Catalog of Copyright Entries: *Third Series*

Volume 17, Part 5, Number 1

Music

January–June

1963

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WASHINGTON : 1964

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights, and a fee for the search and report will be estimated at the statutory rate of $3 per hour.

In the case of each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at $20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are separately listed at the end of each related part. The first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

		Price per semiannual issue
Part 1	Books and Pamphlets, Including Serials and Contributions to Periodicals	$2.50
A	Books	
AF	Books manufactured abroad (except those registered for ad-interim copyright)	
AI	Books in the English language registered for ad-interim copyright	
BB	Contributions to periodicals	
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BI	Periodicals in the English language registered for ad-interim copyright	
R	Renewal registrations	
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DF	Dramatic and dramatico-musical works published abroad	
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DU	Unpublished dramatic and dramatico-musical works	
R	Renewal registrations	
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EF	Musical compositions published abroad	
EP	Musical compositions published in the United States	
EU	Unpublished music	
R	Renewal registrations	

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F	Maps	
R	Renewal registrations	
Parts 7–11A	Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations	1.00
GF	Works of art published abroad	
GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations	
R	Renewal registrations	
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KK	Commercial prints and labels	
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LP	Published motion-picture photoplays	
LU	Unpublished motion-picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

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Introduction

PART 5 lists domestic and foreign published music and unpublished music registered in class E. It includes also selected music materials in the form of books, pamphlets, and dramas registered in other classes.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of composers, authors of words, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For unpublished works currently registered, each main entry includes the following items of information if available and applicable:

1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
2) Descriptive data are given if the title names a musical form, e.g., Sonata.
3) Names of the authors, each preceded by an abbreviation indicating relationship to the work, e.g., "w" (words by), "m" (music by), "arr." (arranged by).
4) Name of the employer in the case of a work made for hire, if so named in the application.
5) Information contained in the application which relates to the registration of an earlier version of the work.
6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
7) Copyright symbol ©.
8) A statement of limitation of claim if the application explicitly limits the claim.
9) Name of the copyright claimant.
10) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
11) Registration number.

For published works currently registered, each main entry includes the following items of information if available and applicable:

1) Title, and any descriptive data given in the work, including medium of performance.
2) Names of the authors with designations indicating relationship to the work.
3) Edition statement.

4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work, unless the work is entered under the name of the publisher as author.
5) Name of the first-named publisher given in an imprint on the work; when the publisher is also the author the name is omitted.
6) Pagination and indication as to whether the work is published in score and/or parts.
7) Series statement.
8) Note giving the language of the text when it is not apparent from the entry.
9) Statement that the work is part of a collection or bound with another work.
10) Names of authors given in the application which do not appear elsewhere in the entry.
11) Name of the employer in the case of a work made for hire, if so named in the application.
12) Information contained in the application which relates to the registration of an earlier version of the work.
13) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
14) Copyright symbol ©.
15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
16) Name of the copyright claimant.
17) Date of publication as given in the application.
18) Registration number.

For published music, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Editorial MRT; 1Feb63 (in notice: 1962); EF0–91000.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title and descriptive data, including medium of performance.
2) Names of authors, with designations indicating their relationship to the work.
3) Indication as to whether the work was published in score and/or parts.
4) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
5) Copyright symbol ©.
6) Date of original copyright.
7) Original registration number.
8) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
9) Date of receipt of the renewal application or fee, whichever is later.
10) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
acc.	accompaniment
Adm.c.t.a.	Administrator(s) or Administratrix cum testamento annexo (*or* with the will annexed)
Adm.d.b.n.c.t.a.	Administrator(s) or Administratrix de bonis non cum testamento annexo (*or* with the will annexed)
appl.	application
arr.	arranged, arrangement

Bd.	Band (Ger.)
bearb.	bearbeitet
©	copyright symbol
(C)	child or children of the deceased author
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition
enl.	enlarged
hrsg.	herausgegeben
illus.	illustration(s)
m	music
(NK)	next of kin of the deceased author, there being no will
NM	new matter
op.	opus
p.	page(s)
(PCB)	proprietor of work copyrighted by a corporate body otherwise than as assignee or licensee of the author

(PCW)	proprietor of the composite work
(PPW)	proprietor of the posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
pt., pts.	part, parts
pty.	proprietary
pub.	publishing
(R)	renewal registration
reg.	registered, registration
rev.	revised
ser.	series
t.a.	trading as
T., Th.	Teil, Theil
v., vol., vols.	volume, volumes
w	words, words by
(W)	widow of the author
(Wr)	widower of the author

Registrations January-June 1963

Musical compositions published in the United States	6,471
Musical compositions published abroad	4,333
Unpublished music	27,079
Dramatico-musical compositions registered in class D	67
Music and books about music registered in class A	388
Total	38,338
Renewals	4,629

These figures represent the number of registrations for music for January–June 1963, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries.* Registration figures for other classes of material may be found in the respective parts.

MUSIC

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign, published and unpublished music materials registered during the period covered by this issue. References from variant titles and from distinctive additional titles are interfiled.

A

A & P JINGLE; w & m Jack Dixon. © Jack Dixon; 20Jun63; EU776738.

ABC MUSIC SERIES, BOOKS 1-8. See MUSIC FOR YOUNG AMERICANS.

ABC MUSIC SERIES, KINDERGARTEN. See MUSIC FOR YOUNG AMERICANS.

A B C - 1, 2, 3; w & m Margo, Margo, Medress & Siegel. © Bright Tunes Music Corp.; 18Mar63; EU762063.

A-B-C POLKA; (A - blues - chaser), piano accordion arr., arr. Walter M. Kowalski, m Paul Shimkus. Chicago, Vitak-Elsnic Co. 3 p. (Accordion solos, no.3763) © Vitak-Elsnic Co.; 6Feb61; EP176481.

A BAILAR; guaracha, letra y musica de Ricardo Klein e Italo Rebechi. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 13Oct62; EFO-90662.

A BAILAR MERENGUE; w & m Dioris Valladares (Vicki Rosa) © Peer International Corp.; 12Mar63; EU760379.

A BASELGA DI PINE; cha cha cha per orchestrina, testo di I. Franchini, musica di M. Mariotti. Milano, Arion Edizioni Musicali. Piano-conductor score & parts. (With Va matta per le fragole) © Arion Edizioni Musicali Milano S.R.L.; 10Jan63; EFO-92134.

A BELEN, A BELEN; tanguillo-huapango, (villancico), letra: Jose Ma. Garcia Escobar, musica: Juan Gabriel Garcia Escobar. Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 10Nov62; EFO-91819.

A BIENTOT; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Jean Renard. [France] 3 p. © Nouvelles Editions Meridian; 27Feb63; EFO-93034.

A BIENTOT - MA CHERIE. English w & m Regina Manville. 2 p. © Regina Manville; 16May63; EU771584.

A CAPPELLA CHOIR; w Lillian Thorpe, m Jerry Dee. © Lillian Thorpe & Jerry Dee; 8Apr63; EU765376.

A CAPRI; paroles de Michel Vaucaire, musique de Charles Dumont. [France] 3 p. © Nouvelles Editions Meridian; 18May62; EF27909.

A DUAN OF BARRA; with w, m Mary W. Goldman. NM: music. © Mary Ware Goldman; 15Jan63; EU752955.

"A" - "E" - "I" - "O" - "U"; w & m Ray Petty, pseud. of Ray Rapetti. © Ray Rapetti; 22Apr63; EU767909.

A-E-I-O-U NO.2; w Jackie Reinach & Joan Lamport, m Jackie Reinach. © Lansing Music Corp.; 27Dec62; EP171127.

A.E.I.O.U.'S MY NAME; w & m Donna Lee Wells. © Donna Lee Wells; 15May63; EU771212.

A GIOVANNI DA VERRAZZANO. See TO GIOVANNI DA VERRAZZANO.

A L'AMOUR; paroles de Mouloudji, musique de Aimable & Jean-Marie Le Guen. Paris, Chappell. © Chappell S.A., Paris; 8Feb63; EFO-91361.

A L'AUBE; paroles de Edith Piaf, musique de Francis Lai. [France] 3 p. © Nouvelles Editions Meridian; 26Oct62; EFO-91175.

A LA CLAIRE FONTAINE; musique originale de Henri Salvador et Marcel Stellman, d'apres un theme de folklore. Piano & chant. [France] NM: music. © Editions Henri Salvador; 10Dec62; EFO-90793.

A LA FRANCAISE; m Joseph Kosma. © Joseph Kosma; 8Jan63; EU752947.

A LA GARE SAINT-LAZARE; paroles de Pierre de la Noe, pseud. of Pierre Leroyer, musique de Jean Renard. [France] 3 p. © Nouvelles Editions Meridian; 25Jan63; EFO-92030.

A LA HIDRAULICA SANTIAGO; chacarera, letra de Jorge Arrobas Chorroarin, musica de Carlos Lavergne. Buenos Aires, Ediciones Internacionales Fermata, Argentina. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 30Oct62; EFO-90383.

A LA MODE; m Si Zentner & Bob Chase, pseud. of Robert C. Florence. © Showcase Music Co.; 28Jan63; EU754634.

A LA NANITA NANA. Spanish carol tune, English text by W.E., edited & arr. Walter Ehret, for treble voices (S.S.A.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring workshop series, B-219) [English words] NM: editing & arr. with piano acc. © Shawnee Press, Inc.; 24May63; EP176908.

A LA VIE ... A L'AMOUR; paroles de Pierre Saka, pseud. of Pierre Sakalakis, musique de Jean Renard. [France] 3 p. © Nouvelles Editions Meridian; 12Dec62; EFO-92029.

A LA VOLETTE. (On the wing), (based on traditional theme), English w & m Arthur Kevess. NM: "English lyrics and additional music." © Loom Music Publishers, Inc.; 23Apr63; EU767754.

A LAS OLAS DEL MAR; w & m William Guzman Fernandez. © Peer International Corp.; 31Jan63; EU756020.

A LOS MARTIRES CAIDOS; w & m Rafael Gonzales. © Peer International Corp.; 19Jun63; EU777685.

A LOS SABIOS; w & m Ramon Paz. © Peer International Corp.; 9Apr63; EU770172.

A/M. See
ACH, MEIN HANNES.
DU GEFALLST MIR SO SEHR.
ES MÜSSTE WIEDER ALLES SO WIE FRÜHER SEIN.
DIE FRIEDA HAT IMMER DAS LETZTE WORT.
HALLO, BOY, HALLO, DARLING.
HAWAIIANA.
HOCHZEIT IM ODENWALD.
HONEYMOON FÜR ZWEI.
ICH SUCHE DIE LIEBE.
JA, DIE WELT IST SCHÖN!
JA, WENN IN SÜDAMERIKA.

A/M.-Con.
KLEINER KANNTE IHREN NAMEN!
LIEBER KLEINER STEUERMANN.
LIECHTENSTEIN WALZER.
LUISE.
MARGARETE.
NIMM DIE STUNDEN, WIE SIE KOMMEN.
OH, MARY-OH.
DER ROTE MOND VON TAHITI.
SEEMANNSGARN UND KLEINE FISCHE.
SEIN SCHIFF DAS HEISST "AMORE."
SERENATA D'AMOR'.
SIEBEN TAGE IN DER WOCHE.
STERNE VERGLÜH'N.
WEIL ICH DICH LIEBE.

A MALYPENSE; paroles de Leny Escudero, musique de Leo Missir. Paris, Chappell. © Chappell S.A., Paris; 14Dec62; EFO-90737.

A MEDIA LUZ; m arr. Garcia & Frey. Score. NM: "arrangement." © Eleventh Avenue Theatricals, Co., Inc.; 8Feb63; EU755983.

A MI PALOMITA. See LA PALOMITA.

A MON AMOUR. (To my love), m Lawrence Welk & Murray Peck. Appl. states prev. reg. 1Feb63, EU755442. NM: changed melody & harmony. © Harry Von Tilzer Music Pub. Co. (a division of Teleklew Productions, Inc.); 3Jun63; EU773457.

A MON AMOUR. (To my love), m Murray Peck. © Murray Peck; 1Feb63; EU755442.

A MONTPARNASSE; paroles de Michel Pradelle, musique de Jean-Claude Landel. Piano & chant. [France] Editions Musicales E. Barclay. 3 p. © Editions Musicales Eddie Barclay; 21Dec62; EFO-92355.

A - MY NAME IS ALICE; w & m Paul Vance & Eddie Snyder. © Vanno Music Corp.; 25Feb63; EU758769.

A NOS AMOURS; paroles de Jacques Plante, musique de Francis Lopez. Piano & chant. [France] 3 p. © Nouvelles Editions Meridian & Editions Jacques Plante; 27Nov62; EFO-92976.

A PESAR DE TODO; rock espanol, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Jose Torregrosa (Jose Torregrosa Alcaraz) [Barcelona] © Universal Jazz; 31Jul62; EF28216.

A PETITS PAS; paroles de Eric Channe, musique de Marcel Mortier. Paris, Chappell. © Chappell S.A., Paris; 20Feb63; EFO-92276.

A ROND TOURNER; paroles et musique de Joel Holmes. Paris, Chappell. © Chappell S.A., Paris; 5Apr63; EFO-92624.

A SAN JOSE; w & m Gerard Thifault. © Gerard Thifault; 18Feb63; EU759135.

A SANTA MARIA; (tango), letra de Manuel de Gomez, musica de Manuel de Gomez & Sammy Cates, pseud. of Louis Marischal. [Belgium] [Spanish words] © Editions Musicales Celtic; 24Dec62; EFO-91431.

A TI, MUJER; w &m Samuel Vargas, e.g. Manuel Solorio. © Manuel Solorio; 7Jan63; EU751666.

A TI NA' MA'; with w & m, arr. Frank S. Damiron. NM: arr. © Peer International Corp.; 13Mar63; EU761723.

A TU CASA NO VUELVO; w & m R. Luis Sanchez. © Peer International Corp.; 19Jun63; EU777684.

A.U.G.; Approved unto God, w Winifred G. Sandberg, m Evelyn F. Tarner. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.26) © Rodeheaver Co.; 28Dec62; EP172871.

A UNA HERMANA EN EL DOLOR; w & m Ana Martinez. © Ana A. Martinez; 15Jan63; EU752102.

A.W.O.L.; w Louis Wright, m Leo Bloomfield. © Franz Schubert Music Publisher; 22Apr63; EU767794.

A.Y. (AFFECTIONATELY YOURS); m Prince Lasha, pseud. of William B. Lasha, & Sonny Simmons (Huey S. Simmons) © Contemporary Music; 31Jan63; EU755235.

Å MIN ÄLSKADE. See ACH YA CHABIBI.

AARHUS GALOP; m arr. Melgard & Frey. 2 p. NM: organ arr. © Eleventh Avenue Theatricals Co., Inc.; 21Jan63; EU753704.

ÅSA-NISSE PÅ MALLORCA. See KÄR, KÄR, KÄR & OM JAG FICK ÖNSKA.

ABANICO; (vals cancion) Spanish w & m Agustin Lara, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 3 p. © Peer International Corp.; 19Mar63; EP176408.

ABBANDONATO; m Vito De Francesco. 2 p. © Vito De Francesco; 18Apr63; EU767480.

ABE; w Louis Simoncic, m Lew Tobin. © Louis Simoncic; 11Mar63; EU760893.

ABE LINCOLN IN ILLINOIS. See THEME FROM ABE LINCOLN IN ILLINOIS.

ABEND AM SEE VON LUGANO; Lied und Beguine, Text: Fred Conta, pseud. of Heinz Korn, Musik: Woite & Grünberg, Arr.: Paul Paulsen, pseud. of Paul Haletzki. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 28Dec62; EFO-93112.

EIN ABEND MIT DIR ANITA; langsamer Walzer, Text: Erich Grossmann, Musik: Georg Kappel. Klavier-Gesang. (In Buntes Mosaik. Heidelberg, Perkeo Musikverlag. v.14) © Perkeo Musikverlag; 18Dec62; EFO-90885.

ABENDS AM MONTMATRE [sic]; Musette-Walzer, Text: Horst Christ, Musik: Ortwin K. Heyer. [Heidelberg] (With Ade, alte Heimat) © Perkeo Musikverlag; 18Dec62; EFO-90928.

ABENDS NACH SECHS; Musik: Peter Prix, pseud. of Wolfgang Ebert. (In Aus dem Weinberger Repertoire. Frankfurt/Main, J. Weinberger. v.1/63) © Musikverlag Josef Weinberger GMBH; 25Apr63; EFO-93010.

DIE ABENTEUER EINES ALTEN HUTES; m Karl-Heinz Köper. Score (80 p.) © Karl-Heinz Köper; 8Apr63; EU767229.

ABER NICHT DOCH-DU-DU; Slow-Rock, Text: Erich Schade, Musik: Georges Elviri. [Heidelberg] (With Eine Nacht im schönen Pontresina) © Perkeo-Musikverlag; 1Dec62; EFO-91925.

ABIDE IN PEACE; w & m Tom Oakes, arr. Paul J. Church. © Tom Oakes; 6Mar63; EU759242.

(ABIDE WITH ME), FANTASIA ON "EVENTIDE"; (Fantasia on "Eventide," (Abide with me)), w W. H. Monk, arr. Anne S. Kuhn (Karl Schwartz) NM: arr. © Anne S. Kuhn; 1Feb63; EU754573.

ABIDING AND CONFIDING; w Albert B. Simpson, melody by James H. Burke, 19th century, arr. J.B.M. (J. Buchanan MacMillan), 1961. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.265) © on arr.; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170950.

ABIGAIL, ABIGAIL; w Lorine Wolf, m Hosey & Gordon. © Lorine Wolf; 15May63; EU771513.

ABILENE; arr. (appl. states: w & m) John W. Montgomery & arr. (appl. states: m) Roger R. Cowger. Score (6 p.) Appl. states prev. reg. in part. NM: added words & music & arr. © Roger R. Cowger & John W. Montgomery, Jr.; 22Mar63; EU761940.

ABILENE; arr. John D. Loudermilk. 3 p. [With words] NM: arr. © Acuff-Rose Publications, Inc.; 24May63; EP175940.

ABILENE; w & arr. m Nelson Kramer. 2 p. NM: "new words and adaptation of music." © Roundabout Music, Inc.; 10Apr63; EU765062.

ABISSI DEL MARE; slow, parole e musica di Tell-Tale, pseud. of Silvia Clerici. Milano, Edizioni Musicali Fono Film Ricordi. © Fono Film Ricordi; 29Dec62; EFO-91765.

ABOUT MY JESUS; w & m Sue Eller. © Sue Eller; 11Mar63; EU760983.

ABOUT TO BE THE MAN ABOUT THE HOUSE; w & m Bill Greiner (William Greiner), arr. Lois Rhoda. © Lois Rhoda & William Greiner; 6Jun63; EU774270.

ABOVE THE SHADOWS, (10): MELODIES OF TREASURE; with stories of the songs, edited & compiled by Herbert Buffum, Jr. Songs for solo, duet, trio, quartet, choir & choruses. Stockton, Calif., Buffum Music Pub. NM: 2 new songs & new verse to 1 song. © Herbert Buffum, Jr.; 1Oct61; EP166640.

ABRACADABRA; w & m Van McCoy. © Trio Music Co., Inc.; 28Jan63; EU754854.

ABRAM; by Bernard Brome, w J. B. Yearwood, m Ralph Martell, arr. Pete Scerra. © J. B. Yearwood; 12Apr63; EU766659.

ABRE ALAS. See DEMOISELLE.

ABRIDGED ALVERNO HYMNAL. See THE ALVERNO HYMNAL.

ABROAD AT NIGHT; w Marjorie Geisser, w & m George Geisser. © George Henry Geisser, Jr. & Marjorie A. Geisser; 18Jan63; EU753475.

ABSALOM, OH MY SON. Absalon, fili mi. English text by A.P., m Josquin des Pres, edited by Arnold Payson, SATB a cappella, New York [appl. states: United States & Canada] Frank Music Corp. Score (10 p.) (Sacred music of the Renaissance, F445) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: arr. © Frank Music Corp.; 4Feb63; EP172559.

ABSALON, FILI MI. See ABSALOM, OH MY SON.

ABSCHIED; Nr.1 [from] "Zwei Minnelieder," (Dichtung aus dem 14.Jahrhundert), m Karl Franz Müller. [Austria] Score. (Blätter für gemischten Chor, Nr.226) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 18Sep62; EFO-90175.

ABSCHIEDS-SOUPER; Violinsolo nach Motiven aus der Operette "Der Frauenfresser," Musik: Edmund Eysler, Bearbeitung: Max Schönherr. Wien, Verlag Doblinger. Piano-conductor score (6 p.) & parts. (Salon-Orchester, Nr.963) NM: arr. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 14Dec62; EFO-91050.

ABSENCE MAKES THE HEART GROW FONDER; w & m Fred Kalail. © Fred R. Kalail, Sr.; 3Jun63; EU774000.

ABSENCE MAKES THE HEART GROW FONDER; w & m Murray Wecht & Herb Bernstein. © Madchen Music Co., Inc.; 26Apr63; EU768615.

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ABSENT-MINDED YOU, (BROKEN-HEARTED ME); w & m Larry Kusik & Paul Evans, pseud. of Paul Rapport. © Port Music, Inc. & Twelve Stave Music Co.; 6Jun63; EU774315.

ABSOLUTELY CRAZY. (Completamente matta), hully gully, testo di Vito Pallavicini, musica di Pastel, pseud. of Gorni Kramer. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. [Italian words] (With La domenica) © "Kramer" Edizioni Musicali; 9May63; EFO-93728.

AN ABSTRACT; m David Ward. E flat alto saxophone & piano. San Antonio, Southern Music Co. Score & part. (Fred Hemke saxophone series, SS-101) © Southern Music Co.; 15Mar63; EP173668.

ABSTRACT; w & m M. A. Dore, w, m & arr. Pete Scerra, arr. Ernie Susser. © M. A. Dore; 20May63; EU772173.

THE ABSTRACT LIMITED; m Stephen L. Heun, Bob Gibson & Jim Stowe, arr. Max Swan & Dave Baxter (David Baxter) © Stephen L. Heun, Bob Gibson, Jim Stowe, Max Swan & David Baxter; 13Feb63; EU757339.

ABUNDANTLY; w Bo Baker, m Richard D. Baker. 2 p. © Richard Dee Baker; 6Apr63; EP174053.

ACABA NEGRA; guaracha, letra y musica de Eduardo L. Baptista, arreglo de Arsenio Nunez. Mexico, Editorial Mexicana de Musica Internacional. Parts. (Serie para conjunto tropical) (With En la Bobera) © Editorial Mexicana de Musica Internacional, S.A.; 28Nov49; EF27925.

ACADEMIC MARCH; m Jean Sibelius. Score. København, W. Hansen. 24 p. (Wilhelm Hansen edition, nr.4074) © Wilhelm Hansen Musik-Forlag; 16Oct62; EFO-90711.

ACADEMY AWARD; w A. Levinson, m V. Catalano & P. Alonzo. © Sixty Six Pub. Co.; 7May63; EU769201.

ACALANTO; toada, w & m Barbosa Lessa. (In Cancioneiro do Rio Grande. [Sao Paulo, Brazil] Seresta Edicoes Musicais. p.75-77) © Seresta Edicoes Musicais; 1Jan63; EFO-92113.

ACAPULCO; Beguine, Musik: Glenn Starfield und Franz Peter Hub. [Heidelberg] (With Jump the twist) © Perkeo Musikverlag; 18Dec62; EFO-90923.

ACAPULCO 1922; m Dave Alpert. Appl. states prev. reg. 1962. © Almo Music Corp.; 21Nov62; EP170784.

ACCENT ON FLAMBOUYANCE [sic]; m Fred Thompson. © Sandra Music Corp.; 1Apr63; EP173848.

ACCENT ON RHYTHM; m Robert Whitford. Miami, Fla., R. Whitford Publications. © Robert H. Whitford; 31May63; EP176007.

ACCENT ON STRINGS; v.1, six easy concert pieces for string orchestra, composed & arr. George Frederic McKay. New York, M. Witmark. Score & parts. © M. Witmark & Sons; 1May63; EP174919.

ACCORD SERIE. See
BEI DIESEM TANGO GEHT DAS LICHT AUS.
GELATI, GELATI.
DAS GROSSE GLÜCK, MADAME.
HONGKONG-MELODY.
DER KAFFEE KOMMT DIREKT AUS BRASILIEN.
DAS KANN NUR LIEBE SEIN.
KOMM, ANGELINA, KOMM.
DAS LIED VOM LEIERKASTENMANN.
MEIN TRAUMKAVALIER.
DIE STERNE VON ATHEN.
DIE STERNE VON SYRAKUS.
UND DER MANN MIT DER HARMONIKA.
WENN DU MIR AUCH NOCH SO SCHÖNE AUGEN MACHST.
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ACCORDEON FANDANGO; musique de Maurice & Roger Larcange, pseuds. of Maurice & Roger Larcanche. [France] Accordion-conductor score (3 p.) © Nouvelles Editions Meridian; 5Oct62; EFO-91033.

LES ACCORDEONS; paroles de Michel Breuzard, musique de Michel Breuzard et Gabriel Chaumette. Piano & chant. [France] 3 p. © Editions Semfa; 5Jan63; EFO-92342.

ACCORDING TO THE MOONLIGHT; lyric by Jack Yellen & Herb Magidson, m Joseph Meyer, arr. Larry Wilcox, selected & edited by Ray Wright. New York, S. Fox Pub. Co. Score (12 p.) & parts. (New sounds for the stage band) [Without the words] Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Larry Wilcox & Ray Wright. © on arr. & editing; Movietone Music Corp.; 20Dec62; EP172778.

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ACCORDING TO THE MOONLITE; (According to the moonlight), w David G. Croff, m Lew Tobin. © David G. Croff; 13May63; EU770967.

ACCORDION BOOGIE; m Lou Prohut. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 19Apr63; EU767650.

ACCORDION COMPOSITIONS - BOOK 1; w & m Roger G. Urbinelli. © Roger Gene Urbinelli; 16Jan63; EU752138.

ACCORDION COURSE. See FERRARO ACCORDION COURSE.

ACCORDION MINIATURES. See 6 ACCORDION MINIATURES.

ACCORDION-RAGTIME. Per fisarmonica, m Noel. Milano, Ricordi. 5 p. © G. Ricordi & C., S.P.A.; 22Feb63; EFO-91775.

ACCROCHE TON COEUR; paroles de Pierre Saka, pseud. of Pierre Sakalakis, musique de Joss Baselli, pseud. of Joseph Basile, & W. Stanley, pseud. of Leo Petit. [France] © Editions Robert Salvet & Editions Pigalle S.A.R.L.; 9Oct62; EFO-90814.

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ACES HIGH; w Mary Sawyer, m Anthony J. Camillo. © Anthony J. Camillo & Mary Sawyer; 5Mar63; EU760068.

ACH DU LIEBER; w & m Jeanette Hendler. © Pompadour Music Corp.; 26Jun63; EU777667.

ACH, MEIN HANNES; Text: Hans Hee, Musik: Ralf Arnie, pseud. of Artur Niederbremer. (In A/M. Hamburg, R. Arnie Musikedition. v.10, p.6-7) © Ralf Arnie-Musikedition; 26Nov62; EFO-91153.

ACH YA CHABIBI. Å min älskade, (Balkansk folkmelodi), arr.: Maurice Karkoff. [Stockholm] Close score (3 p.) (Gehrmans trestämmiga körsånger, nr 98) [Transliterated Arabic words] NM: arr. © AB Carl Gehrmans Musikförlag; 31Dec62; EFO-93269.

ACHO GRACA; bolero, letra e musica de Arquimedes Messina e Jucata, pseud. of Jose Diaferia. Sao Paulo, Brazil, Editora Musical Arapua. © Editora Musical Arapua; 4May63; EFO-93096.

ACHTZIG ORGEL-INTONATIONEN; Heft II, zu den Melodien des Evangelischen Kirchengesangbuchs Nr.1-200, soweit nicht in Heft I bearb. Eine Handreichung hrsg. von Hans-Arnold Metzger. Tübingen [Ger.] C. L. Schultheiss. (Landesverband evangelischer Kirchenmusiker in Württemberg) NM: arr. © C. L. Schultheiss Musikverlag; 17Dec62; EFO-93549.

ACID-SPASM-SYMBOL; m Music Makers, Inc. © American Chicle Co., division of Warner-Lambert Pharmaceutical Co.; 19Apr63; EU767667.

ACK, VÄRMELAND DU SKÖNA. See OH. LOVELY IS MY LAND.

A-COME ON OVER (A-TO MY HOUSE); (Come on over), w & m Jimmie Cross & Larry Cox. © Vine Street Music; 15Apr63; EU766896.

ACQUAINT NOW THYSELF WITH HIM; w: Job 22: 21; Jer. 29: 12, 13; Isa. 65: 19; Ps. 90: 4, m James G. MacDermid. For voice & piano, high. Chicago, Forster Music Publisher. 5 p. (Scriptural songs) NM: "musical setting for words taken from the Bible." © Forster Music Publisher, Inc.; 11Oct55; EP173782.

AN ACRE ON THE MOON; w & m Ted Royal, pseud. of Ted Royal Dewar. 5 p. © Ted Royal Dewar; 5Mar63; EU760048.

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ACT NATURALLY; w Vonie Morrison, m Johnny Russel (Johnny Russell) © Blue Book Music Co.; 14Jun63; EU775642.

ACT ON THE SQUARE, BOYS! With w & m, arr. Alfred Ralston & Charles Chilton. NM: "new words and new music adaptation of traditional folk song." © Allegro Music, Ltd.; 20Feb63; EU763679.

ACTION SPEAKS LOUDER THAN WORDS; m Leo Addeo. © Dunhill Music Co.; 28Feb63; EU759412.

ACTION WITH STRINGS; book 1 for strings only, by Robert H. Klotman. Violin. San Antonio, Southern Music Co. 52 p. © Southern Music Co.; 2Apr63; A627065.

ACTIONS SPEAK LOUDER THAN WORDS; w & m Gene Gill (Earl E. Gill) © Earl E. Gill; 13May63; EU771076.

ACTOPAN; m Perez Prado. Piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 4Apr63; EP176405.

ACTOPAN; m Perez Prado. Piano arr. Ben

THE ACTOR'S DREAM; w & m Robert Huggins, Jr. © Robert Austin Huggins, Jr.; 9May63; EU770576.

AD-DITTIES. See CAROL TIME & PIE FOR SANTA.

AD OGNI ANGOLO CHE SVOLTI; moderato, versi di G. Calabrese, musica di Elio Isola. (In Uno che sta pensando a te. Milano, Gruppo Editoriale Ariston. p.16-17) © M.E.C. (Music European Co.) Edizioni Musicali; 19Feb63; EFO-91262.

AD ONO. Psalm 13, m Israel Alter, piano arr. Morris Barash. For tenor & piano. New York, Mills Music. 6 p. (Cantorial solos) [Transliterated Hebrew words] NM: music & arr. © Mills Music. Inc.; 30Apr63; EP175149.

AD TE LEVAVI. Introit & Offertory for the 1st Sunday of Advent, for two equal voices & organ, by F. Verhelst, arr. J. G. Phillips, w from Psalm 24, an "alphabetic" Psalm, use: Advent, Lent, Sacred Heart, etc. Boston, McLaughlin & Reilly Co. Score (4 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of J. G. Phillips. NM: arr. © McLaughlin & Reilly Co.; 3Apr63; EP175961.

ADAGIO; de la Sonate no 6 pour piano, musique: W.-A. Mozart. (Köc.332) Transcription pour orchestre a cordes par Robert le Grand. Paris, Editions Musicales Transatlantiques. Score (4 p.) & parts. NM: "transcription." © Editions Musicales Transatlantiques; 13Oct62; EFO-91254.

ADAGIO; from Sonata for violin and continuo, op.5, no.5, m Arcangelo Corelli, arr. for piano by Blaise Montandon. New York, G. Schirmer. 5 p. NM: arr. © G. Schirmer, Inc.; 15Apr63; EP175297.

ADAGIO; m Roman Palester, for string orchestra. New York, Southern Music Pub. Co. Score (9 p.) & parts. © Southern Music Pub. Co. Inc.; 26Apr63; EP176399.

ADAGIO CANTABILE; for clarinet in B flat & piano, m Elizabeth Gyring. Philadelphia, H. Elkan Music Publisher. Score (6 p.) & part. © Henri Elkan d.b.a. Henri Elkan Music Publisher; 11Apr63; EP175233.

ADAGIO DEUX-CINQ; la nouvelle danse qui fait fureur, paroles de Charles Demaele, musique de Robert Deloffre. Accordeon ou piano & chant. Athis-Mons, France, Conservatoire International d'Accordeon. © Robert Deloffre; 2Jan63; EFO-91558.

ADAGIO DEUX-CINQ: PREFACE DE L'OEUVRE; par Robert Deloffre. Athis-Mons, France, Conservatoire International d'Accordeon. © Robert Deloffre; 2Jan63; AFO-39027.

ADAGIO E FUGA; (K.V.404a) m J. S. Bach & W. A. Mozart, arr. for youth ensemble with wind instruments by Maros Rudolf (Rudolf Maros) Score - parts. Budapest, Editio Musica. Miniature score (12 p.) & parts. (Ifjúsági fúvós kamaramuzsika) NM: transcription. © Zeneműkiadó Vállalat; 31Dec62; EFO-92524.

ADAGIO UND FUGE; mit einem Motiv aus Richard Wagners "Walküre," für Orchester, m Giselher Klebe. Op.37. Partitur. Berlin, Bote & Bock. Miniature score (54 p.) © Bote & Bock; 31Oct62; EF28176.

ADAM; w & m Gwen & George Weedon. [London] 3 p. © Dix Ltd.; 25Apr63; EFO-92798.

ADAM AND EVE. See LE FRUIT DEFENDU.

ADAM, (COME BACK AND GET YOUR BONE); w & m Harvey Fuqua & J. Hutchinson. © Fuqua Pub. Co.; 25Apr63; EU768450.

ADAM LAY I-BOUNDEN; w: Old English, m Victor Hely-Hutchinson, arr. for S.S.A. & piano by Basil Ramsey. London, Elkin. Score (4 p.) (The Elkin choral series, no.2640) Appl. states solo song version prev. reg. 13Feb31. NM: arr. © Elkin & Co. Ltd.; 18Feb63; EFO-90996.

ADAMS DOUBLE WORKS OF LIBERTY; no.1, w & m Alfred Caldwell & Carrie Caldwell. 4 p. © Alfred Caldwell & Carrie Caldwell; 16Apr63; EU767062.

ADAMS' DOUBLE WORKS OF LIBERTY; no.2, w & m Alfred Caldwell & Carrie Caldwell. 5 p. © Alfred Caldwell & Carrie Caldwell; 16Apr63; EU767061.

ADAMS DOUBLE WORKS OF LIBERTY; no.3, (John Adams double works of liberty), w & m Alfred Caldwell & Carrie Caldwell. 4 p. © Alfred Caldwell & Carrie Caldwell; 16Apr63; EU767063.

ADD-A-SOUND SONG; w & m P. W. Kloes. © Patricia Wright Kloes; 12Feb63; EU757016.

ADDIE LEE; w & m Ann Page Wilson. © Ann Page Wilson; 25Feb63; EU760139.

ADDING COMBINATIONS (TO MAKE 4; 5, 6 & 7); w & m Rica Owen Moore. 3 p. © Walt Disney Music Co.; 29Apr63; EU769269.

ADDIO POMIDORY; słowa Jeremi Przybora, muzyka Jerzy Wasowski. (In Śpiewamy i tańczymy. [Warsaw] Nr 12 (186) 1962, p.[4]-7) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Dec62; EFO-91449.

ADDIO, TERRA STRANIERA; w, m & arr. Rocco Folino. © Rocco Folino; 10Jun63; EU775992.

ADDITION; w & m Rica Owen Moore. 3 p. © Walt Disney Music Co.; 29Apr63; EU769272.

ADDITION DE BAISERS. See LITTLE KISS PLUS LITTLE KISS.

ADDRESS FROM HEAVEN; w, m & arr. M. N. (Rusty) Roberts. © M. N. (Rusty) Roberts; 11Jun63; EU774581.

ADE, ALTE HEIMAT; Slow-Rock, Text u. Musik: Ortwin K. Heyer & Wolfgang Lauth. [Heidelberg] (With Abends am Montmatre [sic]) © Perkeo-Musikverlag; 18Dec62; EFO-90929.

ADELANTE; m Delle Haensch. (For piano) [Germany] © Matth. Hohner AG., Musikverlag; 20Jun63; EFO-93823.

LA ADELITA; m arr. Diaz & Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 14Mar63; EU767722.

ADELPHI; (My search), w & m Joseph Ellis Faustin. © Joseph Ellis Faustin; 3Apr63; EU764824.

ADEUS; m & arr. Luiz Bonfa. © Sasqua Music, Inc.; 6May63; EU769903.

ADIEU, ADIEU; musik: Erfred Fabricius, tekst: Peter Mynte, pseud. of Thøger Olesen. [Denmark] W. Hansen, Musik-Forlag. 2 p. [Danish words] © Wilhelm Hansen, Musik-Forlag; 11Jan63; EFO-91290.

ADIEU, ADIEU; Slow, Text u. Musik: Elke Sommer, pseud. of Elke Schletz, Trude Hofmeister, pseud. of Trude Wychodil. & Gert Wilden, pseud. of Gert Wychodil. [German words] (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.11) © Melodie der Welt, J. Michel KG.; 8Feb63; EFO-91316.

ADIEU LA FETE, ADIEU LA NUIT; paroles de Jacques Chaumelle, musique de Valto Laitinen. Paris, Chappell. © Chappell S.A., Paris; 29Mar63; EFO-92559.

ADIEU, SWEET AMARILLIS, madrigal for SATB, a cappella, author of text unknown, m John Wilbye, arr. Jerry Weseley Harris. Score (7 p.) (Harold Flammer choral series, no.81275) NM: arr. © Harold Flammer, Inc.; 12Apr62; EP172229.

A-DILLYING, A-DALLYING; w & m Leroy Cook. © Leroy Cook; 25Feb63; EU760119.

ADIOS. m Enric Madriguera, English lyric: Eddie Woods, arr. for piano by Martha Calnan. Elementary grade. New York, Peer International Corp. 3 p. [Without the words] Appl. author: Peer International Corp., employer for hire of Martha Calnan. NM: arr. © Peer International Corp.; 4Mar63; EP174185.

ADIOS; samba lenta, testo di Vito Pallavicini, musica di Pino Calvi. Per canto pianoforte. Milano, Edizioni Suvini Zerboni. 3 p. © Edizioni Suvini Zerboni S.P.A.; 31Dec62; EFO-91964.

ADIOS; w & m Alejandro Arze. © Alejandro Arze; 15May63; EU771469.

ADIOS CARACAS; tango-argentino. Musik: Raymund Müller-Marc. [Heidelberg] (With Cochabamba) © Perkeo-Musikverlag; 1Dec62; EFO-91922.

ADIOS CARINITO; w & m Jesse O. Silva. © Jesse O. Silva; 22May63; EU772474.

ADIOS, CORAZON. See AMI DE MON COEUR.

ADIOS, CORRIDA. Paso doble, musique de Jack Dauvil, pseud. of Jacques Trabucco. Orchestre parties separees. Paris, Editions Musicales Toute la Danse. Piano-conductor score & parts. (With Paso pour Dolores) © Jack Dauvil; 29Mar63; EFO-93662.

ADIOS, MI AMOR. Bolero, tekst en muziek: Marian Jansen, arrangement: W. Kalischnig. Hilversum, Holland, Present Music. © Present-Music; 2Apr63 (in notice: 1962); EFO-91597.

ADIOS, MI CORAZON. With English w & m, arr. Michael Kobluk & Milt Okun. 2 p. © on adaptation; Teena Music Corp.; 12Feb63; EU757644.

ADIOS, MI LINDA MUJER. Tango, paroles et musique: Angelo Pinto, pseud. of Jacques Cahan. Orchestre parties separees et chant. Paris & New York, Editions P. Beuscher. Piano-conductor score & parts. (Serie "Tango typique") (With Mi arrabal) © Editions Musicales Paul Beuscher; 22Mar63; EFO-93650.

ADIOS MI VIDA; w & m Raul Alcantara. © Promotora Hispano Americana de Musica, S.A.; 8Mar63; EU761439.

ADIOS MUCHACHOS; m Julio Sanders & Cesar F. Vedani. Arr. for piano by Martha Calnan. Elementary grade. New York, Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Martha Calnan. NM: arr. © Peer International Corp.; 25Jan63; EP171876.

ADIOS, SO LONG, ADIEU; English w & m Victor Harris. © Victor Harris; 6Feb63; EU756281.

ADIVINA; mambo, w & m Salcedo (Carlos Fernandez Salcedo) Madrid, Editora "Musica Ligera." Piano-conductor score & parts. (With Te digo) © Editora de "Musica Ligera"; 28Aug62; EF28207.

ADIVINA ADIVINADOR; limbo, letra: Ben Molar, pseud. of Moises Smolarchik Brenner, musica: M. de la Calva (Manuel de la Calva Diego) y R. Arcusa (Ramon Arcusa Alcon) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 15Feb63; EFO-92925.

ADMIRAL BOOM; w & m Richard M. Sherman & Robert B. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co.; 4Mar63; EU759707.

ADMIRAL GROGAN'S CALLIOPE; w & m William Zinsser. 3 p. © William K. Zinsser; 12Jun63; EU777522.

THE ADMONISHMENT OF MOSES; pt.I, from The law of God, with w, m & arr. Robert L. McMahan. Score (17 p.) NM: musical setting. © Robert L. McMahan; 1Apr63; EU763507.

ADONOY MOLOCH. (The Lord reigneth - Psalm 97), m Mark Silver, for cantor, mixed voices & acc., Sacred Music Press. Score (6 p.) [Hebrew words, transliterated] NM: musical setting. © Sacred Music Press of the Hebrew Union College-Jewish Institute of Religion; 10May63; EP176020.

ADONOY RO-EE. See THE LORD IS MY SHEPHERD.

THE ADOPTED SON; w & m John D. Loudermilk. © Cedarwood Pub. Co., Inc.; 23May63; EU773421.

ADORAMUS TE, CHRISTE. We adore Thee, O Christ, SATB a cappella, text based on the tract from the Missa Sancta Cruce, English version from the Anglican missal, m Joseph Goodman (1957) New York, Associated Music Publishers. Score (8 p.) (Sacred music for mixed chorus, A-392) NM: musical setting. © Associated Music Publishers, Inc.; 25Apr63; EP175573.

ADORARTE ES MI CASTIGO; w & m Tito Henriquez. © Southern Music Pub. Co., Inc.; 3Apr63; EU766067.

ADORATION; m Felix Borowski, violin solo with piano acc., edited by George Perlman. New York, C. Fischer. Score (5 p.) & part. © on editing; Carl Fischer, Inc.; 21Jan63; EP172597.

ADRIANA LECOUVREUR; opera in four acts, by E. Scribe & E. Legouve, w A. Colautti, m Francesco Cilea, translated into English by Glen Sauls. New York, F. Rullman. Libretto (61 p.) (Metropolitan Opera) [Text in Italian & English] © on English text; Fred Rullman, Inc.; 27Dec62; A612441.

ADRIANO; Madison, versi di G. C. Testoni & M. del Prete, musica di C. di Ceglie. Orchestra ed. Milano, Edizioni Italian Yank. Piano-conductor score & parts. (With Sempre piu lontano) © Edizioni Italian Yank; 31Dec62; EFO-91523.

ADRIATIC. See ADRIATYK.

ADRIATYK. Adriatic, m Filip Nowak. Na fortepian. (In Preludia swingowe. [Warsaw] Polskie Wydawn. Muzyczne. p.6-7) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Dec62; EFO-91458.

AD'S BLUES; m C. E. Shaw. © Arc Music Corp.; 29Mar63; EU765123.

ADSUM. (I am present), English w Sam & Jayne Milam, m Virginia Perman. © Virginia C. Perman; 13May63; EU770989.

ADULT EDUCATION PIANO METHOD; book 1, by Elizabeth Horton. Piano instruction for individual, group or class. Westbury, N.Y., Pro Art Publications. NM: compilation & arr. © Pro Art Publications, Inc.; 26Apr63; EP174708.

ADULT EDUCATION PIANO METHOD; book two, m & arrangements: Elizabeth Horton. 40 p. NM: editing, fingering, compilation, arrangements & added music. © Elizabeth Horton; 7Jan63; EU752713.

ADVANCE MARCH; m Ken Howell. Three-part band arr. for accordion. Performance arr. Endorsed ed. San Gabriel, Calif., Aretta Music Publications. Score (4 p.) & parts. (Junior band series, no.7032) Appl. author: Aretta Music Publications, Inc., employer for hire. © Aretta Music Publications, Inc.; 10May63; EP176032.

ADVANCED GUITAR COURSE. See PETKA'S ADVANCED GUITAR COURSE.

ADVANCED JAZZ GUITAR LESSONS; m Ethelbert D. Cox. © Ethelbert D. Cox; 25Mar63; EU764647.

ADVANCED PIANO AND ORGAN CHORD METHOD; book no.2, by Tom DeRosa. Mamaroneck, N.Y., Magnifico Song Productions. NM; compilation, arr, editorial revision & text. © Magnifico Song Productions; 3Jun63; EP176604.

ADVANCED TECHNIQUE FOR BANDS; by Nilo W. Hovey. Cornet (trumpet) M. M. Cole Pub. Co. © M. M. Cole Pub. Co.; 14May63; EP175632.

THE ADVANCING PIANIST PLAYS CZERNY; selected, edited & arr. Eric Steiner. Rockville Centre, N.Y., Belwin. 32 p. NM: selection, editing & arr. © Belwin, Inc.; 8Feb63; EP172847

ADVENTURES IN TIME; (A concerto for orchestra: Adventures in time), m Johnny Richards. © Benton Publications; 25Jun63; EU777467.

ADVENTURES IN VIOLINLAND; pt.II, by Shirley Givens. © Shirley Givens; 31Dec62; A631545.

THE ADVENTURES OF TOM SAWYER; a play with music, text based on the book by Mark Twain, adaptation, m & lyrics by Robert A. Gibson. Vocal score. Glen Rock, N.J., J. Fischer. 55 p. (Fischer edition, no.9429) NM: "adaptation, music, and lyrics." © J. Fischer & Bro.; 14Mar63; EP175010.

ADVICE; w & m Jimmy McCracklin. © Travis Music Co.; 10Jan63; EU752949.

ADVICE ON RETIREMENT; w Michael Costello, m Hosey & Gordon. © Michael Costello; 15Feb63; EU757580.

ADVICE TO LOVERS; w & m R. A. Cope. © R. A. Cope; 14Jan63; EU752766.

ADVICE TO WOMEN; [from] a new musical play Vanity Fair, book by Robin Miller & Alan Pryce-Jones, lyrics by Robin Miller, m Julian Slade. London, Francis, Day & Hunter. 5 p. © Francis, Day & Hunter, Ltd.; 14Dec62; EFO-90073.

H AEMONIA. The lemon tree, Greek & transliterated Greek w Nikos Gatsos, m Manos Hadjidakis. Appl. author: Metro-Goldwyn-Mayer British Studios, Ltd., employer for hire. © Metro-Goldwyn-Mayer British Studios, Ltd.; 6Dec62; EU751498.

ÄQUATOR-MARSCH. Equator-march. Equateur-marche. Für Zupforchester, m Albert A. Van de Velde. Berlin, H. Ragotzky. Guitar-conductor score (4 p.) & parts. (Spielmusik für Volksinstrumente, R 308) NM: arr. © Hans Ragotzky, Der Volksmusikverlag; 2Aug62; EP171299.

THE AERONAUT; for unison voices & piano, w Ella Gilbert, m Norman Gilbert. [England] Novello. Score (4 p.) (School songs, SS 2073) © Novello & Co. Ltd.; 3Jan63; EFO-92012.

AN AFFAIR OF THE HEART; w & m Florence Henry. 3 p. © Florence Henry; 25Mar63; EU763137.

AFORISMO. Vonószenekarra, m Vincze Imre. Budapest, Zeneműkiadó Vállalat. Miniature score (23 p.) (Kispartiturák, 123) © Zeneműkiadó Vállalat; 31Dec62; EFO-91385.

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AFRAID TO LOVE AGAIN; w & m Curllie Pearson (Curllie Person) Hollywood, Nordyke. 3 p. © Curllie Person; 10Jun63; EP176806.

AFRICAN CHANT; African & English w & m Doyle Dungill. © Doyle A. Dungill; 4Feb63; EU755702.

AFRICAN DRINKING SONG; for four-part chorus of men's voices with tenor solo a cappella, optional accordion, guitar, string bass & congo drum acc., English text by Milton Okun, arr. Robert De Cormier. New York, Lawson-Gould Music Publishers. Score (19 p.) (Belafonte Folk Singers choral series, 51087) [African, phonetic African & English words] NM: arr. with piano acc. & English text. © Clara Music Pub. Corp.; 3May63; EP175899.

AFRICAN FREEDOM DANCE. See FREEDOM DANCE.

AFRICAN JAMBOREE; m Donald Harris. © Donald Harris; 17Jun63; EU776141.

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AFRICAN NIGHT DRUMS; w & m Doyle Dungill. © Doyle A. Dungill; 4Feb63; EU755703.

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AFRICAN SONG; m Mongo Santamaria (Ramon Santamaria) © Mongo Music Pub. Co.; 24May63; EU772785.

AFRICAN SUNDOWN SERENADE; m Doyle Dungill. © Doyle A. Dungill; 4Feb63; EU755704.

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AFTER THE PEOPLE HAD SEEN THE SIGN. Da nun die Menschen das Zeichen sahen. w: from the Gospel for Laetare, John 6: 14, m Melchior Vulpius, Sonntägliche Evangelische Sprüche I, 19 (1612), edited by Hans Heinrich Eggebrecht. Score. (Anthology of sacred music. Choral music for the day, 98-1658) NM: English translation & adaptation to music. © Concordia Pub. House; 16Nov62; EP170734.

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THE AFTERGLOW; w & m W. H. Rockafellow, arr. D. E. Richardson. © W. H. Rockafellow; 4Mar63; EU759986.

AFTERNOON DREAM. Reve d'amour. English w Werner L. Knoepp, French w Betty Schweitzer (Betty Schweitzer Knoepp), m Herbert Doerfel. Tarzana, Calif., L. Hart Music Publications. 4 p. Appl. states unpub. version prev. reg. NM: piano arr. © Werner Ludwig Knoepp & Herbert Doerfel; 22Mar63; EP173718.

AFTERNOON OF A SWAN; m Speedy West. 2 p. © Opal Music Co., Inc.; 19Mar63; EU762237.

AGADA. For viola, piano & percussion, m O. Partos. Tel-Aviv, Israel Music Institute. Score (33 p.) & part. © I.M.I. Israel Music Institute; 1Jun62; EF28103.

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AGNUS DEI. See O LAMB OF GOD.

AGONIA; (bolero) Spanish w & m Carlos Estrada, piano arr. Ben Pickering. New York, Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: arr. © Peer International Corp.; 11Dec62; EP172024.

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AGUAS PASSADAS; samba, letra é musica de Jose Bispo e Edgardo Luiz. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.10, p.3-4) © Fermata do Brasil; 31Jul62; EFO-90516.

AH! BABY IT LIKE WINE; m Willia M. G. Clemons. Score (8 p.) © Willia M. G. Clemons; 23Jan63; EU754142.

AH! CARNAVAL; m Aime Ottino. Piano-conductor score. © Aime Ottino; 6Mar63; EU760592.

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AH DEAREST JESUS, HOW HAST THOU OFFENDED? Choir, w Johann Heermann, c.1630, trans. by Robert Bridges, 1899, m Johann Crüger, 1640, arr. Harry Simeone. Score (3 p.) NM: arr. for mixed voices (S.A.T.B.) © Shawnee Press, Inc.; 20Mar63; EP174375.

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AH HEAVEN! WHAT IS'T I HEAR? m John Blow, edited with realization of the figured bass by Michael Tippett & Walter Bergmann, German translation: George Walter Bergmann. Duet (two sopranos) Englisch-deutsch. London, Schott. Score (5 p.) (Voice and keyboard, original compositions for voice and figured bass, no.30) NM: setting, realization, German translation & note. © Schott & Co. Ltd.; 8Mar63; EFO-92771.

AH, HOLY JESU; (SATB & organ), a hymn anthem for Lent, melody: J. Crueger, choral harmonization: J. S. Bach, acc.: Keith Bissell, w translated from the German by Robert Bridges (1899) Waterloo, Ont., Waterloo Music Co. Score (5 p.) (Choral music) NM: musical arr. © Waterloo Music Co. Ltd.; 6Nov62; EFO-90159.

AH, HOW THE MOON IS SHINING; SSA & piano, English text by Janet E. Tobitt, Polish folk song, arr. Havelock Nelson. London, Elkin. Score (4 p.) (The Elkin choral series, no.2641) NM: arr. © Elkin & Co. Ltd.; 15Mar63; EFO-91625.

AH! JE N'OSE PAS ... DIS-LUI; paroles de Michel Netter, musique de Jean-Pierre Rousseau & Willy Lewis. Piano & chant. Paris, Editions Le Rideau Rouge. 3 p. © Editions Le Rideau Rouge; 16Dec62; EFO-91236.

AH QUEL CARNAVAL! Musique: Roger Bourdin. [France] Score. © Editions Musicales Courcelles (S.E.P.R.I.C.); 30Oct62; EFO-90720.

AH! QUELLE EQUIPE. See UN COUP DE CAFARD.

AH! SI L'AMOUR; paroles de Pierre Barouh, musique de Eldo Papiri & Pierre Barouh. [Belgium] 3 p. © World Music Co.; 15Dec62; EFO-90828.

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AI'A HERE; w & m Yves Roche. © Criterion Music Corp.; 30Jan63; EU755978.

AIE MADISON. (Hey Madison) Paroles de Pierre Dorsey, musique de William Stanray, pseud. of Leo Petit. Piano & chant. Paris, Editions P. Beuscher. [French words] © Editions Paul Beuscher; 20Dec62; EFO-92151.

AIE POURQUOI ON S'AIME; paroles de Raymond Bravard, musique de Colette Mansard. Paris, Chappell. © Chappell S.A., Paris; 5Apr63; EFO-92629.

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AIN'T GONNA KISS YA; w & m James M. Smith. New York, Kavelin-Leib Music. 4 p. NM: arr. © Kavelin-Leib Music; 31Jan63; EP171920.

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AIN'T GONNA WORK NO MORE; w & m Jackie Davis & Sid Bass. © M. Witmark & Sons; 25Jun63; EU777761.

AIN'T IT A GOOD THING; w & m Deadric Malone. © Don Music Co.; 25Feb63; EU758502.

AIN'T IT A SHAME? S.A.T.B., Negro spiritual, edited & arr. Charles Follett, pseud. of Walter Ehret & Elmer Franklin Kinsman. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (10 p.) (Pro Art choral, no.2127) NM: editing & arr. © Pro Art Publications. Inc.; 18Jan63; EP171331.

AIN'T IT A SHAME TO GO FISHIN' ON A SUNDAY? With w & m, arr. Huddie Ledbetter. NM: new words & music adaptation. © Folkways Music Publishers, Inc.; 14Jan63; EU752245.

AIN'T IT FUNNY; w & m Clyde Beavers. © Tom-Cat Pub. Co.; 15Apr63; EP174649.

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THE AIN'T-NOT TREE; w Phyllis Fairbanks, pseud. of Phyllis G. Landsberg, m Chet Gierlach. 2 p. © Music, Music, Music, Inc.; 18Feb63; EU757926.

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AIN'T YOU NEVER BEEN AFRAID? From "The man in the moon," w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 7Jan63; EU751652.

AIR; de La suite en re, m J. S. Bach, arr. Jan Zigl & Mechanomusic (division of Sterone Corp.) Score. NM: arr. © Mechanomusic (division of Sterone Corp.); 20Feb63; EU757142.

AIR; (organ solo), m Gerre Hancock. New York, H. W. Gray Co. 4 p. (Saint Cecilia Series, organ compositions, no.897) © H. W. Gray Co., Inc.; 25Jan63; EP171864.

AIR AND COUNTRY DANCE; from "The four seasons," m Antonio Vivaldi, edited by Theron Kirk. For solo violin & string orchestra. New York, S. Fox Pub. Co. Score (12 p.) & parts. (National string ensemble series) NM: editing. © Sam Fox Pub. Co., Inc.; 13May63; EP176682.

AIR AND COURANTE; for orchestra, m Georg Philipp Teleman, transcribed by Maurice C. Whitney. New York, M. Witmark. Score (11 p.), condensed score (4 p.) & parts. (Maurice C. Whitney orchestra series) NM: transcription for orchestra. © M. Witmark & Sons; 13Mar63; EP173184.

AIR AND RONDO; for solo horn, op.11, m Lawrence Willingham. 4 p. © Lawrence H. Willingham; 19Jun63; EU776488.

AIR AND SCHERZO; for alto saxophone & piano, m Henry Cowell (1961) New York, Associated Music Publishers. Score (11 p.) & part. © Associated Music Publishers, Inc.; 9May63; EP175493.

L'AIR DU VIEUX PARIS; valse, paroles de Guy Favereau & Jean Grelbin, musique de Roger Vermeer, pseud. of Francis Baxter. Accordeon & chant. France. (With Carillon d'Alsace) © Editions Musicales "Presence"; 1Sep62; EFO-90024.

AIR FOR BRASS; brass sextet: two B flat cornets, French horn, trombone, baritone & bass, m David L. Walters. Score & parts. (Pro Art solo and ensemble series. Pro ens, 54) © Pro Art Publications, Inc.; 19Dec62; EP170722.

AIR FORCE ON CANVAS; (Background music and cues from the motion picture "Air Force on canvas"), m Bernardo Segall. Score (48 p.) © Saunders Publications, Inc.; 18Feb63; EU758481.

AIR UND BOURREE; m Telemann. For recorder & guitar, rev. by Siegfried Behrend. Wilhelmshaven, O. H. Noetzel Verlag. 3 p. (Pegasus-Ausgabe) NM: arr. © Otto Heinrich Noetzel; 31Dec62; EFO-91001.

AIRE AND CORANTO IN D; for 2 tr., 2 b. & b.c. for lute or bass viol, by William Lawes, trans. & ed. by C. Arnold (Cecily Arnold Johnson) [London] Score. © on trans. & ed. from orig. ms.; Cecily Arnold, a.k.a. Consort Transcriptions; 20Dec62; EFO-93325.

AIREGIN; m Sonny Rollins. © Prestige Music Co., Inc.; 12Jun63; EU777116.

AIRES ANDALUCES; pts.1, 2 & 3, m arr. Frey. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 31Dec62; EU751321.

AIRES REGIONALES; muy faciles para pequenas manos, cuaderno 2., m F. Aguilar (Francisco Aguilar Gomez) Piano & words. Madrid, Union Musical Espanola. NM: musical setting. © Union Musical Espanola; 15Dec62; EF0-92081.

AIRLINE STEWARDESS; w Robert J. McCully, m Joseph H. Negri. © Robert J. McCully & Joseph H. Negri; 2May63; EU769533.

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AJA, TODO SE ACABO; w & m Juanchin Ramirez. © Peer International Corp. of Puerto Rico; 15Apr63; EU775893.

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AL SOL; (vals cançion) Spanish w & m Agustin Lara, piano arr. Ben Pickering. New York, Peer International Corp. 4 p. © Peer International Corp.; 4Apr63; EP176409.

AL SON DEL CARNIVALITO. (Mood carnival), with Spanish w, m Marcial Guareno. 2 p. © Dudley Manners Music (Dudley Manners, owner); 15Feb63; EU757071.

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ALABAMA-MADISON; Madison, Musik: Peter Laine, pseud. of Marcel Peeters. Klavier-Akkordeon Ausg. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 28Dec62; EF0-93110.

ALADDIN; w & m Keith Colley. © Lenmar Music Pub. Co. & Kenwater Music; 25Apr63; EU768397.

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ALAS! . . . NO GAS! w & m Jane Douglass White. © Opportunity Music Co. & Eleventh Avenue Theatricals; 8Apr63; EU771406.

LOS ALASANOS; m arr. Diaz & Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 11Mar63; EU761787.

ALASKA; musique de A. Fournier. Solo guitar, 2d guitar, bass. [France] Score. © Merry Music SARL; 27Nov62; EF0-93444.

ALASKA; w Ruben Rowe, m Gene Brooks. © Ruben Rowe; 14Jan63; EU752904.

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ALASKAN SUMMER; w, m & arr. May Agel, pseud. of Mary Jenny. M. Agel. © Mary Jenny (in notice: May Agel); 30Mar63; EP174221.

L'ALBA; slow, testo e musica di De Vera, pseud. of Emilio Daniele. (For orchestra) Milano, Edizioni Daniele. Piano-conductor score & parts. (With Qualcuno mi segue) © Daniele Edizioni Musicali; 6Mar63; EF0-92468.

ALBERT MOHRMANN WALTZ; m Albert Mohrmann, arr. Hilda M. Myers. NM: arr. © Hilda M. Myers; 28Jan63: EU772917.

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ALBUM DE PONTOS DE UMBANDA. See
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HINO DA UMBANDA.
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PONTO DE ABERTURA.
PONTO DE DEFESA.
PONTO DE MAE RUFINA.
PONTO DO CABOCLO DA LUA.
PONTO DO PRETO VELHO.
PONTO DOS CABOCLOS.
SALVE COSME E DAMIAO.
SAO JORGE GUERREIRO.
SARAVA OXOCE.
SAUDACAO AOS ORIXAS.
XANGO, REI DA PEDREIRA.
XANGO ROLOU A PEDRA.

ALBUM FOR THE YOUTH. See ÖT KÖNNYŰ DARAB.

ALBUM GUITARE; 18. v, par Venancio Garcia Velasco. Paris, Editions J. Garzon. 11 p. NM: "transcription." © Editions J. Garzon; 16Jan63; EF0-92431.

ALBUM NO.2 DE 8 CANCIONES; w & m Guillermo Ordosgoitia. © Guillermo Ordosgoitia; 4Mar63; EU759124.

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ALCHEMY; w Francis Carlin, m Miner Raymond. Close score. NM: "music." © Miner Raymond; 22Apr63; EU771801.

ALDABRA; walc argentyński, muz.: Jan Różewicz, instr.: Maciej Zalewski. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (4 p.), violin-conductor score (2 p.) & parts. (Biblioteka orkiestr rozrywkowych, Nr 31) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 14Nov62; EF0-90243.

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IN THEE, O LORD.

ALFRED HITCHCOCK HOUR. See
THE ALFRED HITCHCOCK THEME.

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ALL PRAISE TO GOD, WHO REIGNS ABOVE; S.A.B., w Johann Schulz, trans. composite, m Melchior Vulpius, edited & arr. Franklin Kinsman. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (7 p.) (Pro Art choral, no.2152) NM: editing & arr. © Pro Art Publications, Inc.; 22Jan63; EP171350.

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ALL THE CHILDREN; w Nancy Hearn Griffin, m Harry Dixon Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.56) © Rodeheaver Co.; 28Dec62; EP172892.

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ALL THE EARTH TODAY REJOICES; SATB, w Marie C. Turk, m Jan Bender. Minneapolis, Augsburg Pub. House. Score (3 p.) (Augsburg choral library. Selected anthems for Christmas, 1347) Appl. states words prev. reg. NM: music. © Augsburg Pub. House; 15Apr63; EP175310.

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ALL THE TIME; w & m S. B. Hains. [Canada] 4 p. © BMI Canada Ltd.; 17Jan63; EFO-90362.

ALL THE TIME; w John E. Tobin, m John F. Robarge. © John E. Tobin & John F. Robarge; 28Mar63; EU763840.

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ALL THE WAY HOME I CRIED; w & m Nick Massi, pseud. of Nicholas Macioci. © Massi Music Corp.; 26Apr63; EU768553.

ALL THE WHILE; w Myrtle Reimond, m Jerry Dee. © Myrtle Reimond & Jerry Dee; 8Apr63; EU765378.

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ALL THINGS BRIGHT AND BEAUTIFUL; m Mrs. Donie Hernandez. NM: "musical setting." © Mrs. Donie Hernandez; 30Apr63; EU768351.

ALL THINGS GREAT AND SMALL; a Father's Day service, by Samuel H. Cox. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Close score (16 p.) Appl. author: Rodeheaver Co., employer for hire. NM: " compilation, text, recitations, and exercises." © Rodeheaver Co.; 25Feb63; A614630.

ALL THROUGH ETERNITY; w Betty Roach, m Gene Brooks. © Betty Roach; 29Apr63; EU768863.

ALL THROUGH THE BLOOD; w & m Chelsea Stockwell. (In Ramseyer's radio solos and duets no.2. Milwaukee, S. E. Ramseyer. [no.]3) © Chelsea J. Stockwell; 3Jan46 (in notice: 1944); EP174816.

ALL THROUGH THE NIGHT. (Ar hyd y nos) (T.T.B.B.), w Harold Boulton, old Welsh folk song, arr. Haydn Morgan. Glen Rock, N.J., J. Fischer. Score (7 p.) (Fischer edition. Choruses, 9396) [English words] NM: arr. © J. Fischer & Bro.; 27Dec62; EP171646.

ALL THROUGH THE NIGHT; w John Harris, pseud. of Hal Shaper, m arr. Johnny Keating. 3 p. NM: new words & adapted music. © Robbins Music Corp., Ltd.; 1Feb63; EU754608.

ALL THROUGH THE YEARS; m Harry H. Wheatley. © Harry H. Wheatley; 15Apr63; EU766472.

ALL THY WORKS SHALL PRAISE THEE. Dy holl weithredoedd a'th glodforant. S.A.T.B., w from Psalm 145, m William Mathias. (Op.17b) London, Oxford University Press. Score (7 p.) (Oxford anthems, A180) NM: musical setting for S.A.T.B. & organ. © Oxford University Press; 16May63; EFO-93335.

ALL TUCKERED OUT; w & m James Becher, arr. John Mack. © James Becher; 3Jun63; EU773972.

ALL WE HAVE IN COMMON (IS OUR NAME); w & m Larry & Dixie Davis. © Larry Davis; 2May63; EU769045.

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ALL WORK - NO PLAY; w & m Richard Kellis. © Mary Hill Music; 9Jan63; EU752011.

ALL YOU CAN; w & m George Riley. © George L. Riley, Jr.; 25Apr63; EU768402.

ALL YOU GAVE TO ME; w & m David Gates & Mirriam Johnson. 2 p. © Linduane Corp.; 26Jun63; EP176789.

ALL YOUR LOVE; w & m Raymond Carreon. © Raymond Carreon; 3May63; EU769775.

ALL YOURS. (Tua) m G. Malgoni, Italian lyrics: Bruno Pallesi, English lyrics: William Engvick, arr. for piano by Martha Calnan. Elementary grade. New York, Peer International Corp. 3 p. [Without the words] Appl. author: Peer International Corp., employer for hire of Martha Calnan. NM: arr. © Peer International Corp.; 15Feb63; EP172465.

ALLA EN MI PALMAR. (Mocking Bird Hill), Spanish w Eddie Marmion, m Vaughn Horton. NM: Spanish words. © Southern Music Pub. Co., Inc.; 12Jun63; EU777175.

ALLA FONTANA; m Theodore Gargiulo. © Colonial Music Pub. Co., Inc.; 4Feb63; EU756564.

ALLA LEJITO ... LEJITO; w & m Francisco Blasco. © Peer International Corp. of Puerto Rico; 12Mar63; EU760381.

ALLA MARCIA; for organ, m Arthur Wills. London, Novello. (8 p.) (Original compositions (new series), no.324) © Novello & Co. Ltd.; 1Dec62; EFO-90476.

ALLA TU SI ME OLVIDAS; cancion ranchera, letra y musica de Jose Alfredo Jimenez. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Dec62; EFO-90097.

ALLAN SHERMAN'S MOTHER PRESENTS MY SON, THE FOLK SINGER FOLIO; w & m & arr. for piano, voice, guitar: Allan Sherman. Curtain Call Productions. 36 p. NM: arr. for piano, voice & guitar. © Allan Sherman; 27Feb63; EP174093.

AL-LA-WETTA; w & m Teddy Vann, pseud. of Theodore Williams. © Unbelievable Pub. Corp. & Tobi-Ann Music Pub. Corp.; 21Jan63; EU753963.

ALLE NEUNE; Kegler-Polka, Musik: Karl Käfer, Bearb.: Fr. Luber. Akkordeon Ausg. (In Beliebte Volksmusik. München, Bools Musik. p.2-3) © Edition Studio-Ton (Bools Musik); 1Nov62; EFO-90342.

ALLE SEID'S BEI UNS WILLKOMMEN; Lied, Text u. Musik: Sepp Baldauf, Klav.-Bearb.: Harro Steffen. (In Lieder der Berge ... Lieder der Heimat. Köln, Edition Accord. v.4) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH.; 17Jan63; EFO-90896.

ALLEE BLUE; m John Veith. © Pell Mell Music Co.; 6May63; EU769999.

L'ALLEGRIA LA VIEN DAI GIOVANI; w & m John Brugnoli & T. Demey. © Colonial Music Pub. Co., Inc.; 12Apr63; EU766506.

ALLEGRO; from Concerto no.1 in D for string orchestra, original m John Stanley, arr. for the organ by Patrick Williams. London, J. B. Cramer. 7 p. (Cramer's library of organ music by British composers, set 15, no.1) NM: arr. © J. B. Cramer & Co. Ltd.; 31Dec62; EFO-92403.

ALLEGRO DECISO; op.4, for brass sextet & timpani, m Robert Muczynski. Templeton Pub. Co. Score (12 p.) & parts. © Templeton Pub. Co., Inc.; 7Dec62; EP173251.

ALLEGRO FOR HORN; F horn solo with piano acc., m Donald R. Jones. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (8 p.) & part. (Pro Art solo and ensemble series. Pro solo, 75) © Pro Art Publications, Inc.; 28Jan63; EP171554.

ALLEGRO IN D MINOR; from Organ concerto no.4 (2d set), m Handel, arr. for piano & orchestra, arr. A. W. Benoy. For school & amateur orchestras. London, Galliard. Score (7 p.) & parts. (Augener's "play for pleasure" series) Appl. author: Galliard, Ltd., employer for hire of A. W. Benoy. NM: arr. © Galliard Ltd.; 12Jun63; EFO-93827.

ALLEGRO IN G MAJOR. See
ALLEGRO NO.1.
ALLEGRO NO.2.

ALLEGRO NO.1; (Allegro in G major), m Matthias van den Gheyn, edited by Ronald Barnes. Guild of Carillonneurs in North America. 4 p. (Music for carillon, ser.3. The Complete carillon works of Matthias van den Gheyn) NM: editing. © Guild of Carillonneurs in North America; 15Aug62; EP173288.

ALLEGRO NO.2; (Allegro in G major), m Matthias van den Gheyn, edited by Ronald Barnes. Guild of Carillonneurs in North America. 2 p. (Music for carillon, ser.3. The Complete carillon works of Matthias van den Gheyn) NM: editing. © Guild of Carillonneurs in North America; 15Aug62; EP173275.

ALLEIN; Lied und langsamer Walzer, Text und Musik: Willi Löffler. [Germany] © Bools-Musik, a.a.d.o. Edition Studio-Ton (Bools-Musik); 25Nov62; EFO-91422.

ALLELUIA; for a cappella chorus of treble voices, m Emma Lou Diemer. Score. (Choral works by Emma Lou Diemer, CM 7289) © on music & setting of text; Carl Fischer, Inc.; 31Jul62; EP170799.

ALLELUIA; for four-part chorus of mixed voices, a cappella, (SATB), m Robert Muczynski. Score. (G. Schirmer's choral church music, no.11002) © G. Schirmer, Inc.; 2Jan63; EP170856.

ALLELUIA; for harp, m Robert Barclay. Great Neck, N.Y., Barger & Barclay. 4 p. © Barger & Barclay; 15Dec62; EP171326.

ALLELUIA; from Brazilian psalm, for full chorus of men's voices a cappella, text by Jorge de Lima, m Jean Berger, arr. Fenno Heath. New York, G. Schirmer. Score (15 p.) (Yale Glee Club series, 4th ser., 62. G. Schirmer, octavo no.11020) NM: setting. © G. Schirmer, Inc.; 11Feb63; EP173603.

ALLELUIA; from the "Christmas oratoria [sic]" m Camille Saint-Saens, arr. P. M. Stouffer. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (Junior band series. Bel. band, 357) NM: bandstration. © Belwin, Inc.; 9Jan63; EP171115.

ALLELUIA; from the motet "Exultate jubilate" (K.165), m Mozart, edited by Joan Sutherland. Song with piano acc. London, Galliard. 7 p. Appl. author: Galliard Ltd., employer for hire of Joan Sutherland. NM: editing. © Galliard Ltd.; 20Mar63; EFO-91772.

ALLELUIA; full chorus of mixed voices, a cappella, m Phyllis E. Zimmerman. New York, Associated Music Publishers. Score (7 p.) (Sacred music for mixed chorus, A-390) © Associated Music Publishers, Inc.; 25Apr63; EP175572.

ALLELUIA; [no.] III [from] Laus nocturna, w: traditional, m Egon Wellesz. Op.88/3. [Austria] Score (4 p.) (Blätter für gemischten Chor, Nr.291) NM: "musical setting." © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 29Jan63; EFO-92763.

ALLELUIA; twist-tamoure, parole di Modugno & Migliacci, musica di Domenico Modugno, (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Curci. Piano-conductor score & parts. (With Tango del secondino) © Edizioni Curci; 6Jun63; EFO-93491.

ALLELUIA. With Latin w, m Robert Revicki. NM: music. © Robert K. Revicki; 23Jan63; EU754132.

ALLELUIA! ALL GLORY BE TO GOD. Gloria Deo. For mixed voices with organ, w G.Y., m Gordon Young. New York, Galaxy Music Corp. Score (8 p.) (Music for the new church, GMC 2265) [English words] © Galaxy Music Corp.; 8Apr63; EP174108.

ALLELUIA, JESUS CHILD; (S.A.T.B.), w & m Sarah Louise Dittenhaver. Glen Rock, N.J., J. Fischer. Score (8 p.) (Carols & anthems for Christmastide, 9432) © J. Fischer & Bro.; 2Jan63; EP171652.

ALLELUIA! SING PRAISE TO THE LORD; m J. S. Bach, English text & arr. Lee Kjelson. S.A. or T.B. with optional third voice. Rockville Centre, N.Y., Belwin. Score (7 p.) (Music for young choirs, Bel. oct. 2020) NM: English text & arr. © Belwin, Inc.; 30Apr63; EP174893.

THE ALLENTOWN FAIR; w & m Charles W. Erdell III. © Charles W. Erdell III; 2May63; EU769500.

ALLERGIES; w & m Ruth Batchelor, Sid Wayne & Bob Roberts. © Hill & Range Songs, Inc.; 29May63; EU774519.

ALLERLEI KURZWEIL; hrsg. von Eberhard Bonitz. [Germany] NM: editing. © C. L. Schultheiss, Musikverlag; 6Dec62; EFO-93560.

ALLEY CAT; m Bent Fabric, pseud. of Bent Fabricius-Bjerre. Piano album. 21 p. NM: arrangements. © Metorion Music Corp.; 12Dec62; EP173968.

ALLEY CAT; w & m Dale Searcy. © Northern Music Corp.; 22Apr63; EU767772.

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CATSANOVA WALK.
DELILAH.

ALLEZ DONC; paroles de Rene Rouzaud, musique de Francis Lemarque. [France] Productions F. Lemarque. © Productions Francis Lemarque; 31Dec62; EFO-91608.

ALLEZ, ROULEZ! Valse, musique de Jo Privat (Georges Privat) Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With Tendre musette) © Editions Musicales Paul Beuscher; 26Mar63; EFO-93493.

"ALLIANCE FOR PROGRESS" - BOSSA NOVA; w & m Hank Levine (Henry E. Levine) Close score (4 p.) © Holly-Vine Music Co.; 14Feb63; EU757416.

ALMA CELOSA; w & m Argelia Maria Hermenet. © Argelia Maria Hermenet; 25Mar63; EU763176.

ALMA LATINA; w & m Argelia M. Hermenet. © Argelia Maria Hermenet; 26Mar63; EU763456.

ALMA MATER; from "Just for fun," w Michael McWhinney, m Jerry Powell. NM: "new lyrics and additional music." © Sunbeam Music Corp.; 26Feb63; EU758203.

ALMA MATER; m Dana F. Wells. © South Denver High School; 1Apr63; EU763633.

ALMA MATER; w, m & arr. Don Muller (Donald R. Muller) Score. © Donald R. Muller; 15Apr63; EU766945.

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ALMA MATER (HOLLYWOOD HIGH SCHOOL); m Joseph Hofrichter. © Joseph Hofrichter; 19Apr63; EU769083.

ALMA MATER SONG; American Institute of Banking, w & m Wm. A. Nickert. © Wm. A. Nickert; 27Dec62; EP172146.

ALMA REDEMPTORIS MATER. Carol on a mediaeval text for four equal voices, text: anon., m Peter Maxwell Davies. [Great Britain] Score. (Schott's contemporary choral music) [Latin & English words] NM: musical setting. © Schott & Co. Ltd.; 15Nov62; EFO-90318.

ALMA REDEMPTORIS MATER; Marianische Antiphon, für vier gleiche Stimmen, m Giovanni Pierluigi da Palestrina, hrsg. von Karlheinrich Hodes, Text:

Antiphonale. Tübingen, Ger., C. L. Schultheiss. Score (6 p.) NM: editing. © C. L. Schultheiss, Musikverlag; 11Dec62; EF0-93556.

ALMA REDEMPTORIS MATER; m Lou Harrison. For tack piano, violin, baritone & trombone. New York, Peer International Corp. Score (4 p.) & parts. [With Latin words] NM: music. © Peer International Corp.; 18Dec62; EP172021.

ALMA SIN RUMBO; w & m Samuel Vargas, pseud. of Manuel Solorio. 2 p. © Manuel Solorio; 8Apr63; EU770735.

ALMANAC; twelve early recital pieces, m Cameron McGraw. Piano. N.Y., Galaxy Music Corp. 16 p. © Galaxy Music Corp.; 29May63; EP176836.

ALMAS PERDIDAS; w & m Samuel Vargas, e.g. Manuel Solorio. © Manuel Solorio; 7Jan63; EU751669.

ALMIGHTY VOICE; w & m Stu Phillips (Stuart John Phillips) (In Stu Phillips the travellin' balladeer. Toronto, BMI Canada. p.27-29) © BMI Canada Ltd.; 24May63; EF0-93141.

ÁLMODOZÁS; Vándor Kálmán, verse, Breitner János, zenéje. Medium rock. [Hungary] Zeneműkiadó. 5 p. © Zeneműkiadó Vállalat; 31Dec62; EF0-91883.

ALMOND TREE; m & arr. Lalo Schifrin. © New Continent Music; 18Jun63; EU776321.

ALMOST; w & m Ernell Modrall. 4 p. © Ernell Davis Modrall; 17May63; EU771742.

ALMOST A LOSER; w & m Jesse G. Lawrence. 2 p. © Jesse Gilbert Lawrence; 21Jan63; EU753892.

ALMOST EIGHTEEN; w & m Robert Boulanger. © Saturday Music, Inc.; 20Feb63; EU758934.

ALMOST GONE; w & m Dave Burgess. 2 p. © Four Star Sales Co.; 19Mar63; EU762319.

ALMOST LIKE BEING IN LOVE; from the Broadway production "Brigadoon," arr. Ronny Lee, w Alan Jay Lerner, m Frederick Loewe. (In Top tunes for guitar. New York, S. Fox Pub. Co. v.2, p.8-9) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Ronny Lee. © on arr.; Alan Jan Lerner & Frederick Loewe; 31May63; EP176899.

ALMOST LIKE BEING IN LOVE; (from the Broadway production "Brigadoon"), w Alan Jay Lerner, m Frederick Loewe, arr. J. H. Sedlon. (In Top tunes for accordion. New York, S. Fox Pub. Co. v.1, p.6-7) © on arr.; Alan Jay Lerner & Frederick Loewe; 20May63; EP176894.

ALMOST OUT OF MY MIND; w & m Jimmy Newman. [United States & Canada] © NewKeys Music Co.; 1Jan63; EP171066.

ALOHA; w Sophie Palen, m Pete Scerra & Ralph Martell. © Sophie Palen; 3Jan63; EU751372.

ALOHA, MALIA, OUR LADY OF GUADALUPE; w & m Helen Kaiser Clarke. © Helen Kaiser Clarke; 3Apr63; EU764892.

ALOHA MALIHINI IN HAWAII NEI. English w & m Gene Duvauchelle (Eugene K. Duvauchelle) © Eugene K. Duvauchelle; 20Mar63; EU762718.

ALOHA NUI KA KOU. (Good luck, wherever you go), English w Ira Cook, m Bernie Kaai Lewis. © Ira Cook & Bernie Kaai Lewis; 23May63; EU772653.

ALOHA OE. A minor 7th (C6) tuning, arr. the Oahu staff & Betty B. Glynn. (Oahu advanced harmony note course for Hawaiian and electric guitar, 80PT) [With words] Appl. author: Oahu Pub. Co., employer for hire of Betty B. Glynn. NM: "the guitar arrangement written in numbers on page 4." © Oahu Pub. Co.; 31Dec62; EP172322.

ALOHA-OE; (Aloha oe), m arr. Ferrante & Teicher. Score (7 p.) NM: arr. © Arlou Music, Inc.; 21Jun63; EU777728

ALOHA OE. Fox havaiano. m Queen Liliuokalani, adaptation: Humberto Lage. Score. (In Violao e facil. Sao Paulo, Brazil, Fermata do Brasil. p.17) NM: arr. for guitar. © Fermata do Brasil; 23May63; EF0-93475.

ALOHA OE. With English w, arr. m Ray Charles. NM: musical arr. & new lyrics. © Wendy Music, Inc.; 9Jan63; EU751522.

ALOHA OE. With Hawaiian & English w & m, arr. Norman Luboff. Score (3 p.) NM: arr. © Walton Music Corp.; 28May63; EU773250.

ALOHA, SWEET KALUA; w & m Flo Pritchard (Florence B. Pritchard) © Florence B. Pritchard; 18Feb63; EU757716.

ALONDRA; cancion mexicana, letra y musica de Chucho Monge. Mexico, Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Dec62; EF0-90663.

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A-LONE; w & m Robert E. Ferrell. © Robert Earl Ferrell; 22Jan63; EU754062.

ALONE; w & m Tommy Blake. 2 p. © Four Star Sales Co.; 4Mar63; EU759815.

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SO.

ALONE AGAIN; w & m Daniel A. Marle. © Daniel A. Marle; 8Mar63; EU760780.

ALONE AND BROKEN HEARTED; w & m Armand E. Long. Appl. states prev. reg. as EU377801. NM: changed & added words & changed music. © Armand Eugene Long; 11Feb63; EU756846.

ALONE AT A TABLE FOR TWO; w Milton Carroll, m Gene Brooks. © Milton Carroll; 12Jun63; EU775345.

ALONE AT TWILIGHT; w Alice G. Lofstrand, m Yvonne D. Bailey. © Alice G. Lofstrand & Yvonne D. Bailey; 6Mar63; EU760322.

ALONE BY MYSELF; w, m & arr. Louis E. Repaci. © Louis Edward Repaci; 2Jan63; EU751154.

ALONE BY THE SEA; m V. Lala. 2 p. © Vincent J. Lala, Jr.; 10Jun63; EU775006.

ALONE IN A MANSION; w Jackie Cain. m Buddy Bregman Music Productions. © Jackie Cain; 21Jan63; EU753774.

ALONE IN THE DARKNESS; w Gloria Bledsoe, m Gene Brooks. © Gloria Bledsoe; 15Apr63; EU766929.

ALONE ON A MOUNTAIN; w Loyd Gray, m Leo F. Croteau. © Loyd Gray; 16May63; EU771580.

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ALONE ONCE MORE; w Mario G. Rivas, m Buddy Bregman Music Productions. © Mario G. Rivas; 20May63; EU771967.

ALONE TOGETHER; fox trot, w Howard Dietz, m Arthur Schwartz, fox-trot band arr. Art Dedrick. New York, Harms. Condensed score (2 p.) & parts. (The "Let's dance" series) Appl. author: Harms, Inc., employer for hire of Art Dedrick. NM: arr. © Harms, Inc.; 4Jan63; EP171233.

ALONE TONIGHT; w Richard Pace, m Gene Brooks. © Richard Pace; 20Mar63; EU762716.

ALONE WITH A DREAM; w & m Ray Karol, pseud. of Ray Zielinski. © Ray Zielinski; 10Jun63; EU775139.

ALONE WITH GOD; w & m Dorothea Ditto Kaercher. © Dorothea Ditto Kaercher; 7Jan63; EU751694.

ALONE WITH GOD; w & m Elesa Straley. Tampa, Fla., Straley Publications. Appl. states prev. reg. 1961. © Elesa Straley; 7Feb63; EP172263.

ALONE WITH JESUS; w, m & arr. John Dennis Montroy. © John Dennis Montroy; 2Jan63; EU751177.

ALONE WITH MY TEARS; w & m V. L. Caldwell. © Caldwell Music; 8Jan63; EU751956.

ALONE WITH NO ONE BUT ME; w & m John W. Stephenson & June C. Ballard. © John W. Stephenson & June C. Ballard; 27Feb63; EU759347.

ALONE WITH THE BLUES; w & m Bette Laine, pseud. of Bette Jacquay. © Fremont Music Co.; 4Feb63; EU755661.

ALONE WITH THE BLUES; w, m & arr. John J. Stauffer, Jr. © John J. Stauffer, Jr.; 17Jun63; EU776268.

ALONE WITH THOUGHTS OF YOU; w & m Joan Eaton. © Joan Eaton; 14Jan63; EU752868.

ALONE WITH YOU; w & m Helen Schneider. © Helen Schneider; 29Jan63; EU754922.

ALONE WITH YOU (UPON A STARLIT SEA); w & m Thomas R. O'Neill. © Thomas R. O'Neill; 13Mar63; EP173091.

ALONG ABOUT NOW; w & m Johnny Rogan (John Rogan) © John Rogan; 27Feb63; EU759358.

ALONG CAME A SPIDER; (from the motion picture score), m Mundell Lowe. 6 p. © Janon Music; 7Feb63; EU756397.

ALONG CAME JOHN; m John Patton. © Groove Music Co.; 10May63; EU770632.

ALONG CAME LOVE; w & m Kelly Gordon. 2 p. Appl. author: Four Star Television Music Co., Inc., employer for hire. © Four Star Television Music Co., Inc.; 17May63; EU771725.

ALONG CAME MARY; w, m & arr. Gregory Nevil. © Gregory Alan Nevil; 29Apr63; EU768864.

ALONG MY WAY; w Elizabeth Simpson, m Paul Simpson. © Elizabeth Simpson & Paul Negraski Simpson; 4Mar63; EU759770.

ALONG SUMMER STREAMS; B flat trumpet solo, or baritone horn, with piano acc., m Violet I. Riesch. Westbury, N.Y., Pro Art Publications. Score (4 p.) & part. (Pro Art solo and ensemble series. Pro solo, 74) © Pro Art Publications, Inc.; 22Mar63; EP173662.

ALONG THE RIO GRANDE; m John D. Garrett & Ula Mae Garrett. 2 p. © Gum Music Pub. Co.; 12Apr63; EU765937.

ALONG THE STRAND; w & m Earle F. Olin. © Earle F. Olin; 19Feb63; EU758022.

ALONG THE WAY; w & m Bill Scotese (William Scotese) © William Scotese; 25Jun63; EU777462.

ALONG THE WAY; w & m Pearl M. Croucher. © Pearl M. Croucher; 18Mar63; EU762106.

ALONG THIS WAY; w & m Betty J. Patton. © Mrs. James K. Patton; 20May63; EU771805.

ALONZO; m Lonnie Hewitt. © Radcliffe Music; 15Feb63; EU757552.

ALORS TU ME DIRAIS; paroles de Michel Rivgauche, pseud. of Michel Ruiz, musique de Robert Valentino. Paris, Editions Star Music Co. 3 p. © France Music Co.; 23Nov62; EF27961.

ALOUETTE; scherzo-overture, for orchestra, variations on the French-Canadian folk song "Alouette," m Silvio Coscia (Sylvius C.) Oyster Bay, N.Y., M. Baron Co. Piano-conductor score (12 p.) © Silvio Coscia; 24Dec62; EP171314.

ALOUETTE; with m, w Bennett W. Short & Rick Martel, pseud. of Sherman Freilich. 2 p. NM: changed words. © Bennett W. Short & Sherman Freilich; 14Jan63; EU753607.

ALPEN LÄNDLER; m Mike Foran. © Edelweiss Records; 13May63; EU770859.

ALPHA AND OMEGA; for chorus of treble voices with piano, poem by Mary Hoge Bruce, the m Edward G. Mead. Score (7 p.) (Carl Fischer choral music, CM7344) © on music & setting of text; Carl Fischer, Inc.; 10Oct62; EP172447.

ALPHA MUSIC FOLIO NO.200B; w & m Flora Douglas & others. © Faire Music Pub.; 19Apr63; EU767652.

THE ALPHA, THE OMEGA; w & m Lillian Joyce Dickow Brown, arr. Carolyn Krill. © Lillian Joyce Dickow Brown & Carolyn Krill; 11Jan63; EU755268.

ALPHA UND OMEGA; Swing-Foxtrot, Musik: Harald Banter, pseud. of Gerd von Wysocky, Arr.: Harro Steffen. Köln, Edition Accord, Verlag & Vertrieb für Internationale Musik. Piano-conductor score (4 p.) & parts. (Jazz-Swing Serie) (With Kathleen) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH.; 3Mar63; EFO-93317.

ALPHABET AY-BO-LE; w & m Gerard Thifault. © Gerard Thifault; 18Feb63; EU759128.

THE ALPHABET MELODY WHEEL; (The musical wheel) Appl. author: John H. Driscoll. © John H. Driscoll; 30Apr63; A630440.

ALREADY; w & m Chuck Helvey. © Chuck Helvey; 21Jun63; EU776916.

ALREADY I'M FALLING; w & m Frances Bandy. © NewKeys Music Co.; 1Apr63; EP174681.

ALRIGHT FOR YOU, (MARY LOU); w Billie R. Sanders, m Lucille E. Sanders. © Billie R. Sanders & Lucille E. Sanders; 11Feb63; EU756788.

ALS HET NACHT WORDT IN GRANADA; tekst: Bart Ekkers, muziek: Bob Versloot. [The Netherlands] © Muziekuitgaven Melodia; 12Mar63; EFO-92219.

ALS ICH EINMAL AM SOMMERTAG; fünf Chorduette, Nr.1, Worte und Weise: Volkslied vom Ober- und Niederrhein, m Franz Biebl. Für gemischten Chor a cappella. [Germany] Score (6 p.) (Leuckart Chorblatt, Nr.638) NM: musical setting. © F. E. C. Leuckart Musikverlag; 20Dec62; EFO-92239.

AL'S THEME; m Freddy Friday, a.k.a. Murray Sporn, & A. Toussaint. © Tideland Music Pub. Corp.; 1Feb63; EP173466.

ALSO HAT GOTT DIE WELT GELIEBET; aus "Geistl. Chormusik, 1648," für fünfst. Chor und Continuo, m Heinrich Schütz, hrsg. von Dietrich Krüger. Text: Bibel, Joh.3: 16. [Germany] Score (4 p.) (Tuebinger Kantoreiblatter) NM: arr. of the thoroughbass. © C. L. Schultheiss Musikverlag; 3Dec62; EFO-93550.

ALSO HAT GOTT DIE WELT GELIEBT (BWV 68) See KANTATE NR.68: "ALSO HAT GOTT DIE WELT GELIEBT."

ALTAMIRA; m Charles Payne Rogers. © Charles Payne Rogers; 21May63; EU772334.

THE ALTAR; w Marie Shewmon, m Alan Shewmon. Score (16 p.) © Alan Shewmon; 16Apr63; EU767103.

THE ALTAR CALL; w Mrs. Thomas E. Bosley, m Gene Brooks. © Mrs. Thomas E. Bosley; 21Jun63; EU776905.

DIE ALTE BLUMENFRAU VON MATZLEINSDORF; Wienerlied, Worte und Musik: Karl Randweg, Klav. Arr.: Alfons Wallmoden. Voice & piano. Wien. (Wiener Lieder, Nr.432) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 31Oct62; EFO-89945.

DAS ALTE JAHR VERGANGEN IST. (The old year is past), for organ, chorale by Johann Sebastian Bach, three approaches & a coda by Ernst Levy. Boston, E. C. Schirmer Music Co. 6 p. (E.C.S. organ library, no.1415) NM: "three approaches and a coda." © E. C. Schirmer Music Co.; 1May63; EP174983.

ALTE KAMERADEN. (Old comrades), concert march for band, m Carl Teike, arr. Herbert W. Fred. Charlotte, N.C., Brodt Music Co. Condensed score (11 p) & parts. NM: arr. © Brodt Music Co.; 17Jun63; EP176493.

DER ALTE MATROSE; Langsamer Foxtrot, Text: Andre Kofol (Andreas Kofol), Musik: Peno Pal, pseud. of Josef Prucha, Arr.: Harro Steffen. Köln, Polyphon Musikverlag. © Polyphon Musikverlag GMBH.; 9Oct62; EFO-90392.

DIE ALTE MÜHLE; Walzerlied, Text: Felix Prost, pseud. of Kurt Hertha, Musik: Joe Burgner, pseud. of Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.11) © Melodie der Welt, J. Michel KG.; 8Feb63; EFO-91314.

ALTE OSTERGESÄNGE; hrsg. von Eberhard Bonitz. Tübingen, Ger., C. L. Schultheiss. Close score. (Die Chorstunde, 46) NM: editing. © C. L. Schultheiss-Musikverlag; 6Dec62; EFO-93562.

DER ALTE PEDRO; Paso Doble, Text: Theo Huber, Musik: Eddy Bools. [Germany] © Bools Musik, a.a.d.o. Edition Studio-Ton (Bools-Musik); 25Nov62; EFO-91413.

DER ALTE WALDLÄUFER; Walzer-Parodie, Text: Fred Bärstadt, pseud. of Heinz Schenk, Musik: Jupp Schmitz, Arr.: Rolf Granderath. (In Herrenabend bei Jupp Schmitz. Köln, Musikverlag J. Schmitz. [no.]7) © Jupp Schmitz Musikverlag; 29Dec62; EFO-93307.

ALTER SEEMANN; w & m Hans & Kurt Ackerman. © Hans Ackerman & Kurt Ackerman; 18Jun63; EU776414.

ALTER STRASSENSÄNGER; Walzer, Text: R. Retter, pseud. of Heinz Neumann, Musik: K. Becker. (In Das neue Schlager-Magazin 12. Frankfurt am Main, Melodie der Welt) © Gemeinschaftsproduktion Melodie der Welt, J. Michel KG. & Hermann Schneider Musikverlags KG.; 18Mar63; EFO-91899.

ALTERIUS NON SIT. [No.] 2 [from] Fünf Madrigale, w Theophrastus Paracelsus, m Thomas Christian David, 1962. [Austria] Score (7 p.) (Blätter für gemischten Chor, Nr.276) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Oct62; EFO-90177.

ALTHO YOU'RE GONE AWAY; w R. L. Mapp, m David Baldwin & Lewis Morrison. © Robert L. Mapp; 16Apr63; EU767102.

ALTO BOSSA NOVA; m Richard T. Gabriel. © Richard T. Gabriel; 28Mar63; EU763928.

ALTRUSA HYMN; w, m & arr. Juanita R. Brame. © Juanita Richardson Brame; 14Mar63; EU761549.

ALTYD MOOI VIR MY. For evermore, w & m Jock Stelling & Hofmeyr Human. [Republic of South Africa] © Impala Music Co.; 6Mar63; EFO-93073.

THE ALVERNO HYMNAL; (The abridged Alverno hymnal), for unison or two part singing, compiled, edited & arr. Mary Cherubim Schaefer. Abridged ed. Boston, McLaughlin & Reilly Co. 153 p. [Part of the words in English, part in Latin, part in Latin & English] Appl. states prev. reg. as Alverno hymnal & choir book. NM: 10 new hymns & chants, dialog Mass text, compilation & abridgement. © McLaughlin & Reilly Co., 16May63; EP175956.

ALVERNO HYMNAL & CHOIR BOOK. See THE ALVERNO HYMNAL.

ALVIN'S ALL-STAR CHIPMUNK BAND; m Ross Bagdasarian. Condensed score (5 p.) © Monarch Music Corp.; 13Feb63; EP173324.

ALWAYS A BRIDESMAID; w & m Mark Barkan & Fay Winter. © Pera Music Corp.; 15Feb63; EU757059.

ALWAYS AND EVER; w Margaret Hitz, m Erwin H. Hitz. Appl. states prev. reg. 1962, EU719166. NM: rev. version, added music & lyrics. © Erwin H. Hitz & Margaret Hitz; 19Mar63; EU762311.

ALWAYS AND FOREVER; w & m Frank Carlomagno. © Frank Carlomagno; 12Mar63; EU760938.

ALWAYS AND FOREVER; w & m Wilbur Bellamy. © Wilbur Rosamond Weldon Bellamy; 1Mar63; EU759625.

ALWAYS AT CHRISTMAS TIME; (Always at Christmastime), w & m Ruth Lyons. © Ruth Lyons; 16Jan63; EU752654.

ALWAYS BE MINE; w & m Redd, Moseley & Holmes. © Staccato Music; 13May63; EU770214.

ALWAYS BE NEAR; w, m & arr. Kenneth Latham. © Kenneth D. Latham; 22Mar63; EU762988.

ALWAYS BUSY; m Tony Tamburello. Lead sheet. London, New York, Chappell. 3 p. © Chappell & Co. Ltd.; 19Mar63; EF0-91716.

ALWAYS CLOSE TO YOU; w & m Peggy Adams, pseud. of Geneva E. Harkness, & Bill Davis (Earl B. Davis) © Peg Adams & Bill Davis; 27Mar63; EU763810.

ALWAYS, DEAR; w & m Cecil Carbonell. © Cecil Carbonell; 10Jun63; EU775147.

ALWAYS DO RIGHT; w & m William W. Lambert. 2 p. © William W. Lambert; 7May63; EU769632.

ALWAYS LOVE; w Demon Tipton, m Gene Brooks. © Demon Tipton; 25Feb63; EU758186.

ALWAYS MISSING PATSY; w Charles Tippitt, m Gene Brooks. © Charles Tippitt; 16May63; EU771622.

ALWAYS MY SWEETHEART - NEVER MY BRIDE; w & m Rose Grieco. © Rose Grieco; 12Mar63; EU761077.

ALWAYS ON CHRISTMAS; w, m & arr. George A. M. Oldenburg. © George A. M. Oldenburg; 8Mar63; EU760752.

ALWAYS ON SATURDAY; w Jack Fishman, m Cy Coben. Appl. states music prev. reg. as From Nashville to Vienna, EU673145. NM: changed music & new lyrics. © Delmore Music Co.; 17Jan63; EU753273.

ALWAYS ON SUNDAY; w Don Rockwell, m Lou Herscher. Accadia Music Co. 3 p. © Don Rockwell & Lou Herscher; 28Mar63; EP173836.

ALWAYS REMEMBER MOTHER; w & m Richard Hamod. © Ascot Music, Inc.; 26Apr63; EU770232.

ALWAYS THERE; w Olive Rickwood, pseud. of Olive Blanchard, m Ernie Susser, arr. Steve Lewis. © Olive Blanchard, Steve Lewis & Ernie Susser; 13May63; EU770986.

AM ABEND ZU SINGEN; bekannte Abendlieder und Kanons in Quodlibetform, für gemischten Chor mit Instrumenten oder a cappella, m Karl Haus. Partitur. München, Verlag F. E. C. Leuckart. Score (14 p.) NM: "music." © F. E. C. Leuckart Musikverlag; 2Apr63; EF0-92390.

"AM I" (A BABY)? w, m & arr. Jan Robin, pseud. of Janette Robbins. © Janette Robbins; 12Jun63; EU774697.

AM I A FOOL? w & m Sam Carcioppolo. © Sam Carcioppolo; 15May63; EU771526.

AM I BEING REPLACED? w & m Marijohn Wilkin & Fred Burch. © Cedarwood Pub. Co., Inc.; 21Jan63; EU754316.

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AM I IN LOVE WITH LOVE? w Paul Miller, m Gerre Cantwell. © Gerre Cantwell & Paul Miller; 4Feb63; EU755847.

AM I JUST ANOTHER GUY? w & m Lawrence Hall. © Lawrence Hall; 14Jun63; EU775632.

(AM I) LIVING IN A FOOL'S PARADISE? w & m Henry Cobbs. © Henry Cobbs; 21Jan63; EU753901.

AM I LONELY, OR AM I BLUE? w & m Conrad P. Wisniewski. © Conrad P. Wisniewski; 4Mar63; EU759743.

AM I THAT EASY TO FORGET? w & m Carl Belew & W. S. Stevenson. Pasadena, Calif., 4 Star Sales Co. Appl. states unpub. version prev. reg. © Four Star Sales Co.; 7Aug58; EP176224.

AM I THE FOOL? w & m Charles M. Clark, Jr., arr Steve Lewis & Ernie Susser. © Charles M. Clark, Jr.; 26Jun63; EU777549.

AM TAG DEINER HEIMKEHR; Foxtrot, Text: Joachim Relin, pseud. of Hans Joachim Balke, Musik: Charly Niessen, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.13) © Melodie der Welt, J. Michel KG.; 10Apr63; EF0-92487.

AM WEIHNACHTSBAUM DIE LICHTER BRENNEN. See
AS CANDLES GLOW.

AM WUNDERSCHÖNEN STÖLPCHENSEE; w & m Karina Hausch (Katharina Hausch) © Karina Hausch; 28Feb63; EP172791.

UN'AMACA COLORATA; cha-cha-cha, testo di Montano, pseud. of Michele Rizza, musica di Maspes, pseud. of Antonio D'Ammico. Milano, Edizioni Musicali Rascel. Piano-conductor score & parts. (With Follemente) © Edizioni Musicali Rascel S.R.L.; 10May63; EF0-93781.

AMALIA BATISTA; m Jose Davido, pseud. of David Josefowitz. © Mechanomusic (division of Sterone Corp.); 10Apr63; EU771421.

AMAMPANDO; m Miriam Makeba, m & arr. Sam Brown. © Sam Brown & Miriam Makeba; 9Jan63; EU752024.

AMANDA LUNDBOM; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr63; EU766498.

LES AMANTS COMME NOUS; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Juan Zorro, pseud. of Jean Renard. [France] Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 12Apr63; EF0-93464.

LES AMANTS EBLOUIS; paroles de Serge Luart, musique de Guy Brendel. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle S.A.R.L.; 29Oct62; EF0-90189.

AMAR NO ES PECADO; bolero, letra y musica de Manuel A. Maciste, orquestacion de Evaristo Tafoya. Instrumentacion para contralto o bajo. Mexico, Promotora Hispano Americana de Musica. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 18Jun51; EF27924.

AMARGA SOLEDAD; w & m Beatriz Ortiz. © Beatriz Ortiz; 13May63; EU771077.

AMARRA EL POTRO EN LA GUIRA; guajira-mambo, letra y musica de Antonio (Tony) Tejera. Habana, Peer. Piano-conductor score & parts. © Peer & Cia., S.L.; 31Jul52; EF27923.

AMATEUR CHOIR NO.7; easy anthems for mixed voices, four-part S.A.T.B., compiled by Roger C. Wilson. Dayton, Ohio, Lorenz Pub. Co. Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 19Apr63; EP174915.

THE AMATEUR ORGANIST; v. no.37, a collection of organ voluntaries for church use, compilation: Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. 86 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: compilation. © Lorenz Pub. Co.; 27May63; EP176139.

THE AMATEUR ORGANIST; v.36, a collection of organ voluntaries for church use, compilation: Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. 86 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 28Dec62; EP171199.

AMAZING; w & m Terry-Thomas. © Essex Music, Ltd.; 5Jun63; EU774537.

AMAZING GRACE; (S.A.T.B.), w John Newton, m: early American melody, arr. W. B. Berntsen. Kansas City, Mo., Lillenas Pub. Co. Close score (5 p.) (Lillenas crusade choir series for volunteer choral groups, CS-132) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Apr63; EP175551.

AMAZON BOSSA NOVA; m John A. Alliar, arr. Walter C. Stone. 2 p. © Walter C. Stone & John A. Alliar; 27Mar63; EU763775.

AMBASSADOR; w & m Charles R. Thurman. Close score. © Charles Robert Thurman; 24Apr63; EU768299.

AMBER DAWN; w & m Mary Frances Gibbs. 2 p. © Mary Frances Gibbs; 1Apr63; EU764309.

AMBER SKIES; m V. Lala. 3 p. © Vincent J. Lala, Jr.; 10Jun63; EU775001.

AMBLE RAMBLE; m Joe Filloramo (Joseph T. Filloramo) © Joseph T. Filloramo; 20Feb63; EU758302.

AME Y PERDI; w & m (appl. states: w & arr.) A. C. Mata, m Cecilio Escobedo. 2 p. © Aurelio C. Mata & Cecilio Escobedo; 8Feb63; EU756497.

AMENS AND A SHORT COMMUNION CHANT SERVICE. See
SIX AMENS AND A SHORT COMMUNION CHANT SERVICE.

AMERICA; m Sherwin A. Kaufman. NM: variations based on public domain material. © Sherwin A. Kaufman; 24May63; EU772425.

AMERICA; w Harriet Brearey, m Gene Brooks. © Harriet Brearey; 5Apr63; EU765228.

AMERICA; w Margaret Fuller, m Lew Tobin. © Margaret Fuller; 14Mar63; EU761489.

AMERICA BELOVED; w & m Florence Gray Harris. 6 p. © Florence Gray Harris; 20Feb63; EU758237.

AMERICA, I LOVE YOU; w & m Armando G. Rosa. © Armando G. Rosa & Margaret E. Rosa; 25Mar63; EU763344.

AMERICA - KEEP IT FREE; w Donald Segall, m Richard Friedenberg. © Richard C. Friedenberg & Donald Segall; 7Jun63; EU774837.

AMERICA LATINA; samba, versi di G. Calabrese, musica di Corrado Lojacono. Milano, Music European Co. Piano-conductor score & parts. (With I remember l'ammore) © M.E.C. (Music European Co.) Edizioni Musicali; 2Jan63; EF0-90046.

AMERICA, OUR HOME; w & m Corinne Heard. © Corinne Heard; 1Apr63; EU763630.

AMERICA, OUR HOMELAND; w & m A. F. Wood. © Alfred F. Wood; 6Mar63; EU760350.

AMERICA, OUR LAND; w, m & arr. Helen Eaton. © Helen Elizabeth Eaton; 8Apr63; EU765540.

AMERICA, PRAISE GOD; w & m Ila Howerton Lee. © Ila Howerton Lee; 1Feb63; EU755446.

AMERICA, THE BEAUTIFUL; w Katherine Lee Bates, m Samuel A. Ward, arr. Margaret Shelley Vance. S.A. or T.B. with optional third voice & descant. Rockville Centre, N.Y., Belwin. Score (8 p.) (Music for young choirs, Bel. oct. 2017) NM: arr. © Belwin, Inc.; 30Apr63; EP174894.

AMERICA, WE LOVE THY NAME; w & m Nora F. Schlicking. © Nora F. Schlicking; 18Mar63; EU762108.

AMERICAN AIRLINES; m & arr. Cy Coleman. Condensed score. © Edwin H. Morris & Co., Inc.; 18Jun63; EU777601.

THE AMERICAN ANTHEM; based on The star-spangled banner, w & arr. m Marjorie McCormick. NM: words & rev. music. © Marjorie Louise McCormick; 26Mar63; EU762536.

AMERICAN COMPOSERS; [by] Elsa Z. Posell. Illustrated with photographs. Boston, Houghton Mifflin Co. 183 p. © Elsa Z. Posell; 23Apr63; A625034.

AMERICAN COMPOSERS. See
ORGAN MUSIC FOR WORSHIP.

AMERICAN COMPOSERS OF OUR TIME; [by] Joseph Machlis. New York, T. Y. Crowell Co. 237 p. © Joseph Machlis; 12Mar63; A621135.

AMERICAN FESTIVAL; book 4, advanced. Piano pieces by American composers, appropriate for contest or audition requirements & recital, compilation: Summy-Birchard Co. Evanston, Ill., Summy-Birchard Co. NM: "compilation." © Summy-Birchard Co.; 24Jan63; EP173425.

AMERICAN FESTIVAL; piano pieces by American composers, appropriate for contest or audition requirements & recital, compilation: Summy-Birchard Co. Book 3: Intermediate. Evanston, Ill., Summy-Birchard Co. 24 p. NM: "compilation." © Summy-Birchard Co.; 10Jan63; EP172473.

THE AMERICAN FINK PARADE; w & m Malcolm E. Bessom. © Malcolm E. Bessom; 12Apr63; EU766654.

AMERICAN FOLK SONGS; arr. for two recorders by Norman Cazden. Vol.I. New York, Associated Music Publishers. Score (31 p.) [With the words] NM: musical setting. © Associated Music Publishers, Inc.; 21Feb63; EP173004.

AMERICAN FOLK SONGS; arr. for two-recorders by Norman Cazden. Vol.II. New York, Associated Music Publishers. Score (31 p.) [With the words] NM: musical setting. © Associated Music Publishers, Inc.; 21Feb63; EP173003.

AMERICAN FOLKSONGS FOR PIANO; opera 63, 65 & 66, new w & new m arrs.: Norman Cazden. 64 songs to sing & play for piano students & folksong lovers; easy to medium difficult. J. Spratt Music Co. NM: arrangements & added words. © Melody Trails, Inc.; 27Dec62; EP170709.

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AMERICAN LEGION; m arr. Frey. 2 p. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 11Mar63; EU761769.

AMERICAN MARCH; m arr. Rogers. Score. NM: arr. © Palace Music Co., Ltd.; 11Mar63; EU760230.

AMERICAN OIL: NOT A SPECK OF TROUBLE; w & m American Oil Co. © American Oil Co.; 16Apr63; EP174437.

AMERICAN PATROL; m arr. Eakins & Frey. 2 p. NM: "arrangement." © Eleventh Avenue Theatricals, Co., Inc.; 8Feb63; EU755986.

THE AMERICAN RECESSIONAL; w William L. Bowlby, m Laura Bowlby Peek. © William L. Bowlby & Laura Bowlby Peek; 24May63; EP176525.

AMERICAN SCENE MAGAZINE. See
IT'S SUCH A HAPPY DAY.
LA LA LA LA LA LA LA LA.

AMERICAN SOLOISTS ALBUM NO.1; cornet & trombone solos with piano acc., m William Parkins & others, arr. Erik Leidzen. New York, Salvation Army. Score (17 p.) & part. NM: piano accompaniments & 4 arrangements. © Salvation Army (Eastern Territory, U.S.A.); 24Apr61; EP171034.

AMERICAN SONATINAS. See
JOHN W. SCHAUM PRESENTS AMERICAN SONATINAS.

AMERICAN SONG CYCLE; w Robert Frost, m Ada Belle Marcus. 16 p. NM: music. © Ada Belle Marcus; 24Jun63; EU775998.

AMERICAN SONGS. See
FOUR AMERICAN SONGS.

AMERICANA; folk songs for the young pianist, compilation & arr. John B. Paul & Richard H. Werder. (Werder-Paul piano course, no.5164) © on contents & collection; McLaughlin & Reilly Co.; 13Dec62; EP170626.

AMERICANA, AMERICANA; w & m Sallie Peterson Hose. © Mrs. Phillip J. Hose (Sallie Peterson Hose); 28Feb63; EU759446.

AMERICANINA; w Piero Cora, m Frank Bortoli. © Frank Bortoli & Piero Cora; 8Apr63; EU770285.

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AMERICANS OUGHTA KNOW. See
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AMERICANS' POTENTIAL; w & m Barbara Wingate. 4 p. © Barbara B. Wingate; 14Jan63; EU752936.

AMERICANS TRUE (TO THE U.S. NAVY); w & m Michael Ducov. © Michael Ducov; 5Jun63; EU776674.

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AMETHYST DAWN; m & arr. Elizabeth Clare Kistner. 4 p. © Elizabeth Clare Kistner; 25Feb63; EU758688.

AMI DE MON COEUR. (Adios, corazon) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles de Hector Sapelli, musique de Lalo Etchegoncelay. [France] NM: French lyrics. © Societe d'Editions Musicales Internationales; 26Oct62; EF0-91292.

AMIABLE; m Jack Wilson. © West Coast Music Publishers; 18Mar63; EU762010.

AMID THE ROSES; m (H. Steckmest), arr. Forrest L. Buchtel. (Flute and pa. acc. - gr.3) Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Neil A. Kjos editions. Library of solos and ensembles for flute, ed. no.S-747) NM: arr. © Neil A. Kjos Music Co.; 28Jan63; EP172831.

AMIGOS; w & m Gerard Thifault. © Gerard Thifault; 18Feb63; EU759131.

LES AMIS DE LA MUSIQUE; paroles de Jean-Max Riviere, musique de Jean-Max Riviere & Yani Spanos. Piano & chant. [France] 3 p. © Editions Musicales Vendome; 16Jan63; EF0-93702.

AMO IL MARE; slow, testo di A. Gentile, musica di Piero Rizza. Canzone slow per orchestrina. Milano, Edizioni Musicali Rascel. Piano-conductor score & parts. (With Vorrei, vorrei) © Edizioni Musicali Rascel S.R.L.; 10May63; EF0-93794.

AMO IL TWIST; moderato hot twist, musica di Vito Alterno. Trieste, Italy, Edizioni Fabbri. Piano-conductor score & parts. (Le Canzoni del giorno) (With Torsione) © Casa Musicale Giuliana - Edizioni Fabbri SRL.; 20Apr63; EF0-93151.

AMO MIO. English w Irene Richardson & Matt Pelkonen, m Jack Pourman & Mimi Stewart McArdle. NM: revision of original melody. © Mimi Stewart McArdle, Irene Richardson, Matt Pelkonen & Jack Pourman; 28Jan63; EU757074.

AMO-TE QUERIDA; w & m Ali Arletowicz & Anton De Waal. [Republic of South Africa] [English & Afrikaans words] © Dee Jay Music Co.; 21Mar63; EF0-93057.

AMON JOY; m James Filippi. © James Filippi; 18Jun63; EU776379.

AMONG MY MEMORIES; w Jacob Sallo, m Buddy Bregman Music Productions. 3 p. © Jacob Sallo; 1Apr63; EU764377.

AMOR. English lyric by Sunny Skylar, Spanish lyric by Ricardo Lopez Mendez, m Gabriel Ruiz, arr. Walter Ehret. For mixed chorus (SATB & piano) New York, Sole selling agent: Southern Music Pub. Co. Score (13 p.) (Latin American choral perennials. Series two, 1) Appl. author: Melody Lane Publications, Inc., employer for hire of Walter Ehret. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 17May63; EP176060.

UN AMOR; w & m Myrta Silva. © Peer International Corp.; 3Apr63; EU766032.

AMOR CARIBE; m Philippe Cabrera. © Philippe Cabrera; 8Apr63; EU765407.

AMOR DE MI NINEZ; w & m Ananias Gimenez Arias. © Peer International Corp. of Puerto Rico; 12Mar63; EU760382.

AMOR DE MI VIDA; w & m Jose M. Rodriguez D. © Peer International Corp.; 17Jun63; EU777188.

AMOR DE POLVO; w & m Carlos Gonzales. © Carlos Gonzales; 17Jan63; EU753299.

AMOR E CIUME; toada, letra e musica de Ariowaldo Pires e Claudio de Barros. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.15, p.1-2) © Fermata do Brasil; 30Nov62; EFO-91368.

AMOR E PAZ; samba, letra e musica de Tito Madi. (In Tito Madi ... sincero demais. S. Paulo, Brazil, Fermata do Brasil. v.3, p.1-2) © Fermata do Brasil; 27Nov62; EFO-90559.

AMOR EN SUSPENSO; w & m Mario Alvarez. © Editorial Mexicana de Musica Internacional, S.A.; 15Apr63; EU770150.

AMOR ES LO MEJOR; m Marco Rosales. © Latin Sound; 10Apr63; EU766565.

AMOR ES MI FUTURO; fox-trot, letra y musica de Aloma (Martin Velilla) Buenos Aires, Ediciones Internacionales Fermata, Argentina. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 30Oct62; EFO-90381.

UN AMOR ETERNO; w & m Nelson Pares. © Peer International Corp. of Puerto Rico; 9Apr63; EU770183.

AMOR FINGIDO; bolero, letra y musica de Reynaldo Trevino, orquestacion de Fernando Z. Maldonado. Instrumentacion para contralto o bajo. Mexico, Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 1Sep49; EF27922.

AMOR FRACASADO; w & m Felix (Ola) Martinez. © Peer International Corp. of Puerto Rico; 31Jan63; EU756049.

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AND IN A DREAM, OUR LADY. Und unser lieben Frauen. For four-part chorus of mixed voices a cappella, melody & German text 17th century, English version by John Colman, setting by Hans Bauernfeind. New York, Associated Music Publishers. Score. (Sacred music for mixed chorus, A-401) Appl. author: Associated Music Publishers, Inc., employer for hire of John Colman. © on English version; Associated Music Publishers, Inc.; 1May63; EP175492.

AND JESUS SAID: IT IS FINISHED; adapted from Haydn's music expressive of our Saviour's Passion, (The seven last words, no.6), aria for soprano, w: John 19: 30, m John Antes, edited & arr. Donald M. McCorkle. Boosey & Hawkes. 8 p. (The Moramus edition of the Moravian Music Foundation, Inc. Sacred songs) NM: "setting for voice and piano." © Boosey & Hawkes, Inc.; 14Jun63; EP176610.

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AND THE WORD WAS MADE FLESH; SATB, w Laurence Housman, m & SATB arr. Joseph Roff. New York, Remick Music Corp. Score (8 p.) (Sacred choral music, R3425) NM: music & arr. © Remick Music Corp.; 30Nov62; EP173431.

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AND THERE WERE IN THE SAME COUNTRY; S.A.T.B. with tenor solo or high baritone a cappella, text: Luke II:8-14, m Jean W. Miller. Glen Rock, N.J., J. Fischer. Score (8 p.) (Carols & anthems for Christmastide, 9388) NM: music. © J. Fischer & Bro.; 28Jan63; EP172324.

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AND THEY SHALL NOT LEARN WAR ANY MORE; a Hebrew cantata, m & arr. Max Janowski. A tribute to his 25 years as musical director of K.A.M. Temple by Jacob J. Weinstein. Friends of Jewish Music. Score (32 p.) [Hebrew, transliterated Hebrew & English words] NM: music & arr. © Max Janowski; 1May63; EP176638.

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AND WILL HE NOT COME AGAIN? Set for recorder quartet by Kenneth Meek. Score & parts. (In Ophelia's songs from Hamlet. Toronto, BMI Canada. p.5) NM: 4 part harmonization of the original 16th century monophonic song. © BMI Canada Ltd.; 27Mar63; EFO-91473.

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ANDA; m Jo Van Wetter (Joseph van Wetter), arr. Glen Powell. Brussels, World Music Co. © Top Music Co.; 1May63; EFO-93813.

ANDALUCIA Y SU COPLA; pasodoble, letra y musica de Legaza (Jose Legaza Puchol) Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 26Nov62; EFO-91641.

ANDANTE; (Andante in D major), m Matthias van den Gheyn, edited by Ronald Barnes. Guild of Carillonneurs in North America. 3 p. (Music for carillon, ser.3. The Complete carillon works of Matthias van den Gheyn) NM: editing. © Guild of Carillonneurs in North America; 15Aug62; EP173289.

ANDANTE; from Concerto in E flat, m F. J. Haydn, edited by H. Voxman, for B flat cornet or trumpet with piano acc. Chicago, Rubank. Score (4 p.) & part. (Rubank B flat cornet or trumpet solos (or baritone treble clef) with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: editing. © Rubank, Inc.; 3Apr63 (in notice: 1962); EP174808.

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ANDANTE FROM ROSAMUNDE; m Franz Schubert, arr. Sigurd Rascher. Tenor saxophone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Sigurd Rascher B flat tenor saxophone solo series. First Division band course, F.D.S. 71) NM: arr. © First Division Pub. Corp.; 29Apr63; EP175190.

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ANDANTE LARGO; revu et doigte par Emilio Pujol, musique: F. Sor. Op.5. Guitare seule. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1087) NM: revision & fingering. © Editions Max Eschig; 26Dec62; EF0-92934.

THE ANDANTE MUSIC MASTER; (for use on any spirit, or liquid process, duplicator) Sheet. Appl. author: Wayne S. Clark. © Andante Pub. Co.; 21Dec62; A618444.

ANDANTINO AND CON SPIRITO; from Symphony no.4, m T. A. Arne, arr. for two trumpets & orchestra by A. W. Benoy. London, Galliard. Score (23 p.) & parts. (Augener's "Play for pleasure" series, for school and amateur orchestras) Appl. author: Galliard Ltd., employer for hire. NM: arr. © Galliard Ltd.; 27Mar63; EF0-91892.

ANDANTINO GRAZIOSO; m Sacchini, arr. Forrest L. Buchtel. (Flute & pa. acc. - gr.2 1/2) Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Neil A. Kjos editions. Library of solos and ensembles for flute (with piano accompaniment), ed. no.S-746) NM: arr. © Neil A. Kjos Music Co.; 15Jan63; EP174428.

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ANDARIN; w & m Rafael Cepeda Atiles. © Southern Music Pub. Co., Inc.; 17Jun63; EU777195.

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ANDY WILLIAMS "SONGS I LOVE TO SING." New York, Robbins Music Corp. 64 p. Appl. author: Robbins Music Corp. © Robbins Music Corp.; 14May63; A628627.

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ANGEL'S LULLABY; w J. Paulette, m J. Kohl. © Jean Kohl & Jerri Paulette; 1Apr63; EU764481.

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ANGEL'S WALTZ; m Emil Waldteufel, arr. Vernon R. Miller. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Piano-conductor score (4 p.) & parts. (Green orchestra series. Pro orch, no.13) NM: arr. © Pro Art Publications, Inc.; 21Feb63; EP172514.

ANGELS WE HAVE HEARD ON HIGH; traditional French carol, arr. Margaret Shelley Vance, S.A. or T.B. with optional third voice. Rockville Centre, N.Y., Belwin. Score (8 p.) (Music for young choirs. Bel.Oct.2021) NM: arr. © Belwin, Inc.; 30Apr63; EP176595.

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ANGIE; w & m Murray Roberts, pseud. of Murray Rubinowitz. © Murray Roberts; 4Apr63; EU764947.

ANGIOLINA; Drei italienische Volkslieder, Nr.2, deutsche Nachdichtung: Peter Seeger, Satz: Peter Seeger. Für Männerchor a cappella. [Germany] Score (2 p.) (Leuckart Chorblatt, Nr.334) [German words] NM: "words and musical setting by Peter Seeger." © F. E. C. Leuckart Musikverlag; 20Dec62; EF0-92257.

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THE ANIMAL SONG BOOK; songs & pictures by Ed Fisher. New York, St. Martin's Press. 48 p. © Ed Fisher; 31Dec62; A609744.

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ANNO 30; Lied, Text und Musik: Harry Blum. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 27Sep62; EFO-90410.

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ANTICIPATION; m Donald Kane. © Donald Nelson Kane; 5Apr63; EU765208.

AN ANTIQUE SUITE; march, minuet & rigadoon from the Baroque period, m Henry Purcell, arr. Edward LeLin. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro band, no.230) NM: arr. for band. © Pro Art Publications, Inc.; 22Mar63; EP173666.

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ANTONIO VELAZQUEZ; paso doble, musica del Chino Flores, arreglo de Omar de la Pena. Mexico, Editorial Mexicana de Musica Internacional. Piano-conductor score (4 p.), violin-conductor score & parts. © Editorial Mexicana de Musica Internacional S.A.; 15Dec48; EF27921.

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THE APE MAN; w Ronald Chambers, m Hosey & Gordon. © Ronald Chambers; 16May63; EU771631.

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THE APOSTLES' CREED; for four-part chorus (S.A.T.B.) a cappella, w from Pseaulmes cinquante de David (1547), English text by John Hamersma, m Louis Bourgeois, edited by John Hamersma. Grand Rapids, Mich., Calvin College. Score (11 p.) (Church music. Music of the Genevan psalter) [English & French words] © on editing; Calvin College & Seminary; 21Aug62; EP174276.

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AN APPALOOSA SONG; w, m & arr. L. Whitley, m Elaine C. Whitley. Score. NM: arr., words & added music. © Lowell C. Whitley; 5Apr63; EU765205.

APPENDICE AL 1. VOLUME DI EDUCAZIONE MUSICALE; per la scuola media unificata e per le scuole d'avviamento, [by] Riccardo Allorto & Adone Zecchi. Milano, G. Ricordi. 31 p. © G. Ricordi & C. S.P.A.; 19Nov62; AFO-38853.

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APPLE BLOSSOM; m Paul Mullins. [United States & Canada] © Todd Music Publishers; 20Dec62; EP171807.

APPLE BLOSSOM SNOW. See
IT'S ALWAYS MAYBE.

APPLE HARVEST; m Evelyn Sharpe. London, J. B. Cramer. 3 p. (Cramer edition of graded pianoforte solos. Grade 2 (elementary)) © J. B. Cramer & Co. Ltd.; 5Jun63; EFO-93628.

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APPLICATION FOR LOVE; w Charlie Williams, m Bobby Bare. 2 p. © Central Songs, Inc.; 29Jan63; EU754864.

APPLIED MUSICAL ACOUSTICS OF MICHAEL M. FIVEISKY. See
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APPROACH, MY SOUL, THE MERCY SEAT; Olford, w John Newton, m Harold M. Best. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.199) © on music; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170938.

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'APPY 'ARRY; composed & arr. Eric Jupp. Piano conductor. [Great Britain] 5 p. © Liber-Southern Ltd.; 20Dec62; EFO-92290.

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APRIL; w Sir William Watson, m Naleta Sallman. Score. NM: musical setting. © Naleta Sallman; 24May63; EU772606.

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APRIL LOVE SONG; op.150, no.6, w & m John Jacob Niles. 3 p. © G. Schirmer, Inc.; 2May63; EU769250.

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AQUEL BESO LADRON; bolero-tango, letra y musica: Juan Gabriel Garcia Escobar. Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 24Nov62; EFO-91847.

AQUELLOS OJOS VERDES. See
GREEN EYES.

AQUI SE HABLE EN AMOR. (Love is spoken here), w Noel Sherman, m Jack Keller. © Sweco Music Corp.; 7Dec62; EU748253.

AR HYD Y NOS. See
ALL THROUGH THE NIGHT.

ARA POLKA; trompette si bemol, m B. Bourjoy. Bruxelles, Hebra Music. Part. (With Tyrol club) © Hebra Music; 6Sep60 (in notice: 1961); EF28121.

ARAB DANCE; piano solo, m John F. Carre. New York, S. Fox Pub. Co. © Sam Fox Pub. Co., Inc.; 29Jan63; EP173225.

ARABELLA; w & m Jimmy Mitchell (James Mitchell) © Jimskip Music, Inc.; 13May63; EU771319.

ARABESQUE; for bassoon solo, m Elizabeth Gyring. Philadelphia, H. Elkan. © Henri Elkan, d.b.a. Henri Elkan Music Publisher; 27Feb63; EP173029.

ARABESQUE; m Jack Quigley. © Sage & Sand Music, Inc.; 15Feb63; EP174584.

ARABESQUE NO.1; by Claude Debussy. Biographical sketch, form analysis & suggestions for study & interpretation by Robert L. Adams. Saint Louis, Art Publication Society. (Progressive series compositions, catalog no.858) NM: text matter. © Art Publication Society; 25Apr63; A635258.

ARABIAN LOVE; w & m A. E. Ginocchio. © Alan E. Ginocchio; 5Apr63; EU765185.

ARABIAN NIGHTS. See
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ARABIAN RHYTHM; m Bruce Greenberg. © Rhythm International, Inc.; 4Jan63; EU751413.

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ARCHIE ANDREWS; w & m Hugh Gerstl & Ted Gerstl. © Hillary Music, Inc.; 16Jan63; EU754287.

THE ARCHITECT; w & m Paddy Roberts. [England] Romney Music. 9 p. © Romney Music Ltd.; 31Dec62; EFO-91189.

ARCHIVES. See
THE BÉLA BARTÓK ARCHIVES.

ARCOLA; bossa nova, m Johnny Murphy (John C. Murphy) Piano solo. Beverly, N.J., Swing Lane Publications. © Swing Lane Publications, Inc.; 15Apr63; EP175221.

ARE GIRLS GETTING PRETTIER? w & m Anna & Fred F. Carter, Jr. © Fred Rose Music, Inc.; 21Mar63; EP173583.

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ARE THEY ALL LIKE YOU? w & m Tim Gale. London, California Music. 4 p. © California Music Ltd.; 22Oct62; EFO-91016.

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"ARE YE ABLE," SAID THE MASTER; with w & m, arr. & adapted by Jack Fascinato. Score (3 p.) NM: arr. & adaptation. © Bayshore Music Corp.; 26Apr63; EU768636.

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ARGUS EYES; w, m & arr. R. F. Kunzelsauer. © Richard F. Kunzelsauer; 20Feb63; EU758265.

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ARIA AND MINUET; clarinet quartet, m Alessandro Scarlatti, arr. Clair W. Johnson, for four B flat clarinets with score (fourth part optional for B flat bass clarinet). Chicago, Rubank. Score (5 p.) & parts. (Rubank clarinet ensembles) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 15Mar63; EP173531.

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ARIA AND MINUET; m A. Scarlatti, transcribed by Thomas Filas. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Condensed score (4 p.), piano-conductor score (3 p.) & parts. (Pro Art concert orchestra series. Pro orch, 15) NM: "transcription." © Pro Art Publications, Inc.; 14Jan63; EP171058.

ARIA DA CAPO; for flute & piano, m Robert F. Baksa, 1957. Delaware Water Gap, Pa., Shawnee Press. Score (4 p.) & part. Appl. states prev. reg. 1958. © Shawnee Press, Inc.; 15Feb63; EP173252.

ARIA DI FESTA; m Leoni. © Millenote Edizioni Musicali, S.R.L.; 11Jan63; EU752207.

ARIADNE MUSICA. Preludes & fugues for piano or organ, m J. C. Fischer, edited by Douglas Townsend. New York, S. Fox Pub. Co. 43 p. NM: editing. © Sam Fox Pub. Co., Inc.; 31May63; EP176902.

ARIER FOR 1, 2 OG 3 STEMMER; tilrettelaegning: Carl Riess, redaktion: Harald Bjerg Emborg. Edited: Heinrich Albert. København, W. Hansen. Score (7 p.) (Musica. Kirkemusik, 44, A-B, V) NM: arr. © Wilhelm Hansen, Musik-Forlag; 30Oct62; EFO-91405.

ARIETTA; (from the opera Werther), two-part, w Lionel Lethbridge, m Jules Massenet, arr. Lionel Lethbridge. London, Oxford University Press. Score (4 p.) (The Oxford choral songs, T61) NM: words & arr. for two-part voices & piano. © Oxford University Press; 11Apr63; EFO-93332.

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ARISE, MY SOUL, ARISE; (S.A.T.B.), w Charles Wesley, m Lewis Edson, arr. Richard E. Gerig. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Sanctuary choir. Sacred choral arrangements, AN-237) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Apr63; EP175545.

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ARIZONA; paroles de Pierre Delanoe & Rene Denoncin, musique de Ray Brown, pseud. of Rene Denoncin, & Andre Pate. Piano & chant. Paris, Publications Francis-Day. © Publications Francis Day, S.A.; 31Dec62; EFO-92983.

ARIZONA; w Nathaniel Robinson, m Madeline Mason. Close score (2 p.) © Madeline E. Mason & Nathaniel Robinson; 8May63; EU770479.

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IN THE SHADE OF THE OLD APPLE TREE.
MARY'S A GRAND OLD NAME.
MY GAL SAL.
TAMMANY.
TA-RA-RA BOOM-DER-E.
WHEN THE BELL IN THE LIGHTHOUSE RINGS DING DONG.

ARMENISCHE TÄNZE. See DREI ARMENISCHE TÄNZE.

ARMES HERZ; Text: Charles Berndt & Hans Werner, Musik: Jo Budie, Arrgt.: Glen Powell. (In World Music schlager parade n.2. Brussels, World Music Co. p.16-17) © World Music Co.; 15Dec62; EFO-90770.

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AROEIRA; xotes, w & m Barbosa Lessa. (In Cancioneiro do Rio Grande. [Sao Paulo, Brazil] Seresta Edicoes Musicais. p.19-21) © Seresta Edicoes Musicais; 1Jan63; EFO-92099.

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AROUND THE FRIENDLY WORLD; compiler: Ellen Paullin. Philadelphia, Friends General Conference. 67 p. [Words in original languages, in part with English translations] NM: "compilation; English translations, words and music, arrangements in 4 songs." © Cooperative Recreation Service, Inc.; 12Jun62; EP174838.

AROUND THE WORLD IN 80 MINUTES. See 30 MOST BELOVED SONGS OF OTHER LANDS.

AROUND THE WORLD WITH MUSIC; seven folk songs for young string orchestra with percussion, arr. Randall Raley. Abilene, Tex., Maxima Press. Miniature score (15 p.) (Orchestra series, S103. Tune travels) NM: compilation & arr. © Maxima Press; 25Jan63; EP172529.

AROUND THE WORLD WITH TWINKLE, TWINKLE, LITTLE STAR! Accordion solo, arr. Anthony Aretta. San Gabriel, Calif., Aretta Music Publications. 4 p. (Endorsed edition, no.2052) NM: arr. © Aretta Music Publications, Inc.; 25Feb63; EP175247.

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ARRIMATE; w & m Lucio Raygosa. © Lucio Raygosa; 20Feb63; EU758283.

ARRORRO; para piano, m Washington Castro (1946) Buenos Aires, Editorial Argentina de Musica. (Musica de hoy. Serie para ninos) © Editorial Argentina de Musica; 10May47; EF28023.

ARROW OF LOVE; w & m Six Thompson Sisters (Laura Thompson, Janet Thompson, Helen Thompson, Georgia Thompson, Lucia Thompson & Leola Thompson) © Laura Thompson, Janet Thompson, Helen Thompson, Georgia Thompson, Lucia Thompson & Leola Thompson; 11Feb63; EU756820.

ARRULLADA POR EL MAR; bolero-rumba, letra: Jose Ma. Garcia Escobar, musica: Juan Gabriel Garcia Escobar. Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 24Nov62; EFO-91848.

THE ART OF PHRASING; studies & pieces for the young student by Eric Steiner. Rockville Centre, N.Y., Belwin. 32 p. NM: original music & arrangements. © Belwin, Inc.; 31Jan63; EP171705.

THE ART OF TROMBONE PLAYING; by Edward Kleinhammer. Evanston, Ill., Summy-Birchard Co. 107 p. NM: "compilation, abridgment, additional text and pictorial matter." © Summy-Birchard Co.; 19Apr63; A626572.

THE ART OF TRUMPET PLAYING. 28 l. Appl. author: Jack Lee McClarty. © Jack Lee McClarty; 13Mar63; A617229.

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AS CANDLES GLOW. Am Weihnachtsbaum die Lichter brennen. Unison, w Hermann Kletke, 1841, paraphrase: Ingeborg Stolee, 1957, German carol, arr. Jan Bender. Score. (Traditional German carols, GC 403) NM: arr. © Augsburg Pub. House; 14Mar63; EP175315.

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AS I WENT OUT ON THE MOUNTAIN; w & m Shirley Windward, arr. Donna J. Burrow. 2 p. © Shirley Windward; 22Apr63; EU768096.

AS IT BEGAN TO DAWN; a short Easter cantata for mixed voices (S.A.T.B.), solos for soprano & baritone (alto) with organ, text from the Bible, the m Richard C. Moffatt. Boston, R. D. Row Music Co. Score (16 p.) © on music & setting of text; R. D. Row Music Co., Inc.; 4Jan63; EP174783.

AS IT RAINED IN ROME; w & m Dieni, Armocida & Julian, pseud. of Johnny Julian Dieni. © Joseph Dieni; 1Apr63; EU764450.

AS IT'S MEANT TO BE; w & m Roy Lister. New York [appl. states: Great Britain] sole selling agent: Shapiro, Bernstein. 2 p. © Musicus Ltd.; 21Nov62; EF27867.

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AS PANTS THE HART; SSA, w: based on Psalm 42, paraphrase: Tate & Brady, 1696, m Orlando di Lasso, Teutsche geistliche Psalmen, 1588, ed.: Carolyn Bliss. Score (7 p.) (Choral settings of the Psalms, PS604) NM: editing. © Augsburg Pub. House; 12Dec62; EP172195.

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AS THE MIDNIGHT RAIN BEGAN TO FALL; w Viola N. Davis, m Buddy Bregman Music Productions. © Viola Davis; 21Jan63; EU753791.

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AS YOU GO; w Herbert G. Tovey, m A. G. Kochenberger. Close score. (In Gospel solos & duets for times like these. Santa Cruz, Calif., Sacred Music Foundation. v.1, no.42) © Herbert G. Tovey; 4Feb63 (in notice: 1960); EP173799.

THE ASCENT; m Denny Zeitlin (Dennis Zeitlin) 3 p. © Dennis Zeitlin; 28Jun63; EU778149.

ASCOLTAMI; slow, testo di E. di Lazzaro musica di Reddy Bobbio. Milano, Edizioni Musicali Di Lazzaro. Piano-conductor score & parts. (With Canzuncella doce ... doce) © Edizioni Musicali Di Lazzaro S.R.L.; 10Jan63; EFO-92427.

THE ASH-GROVE; S.S.A., with acc. for rehearsal only, w John Oxenford, m: Welsh folk song, arr. Richard D. Row. Boston, R. D. Row Music Co. Score (7 p.) (Row octavo series, 625) NM: arr. © R. D. Row Music Co.; 1Jan59; EP171984.

ASHAMED; w Billy Graves, m Belford Hendricks. © Belford Hendricks; 23May63; EU772690.

ASH CAN PARADE; from "Yogi Bear," w & m Ray Gilbert & Doug Goodwin. 4 p. © Hanna-Barbera Productions; 8Apr63; EU765506.

ASHCAN RUMBLE; pt.1, m Alan Green. © Alan Green; 21Feb63; EU758178.

ASHLAND HIGH; drum quartet, m Alan Abel. Cleveland, Ludwig Music Pub. Co. Score (7 p.) & parts. (Alan Abel percussion series, E-22A24) © Ludwig Music Pub. Co.; 8Apr63; EP174238.

ASHMANSWORTH; four-part round, w Shakespeare, Macbeth, Act I, Scene 6, m Anthony Milner. London, Novello. Score (3 p.) (Musical times, MT 1444) NM: music. © Novello & Co. Ltd.; 1Jun63; EFO-93684.

ASHREI; (Ashrai), m Noam Sheriff. Text from Psalm 1, for alto, flute, two harps & two tom-toms. Tel-Aviv, Israel Music Institute. Miniature score (23 p.) (I.M.I. study scores) [Hebrew & transliterated Hebrew words] NM: musical setting. © I.M.I. Israel Music Institute; 1May62; EF28186.

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ASK, AND IT SHALL BE GIVEN YOU; brief anthem or prayer response, for four-part chorus of mixed voices a cappella, w: St. Matthew 7: 7, 8, m & arr. L. Stanley Glarum. New York, G. Schirmer. Score (3 p.) (G. Schirmer's choral church music, octavo no.11033) NM: setting. © G. Schirmer, Inc.; 4Mar63; EP173600.

ASK AND SEE! No.94, with w & m, arr. Woody Guthrie. NM: new words & music adaptation. © Ludlow Music, Inc.; 9Jan63; EU752232.

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ASOMATE AL MIRADOR; cancion serenata, letra: Justino Ochoa (Justino Ochoa Sanchez Brunete), musica: Marcos Redondo (Marcos Redondo Valéncia) Canto y piano. Madrid, Union Musical Espanola. 4 p. © Union Musical Espanola; 24Nov62; EF0-91845.

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AT SUNSET; song for medium voice, w John Galsworthy, m Edwin Earle Ferguson, based on melodies in an old shape-note hymnal "The new harp of Columbia." New York, H. W. Gray Co. 4 p. © on musical setting; H. W. Gray Co., Inc.; 28May63; EP176084.

AT THE BALL. See NA ZABAWIE.

AT THE BEACH; concert waltz, trumpet solo with band acc., m Virgil Thomson. New York, C. Fischer. Score (45 p.), condensed score (29 p.) & parts. (A Carl Fischer band edition, J587) © Carl Fischer, Inc.; 19Apr63; EP175593.

AT THE BRANDENBURG GATE. See WALL OF INFAMY.

AT THE BREAK OF DAWN; m Dante Varela. © Gus Kahn Music Co.; 18Jan63; EU753452.

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AT THE DANCING LESSON; for piano, m Ella J. Schreck. Melbourne, Allans Music. 3 p. © Allans Music (Australia) Pty. Ltd.; 29Apr63; EFO-93803.

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AT THY FEET, OUR GOD AND FATHER. (Tantum ergo) Anthem for mixed voices with organ acc., w: adapted from J. D. Burns, m Franz Schubert, arr. (adaptation): Davies Music Co. New Haven, Davies Music Co. Score (7 p.) [English words] NM: "arrangement (adaptation for mixed chorus and organ), words and music." © Davies Music Co.; 13Feb63; EP173081.

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AT YAFA, MOLEDET. When my daddy was young, medium bounce, m Pinhassi Ariel. Tel Aviv, Israel Publishers Agency. Score (4 p.) (IPA manuscript series, no.315) © Israel Publishers Agency; 20Dec62; EFO-92865.

AT ZEE END OF ZEE DAY; from "Jenny," w Josita Rodewald (Josefina Rodewald), m Alberto de Pierlas. Appl. states words prev. reg. 27Mar61, D53104. NM: music. © Josefina G. Rodewald; 4Mar63; EU759086.

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ATLANTA IS MY HOMETOWN; w & m Freddie Martell (Fred Martell) © Freddie Martell; 10Apr63; EU766291.

ATLANTIC CROSSING. See PARIS PORTRAIT.

ATO CHONANTONU. For tenor & piano, m Israel Alter, piano arr. Morris Barash. New York, Mills Music. 6 p. (Cantorial solos) [Transliterated Hebrew words] NM: music & arr. © Mills Music, Inc.; 30Apr63; EP175147.

ATOKA, (OKLAHOMA, U.S.A.); w & m Nancy Zoppi. © Nancy E. Zoppi; 18Jan63; EU753448.

ATONING SAVIOUR; w, m & arr. John D. Montroy. Close score. © John D. Montroy; 27May63; EU773045.

ATT VARA FORALSKAD. See ZERO-ZERO.

ATTEND UNTO MY TEARS, O LORD & O LORD, TURN NOT AWAY THY FACE; (John Bull: Attend unto my tears, O Lord & O Lord, turn not away thy face), two short Lenten anthems for (1) S.A.T.B. & (2) S.A.T.Ba.A. (unacc.), m John Bull, edited by Thurston Dart. London, Stainer & Bell. Score (4 p.) (Church choir library, no.627) NM: transcription & editing. © Stainer & Bell Ltd.; 8Jan63; EFO-90469.

ATTENTO A TE; moderato per orchestrina, testo di Franco Migliacci, musica di Enrico Polito. Milano, Successo. Piano-conductor score & parts. (With Non ho pieta) © Successo Edizioni Musicali S.A.S.; 10May63; EFO-93403.

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AU COEUR DE LA BOHEME; La Moldau, slow, de Smetana, paroles francaises de Fernand Bonifay, musique nouvelle et arrangement de Franck Pourcel et Paul Mauriat. Piano & chant. Paris & New York, Editions P. Beuscher. NM: arr. & added music. © Editions Musicales Paul Beuscher; 19Mar63; EFO-93513.

AU PAS DE L'AMOUR; paroles de Serge Castel & Pierre Amel, musique de Ray Brown, pseud. of Rene Denoncin. Piano & chant. Paris, Publications Francis Day. 3 p. © Publications Francis Day S.A.; 15Oct62; EFO-90196.

AU PAYS DE COMMINGES; ballet en un acte, musique: Henri Busser. Piano (reduction de l'orchestre) Paris, H. Lemoine. 37 p. © Henry Lemoine & Cie; 10Oct62; EFO-90308.

AU SECOURS; musique de Sidnet Bechet (Sidney Bechet) Piano. [France] Score. © Editions Musicales du Carrousel; 21Jun57; EP172177.

AU SON DE L'ACCORDEON; paroles de Francis Carco, musique de Charles Leonardi. [France] © Nouvelles Editions Meridian; 22Feb63; EFO-92210.

AU TEMPS DU CARNAVAL; paroles & musique: Georgette Lefrancois. [Quebec] © Inter-Quebec Publicite Inc.; 6Feb63; EFO-90581.

AUBADE; 4 recorders, m Cecily Lambert. [England] Universal Edition. Score (3 p.) (Il flauto dolce. Dolmetsch recorder series. Musik für Blockflöte, UE 12639) © Universal Edition (London) Ltd.; 31Dec62; EFO-92411.

AUCASSIN AND NICOLETTE; translated & adapted by Emily Evans, m David Cohen. A new musical comedy. Score. © Emily Helen Evans & David Cohen; 11Apr63; DU57528.

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AUF DEM WASSER. See EIN NACHT IN VENEDIG: AUF DEM WASSER.

AUF DER POSTKUTSCH'N; Intermezzo, Musik: Hans Lotsch. Akkordeon Ausg. (In Beliebte Volksmusik. München, Bools Musik. p.6-7) © Edition Studio-Ton (Bools Musik); 1Nov62; EFO-90344.

AUF DER SCHWÄB'SCHEN EISENBAHNE. See CHEERIO CHOO CHOO.

AUF EINEM PERSISCHEN MARKT; (Fatima) In a Persian market. Text: Thomas Gronau, pseud. of Günter Sonneborn, Musik: A. W. Ketelbey, Arr.: Erich Becht. Song with German text. [Cologne] (With Wo die Südsee rauscht.

AUF EINEM PERSISCHEN MARKT.-Con. Luana!) Appl. states prev. reg. as In a Persian market. NM: musical arr. & new German text. © Bosworth & Co. Ltd. & Bosworth & Co.; 21Jan63; EFO-91300.

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AUF SCHUSTERS RAPPEN; Marsch-Fox, Text: Joachim Sedemund, pseud. of Marc-Andre Souchay, Musik: Heinz Düsing. Osterode/Harz, Ger., Musikverlag Catena. © Musikverlag Catena KG, Karl Golgowsky; 29Dec62; EFO-91658.

AUF WIEDERSEHEN, MY DEAR; two part female voices, S.A., arr. Jimmy Carroll, transcribed by Ernest Carnicelli, w & m Milton Ager, Al Hoffman, Al Goodhart & Ed Nelson. All American Music Publishers. Score (9 p.) (Mitch Miller sing-a-long choral series, M124) Appl. author: Advanced Music Corp., employer for hire of Jimmy Carroll & Ernest Carnicelli. NM: arr. & piano transcription. © Advanced Music Corp.; 6May63; EP175278.

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AUGIE'S GREAT PIANO; m Johnny Williams. 2 p. Appl. author: Revue Studios, employer for hire. © Revue Studios; 25Apr63; EU769021.

AUGUST NOON; adapted from "A summer ramble" by William Cullen Bryant, m Houston Bright, for mixed voices (S.A.T.B.), unacc. Delaware Water Gap, Pa.. Shawnee Press. Score (8 p.) NM: "music." © Shawnee Press, Inc.; 27Jun63; EP176907.

AUJOURD'HUI; paroles de Fernand Bonifay & Roger Courcel, pseud. of Lucien Mary, musique de Fernand Bonifay & Jean Sala. [France] 3 p. © Nouvelles Editions Meridian; 26Jan62; EF28046.

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AURA LEE; for string orchestra, m George R. Poulton, arr. Carmen Dragon. New York, S. Fox Pub. Co. Score (8 p.) & parts. (Carmen Dragon music for strings) Appl. states unpub. version prev. reg. © on arr.; Dragon Music Co.; 28Jan63; EP173229.

AUREANA DO SIL; pour piano et chant, versos de Ramon Cabanillas, musica de Federico Mompou. Paris, Editions Salabert. 3 p. © Editions Salabert S.A.; 31Dec62; EFO-92343.

AURELIANI REOMENSIS, MUSICA DISCIPLINA: A REVISED TEXT, TRANSLATION, AND COMMENTARY; vol.I-III, [by] Joseph Perry Ponte III. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series) © Joseph Perry Ponte III; 31Jul62; A631102.

AUREVOIR MON AMI; m Charles H. Fletcher. © Peer International Corp. of Puerto Rico; 12Mar63; EU760385.

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AUS DEM BUCH HIOB; Kammerkantate für eine Altstimme, Blockflöte in F und Viola, m Hans Chemin-Petit. Berlin-Lichterfelde, R. Lienau. Score (11 p.) © Robert Lienau; 10Jul62; EF27983.

AUS DEM ENGLISCHEN; vier heitere Chöre, Nr.3, Text: Matthias Claudius, m Hans Gebhard. Op.65, 3. Für gemischten Chor a cappella. [Germany] Score. (Leuckart Chorblatt, Nr.645) (With Der Esel) NM: "music." © F. E. C. Leuckart Musikverlag; 20Dec62; EFO-92250.

AUS DEM WEINBERGER REPERTOIRE. See
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AUSBLICK; Nr.2 [from] "Zwei Minnelieder," (Dichtung aus dem 14.Jahrhundert), m Karl Franz Müller. [Austria] Score (3 p.) (Blätter für gemischten Chor, Nr.227) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 18Sep62; EFO-90174.

AUSENCIA; w & m Lorenzo Barcelata. © Peer International Corp.; 3Apr63; EU766100.

AUSSI LOIN QUE J'IRAI; paroles de Ralph Bernet, musique de Eddie Vartan. Paris, Chappell. © Chappell S.A., Paris; 1Feb63; EFO-91358.

THE AUSTRALIAN ALL-STARS; (Strictly from hunger), m Freddy Logan. © Castle Music, Pty. Ltd.; 25Mar63; EU766123.

AN AUSTRALIAN CHRISTMAS CAROL; for mixed voices S.A.T.B., w I.B.V.M., pseud. of Sister Mary Jerome (I.B.V.M.), m arr. Percy Jones (after an ancient Irish tune) [Australia] Score (3 p.) ("Allan's" anthems, no.398) NM: arr. & words. © Allan & Co. Pty. Ltd.; 10Dec62; EFO-91787.

AN AUSTRALIAN CHRISTMAS CAROL; two-part anthem, w I.B.V.M., pseud. of Sister Mary Jerome (I.B.V.M.), m arr. Percy Jones (after an ancient Irish tune) [Australia] Score. ("Allan's" anthems, no.397) NM: arr. & words. © Allan & Co. Pty. Ltd.; 10Dec62; EFO-91786.

AUTHENTIC BRAZILIAN BOSSA-NOVAS. See FROM ... LEEDS (HOME OF BOSSA-NOVA) AUTHENTIC BRAZILIAN BOSSA-NOVAS.

AUTOFAHRER-BLUES; Text: Heinz Korn, Musik: Werner Twardy, Bearb.: Gerhard Eisenmann. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 30Dec62; EFO-93123.

AUTOMATIC SLIDE RULE; Musical chord calculator. Sheet. Appl. author: Louis Gerbino. NM: "editorial revision, additional text." © Louis Gerbino; 7Dec62; A619215.

AUTOMATIC TRANSPOSER FOR MUSICAL NOTES & CHORDS; with instructions. Westminster, Colo., Automatic Transposer. Appl. author: Harry F. May. © Harry F. May; 1Apr63; A631944.

AUTOMATION; w & m Ralph Johnson. © Ralph Johnson; 1Feb63; EU755449.

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AUTOMOTIVE LEADERSHIP; m & arr. Eddy Manson. Score (9 p.) © Margery Music, Inc.; 12Mar63; EU761087.

AUTÓSTOP! Ifj. Kalmár Tibor, verse, Majláth Júlia, zenéje. [Hungary] Zeneműkiadó. © Zeneműkiadó Vállalat; 31Dec62; EFO-91879.

AUTOSTRADA DEL SOLE; moderato, musica di G. Boneschi. (For piano) [Milano] © Diamante Edizioni Musicali S.R.L.; 20Mar63; EFO-92286.

L'AUTRE VOIX; pour soprano, flute, clarinette, alto, violoncelle et piano, w Robert Guiette, m Andre Souris, 1948. Bruxelles, CeBeDeM. Score (8 p.) & parts. © CeBeDeM; 23Nov62; EFO-90625.

AUTUMN; (Autumn madrigal), from Four seasonal madrigals, from The zodiac, a masque for chorus, orchestra, narrator & dance, w Edmund Spenser, m Arnold Freed. S.A.T.B. a cappella. Boosey & Hawkes. Score (10 p.) NM: setting. © Boosey & Hawkes, Inc.; 12Apr63; EP174849.

AUTUMN; for two-part chorus of women's voices, a cappella, text: Amy Lowell, m James Case. New York, Lawson-Gould Music Publishers. Score. (The Treble clef choral series, oct. no.51129) (With Summer) NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 9May63; EP175417.

AUTUMN; w & m Edgar P. Huffman. © Edgar P. Huffman; 11Feb63; EU756735.

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AUTUMN; w Thelma Neeley, m Ronald Buck. © Thelma Neeley; 3Jan63; EU752620.

AUTUMN BLUES; w & m Cam Cobern (Ada May Cobern) © Cam Cobern; 4Jun63; EU774097.

AUTUMN BREEZES; valse caprice, accordion, by P. Frosini, editorial revision: Pietro Deiro, Jr. New York, P. Deiro Publications. 2 p. (Pietro library, no.130) © on rev. ed.; Accordion Music Pub. Co.; 1Jul39; EP172583.

AUTUMN DOESN'T THRILL ME ANYMORE; w & m Wally Gold. © Laurie Productions, Inc.; 25Mar63; EU767200.

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AUTUMN IN NEW YORK; m & w Vernon Duke, arr. John Krance. New York, Harms. Score (16 p.), condensed score (6 p.) & parts. ("Stage center" concert band series) [Without the words] Appl. author: Harms, Inc., employer for hire of John Krance. NM: arr. © Harms, Inc.; 29Apr63; EP174918.

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AUTUMN LOVE. See SOMETHING'S IN THE WIND.

AUTUMN MADRIGAL. See AUTUMN.

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AUTUMN NIGHT; S.S.A., w Alice Streatch, m Ron Nelson. Boosey & Hawkes. Score (8 p.) © Boosey & Hawkes, Inc.; 14Jun63; EP176608.

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AUTUMN TO MAY; rev. & additional lyrics: Paul Stookey & Peter Yarrow, arr. for voice: Herbert Haufrecht. Close score. (In Folk songs for everyone. New York, Remick Music Corp. p.125) Appl. author: Pepamar Music Corp., employer for hire of Herbert Haufrecht. NM: arr. © Pepamar Music Corp.; 5Dec62; EP173439.

AUTUMN WALK; m James Taylor. © Arc Music Corp.; 29Mar63; EU765124.

LES AUVERGNATS DE PARIS; de la comedie musicale "Les plumes rouges," paroles de Roger Pierre & Jean-Marc Thibault, musique de Claude Stieremans. Piano & chant. [France] © Editions Louis Gaste; 12Oct62; EF0-91557.

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AVALON; two part female voices, S.A., arr. Jimmy Carroll, transcribed by Ernest Carnicelli, m Vincent Rose, w Al Jolson & Bud De Sylva. All American Music Publishers. Score (7 p.) (Mitch Miller sing-a-long choral series, M120) Appl. author: Remick Music Corp., employer for hire of Jimmy Carroll & Ernest Carnicelli. NM: piano transcription & arr. © Remick Music Corp.; 6May63; EP175878.

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AVALON; four part male voices, T.T.B.B., arr. Jimmy Carroll, transcribed by Ernest Carnicelli, m Vincent Rose, w Al Jolson & Bud De Sylva. All American Music Publishers. Score (9 p.) (Mitch Miller sing-a-long choral series, M123) Appl. author: Remick Music Corp., employer for hire of Jimmy Carroll & Ernest Carnicelli. NM: arr. & piano transcription. © Remick Music Corp.; 6May63; EP175283.

AVALON; four part mixed voices, S.A.T.B., arr. Jimmy Carroll, transcribed by Ernest Carnicelli, m Vincent Rose, w Al Jolson & Bud De Sylva. All American Music Publishers. Score (9 p.) (Mitch Miller sing-a-long choral series, M122) Appl. author: Remick Music Corp., employer for hire of Jimmy Carroll & Ernest Carnicelli. NM: arr. & piano transcription. © Remick Music Corp.; 6May63; EP175284.

AVANT DE MOURIR; m Georges Boulanger. Klavier/Akkordeon, Twist-Arrangement: Harro Steffen. Berlin, Bote & Bock. Score. NM: arr. © Bote & Bock; 8Mar63; EF0-92083.

AVE MARIA. Chorus for S.S.A.A., m & arr. Noble Cain. Score (4 p.) (Choral Press octavo series, no.2356) NM: arr. © Choral Press, Inc.; 6Oct61; EP171938.

AVE MARIA. Chorus for tenor, baritone & bass, m Noble Cain. Score (4 p.) (Choral Press octavo series, no.3123) NM: music. © Choral Press, Inc.; 10Oct61; EP171937.

AVE MARIA. English text by H.R.W., m & arr. Harry Robert Wilson. S.S.A. with soprano solo & piano. Frank Music Corp. Score (8 p.) (Frank choral library, F454) [Latin & English words] Appl. author: Frank Music Corp., employer for hire. NM: "chorus for SSA with soprano solo and piano." © Frank Music Corp.; 27Mar63; EP175578.

AVE MARIA; m Arthur Pagett, Jr. 3 p. [With words] NM: "new music for voice with piano accompaniment." © Arthur Pagett, Jr.; 20Feb62 (in notice: 1961); EP171399.

AVE MARIA; m Schubert. Harp solo, transcribed by Marcel Grandjany. Lyra Music Co. 8 p. NM: transcription, arr. & fingering. © Lyra Music Co.; 1Feb63; EP173387.

AVE MARIA; op.57, for voice (med.-high) & piano, m Paul Creston. F. Colombo. 5 p. [Latin & French words] NM: music. © Franco Colombo, Inc.; 1May63; EP175142.

AVE MARIA. Organ solo, m Franz Schubert. Op.52. Arr. William Simon, with registrations for pipe, Hammond, & all electronic organs. New York, C. Fischer. 5 p. Appl. author: Carl Fischer, Inc., employer for hire of William Simon. © on arr.; Carl Fischer, Inc.; 28Dec62; EP172383.

AVE MARIA. Para coro, m Joaquin Rodrigo (Joaquin Rodrigo Vidre) Madrid, Union Musical Espanola. Score (4 p.) NM: musical setting. © Union Musical Espanola; 26Nov62; EF0-92079.

AVE MARIA. (SATB), [by] T. L. da Vittoria, edited with an English (rhythmical) text by Richard D. Row. Latin & English texts. Boston, R. D. Row Music Co. Score (4 p.) (Row octavo series. Ancient liturgical, R 280) © on editing & English text; R. D. Row, Inc.; 24Dec35; EP174880.

AVE MARIA; S.A.T.B., m Gordon Binkerd. Philadelphia, Elkan-Vogel Co. Score (6 p.) (Elkan-Vogel choral series, 1179) [Latin & English words] NM: "music." © Elkan-Vogel Co., Inc.; 26Feb63; EP174420.

AVE MARIA. (Two settings), m Licinio Refice, arr. J. G. Phillips. Boston, McLaughlin & Reilly Co. 4 p. [With words] Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph G. Phillips. NM: arrangements, with organ acc. © McLaughlin & Reilly Co.; 12Jan63; EP173993.

AVE MARIA. With English w & m, arr. Ralph Carmichael. Condensed score. NM: arr. © Outfield Music; 22Apr63; EU767960.

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AVE MARIA, IMMACULATE HEART; with Latin w, m John De Armas, pseud. of John De Armas Farina. NM: musical setting. © John De Armas Farina; 19Apr63; EU766533.

AVE MARIA, MARIA. Spanish w & m Carlos Limardo. © Carlos Limardo; 23May63; EU773830.

AVE REGINA COELORUM. Marianische Antiphon, für vier gleiche Stimmen, m Giovanni Pierluigi da Palestrina, hrsg. von Karlheinrich Hodes, Text: Antiphonale. Tübingen, Ger., C. L. Schultheiss. Score (6 p.) NM: editing. © C. L. Schultheiss, Musikverlag; 11Dec62; EF0-93558.

AVE SIN NIDO; w & m Frank Cantu. © Peer International Corp.; 12Apr63; EU766171.

AVE SIN RUMBO; bolero, letra y musica de Andres Falgas. Buenos Aires, Ediciones Musicales "Acorde". © Editorial Acorde; 15Nov52; EF28099.

AVE VERUM. (SAB voices), w ascribed to Innocent VI, m Gilles Binchois, edited & arr. J.G.P. (Joseph G. Phillips) Score. [English & Latin words] (With Psalm 116) Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph G. Phillips. NM: arr. & harmonization. © McLaughlin & Reilly Co.; 6Feb63; EP173986.

AVE VERUM. Voluntary for Communion, organ solo, m Wolfgang Amadeus Mozart, arr. William Simon. With registrations for pipe, Hammond & all electronic organs. New York, C. Fischer. 4 p. Appl. author: Carl Fischer, Inc., employer for hire of William Simon. © on arr.; Carl Fischer, Inc.; 19Dec62; EP172375.

AVE VERUM CORPUS. For mixed voices, m Mozart, edited by James Allan Dash. J. A. Dash/Baltimore Music. Score (4 p.) (James Allan Dash choral series, J 376) [Latin & English words] NM: "editing." © Summy-Birchard Co.; 29Dec61; EP175328.

AVEC LES YEUX DE L'AMOUR; paroles de Buggy, pseud. of Liliane Konyn, musique de Andre Borly, pseud. of Andre Borgioli. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle SARL; 20Oct62; EF0-90813.

AVEC MES PLUS DOUX BAISERS; tango, paroles de Christian Jollet & Albert Baron, musique de Francis Baxter & Andre Verchuren, arrangement de Guy Favereau. Piano-accordeon-bandoneon-chant. [France] Parts. (With Je pense encore a toi) © Editions Musicales Presence; 15Feb63; EF0-92130.

AVEC TOI; paroles de Claude Carrere, pseud. of Claude Ayot, & Jacques Plait, musique de William Stanray. Paris, Editions R. Breton. © France-Music Co.; 7Dec62; EF27954.

AVEC UNE FILLE COMME CA; step-marche, paroles de Reginald Chassegue, musique de Francis Baxter. Piano, accordeon et chant. Paris, Editions Musicales Presence. Parts. (With La noce a Jules) © Editions Reginald Chassegue & Editions Musicales Presence; 15Dec62; EF0-92129.

AVERAGE BOY - AVERAGE GIRL; w & m Jill Jackson & Ray Hildebrand. © Marbill Music & Le Bill Music, Inc.; 4Apr63; EU764984.

AN AVERAGE MAN; w & m Hawkeye Hawkins (Hobart H. Hawkins) © Hobart H. Hawkins; 4Feb63; EU755610.

AVODAH L'AMI. "A service for my people," service for Friday eve & Sabbath morning, for cantor, mixed voices & organ, text: liturgical, m Hans Wurman. New York, Transcontinental Music Publications. Score (62 p.) [Transliterated Hebrew & English words] NM: musical settings. © Transcontinental Music Publications; 27May63; EP175909.

AVOIDING ME; w & m Hugh Thorne. © Hugh Thorne; 10Apr63; EU766275.

AVRIL A PARIS; (valse), musique de Jack Ledru & Max Boyat, pseud. of Max Boyatzopoulos, paroles de Eugene Bizeau. Paris, Nouvelles Editions Meridian. 3 p. © Nouvelles Editions Meridian; 19Oct62; EF0-91045.

AWAITING THE MAGIC SIGN; w Wilda Graves, m Earl Lesher, Jr. © Earl Lesher, Jr. & Wilda Graves; 30Jan63; EU755024.

AWAKE; w & m J. Jackson (William E. Jackson) © Honeysuckle Music Co.; 17Jun63; EU776229.

AWAKE, AMERICA, AWAKE! w & m Wynn L. Boyd. © Wynn L. Boyd; 19Feb63; EU758060.

AWAKE, AMERICA, AWAKE! w & m Wynn L. Boyd. New York, Golden Eagle Music Publisher. NM: added piano acc. © Golden Eagle Music Publisher; 2May63 EP176523.

AWAKE, MY SOUL, TO JOYFUL LAYS; Loving kindness, w Samuel Medley, m: anon., harm. by J.B.M. (J. Buchanan MacMillan), 1961. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.37) Appl. states prev. reg. 1961. © Christian Publications, Inc.; 19Oct62; EP170923.

AWAKE OR ASLEEP; m Jerry Marcellino (Gerald Marcellino), Jack Greenbach (John Greenbach) & Mel Larson (Melvin Larson) © Cornerstone Pub. Co.; 28Feb63; EP172739.

AWAKE, SWEET LOVE; for S.A.T.B. chorus, [by] John Dowland, edited by Walter Ehret. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton historical choral series, 8006) NM: "editorial revision." © Walton Music Corp.; 20Mar63; EP173635.

AWAKEN ME; w & m Charles A. Matthews. © Charles A. Matthews; 18Mar63; EU762112.

AWAKENING; w, m & arr. Marjorie Jane Meinert. Appl. states prev. reg. as EU224337 & EU224343. NM: lyrics & arr. © Marjorie Jane Meinert; 11Apr63; EU766434.

THE AWAKENING COWBOY; w & m George Wood. © Wolf-Mills Music, Inc.; 27May63; EU774058.

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AWAY FROM ME; w Mildred M. Britner, m Jack Covais (James Covais) © Mildred M. Britner; 3Jun63; EU773863.

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AWAY FROM YOU; w Evans, m Hopkins. © Nettie M. Dawson, d.b.a. Inner-Glo Music Co.; 1Apr63; EU764410.

AWAY FROM YOU; w, m & arr. Marjorie J. Meinert. © Marjorie Jane Meinert; 28Feb63; EU759425.

AWAY, MY UNBELIEVING FEAR; first Sunday in Lent, [by] Andrew Law, arr. Johannes Riedel. (SATB) Score. (Early American sacred music series, 62-112) NM: musical arr. & editorial revision of words. © Augustana Book Concern; 31Oct62; EP170740.

AWAY OUT WEST! A musical comedy in one act, by Joseph Caruso, Jr., m George Linsenmann, lyrics by David London. © Joseph Caruso, Jr., George Linsenmann & David London; 24Apr63; DU57681.

AWAY TOO LONG; w, m & arr. Kid McCoy, pseud. of Paul F. Moser, Jr. © Paul F. Moser, Jr.; 7Mar63; EU760432.

AY, AY, AY; arr. (appl. states: m) Herman Clebanoff, Wayne Robinson & Caesar Gionannini. NM: arr. © Dorabet Music Co.; 17Jan63; EU753303.

AY, AY, AY. See
AY, AY, AY, CHA-CHA-CHA.

AY, AY, AY, CHA-CHA-CHA; (Ay, ay, ay), (cha-cha), paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Luis Demetrio, arr.: Leo Negre. Orchestre. Piano-conductor score & parts. (In Sud-Americana. Paris, S.E.M.I. v.31, p.24-25) NM: French lyrics. © Societe d'Editions Musicales Internationales; 24Nov61; EF28067.

AY-BO-LE DE L'AMOUR. See
AY-BO-LE OF LOVE.

AY-BO-LE DEL AMOR. See
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AY-BO-LE NO.4. English, French & Spanish w & m Gerard Thifault. © Gerard Thifault; 11Feb63; EU756067.

AY-BO-LE NO 7. English, French & Spanish w & m Gerard Thifault. © Gerard Thifault; 5Feb63; EU755534.

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AY-BO-LE UNIVERSAL. Spanish w & m Gerard Thifault. © Gerard Thifault; 18Feb63; EU759134.

AY CARINO! Bolero, letra y musica de Federico Baena. 1. edicion. [Mexico] Piano-conductor score. © Promotora Hispano Americana de Musica, S.A.; 5Dec62; EF0-90678.

AY, DE MI ALHAMBRA! Zambra mora, letra: Jose Ma. Nadal (Jose Ma. Gres Nadal), musica: Juan Gabriel Garcia Escobar. Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 10Nov62; EF0-91802.

AY! LUISA; bamba, m Andries Roose. [Belgium] Piano-conductor score & parts. (With Rio negro) © Editions Musicales Bruxelloises; 1Mar63; EF0-91985.

AY MARIA; marcha brasileira, musica (appl. states: w & m) de Silvio Pinto, version castellana de Raul J. Portoles Peralta. Buenos Aires (appl. states: Sao Paulo, Brazil), Ediciones Internacionales Fermata. [Portuguese & Spanish words] © Fermata do Brasil; 15Aug44; EF27982.

AY! MI VIDA; w & m Myrta Silva. © Peer International Corp.; 3Apr63; EU766030.

AY! PACHANGA! (El pachanguero) (Pachanga), paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Eduardo Davidson, arr.: Leo Negre. Orchestre. Piano-conductor score & parts. (In Sud-Americana. Paris, S.E.M.I. v.32, p.8-9) NM: French lyric. © Societe d'Editions Musicales Internationales; 15Dec61; EF28070.

AY, QUE BIEN SE VEN; w & m Angel L. Guerra. © Angel L. Guerra; 14Jun63; EU775633.

AY, QUE LINDA; w & m Juanchin Ramirez. © Peer International Corp. of Puerto Rico; 23Apr63; EU775914.

AYRES (1618) See THE ENGLISH LUTE-SONGS.

AYUDAME; w & m Joaquin Badell & Trini Marquez. © Peer International Corp.; 31Jan63; EU756043.

AYUDAME, DIOS MIO! Bolero, letra y musica de Mario de Jesus. Mexico, Editorial Mexicana de Musica Internacional. Appl. states unpub. version prev. reg. 1959. © Peer International Corp.; 20May60; EP170873.

AZIONE A DUE. Für Klavier mit Instrumentalbegleitung, m Boguslaw Schäffer. Wiesbaden, Ahn & Simrock. Score (19 p.) © Ahn & Simrock, Bühnen- & Musikverlag; 1Apr63; EFO-92953.

AZT AKAROM; medium rock, Bakos Géza és Fülöp Kálmán, zenéje és verse. [Hungary] Zeneműkiadó. © Zeneműkiadó Vállalat; 31Dec62; EFO-91890.

AZT IRTA A LEVELÉBE; Seress Rezsó verse, Csapó Lajos zenéje. Hungary. © Louis Csapo; 15May42; EF27793.

AZUL; m Cal Tjader. © Liz-Lee Music; 15Feb63; EU757480.

B

B.A. BLUES; m & arr. Lalo Schifrin. © New Continent Music; 18Jun63; EU776323.

B B BLUES; m Willie Thomas Houston. © Willie Thomas Houston; 11Mar63; EU762926.

B FLAT WALTZ; m & arr. H. Stringer Giddey. 3 p. © H. Stringer Giddey; 19Mar63; EU762293.

THE B-I-B-L-E; w: anon. & H.D.L., arr. H. D. Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.12) Appl. author: Rodeheaver Co., employer for hire. © on arr.; Rodeheaver Co.; 28Dec62; EP172860.

B-I-N-G-O; for mixed chorus, American folk song, w & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (Staff choral cat. no.459. Staff choral arrangement. Staff American songs series.) NM: arr. & words. © Staff Music Pub. Co.; 19Jun63; EP176574.

B-LINE; m Billy Sherrill. [United States & Canada] © Painted Desert Music Corp.; 28Jan63; EP171851.

B-R-A-N-E SPELLS BRAIN! From "Return to the land of Oz," w Sammy Cahn, m James Van Heusen. 3 p. © James Van Heusen & Sammy Cahn; 17Jun63; EU776028.

BA OR BO? w & m Lillian Parker Fulton. © Lillian Parker Fulton; 8Jan63; EU751962.

BABA WA TI. (African prayer), w & m Doyle Dungill. © Doyle A. Dungill; 4Feb63; EU755708.

BABA-YAGA; ein russisches Märchenbild für Fagott und Klavier, [from] Vier Märchenbilder, m Gerhard Schindler. Köln, Bosworth. Score (5 p.) & part. © Bosworth & Co., Ltd. & Bosworth & Co.; 5Jun62; EF27978.
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BA-BA-DU; w Norton Cooper, m Fred Sharaf. © Norton Cooper & Fred Sharaf; 8May63; EU770397.

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BABALU'S WEDDING DAY NO.2; w & m William R. Martin & Ernest T. Sierra. © William R. Martin & Ernest T. Sierra; 11Mar63; EU760858.

BABE, I'M GONNA LEAVE YOU; w & m Janet Smith. © Ryerson Music Publishers, Inc.; 4Apr63; EU764967.

BABILLAGE; musique: E. Gillet, arr. par L. Mayeur. [France] Condensed score. NM: arr. © Alphonse Leduc & Cie; 3Dec62; EFO-90297.

LES BABOUCHES A BOUDDHA; fox, paroles de Andre Pascal, musique de Bob Calfati (Antoine Calfati) Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (With A quoi ca sert l'amour) © Editions Musicales Paul Beuscher; 8Oct62; EFO-90009.

BABY; w & m A. O. Tyler. © At Last Pub. Co.; 21Jan63; EU753768.

BABY; w & m Tony Ewing (Willie Ewing), Thomas Meatley & Warren Harris. © Willie Ewing, Thomas Meatly [sic], & Warren Harris; 8Feb63; EU756428.

BABY, ALL NIGHT LONG; w & m Arthur J. Aiello. © Arthur J. Aiello; 1Feb63; EU755427.

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BABY, BABY, BABY; w & m Sam Cooke. 2 p. © Kags Music Corp.; 14Jan63; EU752746.

BABY, BABY, BABY; w, m & arr. Sarah Williams (Sarah Williams McCloud) © Sarah McCloud; 23Jan63; EU755495.

BABY, BABY, TELL ME, DEAR, WHAT DID I DO? w & m Walter F. Popkie. Detroit, Shelby Music Pub. Co. © Walter F. Popkie; 18Dec62; EP171322.

BABY, BABY, (WON'TCHA BE MY BABY?) w & m Al Capps (Allan A. Capps) © James M. Fox, d.b.a. Casa del Zorro; 28Jan63; EU754664.

BABY BLUE; w & m Jo Nell Frye. © Jo Nell Frye; 2Jan63; EU751149.

BABY BLUE; w S. W. Fink & A. B. Sommers. © Shirley W. Fink; 13May63; EU771030.

BABY BLUES; w J. Harwood, m J. Gore. 3 p. © James M. Gore & Janice Harwood; 8Apr63; EU765408.

BABY BLUES ROCK; w Betty J. Hertel, m Paul E. Hertel. © Betty J. Hertel & Paul E. Hertel; 6Feb63; EU756178.

BABY BORN TODAY; w & m Richard King. © Conrad Pub. Co., Inc.; 5Jun63; EU774161.

BABY BOY; w Alberta M. Olesch, m Buddy Bregman Music Productions. © Alberta M. Olesch; 27May63; EU773027.

THE BABY BROWN BEAR WITH THE BABY BLUE EYES; w & m John Redmond & James Cavanaugh. Hackensack, N.J., distributed by Wholesome Music Co. 3 p. (Wholesome songs for school and home) © Novelty Music Co.; 2Oct59; EP172584.

BABY, BYE-O; w & m Shari Sheeley, a.k.a. Sharon Sheeley O'Neill, & Jackie De Shannon, a.k.a. Sharon Lee Myers. © Metric Music Co.; 25Apr63; EP174774.

(BABY), "CALL ON ME"; w & m Don Juan Mancha. © Correct-Tone Pub. Co.; 4Apr63; EU765016.

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BABY, COME AND GET IT; w & m Don Thompson. © Lion Pub. Co., Inc. & D & R Productions; 3Apr63; EU764876.

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BACK TO OLD ONTARIO; arr. Clarence Burgess & Willis A. Diekema, w & m Clarence Burgess. Close score. (In Songs for men XII. Kenosha, Wis., Society for the Preservation & Encouragement of Barbershop [sic] Quartet Singing in America. p.2-4) © Clarence M. Burgess; 21Aug61; EP175070.

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BACKYARD BOOGIE; adapted from the song "I don't want to play in your backyard," w & m Philip Wingate & H. W. Petrie, arr. of m with w Eric Steiner. Piano solo. Rockville Centre, L.I., N.Y., Belwin. 5 p. (An Eric Steiner arrangement) [Without the words] NM: arr. & adaptation. © Belwin, Inc.; 17Jan63; EP171163.

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BÄLGARKUNGENS BAL; 60 glada gammeldanslåtar, sammanställda av Gnesta-Kalle, pseud. of Rune Edwin Gnestadius, arrangemang: Gunnar Lundgren & others. Stockholm, Melodiförlaget. 31 p. NM: arr. for accordion. © Melodiförlaget; 31Dec62; EF0-93193.

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BAGATELAS. See ONCE BAGATELAS.

BAGATELLE; for bassoon & piano, m Alan Owen. [England] Arcadia Music Pub. Co. Score (7 p.) & part. © Arcadia Music Pub. Co. Ltd.; 6Feb63 (in notice: 1962); EF0-91590.

LA BAGATELLE; paroles de Jean Drejac, pseud. of Jean Brun, musique de M. Philippe-Gerard, pseud. of Philippe Bloch. Piano & chant. Paris, Distribue par les Editions Musicales J. Drejac. © Jean Drejac & M. Philippe-Gerard; 3Jan63; EF0-92982.

BAGATELLES; m Irene Trepanier. Piano solo. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. 5 p. © Pro Art Publications, Inc.; 14Jan63; EP171057.

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BALLET DU PLAISIR. (Ballet of pleasure), from "Couronnement de la muse", (from "Coronation of the muse"), by Gustave Charpentier, transcribed for band by Herbert W. Fred. New York, Mills Music. Score (24 p.), condensed score (12 p.) & parts. NM: arr. © Mills Music, Inc.; 8Mar63; EP173936.

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BALLETT; S.S.A.T.B. (ac), English text by Wendell J. Rider, m Johann Stephani, edited by Wendell J. Rider. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (8 p.) (Citation choral series. Madrigals, no.2144) NM: editing. © Pro Art Publications, Inc.; 22Jan63; EP171358.

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BALOO LAMMY; Christmas, S.A.T.B. (with optional oboe or flute), English version of verse 2 by T.K., Scotch carol, 17th century, arr. Theron Kirk. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (10 p.) (Citation choral series, no.2132) NM: arr. © Pro Art Publications, Inc.; 22Jan63; EP171368.

BALSEIROS DO RIO URUGUAI; ("Viva! Viva!") Missioneira, w & m Barbosa Lessa. (In Cancioneiro do Rio Grande. [Sao Paulo, Brazil] Seresta Edicoes Musicais. p.63-65) © Seresta Edicoes Musicais; 1Jan63; EFO-92110.

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BAND DEVELOPMENT SERIES WITH WALTER BEELER. See
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BARCAROLLE; musique: Emilio Pujol. Pour guitare. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1235) © Editions Max Eschig; 28Dec62; EF0-92935.

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BARDA; ou Le soldat de Blois, cha-cha-cha, musique de Pierre Goudeau. Orchestre parties separees. St Cloud, France, Beausoleil Orchestral. Piano-conductor score & parts. (With Fanou) © Beausoleil Orchestral; 8Nov62; EF0-91216.

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THE BARNES BOOK OF THE OPERA; by Gladys Davidson. New York, A. S. Barnes. 890 p. © A. S. Barnes & Co., Inc.; 21Dec62; A609453.

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BARWA DNIA; swing, słowa: Henryk Gaworski, muz.: Czesław Grudziński, instr.: Bronisław Oborski. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (2 p.), accordion-conductor score (2 p.) & parts. (Biblioteka orkiestr tanecznych, 273) (With Gwiazdka z nieba) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Dec62; EFO-91484.

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IF YOU'RE A BOWLER.
IK WEET HET NIET.
JE KAN ME NOG MEER VERTELLEN!
NO LOVE WITHOUT TWIST.
DE STRAATJES VAN WIEN.
TIENERS SWING.
TWIST A NIGHT.
DE WERELD VERDWEEN.

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BASIC GUIDE TO VIOLIN PLAYING; by Jack M. Pernecky. [United States] M. M. Cole Pub. Co. 52 p. © M. M. Cole Pub. Co.; 23Jan63; A607845.

BASIC MATERIALS FOR THE PIANO STUDENT; Marcelle Vernazza, editor. Dubuque, Iowa, W. C. Brown Co. 151 p. (Brown music series) Appl. authors: Roy E. Freeburg & William R. Ward. © Marcelle Vernazza, Roy Freeburg & William Ward; 15May63; A628877.

BASIC MUSICIANSHIP; (A workbook of theory in action), book three, by William F. Steiner. East Lansing, Mich., Steiner Pub. Co. 86 p. © William F. Steiner; 1Nov62; A611454.

BASIC PIANO FOR THE ADULT; v.2, arrangements & compilation: John Paul & Richard Werder. (Werder-Paul piano course. Older beginner series, no.5165) © on contents & collection; McLaughlin & Reilly Co.; 13Dec62; EP170625.

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BASIC RECORDER TECHNIQUE; alto, [by] Hugh Orr. Vol.2. Toronto, BMI Canada. 75 p. © BMI Canada Ltd.; 8Feb63 (in notice: 1962); AFO-38589.

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BATTLE HYMN OF THE REPUBLIC; two-part treble, w Julia Ward Howe, m attributed to William Steffe, arr. Edward Palmer, pseud. of Robert Beckhard. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (8 p.) (Pro Art choral, no.2156) NM: arr. © Pro Art Publications, Inc.; 18Jan63; EP171338.

THE BATTLE IS THE LORD'S! Leoni (Yigdal), w E. Margaret Clarkson, m from a Hebrew melody, adapted by Meyer Lyon. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.453) © on words; Christian Publications, Inc.; 19Oct62; EP170961.

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BE NICE TO ME; m Abraham Diamant, slow-beguine. Tel Aviv, Israel Publishers Agency. 3 p. (IPA manuscript series, no.309) © Israel Publishers Agency; 15Dec61; EF27863.

BE NOT AFRAID; (Christmas motet), SSATB, w: Luke 2: 10-11, translated by George Lynn, m Johann Topff (ca. 1700) Golden Music Publishers. Score (12 p.) (Selected choral works from the library of John Finley Williamson, W-5) NM: "English translation." © Golden Music Publishers; 23May63; EP176241.

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BE STILL, MY SOUL; S.A.T.B., w Katharina von Schlegel, transl. by Jane L. Borthwick, m Jean Sibelius, arr. Erik Leidzen. Close score. (In Choir worship. Rodeheaver, Hall-Mack Co. p.17) Appl. author: Rodeheaver Co., employer for hire of Erik Leidzen. © on arr.; Rodeheaver Co.; 28Dec62; EP170650.

BE STRONG AND OF A GOOD COURAGE; w: I Chronicles 28, v.20: verses from Psalm 132 (tone I & faux-bourdons), m Harrison Oxley. S.A.T.B. London, Oxford University Press. Score (8 p.) (Oxford anthems, A174) NM: musical setting. © Oxford University Press; 20Dec62; EF0-90359.

BE STRONG IN THE LORD; (unison), (general), w: from Ephesians 6:10-17, m William J. Reynolds. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF 701) NM: musical setting. © Broadman Press; 1Feb63; EP171908.

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BE THE LOVERS FOR THEE, LORD. See BE THE LOVERS FOR THE LORD.

BE THOU EXALTED, O MY GOD; w Isaac Watts (adapted), m & adaptation of w Warren Angell, for mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring choir series, (A-703)) NM: "music and adaptation of words." © Shawnee Press, Inc.; 25Mar63; EP174722.

BE TRUE TO ME; w & m Constance Dwyer Glicken. © Constance Dwyer Glicken; 6May63; EU773847.

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BE YE FOLLOWERS OF GOD; anthem for S.A.T.B., w: Ephesians V: 1, 2; VI: 10, 13, m Leo Sowerby. London, Novello. Score (8 p.) (Church music review, no.2790) NM: musical setting. © H. W. Gray Co., Inc.; 8Mar63; EP173235.

BE YE JOYFUL, EARTH AND SKY; SATB, organ with 2 optional instruments, w: anonymous, tr.: H. Brueckner, Bohemian folktune, arr. Jan Bender. Minneapolis, Augsburg Pub. House. Score (6 p.) (Augsburg choral library. Selected anthems for Christmas, 1357) NM: arr. © Augsburg Pub. House; 25Mar63; EP175307.

BE YOURSELF; w & m Marty Pomerantz (Martin Pomerantz) © Martin Pomerantz; 21Jan63; EU753850.

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BEANY AND CECIL OPENING THEME. SEE OPENING THEME.

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BEAST IN ME. See
CALYPSO KITTY.
A CERTAIN STAR.
CHEESE DUET.
COLLEGE SONG.
EAT YOUR NICE LILY, UNICORN.
GO - GO - GO.
HALLELUJAH.
LADY OF THE LEGS.
SO BEAUTIFUL.
STORK MADRIGAL.
UNICORN BREAKFAST THEME.
A VERY PROPER GANDER.
WHAT DO YOU SAY?
WHEN I'M ALONE.
WHY?
YOU'RE DELICIOUS.

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BECAUSE OF CALVARY; a sermon in song, w, m & arr. Roger L. Oldham. (Sheet music) Owensboro, Ky., Oldham Music Pub. Co. 2 p. Appl. states prev. reg. in part. NM: arr. & added introd. & verse. © Roger L. Oldham, d.b.a. Harmony Haven Music Ministries; 29Mar63; EP174082.

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BECAUSE OF THIS (I CAN'T LOVE AGAIN); w & m David Markey. © David Markey; 25Feb63; EU760153.

BECAUSE YOU'RE YOU; from "The red mill," m Victor Herbert, w Henry Blossom. Piano duet, an Eric Steiner arr. Rockville Centre, N.Y., Belwin. 7 p. NM: arr. of music with words. © Belwin, Inc.; 17Jan63; EP171181.

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BEDROOM EYES; w & m Ron Sholom (Ronald Sholom) & Susan Birkenhead. © Ronald Sholom & Susan Birkenhead; 8Apr63; EU765391.

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BEETHOVEN "RIFFS" ON; based on Beethoven Symphony no.7, m arr. Lou Singer (Louis C. Singer) NM: arr. & added music. © Lou Singer; 17Apr63; EU766468.

BEETHOVEN WERKE; hrsg. vom Beethoven-Archiv Bonn unter Leitung von Joseph Schmidt-Görg. München, G. Henle Verlag, 1962. Contents separately reg.: EFO-91061.

BEETHOVEN WERKE, ABT.VI, BD.3. See
STREICHQUARTETTE.

BEETHOVEN'S PIANOFORTE SONATA, NO.19; (op.49, no.1), arr. for wood-wind quintet by M. M. Scott. Waterloo, Ont., Waterloo Music Co. Condensed score (12 p.) & parts. NM: arr. © Waterloo Music Co. Ltd.; 6Nov62; EFO-90745.

BEETLE BAILEY HORP MARCH. See
HORP MARCH.

BEETLE BAILEY MOTION PICTURE CARTOONS. See
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BEFORE IT'S TOO LATE; w & m Fanny Wolff, Deborah Chessler & Milton Kellem. New York, M. Kellem Music Co. 2 p. © Milton Kellem Music Co., Inc.; 6Feb53; EP174473.

BEFORE T.V. ADVERTISEMENT; w & m Johnny MacRae, pseud. of Fred A. MacRae. © Garpax Music, Inc.; 16May63; EU771563.

BEFORE THE SECOND KISS; w Max Frith, pseud. of W. Dumaresq, m Galt MacDermot. © Robbins Music Corp., Ltd.; 21Dec62; EU751244.

BEFORE THEE BOW, AFFLICTED SINNERS; from Der Tod Jesu, for S.A.T.B. chorus, [by] Carl Heinrich Graun, English text by M.F.S., edited by Morgan F. Simmons. North Hollywood, Calif., Walton Music Corp. Score (12 p.) (Walton sacred choral library. Easter and Lenten music, 2096) [English & German words] NM: "Eng. text & ed. music." © Walton Music Corp.; 28Feb63; EP174486.

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BEGINNER'S COMPANION; a first music book for the piano, English & German texts, by Erna Tewes-Frank. London, Galliard. 23 p. NM: music & arrangements. © Galliard Ltd.; 26Mar63; EFO-92786.

BEGINNER'S LUCK; m Jim Lowe & Mike Klepper. © Davidson County Music, Inc.; 10Jun63; EU774974.

BEGINNERS SING; in church & home, songs for four- & five-year-olds. 6th ed. Wheaton Ill., Scripture Press. 64 p. Appl. author: Scripture Press staff. © on new ed.; Scripture Press Publications, Inc.; 2Jan63; A617870.

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BEHOLD GOD'S FIRMAMENT! w John Lang, m Lawrence W. Leland. Close score. © John Lang; 20Jun63; EU776777.

BEHOLD NOW, PRAISE THE LORD; a festival anthem or introit for voices (mainly unison) & organ, m Brian Brockless, w: Psalm 134: vv.1-3. [England] Novello. Score (7 p.) (Anthems, anth.1429) NM: music. © Novello & Co. Ltd.; 5Jan63; EFO-93028.

BEHOLD, O DAUGHTERS OF ZION; (Palm Sunday), for S.A.T.B. chorus, w Jeana Graham, m Robert Graham. North Hollywood, Calif., Walton Music Corp. Score (5 p.) (Walton sacred choral library. Easter and Lenten music, 2087) © Walton Music Corp.; 28Feb63; EP174484.

BEHOLD THAT HOLY CITY; w & m Emma Williamson & Al Bastian (Alphonse Bastian) © Emma Williamson & Alphonse Bastian; 14Jun63; EU775568.

BEHOLD THAT STAR; for mixed voices, m: Negro spiritual, arr. James Allan Dash. J. A. Dash/Baltimore Music. Close score (4 p.) (James Allan Dash choral series, J158) NM: arr. © Summy-Birchard Pub. Co.; 8Sep61; EP175326.

BEHOLD THE CRUCIFIED! An evangelistic Easter cantata, with Scripture readings, w & m Byron M. Carmony. Dayton, Ohio, Lorenz Pub. Co. Score (15 p.) (Octavo no., A409) Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 2Jan63; EP171200.

BEHOLD THE SPLENDOR! w Opal Winstead, m Lindsay McPhail. Voice & piano, medium key. Indian Lake, N.Y., L. McPhail Music Co. 4 p. © Lindsay McPhail Music Co.; 11Feb63; EP173960.

BEI DIESEM TANGO GEHT DAS LICHT AUS; (aus dem Seitz-Nora-Film: "Muss i denn zum Städtele hinaus"), Worte: Charly Niessen & Hans Bradtke, Musik: Charly Niessen & Eddy Cassen, pseud. of Edward Kassner. (In Accord Serie. Berlin-Charlottenburg, P. Schaeffers Produktion. v.113, p.2-3) © Ed. Kassner & Co. Musikverlag; 14Aug62; EFO-89895.

BEI MUTTER GRÜN; Polka, Text: Tobby Lüth, Musik: Heinz Mihm, Bearb.: Erich Becht. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 28Dec62; EFO-93115.

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BEI WINDSTÄRKE 8-9-10; Walzerlied, Text und Musik: Hein Timm und G. Doller, pseud. of Dolf Bokler, Bearbeitung: Erich Sendel. Hamburg, Alba Musikverlag. © Alba Musikverlag GMBH.; 29Apr63; EFO-93061.

BEIJA-ME OUTRA VEZ; teleco teco, musica de Guerino, letra de Elda Mayda. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.15, p.3-4) © Fermata do Brasil; 30Nov62; EFO-91369.

BEIM FLÜSTERTANGO; Tango, Text u. Musik: Karl Götz, Hans Werner & Carl Seefeld, pseud. of Hans Bradtke, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.36) © Melodie der Welt, J. Michel KG; 17May63; EFO-93017.

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THE BÉLA BARTÓK ARCHIVES; (Bartók archives), history & catalogue, by Victor Bator. New York, Bartók Archives Publication. © Victor Bator; 24Apr63; A627462.

BELIEBTE VOLKSMUSIK. See
ALLE NEUNE.
AUF DER POSTKUTSCH'N.
SCHMEICH'LKATZERL.
SCHÖNE JOSEFIN.
SKISPRINGER MARSCH.
VERGISS MICH NICHT.

BELIEVE IN GOD; S.A.T.B., w James Tillman, Ephesians 2:8, m George Blake. Rockville Centre, N.Y., Belwin. Score (11 p.) (Belwin choral series, no.1991) NM: music. © Belwin, Inc.; 2Jan63; EP171684.

BELIEVE IN GOD; w Robert L. Sims, m & arr. Steve Lewis & Ray Martin. © Robert L. Sims, Steve Lewis & Ray Martin; 16Jan63; EU753162.

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BELIEVE IN ME; w Felton E. Lewis III, m Buddy Bregman Music Productions. 2 p. © Felton E. Lewis III; 22Apr63; EU767914.

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BELLA, BELLA BAMBINA; rock moderato, testo di G. Pittari, musica di M. Morghen. Orchestra ed. Milano, Edizioni Elite. Piano-conductor score & parts. (With Din-din-dera) © Edizioni Elite - S.R.L.; 20Jun62; EFO-90063.

BELLA BELLA FLORENCE; from the Walt Disney production "Escapade in Florence," w & m Richard M. Sherman & Robert B. Sherman, piano arr. Lou Halmy. [United States & Canada] Wonderland Music Co. 5 p. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 7Dec61, EU699067. NM: piano arr. © Wonderland Music Co.; 1Oct62 (in notice: 1961); EP171001.

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LA BELLA ITALIA. Tarantela, letra e musica de Waldemar Roberto. Sao Paulo [Brazil] Editora Musical Arapua. [Portuguese words] © Editora Musical Arapua; 27Jul62; EFO-90124.

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BELLE AVENTURE. See
YO ... EL AVENTURERO.

BELLE COMME CA. See
IMPERIO DO SAMBA.

LA BELLE ET LE BLUES; m Claude Bolling, arrgt: Glen Powell. (In Claude Bolling. Brussels, World Music Co. p.5) © World Music Co.; 15Dec62 (in notice: 1960); EFO-91163.

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BELLE JOURNEE. See
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LE DEPART.
ESPOIR.
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BELLES OF SAINT PETERSBURG. See
THE BELLS OF SAINT PETERSBURG.

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THE BELLIGERENT BLUES; w, m & arr. Junie C. Cobb. 3 p. © M. M. Cole Pub. Co.; 27Mar63; EU763742.

THE BELLS; for treble voices, w Charles Warren Stoddard, m Angelo Cavalieri. Evanston, Ill., Summy-Birchard Co. Score (7 p.) (Christmas choral music, 5536) NM: "music." © Summy-Birchard Co.; 21Sep62; EP171112.

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BELLS OF THE TRINITY; (Bells of Trinity), w George V. Woodling, melody from Genevan Psalter, 1551. Close score. NM: "words." © George V. Woodling; 11Nov62; EP171677.

THE BELLS OF YOUTH; chorus for unacc. mixed voices, S.A.T.B., w Fiona McLeod, m Norman Fulton. London, J. Curwen. Score (8 p.) (Curwen edition, 61524) © J. Curwen & Sons Ltd.; 10Dec62; EF0-90181.

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BEN. See
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BEN FRANKLIN IN PARIS. See
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DIANE IS.
FRENCH WENCH.
GOD BLESS THE HUMAN ELBOW.
HALF THE BATTLE.
HIC, HAEC, HOC.
I INVENTED MYSELF.
LOOK FOR SMALL PLEASURES.
SINCE LAST WE TALKED ALONE.
WE SAIL THE SEAS.
WHEN I DANCE WITH THE PERSON I LOVE.
WON'T THEY BE SURPRISED?
YOU'RE IN PARIS.

BEN JE GEEN BEAUTY; tekst: Guus Marco, muziek: Louis Noiret. Amsterdam. © Europhone-Muziek (Basart N.V.); 5Oct62; EF0-89923.

THE BENDS BLUES; m Pee Wee Russell (Charles Elsworth Russell) © Intimate Music Corp.; 4Feb63; EU755865.

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BESAME MUCHO. Kiss me much, English lyric by Sunny Skylar, m & Spanish lyric by Consuelo Velazquez, arr. Walter Ehret, for mixed chorus (SATB & piano) New York, Southern Music Pub. Co. Score (11 p.) (Latin American choral perennials. Series two, 3) Appl. author: Southern Music Pub. Co., Inc., employer for hire of Walter Ehret. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 29Mar63; EP176416.

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BESITO CHIQUITO; fox-trot, letra y musica: David Lama, orquestacion de Alberto de Montreal. Instrumentacion para contralto o bajo. Mexico, Promotora Hispano Americana de Musica. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 15Dec59; EF27946.

BESITOS DE AMOR; w & m Jose Luz Alanis (Jose Luz Alanis Cantu) © Jose Luz Alanis Cantu; 4Mar63; EU759855.

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THE GUY WHO BROUGHT ME CAN'T SEND ME.
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BEST LOVED SONGS, D-14; w Walt Huntley (Walter Huntley), m Don Newman. Grand Rapids, Diadem Productions. Close score. © Diadem Productions, Inc.; 10May62; EP174795.

BEST LOVED SONGS; D-17, w Walt Huntley (Walter Huntley), m Don Newman. Grand Rapids, Diadem Productions. © Diadem Productions, Inc.; 10May62; EP176179.

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BEST LOVED SONGS D-22; w Louis Paul Lehman, m Louis Paul Lehman. Grand Rapids, Diadem Productions. NM: "one new song." © Diadem Productions, Inc.; 11Jul62; EP174867.

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BEST MAN; m R. Robinson. © Yvonne Publishers; 8Apr63; EU766461.

BEST OF ALL; no.2, edition & compilation: Ruth W. Shelton. Printed in shaped notes only. Dayton, Tenn., R. E. Winsett Music Co. Close score. NM: editing, compilation & words & music to 18 songs. © R. E. Winsett Music Co.; 8Mar63; EP173083.

BEST OF BACH. See JOHN W. SCHAUM PRESENTS THE BEST OF BACH.

THE BEST OF EDDIE ZIMA; C book, a collection of polkas, obereks, waltzes & hops, arr. in their original style as they were recorded. Transcribed & edited by Walter Pecherek. Chicago, W. H. Sajewski Music & Pub. Co. (Trophy award series) © W. H. Sajewski Music & Pub. Co., Inc.; 8Apr63; EP175642.

BEST OF FRIENDS. See LITTLE JOKER.

BEST OF GREETINGS; arr. Carle Hodson. For elementary classroom use, combining voices, recorders, rhythm band instruments. Score. (In Songs to sing, rhythms to play. New Westminster, B.C., Seattle, Empire Music Publishers. v.1, p.13) NM: arr. © Empire Music Publishers Ltd.; 1Mar63; EFO-92458.

BEST OF THE TWISTERS. See TWISTIN' TRAIN.

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BETHLEHEM; (unison), w William Canton, m Dorothy Parke. Toronto, G. V. Thompson. Score (4 p.) (The Thompson choral series, G-148) NM: "music." © Gordon V. Thompson Ltd.; 16Apr63; EFO-92266.

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BETHLEHEM AND CALVARY; w E. M. Clarkson, m Harry Dixon Loes. Close score. (In Easter helper no.63. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.31) © Rodeheaver Co.; 25Feb63; EP173384.

BETHLEHEM TOWN; for two-part chorus of treble voices with organ or piano acc., text: Edna Lipscomb, m Helen Lipscomb. Score (4 p.) (G. Schirmer's choral church music, no.11037) © G. Schirmer, Inc.; 15Apr63; EP176924.

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BETHLEHEM'S HOLY SON; a Christmas cantata, w & m Otto Norman Olsen, w adapted from the Bible by Otto Norman Olsen. The birth of Christ in prophecy, scripture & song. Hollywood, O. N. Olsen. Score (20 p.) Appl. states prev. reg. in part as The Lord's prayer. NM: new words & music & arr. of The Lord's prayer. © Otto Norman Olsen; 4Apr63; EP175242.

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BIRCHARD MUSIC SERIES: BOOK FOUR; teacher's book, a comprehensive book of music & activities for the fourth grade, [by] Karl Ernst & others, consultant: Clifton Burmeister, editor: Sylvesta M. Wassum, illustrated by Ezra Jack Keats & others. Evanston, Ill., Summy-Birchard Co. 259 p. (Sumco 5559) NM: "compilation, translation, abridgement, editorial revision, additional text, pictorial matter." © Summy-Birchard Co.; 21Feb63; A617698.

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EIN BISSCHEN SEHNSUCHT IN DEN AUGEN; Walzerlied, Text: Nicola Wilke, pseud. of Lale Andersen, Musik: Charles Nowa. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 27Sep62; EF0-90409.

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BLAME IT ON THE BOSSA NOVA; w & m Cynthia Weil & Barry Mann, arr. the Oahu staff. Aldon Music. Score (8 p.) (Oahu Orkette style guitar for steel and Spanish guitar) [A major tuning arr., E7th tuning arr. & Spanish guitar solo] NM: arr. for steel guitar. © Aldon Music, Inc.; 11Mar63; EP173690.

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BLAST OFF TO LOVE; w Paul R. Gallo, m Hosey & Gordon. © Paul R. Gallo; 4Jun63; EU774139.

BLAU SIND DIE BERGE; Cowboy-Fox, Text: Lilibert, pseud. of Elisabeth Bertram, Musik: Werner Twardy, Arr.: Gerhard Eisenmann. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 5Oct62; EFO-90421.

BLAU SIND DIE NÄCHTE AUF IKARIA; Moderato-Foxtrot, Text: Rene Corree, pseud. of Renata Calani, Musik: Paul Kuhn, Klav.-Bearb.: Harro Steffen. (In Die ganze Welt macht Tanzmusik. Köln, Edition Accord. v.31) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH.; 29Nov62; EFO-90350.

DIE BLAUEN NÄCHTE; Medium-Fox, Text und Musik: Peter Moesser, Klav.-Arr.: Erich Becht. (In Melodie und Rhythmus Berlin, Tauentzien Musikverlag. v.16, p.4-5) © Edition Capitol; 20Dec62; EFO-93597.

BLAUER WIND VON MEXIKO; Foxtrot, Text: Kurt Hertha, Musik: Karl Götz, Klav.-Bearb.: Burgner, pseud. of Karl Götz, & Dokin, pseud. of Gerd Schmidt. Parts. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.33) © Melodie Der Welt, J. Michel KG.; 21Dec62; EFO-90650.

BLEAK HOUSE; m D. John, pseud. of J. Roncoroni. [England] © Mistletoe Melodies Ltd.; 1Jan63; EFO-90299.

BLEIB TREU! (Have faith) Lied aus dem MCS-Film "Flying clipper," Originaltext: George David Weiss, Deutscher Text: Kurt Hertha, Musik: Riz Ortolani, Klavier-Bearbeitung: Friedrich Buck. (In Melodien aus dem MCS-Film Flying clipper. Hamburg, Musikverlag H. Sikorski. p.4-5) © Musikverlag Hans Sikorski; 18Dec62; EP173737.

BLEIB' HEUTE ABEND BEI MIR; Tango, Text: Hans Bradtke, Musik: Heinz Gietz, Bearb.: Gerhard Eisenmann. Köln. © Edition Rialto Hans Gerig K.G.; 10Jul62; EFO-89946.

BLENDS; w Jackie Reinach & Joan Lamport, m Jackie Reinach. 2 p. © Lansing Music Corp.; 27Dec62; EP171128.

LES BLES; chanson, [no.]III de "La belle journee," suite pour voix d'enfants a cappella, poeme de Jose Bruyr, musique: Pierre Max Dubois. Paris, Editions Musicales A. Leduc. Score. © Alphonse Leduc & Cie; 30Nov62; EFO-90234.

BLESS ALL MOTHERS, LORD, WE PRAY; three part - S.A.B., with soprano & alto solos, a prayer by Winifred L. Sabin, set to m Frank Pallma. Beaumont, Calif., Pallma Music Co. Score (15 p.) NM: arr. & editorial revision. © Frank Pallma; 10Apr63; EP174441.

BLESS ME, JESUS; w & m Harold Boggs. © Excellorec Music Co.; 31May63; EU773618.

BLESS ME, LORD; w Lula M. Mercer, m Gene Brooks. © Lula M. Mercer; 27May63; EU773194.

BLESS MY BROKEN HEART; w & m Ronnie Self. 2 p. © Champion Music Corp.; 18Jun63; EU777077.

BLESS MY SOUL; w & m Guy Singer, pseud. of Earl Chalmers Guisinger. © Earl Chalmers Guisinger; 6May63; EU770020.

BLESS THE LORD, O MY SOUL; m, arr. & adaptation of w A. J. Pankratz. (In Rays. Chicago, Sunshine Gospel Mission. Nov. 1951. p.5) © Arthur J. Pankratz; 4Nov51; EP171795.

BLESS THE LORD, O MY SOUL; S.A.T.B., w from Psalm 103, m & arr. John W. Peterson. Score (8 p.) (Choraline series. Another Singspiration publication, JP7203) © on arr.; Singspiration, Inc.; 25Sep62; EP175794.

BLESS WE THE NAME; w Kenneth Runge, m Robert Dosien, 1961. Score. (The Chapel choir series, 98-1587) Appl. states words prev. reg. NM: music. © Concordia Pub. House; 16Nov62; EP170727.

BLESS YOU; w & m Russ Starman (George Russell Starman) © George Russell Starman; 29Mar63; EU764105.

BLESSED ANGEL; w & m Ruth Roberts (Ruth Roberts Piller) & Gene Piller (Eugene S. Piller) © Michael Brent Publications, Inc.; 22Apr63; EU768071.

BLESSED ARE THE PEOPLE; SATB, Biblical text, m C. I. Latrobe, arr. James Christian Pfohl. Charlotte, N.C., Brodt Music Co. Score (13 p.) NM: "arranged for 2 solo voices and mixed chorus." © Brodt Music Co.; 15Jan63 (in notice: 1962); EP171071.

BLESSED ARE THE POOR IN SPIRIT; w & m Betty Watson. © Conrad Pub. Co., Inc.; 4Mar63; EU759836.

BLESSED ARE THEY; w B.B.H., m Barbara B. Hart. (In Singspiration. Grand Rapids, Singspiration. v.9, no.26) © Alfred B. Smith; 25Jun58 (in notice: 1957); EP175257.

BLESSED ARE THEY; w: St. Matthew 5: 1-12, m Scott Gordon Jessop. Score. NM: music & adapted words. © Scott Gordon Jessop; 3Jun63; EU772933.

BLESSED ARE THEY; w Shirley Pokorny, m Charles Pokorny. © Charles Pokorny & Shirley Pokorny; 10Apr63; EU766288.

BLESSED ASSURANCE; a select compilation of standard hymns & contemporary gospel songs perfectly fitted to all types of church & evangelistic music ministry, compiler: John T. Benson, Jr. Nashville, J. T. Benson Pub. Co. Close score. NM: compilation. © John T. Benson, Jr.; 15Mar63; EP175556.

BLESSED ASSURANCE; S.A.T.B., w Fanny J. Crosby, m Mrs. J. F. Knapp, arr. Harold DeCou. Score (6 p.) (Choraline gospel series. Another Singspiration publication, ZJP8007) NM: arr. © Singspiration, Inc.; 27May63; EP176039.

BLESSED BE THE GOD AND FATHER; (general) SATB, w: 1 Peter 1: 3, 4, m Mrs. Thomas Gibbs. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF 698) NM: new musical setting. © Broadman Press; 20Feb63; EP173219.

BLESSED CALVARY; S.A.T.B., w Avis B. Christiansen, m Lance B. Latham, arr. Harold DeCou. Score (6 p.) (Choraline gospel series. Another Singspiration publication, ZJP8009) © on arr.; Singspiration, Inc.; 27May63; EP176038.

BLESSED EVENT; w Mrs. John Laughlin, m Pete Scerra & Ernie Susser. © Mrs. John Laughlin; 5Jun63; EU773382.

BLESSED FATHER MOYE. See MEET FATHER JOHN MARTIN MOYE.

THE BLESSED GOSPEL; w Leroy C. Webber, m John C. Hallett. (In Missionary songs. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.1) © Rodeheaver Co.; 27May63; EP176554.

BLESSED HOUR; w Edward Sapikowski, m Buddy Bregman Music Productions. © Edward Sapikowski; 18Feb63; EU757748.

BLESSED IS HE THAT COMETH; with w, m & arr. Leon F. Brown. Close score (4 p.) NM: "music and adaptation of words." © Leon F. Brown; 11Feb63; EU755522.

BLESSED IS THE MAN; [from] A litany of psalms, w: Psalm 1, m Sven Lekberg. Mixed chorus. New York, Galaxy Music Corp. Score (7 p.) (Music for the new church, GMC 2255) NM: musical setting. © Galaxy Music Corp.; 15Jan63; EP171269.

BLESSED JESU; for two part treble chorus, text by W.R., m from a melody by Edward Elgar, arr. Walter Rodby. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) (Kjos select choral series, ed. 6097) NM: new text & arr. © Neil A. Kjos Music Co.; 11Feb63; EP173108.

BLESSED JESUS. See OH, JESUS BENDITO.

BLESSED JESUS, AT THY WORD; (unison), (general), w Tobias Clausnitzer, tr. by Catherine Winkworth, alt., m Alta C. Faircloth. Nashville, Broadman Press. Score (3 p.) NM: musical setting. © Broadman Press; 21May63; EP176074.

BLESSED LIGHT; w & m Max Greer. © Max H. Greer; 26Apr63; EU768687.

BLESSED MARY; [from] "King of kings," S.S.A., text by Harry Robert Wilson, m composed & arr. Miklos Rozsa. New York, Robbins Music Corp. Score (7 p.) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: text & arr. © Metro-Goldwyn-Mayer Inc.; 28Feb63; EP172719.

BLESSED QUIETNESS; w & m Porter Mattox. © Herman Lubinsky, d.b.a. Savoy Music Co.; 7Mar63; EU761425.

BLESSED SACRAMENT MASS; (Mass in honor of the Blessed Sacrament), m Raymond A. Reese. For soprano, tenor & bass & alto, ad libitum. Score. [Latin words] NM: music. © M. L. Nemmers Pub. Co.; 10Jan63; EP170780.

A BLESSING; w & m Robert E. Proctor. Close score. © Robert E. Proctor; 15Apr63; EU766759.

BLESSING AND GLORY; for three part treble chorus S.S.A., English text by Walter Ehret, m Sergei Rachmaninoff, ed. & arr. Walter Ehret. New York [appl. states: Toronto & United States] Bourne Co. Score (8 p.) (Masterpieces from the Russian liturgy, BL3046) © on arr.; Bourne Co.; 15Feb63; EP172429.

THE BLESSING OF ST. FRANCIS; with w, m R. M. Bailey. Score (4 p.) NM: music. © Reginald M. Bailey; 24Apr63; EU768273.

A BLESSING TO OTHERS; w Avis B. Christiansen, m Homer Hammontree. Close score. (In Gospel songs. Chicago, Moody Press. v.3, p.47) © Homer Hammontree; 2Sep40; EP176802.

BLESSINGS FROM ABOVE; w & m John Sands, pseud. of James T. Sands. © James T. Sands; 29May63; EU773495.

BLEST BE THE TIE THAT BINDS; (hymn), w & m John Fawcett, for solo piano. A June Weybright arr. Rockville Centre, N.Y., Belwin. 3 p. NM: arr. © Belwin, Inc.; 2Jan63; EP171686.

BLEST IS HE THAT COMETH; w & m Stanley McNish. © Herman Lubinsky, d.b.a. Savoy Music Co.; 12Feb63; EU757693.

BLEST IS THE MAN; SSA, w: based on Psalm I, English w paraphrase: Isaac Watts, m Orlando di Lasso, Teutsche geistliche Psalmen, 1588, ed.: Carolyn Bliss. Score (6 p.) (Choral settings of the Psalms, PS603) NM: editing. © Augsburg Pub. House; 12Dec62; EP172194.

BLEST SAVIOUR; w Marjorie Kendall, m Lew Tobin. © Marjorie Rose Kendall; 5Jul63; EU777989.

BLIJ; muziek: Wim Jansen, tekst: Bob Wildeboer, bewerking: Willy Parker, pseud. of Fredericus Janssen. Amsterdam. © Europhone-Muziek (Basart N.V.); 5Oct62; EFO-89925.

THE BLIND BEGGARS; operetta in one act, m Jaques Offenbach (Jacques Offenbach), text by Jules Moineaux, English translation by H. B. Farnie, m & w freely adapted by Joseph Horovitz. London, Galliard. Piano-vocal score (22 p.) NM: adaptation of music & words. © Galliard Ltd.; 1Jan63; EFO-90372.

BLIND LOVE; w C. Chambers, m C. Wilkins. 3 p. © Clifford Chambers & Charles Wilkins; 11Mar63; EU760834.

BLIND MAN'S DREAM; w & m Loree Jackson. Hollywood, Nordyke. 2 p. © Loree Jackson; 7Mar63; EP175039.

BLIND MAN'S PASS; w & m Lillian Parker Fulton. © Lillian Parker Fulton; 13May63; EU771061.

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THE BLINDS WERE DRAWN AT YOUR HOUSE LAST NIGHT; w Sherrill R. Robinson, m Buddy Bregman Music Productions. © Sherrill R. Robinson; 17Jun63; EU776062.

BLINK AWAY; w & m John D. Loudermilk. [United States & Canada] 3 p. © Acuff-Rose Publications, Inc.; 13Feb63; EP172190.

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BLIP TIME; m Jimmy McGriff (James McGriff) © Saturn Music, Inc., Jell Pub. Co. & Renner Pub. Co.; 27Jun63; EU777880.

THE BLISS SONG; w & m Al Leonard (Alexander Leonard) 5 p. © Al Leonard; 12Mar63; EU760966.

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BLOCK CASE SONG; w Irving Adler, m A. Vigdor. © Lansing Music Corp.; 27Dec62; EP171129.

BLOCK OF FLATS; five pieces for piano, m Fiona McMillan, illus. D. M. Peskett. London, Bosworth. 15 p. © Bosworth & Co. Ltd.; 28Mar63; EFO-92372.

BLOCKFLÖTENSTUDIEN; Heft 7: 199 Daumenübungen für Altblockflöte, von Linde Höffer v. Winterfeld. Hamburg, Musikverlag H. Sikorski. 40 p. © Musikverlag Hans Sikorski; 28Dec62; AFO-38427.

BLOMMOR TILL MOR; w & m Bertha I. Lövnäss, pseud. of Bertha Anderson. © Bertha Anderson; 18Jun63; EU775777.

BLONDER LIEBLING; (Die Konkurrenz), Latin-Twist, Text: Kurt Feltz, Musik: Erwin Halletz. Köln, Edition Rialto H. Gerig. © Gemeinschaftsproduktion Hermann Schneider Musikverlags KG. & Edition Rialto Hans Gerig KG.; 19Apr63; EFO-93234.

BLONDES ARE NUMBER ONE; w & m Jay Rees. © Champion Music Corp.; 25Apr63; EU769019.

THE BLOOD OF CHRIST JESUS. (Das Blut Jesu Christi) Passiontide or Lent, for S.A.T.T.B. chorus, brass & organ, [by] Johann Michael Bach, English text by M.M., realized & edited by Mason Martens. North Hollywood, Calif., Walton Music Corp. Score (12 p.) (Walton sacred choral library. Easter and Lenten music, 2099) NM: "Eng. text & ed. music." © Walton Music Corp.; 28Feb63; EP174497.

THE BLOODY WALK; w & m Richard Powell & Ernie Sheldon. © MRC Music, Inc.; 22Apr63; EU768998.

BLOTT EN DAG; w: Sv. ps.355, m Gustaf Bjarnegård. [Västerås, Sweden] [3 versions: for congregation & organ; for SAB; for solo voice or unison chorus with organ] NM: music. © Norbergs Musikförlag; 31Dec62; EFO-93260.

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BLOW HIGH, BLOW CLEAR. See BOUILLABAISSE.

BLOW ME ALONG; w & m C. W. Rand, arr. F. Rand. 3 p. © Carl Wheeler Rand; 15Feb63; EU757517.

BLOW OUT THE CANDLES; w & m Tompall Glaser (Thomas P. Glaser) © Glaser Publications; 7May63; EP175217.

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BLOW, TRADE WINDS, BLOW AGAIN; w Lenore King, pseud. of Nora Lee Lucie, m Ludwig Joe Jordan. © Nora Lee Lucie, d.b.a. Kinlu Music; 24May63; EU772766.

BLOW, WIND, BLOW; w, m & arr. Delma P. Mills. © Delma P. Mills & William S. Mills; 25Jun63; EU777441.

BLOWIN' IN THE WIND; w & m Bob Dylan, arr. for voice: Herbert Haufrecht. (In Folk songs for everyone. New York, Remick Music Corp. p.117) Appl. author: M. Witmark & Sons, employer for hire of Herbert Haufrecht. NM: arr. © M. Witmark & Sons; 5Dec62; EP173435.

BLOWIN' IN THE WIND; w & m Bob Dylan (Robert Dylan), piano acc.: Albert Hague. New York, M. Witmark. 3 p. Appl. author: M. Witmark & Sons, employer for hire of Albert Hague. NM: acc. © M. Witmark & Sons; 31Jan63; EP172298.

BLOWIN' UP A STORM; m David Gates. 2 p. © Linduane Corp.; 26Jun63; EP176788.

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BLU DI ROMA; slow, testo di P. Tombolato, musica di M. Ruccione. Per canto pianoforte. Milano, Edizioni Suvini Zerboni. © Edizioni Suvini Zerboni S.P.A.; 10Jan63; EFO-91967.

BLUE. (Blu) English w Arthur Altman, m Favilla & Tonyrenys. NM: English words. © Raido [sic] Record Ricordi; 13Mar63; EU761737.

BLUE; w & m Lincoln Chase. © Roosevelt Music Co., Inc.; 21Jun63; EU777611.

THE BLUE; w & m Peggy M. Repshire. © Ascot Music, Inc.; 6May63; EU771400.

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THE BLUE AGAINST THE GRAY; w & m William Carter. © William Carter; 14Jun63; EU775640.

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BLUE-BELLE; w & m Al Lisi. © Al Lisi; 21Feb63; EU758398.

BLUE BELLS OF SCOTLAND; Scotch folk tune, arr. Sigurd Rascher, tenor saxophone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Sigurd Rascher B flat tenor saxophone solo series. First Division band course, F.D.S. 70) NM: arr. © First Division Pub. Corp.; 29Apr63; EP175188.

BLUE BIRD ROCK; w Betty Crenshaw, m Buddy Bregman Music Productions. 2 p. © Betty Crenshaw; 28Jan63; EU754626.

BLUE, BLUE BABY. Paroles et musique de Joe Warfield (Joseph Warfield) & Marc Fontenoy, pseud. of Alexandre Schwab. 3 p. [French words] © Nouvelles Editions Meridian; 21Feb62; EP174207.

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BLUE DANUBE; m arr. Eakins & Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 14Mar63; EU767741.

THE BLUE DANUBE; specially arr. for three recorders & piano acc., arr. Harry Dexter, m Johann Strauss. London, Francis, Day & Hunter. Score (10 p.) & parts. (The Popular recorder series) © on arr.; Francis, Day & Hunter, Ltd.; 10Apr63; EFO-92645.

THE BLUE DANUBE WALTZ; m Johann Strauss, transcribed for violin solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings, Bel. S.I.36) NM: arr. © Belwin, Inc.; 23May63; EP176162.

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THE BLUE DOVE; compiled & edited by Hal Levy. Appl. states prev. reg. as Farewell, my lovely, EU327373; as Music by F.M., EU605683. NM: words & rev. music. © Leeway Music, Inc.; 10Jun63; EU775099.

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BLUE EYED DARLING; w & m Ray Moore. Land of Lakes Songs; 22Mar63; EU761938.

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BLUE GENES; m Gene Harris. [United States & Canada] 4 p. © Taggie Music Co. (division of Gopam Ent., Inc.); 20Feb63; EP172531.

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BLUE GUITAR. Langsamer Foxtrot, Text: Tiri, pseud. of Heinz Liechti, Musik: H. Galatis. Köln, Edition Rialto H. Gerig. [German words] © Edition Rialto Hans Gerig KG.; 19Apr63; EFO-93213.

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BLUE HUE; m Bill Marx. © Conrad Pub. Co., Inc.; 30Jan63; EU755079.

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BLUE MELODIE; Foxtrot, Text: Otto Richard, Musik: Osta. [Heidelberg] (With Ich hab heut Nacht geträumt von dir) © "Perkeo Musikverlag"; 18Dec62; EF0-90909.

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BOUQUET OF TEARDROPS; (fox-trot), w & m Earl Burroughs, arr. A. Vano, pseud. of Albert van Hoogten. (In The latest and best in rhytm [sic] & blues, twist and wiggle. Bruxelles, Globe Music. v.2) Appl. states unpub. version prev. reg. 1962. © Globe Music; 10Apr62; EP170899.

BOUREE [sic]; m Warren Mould. Oakville, Ont., F. Harris Music Co. 3 p. (Festival series. Piano solos, grade VI) © Frederick Harris Music Co. Ltd.; 29Apr63; EFO-92657.

BOUTADE; paroles de Marc Berthomieu, musique de Louis Gaste. Piano & chant. [France] © Editions Louis Gaste; 14Feb63; EFO-92195.

BOW DOWN AT THE CROSS; w & m Junior England. © Junior England; 22Apr63; EU767274.

THE BOW TIEING SONG; w & m Irvin J. Schmidt. 2 p. © Dek-A-Music Co.; 19Mar63; EU761346.

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BOWLING WITH BABY; w & m Rita C. Jones. © Rita C. Jones; 30Jan63; EU755142.

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BOY AFTER BOY; w Edna Lewis, m Lor Crane. 2 p. © Painted Desert Music Corp.; 12Jun63; EP176625.

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BOY SCOUT SONGBOOK; 150 fun-to-sing songs. 1963 revision includes 50 bright new songs. New Brunswick, N.J., Boy Scouts of America. 158 p. Appl. author: Lex R. Lucas. © Boy Scouts of America; 31May63; A632644.

BOY SCOUTS OF AMERICA; official march, m Edwin Franko Goldman, arr. Paul Sterrett. New York, C. Fischer. Condensed score (4 p.) & parts. (A Carl Fischer band edition, Q 2230) Appl. author: Carl Fischer, Inc., employer for hire of Paul Sterrett. Appl states prev. reg. 27Nov31, EP27802; 29Dec58, R227938. © on arr.; Carl Fischer, Inc.; 6Dec62; EP172434.

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BRASH AND GAY. (Frech und froh) For four-part chorus of mixed voices a cappella, w J. W. von Goethe, English version by John Colman, m Richard Trunk. Op.36, no.5. New York, Associated Music Publishers. Score (4 p.) (Secular music for mixed chorus, A383) [English words] Appl. author: F. E. C. Leuckart, employer for hire of John Colman. © on English version; F. E. C. Leuckart; 29May63; EP176428.

BRASIL, SENTIDO! Samba, letra e musica de Tito Madi. (In Tito Madi ... sincero demais. S. Paulo, Brazil, Fermata do Brasil. v.3, p.3-4) © Fermata do Brasil; 27Nov62; EF0-90560.

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DER BRAUNE BOY IM BAUMWOLLFELD; langsamer Walzer, Text: Jonny Bartels, pseud. of Kurt Feltz, Musik: C. M. Peeters. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 18Sep62; EF0-90413.

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BRAZIL; (Aquarela do Brasil), m Ary Barroso. Adapted for piano solo by Henry Levine. Teaching ed. by Henry Levine. New York, Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of Henry Levine. NM: arr. © Peer International Corp.; 25Jan63; EP171878.

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BREATHE ON ME, BREATH OF GOD; (S.A.T.B.), w Edwin Hatch, m Robert Jackson, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Sanctuary choir, sacred choral arrangements, AN-228) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov62; EP172989.

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BRIGHT STAR OF HEAVEN; SATB, with piano or organ acc., w: traditional, tr. & adapted by F.K., ancient French noel, edited & arr. Franklin Kinsman. Bryn Mawr, Pa., T. Presser Co. Score (7 p.) (Choir loft choral series for senior choir, 312-40543) NM: "editing and arrangement." © Theodore Presser Co.; 3Jan63; EP171425.

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BRINGING ALL HER LOVE TO ME; w & m Lonnie Hill (Alonzo Hill) & Clairborne Adams (Claiborne Adams) © Claiborne Adams; 20Feb63; EU757966.

THE BRITISH GRENADIERS; m arr. Rogers. Score. NM: arr. © Palace Music Co., Ltd.; 11Mar63: EU760229.

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BROADWAY CLASSICS FOR GUITAR; (playable with one, two, three, or more guitars), arr. Dan Fox. 3 for 1: easy, intermediate, advanced. Words & music. New York, Harms. 23 p. Appl. author: Harms, Inc., employer for hire. NM: 16 arrangements. © Harms Inc.; 20Mar63; EP174265.

BROADWAY CLASSICS FOR GUITAR. See
MACK THE KNIFE.

BROADWAY'S BEST. See
32 OF BROADWAY'S BEST.

THE TWELFTH OF NEVER.
YELLOW BIRD.

THE BROCK MARCH; w & m Donald Barker Lockett. © Noble-Dury & Associates; 21Mar63; EU762792.

BRODACZ. A longbearded man, cha-cha, m Antoni Buzuk, w Bogumił Kuron. Dance. Warszawa, Przedstawicielstwo Wydawn. Polskich. (P.W.P. manuscript series, no.202) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 15Jan63; EFO-92844.

BROKE ALL THE TIME; w & m Paul Foster Wilson. © Paul Foster Wilson; 4Feb63; EU755604.

BROKEN CONSORT NO.2; for two trebles & bass with harpsichord or organ, by Matthew Locke, trans. & ed. by Cecily Arnold (Cecily Arnold Johnson) Thame, Eng., Consort Transcriptions. Score (8 p.) © on transcription & editing from orig. ms.; Cecily Arnold, a.k.a. Consort Transcriptions; 1Sep62; EFO-91704.

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BROKEN HEART BLUES; w & m Bob Petersen (Robert E. Petersen) © Robert E. Petersen; 7Jan63; EU751762.

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BRONCA; pasodoble coreable, m & w J. Demon, pseud. of Lorenzo Torres. Piano & words. [Spain] Piano-conductor score. © Union Musical Espanola; 30Nov62; EFO-91783.

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BRÜDERLEIN UND SCHWESTERLEIN; Lied und Finale (2. Akt) aus der Operette "Die Fledermaus" von C. Haffner und Rich. Genée, m Johann Strauss, hrsg. für gemischten Chor von Theodor Jung. Wiesbaden, A. Cranz. Score (7 p.) & parts. NM: arr. © Aug. Cranz KG.; 4Oct62; EFO-91004.

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DER BRUNNEN SPRICHT; nach einer alten Inschrift, für Männerchor, mit Begleitung von Orchester (oder Klavier) w: traditional, m Karl Etti. Klavierauszug. Wien, Verlag Doblinger. Piano-vocal score (11 p.) NM: music. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 28Dec62; EFO-91872.

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THE BUCKLE; unison song, w Walter de la Mare, m Eric Leigh. London, J. B. Cramer. Score (4 p.) (Cramer's library of unison and part-songs by modern composers, no.297) NM: "musical setting." © J. B. Cramer & Co. Ltd.; 4Aug62; EFO-90116.

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THE BUG; w, m & arr. Barry Wilson & Gene Kilham. New York, Famous Music Corp. 5 p. NM: piano arr. © Famous Music Corp.; 14Jun63; EP176542.

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BUG-EYED JIM; w & arr. m Woody Guthrie. NM: words & adaptation of traditional folk song. © Ludlow Music, Inc.; 21Jan63; EU754380.

THE BUG SONG; w, m & arr. Grace C. Meyer. © Grace C. Meyer; 20May63; EU772015.

BUGGY RIDE; m Norman Goldberg, bass clarinet solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Norman Goldberg B flat bass clarinet solo series. First Division band course, F.D.S. 58) © First Division Pub. Corp.; 29Apr63; EP175048.

BUGGY RIDE; w & m Juliette Cobb. © Juliette Cobb; 24May63; EU772758.

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BUGLE BLUES; w & m Andy Doll. 2 p. © Timberland Pub. Co.; 14Jun63; EP176467.

BUGLE BOY; military twist, composed by Sid Phillips. London, Contact Music. 3 p. © Contact Music Ltd., 8Feb63 (in notice: 1962); EFO-91409.

BUGLE CALL TWIST; m Chris Flanagan, pseud. of Mario Mosti. AAA Music Publications. 3 p. (Latest-hits for the accordion and guitar) © AAA Music Publications; 28Jan63 (in notice: 1962); EP175394.

BUILD A TOWER TO HEAV'N; (in calypso style), S.A.T.B., with optional standard guitar, string bass, conga drum, (or large bongos), w & m Virginia & Les Taylor. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Choral capers series, octavo no.R3-46) © Hal Leonard Music, Inc.; 23Oct62; EP176186.

BUILD THEE MORE STATELY MANSIONS; S.A.T.B., poem by Oliver Wendell Holmes, m Alice Crane Williams. New York, Paragon Music Publishers. Score (7 p.) NM: "new music and arrangement." © Paragon Music Publishers; 7May63; EP175504.

BUILD YOURSELF A GIRL; (Build yourself another girl), w & m Robert O. Sinclair. © Robert O. Sinclair; 29Jan63; EU753747.

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BUILDIN' A RAILROAD; w & m Sheb Wooley. © Sheb Wooley, Doug Cooper & Ray Cooper, d.b.a. Channel Music Co.; 29Apr63; EU768770.

BUILDING A HOME. See THE CONSTRUCTION SONG: BUILDING A HOME.

BUILDING A MANSION; w & m Elizabeth Massey. © Elizabeth Massey; 21Jun63; EU776902.

BUILT ON THE ROCK; text by Nikolai Grondtvig (1837), tr.: Carl Döving (1909), melody by Ludwig M. Lindeman (1840), setting by Don McAfee (Donald L. McAfee) General anthem for mixed voices. Nashville, Abingdon Press. Score (5 p.) NM: arr. © Abingdon Press; 3Jan63; EP173487.

BULERIA POR SOLEA; m Carlos Montoya. © Carlos Montoya; 17Jan63; EU753208.

BULL-DOG RAG; m L. Douglas Henderson. 2 p. © L. Douglas Henderson & Mr. & Mrs. Danilo Konvalinka (Lois Ernest Konvalinka); 12Feb63; EU757032.

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BULLDOZER; m Roy Glover. © Bourne-Rank Music, Inc.; 27Mar63; EU765130.

BULLES DE SAVON; m Claude Bolling & Gerard Badini, arrgt: Glen Powell. Score. (In Claude Bolling. Brussels, World Music Co. p.10-12) © World Music Co.; 15Dec62 (in notice: 1961); EFO-91166.

THE BULLET THAT'S WEARIN' MY NAME; w Thelma M. Parker, m Charles K. Ilvess. © Charles K. Ilvess & Thelma M. Parker; 4Mar63; EU759957.

BULLFIGHT. See CORRIDA.

THE BULLFIGHTER; m Bernardino Bautista Monterde & Antonio Ortiz Calero, arr. Leroy Holmes. 2 p. NM: arr. © Southern Music Pub. Co., Inc.; 8May63; EU775897.

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BULLY OF THE TOWN; w & arr. m Huddie Ledbetter. NM: words & adaptation of traditional folk song. © Folkways Music Publishers, Inc.; 25Jan63; EU753582.

BUM BUM BUM! Swing, muzyka: Antoni Buzuk. Fortepian. Warszawa, Przedstawicielstwo Wydawn. Polskich. (P.W.P. manuscript series, no.203) (With Mazurskie konwalie & others) © Przedstawicielstwo Wydawn. Polskich; 15Jan63: EFO-91463.

THE BUMBLE BEE; w & m Teddy Vann, pseud. of Theodore Williams. © Unbelieveable [sic] Pub. Corp.; 19Jun63; EU776433.

BUMMEL BLUES; Musik: Ernst Rohn, Arr.: Hans Creutziger. Orchestration. Köln, Bosworth. Piano-conductor score & parts. (Bosworth Tanz Rhythmen) (With Wohin geht Stifelius?) © Bosworth & Co. Ltd. & Bosworth & Co.; 30Mar62; EF27974.
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BUMPY BOOGIE SADDLE; piano solo, m David Carr Glover. Schroeder & Gunther. 4 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 19Feb63; EP172426.

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BUNNY RABBIT; w Hilma J. Lahti, m Gene Brooks. © Hilma J. Lahti; 21Feb63; EU757964.

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BUNTES MOSAIK. See
EIN ABEND MIT DIR ANITA.
FAHR NICHT MIT 'NEM KLEINEN KAHN.
GAB'S KEINE FRAU'N.
GIB MIR SCHNELL NOCH EINEN KUSS.
HEIMWEH.
EIN KLEINES LIED.
WAS DU HAST, DAS WEISST DU!
WENN ES FRÜHLING WIRD.
WENN WIR ZWEI UNS WIEDERSEH'N.

BUONA NOTTE BAMBINO. German w Jules Verard, m Rocco Granata. NM: German lyrics. © Ray Maxwell Music Pub. Co.; 20May63; EU773357.

BUONASERA; slow, testo di Danti, musica di G. Boneschi. (For piano-canto) Milano, Diamante Edizioni Musicali. Piano-conductor score. © Diamante Edizioni Musicali S.R.L.; 30Mar63; EFO-92299.

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BURDENS ARE LIFTED AT CALVARY; w & m John M. Moore. In two beautiful arrangements, 1: for mixed voices, duet or quartette, 2: for male voices, quartet or choir. [Glasgow] Close score. © John M. Moore; 10Sep52; EF28075.

BUREAU OF INFERNAL REVENUE; w & m Regina Manville. 4 p. © Regina Manville; 16May63; EU771589.

BURGENLÄNDER; m Mike Foran. © Edelweiss Records; 13May63; EU770853.

BURGER BEER; w & m Raymond Scott. 3 p. © Gateway Music, Inc.; 14Jun63; EU775611.

BURGERS, FRIES & SHAKES; w & m Wilbert Johnson, Claudie Johnson & Lewis Johnson. © Wilbert Johnson & Claudie Johnson; 9Apr63; EU765628.

THE BURL IVES SING-ALONG SONG BOOK; a treasury of American folk songs & ballads, illus. by Peter Bryt. 168 p. © Franklin Watts, Inc.; 15Apr63; A625068.

BURN, CIGARETTES, BURN; w & m Thomas P. Oroukin. © Thomas P. Oroukin; 10Jun63; EU776714.

BURN ON! w Albert B. Simpson, m Albert B. Simpson, arr. Christian Publications, Inc. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.235) © on arr.; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170940.

BURNETTE TOUR FOLIO NO. A-1; w & m Mitzi & Ken Welch. © Banjoe Pub. Co.; 19Apr63; EU767779.

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BURNT FINGERS; w & m Don Snyder (Donald Frisius Snyder) © Donald Frisius Snyder; 24Jun63; EU776584.

BURRO E MARMELLATA; twist, testo di Alberto Testa, musica di A. Adricel, pseud. of Adriano Celentano. Orchestra ed. Milano, Edizioni Italian Yank. Piano-conductor score & parts. (With Un uomo da solo) © Edizioni Italian Yank; 31Dec62; EFO-91514.

BURRO RIDE; piano solo, m Anne Robinson, artwork: Summy-Birchard Co. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 12Mar63; EP175299.

BURY ME IN YOUR HEART; w William Hardee, m Hosey & Gordon. © William Hardee; 10Apr63; EU766294.

BUS DRIVER, STOP THAT BUS! w Jacob Sallo, m Buddy Bregman Music Productions. © Jacob Sallo; 28Jan63; EU754629.

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BUSINESSMAN'S BANJO BOOK; by William M. Payne, every chord for any song in any key, introducing the "easy finger" chord system. Hansen. 24 p. © Chas. H. Hansen Music Corp.; 2Jun62 (in notice: 1961); A607995.

BUSY AS A BEE; m Bill Reddie. © Wolf-Mills Music, Inc.; 22Apr63; EU768133.

THE BUSY BEE; w & m Patricia Ann Beaty. © Patricia Ann Beaty; 14Mar63; EU760675.

BUSY DAY; m H. S. Davis. 4 p. © Harold S. Davis; 13May63; EU770888.

THE BUSY LITTLE OLD WOMAN; w Elizabeth Lewis, w, m & arr. Gertrude Bernard. 4 p. © Gertrude Bernard; 29Mar63; EU763077.

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C'EST UN VRAI DANGER. (Which way the wind blows) Du film "Just for fun," paroles francaises de Pierre Cour, pseud. of Pierre Lemaire, paroles originales & musique de Marcel Stellman et Tony Meehan. Paris, Editions Pigalle. © Seventeen Savile Row Ltd.; 29May63; EFO-93806.

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C'EST WALL STREET; m Ma-e-va Wallis, pseud. of Blanche Lejeune. Score. © Ma-e-va Wallis; 6Mar63; EU760595.

C'ETAIT. See
TE VI PASAR.

C'ETAIT ECRIT; paroles et musique originale de Ray Charles. (Ain't that love), French w Claude Mevel, pseud. of Claude Bouhadjer. Paris, Editions Progressive. Appl. states prev. reg. as Ain't that love, 18Jan57, EU463162. NM: " French words." © Progressive Music Pub. Co. Inc.; 16Jan62 (in notice: 1957); EF27854.

C'ETAIT MOI. See IT WAS ME.

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CABALETTA. (Song for a little horse), E flat or F horn solo with piano acc., m Noah Klauss. Westbury, N.Y., Pro Art Publications. Score (4 p.) & parts. (Pro Art solo and ensemble series. Pro solo, 73) © Pro Art Publications, Inc.; 27May63; EP175837.

CABALLERO; m & arr. Harvey Tibor. © Harvey Tibor; 12Apr63; EU766676.

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LES CABOTINS; paroles de Pierre Jacob, musique de Pierre Dorsey. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Paul Beuscher; 31Jan63; EFO-92150.

CABRA NORDESTINO. See COISA NO.6.

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CAD OF BAGDAD; m Morris Levy, Sonny Lester & Bill Grundy. © Frost Music Corp.; 20Mar63; EU763691.

CADE O AMOR; bossa nova, letra e musica de Walter Santos e Tereza Sousa. Sao Paulo, Brazil, Fermata do Brasil. © Fermata do Brasil; 30Mar63; EFO-91976.

CADENZAS TO THE HORN-CONCERTOS NO.3 AND 4 BY WOLFGANG AMADEUS MOZART. See KADENZEN ZU DEN HORN-KONZERTEN NR.3 UND 4 VON WOLFGANG AMADEUS MOZART.

CADENZE; per clavicembalo e strumenti, m Bruno Canino. Partitura. Milano, Edizioni Suvini Zerboni. Score (30 p.) © Edizioni Suvini Zerboni S.P.A.; 10Jan63; EFO-92669.

CADILLAC JACK; w & m Kermit E. Landry. © Kermit E. Landry; 10Jun63; EU776699.

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CAFE BUSTELO JINGLE; Spanish w Sylvia Rosales, m Marco Rosales. © Latin Sound; 10Apr63; EU766246.

CAFE DE ARTISTAS. (Fox-mambo), m Perez Prado, piano arr. Ben Pickering. 2 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 19Mar63 (in notice: 1959); EP174192.

CAFE DE FEDEGOSO; rancheira, m Ze Cupido. (In Dancas do meu sertao. S. Paulo, Brazil, Fermata do Brasil. p.1-2) © Fermata do Brasil; 11Sep62; EFO-90504.

CAFE DE PARIS. Musette Walzer, Musik: Hans Willy Bergen. (In Aus dem Weinberger Repertoire. Frankfurt/Main, J. Weinberger. v.1/63) © Musikverlag Josef Weinberger GMBH; 25Apr63; EFO-93009.

CAFEZINHO; m Joss Baselli, pseud. of Joseph Basile, & Armand Canfora. Score. © Joss Baselli & Armand Canfora; 26Apr63; EU768961.

LA CAGE; du film "La cage," paroles de Denise Glaser & Robert Darene, musique de Camille Sauvage. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle SARL; 13Jan63; EFO-92331.

CAINO E ABELE; dalla trasmissione televisiva "Rendez-vous," testo di Nisa, pseud. of Nicola Salerno, musica di R. Carosone, moderato twist. Milano, Edizioni Musicali Edir. © Edizioni Musicali Edir; 7May63; EFO-93524.

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CAISSONS; m arr. Berry & Frey. 2 p. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 11Mar63; EU761771.

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CAKEWALK FOR BAND; m Edward Madden. Fillmore Music House. Condensed score (9 p.) & parts. (A Fillmore band edition, CB103) © Carl Fischer, Inc.; 7Jun63; EP176884.

CALAMITY JANE; (operetta in two acts), a musical western, adapted by Ronald Hanmer & Phil Park from the stage play by Charles K. Freeman, after the Warner Bros. film written by James O'Hanlon, lyrics by Paul Francis Webster, m Sammy Fain. Vocal score. Amateur operatic version. London, Harms-Witmark. Piano-vocal score (148 p.) Appl. author: Remick Music Corp., employer for hire of Ronald Hanmer. NM: adaptation, arr. & added words & music. © Remick Music Corp.; 26Oct62; EP173350.

CALCIFICATION; cha-cha-cha per sola orchestra, musica e arr. di Kramer, pseud. of Kramer Gorni. Milano, CALCIFICATION.-Con. Edizioni Musicali Kramer. Piano-conductor score & parts. (With I ricordi della sera) © "Kramer" - Edizioni Musicali; 31Jan62; EF27985.

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THE CALENDAR SONG; w & m Gilbert Gibson. [Johannesburg] NM: "twenty bars of this song are based on an old traditional South African folk tune. New words plus 20 bars of new music added." © Sun-Pacific Music (Master Measure Pty. Ltd.); 31Dec62; EFO-93415.

CALENDIMAGGIO; preludio, musica di Eduardo Caliendo. Milano, Edizioni Musicali Radio Record Ricordi. (Serie Composizioni per chitarra) © Radio Record Ricordi; 6Nov62; EFO-91759.

CALIFORNIA; march, the m Howard E. Akers. New York, C. Fischer. Condensed score (4 p.) & parts. (A Carl Fischer band edition, Q 2416) Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 31Oct62; EP172443.

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CALL ME AGAIN; op.42, m Vitold Dunin, pseud. of Vitold Dunin Bredschneider. © Vitold Dunin Bredschneider; 21Jun63; EU776956.

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THE CALL OF GOD; w & m Chelsea Stockwell. (In Ramseyer's radio solos and duets no.2. Milwaukee, S. E. Ramseyer. [no.]36) © Chelsea J. Stockwell; 3Jan46 (in notice: 1944); EP174824.

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CALL ON THE LORD. See
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CALL THE ZOO. See
(WHAT'LL I DO?) CALL THE ZOO.

THE CALL TO GREATNESS; w Hobart Sommers, m Philip Warner. For mixed voices (S.A.T.B.) with piano acc. New York, Mills Music. Score (8 p.) (Mills choral series, A-178) © Mills Music, Inc.; 29Apr63; EP175003.

CALL UPON THE LORD; w & m Alberta Crear, arr. T. J. Fowler. © Alberta Crear; 3Apr63; EU764820.

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CALVARY; Easter cantata for full chorus of mixed voices, baritone solo with piano acc., m Cyril Jenkins, text by Basil Swift. Piano-vocal score. © G. Schirmer, Inc.; 27Dec62; EP170854.

CALWOOD STRING ORCHESTRA FOLIO; 15 varied pieces for string orchestra (or string quartet), arr. Leon V. Metcalf. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Piano-conductor score (72 p.) & parts. (Pro Vol, 713) NM: arr. © Pro Art Publications, Inc.; 21Feb63; EP172516.

CALYPSO DE TRINIDAD; calypso, w & m Augusto Alguero (Augusto Alguero Dasca) Madrid (appl. states: Barcelona) Aberbach. Piano-conductor score & parts. (Serie Unis) (With Cuando te veo llegar) © Aberbach (Madrid) S.A.; 30Jul62; EF28204.

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LA CALZA DI SETA; tango-ballata, versi di G. C. Testoni, musica di G. Mazzocchi. Per piccola orchestra. Milano, Carisch. Piano-conductor score & parts. (With Purissima) Appl. states prev. reg. as EU716814. NM: transcription. © Carisch S.P.A.; 31Jul62; EFO-90246.

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CAN-CAN FROM ORPHEUS IN THE UNDERWORLD. See
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CAN CAN '62; traditional, arr. Peter Jay. London, Ivy Music. 3 p. Appl. states prev. version: Can-can from Orpheus in the underworld. NM: arr. © Ivy Music Ltd.; 21Dec62; EFO-90461.

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CANCANEUSES. See
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CANCION TRISTE; slow, letra: Ben Molar, pseud. of Moises Smolarchik Brenner, musica: M. de la Calva (Manuel de la Calva Diego) y R. Arcusa (Ramon Arcusa Alcon) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 20Feb63; EF0-92933.

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CANCION Y DANZA NO 6. See
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CANCIONEIRO DO RIO GRANDE. See
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BALSEIROS DO RIO URUGUAI.
CANCAO DO TROPEIRO.
CANTIGA DE EIRA.
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MOCO! EI, MOCO!
NAU CATARINETA.
OLHANDO A MOCA.
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QUANDO SOPRA O MINUANO.
REDONDO, SINHA!
SALAMANCA DO JARAU.
SARACURA.
TERRA MORNA.
TIARAJU.
TRAGO A FILHA NA GARUPA.

CANCIONES AMATORIAS; m & w Enrique Granados (Enrique Granados Campina), (revision de Rafael Ferrer) (Rafael Ferrer Fito) Canto y piano. Madrid, Union Musical Espanola. 36 p. © Union Musical Espanola; 30Nov62; EF0-91171.

CANCIONES DE NUESTRA CABANA. Editor: Janet E. Tobitt. Delaware, Ohio, Cooperative Recreation Service. 48 p. [Words in original languages, in part with English & French translations] NM: music & Spanish words of 3 songs, Spanish words of 10 additional songs, Portuguese words & music of 1 song, Spanish, English & French words of 1 song. © World Assn. of Girl Guides & Girl Scouts, Western Hemisphere Sub-Committee; 21Feb63; A622781.

CANCIONES EPIGRAMATICAS; para canto y piano, m A. Vives (Amadeo Vives Roig), w Gongora & others. Madrid, Union Musical Espanola. 101 p. NM: words for no.12 & music. © Union Musical Espanola; 16Jul62; EF0-91084.

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LA CANITA AL AIRE; tonada festiva, letra y musica: Luis Bahamonde A. Santiago, Chile, Southern Music International. © Southern Music International; 14May63; EF0-93171.

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CANONIC TUNES. See
THREE CANONIC TUNES.

CANST THOU BY SEARCHING FIND OUT GOD? For voice & piano, w adapted from Job 11: James G. MacDermid, m James G. MacDermid. High. Chicago, Forster. 7 p. (Scriptural songs) NM: musical setting. © Forster Music Publisher, Inc.; 1Aug56; EP173686.

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CAN'T FACE THE CROWD; w & m Jim Throckmorton. © Tough Music Co. & Bolar Pub. Co.; 7Jun63; EU773807.

CAN'T FEEL AT HOME ANY MORE; w & m Edna G. Cooke. © Excellorec Music Co.; 18Mar63; EU763616.

CAN'T FORGET YOU'RE GONE; w Betty Tate (Mary E. Tate), m Buddy Bregman Music Productions. © Mary E. Tate; 20May63; EU771938.

CAN'T GET MARRIED; w & m Hilton Kennedy. © Hilton Kennedy, Jr.; 13Jun63; EU775436.

CAN'T GET OUT OF THIS MOOD; m Frank Loesser & Jimmy McHugh, arr. for piano by Martha Calnan. Elementary grade. NM: arr. © Southern Music Pub. Co. Inc.; 30Nov62; EP170864.

CAN'T GET USED TO LOSING YOU; w & m Doc Pomus (Jerome Pomus) & Mort Shuman. Brenner Music. 3 p. Appl. states prev. reg. 5Dec62, EU747440. © Brenner Music, Inc.; 18Mar63; EP173348.

CAN'T GO ON WITHOUT YOU; w Hy Glickman (Hyman Glickman) [With music] NM: "new words and additional music to Brahms Hungarian dance no.4." © Hyman Glickman (in notice: Hy Glickman); 18Oct62; EP172135.

CAN'T HAVE YOUR CAKE; w & m Clyde Beavers & Johnny Elgin. © Tom Cat Pub. Co.; 25Jan63; EP172262.

CAN'T HE TAKE A HINT? w & m Allen Davis. © Elevator Music Co.; 23Apr63; EU768165.

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CAN'T HELP LOVING YOU; w & m Gloria Jones. © Gloria Jones; 6May63; EU769839.

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CAN'T LET GO; w & m Jan Crutchfield. 2 p. © M. M. Cole Pub. Co.; 27Mar63; EU763731.

CAN'T LET YOU GO, SO WHY PRETEND; w Daniel Deleon, m Steve Lewis, arr. Ernie Susser. © Daniel Deleon; 20May63; EU772191.

CAN'T LOCATE MY BABY; w L. Christenson, m P. Franzese. © Pat Franzese & Laurie Christenson; 8Feb63; EU757975.

CAN"T RUN AWAY FROM THE BLUES; w Robert B. Olson, m Steve Lewis & Ernie Susser. © Robert B. Olson; 20Mar63; EU762714.

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CAN'T TAKE ANOTHER HEARTBREAK (FROM YOU); w & m Rose Marie McCoy & Clyde Wilson. © Brent Music Corp.; 27Dec62; EP170998.

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CAN'T YOU REMEMBER, DEAR? w & m Susie B. Holcomb. © Susie B. Holcomb; 30Jan63; EU756116.

CAN'T YOU SEE. (Er det sa svaert), m Bent Fabricius-Bjerre. New York, Metorion Music Corp. © Edition Metorion; 5Nov62; EP173966.

CAN'T YOU SEE; m Len Trostler (Leonard G. Trostler) © Len Trostler; 17Jun63; EU776126.

CAN'T YOU SEE THAT I'M IN LOVE WITH YOU? w, m & arr. Kenneth Latham. © Kenneth D. Latham; 4Feb63; EU755833.

CAN'T YOU SEE WHAT YOU'RE DOING TO ME? w John DePaola, m Tony Daniels (Anton Daniels) © Anton Daniels & John De Paola; 13May63; EU771050.

CAN'T YOU TELL? w & m C. B. Heavner. © C. B. Heavner; 15May63; EU771506.

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CAN'T YOU TELL HIM NO? w & m Peter Miller & Clyde Otis. © Eden Music, Inc.; 31Jan63; EU755997.

CANTA BAJO; m Pat Patrick (Laurdine Patrick) © Laurdine Patrick, Jr.; 22Jan63; EU754031.

CANTA CORAZON; w & m Gerardo (Jerry) Cortez. © Peer International Corp. of Puerto Rico; 12Mar63; EU760392.

CANTA CORAZON, CANTA; huapango, letra y musica de Refugio (Cuco) Sanchez. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Dec62; EF0-90099.

CANTABILE; for organ, m & arr. Merle G. Prugh. Concert, church, home, teaching. Casper, Wyo., Pru-Art Music. 4 p. NM: changed music. © Merle G. Prugh; 26Dec62; EP171294.

CANTALOUPE; m Frank Motley, Jr. & Larry Ellis. © Claiborne Music; 26Apr63; EU768649.

CANTANDO; w & m Enrique (Henry) Arana. © Southern Music Pub. Co., Inc.; 12Mar63; EU760393.

CANTATA DE SAN JUAN. See CANTATA OF ST. JOHN.

CANTATA OF ST. JOHN. Cantata de San Juan. For mixed chorus & percussion, English text from King James version of Bible, m & Spanish transl.: Carlos Surinach. Score. NM: musical setting & translation. © Associated Music Publishers, Inc.; 5Dec62; EP170577.

CANTATA ON TEXTS FROM CHAUCER. See CANTATE SUR DES POEMES DE CHAUCER.

CANTATE DOMINO. (O sing unto the Lord), for S.A.T.B. chorus, w: Psalm 96: 1-2, English text by M.M., w Giovanni Croce, edited by Mason Martens. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton sacred choral library, ser.2, 2095) NM: "Eng. text & ed. music." © Walton Music Corp.; 28Feb63; EP174494.

CANTATE DOMINO. SSA, a cappella, w: tr. by M. Smutz & J.W.H., m Giuseppe Pitoni, arr. Jerry Weseley Harris. Score (3 p.) (Harold Flammer choral series, no.89181) [English words] NM: arr. & translation. © Harold Flammer, Inc.; 23Mar62; EP172213.

CANTATE SUR DES POEMES DE CHAUCER. Cantata on texts from Chaucer, Captivity escapes rejection. Pour choeurs mixtes et orchestre, adaptation francaise et musique de Darius Milhaud. Paris, Heugel. Piano-vocal score (35 p.) NM: music. © Heugel & Cie; 30Dec62; EF0-93737.

CANTEMOS; by Maria Luisa Munoz & others, editor: Lorna Dietz. New York, American Book Co. 169 p. [Spanish & English words] NM: editorial revisions. © American Book Co.; 13Dec62; A604575.

A CANTICLE OF PRAISE; (a cappella or accompanied), w adapted from the Psalms, m John M. Rasley. Dayton, Ohio, Lorenz Pub. Co. Score (6 p.) (Cathedral series, no.E28) Appl. author: Lorenz Pub. Co., employer for hire. NM: music. © Lorenz Pub. Co.; 10May63; EP175478.

CANTICLE OF PRAISE; S.A.T.B., w D.A., m Dick Anthony. Score (6 p.) (Choraline series. Another Singspiration publication, JP7201) © Singspiration, Inc.; 25Sept62; EP175801.

CANTICLE TO APOLLO; song for voice & piano, w Robert Herrick, m Anthony Strilko. New York, Mercury Music Corp. 3 p. NM: "music." © Beekman Music, Inc.; 10Jun63; EP176352.

CANTICLES, SERVICES, HYMNS AND ANTHEMS; with w, vol.I, m Harry Wilbur Gay. Score. NM: music. © Harry Wilbur Gay; 13Feb63; EU756171.

CANTICOS ESCOGIDOS TRIMESTRALES; no.42, para ser usados como solos, duos, trios, cuartetos y coros, compilados por George P. Simmonds. Close score. © on 1 Spanish poem & 2 Spanish translations; George Paul Simmonds; 1Apr63; EP173961.

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CANTICOS ESCOGIDOS TRIMESTRALES. See HAY LUGAR EN LA CRUZ PARA TI.

NO ESTA, HA RESUCITADO.

OH, JESUS BENDITO.
TAN SOLO EN TI.

CANTIGA DA VIDA. Samba marchina, testo italiano di G. Calabrese, testo brasiliano di Maria Toledo, musica di Luiz Bonfa. Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. (With E tardi ma perdona) © Edizioni Musicali Formidable; 27Mar63; EFO-91956.

CANTIGA DE EIRA; canto de trabalho, w & m Barbosa Lessa. (In Cancioneiro do Rio Grande. [Sao Paulo, Brazil] Seresta Edicoes Musicais. p.35-37) © Seresta Edicoes Musicais; 1Jan63; EFO-92103.

CANTIGA NOVA SWING; m Dave Brubeck (David W. Brubeck) 9 p. © Derry Music Co.; 4Mar63; EU760011.

CANTILENE; pour cor en fa et piano, musique: J. Rueff. Paris, A. Leduc. Score (4 p.) & part. © Alphonse Leduc & Cie; 27Mar63; EFO-93676.

LA CANTIMPLORA; huapango, letra y musica de Ruben Fuentes. 1. edicion. Mexico, Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 4Dec62; EFO-90110.

CANTINA BALLERINA; w & m Ron Williams (Ronald E. Williams) © Ronald E. Williams; 29Mar63; EU764093.

CANTIO SACRA, HEFT 52. See IN HYMNIS ET CANTICIS.

CANTIO SACRA, HEFT 42. See TONAT COELUM CUM FURORE.

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CANTO AL BALCON; w Luis C. Cepeda G., m Maximiliano Garcia L. 2 p. © Peer International Corp.; 12Mar63; EU760395.

CANTO BARESE; m Theodore Gargiulo. © Colonial Music Pub. Co., Inc.; 4Feb63; EU756565.

EL CANTO DEL CAMINANTE. The wanderer's song, (Mexican Indian), w: Yucatecan, English w George Bellac, for mixed voices (S.A.T.B.), arr. Sam Morgenstern. New York, Transcontinental Music Publications. Score (6 p.) Transcontinental choral library, no.142) Appl. states version for 3-part women's voices prev. reg. 27Jan42, EP101775. NM: English text adaptation & arr. for S.A.T.B. & piano with optional Indian drum. © Transcontinental Music Publications; 18Feb63; EP172359.

CANZONA PER SONARE NO.2. Clarinet choir, m Giovanni Gabrieli, arr. T. A. Ayres. Score (6 p.) & parts. NM: arr. © C. L. Barnhouse Co.; 18Feb63; EP172841.

CANZONA SECONDA; m Giralamo Frescobaldi, arr. B. Krainis. Score (4 p.) NM: arr. © Bernard Krainis; 29Apr63; EU768814.

CANZONE; for flute & piano, m Samuel Barber, transcribed from the second movement of the Piano concerto, op.38. New York, G. Schirmer. Score (6 p.) & part. Appl. states prev. reg. as 2d movement of Piano concerto. © on setting; G. Schirmer, Inc.; 29Mar63; EP174003.

CANZONE; for violin & piano, transcribed from the second movement of the Piano concerto, op.38, m Samuel Barber. New York, G. Schirmer. Score (6 p.) & part. Appl. states prev. reg. as Piano concerto, op.38, 2d movement, 1962. NM: transcription. © G. Schirmer, Inc.; 19Apr63; EP176935.

CANZONE D'AMORE. (Song of love), from the Walt Disney production - "Escapade in Florence," w & m Richard M. Sherman & Robert B. Sherman, piano arr. Lou Halmy. [English words] Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 7Dec61, EU699068. NM: "piano arrangement." © Wonderland Music Co.; 1Oct62 (in notice: 1961); EP170602.

LA CANZONE DEL VINO. (A song to wine), for four-part chorus of men's voices a cappella, traditional Italian, English text by John Dobbs, arr. Robert De Cormier. New York, Lawson-Gould Music Publishers. Score (10 p.) (Belafonte folk singers choral series, 51090) NM: arr. with piano part added. © Clara Music Pub. Corp.; 10Dec62; EP171397.

CANZONETS TO FOUR VOICES (1598) See THE ENGLISH MADRIGALISTS.

CANZONETTA; (from the Violin concerto), m P. Tchaikovsky, flute solo & piano acc., arr. Eric Hanson, pseud. of Carl Ludwig. Cleveland, Ludwig Music Pub. Co. Score (7 p.) & part. (Ludwig artist solo series, S-8A8) NM: arr. © Ludwig Music Pub. Co.; 8Apr63 (in notice: 1962); EP174241.

CANZONETTE VENEZIANE. See SETTE CANZONETTE VENEZIANE.

CANZONI. See THREE CANZONI.

CANZONI DI DARIO FO E FRANCA RAME. See
LA COTONATA.
DUE PASSERI.
IL FORUNCOLO.
HANNO AMMAZZATO IL MARIO.
LA LUNA E UNA LAMPADINA.
MA MI.
IL MIO LIGERA.
'NTERESSA A ME.
VA PURE VIA.

CAPE E CHIUOVE. (Nailhead), Italian w & m Franco Berti. © Franco Berti; 8Apr63; EU765443.

CAPIAU; arrasta-pe, m Arlindo Pinto. (In Dancas do meu sertao. S. Paulo, Brazil, Fermata do Brasil. p.3-4) © Fermata do Brasil; 11Sep62; EFO-90505.

EL CAPITAN; m arr. Frey. NM: "arrangement." © Eleventh Avenue Theatricals, Co., Inc.; 21Jan63; EU755987.

CAPITANO. Langsamer Walzer, Text: Kurt Feltz, Musik: Werner Scharfenberger, Klavierbearbeitung: Henry Mayer. Köln, Edition Rialto H. Gerig. [German words] © Gemeinschaftsproduktion Hermann Schneider Musikverlags KG. & Edition Rialto Hans Gerig KG.; 18Mar63; EFO-93230.

LE CAPORAL CASSE-POMPON; paroles et musique de Jacques Brel. Piano & chant. [France] © Editions Musicales Eddie Barclay; 11Sep62; EFO-90211.

CAPPEL MOTORS, INC.; w & m Cliff Simpson (Clifford L. Simpson) © Ad-Image, Inc.; 8Jan63; EU751536.

UN CAPPOTTO RIVOLTATO; cha cha rock, testo di F. Specchia, musica di O. Leuzzi. Per canto piano. [Milan] © Fantasia Edizioni Musicali S.R.L.; 10Jan63; EFO-90862.

CAPRICCIO. A conversation piece for music, by Clemens Krauss & Richard Strauss, m Richard Strauss. Op.35. English translation by Maria Massey (Maria Massey Pelikan) London, Boosey & Hawkes. Libretto (67 p.) © on English translation; Franz Strauss; 23Apr63; DP5110.

CAPRICCIO; (La cascatella), m comp.: Federico Orsolino. Wien, Musikverlag V. Hladky. 11 p. (Musik für die Gitarre) © Musikverlag V. Hladky; 30May62; EFO-91137.

CAPRICCIO; op.73, pour flute et piano, musique: H. D. Koppel. Paris, A. Leduc. Score (16 p.) & part. © Alphonse Leduc & Cie; 19Mar63; EFO-93677.

CAPRICCIO; solo for flute, with piano acc., editing & study guide: Don McCathren, m Hugo Norden. Grade III. Score & part. (Carl Fischer educational woodwind series, W2322) Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 25Oct62; EP170804.

CAPRICCIO FOR PIANO. See KAPRITS'YO LI-PESANTER.

CAPRICCIO ITALIEN; m Tchaikovsky, arr. Steven C. Riggio. NM: arr. & adaptation. © Alphan Music Publishers; 11Jan63; EU752393.

CAPRICCIO UND FUGE; für Cembalo, K.V.404, m Johann Josef Fux. Erstdruck, hrsg. von Isolde Ahlgrimm. Wien, Verlag Doblinger. 15 p. (Diletto musicale, Doblingers Reihe alter Musik, Nr.106) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Dec62; EFO-92785.

CAPRICCIOSA POLCA; polca brillante, musica di Tucci & Surace. Milano, Edizioni Musicali Daniele. (Serie per fisarmonica, 424) (With Felice incontro) © Daniele Edizioni Musicali; 30Apr63; EFO-93381.

CAPRICE; m Iris Brussels. 2 p. © Iris Brussels; 9Apr63; EU765591.

CAPRICE. Sheet & cards. Appl. author: Fun N' Fancy, Inc. © Fun N' Fancy, Inc.; 15Nov62; A614019.

CAPRICE FLAMENCO; m composer: Vrouyr Mazmanian. Wien, Musikverlag V. Hladky. 9 p. (Musik für die Gitarre) © Musikverlag V. Hladky; 30May62; EFO-91136.

CAPRICE NO.4; for flute & piano, m Haakon Bergh, edited by Louise Di Tullio. Avant Music. Score (12 p.) & part. © Avant Music, William J. Schmidt, Jr. (owner); 15Apr63; EP176829.

CAPRICHOSA. (Bolero ranchero), Spanish w & m Paco Michel, piano arr. Ben Pickering. New York, sole selling agent: Peer International Corp. 3 p. Appl. author: Editorial de Musica Mexicana & Mundial, employer for hire of Ben Pickering. NM: arr. © Editorial de Musica Mexicana & Mundial; 4Dec62; EP172020.

CAPRICIOUS HARLEM; m Eubie Blake (James Hubert Blake) © James Hubert "Eubie" Blake; 13May63; EU771003.

CAPTAIN COOK AND CAPTAIN BLIGH; w & m Eddie Lund (Edgar E. Lund) © Eddie Lund; 18Jan63; EU753500.

CAPTAIN JOHN RATHBURN; w & m Searcy Johnson (Nathaniel Allen), w, m & arr, Al Nilsen. 2 p. © Searcy Johnson & Al Nilsen; 1May63; EU769430.

CAPTAIN KANGAROO. See
MISTER GREENJEANS IS TENDING HIS FARM.
TREASURE HOUSE FOLKSONG.

CAPTAIN KANGAROO SHOW. See
THE MOOSE AND THE MOUSE.

CAPTAIN KIDD; for mixed chorus with piano, sea chanty, arr. William Deguire. N.Y., Galaxy Music Corp. Score (12 p.) (A Heritage of sea songs, no.2266) NM: arr. © Galaxy Music Corp.; 8Apr63; EP174110.

THE CAPTAIN OF THE BLUE GUARDS; m Primo F. Lanci. 7 p. © Primo F. Lanci; 6Jun63; EU774304.

CAPTAIN REBEL; w & m J. Paul Scott. © J. Paul Scott; 15Apr63; EU765701.

CAPTAIN SINDBAD. See
LOVE THEME FROM "CAPTAIN SINDBAD."

CAPTIVITY ESCAPES REJECTION. See
CANTATE SUR DES POEMES DE CHAUCER.

CAPUCHITA; m Tommy Reilly & Roland Harker. [London] 2 p. (Popular song and instrumental successes) © Dix Ltd.; 18Mar63; EF0-92794.

CARA, CARA; m Virginia Hewlett. © Virginia Hewlett; 18Feb63; EU757937.

CARA MIA. English w & m Gilda Rizzo. © Gilda Rizzo; 30Jan63; EU756119.

CARA MIA. English w Ralph Freed, m Basil G. Adlam. © Bel-Air Music Corp.; 10May63; EU770645.

CARACAS; m Irving Spice. © Barber-Picone Music Co.; 17Apr63; EU766563.

CARACAS; m Jan Różewicz, w Irena Kossak. Instr.: E. Nowicki. Dance. Warszawa, Przedstawicielstwo Wydawn. Polskich. Piano-conductor score (4 p.) (P.W.P. manuscript series, no.192) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 14Nov62; EF0-90302.

CARAMBA MI AMIGO; w & m Daniel M. Gonzalez. © Promotora Hispano Americana de Musica, S.A.; 8Mar63; EU761436.

EL CARAMELITO; guaracha, letra y musica: Enrique Fontanes, arreglo de Rafael de Paz. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. (Serie para conjunto tropical) (With Embrujo de conga) © Editorial Mexicana de Musica Internacional S.A.; 28Nov49; EF27936.

CARAMELO A KILO; (Caramelos), (guaracha son), w & m Roberto Puente. Piano arr. Ben Pickering. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: arr. © Peer International Corp.; 18Dec62 (in notice: 1961); EP171616.

CARAMELOS; m arr. Frey. © Eleventh Avenue Theatricals, Co., Inc.; 14Mar63; EU767744.

CARAMELOS. See
CARAMELO A KILO.

CARAVAN; w & m Junann Stieghorst. © Junann Stieghorst (Mrs. G. P.); 14Jun63; EU775628.

CARAVAN. See
UNS'RE REISE FRNGT AN.

CARAVELLA; m Gill Adam, pseud. of Leon Young. © Lad Music, Ltd.; 27Jun63; EU777618.

CARBON COPY; w J. Fulwood Hinson, m Ted Rosen. © J. Fulwood Hinson; 20May63; EU772128.

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CARCEL CALABOZO; w & m Dionisio Mejia. © Peer International Corp.; 14Jun63; EU777154.

A CARD FOR MY BABY; w & m Ronnie Wilkins, Sandra Matthews & Curtis Gillespie. © Tree Pub. Co., Inc.; 21May63; EP175815.

CARD SHARK; m R. Velline, Bill Peters & T. Lesslie. [Canada] © Saima Music Co.; 10Jan63; EP175623.

CARDBOARD SQUARE; w J. Fulwood Hinson, m Ted Rosen. © J. Fulwood Hinson; 8May63; EU770456.

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CARE FOR ME; w & m Edith Plesset. © Edith Plesset; 7May63; EU770320.

CARE NOT; m Kenneth Jensen. © J. Kenneth Jensen; 18Mar63; EU762113.

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CAREFUL WITH MY LOVE; w & m Darrell Wilson, arr. Walter Baker. © Darrell Wilson; 10Apr63; EU766225.

CARELESS DREAMS; w & m John David Lauterbach. © John David Lauterbach; 21Mar63; EU762796.

CARELESS KISSING; w Maurice J. Senger, m Buddy Bregman Music Productions. © Maurice J. Senger; 28Jan63; EU754692.

CARELESS LOVE; new w & new m adaptation by Johnny Keating & Mike Preston. NM: "new words and new music adaptation of traditional folk song." © Abe Olman Music, Ltd.; 5Jun63; EU774538.

CARIAD COLL. See
LOST LOVE.

CARIBBEAN BEAUTY; w & m Folabi O. Jackson. © Folabi O. Jackson; 11Mar63; EU762570.

CARIBE, MAR REY. (Your every song), w & m Estrella Arce Stevens. © Peer International Corp. of Puerto Rico; 23Apr63; EU775916.

CARICIAS; m A. Franceschini. (In Primeiros solos para violao. Sao Paulo, Brazil, Fermata do Brasil. no.3) © Fermata do Brasil; 31Jan63 (in notice: 1962); EF0-91323.

CARILLON, PLAINT AND PAEAN; for organ, m Robert Ashfield. London, Novello. 15 p. (Novello's organ music club, no.30) © Novello & Co. Ltd.; 15Oct62; EF0-91659.

THE CARILLON WAY; song, solo or quartet, the w & melody by Evelyn G. Stout, the m arr. B. Winifred Bailey. © Evelyn G. Stout & B. Winifred Bailey; 25Mar63; EP173806.

CARINA; Italian & English w & m Al Lisi. © Al Lisi; 7Mar63; EU760495.

CARINA; w Pete De Gaetano (Peter J. De Gaetano), m Joseph Piantanida. © Joseph Piantanida & Peter J. De Gaetano; 12Feb63; EU757025.

CARING; w & m Louis O'Connell, Jr. (With Just dreaming & others) © National Music Co. Inc.; 2Jan63; EP174676.

CARINITO; paroles francaises et espagnoles de Andre Salvet & Bizet-Monjol, pseud. of Georges Monjol, musique de Frederic Dial, pseud. of Frederico Lecouttre. [France] 3 p. [French & Spanish words] © Nouvelles Editions Meridian; 27Nov62; EF0-91860.

CARINITO CONSENTIDO; w & m Nicolas Garcia Curiel. © Promotora Hispano Americana de Musica, S.A.; 18Mar63; EU762364.

CARINO DIFERENTE; w & m Santiago (Chago) Alvarado. © Peer International Corp.; 12Mar63; EU760396.

CARINOSA; rock lento, letra: Ben Molar, pseud. of Moises Smolarchik Brenner, musica: M. de la Calva (Manuel de la Calva Diego) y R. Arcusa (Ramon Arcusa Alcon) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 25Jan63; EF0-91753.

CARIOLANTI. See
J. CARIOLANTI.

CARITA BELLA. See
CARITA TRISTE.

CARITA TRISTE; (Carita bella), bolero cha-cha. Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Raul Cerda, arrgt: Leo Negre. Paris, Societe d'Editions Musicales Internationales. Piano-conductor score (3 p.) & parts. (With La bamba) NM: French words. © Societe d'Editions Musicales Internationales; 20Feb62; EF28196.

CARLE HODSON'S POPULAR PIANO PLAYING BY CHORD; a simple approach to playing piano for pleasure, for young or old. Book one. Rev. ed. New Westminster, B.C., Empire Music Publishers. 36 p. © on rev. ed.; Empire Music Publishers Ltd.; 18Dec62; EF0-90617.

CARLITOS; Charleston, letra y musica: Kiko Navarro (Francisco Felipe Navarro) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 10Dec62; EF0-90846.

CARLOS CORBACHO; pasodoble, letra: G. Baldrich (Gabriel Baldrich Gil), musica: Jaen (Rafael Jaen Garcia) Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 7Nov62; EF0-91823.

CARMEL-BY-THE-SEA; w & m Budd Helsel. © Budd Helsel; 25Apr63; EU768535.

CARMELA; m Mongo Santamaria (Ramon Santamaria) © Mongo Music Pub. Co.; 14Jun63; EU774891.

CARMELINA; m Alfredito Valdez. © Nom Music, Inc.; 13May63; EP175366.

CARMEN; tango, [from] collection Guardia vieja, paroles originales de Mario Rada, paroles francaises de Hubert Ithier & Christian Jollet, musique de Enrique P. Delfino. Orchestre parties separees et chant. Version francaise. Paris, Radio Rythme Ricordi. Piano-conductor score & parts. (Los Tangos de oro) [French & Spanish words] (With Dans tes griffes) NM: French words. © Ste Ame des Editions Ricordi; 30Dec62; EF0-92349.

CARMEN. See
ENTR'ACTE FROM CARMEN.

CARMEN PASCHALE; [no.] IV [from] Laus nocturna, w Sedulius Scotus, m Egon Wellesz. Op.88/4. [Austria] Score

CARMEN PASCHALE.-Con. (4 p.) (Blätter für gemischten Chor, Nr.292) NM: "musical setting." © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 29Jan63; EFO-92761.

CARMEN'S CAPRICE; based on "Habanera" - Carmen, m G. Bizet, arr. Alfonso D'Artega. Condensed score. NM: arr. © Vitalfo Pub. Co., Inc.; 15Jan63; EU753002.

CARNAVAL; paroles de Francis Carco, musique de Charles Leonardi. [France] © Nouvelles Editions Meridian; 22Feb63; EFO-92211.

CARNAVAL BLUES; m Paquito Roca (Francisque Roca) © Paquito Roca; 26Apr63; EU768959.

CARNIVAL. Klaviersuite, m Robert Owens. Op.7. 25 p. Appl. states prev. reg. 2Jun58, EU527226. NM: added music. © Musikverlag Hans Sikorski; 7Sep62; EP175779.

CARNIVAL; m Robert Whitford. Miami, Fla., R. Whitford Publications. © Robert H. Whitford; 1Feb63; EP172345.

CARNIVAL OF MELODY; arr. Robert Hawkins. New York, Robbins Music Corp. Piano-conductor score (22 p.) & parts. (School orchestra series) Appl. author: Robbins Music Corp., employer for hire. NM: arr. © Robbins Music Corp.; 27May63; EP176100.

CARNIVAL OF VENICE; m arr. Dia & Frey. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 21Dec62; EU751301.

CARNIVAL TIME; m William Scher. Piano solo. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. 3 p. © Pro Art Publications, Inc.; 14Jan63; EP171049.

CARNIVAL TIME; w & m Louis Calabrese. © Louis Matthew Calabrese; 7Feb63; EU756320.

CAROL; w & m Charles S. Cox. © Tee Pee Music Co., Inc.; 30May63; EP175984.

CAROL; w & m Robert A. Rice. © Robert Alfred Rice; 19Jun63; EU776552.

CAROL; w, m & arr. Charles S. Cox. © Charles S. Cox; 24Jun63; EU777233.

CAROL; w Willmer Welch (Wilmer Welch), m Hal Gordon. © Wilmer Welch; 11Feb63; EU756836.

CAROL AND COMPANY; w & m Mitzi & Ken Welch. © Banjoe Pub. Co.; 29Mar63; EU765128.

CAROL ANNE. (Du Nordic belle) The Nordic belle operetta, pt.1, m & lyrics: John E. O'Neill, pseud. of Donald E. Kegler, lyrics: Carol Anne Negaard, arr. Beryl K. Comparetto. Violin, piano, voice, chord organ, guitar, accordion. Hazardville, Conn., Petit Memoirs. © Donald E. Kegler & Carol Anne Negaard; 18Jan63; EP173049.

CAROL FANTASY; for chorus & orchestra, m Normand Lockwood. New York, Associated Music Publishers. Score (112 p.) NM: full score. © Associated Music Publishers, Inc.; 27Sep62; EP175576.

CAROL MADE HER CHOICE; lyric by Fred Tobias, m Paul Evans. New York, B. F. Wood Music Co. 4 p. © B. F. Wood Music Co., Inc.; 30Apr63; EP175005.

CAROL OF THE BELLS; m arr. Wayne King, Wayne Robinson & Caesar Giovannini. NM: arr. © Dorabet Music Co.; 16Apr63; EU767020.

THE CAROL OF THE BELLS; with w & m, arr. Charles Calello. 2 p. NM: arr. © Saturday Music, Inc.; 30Jan63; EU755034.

CAROL OF THE CREATURES; children's voices, unison with descant, w J. Lilian Vandevere, freely adapted from a Dutch folk melody by Ruth Bampton. Score (4 p.) (Choral Press octavo series, no.2359) NM: arr. © Choral Press, Inc.; 9Apr62; EP171932.

CAROL OF THE HEAVENLY HOSTS; treble voices with piano or organ acc., based on a traditional Slovak carol, w & m Richard Kountz, arr. D.S. (Don Shapiro) New York, Galaxy Music Corp. Score (7 p.) Appl. states version for mixed voices prev. reg. NM: arr. © Galaxy Music Corp.; 8Apr63; EP174109.

CAROL OF THE INDIAN CHILDREN; S.S.A., with optional flute, small hand drum & Indian rattle, w Virginia Taylor, m Les Taylor. Winona, Minn., H. Leonard Music. Score (5 p.) (Hal Leonard choral library. Yuletide series, octavo no.D2-16) © Hal Leonard Music, Inc.; 23Oct62; EP176189.

CAROL OF THE SHEPHERDS; for S.A.T.B. mixed chorus, English translation by Walter Ehret, m: Spanish carol, edited & arr. Walter Ehret, new English text & editing & arr. Elmer Franklin Kinsman. Boosey & Hawkes. Score (8 p.) NM: setting with new English text. © Boosey & Hawkes, Inc.; 5Jun63; EP176538.

CAROL OF THE STAR; w, m & arr. Reynolds W. Guyer, Jr. © Reynolds W. Guyer, Jr.; 20Dec62; EP170510.

CAROL ON ST. STEVEN; (SATB), carol on a mediaeval text, text: anon., m Peter Maxwell Davies. [Great Britain] Score (4 p.) (Schott's contemporary choral music) NM: musical setting. © Schott & Co. Ltd.; 5Nov62; EFO-90320.

CAROL TIME & PIE FOR SANTA; [no.]1 & 2 of Ad-Ditties, w Norman P. Nielsen, m Noah E. Paulin. (In St. Helena star. Dec. 20, 1962. p.12) NM: new words & music. © Norman Nielsen; 20Dec62; EP175463.

CAROLEE; w & m J. Paul Tate. © J. Paul Tate; 3Jun63; EU773870.

CAROLENA; w Alfred Robertson, m Harold Robertson. © Harold Robertson & Alfred Robertson; 7Mar63; EU760408.

CAROLERS' FAVORITES; w Charles Wesley & others, m Felix Mendelssohn & others, arrangements: Erik Leidzen. Enlarged ed. 1962. New York, Salvation Army Music Dept. Close score (48 p.) Appl. states prev. reg. in part in Carolers' favorites, 1955. NM: added arrangements. © Salvation Army (Eastern Territory, U.S.A.); 1Nov62; EP171039.

CAROLE'S GARDEN; m Denny Zeitlin (Dennis Zeitlin) © Dennis Zeitlin; 28Jun63; EU778147.

CAROLI; w Chiara Patarino, m Donato Patarino. © Donato Patarino & Chiara Patarino; 10Jan63; EU752218.

CAROLIN. See CAROLINE.

CAROLINA BLUES; w & m Joseph H. Young. © Joseph H. Young; 25Feb63; EU760128.

CAROLINA CHICKEN WALK; m Johnny Brandon & Bob Richardson (Robert E. Richardson) © Branwin Music Co.; 1Mar63; EP173162.

CAROLINA MEMORIES; m Jerry Upson. © Moss Rose Pub. Co., Inc.; 15Feb63; EP172810.

CAROLINE; (Carolin), paroles allemandes de Fini Busch, paroles francaises de Jean Constantin & Claude Carrere, musique de Werner Scharfenberger. Piano & chant. Version francaise. Paris, Radio Rythme Ricordi. 3 p. [French & German words] NM: French version. © Societe Anonyme des Editions Ricordi; 19Apr63; EFO-93719.

CAROLINE; twist, paroles francaises de Daniel Deshayes, musique de Bobby Nalpas, arrangement de Francis Baxter. Piano-accordeon-chant. Paris. Piano-conductor score & part. (With Twist a Megeve) © Editions Musicales "Presence"; 2Nov62; EFO-90012.

CAROLINE; w & m Arthur J. Dallaire. © Arthur J. Dallaire; 7Feb63; EU756353.

CAROLINE; w & m Eugene Zaino. © Eugene Zaino; 1Mar63; EU759615.

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CAROLINE. See SWEET CAROLINE.

CAROLING FOR TWO; (Christmas carols), piano duets, arr. Mary H. Conklin. H. Flammer. 29 p. NM: arr. © Harold Flammer, Inc.; 17Sep62; EP172292.

THE CAROLINIAN; m Charles Weeks Troutman. © Charles Weeks Troutman; 14Mar63; EU761556.

CAROL'S BRIDAL SHOWER; w Marian Kay, pseud. of Marian Zisman, m Georgia Massey. © Go-Go Music Co.; 4Mar63; EU759988.

CAROLS ON OLD TEXTS. See THREE CAROLS ON OLD TEXTS.

CAROLS ON THE COMMON; w Jay Russell, m Harry DeAngelis. © Harry L. DeAngelis & Jay Russell; 18Jun63; EU776403.

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CARR LANE SCHOOL SONG; w Jean Quinones, m Lolita R. Abernathy. © Jean Quinones & Lolita R. Abernathy; 15Mar63; EU761679.

THE CARRA BARRA WIRRA CANNA; w & m Morva Cogan. 2 p. © Castle Music, Pty. Ltd.; 4Feb63; EU757640.

CARRETERO; (mambo guajiro) w & m Perez Prado, piano arr. Ben Pickering. 2 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 19Mar63 (in notice: 1959); EP174191.

CARRIBEE ISLAND; w M. Beverly Blitz, m Leroy Leon Blitz. © Leroy Leon Blitz & M. Beverly Blitz; 3Jun63; EU774002.

CARRIE LOU; w & m Gertrude Nole. © Gertrude Nole; 17Jun63; EU776136.

CARRIER PIGEON; w & m Jules Fox & Sam Friedman. (In Kingston Trio vocal album no.3. [United States] Kingston Trio, Inc. p.2-4) NM: "musical arrangement - piano vocal with chord symbols." © Flywheel Music, Inc.; 31Oct60 (in notice: 1960, 1961); EP171402.

O CARRINHO DO SEU JOSE; choro, m Jair Pimentel. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.17, p.10-13) © Fermata do Brasil; 24Jan63; EFO-92443.

A CARROLL; for four-part chorus of mixed voices a cappella, text: Robert Herrick, m Jerry Weseley Harris. New York, Lawson-Gould Music Publishers. Score (7 p.) (Choruses for Christmas, oct. no.51122) NM: choral setting. © Lawson-Gould Music Publishers, Inc.; 9May63; EP175420.

CARROUSEL; valsa, m Euclides da Cunha. (In Parque de diversoes. Sao Paulo, Brazil, Fermata do Brasil. p.5-6) © Fermata do Brasil; 13Dec62; EFO-92570.

THE CARROUSEL WALTZ; w & m Arnie Reed, pseud. of Arnold H. Rosenthal. 2 p. © Arnold H. Rosenthal; 28May63; EU773335.

CARRY ME BACK TO OLD VIRGINNY; m arr. Eakins & Frey. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 14Mar63; EU774026.

CARRY MY LOVE; w & m Gloria Richards. © Charlotte Gloria Richards; 27May63; EU773221.

CARRY ON MY NAME; w & m Bill Blackburn (William Blackburn) © Agean Music Pub. Co., Inc.; 11Jun63; EU775221.

CARRYING A TORCH; w & m Shari Sheeley, a.k.a. Sharon O'Neill, & Jackie De Shannon, a.k.a. Sharon Lee Myers. © Metric Music Co.; 28Feb63; EP172749.

CARSON CITY; w & m Flenard Knight & Robert Brown. © Flenard Knight & Robert Brown; 15Apr63; EU766972.

CARTA CERTIFICADA; w & m Benjamin S. Mota & Guillermo Acosta. © Promotora Hispano Americana de Musica, S.A.; 18Mar63; EU762368.

CARTAS DE AYER; slow rock, letra: Julio Ranel, musica: Hugo Zamora. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 15Dec62; EFO-92038.

CARTE FIORENTINE N.1. See FANTASIA.

CARTEL; (from Tovarich), w Anne Croswell, m Lee Pockriss. Score (17 p.) © Lee Pockriss & Anne Croswell; 23Jan63; EU754094.

CARTER MOUNTAIN VALLEY; w & m Burke F. Soyars. © Burke F. Soyars; 8Apr63; EU765303.

UNA CASA D'ARGENTO; slow, parole di A. Testa, musica di A. de Vita, (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Giovane, Giovane) © "Accordo" Edizioni Musicali; 7Feb63; EFO-91527.

CASABLANCA. See (THE DANCING QUEEN OF) CASABLANCA.

CASA NOVA; m & arr. Deborah Lewinson. © Deborah Lewinson; 8Mar63; EU760768.

CASANOVA; m Lemmy Mabaso. © Gallo (Africa) Ltd.; 28Jan63; EU755239.

CASANOVA BACIAMI. Medium-Fox, Text: Kurt Hertha, Musik: Karl Götz, Arr.: Gerd Schmidt. [Germany] Piano-conductor score. [German words] (With Spiegel Twist) © Edition Montana, Hans R. Beierlein; 21Jan62; EF28131.

THE CASANOVA SONG; w Arthur B. Cieslak, m Jay Seals. © Arthur B. Cieslak & Jay Seals; 11Apr63; EU766428.

CASBAH; bolero, musique: Sidney Bechet. Piano. [France] © S.A.R.L. Vogue Records; 18Nov62; EFO-90821.

CASCABEL; m arr. Frey. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 24Jan63; EU754487.

CASCATELLA. See CAPRICCIO.

A CASE OF LOVE; w & m Michael A. Solis. 2 p. © Michael A. Solis; 2May63; EU769523.

CASEY JONES; with w & m, arr. Johnny Cash. 3 p. NM: adaptation & arr. © Johnny Cash Music, Inc.; 10Jan63; EU753361.

CASEY JONES ROCK; w A. J. Underwood, m Lew Tobin. © Almond J. Underwood & Lew Tobin; 24Jun63; EU777367.

CASH ON THE BARREL-HEAD; w & m Frank Tucker. Hollywood, Nordyke. 2 p. © Frank Tucker; 13May63; EP176298.

CASH REGISTER HEART; w & m The Blue Denim Melodear, pseud. of George L. Poole. NM: added words & new music setting. © George L. Poole; 6Jun63; EU774273.

CASINO; (instrumental), m Boudleaux Bryant. 3 p. © Acuff-Ross Publications, Inc.; 8Mar63; EP173202.

CASKET ON MY BACK; w & m Bernice Knighten Sharp. © Bernice Knighten Sharp; 12Apr63; EU769093.

CASSANDRA; based on the 3d movement of Brahms' 3d symphony, w & m (appl. states: w & arr.) Si Zentner & Bob Chase, a.k.a. Robert C. Florence. NM: adaptation, arr. & words. © Showcase Music Co.; 30Jan63; EU755141.

CASSIE; m Charles C. Jones. Score (5 p.) © Cathrine M. Gamble & Charles C. Jones; 29May63; EU773520.

CAST OFF AND AWAY; w & m John Madsen. © John Madsen; 11Feb63; EU756728.

CAST THY BREAD UPON THE WATER; anthem for mixed voices, SAB, w: Eccl. 11, the m Roderick Evans. Score (6 p.) (Choral Press octavo series, no.1964) NM: music. © Choral Press, Inc.; 20May63; EP176885.

CAST THY BREAD UPON THE WATERS; (F. W. Wadely: Cast thy bread upon the waters), for S.A.T.B. & organ, w: Ecclesiastes XI: 1, 6, 7, 9, m F. W. Wadely. Full anthem for general use. London, Stainer & Bell. Score (8 p.) (Church choir library, no.629) NM: musical setting. © Stainer & Bell Ltd.; 8Jan63; EFO-90467.

CAST THY BURDEN ON THE LORD. See LIFT THINE EYES & CAST THY BURDEN ON THE LORD.

CAST THY BURDEN UPON THE LORD; (from the oratorio "Elijah"), S.A.T.B. div., w from the Psalms, 2d stanza paraphrased by V. T. Moore, m Felix Mendelssohn, arr. John C. Hallett. (In Choir worship. Rodeheaver, Hall-Mack Co. p.24-25) Appl. author: Rodeheaver Co., employer for hire of John C. Hallett. © on arr. of words & music; Rodeheaver Co.; 28Dec62; EP170654.

CASTAWAY; w & m Buzz Clifford. 2 p. © Iris-Trojan Music Corp.; 20Jun63; EU777745.

CASTAWAY. See IN SEARCH OF THE CASTAWAYS.

CASTAWAY ISLE; w & m John Acton. © Lonzo & Oscar Music Pub. Co., Inc.; 7Jun63; EU774722.

CASTIGADA; tango, letra de Reynaldo Yiso, musica de Julio I. Conti. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 8Mar63; EFO-92037.

CASTILIAN. See (LOVE THEME FROM) THE CASTILIAN.

CASTILLO DE PAPEL; w & m Nico Jimenez. © Promotora Hispano Americana da [sic] Musica, S.A.; 20Feb63; EU759183.

A CASTLE CALLED "WAIT AND SEE"; w & m Linda Casey. © Linda Casey; 14May63; EU772575.

CASTLE HEDINGHAM. See COUNTRY IMPRESSIONS.

CASTLE HILL SUITE; for handbells alone, m Alice Procter. New York, H. W. Gray Co. Score (4 p.) (Handbell choir series, no.6) © H. W. Gray Co., Inc.; 17May63; EP176383.

CASTLE OF DREAMS; (I built for you a castle of dreams), w Nancy Young, m & arr. Harry Lutz. © Harry R. Lutz; 11Jan63; EU754308.

CASTLE OF DREAMS; overture, m Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score (8 p.) & parts. (Kjos concert band editions, B-312) © Neil A. Kjos Music Co.; 18Mar63; EP173828.

CASTLE OF LOVE; w Noble Sissle, m Eubie Blake (James Hubert Blake) 2 p. © James Hubert "Eubie" Blake; 31May63; EU772904.

CASTLES IN THE AIR; w & m Daniel Spoonhour. © Daniel Spoonhour; 4Mar63; EU759934.

CASTRO, CUBA, AND THE U.S.; w & m Morris C. McKinney. © Morris C. McKinney; 10Jun63; EU774547.

THE CAT; w & m Randy Sparks (Lloyd A. Sparks) 2 p. © Lloyd A. Sparks, d.b.a. Cherrybell Music Co.; 1Apr63; EU764390.

THE CAT; w Ray Burton, m Daniel Carbonaro & John M. Govsky. © John M. Govsky & Felicetta Govsky; 11Mar63; EU760100.

THE CAT AND MOUSE GAME; w & m C. Clark. © Coneskey Clark; 20May63; EU772028.

THE CAT AND THE MOUSE; w & m Andrew Julius Barany. © Andrew Julius Barany; 8Apr63; EU765369.

CAT FISHIN'; w & m Daisy Tetreault. © Daisy Tetreault; 1Feb63; EU755429.

CAT FROM CAROLINA; (Cool cat from Carolina), w Opal Winstead & John Roddie, m James V. Monaco. © John Roddie, James V. Monaco & Opal Winstead; 25Apr63; EU768544.

THE CAT TWIST; w Howard Bailey, m Gene Brooks. © Howard Bailey & Gene Brooks; 21Jan63; EU753843.

CAT WALK; m Tiny Fuller. © Quilted Pub. Co.; 21Jun63; EU775719.

THE CAT WITH THE WAVING TAIL; primary grades, w & m Elizabeth Deutsch. (In Sing 'n do songs, a suppl. to Album 6. Ridgewood, N.J., Sing 'n Do Co.) © Sing 'n Do Co., Inc.; 10Feb63; EP172154.

CATACLISMO; bolero, letra y musica de Esteban Taronji. Mexico, Editorial Mexicana de Musica Internacional. © Peer International Corp. of Puerto Rico; 11Dec62; EP171047.

CATACOMB; m Harold Land. © P.M.P.C., Inc.; 28Mar63; EU764235.

THE CATBIRD; w & m Anthony Fagella. © Anthony Fagella; 16Apr63; EU767122.

CATCH A FALLING STAR; by Paul Vance & Lee Pockriss, arr. Paul Yoder. Full instrumentation (with field formation) New York, Sole selling agent: F. Fisher Music Co. Piano-conductor score (3 p.) & parts. Appl. author: Marvin Music Co., employer for hire of Paul Yoder. © on arr. for band & text matter; Marvin Music Co.; 27Mar63; EP176678.

CATCH A FALLING STAR; by Paul Vance & Lee Pockriss, arr. Paul Yoder. New York, Sole selling agent: F. Fisher Music Co. Condensed score (3 p.) & parts. Appl. author: Marvin Music Co., employer for hire of Paul Yoder. © on arr. for band & text matter; Marvin Music Co.; 27Mar63; EP176430.

CATCH A LITTLE DREAM; w & m J. Qualkinbush & H. DeMichele. © Henry DeMichele & John Qualkinbush; 11Jun63; EU775218.

CATCH AS CATCH CAN; w & m Jela Goodshot Hicks. 2 p. © Jela Goodshot Hicks; 19Jun63; EU776425.

CATCH ME; from "Conversation pieces for piano," the editing & the m Irwin Gelber. New York, C. Fischer. 3 p. Appl. states prev. reg. 21Mar61, EU662903. © on editing; Carl Fischer, Inc.; 26Oct62; EP172435.

CATCH ME, BABY! w Anna E. Yager, m Lew Tobin. 2 p. © Anna E. Yager; 11Mar63; EU761005.

CATCH YOU LATER; w, m & arr. Maury Dean. © Maury Dean; 5Jun63; EU774213.

CATERPILLAR; w & m Anastasia Dolan. © Anastasia Dolan; 2Apr63; EU764783.

CATFISH; m William McEuen. © William McEuen; 8May63; EU770484.

CATFISH; w & m Ken Ramsey. © Davon Music Co.; 13May63; EU770873.

CATHEDRAL WEDDING MARCH; m Ethel Hogan Heinz. © Ethel Hogan Heinz; 18Feb63; EU757888.

CATHERINE AND JULIETTE; w & m Emil Jonowsky, pseud. of Emily P. Jones. © Emily P. Jones; 10Jan63; EU751526.

CATHEXIS; m Dennis Zeitlin. © Dennis Zeitlin; 28Jun63; EU778146.

CATHY; m & arr. Guy Mattia (Guido C. Mattia) © Guy Mattia; 17Jun63; EU776209.

CATHY; w & m Mary Gorham. © Mary Gorham; 16May63; EU772962.

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CATHY MARIE; w & m John J. Collins. © John J. Collins; 29Apr63; EU768720.

CATHY, MY ANGEL; w & m Paul Buff. 2 p. © Maravilla Music, Inc.; 1May63; EU769395.

CATHY, STOP CRYING; w & m Howard Greenfield & Jack Keller. © Screen Gems-Columbia Music, Inc.; 10May63; EU771295.

CATHY'S SONG; from "The long corridor," w & m Paul Dunlap. 2 p. © Paul Dunlap; 19Feb63; EU758051.

CATORCE CANTOS; w & m Elwyn Guy Hillegas. © Elwyn Guy Hillegas; 22Mar63; EU763014.

CATRIONA'S SCOTTISH AIRS; for B flat clarinet & piano, six easy pieces for the chalumeau register, arr. Beryl Price. London, Oxford University Press. Score (7 p.) & part. NM: arr. © Oxford University Press; 9May63; EF0-93353.

CAT'S DEN; m L. Owen, J. Smith, O. Williamson & T. Snarcavage. Appl. states prev. reg. 1Jan62, EU704143. © Chu-Fin Music, Inc.; 15Mar63; EP173949.

CATSANOVA WALK; music adaptation: Bert Graves, pseud. of Bent Fabricius-Bjerre. (In Alley cat. p.10-12) Appl. states prev. version: Chopsticks. NM: adaptation & arr. © Metorion Music Corp.; 12Dec62; EP173969.

CATSKILL LEGEND; overture, for orchestra, m Paul Whear. Philadelphia, Elkan-Vogel Co. Score (28 p.) & parts. © Elkan-Vogel Co., Inc.; 26Mar63; EP174640.

THE CATTLE OF A THOUSAND HILLS; w & m George A. Peeke. Close score. © George A. Peeke; 24Jun63; EU777400.

CAUCASIAN MARCH; piano solo, m William Scher. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 296) © Pro Art Publications, Inc.; 22Mar63; EP173661.

CAUDILLO DEL SUR. See
TIERRA Y LIBERTAD.

CAUGHT IN THE MIDDLE AGAIN; w & m June Carter & Merle Kilgore. [United States & Canada] 2 p. © Painted Desert Music Corp.; 25Feb63; EP172403.

CAUGHT IN YOUR WEB; w & m Mark Golub. © Mark Golub; 2Apr63; EU764149.

CAUGHT LOVING YOU; w C. P. Dye, m Steve Lewis & Ernie Susser. Appl. states prev. reg. 20Apr62. NM: rev. words & music. © C. P. Dye; 11Jun63; EU775273.

'CAUSE, BABY, NOBODY CARES; w & m Irene Bachart. © Irene A. Bachart; 3Apr63; EU764926.

'CAUSE I LOST THE KEY TO MY HEART; w William E. Grimmie, m Movie Center Music Co. © William E. Grimmie; 20May63; EU771902.

'CAUSE I LOVE YOU; w & m Art Schildbach (Arthur Glenn Schildbach) © Arthur Glenn Schildbach; 10Jan63; EU752478.

CAUSE I LOVE YOU; w & m Bobby Evert (Bobby Evertt), pseud. of George LeKopoy. © George LeKopoy; 30Oct62; EU721179.

'CAUSE I LOVE YOU; w Charles Booth, m Gary Smith. © Ka-Boo Music Pub. Co.; 6May63; EU769877.

'CAUSE I LOVE YOU SO; w & m Billy Barnes & Cholly McDaniels (Wanda McDaniels) © Hippest Music; 22Mar63; EU762951.

'CAUSE I'M A FOOL - THAT'S WHY! w & m Eddie Curtis. © Ampco Music, Inc.; 9May63; EU771297.

'CAUSE I'M JUST LAZY, THAT'S ALL; w & m John J. Collins. 3 p. © John J. Collins; 29Apr63; EU768785.

'CAUSE NAUGHTY IS SO NICE; w Josepha M. Haight, m Buddy Bregman Music Productions. © Josepha M. Haight; 4Feb63; EU755752.

'CAUSE YOU'RE A LOVER; w & m Robert A. Lubben. © Robert A. Lubben; 4Jan63; EU751419.

CAUSED BY LOVING YOU; w Mrs. Carl McFarland, m Gene Brooks. © Mrs. Carl McFarland; 23Jan63; EU754159.

CAUTION, HEART; w & m Charles Snoddy & Billy Henson. © Lonzo & Oscar Music Pub. Co., Inc.; 7Jun63; EU774736.

CAV AND PAG; by W. H. Auden. (In I pagliacci. p.10-17) © on article; W. H. Auden; 30Sep53; A635064.

CAVA DE TIRRENI; m Mario Brengola. Appl. author: Revue Studios, employer for hire. © Revue Studios; 9Jan63; EU752322.

LA CAVALETTA; musique: Jo Privat (Georges Privat) et Jo Ricotta (Joseph Ricotta) Piano. [France] Piano-conductor score (3 p.) © Editions Musicales du Carrousel; 20Dec62; EF0-91619.

CAVALIER; musique & paroles: Jean Constantin. Piano & chant. [France] © Editions Musicales du Carrousel; 4Jan63; EF0-91618.

LES CAVALIERS DU FEU; paroles de Jean Grelbin, musique de Jack Arel & Jean-Claude Oliver. Paris, Chappell. © Chappell S.A., Paris; 5Apr63; EF0-92628.

CAVALLERIA RUSTICANA. See
INTERMEZZO.
REGINA COELI.

THE CAVALRYMAN POLKA; w & m Jeanette Hendler. © Pompadour Music Corp.; 26Jun63; EU777666.

CAVATINA; for guitar solo, m Alexander Bellow. New York, F. Colombo. 5 p. © Franco Colombo, Inc.; 1May63; EP175141.

CAVE GIRL; w & m Joe Kovar (Joseph R. Kovar) & John Tolbart. © Joseph R. Kovar & John B. Tolbart; 10Jan63; EU752441.

CE MOSSIEU QUI PARLE; musique: Sidney Bechet. Piano. Paris, Editions Musicales Vogue Records. © S.A.R.L. Vogue Records; 18Nov52; EP172178.

CE MOYS DE MAY. See
THE MONTH OF MAY.

CE PETIT MONSTRE DE SCHUBERT; slow-rock, paroles de Bernard Gauthron, musique de Steve Laurent et Pierre Duclos. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle S.A.R.L.; 26Nov62; EF0-90812.

CE P'TIT AIR-LA; de la comedie musicale: "La bonne planque," musique Etienne Lorin, paroles: Bourvil, pseud. of Andre Raimbourg. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Paul Beuscher; 31Dec62; EF0-92149.

CE QUE FUT NOTRE AMOUR; paroles de Fred Lassalle, musique de Sidney Bechet et Paul Barbarin. Piano & chant. [France] © S.A.R.L. Vogue Records; 20Nov62; EF0-90820.

CE SOIR. (Ven) French w Ivette Souviron, m Manuel Sanchez Acosta. NM: French lyric. © Peer International Corp.; 4Feb63; EU756019.

CECIL POLKA; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 27Jun63; EP176856.

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CEDAR RAPIDS: SONG OF DEDICATION; w & m Larry Barrett & City of Cedar Rapids, Iowa. Score. © City of Cedar Rapids, Iowa; 21Oct62; EP172673.

THE CEDAR TREES; w & m Ella Jenkins. © Forster Music Publisher, Inc.; 8Feb63; EU756423.

CELEBRATED AIR; from Suite no.3 in D, clarinet quintet or choir, m J. S. Bach, arr. Clair W. Johnson. For three B flat clarinets, E flat alto clarinet or fourth B flat clarinet & B flat bass clarinet, with full score. Chicago, Rubank. Score (5 p.) & parts. (Rubank clarinet choir series) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 3Apr63; EP174056.

CELEBRATION; by James D. Ployhar, for band. Rockville Centre, N.Y., Belwin. Score (8 p.) & parts. (First Division band course, FDB-7) © First Division Pub. Corp.; 29Apr63; EP175704.

THE CELEBRITY COLLECTIONS FOR CONN ORGANS; (The celebrity collection for Conn organs), v.4, 10 popular standard songs (with words), with suggested registrations for model 430, models 625 & 540 & models 630 & 720, arr. Rudolf Schramm, compiled & edited by Robert C. Haring. New York, Shapiro, Bernstein. Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire. Appl. states individual compositions prev. reg. NM: compilation, editing & arr. © Shapiro, Bernstein & Co., Inc.; 24Apr63; EP174758.

CELESTIAL CITY; w & m Floyd W. Williams. Score. © Floyd W. Williams; 20May63; EU771794.

LA CELESTINA; opera in tre atti, dalla tragicommedia omonima di Fernando de Rojas, m Flavio Testi, libretto di Renato Prinzhofer. Canto e pianoforte. Milano, Ricordi. Piano-vocal score (387 p.) © G. Ricordi & C. S.P.A.; 27Dec61; DF1623.

CELIA'S WALTZ; from The Virginian, m Percy Faith. Appl. author: Revue Studios, employer for hire. © Revue Studios; 11Feb63; EU757223.

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'CELLO CONCERTO. See CONCERTO FOR 'CELLO AND ORCHESTRA.

CELLO FINGERING CHART; major scales to 4 sharps & 4 flats, an easy method designed to promote correct cello tone of compositions at a glance. Appl. author: Irene J. Boratyn. © Irene Boratyn; 26Mar63; A618983.

CELLOPHANE SWEETHEART; w & m James W. Rice. © James W. Rice; 20May63; EU772129.

CELOSIA GITANA; pasodoble, letra: Sabela, pseud. of Isabel Lopez Garcia, musica: Jaen (Rafael Jaen Garcia) Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 21Dec62; EF0-91735.

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A CELTIC LULLABY; w founded on an old Celtic poem by A. P. Graves, arr. for S.S.A. (with optional piano acc.) by Clifford Curwin. Old notation & tonic-solfa. London. Score. (Cramer's choral library, no.99) NM: arr. © J. B. Cramer & Co. Ltd.; 4Dec62; EF0-90019.

CENIZAS DE UN AMOR; w & m Manuel Patxot. © Manuel Patxot; 6Jun63; EU775729.

CENT MILLE CHANSONS; inspire du theme musical du film: Le repos du guerrier, paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Michel Magne. Piano & chant. [France] Editions Musicales E. Barclay. © Editions Musicales Eddie Barclay; 12Dec62; EF0-91623.

CENTALLO; up tempo, musica: Attilio Donadio. Milano, Edizioni Musicali Usignolo. Piano-conductor score & parts. (With Minorette & others) © Usignolo - Edizioni Musicali S.R.L.; 15Dec62; EF0-90764.

CENTENNIAL BOOK OF ONE HUNDRED SONGS. See THE WEST VIRGINIA CENTENNIAL BOOK OF ONE HUNDRED SONGS.

CENTENNIAL MARCH; w R. Zeigler, w & m T. Nary. © Charles T. Nary, d.b.a. Michaelene Publ. Co.; 7Mar63; EU759235.

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CERO CODAZOS, CERO CABEZAZOS. (Ma vie est un beau dimanche), (cha-cha), paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Rafael Lay, arr.: Leo Negre. Orchestre. Piano-conductor score & parts. (In Sud-Americana. Paris, S.E.M.I. v.31, p.22-23) NM: French lyrics. © Societe d'Editions Musicales Internationales; 24Nov61; EF28069.

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CHA CHA BOY; piano accordion arr., m Arthur Metzler. Chicago, Vitak-Elsnic Co. 3 p. (Accordion solos, no.3765) © Vitak-Elsnic Co.; 15Jun61; EP176482.

CHA-CHA-BRASILIA; Musik: Günther Leimstoll, Arrangement: Eric Hein. Trossingen/Württ. [Ger.] M. Hohner. Piano-conductor score (3 p.) & parts. (Combo, 112) (With Twist-Express) NM: arr. for salon orchestra. © Matth. Hohner AG., Musikverlag; 20Jun63; EF0-93772.

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CHA CHA CHA CHARLESTON; de la comedie musicale La polka des lampions, paroles de Marcel Achard, musique de Gerard Calvi. Orchestre parties separees & chant. Paris, Royalty Editions Musicales. Piano-conductor score & parts. (With La polka des lampions) © Royalty Editions Musicales; 23Nov62; EF0-90250.

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CHA-CHA DEL AMOR. Cha-Cha-Cha, Musik: Theo Heinz, Arrangement: Heinz Herrmannsdörfer. Trossingen/Württ. [Ger.] M. Hohner. Piano-conductor score (2 p.) & parts. (Combo, 111) (With Saludos Amigos) © Matth. Hohner AG., Musikverlag; 26May63; EF0-93774.

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THE CHALLENGER; m Leonard B. Smith, edited by Leonard V. Falcone. Baritone b.c. solo (baritone t.c.) with piano acc. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (Leonard V. Falcone baritone solo series. First Division band course, F.D.S.87) © First Division Pub. Corp.; 29Apr63; EP175694.

LA CHALOUPEE; ballet, argument de M. Ayme et R. Petit, musique de M. Thiriet. Piano & argument. Paris, Editions Choudens. 70 p. © Editions Choudens; 13Dec62; EFO-90876.

LA CHAMARRITA; chamarrita, danza del litoral, letra y musica de Anibal Sampayo, pseud. of Anibal Sampallo Arrastue. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 2Jan63; EFO-90845.

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COURTING.
IF LOW, E WALTZ.
THE LOVE.
THE WORDS TO THE REQUIEM FROM CHANCERY.

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CHANSON DE QUATRE SAISONS; chant et piano, 1961, poeme de Yao Hsin Hsien, traduit par Patricia Guillermaz, m Marcel Quinet. Bruxelles, CeBeDeM. 11 p. NM: translation & musical setting. © CeBeDeM; 12Apr63; EFO-93842.

CHANSON DU FEU FOLLET; (extrait de L'amour sorcier), transcription de Emilio Pujol, musique: Manuel de Falla. Pour guitare. Paris, Editions M. Eschig. 4 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1236) NM: "transcription." © Editions Max Eschig; 28Dec62; EFO-92937.

CHANSON DU FIANCE; piece pour piano, musique: Raymond Fatou. Paris, H. Lemoine. © Henry Lemoine & Cie; 25Nov62; EFO-90304.

LA CHANSON DU PETIT EPICIER RETRAITE; paroles de Pierre Varenne, musique de Maurice Yvain. Piano & chant. Paris, Editions Salabert. 3 p. © Editions Salabert S.A.; 29Oct62; EFO-90129.

CHANSON DU REMOULEUR. See SIX CHANSONS.

CHANSON OHNE WORTE; Musette, Musik: Werner Kleine, arr. Werner Kleine. Berlin-Charlottenburg, Musikverlag C. Bock. 3 p. © Musikverlag Curt Bock (in notice: Curt Bock); 21Sep62; EFO-90999.

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CHANSONS D'ENFANTS. See MUSIQUE POUR "CHORDETTE": QUINZE CHANSONS D'ENFANTS.

CHANSONS DE NOTRE CHALET. Translation: Marion A. Roberts & others. 3d ed., 1962. [Words in various languages] NM: 3 translations. © Cooperative Recreation Service, Inc.; 11Jun62; EP170887.

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CHANSONS DU PECHEUR JAPONAIS. See DEUX CHANSONS DU PECHEUR JAPONAIS.

CHANSONS SANS PAROLES; paroles de Jacques Brel, musique de Francois Rauber. Piano & chant. [France] © Editions Musicales Eddie Barclay; 11Sep62; EFO-90210.

CHANT AND JUBILO; program, for concert band, m W. Francis McBeth. San Antonio, Southern Music Co. Score (24 p.), condensed score (13 p.) & parts. (Band music library, S-151) © Southern Music Co.; 19Mar63; EP173623.

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CHANT TO CICILIA; (Chant to Cecilia Lozano), Spanish w, m & arr. Rickie Cortes (Rickie Cortez) © Rickie Cortez; 13Feb63; EU757357.

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THE CHAPEL BELLS; w Ethel G. Dell, w & m Irving S. Goldman. Appl. states prev. reg. as The plaza lights. NM: new words. © Irving S. Goldman & Ethel G. Dell; 14Jun63; EU775579.

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A CHARGE TO KEEP I HAVE; (S.S.A.T.B.), w Charles Wesley, m Lowell Mason, arr. Clair Umstead. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Sanctuary choir, sacred choral arrangements, AN-231) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov62; EP172984.

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CHIT-CHAT; m & arr. Marco Rizo. © Chesdel Music Co.; 7Jan63; EU751897.

CHITARRA. Musik: Walter Franz. [Stockholm] Score. © Modern Music AB; 15May63; EFO-93427.

IL CHITARRISTA AUTODIDATTA; metodo completo per chitarra classica, [by] Benvenuto Terzi. Milano, G. Ricordi. 114 p. © G. Ricordi & C. S.P.A.; 4Apr63; AFO-39424.

CHITTLINS [sic] CON CARNE; m Kenny Burrell. © Elliot Music Co., Inc.; 8May63; EP175196.

CHIUDI GLI OCCHI E SOGNA; valzer lento, versi di Faele, pseud. of Raffaele Sposito, musica di M. de Martino. Orchestra ed. Milano, Gruppo Editoriale Leonardi. Piano-conductor score & parts. (With Ti voglio tanto bene) © Edizioni Alfa; 1Feb63; EFO-92477.

CHOCANTE CHOCANTE; w & m Ernesto Juarez. © Promotora Hispano Americana de Musica, S.A.; 18Mar63; EU762367.

CHOCOLATE; w & m Enrique (Henry) Arana. © Southern Music Pub. Co., Inc.; 12Mar63; EU760397.

CHOCOLATE; w & m Pat Paulsen (Patrick Paulsen) © Rave Music Pub. Co., Inc.; 2Apr63; EU764701.

CHOCOLATE HEART; w & m Gail Hines. NM: "radical change in lyric." © Con Moto Music, Gail Hines, owner; 4Feb63; EP171888.

CHODŹ Z NAMI W GÓRY; muzyka: Wawrzyniec Żuławski, słowa: Leopold Lewin. [Warsaw] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EFO-93796.

CHOEURS A CAPPELLA. See CINQ CHOEURS A CAPPELLA.

CHOEURS POPULAIRES RUSSES; (premier recueil), adaptatrice des textes: Colette Pittion, traducteur des textes: Nicolas Pogarieloff. Version russe originale et adaptation francaise. [Paris] Editions Ouvrieres. NM: adaptation & translation. © Editions Ouvrieres; 28Jan63; EFO-93055.

CHOICE TIDBITS; m arr. Steve Riggio (Steven C. Riggio) NM: arr. © Alphan Music Publishers; 11Jan63; EU752392.

CHOIR ARRANGEMENTS NO.3; arrangements & foreword: Eugene L. Clark. Lincoln, Neb., Back to the Bible Broadcast. 32 p. (One of the Songs you love series) © on compilation, foreword & arrangements of 5 songs; Good News Broadcasting Assn.; 6Mar63; EP175009.

CHOIR HERALD. See SUNRISE.

CHOIR WORSHIP; arr. & compiled by John C. Hallett. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Close score. Appl. author: Rodeheaver Co., employer for hire. NM: "compilation." © Rodeheaver Co.; 28Dec62; EP172910.

CHOIR WORSHIP. See
BE STILL, MY SOUL.
BEAUTIFUL SAVIOUR.
CAST THY BURDEN UPON THE LORD.
CREATE IN ME.
GOD SO LOVED THE WORLD.
A HEART LIKE THINE.
I KNOW THAT MY REDEEMER LIVES.
JESU, PRICELESS TREASURE.
JESUS, MY LORD, I THEE ADORE.
JESUS, MY SAVIOUR.
LEAD ME, LORD.
LET THE WORDS OF MY MOUTH.
PRAISE THE LORD.
PRAISE THE LORD, ALL YE NATIONS.
PRAISE TO THE LORD.
THE STRIFE IS O'ER.
THINE IS THE GLORY.
TO THEE WE SING.

CHOO-CHOO; m James Brown. © Lois Pub. Co.; 17Apr63; EP174500.

THE CHOO CHOO; w & m Morrie Sanchez & Albert Sanchez. © Nor Va Jak Music, Inc.; 31Dec62; EP170848.

CHOO CHOO; w & m Peter Chatman. © Arc Music Corp.; 4Feb63; EU756547.

CHOO CHOO TIME, BABY; w & m Cam Cobern (Ada May Cobern) © Cam Cobern; 25Jun63; EU777443.

CHOOSE BETWEEN THE TWO; w & m Viola Burns. © Viola Burns; 30Jan63; EU756125.

CHOOSING A HOME TOWN; w Roger Collin, m Lew Tobin. © Roger Collin; 14Jan63; EU752870.

CHOPIN GOES TO RIO; m & arr. Marco Rizo. © Chesdel Music Co.; 7Jan63; EU751898.

CHOP STICKS; m arr. Al Caiola. Part. NM: arr. © Dunhill Music Co.; 28Feb63; EU759415.

CHOP STICKS; (plectrum guitar duet), lyric by Bill Overton, arr. the Oahu staff, guitar arr. Betty B. Glynn. Oahu Pub. Co. Score (5 p.) (Oahu "rhythm style" note course for plectrum guitar (octave notation) Oahu PG series, 3PG) Appl. author: Oahu Pub. Co., employer for hire of Betty B. Glynn. NM: guitar arr. on p.4-5, © Oahu Pub. Co.; 15Oct62; EP172320.

CHOPSTICKS; m Sherwin A. Kaufman. NM: variations based on public domain material. © Sherwin A. Kaufman; 24May63; EU772426.

CHOPSTICKS. See
CATSANOVA WALK.

CHOPSTICKS FOR THREE; three pianists at one piano, arr. Eric Steiner. Rockville Centre, N.Y., Belwin. 7 p. NM: arr. © Belwin, Inc.; 17Jan63; EP172333.

CHORAL ARRANGEMENT OF THE TWENTY-THIRD PSALM. See
THE TWENTY-THIRD PSALM.

A CHORAL ASCRIPTION OF PRAISE; SATB, w: Jude 24, 25 (R.S.V.), m Jane M. Marshall. Nashville, Abingdon Press. Score (8 p.) NM: music. © Abingdon Press; 3Jan63; EP173486.

CHORAL CALLS TO WORSHIP; mixed voices, S.A.T.B., m Esther Mary Fuller. Westbury, N.Y., Pro Art Publications. Score (28 p.) (Pro vol, 698) NM: music & arrangements. © Pro Art Publications, Inc.; 15Feb63; EP172634.

CHORAL INTROITS; SATB, w from the Bible, m L. Stanley Glarum. North Hollywood, Calif., Walton Music Corp. Close score (8 p.) (Walton sacred choral library, 2072) NM: "music." © Walton Music Corp.; 22Oct62; EP172975.

CHORAL, MARCHE ET GALOP; pour deux trompettes et deux trombones, m Andre Souris, 1925. Bruxelles, CeBeDeM. Score (8 p.) & parts. © CeBeDeM; 30Nov57; EF27993.

CHORAL MASS. (Missa choralis) Unison Mass for congregational singing, the themes derived from chorale melodies & Psalm tones, with Latin & English text & organ acc., Latin text - Liber usualis, English text - Book of common prayer, m Robert F. Crone. Toledo, Gregorian Institute of America. Score (15 p.) (Ecumenical music series, G-978) NM: arr. © Gregorian Institute of America, Inc.; 11Feb63; EP172385.

CHOR L PARAPHRASES. See
TEN CHORAL PARAPHRASES.

CHORAL PROBLEMS IN THE HIGH SCHOOL; by Arnold Jones. Milwaukee, Distributed by the University Book Store, University of Wisconsin. 138 p. © Arnold Jones; 4Feb63; A611348.

CHORALE; from the Organ symphony no.3, for mixed chorus, m Saint-Saens, w & additional m Maurice Gardner, arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (7 p.) (Staff choral cat. no.460. Staff choral arrangement. Staff mixed chorus series.) NM: words, arr. & additional music. © Staff Music Pub. Co.; 19Jun63; EP176573.

CHORALE AND FUGUE; for string orchestra, m Edmund Siennicki. Score & parts. (Kjos string orchestra series, SO-7) © Neil A. Kjos Music Co.; 19Dec62; EP170503.

CHORALE FROM THE "ORGAN" SYMPHONY NO.3; m Saint-Saens, freely transcribed for band by Maurice Gardner. (May be used as acc. for mixed chorus), Staff choral cat., no.460. Great Neck, N.Y., Staff Music Pub. Co. Condensed score (9 p.) & parts. (Staff concert and symphonic band series) NM: arr. © Staff Music Pub. Co.; 24May63; EP175806.

CHORALE IN D MINOR; m Alan Pierce. Score. © Alan George Pierce; 9Apr63; EU765636.

CHORALE PRELUDE ON "BREMEN"; (If thou but suffer God to guide thee), [by] Neumark, arr. W. Lawrence Curry. Pipe organ & Hammond registration. Nashville, Abingdon Press. 7 p. NM: arr. © Abingdon Press; 3Jan63; EP173492.

CHORALE PRELUDE ST. COLUMBA; m W. Hunt. London, J. B. Cramer. 6 p. (Cramer's library of organ music by British composers, set 15, 3) © J. B. Cramer & Co. Ltd.; 31Dec62; EFO-92405.

CHORALE PRELUDE: SO PURE THE STAR; op.91, for band, m Vincent Persichetti. Philadelphia, Elkan-Vogel Co. Score (17 p.), condensed score (4 p.) & parts. © Elkan-Vogel Co., Inc.; 4Mar63; EP173852.

CHORALE PRELUDES. See
THREE CHORALE PRELUDES.
TWO CHORALE PRELUDES.

CHORALES FOR BAND. See
THREE CHORALES FOR BAND.

CHORALS DE J. S. BACH; adaptes en francais et realises a 3 voix mixtes (soprano, alto et basse), d'apres le "Musikalisches Gesangbuch" de G. C. Schemelli (1736), par Jacques Robin. [Paris] Editions Ouvrieres. Close score (12 p.) (Soli Deo gloria, collection de musique religieuse) [French & German words] NM: adaptation & harmonization. © Editions Ouvrieres; 28Feb63; EFO-93053.

CHORALVORSPIELE. See
SECHS CHORALVORSPIELE.

CHORALWERK; [vol.] XIV, Orgel, m Joh. Nep. David (1962) Wiesbaden, Breitkopf & Härtel. 20 p. (Edition Breitkopf, Nr.5571o) © Breitkopf & Härtel; 15Nov62; EFO-90870.

THE CHORD APPROACH TO ... "POP" PIANO PLAYING; book 2, a modern method of playing popular & classic music, leading to professional styles, by Albert De Vito. New York, Remick Music Corp. © Remick Music Corp.; 30Jan63; A612080.

CHORD CHART AND INSTRUCTIONS FOR ALL ORGANS; Chord symbols made easy, by Edna L. Scanlan. Lakewood, Calif., Scanlan House of Music. 6 p. © Edna L. Scanlan; 9Mar63; A623169.

CHORD-COMMANDER; (Model CCO-2 - organ professional) Folder. Appl. authors: Herman B. Stinson, Jr., Ivor G. Noon & William H. Magidson. © Command Co.; 17Dec62; A615077.

CHORD ENCYCLOPEDIA; for all instruments, by Albert De Vito. New York, Kenyon Publications. 81 p. © Kenyon Publications; 23Apr63; A624221.

CHORD STUDIES AND CHORD PIECES; book one & book two, for the piano student, by Eric Steiner. Rockville Centre, N.Y., Belwin. 2 v. NM: arrangements & original music. © Belwin, Inc.; 20Feb63; EP172370-172369.

CHORD SYMBOLS MADE EASY. See
CHORD CHART AND INSTRUCTIONS FOR ALL ORGANS.

CHORDMASTER SLIDE RULE. See
START PLAYING - CHORDMASTER SLIDE RULE.

CHORDS FOR THE GUITAR. See
500 CHORDS FOR THE GUITAR.

CHORDUETTE, NR.1. See
ALS ICH EINMAL AM SOMMERTAG.

CHORDUETTE, NR.2. See
FEINSLIEBCHEN, DU SOLLST MIR NICHT BARFUSS GEHN.

CHORDUETTE, NR.3. See
FRISCH AUF, MEIN LIEBES TÖCHTERLEIN.

CHORDUETTE, NR.4. See
O ANNELEIN.

CHORDUETTE, NR.5. See
SCHÖNSTES SCHÄTZCHEN, LIEBES MÄDCHEN.

CHORINHO DO TATA; chorinho, w & m Moacyr Braga. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.10, p.5-6) © Fermata do Brasil; 31Jul62; EFO-90517.

CHORISTER; v.nine, compiler: Alfred G. Smith. Minneapolis, Better Choirs. Score (40 p.) NM: compilation; 1 new song & 9 new arrangements. © Accent, Inc.; 15Dec61; EP176220.

CHORISTER. See
JESUS, I GIVE MY ALL TO THEE.

CHORLIEDER, NR.3. See
DAS DÜRRE BÄUMCHEN.

CHORLIEDER, NR.4. See
DER FÄHRMANN.

CHORLIEDER, NR.5. See
LIEBE IM HERZEN.

CHORLIEDER, NR.6. See
DER GEIGER.

CHORO DA CHIQUINHA; m Jair Pimentel. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.17, p.1-2) © Fermata do Brasil; 24Jan63; EFO-92439.

CHORS YERG. Four songs, op.15, I, II, & op.35-36, Armenian w Hovhannes Toumanian & others, m Vazgen Muradian. Appl. states op.15, I & II prev. reg. NM: arr. © Vazgen Muradian; 9Jan63; EU752210.

CHORS YERG. (4 songs), op.33, with Armenian w, m Muradian. © Vazgen Muradian; 9Jan63; EU752211.

CHORUS OF HEBREW SLAVES; from "Nabucco," m Verdi, arr. Rogers. Score (6 p.) NM: arr. © Palace Music Co., Ltd.; 11Mar63; EU760228.

CHORUSES FOR SIGHT-READING; w & m Leon Karel. Mixed voices. Evanston, Ill., Summy-Birchard Co. Score (48 p.) © Summy-Birchard Co.; 6Nov62; EP171855.

THE CHOSEN FEW; w Sylvia Dee, m Frank Smith, pseud. of George Terry. 3 p. © Famous Music Corp.; 1Apr63; EU765974.

CHOSEN TO BEAR HIS NAME; w Gail Greenmeyer, m Alexander Ward, Jr. Close score. © Alexander Ward, Jr.; 15Feb63; EP172279.

CHOUCOUNNE. With w & m, adapted & arr. Milton Okun & Lynn Gold. 3 p. NM: arr. & adaptation of words. © M. Witmark & Sons; 16May63; EU771787.

CHOVENDO EU FICO; baiao, w & m Luiz Vieira e Timoteo Martins. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.15, p.8-10) © Fermata do Brasil; 30Nov62; EF0-91371.

CHOW CHEE; w & m Gladys Ferrell Kirby. © Gladys Ferrell Kirby; 10Jun63; EU775031.

CHRIS; w Alfred D. Sturtz, m Jack Covais (James Covais) © Alfred D. Sturtz; 28Mar63; EU763855.

CHRIST AND HIS BRIDE TRIUMPHANT; w & m Cloyd Arnold Lowe, arr. Helen Nance Church. Close score. Appl. author: Cloyd Arnold Lowe, employer for hire. NM: lyrics, music & arr. © Cloyd Arnold Lowe; 18Oct62; EP170717.

CHRIST ATONED FOR OUR TRANSGRESSIONS. (Christus factus est) Motet for four part chorus of mixed voices (S.A.T.B.), Latin text-trad. Catholic, English text by R.G.P., m Johann Ernst Eberlin, ed.: Reinhard G. Pauly. Minneapolis, Schmitt, Hall & McCreary Co. Score (6 p.) (Musica divina, choral music of the Renaissance and baroque periods, no.1415) © on English text; Schmitt, Hall & McCreary Co.; 29Apr63; EP175819.

CHRIST CENTERED SONGS; w F.J.B., m Frances Johnson Bostwick. Venice, Calif., F. J. Bostwick. © Frances Johnson Bostwick; 20May63; EP175810.

CHRIST DIED ON CALVARY; w & m Joseph C. Thompson, Jr. 2 p. © Joseph C. Thompson, Jr.; 12Apr63; EU766582.

CHRIST IN ME; w Albert B. Simpson, m Albert B. Simpson, harmony: Christian Publications, Inc. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.158) © on harmony; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170933.

CHRIST IS BORN; w & m Michael Soltysuk. © Michael Soltysuk; 2May63; EU769567.

CHRIST IS BORN; w & m Richard King. © Conrad Pub. Co., Inc.; 5Jun63; EU774160.

A CHRIST IS BORN! w Frances J. McInerney, m Dorothy Borchers. 4 p. © Dorothy Elizabeth Borchers & Frances J. McInerney; 29May63; EU773500.

CHRIST IS COMING BACK; w, m & arr. Carole Rae Dean. © Mrs. James Allen Dean; 1Apr63; EU765791.

CHRIST IS COMING BACK AGAIN; w Ina Pearle Whaley, m Homer Hammontree. Close score. (In Gospel songs. Chicago, Moody Press. v.3, p.40-41) © Homer Hammontree; 2Sep40; EP176800.

CHRIST IS MY FRIEND; w Helen Frazee-Bower, m William M. Bower. Long Beach, Calif., Bower Pub. Co. 3 p. © William M. Bower; 26Feb63; EP173315.

CHRIST IS MY SHEPHERD; w & m Bruce Headlee. 4 p. © Bruce J. Headlee; 19Mar63; EU762274.

CHRIST IS NEAR; w Chester H. Giberson, m L. O. Sanderson. Close score. © Chester H. Giberson; 20Jan63; EP171381.

CHRIST IS NOW RISEN AGAIN; (Christ is now ris'n again), for men's voices, with organ & trumpet (ad lib.), tr.: Bishop Myles Coverdale (16th century), 12th-century German sacred folksong, setting by Ludwig Lenel, (1955) St. Louis, Concordia Pub. House. Score (4 p.) (Concordia male chorus series, 98-1648) NM: musical setting. © Concordia Pub. House; 7Dec62; EP171456.

CHRIST IS RISEN; a unison anthem, for Easter, text from the Scriptures, m Jean Reynolds Davis. Glen Rock, N.J., J. Fischer. Score (4 p.) (Fischer edition. Easter anthems of different periods, 9437) NM: music. © J. Fischer & Bro.; 2Jan63; EP171648.

CHRIST IS RISEN, ALLELUIA; (SA(C)B), (Easter), w Charles Wesley, m: Bohemian folk tune, arr. Walter Ehret. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF 693) NM: arr. © Broadman Press; 1Feb63; EP171910.

CHRIST IS RISEN FROM THE DEAD; an Easter anthem for S.A.T.B. & organ, text from 1 Cor.15, Psalm 90 & G.F., m George Fox. Waterloo, Ont., Waterloo Music Co. Score (9 p.) (Choral music) NM: musical setting. © Waterloo Music Co. Ltd.; 17Dec62; EF0-91246.

CHRIST IS STILL YOUR SAVIOUR; w Elmer L. Shary, m Harold J. Smith. Close score (2 p.) © Elmer L. Shary; 26Apr63; EU768667.

CHRIST IS THE ONLY ARK; w & arr. D. A. Noack, Jr., m M. E. Rumley. © De Armand Alexander Noack, Jr. & Marvin E. Rumley; 14Jan63; EU752888.

THE CHRIST OF CALVARY; w & m Clarence A Hyde, arr. Lowell Smith. © Clarence A. Hyde & Lowell Smith; 26Jun63; EU777825.

THE CHRIST OF PROPHECY; w & m Roy M. Wariner. © Roy M. Wariner; 23Jan63; EU754163.

THE CHRIST OF THE CALVARY ROAD; w E. Louise Umlauf, m Chelsea J. Stockwell. (In Ramseyer's radio solos and duets no.2. Milwaukee, S. E. Ramseyer. [no.]103) © Chelsea J. Stockwell; 3Jan46 (in notice: 1944); EP174831.

CHRIST ONLY; w & m Maureen Goertzen. © Maureen Goertzen; 4Mar63; EU761301.

CHRIST, OUR CONQUEROR. See CHRISTUS VINCIT.

CHRIST OUR KING; w & m Warner (Slim) Dossey & Dean W. Eacker. © Warner G. Dossey & Dean W. Eacker; 11Mar63; EU760916.

CHRIST OUR PASSOVER; (Easter canticle), quartet, chorus, organ, brass & timpani, m Charles E. Richard. Miami, Fla., Cathedral Press. Score (16 p.) NM: musical setting. © Charles E. Richard; 28Feb63; EP173269.

CHRIST OUR PASSOVER. See EASTER CANTICLE.

CHRIST PAID THE PRICE FOR ME; w, m & arr. Marjorie G. Maybee. Close score (2 p.) NM: changed words & arr. © Marjorie G. Maybee; 21Feb63; EP172502.

THE CHRIST ROAD; w & m K. Kay, pseud. of E. L. Nicol. © E. L. Nicol; 25Apr63; EU768511.

CHRIST SAYS, BE WHOLE; w Margaret T. Campbell, m C. Le Roy Lyon. 4 p. © C. Le Roy Lyon; 21Jan63; EU752716.

THE CHRIST STORY; w & m Ned Williams. © Ned Williams; 5Jun63; EU774233.

CHRIST THE LORD IS BORN; w & m Conrad Marionel, pseud. of Conrad M. Lancucki. © Conrad M. Lancucki; 5Apr63; EU765178.

CHRIST THE LORD IS RISEN AGAIN; Easter, for chorus of mixed voices with handbells & piano or organ, w Michael Weisse, m Melchior Vulpius, arr. Alinda B. Couper. Score (8 p.) & part. (Carl Fischer choral music, CM7347) © on arr.; Carl Fischer, Inc.; 1Feb63; EP172440.

CHRIST THE LORD IS RISEN TODAY; choir, w Charles Wesley, m Robert Williams, arr. Harry Simeone. Score (4 p.) NM: arr. for mixed voices (S.A.T.B.) © Shawnee Press, Inc.; 20Mar63; EP174379.

CHRIST THE LORD IS RISEN TODAY; (Easter) SATB, w Charles Wesley, m from Lyra Davidica, 1708, arr. Kenneth Pool. Nashville, Broadman Press. Score (8 p.) (Broadman choral music, MF 695) NM: new musical setting. © Broadman Press; 20Feb63; EP173221.

CHRIST, THE LORD, WAS BORN THIS DAY. (Hodie Christus natus est) Motet for mixed voices, SSA-TB, English version by Noble Cain, m J. P. Sweelinck, edited by N.C. Score (13 p.) (Choral Press octavo series, no.1974) [English words] NM: "editing and English version." © Choral Press, Inc.; 21Aug62; EP171923.

CHRIST THE REDEEMER. See CRISTO REDENTOR.

THE CHRIST TRIUMPHANT; (SATB), (general), w Sam W. Scantlan, m Gene Bartlett. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF 709) © Broadman Press; 21May63; EP176073.

CHRIST WAS BORN; w Mabel Bunting, m Lew Tobin. © Mabel Irene Bunting; 1Mar63; EU762391.

THE CHRISTIAN ARMOUR; w & m Floyd W. Williams. Score. © Floyd W. Williams; 20May63; EU771796.

CHRISTIAN COMFORT; w & m Arnold Hertel. Close score. © Arnold Hertel; 25Mar63; EU764207.

THE CHRISTIAN COWBOY'S MEMORIES; w Milford H. Headley, m Dallas E. Turner. © Milford H. Headley; 7Jun63; EU774741.

CHRISTIAN ENDEAVOR SONGS; compiled by Educational Committee, International Society of Christian Endeavor. Columbus, Ohio, International Society of Christian Endeavor. Close score. © International Society of Christian Endeavor; 28Jun63; A635915.

CHRISTIAN LIFE; w & m Harold E. Hemenway. © Harold E. Hemenway; 11Mar63; EU762556.

CHRISTIAN SOLDIERS; marching song, w E.P., m Eleanor Pankow. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.22) © Rodeheaver Co.; 28Dec62; EP172868.

CHRISTIAN'S TESTIMONY; w & m Lionel Smith. © Conrad Pub. Co., Inc.; 7Jan63; EU751742.

CHRISTINA; w & m Rose Wisnosky. © Rose Wisnosky; 29Apr63; EU768760.

CHRISTINA, EUGENA, MARIE, (WHICH ONE WILL MY LOVE BE?); w & m Walter Dunn & Alton Abraham. © Walter Dunn & Alton Abraham; 6May63; EU769089.

CHRISTINE; w & m John Wren. © John P. Wren; 19Jun63; EU776523.

CHRISTINE; w & m Lindy Jean, pseud. of Opal Bingham. 2 p. © Opal Bingham; 4Mar63; EU759119.

CHRISTMAS; w & m Martin John Goers. © Eleanor K. Goers & Martin J. Goers; 16Dec62; EP171304.

CHRISTMAS; w James E. Dixon, m Buddy Bregman Music Productions. © James E. Dixon; 11Jun63; EU775223.

A CHRISTMAS ANTHEM ON ST. HELLEN'S TUNE; S.S.A.T.B., w John Wesley, adapted by Marlin Merrill. New York, Oxford University Press. Score (7 p.) NM: "adaptation and arrangement." © Oxford University Press, Inc.; 10Jan63; EP171100.

CHRISTMAS AT THE CIRCUS; libretto & lyrics by D. J. Zollo, m S. M. Ignatia. A Christmas operetta in two acts. 21 p. © McLaughlin & Reilly Co.; 1Dec62; DP5051.

A CHRISTMAS BALL; w & m Lucille Puckett & Teddy Yap (Theodore Yap) NM: words & music. © Lucille Puckett & Theodore Yap; 1Feb63; EU755419.

CHRISTMAS BELLS ARE RINGING; w George Bailey, m George Hannahson. Toronto, G. V. Thompson. 3 p. Appl. states prev. reg. as EU651606. NM: "words." © Gordon V. Thompson Ltd.; 3Dec62; EFO-90240.

THE CHRISTMAS BELLS RING THRU HAWAII; w & m Wesley S. Holderbach. 3 p. © Wesley S. Holderbach; 15May63; EU771523.

CHRISTMAS CARAVAN; unison, w: composite, m Frank Summerside. Minneapolis, Augsburg Pub. House. Score (4 p.) (Augsburg concert series, CS 509) NM: music. © Augsburg Pub. House; 29Mar63; EP175306.

CHRISTMAS CARD; w & m Donald Keith Gylfe. © Donald Keith Gylfe; 21Jan63; EU752618.

THE CHRISTMAS CARD CAROLS; w Mary L. Born, m A. Louis Born. © Mary L. Born & A. Louis Born; 18Mar63; EU762006.

CHRISTMAS CARDS AND CAROLS; w & m Claude Hope, pseud. of Neal Hemachandra. © Neal Hemachandra; 17Jun63; EU776316.

A CHRISTMAS CAROL; m Vally Weigl, w (G. K. Chesterton), for mezzo-soprano solo with optional women's chorus (SA) New York, Mercury Music Corp. Score (4 p.) NM: "music." © Merrymount Music, Inc.; 29Dec62; EP172527.

CHRISTMAS CAROL; with w, m Mark Stevens, pseud. of P. Albert Stegeman. NM: music. © P. Albert Stegeman; 25Feb63; EU758706.

CHRISTMAS CAROL; w & m Fangette Enzel. © Fangette Enzel; 2May63; EU769489.

CHRISTMAS CAROL FANTASY; SAB, acc., arr. & adapted by Elinor F. Davies, pseud. of Frances Williams. Score (7 p.) (Harold Flammer choral series, no.88651) NM: arr. © Harold Flammer, Inc.; 12Sep62; EP173596.

CHRISTMAS CAROLS; from 1935 through 1962, m Alfred H. Johnson, w Ruth Brinkley & others. NM: "compilation." © Alfred H. Johnson; 17Feb63; EP173443.

CHRISTMAS CAROLS. See LET'S PLAY CHRISTMAS CAROLS.

A CHRISTMAS CHIME; for organ, m Eric H. Thiman. New York, G. Schirmer. 6 p. © G. Schirmer, Inc.; 8May63; EP176937.

CHRISTMAS DAY; w & m Pietro Ferone (Peter Ferone) © Peter Ferone; 29Mar63; EU764095.

CHRISTMAS DREAM. See MY CHRISTMAS DREAM.

CHRISTMAS EVE; English carol, arr. Martin R. Rice. Anthem for mixed voices. Charlotte, N.C., Brodt Music Co. Close score (3 p.) NM: arr. © Brodt Music Co.; 15Jan63 (in notice: 1962); EP171072.

CHRISTMAS EVE; from She loves me, w Sheldon Harnick, m Jerry Bock. 2 p. © Sunbeam Music Corp.; 27Feb63; EU759320.

CHRISTMAS EVE; w Mrs. Roy Hartley, m Gene Brooks. © Mrs. Roy Hartley; 17Jun63; EU776277.

CHRISTMAS EVERY DAY; w & m Lillian Tarry. © Lillian H. Tarry; 28Feb63; EU758848.

CHRISTMAS EVE'S DREAM; an operetta for children, written & composed by Muriel Herbert, pseud. of Muriel Ritchie. London, Elkin. Score (11 p.) © Elkin & Co. Ltd.; 30Mar63; EFO-92050.

CHRISTMAS FAVORITES. See LET'S PLAY CHRISTMAS FAVORITES.

CHRISTMAS GIFT; w Ernestine Light (Earnestine Light), m & arr. Pete Scerra & Ernie Susser. © Earnestine Light, Pete Scerra & Ernie Susser; 21Jan63; EU753923.

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CHRISTMAS HYMN-TUNE MASS; for unison voices, m Jan Chojnacki. Score. [Latin words] NM: "the music has been adapted to the texts of the Roman Catholic liturgy." © Gregorian Institute of America Inc.; 29Sep62; EP170609.

CHRISTMAS IN BRASS; arr. for brass quartette by D. E. Kemp. A collection of Christmas favorites, especially arranged for enjoyment in the school, church, or home, for 2 B flat trumpets, horn in F & baritone. Cincinnati, Willis Music Co. Score (23 p.) NM: "arrangements." © Willis Music Co.; 30Sep59; EP176445.

CHRISTMAS IN NOVEMBER; w & m Vaughn Horton. © Vaughn Horton; 26Mar63; EU763467.

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CHRISTMAS IS COMING; w Joan Lamport, w & m Jackie Reinach (Jacquelyn Reinach) 2 p. © Reinach Productions, Inc.; 17May63; EU771910.

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CHRISTMAS MEANS HAPPINESS; w & m Betty Falatko (Elizabeth Falatko) 2 p. © Elizabeth (Betty) Falatko; 31May63; EU774439.

CHRISTMAS MEDLEY; m arr. Andre Previn. 5 p. NM: arr. © Andor, Inc.; 27May63; EU773818.

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CHRISTMAS ORATORIA [sic] See ALLELUIA.

CHRISTMAS POSTLUDES. See FOUR CHRISTMAS POSTLUDES.

A CHRISTMAS PRAYER; w & m Norma Zaccari. © Norma B. Zaccari (Mrs. Samuel D. Zaccari); 21Jan63; EU752725.

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CHRISTMAS REVERIE; w Helen Parvolo, m Sister Frieda. © Helen Parvolo & Sister Frieda; 18Jan63; EU752627.

CHRISTMAS ROSE; w & m Elvin D. French, arr. Mrs. R. V. Hilburn. Close score. © Elvin D. French & Mrs. R. V. Hilburn; 4Mar63; EU759799.

CHRISTMAS SCENE; w & m Harry Laffer. © Harry Laffer; 15Apr63; EU766890.

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CHRISTMAS SONG; w & m Edgar P. Huffman. © Edgar P. Huffman; 11Feb63; EU756740.

A CHRISTMAS SONGBOOK; with w & m, arr. Sid Bass & Charles Calello. Appl. author: Saturday Music, Inc., employer for hire. NM: arr. © Saturday Music, Inc.; 25Mar63; EU762605.

CHRISTMAS SONGS. See TROIS CHANTS DE NOEL.

CHRISTMAS SONGS AND CAROLS. See 34 CHRISTMAS SONGS AND CAROLS.

CHRISTMAS SONGS AND SOLOS; for the advanced pianist, arr. for piano solo or vocal acc., w James Montgomery & others, m Henry Smart & others, arr. Arthur Zepp. Westbury, N.Y., Pro Art Publications. 13 p. (Arthur Zepp social music piano course. Pro vol, 717) NM: arr. & compilation. © Pro Art Publications, Inc.; 26Apr63; EP174705.

CHRISTMAS SONGS FOR CHILDREN; compilation: Valley Publishers, Inc. staff. Valley Publishers. 39 p. [With words] NM: compilation. © Valley Publishers, Inc.; 21Jun63; EP176693.

CHRISTMAS SONGS THE WORLD OVER; a song book for individual or group singing, chord symbols included, arrangements: John Cacavas. New York, Remick Music Corp. Close score (128 p.) Appl. author: Remick Music Corp., employer for hire. NM: arr. © Remick Music Corp.; 9May63; EP175502.

CHRISTMAS SPELL; w Joan Lamport, m Jackie Reinach (Jacquelyn Reinach) Score (4 p.) © Reanach Productions, Inc.; 17May63; EU771739.

THE CHRISTMAS STAR; (a new carol), for S.A.T.B. chorus, text by Basil Swift, m Ralph Matesky. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton Christmas music, 2078) © Walton Music Corp.; 22Oct62; EP172962.

CHRISTMAS STAR; w & m Searcy Johnson (Nathaniel Allen), arr. Al Nilsen. 2 p. © Searcy Johnson & Al Nilsen; 30Apr63; EU769320.

CHRISTMAS STORY; cantata, for S.A.T.B. & junior choir, soprano, tenor & baritone solos, m Everett Titcomb, w from the Book of wisdom (Apocrypha), the Gospel according to St. Luke & traditional carols & hymns. Glen Rock, N.J., J. Fischer. Score (32 p.) (Fischer edition, no.9456) NM: "new music." © J. Fischer & Bro.; 4Apr63; EP174522.

CHRISTMAS SUGGESTION BOOK NO.37; editor: Frank L. Cross. Dayton, Ohio, Lorenz Pub. Co. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 10May63; A628053.

CHRISTMAS THAT'S MERRY. See (I WISH YOU A) CHRISTMAS THAT'S MERRY.

CHRISTMAS TIME; w & m Duke, pseud. of Percy C. Jones, Sr. © Percy C. Jones, Sr.; 3Jun63; EU775740.

CHRISTMAS TIME; w & m Helen Beals. Appl. states prev. reg. as Wonder filled Christmas. NM: changed words & music. © Mrs. Lynn Staley Beals, Jr.; 6May63; EU769206.

CHRISTMAS TIME; w & m Joseph C. Thompson, Jr. Close score. © Joseph C. Thompson, Jr.; 12Apr63; EU766583.

CHRISTMAS TIME; w & m Mary Santomauro. 2 p. © Mary E. Santomauro; 6Feb63; EU756241.

CHRISTMASTIME; w, m & arr. Aaron Burton. Score. NM: arr. © Aaron Burton; 31Jan63; EU755204.

CHRISTMASTIME; w, m & arr. Louis E. Repaci. © Louis Edward Repaci; 2Jan63; EU751155.

CHRISTMAS TIME - A WONDERFUL TIME; w & m A. F. Wood. © Alfred F. Wood; 5Mar63; EU759264.

CHRISTMAS TIME IS HERE; w & m Pauline Dagne. © Pauline Catlin Dagne; 15Feb63; EU757550.

CHRISTMAS TIME IS HERE AGAIN; w & m Melvin Jennings. © Melvin Jennings; 10Jan63; EU753414.

CHRISTMAS TIME IS NEAR; w, m & arr. Jerry Grabina & Jerry Lauderdale. © Jerry Grabina & Jerry Lauderdale; 22Apr63; EU768008.

CHRISTMAS TREE; w Linda & Robert Anello, m Carmen Anello. © Carmen Anello, Linda Anello & Robert Anello; 11Jan63; EU752563.

THE CHRISTMAS WAY; w & m M. L. Avi, pseud. of Mona Lou Avis, m Aime Vereecke. 3 p. © Aime Vereecke & Mona Lou Avis; 15May63; EU771498.

CHRISTMAS WHITE; w Frank Longo, m Arthur Cunningham. © Frank P. Longo & Arthur Cunningham; 25Mar63; EU763289.

A CHRISTMAS WITHOUT DADDY; w Norma M. Sprodlin, m Buddy Bregman Music Productions. © Norma M. Sprodlin; 7Jan63; EU751719.

CHRISTOPHER COLUMBUS; w & m Terry Gilkyson. Hollywood, American Music. 3 p. © American Music, Inc.; 18Jan51; EP173409.

CHRISTUS FACTUS EST. See CHRIST ATONED FOR OUR TRANSGRESSIONS.

CHRISTUS VINCIT. (Christ, our conqueror), for SATB choir & congregation, for festivals - Palm Sunday, Easter, Christ the King, etc., w: Ancient acclamations (V-VIII c.), English translation by P.J.H., m: traditional Roman version (attributed to Aloys Kunc), harmonizations by Marcel Godard & Paul J. Hotin, arr. P.J.H. Score. (With Hosanna Filio David) Appl. author: McLaughlin & Reilly Co., employer for hire of Paul J. Hotin. NM: arr., harmonization, English translation & compilation. © McLaughlin & Reilly Co.; 25Jan63; EP173987.

CHRISTY; w & m L. Brent Benton. © Louis Brent Benton, Jr.; 14Mar63; EU761529.

CHRISTY; w Hugo Bauch, m Bill Walker (William S. Walker) © Advertiser's Music, Inc.; 31May63; EU773657.

CHROMATIC MOBILE; m Emery Deutsch. 8 p. © Emery Deutsch; 4Jun63; EU775149.

CHROMATIMELODTUNE; m Charles E. Ives, arr. Gunther Schuller. Score. © MJQ Music, Inc.; 17Apr63; EU767400.

CHRYSLER: (CHRYSLER STYLE); no.2, w & m Raymond Scott. © Gateway Music, Inc.; 16Jan63; EU753076.

CHRYSLER: "JUST GREAT - JUST TWENTY NINE SIXTY FOUR"; no.4, w & m Raymond Scott. © Gateway Music, Inc.; 16Jan63; EU753075.

CHRYSLER: SEE YOUR LOCAL CHRYSLER DEALER; no.1, w & m Raymond Scott. © Gateway Music, Inc.; 16Jan63; EU753074.

CHRYSLER STYLE. See CHRYSLER: (CHRYSLER STYLE)

CHUCKLEHEADS. See MUSICAL SCORE FOR TELEVISION SERIES "CHUCKLEHEADS."

CHUFLILLAS DE NOVIOS; (pasacalle cancion), w & m Jose Alfonso (Jose Alfonso Sanchez) Sevilla, Spain, Editora Fiesta en Triana. Piano-conductor score & parts. (With Tres toreros sevillanos) © Ediciones Fiesta en Triana; 7Nov62; EF0-92594.

CHUG-A-CHUG-A-CHOO-CHOO; w & m Richard Gosting, a.k.a. Dick St. John. 3 p. © Odin Music Co.; 14May63; EU771120.

THE CHUG-A-LUG; w & m Gary Usher & Mike Brochetta. © Gary L. Usher & Mike Brochetta; 14Feb63; EU757461.

CHUKUCHUKU; m C. Sonxaha. © Gallo (Africa) Ltd.; 28Jan63; EU755240.

CHULAPONA DE MADRID; schotis, letra y musica: Juan Gabriel Garcia Escobar. Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 7Nov62; EF0-91812.

CH'UN I LIEN MIEN. Something strange in springtime, English w & m Stephen (C.) Cheng. 2 p. © Stephen Cheng (a.k.a. Stephen Chun-tao Cheng); 10Jun63; EU774913.

LA CHUNGA MEXICANA; (chunga), m Perez Prado. Piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 4Apr63; EP176403.

CHUNG'A PRADO; chunga, letra y musica de Dino Seraz. Paris, Chappell. Piano-conductor score (3 p.) & parts. (Mambalero orchestra series) [Without words] (With Chungueros) © Chappell S.A., Paris; 4Dec62; EF0-90357.

CHUNGUEROS; chunga, letra y musica de Roland Gilerda. Paris, Chappell. Piano-conductor score (3 p.) & parts. (Mambalero orchestra series) [Without words] (With Chung'a prado) © Chappell S.A., Paris; 4Dec62; EF0-90357.

CHURCH BELLS; m Daniel G. Thompson. © Daniel G. Thompson; 19Feb63; EU757987.

CHURCH BELLS; w & m George Wood. © Wolf-Mills Music, Inc.; 29Jan63; EU754879.

CHURCH MUSICIAN. See
BE KIND.
GLORY TO GOD IN THE HIGHEST.
GOD LOVED US.
I THANK GOD.
JESUS WAS A CHILD LIKE ME.
MY VIOLIN.
A STAR IS TWINKLING.
'TIS SO SWEET TO TRUST IN JESUS.
WHEN I AM HAPPIEST, I SING.
THE WORLD IS FULL OF DIFFERENT SOUNDS.

THE CHURCH SPIRE; w Olive R. Quillen, m & arr. A. A. M. Dewing. Score. © A. A. M. Dewing; 6Mar63; EU761918.

CHURCH STREET IN THE SUMMERTIME; w Gene Barge, w & m Frank J. Guida & Joseph Royster. © Rockmasters, Inc.; 15May63; EU771550.

CHURCH SUITE; for organ, m William France. Toronto, G. V. Thompson. 13 p. © Gordon V. Thompson Ltd.; 17Dec62; EFO-90307.

CHURCH TIME; w, m & arr. R. Van Eps, m Stoll. Score (3 p.) © Eagle Animation Corp.; 27Mar63; EU763707.

CHURCH-TIME FOR PRIMARIES. See
GOD MADE EVERYTHING.

CHURNING SONG; w & m Jean Ritchie (Jean Ritchie Pickow) Appl. states words prev. reg. 1955. NM: added new words & music. © Jean Ritchie; 14Mar63; EU760648.

CHU'S RIFF; m Nelson Berry. © Nelson E. Berry; 3Jun63; EU773977.

CIABATTINO TWIST; twist, versi di G. Giacobetti, musica di Kramer. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Uno che sa) © "Kramer" Edizioni Musicali; 16Dec62 (in notice: 1963); EFO-90635.

CIANURO CHA-CHA-CHA; parole di D. Pace, musica di A. Mazzotti. Cha cha cha per orchestrina. Milano, Edizioni Musicali Sofia. Piano-conductor score & parts. (With Domani tango) © Edizioni Musicali Sofia; 31Dec62; EFO-92000.

CIAO; twist, versi di Amurri, Castaldo & Jurgens, musica di Gianni Ferrio. [Italy] Formidable Music Co. Piano-conductor score & parts. (With Dammi retta) © Formidable Music Co. Edizioni Musicali; 2Jan63; EFO-90047.

CIAO, BIONDINA! Rumba rock, testo di Danpa, pseud. of Dante Panzuti, musica di Cosimo di Ceglie. Orchestra ed. Milano, Edizioni Italian Yank. Piano-conductor score & parts. (With Preghero) © Edizioni Italian Yank; 31Dec62; EFO-91531.

CIAO MORETTINA BELLA; w & m John Brugnoli & T. Dewey. © Colonial Music Pub. Co., Inc.; 12Apr63; EU766509.

CIAU AMORE. See
GOODBYE, LOVER, HELLO, FRIEND.

CIBAVIT EOS. (Antiphon), Introitus für Pfingstmontag und Fronleichnam, m Wolfgang Amadeus Mozart, (Köch.-Verz. 44), hrsg. Eberhard Bonitz, Text: Antiphonale. Tübingen, Ger., C. L. Schultheiss. Score. (Die Chorstunde, 47) NM: editing. © C. L. Schultheiss, Musikverlag; 6Dec62; EFO-93563.

CICIRINELLA. (The animal song), Italian w & m Aristide Sigismondi. © Sunbeam Music Corp.; 31Jan63; EU758208.

CID. See
"EL CID" MARCH.
EL CID THEME.

"EL CID" MARCH; from the Samuel Bronston production "El Cid," m Miklos Rozsa, arr. Robert Hawkins. New York, Robbins Music Corp. Condensed score (16 p.) & parts. (Modern concert series for band) Appl. author: Samuel Bronston Productions, Inc., employer for hire. NM: arr. © Samuel Bronston Productions, Inc.; 15Feb63; EP172461.

EL CID THEME; m Miklos Rozsa, new piano arr. Samuel Bronston Productions, Inc. (In Musical highlights by Miklos Rozsa from the score of El Cid. Robbins Music Corp. p.2-4) Appl. author: Samuel Bronston Productions, Inc., employer for hire. NM: arr. © Samuel Bronston Productions, Inc.; 5Oct62; EP168194.

CIDER POP, THE HAPPY APPLE DRINK; w & m Sylvia Rosales. © Latin Sound; 10Apr63; EU766244.

CIEL LUMINEUX. (Light in the sky) Slow-fox, paroles de J. Amorino, pseud. of Ely Cossutta, musique de Peter Jerry, pseud. of Albert Lasry. Orchestre parties separees et chant. Paris, Publications Musicales A. Lasry. Piano-conductor score & parts. [French words] (With Fumees) © Albert Lasry; 2Jan63; EFO-90783.

CIELI ALTI; slow, testo di G. C. Testoni, musica di A. Camis. Orchestra ed. Milano, Edizioni Italian Yank. Piano-conductor score & parts. (With Fuggiasco) © Edizioni Italian Yank; 31Dec62; EFO-91516.

CIELITO ADORADO; w & m Jose Parra Lopez. © Jose Parra Lopez; 21May63; EU772276.

CIELITO LINDO; m arr. Berry & Frey. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 21Dec62; EU752497.

CIELITO LINDO; m arr. Enoch Light & Lew Davies. NM: arr. © Record Songs, Inc.; 4Mar63; EU759861.

CIELITO LINDO; valsa mexicana. Adaptation: Humberto Lage. Score. (In Violao e facil. Sao Paulo, Brazil, Fermata do Brasil. p.16) NM: arr. for guitar. © Fermata do Brasil; 23May63; EFO-93474.

CIELO ANDALUZ; m arr. Frey. Part. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 14Feb63; EU756584.

CIELO AZUL; w & m René J. Hernandez Madero. © Peer International Corp.; 14Jun63; EU777157.

EL CIELO EN MIS MANOS. (Heaven on my hands) Rock lento, w & m Ricardo Credi (Richard Naguib Credi) Madrid (appl. states: Barcelona) Aberbach. Piano-conductor score & parts. (Seris Unis) © Aberbach (Madrid) S.A.; 30Jul62; EF28203.

CIELO ETERNO; balada rock, letra y musica de Mario Alvarez. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Dec62; EFO-90100.

EL CIELO, LA NOCHE Y LAS ESTRELLAS; w & m Adela Garcia. © Peer International Corp.; 12Mar63; EU760401.

CIEN COPAS; w & m Nicolas Curiel. © Promotora Hispano Americana de Musica, S.A.; 18Mar63; EU762366.

CIGARITOS; w & m E. Veril Hollins & Betsy Buchanan. © House of Joseph; 19Mar63; EP173562.

LE CILIEGE; moderato, versi di Mogol & A. Testa, musica di Tonyrenis, pseud. of Elio Cesari, & Favilla. Per orchestrina. Milano, Edizioni Musicali Ritmi & Canzoni. Piano-conductor score & parts. (With C'eri anche tu) © Ritmi & Canzoni; 23Apr63; EFO-93495.

CINCO ANOS. (Five years), Spanish w & m Frank Torres (Paquito) © Frank Torres; 6Mar63; EU760348.

CINCO PATITOS; w & m Paquito Cordero. © Peer International Corp. of Puerto Rico; 31Jan63; EU756042.

CINCO PIEZAS INFANTILES, OP.39, NO.3. See
POLKA.

CINCO PIEZAS INFANTILES, OP.39, NO.4. See
CANCION TRISTE.

CINDERELLA; from "Jenny" or "A New York fairytale," w & m Josita Rodewald (Josefina Rodewald), m Alberto de Pierlas. Appl. states words prev. reg. in Jenny or A New York fairytale, 27Mar61, D53104. NM: music. © Josefina Rodewald; 11Feb63; EU758172.

CINDERELLA; w & m Carmino C. Ravosa. © Carmino C. Ravosa; 26May63; EU768354.

CINDERELLA; w & m Howard Greenfield & Helen Miller. © Screen Gems-Columbia Music, Inc.; 28May63; EU774359.

CINDERELLA; w J. Gummoe, m E. Snyder. © Honeysuckle Music Co.; 26Jun63; EU777775.

CINDERELLA BABY; w & m Mat Maurer & Larry Kusik. © Premier Music Publ., Inc.; 17Apr63; EU767151.

CINDERELLA WALTZ. (La valse de Cinderella), m Adelmo Melecci. Oakville, Ont., F. Harris Music Co. © Frederick Harris Music Co. Ltd.; 26Mar63; EFO-91852.

CINDERS; w & m Ella Lavine. © Ella Lavine; 18Feb63; EU757740.

CINDY; American folk song, S.A.B., edited & arr. Joyce Barthelson. Score. (Belwin choral series, no.1984) NM: editing & arr. of words & music for S.A.B. with piano acc. © Belwin, Inc.; 2Jan63; EP170539.

CINDY; American folk song, S.S.A., edited & arr. Joyce Barthelson. Score. (Belwin choral series, no.1981) NM: editing & arr. © Belwin, Inc.; 2Jan63; EP170541.

CINDY; m John R. Hansen. Ely, Minn., J. R. Hansen. (Spanish guitar solos) © John R. Hansen; 2May63; EP174928.

CINDY; w & m Amanda Harris. © Amanda Harris; 25Feb63; EU761933.

CINDY; w & m David A. Kersh. © David Alan Kersh; 29Apr63; EU768807.

CINDY; w & m Jimmy Clanton. 2 p. © Jim Rock Music Corp.; 3Apr63; EU765874.

CINDY LOU; w & m Henry Strzelecki. © Tuneville Music, Inc.; 4Mar63; EU759849.

CINDY LOU; w, m & arr. E. John Zukor & Ken Gridley. 2 p. © Zukor & Gridley Music Co.; 11Apr63; EU765790.

CINDY-LOU, (I'M COMIN' HOME TO YOU); w & m Theodore J. Ferris. © Theodore J. Ferris; 17Apr63; EU770300.

CINDY, RUN; w & m Charles C. Wells. © Charles C. Wells; 15Apr63; EU766873.

CINDY, YOU MUST BE WRONG; w Ardele Ferris, m Dana Ferris. © Ardele Ferris & Dana Ferris; 19Mar63; EU762221.

CINDY'S GONNA CRY; w & m Cynthia Weil & Barry Mann. © Screen Gems-Columbia Music, Inc.; 6May63; EU770712.

CINDY'S NOT STUCK UP; w & m Bob Montgomery. © Talmont Music; 21Mar63; EP173537.

LE CINEMA; paroles de Claude Nougaro, musique de Michel Legrand. Piano & chant. Paris, Productions M. Legrand. © Productions Musicales Michel Legrand; 15Dec62; EF0-91222.

CINQ AIRS DE DANSE; pour guitare seule, transcription de Emilio Pujol, musique: Gaspar Sanz. Paris, Editions M. Eschig. 5 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1077. Les Guitaristes espagnols du XVII. siecle) NM: "transcription." © Editions Max Eschig; 23Dec62; EF0-92938.

CINQ CHOEURS A CAPPELLA; [no.] 1: Joueurs de cartes, poeme et musique de Georges Migot. [Paris] Score (16 p.) © Editions Ouvrieres; 3Jan63; EF0-93054.

CINQ CHOEURS A CAPPELLA; [no.] 2: Des ailes, poeme et musique de Georges Migot. [Paris] Score (11 p.) © Editions Ouvrieres; 10Jan63; EF0-93052.

CINQ CHOEURS A CAPPELLA; [no.] 4: Pour dire mon amour, poeme et musique de Georges Migot. [Paris] Score (7 p.) © Editions Ouvrieres; 18Jan63; EF0-93051.

CINQ CHOEURS A CAPPELLA; [no.] 5: Il pleut, il mouille, poeme et musique de Georges Migot. [Paris] Score (8 p.) © Editions Ouvrieres; 18Jan63; EF0-93050.

CINQ DANSES PROFANES ET SACREES; pour quintette a vent, musique: Henri Tomasi. Paris, A. Leduc. Miniature score (34 p.) © Alphonse Leduc & Cie; 14Mar63; EF0-93656.

CINQUE LIRICHE DI MONTALE; per soprano, flauto, clarinetto e archi, poesie di Eugenio Montale, m Bruno Bettinelli (1948) Partitura. Milano, Carisch. Score (57 p.) NM: music. © Carisch S.P.A.; 30Jun62; EF28093.

CINQUIEME SUITE POUR VIOLONCELLE. See SARABANDE.

EL CINTURON; w & m Hector Garcia. © Peer International Corp.; 9Apr63; EU770173.

CIRCLE OF TRUTH; w & m Woody Guthrie. © Ludlow Music, Inc.; 15Jan63; EU753576.

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CIRCLING THROUGH THE SKY; w & m Irwin C. Watson. © Irwin C. Watson; 13Mar63; EU761156.

CIRCULO VICIOSO; w & m Bobby Capo, pseud. of Felix Rodrigues. © Edward B. Marks Music Corp.; 12Mar63; EU762729.

CIRCULO VICIOSO; w & m Bobby Capo, pseud. of Felix Rodriguez. © Edward B. Marks Music Corp.; 25Feb63; EU760639.

A CIRCUS PARADE; w & m Kay Lande & Wade Denning. 4 p. © Wellington Music Co.; 16Apr63; EP175106.

CIRCUS PARTY; easy piano solos for children, compiled by George Walter Anthony. Bryn Mawr, Pa., T. Presser Co. 15 p. [In part with words] Appl. author: Theodore Presser Co., employer for hire. NM: "compilation." © Theodore Presser Co.; 27Mar63; EP173754.

CIRCUS SUITE; m Andrew Adorian, from the Seven Arts Production's film "The main attraction," arr. Cecil Bolton. Simple accordion arrangements for all to play. London, Robbins Music Corp. 20 p. © Robbins Music Corp., Ltd.; 23Jan63; EF0-91297.

CITRUS MAGIC; w Edith Vincent, m Elwood Cox. © Elwood Cox & Edith Vincent; 15Mar63; EU760683.

THE CITY; from "Vive les girls," m Bill Reddie. 4 p. © Wolf-Mills Music, Inc.; 1Apr63; EU763556.

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CLAIR DE LUNE. A novel about Claude Debussy, [by] Pierre La Mure. New York, Random House. 467 p. [English text] © Pierre La Mure; 5Oct62; A613208.

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CLAIR DE LUNE A MAUBEUGE. See THE WILL.

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ANTONY - WAIT.
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CAESAR'S ASSASSINATION.
CLEOPATRA ENTERS ROME.
CLEOPATRA'S BARGE.
CLEOPATRA'S PALACE MUSIC.
DYING IS LESS THAN LOVE.
EPILOGUE - (ACT 1)
THE FIRE BURNS - THE FIRE BURNS.
A GIFT FOR CAESAR.
GRANT ME AN HONORABLE WAY TO DIE.
LOVE AND HATE.
MY LOVE IS MY MASTER.
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THE CODE OF LOVE; w & m Gail Hamilton Hines. NM: changed lyrics. © Con Moto Music, Gail Hines, owner; 22Jan63; EP171628.

UN COEUR EN HIVER; inspire du film "Un singe en hiver," paroles de Henri Contet, musique de Michel Magne. Piano & chant. Paris, Editions France-Melodie. © Editions France-Melodie S.A.; 13Feb63; EFO-92318.

COEURS PERDUS; paroles de Jean Claude Darnal, musique de Andre Popp. Piano & chant. [France] © Editions Musicales du Carrousel; 4Jan63; EFO-91616.

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COISA NO 2. Musique de Moacir Santos. Piano. [France] Score. © Editions "SACHA"; 11Mar63; EFO-93705.

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COLD AND LONELY (IS THE FORECAST FOR TONIGHT). See
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COLD AND LONELY (IS THE FORECAST TONIGHT); (Cold and lonely (is the forecast for tonight)), w & m Roy Botkin. [United States & Canada] © Forrest Hills Music, Inc. & Kitty Wells Music; 1Jan63; EP172133.

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THE COLD WEST WIND; w & m Ron Sholom (Ronald Sholom) & Susan Birkenhead. © Ronald Sholom & Susan Birkenhead; 26Mar63; EU763440.

A COLLECT; (for the sixth Sunday after Trinity), S.A.T.B. (unacc.), w: liturgical, m Denys Darlow. London, Oxford University Press. Score. (Oxford anthems, A187) NM: new & original setting. © Oxford University Press; 21Feb63; EFO-91280.

COLLECTED WORKS; [by] Giaches de Wert, edited by Carol MacClintock, assisted by Melvin Bernstein. Vol.III: Madrigals. (Madrigali a cinque voci, Libro III, 1563) (C. MacClintock) American Institute of Musicology. Score. (Corpus mensurabilis musicae, 24) [Italian words] NM: "critical notes, transcription & editorship." © Armen Carapetyan; 5Jan63 (in notices: 1962, 1961); EP175938.

COLLECTED WORKS; [by] Marco Facoli, edited by Willi Apel. American Institute of Musicology. 35 p. (Corpus of early keyboard music, 2) [In part with Italian words] NM: foreword & editorship. © Armen Carapetyan; 18Mar63; (in notices: 1963, 1962); EP176532.

COLLECTION; m & arr. Earl Echlin. 11 p. © Earl Echlin; 15Mar63; EU761680.

A COLLECTION OF NEGRO SPIRITUALS; for mixed voices (SATB), arr. Bonna Mae Perine Clarke. Rev. ed., edited by Henry Levine. New York, Handy Brothers Music Co. Score (43 p.) © on rev. ed.; Handy Brothers Music Co., Inc.; 20Mar63; EP174286.

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COLLEGE MUSIC SYMPOSIUM; journal of the College Music Society, v.two, fall 1962, editor: Donald M. McCorkle. College Music Society. © College Music Society, Inc.; 8Sep62; A622724.

(COLLEGE) PIGSKIN YELL; w & m Nora Gilliam. © Nora M. Gilliam; 5Jun63; EU774217.

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COLLEGE WOES; w & m Anthony V. Mosca. Hollywood, Nordyke. 2 p. © Anthony V. Mosca; 20Apr63; EP175098.

COLLEGIUM MUSICAE NOVAE, 56. See
INTRODUCTION UND FUGA.

COLOMBA. See
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LOS HUSARES DE LA PARADA.
EL PERDON DE LAS FLORES.
POR OBLIGACION.

COLOMBE; m Jerry Engelbach. 8 p. © Jerry Engelbach; 15Mar63; EU761702.

LA COLOMBE; paroles et musique de Jacques Brel. [Paris] © Societe Nouvelle des Editions Musicales Tutti (in notice: Editions Musicales Tutti); 21Sep60; EF27887.

COLOMBINE; piano-solo, m Bob Versloot (R. Versloot) [The Netherlands] © Muziekuitgaven Melodia; 12Mar63; EFO-92220.

COLOMBINO; Foxtrot, Musik: Charly Niessen, Text: Joachim Relin, pseud. of Hans Joachim Balke, Bearbeitung: Alois Benetka. Wien, H. Schneider Musikverlag. [German words] © Hermann Schneider Bühnen- & Musikalienverlags KG. & Francon Music Corp.; 31Aug62; EF28136.

COLON TREINTA Y CUATRO; letra de E. Montesinos (Eduardo Montesinos Lopez), musica de A. Rincon (Antonio Rincon Lazcano) Schotis, canto y piano. [Spain] © Union Musical Espanola; 3May63; EFO-92544.

COLONEL AND COMMODORE; march, brass-reed-military band arr., m Roger Barsotti. London, Bosworth. Solo cornet B flat-conductor score & parts. © British & Dominions Music Co.; 1Jan35; EF27847.

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COLORS AND CHORDS FOR THE AUTOHARP ... AND OTHER CHORDING INSTRUMENTS; by Alice Jeanne Ludwig & Louis I. Ludwig, illus. - David McKinley. Far Rockaway, N.Y., C. Van Roy Co. 48 p. NM: editorial & musical revision. © Carl Van Roy Co.; 4Mar63; A630813.

COLORS SUITE FOR BAND IN THREE MOODS. See
COLOR SUITE FOR BAND IN THREE MOODS.

DIE COLT-MARIE VOM RUMMELPLATZ; Lied und Foxtrot, Text: Willy Hans Schauer, Musik: Frank Melbert. [Heidelberg] (With Baby, komm zurück!) © Perkeo-Musikverlag; 1Dec62; EFO-91916.

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COMBINING LOVE; w L. Isbell, m M. Davis. © Lonnie C. Isbell; 25Feb63; EU758188.

COME A LITTLE CLOSER; w & m Charles Goodman & Jimmie Davis. Shreveport, La., J. Davis Music Co. 2 p. © Jimmie Davis Music Co., Inc.; 15Apr63; EP174600.

COME A LITTLE CLOSER; w & m Eugene M. Eccles. © Eugene Merlin Eccles; 17Jun63; EU776170.

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COME AGAIN, SWEET LOVE! Madrigal for SATB, a cappella, [by] John Dowland, arr. Jerry Weseley Harris. Score (6 p.) (Harold Flammer choral series, no.81274) NM: arr. © Harold Flammer, Inc.; 23Mar62; EP172228.

COME, ALL OF YE CHILDREN OF THE LORD; w & m Bill Gaither (William J. Gaither) Close score (2 p.) © William J. Gaither; 14Feb63; EU757472.

COME, ALL YE FAIR AND TENDER LADIES; for solo voice with unison choir, alto recorder & optional piano (or guitar) acc., American folk song, adapted & arr. Salli Terri. New York, Lawson-Gould Music Publishers. Score (7 p.) (Salli Terri choral series, oct. no.51120) NM: adaptation & arr. © Lawson-Gould Music Publishers, Inc.; 18Apr63; EP174733.

COME ALONG AND SURF; w Carmen Pasquini, m & arr. Val Peyton. © Val Peyton & Carmen Pasquini; 22Apr63; EU768072.

COME ALONG, HONEY; w & m Cowboy Chuck Ryan. © Cowboy Chuck Ryan; 6May63; EU770277.

COME ALONG, JULIE; w & m John Stewart. (In Kingston Trio vocal album no.3. [United States] Kingston Trio, Inc. p.17-21) NM: "musical arrangement - piano vocal with chord symbols." © Highridge Music Corp.; 31Oct60 (in notice: 1960, 1961); EP171406.

COME ALONG, PRETTY BABY; w & m John R. Evans. © John R. Evans; 30Jan63; EU756124.

COME ALONG WITH ME; w & m Audrey Picard. © Audrey Picard; 15Apr63; EU766732.

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COME AND GET THESE MEMORIES; w & m Brian Holland, Lamont Dozier & Eddie Holland. © Jobete Music Co., Inc.; 28Feb63; EU758912.

COME, AND LET YOURSELVES BE BUILT; S.A.T.B., w from the New English Bible, I Peter 2: vv.5, 9, 10, m Robin Orr. London, Oxford University Press. Score (10 p.) (Oxford anthems, A181) NM: musical setting. © Oxford University Press; 30May63; EF0-93511.

COME AND READ; w Robert Powell, m Gene Brooks. © Robert Powell; 19Jun63; EU776500.

COME AND SEE; w Alice E. MacMillan, m Verna M. Schrag. (In Radio songs and choruses of the gospel, no.2. Chicago, Moody Press) © Verna M. Schrag; 5Jun37; EP172526.

COME AND SEE ABOUT ME; w & m Howard Hunt. © Excellorec Music Co.; 1Mar63; EU759584.

COME AND SEE THIS OLD FOOL; w & m Gene Redd, Jr., Cecil Holmes & Ronald Moseley. © Maureen Music, Inc.; 21Jan63; EU753960.

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COME AWAY, DEATH; w Shakespeare (from "Twelfth night"), m Richard Bales. Score (6 p.) NM: added music & arr. © Richard Bales; 7May63; EU775201.

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COME BACK, MY LOVE; w Mrs. James L. Adkins, m Gene Brooks. © Mrs. James L. Adkins; 8May63; EP175126.

COME BACK, MY LOVE, (AND LOVE ME) (Strada 'nfosa) English w Arthur Altman & Norman Gimbel, m D. Modugno. NM: English words. © Edizioni Curci; 13Mar63; EU761734.

COME BACK SOON; w & m Josephine Armstead, Robt. Mosley & Morris Levy. © H & L Music Corp.; 27May63; EP175851.

COME BACK, SOUPY; w & m Rick Nance (Richard F. Nance) & Dick Fister. © Richard F. Nance & Dick Fister (Leslie); 31May63; EU772973.

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COME BACK TO ME; w & m Erwin Thomas. Hollywood, Nordyke. 3 p. © Erwin Thomas; 21Jan63; EP172057.

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COME BACK TO ME; w & m Lew Faust (Lewis Faust) © Lewis Faust; 13Jun63; EU775522.

COME BACK TO ME; w Bob Shuttleworth, m Gisele MacKenzie, pseud. of Gisele Shuttleworth. © Gisele MacKenzie & Bob Shuttleworth; 15Jan63; EU752968.

COME BACK TO ME; w Cash Holiday, pseud. of Neil Baron, m Steve Feldman. © Cash Holiday & Steve Feldman; 21Jun63; EU776877.

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COME BACK (WHERE YOU BELONG); w M. Levinson, m Ethel James. © M. Levinson; 4Mar63; EU759268.

COME BLOW YOUR HORN; m Nelson Riddle, arr. Gil Grau. Condensed score. Appl. author: E-T Productions, employer for hire of Nelson Riddle. © E-T Productions, a joint venture of Essex Productions, Inc. & Tandem Enterprises, Inc.; 28Feb63; EU758904.

COME BLOW YOUR HORN; w Sammy Cahn, m James Van Heusen. New York, Maraville Music Corp. 4 p. © Maraville Music Corp.; 21May63; EP175857.

COME BLOW YOUR HORN. See CONNIE'S THEME.

COME BOSSA NOVA WITH ME; w & m Shelly Karlton, pseud. of Sheldon J. Kravitz. © Sheldon J. Kravitz; 14Feb63; EU758900.

COME BY HERE. See KUM-BA-YAH.

"COME, BY LOVE," A FOLIO OF SONGS; w & m Joyce I. Snyder. © Joyce Isabel Snyder; 30Apr63; EU769373.

COME BY ME; w & m Art Schildbach (Arthur Glenn Schildbach) © Arthur Glenn Schildbach; 18Jan63; EU753520.

COME CLOSER TO ME. (Acercate mas) m Osvaldo Farres, arr. for piano by Martha Calnan. Elementary grade. New York, Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Martha Calnan. NM: arr. © Peer International Corp.; 25Jan63; EP171879.

COME CRY ON MY SHOULDER; w Elizabeth S. Drane, m Houston Davis. © Elizabeth S. Drane; 4Feb63; EU755839.

COME, DANCE WITH ME. (Nun schurz dich Gretlein) For four-part chorus of mixed voices, a cappella, English text by W.J.R., m Johannes Eccard, arr. Wendell J. Rider. New York, Lawson-Gould Music. Score (6 p.) (LG choral series, oct. no.51082) [English & German words] NM: arr. © Lawson-Gould Music Publishers, Inc.; 13Dec62; EP171836.

COME FOLLOW ME; (African song), for mixed chorus, w, m & arr. Maurice Gardner. Score. (Staff choral cat., no.447) © Staff Music Pub. Co.; 2Jan63; EP170757.

COME, FOLLOW ME; w & m Peggy Whatley, arr. Gene Whatley. Close score. © Peggy H. Whatley; 1May63; EU769380.

COME, GENTLE DARK; op.150, no.1, w & m John Jacob Niles. 2 p. © G. Schirmer, Inc.; 2May63; EU769253.

COME GET ME, JOHNNY; w & m Opal Winstead. Appl. states prev. reg. as Danny, my darling, EU707801. NM: arr. © Opal Winstead; 12Mar63; EU761107.

COME, GRACIOUS SPIRIT, HEAVENLY DOVE; anthem for mixed voices with organ acc., based on the tune "Wareham," by William Knapp, w Simon Browne, setting by H. Leroy Baumgartner. New Haven, Davies Music Co. Score (6 p.) NM: "musical arrangement." © Davies Music Co.; 13Feb63; EP173082.

COME HITHER, CHILD, AND REST; for unacc. mixed choir, w Ernest Dowson, m Sven Lekberg. New York, Galaxy Music Corp. Score (6 p.) (Clarion choral edition, GMC 2287) NM: arr. © Galaxy Music Corp.; 6May63; EP175143.

COME, HOLY SPIRIT; w & m C. Williams. © Lion Pub. Co., Inc.; 19Feb63; EU757992.

COME, HOLY SPIRIT; w, m & arr. Barbara Le Hays. Score (7 p.) © Barbara Le Hays; 10Jan63; EU752423.

COME, HOLY SPIRIT, DOVE DIVINE; MacAfee, w attributed to Adoniram Judson, m Harold M. Best. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.405) © on music; Christian Publications, Inc.; 19Oct62; EP170955.

COME HOME; w Savannah L. Snead, m Gene Brooks. © Savannah L. Snead; 10Jun63; EU775090.

COME HOME, PRETTY BABY; w & m Louis E. Heyward. © Dew Music; 1Apr63; EU764359.

COME HOME TO STAY; w & m R. C. Jones. © Ascot Music, Inc.; 6May63; EU771403.

COME IN CHILDHOOD; w Harold Deal, pseud. of Harry Dixon Loes, m Harry Dixon Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.59) © Rodeheaver Co.; 28Dec62; EP172895.

COME IN THE CARRIAGE; w & m Shirley Erlichman. © Shirley Erlichman; 25Feb63; EU758579.

COME, JESUS, COME; w Ivy M. Stockton, m Frank W. Stockton. Aptos, Calif. [appl. states: Santa Cruz, Calif.] F. W. Stockton. Close score (2 p.) © Frank W. Stockton & Ivy M. Stockton; 20Sep62; EP171005.

COME KISS ME QUICK! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 18Apr63; EU766458.

COME KISS ME, WILLIE! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 30Jan63; EU755065.

COME LA MUSICA; slow, testo di A. Gentile, musica di G. Antola. Canzone slow per orchestrina. Milano, Edizioni Musicali Rascel. Piano-conductor score & parts. (With Innamoriamoci col twist) © Edizioni Musicali Rascel S.R.L.; 10May63; EFO-93791.

COME, LABOR ON! Nyack, w Jane Borthwick, m J. Buchanan MacMillan. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.451) © on music; Christian Publications, Inc.; 19Oct62; EP170960.

COME, LARK, WITH ME; w L. C. Accola, m J. Leslie Pierce. © Lorenz C. Accola; 25Jan63; EU754466.

COME, ~~LET~~ US ALL THIS DAY; for S.A.B. chorus (with optional solo), text: Troutbeck, m J. S. Bach, edited & arr. Robert Chambers, pseud. of Walter Ehret & Elmer Franklin Kinsman. Boosey & Hawkes. Score (4 p.) NM: setting. © Boosey & Hawkes, Inc.; 5Jun63; EP176537.

COME LET US PRAY; w Albert Barnes, m House of Music. © Albert Barnes, Jr.; 7Jan63; EU751826.

COME, LITTLE SPARROW; w & m Patricia Ann Beaty. © Patricia Ann Beaty; 14Mar63; EU760676.

COME LIVE WITH ME; w Caryl Young, pseud. of Caryl McEwen, m Jean Galvis. © Caryl McEwen & Jean Galvis; 26Mar63; EU763454.

COME LIVE WITH ME; w Gabriel Levenson, m Norman Curtis. © Gabriel Levenson & Norman Curtis; 26Apr63; EU768581.

COME, LORD JESUS, ABIDE WITH ME; w & m Lucie E. Campbell Williams, arr. Robert L. Holmes, Jr. Nashville, Campbell & Williams. 2 p. © Campbell & Williams; 18Apr63; EP175027.

COME, LOVE; w & m Jerry Herring & Opal J. Lantz. © Lanjo Music Publishers; 29Mar63; EU764069.

COME MORNIN'; m Johnny Brandon & Dick Vance (Richard Vance) © Branwin Music Co.; 18Jan63; EP171547.

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COME MY WAY; w & m Edward James Harris. © Edward James Harris; 12Mar63; EU760962.

COME NOI. See JUST LIKE US.

COME, O MY LOVE; with w & m, arr. & adapted by Sam Ott, pseud. of Millard J. Thomas, & Osborne Smith. NM: modernization of language & music. © Millard J. Thomas & Osborne Smith; 27May63; EU772710.

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COME ON BACK; w Bill Hatfield (William Hatfield), m Jerry Hatfield. © Alva-Wells Pub.; 3May63; EU771800.

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COME ON DOWN; w & m Alice Lindhout. © Alice Lindhout; 11Mar63; EU760844.

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COME ON, HENRY; w & m Henry Hoffman & Gary Klein. © American Metropolitan Enterprises of N.Y., Inc.; 15May63; EP175765.

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COME ON HOME; w & m Stanley G. Hicks. © Stanley G. Hicks; 4Feb63; EU755616.

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COME ON IN; w & m Charles Andrew Murphy. 3 p. © Charles Murphy; 19Jun63; EU776478.

COME ON IN, MAKE YOURSELF AT HOME; w M. L. Ridener, m Billy M. Franks. © Malvin L. Ridener & Billy M. Franks; 16Jan63; EU754542.

COME ON, LET ME KISS YOU; w R. L. Mapp, m D. M. Baldwin & L. Morrison. © Robert L. Mapp; 16Apr63; EU767100.

COME ON, LET'S DO THE LAZY BOUNCE; w, m & arr. H. Boggess, © Howard Michael Boggess; 17Jun63; EU776067.

COME ON, LET'S PLAY WITH PEARLIE MAE; lyrics: Mac Maurada, m Alex Studer. © Planetary Music Pub. Corp.; 13May63; EP175378.

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COME ON, LITTLE SUZY; w & m Rockin' Wayne Newton (Wayne R. Newton) Hollywood, Nordyke. © Rockin' Wayne Newton; 4Apr63; EP174502.

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COME ON, MABLE - FEED THE CAT FROM THE TABLE - SIMPLIFY YOUR DAY; w, m & arr. Arthur T. Hill. © Arthur T. Hill; 12Jun63; EU775376.

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COME ON OVER. See A-COME ON OVER (A-TO MY HOUSE)

COME ON OVER TO MY HOUSE; w & m Bobby Horn. © Harry J. Coombs; 28May63; EU773234.

COME ON, PRETTY BABY; w & m Jim York & Frank McKelvey. © Four Star Sales Co./Twist Music; 7Jan63; EU751887.

COME ON, SIS; w Mrs. Ted Harpe, m Gene Brooks. © Mrs. Ted Harpe; 27May63; EU773147.

COME ON, SURF BABY; w Sherry Henke, w & m Patsy Willsey. © Patsy Jean Willsey & Sherry Farrell Henke; 5Apr63; EU765226.

COME ON, TRAIN; w & m Lloyd George. © Travis Music Co.; 25Jun63; EU777711.

COME ON UP TO BRIGHT GLORY; w & m Maceo Woods. © Conrad Pub. Co., Inc.; 19Jun63; EU776458.

COME ON WAY DOWN SOUTH; w E. C. Brooks, m L. E. Campbell. © Elzworth C. Brooks & Leonard E. Campbell; 25Mar63; EU763203.

OME OUT FROM BEHIND YOUR MAKE-UP; w Dawson L. White, m Gene Brooks. © Dawson White, Jr.; 11Mar63; EU759661.

COME OUT, LITTLE GIRL; w & m Jimmy E. Dodd. © Jimmy Edward Dodd; 7Jan63; EU751882.

COME SEE; no.32, w & m Woody Guthrie. © Ludlow Music, Inc.; 8Jan63; EU752234.

COME SEE THE MAN; w Lucy Finder, m Gene Brooks. © Lucy Finder; 6May63; EU770117.

COME SEMPRE; slow, testo di Mogol, pseud. of Giulio Rapetti, musica di C. Donida. Canto e piano. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 29Oct62; EFO-90368.

COME, SEVENFOLD HOLY SPIRIT; w Albert B. Simpson, melody by Albert B. Simpson, arr. J.B.M. (J. Buchanan MacMillan), 1961. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.129) © on harmony; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170930.

COME SHARE MY LIFE; [from] "How the West was won," lyrics & m Ken Darby, new piano arr. Metro-Goldwyn-Mayer, Inc. (In Vocal selection: "How the West was won." New York, Robbins Music Corp. p.26-28) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 25Mar63; EP173890.

COME, SINNER, COME; w Verna Tipton, m Gene Brooks. © Verna Tipton; 27Jun63; EU777944.

COME SIT ON THE RIVER BANK; w & m Richard L. Tourjee. © Richard Lewis Tourjee; 28May63; EU773284.

COME SOFTLY NOW; w & m Wilford Young. Score (11 p.) © Wilford Leroy Young; 14Feb63; EP173026.

COME SPRING; w & m Carolyn King Scudder. © Carolyn King Scudder; 1Mar63; EU759582.

COME SPRING; w & m Patrick O'Toole. © Patrick O'Toole; 9Jan63; EU752095.

COME, THOU FOUNT; Nettleton, w Robert Robinson, m attributed to John Wyeth, harm. by J.B.M. (J. Buchanan MacMillan), 1961. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.160) © on harmony; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170934.

COME, THOU FOUNT; with w & m, arr. & adapted by Jack Fascinato. Score (3 p.) NM: arr. & adaptation. © Bayshore Music Corp.; 26Apr63; EU768635.

COME, THOU FOUNT OF EVERY BLESSING; for four-part chorus of mixed voices, a cappella, w Robert Robinson, m: traditional hymn tune "Warrenton," arr. Lloyd Pfautsch. New York, Lawson-Gould Music. Score (10 p.) (Lloyd Pfautsch choral series, oct. no.51074) NM: arr. © Lawson-Gould Music Publishers, Inc.; 20Dec62; EP171835.

COME, THOU HOLY SPIRIT; for mixed voices, m Sergei Rachmaninoff, arr. James Allan Dash. J. A. Dash/Baltimore Music. Close score (3 p.) (James Allan Dash choral series, J 103) NM: arr. © Summy-Birchard Co.; 28Nov61; EP175325.

COME TO BETHLEHEM THIS MORN; w J. G. Arcus, m Isabella S. Campbell. Close score. © Isabella S. Campbell & James G. Arcus; 18Mar63; EU763603.

COME TO ME; w & m Betty Kenty. © Betty J. Kenty; 16Jan63; EU753077.

COME TO ME; w & m Bob Legum (Robert David Legum) © Spanka Music Corp.; 1Apr63; EU764335.

COME TO ME; w & m Otis Redding. © East Publications; 13Feb63; EU757311.

COME TO ME; w & m Steve Nelson & Nancy Alfaro. 2 p. © Alamo Music, Inc.; 10Jan63; EU753360.

COME TO ME; w & m Willie Richardson © Willie Richardson; 11Mar63; EU760896.

"COME TO ME," (OH MY BELOVED); w & m Jerry Angelo, pseud. of Ernest I. Pacheco. © Ernest I. Pacheco; 25Jan63; EU754417.

COME TO MY PALACE; w & m Robert J. Harrison. © Robert J. Harrison & Agnes Harrison; 3Jun63; EU772982.

COME TO PARADISE ISLAND; w & m Alice Simms. © Goombay Music, Inc.; 14Mar63; EU761575.

COME TO SEE ABOUT ME; w & m Shirley Wahls. © Conrad Pub. Co., Inc.; 6May63; EU769970.

COME TO THE CASBAH; m Ruth Roberts (Ruth Roberts Piller) & Bill Katz (William Katz) © Michael Brent Publications, Inc.; 10May63; EU770294.

COME TO THE DIAMOND JUBILEE; w & m Joyce Stockwell. © Joyce Hoag Stockwell; 3Jul63; EU778009.

COME TO THE MANGER; S.A.T.B. & junior choir (S.A.), w R.K., m Richard Kountz, based on a traditional Slovak carol, arr. D.S. (Don Shapiro) New York, Galaxy Music Corp. Score (9 p.) NM: arr. © Galaxy Music Corp.; 13May63; EP176830.

COME TO THE SEA; Italian folk song, transcribed for cello solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings, Bel. S.I.41) NM: arr. © Belwin, Inc.; 23May63; EP176167.

COME TO THE WOODS; w Homer D. Chatmon, m Gene Brooks. © Homer D. Chatmon; 8Apr63; EU765529.

COME TOMORROW; w & m Bobby Pickett & Leonard Capizzi. © Nedpick Music Co. & Capizzi Music Co.; 25Apr63; EU768368.

COME UNTO JESUS; w & m Mabel Howell (Mrs. H. V. Howell, Sr.), arr. Maxine Hollingsworth. 3 p. © Mrs. H. V. Howell, Sr.; 17Apr63; EU767371.

COME UNTO ME; S.A.B., w: Matthew 11: 28, 29, 30, m L. Stanley Glarum. Boosey & Hawkes. Score (6 p.) © on setting; Boosey & Hawkes, Inc.; 28Jun63; EP176859.

COME UNTO ME; w & m Milo Sorden, arr. June Kirlin. © Milo T. Sorden; 4Jan63; EU751467.

COME UNTO ME; w Gloria Gaither, m William J. Gaither. Close score (2 p.) © William J. Gaither; 24Jun63; EU777325.

COME UNTO ME; w T. C. Harper, m J. Owen Long (alt.), arr. Rodeheaver Co. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.61) © on arr.; Rodeheaver Co.; 28Dec62; EP172897.

COME UP TO LOVE; w & m Robert Lewis & Johnny Styles. © Jamie Music Pub. Co.; 23Jan63; EU754356.

COME WHAT MAY; w & m Jim Leahy (J. Gordon Leahy) © J. Gordon Leahy; 12Mar63; EU761092.

COME WITH ME; w & m Bethenia Ferrell, a.k.a. Mary B. Dickerson. © Mary B. Dickerson (Bethenia Ferrell); 22Apr63; EU767892.

COME YE AFTER ME; w & m Elmer R. Urquhart. © Elmer R. Urquhart; 11Jun63; EU775277.

COME, YE FAITHFUL, RAISE THE STRAIN; (SATB), (Easter), w John of Damascus, m Claude L. Bass. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF 692) NM: musical setting. © Broadman Press; 1Feb63; EP171911.

COME, YE LOFTY, COME, YE LOWLY; Christmas, S.A.T.B., w A. Gurney, alt., m A. Gurney, edited & arr. Wayne Douglas, pseud. of Walter Ehret. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (7 p.) (Pro Art choral, no.2128) NM: arr. © Pro Art Publications, Inc.; 22Jan63; EP171371.

COME, YE SINNERS, POOR AND NEEDY; for S.A.T.B. chorus (a cappella), w Joseph Hart, m: American folk hymn, arr. William L. Hooper. North Hollywood, Calif., Walton Music Corp. Close score (4 p.) (Walton sacred choral library. Easter and Lenten music, 2067) NM: arr. © Walton Music Corp.; 28Feb63; EP174482.

COME, YOU MAKERS OF MUSIC; for S.A.T.B., w Joyce Stephens, m Beryl Price. [London] Score (4 p.) (Choral library, no.368) © Stainer & Bell Ltd.; 11Mar63; EFO-91596.

COMEDIEN; paroles de Jean Drejac, pseud. of Jean Brun, musique de M. Philippe-Gerard, pseud. of Philippe Bloch. Piano & chant. Paris, Distribue par S.D.M. 3 p. © Jean Drejac & M. Philippe-Gerard; 20Jan63; EFO-92981.

COMES A TRAIN OF LITTLE LADIES; from "The Mikado," for female voices (S.A.), w W. S. Gilbert, m Arthur Sullivan, arr. Felton Rapley. [England] Score (8 p.) NM: arr. © Chappell & Co. Ltd.; 27May63; EFO-93574.

COMES LOVE; w & m Johnny Jack, pseud. of Johnny Greco. © Kidd Music, Inc.; 31Dec62; EU751325.

COMES SATURDAY NIGHT; w & m Henry Hoffman & Gary Klein. 2 p. © American Metropolitan Enterprises of N.Y., Inc.; 15May63; EP175768.

COMIN' AND GOIN'; w & m Earl D. Smith. © Earl Dean Smith; 25Feb63; EU758765.

COMIN' BACK TO YOU. See COMING BACK TO YOU.

COMIN' DOWN WITH A HEARTACHE; w & m Bobby Darin & Rudy Clark. © T.M. Music, Inc. & Old Lyne Music Corp.; 15Apr63; EU767009.

COMIN' GREEN; w Hal Hackady, m Charley Naylor (Charles Naylor) © Davidson County Music; 22Jan63; EU753992.

COMIN' HOME, BABY; lyrics by Bob Dorough (Robert Dorough), m Ben Tucker (Benjamin Tucker) Appl. states prev. reg. 26Dec61, EU700477; 15Aug62, EU732327. © Melotone Music, Inc.; 3Dec62 (in notice: 1960, 1962); EP170673.

COMING AGAIN; w, m & arr. Dennis R. Goodrich. © Dennis R. Goodrich; 24Apr63; EU768267.

COMING BACK TO YOU; (Comin' back to you), w Richard Pappas, m Richard Nichols. © Richard Pappas & Richard Nichols; 8May63; EU770472.

COMING BACK TO YOUR LOVE; w Joseph Lavanty, m Hosey & Gordon. © Joseph Lavanty; 4Jun63; EU774120.

COMING HOME; m Jimmy Woods (James H. Woods) © Contemporary Music; 4Feb63; EU755711.

COMING HOME FROM SCHOOL. (En rentrant de l'ecole) [No.] 3 from Petites voix, SSA a cappella, French w Madeleine Ley, English version by Harold Heiberg, m Francis Poulenc. Score. (In Petites voix. Paris [appl. states: United States] Editions Salabert. p.9-12) NM: "English version." © Editions Salabert S.A.; 31Dec58; EP176358.

COMING OF LIGHT. See LOUSADZAK.

THE COMING OF SPRING; (two-part song - S.A. & piano), text: R. Buchanan, m Neville Bower. London, Boosey & Hawkes. Score, (7 p.) NM: setting. © Boosey & Hawkes Music Publishers Ltd.; 27Nov62; EFO-90141.

THE COMING OF THE KING; w & m Mrs. Lawrence L. Brown. © Mrs. Lawrence L. Brown; 3Jun63; EU775753.

COMING ON THE TWELVE-O-NINE; w & m Naverro Artis. © Naverro Artis; 19Mar63; EU761372.

COMMANDERS MARCH. See FOOTBALL FOREVER.

COMME-CI, COMME-CA; m Sydney Del Monte. [England] Piano-conductor score (3 p.) © Fred Benson Ltd.; 13Feb63; EFO-91080.

COMME L'ESPAGNE; paroles de Jean Constantin, musique de Jean-Claude Pelletier. Piano & chant. [France] © Editions Musicales du Carrousel; 21Jan63; EFO-91615.

COMME LA DOUANE; du spectacle "La grosse valse," paroles de Andre Maheux & Robert Dhery, pseud. of Robert Fourrey, musique de Gerard Calvi. Piano & chant. [France] © Editions Musicales Gerard Calvi; 20Dec62; EFO-92313.

COMME LE TEMPS ME SEMBLE LONG; de l'operette "Paris copain," paroles de Pierre Havet, musique de Francis Lopez. Paris, Chappell. © Chappell S.A., Paris; 5Apr63; EFO-92631.

COMME LE VENT; paroles de Maurice Merane, musique de Leo Missir. Piano & chant. [France] 3 p. © Editions Musicales Caravelle; 30Dec62; EFO-93617.

COMME LES OISEAUX; de la comedie musicale "Les plumes rouges," paroles de Roger Pierre & Jean Marc Thibault, musique de Claude Stieremans. Piano & chant. [France] 3 p. © Editions Louis Gaste; 20Dec62; EFO-91554.

COMME MOI; de l'operette "Paris copain," paroles de Pierre Havet, musique de Francis Lopez. Paris, Chappell. © Chappell S.A., Paris; 5Apr63; EFO-92630.

COMME ON FAIT SON LIT ON SE COUCHE; definition du proverbe en vers et pour tous de Fred Pearly, pseud. of Francois Pruvost, musique de Fred Pearly. Piano & chant. [France] © Editions Fred Pearly; 30Dec62; EFO-92173.

COMME UN REFRAIN; bossa nova, paroles de Georges Aber, musique de G. Valdemar, pseud. of Ramon Mendizabal. Piano & chant. Paris & New York, Editions P. Beuscher. 3 p. © Editions Musicales Paul Beuscher; 16Apr63; EFO-93512.

COMMENT TE DIRE; paroles de Andre Salvet & Pierre Larry, pseud. of Emilie Lhuillier, musique de Jacques Fuller, pseud. of Jacques Fueller. [France] © Nouvelles Editions Meridian; 4Sep62; EFO-90710.

THE COMMISSIONER; m Roger Barsotti. Military band. London, Chappell Condensed score (4 p.) & parts. © Chappell & Co. Ltd.; 18Dec62; EFO-90059.

COMMITTED TO THE COMMISSION; w J.W.H., m Jack W. Hayford, arr. Homer R. Hummel. Close score. © Jack W. Hayford; 19Feb63; EP174316.

COMMUNION; m Charles Gounod, edited by C. H. Trevor. London, Elkin. 3 p. (Elkin organ library) NM: editing. © Elkin & Co. Ltd.; 19Jun63; EFO-93627.

COMMUNION RESPONSE; no.1, w & m Dorothea Ditto Kaercher. © Dorothea Ditto Kaercher; 7Jan63; EU751690.

COMMUNION SERVICE; for voices in two parts & organ, m Robert Ashfield. [England] Novello. Score (12 p.) (Parish choir book, PCB 1409) NM: music. © Novello & Co. Ltd.; 5Jan63; EFO-93030.

COMMUNION SERVICE; set to music in the key of C major, m Leo Sowerby. Rev. ed. London [appl. states: United States] Novello. Score (16 p.) (Church music review, no.2756) NM: "editorial revision and a Benedictus qui venit added." © H. W. Gray Co., Inc.; 11Jan63; EP171468.

COMMUNION SERVICE; set to m in the key of D minor for unison voices & organ by Lloyd Webber. [England] Novello. Score (16 p.) (Parish choir book, PCB 1407) NM: music. © Novello & Co. Ltd.; 5Jan63; EFO-93029.

COMMUNION SERVICE; set to music in the key of G, for SATB & organ, m Clifford Harker. [England] Novello. Score (15 p.) (Parish choir book, PCB 1404) NM: music. © Novello & Co. Ltd.; 1Mar63; EF0-92995.

COMMUNION SERVICE (GREGORIAN) See SIX AMENS AND A SHORT COMMUNION CHANT SERVICE.

COMMUNION SERVICE IN F MAJOR; for treble voices & organ, m Sydney Watson. London, Oxford University Press. Score (8 p.) (Oxford church services, S554) NM: "new and original setting to liturgical words." © Oxford University Press; 31Jan63; EF0-91077.

A COMMUNION TRILOGY; for unison voices & organ, m Desmond Ratcliffe. London, Novello. Score (8 p.) (Parish choir book, P.C.B.1410. The Novello series of short choral compositions) NM: music. © Novello & Co. Ltd.; 1Jun63; EF0-93378.

COMMUNITY PROPERTY WALTZ; w & m Ruth Batchelor, Sid Wayne & Bob Roberts. © Hill & Range Songs, Inc.; 27May63; EU774039.

COMMUTER'S LULLABY; m Don Tiefenthal. © Radon Music Co., Inc.; 6Mar63; EU760354.

COMO? w & m Anibal Rodriguez R. © Southern Music Pub. Co., Inc.; 17Jun63; EU777197.

COMO? w & m H. N. Rovares, pseud. of Roberto Vale. © Roberto Vale; 26Jun63; EU777766.

COMO CORRHENDO. (Like runnin'), m Chester E. Yensen. © Chester E. Yensen; 29Mar63; EU763971.

COMO DOS AMIGOS; danzon, w & m Jose de Jesus Hinojosa, orqn. de Sergio Rocha. Mexico, Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 19Mar63; EF0-91535.

COMO ERRANTE; bolero, letra y musica de Marcela Galvan C. 1. edicion. [Mexico] Piano-conductor score. © Promotora Hispano Americana de Musica, S.A.; 19Mar63; EF0-91440.

COMO HE DE QUERERTE; w & m Moises Antonio Germosen. © Peer International Corp.; 31Jan63; EU756041.

COMO TE ADORO YO; w & m Benito de Jesus. © Southern Music Pub. Co., Inc.; 12Apr63; EU766186.

COMO TU NINGUNA; w & m Martin Quaquel Rincon. © Peer International Corp.; 31Jan63; EU756040.

COMO UN MILAGRO; w & m Bobby Capo, pseud. of Felix Rodriguez. © Edward B. Marks Music Corp.; 28Dec62; EU751635.

COMO UN RELICARIO; vals, letra de Dino del Federico, musica de Francisco Segura. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 8Mar63; EF0-92036.

COMO UNA ESTAMPILLA; w & m Mario de Jesus. © Peer International Corp.; 13Mar63; EU761721.

COMO'S HADES; w & m Leo Como. © Leo Como; 25Apr63; EU768476.

COMPANIONSHIP; m Robert Colby, lyric by Robert Colby & Nita Jonas, from the musical play "Half-past Wednesday," based on the Brothers Grimm fairy tale Rumpelstiltskin. New York, Sharkey Music. 4 p. Appl. states prev. reg. 4Jun62, EU723756. © Sharkey Music, Inc.; 27Dec62; EP171973.

COMPARED TO YOU; w & m Peggy Parker (Pauline Singer) 2 p. © Peggy Parker; 19Jun63; EU776542.

LA COMPARSA DE LA HABANA; w & m Miguelito Valdes. 2 p. © Peer International Corp.; 12Mar63; EU760378.

EL COMPAY; w & m Enrique (Henry) Arana. © Southern Music Pub. Co., Inc.; 12Mar63; EU760400.

COMPLAINTE; paroles de Francis Carco, musique de Charles Leonardi. [France] © Nouvelles Editions Meridian; 22Feb63; EF0-92214.

THE COMPLEAT ANGLER; w & m Pete Seeger. © Fall River Music, Inc.; 28Jan63; EU754956.

COMPLETAMENTE MATTA. See ABSOLUTELY CRAZY.

THE COMPLETE BANDMASTER; [by] Denis Wright. Oxford [Eng.] Pergamon Press. 183 p. (The Commonwealth and international library of science, technology, engineering and liberal studies. Music division, v.1) © Pergamon Press Ltd.; 28May63; AF20556.

COMPLETELY; w & m John L. Braley. © John L. Braley; 8May63; EU770455.

COMPLETELY CONTENTED; w & m Deak Romaine (Angelo Romaine) © Angelo Romaine; 24Apr63; EU768268.

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CONCERTO; B flat-major. Solo-Oboe, 2 Hörner & Streicher, m Karl Stamitz, hrsg. und bearb. von Joh. Wojciechowski. Oboe & piano. 1st ed. Hamburg & London, N. Simrock. Score (32 p.) & part. (Elite-Edition, 3220) NM: arr. & editorial revision. © N. Simrock; 4Mar63; EFO-91732.

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CONCERTO IN F. See GEORGE GERSHWIN'S CONCERTO IN F.

CONCERTO IN LA MAGGIORE; per violino, archi e cembalo, m Antonio Vivaldi. Transcription for violin & piano by Országh Tivadar (Tivadar Országh) & Nagy Olivér (Olivér Nagy) Budapest, Zeneműkiadó Vállalat. Score (22 p.) & part. NM: arr. © Zeneműkiadó Vállalat; 31Dec62; EFO-93002.

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CONFIRM IN US, O GOD. See CONFIRMA HOC, DEUS.

CONFIRMA HOC, DEUS. Confirm in us, O God, TTBB, English text by M.M., m Jacob Handl, edited by Mason Martens. St. Louis, Concordia Pub. House. Score (7 p.) (Concordia male chorus series, 98-1655) NM: "supplied English text and adapted same to previously published music." © Concordia Pub. House; 7Dec62; EP171459.

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CONSECRATION. Uppskoka. Folk tune from Hardanger, for school-orchestra. Feierliches Anstechen des neuen Bieres, m Geirr Tveitt. [Oslo] Norsk Musikforlag. Score (4 p.) (Musica. Schoolmusic, 45, A, I) © Norsk Musikforlag A/S; 1Dec62; EF0-91270.

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CONTEMPORARY PIANO LITERATURE; book 1, selected & correlated by Frances Clark, edited by Louise Goss, stories by Adele deLeeuw, rev. ed.: Summy-Birchard Co. Rev. ed. Evanston, Ill., Summy-Birchard Pub. Co. (Frances Clark library for piano students) © on rev. ed.; Summy-Birchard Pub. Co.; 9Mar61; EP175305.

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THE CONTINENTAL; (You kiss while you're dancing), [from] "Gay divorcee," accordion, A.A.A. notation, m Con Conrad, w Herb Magidson, arr. Pietro Deiro, Jr. New York, Harms. 6 p. (Request series for accordion) [Without the words] Appl. author: Harms, Inc., employer for hire of Pietro Deiro, Jr. NM: arr. © Harms, Inc.; 18Jun63; EP176703.

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CONVERSATION MUSETTE; valse, piano-accordeon, musique de Gus Viseur (Gustave Viseur) & Joss Baselli, pseud. of Joseph Basile. [France] (With Montmartre musette) © Joss Baselli; 30Dec62; EF0-93515.

CONVERSATION PIECES FOR PIANO. See
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COOKING UP A STEW. See
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THE COPLIN STRING BASS METHOD. Morgantown, W. Va., West Virginia University School of Music. 16 p. Appl. author: Walter L. Coplin. NM: new matter. © Walter L. Coplin; 17Jun63; A633124.

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CHORINHO DO TATA.
CHORO DA CHIQUINHA.
CHOVENDO EU FICO.
A DOCE VIDA.
DORME DORME MENININHA.
E SO SAUDADE.
FESTIVAL DE CORES.
HAVERA ALGUEM.
O JORNAL DA MORTE.
MALDOSA MULATA.
MENTE MAIS.
MEU CORACAO RECLAMA.
NENHUMA NOTICIA DELA.
NO QUIERO VERTE TRISTE.
NOVA RIMA.
PICA-PAU PERALTA.
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PRIMAVERA.
QUERER VOCE!
SI VUELVES A MI.
SILENCIO.
TEMA ORIENTAL.
O VALE DO RIO VERMELHO.
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CORAZON ENAMORADO. (Cha-cha-cha), paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Carlos Rigual, arrgt: Leo Negre. [France] Societe d'Editions Musicales Internationales. Piano-conductor score & parts. [Spanish & French words] (With Poco pelo) NM: French lyrics. © Societe d'Editions Musicales Internationales; 2Apr63; EF0-93463.

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CORPUS MENSURABILIS MUSICAE, 25. See
OPERA OMNIA.

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CORPUS OF EARLY KEYBOARD MUSIC, I. See
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THE CORRECT FORM; w & m Joan Neice & Jimmy Williams. © Eden Music, Inc.; 3Jan63; EU752291.

CORREZE MON CHER PAYS; valse, paroles de Robert Monediere, musique de Jean Segurel et J. B. Gimeno. Petit orchestre et accordeon. Paris. Parts. (With Le twist auvergnat) © Editions Musicales Paul Beuscher; 24Aug62; EF0-90010.

CORRIDA. (Bullfight), bossa nova, composed by Priscilla Ellis, pseud. of Gerald Benson. London, Contact Music. 3 p. © Contact Music Ltd.; 21Mar63 (in notice: 1962); EF0-92644.

CORRIDA; paso doble. Musik: Willy Berking, Arr.: Paul Biste. Köln, Polyphon Musikverlag. Piano-conductor score (4 p.) © Polyphon Musikverlag GMBH.; 27Sep62; EF0-90408.

EL CORRIDO DE "BILLY DE KID"; w & m Manuelita Padilla. © Manuelita Padilla; 17Jun63; EU776291.

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CORSAIRE. See PAS DE DEUX.

CORTEGE FUNEBRE. For orchestra, m Darius Milhaud (1939) New York, Associated Music Publishers. Score (44 p.) © Associated Music Publishers, Inc.; 22Jan63 (in notice: 1962); EP171915.

CORTEZ; m James Eversole. © James Eversole; 1May63; EU769390.

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COSAS QUE VENDRAN; w & m Arsenio Rodriguez. © Arsenio Rodriguez; 19Apr63; EU767632.

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COSMIC BLUES; m Frederick H. Levy. © Frederick H. Levy; 6May63; EU770055.

COSMIC CHANTS; words & music of sixty spiritualized songs, [by] Paramahansa Yogananda. 5th ed., 1963. Los Angeles, Self-Realization Fellowship. 84 p. © Self-Realization Fellowship; 25Apr63; A633373.

COSMIC DANCE; m Wyn Nielsen, arr. Mel Nielsen (Melva L. Nielsen) Score (5 p.) & part. © Wyn Y. Nielsen & Melva L. Nielsen; 4Feb63; EU755874.

COSMIC RAY; m Ray Charles. Progressive Music Pub. Co. 5 p. Appl. states prev. reg. 5Dec58, EU554067. © Progressive Music Pub. Co., Inc.; 22May63; EP176091.

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COSTA BRAVA-MARSCH; Warum denn an die Costa Brava? Marschlied, Text und Musik: Kurt-Adolf Thelen und Heinz Weiss, Arr.: Gerd Wellnitz. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 6Dec62; EF0-92540.

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LA COTONATA; tango, testo di D. Fo e L. Chiosso, musica di F. Carpi. (Per orchestrina) Piano-conductor score & parts. (In Le canzoni di Dario Fo e Franca Rame. Milano, Edizioni Musicali Radio Record Ricordi. p.10-11) © Radio Record Ricordi; 23Apr63; EF0-93481.

LA COTTA DEL GATTO; testo di Paolo Panelli, musica di Nello Ciangherotti. [Milano] (With Formica cha-cha-cha) © Usignolo - Edizioni Musicali S.R.L.; 31Oct62; EF0-90838.

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COUNTDOWN TIME IN OUTER SPACE; (The Dave Brubeck Quartet: Countdown time in outer space), for piano, m Dave Brubeck, transcribed from the Columbia recordings & edited by Howard Brubeck. Miami Beach, Fla., Hansen Publications. 49 p. NM: arrangements, compilation, & editorial revision. © Derry Music Co.; 7Jan63; EP176614.

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COUNTLESS TIMES; S.A.T.B. (with solo voice), w: anon., m: spiritual, arr. Joseph Roff. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (9 p.) (Pro Art choral, no.2122) NM: arr. © Pro Art Publications, Inc.; 22Jan63; EP171364.

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COUNTRY CORN FLAKES; [by] General Mills, Inc. [With words] © General Mills, Inc.; 27Mar63; EP174030.

COUNTRY DANCE; gavotte, for string orchestra, m Edmund Siennicki. Park Ridge, Ill., N. A. Kjos Music Co. Score (8 p.) & parts. (Kjos string orchestra series, SO-9) © Neil A. Kjos Music Co.; 29May63; EP176270.

COUNTRY DANCE; [no.] 1. [from] Three dances for piano solo, m William Fichandler. Charlotte, N.C., Brodt Music Co. 3 p. © Brodt Music Co.; 31Jan63; EP171773.

COUNTRY DOCTOR; w & m M. Funk. © Myrtle Funk; 8Apr63; EU765384.

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COUNTRY GUITAR; by Don McKinnon. © Pamper Music, Inc.; 1May63; EP174941.

COUNTRY IMPRESSIONS; for wind instruments with piano acc., m Lloyd Webber. [No.]6: Castle Hedingham, galliard for trumpet & piano. London, Ascherberg, Hopwood & Crew. Score (4 p.) & part. © Ascherberg, Hopwood & Crew, Ltd.; 22May63; EF0-93421.

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CREATE IN ME A CLEAN HEART; anthem for S.A.T.B., with mezzo soprano or baritone solo, w: Isaiah XXVI: 9, Psalm LI: 1-3, 6-8-10, 12, 15, 17, 18, Ezekiel XVIII: 31, Zechariah XII: 1, tr.: Philip N. Odhner, m Richard Yardumian. London [appl. states: United States] Novello. Score (12 p.) (Church music review, no.2797) © on music & translation of the text; H. W. Gray Co., Inc.; 20Mar63; EP173423.

CREATE IN ME A CLEAN HEART; (general), (SATB), w from Psalm 61, 51, m Sven Lekberg. Nashville, Broadman Press. Score (9 p.) (Broadman choral music, MF 700) NM: musical setting. © Broadman Press; 20Mar63; EP173428.

CREATE IN ME A CLEAN HEART; (SATB a cappella), text from the Scriptures, m Jean Berger. Glen Rock, N.J., J. Fischer. Score (5 p.) (Songs of worship. Fischer edition, no.9446) NM: music. © J. Fischer & Bro.; 14Mar63; EP174154.

CREATION, CALVARY AND GRACE. See SONGS OF CREATION, CALVARY AND GRACE.

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THE CRICKET. (El grillo) S.A.T.B., [by] Josquin des Prez, adapted & translated by Marlin Merrill. New York, Oxford University Press. Score (4 p.) NM: "translation of words, adaptation & arrangement of music." © Oxford University Press, Inc.; 10Jan63; EP171101.

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THE CRUCIFIXION OF JESUS; w & m James L. Pack. © James L. Pack; 7Mar63; EU760508.

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CUANDO TE DEJE DE QUERER. (Pour mieux t'aimer), (tango), paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de J. Carbo Menendez, arrgt: Leo Negre. Paris, Societe d'Editions Musicales Internationales. Piano-conductor score (3 p.) & parts. (With Tango italiano) NM: French words. © Societe d'Editions Musicales Internationales; 26Jun62; EF28189.

CUANDO TE VEO LLEGAR; cha-cha-cha, w & m Enrique Quijano (Enrique Quijano Moreno) Madrid (appl. states: Barcelona) Aberbach. Piano-conductor score & parts. (Serie Unis) © Aberbach (Madrid) S.A.; 30Jul62; EF28205.

CUANDO TU ME QUIERAS. (Bolero), Spanish w Mario Barrios, m Raul Shaw Moreno. New York, Sole selling agent: Peer International Corp. © Peer International Corp.; 27Oct56; EP176412.

CUANDO TU QUIERAS; bolero, letra y musica de Fernando Valades. 1. edicion. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Dec62; EF0-90102.

CUANDO VUELVAS; w & m Myrta Silva. © Peer International Corp.; 12Apr63; EU766185.

CUARTETO VIRREINAL; para instrumentos de arco, m Miguel Bernal Jimenez. Mexico, Ediciones Mexicanas de Musica. Score (39 p.) (Serie D, no.6) © Ediciones Mexicanas de Musica, A.C.; 5Sep51; EF27874.

LOS CUATRO GATOS; (mazurca) Spanish w & m Agustin Lara. New York, Sole selling agent: Peer International Corp. © Promotora Hispano Americana de Musica, S.A.; 18Nov55; EP176411.

CUATRO LETRILLAS; que se cantan en las obras de Cervantes, para coro a cappella, m Adolfo Salazar. (Four songs from Cervantes), English version by Noel Lindsay. Mexico, Ediciones Mexicanas de Musica. Score (24 p.) (Serie C, no.2) NM: music & English words. © Ediciones Mexicanas de Musica A.C.; 17Dec48; EF27873.

CUATRO PIEZAS SOBRE TEMAS INFANTILES. See HACIENDO NONITO.

CUATRO PRELUDIOS CHINOS. (4 preludes chinois) (Sobre temas originales), m Jose de Azpiazu (Jose de Azpiazu

CUATRO PRELUDIOS CHINOS.-Con. Iriarte) Madrid, Union Musical Espanola. 7 p. (Biblioteca para guitarra) © Union Musical Espanola; 13Dec62; EFO-92810.

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CUBA BOOGIE; w James M. Williams, m Gene Brooks. © James M. Williams; 3Jun63; EU774019.

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CUBA, (MI PRECIOSO EDEN); w & m Rafael Celorio. © Rafael N. Celorio; 10May63; EU770662.

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CUBANO FLAMENCO; m Perez Prado. Piano arr. Ben Pickering. New York, sole selling agent: Peer International Corp. 2 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 18Dec62 (in notice: 1961); EP171611.

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LA CUCARACHA; m arr. Ralph Carmichael. Condensed score. NM: arr. © Outfield Music; 22Apr63; EU767961.

LAS CUCARACHAS. Three for six, Spanish w & m Celestino Barredo (Tino Celestin) (Celestino Barredo Paulin) © Celestino Barredo Paulin; 12Mar63; EU761121.

THE CUCKOO. (Ich bin Kuckuck) Unison, w translated by Elizabeth Fiske, m: German folk song, arr. Ferdinand Rauter. London, Oxford University Press. Score (4 p.) (The Oxford choral songs, U90) NM: English translation & arr. for unison voices & piano. © Oxford University Press; 11Apr63; EFO-93320.

CUCKOO; (piano-conductor) Musik: Konrad Amberg, Arr.: Erich Sendel. [Germany] (With Bei Nacht in Santa Rosa) © Capriccio Musikverlag GMBH.; 16Aug62; EFO-90954.

THE CUCKOO; S.S.A.T.B. (ac), English text by Wendell J. Rider, m Johann Stephani, arr. Wendell J. Rider. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (6 p.) (Citation choral series. Madrigals, no.2140) NM: arr. © Pro Art Publications, Inc.; 22Jan63; EP171355.

CUCKOO; w & m Dwain Story & Erik Jacobsen. 5 p. © M. Witmark & Sons; 28Mar63; EU765886.

CUCKOO SONG; for a cappella chorus of treble voices, English text by Ruth Benfield, m Anton Arensky. Op.34, no.2. Setting by Bill Simon of the arr. by Alexander Aslanoff. Score (7 p.) (Carl Fischer choral music, CM7333) Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. Appl. states prev. reg. 20Apr39, EP76736. © on setting for SSA; Carl Fischer, Inc.; 2Oct62; EP172381.

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A CULPA FOI TODA TUA; fado slow, letra e musica de Moniz Trindade. (In Fados do meu Portugal. Sao Paulo, Brazil, Fermata do Brasil. v.1, p.1-2) © Fermata do Brasil; 17Aug62; EFO-90251.

LOS CULPABLES; cancion-slow, de la pelicula Mundial Film del mismo titulo, letra: Jose Ma. Forn, musica: Federico Martinez Tudo. Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 7Dec62; EFO-91839.

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THE CUMBRIAN EXILE; song for massed singing, w Derwent Pickering, m Eric Thiman. York, Eng., Banks. Score (4 p.) (York series, no.1283) © Banks & Son (Music) Ltd.; 1Mar63; EFO-91439.

CUMPARSITA. See CLOSER, CLOSER.

LA CUNA. (Dors bien mon bebe), cha-cha-guapacha, paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud of Marcuse Albrecht, paroles espagnoles et musique de Jose Dolores Quinones, arrgt: Leo Negre. Paris, Nouvelles Editions Meridian. Piano-conductor score & parts. (With El gato con zapatos) © Nouvelles Editions Meridian; 23Nov62; EFO-91792.

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CUPID'S ARROWS; w & m Naomi Rooney, arr. Marian Speaker. 3 p. (Modern rhythms for the very young. "Singing our way through school." Progressive color series) © on arr.; Naomi Rooney; 1Oct62; EP175987.

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CUTTING OUT; w & m Joseph A. Tarantini. 3 p. © Joseph A. Tarantini; 4Feb63; EU754557.

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CYPRESS AND THE SEA; m Francis E. Medaris. Condensed score. © Francis E. Medaris; 15Apr63; EU766911.

CZARDAS-KLÄNGE; ungarische Volks- und Tanzweisen, für Zupforchester, m Rudolf Krebs. Op.106. Berlin, H. Ragotzky. Parts. (Spielmusik für Volksinstrumente, R 304) © Hans Ragotzky, Der Volksmusikverlag; 31Aug62; EFO-90655.

CZARNINA POLKA; w & m D. Mackiewicz. © Daniel H. Mackiewicz; 15Apr63; EU766215.

CZARS OF RUSSIA; (pt.3), m Marlin O. Wallace. 12 p. Appl. states prev. reg. in part. NM: added music. © Marlin O. Wallace; 14Jan63; EU752847.

CZECHO SLOVAKIAN DANCE SONG; arr. with English text by Richard D. Row. For SSA with acc. R. D. Row Music Co. Score (4 p.) (Row octavo series. Women's voices, 234) © on arr. & English text; R. D. Row, Inc.; 24Dec35; EP174879.

CZERNY. See THE ADVANCING PIANIST PLAYS CZERNY.

D

THE D & D RAG; w & m John C. Aman. © John C. Aman; 26Apr63; EU768686.

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D'OU VIENT CELA, BELLE, JE VOUS SUPPLY; texte poetique de Clement Marot, musique de Claudin de Sermisy, restitution par Marc Honegger. [Paris] Score (4 p.) (Chansons francaises. Chansons polyphoniques du XVIe siecle) NM: transcription into modern notation. © Editions Ouvrieres; 5Feb63; EFO-92892.

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THE DA DIPTY; (The da dip-ty) w & m Irral Berger. © Irral Berger; 17Apr63; EU767386.

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ÖT DAL.
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LEITE DE CAMELO.
PE RAPADO.
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DANCE; m James A. Argiro. Score. © James A. Argiro; 24May63; EU773831.

DANCE; op.36, by Niels Wilhelm Gade, biographical sketch, general information, form analysis & suggestions for study: Robert L. Adams & Art Publication Society. (Piano) Saint Louis, Art Publication Society. (Progressive series compositions, catalog no.425-2) NM: "text matter." © Art Publication Society; 18Jan63; A610848.

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DANKE; Neue geistliche Lieder, w & m Martin G. Schneider & others. Regensburg, Ger., Bosse Edition. 15 p. © Gustav Bosse Verlag; 6Feb63 (in notice: 1962); EFO-93380.

DANKE SCHÖN; Text: Kurt Schwabach, Musik: Bert Kaempfert, Arr.: Helmut Brüsewitz. Hamburg, Aberbach. (With Wenn erst der Abend kommt & others) © Tonika-Verlag Horst Büssow; 15Dec62; EFO-91882.

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DANS TES GRIFFES. (Estampilla) Tango, [from] collection Guardia vieja, paroles originales de Manuel Romero, paroles francaises de Hubert Ithier & Christian Jollet, musique de Enrique P. Delfino. Orchestre parties separees et chant. Version francaise. Paris, Radio Rythme Ricordi. Piano-conductor score & parts. (Los Tangos de oro) (With Carmen) NM: French words. © Ste Ame des Editions Ricordi; 30Dec62; EFO-92350.

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DANZETTA; solo for flute, with piano acc., editing & study guide: Don McCathren, m Hugh M. Stuart. Grade I. Score & part. (Carl Fischer educational woodwind series, W2320) Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 25Oct62; EP170806.

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DAS IST DER KNALL IM KARNEVAL! Walzerlied, Text u. Musik: Willi Musa, Arr.: Karl-Heinz Volkmann. [Heidelberg] (With Si si, Marie!) © "Perkeo Musikverlag": 1Dec62: EFO-91907.

DAS KANN NUR LIEBE SEIN; Worte und Musik: Fred Oldörp & Tobby Lüth, arr. Jean Gaze. (In Accord Serie. Berlin-Charlottenburg, P. Schaeffers Produktion. v.117, p.8-9) © Musik-Edition Europaton/Peter Schaeffers; 29Jan63; EFO-93760.

DAS MACHT DER SONNENSCHEIN; Slow-Rock, (Barcarole), Text: Relin, pseud. of Balke, & Feltz, Musik: Werner & Laine, pseud. of Peeters, Klaviersatz: E. Werner. Köln, Edition Rialto. © Edition Rialto Hans Gerig KG.; 10Oct62: EFO-90613.

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DRINNEN IM STRAUSS.

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INCIDENTAL MUSIC AND CUES FOR THE MOTION PICTURE "DAVID AND LISA."
THEME FROM THE MOTION PICTURE DAVID & LISA.

DAVID & LISA'S LOVE SONG; from the motion picture "David & Lisa," m Mark Lawrence, lyrics by Edward Heyman. Saunders Publications. 3 p. Appl. states prev. reg. as Lisa's waltz, EU724668. NM: arr. © Saunders Publications, Inc.; 28Mar63; EP174206.

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THE DAY OF THE LORD IS AT HAND; S.A.T.B., a cappella, text: Charles Kingsley, traditional Irish melody "Remember the poor," arr. George Lynn. Bryn Mawr, Pa., T. Presser Co. Score (7 p.) (The Westminster Choir College library, 312-40546) NM: arr. © Theodore Presser Co.; 10May63; EP175382.

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DAYS GONE BY; from "She loves me," w Sheldon Harnick, m Jerry Bock. 3 p. © Sunbeam Music Corp.; 27Feb63; EU759336.

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DAYS OF WINE AND ROSES; fox trot, m Henry Mancini, w Johnny Mercer, arr. John Kinyon. New York, M. Witmark. Condensed score, piano-conductor score & parts. (The "Let's dance" series) Appl. author: M. Witmark & Sons, employer for hire. NM: arr. for band. © M. Witmark & Sons; 12Feb63; EP172607.

DAYS OF WINE AND ROSES; from the Warner Bros. Picture "Days of wine and roses," m Henry Mancini, w Johnny Mercer, arr. Pietro Deiro, Jr. Accordion solo. New York, M. Witmark. 3 p. Appl. author: M. Witmark & Sons, employer for hire. © on arr.; M. Witmark & Sons; 15Feb63; EP172610.

DAYS OF WINE AND ROSES; from the Warner Bros. picture "Days of wine and roses," m Henry Mancini, w Johnny Mercer. New York, Witmark. 3 p. Appl. author: M. Witmark & Sons, employer for hire. NM: "lyrics." © M. Witmark & Sons; 28Dec62; EP171099.

DAYS OF WINE AND ROSES; piano solo, m Henry Mancini, w Johnny Mercer, arr. Ross Hastings. New York, M. Witmark. 5 p. Appl. author: M. Witmark & Sons, employer for hire. NM: piano arr. © M. Witmark & Sons; 22May63; EP175879.

DAYS OF WINE AND ROSES; SATB, m Henry Mancini, lyric by Johnny Mercer, arr. Ross Hastings. New York, M. Witmark. Score (6 p.) (Secular choral music, W3714) Appl. author: M. Witmark & Sons, employer for hire. NM: arr. © M. Witmark & Sons; 14May63; EP175332.

DAYS OF WINE AND ROSES; w Johnny Mercer, m Henry Mancini, arr. Jean Reynolds Davis. Chord symbols included. New York, M. Witmark. 3 p. (Made easy for piano) Appl. author: M. Witmark & Sons, employer for hire. NM: arr. © M. Witmark & Sons; 17May63; EP175481.

DAZU BIN ICH NOCH VIEL ZU KLEIN; (Shuffle-Fox), Text: Gerd Mielke, Musik: Horst Reipsch. [Germany] © Edition Studio-Ton (Bools-Musik); 1Mar63; EFO-91324.

DE ENERO A ENERO; w & m Tito Rodriguez. 2 p. © Tirod Music; 15Jan63; EU753031.

DE MEXICO A TEXAS; w & m Jose Guadalupe Alvarez. © Promotora Hispano Americana de Musica, S.A.; 9Apr63; EU770201.

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DE NADA (CHA CHA CHA); (Denada cha cha cha), w & m Raymond Handschy. © Raymond Douglas Handschy; 7Jan63; EU752712.

DE PALMA A TAHITI; paroles de Pierre Havet & Roger Landy, musique de Andre Pate. Piano & chant. Paris & New York, Editions P. Beuscher. © Editions Paul Beuscher; 16Apr63; EFO-93621.

DE PROFUNDIS. "From the depths," S.A.T.B. & piano (or organ), English text by John Cramer, m W. A. Mozart, edited & arr. John Cramer. New York, Marks Music Corp. Score (8 p.) (Marks choral library, 4251) © on English text, editing & arr.; Edward B. Marks Music Corp.; 25Feb63; EP173021.

DE PROFUNDIS; [no.] I [from] Laus nocturna. w: traditional, m Egon Wellesz. Op.88/1. [Austria] Score (6 p.) (Blätter für gemischten Chor, Nr.289) NM: "musical setting." © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 4Jan63; EFO-92764.

DE PROFUNDIS. (Out of great depths), text from Psalm 130, trans.: Joseph F. Mytych, m Houston Bright. For mixed voices. Delaware Water Gap, Pa., Shawnee Press. Score (16 p.) Appl. author: Shawnee Press, Inc., employer for hire of Joseph F. Mytych. NM: music & translation. © Shawnee Press, Inc.; 15Jan63; EP173256.

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DE TOI VIENT MON BONHEUR; paroles de Pierre Saka, pseud. of Pierre Sakalakis, musique de Jean Renard. Paris, Nouvelles Editions Meridian. 3 p. © Nouvelles Editions Meridian; 7Dec62; EFO-92025.

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DEAR DADDY; w Vernon Owens, m Gene Brooks. © Vernon Owens; 16May63; EU771641.

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DEAR FRIEND; (from the new musical "She loves me"), lyrics by Sheldon Harnick, m Jerry Bock. Sunbeam Music Corp. 5 p. Appl. states prev. reg. 27Feb63, EU759321. NM: introd. & piano acc. © Sunbeam Music Corp.; 19Mar63; EP173400.

DEAR FRIEND; w Shirley Crum, m Gene Brooks. © Shirley Crum; 8Jan63; EU751975.

DEAR GOD, FORGIVE, IF I FORGOT; w & m Opal N. Meier Washburn. © Opal N. Meier Washburn; 3Jan63; EU751355.

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DEAR LITTLE BABY JESUS; (S.A.), w & m Florence McWhertor. Score (3 p.) (Volkwein choral series) © Volkwein Bros. Inc., 22May63; EP175635.

DEAR LITTLE JEWEL OF MINE; w & m Frank W. Chilson, Sr. 2 p. © Frank W. Chilson, Sr.; 7Jun63; EU773745.

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THE DEAR LORD; w & m Mary Ann Jackson. © Mary Ann Jackson; 16May63; EU772943.

DEAR LORD; w Mrs. Robert May, m Fred W. Arlt. © Mrs. Robert May & Fred W. Arlt; 21Jan63; EU753798.

DEAR LORD AND FATHER OF MANKIND; (hymn-anthem) (SATB), w John G. Whittier, m Frederick C. Maker, arr. Bob Burroughs. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF704) NM: arr. © Broadman Press; 19Apr63; EP175469.

DEAR LORD AND FATHER OF MANKIND; with w & m, arr. & adapted by Jack Fascinato. Score (3 p.) NM: arr. & adaptation. © Bayshore Music Corp.; 26Apr63; EU768634.

DEAR LORD AND MASTER; for mixed chorus S.A.T.B., (Lent or general), English text adapted by Feodor Alexandrov, pseud. of Walter Ehret & Elmer Kinsman, m A. Nikolsky, arr. & ed. by Feodor Alexandrov. New York, Bourne Co. Score (4 p.) (Masterpieces from the Russian liturgy, BL3037) NM: arr. © Bourne Co.; 18Feb63; EP173353.

DEAR LORD, PLEASE GUIDE ME; w, m & arr. Lavelle Wilson. © Lavelle Jeanette Wilson; 13May63; EU772410.

DEAR LOS ANGELES; w & m Albert E. Bly. © Albert E. Bly; 11Feb63; EU756854.

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DEAR MR. PRESIDENT; (Dear Mr. Peaceful Man), w & m Allen Parker, Sipson P. Kloop. © Herbert Allen Roy Parker; 18Feb63; EU759122.

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DEAR OLD GIRL; (1905), arr. developed by SPEBSQSA, w Richard Henry Buck, m Theodore F. Morse. Close score (4 p.) (Harmony heritage songs of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, no.43) © on arr.; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.; 8Apr63; EP174658.

DEAR OLD LADY; m Sadi, pseud. of Sadi Lallemand, arr. Glen Powell. Score. (In World Music instrumental parade. Brussels, World Music Co. v.2, p.18-19) © World Music Co.; 15Dec62 (in notice: 1961); EF0-90755.

DEAR OLD MR. MOON; m A. Harris & M. Holtzman. © American Metropolitan Enterprises of N.Y., Inc.; 10Apr63; EP175758.

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(DEAR ONE) LET ME LOVE YOU; w & m John Dolan. NM: words. © Southern Music Pub. Co., Inc.; 31Jul62; EP171886.

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DEAR UNCLE SAM. See THE FLAG WE LOVE.

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DEARER THAN LIFE; Sweeter than honey, lyrics by Ed Warren, m Arthur Kent. Northridge Music. Appl. states unpub. version prev. reg. © Northridge Music, Inc.; 5May63; EP175116.

"DEARER THAN LIFE," (SWEETER THAN HONEY); w Ed Warren, m Arthur Kent. © Northridge Music, Inc.; 6Feb63; EU756293.

DEAREST DARLING, I LOVE YOU SO; w Margaret Sabb, m Music City Songcrafters. © Margaret Sabb; 4Jun63; EU773751.

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DEATH VALLEY LOVERS; based on traditional folk song, w & arr. m Woody Guthrie. NM: new words & adaptation of music. © Ludlow Music, Inc.; 21Jan63; EU754382.

'DEB' DELIGHTS; for girl's chorus (SSA), compiled & arr. Bill Simon. New York, C. Fischer. Score (64 p.) Appl. author: Carl Fischer, Inc., employer for hire. © on compilation, arr. & 3 new compositions; Carl Fischer, Inc.; 9Jan63; EP172433.

DEBAJO DE LOS OLIVOS; rumba, letra: Jose Ma. Nadal (Jose Gres Nadal), musica: Juan Gabriel Garcia Escobar. Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 7Nov62; EFO-91825.

DEBBIE; w & m "Ebb-tide" Harrison (Ebb K. Harrison) © Ebb K. Harrison; 1Apr63; EU764301.

DEBBIE; w & m Danny Jordan & Tommy Wynn. © Gower Music, Inc.; 2Apr63; EU764690.

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DEBBIE DARLING; w & m Dick Campbell (Richard S. Campbell) © Dick Campbell; 15Feb63; EU757153.

DEBBIE'S POLKA; piano accordion arr., m Ted W. Solak. Chicago, Vitak-Elsnic Co. 3 p. (Accordion solos, no.3762) © Vitak-Elsnic Co.; 6Feb61; EP176480.

DEBORAH SAMPSON; w Searcy Johnson (Nathaniel Allen), m & arr. Al Nilsen. 2 p. © Searcy Johnson & Al Nilsen; 30Apr63; EU769322.

DEBRA; w & m David Einhorn. © David Einhorn; 14Jan63; EU752921.

DEBRA; w & m Ronald Christopher. © Ronald Christopher; 29Jan63; EU754913.

DEBRA SUE; w & m Mrs. Hugh Bentley. Close score. © Mrs. Hugh Bentley; 3Jul63; EU778017.

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DEBUT SOLO-TIME; for B flat instruments, with piano acc. & guitar chords, arr. Bob Cutter. New York [appl. states: United States & Canada] Shapiro, Bernstein. Score (15 p.) & part. Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire. Appl. states individual compositions prev. reg. NM: 11 arrangements. © Shapiro, Bernstein & Co. Inc.; 5Dec62; EP171431.

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DEBUTANTES. Beguine, letra e musica de Tito Madi. [Portuguese words] (In Tito Madi ... sincero demais. S. Paulo, Brazil, Fermata do Brasil. v.3, p.9-10) © Fermata do Brasil; 27Nov62; EFO-90563.

DECATOR STREET; w & m Marsha Levinson & Robert Martin. © Harold B. Robinson Pub. Co.; 15Apr63; EU765863.

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DECEMBER 7TH, 1941; w Paul Schonberger, m Buddy Bregman Music Productions. © Paul Schonberger; 29Mar63; EU764060.

DECIDE. Spanish w & m Adela Garcia. © Peer International Corp.; 23Apr63; EU775921.

DECIDETE Y VERAS; w & m Estrella Villapol. © Estrella Villapol; 23May63; EU772649.

DECIDETE YA; w J. Carbo Menendez, m Conchita Villar. © Peer International Corp.; 7May63; EU775895.

DECIDIDO; m Gil Suarez (Gilbert Suarez) © Hall of Fame Music Co., div. of Oberline, Inc.; 15Jan63; EP171501.

DECIDLE AL CABALLERO QUE. See DITES AU CHEVALIER QUE.

DECISION. Spanish w & m Rosita Bujones & Vicente Sigler. 2 p. © Peer International Corp.; 12Apr63; EU766184.

DECK THE HALL; Christmas carol, T.T.B.B., w: traditional, old Welsh carol, arr. Peter Stone, pseud. of Robert Beckhard. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (8 p.) (Pro Art choral, no.2150) NM: arr. © Pro Art Publications, Inc.; 22Jan63; EP171362.

DECK THE HALLS; for four-part chorus of mixed voices, a cappella, w: traditional, arr. Gregg Smith. New York, G. Schirmer. Score (10 p.) (Gregg Smith choral series, 11051) NM: arr. © G. Schirmer, Inc.; 13May63; EP176928.

DEDICATED TO DUKE; m Johnny Brandon & Bob Richardson (Robert E. Richardson) © Wemar Music Corp.; 18Jan63; EP171548.

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DEE YA; w & m L. Jones. © At Last Pub. Co.; 4Jan63; EU751554.

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DEEP BLUE, AT DUSK; m E. D. Thompson & Frank Harscher. © Lemco Records; 17Jan63; EU752662.

THE DEEP BLUE SEA; w B. Buhr, m Gene Brooks. © B. Buhr; 5Jun63; EU774244.

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DEEP DOWN INSIDE; from the Broadway musical production "Little me," lyric by Carolyn Leigh, m Cy Coleman. E. H. Morris. NM: arr. © Carolyn Leigh & Cy Coleman; 27Dec62; EP170847.

DEEP IN THE HEART OF TEXAS; m Don Swander, arr. for piano by Martha Calnan. Elementary grade. New York, Peer International Corp. 3 p. Appl. author: Melody Lane Publications, Inc., employer for hire of Martha Calnan. NM: arr. © Melody Lane Publications, Inc.; 25Jan63; EP171880.

DEEP IN THE NIGHT; w & m Sonny Thompson & Charles Pokorny. © Sonny Thompson & Charles Pokorny; 1May63; EU769376.

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DEEP INSIDE; w & m Grady L. Bishop. © Grady L. Bishop; 10May63; EU770665.

DEEP RIVER; (Negro spiritual), arr. Anders Ohrwall. [Stockholm] Score. (Gehrmans kör-bibliotek, nr 398) NM: arr. © AB Carl Gehrmans Musikförlag; 31Dec62; EFO-93281.

DEEP RIVER; spotlighting the trombone section, arr. R. Prehm. Condensed score (3 p.) & parts. © on arr.; Signature Music Publishers; 1Nov62; EP175065.

DEEP RIVER; with w & m, arr. & adapted by Valentine Pringle. Score (3 p.) © on arr.; Clara Music Pub. Corp.; 31May63; EU773352.

DEEP TEXAS SAND; w Grace Elliott, m Buddy Bregman Music Productions. © Grace Elliott; 21Jan63; EU753786.

DEEP WITH DESIRE; w & m Vic Corpora, m Al Lerner. © Lerner Music; 9May63; EU770211.

THE DEEPENING SNOW; w & m Harlan Howard. © Pamper Music, Inc.; 9Jan63; EP170917.

DEE'S KNEES; w Henry Holtschlag, m Buddy Bregman Music Productions. © Henry Holtschlag; 21Jan63; EU753788.

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DEHLIA, OH DEHLIA; new w, new m, adaptation & arr. Jerry Walter. 2 p. NM: changed music & arr. & added words & music. © Beechwood Music Corp. & BMJ Pub. Co.; 6May63; EU769151.

THE DE'IL'S AWA' WI' THE EXCISEMAN; three part song (S.S.A.), w Robert Burns, m: traditional Scottish air, arr. Tom Johnston. [London] Score (8 p.) NM: musical setting. © Boosey & Hawkes Music Publishers Ltd.; 22Jan63; EFO-90963.

DEIRDRE; m Pearl Althea Estes. © Pearl A. Estes; 27Mar63; EU763631.

DEISENROTH'SCHE VERGLEICHENDE TAFEL; (Instrumentations-Tabelle) über den Tonumfang der gebräuchlichen Musikinstrumente im Orchester und Blasorchester. Wilhelmshaven, Ger., Heinrichshofen's Verlag. © Otto Heinrich Noetzel; 31Dec62; AFO-39079.

DEJA EL AMOR CRECER. (When love is little), w Pedro Ortiz, w & m Robert Lenn (Roberto Leniel) 2 p. © Robert Lenn; 19Mar63; EU762307.

DEJAME AMARTE; w & m Alfonso Vasquez. © Peer International Corp.; 31Jan63; EU756723.

DEJAME EL RINCON; w & m Calixto Leicea (Calixto Leicea Castillo) © Calixto Leicea Castillo; 4Mar63; EU758867.

DEJAME LA PUERTA ABIERTA; porro, letra y musica de Rafael Aedo. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 6Nov62; EFO-90664.

DEJENME GOZAR; (De jenme gozar), son-montuno, letra y musica de Aurelio Martinez Z., arr. de Juan E. Lazaga. Habana, Peer. Piano-conductor score & parts. © Peer & Cia. S.L.; 10Nov50; EF27919.

LA DEL VESTIDO ROJO. See SABROSO, SABROSO.

DELANCEY STREET HONEYMOON; m Bob Crewe. © Saturday Music, Inc.; 20Feb63; EU758942.

DELAY; w & m J. Darrel Peterson. © J. Darrel Peterson; 25Feb63; EU758666.

DELETREALO; w & m Noel Gutierrez. © Noel Gutierrez; 15Apr63; EU766865.

THE DELICATE SOUNDS OF THE KING; B flat clarinet quartet, editing & study guide: Don McCathren, m Hugo Norden. Grade II. Score & parts. (Carl Fischer educational woodwind series, W2325) Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 31Oct62; EP170801.

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DELIVER US, O LORD OUR GOD; for S.A.T.B. chorus, w: Psalm 106: 45-46, m Orlando Gibbons, edited by Mason Martens. North Hollywood, Calif., Walton Music Corp. Score (8 p.) (Walton sacred choral library. Easter and Lenten music, 2091) NM: "ed. music." © Walton Music Corp.; 28Feb63; EP174483.

DELIVERANCE; an oratorio, book, m, arr. of w Frederick Hall. For full chorus of mixed voices, soprano, tenor & baritone solos, with piano acc. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (76 p.) NM: compilation, music & arr. of words from the Bible. © Rodeheaver Co.; 17Jun63; EP176630.

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DEMAIN CA IRA; de la comedie musicale La polka des lampions, paroles: Marcel Achard, musique: Gerard Calvi. Orchestre parties separees et chant. Paris, Editions Musicales G. Calvi. Piano-conductor score & parts. (Marche) (With La plus jolie Julie) © Royalty, Editions Musicales & Editions Musicales Gerard Calvi; 31Dec62; EFO-93239.

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DESPERATELY; w Robert Stephens, m Tommy Hedden. © Yonah Music, Inc.; 17Apr63; EU767330.

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DEUX CHANSONS DU PECHEUR JAPONAIS; texte de Hickmet (Hikmet), musique: Y. Koptagel, pour chant & piano. Paris, Editions M. Eschig. 8 p. NM: music. © Editions Max Eschig; 21Dec62; EF0-92940.

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THE DEVELOPMENT OF THE LEADING FEMININE CHARACTER IN SELECTED LIBRETTOS OF AMERICAN MUSICALS FROM 1900 TO 1960; [by] Elaine Sylvia Small Klein (former name, Elaine Sylvia Schmalback) Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series) © Elaine Sylvia Small Klein (former name, Elaine Sylvia Schmalback); 31Aug62; A631114.

DEV'ESSER COSI; moderato, parole di C. Carenni (Ambrogio Carenni), musica di F. Arnoldo. Milano, Edizioni Musicali Sette Note. Piano-conductor score. (With Baila la chunga) © Edizioni Musicali Sette Note; 25Mar63 (in notice: 1962); EF0-92616.

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THE DEVIL'S QUESTIONS; for four-part chorus of mixed voices, with piano acc., American folk ballad, arr. John Jacob Niles & J. Stanley Sheppard. New York, G. Schirmer. Score (12 p.) (Compositions and arrangements for mixed voices. G. Schirmer, octavo no.10984) © on arr.; G. Schirmer, Inc.; 5Mar63; EP173599.

DEVIL'S TRILL SONATA. See LARGHETTO.

A DEVON LANE; w Douglas A. Chandler, m Harold C. Lake. [England] Score (4 p.) ("York series," no.1545) © Banks & Son (Music) Ltd.; 1Jun63; EFO-93611.

DEVOTEDLY YOURS; w & m William M. Tillinghast. © William Michael Tillinghast; 15Mar63; EU761703.

DEVOTIONS; pour chant et piano, sur des poemes de Maurice Careme, musique: Rene Bernier. Paris, Editions Salabert. 14 p. © Editions Salabert S.A. 31Dec62; EFO-92429.

DEWEY SQUARE; (for piano, bass, guitar, drums, etc.), m Charles Parker, arr. for bossa nova rhythm: Criterion Music Corp. Parts. (In Bossa nova rhythm kit) NM: arr. © Criterion Music Corp.; 26Dec62; EP171193.

DEXTERA DOMINI. (The right hand of the Lord), for S.A.T.B. chorus, [by] Orlando di Lasso, English text by M.M., edited by Mason Martens. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton sacred choral library, ser.2, 2081) NM: "Eng. text & ed. music." © Walton Music Corp.; 28Feb63; EP174488.

DEZOITO DE JUNHO; missioneira, w & m Jose Manzano F.o & Barbosa Lessa. (In Cancioneiro do Rio Grande. [Sao Paulo, Brazil] Seresta Edicoes Musicais. p.89-91) © Seresta Edicoes Musicais; 1Jan63; EFO-92116.

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DIA DE NATAL. See LES JESUS D'TOUTES LES COULEURS.

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EL DIA MAS SUBLIME; (El dia de la madre), vals, letra de Modesto Roberto Mercado, musica de Bartolo Beltramo. Buenos Aires, Ediciones Internacionales Fermata, Argentina. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 30Oct62; EFO-90382.

DIA NUBLADO; cancion ranchera, letra y musica de Jose Alfredo Jimenez. 1. edicion. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Dec62; EFO-90104.

DIABLE ET LES DIX COMMANDEMENTS. See DANY'S TWIST.
NOTRE SAMBA.
TWIST NUPTIAL.

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DIAGRAMMES; suite pour piano, musique: Jacques Casterede. Paris, Editions Salabert. 24 p. © Editions Salabert S.A.; 30Apr63; EFO-93748.

DIALOGUE FOR FLUTE & VIOLIN WITH STRINGS; m Gordon H. Smith. Score (12 p.) © Gordon H. Smith; 23Jan63; EU754101.

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DIALOGUES; m Burrill Phillips, for violin & viola. New York, Southern Music Pub. Co. Score (10 p.) © Peer International Corp.; 2Apr63; EP176419.

DIALOGUES. See TWO DIALOGUES.

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DIAMOND JIM MARCH; concert march, m Everett Maxwell. Condensed score & parts. (Band music library, S-173) © Southern Music Co.; 31Dec62; EP170762.

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DIAMONDS ARE A GIRL'S BEST FRIEND; lyric by Leo Robin, m Jule Styne, arr. Harry Simeone for treble voices - S.S.A. Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) Appl. author: Consolidated Music Publishers, Inc., employer for hire of Harry Simeone. © on arr.; Consolidated Music Publishers, Inc.; 2Jan63; EP172761.

DIAMONDS COST MORE THAN A DIME; w & m Johnny Linde & Pete Antell, pseud. of Peter Antonio. © Peter Antonio; 4Apr63; EU765017.

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DIARY OF LOVE; w William C. Ruff, m Buddy Bregman Music Productions. © William C. Ruff; 17Jun63; EU776039.

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IL DIAVOLO IN GIARDINO; commedia storico pastorale in tre atti e quattro quadri, libretto di Luchino Visconti, Filippo Sanjust, ed Enrico Medioli, musica di Franco Mannino. Riduzione per canto e pianoforte. Milano, Edizioni Curci. Piano-vocal score (415 p.) © Edizioni Curci; 26Feb63; EF28125.

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DIDN' YOU HEAR MY LORD WHEN HE CALL? S.A.T.B., w & m Sue & Lionel Wood, pseuds. of Virginia & Les Taylor. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Spiritual series, octavo no.D3-36) © Hal Leonard Music, Inc.; 23Oct62; EP176188.

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DIDN'T MY LORD DELIVER DANIEL? For four-part chorus of men's voices a cappella, w: traditional, m: spiritual, arr. Fenno Heath. New York, G. Schirmer. Score (14 p.) (Yale Glee Club series, 4th ser., 64. G. Schirmer, octavo no.11058) NM: arr. © G. Schirmer, Inc.; 18Mar63; EP174089.

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DIENG DONG. See DING DONG.

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DIGGIN' AROUND; m William J. Ruf. © William John Ruf; 29Apr63; EU768798.

DIGGIN' MY POTATOES; w & m Huddie Ledbetter. © Folkways Music Publishers, Inc.; 15Jan63; EU752505.

DIGNITY, (WE GOT TO GET US SOME); from Molly Brown, w & m Meredith Willson. 10 p. Appl. author: Rinimer Corp., employer for hire. © Frank Music Corp. & Rinimer Corp.; 16Apr63; EU772866.

DIGNUS EST AGNUS; m Malcolm Williamson. [London] Cary. Score (7 p.) (Contemporary church music) [With words] NM: music. © L. J. Cary & Co. Ltd.; 16Jan63; EFO-90575.

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DIME SI TU ME EXTRANAS; (cancione [sic] bolero), w & m Labotna, a.k.a. Eusebio S. Azpiazu. New York, Antobal Music Co. 3 p. © Antobal Music Co.; 9May63; EP175780.

DIME WITH A HALO. See THEME FROM "DIME WITH A HALO."

THEME FROM "DIME WITH A HALO": SERENADE DE LOS NINOS.

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DIMMI AMORE; w & m Alfredo Cardillo. © Alfredo Cardillo; 7Feb63; EU756387.

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DINDIRINDIN; villancico. Transcription de Emilio Pujol, paroles & musique: anonymus (s. XVI) Guitare et chant. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1301. Les Vihuelistes espagnols du XVI. siecle) NM: "transcription." © Editions Max Eschig; 18Dec62; EFO-92944.

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DING-HAO CHA CHA; m Nan-ping Chou. © C. Y. Liao; 17Dec62; EU752667.

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DAS DIRNDL VOM ISARTAL; Lied, Musik u. Text: Hans Wurmer, Klav.-Bearb.: Wilhelm F. Schmid. Frankfurt/Main, Francis, Day & Hunter. (With Mein Mittenwald) © Francis, Day & Hunter GMBH.; 29Apr63; EFO-92883.

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DISCORSO SOPRA LA MUSICA. [By] Vicenzo Giustiniani, translated by Carol MacClintock. [Holland] American Institute of Musicology. (Musicological studies and documents, 9) [English text] (With Il desiderio) NM: "translation." © Armen Carapetyan; 25Jan63 (in notice: 1962); AI-8427.

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DISSONANCE; paroles et musique de Tati Popesco. Piano & chant. Paris, Editions Salabert. 3 p. © Musique Contemporaine; 16May63; EFO-93694.

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DITES AU CHEVALIER QUE. (Decidle al caballero que) Transcription de Emilio Pujol, musique: Diego Pisador. Villanelle, guitare seule. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1083. Les Vihuelistes espagnols du XVI. siecle) NM: "transcription." © Editions Max Eschig; 26Dec62; EFO-92945.

DITHYRAMBE; Polka-Mazur, m Joseph Strauss. Op.236. Bearbeitung für Männerchor von Bruno Hartmann. Klavier-Auszug, Chorstimmen. Wiesbaden, A. Cranz. Score (5 p.) & parts. [German words] NM: arr. © Aug. Cranz KG; 3Jan63 (in notice: 1962); EFO-91013.

DIVERSIONS FOR ORCHESTRA; m Irving Fine. Symphonic orchestra. New York, Mills Music. Score (48 p.) & parts. © Mills Music, Inc.; 2Apr63; EP174861.

DIVERTIMENTO; flute, hautbois, clarinette, cor et basson, m Louis de Meester, 1946. Bruxelles, CeBeDeM. Score (39 p.) & parts. © CeBeDeM; 24Dec62; EFO-93433.

DIVERTIMENTO; for string orchestra, op.19, m Anthony Milner. [England] Universal Edition. Miniature score (37 p.) © Universal Edition (London) Ltd.; 11Dec62; EFO-90353.

DIVERTIMENTO; for violin, 2 soprano recorders, tenor recorder & harpsichord, m & arr. Daud Perez, pseud. of David D. Peres. Score (29 p.) © D. D. Peres; 23Apr63; EU768209.

DIVERTIMENTO; for wind septet, op.seven, m & arr. Fedor Kabalin. Tritone Press. Score (25 p.) & parts. (Music in manuscript series) © Fedor Kabalin; 1Oct62; EP173302.

DIVERTIMENTO; in re maggiore per violino e orchestra, m Giorgio Federico Ghedini (1959-1960) Partitura. [Italy] Ricordi. Score (95 p.) © G. Ricordi & C.; 29Dec61; EF27998.

DIVERTIMENTO; pour hautbois, clarinette et basson, m Renier van der Velden, 1957. Bruxelles, CeBeDeM. Score (13 p.) & parts. © CeBeDeM; 27Dec62; EFO-93429.

DIVERTIMENTO EN RE; m Johann Stamitz, arr. Jose de Azpiazu (Jose de Azpiazu Iriarte) Madrid, Union Musical Espanola. 11 p. (Biblioteca para guitarra) NM: arr. © Union Musical Espanola; 31Dec62; EFO-91744.

DIVERTIMENTO FOR CHAMBER ORCHESTRA; m Alan Rawsthorne. London, Oxford University Press. Miniature score (42 p.) © Oxford University Press; 14Feb63; EFO-92463.

DIVERTIMENTO FÜR FLÖTE UND BRATSCHE; m Walter Abendroth. Op.5. Heidelberg. Score. NM: music. © Willy Müller, Süddeutscher Musikverlag; 25Jul62; EFO-87672.

DIVERTIMENTO PER PICCOLA ORCHESTRA; m Giorgio Ferrari. Roma, Edizioni Musicali Mercurio. Score. © Edizioni Musicali "Mercurio" S.R.L.; 30Oct62; EFO-90134.

DIVERTIMENTO TICINESE; für zwei Melodie-Instrumente, m Ernst Klug. Locarno, Switzerland, Edizioni Pegasus. Score (8 p.) © Heinrichshofen's Verlag (Edizioni Pegasus); 8Feb63; EFO-92073.

DIVERTIMENTO TRIO; for horn in F, clarinet in B flat & bassoon (or 'cello), by J. Haydn, edited & arr. Jack Werner. Grade E. London. Score & parts. (Music for instrumental ensemble. Chappell music for education) © on editing & arr.; Chappell & Co. Ltd.; 4Dec62; EFO-89975.

DIVERTIMENTO II.; per orchestra, m Kadosa Pál (Pál Kadosa) Op.20/b. Budapest, Zeneműkiadó Vállalat. Miniature score (117 p.) (Kispartiturák, 124) © Zeneműkiadó Vállalat; 31Dec62; EFO-91387.

DIVERTISSEMENT; sur un theme de Haydn, en forme de variations, pour violon, alto, violoncelle et piano, m Leon Jongen, 1955. Bruxelles, CeBeDeM. Score (32 p.) & parts. © CeBeDeM; 30Dec62; EFO-93434.

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THE DIVINE PRAISES; m J. V. Dethier, for SATB voices & organ ad lib. Boston, McLaughlin & Reilly Co. Score (7 p.) Appl. author: McLaughlin & Reilly Co., employer for hire. NM: music. © McLaughlin & Reilly Co.; 3Apr63; EP176619.

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DIVORCES GRANTED (WOULD BE VERY FEW); w & m Howard H. Collins. © Howard H. Collins; 14May63; EU770766.

DIX GRANDS MUSICIENS; [by] Bernard Gavoty. Paris, Gautier-Languereau. 194 p. © Editions Gautier-Languereau & SPADEM; 30Sep62; AFO-38289.

DIX PIECES POUR LA GUITARE CLASSIQUE; op.111, musique: Jean Absil. Paris, H. Lemoine. 12 p. © Henry Lemoine & Cie; 31Dec62; EFO-93631.

DIX PIECES POUR PIANO. See
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DIXIELAND IM ORIENT; Text und Musik: Herbert Dentler und Eddy Milten, pseud. of Eddy Engels, Arr.: Rolf Granderath. Köln, Edition Capella H. Gerig. © Edition Capella, Hans Gerig KG.; 16Oct62; EFO-90401.

DIXIELAND SUITE; m Wingy Manone. © Criterion Music Corp.; 1Apr63; EU766156.

DJAMILEH; comic opera in one act by Louis Gallet, a new version in a dramatic setting by Pierre Forval, translated from the French by Jess Perlman. Musique: Georges Bizet. Nouvelle version francaise. Partition chant et piano. A dual-language ed. in French & English. Paris, Editions Choudens. Piano-vocal score (118 p.) Appl. states prev. reg. as DFO-444, DFO-1058. NM: new French words. © Editions Choudens; 13Dec62; EFO-90875.

D'JEVER? m Jack Quigley. © Sage & Sand Music, Inc.; 15Feb63; EP174583.

DJURAKULLAN; vals, musik: Benny Älestål, arr.: Jack Gill. Stockholm, K. Grönstedts Musikförlag. Parts. (Gammeldansens vänner) © Karl Grönstedts Musikförlag; 31Dec62; EFO-93251.

DŁA CIEBIE MIŁY; cza-cza, m Ryszard Sielicki, słowa: Mirosław Żebkowski, instr.: Edward Czerny. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (3 p.), violin- or accordion-conductor score (2 p.) & parts. (Biblioteka orkiestr tanecznych, 266) (With Przejeżdżajacy pociąg) © P.W.P. Przedstawicielstwó Wydawn. Polskich; 29Nov62; EFO-90146.

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DO I NOT LOVE THEE, O MY LORD? (General) (SATB), w Phillip Doddridge, m from The sacred harp, arr. Loyd Landrum. Nashville, Broadman Press. Score (3 p.) (Broadman choral music, MF705) NM: arr. © Broadman Press; 19Apr63; EP175470.

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DO THEY DELIVER POST CARDS UP IN HEAVEN? w Dorothy Hoisington, m Dorothy Deane, pseud. of Dorothy J. Catchapaw. © Dorothy J. Catchapaw (in notice: Dorothy Deane) & Dorothy Hoisington; 15Mar63; EP174247.

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DO YOU EVER NEED JESUS? And other special songs, w & m Chester J. McGriff, arr. Mrs. C. J. McGriff. Portland, Or., Conger Print. Co. Close score. NM: 8 new songs & 2 choruses. © C. J. McGriff; 8Nov62; EP172637.

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"DO YOU KNOW (EVERYTHING 'BOUT LOVE)? w Leonard Weisman, m Lester King. © House of Sound & Bilya-Bah Music; 13Feb63; EU757366.

DO YOU KNOW MY JESUS? w & m Linda L. Lammay. (Sheet music) Winona Lake, Ind., Rodeheaver Hall-Mack Co. 2 p. © Rodeheaver Co.; 8Apr63; EP174178.

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DO YOURSELF A FAVOR; w & m Lance Guynes. © Harry Bare Music Co.; 4Feb63; EU755793.

DOC JOCK; w & m Michael Troy. © Michael Troy; 7Mar63; EU760561.

A DOCE VIDA; samba, letra e musica de Miguel Gustavo. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.10, p.1-2) © Fermata do Brasil; 31Jul62; EFO-90515.

DR. BEN CRAZY; designed expressly for the smaller band & fields with low bleachers, compilation: Frank Piersol, arr. Hal Leonard staff. Winona, Minn., H. Leonard Music. Condensed score (8 p.) & parts. (Frank Piersol lo-bleacher half-time shows) NM: arr. © Hal Leonard Music, Inc.; 29Apr63; EP176185.

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LE DODECALOGUE DU VIOLIN. Ho dodekalogos tou bioliou, [by] Alex Kazantzis (Alexander Kazantzis) [Greece] 55 p. [Title transliterated; French & Greek words] NM: text, editing & added music. © Alexander Kazantzis (in notice: Alex Kazantzis); 20Jun62; EFO-90332.

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DODGE ANNOUNCEMENT TIME. See
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DOIT ET AVOIR. See SIX CHANSONS.

DOLCE, DOLCISSIMA; cha-cha-cha, testo di Danpa, pseud. of Dante Panzuti, musica di C. Valle. Per piccola orchestra. Milano, Carisch. Piano-conductor score & parts. (With New York) © Carisch S.P.A.; 30Jan63; EF0-91366.

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DOLCE PRIMAVERA; valzer brillante, musica di E. Bondiani. Milano, Edizioni Musicali Daniele. (Serie speciale per fisarmonica, 426) (With Puglia festosa) © Daniele Edizioni Musicali; 30Apr63; EF0-93393.

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DOLLY; w Paul Fulgrum, m Jerry Dee. © Paul Fulgrum & Jerry Dee; 1May63; EU769472.

DIE DOLLY VON DEN FOLIES BERGERE; Foxtrot, Text: Hans Bradtke, Musik: Heino Gaze, Klav.-Arr.: Arno Flor. [Germany] Song Edition. © Song-Edition; 10May63; EF0-93586.

DOLLY'S DREAM. See DOTTY'S DREAM.

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DOLORES; m arr. George Cates. NM: added countermelodies & background figures. © Harry Von Tilzer Music Pub. Co., (a division of Teleklew Productions, Inc.); 7Jan63; EU752276.

DOMAMBO; Samba, Deutscher Text: Willy Hans Schauer, Musik u. Dan. Text: José Lando, Arr.: Helmut Kirchgässner. [Heidelberg] (With Say somethin') © Perkeo-Musikverlag; 18Dec62; EF0-92690.

UNA DOMANDA DI MATRIMONIO; opera buffa in un atto di Claudio Fino e Saverio Vertone, m Luciano Chailly, (dalla commedia omonima di Anton Cechov), riduzione per canto e pianoforte dell'autore. Milano, Ricordi. Piano-vocal score (135 p.) © G. Ricordi & C. S.P.A.; 6Dec57; DF1625.

IL DOMANI E NOSTRO; sigla della trasmissione televisiva di Mike Bongiorno "La fiera dei sogni," slow a duine, parole di Mike Bongiorno & Adolfo Perani, musica di A. De Vita. Voice & piano ed. Milano, "Accordo" Edizioni Musicali. © Accordo Edizioni Musicali; 11Jun63; EF0-93500.

DOMANI TANGO; parole di D. Pace, musica di A. Mazzotti & M. Panzeri. Canzone tango per orchestrina. Milano, Edizioni Musicali Sofia.

Piano-conductor score & parts. (With Cianuro cha-cha-cha) © Edizioni Musicali Sofia; 31Dec62; EF0-92001.

LA DOMENICA; moderato, testo di Vito Pallavicini, musica di Kramer. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Absolutely crazy) © "Kramer" - Edizioni Musicali; 9May63; EF0-93729.

DOMINE DEUS; w: I Chron.29: 17 & 18, m Joseph J. McGrath. Offertory for the dedication of a church, for four mixed voices & organ. Boston, McLaughlin & Reilly Co. Score (10 p.) NM: musical setting. © McLaughlin & Reilly Co.; 3Apr63; EP175960.

DOMINE JESU CHRISTE. Solo or unison voices & organ, offertory: Requiem Mass, m John L. Bonn. Boston, McLaughlin & Reilly Co. Score (3 p.) Appl. author: McLaughlin & Reilly Co., employer for hire. NM: music. © McLaughlin & Reilly Co.; 8May63; EP175959.

DOMINE, NON SUM DIGNUS. Heer, 'k ben niet waardig, ned. tekst: D. N. J. v. d. Paauw. Lord, I am all unworthy, S.A.T.B., Latin text: orig., English text: Noelle Barker, m T. L. da Victoria, arr. Leo Smeets. [Netherlands] Musico Uitgave. Score (4 p.) NM: "musical arrangement, addition of English and Dutch words." © Editio Musico, Dept. of Speciaal Reprografische Onderneming C.V.; 15May63; EF0-93241.

DOMINEE ZINGT VAN DE ZEE. See
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DOMINGO A NOITE. Sunday night, m & arr. Luiz Bonfa. © Sasqua Music, Inc.; 6May63; EU769901.

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THE DREARY DREAM; for four-part chorus of mixed voices with piano acc., American folk ballad, arr. John Jacob Niles & J. Stanley Sheppard. New York, G. Schirmer. Score (7 p.) (John Jacob Niles compositions and arrangements for mixed voices. G. Schirmer, octavo no.10985) © on setting for SATB; G. Schirmer, Inc.; 2Jan63; EP171991.

DREI ALTE COWBOYS; Foxtrot, Text: Peter Buchenkamp, pseud. of Hannes Flesner, Musik: Werner Twardy, Arr.: Gerhard Eisenmann. Köln, Polyphon Musikverlag. © Polyphon Musikverlag GMBH.; 20Feb63; EFO-93107.

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DREI DAUTHENDEY-CHÖRE, NR.3. See KEINE WOLKE STILLE HALT.

DREI ITALIENISCHE VOLKSLIEDER, NR.1. See DER WINTER IST VORÜBER.

DREI ITALIENISCHE VOLKSLIEDER, NR.2. See ANGIOLINA.

DREI ITALIENISCHE VOLKSLIEDER, NR.3. See TARANTELLA.

DREI LIEBESBRIEFE AUS TIROL. See ICH SAG' DIR NICHT "ICH LIEBE DICH."

DREI LIEBESBRIEFE AUS TIROL. See LINDA.

DREI LIEBESBRIEFE AUS TIROL. See LA SERENATA.

DREI LUSTIGE BRÜDER; Polka, Solo für 3 Posaunen (oder 1 Posaune allein), Musik und Arrangement: Günter Fuhlisch. (Orchestrina-ed.) Hamburg, Musikverlag H. Sikorski. Piano-conductor score (4 p.) & parts. (Scala Concert-Serie, 35) (With Gute Laune) © Papageno-Verlag Hans Sikorski; 5Mar63; EFO-91684.

DREI : NULL; ("Anstoss, die Stürmer laufen"), Hauptschlager aus dem Spielfilm "Unsere Elf," Deutscher Text und Musik: Leo Göbel, tschechisch: L. G. Bielski und St. Mach. [Heidelberg] [German words] (With Im Hafen der Liebe) © Perkeo-Musikverlag; 18Dec62; EFO-92688.

DREI RICERCARI; für Gitarre, m Valentin Bakfark, bearb. von Barna Kovàts. Mainz, B. Schott's Söhne. 7 p. (Gitarren-Archiv, 98) NM: arr. & editing. © B. Schott's Söhne; 22Jan63; EFO-91019.

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DREI SONATEN; Generalbass-Aussetzung von Kurt Bossler. Three sonatas, for treble recorder (transverse flute or violin), 2 oboes or violins (transverse flutes or tenor recorders), viola da gamba (cello) & harpsichord (or piano) (viola da gamba or cello ad lib.), edited by Hildemarie Peter, m J. Chr. Schickhard (ca. 1720) Berlin-Lichterfelde, R. Lienau (vormals Schlesinger) Score (45 p.) & parts. ("Zusammenspiel für Blockflöten") NM: editing & realization. © Robert Lienau; 10Sep62; EFO-90620.

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DROP DOWN, YE HEAVENS, FROM ABOVE; no.1 [from] Petition, penitence, and praise, w: Isaiah 45: 8a, Psalm 19: 1, Introit for the fourth Sunday in Advent, m G. Winston Cassler. SATB. Minneapolis, Augsburg Pub. House. Score (4 p.) (Augsburg choral library. Service anthems, 1342) NM: musical setting. © Augsburg Pub. House; 29Mar63; EP175313.

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DRUM. See GOOMBAY.

DRUM ALONG; learning to drum with Haskell Harr & Forrest Buchtel, 18 rhythmic drum solos with piano accompaniments. Park Ridge, Ill., N. A. Kjos Music Co. Score & part. © Neil A. Kjos Music Co.; 9Jul62; EP174075.

THE DRUM BUSTER'S RAMBLE; drum solo in 2/4 time, m Harold F. Prentice. Oklahoma City, Century Press. (Drums, front! Drum solo series) © Century Press; 30Apr63; EP175666.

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DRUM-DRUM; Musique de Sam Sonny, pseud. of Alain Legrand, & Sonny Silver, pseud. of Gerard Huge. Piano. [France] © Editions "Merry-Music" S.A.R.L.; 5Nov62; EFO-90789.

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DRY YOUR EYES; w Leroy Joyce, m Jeanne Dodd & Milton Bland. © Vapac Music; 27Feb63; EU759400.

DU ALTER SCHEICH; Ja, dir ist nicht zu trauen, Walzerlied, Text: Fred Baerstadt, pseud. of Heinz Schenk, Musik: Jupp Schmitz, Arr.: Rolf Granderath. Köln, Musikverlag J. Schmitz. © Jupp Schmitz Musikverlag; 11Dec62; EFO-92538.

DU BIST DIE FRAU FÜR MICH! Worte: Peter Herz, Musik: Franz Lehar & Frank Fox, Bearb. v. Frank Fox. Voice & piano. Austria. (Doblingers Tanzschlager, Nr.424) NM: piano arr. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17Oct62; EFO-89941.

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DU BIST MIR SO SYMPATHISCH; Foxtrot, Musik: Lindsay-Theimer, pseud. of Johann Theimer, & Wüsthoff, Text: Joachim Relin, pseud. of Hans-Joachim Balke, Arr.: Peter Laine. Berlin, R. Birnbach. Piano-conductor score (3 p.) & parts. (Bunte Serie, Nr.3) (With Sternengold und Silbermond) © Richard Birnbach; 8Apr63; EFO-93148.

DU BIST NICHT WERT; Lied und Slowfox, Text und Musik: Ludwig H. Ulrich. Klavier/Akkordeon. München, Edition Rex. © Edition Rex GMBH.; 1Feb63; EFO-91288.

DU, BRINGST GLÜCK ODER TRÄNEN; w & m Hans & Kurt Ackerman. © Hans Ackerman & Kurt Ackerman; 22Apr63; EU767863

DU DU DU - DA DA; moderato swing, [from] "Intermezzo di pubblicita" del secondo canale TV, testo di Danti, musica di G. Boneschi. (For piano-canto) Milano, Diamante Edizioni Musicali. Piano-conductor score. © Diamante Edizioni Musicali S.R.L.; 30Mar63; EFO-92298.

DU FÜHRST MICH AN DER NASE 'RUM; Foxtrot, Worte: Harald Gärtner, pseud. of Harald Gschmeidler, Musik: Kurt Peche. Voice & piano. Austria. (Doblingers Tanzschlager, Nr.430) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 31Oct62; EFO-89943.

DU GEFÄLLST MIR SO SEHR; Foxtrot, Text u. Musik: Ralf Arnie, pseud. of Artur Niederbremer, & Charles Nowa. (In A/M. Hamburg, R. Arnie. v.12, p.8-9) © Ralf Arnie-Musikedition; 22Dec62; EFO-91585.

DU HERR, DU KRÖNST ALLEIN. See THOU, LORD, DOST CROWN ALONE.

DU JOUR AU LENDEMAIN; paroles de Vline, pseud. of Eveline Konyn, & Buggy, pseud. of Liliane Konyn, musique de Andre Pate & Jacky Noguez. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Paul Beuscher; 31Jan63; EFO-92146.

DU, NUR DU; Foxtrot, Text: Heinz Romeisen, Musik: Kay Korten. [Heidelberg] (With Jeden Tag, jede Nacht) © Perkeo-Musikverlag; 18Dec62; EFO-90921.

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DUE PASSERI; moderato, testo di D. Fo e L. Chiosso, musica di F. Carpi. (Per orchestrina) Piano-conductor score & parts. (In Le canzoni di Dario Fo e Franca Rame. Milano, Edizioni Musicali Radio Record Ricordi. p.12-13) © Radio Record Ricordi; 23Apr63; EFO-93482.

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DUE SONETTI DI PETRARCA; I: per coro femminile, clarinetto e arpa, II: per coro pieno, clarinetto e arpa, w Petrarca, m Szőnyi Erzsébet (Erzsébet Szőnyi) Budapest, Editio Musica. Score (17 p.) NM: "music." © Zeneműkiadó Vállalat; 31Dec62; EFO-93405.

LE DUE TROMBE; tango twist, musica di A. e B. Martelli. Milano, Tiber. Score. © Tiber S.R.L.; 31Dec62; EFO-91857.

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DUETS FOR VIOLIN AND CELLO. See
TWENTY DUETS FOR VIOLIN AND CELLO.

DUETT FOR VIOLIN OG CELLO. See
DUET FOR VIOLIN AND CELLO.

DUETTER FOR SOPRAN- OG ALT-BLOKKFLØYTE. See
SEKS DUETTER FOR SOPRAN- OG ALT-BLOKKFLØYTE.

DUETTI DA CAMERA. See
TWO "DUETTI DA CAMERA."

DUETÓW. See
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DUEY'S THEME; m & arr. James Ducharme, "Duke James." © James Albert Ducharme; 21Mar63; EU762858.

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DUO FOR CLARINET AND PIANO; (Duo for clarinet in B flat and piano), op.7, m Francis Burt (1954) London, Universal Edition. Score (12 p.) & part. © Universal Edition (London) Ltd.; 7Dec62; EFO-90448.

DUO FOR CLARINET AND PIANO; m Lawrence Weiner. Score (11 p.) © Lawrence Weiner; 3Apr63; EP175923.

DUO FOR CLARINET IN B FLAT AND PIANO. See
DUO FOR CLARINET AND PIANO.

DUO FOR VIOLIN AND CELLO. See
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DUO G-MOLL; für Violine und Violoncello, m Ermanno Wolf-Ferrari. Op.33b. (Reduzione dell'autore dal "Duo per viola d'amore e viola da gamba," op.33) München, Verlag F. E. C. Leuckart. Score (24 p.) & part. © F. E. C. Leuckart Musikverlag; 2Apr63; EFO-92389.

DUO LOCO; m Lee Hansen & Jack Hansen. © Darl Pub., Inc.; 8Apr63; EU765347.

DUO PER VIOLA D'AMORE E VIOLA DA GAMBA, OP.33. See
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DUODECIMENT [sic] See
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DUODECIMET; (Duodeciment [sic]), (op. posth.), m Artur Schnabel, instrumentation by Rene Leibowitz. Boosey & Hawkes. Miniature score (46 p.) & parts. (Artur Schnabel memorial edition) © Boosey & Hawkes Inc.; 26Apr63; EP174853.

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DWIE PAŁECZKI; swing, słowa M. Łebkowski, muzyka R. Żyliński. (In Śpiewamy i tańczymy. [Warsaw] Nr 1 - 1963. p.19-21) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Jan63; EFO-93361.

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E.C. MELODY; m Wm. F. McCrady. Parts. © Wm. F. McCrady; 21May63; EU772321.

E ... DOPO; moderato, testo di Vito Pallavicini, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. [Versions for high & low voice(s)] (With Quattro chitarre) © "Kramer" Edizioni Musicali; 4Mar63; EFO-91029.

E GIA ACCADUTO AD ALTRI; slow, versi di G. Calabrese, musica di Elio Isola. (In Uno che sta pensando a te. Milano, Gruppo Editoriale Ariston. p.14-15) © Edizioni Musicali Ariston; 19Feb63; EFO-91261.

E HOJE SO. Musique de Baden Powell. Piano. [France] © Editions Musicales "SACHA"; 15Oct62; EFO-90200.

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E LA MUSICA CAMBIO! Twist, testo di Danpa, pseud. of Dante Panzuti, musica di Piero Rizza. Canzone twist per orchestrina. Milano, Edizioni Musicali Rascel. Piano-conductor score & parts. (With Mademoiselle) © Edizioni Musicali Rascel S.R.L.; 10May63; EFO-93789.

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E TRISTE A SAUDADE; fado cancao, letra de Raul Dubiny, musica de Moniz Trindade. (In Fados do meu Portugal. Sao Paulo, Brazil, Fermata do Brasil. v.1, p.5-6) © Fermata do Brasil; 17Aug62; EFO-90253.

E-Z-E CHORD. See
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E Z METHOD FOR DRUM; (E-Z method for drum), self instruction & teachers use. 18 p. Appl. author: Wm. J. Smith Music Co., Inc. NM: "compilation." © Wm. J. Smith Co., Inc. d.b.a., Wm. J. Smith Music Co., Inc.; 15Feb63; A614518.

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THE EAGLE, GLOBE, AND ANCHOR; w Ken Derby, m Will Lorin. Score (3 p.) © Will Lorin & Ken Derby; 15May63; EU771514.

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EARLY ENGLISH CHURCH MUSIC, 1. See
EARLY TUDOR MASSES:I.

EARLY ENGLISH SUITE; m W. Duncombe, arr. Walter Finlayson. Boosey & Hawkes. Score (12 p.), condensed score (4 p.) & parts. NM: arr. for band. © Boosey & Hawkes, Inc.; 5Jun63; EP176540.

EARLY ETUDES FOR STRINGS; by Samuel Applebaum. Violin. Rockville Centre, N.Y., Belwin. 15 p. (Belwin course for strings, EL.1984) NM: original music & music arr. © Belwin, Inc.; 6May63; EP175612.

EARLY IN THE MORNIN'; lyrics & m Alen Gordon, arr. Garry (Walker) Scheinberg. © Jade Music Inc.; 7May63; EP175447.

EARLY IN THE MORNING; w & m Paul Stookey, arr. for voice: Herbert Haufrecht. (In Folk songs for everyone. New York, Remick Music Corp. p.122-123) Appl. author: Pepamar Music Corp., employer for hire of Herbert Haufrecht. NM: arr. © Pepamar Music Corp.; 5Dec62; EP173436.

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EARLY MORNING SUITE; m George Brackman. 7 p. © George Brackman; 6May63; EU770093.

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THE EARTH IS FULL OF GOODNESS; no.3 [from] Petition, penitence, and praise, w: Psalm 33: 1, 5b, 6a, Introit for the second Sunday after Easter, m G. Winston Cassler. SATB. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Service anthems, 1344) NM: musical setting. © Augsburg Pub. House; 25Mar63; EP175311.

EARTH-SHAKIN'; w & m Ed Zolas & Ted Cooper. © Painted Desert Music Corp.; 18Jun63; EP176708.

EARTH TO GLORY; w Sabine Gould & others, m A. S. Sullivan & others. Close score. NM: 9 new songs. © Tharon & Murl Guffey; 15Dec62; EP170886.

THE EARTH TURNS OVER; lyrics: Pat Williams, m Todd Matshikiza, arr. Harry Roberts, from King Kong, a jazz musical. London, Burlington Music Co. Piano-conductor score & parts. © Gallo (Africa) Ltd.; 2Jan59; EF28059.

EARTH WITH WONDERS SWEET AND FAIR; S.A.T.B. (with soprano solo), w Johann Scheffler, tr. by Frances Cox, adapted by M.W., tune from Joseph's Seelenlust (1657), arr. Marcus Wiley, pseud. of Theron Kirk. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (7 p.) (Pro Art choral, no.2136) NM: arr. © Pro Art Publications, Inc.; 22Jan63; EP171349.

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EAST TEXAS RED; with w & m, w Cisco Houston (Gilbert Houston) & Woody Guthrie. NM: "additional new verses." © Sanga Music Inc.; 20Dec62; EU751246.

EAST VIRGINIA; with w & m, adapted & arr. Milton Okun & Leroy Hillyer. 2 p. NM: adaptation of words & arr. of music. © M. Witmark & Sons; 21Jun63; EU777605.

EAST WIND; m R. Jackson & C. Jarnao, pseud. of Lloyd C. Robertson, Jr. © Evangaline Lloyd Mus. Co. Inc., a.a.d.o. Raymon Jackson & Lloyd C. Robertson, Jr. Pub. Corp.; 1Apr63; EP176448.

EASTBOUND TRAIN; with w, arr. m D. Kleiber, pseud. of David L. Miller. NM: arr. © Chesdel Music Co.; 12Feb63; EU756948.

AN EASTER ALLELUIA; for S.A.T.B., m Gordon Young. Score. (Church music review, no.2779) NM: musical setting. © H. W. Gray Co., Inc.; 3Jan63; EP170819.

EASTER BELLS; w, m & arr. Annette M. Steiminger. 3 p. © Annette M. Steiminger; 4Mar63; EU759953.

EASTER BELLS ARE RINGING; w, m & arr. R. L. McMahan. Score (6 p.) © Robert L. McMahan; 25Feb63; EU758163.

EASTER BOUQUET; w, m & arr. Addie Mae Elder. © Addie Mae Elder; 18Feb63; EU757890.

EASTER BUNNY; w Henry Michael Steiman, m Al Steiman (Albert Steiman) © Henry Michael Steiman & Albert Steiman; 31Dec62; EU753669.

EASTER CANTICLE; (Christ our Passover), anthem for S.A.T.B. with 2 trumpets, 2 trombones & timpani, m Alec Wyton. Score. (Church music review, no.2786) © on music; H. W. Gray Co., Inc.; 3Jan63; EP170816.

AN EASTER CAROL; (for unison chorus & descant, accompanied), w Tisserand, 15th century, (tr.: Neale, 1852), 15th century melody, arr. Henry Hallstrom. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring choir series, (A-697)) NM: arr. © Shawnee Press, Inc.; 21Jan63; EP173253.

EASTER DAY; w Florine Ashby, pseud. of Florine Shearouse, m Olive Dungan. (In Easter helper no.63. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.30) © Rodeheaver Co.; 25Feb63; EP173383.

EASTER DAY CAROL; unison, w John Mason Neale, m Austin C. Lovelace. East Orange, N.J., Canyon Press. Score (5 p.) (Young singer series, 6351) NM: "music." © Canyon Press, Inc.; 28Jan63; EP172577.

EASTER DAY SALUTE; w & m Rosemary A. Bauerle. Kansas City, Mo., L. J. Fisher. © Rosemary A. Bauerle; 27Dec62 (in notice: 1960); EP172846.

EASTER HELPER NO.63; compiled by Gertrude Ackley Dye. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 32 p. Appl. author: Rodeheaver Co., employer for hire. NM: "compilation, new recitations, exercises, and playlets." © Rodeheaver Co.; 25Feb63; A614627.

EASTER HELPER NO.63. See
BETHLEHEM AND CALVARY.
EASTER DAY.
EASTER SONG FOR CHILDREN.
JESUS CHRIST AROSE.
JESUS LIVES!
NOW IS CHRIST RISEN.
WONDERFUL, WONDERFUL STORY.

EASTER HOPE; w & m Fred L. Williams, arr. Wm. E. Keith. Score. © Fred L. Williams; 25Apr63; EU768508.

EASTER MEDITATION; w & m L. E. Culver Crow. Score (4 p.) © L. E. Culver Crow; 27Mar63; EU763816.

EASTER MORN; w & m Rowena D. Noyes. 3 p. © Rowena D. Noyes; 4Jun63; EU774080.

EASTER MORN; w: Matt.28: 1, 2, 5, 6, Latin hymn, Tr. Francis Pott, m Rob Roy Peery, quoting "Victory," by Palestrina. Dayton, Ohio, Lorenz Pub. Co. Score (7 p.) (Cathedral series, no.9903) Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. NM: 4-part anthem arr. © Lorenz Pub. Co.; 2Jan63; EP171201.

EASTER MORNING; (Easter), (unison), w & m Mary E. Caldwell. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF 687) © Broadman Press; 2Jan63; EP170964.

EASTER POSTLUDE; an Easter evening service, by Samuel H. Cox. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Close score (16 p.) Appl. author: Rodeheaver Co., employer for hire. NM: "compilation, text, recitations, exercises." © Rodeheaver Co.; 25Feb63; A614628.

EASTER SONG; (for S.A.T.B. unacc.), w George Herbert, m William Martin. London, Boosey & Hawkes Music Publishers. Score (4 p.) NM: setting. © Boosey & Hawkes Music Publishers Ltd.; 9Apr63; EF0-92758.

THE EASTER SONG; w & m Madella Ivy. © Madella Ivy; 16Apr63; EU767072.

EASTER SONG FOR CHILDREN; w E.F.T., m Evelyn F. Tarner. (In Easter helper no.63. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.27) © Rodeheaver Co.; 25Feb63; EP173379.

AN EASTERN MODE; m Rashid Kamal Ali. © Rashid Kamal Ali; 12Apr63; EU766656.

EASY ARRANGEMENTS FOR THE TENOR BANJO; with words, big notes, large diagrams & strokes, arr. John Lane, compilation, chord diagrams & arrangements: Robbins Music Corp. New York, Robbins Music Corp. 24 p. NM: compilation, chord diagrams & 2 arrangements. © Robbins Music Corp.; 28Feb63; EP174094.

EASY AY-BO-LE. (Nuevo ritmo), w & m Gerard Thifault. © Gerard Thifault; 18Feb63; EU759132.

EASY BOOGIE WOOGIE PIANO ARRANGEMENTS; book one, by Frank Paparelli. Big notes, fingerings, phrasings. Leeds Music Corp. 17 p. NM: 2 original compositions, annotations & arr. of 14 compositions. © Leeds Music Corp.; 23Apr63; EP174996.

EASY CANONS. See NINE EASY CANONS.

EASY CHRISTMAS SONGS AND CAROLS. See MAMA'S CHRISTMAS SONG.

COLOGNE

EASY COME - EASY GO; w, m & arr. Marjorie J. Meinert. 2 p. © Marjorie Jane Meinert; 25Mar63; EU763131.

EASY DOES IT; m Alex Steinert. © Alex Steinert; 15Jan63; EU752992.

EASY DOES IT. See POMALUCKU.

EASY DUETS; for soprano & alto recorders, arr. Mario Duschenes. Toronto, BMI Canada. Score (16 p.) (Music for recorders) NM: arr. © BMI Canada Ltd.; 26Feb63; EF0-91111.

EASY, EASY; w, m & arr. Phillipa Fallon, pseud. of Phillipa Manhoff. © Phillipa Fallon, d.b.a. Falcon Music; 28May63; EU773738.

EASY FAVORITES FOR THE CHURCH HAMMOND; with registrations for pre-set & spinet models, compiled & registrated by Howard Zettervall. Dayton, Ohio, Lorenz Pub. Co. 48 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: compilation & registration. © Lorenz Pub. Co.; 31May63; EP176770.

EASY FLEAS; w & m Louis B. Thoreson. Tucson, Ariz., L. B. Thoreson. © Louis B. Thoreson; 2Jun63; EP176641.

EASY GOIN'; m Duane Hunter. 4 p. © Duane Belle Hunter; 19Mar63; EU762305.

EASY LIVIN'. See YELLOWSTONE CUBS.

EASY, MR. TOM; based on traditional folk song, m arr. Huddie Ledbetter. NM: adaptation of music. © Folkways Music Publishers, Inc.; 6Feb63; EU756714.

EASY NOTATION FOR SINGING THE PROPER OF THE MASS; for all 1st & 2d class Sundays, ferias, feasts & vigils, also the "Common" & certain votive Masses, with many explanatory notes, by William E. Campbell. 1962 ed. Paterson, N.J., St. Anthony Guild Press. 237 p. © William E. Campbell; 20Dec62; A620584.

EASY PIANO ARRANGEMENTS FROM "HOW THE WEST WAS WON"; with words & chords, arr. John Lane, easy piano arrangements: Metro-Goldwyn-Mayer Inc. New York, Robbins Music Corp. 16 p. NM: "easy piano arrangements." © Metro-Goldwyn-Mayer Inc.; 11Apr63; EP174204.

EASY PICK-UP; m Cornelius Pichler. Appl. states prev. reg. 1961, 1962. NM: changed music. © Cornelius Pichler; 20Jun63; EU776614.

EASY PIECES. See OT KÖNNYŰ DARAB.

EASY PIECES FOR PIANO; m Gerald Ginsburg. 25 p. © Gerald Ginsburg; 6Feb63; EU756248.

EASY RIDER; w & arr. m Huddie Ledbetter. NM: "new words and new music adaptation of traditional folk song." © Folkways Music Publishers, Inc.; 28Feb63; EU758917.

EASY SURF; m Tony Cost. © Sherryvale Music; 14May63; EU771344.

EASY TIMES; w & m Tom Paxton. © Cherry Lane Music, Inc.; 8Mar63; EU761826.

EASY-TO-PLAY ... ISRAELI & JEWISH SONG HITS: for the piano (with words), arr., compiled & fingered by Ben Jaffe & Jack Kammen, arr. Joeneil Music Co. New York, Joeneil Music Co. 37 p. [Part of the words in English & transliterated Hebrew, part in English & transliterated Yiddish, part in transliterated Yiddish, part in transliterated Hebrew] NM: arr., compilation & fingering. © Joeneil Music Co.; 4Jun63; EP176605.

EASY TO PLAY PIECES FOR ALTO SAXOPHONE. See WORLD'S FAVORITE EASY TO PLAY PIECES FOR ALTO SAXOPHONE.

EASY TO PLAY PIECES FOR CLARINET. See WORLD'S FAVORITE EASY TO PLAY PIECES FOR CLARINET.

EASY TO PLAY PIECES FOR CORNET (TRUMPET) See WORLD'S FAVORITE EASY TO PLAY PIECES FOR CORNET (TRUMPET)

EASY TO PLAY PIECES FOR FLUTE. See WORLD'S FAVORITE EASY TO PLAY PIECES FOR FLUTE.

EASY TO PLAY PIECES FOR TROMBONE (BARITONE) See WORLD'S FAVORITE EASY TO PLAY PIECES FOR TROMBONE (BARITONE)

EASY TRAVELIN'; w & m Hal Keller. © Misty Music Publications; 12Feb63; EP172252.

EAT, DRINK, BE MERRY; w & m Jim Stein (James Richard Stein) © James Richard Stein; 27Mar63; EU763794.

EAT YOUR HEART OUT; w & m David Morton. 2 p. © David Morton; 29Mar63; EU763978.

EAT YOUR NICE LILY, UNICORN; from "The beast in me," w James Costigan, m Don Elliott. © Sunbeam Music Corp.; 3May63; EU769730.

EBB; (S.S.A.), w Edna St. Vincent Millay, m Samuel Wilson. Philadelphia, Elkan-Vogel Co. Score (3 p.) (Elkan-Vogel choral series. Women's voices, 3090) NM: musical setting. © Elkan-Vogel Co., Inc.; 23Apr63; EP175268.

EBONY SAMBA; m & arr. Luiz Bonfa & Maria Toledo. © Sasqua Music, Inc.; 18Jun63; EU776322.

ECCE HOMO. Tone poem for orchestra, m Silvio Coscia (Sylvius C.) Oyster Bay, N.Y., M. Baron Co. Piano-conductor score (7 p.) © Silvio Coscia; 24Dec62; EP171312.

ECCE QUOMODO MORITUR. See SEE THEN, HOW THE HOLY MAN DIETH.

ECCE SACERDOS MAGNUS. Processional motet (for the reception of a Bishop), for S.A.T.B. choir & organ, w from the Roman Catholic liturgy, m William Ferris. Toledo, Gregorian Institute of America. Score (19 p.) NM: arr. © Gregorian Institute of America, Inc.; 11Feb63; EP172386.

ECCE VIDIMUS. Lo, as we saw Him, [by] Leonardo Leo, transcribed & edited by Vahé Aslanian. Saint Louis, Concordia Pub. House. Score (7 p.) (Concordia motet series, 98-1650) NM: transcription. © Concordia Pub. House; 7Jan63 (in notice: 1962); EP172117.

ECHA PA'LLA; son-montuno, letra y musica de Pepe Delgado, arr. del autor. Habana, Peer. Piano-conductor score & parts. © Peer & Cia. S.L.; 10Nov50; EF27917.

ECHO; w & m Bob Catron, Jr. (Robert Catron, Jr.) © Anthor Music Co.; 4Apr63; EU765004.

ECHO; w Elizabeth Deaton, m Buddy Bregman Music Productions. © Elizabeth Deaton; 15Jan63; EU753046.

ECHO-CHOR "IM WALD." Part song (quartet) for two tenors & 2 basses. w P. A. Wolff, Musik: Werner Schück nach C. M. v. Weber. Köln, Bosworth. Score. (Ausgewählte Chöre. Männer-Chor: ohne Begleitung) NM: arr. © Bosworth & Co. & Bosworth & Co. Ltd.; 27Nov62; EF0-90730.

ECHO IN THE CANYON; w, m & arr. John Robbins. © John Robbins; 10Jan63; EU752408.

ECHO-LIED; langsamer Foxtrot, Musik: Heinz Schachtner, Arrangement: Erich Becht. Köln. Piano-conductor score & parts. (Jazz-Swing Serie) (With Musik - Musik) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH.; 8May62; EF0-87604.

ECHO OF LOVE; w Pauline Limback, m Buddy Bregman Music Productions. © Pauline Limback; 20May63; EU771953.

THE ECHO OF OUR LOVE; w & m Earl Sheldon & Hank Fenderson, pseud. of Andrew M. Wiswell. © President Music Corp.; 19Jun63; EU776549.

THE ECHO OF XMAS; w Sylvia Rae, pseud. of Sylvia G. Kirschner, m Chuck Bird (Charles Bird, Jr.) © Charles Bird, Jr. & Sylvia G. Kirschner; 18Mar63; EU761994.

ECHOES; w Jean Sawyer, m Pete De Angelis (Peter De Angelis) © Peter De Angelis & Jean Sawyer; 13Jun63; EU774694.

ECHOES FROM THE PAST; w & m Don Shoen (Donald Frederick Shoen) © Donald Frederick Shoen; 27Feb63; EU759279.

ECHOES IN MY DREAMS; w & m Barbara Robertson. © Barbara Jean Robertson; 1Apr63; EU764422.

ECHOES OF GOD'S LOVE; w & m Lee Russell & Al Rainy, pseud. of Albert Raiani. © Steeple-Tone Music Co.; 7Jan63; EU751751.

ECHOES OF LOVE; w & m Patty McMains & Bob Roberts. © Elvis Presley Music, Inc.; 12Jun63; EU775971.

ECHOS OF OLD JERUSALEM; m William Gunther-Sprecher. 3 p. Appl. states prev. reg. as Jewish dance. NM: arr. & rev. & added music. © William Gunther Sprecher; 10May63; EU770618.

L'ECOLE FRANCAISE DU SAXOPHONE; historique, textes et commentaires de Georges Gourdet, musique: Robert Druet. Premier v.: "Les registres." Paris, Editions G. Billaudot. © Robert Druet; 5Apr63; EF0-93738.

ECOS DE VICTORIA; solos, duos y coritos evangelicos, editado y compilado por Roberto C. Savage. Grand Rapids, Mich., Zondervan Pub. House. Close score. (De la serie "Adelante juventud") NM: "compilation; 17 new arrangements, 1 new song and the Spanish words of 5 songs." © Robert C. Savage; 15Oct56; EP173291.

ECSTACY; w & m John E. Bailey. © John E. Bailey; 27May63; EU773058.

ECSTASY; w Roger E. Miller, m & arr. Pete Scerra & Ralph Martell. © Roger E. Miller, Pete Scerra & Ralph Martell; 12Mar63; EU760181.

ECSTASY; w Vibron Fortunant, pseud. of Julius Levin, m Mariano Gurria. © Musication, Composer's Own; 14Jan63; EU753624.

ECUMENICAL HYMN TO THE HOLY SPIRIT; unison with organ acc., w: anonymous, 1962 (Richard J. Wojcik), m Noel Goemanne. Score. © World Library of Sacred Music; 20Aug62; EP176757.

ECUTARO; m Jock Tod & Eddie Strevens. Piano solo. [England] © Fred Benson Ltd.; 24Jan63 (in notice: 1962); EFO-91082.

EDDIE; w Georgie A. Cloud, m Buddy Bregman Music Productions. 3 p. © Georgie A. Cloud; 4Feb63; EU755574.

EDDIE LAYTON'S HOT NOODLES; Hammond organ arr., m Eddie Layton, arr. John Warrington for pre-set Hammond organs, including registrations for the new M-100 & L-100 ser. Appl. author: Fred Fisher Music Co., Inc., employer for hire of John Warrington. © on arr. & registrations; Fred Fisher Music Co., Inc.; 14Dec62; EP170606.

EDDIE LAYTON'S SUNSHOWER; Hammond organ arr., m Eddie Layton & Art Kuter, arr. John Warrington for pre-set Hammond organs, incl. registrations for the new M-100 & L-100 ser. New York, F. Fisher Music Co. 3 p. NM: arr. © Fred Fisher Music Co., Inc.; 3Jun63; EP176129.

EDDY M'A DIT "SONNE." See MADY M'A DIT "SONNE."

THE EDDYSTONE LIGHT; w & m R. Harris. 2 p. © Castle Music, Pty. Ltd.; 1Mar63; EU766127.

EDEJADO AMI RANCHITO; w & m Lucio Raygosa. © Lucio Raygosa; 4Mar63; EU759752.

EDELMIRA FABRA; pasodoble, m Pascual Sanchiz Chapa. [Valencia] Spain. Condensed score. © Pascual Sanchiz Chapa; 29Dec62; EFO-92498.

THE EDGE OF A DREAM; w Lucile Noell Dula, m Marinda Dunnigan McPherson. Parts. © Marinda Dunnigan McPherson; 31Dec62; EU758228.

EDGERLY SONGS; w & m Leonard R. Edgerly. © Leonard R. Edgerly; 15May63; EU771499.

EDNA; m John Guarnieri. 2 p. © Kohn Music Corp.; 1Apr63; EP174313.

EDNA; w & m Bert Conroy (Bernard F. Conroy) © Bernard F. Conroy; 19Apr63; EU767578.

AN EDUCATED FOOL; w & m "Tincey" Doyle (Emogene E. Doyle) © Emogene E. Doyle; 24Jun63; EU777327.

EDUCATIONAL ALBUM FOR THE CLASSICAL GUITAR; pt.III, m Julius Rutin. © Julius Rutin; 23May63; EU772666.

EDUCATIONAL MUSIC CARD GAME. Bozeman, Mont., H. Jarvis Card Co. Cards in case. Appl. author: Howard O. Jarvis. © Howard O. Jarvis, d.b.a. Howard Jarvis Card Co.; 8Aug62; A603706.

EDUCAZIONE MUSICALE; v.unico, per la scuola media, [by] Riccardo Allorto & Adone Zecchi. Milano, G. Ricordi. 162 p. Appl. states pt.1 prev. reg. 17May62, AFO-37100. NM: pts.2-3. © G. Ricordi & C. S.P.A.; 24Mar63; AFO-39422.

EDUCAZIONE MUSICALE. See APPENDICE AL 1. VOLUME DI EDUCAZIONE MUSICALE.

EDUT. Testimony, for 2 flutes, m Abel Ehrlich. Tel-Aviv, Israel Music Institute. 12 p. © I.M.I. Israel Music Institute; 1Dec62; EFO-92365.

EENIE, MEENIE, MEINIE, AND MOE; w & m Jamie Troy, Emile Tuccio (Emile Stuccio) & Roger Sherman. © Ro-Jo Pub. Co.; 10May60; EP173311.

EENSAAM EN ALLEEN. Lonesome and blue, w & m Joyce Marais & Albie Louw. [Republic of South Africa] © Carstens-De Waal Publikasies; 14Dec62; EFO-93085.

EENZAAM ZONDER JOU; tekst en muziek: Ke Riema, pseud. of Maria Wuyts, Will Tura, pseud. of Arthur Blanckaert, & Van Aleda, pseud. of Jacques Kluger, arrgt.: Glen Powell. Brussels, World Music Co. © Top Music; 15Dec62; EFO-90832.

EGAL, WIE ES KOMMT; Marschfox, Text und Musik: Tilgert, Conta, pseud. of Korn, & Cooper, pseud. of Twardy, Arr.: Gerhard Eisenmann. Köln, Carlton Musikverlag. © Carlton Musikverlag Hans Gerig KG.; 10Oct62; EFO-90612.

EGEGH; m Paul Kont. Klavierstück. Wien, Doblinger. 7 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17Dec62; EFO-91866.

EGO IPSE CONSOLABOR VOS. (I am He that comforteth you), motet for four-part chorus of mixed voices (a cappella), w: Isaiah 51: 12, 13, 15, m Frank H. Smith. Boston, E. C. Schirmer Music Co. Score (7 p.) (Modern choral music. E.C.S. choral music, no.2448) NM: music. © E. C. Schirmer Music Co.; 25Mar63; EP174984.

EGOISTA; w & m Yolanda de Marchena. © Peer International Corp.; 19Jun63; EU777696.

EGYPTIAN LOVE SONG; m Guy Zummo (Gaetano Zummo) © Guy Zummo; 17Apr63; EU767370.

EI LU LU. English w Charlotte Hoffman, m Merle Gutterman. Score. © Merle Gutterman & Charlotte R. Hoffman; 13May63; EU770234.

EIBIK. Transliterated Yiddish w H. Leivik, m Sholom Secunda. © Sholom Secunda; 29Apr63; EU769005.

EIFELGOLD; Text u. Musik: Leo Göbel. [Heidelberg] (With Alcazar) © "Perkeo-Musikverlag"; 18Dec62; EFO-90915.

EIGHT; for junior choir, m George Lynn. Golden, Colo., Golden Music Publishers. Score (16 p.) [With words] NM: music. © Golden Music Publishers; 16Sep62; EP173044.

EIGHT FEET LONG; w & m Marty Robbins, pseud. of Martin D. Robinson. © Marizona Music, Inc.; 11Feb63; EP172078.

EIGHT INSTRUMENTAL MINIATURES; m Igor Stravinsky. Score (17 p.) © J. & W. Chester, Ltd.; 11Mar63; EU760232.

EIGHT LITTLE REINDEER; w & m Arlette McCoy. © Arlette McCoy; 10Jun63; EU775136.

EIGHT VERY DIFFICULT STUDIES. See HUIT ETUDES BRILLANTES.

EIGHTEEN; w Brazella Carpenter, m Gene Brooks. © Brazella Carpenter; 26Jun63; EU777810.

EIGHTEEN HAMMERS; w & m Jerry Butler & Phil Moore III. © Conrad Pub. Co., Inc.; 4Mar63; EU759847.

18 HYMN DUETS; for piano, four hands, with words, arr. Helen Lipscomb. (11 hymns have descants for flute, recorder or violin) New York, G. Schirmer. 47 p. NM: arr. © G. Schirmer, Inc.; 5Apr63; EP176556.

EIGHTEEN-O-FOUR; w & m Clay Allen, pseud. of Joseph Kundrat, & George McCoy. © Joseph Kundrat & George McCoy; 9Jan63; EU752045.

THE EIGHTEEN STRING BLUES; m & arr. Larry E. Davis. 2 p. © Larry E. Davis; 11Feb63; EU756776.

EIGHTEEN YELLOW ROSES; w & m Bobby Darin. © T.M. Music, Inc.; 22Apr63; EU768109.

EIGHTEEN YELLOW ROSES; w & m Bobby Darin. T.M. Music. 5 p. NM: piano arr. © T.M. Music, Inc.; 13May63; EP175199.

EIGHTH WONDER OF THE WORLD; w & m John D. Loudermilk. © Cedarwood Pub. Co., Inc.; 12Jun63; EU777073.

88 DAYS; w & m Davy Lee Palmer. 3 p. © Davy Lee Palmer; 29Apr63; EU768915.

EILEEN; w & m Carl Rose. © Carl Rose; 13May63; EU771071.

EILEEN; w & m Mae Freeman Bailey. © Mae Freeman Bailey; 24Jun63; EU777256.

EILEEN AROON; w Gerald Griffin, m Ernest L. Schofield. NM: "new music composed for voice and piano accompaniment." © Ernest L. Schofield; 14Jan63; EU752163.

EIN-ZWEI-DREIMAL; Walzerlied, Text: Klaus P. Urban, Musik: Günter Eilemann, Klaviersatz: Robby Schmitz. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 6Nov62; EFO-90424.

EINFÜHRUNG IN DAS TONSYSTEM AUS DER ZEIT VOR 1000; Sonderdruck aus "Musik aus dem Tetrachord," von Gerhard Möbius. Köln. 13 p. © Gerhard Möbius, Musikverlag; 10Dec62; AFO-38871.

EINS, ZWEI DREI UND VIER. See BIER-WALZER.

EINUNDDREISSIG KLEINE GITARRENSTÜCKE; in fortschreitender Ordnung, m Dionysio Aguado, hrsg. und mit Fingersätzen versehen von Erwin Schwarz-Reiflingen. Wilhelmshaven, Ger., O. H. Noetzel Verlag. 15 p. (Pegasus-Ausgabe) NM: "editorial revision." © Otto Heinrich Noetzel; 5Feb63; EFO-92663.

EINUNDSECHZIG SIND IM KELLER; Skat-Polka, Text und Musik: Jupp Schmitz, W. Rothenburg & H. H. Henning, Arr.: Rolf Granderath. (In Herrenabend bei Jupp Schmitz. Köln, Musikverlag J. Schmitz. [no.]9) © Jupp Schmitz Musikverlag; 29Dec62; EFO-93309.

EIRA! See VENDEDORA DE MIEL.

EIYE MELO MELO TOLONGO WAIYE. Folksong by [appl. states: w & m] Solomon G. Ilori. Score. © Solomon G. Ilori; 5Jun63; EU774194.

EK HET 'N LIEFLING. Why do I love you? w & m Louis Combrinck. [Republic of South Africa] © Dee Jay Music Co.; 4Jan63 (in notice: 1962); EFO-90949.

EK SING VAN JOU; woorde: Johnnie Thomson, musiek: Kosie La Grange. [Republic of South Africa] © Carstens-De Waal Publikasies; 12Dec62; EFO-93084.

EK VERLANG NA JOU; w & m Gilbert Gibson. [Afrikaans & English words] © Tuckahoe Music, Inc.; 25Mar63; EP173720.

EK VOEL SO ALLEEN. See HERE AM I ALL ALONE.

EKVATORSÅNGEN & HEMLÄNGTAN. (Passin' the line & Home sick), m & w Jules Sylvain, pseud. of Stig Hansson, & Sven Paddock. Solna, Sweden, Real Music. 5 p. [Swedish words] © Real Music AB; 31Dec62; EFO-93179.

EL RESPONDE; m Fred Wolf. © Fred H. Wolf; 12Jun63; EU775356.

EL-TANIN; m Ezra Laderman. Score (57 p.) © Ezra Laderman; 11Mar63; EU760880.

ELA UM DIA VOLTARA; bolero, letra e musica de Moacyr Gomes e Domingos Paulo. (In Melodias de hoje. Sao Paulo, Brazil, Editora Musical Sonata. p.3-4) © Editora Musical Sonata; 25Jun62; EFO-90526.

ELAINE; w & m Ronny Linares. © Ronny Linares; 7Jun63; EU774819.

ELEANOR; w & m Charles L. Lipscomb. 2 p. © Charles Leslie Lipscomb; 15Apr63; EU765705.

ELECKATRICITY AND ALL; based on traditional folk song, w & arr. m Woody Guthrie. NM: new words & adaptation. © Ludlow Music, Inc.; 16Jan63; EU753745.

ELECTRA III; m Leonard B. Smith, edited by Leonard V. Falcone. Baritone b.c. solo (baritone t.c.) with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & parts. (Leonard V. Falcone baritone solo series. First Division band course, F.D.S.86) © First Division Pub. Corp.; 29Apr63; EP175693.

ELECTRICITY; w & m Earl Burroughs, m A. Vano, pseud. of Albert van Hoogten. 3 p. © Globe Music; 25Mar63; EU763073.

ELECTRONIC FANFARE; m Otto Luening & Halim el-Dabh. Score (14 p.) © Otto Luening & Halim el-Dabh; 4Feb63; EU757190.

ELECTRONIC STUDY NO.2; m Mario Davidovsky. Score (5 p.) © Mario Davidovsky; 19Feb63; EU758036.

ELEGIAC; m Marvin Jenkins. © Promenade Music, Inc.; 15Mar63; EU761591.

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ELEGY FOR ORCHESTRA; m Francis Thorne. Score (27 p.) © Francis Thorne; 6May63; EU770136.

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THE ELEPHANT AND THE FLEA; (nonsense song), S.A.B., w: traditional, third verse by J.B., edited & arr. Joyce Barthelson. (Belwin choral series, no.1983) NM: editing & arr. of words & music. © Belwin, Inc.; 2Jan63; EP170547.

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ELEVEN FOUR; m Paul Desmond, arr. Howard Brubeck. (In Countdown time in outer space. Miami Beach, Fla., Hansen Publications. p.10-16) NM: arr. © Derry Music Co.; 7Jan63; EP176613.

ELEVEN ORGAN PIECES; for church & recital, m Gordon Young. New York, H. Flammer. 40 p. © Harold Flammer, Inc.; 16Apr62; EP172286.

THE ELEVENTH HOUR; w Sam Rolfe & Irving Elman, m Harry Sukman. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. Appl. states music prev. reg. as Theme from "The eleventh hour," EU725977. NM: lyrics. © Metro-Goldwyn-Mayer, Inc.; 7Jan63; EU751656.

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ELFEN AM WALDSEE; Ballettwalzer, Musik: Alf Deen, pseud. of Franz Wagner, Bearbeitung: Wilhelm Lutz. Berlin-Charlottenburg, Musikverlag C. Bock. Piano-conductor score (6 p.) & parts. (With Valse melancolique) © Musikverlag Curt Bock (in notice: Curt Bock); 4Sep62; EFO-91011.

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THE ELKINS TEXTBOOK OF MUSIC; by W. W. ELkins. 1st ed. New York, Pageant Press. 79 p. © William W. Elkins; 15Jan63 (in notice: 1962); A604823.

ELLA; swing-rock, letra y musica de Cesar Cruz. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 8Mar63; EFO-92034.

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ELYSIUM; ein Liederkreis nach Dichtungen von Rudolf Alexander Schröder, m Wilhelm Waldstein. Für hohe Stimme und Klavier. Wien, Doblinger. 28 p. NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Dec62; EFO-91870.

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THE EMPIRE CLASSROOM METHOD FOR RECORDER; (for the "C" soprano recorder or flutophone), pt.two, for elementary classroom use with rhythm band acc., arr. Carle Hodson. New Westminster, B.C., Seattle, Empire Music Publishers. 31 p. © on all text, arrangements & new music; Empire Music Publishers Ltd.; 18Nov62; EFO-90616.

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EMPIRE UKULELE METHOD; application through playing songs, by C. Romaine. New Westminster, B.C., Empire Music Publishers. 39 p. NM: arr. & text instructions. © Empire Music Publishers Ltd.; 15Mar63; EFO-92384.

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EN IMAGES; 2e recueil, pour piano, musique: Roger Boutry. Paris, Editions Salabert. © Editions Salabert, S.A.; 8Mar63; EFO-92922.

EN LA DISTANCIA; bolero, m & w Bobby Manrique (Roberto L. Manrique) © Morro Music Corp.; 13May63; EP175629.

EN LA FUENTE DEL ROSEL; villancico. Transcription de Emilio Pujol, musique & paroles: Vazquez & Pisador. Guitare et chant. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1303. Les Vihuelistes espagnols du XVI. siecle) NM: "transcription." © Editions Max Eschig; 18Dec62; EFO-92946.

EN LAS CALLES DE LA HABANA. Spanish w & m Perez Prado, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 4Apr63; EP176406.

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ENCHANTEMENT; tango, musique de Tony Murena (Antonio Murena) & Miguel Barrios, pseud. of Roger David. Orchestre parties separees. Paris & New York, Editions P. Beuscher. Piano-conductor score & parts. (Serie "Tango typique") (With Apres la pluie) © Editions Musicales Paul Beuscher; 12Feb63; EFO-93655.

ENCHANTEMENT. See MIL BESOS.

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ENCYCLOPEDIA OF THE OPERA; by David Ewen. New enl. ed. New York, Hill & Wang. 594 p. © Hill & Wang, Inc.; 15Mar63; A616535.

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THE ENDLESS ENCORE; for solo voices & mixed chorus (SATB), with piano acc., lyric by Mac Mitchell, m Charles R. Cassey. Score. (Sam Fox choral library edition. Secular, PS 102) © Sam Fox Pub. Co., Inc.; 19Nov62; EP170814.

ENDLESS HOURS; w & m W. Mick. © William Richard Mick; 14Jan63; EU752179.

ENDLESS JOY; our first 1963 book for singing schools, conventions, etc., m editor & compiler: V. O. Fossett. Close score. NM: 126 new songs & compilation. © Stamps-Baxter Music & Print. Co.; 10Dec62; EP170725.

ENDLESS LOVE; w & m Barry Mann. © Aldon Music, Inc.; 31Jan63; EU755971.

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ENFANTE PERDU. (A lost child), m James Steward, Jr. © Mable Music Co.; 5Feb63; EU755924.

LES ENFANTS DE PARIS; paroles de Pierre Havet et Guy Bertret, musique de Louis Ferrari. Piano & chant. Paris, Editions & Productions Musicales Pathe-Marconi. © Editions Productions Musicales Pathe-Marconi S.A.; 23Mar61; EF27859.

L'ENFILADE. Overture, m Edward Montgomery. Oskaloosa, Iowa, C. L. Barnhouse Co. Condensed score (4 p.) & parts. (Barnhouse contemporary series for concert band) © C. L. Barnhouse Co.; 25May63; EP176247.

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ENGINEER MOUNTAIN; w, m & arr. Gene Pierson, m Fred Newell. © Gene F. Pierson; 20Jun63; EU776758.

ENGLAND'S CAROL; m John Lewis, arr. for concert band by Peter Phillips. New York, MJQ Music. Condensed score (8 p.) & parts. Appl. states prev. reg. as Variation on God rest ye merry, gentes, EU468554. NM: arr. © MJQ Music, Inc.; 28Dec62; EP170972.

ENGLISH COUNTRY GARDEN; based on the Morris dance Country garden, collected by Cecil Sharp, w Robert Jordan, arr. for SSA & piano with optional coda by Herbert Chappell. Op.102a. [England] Novello. Score (8 p.) (Trios and quartets for female and boys' voices, trios 661) NM: arr. & words. © Novello & Co. Ltd.; 1Jun63; EFO-93370.

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ENGLISH KEYBOARD MUSIC ESPECIALLY FOR ORGAN; (English keyboard music of the XVIII and XIX centuries), collecting, editing & note: William Tubbs. Glen Rock, N.J., J. Fischer. 46 p. (Fischer edition, no.9415) NM: "collecting and editing and note." © J. Fischer & Bro.; 14Mar63; EP174160.

ENGLISH KEYBOARD MUSIC OF THE XVIII AND XIX CENTURIES. See ENGLISH KEYBOARD MUSIC ESPICALLY FOR ORGAN.

THE ENGLISH LUTE-SONGS; second ser. Vol.18, Greaves, Mason, Earsden: Songs (1604) and Ayres (1618), transcribed & edited by Ian Spink. London, Stainer & Bell. NM: transcription & editing. © Stainer & Bell Ltd.; 11Feb63; EFO-91401.

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ENJOY IT. See IN SEARCH OF THE CASTAWAYS.

THE ENJOYMENT OF MUSIC; an introduction to perceptive listening, by Joseph Machlis. Rev. ed. New York, W. W. Norton. 701 p. © W. W. Norton & Co., Inc.; 27Mar63; A625460.

THE EN-NI-YOO SHOW; w & m Bacino & Gulino. © Ted Joseph Bacino & Loretto Gulino; 28Jan63; EU754784.

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ENRICO AUS TAMPICO. (Bella, bella vista) Calypso, Musik: Gerhard Winkler, Text: Kurt Hertha. [Germany] R. M. Siegel-Musik Edition. © Ralph Maria Siegel-Musikedition; 31Aug62; EF28010.

ENROSCO; quadrilha, m Ze Cupido. (In Dancas do meu sertao. S. Paulo, Brazil, Fermata do Brasil. p.6-10) © Fermata do Brasil; 11Sep62; EFO-90507.

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EL ENTONAO [sic]; gato, letra y musica de Enrique Monaco. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 15Dec62; EFO-91425.

ENTR'ACTE; from Khovantschina, act IV, by Musorgsky, arr. Quinto Maganini. New York, Edition Musicus. Score (8 p.), piano-conductor score (4 p.) & parts. Appl. states small orchestra version prev. reg. 1940. NM: new version for full symphony orchestra. © Quinto Maganini; 25Mar63; EP173854.

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EPISODE; m Bill Reddie. Condensed score (7 p.) © Wolf-Mills Music, Inc.; 22Apr63; EU768126.

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EPISTLE SONATA; in C, (K.V.336), m W. A. Mozart, arr. Nigel Davison, for organ (or piano) solo with optional string acc. London, Bosworth. Score (15 p.) & parts. © Bosworth & Co. Ltd.; 26Feb63; EFO-91298.

EPITHALAMIUM. Cantata per soli, coro e orchestra, testo dai Carmi di Gaio Valerio Catullo, musica di Ildebrando Pizzetti, riduzione per pianoforte della parte orchestrale di Italo Delle Cese. Milano, Edizioni Curci. Piano-vocal score (35 p.) NM: reduction for piano. © Edizioni Curci; 28Feb63; EFO-91566.

EPOCHS; duos for violin & piano, by Charles Haubiel. [No.]1: Symmetry. Composers Press. Score (15 p.) & part. © Composers Press, Inc.; 29Mar63 (in notice of violin part: 1962); EP174025.

EQUATEUR-MARCHE. See ÄQUATOR-MARSCH.

EQUATOR-MARCH. See ÄQUATOR-MARSCH.

ER DET SA SVAERT. See CAN'T YOU SEE.

ER KÜSST TATSÄCHLICH GUT. See EIN SÜSSER SNOB.

ER MACHT MICH KRANK; Foxtrot, aus dem Stadthallen-Constantin-Film "Das haben die Mädchen gern," Text: Kurt Feltz, Musik: Werner Scharfenberger, Bearbeitung: Henry Mayer. Köln, Edition Rialto H. Gerig. © Gemeinschaftsproduktion Hermann Schneider Musikverlags KG. & Edition Rialto Hans Gerig KG.; 30Dec62; EFO-93117.

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ES KOMMT EIN SCHIFF, GELADEN; Adventskantate für einstimmigen Chor, drei Melodie-Instrumente und Orgel, Musik: Wolfgang Hiltscher, hrsg. von Hans-Arnold Metzger. Tübingen, Ger., C. L. Schultheiss. Score (8 p.) © C. L. Schultheiss Musikverlag; 18Oct57; EF28064.

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THE ESCAPE OF OLD JOHN WEBB; w & m Tom Drake. (In Kingston Trio vocal album no.3. [United States] Kingston Trio, Inc. p.10-12) NM: "musical arrangement - piano vocal with chord symbols." © Highridge Music Corp.; 31Oct60 (in notice: 1960, 1961); EP171403.

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THE ESKIMO SONG; w & m Stu Phillips (Stuart John Phillips) (In Stu Phillips the travellin' balladeer. Toronto, BMI Canada. p.16-17) © BMI Canada Ltd.; 24May63; EFO-93137.

ESO EINAY EL HEHORIM. Psalm 121, m Israel Alter, piano arr. Ray Smith. For tenor & piano. New York, Mills Music. 6 p. (Cantorial solos) [Transliterated Hebrew words] NM: music & arr. © Mills Music, Inc.; 30Apr63; EP175148.

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ESPANA WALTZ; m Emil Waldteufel, arr. Vernon R. Miller. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Piano-conductor score (6 p.) & parts. (Green orchestra series. Pro orch, no.12) NM: arr. © Pro Art Publications, Inc.; 21Feb63; EP172515.

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LA ESPERA. Cha-cha, paroles francaises de Jean Loysel, pseud. of Auguste Schmutz, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Gogo Andreu, arrgt: Leo Negre. Piano-conductor score & parts. [French & Spanish words] (In Sud-Americana. Paris, S.E.M.I. v.30, p.30-32) NM: French lyrics. © Societe d'Editions Musicales Internationales; 13Jul61; EF28041.

ESPERA QUE TE DE MI AMOR; bolero, letra y musica de Fernando Valades. 1. edicion. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Dec62; EFO-90107.

ESPERADO RETORNO; w & m Simon Abadi. © Simon M. Abadi; 19Apr63; EU769078.

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ESSA NUN SA; slow, testo e musica di L. Caravaglios. Per canto e piano. Milano, Edizioni Menestrello. (With Bimba piccolina) © Edizioni Menestrello; 10May63; EFO-93588.

ESSAYS BEFORE A SONATA AND OTHER WRITINGS; [by] Charles Ives, edited by Howard Boatwright. 1st ed. New York, W. W. Norton. 258 p. Appl. states prev. reg. 1961. © on entire "Part two: Other writings" & the "Introductory note"; W. W. Norton & Co., Inc.; 22Oct62; A609493.

EST-CE L'AMOUR? (Mi locura) Tango, paroles de Serge Castel, pseud. of Charles Joliot, musique de Ramon Mendizabal. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Serie "Tango typique") [French words] (With Un jeune amour) © Editions Musicales Paul Beuscher; 9Oct62; EFO-90011.

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ESTELLA-ROBERTS BANJO STRUM FUN FOLK SONGS 'N' OTHERS; edited by Joseph M. Estella & George Roberts. Banjo song folio, 5 string or plectrum. New York, W. J. Smith Music Co. 24 p. [With words] Appl. author: Wm. J. Smith Music Co., Inc., employer for hire of George Roberts. NM: compilation, text & special arrangements. © Wm. J. Smith Co., Inc.; 10Jan63; A603855.

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ESTHER; w, m & arr. Anthony Ortega. 2 p. © Anthony Ortega; 11Mar63; EU760868.

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ESTOY CONFUDIDO; m Charles Fox. © Manheim Music Co., Inc. & Scope Music, Inc.; 4Mar63; EU759809.

ESTOY ENAMORADO; fox-swing, m & w Rocco Torrebruno. Orchestration. [Spain] Ediciones Musicales Hispavox. Piano-conductor score & parts. (With Te quiero solo a ti) © Ediciones Musicales Hispavox; 15Dec62; EFO-90774.

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ESTRELLA EN LA NOCHE; cha-cha-cha, letra de Mundin, pseud. of Isidro Lopez Lopez, musica de A. del Olmo Navarro. Madrid, Ediciones Musicales Mundin. Piano-conductor score & parts. (With Mambo de Huelva) © Isidro Lopez Lopez & Antonio del Olmo Navarro (in notice: Mundin & A. del Olmo Navarro); 23Feb62; EF28143.

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ETERNAL HOME IN HEAVEN; w, m & arr. R. B. Poole. Close score. © Richard Bruce Poole; 14Mar63; EU763539.

ETERNAL LIFE; T.T.B.B., with piano or organ, w St. Francis of Assisi, m Olive Dungan. J. Church Co. Score (6 p.) (Choir loft choral series, for senior choir. General service music, 322-40040) NM: arr. © John Church Co.; 26Apr63; EP174751.

ETERNAL LIGHT; w & m Sterling J. Koon. © Sterling J. Koon; 25Feb63; EU758670.

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ETERNAL LOVE; w & m Christian Heart. © Christian Heart; 4Jun63; EU774092.

ETERNAL MONARCH, KING MOST HIGH; (general), (SATB), w: 5th century Latin, translated by John M. Nealé, m Robert J. Powell. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF 686) NM: musical setting. © Broadman Press; 2Jan63; EP170963.

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ETUDES BRILLANTES. See HUIT ETUDES BRILLANTES.

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THE EXCELSIS DEO MEDLEY; with w & m, arr. Sid Bass. NM: arr. © Saturday Music, Inc.; 25Jan63; EU754426.

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F

F. W. WADELY: CAST THY BREAD UPON THE WATERS. See CAST THY BREAD UPON THE WATERS.

FA LA LA, FA, FA LA LA; from Here's love, w & m Meredith Willson. 7 p. Appl. author: Rinimer Corp., employer for hire. © Frank Music Corp. & Rinimer Corp.; 8May63; EU770391.

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A CULPA FOI TODA TUA.
E TRISTE A SAUDADE.
FADISTA GINGAO.
FADO CHA-CHA-CHA.
GIGANTE DO RIBATEJO.
JA NAO ME ENCANTAS.
MOURARIA E ALFAMA.
PEQUENA DO CHAFARIZ.
PEQUENA FLORISTA.
O PINOIA FADISTAO.
SANTAREM EM FESTA.
VELAS BRANQUINHAS.

DER FÄHRMANN; sechs Chorlieder, Nr.4, deutsche Nachdichtung: Ludwig Schuster, m Anton Dvorak. Für Männerchor a cappella. [Germany] Score (4 p.) (Leuckart Chorblatt, Nr.326) NM: "words." © F. E. C. Leuckart Musikverlag; 20Dec62; EFO-92247.

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FAIR WAS THE GARDEN; (Legend), from "Children's songs," op.54, English w W. G. Rothery, m Tchaikovsky, arr. for S.S.A. & piano by Basil Ramsey. London, Novello. Score (4 p.) (Trios and quartets for female or boys' voices, Trios 644) NM: arr. © Novello & Co. Ltd.; 1Jun63; EF0-93681.

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FAIS CE QUE TU VEUX. (Swanee River rock) Paroles francaises de Jacques Hourdeaux, paroles et musique originales de Ray Charles. Paris, Editions Progressive. Appl. states prev. reg. as Swanee River rock, 26Aug57, EU491534. NM: French words. © Progressive Music Pub. Co., Inc.; 26Apr62 (in notice: 1957); EF27880.

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FAITES UN BON VOYAGE; tango, paroles de Guy Bertret et Roger Desbois, musique de A. Lutereau, arrt de Charles Constant, pseud. of Constantin Minescaut. Orchestre parties separees et chant. Paris, Editions Salabert. Piano-conductor score & parts. (Les Grandes nouveautes Salabert) (With Monsieur tango) © Editions Salabert S.A.; 31Dec62; EF0-92346.

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FAMILIAR SONGS TO PLAY ON THE HAMMOND ORGAN; with w, registrations by Mark Laub, compilation: Robbins Music Corp. New York, Robbins Music Corp. 32 p. Appl. author: Robbins Music Corp., employer for hire. NM: 3 registrations & compilation. © Robbins Music Corp.; 28Feb63; EP172720.

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FANCY ME! w Patrick Dennis, pseud. of Edward Everett Tanner III, m Harry Percer. © Harry Harsson Percer & Edward Everett Tanner III; 7Mar63; EU760476.

FANFARE AND CEREMONIAL; festal march II for concert band, m Philip James. New York, Chappell & Co. Score (47 p.) © Chappell & Co., Inc.; 12Jun63; EP176541.

FANFAREN. See VIER FANFAREN.

FANFARES. See VIER FANFAREN.

FANFARES FOR MODERNS; m William Lovelock. Lead sheet. London, New York, Chappell. © Chappell & Co. Ltd.; 25Apr63; EFO-92738.

FANFARES POUR BRITANNICUS; m Andre Jolivet. Partition. London & New York, Boosey & Hawkes. Score (39 p.) © Boosey & Hawkes Music Publishers Ltd.; 18Dec62; EFO-90449.

FANFARETTE; pour trompette seule, musique: Heinz Schröter. Paris, A. Leduc. © Alphonse Leduc & Cie; 11Mar63; EFO-93678.

FANNIE MAY; m Bill Walker (William S. Walker) © Advertiser's Music, Inc.; 26Apr63; EU768603.

FANNY; paroles de Gisele Vesta et Daniel Hortis, musique de Andre Borly, pseud. of Andre Borgioli. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle S.A.R.L.; 26Nov62; EFO-90809.

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FANTACIA [sic] MORUNA. See SHEER FANTASY.

FANTAISIE; pour piano, violon, alto et violoncello, op.40, m Jean Absil, 1939. Bruxelles, CeBeDeM. Score (22 p.) & parts. © CeBeDeM; 1Oct62; EFO-90629.

FANTAISIE; pour violoncelle et orchestre, m Jean Francaix. Reduction pour violoncelle et piano. Partie de violoncelle etablie en collaboration avec Maurice Gendron. Mainz, B. Schott's Söhne. Score (32 p.) & part. (Edition Schott, 5055) © B. Schott's Söhne; 18Dec62; EFO-92094.

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FANTAISIE DU QUATRIEME TON; transcription de Emilio Pujol, musique: Anriquez de Valderrabano. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1085. Les Vihuelistes espagnols du XVI. siecle) NM: "transcription." © Editions Max Eschig; 26Dec62; EFO-92947.

FANTASIA; m J. Thomas Fowler. 6 p. © John Thomas Fowler; 15Feb63; EU757592.

FANTASIA; para clarinete y piano, m Eduardo L. Chavarri (Eduardo Lopez Chavarri Marco) Madrid, Union Musical Espanola. Score (14 p.) & part. © Union Musical Espanola; 31Dec62; EFO-91737.

FANTASIA; per archi, ("Carte fiorentine" n.1), m Valentino Bucchi (1963) Partitura. Milano, Carisch. Score (30 p.) © Carisch S.P.A.; 12Feb63; EFO-91448.

FANTASIA; pour trompette en ut et si bemol et piano, musique: Lucien Wurmser. Morceau de concours. Paris, Editions Musicales Transatlantiques. Score (5 p.) © Editions Musicales Transatlantiques; 23Oct62; EFO-91242.

FANTASIA EN FA MENOR; (anno 1735), m G. Ph. Telemann, version para guitarra por Jose de Azpiazu (Jose de Azpiazu Iriarte) Madrid, Union Musical Espanola. 4 p. (Biblioteca para guitarra) NM: arr. © Union Musical Espanola; 13Dec62; EFO-92809.

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FANTASIA GITANA; m Vito Castorina & Angel Bussi. 3 p. © Peer International Corp.; 31Jan63; EU756018.

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FANTASIA ON "EVENTIDE." See
(ABIDE WITH ME), FANTASIA ON "EVENTIDE."

FANTASIA ON "EVENTIDE," (ABIDE WITH ME) See
(ABIDE WITH ME), FANTASIA ON "EVENTIDE."

FANTASIA ON O MAGNUM MYSTERIUM; for organ, m & note: Peter Maxwell Davies, Cirencester 1960. [Great Britain] Schott. 12 p. [With words] © Schott & Co. Ltd.; 15Nov62; EFO-90326.

FANTASIA SUECICA; m Daniel Olson. Västerås, Sweden, Norbergs Musikförlag. 11 p. © Norbergs Musikförlag; 31Dec62; EFO-93190.

FANTASIAE SACRAE. Band 3, sju småstycken för orgel, m Gunnar Thyrestam, 1962. [Västerås, Sweden] © Norbergs Musikförlag; 31Dec62; EFO-93175.

FANTASIAS; arr. Jose de Azpiazu (Jose de Azpiazu Iriarte) Madrid, Union Musical Espanola. 30 p. (Biblioteca para guitarra) NM: arrangements. © Union Musical Espanola; 13Dec62; EFO-92811.

FANTASIES A 3. See
FANTASY A 3.

FANTASTIC VARIATIONS; on a theme from "Tristan," for viola & piano, m William Bergsma. New York, Galaxy Music Corp. Score (19 p.) & part. © Galaxy Music Corp.; 13Feb63; EP172099.

FANTASTICKS. See
I CAN SEE IT.
MUCH MORE.
NEVER SAY NO.
PLANT A RADISH.

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FANTASY AND VARIATIONS; piano & orchestra, m Norman Dello Joio. (2-piano score) 50 p. © Carl Fischer, Inc.; 24Mav63: EP176429.

FANTASY FOR FLUTE, CLARINET, AND PIANO; op.2, m John Kleinhans. Score (11 p.) © John Kleinhans; 28May63; EU772572.

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FANTASY ON SCALES (1948); m N. E. Fredman. 6 p. © Norman E. Fredman; 11Feb63; EU756833.

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FANTÁZIA. See
NÉGY FANTÁZIA.

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FANTAZIA [sic] OF TWO PARTS TO THE ORGAN; (Fantasy of two parts to the organ), for treble viol (or violin), bass viol (or 'cello) & organ (or harpsichord) concertante, by George Jeffries, trans. & ed. from a ms. at Oxford by C. Arnold (Cecily Arnold Johnson) Thame, Eng., Consort Transcriptions. Score (6 p.) & parts. © on transcription & editing; Cecily Arnold, a.k.a. Consort Transcriptions; 1Sep62; EFO-91703.

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THE FARMYARD; ten songs, with optional mime & movement, w Clive Sansom, m Richard Graves. London, J. Curwen. 23 p. (Curwen edition, 8724) NM: music. © J. Curwen & Sons Ltd.; 29Apr63; EFO-92859.

THE FARMYARD SONG; for unison voices & piano, w & m Herbert Chappell. Op.101. [England] Novello. Score (4 p.) (School songs, SS 2090) © Novello & Co. Ltd.; 1Mar63; EFO-91181.

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FATHER, LEAD ME, 'TIS MY PRAYER; w, m & arr. Elnathan C. Ross. © Elnathan C. Ross; 29Apr63; EU767719.

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FATHER, OUR CHILDREN KEEP; Qui habitat, w Horatius Bonar, m J. Buchanan MacMillan. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.400) © on music; Christian Publications, Inc.; 19Oct62; EP170954.

FATHER, SON AND HOLY SPIRIT; hymn, w & m Ida M. Brown. Close score. © Ida M. Brown; 24Dec62; EP172362.

FATHER, TEACH US HOW TO PRAY; unison, w Marguerite Wakefield, m Florence Jolley. New York, Remick Music Corp. Score (4 p.) (Sacred choral music, R3423) © Remick Music Corp.; 30Nov62; EP173432.

FATHER, THE HOUR IS COME; w adapted from John 17: James G. MacDermid, m James G. MacDermid, for voice & piano. High. Chicago, Forster. 7 p. (Scriptural songs) NM: musical setting. © Forster Music Publisher, Inc.; 30Jul57; EP173683.

FATHER, WE THANK THEE; w & m Betty Faulkner. © Betty Faulkner; 25Apr63; EU768432.

FATIMA; Foxtrot, Text: Kurt Feltz, Musik: Peter Laine, pseud. of Marcel Peeters. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 19Apr63; EFO-93235.

FATIMA. See
AUF EINEM PERSISCHEN MARKT.

FATTY PATTY; w & m William David Martin, Jr. © William David Martin, Jr.; 23May63; EU772684.

FAUBOURGS; paroles de Pierre Varenne, musique de Maurice Yvain. Piano & chant. Paris. © Editions Salabert S.A.; 29Oct62; EFO-89938.

FAUST. See
WALTZ.

FAUTE D'UN POINT MARTIN A PERDU SON ANE; definition du proverbe en vers et pour tous de Fred Pearly, pseud. of Francois Pruvost, musique de Fred Pearly. Piano & chant. Paris, Editions F. Pearly. (Proverbes francais en vers et pour tous) © Editions Fred Pearly; 30Dec62; EFO-92997.

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LA FAVORITA; m Erwin Halletz. [Stockholm] © Modern Music AB; 15May63; EFO-93167.

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FAVORITE FOLK SONGS. See
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33 FAVORITE SONGS.

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FESTA A S. GIORGIO MAGGIORE; (su antiche musiche venete liberamente ricomposte per orchestra), m Virgilio Mortari. Roma, Edizioni Musicali Mercurio. Score (82 p.) © Edizioni Musicali Mercurio S.R.L.; 30Sep62; EFO-90135.

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A FESTAL HOSANNA; for senior & junior choirs, handbells (or piano) & organ, w Theodulph of Orleans, m Ellen Jane Lorenz, tune: "St. Theodulph," by Melchior Teschner. Dayton, Ohio, Lorenz Pub. Co. Score (11 p.) (Cathedral series, no.E23) Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. NM: arr. © Lorenz Pub. Co.; 3May63; EP175364.

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FESTIVAL DE CORES; samba, letra e musica de Luiz Vieira e Jose Di. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.15, p.13-14) © Fermata do Brasil; 30Nov62; EFO-91373.

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FETES CHAMPETRES. For clarinet (B flat) & piano, m John Carmichael. London, Galliard. Score (15 p.) & part. © Galliard Ltd.; 20Feb63; EFO-91184.

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FIDO'S FANTASY; m Joe Sullivan. 4 p. © Joe M. Sullivan; 1Apr63; EU764404.

THE FIELD MOUSE BALL; w & m Stu Phillips (Stuart John Phillips) (In Stu Phillips the travellin' balladeer. Toronto, BMI Canada. p.22-23) © BMI Canada Ltd.; 24May63; EF0-93139.

FIELDS WHITE UNTO HARVEST; four part mixed voices, S.A.T.B., m, w & SATB arr. Glad Robinson Youse. New York, Remick Music Corp. Score (8 p.) (Secular choral music, R3437) © Remick Music Corp,; 4Feb63; EP172605.

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FIESTA BRASILIANA; tango-beguine. Text: Kurt Feltz, Musik: Werner Scharfenberger, Klavierbearbeitung: Henry Mayer. Köln, Edition Rialto H. Gerig. [German words] © Gemeinschaftsproduktion Hermann Schneider Musikverlags KG. & Edition Rialto Hans Gerig KG.; 21Dec62; EF0-93106.

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FIESTA NOVE [sic] See FIESTANOVA.

FIESTA PACHANGA; (Pancho calma), (pachanga) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Eduardo Davidson, arr.: Leo Negre. Orchestre. Piano-conductor score & parts. (In Sud-Americana. Paris, S.E.M.I. v.32, p.12-13) NM: French lyric. © Societe d'Editions Musicales Internationales; 15Dec61; EF28068.

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55 DAYS AT PEKING. See MOON FIRE.

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NATASHA.

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FILIGRANE; per flauto solo, m Carlo Prosperi (1958) Milano, Edizioni Suvini Zerboni. 7 p. © S.A. Edizioni Suvini Zerboni; 20Dec59; EF28128.

FILIPPO POLKA; m & arr. P. DiVenti. Parts. © Concetta DiVenti; 18Mar63; EU763606.

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FILL ME NOW; w Elwood H. Stokes, m John R. Sweney, harm. by J.B.M. (J. Buchanan MacMillan), 1961. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.244) © on harmony; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170943.

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FILM MUSIC ALBUM NUMBER 25; m M. Nelson & others. 6 p. © Bosworth & Co., Ltd.; 13Feb63; EU760189.

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FINAL AMENS AND SHABAT SHALOM; (concluding the Sabbath service), A) for mixed voices (S.A.T.B.), B) for congregational singing, m Josef Freudenthal. New York, Transcontinental Music Publications. Score (3 p.) (Transcontinental choral library, no.833) NM: original musical setting. © Transcontinental Music Publications; 18Feb63; EP172360.

FINAL CALL; w & m James Coleman. © James B. Coleman; 21Jan63; EU752685.

FINAL DECISION; w James I. Toler, m Buddy Bregman Music Productions. 4 p. © James I. Toler; 6May63; EU769994.

EL FINAL QUE SUENO; bolero, letra y musica de Federico Baena. 1. edicion. [Mexico] Piano-conductor score. © Promotora Hispano Americana de Musica, S.A.; 6Dec62; EFO-90676.

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FIRST PRINCIPLES OF ORGAN PLAYING; a concise, practical, graduated course of study for the modern organ, organ technique - style, co-ordination of the hands & feet, by Francis W. Snow. Rev. ed. Boston, R. D. Row Music Co. 48 p. Appl. states prev. reg. 28Dec56, EP108929. © on new & rev. ed.; R. D. Row Music Co., Inc.; 14Mar63; EP174757.

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FIVE FRAGMENTS; for woodwind quintet, m John Louis Miller. Score (12 p.) © John L. Miller; 3Apr63; EP174657.

500 CHORDS FOR THE GUITAR; compiled & arr. Keith Papworth, revision & song arrangements by John Lane. Includes 3-position diagrams of the most frequently used chords in all keys. New York, Robbins Music Corp. 24 p. NM: rev. pref. & diagrams. © B. Feldman & Co. Ltd.; 30Jan63; A618157.

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FIVE O'CLOCK IN THE MORNING; w & m Grace Dorsey. © Grace Dorsey; 25Feb63; EU760127.

FIVE PIECES; for organ, m Arthur Wills. London, Novello. 20 p. (International series of contemporary organ music, no.13) © Novello & Co. Ltd.; 1May63; EFO-93062.

5 POP HITS; m Rune Öfwerman & Frogman, pseud. of Gunnar Bergström. [Stockholm] Sonet Music. 11 p. © Sonet Music; 31Dec62; EFO-93176.

FIVE PSALMS. See PSALM CXVI.

PSALM CXXXIIII.

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FIVE SCENES; m David Epstein (1957), Texts by Carl Sandburg (Chicago Poems), for mixed voices a cappella. New York, Mercury Music Corp. Score (14 p.) NM: "music." © Mercury Music Corp.; 29Dec62; EP172520.

FIVE SHAKESPEAREAN SONGS; m Theron Kirk. For mixed voices (S.A.T.B.) unacc. Delaware Water Gap, Pa., Shawnee Press. Score (24 p.) NM: "music." © Shawnee Press, Inc.; 15Jan63; EP173257.

FIVE SONGS; composition & text: Claudio Monteverdi, edited by George Hunter & Claude Palisca. Bryn Mawr, Pa., T. Presser Co. 30 p. [Includes parts for viola da gamba or violoncello & for violin for no.5; Italian & English words] NM: "editing of music and translation of text." © Theodore Presser Co.; 26Feb63; EP172406.

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5 - 10 - 15 HOURS; w & m Rudolph Toombs. Progressive Music Pub. Co. 5 p. Appl. states prev. reg. 28Feb52, EU266109. © Progressive Music Pub. Co., Inc.; 19Apr63; EP174765.

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FLAMENCO; for band, m Paul Yoder. Philadelphia, Elkan-Vogel Co. Condensed score (11 p.) & parts. (Elkan-Vogel band library) © Elkan-Vogel Co., Inc.; 22Apr63; EP175269.

EL FLAMENCO MIO; pasodoble, m Yvan Ger. Sevilla, Spain, Editora Fiesta en Triana. Piano-conductor score & parts. (With Maria Gracia) © Ediciones Fiesta en Triana; 1Feb63; EFO-92604.

FLAMENCO POLKA; m Lou Logist, arr. Glen Powell. (In World music instrumental parade. Brussels, World Music Co. v.2, p.13-15) © World Music Co.; 15Dec62; EFO-90753.

FLAMENCO ROCK; paroles francaises de Jean Drejac, pseud. of Jean Brun, paroles italiennes de P. Q. Cariaggi, musique de G. Malgoni. [France] 3 p. [Italian & French words] NM: French lyrics. © Societe d'Editions Musicales Internationales; 16Mar62; EF28049.

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FLATT CONSORT; no.8 & 12, for one treble & two basses, [by] Matthew Locke, trans. & ed. by C. Arnold (Cecily Arnold Johnson) [London] Consort Transcriptions. Score. © on trans. & ed. from orig. ms.; Cecily Arnold, a.k.a. Consort Transcriptions; 27Apr63; EFO-93328.

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CHAMPAGNER-LIED.

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FLEUR DE CORAIL; musique de Gerard Calvi. Orchestre parties separees. Paris, Editions Musicales du Carrousel. Piano-conductor score & parts. (With Mi sento in estasi) © Editions Musicales du Carrousel; 12Jul61; EF28109.

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FLEUR DE VANILLE; paroles de Fernand Bonifay et Henri Genes, musique de Rudy Castro, pseud. of Fernand Bonifay, et Carlos Bryan, pseud. of Rene Pascal. Piano & chant. Paris, Publications Francis Day. © Publications Francis-Day S.A.; 14Dec62; EFO-91200.

FLEURS DE FRANCE; album de 8 pieces faciles pour piano, musique: Germaine Tailleferre. Paris, H. Lemoine. 13 p. (Collection Alpha) © Henry Lemoine & Cie; 31Dec62; EFO-93734.

FLIEG MICH FORT, KAPITÄN; w & m Hans & Kurt Ackerman. © Hans Ackerman & Kurt Ackerman; 22Apr63; EU767861.

DER FLIEGENDE HOLLÄNDER; von Richard Wagner, dargestellt von Dietrich Stoverock und Ehrhardt Hoenemann. Berlin-Lichterfelde, R. Lienau. 76 p. (Die Oper, Schriftenreihe zum Musikunterricht in der mittleren und höheren Schule, Heft 6) © Robert Lienau; 19Dec62; AFO-38565.

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FLIGHT OF THE ANGELS. (Volo degli angeli), valse. Original composition: Pietro Deiro, Sr., arr. Carmen Carrozza. Accordion, key of D. New York, P. Deiro Publications. 5 p. (Pietro library, no.352) © Accordion Music Pub. Co.; 15Sep47; EP173313.

FLIM-FLAM FOOLERY; (Flim flam foolery), drum solo in 2/4 time, m Harold F. Prentice. Oklahoma City, Century Press. (Drums, front! Drum solo series) © Century Press; 30Apr63; EP175662.

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DAS FLÖTENQUARTETT. Original quartets by old masters, for flute (or recorder) & stringtrio, edited by Walter Höckner & Hans Mlynarczyk. Hamburg, N. Simrock, Parts. (Elite edition, 3202) NM: "compilation and arrangements." © N. Simrock; 5Feb63 (in notice: 1962); EFO-91410.

THE FLOOD; (Die Flut) A musical play, m Igor Stravinsky, 1961-62, German translation: Ernst Roth. Vocal score. London, Boosey & Hawkes. Piano-vocal score (50 p.) © on German translation; Boosey & Hawkes Music Publishers Ltd.; 15Jan63; EFO-90978.

THE FLOOD. Die Flut. The text of The flood, chosen & arr. Robert Craft, is derived principally from The Book of Genesis & the York & Chester cycles of miracle plays (set down between 1430 & 1500) m Igor Stravinsky, 1961-62. London, Boosey & Hawkes. Score (80 p.) [Part of the words in English & German, part in Latin; with narration in English & German] © on orchestral score; Boosey & Hawkes Music Publisher, Ltd.; 17Apr63; EP175320.

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FLOR DE ORIENTE; calypso, letra y musica: Arturo Ravello. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 25Jan63; EFO-91751.

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THE FLORIDA BLUES; (fox trot), w Dave Hoffman & Arthur Neale, m Wm. King Phillips, arr. Richard Maltby. New York, Handy Bros. Music Co. Piano-conductor score & parts. [Without the words] Appl. author: Handy Bros. Music Co., Inc., employer for hire of Richard Maltby. © on arr.; Handy Bros. Music Co., Inc.; 21Apr63; EP175243.

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FLOTTER DAMPFER; Seemanns-Twist, Text: Hans Bradtke, Musik: Heinz Gietz, Bearb.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 27Sep62; EFO-90411.

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FLOWER IN THE DUST; w & m Don Shoen (Donald Frederick Shoen) © Donald Frederick Shoen; 25Mar63; EU765696.

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FLOWERS FOR SALE; w L. D. Rai, m Lew Tobin. 2 p. © L. D. Rai & Lew Tobin; 28Jan63; EU754799.

THE FLOWERS O' THE FOREST; (The flowers of the forest), unison & opt. descant, w Jacqueline Froom, m: Scots air, arr. Herbert Wiseman. London, Oxford University Press. Score (3 p.) (The Oxford choral songs, U89) NM: words & arr. © Oxford University Press; 21Mar63; EFO-91654.

THE FLOWERS OF FLORENCE; m Joe Tanner. 2 p. © Combine Music Corp.; 20Mar63; EP173456.

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THE FLOWERS OF PEACE; a new song by Pete Seeger. The tune is adapted from "Will ye go, lassie, go?" as sung by Francis McPeake, Jr. of Belfast, Ire., w Pete Seeger. (In Sing out! Summer 1962. p.11) NM: "new words to traditional melody." © Stormking Music Inc.; 8Jun62; EP173778.

FLOWERS OF THE FOREST. See THE FLOWERS O' THE FOREST.

THE FLOWERS ON THE PALI; w & m Charlotte Cromwell. © Charlotte Cromwell; 1Apr63; EU763544.

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FLUTE AY-BO-LE; m Gerard Thifault. © Gerard Thifault; 18Mar63; EU763604.

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FLY AWAY FROM LOVE; w & m Charles Pokorny & Shirley Pokorny. © Charles Pokorny & Shirley Pokorny; 31May63; EU773692.

FLY AWAY "TO BE AT REST"; spiritual, w & m David L. Austin, arr. Kenneth Woods, Jr. Chicago, Bowles Music House. Score (2 p.) © David L. Austin; 5Mar63; EP173742.

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FLY WHEEL; (Fly-wheel), from the picture "The iron maiden," m Eric Rogers, pseud. of Eric Gauk-Roger. London, Harms Witmark. 4 p. © Harms-Witmark Ltd.; 7Mar63; EFO-92006.

FLYING CLIPPER. See BLEIB TREU!

SAGAPO.

SOWEIT DIE SONNE LACHT.

FLYING HIGH; a program band book, new m & arr. Frank Erickson & others. Rockville Centre, N.Y., Belwin. Score (70 p.) & parts. (First Division band course) Appl. states 1st B flat cornet part prev. reg. 8Feb63. NM: "new music and arrangements for conductor and parts for other instrumentations - with exception of 1st B flat cornet part." © First Division Pub. Corp.; 16Feb63; EP172266.

FLYING HIGH; a program band book, new m & arrangements: Frank Erickson, James Ployhar, Eric Osterling, Richard Bowles & Fred Weber. 1st B flat cornet. Rockville Centre, N.Y., Belwin. Part. (First Division band course) NM: music & arrangements. © First Division Pub. Corp.; 8Feb63; EP173339.

FLYING HIGH; w & m Joseph Ellis Faustin. © Joseph Ellis Faustin; 20Feb63; EU758387.

FLYING REVIEW; quick march, for military or brass band, m A. E. Challinor. London, Sole selling agents:

FLYING REVIEW.-Con. Boosey & Hawkes. Condensed score (6 p.) & parts. (Popular marches for military band; brass band) © Boosey & Hawkes Music Publishers Ltd.; 7Mar63; EFO-91485.

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FOLIO OF SONGS. See "COME, BY LOVE," A FOLIO OF SONGS.

A FOLIO OF SONGS ENTITLED: "THE GAY SIDE"; composed & compiled by (appl. states: w & m) Joyce I. Snyder. © Joyce Isabel Snyder; 27May63; EU773223.

A FOLK BALLAD; w & m Signe Hasso. © Signe Hasso; 14Jun63; EU775589.

FOLK INSTRUMENTS; by Lee Gilmore, illustrated by George Overlie, prepared under the supervision of Robert W. Surplus. Minneapolis, Lerner Publications Co. 40 p. (Musical books for young people) © Lerner Publications Co.; 30Oct62; A609156.

FOLK SETTINGS. See THREE FOLK SETTINGS.

THE FOLK SINGER; w & m Merle Kilgore. 3 p. © Painted Desert Music Corp.; 4Mar63; EP173014.

THE FOLK SONG BOOK I-II; compiled & edited by David Goldberger. Consolidated Music Publishers. 2 v. (The CMP piano library) [With words] Appl. author: Consolidated Music Publishers, Inc., employer for hire. NM: "compilation & editing." © Consolidated Music Publishers, Inc.; 3May63; EP175496-175497.

FOLK SONG-STRUM ALONG FOR GUITAR; by Dan Fox, edited by Robert C. Haring, 35 famous folk songs. New York, Sheffield Music Corp. 40 p. Appl. author: Sheffield Music Corp., employer for hire of Robert C. Haring. © Sheffield Music Corp.; 4Jan63; A606963.

FOLK SONGS AND BALLADS. See HAROLD NEWMAN'S FOLK SONGS AND BALLADS.

FOLK SONGS FOR EVERYONE; a song book for individual or group singing, compiled & arr. Herbert Haufrecht. Words & music, chord symbols included. New York, Remick Music Corp. 128 p. Appl. author: Remick Music Corp., employer for hire. NM: "147 arrangements for voice; English texts for fifteen compositions; added texts for two compositions; text adaptation for one composition." © Remick Music Corp.; 5Dec62; EP174263.

FOLK SONGS FOR EVERYONE. See
AUTUMN TO MAY.

BAMBOO.

BLOWIN' IN THE WIND.

EARLY IN THE MORNING.

IF I HAD MY WAY.

MAKES A LONG TIME MAN FEEL BAD.

ROLLING HOME ACROSS THE SEA.

FOLK SONGS (FROM FOREIGN LANDS) See 3 FOLK SONGS (FROM FOREIGN LANDS)

FOLK SUITE; no.2, w & m Peter Agnos, pseud. of Cyrus Adler. © Cyrus Adler; 4Apr63; EU770249.

FOLK TUNE; piano solo, m Ivor R. Foster. Grade three. [England] J. Weinberger. 3 p. © Josef Weinberger Ltd.; 29May63; EFO-93692.

FOLK TUNE FUN; ten traditional tunes, arr. for pianoforte duet by Felton Rapley. Grade B. London, Chappell. Score (16 p.) (Chappell music for education, 46124) NM: arr. © Chappell & Co. Ltd.; 19Mar63; EFO-92398.

FOLK TUNES ARE FUN! For Spanish guitar, arr. the Oahu staff, guitar arr's. & instruction: Betty B. Glynn. Each song includes: words & melody, chord charts, guitar solos, guitar accompaniments. Cleveland, Oahu Pub. Co. Score (23 p.) Appl. author: Oahu Pub. Co., employer for hire of Betty B. Glynn. NM: "guitar arrangements and instruction." © Oahu Pub. Co.; 20Dec62; EP172917.

FOLKS ALL SAY; w & m Arnie Reed, pseud. of Arnold H. Rosenthal. 3 p. NM: "added verse and added set of lyrics." © Arnold H. Rosenthal; 28May63; EU773336.

FOLKSONG PIANO RECITAL; original piano solos by Sam Raphling. New York, Consolidated Music Publishers. 92 p. (Music for millions series, v.42) Appl. author: Consolidated Music Publishers, Inc., employer for hire. © Consolidated Music Publishers, Inc.; 31Dec62; EP173180.

FOLLEMENTE; bossa nova, testo di Montano, pseud. of Michele Rizza, musica di Maspes, pseud. of Antonio d'Ammico. Per orchestrina. Milano, Edizioni Musicali Rascel. Piano-conductor score & parts. (With Un'amaca colorata) © Edizioni Musicali Rascel S.R.L.; 10May63; EFO-93780.

FOLLIES BERGERE. See BLACK LEATHER JACKET.

FOLLOW JESUS; w Harland R. Lewis, m Gene Brooks. © Harland R. Lewis & Gene Brooks; 24May63; EU772836.

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FOLLOW ME; w & m Valerie Mitchell, pseud. of Mary Ann Drake. © Mary Ann Drake; 12Feb63; EU757019.

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FOLLOW THAT ANGEL; w, m & arr. Brian J. Stewart & Tom J. George. © Brian J. Stewart & Tom J. George; 25Apr63; EU768360.

FOLLOW THE LEADER; m & arr. B. Bee, pseud. of Barbara Buchan. © Mirsula Music; 27Mar63; EU762724.

FOLLOW THE LEADER; the story of conducting, by Robert W. Surplus, illustrated by George Overlie. Minneapolis, Lerner Publications Co. 41 p. (Musical books for young people) © Lerner Publications Co.; 30Oct62; A609152.

FOLLOW THE STARS; w & m Magdalene E. Martell. Hollywood, Nordyke. 2 p. © Magdalene E. Martell; 21Jan63; EP172050.

FOLLOW THE SUN; m Lowell Jordan. © Kags Music Corp.; 15Apr63; EU766725.

FOLLOW THE SUN! With w, m Robert Stolz. © Illan Melody Press; 11Feb63; EU758876.

FOLLOW THE SUN; w & m Sammy Turner, pseud. of Samuel Black, & Raymond I. Rosen. NM: added & changed words & music. © Raymond I. Rosen & Sammy Turner; 18Jan63; EU754597.

FOLLOW YOUR HEART; w Julius Richelson, m Harry Smith, arr. Dorothy Kemp. 3 p. © Harry Smith & Julius Richelson; 10Jun63; EU775086.

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FOMME LA DIT MO' MALHEURE. See PLACE CONGO.

LA FONDERA; w & m Benjamin S. Mota & Guillermo Acosta. © Promotora Hispano Americana de Musica, S.A.; 18Mar63; EU762375.

FONDUE; m Les McCann. © Jana Music; 15Feb63; EU757579.

FONTAINEBLEAU; for piano, m Tadd Dameron, arr. Ben Kendall. New York [appl. states: United States & Canada] Bregman, Vocco & Conn. 6 p. (The Sound of Tadd Dameron) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arr. © Bregman, Vocco & Conn, Inc.; 11Jan63; EP171096.

FONTAINEBLEAU; for the school stage or professional dance band, a special jazz arr., m & arr. Tadd Dameron. New York (appl. states: United States & Canada), Bregman, Vocco & Conn. Condensed score (2 p.) & parts. (The Sound of Tadd Dameron) © on arr.; Bregman, Vocco & Conn, Inc.; 18Jan63; EP171858.

LA FONTANA D'AMORE. The fountain of love, English w & m Dan D'Angio (Donato D'Angio) & Stan Lokez (Stanley B. Lokez) © Stanley B. Lokez & Donato D'Angio: 22May63: EU772510.

FONTE D'AMORE; slow, testo di A. Gentile, musica di S. Taccani. Canzone slow per orchestrina. Milano, Edizioni Musicali Rascel. Piano-conductor score & parts. (With Sette ragazze) © Edizioni Musicali Rascel S.R.L.; 10May63; EFO-93782.

FOOL ABOUT YOU; w & m Elijah Staley. © Elijah Staley; 20May63; EU772104.

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A FOOL FOR YOU; w & m Ray Charles. Paris, Editions Progressive. Appl. states prev. reg. 1Jun55, EU400328. © Progressive Music Pub. Co. Inc.; 11Sep62; EP170969.

A FOOL I WAS; w & m D. Wayne Long. © D. Wayne Long; 15Apr63; EU766826.

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FOOTBALL FOREVER; w Bernie Hanighen, m Neal Hefti. 3 p. Appl. states prev. reg. as The commanders march, 1953. NM: words. © Neal Hefti Music, Inc.; 1Apr63; EU766165.

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FOR ALL MY SIN; S.A.T.B., w N.J.C., m Norman J. Clayton, arr. Gloria Roe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score. (Choral series, no.2264) Appl. author: Norman Clayton Pub. Co. (subsidiary of the Rodeheaver Co.), employer for hire of Gloria Roe. NM: arr. © Norman Clayton Pub. Co.; 25Feb63; EP173377.

FOR ALL THE SAINTS; text by William Witlow (1861), (adapted by R.C.J.), traditional melody, arr. Richard C. Johnston. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring choir series, (A-686)) NM: arr. & adaptation of words. © Shawnee Press, Inc.; 2Jan63; EP173259.

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FOR HEAVEN'S SAKE! m, arr., editing & compilation: Frederick Silver, book, lyrics, arr., editing & compilation: Helen Kromer. Vocal score. New York, Williamson Music. 100 p. Appl. states unpub. version prev. reg. 1961. NM: piano arr., editing & compilation. © Helen Kromer & Frederick Silver; 28Jun63; EP176948.

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FOR THE REST OF MY LIFE. See (I'LL BE WRONG) FOR THE REST OF MY LIFE.

FOR THE RIGHTEOUS. Die Gerechten. English text by A.P., m Johann Staden, edited by Arnold Payson, SATB a cappella. New York [appl. states: United States & Canada] Frank Music Corp. Score (5 p.) (Sacred music of the Renaissance, F451) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: arr. © Frank Music Corp.; 4Feb63; EP172550.

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FOR THY SAKE; cantata for Lent or Holy Week, for S.A.T.B., m David H. Williams, w from Crucifixus pro nobis [by] Patrick Carey. Score. © on music; H. W. Gray Co., Inc.; 3Jan63; EP170826.

FOR UNTO US A CHILD IS BORN; from The Messiah, for Christmas, S.S.A., w: Isaiah IX: 6, m G. F. Handel, arr. Jerry Weseley Harris. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (10 p.) (Pro Art choral, no.2130) NM: arr. © Pro Art Publications, Inc.; 22Jan63; EP171366.

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THE FORCE OF FREEDOM; "the official song of the Detroit-Windsor International Freedom Festival," for band or band & chorus, m & text: Graham T. Overgard. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score (15 p.) & parts. (Kjos concert band editions, B-313) [Includes score for chorus] © Neil A. Kjos Music Co.; 18Mar63; EP173829.

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THE FOREST; three-part song, S.S.A. accompanied, w Eveline Clarke, m Maurice Blower. London, J. Curwen. Score (11 p.) (Curwen edition, 72555) © J. Curwen & Sons Ltd.; 20May63; EF0-93373.

FOREST FIRE; m T. W. Oliver. © Thomas W. Oliver; 4Feb63; EU755825.

FOREST GLEN; entr'acte from Swan Lake ballet, accordion solo, m Tschaikowsky, arr. Anthony Aretta. San Gabriel, Calif., Aretta Music Publications. 3 p. NM: arr. © Aretta Music Publications, Inc.; 25Feb63; EP175675.

FOREST LULLABY; (op.1056), piano solo, m Henry Volz. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 15Mar63; EP173127.

FOREST PARTY; m Henry J. Volz & Art Publication Society, biographical sketch, suggestions for study: Robert L. Adams & Art Publication Society. Saint Louis, Art Publication Society. 2 p. (Progressive series compositions, catalog no.101-2) © Art Publication Society; 18Jan63; EP172354.

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FOREVER, DARLING; w Joseph Byrd, m Music City Songcrafters. © Joseph Byrd; 12Mar63; EU760102.

FOREVER FAVORITES; for the Baldwin organ, compilation & arr. Pointer System, Inc. staff. Supplementary songs for the Pointer System "How to" organ series. Featuring Pointer System's read-a-rhythm line. Winona, Minn., Pointer System. 64 p. (Pointer System's read-a-rhythm library) [With words] NM: compilation & arr. © Pointer System, Inc.; 20Dec61; EP173304.

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THE FORGETFUL SAILOR; m Alfred Nieman, edited & fingered by James Sexton. Accordion solo. London, Hohner Concessionaires. 4 p. © Hohner Concessionaires Ltd.; 24Apr63; EF0-92710.

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FORGOTTEN DREAMS, m Scott Engel. [Canada] © Saima Music Co.; 10Jan63 (in notice: 1962); EP175624.

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FORGOTTEN MELODY. Aus dem Roxy-Constantin-Film "Neunzig Minuten nach Mitternacht," Musik: Bert Kaempfert. (In Neunzig Minuten nach Mitternacht. Hamburg, Musikverlage Tonika & Beco. p.10-11) Appl. states prev. reg. as EU696235. NM: piano arr. © Tonika-Verlag Horst Büssow; 12Dec62; EF28130.

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40 POUNDS OF TROUBLE. See
IF YOU.
STEVE'S THEME.
WHAT'S THE SCENE?

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THE FORTY-THIRD WARD; w & m Win Stracke. © Win Stracke; 17Jun63; EU776294.

43 BEST OF THE TWISTERS. See TWISTIN' TRAIN.

IL FORUNCOLO; moderato, testo di D. Fo e L. Chiosso, musica di F. Carpi. (Per orchestrina) Piano-conductor score & parts. (In Le canzoni di Dario Fo e Franca Rame. Milano, Edizioni Musicali Radio Record Ricordi. p.20-22) © Radio Record Ricordi; 23Apr63; EFO-93486.

LA FORZA DI LASCIARTI; slow, testo di Silvana Simoni, musica di Enrico Polito. Canzone slow per canto e piano. Milano, Successo Edizioni Musicali. (With Non ho pieta) © Successo Edizioni Musicali S.A.S.; 10Jan63; EFO-92846.

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FOUNTAIN OF LOVE. See
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FOUR ELEVEN. See
(SHE'S IN) FOUR ELEVEN.

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FOUR GAELIC MINIATURES; for flute solo with piano acc., m Bernard Fitzgerald. Bryn Mawr, Pa., T. Presser Co. Score (12 p.) & part. (Presser instrumental library) © Theodore Presser Co.; 4Mar63; EP173015.

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FOUR SONGS OF RETURN; w Elizabeth Mackenzie, m Egon Wellesz. Op.85. Score. Locarno, Switzerland, Heinrichshofen's Verlag. Score (67 p.) © Heinrichshofen's Verlag; 31Dec62; EFO-92612.

FOUR SONGS, OP.15, I, II & OP.35-36. See
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FOURTEENTH-CENTURY MASS MUSIC IN FRANCE, companion volume to Musicological studies and documents, 7, edited by H. Stäblein-Harder. [Germany] American Institute of Musicology. Score (144 p.) (Corpus mensurabilis musicae, 29) [Latin words] NM: "music, transcription & editorship." © Armen Carapetyan; 13Dec62; EF28185.

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FREEDOM IS A GRAND AND BEAUTIFUL THING; majestic anthem to freedom, for mixed voices, m & choral arr. Irving Schlein, lyrics by Theodore Ward. New York, Joli-Tinker Pub. Co. Score (6 p.) © Joli-Tinker Pub. Co.; 11Jan63; EP171084.

FREEDOM MAN; w Edward Bartynski, m Hosey & Gordon. © Edward Bartynski; 21Feb63; EU758455.

THE FREEDOM, PEACE ALARM; w & m Viola Carder. © Viola Carder; 20May63; EU772075.

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"FREEDOM 7" MARCH; for band, m & arr. Dominic & Charles Cusenza. Parts. © Dominic Cusenza & Charles Cusenza; 11Feb63; EP172166.

FREEDOM SONG; m Eric Muller, w Ronald King, arr. Mary J. Sandeman. Chicago, Binh Enterprises. 2 p. © Binh Enterprises; 10May63; EP175270.

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DER FREMDENLEGIONÄR; m Mike Foran. © Edelweiss Records; 13May63; EU770858.

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FRENCH FOLK SONG; m arr. Rogers. Score. NM: arr. © Palace Music Co., Ltd.; 11Mar63; EU760225.

A FRENCH LESSON; from "Jenny" or "A New York fairytale," w Josita Rodewald (Josefina Rodewald), m Alberto de Pierlas & William Rodewald. 2 p. Appl. states lyrics prev. reg. NM: music. © Josefina Rodewald; 13May63; EU772417.

FRENCH MARCHING SONG; (anon., c. 1494), arr. Robert Noble, for voices (unison), descant recorders, strings & percussion, with piano ad lib. London, Oxford University Press. Score (3 p.) & parts. [English & French words] NM: adaptation of words & arr. © Oxford University Press; 4Apr63; EFO-93348.

FRENCH MASTERWORKS FOR ORGAN; a collection of nineteenth century classics, collected & edited by Alexander Schreiner. With Hammond organ registration. Glen Rock, N.J., J. Fischer. 57 p. (Fischer edition, no.9431) NM: "collecting and editing." © J. Fischer & Bro.; 18Jan63; EP172328.

FRENCH TWIST; w Dian Genel, pseud. of Dian J. McDonald, m Buddy Bregman Music Productions. © Dian J. McDonald; 22Apr63; EU767975.

FRENCH WENCH; from the musical play Ben Franklin in Paris, w Sidney Michaels, m Mark Sandrich, Jr. 2 p. © Sidney Michaels & Mark Sandrich, Jr.; 8Feb63; EU756690.

FRENESI. English lyric by Ray Charles & S. K. Russell, m & Spanish lyric by Alberto Dominguez, arr. Walter Ehret, for mixed chorus (SATB & piano) New York, Southern Music Pub. Co. Score (13 p.) (Latin American choral perennials. Series two, 4) [English & Spanish words] Appl. author: Peer International Corp., employer for hire of Walter Ehret. NM: arr. © Peer International Corp.; 29Mar63; EP176418.

FRENESI; m Alberto Dominguez. Adapted for piano solo by Henry Levine, teaching ed. by Henry Levine. New York, Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of Henry Levine. NM: arr. © Peer International Corp.; 5Dec62; EP171581.

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FRENTE A FRENTE; bolero-ranchero, letra y musica de Juan Mendoza. 1. edicion. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional S.A.; 11Dec62; EFO-90108.

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FREUNDE WIE NOCH NIE; Foxtrot, Text: Eugen Schulte, Musik: Karl Kunes. [Heidelberg] (With Ein Strauch mit wilden Rosen) © Perkeo-Musikverlag; 1Dec62; EFO-91941.

FRIDAY BLUES; w & m Howard Collins. © Howard H. Collins; 20Jun63; EU776797.

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FRIDAY'S CHILD IS GONE; w & m Dolph Traymon, pseud. of Adolph Tramontana. © Dolph Traymon; 20Feb63; EU758297.

FRIDAY'S LULLABY; w, m & arr. Nil Rep, pseud. of Abraham Perlin. 3 p. © Abraham Perlin; 15May63; EU771528.

DIE FRIEDA HAT IMMER DAS LETZTE WORT; Text u. Musik: Klaus Munro & Rudolf Maluck. (In A/M. Hamburg, R. Arnie Musikedition. v.10, p.8-9) © Ralf Arnie-Musikedition; 26Nov62; EFO-91154.

FRIEDEN DER NACHT. See PEACE AT NIGHT.

A FRIEND; w & m Alice M. Sayer. © Alice M. Sayer; 25Feb63; EU760156.

A FRIEND; w & m John Cullen. Hollywood, Nordyke. 2 p. © John Cullen; 21Mar63; EP173912.

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A FRIEND LIKE HIM; w & m Richard King. 2 p. © Conrad Pub. Co., Inc.; 6May63; EU769939.

FRIENDLESS; w & m Clara Gay. © Clara Gay; 24May63; EU773797.

THE FRIENDLY COW; unison song, w Robert Louis Stevenson, m Alec Rowley. London, J. Curwen. Score (3 p.) (Curwen edition, 72540) NM: music. © J. Curwen & Sons Ltd.; 20May63; EFO-93375.

FRIENDLY INKY CRICKET; w Mary A. Gardner, m Buddy Bregman Music Productions. © Mary A. Gardner; 7Jan63; EU751728.

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FRIENDLY REUNION; w & m Jim W. Fras. © Jim w. Fras; 30Apr63; EU769324.

FRIENDS; m Ernst Bacon, 8 pieces for piano, grades 2 & 3. New York, F. Colombo. 8 p. © Franco Colombo, Inc.; 1May63; EP175137.

FRIENDS; w & m Inez Leist. © Inez Leist; 10May63; EU772227.

FRIENDS; w Joy Carpenter, m Gene Brooks. © Joy Carpenter: 27May63; EU773173.

FRIENDS FOR EVER; book 7, a collection of famous melodies, selected & arr. for the pianoforte by Sydney Pickles. [Brighton, Eng.] Freeman. NM: arrangements. © H. Freeman & Co.; 29Mar63; EFO-92996.

FRIENDS OF THE LORD; w & m George Grah. © George Grah; 18Apr63; EU767448.

FRIENDSHIP SERENADE; m Eric Steiner, piano solo. Rockville Centre, L.I., N.Y., Belwin. 5 p. © Belwin, Inc.; 17Jan63; EP171161.

FRIENDSHIP SEVEN; m & arr. Paul A Harry. Condensed score (16 p.) © Paul A. Harry; 25Feb63; EU758619.

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FRISCH AUF, MEIN LIEBES TÖCHTERLEIN; Fünf Chorduette, Nr.3, Worte und Weise aus dem 17. Jahrhundert, m Franz Biebl. Für gemischten Chor a cappella. [Germany] Score (4 p.) (Leuckart Chorblatt, Nr.640) NM: musical setting. © F. E. C. Leuckart Musikverlag; 20Dec62; EFO-92237.

FRISCO; w & m John Lee Hooker. © Conrad Pub. Co., Inc.; 4Mar63; EU759839.

FRISKY KEYS; m Jerome Solow. 2 p. © Jerome J. Solow; 13Feb63; EU757267.

DIE FRÖHLICH RUNDE; Walzer, Musik: Karl Götz. (In 7 top hits. Köln, Union-Musikverlag) © Union-Musikverlag; 6Dec62; EFO-92121.

FRÖHLICHER AUFTAKT & BOULEVARD; Intermezzi, Musik: Heinz Hötter, Arrang.: Helmut Ritter. [Berlin] Piano-conductor score. © Tauentzien Musikverlag; 20Dec62; EFO-93691.

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FROG. See LA RANA.

FROG DANCE; (op.1010-8), piano solo, m Henry Volz. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 15Mar63; EP173126.

FROG HUNT; w & m Llyod George (Lloyd George) & Jimmy Riddle. © Travis Music Co.; 25Jun63; EU777710.

FROHE AUSFAHRT; für Zupforchester, m Herold Pöhland. Berlin, H. Ragotzky. Guitar-conductor score & parts. (Spielmusik für Volksinstrumente, R 301/2) (With Schwäbische Ländler) © Hans Ragotzky, Der Volksmusikverlag; 7Oct62; EFO-90643.

FROM A CASTLE KICKER (TO A BRAID PULLER TO A HEARTBREAKER); w & m Billy Page. © American Music, Inc.; 2Apr63; EP174014.

FROM A RAILWAY CARRIAGE; unison song, w Robert Louis Stevenson, m Alec Rowley. London, J. Curwen. Score (4 p.) (Curwen edition, 72538) NM: music. © J. Curwen & Sons Ltd.; 20May63; EF0-93376.

FROM BORDER TO BORDER; w & m Richard Oman. 3 p. © Richard Lee Oman; 25Feb63; EU758520.

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FROM LISZT TO TWIST; w & m Leo Como. © Leo Como; 25Apr63; EU768475.

FROM LUCERNE TO WEGGIS FAIR; S.S.A., w: traditional, Swiss folk song, arr. Kent Harris, pseud. of Theron Kirk. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (8 p.) (Pro Art choral, no.2137) NM: arr. © Pro Art Publications, Inc.; 22Jan63; EP171375.

FROM ME TO YOU; w & m John Lennon & Paul McCartney. London, Northern Songs. 3 p. © Northern Songs Ltd.; 16Apr63; EF0-92218.

FROM MIDNIGHT TIL DAWN; w & m Bill Lee (Billy Dean Lee) © Redwing Pub. Co.; 17Jun63; EU776166.

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FROM NASHVILLE TO VIENNA. See ALWAYS ON SATURDAY.

FROM NEW ORLEANS; w & m James Rackin. © James Rackin; 15Apr63; EU766990.

FROM NOAH'S ARK; piano solo, m William Scher. Appl. author: Theodore Presser Co., employer for hire. © Theodore Presser Co.; 3Jan63; EP170849.

FROM NOON TO DAWN; a suite of three easy pieces for violin & piano, m David Dorward. London, Galliard. Score (8 p.) & part. © Galliard Ltd.; 14Feb63; EF0-91140.

FROM NOTHING TO NOWHERE; w & m Rose-Manaugh, arr. David Pinto. © Rose M. Manaugh; 1Mar63; EU759568.

FROM OTHER SHORES; w & m Cedric H. Pihl. (In From this land) © Cedric H. Pihl; 4Feb63; EU755301.

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FROM THE FIRST TIME WE MET; w & m Ivory Joe Hunter. © Ivory Joe Hunter; 18Feb63; EU758225.

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FROM THE TOP OF THE HILL; m Teddi Castion (Theodora Castion Taylor) © Theodora Castion Taylor; 4Feb63; EU755590.

FROM THEN ON. See (I'LL BE ALL RIGHT) FROM THEN ON.

FROM THESE ARMS OF MINE; w & m Melba Montgomery. © Lonzo & Oscar Music Pub. Co., Inc.; 12Apr62; EP171745.

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FROM THIS DAY ON; w & m Frank J. Guida & Joseph Royster. © Rockmasters, Inc.; 21Mar63; EU762877.

FROM THIS LAND. See
THE BREAK INEVITABLE.
THE CULMINATION.
FROM OTHER SHORES.
FROM WORLD OF CHANGE.
THE FRONTIER PRESIDENT.
THE GROWTH APART.
THE INDIAN.
THE LONG HUNTER.
THE LOOMING SHADOW OF ONE MAN.
PAUL BUNYAN.
PROLOGUE.
THE SHADOW GROWS LONG.
THE SMOLDERING FLARE.
THE STATESMAN VISIONARY.
THIS LAND AFLAME.
THIS LAND TODAY.
THIS LAND TRANSFORMED.
TO LIGHT THE WAY.
TO MAKE A HOME.
TO WHICH WE ARE BEHOLDEN.
WHAT COULD WE GIVE?

FROM THIS LAND (PROLOGUE). See PROLOGUE.

FROM VENUS TO MARS; w & m Darlene Houser. 3 p. © Darlene Houser; 28Jan63; EU754737.

FROM WORLD OF CHANGE; w & m Cedric H. Pihl. (In From this land) © Cedric H. Pihl; 4Feb63; EU755312.

FRONTIER PARSON; w & m Stu Phillips (Stuart John Phillips) (In Stu Phillips the travellin' balladeer. Toronto, BMI Canada. p.7-9) © BMI Canada Ltd.; 24May63; EF0-93134.

THE FRONTIER PRESIDENT; w & m Cedric H. Pihl. (In From this land) © Cedric H. Pihl; 4Feb63; EU755317.

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A FROWN IS JUST A SMILE TURNED UPSIDE DOWN; w Iris Ratner, m Michele Brourman. © Michele Brourman & Iris Ratner; 10Jan63; EU752425.

LE FRUIT DEFENDU. (Adam and Eve) Une chanson, musique de J. Hawkins, paroles de P. Carrel, pseud. of Maurice Saisse. Piano & chant. Paris, Editions R. Dorsay. [French words] © Editions Musicales Roland Dorsay; 15Oct62; EF0-91204.

THE FRUIT OF LOVE; w & m Euria S. Hall. NM: changed & added words & music. © Euria Stevenson Hall; 13Feb63; EU756147.

THE FRUMP; m David Duke. © Aee Cee Mmm Music; 3Jun63; EU773332.

FRUSTRATION; w & m Jan Arlen, pseud. of Janet T. Fantich. 2 p. © Jan Arlen; 10Jun63; EU774969.

FUDDY DUDDY. See (DON'T BE AN OLD) FUDDY DUDDY.

FUE UN AMOR FRIO; bolero, letra y musica: Jose Claro Fumero. Habana, Peer International Corp. © Peer International Corp.; 30Dec42; EF27929.

FUEGO DE TOROS. Paso doble, petit orchestre et accordeon, musique de Tony Murena (Antonio Murena) & Miguel Barrios, pseud. of Roger David. Orchestre parties separees. Paris & New York, Editions P. Beuscher. Parts (With Luz de Granada) © Editions Musicales Paul Beuscher; 28Feb63; EF0-93653.

FÜHRWAHR, ER TRUG UNS'RE KRANKHEIT. See SURELY, HE HATH BORNE OUR GRIEFS.

FÜNF AIRS AUS "THE BEGGAR'S OPERA"; m John Gay & Joh. Chr. Pepusch (1728), für Frauenstimme und Klavier, mit deutschem Text von H. C. Artmann, hrsg. von Ernst Kölz. Wien, Verlag L. Doblinger. 7 p. [German & English words] NM: musical setting, German text & arr. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 16Jan63; EF0-92774.

FÜNF CHORDUETTE, NR.1. See ALS ICH EINMAL AM SOMMERTAG.

FÜNF CHORDUETTE, NR.2. See FEINSLIEBCHEN, DU SOLLST MIR NICHT BARFUSS GEHN.

FÜNF CHORDUETTE, NR.3. See FRISCH AUF, MEIN LIEBES TÖCHTERLEIN.

FÜNF CHORDUETTE, NR.4. See O ANNELEIN.

FÜNF CHORDUETTE, NR.5. See SCHÖNSTES SCHÄTZCHEN, LIEBES MÄDCHEN.

FÜNF KLEIST-EPIGRAMME; für Männerchor a cappella, m Norbert Linke. Zürich, Hug. Close score (6 p.) & parts. © Hug & Co.; 17Jun63; EFO-93487.

FÜNF LEICHTE STÜCKE. See ÖT KÖNNYŰ DARAB.

FÜNF LIEDER. See ÖT DAL.

FÜNF MADRIGALE. See ALTERIUS NON SIT.

ICH BIN DIE ROSE.

MÄHRISCHES WIEGENLIED.

SIZILIANISCHES LIED.

WAS IN DER SCHENKE.

FÜNF TÄNZE; für Klavier, m Adolf Sedlak. Wien, Doblinger. 7 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 13Jan63; EFO-92768.

FUENTE SILVESTRE. (Ycua caaguy), w & m Digno Garcia & F. R. Fernandez, arr. Glen Powell. Brussels, World Music Co. [Spanish words] (With La moda & others) © World Music Co.; 1Jun63; EFO-93755.

FÜR DEUTSCHE AMERIKANER. Compilation, m & w Cy Marsch (Cyril A. Marsch), original compositions arr. in different styles, with English lyrics by Ruth Minton. Accordion or guitar, also for chord organ, violin & all "C" instruments. Chicago, C. A. Marsch. [German & English words] NM: "compilation." © Cyril (Cy) A. Marsch (in notice: Cyril A. Marsch) & Ruth M. Minton; 23Jan63; EP173497.

FÜR DICH, MEIN SCHATZ; aus der Operette "Der Orlow," Text: Ernst Marischka, Musik von Bruno Granichstaedten, Klav. Arr.: Bruno Uher. Ausg. für Gasang und Klavier oder Akkordeon. London [appl. states: Austria] Octava Music Co. 4 p. Appl. author: Octava Music Co. Ltd., employer for hire of Bruno Uher. NM: piano arr. © Octava Music Co. Ltd.; 4Feb63; EFO-91589.

FÜR DIE ALTEN; m Mike Foran. © Edelweiss Records; 13May63; EU770862.

FÜR ELISE; m Ludwig van Beethoven. Edited by Robert Whitford. Miami, Fla., R. Whitford Publications. NM: "editorial revision." © Robert H. Whitford; 1Feb63; EP172337.

FÜR GABY TU' ICH ALLES; Foxtrot, Text: Hans Bradtke, Musik: Heinz Buchholz, pseud. of Werner Muller. Berlin, Edition Primus R. Budde. 3 p. © Edition Primus Rolf Budde KG; 21Dec62; EFO-90238.

FÜR'S ERSTE MAL; Foxtrot, Text: Franz Rüger, Musik: Willy Berking. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.36) © Melodie der Welt, J. Michel KG; 17May63; EFO-93020.

DIE FÜRSTENTOCHTER; Walzerlied, Text: Jules Verard, pseud. of Gisela Zimber, Musik: Richard Paulsen, pseud. of Werner Tautz. (In Das neue Schlager-Magazin 10. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 11Dec62; EFO-90649.

FUGAL DIVERSIONS ON THE MAN [sic] ON THE THEME: THE MAN ON THE FLYING TRAPEZE. See FUGAL DIVERSIONS ON THE THEME OF "THE MAN ON THE FLYING TRAPEZE."

FUGAL DIVERSIONS ON THE THEME OF "THE MAN ON THE FLYING TRAPEZE"; (Fugal diversions on The man [sic] on the theme: The man on the flying trapeze), m William L. Lewis, arr. Gregory Stone. Appl. states prev. reg. as Fugue and variations on The man on the flying trapeze. NM: arr. © William L. Lewis; 21Jan63; EU753974.

FUGEN ZU ZWEI STIMMEN. See ZEHN FUGEN ZU ZWEI STIMMEN.

FUGGIASCO; slow rock, testo di L. Beretta, musica di Mariano Detto. Orchestra ed. Milano, Edizioni Italian Yank. Piano-conductor score & parts. (With Cieli alti) © Edizioni Italian Yank; 31Dec62; EFO-91515.

FUGHE E DUE INTERLUDI BREVI. See TRE FUGHE E DUE INTERLUDI BREVI.

FUGHETTÁK. Short fugues, for organ, m Pikéthy. Op.54. Budapest, Zeneműkiadó Vállalat. 40 p. © Zeneműkiadó Vállalat; 31Dec62; EFO-92374.

FUGITIVE OF LOVE; w & m George E. Peterson. © George E. Peterson; 10Jun63; EU776693.

FUGUE AND VARIATIONS ON THE MAN ON THE FLYING TRAPEZE. See FUGAL DIVERSIONS ON THE THEME OF "THE MAN ON THE FLYING TRAPEZE."

FUI EU, NAO! Baiao, letra e musica de Ivon Curi. (In Ivon Curi, o ator da cancao. Sao Paulo, Brazil, Seresta Edicoes Musicais. p.15-16) © Seresta Edicoes Musicais; 30Nov62; EFO-91667.

FUI PRISIONERO DEL RECUERDO; w & m Bienvenido Velez. © Bienvenido Velez; 12Mar63; EU761082.

FUISTE GOLONDRINA; w & m Tito Avila. NM: changed lyrics. © Peer International Corp.; 17Jun63; EU777187.

FUISTE TU; cancion, letra y musica de Manuel Sabre Marroquin. Instrumentacion para soprano, baritono o tenor. Mexico, Promotora Hispano Americana de Musica. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 18Dec42; EF27931.

THE FULFILLMENT; (The fulfillment (of the prophecy)), a Christmas cantata, for mixed voices, solos for soprano - alto - tenor - bass & narrator, text by Jeana Graham, m Robert Graham. New York, R. D. Row Music Co. Score (52 p.) (With Christ came to Bethlehem) Appl. author: R. D. Row Music Co., Inc., employer for hire of Jeana Graham. © R. D. Row Music Co., Inc.; 26Sep62; EP171884.

FULFILLMENT (OF THE PROPHECY) See THE FULFILLMENT.

FULL HOUSE; m Al Casey & Brad Bauder. © Renda Music, Inc.; 27May63; EU773043.

THE FULL MOON BRIGHT LIGHT; w & m M. J. Cleary. Ogden, Utah, M. J. Cleary. Appl. states prev. reg. as Full moon-light, 15Oct62; EU740641. © Martin James Cleary; 14Feb63 (in notice: 1963); EP172809.

FULL MOON-LIGHT. See THE FULL MOON BRIGHT LIGHT.

FULL OF DREAMS. Musique de Sidney Bechet. Paris, Editions Musicales du Carrousel. Score. © Editions Musicales du Carrousel; 14May60; EF27972.

FUM, FUM, FUM; Christmas, S.A.T.B. (ac), English version by T.K., Spanish carol, arr. Theron Kirk. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (7 p.) (Citation choral series, no.2133) NM: arr. © Pro Art Publications, Inc.; 22Jan63; EP171372.

FUMEES. (Smoke and love) Slow, paroles de J. Amorino, pseud. of Ely Cossutta, musique de Peter Jerry, pseud. of Albert Lasry. Orchestre parties separees et chant. Paris, Publications Musicales A. Lasry. Piano-conductor score & parts. [French words] (With Ciel lumineux) © Albert Lasry; 2Jan63; EFO-90785.

FUMER CIGARE; fox moderato, paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Emil Stern. Orchestre parties separees et chant. Paris, Editions Salabert. Piano-conductor score & parts. (Les Grandes nouveautes Salabert) (With Moi, je pense a l'amour) © on orch. arr.; Musique Contemporaine; 5Apr63; EFO-93589.

FUMER CIGARE; paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Emil Stern. Piano & chant. Paris, Editions Salabert. 3 p. © Musique Contemporaine; 31Dec62; EFO-92347.

THE FUN HOUSE; w & m John McCarthy & Ruth McCarthy. © Al Gallico Music Corp.; 24May63; EP176131.

FUN IN THE PARK; for piano, m Ella J. Schreck. Melbourne, Allans Music. 3 p. © Allans Music (Australia) Pty. Ltd.; 22Apr63; EFO-93802.

FUN PAD; w Fay Winter, w & m William Hanna & Joseph Barbera, m Evelyn Timmens. 3 p. © Barbera-Hanna Music; 25Mar63; EU763105.

FUN WITH FUNDAMENTALS; a technic book, by Bill Laas, in collaboration with Fred Weber. B flat cornet (trumpet) Belwin. (First Division band course) NM: text, music & arrangements. © First Division Pub. Corp.; 2Jan63; EP170529.

FUN WITH FUNDAMENTALS; a technic book, by Bill Laas (William Laas), in collaboration with Fred Weber. Rockville Centre, N.Y., Belwin. Condensed score (83 p.) & parts. (First Division band course) Appl. states B flat cornet part prev. reg. 2Jan63, EP170529. NM: "text, music, and arrangements for conductor part and various instrumentations." © First Division Pub. Corp.; 10May63; EP175226.

FUNDAMENTALS FOR ORGAN; by Lillian K. Durocher, edited by Lilburne Hoffman, registrations for the Hammond spinet organ by Leigh Havens. Wichita, Kan., Hoffman Press Publications. NM: added music, arr. & editing. © Hoffman Press, Inc.; 15Oct61; EP171029.

FUNDAMENTALS OF MUSICIANSHIP. See MUSIC H30: FUNDAMENTALS OF MUSICIANSHIP.

FUNERAL HOME MAN; w & m Daniel W. Welch. © Daniel W. Welch; 1Apr63; EU763652.

FUNERAL OF A CLOWN. (Pogrzeb pajaca) m Lloyd La Vaux. 6 p. © Lloyd Paul La Vaux; 5Apr63; EP174226.

FUNICULI FUNICULA; m arr. Frey. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 19Mar63; EU774037.

FUNKEY DONKEY; w & m Frank Hunter. © Allied Music Corp.; 20May63; EU772006.

FUNKY; m Frank S. Capek. © Frank S. Capek; 9Apr63; EU765644.

FUNKY NIGHT; m Lee Evans, pseud. of Eli Levine. New York [Appl. states: United States & Canada] Mansion Music Corp. 3 p. © Mansion Music Corp.; 2Jan63; EP171207.

FUNKY NO.2; m Caesar Giovannini, Wayne Robinson & Herman Clebanoff. © Dorabet Music Co.; 15May63; EU771544.

FUNNY ALL OVER; w & m Trevor Peacock. London, J. Good Music Pub. Co. 4 p. © Jack Good Music Pub. Co. Ltd.; 31Jan63; EF0-90615.

FUNNY AS IT SEEMS. See FUNNY HOW IT SEEMS.

FUNNY BLUES; m Arthur Edward Pepper. © Travis Music Co.; 31May63; EU774380.

FUNNY, (BUT I STILL LOVE YOU); w & m Ray Charles. France. Appl. states prev. reg. 26Mar59, EU569304. © Progressive Music Pub. Co. Inc.; 11Sep62; EP170843.

FUNNY BUT IT'S TRUE; w & m Bobby Lester. © Arc Music Corp.; 8Jan63; EU752328.

FUNNY FACE; w & m Merle Kilgore & Billy Osborne. © Al Gallico Music Corp.; 6Jun63; EP176382.

FUNNY FEELIN'; (Funny feeling), w & m Tyree Glenn, Jr. © Tyree W. Glenn, Jr.; 29Mar63; EU763974.

FUNNY FEELING; w & m Morris Last. © Vamp Music Pub. Co.; 16Jan63; EU753116.

FUNNY FEELING. See FUNNY FEELIN'.

FUNNY, HOW I KNEW; w & m Jeneal Teander. © Jeneal Teander; 7Jan63; EU751840.

FUNNY HOW I KNEW; w & m Jeneal Teander. © Jeneal Teander; 28Jan63; EP171895.

FUNNY HOW IT SEEMS; (Funny as it seems), w Stan Marc, pseud. of Stanley Hurwitz, m Denny Friedrich (Dennis Friedrich) © Stanley Hurwitz & Dennis Friedrich; 8Apr63; EU765450.

FUNNY KIND A' FELLOW; w & m Charles Partee. 2 p. © Maggie Music Co., Inc.; 7Mar63; EU760505.

FUNNY LETTER; w Sikandar Javed, m Buddy Bregman Music Productions. © Sikandar H. Javed; 17Jun63; EU776036.

FUNNY LITTLE CREATURE; w Arthur G. Knight, m Pete Scerra & Ralph Martell. © Arthur Grant Knight & Songwriters Associates, Inc.; 19Feb63; EU758062.

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G

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GIVE TO OUR LEADERS AND ALL RULING POWERS.

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BLUTENZAUBER.
GUAPA.
PELOTAS.

DIE GELDSCHRANKBALLADE; ein Musical für schwere Jungen von Heinz Wunderlich, Musik: Lotar Olias, Liedertexte: Max Colpet. Libretto (130 p.) © Rowohlt Verlag, G.M.B.H.; 13Dec62; DU56858.

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GEN. TOURTELLOT MARCH; m Dave Sanderson (David Sanderson, Jr.) Condensed score (5 p.) © Dave Sanderson; 5Jun63; EU774230.

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THE GENIUS AFTER HOURS; m Ray Charles. Progressive Music Pub. Co. 5 p. Appl. states prev. reg. 12Dec61, EU699286. © Progressive Music Pub. Co., Inc.; 26Apr63; EP174760.

GENNADI; m Gennadi Golstain. © Musicians Pub. Corp.; 27May63; EU774061.

GENOVEVA; ein französisches Märchenbild für Englischhorn und Klavier, [from] Vier Märchenbilder, m Gerhard Schindler. Köln, Bosworth. Score (4 p.) & part. © Bosworth & Co., Ltd. & Bosworth & Co.; 5Jun62; EF27975. → COLOGNE;

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GENTLE JESUS EVER BLEST. (Pie Jesu) English text & arr. Lee Kjelson, m Gabriel Faure. Unison. Rockville Centre, N.Y., Belwin. Score (5 p.) (Music for young choirs, Bel. oct.2031) NM: arr. for unison voices with piano acc. & English text. © Belwin, Inc.; 30Apr63; EP176600.

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GENTLEMAN JIM; stage band, m Bert Kaempfert, arr. editorial staff of Roosevelt Mus. Co., Inc. Roosevelt Music Co. Condensed score (2 p.) & parts. © on arr.; Roosevelt Music Co., Inc.; 29Mar63; EP174002.

GENTLY; study in sevenths, for piano, [from] Intervals on parade, m Charles Haubiel. Glen Rock, N.J., J. Fischer. 3 p. © J. Fischer & Bro.; 27Dec62; EP171660.

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GEORDIE'S WIFE; three tyneside songs for women's voices (S.S.A.) unacc., m Michael Trollope. London, Galliard. Score (9 p.) NM: musical setting. © Galliard Ltd.; 10Apr63; EFO-92295.

GEORGE FRIDERIC HANDEL; (G. F. Handel), the story of his life & work, by James S. Hall. Rev. & enl. ed., 1963. [London] Boosey & Hawkes. 50 p. (The Great masters) © on rev. ed.; Hawkes & Son (London) Ltd.; 21Mar63; AFO-38966.

GEORGE GERSHWIN'S CONCERTO IN F; (2d movement), arr. Jean Reynolds Davis. For piano. New York, New World Music Corp. 4 p. Appl. author: New World Music Corp., employer for hire of Jean Reynolds Davis. NM: arr. © New World Music Corp.; 20Nov62; EP172618.

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THEME FROM GEORGETTE.

GEORGIA BOY; w & m Lee Bevill. NM: changed music & added words & music. © Felton Lee Bevill; 15Feb63; EU757174.

GEORGIA CAMP MEETING; m arr. Eakins & Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 14Mar63; EU767728.

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BOŻE, NARODZENIE JERZEGO.

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GERMAN BAND; m arr. Norman Goldberg, E flat alto clarinet solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Norman Goldberg E flat alto clarinet solo series. First Division band course, F.D.S. 55) NM: arr. of German folk song melodies. © First Division Pub. Corp.; 29Apr63; EP175052.

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GETHSEMANE; a short cantata for Lent & Holy Week, for chorus of mixed voices & reader (narrator), text selected & arr. the composer, m David H. Williams. Glen Rock, N.J., J. Fischer. Score (18 p.) (Fischer edition, no.9428) NM: music & selected & arr. text. © J. Fischer & Bro.; 2Jan63; EP171651.

GETHSEMANE, GABBATHA, GOLGOTHA; a Good Friday service, by D. Bruce Lockerbie. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Close score (16 p.) Appl. author: Rodeheaver Co., employer for hire. NM: "compilation." © Rodeheaver Co.; 25Feb63; A614626.

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GHOUL GRUEL. See THE GHOUL IN SCHOOL.

THE GHOUL IN SCHOOL; (Ghoul gruel), from the motion picture "Werewolf in a girls' dormitory," lyrics by Marilyn Stewart, m Frank Owens, new piano arr. Metro-Goldwyn-Mayer, Inc. New York, Hastings Music Corp. 5 p. NM: arr. © Metro-Goldwyn-Mayer Inc.; 6May63; EP175007.

THE GHOUL IN SCHOOL; w Marilyn Stewart, m Frank Owens. 3 p. © Frank Owens & Marilyn Stewart; 18Jan63; EU753457.

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GIB MIR SCHNELL NOCH EINEN KUSS; Foxtrot, Text: Erika Putzer, Musik: Peter Klaar. Klavier-Gesang. (In Buntes Mosaik. Heidelberg, Perkeo Musikverlag. v.14) © Perkeo-Musikverlag; 18Dec62; EFO-90881.

GIB UNSERN FÜRSTEN UND ALLER OBRIGKEIT. See GIVE TO OUR LEADERS AND ALL RULING POWERS.

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THE GIFT OF LOVE; w & m Maxine Woodbridge Posegate (Maxcine Woodbridge Posegate), for mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring workshop series, A-713) © Shawnee Press, Inc.; 27Jun63; EP176904.

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GIFTS. See SONGS OF LOVE AND PARTING.

THE GIFTS OF GOD; S.S.A., m Deborah Sedgwick, pseud. of David N. Davenport, w Juanita Wickersham, pseud. of David N. Davenport. Richmond, Ind., Richmond Music Press. Score (6 p.) (Choral concepts, no.F-1) © Richmond Music Press, Inc.; 2Nov62; EP171542.

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GIL I SROKA; na chór mieszany a cappella, słowa K. Iłłakowiczówna, m Zbigniew Penherski. Score. (In Obrazki chóralne. [Warsaw] Polskie Wydawn. Muzyczne. p.[2]-4) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EF0-91090.

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LA GIRIGONZA. Danse chantee, transcription de Emilio Pujol, musique & paroles: Flecha & Fuenllana. Guitare et chant. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1304. Les Vihuelistes espagnols du XVI. siecle) NM: "transcription." © Editions Max Eschig; 18Dec62; EF0-92949.

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GIRL WITH THE WHITE DOG; clarinet choir, m Noah Klauss. Evanston, Ill., Summy-Birchard Co. Score (4 p.) & parts. © Summy-Birchard Co.; 17Apr63; EP175390.

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GISELA; Slow, Text und Musik: Wolfgang Kowatsch. [Heidelberg] (With Lass uns für heut' auseinander geh'n) © Perkeo Musikverlag; 18Dec62; EFO-92696.

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GITARRA DI NAPOLI. Langsamer Walzer, aus dem Stadthallen-Constantin-Film "Das haben die Mädchen gern," Text: Kurt Feltz, Musik: Werner Scharfenberger, Bearbeitung: Henry Mayer. Köln, Edition Rialto H. Gerig. [German words] © Gemeinschaftsproduktion Hermann Schneider Musikverlags KG. & Edition Rialto Hans Gerig KG.; 30Dec62; EFO-93114.

GITARREMUSIK DES BAROCK I. See DER LAUTENIST.

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GIULIO CESARE. See SE PIETA DI ME NON SENTI.

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GIVE BACK THE KEY; w Kathy Redford (Dorothy K. Redford), m Buddy Bregman Music Productions. 2 p. © Dorothy K. Redford; 29Mar63; EU764064.

GIVE EAR, O YE HEAVENS; (S.A.T.B.-accompanied), w: Deuteronomy 32: 1-4, m & text adaptation: Robert J. Powell. Score (4 p.) NM: music & adaptation. © Neil A. Kjos Music Co.; 15Mar63; EP174253.

GIVE EAR TO MY PRAYER, O GOD; [from] A litany of psalms, w: Psalm 55, m Sven Lekberg. Mixed chorus. New York, Galaxy Music Corp. Score (12 p.) (Music for the new church, GMC 2258) NM: musical setting. © Galaxy Music Corp.; 15Jan63; EP171272.

GIVE EAR TO OUR PRAYERS; four part mixed voices, S.A.T.B., a cappella, w: Prayer book, 1549, m & SATB arr. Jean Pasquet. New York, M. Witmark. Score (5 p.) (Sacred choral music, W3711) NM: music & arr. © M. Witmark & Sons; 26Feb63; EP173007.

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GIVE ME A DRINK OF THAT SHERRY WINE; w Edward C. Jackson, m Gene Brooks. © Edward Clay Jackson; 21Jan63; EU752641.

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GIVE ME SOMEONE TO CRY FOR; w Stanley W. Riley, Jr. (Stan Riley), m Gene Brooks. © Stanley W. Riley, Jr.; 11Mar63; EU760913.

GIVE ME SOMETHING TO LIVE FOR; w & m Clarence B. Dixon. © Clarence B. Dixon; 7Jun63; EU773733.

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GIVE ME THE LOVE YOU PROMISED ME; w Geo. A. Levenson, m L. Price. © Geo. A. Levenson & Leon Price; 15Feb63; EU757066.

GIVE ME THE SPLENDID SILENT SUN; w Walt Whitman, cantata for baritone & orchestra, m Roy Harris (1959) New York, Associated Music Publishers. Miniature score (147 p.) NM: musical setting. © Associated Music Publishers, Inc.; 13Dec62; EP171401.

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GIVE MY REGARDS TO JEANIE; w Clarence A. Miller, m Buddy Bregman Music Productions. © Clarence A. Miller; 28Jan63; EU754687.

GIVE THE BOYS A HAND; w & m Paul Vance & Eddie Snyder. 2 p. © Vanno Music Corp.; 8Mar63; EU760694.

GIVE TO OUR LEADERS AND ALL RULING POWERS. Gib unsern Fürsten und aller Obrigkeit. w: st.2 of Verleih uns Frieden gnädiglich, Johann Walter, 1566, English tr.: C.B.A., m: Geistliche Chormusik, no.5, 1648 [by] Heinrich Schütz, edited by C. Buell Agey. Score. (Concordia choral series, no.98-1586) NM: English translation & modern notation. © Concordia Pub. House; 16Nov62; EP170735.

GIVE UNTO THE LORD THE GLORY; for mixed voices, w: Psalm 96: 8, 9, m Rene Frank. Evanston, Ill., Summy-Birchard Co. Score (4 p.) (Sacred choral music, 5522) NM: musical setting. © Summy-Birchard Co.; 8Nov62; EP171111.

GIVE UP EVERYTHING; w & m Floyd Speght. © Lion Pub. Co., Inc.; 19Feb63; EU757993.

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GIVERS DON'T GET; (Givers will not get), w Ruth Gimbel (Ruth Gimbel Loewengart), m Lew Rosen, pseud. of Ludwig Rosenberg. © Ludwig Rosenberg & Ruth Loewengart; 28Jun63; EU778173.

GIVERS WILL NOT GET. See GIVERS DON'T GET.

GIVING UP ON LOVE; w & m Bob Feldman, Jerry Goldstein & Richard Gottehrer. © Roosevelt Music Co., Inc.; 21Jun63; EU777613.

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EN GLAD VANDRINGSVISA; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr63; EU766497.

A GLADSOME SONG BEGIN; (general), unison & two part, w: anonymous, m William L. Hooper. Nashville, Broadman Press. Score (3 p.) (Broadman choral music, MF 696) NM: new musical setting. © Broadman Press; 20Feb63; EP173222.

GLASS HOUSE; w Andre Williams & Flash McKinley (Wilfred McKinley), m Ted Daniel. 3 p. © Massa Music, Inc.; 25Jun63; EU776617.

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GLENDA'S PLACE; from the Broadway production "Whoop-up," w Norman Gimbel, m Moose Charlap. NM: piano acc. © Saunders Publications, Inc.; 16Nov62; EP170576.

GLENN SAID "HELLO" INSTEAD OF "GOOD-BYE"; w & m Ethyl Rose Marie DuBovik, arr. Jean Walz. © Ethyl Rose Marie DuBovik; 4Mar63; EU763090.

GLENN, THE ASTRONAUT; w & m Eva Van Stippen. © Eva Van Stippen; 4Mar63; EU761309.

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GLOBETROTTER; m Joe Meek. London, Ivy Music. 3 p. © Ivy Music Ltd.; 16Jan63; EF0-90204.

GLOCKEN KLINGEN ZU DEN STERNEN; Foxtrot, Text und Musik: Hellmer, pseud. of Monique Falk, Götz & Hertha, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 12. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 18Mar63; EF0-91895.

GLOCKEN-SERENADE; Tief im Meer, Shuffle Rock, Musik: Lindsay-Theimer & Wüsthoff, Text: Kurt Feltz, Arr.: Peter Laine. Berlin, R. Birnbach. Piano-conductor score & parts. (Bunte Serie, Nr.1) (With Russian holiday) © Richard Birnbach; 30Jan63; EF0-93146.

DIE GLOCKEN VON ROM; Lied, Text: Kurt Feltz, Musik: Gerhard Winkler, Arr.: Peter Laine, pseud. of Marcel Peeters. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 10Oct62; EF0-90394.

GLORIA. De la comedie musicale "Les plumes rouges," paroles de Roger Pierre & Jean Marc Thibault, musique de Claude Stieremans. Piano & chant. [France] [French words] © Editions Louis Gaste; 29Oct62; EF0-91552.

GLORIA. From Missa mater patris, for four-part chorus of men's voices, a cappella, m Josquin Des Prez, edited by Elliot Forbes. New York, G. Schirmer. Score (14 p.) (Harvard-Radcliffe choral music. G. Schirmer's octavo no.11012) NM: editing. © G. Schirmer, Inc.; 9May63; EP176726.

GLORIA; in memoriam. For women's voices (S.S.A.) with organ, m George Walker. New Valley Music Press. Score (10 p.) © George T. Walker; 10May63; EP175538.

GLORIA! w Michael John Mikula, m Gene Brooks. © Michael John Mikula; 8Mar63; EU760771.

GLORIA; w, m & arr. Herschel Dwellingham. © Herschel E. Dwellingham; 26Jun63; EU777846.

GLORIA DEO. Eight organ works by contemporary composers, based on hymn tunes from the hymnal "Cantus populi," compilation: Joseph G. Phillips & Paul J. Hotin. Boston, McLaughlin & Reilly Co. 31 p. Appl. author: McLaughlin & Reilly Co., employer for hire. NM: compilation. © McLaughlin & Reilly Co.; 1Mar63; EP173990.

GLORIA DEO. See ALLELUIA! ALL GLORY BE TO GOD.

GLORIA, GLORIA; w & m Ben E. King. © Cotillion Music, Inc. & Milky Way Pub. Co., Inc.; 5Mar63; EU761272.

GLORIA IN EXCELSIS DEO. w: Luke 2:14, m Joshua Missal, choral-instrumental ensemble, for mixed voices with brass choir & timpani or organ (or piano) Evanston, Ill., Summy-Birchard Co. Parts. [Without the words] © Summy-Birchard Co.; 10Oct62; EP172410.

GLORIA'S GONE; w Shelley Coburn, m Jonathan Dana. © David Rhodes; 5Mar63; EU760081.

THE GLORIES OF OUR BLOOD AND STATE; part song for T.T.B.B., poem by James Shirley, m F. W. Wadely. London, Elkin. Score (11 p.) (The Elkin new choral series, 2638) NM: arr. © Elkin & Co. Ltd.; 26Mar63; EF0-91628.

GLORIOUS DAY; w & m Dorothea Ditto Kaercher. © Dorothea Ditto Kaercher; 7Jan63; EU751685.

GLORIOUS IS THE LAND; (T.T.B.B.), arr. Glen Osser, w & m Leslie R. Bell. Leeds Music Corp. Score (8 p.) (Leeds choral series, L-409) NM: arr. © Canadian Music Sales Corp., Ltd.; 30Nov62; EP173192.

GLORIOUS IS THE LAND; w & m Leslie R. Bell, scored for band by Glenn Osser. Arr. for performance by band alone or in combination with any of the published choral settings. New York, Leeds Music Corp. Condensed score (7 p.) & parts. (Leeds "programming" series for concert band) NM: arr. © Canadian Music Sales Corp., Ltd.; 12Dec62; EP173194.

GLORIOUS SUNRISE; w & m Elizabeth Massey. © Elizabeth Massey; 21Jun63; EU776903.

GLORIOUS THINGS; w John Newton, 1779, m James Wade. Score (2 p.) NM: musical setting. © James Wade; 31May63; EU772898.

GLORIOUS YEARS; vol.II: Romantic to modern, a new repertoire for the organist, with registrations for all organs, compilation & arrangements: Willard Irving Nevins. New York, C. Fischer. 47 p. © on compilation & arrangements, including registration for all organs; Carl Fischer, Inc.; 29Nov62; EP173692.

GLORY; m arr. Frey. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 21Jan63; EU753709.

GLORY AND HONOR; (a graduation tribute), chorus for mixed voices, acc., (S.A.T.B.), w Gladys Wilson, m Johann Sebastian Bach, transcribed & arr. Lothar Klein. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Hall & McCreary choral octavos. Secular, no.1182) © on words, musical transcription & arr.; Schmitt, Hall & McCreary Co.; 29Apr63; EP175823.

GLORY BE, HALLELUJAH, AMEN; w & m E. Jaye Eckles & Charles Wright. © Ashna Music Corp.; 25Feb63; EU758779.

GLORY BE TO GOD ON HIGH; SATB, w: early Greek hymn, m Reuel Lahmer. Score (8 p.) NM: new music. © Fort Vance Press, jointly owned by Samuel C. Yahres & Marianne E. Yahres; 28Dec62; EP171076.

GLORY, GLORY, HALLELUJAH! See BATTLE HYMN OF THE REPUBLIC.

GLORY IN THE HIGHEST; S.A.T.B. & junior choir (S.A.), w: Luke 2: 4 (paraphrase), arr. Katherine K. Davis. New York, Galaxy Music Corp. Score (7 p.) NM: arr. © Galaxy Music Corp.; 27Mar63; EP174170.

THE GLORY OF IT ALL; w & m Wink Martindale. © Four Star Sales Co.; 22May63; EU772551.

THE GLORY OF LIFE; w & m Tom Fenning. © Tom Fenning; 24May63; EU773786.

THE GLORY OF LOVE; lyrics & m Billy Hill, arr. Dave Grusin, mixed voices (S.A.T.B.) N.Y., Shapiro, Bernstein. Score (8 p.) (Modern choir series, SB 7007) Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Dave Grusin. © on arr.; Shapiro, Bernstein & Co. Inc.; 3May63; EP175156.

THE GLORY ROAD; w, m & arr. Josephine Bertolini Comberiate. 2 p. © Josephine Bertolini Comberiate; 17Apr63; EU765959.

GLORY SHIP; w Edna M. Faulkner, m Gene Brooks. © Edna M. Faulkner; 8Mar63; EU760783.

THE GLORY STAR; lyrics by Johnny Lehmann, m Steve Lawrence. © Al Gallico Music Corp.; 24May63; EP175952.

GLORY TO GOD; with w, m Dorothea Ditto Kaercher. © Dorothea Ditto Kaercher; 7Jan63; EU751691.

GLORY TO GOD; w Clara Volk, m Gene Brooks. © Clara Volk; 27Mar63; EU763802.

GLORY TO GOD; w J.W., based on Psalm 66, m Jayne Wardwell. Score (3 p.) © Jayne Wardwell; 3May63; EP174988.

GLORY TO GOD IN THE HIGHEST; m Pergolesi, arr. Bruce Houseknecht. Park Ridge, Ill., N. A. Kjos Music Co. Score (19 p.) & parts. (Kjos concert band editions, B-311) NM: arr. © Neil A. Kjos Music Co.; 2Apr63; EP174412.

GLORY TO GOD IN THE HIGHEST; (S.S.A.B.), w: St. Luke 2: 14, m G. B. Pergolesi, organ-part by Vincent Novello, arr. Elwood Coggin. Glen Rock, N.J., J. Fischer. Score (8 p.) (Fischer edition. Sacred choruses, 9452) NM: arr. © J. Fischer & Bro.; 4Apr63; EP174524.

GLORY TO GOD IN THE HIGHEST; w: Luke 2: 14, m Iris Deane Starkey. (In The church musician. Nashville, Sunday School Board of the Southern Baptist Convention. June 1963. p.60) © Broadman Press; 1May63; EP175475.

GLORY TO OUR SAVIOR, KING; w & m Ruth Williams Freehoff. Close score. © Ruth Williams Freehoff; 29Apr63; EU768394.

GLORY TRAIN; w & m Edward Kendrix. 2 p. © Conrad Pub. Co., Inc.; 4Mar63; EU759824.

THE GLORY TREE; w & m Rica Owen Moore. 2 p. © Walt Disney Music Co.; 29Apr63; EU769271.

GLOW-WORM; for mixed chorus, m & w P[illegible] Lincke, arr. Fred Bock. Score. (Staff choral cat. A Rhyme and rhythm arrangement, no.449) NM: arr. © Staff Music Pub. Co.; 2Jan63; EP170755.

GLOW WORM; (Glow-worm), m Paul Lincke, made easy for piano by Ada Richter. New York, Remick Music Corp. 3 p. Appl. author: Remick Music Corp., employer for hire of Ada Richter. NM: simplified arr. © Remick Music Corp.; 21Nov62; EP171239.

GNA-GNA-GNA; du film "Vote for me," paroles de Daniel Hortis & Billy Bridge, musique de Claude Carrere. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle S.A.R.L.; 26Nov62; EF0-90808.

THE GNOME IN THE METRONOME; piano solo, m Alice Richman. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. 3 p. (Pro pn, 280) © Pro Art Publications, Inc.; 21Feb63; EP172512.

GO; m Billy Preston. © Belinda (London) Ltd.; 26Mar63; EU763826.

GO; w & m Kerry J. Cornelius. [Canada] © Donald Howard, d.b.a. Marita Pub. Co.; 25Feb63; EF28005.

GO; w, m & arr. Kerry J. Cornelius. © Kerry J. Cornelius; 11Feb63; EU758853.

GO AHEAD; a further collection of simple pieces specially written & arr. for the use of very elementary pianists with infant & lower junior classes, m & arr. Dorothy M. Parr. London, Boosey & Hawkes. 53 p. [In part with words] NM: "original material and some arrangements of non-copyright tunes for piano solo." © Boosey & Hawkes Music Publishers Ltd.; 9Apr63; EF0-92391. (See also Go ahead; 9Apr63; EF0-94147.

GO AHEAD AND HAVE YOUR FUN; w & m Marcelle Dewese. © Marcelle Dewese; 14May63; EU771145.

GO AHEAD, BREAK MY HEART; w & m Ralph Freed & Grace Saxon. © Ardmore Music Corp.; 25Mar63; EU767149.

GO AHEAD, HAVE A GOOD TIME; w & m Stanley Thomson. © Stanley M. Thomson; 1Apr63; EU765951.

GO ALL OUT FOR ELECTION; w & m Bruce Balcome, pseud. of Bruce Balcome Rawding. © Bruce Balcome; 19Apr63; EU767630.

GO AND LEAVE ME IF YOU WANT TO; with w & m, arr. W. Chadbourne Mitchell, Joseph Frazier, Michael Kobluk & Milt Okun. © on adaptation & arr.; Teena Music Corp.; 12Feb63; EU757642.

GO, AND LET ME BE; w & m Irene Ward. 2 p. © Irene Ward; 18Mar63; EU762074.

GO AND TELL; a Children's Day program, by Samuel H. Cox. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Close score (16 p.) Appl. author: Rodeheaver Co., employer for hire. NM: "compilation, text, recitations, and exercises." © Rodeheaver Co.; 25Feb63; A614629.

GO AND TELL THEM; w Albert B. Simpson, melody by Albert B. Simpson, harm. by J.B.M. (J. Buchanan MacMillan), 1962. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.441) © on harmony; Christian Publications, Inc.; 19Oct62; EP170959.

GO AWAY, BLUES; w & m Geneva Hunt. © Geneva Hunt; 2May63; EU770773.

GO AWAY, BLUES; w & m Paul Opalak, arr. W. E. Dube. Appl. states prev. reg. as My poor ole shoes, 5Nov62, E743363. NM: changed words. © Paul Opalak; 1Jul63; EU777510.

GO AWAY, DIXIE LAND! w Milton M. Schwartz, m arr. Danny Hurd. NM: words & arr. © Bonny Pub. Corp.; 28Mar63; EU762772.

GO AWAY, LITTLE BOY. See I WON'T GO AWAY, LITTLE BOY.

GO AWAY, LITTLE GIRL; three-part chorus (S.S.A.), w & m Gerry Goffin & Carole King. Aldon Music. Score (4 p.) (Popular hits. Modern choral designs) © on arr.; Aldon Music, Inc.; 30Jan63; EP171914.

GO AWAY, LITTLE GIRL; w & m Gerry Goffin & Carole King, all organ solo. Miami Beach, Fla., Hansen Publications. 3 p. © on arr.; Aldon Music, Inc.; 21Jan63; (in notice: 1962); EP171262.

GO AWAY, LITTLE GIRL; w & m Gerry Goffin & Carole King, arr. Pietro Deiro, Jr. Accordion. P. Deiro Publications. (Pietro library, no.5758) © on arr.; Aldon Music, Inc.; 5Dec62; EP170588.

GO AWAY, LITTLE GIRL; w & m Gerry Goffin & Carole King. Easy accordion & guitar solo. Aldon Music. 3 p. © on arr.; Aldon Music, Inc.; 15Jan63 (in notice: 1962); EP171465.

GO AWAY, LITTLE GIRL. See I WON'T GO AWAY, LITTLE BOY.

GO AWAY, MISTER HEARTACHE; w & m Phyllis Hiller. © Phyllis Hiller; 1Feb63; EU755405.

GO AWAY, SATAN; w & m Richard King. 2 p. © Conrad Pub. Co., Inc.; 6May63; EU769941.

GO, CHIWAWA, GO, GO; w & m Cleo "Clem" Gray. 2 p. © Cleo Clem Gray; 22Jan63; EU754061.

GO CRY YOUR BLUES; w Shirley W. Fink, m Andy B. Sommers. © Shirley W. Fink & Andy B. Sommers; 19Feb63; EU758025.

GO DIG MY GRAVE; w & m Jean Ritchie. (In Precious memories: Jean Ritchie sings folk and country songs. p.6) NM: "editorial revision." © Stormking Music Inc.; 5Apr62; EP176202.

GO DOWN BY THE RIVER; w & m Norman Kaye. © Norman Kaye; 15Apr63; EU766930.

GO DOWN, POOR BOY; w, m & piano arr. Ben Carswell. Hollywood, Nordyke. NM: arr. © Ben Carswell; 12Apr63; EP175926.

GO EASY WITH ME; w & m Jerry Keller. © Northern Music Corp.; 4Mar63; EU759526.

GO, FALCONS, GO! w & m Daniel Lehmann. 2 p. © Daniel Lehmann; 11Feb63; EU756883.

GO FORTH, YE HERALDS; w Oscar C. Berg, m Clark W. Burton. Close score. Appl. author: Oscar C. Berg, employer for hire. © Oscar C. Berg; 20Dec62; EP171063.

GO GET 'EM, TIGER, POLKA; w & m Larry Molinaro & Beth Merle. © Tone Craft Music Co.; 20Feb63; EU758323.

GO GET IT; m Robert J. Capers. © Mongo Music Pub. Co.; 13May63; EU770839.

GO GET YOUR OWN; w & m Malou Rene. © Leopard Music, Inc.; 8May63; EU770465.

THE GO-GETTERS; march, accordion, A.A.A. notation, m John B. Maccanelli. Racine, Wis., J. B. Maccanelli. © John B. Maccanelli; 4Mar63; EP173064.

GO, GIRL, GO! w & m Eugene Wells & Jessie Lee Staggs. 2 p. © Edgewater Music Co.; 17Jun63; EU776168.

THE GO GO BEAT; (Let's all do the go go), w & m Jay Blum & Crystal, pseud. of Adalia Allen. © Adalia Allen; 20Mar63; EP174032.

GO - GO - COLGATE; w Norton, m O'Neill (Olive J. O'Neil), arr. Stan Lebowsky. © Norton O'Neil Co.; 28Jan63; EU754613.

GO - GO - GO; from "The beast in me," w James Costigan, m Don Elliott. 3 p. © Sunbeam Music Corp.; 3May63; EU769727.

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GO, GO, GO CLUB BINGO; w & m Joel J. Wiest. © Joel J. Wiest; 17Jun63; EU775198.

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GO HOME TO YOUR MAMA; w & m Martin Pomerantz. © Martin Pomerantz; 14Jan63; EU752858.

GO HOME, YOUR MAMA'S CALLING; w & m Bob Brass, Al Kooper & Irwin Levine. 2 p. © We Three Music, Inc.; 6Feb63; EU756204.

GO INTO THE MOUNTAINS; lyrics by John Herring, m Paul Sawtell. © Sawtell & Herring Music Publishers Inc.; 1Oct62; EP173321.

GO IT ALONE; w & m Floyd Scott. © Floyd Scott; 15Apr63; EU766951.

GO, JOE, GO; w Pearle Heinzman, m Ernie Susser, arr. Lou Ezzo. © Pearle Heinzmann [sic]; 3Jun63; EU776591.

GO, MARY, GO; w & m Richard A. Brooks. © Richard A. Brooks & Love Note Pub.; 13Feb63; EU757371.

GO, MAURY, GO! w & m Jane Lumley, a.k.a. J. Muriel Shields. 2 p. © Jane Lumley; 16Jan63; EU752693.

GO ON AND DANCE; w & m Wilhelmina Clayton. © Wilhelmina Music; 6May63; EU770051.

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GO ON HOME; w & m Jake Graffagnino. © Jake Graffagnino; 7Jun63; EU774788.

GO ON HOME; w & m Lois Ann Wagner. © Lois Ann Wagner; 6May63; EU769922.

GO ON, LOVER, GO ON; w Rudolph Jackson, m Ray Martinez. © Travis Music Co.; 1Jul63; EU778057.

"GO ON" (THROWING MY LOVE AWAY); w & m Betty Logan, pseud. of Betty Chotas. © Wonder Music Co., Inc.; 11Feb63; EU756872.

GO ON, YAK YAK; w & m Chuck Jackson & Luther Dixon. © Ludix Publ. Co., Inc.; 18Feb63; EU757162.

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GO RIGHT AHEAD; w & m George Tomsco & Norman Petty. © Dundee Music; 21Feb63; EP172710.

GO TELL ALL MY PEOPLE; w & m Lynn Crisp. © Reece L. Crisp; 20May63; EU772008.

GO TELL IT ON THE MOUNTAIN; a spiritual arr. for mixed voices by Margaret Bonds. New York, Mercury Music Corp. Score (6 p.) NM: arr. © Beekman Music, Inc.; 29Dec62; EP172277.

GO TELL IT ON THE MOUNTAIN; a spiritual, arr. Margaret Bonds. New York, Mercury Music Corp. 4 p. NM: arr. for vocal solo. © Beekman Music, Inc.; 29Dec62; EP172278.

GO TELL IT ON THE MOUNTAIN; m arr. D. Kleiber, pseud. of David L. Miller. NM: arr. © Chesdel Music Co.; 22Mar63; EU763035.

GO TELL YOUR FRIENDS; w & m Dino E. Courreay. © Dino E. Courreay; 18Mar63; EU761899.

GO TO HIM; w & m Rose Marie McCoy. © Brent Music Corp.; 27Dec62; EP170991.

GO TO THE TOP OF THE CLASS; w & m Rica Owen Moore. Score (3 p.) © Walt Disney Music Co.; 29Apr63; EU769264.

GO YE INTO ALL THE WORLD; S.A.T.B., with organ, text from Matthew 28: 18-20, Mark 16: 15, hymn "In Christ there is no East or West" by John Oxenham, m David Stanley York. Score. (Westminster Choir College library. Mixed voices, 312-40538) NM: "musical arrangement." © Theodore Presser Co.; 18Dec62; EP170630.

GO YE INTO ALL THE WORLD; w: Mark 16:15, m Robert Wetzler, two-part mixed voices. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for general use, 1346) NM: musical setting. © Augsburg Pub. House; 10Dec62; EP172193.

GOD; w & m Bernie Williams. Close score. © Crowell Music Pub. Co.; 27Mar63; EU762736.

GOD - A MELODY FROM THE CLOUDS! w & m Lawrence Albert Rosheck, Sr. © Lawrence Albert Rosheck, Sr.; 21Jan63; EU752724.

GOD AND MY EARTHLY LOVE; w Dolores Jean Hartz, m J. Chas. McNeil. © Dolores Jean Hartz; 29Apr63; EU768847.

GOD ANSWERS PRAYER; w & m Coy Bohannan. Close score. © Coy D. Bohannan; 16May63; EU771236.

GOD ANSWERS PRAYER; w Fay Wallingford, m Don M. Allen. (In Singing His praises. Los Angeles, Allen & Marvin. v.2, no.37) © Don M. Allen; 3Sep37 (in notice: 1935); EP172648.

GOD ANSWERS PRAYER; w, m & arr. Frederich H. Williams. 3 p. © Frederich H. Williams; 7May63; EU770351.

GOD BE IN MY HEAD; (introit), SAB, accompanied, w from Sarum primer (1558), m Edward Lester, pseud. of Frances Williams. Score (3 p.) (Harold Flammer choral series, no.88646) NM: music. © Harold Flammer, Inc.; 26Mar62; EP172210.

GOD BE MERCIFUL; a cappella, S.A.T.B., w: Psalm 51, from The Psalter hymnal, m Joseph M. Hopkins. Rockville Centre, N.Y., Belwin. Score (8 p.) (Belwin choral series, no.1996) NM: music. © Belwin, Inc.; 2Jan63; EP171687.

GOD BE MERCIFUL UNTO US; anthem for SATB & organ, m J. A. Westrup, w: Psalm 67. [England] Novello. Score (7 p.) (Anthems, Anth.1427) NM: musical setting. © Novello & Co. Ltd.; 1Nov62; EF0-90473.

GOD BE MERCIFUL UNTO US; w: Psalm 67, m F. Broadus Staley. General anthem for mixed voices. Nashville, Abingdon Press. Score (14 p.) NM: music. © Abingdon Press; 3Jan63; EP173485.

GOD BE PRAISED; w & m Annamay K. Nelson. Close score. © Annamay K. Nelson; 17May63; EU771677.

GOD BE WITH YOU, MOTHER MINE; ladies voices - S.S.A. with optionla [sic] solo or unison, a prayer by Winifred L. Sabin, set to m Frank Pallma. Beaumont, Calif., Pallma Music Co. Score (8 p.) NM: arr. © Frank Pallma; 10Apr63; EP174440.

GOD BLESS; w & m Joyce Lillian Jones. © Joyce Lillian Jones; 12Feb63; EU757013.

GOD BLESS OUR MORTGAGED HOME; w & m Michelle Galler. © Michelle I. Galler; 14Jan63; EU752862.

GOD BLESS OUR SUBMARINE; w & m Smokey Piazza (Arturo Piazza) © Arturo Piazza; 10May63; EU772234.

GOD BLESS THE CHILD; w & m Richard King. 2 p. © Conrad Pub. Co., Inc.; 6May63; EU769937.

GOD BLESS THE HUMAN ELBOW; from the musical play Ben Franklin in Paris, w Sidney Michaels, m Mark Sandrich, Jr. 2 p. © Sidney Michaels & Mark Sandrich, Jr.; 8Feb63; EU756689.

GOD BLESS THE LITTLE ONES; w Edith Wheeler, m Lew Tobin. © Edith Wheeler; 8May63; EU770476.

GOD BLESS THE WORLD; w & m Louise Maxwell, pseud. of Gladys L. Dann, & Larry Conley. Springfield, Mass., Newbert Music. 3 p. NM: "changes in music." © Newbert Music; 29Dec62; EP172028.

GOD BLESS UNITED NATIONS; w & m H. J. Ryan. 4 p. © Harry Joseph Ryan; 11Jun63; EU775278.

GOD BLESS YOU ALL; w & m Grady Johnson, Jr. © Grady Johnson, Jr.; 20Mar63; EU760918.

GOD CALLS HIS CHILDREN, EACH BY NAME; w & m Marie S. Bradley, arr. Eugenia H. Booth. Close score. © Marie S. Bradley; 3Apr63; EU764924.

GOD CAN; w & m Mrs. Lee Roy Abernathy (Lee Roy Abernathy) Avondale Estates, Ga., Faith Music. Close score (2 p.) © Lee Roy Abernathy; 19Mar62; EP175170

GOD CAN WORK A MIRACLE FOR YOU; w & m Evelyn Gay. © Evelyn Gay; 22Apr63; EU767997.

GOD, CHILDREN, GOD, WE PRAY SUNDAY! w & m Lawrence Albert Rosheck, Sr. © Lawrence Albert Rosheck, Sr.; 2Jan63; EU751203.

GOD CREATED THE WORLD; w & m Gertrude E. Nelson, arr. Vernon D. Christman. Score (6 p.) © Gertrude Emily Nelson; 22May63; EU772546.

GOD DID SOMETHING FOR ME; w & m Louise Lewis. A joyful, inspiring message. Hollywood, Skyway Records & Music Pub Co. 3 p. © Skyway Records & Music Pub. Co.; 14Mar63; EP173331.

GOD DOES THE CHOOSING; w & m James H. Turner. © James H. Turner; 24Jun63; EU777302.

GOD GAVE HIS LIFE; w & m Clayton Eudy. © Clayton Eudy; 2May63; EU770791.

GOD GAVE HIS SON; w & m Max. M. Morris. © Tennessee Music & Print. Co.; 4Mar63; EU760003.

GOD GAVE ME A SONG; w Ransom D. Marvin, m Don M. Allen, har.: G.E.H. (Gordon E. Hooker) (In Singing His praises. Los Angeles, Allen & Marvin. v.2, no.1a) © Don M. Allen; 3Sep37; EP172644.

GOD GAVE ME THIS RIGHT; w & m Jack L. Robbins, pseud. of Jack Louis Rabinowitz, arr. Lawrence Salvadore. © Jack Louis Rabinowitz; 24Apr63; EU767496.

GOD GAVE US JESUS; melody based on Erschienen ist der herrlich Tag, w Gottlieb Schmitt, m Jan Bender. Close score. Appl. author: Gottlieb Schmitt, employer for hire. © Gottlieb Schmitt; 17Jun63; EU774872.

GOD GAVE US LOVE; w & m William David. © Swami Music, Inc.; 22Mar63; EU763000.

GOD GIVES ME HOPE; w Jann Richardson (Janice Richardson), m Music City Songcrafters. Appl. author: Janice Richardson, employer for hire. © Janice Richardson; 15May63; EU771108.

GOD GRANT US PEACE; for mixed choir, w & m Helen M.Eastes. Score. © Raymond A. Hoffman Co.; 15Dec62; EP170875.

GOD HAS NEVER LEFT YOU; w Howard Hall, m Gene Brooks. © Howard Hall; 18Feb63; EU757896.

GOD HAS SENT JESUS; w & m George Charney. © George Charney; 17Jan63; EU753284.

GOD HAS THE POWER TO TAKE AND GIVE; w & m Fay Strange. © Fay Strange; 11Mar63; EU761027.

GOD IS A BIG GOD; w, m & arr. Dale Rae Lundgren. © Dale Rae Lundgren; 25Feb63; EU758675.

GOD IS A GREAT GOD; w John Lang, m Lawrence W. Leland. Close score. © John Lang; 22May63; EU772528.

GOD IS ABLE; with w, m C. LeRoy Lyon. 4 p. NM: new music. © C. Leroy Lyon; 18Mar63; EU761929.

GOD IS CALLING; w & m Fred & Rose Perry. Close score. © Fred & Rose Perry; 16Apr63; EU767104.

GOD IS EVER GOOD; w: anon., m Harry Dixon Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.51) NM: "music." © Rodeheaver Co.; 28Dec62; EP172889.

GOD IS FOR ME; w Carlee Thomas, m Gene Brooks. © Carlee Thomas; 14Jan63; EU752836.

GOD IS GOOD; w & m Tom Oakes, arr. Paul J. Church. © Tom Oakes; 6Mar63; EU759240.

GOD IS HERE; w & m James Herndon, arr. Kenneth Woods, Jr. Chicago, Bowles Music Studio & Book Store. 2 p. © Sallie Martin; 6Apr63; EP175408.

GOD IS HERE; w Florence Heide, m Sylvia Van Clief. © Florence Parry Heide & Sylvia Worth Van Clief; 29Apr63; EU768733.

GOD IS HOLY. (Sciant gentes) Motet for mixed voices, optional a cappella, (S.A.T.B.), gradual for Sexagesima Sunday, Latin text-trad. Catholic ritual, English text by R.G.P., m Ernst Eberlin, ed.: Reinhard G. Pauly. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Musica divina, choral music of the Renaissance and baroque periods, no.1413) © on English text; Schmitt, Hall & McCreary Co.; 29Apr63; EP175821.

GOD IS LOOKING DOWN ON YOU; arr. A. B. Windom, w & melody by Dillie Boyd. A. B. Windom Studio. © Dillie Boyd; 2Dec62; EP170720.

GOD IS LOVE; w Daniel Lee Hanson, pseud. of Harry Dixon Loes, m Harry Dixon Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.24) © Rodeheaver Co.; 28Dec62; EP172870.

GOD IS LOVE; w Dave Fenstermacher, m Gene Brooks. © Dave Fenstermacher; 4Mar63; EU759965.

GOD IS LOVE; w, m & arr. Frederick H. Williams. 4 p. © Frederick H. Williams; 18Feb63; EU757925.

GOD IS MY SONG! S.A.T.B., w: Isaiah, 12th chapter, m Elinor Remick Warren. Boosey & Hawkes. Score (12 p.) NM: setting. © Boosey & Hawkes, Inc.; 28Jun63; EP176860.

GOD IS MY STRONG SALVATION; band & chorus, choral arr. Austin Lovelace, text by James Montgomery, scored by Wayne Scott. Canyon Press. Score & parts. (Canyon band library, B631) NM: "scoring for band." © Canyon Press, Inc.; 20Feb63; EP172654.

GOD IS NEAR; w Mattie B. Shannon, m Grace L. Hosmer, arr. Rodeheaver Co. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.53) © on arr.; Rodeheaver Co.; 28Dec62; EP172890.

GOD IS OUR REFUGE; (festival anthem), chorus, organ & brass, w: Psalm 46, m Charles E. Richard. Miami, Fla., Cathedral Press. Score. NM: musical setting. © Charles E. Richard; 6Jun63; EP176236.

GOD IS OUR REFUGE; SATB, w: Psalm 46, m Jan Bender. Score (12 p.) (Choral settings of the Psalms, PS 608) NM: music. © Augsburg Pub. House; 7May63; EP176109.

GOD IS OUR REFUGE; with w, m & arr. B. F. Seale, pseud. of Kay Swift. Score (17 p.) NM: musical setting. © Kay Swift; 5Mar63; EU762394.

GOD IS REAL; w & m Charlie Barnwell. © Excellorec Music Co.; 2May63; EU769515.

GOD IS SO GOOD TO ME; w & m Thomas Johnson. © Conrad Pub. Co., Inc.; 7Jan63; EU751738.

GOD IS TRUE; w Wince Sargent, m Gene Brooks. © Wince Sargent; 4Jan63; EU751436.

GOD IS WISDOM, GOD IS LOVE; for four-part chorus of mixed voices with organ or piano acc., text by John Bowring, m from "Ruth" by A. R. Gaul, arr. Dale W. Barker. New York, G. Schirmer. Score (8 p.) (G. Schirmer's choral church music, octavo no.11052) NM: arr. © G. Schirmer, Inc.; 16Apr63; EP176934.

GOD IS WITH ME; w & m Blanche Rankins. © Blanche Rankins; 16Jan63; EU753177.

GOD IS WITH YOU ON THE MOUNTAIN; w & m John J. Blanton. © John J. Blanton; 18Mar63; EU762107.

GOD, I'VE NEVER SEEN YOUR FACE; w & m Beatrice Cagle. © Beatrice Cagle; 14May63; EU772594.

GOD KNOWS EVERYTHING; w Clo-Eva Ball, m Buddy Bregman Music Productions. 4 p. © Clo-Eva Ball; 29Mar63; EU764055.

GOD KNOWS EVERYTHING; w H.D.L., m Harry Dixon Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.77) © Rodeheaver Co.; 28Dec62; EP172907.

GOD KNOWS MY HEART; w & m James Dale Cruzan. © James Dale Cruzan; 18Mar63; EU762204.

GOD KNOWS TOMORROW; w & m Raymond DeLahoussaye. © Raymond F. DeLahoussaye; 7Jan63; EU751883.

GOD LEADS HIS DEAR CHILDREN; w & m Richard King. © Conrad Pub. Co., Inc.; 4Apr63; EU764989.

GOD LOOKED DOWN; w & m Les Warner (Lester W. Warner). © Les Warner; 2Apr63; EU764734.

GOD LOVED US; w & m Elizabeth Evans, harmonized by Ruth Smith. (In The church musician. Nashville, Sunday School Board of the Southern Baptist Convention. May 1963. p.52) © Broadman Press; 1Apr63; EP173764.

GOD LOVES US ALL; w Mrs. U. A. Duke (Bobbie B. Duke), m Gene Brooks. © Bobbie B. Duke; 13Mar63; EU761214.

GOD MADE EVERYTHING: w Gretchen Winkleman, m Gerald G. Winkleman. Close score. (In Church-time for primaries. Wheaton, Ill., Scripture Press Publications. v.1, pt.4) © Scripture Press Publications, Inc.; 1May63; EP175890.

GOD MADE THE MOUNTAINS; w & m J. Doris Scofield. © J. Doris Scofield; 25Mar63; EU763206.

GOD MORGON, MIN DOCKA; (visa från Oviken, Jämtland), arr.: Gunnar Hahn. [Stockholm] Close score. (Gehrmans trestämmiga körsånger, nr 95) NM: arr. © AB Carl Gehrmans Musikförlag; 31Dec62; EF0-93272.

GOD, MY FATHER; w Evelyn Van Kirk, m based on Chopin's Prelude in C minor. NM: words. © Evelyn Van Kirk; 27Mar63; EU762931.

GOD, MY KING. "Liebster Jesu." Chorale, two part women's voices, S.A., m J. R. Ahle, harmonized by J. S. Bach, w Frederick Stanley Smith, S.A. arr. & piano acc.: Nancy Willett. New York, M. Witmark. Score (5 p.) (Sacred choral music, W3703) [English words] Appl. author: M. Witmark & Sons, employer for hire of Nancy Willett. NM: arr. © M. Witmark & Sons; 8Oct62; EP173172.

GOD NEVER TAKES A VACATION; w & m William Travel. © Wal-Fran Music; 27Dec62; EP173294.

THE GOD OF ABRAHAM PRAISE; w Daniel Ben Judah, Hebrew melody, arr. Harry Simeone. Men. Close score (3 p.) NM: arr. for men's voices (T.T.B.B.) © Shawnee Press, Inc.; 20Mar63; EP174386.

GOD OF OUR FATHER, WHOSE ALMIGHTY HAND; with w & m, arr. & adapted by Jack Fascinato. Score (3 p.) NM: arr. & adaptation. © Bayshore Music Corp.; 26Apr63; EU768633.

GOD PLANNED IT THAT WAY; w & m Charline Snelson. © Crown King Publishers Inc. (in notice: Crown King Music Publishers); 21Feb63; EP172519.

GOD POSSESSES ALL; w & m L. Beverly Ward (L. Beverly Ward Alcorn) 2 p. © L. Beverly Ward (Alcorn); 15May63; EU771477.

GOD RULES; w, m & arr. David D. Curti. © David D. Curti; 22Apr63; EU767270.

GOD SAID; w, m & arr. Nolen B. Golden. 5 p. © Nolen B. Golden; 1Aug62 (in notice: 1960); EP172149.

GOD SO LOVED; w Mary Leanore Hiner, m Mary Leanore Hiner, arr. Olive Stonebraker. © Mary Leanore Hiner; 10Jun63; EP176277.

GOD SO LOVED THE WORLD; S.A.T.B., w: John 3: 16, m John C. Hallett, arr. Erik Leidzen. Score. (In Choir worship. Rodeheaver, Hall-Mack Co. p.6-7) NM: arr. of music & words. © Rodeheaver Co.; 28Dec62; EP170643.

GOD SO LOVED THE WORLD; w: John 3: 16, translated & transcribed by George Lynn, m Hieronymus Praetorius. SSATBB. Golden Music Publishers. Score (9 p.) (Selected choral works from the library of John Finley Williamson, W-4) NM: "English translation." © Golden Music Publishers; 23May63; EP176240.

GOD SPEAKS; w, m & arr. Edna A. McHenry. Close score. © Edna A. McHenry; 12Apr63; EU766649.

GOD SPEED US ALL; w & m Roy C. Weber. © Roy C. Weber; 4Mar63; EU761300.

GOD SPOKE TO ME; w & m Johnnie Wilkerson. © Herman Lubinsky, d.b.a. Planemar Music Co.; 12Feb63; EU757698.

GOD STEPPED IN; w & m Ona Marie Chaidez, Betty & Beverly Prudhomme. © Ona Marie Chaidez, Betty Prudhomme & Beverly Prudhomme; 29Apr63; EU768725.

GOD TAKES MY HAND; w & m Joseph Dieni. © Joseph Dieni; 21Jun63; EU776946.

GOD THAT MADE THE WORLD; for voice & piano, w: Acts 27: 22, 24, 28, Isaiah 45: 22, 23, 28, Philippians 2: 11, lyric setting from scripture: James G. MacDermid, m James G. MacDermid. High. Chicago, Forster Music Publisher. 5 p. (Scriptural songs) NM: musical setting. © Forster Music Publisher, Inc.; 30Jul58; EP173685.

GOD TOOK MY BOY FROM ME; w & m Kay Ross, pseud. of Vera C. Bone. © Vera C. Bone; 21May63; EU776682.

GOD WALKS WITH THOSE THAT HE LOVES; w & m June Kazmierski. © June Kazmierski; 11Mar63; EU762590.

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GOD WITH US; w Mary M. Williamson, m Jerry Dee. © Mary M. Williamson & Jerry Dee; 13May63; EU770850.

GODDESS; w Ford Hanna, pseud. of Robert E. Hannaford, m Buddy Bregman Music Productions. 3 p. © Robert E. Hannaford; 22Apr63; EU767973.

GODDESS OF ANGELS; w & m Inez Overstreet. © Spendo Music; 14Jan63; EU752802.

GODDESS OF LOVE; w & m Tom Austin (Thomas George Austin), arr. Sid Austin (Sydney Austin) © Thomas George Austin & Sidney Austin; 10Apr63; EU766249.

GOD'S A BIG GOD; w & m Herb Winegar, arr. Jimi Hall. Close score. © Herb Winegar; 14Jan63; EU752756.

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GOD'S BLUE HEAVEN; w Ival L. Beck, m Gene Brooks. © Ival L. Beck; 18Mar63; EU762128.

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GOD'S DICTIONARY; w Flora E. Ferguson, m T. E. (Moon) Richardson. © Thomas Everette Richardson; 24Apr63; EU771209.

GOD'S DONE SO MUCH; w & m D. L. Sanders. © Excellorec Music Co.; 1Apr63; EU764348.

GOD'S FINAL CALL; S.A.T.B., w J.W.P., m John W. Peterson, arr. Dick Anthony. Score (5 p.) (Choraline gospel series. Another Singspiration publication, JP8001) © on arr.; Singspiration, Inc.; 25Sep62; EP175797.

GOD'S FREE SALVATION; w Marie N. Estepp, m Pete Scerra & Ernie Susser. © Marie N. Estepp; 5Jul63; EU777999.

GOD'S GIFT; w, m & arr. Peter-James, pseud. of Peter James Hicks. © Peter James Hicks; 21Jan63; EU753886.

GOD'S GIFT TO ME; w & m Anna E. Mengel, arr. Herbert M. Thornburg. Close score. © Anna E. Mengel; 14Feb63; EU757463.

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GOD'S HAND; w Vera Roberts, m Gene Brooks. © Vera Roberts; 17Jun63; EU776267.

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GOD'S LOVE; w & m Evangeline Seward. © Evangeline L. Seward; 25Jun63; EU777465.

GOD'S LOVE; w & m L. C. Crawford. © L. C. Crawford; 3Jun63; EU775759.

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GOD'S ROSEBUD; w Thelma Borders, m Jerry Dee. © Thelma Borders; 7Jun63; EU774836.

GOD'S SONG OF ADORATION; w Gottlieb Schmitt, m & setting: Jan Bender. Close score. Appl. author: Gottlieb Schmitt, employer for hire. © Gottlieb Schmitt; 17Jun63; EU774874.

GOD'S TOUCH; w & m Earline Thomas. © Earline Thomas; 29May63; EU774629.

GOD'S TRUTH IS ALL AROUND US; for mixed voices S.A.T.B., w Winifred Leak, m Frank Pallma, arr. Donald O. Williams. Beaumont, Calif., Pallma Music Co. Score (8 p.) © Frank Pallma; 10Apr63; EP174439.

GOD'S WAY TO HEAVEN; (tune: "Jesus bids us shine"), especially for use with the Wordless book, w Avis B. Christiansen, m E. O. Excell. Grand Rapids, Child Evangelism Fellowship International. Close score. © on words; International Child Evangelism Fellowship, Inc.; 15May63; A633355.

GOD'S WORD IN SONG; no.1, source of w: The Bible, King James Version, m Cornelia Brackett. Waukegan, Ill., Open Bible Center. NM: "music." © Cornelia Brackett; 18Apr63; EP174655.

GOD'S WORD IS RIGHT; w & m Jessie Harges. © Jessie Harges; 4Jan63; EU751475.

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GOIN' BACK TO SHADY GROVE; w & m H. Bergman. © Herbert M. Bergman; 5Mar63; EU760080.

GOIN' HOME ON A CLOUD; SATB, with piano acc., Negro spiritual, arr. Ella Mae Turner, selected & edited by Genevieve Rorke. Bryn Mawr, Pa., T. Presser Co. Score (5 p.) (School choral music, 312-40545) NM: arr. © Theodore Presser Co.; 1Mar63; EP172717.

GOIN' HOME ON THE MORNIN' TRAIN; w, m & arr. George David Weiss. 5 p. NM: added words & music & arr. © Abilene Music, Inc.; 7Feb63; EU756354.

GOIN' ON IN HIS NAME; w & m Jimmy Jones. © Herman Lubinsky, d.b.a. Savoy Music Co.; 22Jan63; EU754374.

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GOIN' SURFIN'; w & m Tommy South, pseud. of Tommy Souter, & Sheb Wool* © Lowery Music Co., Inc.; 18Jun63; EU776369.

GOIN' TO SET DOWN; S.A.T.B. with solo soprano, (a cappella), Negro spiritual, arr. Fela Sowande. Ricordi. Score (9 p.) (Settings of American Negro spirituals, N.Y.2097) NM: arr. © G. Ricordi & Co.; 9May61; EP175129.

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GOLDEN EVENING; (Taiga) Langsamer Walzer, Musik: Friedel Wende & Will Berger, pseud. of Gerhard Maasz, Arrangeur: Willi Nagel. [Germany] Piano-conductor score (2 p.) & parts. (With Tschau Amore) © Papageno-Verlag Hans Sikorski; 21Dec61; EF27849.

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GOLDEN HAIRED ANGEL; w & m Loyd Gray, m Lew Tobin. © Loyd Gray; 30Jan63; EU754814.

GOLDEN HARVEST; our second 1963 book for singing conventions, singing schools, Sunday schools, etc., John T. Cook, music editor. Shaped notes only. Dallas, Stamps Quartet Music Co. Close score. Appl. states partial contents prev. reg. NM: editing, compilation & 113 new songs. © Stamps Quartet Music Co., Inc.; 24May63; EP175906.

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GOLDEN PATTERNS. Musik: Gerhard Wrisch. (In 7 Volltreffer. Heidelberg, Perkeo Musikverlag. v.10) © Perkeo Musikverlag; 18Dec62; EF0-90892.

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THE GOLDEN WEST; w Nola Holland, m Gene Brooks. © Nola Holland; 10May63; EU770661.

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THE GOLDEN YEARS; for orchestra, m Leroy Anderson. Woodbury, Conn., Woodbury Music Corp. Score (19 p.), piano-conductor score (8 p.) & parts. NM: arr. © Woodbury Music Corp.; 3Apr63; EP174712.

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THE GOLDEN YEARS; w Gordon Clifford, m Frankie Carle. © Frankie Carle; 29Apr63; EU768909.

GOLDENER STERNENSCHEIN; Bolero in Sweet, Text: K. H. Kröll, pseud. of Heinz Neumann, Musik u. Arr.: Kurt Hertha. (In Das neue Schlager-Magazin 10. Frankfurt am Main, Melodie der Welt) © Melodie der Welt J. Michel KG & Hermann Schneider, Bühnen- & Musikalienverlags KG (in notice: Gemeinschaftsproduktion Melodie der Welt, J. Michel KG. & Hermann Schneider); 11Dec62; EF0-90648.

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GOLGOTHA; a sacred cantata for mixed voices with soprano, alto, tenor & bass solos, text by Jeana Graham, m Robert Graham. Nashville, Broadman Press. Score (66 p.) © Broadman Press; 15Nov62; EP173937.

GOLLI GOLLI; w & m Johnny Shadow & Danny Gavan. [England] Ivy Music. 3 p. © Ivy Music Ltd.; 22May63; EF0-93094.

GOLLY, GOLLY, GOLLY; w & m Bethenia Ferrell, pseud. of Mary B. Dickerson. © Mary B. Dickerson; 22Apr63; EU767898.

LA GOLONDRINA. (The swallow), m Serradell, arr. David Carroll. © River Music Co.; 10May63; EP175905.

GOLONDRINAS DE LA PAZ; cancion mexicana, letra y musica de Tomas Mendez. 1. edicion. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Dec62; EF0-90109.

GOMEN NASAI. English w & m Virginia Richmond. © Virginia Richmond; 18Mar63; EU762036.

THE GONDOLIER. (Le gondolier), m Adelmo Melecci. Oakville, Ont., F. Harris Music Co. © Frederick Harris Music Co. Ltd.; 26Mar63; EF0-91851.

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GONE HOME. See GOING HOME.

GONE IS GAINESVILLE; w Charlotte M. Payne, m Gene Brooks. © Charlotte M. Payne; 11Apr63; EU766395.

GONE IS THE PAST; w & m Andrew J. May. Lexington, Ky., Contact Buttila [sic] Music Pub. Co. Appl. states prev. reg. 27Sep61, EU688986. © Buttilla Music Pub. Co.; 10Feb63; EP174710.

GONE TO THE ARMY; w James Edwards, m Hosey & Gordon. © James Edwards; 25Mar63; EU763216.

GONE WITH THE NIGHT; w Vicki Wakefield (Victoria Clara Wakefield), m Athena Hosey. © Vicki Wakefield; 31Jan63; EU756542.

GONE WITH THE WIND; w Earl C. Ballard, m Lewis Elliott. © Lewis Elliott & Earl C. Ballard; 13May63; EU770905.

THE GONG ON THE HOOK AND LADDER OR FIREMEN'S PARADE ON MAIN STREET; m Charles E. Ives (before 1912), for chamber orchestra. Score & parts. © Peer International Corp.; 29Apr60; EP170866.

GONNA BE A BIG DADDY. See GONNA BE BIG DADDY.

GONNA BE BIG DADDY; (Gonna be a big daddy), w & m Charles R. Manninen. © Charles R. Manninen; 3May63; EU769689.

GONNA BE IN DALLAS TONIGHT; w & m Charles Stroup. © Charles Stroup; 12Mar63; EU761135.

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GONNA BE SOME CHANGES; w & m Robert Mandolph & James Lanier. © Travis Music Co.; 13Jun63; EU775949.

GONNA CALL MY BABY; w Ed Cupstid, m Hosey & Gordon. © Ed Cupstid; 20Mar63: EU762677.

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GONNA FIND ME A NEW LOVER (AND MAKE NEW FRIENDS); w & m Nathaniel Guyton. © Nathaniel Guyton; 10Jan63; EU752449.

GONNA GO DOWN (TO SEE MY BABY); w & m Randy Allen, Tony Couch, Billy Sherrill, Ray Barger & Omer Montgomery. © Tree Pub. Co., Inc.; 18Jun63; EP176591.

GONNA KEEP MY BIG MOUTH SHUT; w & m Re & Row Circo (Remo J. & Rowena H. Circo) © Tunxis Music Co.; 2Jul63; EU777528.

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GONNA PUT YOU DOWN; w, m & arr. Barry Wilson & Gene Kilham. New York, Famous Music Corp. 5 p. ("Famous" compositions) NM: piano arr. © Famous Music Corp.; 31May63; EP176127.

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GONNA WALK AWAY; w Jimmy Gergantones (Jimmy Georgantones), m Mary Tarver. © Tasu Productions; 20Feb63; EU758349.

GONNA WRITE A BOOK; w & m Sheb Wooley. © Sheb Wooley, Doug Cooper & Ray Cooper, d.b.a. Channel Music Co.; 4Apr63; EU765039.

GOOBER PEAS; two-part treble, anonymous, arr. Edward Palmer, pseud. of Robert L. Beckhard. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (8 p.) (Pro Art choral, no.2146) NM: arr. © Pro Art Publications, Inc.; 18Jan63; EP171335.

THE GOOD AND THE BAD; w Phil Holman, m Irwin Cohen. © Phil Holman & Irwin L. Cohen; 25Apr63; EU768522.

GOOD BAIT; for the school stage or professional dance band, a special jazz arr., m & arr. Tadd Dameron, m Count Basie. New York (appl. states: United States & Canada), Bregman, Vocco & Conn. Condensed score (2 p.) & parts. (The Sound of Tadd Dameron) © on arr.; Bregman, Vocco & Conn, Inc.; 18Jan63; EP171859.

GOOD BUDDY; w Ray H. Hanson, m Buddy Bregman Music Productions. 2 p. © Ray H. Hanson; 6May63; EU769978.

THE GOOD CHOIR; by Leland B. Sateren. 16 p. © Augsburg Pub. House; 15Jan63; A614705.

GOOD CHRISTIAN MEN, REJOICE. (In dulci jubilo), four-part mixed voices, S.A.T.B., adapted by J. M. Neale from the original Latin, edited by R.H., XIV century melody, arr. Ross Hastings, after the harmonization of J. S. Bach. New York, M. Witmark. Score (6 p.) (Sacred choral music, W3707) [English words] NM: arr. © M. Witmark & Sons; 21Jan63; EP172614.

A GOOD COUNTRY SONG; w, m & arr. Bob Forshee. © Pamper Music, Inc.; 20Jun63; EP176592.

A GOOD CUP OF COFFEE; w, m & arr. Barbara Le Hays. Score. © Barbara Le Hays; 10Jan63; EU752424.

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GOOD FEELIN'; m Bill McLean (William A. McLean) © William A. McLean; 21Jan63; EU753820.

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GOOD JAMAICO MON'; w Roger L. Paschall, m Juan Manuel Palacios (alias Lee F. Bailey) © Roger L. Paschall & Juan Manuel Palacios; 29May63; EU774702.

THE GOOD LAND; w & m Theodore Ferris. © Theodore Ferris; 14Feb63; EU758816.

THE GOOD LIFE; from the Embassy film release "The seven capital sins," m Sacha Distel, lyric by Jack Reardon. Paris Music Co. 4 p. NM: "piano accompaniment." © Paris Music Co., Inc.; 1Mar63; EP174790.

THE GOOD LITTLE GIRL. (La petite fille sage) [No.] I from Petites voix, SSA a cappella, French w Madeleine Ley, English version by Harold Heiberg, m Francis Poulenc. Score. (In Petites voix. Paris [appl. states: United States] Editions Salabert. p.2-5) NM: "English version." © Editions Salabert S.A.; 31Dec58; EP176356.

THE GOOD LITTLE HOOD; w & m Jack Miller (John M. P. Miller, Jr.) © Jack Miller; 13Feb63; EU757332.

THE GOOD LORD UP ABOVE; w La Verne Brown, m Gene Brooks. © LaVerne Brown; 3May63; EU769789.

THE GOOD, LOWLY SHEPHERD; w, m & arr. R. B. Poole. Close score. © Richard Bruce Poole; 14Mar63; EU763538.

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A GOOD MAN; w & m Herb Hendler & Milton "Shorty" Rogers. Score (4 p.) © Valley Entertainment Enterprises, Inc.; 4Feb63; EU755700.

GOOD MORNIN' TWIST. Paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Jean Bouchety. [France] [French words] © Nouvelles Editions Meridian; 11May62; EF27907.

GOOD MORNING, GOOD DAY; from She loves me, w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 27Feb63; EU759323.

GOOD MORNING, SADNESS; w & m Teddy Vann, pseud. of Theodore Williams. © Unbelievable Pub. Corp. & Tobi-Ann Music Pub. Corp.; 21Jan63; EU753968.

GOOD MORROW, 'TIS ST. VALENTINE'S DAY; set for recorder quartet by Kenneth Meek. Score & parts. (In Ophelia's songs from Hamlet. Toronto, BMI Canada. p.4-5) NM: 4 part harmonization of the original 16th century monophonic song. © BMI Canada Ltd.; 27Mar63; EF0-91472.

A GOOD NAME; w & m Samuel Solomon. © Samuel Solomon; 1Apr63; EU765732.

GOOD NEWS; m J. Alexander, Fred Smith & Billy Preston. © Kags Music Corp.; 3Jun63; EU773910.

GOOD NEWS; w & arr. m Lonnie Donegan. NM: "new words and new music adaptation of traditional song." © Essex Music, Inc.; 21Nov62; EU762610.

GOOD NEWS! CHARIOT'S A COMIN'; spiritual, S.A.T.B., arr. Wayne Howorth. Rockville Centre, N.Y., Belwin. Score (12 p.) (Belwin choral series, no.1997) NM: arr. words & music. © Belwin, Inc.; 4Jan63; EP171692.

GOOD NIGHT; m H. S. Davis. © Harold S. Davis; 13May63; EU770879.

GOOD NIGHT; w & m Randy Morrical (Veneita R. Morrical) © Veneita R. Morrical; 13May63; EU770949.

GOODNIGHT; w & m Sal D'Amico. © Sal D'Amico; 20Mar63; EU762689.

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GOOD NIGHT, LITTLE GIRL, (GOOD NIGHT); w & m Joe Cook. 2 p. © Tryton Productions, Inc.; 3Apr63; EU765910.

GOODNIGHT, MAMA, GOODNIGHT, PAPA; w & m Marijohn Wilkin & Fred Burch. © Cedarwood Pub. Co., Inc.; 6Mar63; EU760577.

GOODNIGHT, MY LOVE. Musik [appl. states: arr.]: Sven Åkeson, pseud. of Sven Åke Lindholm, & Frogman, pseud. of Nils Gunnar Bergström, text: Arne Swedén, pseud. of Ulf Albert Sandström. [Stockholm] Sonet Music. © Sonet Music; 31Dec62; EFO-93395.

GOOD-NIGHT OR GOOD-BY? w & m Norman J. Clayton. Close score. © Rodeheaver Co.; 7Feb63; EU756705.

GOODNIGHT, SON; w & m Paul Vance, Jack Segal & Edward Snyder. 3 p. © Vanno Music Corp.; 17Jun63; EU776108.

GOODNIGHT, SWEETHEART; w Don Eason, m Gene Brooks. © Don R. Eason; 25Feb63; EU760164.

GOOD-NIGHT TO YOU; w & m Marjorie V. Vorherr. © Marjorie V. Vorherr; 10Jan63; EU753393.

GOODNIGHT-TWIST; arr. Sammy Cates, pseud. of Louis Marischal, & Johnny Hoes (Johannes Hoes) [Belgium] [With words] NM: arr. © Editions Musicales Celtic; 27Dec62; EFO-91433.

GOOD OLD DAYS; w Fay Winter, w & m William Hanna & Joseph Barbera, m Evelyn Timmens. © Barbera-Hanna Music; 25Mar63; EU763110.

GOOD OLD LADY; m Jon Hendricks. © Hendricks Music, Inc.; 11Feb63; EU755484.

THE GOOD OLD TUNES; for the Baldwin organ, compilation & arr. Pointer System, Inc. staff. Supplementary songs for the Pointer System "How to" organ series. Featuring the Pointer System read-a-rhythm line. Winona, Minn., Pointer System. 64 p. (Pointer System's read-a-rhythm library) [In part with words] NM: compilation & arr. © Pointer System, Inc.; 20Dec61; EP173306.

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THE GOOD OLD WALTZ; w & m Mrs. Walther Heinicke. © Mrs. Walther Heinicke; 4Apr63; EU765820.

(GOOD OLD) WISCONSIN WALTZ; m William Fred Schneider. © William Fred Schneider; 27Feb63; EU758892.

GOOD PEOPLE, HEAR THE NEWS I BRING. (Promptement, levez-vous, mon voisin) Christmas, unison, traditional French carol, arr., with English words, by Gerald Cockshott. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (6 p.) (Pro Art choral, no.2131) NM: arr. & English words. © Pro Art Publications, Inc.; 22Jan63; EP171370.

GOOD ROCKIN'; m Walker, Jr. © Fuqua Pub. Co.; 28Jan63; EU754807.

GOOD ROCKIN' MAMA; w & m John Lee Hooker. © Conrad Pub. Co., Inc.; 4Mar63; EU759842.

THE GOOD SHEPHERD PSALM; w & m Frank P. Nickel. Close score. (With Oh, precious mystery) © Frank P. Nickel; 21Feb63; EP174678.

THE GOOD SHIP FABULOUS FLEA; w & m R. Harris. 2 p. © Castle Music, Pty. Ltd.; 4Feb63; EU757637.

GOOD THINGS FROM THE GARDEN. See GREEN GIANT.

GOOD TIME; w & m Willie Wortham & Samuel Manning, arr. R. Payne. Score. © Willie Wortham & Samuel Manning; 18Apr63; EU766573.

GOOD TIME (BYE AND BYE); w & m Erik Darling, based on traditional theme. NM: words & music. © Egypt Valley Music Publishers, Inc.; 30Apr63; EU769289.

GOOD TIMES; w James Glover, Jr., m Music City Songcrafters. © James Glover, Jr.; 4Jun63; EU774576.

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GOOD TO HAVE YOU BACK; w & m Jerry Crutchfield. © Champion Music Corp.; 18Jan63; EU753560.

GOOD WILL, KINDNESS, AND SYMPATHY; w & m Marie S. Rice. © Wilbee Music Co.; 23May63; EP175901.

GOODBY, LINDA; w & m Richard Shemberger. © Richard E. Shemberger; 16May63; EU771222.

GOOD-BY, LIZA JANE; S.A.T.B. (opt. bar. solo), minstrel "nonsense" song, arr. Charles N. Smith. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (12 p.) (Pro Art choral, no.2162) NM: arr. © Pro Art Publications, Inc.; 22Jan63; EP171369.

GOODBY, LOVE; m Lya Vidal, pseud. of Lya B. Ward. © Lya B. Ward; 12Feb63; EU756133.

GOOD BY, MY LOVE; w & m Terry Bressler. © Terry Bressler; 7Mar63; EU760419.

GOOD-BY, PAM; w & m Don Snyder (Donald Frisius Snyder) © Donald Frisius Snyder; 17Apr63; EU767328.

GOOD BY - SO LONG; w & m Alvin Woodward (Alvin Woodard) © Alvin Woodard; 20Feb63; EU757129.

GOODBY, TILL WE MEET ONCE AGAIN; w & m Humberto Barrera. © Humbert [sic] T. Barrera; 18Jun63; EU776380.

GOOD-BY TO A SCHOOL FRIEND; w & m Daryl Maseck. © Daryl Maseck; 17Apr63; EU767367.

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GOODBYE; w Florence Heide, m Sylvia Van Clief. 2 p. © Florence Parry Heide & Sylvia Worth Van Clief; 12Feb63; EU756963.

GOODBYE. See (I SAY) GOODBYE.

GOODBYE, BABY BLUES; w & m Harlan Howard. © Pamper Music, Inc.; 23Jan63; EP172130.

GOODBYE, CINDY, GOODBYE; w & m Bernie Baum, Florence Kaye & Jeff Lewis. © Wemar Music Corp.; 1Feb63; EP172005.

GOODBYE, CRUEL LOVE; w & m William Robinson. © Jobete Music Co., Inc.; 28Jan63; EU754964.

GOODBYE, DARLING; w Robert L. Moore, m Lew Tobin. © Robert L. Moore; 16May63; EU771662.

GOODBYE, DEAR; w, m & arr. Marjorie Jane Meinert (Flynn) 2 p. Appl. states prev. reg. as no.224338 & EU392310. NM: new lyrics. © Marjorie Jane Meinert (Flynn); 21Mar63; EU764203.

GOODBYE, GEORGE; from She loves me, w Sheldon Harnick, m Jerry Bock. Score (4 p.) © Sunbeam Music Corp.; 27Feb63; EU759322.

GOODBYE, GOODBYE; w & m Kay Lande. © Wellington Music Co.; 16Apr63; EP175105.

GOODBYE, GOODBYE, MY LOVE; w Eunice L. Bartlett, m Buddy Bregman Music Productions. 3 p. © Eunice L. Bartlett; 11Feb63; EU756766.

GOODBYE IS A LONESOME SOUND; w Alan Bergman & Marilyn Keith, m Paul Weston. Empress Music. 2 p. NM: "piano accompaniment added." © Empress Music, Inc.; 19Apr63; EP174543.

GOODBYE, JOHNNY; m Mary Chase, a.k.a. Mary Houltin. © Mary Houltin (a.k.a. Mary Chase); 18Apr63; EU767419.

GOODBYE KISS; w & m Joe Tanner. 3 p. © Combine Music Corp.; 20Mar63; EP173459.

GOODBYE, LITTLE BUNNY, GOODBYE; w James Brazzell, m & arr. Pete Scerra & Ernie Susser. © James Brazzell, Pete Scerra & Ernie Susser; 25Mar63; EU763342.

GOODBYE, LITTLE DARLING; w & m Betty Jacobson (Elizabeth Louise Jacobson) © Elizabeth Louise Jacobson; 20May63; EU772150.

GOODBYE, LOUISE; w Mrs. Hugh Young, m Gene Brooks. © Mrs. Hugh Young; 1Apr63; EU764502.

GOODBYE, LOVE; lyric by Bob Tubert, m Grady Martin. © Cramart Music, Inc.; 18Mar63; EP173714.

GOODBYE, LOVE; w Leo Tassi, m Larry Tassi (Laurence Tassi) & Bob Sedita (Robert Sedita) © Leo Tassi, Laurence Tassi & Robert Sedita; 18Apr63; EU767445.

GOODBYE, LOVER, HELLO, FRIEND. (Ciau amore) English lyric by Norman Newell, Italian lyriç by Pat Noto, m Michael Carr. 2 p. NM: "addition of Italian lyrics." © Shapiro, Bernstein & Co. Inc.; 11Mar63; EP173223.

GOODBYE, LOVER, HELLO, FRIEND; lyric by Norman Newell, m Michael Carr. 3 p. © Shapiro, Bernstein & Co. Inc.; 21Jan63; EP171278.

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GOODBYE, LOVER, HELLO, FRIEND; w Joan Santspree, m Lew Tobin. © Joan Santspree; 1Apr63; EU764452.

GOODBYE, MARY LOU; w Richard E. Carney, m David Martin. Appl. states prev. reg. as What's new in old Vienna? NM: complete change of lyric. © Kati Kris Music Co.; 10Apr63; EU766333.

GOOD BYE, MOTHER; w & m Paul Yphar, pseud. of Mercedes Munoz-Seca Ariza. © Mercedes Munoz-Seca Ariza; 2May63; EU770724.

GOODBYE, MY DARLING; w Jane J. Parrish, m Gene Brooks. © Jane J. Parrish; 15Feb63; EU757589.

GOOD-BYE, MY FIRST LOVE; w & m Frank S. Razook, Jr. © Frank S. Razook, Jr.; 15Feb63; EU757593.

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GOODBYE, MY LOVE; w & m Patricia Gillum. © Patricia Gillum; 2May63; EU770778.

GOODBYE, MY LOVE; w Edith L. James, m Steve Lewis, arr. Ernie Susser. © Edith L. James; 27May63; EU772567.

GOODBYE, MY LOVE; w Enid Hilsinger, m Steve Lewis & Ernie Susser. © Enid Hilsinger, Steve Lewis & Ernie Susser; 7Mar63; EU760515.

GOODBYE, MY LOVE; w, m & arr. Janice Krieg. © Janice Eileen Krieg; 29Jan63; EU754928.

GOODBYE, MY LOVE; w Ruth L. Tatro, m Buddy Bregman Music Productions. 3 p. © Ruth L. Tatro; 29Mar63; EU764048.

GOODBYE, MY LOVE; w William A. Hofmann, m Ernie Susser, arr. Steve Lewis. © William A. Hofmann, Steve Lewis & Ernie Susser; 11Mar63; EU761043.

GOODBYE, MY LOVE, GOODBYE; w & m Sergio Minanovich. © MJQ Music, Inc.; 25Mar63; EU763114.

GOODBYE, MY LOVER, GOODBYE; w & m L. Swearingen, L. Simington & R. Mosley. © Ludix Publ. Co., Inc.; 18Feb63; EU757161.

GOODBYE NOW; w & m J. Fred Johnson & Lee Van, pseud. of Neoma Van Leeuwe. © J. Fred Johnson & Neoma Van Leeuwe; 25Mar63; EU763281.

GOOD-BYE, OH, GOOD-BYE; w Prue Holden, m Jean Tandowsky. © Mrs. Ralph Holden & Mrs. Ralph Tandowsky; 11Feb63; EU758891.

GOODBYE, SO LONG, TOODLE-OO; w & m Bobby Worth, pseud. of Joseph H. Wirtshafter. © Penthouse Music Corp.; 19Apr63; EU767622.

GOODBYE, STRANGER; w & m Elmo Glick, pseud. of Jerry Leiber & Mike Stoller, & Van McCoy. © Trio Music Co., Inc.; 28Jan63; EU754857.

GOODBYE, SUMMER; w & m Wally Gold & Marie Fitzsimmons. NM: rev. words. © Sea-Lark Enterprises, Inc.; 2Apr63; EU765090.

GOODBYE, SWEETHEART, SO LONG, PAL; w & m Eddie McCloskey. © Eddie McCloskey; 1Feb63; EU755406.

GOODBYE TO THE BLUES; w & m G. C. Santee. © Gwaultney Comer Santee; 11Jun63; EU775254.

GOOFY-FOOT GLEN; m Jimmie Haskell. 3 p. © Flores Music Co.; 26Jun63; EU777859.

GOOFY, LITTLE BUG; w Lowell Knipp, m Leo Ogletree. © Leo Ogletree & Lowell Knipp; 3Apr63; EU763641.

THE GOOFY SONG; w & m Scotty Macgregor (Irvine T. Macgregor) © Scotty Macgregor; 3Jun63; EU775172.

GOO GA GEE; w & m Mike Settle. © Essex Music, Inc.; 18Jun63; EU777131.

GOOGA MOOGA; m Fred Roach. © Groove Music Co.; 25Mar63; EU763150.

GOO GOO; w & m Jimmy Oliver. © Jimmy Oliver; 14Jan63; EU752835.

GOOMBAY; (The drum), English w & m Doyle Dungill. © Doyle A. Dungill; 4Feb63; EU755707.

GOPHER, (GO FOR YOURSELF); m L. Tricky Lofton & Art Hillery (Arthur Hillery) © Arthur Hillery & Lawrence Lofton; 21Feb63; EU758415.

GORDIE HOWE; w & m Eddy McNeil. © Eddy McNeil; 10May63; EU772249.

GORDON NO.1; w & m Raymond Scott. © Gateway Music, Inc.; 15Apr63; EU766837.

GORGEOUS; w & m Cleve Hodges. © Cleve Hodges; 18Feb63; EU757827.

LE GORILLE A MORDU L'ARCHEVEQUE; Madison, du film "Le gorille a mordu l'archeveque," paroles et musique [appl. states: musique] de Michel Magne. Orchestre parties separees. Paris, Editions Musicales E. Barclay. Piano-conductor score (3 p.) & parts. [Without words] (With Madison slop) © Editions Musicales Eddie Barclay; 30Nov62; EFO-92678.

GORNIK'S POLKA; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 1Jul63; EP176852.

GOSH, OH GEE; w & m Earl D. Snider. 2 p. © Earl D. Snider; 14Jan63; EU752892.

GOSH, OH GOLLY; w & m Morris Last. © Vamp Music Pub. Co.; 16Jan63; EU753119.

GOSPEL; m A. Harris. © Piccadilly Music Corp.; 10Apr63; EP175754.

GOSPEL BELLS; w Clara A. Russell, m Gene Brooks. © Clara A. Russell; 8Apr63; EU764644.

GOSPEL BELLS; w Clara A. Russell, m Gene Brooks. © Clara Amanda Russell; 5Feb63; EU755004.

GOSPEL GOODNESS; m & arr. Joseph J. Kennedy III. © La Vere Music & Pub. Co.; 21Jan63; EU753957.

GOSPEL JAZZ BAND; m Tommy Walker & Bill Hansen, a Sonny Anderson arr. Silhouette Music Corp. Condensed score (2 p.) & parts. (Disneyland stage band series) © Silhouette Music Corp.; 24Jun63; EP176844.

GOSPEL JUBILEE; w & m C. A. Kincaid. © Charles Alexander Kincaid; 4Mar63; EU760000.

GOSPEL PRAISE; an inspiring collection of gospel songs, for conferences, Sunday schools, revivals, rallies, compiled by Al Smith (Alfred B. Smith) Close score. Appl. states partial contents prev. reg. NM: compilation & 7 new songs. © Alfred B. Smith; 16Oct56; EP172650.

THE GOSPEL SING; compilation: Byrd's Miracle Music Co. Concord, Tenn., Byrd's Miracle Music Co. Close score. NM: compilation & words & music of 56 songs. © Byrd's Miracle Music Co.; 1Apr63; EP176042.

GOSPEL SOLOS & DUETS FOR TIMES LIKE THESE; no.1, edited & compiled by Herbert G. Tovey & Austin G. Kochenberger. Santa Cruz, Calif., Sacred Music Foundation. Close score. NM: "compilation and editing and new songs, words and music." © Herbert G. Tovey; 4Feb63; EP172844.

GOSPEL SOLOS & DUETS FOR TIMES LIKE THESE. See
AS YOU GO.

GOSPEL SONGS. See
A BLESSING TO OTHERS.

CHRIST IS COMING BACK AGAIN.

FILL ALL MY VISION.

RISE, MY SOUL, BEHOLD, 'TIS JESUS.

GOSPEL TIME; m Jimmy McGriff (James McGriff) © Saturn Music, Inc., Jell Pub. Co., & Renner Pub. Co.; 27Jun63; EU777882.

GOSPEL TIME ENCORE; m Jimmy McGriff (James McGriff) © Saturn Msuic [sic] Inc., Jell Pub. Co. & Renner Pub. Co.; 27Jun63; EU777883.

THE GOSPEL TO EVERY CREATURE; (S.A.T.B.), w H.D.L., m Harry Dixon Loes. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (4 p.) © Rodeheaver Co.; 28Dec62; EP174272.

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GOT A DREAM IN MY POCKET; w & m Ruth Vogel. © Ruth Vogel; 22Apr63; EU767878.

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GOT A MIND OF HIS OWN; w & m Lawrence Marks. © Saloon Songs, Inc.; 29May63; EU773539.

GOT A MIND TO SERVE THE LORD; w & m Maggie Ingram. © Excellorec Music Co.; 31Jan63; EU755169.

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GOT NO MONEY, GOT NO LOVE; w Richard E. Carney, m David I. Martin. Appl. states prev. reg. as No money, no love. NM: changed lyric & music. © Kati Kris Music Co.; 10Apr63; EU766334.

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GOT TO GO SEE MY BRENDA; w & m Marijohn Wilkin, Fred Burch & Obrey Wilson. © Cedarwood Pub. Co., Inc.; 21Jan63; EU754315.

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GOTA EN FLOR; w & m Antonio Oliver. © Peer International Corp. of Puerto Rico; 23Apr63; EU775928.

GOTHIC; tone poem for symphonic band, m & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Condensed score (6 p.) & parts. (Staff concert and symphonic band series) © Staff Music Pub. Co.; 24May63; EP175807.

GOTT IST UNSRE ZUVERSICHT. See THE LORD SHALL BE OUR STRENGTH.

GOTT IST UNSRE ZUVERSICHT UND STÄRKE. See THE LORD SHALL BE OUR STRENGTH AND REFUGE.

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GOTTA PULL UP STAKES (AND MOVE ON WEST); (Pull up stakes (and move on west)), w Hal Blair (Harold K. Blair), w & m Don Robertson (Donald Irwin Robertson) © Don Robertson Music Corp.; 9May63; EU770547.

"GOTTA" PUT YOU DOWN; w & m Johny B. Harding. © Johny B. Harding; 5Mar63; EU759110.

GOTTA SEE A GIRL A-BOUT LOVE; w & m Pete Gatewood (Gayzell Gatewood), m Tony Picciotto (Anthony L. Picciotto) © Gayzell Gatewood & Anthony L. Picciotto; 17Jun63; EU775724.

GOTTA TELL YOU HOW I FEEL; w & m Bill Medley (William T. Medley) & Bob Hatfield (Robert Lee Hatfield) 3 p. © Ray Maxwell Music Pub. Co.; 20May63; EU773358.

THE GOVERNESS; w & m Phill Thomas, pseud. of Phillip T. Cappellini. © Phill Thomas; 18Feb63; EU760672.

THE GOVERNOR'S MARCH; m W. Lawrence Curry. 8 p. © W. Lawrence Curry; 19Apr63; EU767683.

GOZA BOBA; w & m Justi Barreto. © Little Dipper Music Corp.; 27May63; EP175833.

GOZA EL MAMBO; guaracha, letra y musica de Pablo Z. Peregrino. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. (Serie para conjunto tropical) (With Es la juventud) © Editorial Mexicana de Musica Internacional, S.A.; 16Aug50; EF27941.

GRA KATARYNKA; słowa Jim, pseud. of Jeremi Przybora, muzyka Al Legro, pseud. of W. Szpilman. (In Śpiewamy i tańczymy. [Warsaw] Nr 12 (186) 1962, p.8-10) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Dec62; EFO-91450.

GRAB BAG SONG; w & m Kay Lande. © Wellington Music Co.; 16Apr63; EP175104.

GRABBING AT RAINBOWS. (Maintenant) English lyric by Gloria Shayne, m R. Bravard & J. Cazenave. New York, Northern Music Corp. [English words] Appl. states prev. reg. 23Jul58, EFO-59392. NM: English lyrics. © Editions Musicales Nuances; 1May63; EP175737.

GRACE; w & m Elethia Richardson. © Elethia Richardson; 10Jan63; EU753400.

GRACE DAVIS HIGH FIGHT SONG. See DAVIS FIGHT SONG.

THE GRACE OF GOD; w & m Roy C. Cockerham. Close score. © Tom-Paul Music Co.; 3Jan63; EP170792.

GRACE, 'TIS A CHARMING SOUND; Gregory, w Philip Doddridge, stanzas 3 & 5 added by A. M. Toplady, 1776, m Harold M. Best. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.170) © on music; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170935.

GRACIAS A TI. Paroles de M. Corrales, musique de M. Corrales. Piano & chant. [France] © Editions "SACHA"; 11Mar63; EFO-93710.

GRACIAS, AMIGOS; cha-cha-cha, de la comedia musical Colomba, letra: Jesus Ma. de Arozamena (Jesus Ma. de Arozamena y Barasategui) y Luis Tejedor, musica: Federico Moreno Torroba y Fernando Moraleda (Fernando Moraleda Bellver) Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 26Nov62; EFO-91843.

GRACIAS, ESPANA! w & m Argelia Maria Hermenet. © Argelia Maria Hermenet; 25Mar63; EU763179.

GRACIOUS AND PERFECT LORD. (Angelis suis) Anthem for mixed voices (SATB) & organ, Latin text: Pro Dominica I, English text by D.M.F., m Johann Michael Haydn, edited by Donald M. Fouse. New Haven, A-R Editions. Score (11 p.) NM: editorial revision & English text. © A-R Editions, Inc.; 18Feb63; EP172667.

GRACIOUS IS THE LORD; for mixed voices S.S.A.T.B., w: Psalms 116: 5, 17, 18, m P. Tschesnokoff, arr. & ed., by Feodor Alexandrov, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne Co. Score (6 p.) (Masterpieces from the Russian liturgy, BL3039) NM: arr. & editing. © Bourne Co.; 5Mar63; EP173695.

GRADUATION; w George L. Wilson, w & m Fred L. Bergendorff (Frederick LaVoy Bergendorff. © Frederick LaVoy Bergendorff & George Lambert Wilson; 24Apr63; EU768297.

GRADUATION DAY; w & m James Johnson & Richard McCarthy. © James William Johnson, Jr. & Richard McCarthy; 3Jan63; EU751390.

GRADUATION IS HERE; (Graduation is near), w & m Charles R. Marshall. © Charles R. Marshall; 2May63; EU769037.

GRADUATION IS NEAR. See GRADUATION IS HERE.

GRADUATION KISS; w & m Felice, pseud. of Phyllis Martignoni. © Phyllis Martignoni; 13May63; EU770752.

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GRADUATION TIME; w & m Grace Williamson. © Grace M. Williamson; 23Apr63; EU768217.

GRADUATION WALTZ; duet for B flat clarinets with piano acc., m William Pelz. Score & parts. (Pro Art solo and ensemble series. Pro ens, 55) © Pro Art Publications, Inc.; 19Dec62; EP170721.

GRÄS SKA VÄXA. See ALDRIGS POLSKA, GRÄS SKA VÄXA, VEM VILL GÅ MED MIG HEM?

GRAIN BELT BLUES; w Peggy Lee, m Milton Raskin & Bill Schluger, pseud. of Dave Cavanaugh. 2 p. © Denslow Music, Inc.; 7Mar63; EU760450.

THE GRAMERCY OF SLEEP; arr. for male voices, T.T.B.B., a cappella, American Negro spiritual, w C. S. Andrews, m [appl. states: arr.] Fela Sowande. Ricordi. Score (8 p.) (G. Ricordi & Company collection of part songs and choruses for male, female and mixed voices, N.Y.2115) NM: arr. © G. Ricordi & Co.; 8Aug61; EP176369.

LA GRAN VIA; w & m Raul Alcantara. © Promotora Hispano Americana de Musica, S.A.; 8Mar63; EU761440.

GRANADA; fantasia espanola. English lyric by Dorothy Dodd, arr. for men's chorus by John Klein, m & Spanish lyric by Agustin Lara. For men's chorus (T.B. & piano) (Spanish & English lyrics) New York, Southern Music Pub. Co. Score (13 p.) Appl. author: Peer International Corp., employer for hire of John Klein. NM: arr. © Peer International Corp.; 11Mar63; EP176401.

GRANADA; m Agustin Lara, arr. Walter Beeler, for band. New York, sole selling agent: Southern Music Pub. Co. Condensed score (4 p.) & parts. (Latin American band perennials, elementary grade) Appl. author: Peer International Corp., employer for hire of Walter Beeler. NM: arr. © Peer International Corp.; 6Feb63; EP171881.

GRANADINO AUSENTE; w, m & arr. Fermin Augustin. 4 p. © Fermin Augustin; 15Apr63; EU766975.

GRAND BASILE; w & m Jimmy C. Newman. [French & English words] © Newkeys Music Co.; 1Mar63; EP173518.

GRAND CANYON SUITE. See ON THE TRAIL.

GRAND CHENIER; w & m Jimmy Newman. © NewKeys Music Co.; 1Mar63; EP173521.

GRAND COULEE POWDER MONKEY; based on traditional folk song, w & arr. m Woody Guthrie. NM: new words & adaptation of music. © Ludlow Music, Inc.; 18Jan63; EU753590.

GRAND ENCOUNTER; m Gary McFarland. 2 p. © MJQ Music, Inc.; 12Jun63; EU775397.

GRAND KNOWING YOU; from "She loves me," w Sheldon Harnick, m Jerry Bock. 7 p. © Sunbeam Music Corp.; 22Apr63; EU767940.

GRAND NEVADA; w & m Ernest T. Meyers. © Ernest T. Meyers; 4Mar63; EU759922.

LE GRAND PARTAGE; paroles et musique de Charles Trenet. Paris, Chappell. © Chappell S.A., Paris; 28Dec62; EF0-91353.

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GRAND PRIX; m Lou Blackburn. 2 p. © Travis Music Co.; 17Apr63; EU767202.

GRAND PRIZE. See OPENING NUMBER; GRAND PRIZE.

GRAND RIVER POLKA; m Bob Bilicic (Robert Bilicic) © Robert Bilicic; 25Mar63; EU763141.

GRAND RUSSIAN FANTASIA; m (Levy), arr. Forrest L. Buchtel. (Flute and pa. acc. - gr.4) Park Ridge, Ill., N. A. Kjos Music Co. Score (9 p.) & part. (Neil A. Kjos editions. Library of solos and ensembles for flute, ed. no.S-745) NM: arr. © Neil A. Kjos Music Co.; 15Jan63; EP172836.

THE GRAND SUMMER MARCH; m Allan Schmidt. 2 p. © Allan E. Schmidt; 23May63; EU772624.

GRANDDADDY OF THEM ALL; w & m Otis Blackwell & Winfield Scott. © Brenner Music, Inc.; 20Mar63; EU762456.

THE GRANDE CORNICHE; m Paul Fenoulhet. [England] Piano-conductor score (6 p.) © Fred Benson Ltd.; 31Dec62; EF0-93048.

GRANDES VACANCES; paroles de Helene Pasquier, musique de Hubert Rostaing. Piano & chant. Paris, Editions Salabert. 4 p. © Musique Contemporaine; 30Apr63; EF0-93704.

GRANDFATHER, (EV'RY BABY'S BEST FRIEND); w & m Robert Colby, from the musical play "Half-past Wednesday," based on the Brothers Grimm fairy tale Rumpelstiltskin. New York, Sharkey Music. 5 p. Appl. states prev. reg. 4Jun62; EU723760. © Sharkey Music, Inc.; 27Dec62; EP171977.

GRANDFATHER'S CLOCK; m Henry C. Work, transcribed for viola solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings, Bel. S.I.40) NM: arr. © Belwin, Inc.; 23May63; EP176166.

GRANDFATHER'S 'SHINE; w & m Harold Mahoney. © Harold Mahoney; 28Jun63; EU778167.

GRANDMA BIRD; w James Holland & Cyril Clarke, m Jimmy Ruffin. © Massa Music, Inc.; 24Apr63; EU768357.

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GRANDPA; w & m Frank Lyle Buck. Cooperstown, N.Y., F. Buck Music. © Frank Buck Music; 1May63; EP175608.

GRANDS MUSICIENS. See DIX GRANDS MUSICIENS.

GRANDSTAND STOMP; m L. Duncan & B. Duncan (Robert Duncan) © Wrist Music Co. & Giant Music Co.; 30Jan63; EU755017.

GRANITE CITY; w & m Mary Chaudet & Joyce W. Bramberg (Joyce Wellington Bramberg) © Mary Chaudet & Joyce Wellington; 8Mar63; EU760762.

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GRANNY GOES SURFIN'; m Billy Vaughn. © Talisman Music Corp.; 17May63; EU771685.

GRANNY'S PAD; m Fred Zeufeldt, Alan Berry, Michael Rogers, James Valley & Duane Potter. © Bolmin Pub. Co.; 18Jan63; EU753505.

GRANT ME AN HONORABLE WAY TO DIE; from "Cleopatra," m Alex North, orch.: David Tamkin. Score (6 p.) Appl. author: Twentieth Century Music Corp., employer for hire of Alex North. © Twentieth Century Music Corp.; 27May63; EU774050.

GRAPE STOMPER; w & m Jerry Marcellino (Gerald Marcellino), Jack Greenbach & Mel Larson. [Canada] © Cornerstone Pub. Co.; 8Feb63; EP172092.

GRASS GROWS ON MAIN STREET; w & m Paul Robertson. © Paul Robertson; 29Mar63; EU763988.

THE GRASS IS ALWAYS GREENER; w & m Charles Rich & Margaret Rich. © Charles Rich Music, Inc.; 26Jun63; EU777770.

THE GRASS IS GREENER; w & m Frank Mucedola & Freddie George, pseud. of Fred G. Mammoliti. © Frank Mucedola & Freddie George; 8Apr63; EU765288.

THE GRASS LOOKS GREENER; w & m Warner Alfred Weidler. © Warner Alfred Weidler; 27Feb63; EU759392.

THE GRASS LOOKS SO MUCH GREENER; w & m Joy Darrow (Jay Darrow) & Gloria Shayne, pseud. of Gloria Regney. © Unart Music Corp.; 8Apr63; EU765386.

GRASSER; m L. Holland & D. Livingston, arr. Ed Christian (Edward K. Christian) 2 p. © Laurence E. Holland & David L. Livingston; 19Apr63; EU767208.

GRASSHOPPER; m Michael P. Antunes. © Kama Music Pub. Co.; 28Jan63; EU754620.

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THE GRASSHOPPER; w & m Andrew Julius Barany. © Andrew Julius Barany; 8Apr63; EU765368.

GRASSHOPPER; w & m Michael P. Antunes. © Michael Peter Antunes; 13Mar63; EU760644.

THE GRAVE COULD NOT HOLD HIM; w Beulah Gangluff, m Lew Tobin. © Beulah Gangluff & Lew Tobin; 14Mar63; EU760655.

THE GRAVE DIGGER; w & m Tommy Collins. © Central Songs, Inc.; 3Jun63; EU773888.

GRAVE MADISON. Musique de Michel Magne. Piano. [France] Editions Musicales E. Barclay. © Editions Musicales Eddie Barclay; 31Dec62; EFO-92358.

GRAVEYARD GHOST; m & recitation: Chuck Harding & Oneda Harding. © Pamper Music, Inc.; 28Nov62; EP172334.

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GRAVEYARD OF MEMORIES; w & m Lamar Morris & Reuben Hodges. © Lonzo & Oscar Music Pub. Co., Inc.; 7Jun63; EU774734.

GRAVY TRAIN; w Virgil C. Boyd, m Buddy Bregman Music Productions. © Virgil C. Boyd; 17Jun63; EU776035.

GRAVY WALTZ; lyrics by Steve Allen, m Ray Brown (Raymond M. Brown) Vocal ed. R. Brown Music. 3 p. Appl. states prev. reg. 14Jan63, EU752841. © Ray Brown Music; 6May63; EP175557.

GRAVY WALTZ; m Ray Brown (Raymond M. Brown) Piano solo. R. Brown Music. 3 p. Appl. states prev. reg. 7Jun62, EU722828. NM: arr. © Ray Brown Music; 22Apr63; EP175558.

GRAVY WALTZ; m Ray Brown (Raymond M. Brown), w Steve Allen. [Canada] R. Brown Music. Parts. (Studio series, 10011) [Without the words] Appl. states prev. reg. as EU722828 & EU752841. © on arr.; Ray Brown; 6May63; EP175606.

GRAVY WALTZ; w Steve Allen, m Ray Brown (Raymond M. Brown) Appl. states instrumental version prev. reg. 7Jun62, EU722828. NM: added words. © Ray Brown Music; 14Jan63; EU752841.

GRAY WOLF AND BLOWING RAIN; w & m Murray L. Smith. © Murray L. Smith; 25Apr63; EU768442.

GRAZIE ... AMMORE MIO! Versi di Ettore De Mura, musica di Marcello Gigante e Nico Fidenco, pseud. of Domenico Colarossi. [Napoli] Edizioni Bideri. © Edizioni Bideri S.P.A.; 20Dec62; EFO-92419.

THE GREAT ADVENTURE; m Richard Rodgers. Score (3 p.) © Richard Rodgers; 5Jun63; EU774396.

THE GREAT AMERICAN DREAM; w Tom Paxton, m: "Brennan on the moor." © on new words; Cherry Lane Music, Inc.; 3Jun63; EU774510.

GREAT AMERICAN FOLK SONGS. See
THE DELL BOOK OF GREAT AMERICAN FOLK SONGS.

THE GREAT AMERICAN WAY; w & m Frances Spatz Leighton. © Frances Spatz Leighton; 24Jun63; EU777345.

GREAT AND PRECIOUS PROMISES; w: II Peter 1: 4, m Evelyn F. Tarner. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.10) NM: music & arr. of words. © Rodeheaver Co.; 28Dec62; EP172859.

GREAT BEAR OF THE MOUNTAINS; w Junior Walker, m Gene Brooks. © Junior Walker; 1Apr63; EU764525.

GREAT BIG BUNDLE OF LOVE; w & m Joe Saia (Joseph F. Saia) © Joseph F. Saia; 15May63; EU771490.

A GREAT BIG FAITH; w, m & arr. Frederick H. Williams. 4 p. © Frederick H. Williams; 8Mar63; EU760773.

GREAT BIG LOVER; w & m Carl Smith. 2 p. © Chevis Pub. Corp.; 25Mar63; EU763234.

GREAT BIG MOUNTAIN; w & m Martha Carson. © Marpat Music Pub. Co., Inc.; 4Feb63; EU755595.

A GREAT BIG SMILE; w & m Hilda Jahn. © Hilda Jahn; 3Jun63; EU775766.

GREAT CHASE. See
WAY DOWN EAST.

THE GREAT CHRISTIAN HYMNAL; a choice collection of psalms, hymns & spiritual songs, carefully selected to meet every need of the church in its work & worship, Tillit S. Teddlie, editor. Published only in shaped notes, in durable cloth binding. Abilene, Tex., Brotherhood Press. Close score. NM: "compilation." © Frank Riggs; 10Nov62; EP171460.

GREAT CHRISTIAN HYMNAL. See
HEAR ME WHEN I CALL.
THERE ARE MANY MANSIONS.

GREAT DAY; for mixed chorus, spiritual, arr. Willis James Gray. Great Neck, N.Y., Staff Music Pub. Co. Score (6 p.) (Staff choral cat. no.464. Staff choral arrangement. Staff mixed chorus series.) NM: arr. © Staff Music Pub. Co.; 19Jun63; EP176571.

GREAT DAY AND A MORNING WOMAN; w & m Richard Dean. © Richard N. Dean; 6Mar63; EU760307.

THE GREAT ESCAPE; from "The great escape," m Elmer Bernstein. Appl. author: Mirish-Alpha, a joint venture composed of Mirisch Co., Inc. & Alpha Corp., employer for hire. © United Artists Music Co., Inc.; 29Mar63; EU765079.

THE GREAT ESCAPE MARCH; w Al Stillman, m Elmer Bernstein & Mirisch-Alpha, a joint venture composed of The Mirisch Co., Inc. & Alpha Corp. 3 p. NM: "words." © United Artists Music Co., Inc.; 24Apr63; EU767777.

GREAT GOD ABOVE; w Oswald J. Smith, m David E. Williams. Close score. (In The Peoples hymns. no.161) © Rodeheaver Co.; 27Dec62; EP170637.

GREAT GOD OF NATIONS; patriotic or festival anthem, for a cappella chorus of mixed voices, w Alfred A. Woodhull, the m Carl F. Mueller. New York, C. Fischer. Score (7 p.) (Carl F. Mueller sacred choruses for mixed voices, ser.4, CM 7349) © on music & setting of text; Carl Fischer, Inc.; 22May63; EP176880.

GREAT GOD WHO REIGNS ON HIGH. See
CHERUBIM SONG.

GREAT GRANDAD; (Great granddad), w & m Florence Potter. © Florence Potter; 14Jun63; EU776860.

THE GREAT GUG-GA MUG-GA; w & m Richard McCrary. © Richard McCrary; 11Mar63; EU760806.

THE GREAT HEROES OF THIS COUNTRY; w, m & arr. Hazel Davis. Long Beach, Calif., Faith & Freedom Songs. 5 p. © Hazel Davis; 27Mar63 (in notice: 1962 & 1963); EP174531.

GREAT HITS OF BRAZIL; m Orlando O. Costa (Cipo), Radames Gnattali, Romeo Seibel, Ted Moreno & others. © Amazon Music Co.; 2Apr63; EU767528.

THE GREAT I AM; w & m C. D. McKay. © C. D. McKay; 7May63; EU771834.

GREAT IS THE LORD; SATB, with piano or organ, w: Psalm 145: 3-4, 8-13, m John Leo Lewis. Score. (College choral series, 312-40534) NM: "music." © Theodore Presser Co.; 18Dec62; EP170629.

GREAT IS THY NAME; w & m Paul Lewis. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 31Dec62; EU751247.

A GREAT LOVE; m & w Louis O'Connell, Jr. (With Delightful interlude) © National Music Co., Inc.; 2Jan57; EP171634.

A GREAT LOVE; w & m Eugene B. Record. © Eugene B. Record; 28Feb63; EU759479.

GREAT LOVE; w & m Joe Albe & Gene Brooks © Joe Albe; 7Jan63; EU751876.

GREAT LOVE AFFAIR; w & m Ivy Hunter & Charles E. Laskey. © Correct-Tone Pub. Co.; 27Jun63; EU777870.

GREAT MASTER; w & m Moses Cross 2d, arr. Talman Thomas. Score. © Moses Cross 2d; 14Mar63; EU761562.

GREAT ORCHESTRAL MUSIC; a treasury of program notes, edited by Julian Seaman & with an introd. by Deems Taylor. New, rev. ed. 1st Collier Books ed. 1962. New York, Collier Books. 414 p. © Julian Seaman; 28Sep62; A605379.

GREAT ORGAN OF THE SPHERES; w & m Virginia BeBerus. © Virginia BeBerus; 22Mar63; EU762989.

GREAT ORGAN OF THE SPHERES; w & m Virginia BeBerus. NM: music. © Virginia BeBerus; 28May63; EU774896.

THE GREAT PHYSICIAN; SATB, w Wm. Hunter, m J. H. Stockton, arr. David E. Williams. Kansas City, Mo., Lillenas Pub. Co. Score (7 p.) (Sanctuary choir. Sacred choral arrangements, AN-238) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Apr63; EP175544.

THE GREAT PHYSICIAN; w Wm. Hunter, m J. H. Stockton, arr. LaVerne Smith. Score (7 p.) © on arr.; LaVerne Smith; 5Mar63; EP175895.

THE GREAT REUNION; w, m & arr. Charles O. Johnson. © Charles Otis Johnson; 25Feb63; EU758134.

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GREEN EYES. Aquellos ojos verdes. Translation by E. Rivera & E. Woods, arr. Walter Ehret, lyric by Adolfo Utrera, m Nilo Menendez. For mixed chorus (SATB & piano) New York, Sole selling agent: Southern Music Pub. Co. Score (9 p.) (Latin American choral perennials. Series two, 2) Appl. author: Peer International Corp. employer for hire of Walter Ehret. NM: arr. © Peer International Corp.; 17May63; EP176061.

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GREETING CAROL; w Lou Ethel Gardner, m Georgia Gardner. © Georgia Gardner & Lou Ethel Gardner; 15Jan63; EU752979.

GREGORIAN CHANT ACCORDING TO THE MANUSCRIPTS; [by] Gregory Murray. London, L. J. Cary. 97 p. © L. J. Cary & Co. Ltd.; 23May63; AF0-39295.

GREGORIAN CHANT ACCORDING TO THE MANUSCRIPTS; (Musical supplement to Gregorian chant according to the manuscripts), musical suppl m Gregory Murray. London, L. J. Cary. 31 p. [Latin words] NM: musical setting. © L. J. Cary & Co. Ltd.; 23May63; EF0-93319.

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THE CRICKET.

EL GRILLO Y LA RANA; guaracha, letra y musica de Frank Perez, arreg. de D. Perez Prado. Habana, Peer International Corp. Piano-conductor score & parts. © Peer International Corp.; 30Oct47; EF27934.

GRIMPONS. See
IN SEARCH OF THE CASTAWAYS.

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LE GROS QUINQUIN; marche, paroles de J. Duliere, pseud. of Guy Bertret, & C. Giron, pseud. of Roger Desbois, musique de Charles Verstraete, arrangement de Andre Verchuren. Piano & chant. Paris, Editions Musicales Presence. Piano-conductor score. (With Parade au village) © Editions Musicales Presence; 15Feb63; EF0-92126

GROSSE BALL. See
THE BIG BALL.

DIE GROSSE FREIHEIT. (Rolling home) Fox trot, Text u. Musik: Götz, Hertha & Hellmer, pseud. of Monique Falk. [German words] (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.13) © Melodie der Welt, J. Michel KG; 10Apr63; EF0-92486.

DAS GROSSE GLÜCK, MADAME; Rezitativ, Worte: Günter Bredow, Musik: Klaus Wüsthoff. (In Accord Serie. Berlin-Charlottenburg. v.114, p.8-9) © Musik-Edition Europaton/Peter Schaeffers; 20Jul62; EF0-89902.

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COMME LA DOUANE.
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GROUSIA; (Trop de regrets), (sur un theme du folklore), paroles de Jean Grelbin, pseud. of Jean Bingler, musique de Caravelli, pseud. of Claude Vasori. Piano & chant. [France] 3p. © Editions Musicales Presence; 15Feb63; EF0-93640.

GROWIN' UP; w Hal Shaper, m Jack Woodman. London, Robbins Music Corp. 4 p. © Robbins Music Corp., Ltd.; 4Feb63; EF0-91294.

GROWING OLD BEFORE MY TIME; w & m David Morrison. © Ahab Pub. Co.; 11Mar63; EP173774.

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GRÜNES LICHT FÜR AMORE; Cha-Cha-Cha, Text: Peter Ballerstaedt, Musik: Willi Reisberger. Berlin-Charlottenburg, Musikverlag C. Bock. (With L.O.-Boogie) © Musikverlag Curt Bock; 4Sep62; EF0-91113.

GRÜSS MIR MEIN KARLSBAD; Polka, Musik: Hubert Wolf, Arr.: Horst Kirsch. Frankfurt/Main, J. Weinberger. Parts. (With Himmel und Erde) © Musikverlag Josef Weinberger GMBH; 10Dec62; EF0-90042.

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GRUSS AN SCHWADORF; Marsch, m Richard Schamburek. Military band. Köln, Bosworth. Parts. (With Leitmeritzer Schützenmarsch) © Bosworth & Co. Ltd.; 5Jun62; EF28116.

GRUSS AUS BAD STEBEN; Marsch, m S. Lauterbach, Text: OAB - Karte 33/800. Kulmbach [Ger.] Verlag G. Bratfisch. NM: composition for piano. © Georg Bratfisch, Musikverlag; 28Jul62; EF0-90117.

GRUSS AUS PORTUGAL; Foxtrot, Text: Reiner Bingen, pseud. of Heinz Böninghausen, Musik: Hans Creutziger, Klav.-Bearb.: Gerd Schmidt. (In 7 top hits. Köln, Union-Musikverlag) © Union-Musikverlag; 6Dec62; EF0-92118.

GUABINA SANTANDERCANA; m Lelio Olarte. © President Music Co.; 26Mar63; EU762600.

GUADALAJARA; m Pepe Guizar, arr. for piano by Martha Calnan. Elementary grade. New York, Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of Martha Calnan. NM: arr. © Peer International Corp.; 11Mar63; EP174180.

GUADALUPE'S MYSTIC ROSE; w & melody: Sisters of St. Joseph, arr. Eric Stein. Salina, Kan., Marymount College. © Sisters of St. Joseph; 10Mar63; EP173493.

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GUAPA; bossa nova. Musik: Joe Menke & Rolf Piro, pseud. of Rudolf Petry, Bearbeitung: Lem Arcon. (In Peer's gelbe Serie. Hamburg, Peer Musikverlag. v.29, p.6-7) © Peer Musikverlag GMBH.; 25Feb63; EF0-91468.

GUARDIA VIEJA. See
CARMEN.
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GUAYABA. (The hissing cha-cha-cha) (Cha-cha), paroles francaises de Jean Loysel, pseud. of Auguste Schmutz, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Ercilia Ortiz, arr.: Leo Negre. Orchestre. Piano-conductor score & parts. [French & Spanish words] (In Sud-Americana. Paris, S.E.M.I. v.31, p.20-21) NM: French lyrics. © Societe d'Editions Musicales Internationales; 24Nov61; EF28066.

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GUIDE AND ACCOMPANIMENTS. See MUSIC FOR YOUNG AMERICANS.

GUIDE ME, O THOU GREAT JEHOVAH; S.A.T.B.-a cappella, w William Williams, m John Hughes, arr. & text adaptation: Haydn Morgan. Park Ridge, Ill., N. A. Kjos Music Co. Score (8 p.) (Kjos select choral series, ed. 5367) NM: musical arr. & adaptation of text. © Neil A. Kjos Music Co.; 27Mar63; EP173827.

GUIDE MY FEET, PILOT ME; w & m H. Callison. Close score. © Hugh Callison; 4Apr63; EU765026.

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GUIDE TO GUITAR; a simple approach, by Jack Moore. Book 1. NM: "text and arrangements." © M. M. Cole Pub. Co.; 3Dec62; EP170719.

GUIDEBOOK TO PUBLISHED RECORDER MUSIC; 13th through 17th centuries, by Martin A. Loonan. © Martin A. Loonan; 3Dec62; A603220.

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GUIDING LIGHT; w Stella G. Rose, m Gene Brooks. © Stella G. Rose; 19Jun63; EU776538.

THE GUIDING STAR; (anthem for Christmas or Epiphany), SATB, w Jeana Graham, m Robert Graham. North Hollywood, Calif., Walton Music Corp. Score (5 p.) (Walton Christmas music, 2076) © Walton Music Corp.; 22Oct62; EP172969.

GUILLERMINA; m Perez Prado. © Editorial Mexicana de Musica Internacional, S.A.; 15Apr63; EU770147.

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GUINEAN SONG; m arr. Hugh Masekela & Miriam Makeba. Condensed score (3 p.) NM: arr. of a South African folk song. © Clara Music Pub. Corp.; 12Apr63; EU766635.

GUITAR ALBUM: ALL 'ROUND THE LAND FOLK SONGS; edited by Joseph M. Estella. New York, W. J. Smith Music Co. 18 p. NM: "compilation, special arrangement, text." © Wm. J. Smith Music Co. Inc.; 11Jun63; EP176310.

GUITAR BOSSA NOVA. Musica di C. Bacal, pseud. of Carlo Donida. Milano, Edizioni Musicali Ritmi & Canzoni. Piano-conductor score & parts. (With O camarao) © Ritmi & Canzoni; 26Apr63; EF0-93497.

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GUITAR DICTIONARY. See LEEDS GUITAR DICTIONARY.

GUITAR IN THE NIGHT; arr. Leon Block, compilation: Valley Publishers, Inc. staff. Valley Publishers. 24 p. [With words] Appl. author: Valley Publishers, Inc., employer for hire. NM: compilation & guitar arrangements. © Valley Publishers, Inc.; 6Mar63; EP173213.

GUITAR MAN. See
(DANCE WITH THE) GUITAR MAN.
DUANE EDDY GUITAR MAN.

GUITAR NOCTURNE; m & arr. Bill Driscoll (William A. Driscoll) Score (3 p.) © William A. (Bill) Driscoll; 25Jan63; EU754469.

GUITAR PICKIN' MAN; w J. Dale, m C. Cowan. © Nettie M. Dawson, d.b.a. Inner-Glo Music Co.; 1Apr63; EU764412.

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GUTE LAUNE; Walzer, Solo für 3 Posaunen (oder 1 Posaune allein), Musik und Arrangement: Günter Fuhlisch. (Orchestrina-ed.) Hamburg, Musikverlag H. Sikorski. Piano-conductor score (4 p.) & parts. (Scala Concert-Serie, 35) (With Drei lustige Brüder) © Papageno-Verlag Hans Sikorski; 5Mar63; EFO-91683.

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GYAKORLAT. See
HATVAN GYAKORLAT.

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THE GYPSY CRIED; w & m Lou Sacco & Twyla Herbert. New York [appl. states: United States & Canada] Painted Desert Music Corp. 5 p. NM: "complete piano edition." © Painted Desert Music Corp.; 11Feb63; EP172240.

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DAS HABEN DIE MÄDCHEN GERN. See
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GITARRA DI NAPOLI.
HOLL-DOLLY-DAY.
DAS KLEINE WUNDER VOM GROSSEN GLUCK.
SONNY BOY, SONNY BOY.
UNS'RE REISE FÄNGT AN.
WESTERN ROSE.

HABLANDO EN CALO; guaracha, letra y musica: H. Cardenas y M. Dulfo. Habana, Peer International Corp. © Peer International Corp.; 30Dec42; EF27927.

HABLEMOS DE LOS DOS. (Bolero), Spanish w & m J. Carbo Menendez, piano arr. Ben Pickering. New York, sole selling agent Peer International Corp. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 18Dec62 (in notice: 1961); EP171613.

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HACIA EL HORIZONTE; marcha, m Juan Vte. Mas Quiles. [Valencia, Spain] Condensed score & parts. (With Marcha de los gladiadores) © Juan Vicente Mas Quiles; 23Aug62; EF28210.

HACIENDO NONITO; (cancion de cuna), [no.] 2 de las Cuatro piezas sobre temas infantiles, para piano, m Washington Castro (1942) Buenos Aires, Editorial Argentina de Musica. 4 p. © Editorial Argentina de Musica; 7Dec45; EF28201.

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HAFTUJĘ CZAS; walc angielski, słowa Zofią Kierszys, muzyka Antoni Orlik. (In Śpiewamy i tańczymy. [Warsaw] Nr 10 (184) 1962, p.[4]-8) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Dec62; EFO-91454.

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HAIL, INVENTORS AND SCIENTISTS; w & m Albert Denis Tessier. Souvenir ed. Los Angeles, United Inventors & Scientists of America. © Albert Denis Tessier; 12Jan63; EP172585.

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HAIL, MONTANA! w & m Bob Bartmess. 3 p. © Bob Bartmess; 14Jan63; EU752856.

HAIL, MUSIC FAIR; S.S.A.T.T.B. (ac), English text by Wendell J. Rider, m Hans Leo Hassler, edited by Wendell J. Rider. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (8 p.) (Citation choral series. Madrigals, no.2139) NM: editing. © Pro Art Publications, Inc.; 22Jan63; EP171356.

HAIL, OUR REDEEMER; English version by R.R., edited & arr. for women's chorus, SSA, by Raymond Rhea. New York, Choral Press. Score (4 p.) (Choral Press publications series of church & school choruses, no.2358) NM: arr. © Choral Press, Inc.; 4Oct62; EP171925.

HAIL, OUR REDEEMER; for chorus, SAB, English version by R.R., edited & arr. for SAB by Raymond Rhea. New York, Choral Press. Score (4 p.) (Choral Press publications series of church & school choruses, no.1946) NM: arr. © Choral Press, Inc.; 26Sep62; EP171924.

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HAIL TO THE LORD'S ANOINTED; (S.S.A.T.B.), w James Montgomery, m R. Jackson, arr. Clair Umstead. Kansas City, Mo., Lillenas Pub. Co. Close score (4 p.) (Sanctuary choir, sacred choral arrangements, AN-234) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov62; EP172993.

HAIL TO THE LORD'S ANOINTED; w from Psalm LXXII [by] James Montgomery, m Berthold Tours, arr. Harry Simeone. Men. Close score (4 p.) NM: arr. for men's voices (T.T.B.B.) © Shawnee Press, Inc.; 20Mar63; EP174385.

HAIL TO THE SPIR'T OF LIBERTY; m arr. Eakins & Frey. 3 p. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 15Mar63; EU762325.

HAIRDRESSER'S DREAM; w & m Margie Hall Dorris. © Margie Hall Dorris; 25Mar63; EU763374.

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HAL LEONARD PLAY-ALONG PRE-INSTRUMENT METHOD; by Harold W. Rusch. A direct approach to the learning of pre-band instruments incl. flutophone, tonette & songflute, with class activity in singing, melody playing, rhythm band, rhythm activities & acc. Teacher's manual & student book. Winona, Minn., H. Leonard Music. 2 v. NM: compilation, arr., illus. & text material. © Hal Leonard Music, Inc.; 15Feb63; A628597.

HALELU EL B'KODSHO. With Hebrew & transliterated Hebrew w, m H. Coopersmith. NM: "music." © Harry Coopersmith; 9Apr63; EU767209.

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HALF A SIXPENCE. See
FLASH, BANG, WALLOP!
IF THE RAIN'S GOT TO FALL.
LONG AGO.
MONEY TO BURN.
PIANO SELECTION.

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COMPANIONSHIP.
GRANDFATHER, (EV'RY BABY'S BEST FRIEND)
HOW LOVELY, HOW LOVELY.
THE SPINNING SONG.
TO WHIT - TO WHOO (I'M SPLIT IN TWO)
YOU'RE THE SWEET BEGINNING.

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THE HALL OF SHAME; w Grady Spires, m Carl Barnes. © Grady Spires & Carl Barnes; 25Jun63; EU777405.

HALLE, HALLELUJAH; fox trot, musique de Sidney Bechet. Piano. Paris, Editions Musicales du Carrousel. 3 p. © S.A.R.L. Vogue Records; 21Jun55; EP172172.

HALLELUJA! DER HERR IST AUFERSTANDEN! Osterintroitus, einst. Chor (gleiche oder gem. Stimmen) und Orgel, m Friedrich Zipp. [Germany] Score. (Tuebinger Kantoreiblätter) © C. L. Schultheiss, Musikverlag; 3Dec62; EFO-92019.

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HALLELUJAH GATHERING; m Ken Moule. [Great Britain] © John Fields Music Co. Ltd.; 1Jan63; EFO-90370.

HALLELUJAH! PRAISE JEHOVAH; (two part with optional trumpet), w: Psalm 150, from the Psalter hymnal, m W. Glen Darst. (General) Score & part. (Broadman choral music, MF 677) NM: choral setting. © Broadman Press; 20Sep62; EP169295.

THE HALLELUJAH SIDE; w J. Oatman, Jr., m H. Entwisle, arr. Jerry Kirk. Springfield, Mo., Tempo Music Service. Score (8 p.) © on arr.; Tempo Music Service; 5Nov62; EP171017.

HALLELUJAH! WHAT A SAVIOR! A cantata of the victorious Savior, w, m & arr. John W. Peterson. S.A.B., simplified ed. Grand Rapids, Singspiration. Score (49 p.) (Another Singspiration cantata) © on simplified ed. with 3-part arrangements; Singspiration, Inc.; 31Dec62; EP172086.

HALLELUJAH WHAT A SAVIOUR; SATB, arr. for choir by Paul Ferrin, w P.P.B., m P. P. Bliss. Springfield, Mo., Gospel Pub. House. Close score. (Melody choral series, no.5-205) © on arr.; Gospel Pub. House; 1Nov62; EP173785.

HALLELUJAH, WHAT A SAVIOUR! (S.A.T.B.), w Philip P. Bliss, m Philip P. Bliss, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Sanctuary choir. Sacred choral arrangements, AN-235) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Apr63; EP175547.

THE HALLELUJAHS ROLL; w & m Hazel Shade. Close score. © Hazel Wright Shade; 7Mar63; EU760459.

HALLO, BOSS, HALLO; Foxtrot, Text: Hans Bradtke, Musik: Heinz Gietz, Bearb.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 20Feb63; EFO-93131.

HALLO, BOY; Foxtrot, Text: Charles Alson & Irmela Calca, Musik: Frank Hermans u. Karthy. [Heidelberg] (With Wie schön - oh Madeleine) © Perkeo-Musikverlag; 18Dec62; EFO-90906.

HALLO, BOY, HALLO, DARLING; Foxtrot, Text: Dieter Rasch, pseud. of Artur Niederbremer, Musik: Charles Nowa. [German words] (In A/M. Hamburg, R. Arnie. v.12, p.6-7) © Ralf Arnie-Musikedition; 22Dec62; EFO-91584

HALLO, HIER IST KNATTERTON; Tango, Text: Heinz Schenk, Musik: Jupp Schmitz, Arr.: Rolf Granderath. (In Herrenabend bei Jupp Schmitz. Köln, Musikverlag J. Schmitz. [no.]10) © Jupp Schmitz Musikverlag; 29Dec62; EFO-93310.

HALLO, MISTER MUSIC-BOX. Rock, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Karl Götz, Klav.-Bearb.: Peter Laine, pseud. of C. M. Peeters. [German words] (In Melodie der Welt Palette. Frankfurt am Main. v.13) © Melodie der Welt, J. Michel KG.; 23Mar62; EFO-89886.

HALLOWEEN NIGHT; m Iris Brussels. For piano. Glen Rock, N.J., J. Fischer. 3 p. © J. Fischer & Bro.; 27Dec62; EP171656.

HALLS OF FAME; w & m Troy Lumpkin. Avondale Estates, Ga., Faith Music. Close score. © Faith Music Inc.; 12Dec62; EP175173.

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HAM 'N' GRITS; m Les Paul. Condensed score (2 p.) © Iris-Trojan Music Corp.; 10Apr63; EU765980.

HAMBO FRÅN VÄRMLAND. Hambo from Värmland. Upptecknad efter Skansenspelmannen Jonas Skoglund som spelade nyckelharpa på Skansen från omkring 1898-1930, arr.: Axel Myrman. Stockholm, K. Grönstedts Musikförlag. Parts. (Gammeldansens vänner) NM: arr. for orchestra. © Karl Grönstedts Musikförlag; 31Dec62; EFO-93255.

HAMBO FROM SOLLERÖ. See SOLLERÖHAMBO.

HAMBO FROM VÄRMLAND. See HAMBO FRÅN VÄRMLAND.

HAMHOCKS & GREENS; m Cornell Muldrow. © Jot Corp.; 21Feb63; EU758396.

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HAMMER AND NAIL; w Gerald P. Taylor, m Gene Brooks. © Gerald P. Taylor; 8May63; EU770474.

HAMMERSMITH; a prelude & scherzo for orchestra, m Gustav Holst. Op.52. Full score. London & New York, Boosey & Hawkes. 51 p. © on orchestral version; Hawkes & Son (London), Ltd.; 6Jun63; EFO-93633.

THE HAMMOND HOP; m A. E. Wixon. © Arlo E. Wixon; 20May63; EU772101.

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HAMP'S VAMP; m & arr. Alan Copeland. 3 p. © Lantern Music, Inc.; 27May63; EU773007.

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HANCOCK'S TUNE; m Derek Scott. From the A.T.V. network production Hancock. Piano solo. London, Welbeck Music. 4 p. © Welbeck Music Ltd.; 12Mar63; EF28135.

HAND CLAP POLKA; m Alice Neulander, Alice Greenberg. © Alice (Neulander) Greenberg & Daniel Lewis Greenberg; 29May63; EU772993.

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HAND ME DOWN MY WALKING CANE; arr. Carle Hodson. For elementary classroom use, combining voices, recorders, rhythm band instruments. Score. (In Songs to sing, rhythms to play. New Westminster, B.C., Seattle, Empire Music Publishers. v.1, p.6) NM: arr. © Empire Music Publishers Ltd.; 1Mar63; EFO-92453.

HAND-ME-DOWN THINGS; w & m Randy Sparks (Lloyd A. Sparks) © Lloyd A. Sparks, d.b.a. Cherrybell Music Co.; 4Mar63; EU759794.

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HAND OF THE LORD. See
SILENT NIGHT: THE HAND OF THE LORD.

HAND POSITION SHORT COURSE. See
A SHORT COURSE.

THE HAND THAT'S MINE TO HOLD; w Edith Scott, m Movie Center Music Co. 2 p. © Edith Scott; 25Mar63; EU763251.

A HANDBELL HANDBILL; or, Mastering the masters, a collection of classic favorites arr. for two- & three-octave sets of tuned handbells, arrangements: Scott Brink Parry. New York, H. W. Gray Co. Score (31 p.) NM: arr. © H. W. Gray Co., Inc.; 21Jun63; EP176687.

HANDBELL RINGING IN CHURCH; a manual of practical helps, procedures & style, (incl. an outline of musical theory for bellringers), by Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. 28 p. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 31May63; A633586.

A HANDBOOK OF LITERATURE FOR THE FLUTE; as compiled by James J. Pellerite. (A list of graded method materials, solos & ensemble music for the flute) Bloomington, Ind., Zalo Publications. 96 p. © James J. Pellerite; 12Jun63; A635720.

HANDBUCH DES BLOCKFLÖTENSPIELS; [by] Hans-Martin Linde. Mainz, B. Schott's Söhne.107 p. © B. Schott's Söhne; 27Dec62; AFO-38470.

HANDEL BARS; based on two themes from G. F. Handel's Recorder sonata, op.1, no.4, alto recorder & piano. [From] Three pieces for recorder and piano, m Whitney Tustin. New York, G. Schirmer. Score (7 p.) & part. NM: music. © G. Schirmer, Inc.; 1May63; EP176945.

HANDKERCHIEF; w & m Jerry W. Graham. © Jerry W. Graham; 20May63; EU772073.

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HANDSOME SOLDIER; English folk song arr. for chorus of male voices (TTBB) with acc. for rehearsal only, arr. Richard D. Row. Boston, R. D. Row Music Co. Score (4 p.) (Row octavo series, 335) © on arr.; R. D. Row Music Co.; 1Jan39: EP171987.

THE HANDSOME SOLDIER; for SATB with piano for rehearsal only, w traditional, English folk song, arr. Richard D. Row. Boston, R. D. Row Music Co. Score (4 p.) (Row octavo series, 329) © on arr.; R, D. Row Music Co.; 1Jan38; EP171985.

THE HANDSOME SOLDIER; (S.S.A.), English folk song, arr. Richard D. Row. Boston, R. D. Row Music Co. Score (4 p.) (Row octavo series, 249) © on arr.; R. D. Row Music Co.; 1Jan42; EP171982.

HANG FIVE; m Bob Brocki & J. Barnett. © Bob Brocki & J. Barnett; 4Apr63; EU764168.

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HANG TEN; m Don Gilliam (DonArther Gilliam) 1st ed. Hollywood, Vellore Music Publishers. © Vellore Music Publishers; 3May63; EP175438.

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HANNIBAL'S MARCH; piano solo, m John Brimhall. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. 3 p. © Pro Art Publications, Inc.; 28Jan63; EP171555.

HANNO AMMAZZATO IL MARIO; ballata, testo di D. Fo, musica di F. Carpi. (Per orchestrina) Piano-conductor score & parts. (In Le canzoni di Dario Fo e Franca Rame. Milano, Edizioni Musicali Radio Record Ricordi. p.16-17) © Radio Record Ricordi; 23Apr63; EFO-93484.

HANON WITH A BEAT; m Robert Townsend. Piano solo. Rockville Centre, N.Y., Belwin. 5 p. © Belwin, Inc.; 15Mar63; EP173139.

HANSEL & GRETEL. See
MUSICAL SCORE FOR FAIRYTALE ADAPTATION OF "HANSEL & GRETEL."

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HAPPINESS IS THIS. (Esto es felicidad), m Orlando de la Rosa, Bobby Collazo & J. Carbo Menendez, adapted for piano solo by Henry Levine. Teaching ed. by Henry Levine. New York, Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Henry Levine. NM: arr. © Peer International Corp.; 25Jan63; EP171875.

HAPPINESS IS THIS. (Esto es felicidad), m Orlando de la Rosa, Bobby Collazo & J. Carbo Menendez, arr. for piano by Martha Calnan. Elementary grade. New York, Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Martha Calnan. NM: arr. © Peer International Corp.; 25Jan63; EP171874.

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HAPPY BIRTHDAY; (with variations), m Dominic Tranzillo. Piano solo, grade 2. Boston, McLaughlin & Reilly Co. 4 p. (Werder-Paul student repertory series, no.5141) Appl. author: McLaughlin & Reilly Co., employer for hire. NM: 5 variations & harmonizations. © McLaughlin & Reilly Co.; 8May62; EP172603.

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HAPPY BIRTHDAY, DEAR CHRIST CHILD; (S.A.T.B.), m Chet Gierlach, lyrics by Phillis Fairbanks, pseud. of Phyllis Landsberg, arr. Frank Metis. Music Music Music. Score (6 p.) (Music Music Music Inc. choral series) Appl. states prev. reg. 5Apr63, EU765202. © Music Music Music, Inc.; 17May63; EP175537.

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HAPPY COWBOY; m Wolfgang Roloff & Werner Last. © Capriccio Musikverlag, G.M.B.H.; 1May63; EU769458.

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HAPPY DAY; w & m Jim Leahy. © J. Gordon Leahy; 8Feb63; EU756436.

HAPPY DAYS ARE HERE AGAIN; four part male voices, T.T.B.B., arr. Jimmy Carroll, transcribed by Ernest Carnicelli, m Milton Ager, w Jack Yellen. All American Music Publishers. Score (9 p.) (Mitch Miller sing-a-long choral series, M131) Appl. author: Advanced Music Corp., employer for hire of Jimmy Carroll & Ernest Carnicelli. NM: arr. & piano transcription. © Advanced Music Corp.; 6May63; EP175279.

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HAPPY DAYS ARE HERE AGAIN; three part mixed voices, S.A.B., arr. Jimmy Carroll, transcribed by Ernest Carnicelli, m Milton Ager, w Jack Yellen. All American Music Publishers. Score (9 p.) (Mitch Miller sing-a-long choral series, M129) Appl. author: Advanced Music Corp., employer for hire of Jimmy Carroll & Ernest Carnicelli. NM: arr. & piano transcription. © Advanced Music Corp.; 6May63; EP175280.

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EIN HAPPY-END; (Ein Happy End), Foxtrot, Text: Kurt Hertha, Musik: Karl Götz, Arr.: Gerd Schmidt. [For voice & piano; includes parts for B flat, E flat & C instruments] (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.34) © Melodie der Welt, J. Michel KG.; 8Feb63; EFO-91310.

HAPPY-END IN DIXIELAND. Foxtrot, Musik: Heinz Hellmer, pseud. of Monique Falk. (In 7 top hits. Köln, Union-Musikverlag) © Union-Musikverlag; 6Dec62: EFO-92122.

HAPPY ENDING! Piano solo, m Alice Richman, artwork: Summy-Birchard Co. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 8Jan63; EP172472.

HAPPY ENDING; w Sid Wayne, m Ben Weisman. © Gladys Music, Inc.; 7Jan63; EU752378.

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THE HAPPY FARMER; m Robert Schumann, arr. Sigurd Rascher. E flat baritone saxophone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Sigurd Rascher E flat baritone saxophone solo series. First Division band course, F.D.S. 75) NM: arr. © First Division Pub. Corp.; 29Apr63; EP175187.

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THE HAPPY GUITAR; m John C. Griffith. 12 p. © John Coleman Griffith; 7Mar63; EU760519.

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HAPPY GUY, HAPPY GIRL; w & m George Victor Moe. © George Victor Moe; 16Jan63; EU753147.

HAPPY, HAPPY CHRISTMAS; accordion duet, 1st & 2d year band, arr. Anthony Aretta. San Gabriel, Calif., Aretta Music Publications. Score (4 p.) [With words] NM: arr. © Aretta Music Publications, Inc.; 5Jun63; EP176823.

HAPPY, HAPPY CHRISTMAS DAY; w & m George Bailey. Toronto, G. V. Thompson. 3 p. Appl. states prev. reg. as EU651605. NM: "words." © Gordon V. Thompson Ltd.; 3Dec62; EFO-90241.

HAPPY, HAPPY DAY; w Jack Hedblom, m Henry DeMichele. © Henry DeMichele & Jack Hedblom; 11Jun63; EU775214.

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HAPPY-MELODY; (Happy melody) Foxtrot, Text: Kurt Hertha, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. [German words] (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.35) © Melodie der Welt, J. Michel KG.; 10Apr63; EFO-92482.

HAPPY MELODY; w S. Fitz Herbert, m Salvatore J. Sodano & Rose Ann Sodano. © Salvatore J. Sodano, Rose Ann Sodano & S. Fitz Herbert; 28May63; EU773261.

HAPPY MEMORY SONGS; for the Baldwin organ, compilation & arr. Pointer System, Inc. staff. Supplementary songs for the Pointer System "How to" organ series. Featuring the Pointer System read-a-rhythm line. Winona, Minn., Pointer System. 64 p. (Pointer System's read-a-rhythm library) [In part with words] NM: compilation & arr. © Pointer System, Inc.; 20Dec61; EP173305.

HAPPY MEMORY SONGS; for the Thomas organ, compilation & arr. Pointer System, Inc. staff. Supplementary songs for the Pointer System "How to" organ series. Featuring Pointer System's read-a-rhythm line. Winona, Minn., Pointer System. 64 p. (Pointer System's read-a-rhythm library) [Principally with words] NM: compilation & arr. © Pointer System, Inc.; 30Dec61; EP171123.

HAPPY MOMENTS; w Lucy Jackson, m Lew Tobin. © Lucy A. Jackson; 13May63; EU770908.

HAPPY MONK; jazz adaptation of Japanese children's song, m arr. Judd Woldin & Lionel Hampton. 2 p. NM: adaptation. © Swing & Tempo Music Pub. Co.; 30Apr63; EU769352.

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HAPPY TO BE ME! w & m Robert H. Harris. © Robert H. Harris; 11Mar63; EU760904.

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THE HAPPY TRUMPETER; trumpet solo with piano acc., m Bert Kaempfert, arr. Alfred Reed. Miami Beach, Fla., Hansen Publications. Score (4 p.) © on arr.; Roosevelt Music Co., Inc.; 15Mar63; EP173706.

THE HAPPY WANDERER; (Val-de ri - val-de ra), arr. Ronny Lee, w Antonia Ridge, m Friedrich W. Möller. (In Top tunes for guitar. New York, S. Fox Pub. Co. v.2, p.10-11) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Ronny Lee. © on arr.; Bosworth & Co., Ltd.; 31May63; EP176900.

THE HAPPY WANDERER; (Val-de ri-val-de ra), w Antonia Ridge, m Friedr. W. Möller, arr. J. H. Sedlon. (In Top tunes for accordion. New York, S. Fox Pub. Co. v.1, p.2-3) © on arr.; Bosworth & Co., Ltd.; 20May63; EP176893.

THE HAPPY WANDERER; w Antonia Ridge, m Friedrich W. Möller, arr. Hawley Ades. For treble voices (S.S.A.) Delaware Water Gap, Pa., Shawnee Press. Score (10 p.) (Waring choral series, B-216) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Hawley Ades. NM: arr. © Bosworth & Co., Ltd.; 2Jan63; EP173234.

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HARK! TEN THOUSAND HARPS AND VOICES; Harwell, w Thomas Kelly, melody by Lowell Mason, harm. by J.B.M. (J. Buchanan MacMillan), 1961. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.104) © on harmony; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170925.

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HAVE MERCY UPON ME, O GOD; Seven penitential Psalms, no.4, Musica Deo sacra (1668), anthem for mixed voices unacc., w: Psalm 51, v.1, m Thomas Tomkins, edited by Robert W. Cavanaugh. New Haven, A-R Editions. Score (6 p.) NM: "editorial revision." © A-R Editions, Inc.; 18Feb63; EP172669.

HAVE MERCY UPON ME, O GOD; w: Psalm 51, v.I, m Thomas Tomkins, edited by Maurice Bevan. S.A.B. (acc. or unacc.) London, Oxford University Press. Score (3 p.) (Oxford anthems, A179) NM: editing of musical setting. © Oxford University Press; 6Jun63; EFO-93545.

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HAVEN OF REST FAVORITES. See HAVEN OF REST RADIO FAVORITES.

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HAWAIIAN HULA TWIST. Musik & Text: Yngve Stoor. Stockholm, Lani Music. [Without the words] NM: music for piano. © Lani Music AB; 1Oct62; EF0-90463.

HAWAIIAN SERENADE; w & m Bernie K. Lewis. © Mills Music, Inc.; 4Feb63; EU756600.

HAWAIIAN SING-A-LONG; w & m Bob Atwood (Robert James Atwood) © Robert James Atwood; 10Apr63; EU766293.

HAWAIIAN SONG; w & arr. m Huddie Ledbetter. NM: "new words and new music adaptation of traditional folk song." © Folkways Music Publishers, Inc.; 28Feb63; EU758920.

HAWAIIAN SPELLING SONG; trad. Hawaiian, English & Hawaiian w & m Webley Edwards. © Criterion Music Corp.; 21Jan63; EU753699.

HAWAIIAN TRADE WINDS BLOW; w & m Virginia Richmond. © Virginia Richmond; 18Mar63; EU762037.

HAWAIIAN TWIST; w, m & arr. Elizabeth Alston, m Lew Tobin. © Elizabeth Alston; 8Mar63; EU760104.

HAWAIIANA; Foxtrot, Musik: Ralf Arnie, pseud. of Artur Niederbremer, & Charles Nowa. (In A/M. Hamburg, R. Arnie. v.12, p.10-11) © Ralf Arnie-Musikedition; 22Dec62; EF0-91586

HAWAIIANA MELODY. See MY HAWAIIAN MELODY.

THE HAWG; w Eddie Kirkland, m Percy Welch. © East Publications; 17Jun63; EU776045.

HAWKSHAW, PATSY, AND COPAS; w Jim Bagshaw (James Bruce Bagshaw), m Dave Laundy (David Arthur Laundy) © James Bruce Bagshaw & David Arthur Laundy; 9Apr63; EU765068.

HAY HAY POLKA. See SIANO SIANO.

HAY LUE; w Michael Mader, m Buddy Bregman Music Productions. 3 p. © Michael Mader; 6May63; EU769985.

HAY LUGAR EN LA CRUZ PARA TI. (Room at the cross for you), w Ira Stanphill, tr.: Geo. P. Simmonds, m Ira Stanphill. Close score. [Spanish words] (In Canticos escogidos trimestrales. v.41) © on Spanish translation; Ira F. Stanphill; 15Jan63; EP170748.

HAY UN HOMBRE APARECIDO; tamborera panamena, musica de Victor Cavalli, orquestacion de Rafael De Paz. Mexico, Promotora Hispano Americana de Musica. Piano-conductor score, violin-conductor score & parts. [With words] © Promotora Hispano Americana de Musica, S.A.; 12Dec50; EF27939.

HAY UN MOSQUITO; guaracha, letra y musica de Virgilio Gonzalez. Habana, Peer. Piano-conductor score & parts. © Peer & Cia. S.L.; 10Nov50; EF27938.

HAY-UP HOE-DOWN; m Clare Grundman. Boosey & Hawkes. Score (23 p.), piano-conductor score (7 p.) & parts. (Boosey and Hawkes orchestra series, D.E.109) © Boosey & Hawkes, Inc.; 26Jun63; EP176864.

HAYDN; [by] Reba Paeff Mirsky, illustrated by W. T. Mars. Chicago, Follett Pub. Co. 160 p. © Reba Paeff Mirsky; 23Apr63; A634530.

HAYDN CAMEO; arr. Philip Gordon, for band. New York, Mills Music. Score (12 p.), condensed score (5 p.) & parts. (Mills first performance band series) NM: arr. © Mills Music, Inc.; 12Feb63; EP172458.

HAYDN GO SEEK; based on a theme from the Surprise Symphony by Haydn, m Ruth Leeds. © Ruth Leeds; 24Jun63; EU775695.

HAYDN'S SYMPHONY NO.6 (94); (the Surprise), 1st movement, accordion band, Petka arr. Denver, Petka Accordion Publications. Score (24 p.) & parts. (Symphonic series, no.108) NM: arr. © Petka Accordion Publications; 26Nov62; EP171741.

HAYOM HARAS OLOM. With transliterated Hebrew w, m Seymour Brenner & William Gunther Sprecher. Score (5 p.) NM: "music." © William Gunther Sprecher & Seymour Brenner; 29May63; EU773359.

HAY-RO; m Roland Kirk. © MRC Music, Inc.; 19Jun63; EU777100.

HAZARDOUS; m Richard Hazard. © Wolf-Mills Music, Inc.; 27Mar63; EU764178.

HAZEL EYED DOLL; w Carol Wedge, m arr. Pete Scerra & Ernie Susser. © Carol Wedge, Pete Scerra & Ernie Susser; 13Mar63; EU761211.

HAZELMERE; m T. Birkett & Kenny Ball. © Essex Music, Ltd.; 11Feb63; EU756711.

HAZIENDERO; Slowfox, Text u. Musik: N. Winter, pseud. of Klaus Wüsthoff, & P. Hameg, pseud. of Joachim Goronсy. Parts. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.32) © Melodie der Welt, J. Michel KG.; 11Dec62; EF0-90337.

HAZOORIM BEEDEMOH. Transliterated Hebrew lyrics adapted from Hebrew biblical text, m Daniela Boni. NM: music. © Daniela Boni; 22May63; EU771921.

HE; w & m Joe L. Freeman. © Julius J. Kruspir; 15Apr63; EU766774.

HE ALWAYS KEEPS HIS PROMISES; w & m Richard King. © Conrad Pub. Co., Inc.; 15Mar63; EU761639.

HE BEARETH MY SORROW AND PAIN; w & m Claude E. Williams. © Claude E. Williams; 5Dec62; EP170713.

HE BELONGS TO ME; S.A.B., w, m & arr. Audrey Mieir. Hollywood, Manna Music. Score (5 p.) (Manna Music (S.A.B.) series, no.M - 48) © on arr.; Manna Music, Inc.; 1Mar63; EP173059.

HE BELONGS TO ME; w & m Audrey Mieir, piano arr. Carl Seal. Hollywood, Manna Music. 2 p. Appl. author: Manna Music, Inc., employer for hire of Carl Seal. Appl. states prev. reg. as EP160927. NM: piano acc. © Manna Music, Inc.; 6Jun62; EP175412.

HE BORE IT ALL FOR ME; w & m Edna Sanders Hodge, arr. Phillip W. Eads. © Edna Sanders Hodge; 2Jan63; EU751138.

HE CALLS ME ANGEL; w Sam Bobrick, m Norman Blagman. © Reliance Music Corp.; 28Mar63; EU763939.

HE CARES; w & m Edna G. Cooke. © Excellorec Music Co.; 18Mar63; EU763615.

HE CARES FOR HIS OWN; w & m B. F. Hollingsworth. Close score. © M. Witmark & Sons; 11Apr63; EU766001.

HE CARES FOR ME; w & m Jessy Dixon. © Herman Lubinsky, d.b.a Savoy Music Co.; 1May63; EU769163.

HE CARRIED THE CROSS FOR ME; w Bonnie Smith (Bonell Smith Jossey), m John D. Smith, arr. Jimi Hall. College Park, Ga., Praise Publications. Close score. © Praise Publications (owner: John D. Smith); 14Jun63; EP176650.

HE CHANGED MY LIFE; w Oswald J. Smith, m Redd Harper. 2 p. © Herman Music, Inc.; 10Jan63; EU752414.

HE COMFORTS ME; w & m R. L. Patterson. 3 p. © Conrad Pub. Co., Inc.; 6May63; EU769944.

HE CRIED ALL THE WAY TO THE BANK; w & m Mike Anthony & Barry Mann. © Aldon Music, Inc.; 7Jan63; EU751254.

HE DIDN'T SEE THE BULL; w & m Charles Rosoff & James Aton. © Charles Rosoff (Charlie Ross) & James G. Aton; 31May63; EU773705.

HE DIED FOR YOU; w & m Linda Koenig. © Linda Koenig; 25Oct62; EP172641.

HE DOESN'T LOVE YOU; w & m Napoleon Marrow, Jr. © Napoleon Marrow, Jr.; 2May63; EU770784.

HE DOESN'T LOVE YOU; w, m & arr. James Abner. © James Abner; 11Feb63; EU756834.

HE DON'T LOVE YOU ANYMORE; w & m Wandra Merrell & Ray Allen. © Wanessa Music, Inc.; 22Apr63; EU768116.

HE DON'T LOVE YOU (LIKE I DO); w & m Nathan Wright Stuckey. © Cajun Pub. Co.; 6May63; EU769913.

HE ENDURED THE CROSS; SATB, w: Hebrews 12: 2b, m Carl Heinrich Graun, ed.: Robert Wetzler. Minneapolis, Augsburg Pub. House. Score (10 p.) (Augsburg choral library. Selected anthems for Lent and Easter, 1351) NM: arr. © Augsburg Pub. House; 23Apr63; EP176106.

HE FIRST LOVED ME; w & m Shirley Caesar. © Herman Lubinsky, d.b.a. Savoy Music Co.; 22Jan63; EU754367.

HE GAVE HIS ALL; w & m Charles H. Renaud. © Charles H. Renaud; 28Jan63; EU754713.

HE GAVE HIS ALL (FOR ME); w & m Davis H. Buford, Jr. Score. © Davis H. Buford, Jr.; 27Feb63; EU759371.

HE GAVE HIS LIFE FOR ME; w & m Randall Hutson. © Randall Hutson; 10May63; EU770626.

HE GAVE US; w Mrs. Albert West, m Lew Tobin. © Mrs. Albert West; 22Jan63; EU754044.

HE-ḤALIL BE-MERḤAKIM; P. Feiner: tirgum ʻivri. The distant flute, three songs for contralto or baritone & flute, German text by Klabund, after Li Tai Po, m E. W. Sternberg. Die ferne Flöte. Tel-Aviv, Israel Music Institute. Score (12 p.) [Title transliterated; German, Hebrew & transliterated Hebrew words] NM: "setting for voice and flute." © I.M.I. Israel Music Institute; 1Dec62; EF0-93345.

HE HAS A HEAD LIKE A ROCK; w Eva Jean Maclin, m Gene Brooks. © Eva Jean Maclin; 25Feb63; EU758149.

HE HAS BEEN DISCOVERED; w Gloria Jean Culbreth, m Gene Brooks. © Gloria Jean Culbreth; 21May63; EU771813.

HE HASN'T FORGOTTEN ME; w & m Misora G. Rackin, arr. Clifton E. Mosley. © Misora Gene Rackin; 16May63; EU771666.

HE HEARS YOUR VOICE. See HE'LL FOLLOW THE SEA.

HE HIDETH MY SOUL; (S.A.T.B.), w Fanny J. Crosby, m Wm. J. Kirkpatrick, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (7 p.) (Sanctuary choir. Sacred choral arrangements, AN-241) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Apr63; EP175541.

HE IS ALL IN ALL TO ME; w, m & arr. John Rosa. Score. © John Rosa; 11Mar63; EP173452.

HE IS COMING BACK AGAIN; w & m Dorothea Ditto Kaercher. © Dorothea Ditto Kaercher; 7Jan63; EU751692.

HE IS KNOCKING; w & m Ruby Montgomery. Hollywood, Nordyke. 3 p. NM: piano arr. & rev. lyric & melody. © Ruby Montgomery; 18Feb63; EP173554.

HE IS MY BLESSED SAVIOUR; w & m Junie B. Tuggle. Hollywood, Nordyke. 2 p. © Junie B. Tuggle; 19Oct62; EP173551.

HE IS MY KING; w & m Faneta Lois Hendricks. 2 p. © Faneta Lois Hendricks; 19Mar63; EU762272.

HE IS NO STRANGER TO OUR HOUSE; w Dick Adler, m Christian Bruhn. © Larry Shayne Music, Inc.; 6Feb63; EU756292.

HE IS NOT HERE, BUT IS RISEN. See NO ESTA, HA RESUCITADO.

HE IS ONLY A BOY I KNEW. See HOME WITH YOU.

HE IS RISEN; w & m Edna Sanders Hodge, arr. Phillip W. Eads. © Edna Sanders Hodge; 2Jan63; EU751142.

HE IS THE DOOR; w C.J.S., m Chelsea J. Stockwell. (In Ramseyer's radio solos and duets no.2. Milwaukee, S. E. Ramseyer. [no.]82) © Chelsea J. Stockwell; 3Jan46 (in notice: 1944); EP174828.

HE IS THE LIGHT; w Samuel Lohr & Milton Lohr, m Al Lohr (Abraham Lohr) & Arnold Lohr. Score (3 p.) © Al Lohr, Samuel Lohr, Milton Lohr & Arnold Lohr; 11Mar63; EU760882.

HE IS THE TRUE GOD; anthem for general use, S.A.T.B., text from Jeremiah 10, m S. Clarence Trued. Rockville Centre, N.Y., Belwin. Score (11 p.) (Belwin choral series, no.1992) NM: music. © Belwin, Inc.; 2Jan63; EP171682.

HE IS THE WAY; w & m E. G. Ihlefeldt. © Edmund G. Ihlefeldt; 24Jan63; EU754238.

HE IS THERE; w Ila Rhoades Davis Webber, m & arr. Dorothy Branscom. Score (2 p.) © Ila Rhoades Davis Webber & Dorothy Branscom; 1Feb63; EU755400.

HE KNOWS HOW; w & m Doris Ann Allen, arr. Roberta Martin. Chicago, R. Martin Studio of Music. © Roberta Martin; 10Jun63; EP176288.

HE KNOWS THE WAY; w Mel Cooley (Melvin Leroy Cooley), m Betty Cooley. © Mel Cooley; 1Mar63; EP173681.

HE KNOWS YOUR EVERY NEED; w & m Henry Woods. © Henry Woods; 28Feb63; EU758798.

HE LAID HIS HANDS ON ME; w & m Corine Smith. © Herman Lubinsky, d.b.a. Planemar Music Co.; 1Feb63; EU756013.

HE LEADETH ME; SATB, arr. for choir by Hope Collins, w Joseph H. Gilmore, m Wm. B. Bradbury. Springfield, Mo., Gospel Pub. House. Close score. (Melody choral series, no.5-204) © on arr.; Gospel Pub. House; 1Nov62; EP173783.

HE LEANS ON A GOLD POST IN HEAVEN; w & m Lee Westford. © Lee Westford; 30Jul62; EU730385

HE LIES IN YONDER MANGER; (Christmas), unison (or two-part) with optional descant, text by Rhoda Newton, the m Elizabeth Carter, pseud. of Frances Williams. Score (4 p.) (Harold Flammer choral series, no.86178) © Harold Flammer, Inc.; 21May62; EP173595.

HE LIFTED ME; with w & m, arr. Mae Gooch. 3 p. NM: arr. © Jobete Music Co., Inc.; 14Jan63; EU754605.

HE LIKES MY STYLE; w & m Liam Sullivan. © Liam Sullivan; 19Feb63; EU757981.

HE LIVES; w & m Betty Watson. 2 p. © Conrad Pub. Co., Inc.; 4Mar63; EU759831.

HE LIVES IN ME; w & m Jessy Dixon. © Herman Lubinsky, d.b.a. Savoy Music Co.; 1May63; EU769162.

HE LIVES WITHIN MY SOUL; w & m Maurice Lindsay. Score. © Lion Pub. Co., Inc.; 27Jun63; EU777901.

HE LLORADO; bolero-mambo, w & m C. Fernandez (Carlos Fernandez de Salcedo) Madrid, Editora "Musica Ligera." Piano-conductor score & parts. [Includes voice score for voice or optional vocal trio] (With Historia de una moto) © Editora "Musica Ligera"; 20Mar63; EF0-92492.

HE LOOKS A LOT LIKE ME; w & m Don Reeves (Donald L. Reeves) © Donald L. Reeves; 18Jan63; EU753507.

HE LOVES HIS SURF BOARD (BETTER THAN ME); w & m John & Ruth McCarthy. © John Hauer McCarthy & Ruth Jean McCarthy; 14Jun63; EU775609.

"HE LOVES ME," (HE LOVES ME NOT); w & m Deadric Malone. © Don Music Co.; 1Mar63; EU759553.

HE LOVES ME LIKE I WANNA BE LOVED; w & m Shari Sheeley, a.k.a. Sharon Sheeley O'Neill, & Jackie De Shannon, a.k.a. Sharon Lee Myers. © Metric Music Co.; 1Apr63; EP174136.

HE MEANS SO MUCH TO ME; w Mrs. Vernon Jennings, w & m Edna Mae Golding. © Edna Mae Golding; 20Jun63; EU776793.

HE MEANT IT FOR ME (AND HE MEANT IT FOR YOU); w Gene Baker, m Dave Barbour. © Wolf-Mills Music, Inc.; 22Apr63; EU768125.

HE NEEDS ME; w Dorinne Levick, m Lowell Mark. © Dorinne Levick & Lowell Mark; 18Jan63; EU753493.

HE PRAYED; w & m Areta Aegan Alkire. Close score (2 p.) © Areta Aegan Alkire; 11Jan63; EU752509.

HE PROMISED TO COME AGAIN; w Johnnie M. McDaniel, m Gene Brooks. © Johnnie Mae McDaniel; 4Mar63; EU759982.

HE PUT A SONG IN MY HEART; w & m L. Marqueta Evans. Close score. © L. Marqueta Evans; 2Apr63; EU764160.

HE READS OUR HEARTS; w & m Gertrude Fast. © Gertrude Fast; 18Jun63; EU776399.

HE REALLY, REALLY KNOWS HOW TO PLEASE; w & m Elanor Herman. © Eleanor Idona Herman; 19Jun63; EU776521.

HE SAVED MY SOUL; w Nerva Cassidy, m Gene Brooks. © Nerva Cassidy; 31May63; EU773690.

(HE SAYS) FORGET HIM; w Frank Pelaez, m Denny Randell. 2 p. © Shapiro, Bernstein & Co., Inc.; 22Mar63; EP173762.

HE SEES MY EV'RY DEED; w & m Charles L. Wright, Sr. Sheet Music. Cleveland, Tenn., Tennessee Music & Print. Co. Close score. © Tennessee Music & Print. Co.; 16Jan63; EP171437.

HE SENDS REGRETS; w & m Chuck Meyer & Biff Jones (Geo. N. Jones) © Milgard Music; 11Feb63; EU756731.

HE SETS CAPTIVES FREE; St. Luke - chapter 4, vs. 18 & 19, w & m Robert A. Webster. Detroit, Shelby Music Pub. Co., Distributors. Close score. © Robert A. Webster; 15Mar63; EP174208.

HE SHALL COME DOWN LIKE RAIN; for chorus of mixed voices with piano or organ, text from Psalm LXXII, m Herbert Grieb. Score (9 p.) (Carl Fischer choral music, CM7292) © on music & setting of text; Carl Fischer, Inc.; 20Oct62; EP172379.

HE SHALL FEED HIS FLOCK; from "The Messiah," for Christmas or general use, S.A.B. (with sopr. & alto soli), m George F. Handel, arr. Philip Gray, pseud. of Robert Beckhard. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (8 p.) (Pro Art choral, no.2151) NM: arr. © Pro Art Publications, Inc.; 21Feb63; EP172505.

HE SHALL REIGN; (S.A.T.B.), w H.L., m Haldor Lillenas, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Sanctuary choir, sacred choral arrangements, AN-232) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov62; EP172985.

HE SITS HIGH; w & m James Herndon. © Herman Lubinsky, d.b.a. Savoy Music Co.; 22Jan63; EU754378.

HE STOOD ALONE; w E. D. Clark, m Norma Leary. © Norma Leary & Edward D. Clark; 12Feb63; EP172373.

HE TAKES A BATH WITH HIS CLOTHES ON; w & m Donald R. Benson. NM: added words & music. © Donald R. Benson; 14May63; EU771170.

HE TENDERLY LEADS; w & m Norman J. Clayton. © Rodeheaver Co.; 7Feb63; EU756704.

HE TOOK ME BY THE HAND; w & m Joseph C. Thompson, Jr. © Joseph C. Thompson, Jr.; 12Apr63; EU766646.

HE UNDERSTANDS; w & m Howard L. Davis. © Howard L. Davis; 10Jan63; EU752454.

HE UNDERSTANDS ME; w & m Merle Kilgore & Margie Singleton. © Al Gallico Music Corp.; 24Jun63; EP176765.

HE WALKS WITH THE WILD AND LONELY; w & m Bob Nolan. Hollywood, Manna Music. 4 p. Appl. states unpub. version prev. reg. © Manna Music, Inc.; 17Apr63; EP174669. (See also He walks with the wild and the lonely; 13Jun63; EP177808)

HE WALKS WITH THE WILD AND THE LONELY; w & m Bob Nolan. © Manna Music, Inc.; 19Mar63; EU762232.

HE WAS A FRIEND w & m Hoyt Axton. © Nina Music Corp.; 22Apr63; EU767776.

HE WAS AN AMERICAN; w & m Robert Carrier. © Robert J. Carrier; 20May63; EU772161.

HE WAS TEMPTED ... LIKE AS WE ARE; based on Hebrews 4: 15, St. Mark 8: 33, St. Luke 23: 37, w & m Wm. Grime. © William Grime; 25Mar63; EU774645.

HE WAS WOUNDED FOR ME; w & m Magdalene Crocker. J. T. Benson Pub. Co. Close score. Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 18Dec62; EP170763.

HE WHO; w & m Lee Adams & Charles Strouse. © Strada Corp.; 10Apr63; EU765926.

HE WHO GOD'S SUFF'RING IN HONOR HOLDS. Wer Gottes Marter in Ehren hat. English text by A.P., m Heinrich Schütz, edited by Arnold Payson, SATB a cappella. New York [appl. states: United States & Canada] Frank Music Corp. Score (5 p.) (Sacred music of the Renaissance, F450) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: arr. © Frank Music Corp.; 4Feb63; EP172561.

HE WHO KNOWS; w & m Morey Bernstein (Morris Bernstein) © Morris "Morey" Bernstein; 29May63; EU773480.

HE WHO KNOWS OUR NEEDS IS JUST; w William Cullen Bryant & John Greenleaf Whittier, m J. L. Pfischner. 3 p. NM: music. © Janet L. Pfischner; 21Jun63; EU776920.

HE WHO TAUGHT US TO PRAY; w Mrs. C. Alexander, m Gene Brooks. © Mrs. C. Alexander; 2Jan63; EU751218.

HE WILL CALL (YOU WILL FALL); She will call, (you will fall), w & m Gladys Shelley. © Spiral Record Corp.; 8Apr63; EU765323.

HE WILL CRY (LIKE I CRY OVER YOU); w & m Doris Lee Carteret. 2 p. © Doris Lee Carteret; 20May63; EU772156.

HE WILL HOLD ME; w H.D.L., m Harry Dixon Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.46) © Rodeheaver Co.; 28Dec62; EP172885.

HE WILL NEVER LET ME DOWN; w & m James S. Wetherington. Avondale Estates, Ga., Faith Music. Close score (2 p.) © Faith Music Inc.; 12Dec62 (in notice: 1963); EP175176.

HE WILL NOT FAIL YOU, (TRUST IN HIM); w & m Regina E. Flanders. © Regina E. Flanders; 10Jan63; EU753408.

HE WILL PILOT ME; w & m L. Marqueta Evans. © L. Marqueta Evans; 25Feb63; EU758667.

HE WON'T COME BACK; w & m G. (Sonny) Bennett. [United States & Canada] © Glaser Publications; 8Feb63; EP171999.

HEAD OVER HEELS IN LOVE WITH YOU; w & m Lester Flatt. 2 p. Appl. states prev. reg. as I'm head over heels in love. NM: changed words & music. © Peer International Corp.; 1Mar63; EU759732.

HEAD RISE; no.95, w & m Woody Guthrie. © Ludlow Music, Inc.; 9Jan63; EU752231.

THE HEAD SHRINKER; (The headshrinker), w Sara B. Satterfield, m Mack K. McConkey. © Sara B. Satterfield & Mack K. McConkey; 29Jan63; EU754908.

HEADIN' FOR DURANGO; w & m Robert P. De Bruyn. © Robert P. De Bruyn; 14May63; EU771172.

HEADIN' ON HOME AGAIN; w & m Richard Byrne. 4 p. © M. Witmark & Sons; 5Feb63; EU756602.

HEADING FOR A BIG HEARTBREAK; w & m Mae Boren Axton. © Stork Music; 3Apr63; EP174040.

HEADLESS HORSE THEME; m Eric Rodgers. Appl. author: Walt Disney Prod., Ltd., employer for hire. © Wonderland Music Co.; 18Apr63; EU767233.

HEADS, I WIN - TAILS, YOU LOSE; w Louis Wright, m Leo Bloomfield. © Franz Schubert Music Publisher; 22Apr63; EU767795.

HEADS UP, AARONSBURG! A musical comedy, by B. K. Eilers (Betty Catherine Eilers), Tom James (Alan Thomas James) & Jerry Curry. Score (62 p.) & libretto (48 l.) © Betty Eilers, Jerry Curry & Thomas James; 14Mar63; DU57329.

HEADS YOU WIN AND TAILS I LOSE; m Denny Randell, lyric by Frank Pelaez. 2 p. © Skidmore Music Co. Inc.; 22Apr63; EP174568.

HEALING HANDS; Miracles of the Master, sacred songs with illus. & scriptural readings, w & m Lee Russell & others. 42 p. Appl. states partial contents prev. reg. NM: "introductions, piano accompaniments, & compilation." © Steeple-Tone Music Pub. Co.; 27Dec62; EP174167.

HEALING IN HIS WINGS; Bayview, w Albert B. Simpson, m J. Buchanan MacMillan. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications, no.251) © on music; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170944.

HEAR DE LAMBS A-CRYIN'! S.A.B. accompanied, Negro spiritual, arr. [appl. states: m] Alan Goodfellow. London, J. Curwen. Score (4 p.) (Curwen edition, 61527) NM: arr. © J. Curwen & Sons Ltd.; 28May63; EF0-93451.

HEAR ME TALKIN'; w & m John F. Young & Boyd B. Bennett. Appl. states prev. reg. as Big Junior. NM: rev. words & arr. © Benjon Music, Inc.; 20Mar63; EP173929.

HEAR ME WHEN I CALL; w T.S.T., m Tillit S. Teddlie. Close score. (In The great Christian hymnal. Abilene, Tex., Brotherhood Press. no.60) © Tillit S. Teddlie; 10Nov62; EP171461.

HEAR MY PLEA; w & m James Williams. © James Williams; 2May63; EU770783.

HEAR MY PRAYER; [by] Archangelsky, arr. Dash, for mixed voices, SATB (sacred) J. A. Dash/Baltimore Music. Close score (4 p.) (James Allan Dash choral series, J 109) NM: arr. © Summy-Birchard Co.; 1Sep61; EP175304.

HEAR MY PRAYER; SA (T & B ad lib), m Gabriel Faure, arr. H. Samuels, pseud. of Earle B. Blakeslee. Score. NM: arr. © Delwyn & Jane Elliott, owners of Wynn Music Publications; 7Dec62; EP170893.

HEAR MY PRAYER; w Benny Hartzog (Ira B. Hartzog), m Gene Brooks. © Benny Hartzog; 25Jun63; EU776566.

HEAR THE BELLS; with m, adaptation, arr. & w Philip Margo, Mitchell Margo, Henry Medress, Jay Siegel & Sammy Lowe. NM: adaptation & arr. of words & music. © Bright-Tunes Music Corp.; 10Jun63; EU775079.

HEAR THE SAVIOUR'S CALL; w Shelden Helsley, m Don M. Allen, har.: G.E.H. (Gordon E. Hooker) (In Singing His praises. Los Angeles, Allen & Marvin. v.2, no.38) © Don M. Allen; 3Sep37; EP172676.

HEAR US AS WE PRAY; for four-part chorus of mixed voices, a cappella, text: Psalm 22, m Henry C. Smith. Score. (G. Schirmer's choral church music, octavo no.11004) NM: setting. © G. Schirmer, Inc.; 2Jan63; EP170857.

HEAR US AS WE PRAY; w Ralph Wells Westcott, m Priscilla Westcott White. Close score. © Priscilla Westcott White (Mrs. R. H. White); 11Mar63; EU760911.

HEART; w Loomis Smith, m Buddy Bregman Music Productions. © Loomis Smith; 18Jun63; EU776326.

A HEART AND A HALO; w Florence C. White, m Mabel M. Giddings. © Florence C. White & Mabel M. Giddings; 4Mar63; EU758840.

HEART AND PAIN; w & m Sylvia Jackson. © Sylvia Jackson; 27Mar63; EU763726.

THE HEART AND THE SOUL; w, m & arr. Thomas Taylor. © Thomas D. Taylor; 24Jun63; EU777332.

HEART, BE CAREFUL; w & m Jay Bovington & Billy Walker. © Cedarwood Pub. Co., Inc.; 17Jun63; EU777066.

A HEART FOR SALE; w Lois Books, m Lew Tobin. Appl. author: Lois Books, employer for hire. © Lois Books; 13Mar63; EU760198.

HEART FULL OF LOVE; w George E. Geban, Jr., m Gene Brooks. © George E. Geban, Jr.; 15Apr63; EU766946.

HEART, HAND, AND TEARDROP; w & m Bobby Russell. © Lowery Music Co., Inc.; 8May63; EU770410.

HEART (I HEAR YOU BEATING); w & m Barry Mann & Cynthia Weil. Screen Gems-Columbia Music. 4 p. Appl. states prev. reg. 1962. NM: arr. for piano & voice. © Screen Gems - Columbia Music, Inc.; 6Jun63; EP176439.

A HEART IN VERMONT; w & m Larry Salemo (Laurence James Salemo) © Laurence James Salemo; 3Jan63; EU751398.

HEART IS ON THE GO. See A HEART ON THE GO.

THE HEART IS WILD; w, m & arr. Cleveland Robinson. © Cleveland Robinson, Jr.; 25Mar63; EU763302.

A HEART LIKE THINE; S.A.T.B., w J.W.V., m J. W. vande Venter, arr. John C. Hallett. Close score. (In Choir worship. Rodeheaver, Hall-Mack Co. p.18-19) Appl. author: Rodeheaver Co., employer for hire of John C. Hallett. © on arr. of words & music; Rodeheaver Co.; 28Dec62; EP170651.

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THE HEART OF PAREE IS A SONG; Eng. lyric by Dollie Carpenter, pseud. of Dollie C. Youkeles, French lyric by Mireille Darbois, pseud. of Mireille Valenti, m Mack H. Kay, pseud. of Mack Kay Higginbotham. [United States & Canada] © Auburndale Music Co.; 6Feb63; EP171893.

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THE HEART OF THE ORCHESTRA; the story of the violin & other string instruments, by Jean Craig, illustrated by George Overlie, prepared under the supervision of Robert W. Surplus. Minneapolis, Lerner Publications Co. 40 p. (Musical books for young people) © Lerner Publications Co.; 30Oct62; A609154.

A HEART ON THE GO; (A heart is on the go), w & m Paul C. Pounders. 2 p. © Paul C. Pounders; 24Apr63; EU767497.

HEART-SICK BLUES; (Heart sick blues), w & m Bob Petersen (Robert E. Petersen) © Robert E. Petersen; 6May63; EU769899.

HEART, STOP CRYING; w & m Dorothy Sykes. © Dorothy A. Sykes; 27Mar63; EU763717.

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A HEART TO HEART THOUGHT; w J. T. Combs, m J. Clark. © Florists' Telegraph Delivery Service; 30Jan63; EU755138.

HEART WARMING SONGS; no.3, a compilation of gospel songs, compiled by Ira Stanphill & John T. Benson, Jr. (Book) Nashville, J. T. Benson Pub. Co. Close score. NM: compilation, 7 new compositions & arr. © John T. Benson, Jr.; 1Dec62; EP171624.

THE HEART WORSHIPS; for chorus of mixed voices with piano or organ, w Alice M. Buckton, m Gustav Holst, arr. William Simon. Score (5 p.) (Carl Fischer choral music, CM7362) Appl. author: Carl Fischer, Inc., employer for hire of William Simon. © on arr.; Carl Fischer, Inc.; 17Jun63; EP176881.

THE HEART YOU SAVE; w & m Faye Ward. © Faye Ward; 28Mar63; EU763843.

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HEARTACHE AND GLADNESS; w & m Bill Levinson (William Levinson) © William Levinson; 13Mar63; EU760205.

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HEARTACHES; w Clara A. Russell, m Gene Brooks. © Clara Amanda Russell; 11Feb63; EU756138.

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HEARTACHES AND TEARS; w Roy J. Roberts & Ron G. Pekrul, m Gene Brooks. © Roy J. Roberts & Ron G. Pekrul; 21Jun63; EU776907.

HEART ACHES ARE BACK IN STYLE; (Heartaches are back in style), w & m Lawrence W. Mason. © Sure-Fire Music Co., Inc.; 27Mar63; EP173732.

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HEART-BREAK CITY; w B. B. Charles, pseud. of Charles W. Yeary, m Buddy Bregman Music Productions. © Charles W. Yeary; 17Jun63; EU776051.

THE HEARTBREAK HOUR; w & m Laurence Weiss & Lockie Edwards, Jr. © Roosevelt Music Co., Inc.; 14Jun63; EU777123.

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HEARTBREAKER, U.S.A.; w & m Keith Colley & Al deLory (Alfred V. deLory) © Lenmar Music Pub. Co. & Kenwater Music; 25Apr63; EU768395.

HEARTBREAKING, ISN'T IT? Lyric by Sammy Gallop, m Vin Roddie, arr. Ben Kendall. New York, Bregman, Vocco & Conn. 3 p. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arr. © Bregman, Vocco & Conn, Inc.; 29Apr63; EP174872.

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HEAVEN-BOUND SOLDIER; (Heaven bound soldier), for mixed chorus, SAB, w: spiritual, w added by N.C., concert version by Margaret Wright, arr. Noble Cain. Score (6 p.) (Choral Press octavo series, no.1956) NM: arr. © Choral Press, Inc.; 11Apr62; EP171930.

HEAVEN-BOUND TRAIN; w Margaret E. Wagner, m Lindsay McPhail. © Margaret E. Wagner; 22Apr63; EU767857.

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HEAVENLY MELODIES; our second 1963 song book, for singing schools, singing conventions, etc., editing: Rupert Cravens. Shaped notes only. Lawrenceburg, Tenn., J. D. Vaughan. Close score. NM: "compilation, editing and 94 new songs." © James D. Vaughan, Music Publisher (G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners); 17May63; A631581.

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THE HEAVENS RESOUND; hymn by Ludwig van Beethoven, arr. Sigurd Rascher. E flat baritone saxophone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Sigurd Rascher E flat baritone saxophone solo series. First Division band course, F.D.S. 74) [Without words] NM: arr. © First Division Pub. Corp.; 29Apr63; EP175186.

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HEAVE-YO-HO! An old nautical nonsense, overhauled, refitted & set to music for unison singing, with ad lib. solo, w & m Arthur Duckworth. London, J. Curwen. Score (7 p.) (Curwen edition, 72549) © J. Curwen & Sons Ltd.; 29Apr63; EF0-92839.

THE HEAVIES; m Wilson, Bogle, Edwards & Taylor. [Canada] © Dobo Pub. Co. & Electron Music Co.; 3May63; EP175652.

HEAV'N BELLS ARE RINGIN'; S.A.T.B. with solo, (a cappella), Negro spiritual, arr. Fela Sowande. Ricordi. Score (12 p.) (Settings of American Negro spirituals, N.Y.2095) NM: arr. © G. Ricordi & Co.; 6Jun61; EP175130.

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THE HEDGE-HOG. (Le herisson) [No.] 5 from Petites voix, SSA a cappella, French w Madeleine Ley, English version by Harold Heiberg, m Francis Poulenc. Score. (In Petites voix. Paris [appl. states: United States] Editions Salabert. p.17-20) NM: "English version." © Editions Salabert S.A.; 31Dec58; EP176360.

HEEBIE JEEBIES; w & m Johnny Copeland. © Longhorn Music, Inc.; 17Jun63; EU776832.

HEER, 'K BEN NIET WAARDIG. See DOMINE, NON SUM DIGNUS.

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HEGOR; m Sadi, pseud. of Sadi Lallemand, arr. Glen Powell. (In World Music instrumental parade. Brussels, World Music Co. v.2, p.22) © World Music Co.; 15Dec62; EF0-90757.

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HEIDI. See SWISS, SWISS, SWITZERLAND.

HEIMWEH; langsamer Walzer, Text und Musik: Richard Pfülb, Arr.: Kay Korten. Klavier-Gesang. (In Buntes Mosaik. Heidelberg, Perkeo Musikverlag. v.14) © Perkeo-Musikverlag; 18Dec62; EF0-90882.

HEIMWEH NACH ST. PAULI. See MEIN HAMBURG.

TELL, SAILOR, TELL ME A STORY.

HEISSER SAND. (Hot sand) Foxtrot, Musik: Werner Scharfenberger, Text: Kurt Feltz, Bearb.: Alois Benetka. Klavier-Akkordeon. Wien. © Hermann Schneider Bühnen- & Musikalienverlags KG. & Edition Rialto Hans Gerig K.G.; 1Jun62; EF27834.

HEITERE CHÖRE, NR.1. See KUCKUCK.

HEITERE CHÖRE, NR.2. See DER ESEL.

HEITERE CHÖRE, NR.3. See AUS DEM ENGLISCHEN.

HEITERE CHÖRE, NR.4. See ICH BIN VERGNÜGT.

HEITERER PROLOG; für grosses Orchester, m Eugen Bodart. Partitur. Wiesbaden, Ahn & Simrock, Bühnen- & Musikverlag. Score (48 p.) © Ahn & Simrock, Bühnen- & Musikverlag; 31Mar63; EF0-92793.

HEJ, JADĄ ŻOŁNIERZE; słowa ludowe, m Edward Bury. Score. (In Sześć pieśni. [Warsaw] Polskie Wydawn. Muzyczne. p.20-25) NM: music. © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EF0-91381.

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HE'LL FOLLOW THE SEA; (He hears your voice), w Howard Schuman, m Bob Rosenblum. Saunders Publications. 6 p. © Saunders Publications, Inc.; 1Mar63; EP173232.

HE'LL HEAR ME WHEN I CALL; w & m Madella Ivy. © Madella Ivy; 16Apr63; EU767070.

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HE'LL UNDERSTAND; a religious song, arr. Erma Bowdish, lyrics & m Zenobia Ewing. Sigel, Pa., Z. Ewing Publications. 3 p. © Zenobia Ewing Publications; 5Feb63; EP172012.

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HELLO, MISSIS ROBIN; w & m Wendy J. Huber. © Wendy J. Huber; 27Mar63; EU763721.

HELLO, MR. BROWN; (twist), m Bill Ador, pseud. of Willy de Moor, arr. Glen Powell. (In Twist, Madison. Brussels, World Music Co. p.8-9) © World Music Co.; 15Dec62; EF0-91988.

HELLO, MISTER GREY; w & m Jack Vaughn. © Jackie L. Vaughn; 24May63; EU772811.

HELLO, MR. HEARTACHE, (MEET MR. TEAR); w & m Pewee Maddux (M. M. Maddux, Jr.) © Treetop Music; 20Mar63; EU762673.

HELLO, MY DARLING; w & m Betsy L. Weinberg. © Betsy L. (Mrs. Lewis) Weinberg; 25Feb63; EU758582.

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HELLO, OPERATOR; w Harry J. Terry, m Gene Brooks. © Harry J. Terry; 29Apr63; EU768908.

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HELLO, STRANGER; w & m Barbara Lewis. New York, Cotillion Music. Appl. states prev. reg. 24Jan63, EU754189. © Cotillion Music, Inc. & McLaughlin Pub. Co.; 17Jun63; EP176675.

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HELLO THERE, LITTLE ONE; w & m Muriel P. Lamoureaux. © Muriel P. Lamoureaux; 4Apr63; EU765818.

HELLO THERE, STRANGER: by Harlan Howard. © Pamper Music, Inc.; 12Jun63; EP176335.

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HELLO, TROUBLE. See HERE COMES TROUBLE.

HELLO, TRUE LOVE, (GOODBYE TO YOU); w & m Carl Montgomery. © Lonzo & Oscar Music Pub. Co., Inc.; 5Feb63; EP174845.

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HELP ME; w & m Willie Dixon & Ralph Bass. © Arc Music Corp.; 28Jan63; EU755563.

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HELP ME, DEAR GOD; w Hazel C. Driggers, m Buddy Bregman Music Productions. 3 p. © Hazel C. Driggers; 29Mar63; EU764041.

HELP ME FIND MY DREAM; m Jay McMillan. © Jay Gardner McMillan; 17Jun63; EU776256.

HELP ME, LORD; w & m Maude L. Bennett. © Maude L. Bennett; 21Jun63; EU776911.

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HELP, NEIGHBOR! 1963 Red Cross campaign song, lyrics by Joel Herrick & Clay Warnick, m Clay Warnick. New York, E. H. Morris. 3 p. © Edwin H. Morris & Co., Inc.; 7Mar63; EP173874.

HELP OUT; w & m Ellas McDaniel. © Arc Music Corp.; 29Mar63; EU765113.

HELP THE BOYS' CLUBS OF AMERICA; w Johnny Messner, m George Romanis. © Zackary Music; 13Feb63; EU757331.

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THE HEM OF HIS GARMENT; w & m Hazel Shade. Close score. © Hazel Wright Shade; 7Mar63; EU760460.

THE HEM OF HIS ROBE; w & m Pat Fath (Patricia Jean Holley Fath) © Pat Fath; 29Mar63; EU763993.

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HENRY, MY SON; with m, w Ron Gould. NM: "additional words and last verse." © Sanga Music, Inc.; 13Mar63; EU761756.

HENRY STREET JAIL; no.43, based on traditional folk song, with w & m, arr. Woody Guthrie. NM: new words & arr. music. © Ludlow Music, Inc.; 8Jan63; EU752233.

HENRY'S NOISY LITTLE BLUE HELICOPTER; w John Wm. LaRocca, m John G. Goske. © John George Goske & John William LaRocca; 17Jun63; EU776211.

HEP CAT JOE; w & m Joseph L. Sobak. © Joseph L. Sobak; 22Apr63; EU768010.

HER AND HIM. See THE GUITAR PLAYER.

HER DAD'S GOT MONEY. See I FOUND OUT HER DAD'S GOT MONEY.

HER EYES SHONE LIKE DIAMONDS; w & m Eddie Curtis. © Longhorn Music, Inc.; 23Jan63; EU754359.

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HER MASTER'S VOICE; a new musical, suggested by George Du Maurier's "Trilby," by Guy Gilbert, pseud. of Gen Genovese, & Keith Winter, lyrics by Guy Gilbert, m Ulpio Minucci. © Genisus Productions; 8Mar63; DU57326.

HER MUSTACHE; w & m N. Blagman & S. Bobrick. © Norick Music, Inc.; 9Jan63; EU751941.

HER NAME; w & m Jerry Sassower. © Jerry Sassower; 25Feb63; EU758657.

HER NAME. See IS HER NAME FELICIA.

HER NAME IS ROBIN; w & m Sylvester G. Ingeme. © Sylvester G. Ingeme; 16Apr63; EU767095.

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HER-SELF; w Esther H. Bozic, m Buddy Bregman Music Productions. © Esther H. Bozic; 29Mar63; EU764032.

HER WALTZ. See NJEN VALCEK.

HER WOOLEY WICKED WIG; w Olga James (Olga James Hopkins), m Ben Di Tosti. 3 p. © Ben Di Tosti & Olga James, d.b.a. Canard Associates; 19Mar63; EU761368.

HERBIE'S ARMS; w, m & arr. Vince Morton (Vincent G. Morton) © Vincent G. Morton; 24Jun63; EU777055.

HERBSTLIED; Musik: H. J. Naumann. (In Propaganda-Mappe. Berlin, Risi-Ton-Verlag. v.121, p.10-11) © Risi-Ton-Verlag; 28Dec62; EF0-91478.

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HERCULES UNCHAINED; m Joe Brown. [Great Britain] 2 p. © Joper Music Co. Ltd.; 24Apr63; EF0-93060.

HERE AM I; missionary song, w Daniel Lee Hanson, pseud. of Harry Dixon Loes, m Harry Dixon Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.78) © Rodeheaver Co.; 28Dec62; EP172908.

HERE AM I; w & m Jules Kruspir (Julius Kruspir) & Edmund Luton. © Julius "Jules" Kruspir; 15Apr63; EU766777.

HERE AM I; w Doreese DuQuan Reid, m Larry Reid. © Larry E. Reid & Doreese DuQuan Reid; 28Feb63; EU759493.

HERE AM I ALL ALONE. Ek voel so alleen, w & m Paul Nel & Louis Combrinck. [Republic of South Africa] © Dee Jay Music Co.; 10Nov62; EF0-90946.

HERE AM I IN LOVE; w Al Osten, m Bert Torchia (Umberto Torchia) © Bert Torchia & Al Osten; 3Jun63; EU773859.

HERE AWA', THERE AWA'; for S.S.A. (unacc.), Scottish folk song, arr. Anthony Hedges. London, Elkin. Score (4 p.) (The Elkin choral series, no.2642) NM: arr. © Elkin & Co. Ltd.; 15Mar63; EF0-91626.

HERE BEYOND THE SUNSET; w Morris Haley, m Gene Brooks. © Morris Haley; 15Apr63; EU766942.

HERE BY MYSELF; w & m Gloria Curtis & Larry Love Hinkson (Lawrence Lloyd Hinkson) © Gloria Gladys Curtis & Lawrence Lloyd Hinkson; 7Feb63; EU756368.

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HERE COME THE SHRINERS; w & m George J. Dolbier. © George J. Dolbier; 10Jun63; EU775045.

HERE COMES ANOTHER TEARDROP; w & m Joe Saia (Joseph F. Saia) © Joseph F. Saia; 15May63; EU771493.

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HERE COMES MY LOVE; w & m Michael J. Diamond. © Michael J. Diamond; 13May63; EU771056.

HERE COMES THAT GIRL AGAIN; w & m Tony Ray. © Travis Music Co. & Mixer Music Co.; 17Apr63; EU767204.

HERE COMES THE BRIDE. See THAT WAS THE TIME.

HERE COMES THE FOOL; w & m Steve Fazio & Robert L. Harshman. © Bamboo Music, Inc. & May-Dee Music; 15Mar63; EU761587.

HERE COMES THE FOOL; w Turk Prujan, w & m Leonard Martin. © Audio Music Publishers; 27May63; EU773065.

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HERE COMES TROUBLE; w Johnny Mathis, m Eddie McDuff & Orville Couch. Appl. states prev. reg. as Hello, trouble. NM: new words. © Tyler Pub. Co.; 28Mar63; EU763858.

HERE HE COMES; w John Ziga, w & m Steve Lewis & Ernie Susser. © John Ziga, Steve Lewis & Ernie Susser; 13May63; EU771025.

HERE I AM; w & m Gerald Hickey. © Gerald Guy Hickey; 28Mar63; EU762756.

HERE I AM; w & m Wally Willette. © Wally Willette; 17Jun63; EU777503.

HERE I GO DREAMING AGAIN; w & m Lou De Finis (Louis Anthony De Finis) © Louis De Finis; 6Mar63; EU760355.

HERE I GO (FALLING IN LOVE AGAIN); w, m & arr. James Porter. © James Porter; 16May63; EU771663.

HERE I SIT A-WAITING; w & m Justin Tubb. [Canada] 2 p. © Tree Pub. Co., Inc.; 2Jan63 (in notice: 1962); EP172035.

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HERE IN MY HEART; m Walter H. Zitzke, arr. Milt Mieritz. © Walter H. Zitzke; 7Jan63; EU751736.

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HERE IN THIS CHAPEL; w Joe O. Sanchez, m Buddy Bregman Music Productions. © Joe O. Sanchez; 21Jan63; EU753808.

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HERE IS MY ANSWER; w, m & arr. J. S. Moceri. © Jerome S. Moceri; 15Feb63; EU756168.

HERE IS MY HEART; w Elbert Eubanks, m Truman G. Quigley & Lou Frohman. © Ascot Music, Inc.; 18Feb63; EU757802.

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HERE NO MORE; by Don McKinnon. © Pamper Music, Inc.; 1May63; EP174944.

HERE TO STAY; w Donald B. Hackman, m & arr. Edwin Kasten & Marilyn Hackman. 2 p. © Edwin H. Kasten & Marilyn R. Hackman; 14May63; EU770743.

HERE TODAY, GONE TOMORROW; w Fred Ebb, m John Kander. 2 p. © Sunbeam Music Corp.; 31Jan63; EU758211.

HERE WE COME; m Gene Harris. [United States & Canada] © Taggie Music Co. (div. of Gopam Ent., Inc.); 20Feb63; EP172534.

HERE WE GO AGAIN; w Annabel Epril, m Wolfgang Knittel. © Wolfgang F. Knittel & Annabel Epril; 2Apr63; EU764723.

HERE WITH YOU; w & m Hilton Knapp, Lee Murray, pseud. of Murray Mills, & Don Marshal, pseud. of Donald M. Green. © Donald M. Green, Hilton Knapp & Murray Mills; 25Mar63; EU763329.

HEREIN IS LOVE; w & m Larry Foss. © Larry Foss; 6Mar63; EU760294.

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HERE'S HOLLYWOOD; w Bob Flanigan (Robert L. Flanigan) & Ross Barbour, w & m Jack Wagner, m Bill Comstock (William C. Comstock) & Ken Albers (John K. Albers) © Rossdon Music Co., Inc.; 22Mar63; EU762968.

HERE'S HOPIN'; (Here's hoping), w & m Les Reed & Geoff Stephens. London, Southern Music Pub. Co. 3 p. © Southern Music Pub. Co. Ltd.; 5Dec62; EF0-90609.

HERE'S LOVE; from "Here's love," w & m Meredith Willson. 6 p. Appl. author: Rinimer Corp., employer for hire. © Frank Music Corp. & Rinimer Corp.; 2May63; EU769545.

HERE'S LOVE. See
THE BIG CA-LOWN BAL-LOONS.
EXPECT THINGS TO HAPPEN.
FA LA LA, FA, FA LA LA.
IF SANTA CLAUS WAS CRAZY.
LOOK, LITTLE GIRL.
LOVE, COME TAKE ME AGAIN.
MY WISH.
PINE CONES AND HOLLY BERRIES.
THE PLASTIC ALLIGATOR.
SHE HAD TO GO BACK.
THAT MAN OVER THERE.
WE LIVE ON PARK.
YOU DON'T HAVE TO PROVE IT.
YOU DON'T KNOW.

HERE'S OUR ARCHIE; w & m Baxter Sperry, pseud. of Sally Baxter Sperry. © Baxter Sperry; 20May63; EU771798.

HERE'S TO NEW JERSEY! Arr. for male quartet, w, m & arr. Edward C. Stover, Jr. Close score. Appl. states prev. reg. 7Feb63. NM: arr. & editorial revisions. © Edward C. Stover, Jr.; 25Feb63; EP172679.

HERE'S TO NEW JERSEY! w, m & arr. Edward C. Stover, Jr. Close score. © Edward C. Stover, Jr.; 7Feb63; EP172087.

HERE'S TO THE LOSERS; w & m Robert Wells & Jack Segal. 2 p. © Edwin H. Morris & Co., Inc.; 18Jun63; EU777599.

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HERISSON. See
THE HEDGE-HOG.

HERITAGE; w & m Rowena D. Noyes. 3 p. © Rowena D. Noyes; 6May63; EU769907.

HERITAGE TRAIL SONG; w & m Mary Elizabeth Brett. © Mary Elizabeth Brett; 10Apr63; EU765066.

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HERO BLUES; w & m Bob Dylan (Robert Dylan) 2 p. © M. Witmark & Sons; 12Jun63; EU775851.

HERR CHRIST, DER EINIG' GOTT'S SOHN. See
THE ONLY SON FROM HEAVEN.

HERR, HÖRE, HERR, ERHÖRE; (EKG 394), Melodie: 15. Jahrh./geistl. um 1505/ bei Gesius, 1605, Satz: Friedrich Zipp, Text: Schmolck. [Germany] Score. (Tuebinger Kantoreiblatter) (With In dich hab ich gehoffet, Herr) NM: arr. for choir. © C. L. Schultheiss, Musikverlag; 3Dec62; EF0-93566.

HERR IST IN SEINEM HEILIGEN TEMPLE. See
THE LORD IN HIS HOLY TEMPLE.

DER HERR IST MEIN GETREUER HIRT. (Psalm 23) Kanonische Partita für Orgel, m Eberhard Wenzel. Tübingen [Ger.] C. L. Schultheiss. 4 p. © C. L. Schultheiss Musikverlag; 17Dec62; EF0-91979.

HERRENABEND BEI JUPP SCHMITZ. See
DER ALTE WALDÄUFER.
EINUNDSECHZIG SIND IM KELLER.
HALLO, HIER IST KNATTERTON.
HEUTE ABEND GEHT DER OPA AUF DEN TEENAGERBALL.
DER HIRTENKNABE VON ST. KATHREIN.
KAKADUSEN-TWIST.
DER KAMMERJÄGER AUS TIROL!
DAS MEER IST GROSS.
DIE SCHÖNSTE KEGELBAHN.
WENN DER RISOTTO-OTTO.
WER SPIELT DENN HIER SO SCHÖN KLAVIER?

HERRUD FRANKS; m Bill Walker (William S. Walker) © Advertiser's Music, Inc.; 26Apr63; EU768601.

HERZ UND MUND UND TAT UND LEBEN (BWV 147) See
KANTATE NR.147: "HERZ UND MUND UND TAT UND LEBEN."

DIE HERZEN EMPOR. Joyful hearts, march, m Hermann Blume. Wiesbaden, A. Cranz. Parts. (With Sportgeist) © Aug. Cranz KG; 9Jan63 (in notice: 1962); EF0-90983.

HE'S A BAD BOY; w & m Gerry Goffin & Carole King. © Aldon Music, Inc.; 13Feb63; EU757628.

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HE'S A BUG, A LITTERBUG; w Chuck Blore, m Stanley Hoffman. © Stan-Mar Music; 14May63; EU771187.

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GOOD GUY.

HE'S A KINDA SHY GUY; w & m Van McCoy. © Van A. McCoy; 8Apr63; EU765504.

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HE'S ALL I NEED TO-DAY; w & m Rose Belvoir. © Rose Belvoir; 19Apr63; EU767587.

HE'S ALL MINE; w Lulabelle Fierabend, m Music City Songcrafters. © Lulabelle Fierabend; 30Jan63; EU755536.

HE'S ALWAYS NEAR; w & m Floyd W. Williams. © Floyd W. Williams; 20May63; EU771797.

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HE'S BEEN SO GOOD TO ME; w & m David Reece. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 5Apr63; EP174403.

HE'S COMING BACK AGAIN; w & m Gail Broughton Leist. © Gail Broughton Leist; 6May63; EU770073.

HE'S COMING SOON; (S.S.A.T.B.), w Ethel Verne King, m Jesse B. Thomas, arr. Jim Main. Kansas City, Mo., Lillenas Pub. Co. Close score (4 p.) (Lillenas crusade choir series for volunteer choral groups, CS-134) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Apr63; EP175549.

HE'S GONE; m G. Massel, arr. D. Polewan. © Donald Polewan; 19Jun63; EU777541.

HE'S GONE; w & m Ethel Campbell. 2 p. © Mildred Ethel Campbell; 29Apr63; EU768886.

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HE'S GONE AWAY; m arr. Bob Gordon, pseud. of Robert Bollard. Condensed score (3 p.) NM: arr. of a spiritual. © Clara Music Pub. Corp.; 12Apr63; EU766638.

HE'S GONE AWAY; SATB, a cappella, traditional American folk song, arr. Frank Ahrold. Score (5 p.) (Harold Flammer choral series, no.81282) NM: arr. © Harold Flammer, Inc.; 25May62; EP172235.

HE'S GONE, REALLY GONE; w Christine Thurner, m Gene Brooks. © Christine Thurner; 11Jan63; EU752604.

HE'S GONNA STICK AROUND; w & m C. Berberian & A. Barsamian. © Aram M. Barsamian & Charles Berberian; 9Jan63; EU752072.

HE'S GOT A GUN; w & m Elvera Lundmark. © Elvera Marcella Lundmark; 10Jun63; EU775119.

(HE'S GOT ANOTHER GIRL) WAITING IN THE WINGS; w & m Eddie V. Deane. © Luristan Music, Inc.; 29May63; EU773462.

HE'S GOT LOVE; w & m Tommy Steele, arr. Chris. Langdon. London, Chappell. 4 p. © Chappell & Co. Ltd.; 12Dec62; EFO-90094.

HE'S GOT THE POWER; w & m E. Greenwich & T. Powers. © Trio Music Co., Inc.; 28Jan63; EU754856.

HE'S GOT THE POWER; w & m Ellie Greenwich & Tony Powers, piano arr. Trio Music Co., Inc. Trio Music Co. 4 p. Appl. states prev. reg. as EU754856. NM: arr. © Trio Music Co., Inc.; 16Mar63: EP173767.

HE'S GOT THE REIN ON EVERY LIFE; w & m Alberta Crear, arr. T. J. Fowler. © Alberta Crear; 21May63; EU772310.

HE'S GOT THE WHOLE WORLD IN HIS HANDS; a spiritual, arr. Margaret Bonds. New York, Mercury Music Corp. 5 p. NM: arr. for solo voice & piano. © Beekman Music, Inc.; 8Apr63; EP175110.

HE'S GOT THE WHOLE WORLD IN HIS HANDS; SATB, spiritual, arr. for choir by Paul Ferrin. Springfield, Mo., Gospel Pub. House. (Melody choral series, no.5-201) © on arr.; Gospel Pub. House; 1Nov62; EP173793.

HE'S GOT THE WHOLE WORLD IN HIS HANDS; w & m adapted by John Jacobs & Jackie Wilson. Score. NM: arr. © Pearl Music Co., Inc.; 14Jun63; EU774887.

HE'S GOT TO BE A MAN; w & m Freddie Simon & Rita Simon. © Lue Freddie Simon & Rita Simon; 12Mar63; EU761106.

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HE'S MINE, (I LOVE HIM, I LOVE HIM, I LOVE HIM); w Charlie Weiss (Charles Weiss), m Stephen Schlaks. © Scharber Music, Inc.; 23May63; EU772635.

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HE'S MY FRIEND; from Molly Brown, w & m Meredith Willson. 15 p. Appl. author: Rinimer Corp., employer for hire. © Frank Music Corp. & Rinimer Corp.; 16Apr63; EU772865.

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HE'S MY JOY BOY; w & m June Cook, Curly Graham & Al Levine. © June Cook, Curly Graham & Al Levine; 17Jan63; EU753265.

HE'S MY OWN FIRST LOVE; (She's my own first love), w Reynell Headrick, m & arr. John J. Bilotti. © John J. Bilotti & Reynell Headrick; 18Jun63; EU775403.

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HE'S MY ROCK, MY SWORD, MY SHIELD; negro spiritual, (new arr.), arr. Kenneth Morris. Chicago, Martin & Morris Music. Score (4 p.) © on arr.; Martin & Morris Music, Inc.; 2Jan63; EP172159.

HE'S MY TRUE LOVE; w & m R. Velline & T. Lesslie. © Saima Music Co.; 17Jun63; EP176655.

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HE'S SO GOOD; w & m James Cleveland, arr. Thurston G. Frazier. Los Angeles, Frazier-Cleveland Co. Score. © Herman Lubinsky d/b/a. Savoy Music Co.; 7Jan63 (in notice: 1962); EP171103.

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HET IS NOG VEEL TE VROEG OM NAAR HUIS TE GAAN; tekst en muziek: Bart Ekkers, pianoarr.: Frans Kerkhof. [The Netherlands] © Muziekuitgaven Melodia; 27Feb63; EFO-91327.

LES HEURES CLAIRES; cinq poemes de Emile Verhaeren, musique: D. E. Inghelbrecht. Piano et chant. Paris, Musique Contemporaine. 23 p. NM: music. © Musique Contemporaine; 2Jan63; EFO-92430.

HEUREUX EPILOGUE; valse viennoise, musique de Adolphe Sibert et Max Marie, arr.: Al Kiwi, pseud. of Philippe Marietti. Orchestre parties separees. Paris, Editions M. Eschig. Piano-conductor score & parts. (With Marquise-valse) © Editions Max Eschig; 28Dec62; EFO-92955.

HEUT' BLEIBEN WIR ZU HAUS; Slow Fox, Text: Franz Rüger, Musik: Willy Berking, Klav.-Bearb.: Heinz Alisch. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.36) © Melodie der Welt, J. Michel KG; 17May63; EFO-93018.

HEUT' IST EIN TAG - NUR FÜR UNS ZWEI; Walzerlied, aus dem Schönbrunn - DFG - Film "Der Orgelbauer von St. Marien," Worte: Georg Buschor, Musik: Ernst Jäger. [Germany] Edition Montana. © Edition Montana, Hans R. Beierlein; 3Sep61; EF28076.

HEUT' IST MEIN TAG; Walzerlied, Text u. Musik: Leo Göbel. [Heidelberg] (With Um 8 kommt Steffi) © Perkeo-Musikverlag; 1Dec62; EFO-91914.

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HEUTE ABEND GEHT DER OPA AUF DEN TEENAGERBALL; Foxtrot, Text: Heinz Schenk, Musik: Jupp Schmitz, Arr.: Rolf Granderath. (In Herrenabend bei Jupp Schmitz. Köln, Musikverlag J. Schmitz. [no.]13) © Jupp Schmitz Musikverlag; 29Dec62; EFO-93313.

HEXENJAGD. See THE CRUCIBLE.

HEY! Bounce, versi di G. Calabrese, musica di M. De Ponti. [Italian words] (In Uno che sta pensando a te. Milano, Gruppo Editoriale Ariston. p.10-11) © Edizioni Musicali Ariston; 19Feb63; EFO-91259.

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HIGH-CLASS MIDDLE-INCOME COOPERATIVE; lyric by Larry Alexander (Lawrence Alexander), m Gary Popkin. © Larry Alexander & Gary Popkin; 2Jan63; EP170680.

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THE HIGHER FRETS ON ALL STRINGS; guitar studies in 3 v., melodious studies from first to seventh positions, by Emil Sholle. Vol.III. Cleveland Heights, Ohio, Brook Pub. Co. 26 p. © Brook Pub. Co.; 6Jan63; EP171609.

HIGHER GROUND; with w & m, arr. & adapted by Jack Fascinato. Score (3 p.) NM: arr. & adaptation. © Bayshore Music Corp.; 26Apr63; EU768632.

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HIGHLAND FLING; a musical play, books [sic] & lyrics by Irving Elman, m Norman Luboff. NM: book & lyrics & music of 5 songs. © Irving Elman & Norman Luboff; 20Feb63; DU57171.

HIGHLAND FLING; w & m Fred Stryker. © Briarcliff Music, Inc.; 4Apr63; EU765049.

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HIGHNOON IN ADDIS ABEBA [sic]; (slow), (Afro-Cuban), m Mohr & Winterberger. [Heidelberg] © Perkeo Musikverlag; 1Dec62; EFO-91894.

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HIMNUSZOK ÉS INDULÓK. Anthems and marches, arr. for junior string orchestra by Darvas Gábor (Gábor Darvas) Budapest, Editio Musica. Score (2 v.) & parts. (Ifjúsági vonószenekari művek, 25-26) NM: arr. of traditional melodies. © Zeneműkiadó Vállalat; 31Dec62; EFO-92999.

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HIMSELF; w Albert B. Simpson, m Albert B. Simpson, harm. by J.B.M. (J. Buchanan MacMillan), 1961. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.237) © on harmony; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170941.

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DER HIRTENKNABE VON ST. KATHREIN; Walzerlied, Text: Fred Baerstadt, pseud. of Heinz Schenk, Musik: Jupp Schmitz, Arr.: Rolf Granderath. (In Herrenabend bei Jupp Schmitz. Köln, Musikverlag J. Schmitz. [no.]11) © Jupp Schmitz Musikverlag; 29Dec62; EFO-93311.

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HIS ARM IS AROUND ME; w & m Carl Fredrickson, (arr. by the composer) For SA two-part or unison with acc. R. D. Row Music Co. Score (4 p.) (Row octavo series, R 52) © on arr.; R. D. Row Music Co., Inc.; 16Apr63; EP174866.

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HOBBIES. Ein lustiger Zyklus nach Texten von Franz Rüger, auszuführen von Männerchor und Soli mit Begleitung einer Combo-Besetzung, m Ernst Fischer. Partitur. Mainz, B. Schott's Söhne. Score (62 p.) (Edition Schott, 5282) [For chorus (TTBB) & 2 pianos; German words] © B. Schott's Söhne; 13Dec62; EFO-90595.

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HODIE CHRISTUS NATUS EST. Antiphon for Christmas, for four mixed voices & organ, m L. A. Dobbelsteen, arr. (appl. states: m) for soprano, alto, tenor & bass by Erwin Esser Nemmers. Milwaukee, M. L. Nemmers Pub. Co. Score (3 p.) NM: music. © M. L. Nemmers Pub. Co.; 25Mar63; EP173955.

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HODIE CHRISTUS NATUS EST. For three part woman's [sic] choir, with optional acc., m Donald Bohlen. Score. NM: "music adapted to the texts of the Roman Catholic liturgy." © Gregorian Institute of America, Inc.; 15Nov62; EP170610.

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MOTETS FOR THE SEASON OF CHRISTMAS.

HODIE NOBIS CAELORUM REX. (On this day the King of Heaven), Christmas, SATB, English text by M.M., m Giovanni Bernardino Nanini, edited by Mason Martens. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton Christmas music, 2073) NM: English text & editing. © Walton Music Corp.; 22Oct62; EP172966.

HOE DOWN; for piano solo, m Pauline Huneke. Buffalo, Montgomery Music. 3 p. © Montgomery Music Inc.; 2May63; EP174959.

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HOLD HIGH THE LIGHT, HOLD HIGH! For chorus of mixed voices, SATB, choral arr. Noble Cain, w & m William J. Palmer. Score (5 p.) (Choral Press octavo series, no.1966) © Choral Press, Inc.; 25May62; EP171928.

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HOLD ON! HOLD ON! SATB (a cappella), American traditional song, harm. & arr. Fred Fox (Frederick Alfred Fox) Minneapolis, Schmitt, Hall & McCreary Co. Score (15 p.) (Schmitt choral treasures, no.659) © on harmonization & arr.; Schmitt, Hall & McCreary Co.; 10Jan63; EP171327.

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HOLD RAGYOG A DUNÁN; Nádas Gábor és ifj. Kalmár Tibor, zenéje és verse. Moderato rock. [Hungary] Zeneműkiadó. © Zeneműkiadó Vállalat; 31Dec62; EFO-91885.

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HOLIDAY AT NIAGARA FALLS; m & commentaries: Richard Werder. Toledo, Gregorian Institute of America. 15 p. (Holiday in America series of easy piano books, no.22) © Gregorian Institute of America, Inc.; 15Feb63; EP172602.

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HOLIDAY IN AUSTRALIA; eight easy pieces for piano, m Lindley Evans. London, Ascherberg, Hopwood & Crew. 20 p. ("Holiday" series of easy piano books, no.7) © Ascherberg, Hopwood & Crew, Ltd.; 7May63; EFO-93160.

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HOLIDAY IN LONDON; arr. A. R. Piato. Rockville Centre, N.Y., Belwin. Condensed score (7 p.) & parts. (Belwin series for the young band, Bel. band no.355) NM: arr. © Belwin, Inc.; 2Jan63; EP171691.

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HOLL-DOLLY-DAY. Cha-Cha, aus dem Stadthallen Constantin-Film "Das haben die Mädchen gern," Text: Kurt Feltz, Musik: Werner Scharfenberger, Klavierbearbeitung: Henry Mayer. Köln, Edition Rialto H. Gerig. [German words] © Hermann Schneider Bühnen- & Musikalienverlags KG. & Edition Rialto Hans Gerig KG.; 30Dec62; EF0-93129.

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THE HOLY CHILD; for S.A. chorus, w Lilla Wood Daniels, m Robert Graham. North Hollywood, Calif., Walton Music Corp. Score (4 p.) (Walton Christmas music, 5006) © Walton Music Corp.; 22Oct62; EP172960.

THE HOLY CHILD SLEEPS; mixed chorus with piano or organ acc., m & w Sharon Elery Rogers. New York, Galaxy Music Corp. Score (6 p.) © Galaxy Music Corp.; 6May63; EP175145.

THE HOLY CITY; arr. for brass ensemble, arr. George F. Briegel, m Stephen Adams. New York, G. F. Briegel. Score (4 p.) & parts. (Brass choir, B.C.10) NM: arr. © George F. Briegel, Inc.; 1May63; EP175241.

THE HOLY CITY; w & m Nadine Summit Qualls. © Nadine V. Summit Qualls & Nolene P. Summit; 21Jan63; EU753904.

HOLY COMMUNION SERVICE IN A; an adaptation by the composer of his Latin Mass for use in Anglican services, m Edmund Rubbra. Op.66. London, A. Lengnick. Score (25 p.) Appl. states prev. reg. 12Jul49, EF13803. NM: adaptation & English words. © Alfred Lengnick & Co. Ltd.; 12Mar63; EF0-92848.

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HOLY GHOST. See (NOTHING BUT) THE HOLY GHOST.

THE HOLY GHOST IS ALL RIGHT WITH ME; w & m Marian Williams. 3 p. © Conrad Pub. Co., Inc.; 6May63; EU769964.

HOLY GHOST MOVING; w & m John Dunston, Jr. © John Dunston, Jr.; 16Jan63; EU753135.

HOLY GHOST, WITH LIGHT DIVINE; m Gottschalk, special arr. Wayne Johnson. Score & part. © on arr. for violin & piano; Wayne Johnson; 14Jun63; EP176504.

HOLY GHOST WITH LIGHT DIVINE; w & m A. Reed & Gottschalk, arr. W. L. Trent. NM: arr. © W. L. Trent; 17Apr63; EU766206.

HOLY GHOST, WITH LIGHT DIVINE; w: Andrew Reed, 1817, m: Light divine [by] Orlando Gibbons, 1623, setting by Richard Hillert. Score. (The Chapel choir series, 98-1590) NM: musical setting. © Concordia Pub. House; 16Nov62; EP170736.

HOLY GOD, WE PRAISE THY NAME; op.70, anthem for mixed voices with organ acc., w Ignaz Franz, c.1774, m H. Leroy Baumgartner. Anthem for Trinity Sunday & general use. New Haven, A-R Editions. Score (10 p.) NM: "new musical setting of an English translation of an Austrian religious poem." © A-R Editions, Inc.; 18Feb63; EP173943.

HOLY GROUND; with w & m, arr. Tom Clancy. NM: "adaptation of words and music." © Tiparm Music Publishers, Inc.; 1Apr63; EU765673.

HOLY, HOLY, HOLY; four part male voices, T.T.B.B. a cappella, m & w Franz Schubert, arr. Haydn Morgan. New York, Remick Music Corp. Score (5 p.) (Sacred choral music, R3440) NM: arr. © Remick Music Corp.; 21Jan63; EP172615.

HOLY, HOLY, HOLY. See SANCTUS.

HOLY IS LIFE; w & m Herbert Hartman. © Herbert Hartman; 19Mar63; EU762249.

HOLY NIGHT; based on "Nacht und Träume," w & arr. William E. Oliver, m Schubert. Op.43, no.2. NM: new words & arr. © William E. Oliver; 7Feb63; EU755274.

THE HOLY ONE; w & m George Mysels, Dorothy Varner & Alan Shane. New York, Wangir Music Pub. Co. © Wangir Music Pub. Co. (in notice: Wangir Music Corp.); 6Mar63; EP173025.

HOLY SPIRIT, FAITHFUL GUIDE; Faithful guide, w Marcus M. Wells, m Marcus M. Wells, harm. by J.B.M. (J. Buchanan MacMillan), 1961. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.124) © on harmony; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170929.

HOMAGE TO TCHAIKOVSKY; for piano solo, Russian folk tune used by Tchaikovsky in Serenade for strings, arr. Thomas B. Pitfield. Grade VI (U.S.A. grade 3 1/2) London, Oxford University Press. 4 p. NM: arr. © Oxford University Press; 6Jun63; EF0-93569.

HOMBRE. See PEGA PALO.

HOME; w & m Chelsea Stockwell. (In Ramseyer's radio solos and duets no.2. Milwaukee, S. E. Ramseyer. [no.]5) © Chelsea J. Stockwell; 3Jan46 (in notice: 1944); EP174818.

A HOME; w & m James A. Williams. © James A. Williams; 22Apr63; EU769121.

HOME; w Mrs. Bud Waldher (Mary Etta Waldher), m Lew Tobin. © Mrs. Bud Waldher; 19Apr63; EU767584.

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HOME IN THAT ROCK; for mixed chorus, spiritual, freely paraphrased by Maurice Gardner. Score. (Staff choral cat. American song series, no.451) NM: arr. © Staff Music Pub. Co.; 2Jan63; EP170753.

A HOME IN THE MEADOW; [from] "How the West was won," four part S.A.T.B., arr. Harry Robert Wilson, lyrics by Sammy Cahn, m adapted & arr. Robert Emmett Dolan. New York, Robbins Music Corp. Score (7 p.) (Secular choral music, R4467) Appl. author: Metro-Goldwyn-Mayer, Inc. employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 26Mar63; EP173756.

A HOME IN THE MEADOW; [from] How the West was won, lyrics by Sammy Cahn, m adapted & arr. Robert Emmett Dolan, arr. Pietro Deiro, Jr. Easy accordion & guitar ed. New York, Robbins Music Corp. 3 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 27Mar63; EP174148.

A HOME IN THE MEADOW; [from] How the West was won, lyrics by Sammy Cahn, m adapted & arr. Robert Emmett Dolan, new piano arr. Metro-Goldywn-Mayer Inc. New York, Robbins Music Corp. 3 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: piano arr. © Metro-Goldwyn-Mayer Inc.; 18Feb63; EP172459.

A HOME IN THE MEADOW; [from] "How the West was won," lyrics by Sammy Cahn, m adapted & arr. Robert Emmett Dolan, simplified arr. John Lane & Metro-Goldwyn-Mayer Inc. Simplified piano solo, big notes, words, chords. New York, Robbins Music Corp. 3 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire of Sammy Cahn & Robert Emmett Dolan. NM: simplified piano arr. © Metro-Goldwyn-Mayer Inc.; 20Feb63; EP172462.

A HOME IN THE MEADOW; [from] "How the West was won," three part S.S.A., arr. Harry Robert Wilson, lyrics by Sammy Cahn, m adapted & arr. Robert Emmett Dolan. New York, Robbins Music Corp. Score (7 p.) (Secular choral music, R4468) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 26Mar63; EP173755.

A HOME IN THE MEADOW; lyrics by Sammy Cahn, m adapted & arr. Robert Emmett Dolan, arr. Rosa Rio. [From] How the West was won. Organ ed. New York, Robbins Music Corp. 5 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: arr. for all organs. © Metro-Goldwyn-Mayer Inc.; 13Mar63; EP173188.

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HOME WITH YOU; w & m James L. Lewis. 2 p. Appl. states prev. reg. as She is only a girl I knew or He is only a boy I knew. NM: completely changed words. © James L. Lewis; 23Jan63; EU754104.

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HOME COMING; w Civil Gray, m Gene Brooks. © Civil Gray; 11Apr63; EU766399.

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THE HOMELY MAN; w & m Dayle Stanley. © Dayle Stanley; 19Jun63; EU776435.

HOMENAJE A ANTONIO MACHADO; op.13, m Rodolfo Halffter (Rodolfo Halffter Escriche) Para piano solo. Madrid, Union Musical Espanola. 18 p. © Union Musical Espanola; 31Dec62; EF0-91736.

HOMENAJE A SOR; estudio de concierto, para guitarra, m L. Sanchez Granada, pseud. of Luis Sanchez Garcia. Madrid, Union Musical Espanola. 4 p. © Union Musical Espanola; 29Nov62; EF0-91849.

HOMER AND JETHRO BOOGIE; m Burns, Haynes & Atkins. [United States & Canada] © Athens Music Co.; 16Jan63 (in notice: 1962); EP172349.

HOMESICK BLUES; w Albert Terry, m Gene Brooks. © Albert Terry; 21Jan63; EU753954.

HOMESICK FOR HEAVEN; w, m & arr. Marjorie G. Maybee. Close score. © Marjorie G. Maybee (in notice: Marjorie M. Maybee); 21Feb63; EP172501.

HOMESTRETCH; m Joe Henderson. © Groove Music Co.; 10Jun63; EU776012.

HOMMAGE A BLANCHE. See KERINGŐ.

HOMMAGE A SCARLATTI; pour piano, m Marcel Quinet, 1962. Bruxelles, CeBeDeM. 20 p. © CeBeDeM; 6Feb63; EF0-93430.

THE HONEST BUTCHERMAN; w & m Joe Hand (Paul J. Hand) © Paul J. Hand; 11Feb63; EU756806.

HONEST I WILL; w & m Jim Lally & Nick Dellolio. 2 p. © Champion Music Corp.; 10Jun63; EU775965.

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HONEY, HUSH; w & m Lou Willie Turner. Progressive Music Pub. Co. 5 p. Appl. states prev. reg. 8Mar54, EU350097. © Progressive Music Pub. Co., Inc.; 22Apr63; EP174548.

HONEY-SWEET WERE HER KISSES; w, m & arr. Phillipa Fallon, pseud. of Phillipa Manhoff. © Falcon Music; 28May63; EU773246.

HONEY THOUGHTS; w & m Betty C. Harris. © Betty C. Harris; 18Feb63; EU757730.

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HONEYMOON FÜR ZWEI; Musik und Text: H. Alisch & F. Ziebold, pseud. of Walther Richter, Klavierbearb.: H. Alisch. (In A/M. Hamburg, R. Arnie. v.13, p.6-7) © Ralf Arnie-Musikedition; 1Mar63 (in notice: 1962); EF0-91578.

HONEYMOON LAND; w Herb R. Youngdale (Herbert Reinhold Youngdale), m Gene Martell & Ralph Martell. © Herbert R. Youngdale; 13Mar63; EU761204.

HONEYMOON MARCH; w & m Jean Prince, pseud. of Jean Tabor. © Jean Prince; 29Apr63; EU767718.

HONEYMOON ON MARS; w & m Ferne Buckner (Fern Buckner) © Ferne Buckner; 17Jun63; EU776253.

HONEYREVES. Per flauto e pianoforte, m Bruno Maderna. Milano, Edizioni Suvini Zerboni. Score (10 p.) & part. © Edizioni Suvini Zerboni S.P.A.; 10Jan63; EF0-92673.

HONEYSUCKLE; m Jerry Arnold. © JEC Pub. Co.; 5Apr63; EU765150.

HONG KONG; Spanish w & m Gabriel Rodriguez. © Promotora Hispano Americana de Musica, S.A.; 8Mar63; EU761448.

HONG KONG BABY; w Tommy Falcone (Tom C. Falcone), m Keven Clay. © Tom C. Falcone & Kevin Louis Clay; 1May63; EU769426.

HONG KONG BOOGIE; m Alfa Kent. Piano solo. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 15Mar63; EP173148.

HONGKONG-MELODY; Musik: Hans Wittstatt & Rolf Cardello, pseud. of Rüdiger Piesker, arr. Jean Gaze. (In Accord Serie. Berlin-Charlottenburg, P. Schaeffers Produktion. v.117, p.14-15) © Ed. Kassner & Co. Musikverlag; 29Jan63; EF0-93763.

HONKY TONK CRIME; w & m Elwood Walker. © Elwood Walker; 27Feb63; EU759370.

HONKY TONK GIRLS; w & m R. Bergeron. © R. E. Bergeron; 13Feb63; EU757333.

HONKY TONK GUITAR; m Roy Smeck. © Knollwood Music Corp.; 6Jun63; EU774264.

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HONKY TONK LIARS; w Kathy Lowe, m Music Masters Pub. Co. © Kathy Lowe; 17Jan63; EU752656.

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HONKY TONKS DROVE MY BABY WILD; w & m Malcolm Lamb & L. D. Works. © L. D. Works & Malcolm (Mac) Lamb; 10Jan63; EU752630.

HONKY TONKY BABY; w & m Frank C. Slay, Jr. 2 p. © Claridge Music, Inc.; 22Apr63; EU767799.

HONKY TONKY MAMA; w & m Billy Kitchen (William C. Kitchen) © Billy Kitchen; 13May63; EP175460.

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HONOLULU HONEYMOON; m Claude R. Brownell. © Claude R. Brownell; 1Apr63; EU764327.

HONOLULU HULA-HULA; Foxtrot, Text: Lilibert, pseud. of Elisabeth Bertram, Musik: Erwin Halletz. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 2Feb63; EF0-93227.

HONOLULU MOON; m & arr. Forrest Delk. © Gum Music Pub. Co.; 19Mar63; EU764138.

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THE HONOLULU TWIST; w & m Len Olmstead (Leonard L. Olmstead) © Leonard L. Olmstead; 7Mar63; EU760553.

HONOR, HONOR; for mixed chorus, spiritual, additional w, m & arr. Robert Norman, pseud. of Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (7 p.) (Staff choral cat. no.462. Staff choral arrangement. Staff mixed chorus series) NM: arr. & added words & music. © Staff Music Pub. Co.; 19Jun63; EP176569.

HONORING THE SABBATH. See LICHVOD SHABBAT.

HOOCHEE; m & arr. Dan Otholt, Don Gilliam (DonArther Gilliam) & Lionel Wishom, composed for & published by Tanda Music Publishers. 1st ed. Escondido, Calif., Tanda Music Publishers. 2 p. Appl. states prev. reg. 23Nov62, EU745713. © Tanda Music Publishers; 1Jan63 (in notice: 1963); EP174396.

HOOK. See
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE HOOK."
BLUES THEME FROM "THE HOOK."
MAIN THEME FROM "THE HOOK."

THE HOOKA-TICKA POLKA; w & m Sam Cowling & Eddie Ballantine. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 21Mar63; EU762843.

HOOKA TOOKA; w & m George Cromarty & Ed Rush, Goldcoast Singers. © George Cromarty & Ed Rush; 7May63; EU770313.

HOOKED IN LOVE; w & m Jacques Montague. NM: editorial revision. © Popular Music Co.; 29May63; EU772913.

HOOKED IN LOVE; w & m Jacques S. Montague. © Jacques Samuel Montague; 21Jan63; EU753912.

HOOKED THROUGH THE HEART; w & m Clarence Cisin. © Clarence Cisin; 14Feb63; EP172164.

HOOMANAO KOU MEA I HANA; w & m Abraham K. I. Kealoha, Sr. Close score. © Abraham K. I. Kealoha, Sr.; 20Mar63; EU762681.

HOORAY FOR JACKIE K.; w & m George Wood. © Wolf-Mills Music, Inc.; 9May63; EU771374.

HOORAY FOR WEEKENDS; w & m Larry Moore, Jerry Capehart & Eddie Cochran. © American Music Inc.; 23Apr63; EP174664.

HOOTCHIE-KOOTCHIE MAN; w & m Hoyt Axton. © Davon Music Co.; 13May63; EU770870.

HOOTENANNY; w & m Eddie V. Deane, George Goehring & Peg Horther. Appl. author: Joy Music, Inc., employer for hire of George Goehring. © Joy Music, Inc.; 10May63; EU771320.

HOOTENANNY; w & m J. Paul Scott. © J. Paul Scott; 6May63; EU770076.

HOP ON YOUR PONY AND RIDE; w & m Ted Royal, pseud. of Ted Royal Dewar. 6 p. © Ted Royal Dewar; 5Mar63; EU760047.

HOP, SKIP, TRAVEL ON ALONG; w & m Peter Haas. © Peter Haas; 2Apr63; EU764709.

HOP STROLL; m Jerry McCain. [Canada & United States] © Cramart Music, Inc.; 18Jan63; EP171791.

HOPE AND PRAYER; w & m George R. Rea. 2 p. Appl. states prev. reg. as I crossed my fingers. NM: rev. music. © George R. Rea; 20May63; EU771909.

HOPE BEYOND; w & m H. L. George. © H. L. George; 20Feb63; EU757122.

HOPE, NEW JERSEY; w & m Kenneth B. Osmun, arr. Dorothy Thomas. © Kenneth B. Osmun; 13Mar63; EU761225.

A HOPELESS DREAMER; w & m Sophia Criaris Dovas. © Sophia Criaris Dovas; 19Jun63; EU776556.

HOPELESSLY; w & m Sonny Gordon. © Aaron Sonny Gordon; 16Apr63; EU767043.

HOPEY; w & m Franklin Warner. © Franklin Warner; 27May63; EU774658.

HOPING; w Elizabeth Simpson, m Paul Simpson. © Elizabeth Simpson & Paul Negraski Simpson; 24Apr63; EU768264.

HOPING FOR A NOGOODBY; w, m & arr. Charles Shanks. © Charles Shanks; 2May63; EU769550.

HOPPIN' AND A-CHOPPIN'; w & m Louis Combrinck. [Republic of South Africa] © Dee Jay Music Co.; 22Dec62; EFO-90947.

HOPPITY, SKIP, AND JUMP. See BY THE CAMPFIRE & HOPPITY, SKIP, AND JUMP.

HOPSCOTCH; piano solo, m Earl Ricker. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 294) © Pro Art Publications, Inc.; 22Mar63; EP173658.

HORA. See HAVA NAGILA.

LA HORA MARCADA; w & m Raul Alcantara. © Promotora Hispano Americana de Musica, S.A.; 8Mar63; EU761450.

LAS HORAS DE UNA ESTANCIA. Times of day on a farm, Spanish lyric: Silvina Ocampo, English version by Hugh Ross, m Alberto E. Ginastera, for voice & piano. New York, Southern Music Pub. Co. 26 p. NM: English lyrics. © Editorial Argentina de Musica; 8Mar63; EP176422.

HORAS FELICES; w & m Jesse O. Silva. © Jesse O. Silva; 22May63; EU772473.

HORAS TRISTES; w & m Jorge Cabrera (Yoyito) © Peer International Corp.; 19Mar63; EU762475.

HORN-CONCERTOS NO.3 AND 4 BY WOLFGANG AMADEUS MOZART. See KADENZEN ZU DEN HORN-KONZERTEN NR.3 UND 4 VON WOLFGANG AMADEUS MOZART.

HORN-KONZERTEN NR.3 UND 4 VON WOLFGANG AMADEUS MOZART. See KADENZEN ZU DEN HORN-KONZERTEN NR.3 UND 4 VON WOLFGANG AMADEUS MOZART.

HORN OF PLENTY; m Julian C. Matlock, Sr. & Harry James. © Music Makers Pub. Co.; 29Apr63; EU768741.

HORN SHAKIN'; m & arr. T. Di Maria (Anthony Di Maria) & C. Cisco. © Juarez Music; 17May63; EU771266.

HORNCHURCH; exhibition quick march for B flat bugles (or B flat trumpets) & percussion, m Frank Wright. [London] Condensed score. © Boosey & Hawkes Music Publishers Ltd.; 29Jan63; EFO-90962.

HORNFUL SOUL; piano solo, m Ray Charles. Progressive Music Pub. Co. 7 p. Appl. states prev. reg. 12Dec61, EU699288. © Progressive Music Pub. Co., Inc.; 7Jun63; EP176388.

HORNS A PLENTY; French horn trio, m Ronald Thielman. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (4 p.) & parts. (Pro Art solo and ensemble series. Pro ens, 59) © Pro Art Publications, Inc.; 28Jan63; EP171551.

THE HOROSCOPE. ("L'etoile") Opera-buffa, originally in three acts, by E. Leterrier & A. Vanloo, m Emmanuel Chabrier, English book & lyrics by Robert Ackart & Gene Boucher. Libretto. [Libretto in 2 acts] © Robert Ackart & Gene Boucher; 21Jan63; DU56903.

HORP MARCH; (Beetle Bailey horp march), m Geo. Bruns. Score. © KFS Music, Inc.; 11Jun63; EU774419.

THE HORSE; w & m O. C. Grooms, Jr. © O. C. Grooms, Jr.; 13Mar63; EU761186.

HORSE-BELLS; two-part song, w David B. Geddes, m William Lovelock. [Australia] Score (6 p.) ("Allan's" part-songs, no.663) NM: musical setting. © Allan & Co. Pty. Ltd.; 4Feb63; EFO-91785.

HORSE-BOX; (Horse box), m Vic. Hammett. 4 p. © Challenge Music, Ltd.; 14Jan63; EU753716.

THE HORSE ON THE CAROUSEL; from "Return to the land of Oz," w Sammy Cahn, m James Van Heusen. 3 p. © James Van Heusen & Sammy Cahn; 17Jun63; EU776031.

THE HORSE WITHOUT A HEAD; m & arr. Eric Rodgers. Microfilm. Appl. author: Walt Disney Productions, Ltd., employer for hire. Appl. states prev. reg. as The horse without a head, (Knights of the headless horse), 12Mar62, EU710189. NM: arr. © Wonderland Music Co.; 22Apr63; EU768964.

HORTENSIA; w & m Susana Marquez Montoya. © Susana Marquez Montoya; 11Mar63; EU762549.

HOSANNA FILIO DAVID; m Giovanni Battista Casali. Score. [English & Latin words] (With Christus vincit) © McLaughlin & Reilly Co.; 25Jan63; EP173987.

HOSANNA, LOUD HOSANNA; choir, w Jannette Threlfall, m Katholischen Hofkapelle, arr. Harry Simeone. Score (5 p.) NM: arr. for mixed voices (S.A.T.B.) © Shawnee Press, Inc.; 20Mar63; EP174378.

HOSANNA TO THE LIVING LORD! (Ride on in majesty!) Text by Bishop Reginald Heber & Henry H. Milman, m Jack Litten. Mixed voices (S.A.T.B.), (with piano or organ acc.) New York, Skidmore Music Co. Score (9 p.) (Skidmore choral library. Sacred, SK 2076) NM: music & arr. © Skidmore Music Co. Inc.; 17Apr63; EP174387.

HOSIERY MILL BLUES; w, m & arr. Mae Young. © Mae Young; 24Jan63; EU753666.

HOT BOTTOM SERENADE; w & m J. Stewart Thorne. 5 p. © J. Stewart Thorne; 12Jun63; EU775336.

HOT CANS; w & m Leon Washington, Louis Jordan & Walter Jones. © Leon Washington, Louis Jordan & Walter Jones; 7Jun63; EU774760.

HOT CHOCOLATE; m Maynor Steward. © Larlita Music Co.; 8Jan63; EU751576.

HOT DAY AT THE SEASHORE. See JOUR DE CHALEUR AUX BAINS DE MER.

HOT DOG! HERE HE COMES! w & m Alonzo B. Willis & Nick Stokes. 2 p. © Bloor-Hoffman House Music; 27May63; EU773102.

HOT FUDGE; m Bill Doggett. © Bill Doggett; 2Apr63; EU764738.

HOT GAVOTTE; from "Vive les girls," w Jerry Norman, pseud. of Gerald Norman Dibble, m Bill Reddie. © Wolf-Mills Music, Inc.; 1Apr63; EU763552.

HOT, HOT SUN; w & m Ronald Langley. © Flowers Music; 18Apr63; EU767426.

HOT MADISON; m Myrlena, pseud. of Marc Lynn. © Mechanomusic (division of Sterone Corp.); 26Apr63; EU768592.

HOT NOODLES. See EDDIE LAYTON'S HOT NOODLES.

HOT PASTRAMI; instrumental, m Doug Phillips. © Goins Pub. Co.; 1Apr63; EP176249.

HOT POTATOES; (played with your knuckles in the right hand. Use black keys only), piano solo, m Robert Townsend. Rockville Centre, N.Y., Belwin. 5 p. © Belwin, Inc.; 15Mar63; EP173147.

HOT ROD; m Ray Charles, piano solo. Progressive Music Pub. Co. 3 p. Appl. states prev. reg. 13Nov58, EU550200. © Progressive Music Pub. Co., Inc.; 6Jun63; EP176135.

HOT ROD; w & m S. Kaplan, B. Rich & M. Levin. © Marc N. Levin, Simon Kaplan & Barry Rich; 14Jan63; EU752871.

THE HOT ROD SPECIAL; w Michael Pruznak, m & arr. Music City Song-Crafters. © Michael Pruznak; 23May63; EU772679.

HOT SAND. See HEISSER SAND.

HOT SPOT. See GABIE.

HEY, LOVE.

I THINK THE WORLD OF YOU.

A LITTLE TROUBLE GOES A LONG, LONG WAY.

LIVE IN.

STATE IS NEBRASKA.

WELCOME TO OUR COUNTRY.

HOT TAMALE MAN; w Jean E. Cheatham, m Jimmy Cheatham (James R. Cheatham) © James R. Cheatham & Jean E. Cheatham; 31May63; EU773603.

HOT TAMALES; w & m Earle F. Olin. © Earle F. Olin; 25Feb63; EU758537.

HOT TIME IN THE OLD TOWN; m arr. Ralph Carmichael. 2 p. NM: arr. © Outfield Music; 22Apr63; EU767963.

HOT TIME IN THE OLD TOWN TONIGHT. See HOT TIME TWIST.

HOT TIME TWIST; (Hot time in the old town tonight), m Theo. A. Metz, arr. Cal Schultz (Calvin C. Schultz) Condensed score & parts. (Cal Schultz special arrangement series) NM: arr. © Cal Schultz Music Co.; 15Dec62; EP171027.

HOT WEATHER BLUES; w & m Ted Royal, pseud. of Ted Royal Dewar. 6 p. © Ted Royal Dewar; 5Mar63; EU760045.

HOTEL BOOGIE; w & m Praul T. Hughes. 4 p. © Praul T. Hughes; 24May63; EU773760.

HOTEL HAPPINESS; arr. Pietro Deiro, Jr., m Leon Carr, w Earl Shuman. Accordion (A.A.A. notation) New York [Appl. states: United States & Canada] E. B. Marks Music Corp. 3 p. (Easy accordion solos with words) Appl. author: Mansion Music Corp., employer for hire of Pietro Deiro, Jr. NM: arr. © Mansion Music Corp.; 2Jan63; EP171208.

THE HOTTEST THING IN TOWN; w & m Deadric Malone. © Don Music Co.; 25Feb63; EU758716.

HOUND DOG TWIST; arr. (appl. states: m) Jerry West & Whispering Smith. © Excellorec Music Co.; 3May63; EU769095.

HOUND DOGS; w Wm. N. Munday, m Roger R. Cowger. © Roger R. Cowger & Wm. N. Munday; 19Feb63; EU758033.

THE HOUR COMETH; w & m Woody Guthrie. © Ludlow Music, Inc.; 4Feb63; EU756636.

THE HOUR I HATE SO MUCH! w & m Bernice Petkere. 2 p. © Bernice Petkere Music, Inc.; 5Jun63; EU774177.

HOURS WITH THE MASTERS; selected graded classics for pianoforte, fingering, phrasing, interpretative notes, metronome rates, etc. by Dorothy Bradley. Vol.6, advanced grade. London, Bosworth. 45 p. (Album series, no.110) NM: editorial revision. © Bosworth & Co. Ltd.; 29Nov62; EFO-90744.

A HOUSE DIVIDED; w & m W. H. Hall. © Bee-Line Music Co.; 22Mar63; EU762950.

HOUSE FOR SALE; w & m Henry Hoffman & Gary Klein. © American Metropolitan Enterprises of N.Y., Inc.; 7Mar63; EP173475.

HOUSE FOR TWO; w & m Ruby Davidson. © Ruby Davidson; 21Feb63; EU758437.

HOUSE OF BROKEN HEARTS; w & m Bobby Laughlin, Thomas Holbert & Bill Allen. [United States & Canada] 2 p. © Cal Music; 11Feb63; EP172260.

HOUSE OF LONELINESS. See MY HOUSE OF LONELINESS.

A HOUSE OF LOVE; w & m Milton Kellem. 2 p. © Milton Kellem; 26Feb63; EU758994.

THE HOUSE OF MARCUS LYCUS; from "A funny thing happened on the way to the forum," w & m Stephen Sondheim. Score (9 p.) © Stephen Sondheim; 14Mar63; EU761758.

HOUSE OF THE RISING SUN; based on a traditional folk song, w & arr. m Huddie Ledbetter. NM: words & adapted music. © Folkways Music Publishers, Inc.; 15Jan63; EU752504.

HOUSE OF THE RISING SUN; m arr. Hugh Masekela. Condensed score (4 p.) NM: arr. of a traditional melody. © Clara Music Pub. Corp.; 12Apr63; EU766637.

A HOUSE ON A HILLTOP; w Sally Rouette & Steve Lewis, m Ernie Susser. © Sally Rouette, Steve Lewis & Ernie Susser; 3Jun63; EU774674.

THE HOUSE ON HEARTBREAK HILL; w & m Don Reeves (Donald L. Reeves) © Donald L. Reeves; 8Apr63; EU765397.

HOUSE ON THE HILL. See (I'M GOIN' BACK TO) "THE HOUSE ON THE HILL".

HOUSE ON THE HILL (AND THE OLD WILLOW TREE); w Anthony J. Aiello, m Arthur J. Aiello. © Arthur J. Aiello & Anthony J. Aiello; 14Feb63; EU757471.

THE HOUSE WHERE JOHNNY LIVES; w & m Howard Greenfield & Helen Miller. © Screen Gems-Columbia Music, Inc.; 15May63; EU771284.

HOUSEWIFE BLUES; w Virginia Lane, m Gene Brooks. © Virginia Lane; 3May63; EU769764.

THE HOUSE WIFE POLKA; m Mary Shimkus. © Mary Shimkus & John Shimkus, Sr.; 27Jun63; EU777950.

HOUSEWIFE'S BLUES. See WASH THE DISHES, TEND THE BABY BLUES.

A HOUSEWIFE'S COMPLAINT; w Dean Coffin, m Isabel Himelhoch. © Dean Fiske Coffin & Isabel Levy Himelhoch; 7Jun63; EU774769.

HOUSEWIFE'S FRIEND; w Alton B. Kirkland, m Music City Songcrafters. © Alton Bernard Kirkland; 14May63; EU771164.

HOUSTON. See SWEET RIVER.

HOUSTON OILER FIGHT SONG. See OILER FIGHT SONG.

THE HOUSTON POLKA; w & m Arnol Davis. 4 p. NM: rev. composition. © Arnol Davis; 25Feb63; EU758707.

HOUSTON SPECIAL; w & m Erik Darling & Willard Svanoe. © Ryerson Music Publishers, Inc.; 8Jan63; EU751978.

HOUTBLAZERSKWARTET. See QUATUOR.

HOW ABOUT A LITTLE DANCE! w Irene Schmidt, m Hal Gordon. © Irene L. Schmidt; 17Jan63; EU752661.

HOW ABOUT THAT; lyric: Minnette Allton, m Red McKinney, pseud. of Herb Ellis, & Bob Enevoldsen. © Trenner Music Co.; 15Apr63; EP174506.

HOW ABOUT YOU? w & m A. J. Hall. © A. J. Hall; 24May63; EU773789.

HOW ABOUT YOU? w Buz West (Frank M. West), w, m & arr. June-Eva, pseud. of June-Eva Olsson, John M. Natale & Frank J. Olsson. © Frank J. Olsson, John M. Natale, June-Eva Olsson & Frank M. West; 18Mar63; EU762184.

HOW ABOUT YOU? w Genevieve Ritzert, m Gene Brooks. © Genevieve Ritzert; 28Jun63; EU778165.

HOW ARE THINGS IN HEAVEN TODAY? w & m Gary R. Burghoff. © Gary R. Burghoff; 29Jan63; EU754916.

HOW ARE THINGS IN PARADISE? w & m Barry Mann & Mike Anthony. © Aldon Music, Inc.; 24Apr63; EU767762.

HOW ARE THY SERVANTS BLEST! For mixed chorus S.A.T.B., text adapted from Jos. Addison by Nicolai Brulovsky, pseud. of Walter Ehret & Elmer Kinsman, m M. Ippolitoff-Ivanoff, arr. & ed. by Nicolai Brulovsky. New York, Bourne Co. Score (9 p.) (Masterpieces from the Russian liturgy, BL3042) NM: arr. & editorial revision. © Bourne Co.; 25Feb63; EP173351.

HOW ARE YOU? w & m Chas. Maxwell. © Charles Coughlin Maxwell; 29Mar63; EU764109.

HOW ARE YOU? w & m Wallace Osborne. © Dew Music; 15Jan63; EU753015.

HOW BEAUTIFUL IS THIS LIFE; w Pamela E. Hartley, m Buddy Bregman Music Productions. 3 p. © Pamela E. Hartley; 29Apr63; EU768699.

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HOW CAN I BE SO WRONG? w & m Bill Trader. © Tripod Music, Inc.; 16Jan63; EU752649.

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HOW CAN I BE WRONG? w Annie B. Beverly, m Gene Brooks. © Annie B. Beverly; 14Jan63; EU752159.

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HOW CAN I HATE YOU WHEN I LOVE YOU IN MY HEART? w & m Sig. Van Ness, pseud. of Sigurd Nordahl Naess. © Sigurd Nordahl Naess; 1Apr63; EU763548.

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HOW CAN I LIVE WITHOUT YOU? w Margie L. Babcock, m Buddy Bregman Music Productions. © Margie L. Babcock; 15Jan63; EU753026.

HOW CAN I LOSE? w Richard Jamcee, m David Gussin. © Richard Jamcee & David Gussin; 28Jun63; EU778116.

HOW CAN I MAKE YOU UNDERSTAND? w & m Elsa Pastore. © Elsa Pastore; 4Jun63; EU774069.

HOW CAN I SAY THAT I LOVE YOU? w & m Margaret E. Rosa. © Margaret E. Rosa & Armando G. Rosa; 22Apr63; EU767943.

HOW CAN I TELL? w & m Dorothy Wiley. © Dorothy Marie Wiley; 26Jun63; EU777845.

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HOW CAN I TELL YOU? w & m Larry Fotine. © True Blue Music Pub. Co.; 11Jun63; EP176317.

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HOW CAN I TELL YOU? w Connie Batchellor, m Joseph D. Scanlon. © Joseph Daniel Scanlon & Connie Batchellor; 31May63; EU773605.

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HOW CAN YOU BE SO BLIND? w & m Ramona Redd. © Big D Pub. Co.; 17May63; EU771699.

HOW CAN YOU CALL ME FOOL, BABY? w & m Gerth Ekengren. © Gerth Ekengren; 7Jan63; EU752714.

HOW CAN YOU SAY? w & m Joan A. McCarty. © Joan A. McCarty; 7Jan63; EU751819.

HOW CAN YOU SAY YOU DON'T REMEMBER? w & m Archie Wade & Tony Lemar. © House of Joseph; 5Jun63; EP176225.

HOW CAN YOUR ARMS EVER HOLD ME? w Ruth Haupt, m Buddy Bregman Music Productions. © Ruth L. Haupt; 20May63; EU771963.

HOW CAN YOUR CONSCIENCE LEAVE YOU ALONE? w & m Frank Bumgardner (Harry Franklin Bumgardner) © Harry Franklin Bumgardner; 24Apr63; EU768254.

HOW COME? w Alan Brandt, m Bob Haymes. © Jonathan Glenn Music; 26Jun63; EU777093.

HOW COME? w & m Bill Reddie. 7 p. © Wolf-Mills Music, Inc.; 22Apr63; EU768134.

HOW COME YOU TREAT YOUR LOVER SO MEAN? w & m Frank Stanton & Larry Fotine. 3 p. NM: "complete revision of song but lyrically and musically." © True Blue Music Pub. Co.; 2May63; EP175554.

HOW COULD I FORGET? w & m Mary Baldwin McCoy. © Mary Baldwin McCoy; 18Mar63; EU762111.

HOW COULD I HAVE EVER BEEN SO WRONG? w & m James Fagan. © James Fagan; 7Feb63; EU756325.

HOW COULD I KNOW (I'D FALL IN LOVE WITH YOU)? w Tom Fox (Thomas Fox), m Dick Wade (Robert C. Wade) © Thomas Fox & Robert C. Wade; 17Jan63; EU753285.

HOW COULD YOU? w & m Callie Cannon. © Callie Cannon; 14Jun63; EU775584.

HOW COULD YOU BE SO UNTRUE TO ME? w & m Edith Plesset. © Edith Plesset; 21Mar63; EU762832.

HOW COULD YOU DO ME THIS WAY? w Takeo Hanoaka, m Buddy Bregman Music Productions. © Takeo Hanoaka; 27May63; EU773024.

HOW COULD YOU FORGET? w & m Milton J. Rosen. © Milton J. Rosen; 17Dec62; EU751621.

HOW DO I KNOW IT'S CHRISTMAS? w & m Dave Graebel (David W. Graebel) © David W. Graebel; 1Feb63; EU755154.

HOW DO I LOVE THEE? (How do I love you?) w E. B. Browning, m N. F. Fredman. 3 p. NM: "music." © Norman E. Fredman; 16May63; EU771223.

HOW DO I LOVE YOU? w & m Irene Gardner. © Irene Gardner; 6May63; EU770026.

HOW DO I LOVE YOU? See HOW DO I LOVE THEE?

HOW DO I STAND WITH YOUR HEART? w & m Don Snyder (Donald Frisius Snyder) © Donald Frisius Snyder; 17Apr63; EU767325.

HOW DO YOU DO? w & m Bob Crewe. © Saturday Music, Inc.; 18Mar63; EU762448.

HOW DO YOU DO IT? w & m Mitch Murray, pseud. of Lionel Michael Stitcher. London, D. James Music. 3 p. © Dick James Music Ltd.; 12Oct62; EF0-91139.

HOW DO YOU KNOW? w & m Ida Kazakos. © Ida Kazakos; 13Feb63; EU757287.

HOW DO YOU TELL? w, m & arr. Barbara Wade. © Barbara Wade; 18Mar63; EU761885.

HOW DOES LOVE BEGIN? w Sammy S. Lee, m Lew Tobin. 2 p. © Sammy S. Lee; 8May63; EU770497.

HOW DOES THAT GRAB YOU? w & m Ronney Scalair & Ed Marshall (Edward H. Marshall) © Joy Music, Inc.; 26Dec62; EU751331.

HOW EXCELLENT IS THY NAME; for four-part chorus of mixed voices, a cappella, w: Psalm VIII: I, IX: 1-2, m & arr. James R. Wilson. New York, G. Schirmer. Score (4 p.) (G. Schirmer's choral church music, octavo no.11046) NM: musical setting. © G. Schirmer, Inc.; 18Apr63; EP176930.

HOW EXCELLENT IS THY NAME; SATB, w: Psalm VIII, King James version, m William L. Horton. North Hollywood, Calif., Walton Music Corp. Score (8 p.) (Walton sacred choral library, 2080) NM: "music." © Walton Music Corp.; 22Oct62; EP172974.

HOW EXCELLENT IS THY NAME; text from Psalm 8, m Warren Angell. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring choir series, (A-701)) NM: "music." © Shawnee Press, Inc.; 25Feb63; EP173258.

HOW EXCELLENT IS THY NAME; with w, m Don E. Maxwell. 3 p. © Don E. Maxwell; 22Jan63; EU754053.

HOW FAR DOES FRIENDSHIP GO? w & m Joe Tex. © Tree Pub. Co., Inc.; 24Apr63; EP174691.

HOW FIRM A FOUNDATION! (S.A.T.B.), w: "K" in Rippon's Selections of hymns, 1787, m: early American melody, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Sanctuary choir. Sacred choral arrangements, AN-236) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Apr63; EP175546.

HOW GLAD I AM; w Ila Rhoades Davis Webber, m & arr. Dorothy Branscom. Score (3 p.) © Ila Rhoades Davis Webber & Dorothy Branscom; 1Feb63; EU755401.

HOW GREAT THOU ART; S.A.B., w & m Stuart K. Hine, arr. Audrey Mieir. Hollywood, Manna Music. Score (7 p.) (Manna Music (S.A.B.) series, no.M - 55) © on arr.; Manna Music, Inc.; 18Mar63; EP174225.

HOW HANDSOME - PATTER; w Alan Scott, m Marilyn Scott & Keith Textor. 4 p. NM: added words & music. © Alan & Marilyn Scott & Keith V. Textor; 3May63; EU769071.

HOW HAPPY I'LL BE; w, m & arr. Jim Weatherly. 2 p. © Jim Weatherly; 17Jan63; EU753235.

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HOW I GOT SAVED; w & m Vernon W. Lackey. Close score (2 p.) © Vernon Wallace Lackey; 5Jun63; EU773842.

HOW I LOVE TO CALL HIS NAME; with w, adapted m & new arr. Joseph Goodwin. 2 p. NM: adaptation & arr. © Conrad Pub. Co., Inc.; 31May63; EU773823.

HOW I LOVE YOU; w & m Ronnie Schroeder (Ronald Neal Schroeder) & Paul Hamilton. © L. A. Schroeder & Ronald Neal Schroeder; 31May63; EU773599.

HOW I LOVE YOU SO; w & m Virginia (Ginni) Pimentel. © Virginia (Ginni) Pimentel; 26Mar63; EU763476.

HOW I THINK OF YOU; w & m Jack Singer. © Jack Singer; 18Apr63; EU768340.

HOW INSENSITIVE. (Insensatez) English w Norman Gimbel, m Antonio Carlos Jobim. © Duchess Music Corp.; 6May63; EU769822.

HOW IS IT POSSIBLE? With m, w Jeri Anne Suiter. NM: new English words. © Jeri Anne Suiter; 25Apr63; EU767507.

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HOW IS IT WE LET LOVE GO? w, m & arr. R. F. Kunzelsauer. © Richard F. Kunzelsauer; 13Feb63; EU757254.

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HOW LITTLE THEY KNOW; w & m Henry J. Kelly. © Henry J. Kelly; 10Jan63; EU752487.

HOW LONELY IS LONELY? w & m Budd Helsel. © Budd Helsel; 26Mar63; EU763490.

HOW LONG? With w & m, arr. Huddie Ledbetter. NM: new words & music adaptation. © Folkways Music Publishers, Inc.; 14Jan63; EU752253.

HOW LONG CAN A HEART ACHE? w & m Evelyn G. Cooper, arr. E. E. Breuer. © Evelyn G. Cooper; 18Mar63; EU762081.

HOW LONG HAS IT BEEN? w & m Bill Jones (William Eugene Jones) Close score. © William Eugene (Bill) Jones; 14Jun63; EU775565.

HOW LONG MUST I WAIT FOR LOVE? w Jemeral Hieke (Jermeral Hieke), m Lew Tobin. © Jermeral Hieke; 4Jun63; EU774140.

HOW LONG, OH LORD, HAVE I? w & m Mary E. Eisenhauer. © Mary E. Eisenhauer; 2Apr63; EU767527.

HOW LONG THE DAY; w & m Carl Vasta. © Carl Robert Vasta; 23May63; EU772632.

HOW LONG WILL IT LAST? w & m Leo McCorkle. © Pandora Music Inc.; 25Jan63; EP171519.

HOW LONG WILT THOU FORGET ME, O LORD? [from] A litany of psalms, w: Psalm 13, m Sven Lekberg. Mixed chorus. New York, Galaxy Music Corp. Score (11 p.) (Music for the new church, GMC 2260) NM: musical arr. © Galaxy Music Corp.; 15Jan63; EP171266.

HOW LOVELY, HOW LOVELY; w & m Robert Colby, from the musical play "Half-past Wednesday," based on the Brothers Grimm fairy tale Rumpelstiltskin. New York, Sharkey Music. 4 p. Appl. states prev. reg. 4Jun62, EU723762. © Sharkey Music, Inc.; 27Dec62; EP171976.

HOW LOVELY IN THY WEDDING GOWN; w & m Carl Wheeler Rand, arr. F.R. (Frieda Rand) © Carl Wheeler Rand; 15Feb63; EU757525.

HOW LOVELY IS THY DWELLING-PLACE; for chorus of mixed voices, SAB, w from "The Requiem," m J. Brahms, arr. Noble Cain. Score (12 p.) (Harold Flammer choral series, no.88647) NM: arr. © Harold Flammer, Inc.; 25Apr62; EP172211.

HOW LOVELY IS THY DWELLING-PLACE; for chorus, women's voices, SSA, w from "The Requiem," m J. Brahms, arr. Noble Cain. Score (12 p.) (Harold Flammer choral series, no.89182) NM: arr. © Harold Flammer, Inc.; 12Apr62; EP172214.

HOW LOVELY TO BE A WOMAN. See HOW LOVELY TO LOVE A WOMAN.

HOW LOVELY TO LOVE A WOMAN; lyric by Lee Adams, m Charles Strouse. New York, E. H. Morris. 5 p. Appl. states prev. reg. as How lovely to be a woman. NM: new lyrics. © Lee Adams & Charles Strouse; 15Apr63; EP175602.

HOW LOW CAN YOU LIMBO? Arr. Ernie Freeman. NM: "arrangement with original material." © ASA Music Co. & AUT Pub. Co.; 24Apr63; EP175346.

HOW LOW DOES LU-LU LIMBO WHEN LU-LU LIMBOS LOW? w Jean E. Cheatham, m James R. Cheatham. © Joli-Tinker Pub. Co.; 5Mar63; EU760021.

HOW LUCKY WE ARE; m Lya Vidal, pseud. of Lya B. Ward. © Lya Ward; 8Apr63; EU765511.

HOW LUCKY WE ARE; w & m Lya Vidal, pseud. of Lya B. Ward. Appl. states prev. reg. as EU765511. NM: words & changed music. © Lya B. Ward; 20May63; EU771817.

HOW MANY? w Ralph Morgan, m Sharon Morgan. 3 p. © Ralph Morgan; 11Jun63; EU775261.

HOW MANY HEARTACHES? w & m George Stanger. © George B. Stanger; 22Apr63; EU768035.

HOW MANY MILES? w & m Charles Titone. © Chuck Titone; 4Jun63; EU774095.

HOW MANY MILES TO LONDON TOWN? Folk song, arr. Eric Steiner. Piano solo. Rockville Center, L.I., N.Y., Belwin. 3 p. (An Eric Steiner arrangement) [With words] NM: arr. © Belwin, Inc.; 17Jan63; EP171174.

HOW MANY TEARDROPS; w & m Rick Rodell. © Nom Music, Inc.; 13May63; EP175370.

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HOW MANY TIMES? w Margaret E. Connelly, m Nell Seely. © Nell Seely & Margaret Connelly; 15Jan63; EU752974.

HOW MANY TIMES? w Richard White, Jr., m Ernie Susser, arr. Steve Lewis. © Richard White, Jr.; 19Apr63; EU767679.

HOW MANY TIMES CAN ONE HEART BREAK? w Mildred Burdick, w & m Betty Blystone. © Betty B. Blystone & Mildred Burdick; 28May63; EU773244.

HOW MANY TIMES DO YOU HAVE TO BREAK MY HEART? w & m Ben Raleigh & Jeff Barry. © Edward B. Marks Music Corp.; 25Feb63; EU758786.

HOW MERRILY WE LIVE; madrigal for SAB, a cappella, w J.W.H., m Michael Este (1600), arr. Jerry Weseley Harris. Score (5 p.) (Harold Flammer choral series, no.88083) NM: words & arr. © Harold Flammer, Inc.; 25May62; EP172209.

HOW MUCH CAN A LONELY HEART STAND? w & m Sandra Rhodes. © Press Music Co.; 20Feb63; EU758339.

HOW MUCH CAN A LONELY HEART STAND? w & m Sandra Rhodes. © Tree Pub. Co., Inc.; 18Jun63; EP176587.

HOW MUCH HE CARES; w & m Richard White. 2 p. © Herman Lubinsky, d.b.a. Savoy Music Co.; 7Mar63; EU761426.

HOW MUCH IS HE WORTH? w & m Mosie Lister. Shaped note ed. Tampa, Fla., M. Lister Publications. Close score. © Mosie Lister; 1Feb61; EP172490.

HOW MUCH LONGER? w Sylvia Rae, pseud. of Sylvia G. Kirschner, m Chuck Bird (Charles Bird, Jr.) © Charles Bird, Jr. & Sylvia G. Kirschner; 18Mar63; EU762000.

HOW MUCH MORE? w Onis Mae Watt, m Gene Brooks. © Onis Mae Watt; 11Jan63; EU752558.

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HOW MUCH OF GOD'S DAY DO WE GIVE HIM? w James Perry, m Gene Brooks. © James Perry; 1Apr63; EU764443.

HOW MUCH WILL I LOVE YOU? w & m Jay Livingston & Ray Evans. 3 p. © Livingston & Evans, Inc.; 20Jun63; EU776812.

HOW MUCH WOULD I CARE? w & m Ozzie Palneck, pseud. of Oscar Palenyk. © Oscar Palenyk; 29May63; EU772571.

HOW MY BABY CAN LOVE; w Gene Davis, m Gordon Terry. 2 p. © Central Songs, Inc.; 6May63; EU769867.

HOW MY HEART SINGS; m Earl Zindars. © Earl Zindars; 4Jan63; EU751583.

HOW NEAR IS GOD TO YOU? w Frances Trinkle, m Gene Brooks. © Frances Trinkle; 17Jun63; EU776315.

HOW OFTEN, DEAR? w James Metcalfe, m Manny Mendelson (Emanuel Mendelson) & James Gannon. 3 p. © Manny Mendelson & Donald J. Metcalfe; 1Apr63; EU764520.

HOW OLD ARE YOU? w & m Huddie Ledbetter. © Folkways Music Publishers, Inc.; 2Apr63; EU765096.

HOW OUR SPIRIT IS WEIGHED DOWN; (from Der Tod Jesu), for S.A.T.B. chorus, [by] Carl Heinrich Graun, English text by M.T.S., pseud. of Morgan F. Simmons, edited by Morgan F. Simmons. North Hollywood, Calif., Walton Music Corp. Score (11 p.) (Walton sacred choral library. Easter and Lenten music, 2097) [German & English words] NM: "ed. music & Eng. text." © Walton Music Corp.; 28Feb63; EP174491.

HOW SAD IT ALL SEEMS; w & m Vincent Testa & Anthony Alfano. © Screen Gems-Columbia Music, Inc.; 15May63; EU771282.

HOW SAD IT IS; w Dunbar H. Fleming, m Larry Allen. © Larry Allen; 10Apr63; EU766271.

HOW SHALL I NOT CRY? w, m & arr. Samuel N. Davis. © Samuel N. Davis; 15Feb63; EU757536.

HOW SHOULD I YOUR TRUE LOVE KNOW? Set for recorder quartet by Kenneth Meek. Score & parts. (In Ophelia's songs from Hamlet. Toronto, BMI Canada. p.[2]-3) NM: 4 part harmonization of the original 16th century monophonic song. © BMI Canada Ltd.; 27Mar63; EFO-91471.

HOW SHOULD WE BEGIN THE NEW YEAR? w & m Donald Brittenum. © Donald Brittenum; 10Apr63; EU766230.

HOW SPECTACULAR CAN YOU GET? w Charles A. Tehan & Alan Tehan, m Alan Tehan, arr. Janet Coover. © Alan R. Tehan; 17May63; EU771256.

HOW SWEET IT IS; m Carl Maduri & James Testa. © Tobi-Ann Music Pub. Corp. & Carlman Music Co.; 13May63; EU771101.

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HOW SWEET IT IS; w & m Bob Kalaidjian (Robert E. Kalaidjian) & Bob Probst (Robert Probst) © Robert E. Kalaidjian & Robert Probst; 10Jan63; EU752467.

HOW SWEET IT IS! w & m Richard Adler. © Sahara Music, Inc.; 19Feb63; EU758928.

HOW SWEET IT IS;w Irving Caesar, m m Jackie Gleason. Appl states prev. reg. 25Apr61, EU668271. NM: lyrics & arr. 3 p. © Songsmiths, Inc.; 26Apr63; EU768661.

HOW SWEET IT IS TO BE IN LOVE; w & m Danny DiMinno & George Cardini. © United Artists Music Co., Inc.; 16May63; EU776857.

HOW SWEET THE WINE; by Harlan Howard & Frank Fuller, Jr. © Pamper Music, Inc.; 7Jun63; EP176252.

HOW SWEET TO DREAM; w & melody by Carl Edward Anderson, piano score: William Carroll. Echoes. © Carl Edward Anderson; 1Jan63; EP170501.

HOW SWEET TO KNOW; w George F. Clappes, m House of Music. © George F. Clappes; 18Mar63; EU762151.

HOW TEDIOUS AND TASTELESS; w & m John Newton & Lewis Edson, arr. Kenneth Woods, Jr. Chicago, Bowles Music Studio & Book Store. 2 p. © on arr.; Bowles Music House; 6Apr63; EP175410.

HOW THE MIGHTY HATH FALLEN; w & m Sid Tepper & Roy C. Bennett. Appl. states prev. reg. 6Jun62, EU724537. © Dolfi Music, Inc.; 4Jan63; EP170838.

HOW THE RHINOCEROS GOT HIS SKIN; w Rudyard Kipling, m Robert Mann. Score (13 p.) NM: "musical adaptaion." © Robert Nathaniel Mann; 21Mar63; EU761376.

HOW THE WEST WAS WON; [from] How the West was won, lyrics by Ken Darby, m Alfred Newman, arr. Pietro Deiro, Jr. Easy accordion & guitar ed. New York, Robbins Music Corp. 5 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 27Mar63; EP174149.

HOW THE WEST WAS WON; [from] How the West was won, lyrics by Ken Darby, m Alfred Newman, new piano arr. Metro-Goldwyn-Mayer Inc. New York, Robbins Music Corp. 7 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: piano arr. © Metro-Goldwyn-Mayer Inc.; 18Feb63; EP172460.

HOW THE WEST WAS WON; [from] "How the West was won," simplified piano solo, big notes, words, chords, lyrics by Ken Darby, m Alfred Newman, arr. John Lane, simplified piano solo arr. Metro-Goldwyn-Mayer Inc. New York, Robbins Music Corp. 4 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire of Ken Darby & Alfred Newman. NM: "simplified piano solo arrangement." © Metro-Goldwyn-Mayer Inc.; 11Apr63; EP174205.

HOW THE WEST WAS WON; lyrics by Ken Darby, m Alfred Newman, arr. Rosa Rio. [From] How the West was won. Organ ed. New York, Robbins Music Corp. 6 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: arr. for all organs. © Metro-Goldwyn-Mayer Inc.; 13Mar63; EP173187.

HOW THE WEST WAS WON; lyrics by Ken Darby, m Alfred Newman, four part S.A.T.B., arr. Harry Robert Wilson. Metro-Goldwyn-Mayer & Cinerama present "How the West was won." New York, Robbins Music Corp. Score (8 p.) (Secular choral music, R4459) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 21Mar63; EP173580.

HOW THE WEST WAS WON; lyrics by Ken Darby, m Alfred Newman, four part T.T.B.B., arr. Harry Robert Wilson. Metro-Goldwyn-Mayer & Cinerama present "How the West was won." New York, Robbins Music Corp. Score (8 p.) (Secular choral music, R4460) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 21Mar63; EP173581.

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BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "HOW THE WEST WAS WON".
BATTLE HYMN OF THE REPUBLIC.
COME SHARE MY LIFE.
EASY PIANO ARRANGEMENTS FROM "HOW THE WEST WAS WON."
A HOME IN THE MEADOW.
I'M BOUND FOR THE PROMISED LAND.
NINE HUNDRED MILES FROM HOME.
NO GOODBYE.
ON THE BANKS OF THE SACRAMENTO.
RAISE A RUCKUS TONIGHT.
A THOUSAND MILES.
VOCAL SELECTION: HOW THE WEST WAS WON.
WHAT WAS YOUR NAME IN THE STATES?
WHEN JOHNNY COMES MARCHING HOME.

HOW THE WHALE GOT HIS THROAT; w Rudyard Kipling, m Robert Mann. Score (17 p.) NM: "musical adaptation." © Robert Nathaniel Mann; 21Mar63; EU761378.

HOW TO BE A FOOL (IN SIX EASY LESSONS); w & m Fred Stryker. © Briarcliff Music, Inc. & Garpax Music Co.; 8May63; EU770496.

HOW TO BE IN THE MUSIC BUSINESS. See SAM ULANO'S HOW TO BE IN THE MUSIC BUSINESS.

HOW TO BECOME A MILLIONAIRE; w & m Calvin R. Burks. © Calvin R. Burks; 30Jan63; EU756088.

HOW TO BECOME A PROFESSIONAL POP SINGER; by Al Siegel. New York, Citadel Press 121 p. © Al Siegel; 13May63; A625900.

HOW TO GET ALONG WITH WOMEN; w & m Theodore Pitts. © WinAll Music Co.; 1May63; EU769377.

HOW TO MAKE A BUCK; w & m Nathan Eli Zemel. 4 p. © Nathan Eli Zemel; 26Mar63; EU763488.

HOW TO MEMORIZE MUSIC; [by] Dorothea L. Barbuto. 7 p. © Dorothea L. Barbuto; 8May63; A630110.

HOW TO ORGAN SERIES. See
DEVELOPING LEFT HAND RHYTHM.
FESTIVAL OF SONGS.
FOREVER FAVORITES.
THE GOOD OLD TUNES.
HAPPY MEMORY SONGS.
INSPIRATIONAL HYMNS.
IT'S CHRISTMAS.
MARCHES! POLKAS! WALTZES!
MODERN CHORD SUBSTITUTIONS.
PLAYING COUNTER MELODY.
PLAYING INTRODUCTIONS AND ENDINGS.

HOW TO ORGANIZE A MUSIC DEPARTMENT FOR A CHURCH; a handbook by a successful choir director, by Nona Stein Moffatt. 1st ed. New York, Exposition Press. 75 p. (An Exposition-Banner book) © Nona Stein Moffatt; 8Apr63; A629519.

HOW TO SING BEAUTIFULLY; [by] Garvice Craghead. Professional Careers. 48 p. © Garvice L. Craghead; 1Apr63; A620187.

HOW TO START A ROMANCE; w & m Howard J. Needle, Jack I. Needle & Adolphus Holcomb, arr. Hillard Levin. © Howard J. Needle & Jack I. Needle; 19Mar63; EU762789.

HOW TO SUCCEED IN SONGWRITING! By Don M. Crews. 20 p. © Don M. Crews; 28Feb63; A614863.

HOW TO SUCCEED WITH GIRLS WITHOUT HALFWAY TRYING; w & m Johnny Bond. © Red River Songs, Inc. & Starday Music Pub. Co., Inc.; 4Mar63; EU759924.

HOW TO SUCCEED (WITHOUT REALLY TRYING); w & m Larry Gevirtz. © Larry Gevirtz; 14May63; EU772581.

HOW TO TEACH TEN CENTURIES OF SONG; music 8, teachers' guide, by Justine Ward. Washington, D.C., Catholic Education Press. © Justine Ward; 25Oct62; A620264.

HOW WAS I TO KNOW; w C. De Noia, m T. Esposito. © Danny Rivituso (d.b.a. Nibs Music Publishers); 18Mar63; EP173558.

HOW WILL I KNOW? w & m Kathy McCann. © Kathy McCann; 25Feb63; EU760121.

HOW WILL I KNOW I'M IN LOVE? w & m S. L. Siner. © Stubbs L. Siner; 22Jan63; EU754042.

HOW WILL I KNOW MY MOTHER? w & m Dora R. Ells. © Dora R. Ells; 30Jan63; EU756089.

HOW WOULD YOU LIKE TO BE? w & m Ben Raleigh & Mark Barkan. © Elvis Presley Music, Inc.; 7Jan63; EU752377.

HOW WOULD YOU LIKE TO BE? w & m Ben Raleigh & Mark Barkan. From the MGM Picture "It happened at the World's Fair." E. Presley Music. 5 p. Appl. states prev. reg. 7Jan63, EU752377. © Elvis Presley Music, Inc.; 26Apr63; EP174761.

HOW WRONG CAN ONE BE? w & m Stephen Westerfer & David Markey. © Stephen Westerfer & David Markey; 12Apr63; EU767548.

HOW YOUNG IS YOUNG? w & m Tony Bruno & S. Bellini. © Zann Music, Inc.; 16Apr63; EU766189.

HOW'D YOU GET SO HIGH? w & m Rodney Smith & Jay Rainwater. © Plainview Music, Inc.; 11Jun63; EU775234.

HOWDY, MISTER MOON, I'LL BE SEEIN' YOU SOON; Howdy, Mister Moon, we'll be seein' you soon, w & m Grant & Louise Brown. © Grant Brown & Louise V. Brown; 14Jan63; EU752918.

HOWDY, MISTER MOON, WE'LL BE SEEIN' YOU SOON. See **HOWDY, MISTER MOON, I'LL BE SEEIN' YOU SOON.**

HOWDYOUDO; w Virginia Maljean, w & m Jean Maljean, pseud. of Eugene R. Maljean. © Eugene R. Maljean & Virginia Maljean; 10Jun63; EU774978.

HOW'M I GONNA MAKE IT? w & m Langston Hughes. © Langston Hughes; 7Jun63; EU774752.

HOW'S MY HEARTACHE TREATING YOU? w & m Jay Morton Harris & Eric Leiser. © Planetary Music Pub. Corp.; 11Apr63; EP174270.

HOW'S YOUR BIRD? w & m Frank Zappa. © Maravilla Music, Inc.; 15Mar63; EU761603.

HOY ERES TU; bolero beguine, letra y musica de Emilio de Nicolas. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Dec46; EF27928.

HOY ME ALEJO; w & m Adela Garcia. © Peer International Corp.; 19Mar63; EU762470.

HOYT'S BLUES; w & m Hoyt Axton. © Stork Music; 3Apr63; EP174043.

HU PAAW; w & m Kenneth B. Osmun, arr. Dorothy Thomas. © Kenneth B. Osmun; 13Mar63; EU761224.

HUASITA REGALONA; tonada, letra y musica de Donato Roman Heitmann. Santiago de Chile, Southern Music International. © Southern Music International; 14Dec61; EF27871.

HUBERTUSJAGD; Fox-Intermezzo, Musik: Christian Mondstein, pseud. of Heinz Kiessling. (In Melodie und Rhythmus. Berlin, Tauentzien Musikverlag. v.14, p.12-13) © Tauentzien Musikverlag; 20Dec62; EF0-93595.

HUCKLEBERRY BABY; w Robert E. Dodge, m Buddy Bregman Music Productions. © Robert E. Dodge; 28Jan63; EU754627.

HUCKSTER MAN; m Gadson, Gadson & Wilkins. © Sweco Music Corp.; 9Jan63; EU751578.

HUD; from "Hud," w Mack David, m Elmer Bernstein. 3 p. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 15Apr63; EU766519.

HUD; inspired by the Paramount picture "Hud," w Mack David, m & arr. Elmer Bernstein. New York, Famous Music Corp. 5 p. ("Famous" compositions) Appl. author: Paramount Pictures Corp., employer for hire. NM: piano arr. © Famous Music Corp.; 31May63; EP176128.

HUDSON RIVER STEAMBOATS; w & m John Allison. © John Allison; 11Apr63; EU766386.

EL HUERFANITO; w & m Adela Garcia. © Peer International Corp.; 19Mar63; EU762469.

HUERFANO DE CARINO; w & m Manuel D. Nunez. © Manuel D. Nunez; 25Apr63; EU768462.

HUG OR SPANK? w Ruth Peri (Ruth Peri Langjahr), m Chuck Langer, pseud. of Charles Langjahr. 2 p. © Charles Langjahr & Ruth Langjahr; 18Feb63; EU757910.

HUGS & KISSES. See CREAM OF WHEAT.

HUGUES' BLUES; m Budd Johnson (Albert J. Johnson) © Constant Music, Inc.; 6Feb63; EU756206.

DE HUHSTROHS; kölnisches Marschlied, Text und Musik: August Schnorrenberg, Arr.: Josef Licharz. Köln, Musikverlag A. Schnorrenberg. © Musikverlag August Schnorrenberg; 31Dec62; EF0-93108.

HUIPANGUILLO TWIST; w & m Carlos J. Reyes. © Promotora Hispano Americana de Musica, S.A.; 8Mar63; EU761451.

HUIT ETUDES BRILLANTES; musique: Guy Lacour, preface de Marcel Mule. Eight very difficult studies, for saxophone. Paris, A. Leduc. 11 p. © Alphonse Leduc & Cie; 18Feb63; EF0-92913.

HULA HOCHZEIT; m Gerard Gustin & Michel Cassez, arrgt.: Glen Powell. (In World music instrumental parade. Brussels, World Music Co. v.2, p.16-17) © World Music Co.; 15Dec62; EF0-90754.

HULA-HOPPIN'; w & m Gerry Goffin, Jack Keller & Carole King. © Aldon Music, Inc.; 15Jan63; EU753334.

HULA HULA DANCIN' DOLL; w & m Frank Palaez (Frank Pelaez), Fred Weismantel & George Paxton. New York, Winneton Music Corp. 5 p. Appl. states prev. reg. 5Dec62, EU747915. NM: arr. for piano & voice. © Winneton Music Corp.; 4Feb63; EP172914.

HULLY GULLY; w & m Tony Meehan & John Rogers. © Hill & Range Songs (London) Ltd.; 29May63; EU774518.

HULLY GULLY, BABY; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 1Apr63; EU765985.

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HUMORESQUE; m Al Caiola. NM: arr. © Alpane Music Co., Inc.; 28Mar63; EU765245.

HUMORESQUE; op.10, no.2, m Peter Ilyich Tchaikovsky, arr. for brass quartet by Bernard Fitzgerald. Bryn Mawr, Pa., T. Presser Co. Score (4 p.) & parts. (Presser instrumental library) NM: arr. © Theodore Presser Co.; 16Apr63; EP174372.

HUMOURESQUE. See
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A HUNDRED AND TWENTY MILES FROM NOWHERE; w & m E. Wymer. © Regent Music Corp.; 10Jun63; EU775113.

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HUNGARIAN DANCE NO.5; m J. Brahms, arr. & adapted by Hugo Winterhalter. 3 p. NM: arr. © Gregory Music Corp.; 15May63; EU771199.

HUNGARIAN FOLK DANCES. See
HÁROM MAGYAR NÉPI TÁNC.

HUNGARIAN HOLIDAY; piano solo, m Louise Garrow. Schroeder & Gunther. 4 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 19Feb63; EP172422.

HUNGER FOR YOUR LOVE; w & m Cecil C. Sayre. Hollywood, Nordyke. NM: piano arr. © Cecil C. Sayre; 30Nov62 (in notice: 1960); EP171455.

THE HUNGRY EYE; m Tom King. © Vicki Music, Inc.; 25Apr63; EU768409.

THE HUNT; m Warren Mould. Oakville, Ont., F. Harris Music Co. 3 p. (Festival series. Piano solos, grade IV) © Frederick Harris Music Co. Ltd.; 29Apr63; EF0-92654.

THE HUNTER; w & m Jack Splittard. (In Kingston Trio vocal album no.3. [United States] Kingston Trio, Inc. p.29-33) NM: "musical arrangement - vocal piano with chord symbols." © Highridge Music Corp.; 31Oct60 (in notice: 1959, 1961); EP171409.

HUNTERS CHORUS FROM "FREISCHÜTZ"; m Carl Von Weber, arr. Sigurd Rascher. Alto saxophone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Sigurd Rascher E flat alto saxophone solo series. First Division band course, F.D.S. 69) NM: arr. © First Division Pub. Corp.; 29Apr63; EP175192.

HUNTER'S SONG; for four-part chorus of men's voices a cappella, optional accordion, guitar & string bass acc., adaptation & additional text by Milton Okun, traditional American, arr. Robert De Cormier. New York, Lawson-Gould Music Publishers. Score (14 p.) (Belafonte folk singers choral series, 51088) NM: "revision of arrangement, piano reduction." © Clara Music Pub. Corp.; 29Nov62; EP171395.

HUNTING SONGS. See
THREE HUNTING SONGS.

HUNTSVILLE PENITENTIARY BLUES; w & m Davy L. Palmer. © Davy Lee Palmer; 19Mar63; EU761946.

HURRAH, TEXAS; w & m Murray L. Smith. © Murray L. Smith; 13Feb63; EU757279.

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THE HURRICANE; w David Stevenson, m Thomas Wilkes & Nancy Hawthorn (Nancy Hawthorne) © Moral Re-Armament; 28Jan63; EU754769.

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HURRY HOME; w Phyllis Berlow, m Pauline T. Ceglio. © Phyllis S. Berlow & Pauline T. Ceglio; 17Jun63; EU776210.

HURRY, HURRY; m Bud Bazelon. Condensed score. © Grey Advertising, Inc.; 15May63; EU771238.

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HURRY, MR. CUPID! w Mrs. Fred Brunner, m House of Music. © Mrs. Fred Brunner; 15Apr63; EU766961.

HURRY! PLEASE HURRY! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 20May63; EU771983.

HURRY UP-A-BABY; w Deeda Patrick, m Don Ralke (Donald E. Ralke) 2 p. © Donald E. Ralke; 27May63; EU773216.

HURRY UP AND LET ME KNOW; w & m Mose Jefferson & Arnold Jenkins. © Mose Jefferson & Arnold Jenkins; 13May63; EU771009.

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THE HURRY-UP SONG; w & m Hilda P. Franklin. © Hilda P. Franklin; 18Feb63; EU758147.

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THE HURT GOES ON AND ON; w & m A. Vallone, pseud. of Alan Sykes, & H. Ott. © Alan Vallone & Horace Ott; 23May63; EU772695.

HURT (ON YOUR MIND); w & m Eddie McDuff & Orville Couch. © LeBill Music & Marbill Music; 13May63; EU770845.

HURT YOURSELF; w & m Jack Herbst. © Dundee Music; 23May63; EP175967.

HURTIN' AGAIN; w & m Nathan Wright Stuckey. © Cajun Pub. Co.; 6May63; EU769914.

HURTING; w Levi McGadney, m Buddy Bregman Music Productions. 2 p. © Levi McGadney; 6May63; EU769987.

LOS HUSARES DE LA PARADA; marcha, de la comedia musical Colomba, letra: Jesus Ma. de Arozamena (Jesus Ma. de Arozamena y Barasategui) y Luis Tejedor, musica: Federico Moreno Torroba y Fernando Moraleda (Fernando Moraleda Bellver) Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 26Nov62; EFO-91842.

HUSH; w & m Art Smith (Arthur Smith) © Arthur Smith; 13May63; EU771049.

HUSH, BABY, HUSH; w & m Florence Henry. 3 p. © Florence Henry; 25Mar63; EU763139.

HUSH, BABY, NO MORE WEEPING. (Soun, soun, beni, beni) Unison (with optional descant recorder), a traditional lullaby from the Massif central region of France, w Barbara Kluge, arr. [appl. states: m] I. A. Copley. London, Oxford University Press. Score (3 p.) (The Oxford choral songs, U97) [English words] NM: arr. & new words. © Oxford University Press; 11Apr63; EFO-93322.

HUSH, LITTLE BABY; with w & m, arr. Richard Byrne. 3 p. NM: adapted words & arr. © M. Witmark & Sons; 28Jan63; EU754842.

HUSH, LITTLE TEENAGER; with m, w Joan Wolf. NM: "new words to folk music." © Joan Wolf; 15Apr63; EU766796.

HUSH, MY BABE; Lullaby, S.A.T.B. (with soprano solo), w Isaac Watts, m Jean Jacques Rousseau, arr. Leonard Stone, pseud. of David Epstein. Score. (Chorus builder series, Bel. oct.1999) NM: arr. © Belwin, Inc.; 2Jan63; EP170533.

HUSH-A-BYE, MY BABY; w & m Sarah Sellers McDougald. © Sarah Sellers McDougald; 11Feb63; EU756778.

HUSH-A-ROON CAROL; for mixed chorus, SATB, w R.E., m Roderick Evans. Score (6 p.) (Choral Press octavo series, no.1962) © Choral Press, Inc.; 27Jun62; EP171927.

HUSH-A-ROON CAROL; SSA, w Roderick Evans, m Roderick Evans. Score (7 p.) (Choral Press octavo series, no.2360) NM: arr. © Choral Press, Inc.; 19Sep62; EP171926.

HUSTLIN' MAN; w & m Oscar Smith. 2 p. © Travis Music Co., Vendo Music Co. & Welton Music Pub. Co.; 25Jan63; EU754851.

HUSWIFERY; w Edward Taylor, m Richard Bales. 5 p. NM: "music." © Richard Bales; 7May63; EU775202.

HÚSZONNÉGY PRELUDIUM ÉS FUGA. See KÉT PRELUDIUM ÉS FUGA.

HUYENDO EN BOTE; w & m Hector Garcia. © Peer International Corp.; 31Jan63; EU756030.

HUYENDO EN BOTE; w & m Hector Garcia (Hector Garcia Fdz.) © Hector Garcia Fdz.; 4Feb63; EU754559.

HYDROFOIL RIDE; piano solo, m Bethel Melvin. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 282) © Pro Art Publications, Inc.; 22Mar63; EP173660.

HYMN AND FUGUING TUNE NO.14; for organ, m Henry Cowell (1962) New York, Associated Music Publishers. 16 p. © Associated Music Publishers, Inc.; 28Dec62; EP170974.

HYMN AND VARIATIONS; for band & optional chorus, text by Joyce Merman, pseud. of Marjorie Farmer, m Luigi Zaninelli. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.), condensed score (4 p.) & parts. Appl. author: Shawnee Press, Inc., employer for hire of Marjorie Farmer. © Shawnee Press, Inc.; 15Feb63; EP173610.

HYMN DUETS. See 18 HYMN DUETS.

HYMN FOR PASSION SUNDAY. See VEXILLA REGIS.

HYMN OF CHOICE; w & m Wayne Brenneman. © Wayne Brenneman; 8Mar63; EU760717.

HYMN OF GUIDANCE; w Elizabeth Post Powell, m Helen Powell Meinsinger. Close score. © Helen Powell Meinsinger; 25Feb63; EU758650.

HYMN OF PRAISE; with w, m Francis E. Medaris. Score (8 p.) NM: music & adapted words. © Francis Edwin Medaris; 25Feb63; EU758187.

A HYMN OF ST. COLUMBA. (Regis regum rectissimi) For chorus (S.A.T.B.) & organ, w attributed to St. Columba, m Benjamin Britten. [London] Score (10 p.) [Latin words] NM: setting. © Boosey & Hawkes Music Publishers Ltd.; 17Apr63; EFO-92767.

HYMN OF THANKSGIVING; traditional, arranger: Fred Barovick. (In Armed Forces song folio. Departments of the Army, Navy, Air Force & Veterans Administration of the United States of America. Nov. 1962) NM: arr. © Larrabee Publications, Inc.; 24Oct62; EP172140.

HYMN OF THE GHETTO YOUTH; w Ruth Rubin, m Basya Rubin. NM: translation & melody. © Ruth Rubin; 6Mar63; EU759673.

HYMN OF THE LAST SUPPER; communion, S.A.T.B. (ac), w: Greek, tr.: John Brownlie, m Philip Young. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (7 p.) (Citation choral series, no.2125) NM: "music." © Pro Art Publications, Inc.; 18Jan63; EP172574.

HYMN OF TRIUMPH; Psalm 149, m C. Alexander Peloquin, for three-part male chorus & orchestra or organ. Organ-vocal score. NM: arr. © McLaughlin & Reilly Co.; 5Dec62; EP170620.

HYMN OF URGENT ADMONITION; w Earl R. Curry, 1958, m Elsie M. Zellers, 1961. Close score. © Elsie M. Zellers; 4Feb63; EP173078.

HYMN PRELUDES. See THREE HYMN PRELUDES.

HYMN REFRAINS; (handbells), arr. Ellen Jane Lorenz. 5 sheets. Appl. author: Lorenz Pub. Co., employer for hire. NM: arr. © Lorenz Pub. Co.; 15Apr63; EP174537.

HYMN TO HADDONFIELD; w, m & arr. Thomas G. Patton, Jr. Piano-vocal score (23 p.) © Thomas G. Patton, Jr.; 16Apr63; EU767125.

HYMN TO LOVE; adapted from Chopin's Nocturne E flat, w & m Dolly Heiss (Dorothy D. Heiss) © Dolly Heiss; 9May63; EU770758.

HYMN TO SAINT CECILIA; recessional, m Raymond A. Florcyk, lyrics: Antoinette T. Daria. Score. (With Three invocations & O salutaris) © Raymond A. Florcyk & Antoinette T. Daria; 11Feb63; EP172930.

HYMN TO ST. GREGORY THE GREAT; w McKlohr, m Jerry W. Koprivsek. Close score. © Jerry W. Koprivsek & Paul McKlohr; 7Mar63; EU760517.

HYMN TUNE IMPROVISATIONS. See SEVEN HYMN TUNE IMPROVISATIONS.

HYMN TUNE MEDITATIONS FOR THE ORGAN; with Hammond registration, by Jeanne E. Shaffer. Nashville, Broadman Press. 44 p. NM: arrangements. © Broadman Press; 15Nov62; EP173938.

HYMN TUNE "VICAR"; m V. Earle Copes. Close score. © V. Earle Copes; 29Apr63; EU768932.

HYMNE A L'UNIVERS; pour orgue, m Andre Jolivet, 1961. London, Boosey & Hawkes. 23 p. © Boosey & Hawkes Music Publishers Ltd.; 27Dec62; EF27971.

HYMNES POUR L'OFFICE DIVIN DE SAINT JEAN CHRYSOSTOME. See HYMNOI TES THEIAS LEITOURGIAS IOANNOU TOU CHRYSOSTOMOU.

HYMNIC IMPRESSIONS; based on an old chorale, m arr. Harold H. C. Schneider. NM: arr. © Harold H. C. Schneider; 7Feb63; EU756310.

HYMNOI TĒS THEIAS LEITOURGIAS IŌANNOU TOU CHRYSOSTOMOU; syntethentes kata to archaion Byzantinon melos k' enarmonisthentes hypo Dr. S. A. Spathe. Hymnes pour l'Office Divin de Saint Jean Chrysostome, soprano, alto-tenor, basse. Hymns for the Divine Liturgy of Saint John Chrysostom. [France] Close score (22 p.) [Title transliterated; Greek, transliterated Greek & phonetic Greek words] NM: music & arr. © S. A. Spathis; 21Apr63; EFO-93693.

HYMNS FOR THE DIVINE LITURGY OF SAINT JOHN CHRYSOSTOM. See HYMNOI TES THEIAS LEITOURGIAS IOANNOU TOU CHRYSOSTOMOU.

HYMNS OF THE CHRISTIAN LIFE; a book of worship in song emphasizing evangelism, missions & the deeper life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. Close score (657 p.) Appl. author: Christian Publications, Inc. NM: editorial revision, added words, music & scripture readings & deletion of songs & readings. © Christian Publications, Inc.; 19Oct62; A604630.

HYMNS OF THE CHRISTIAN LIFE. See
ABIDING AND CONFIDING.
APPROACH, MY SOUL, THE MERCY SEAT.
AWAKE, MY SOUL, TO JOYFUL LAYS.
BALM IN GILEAD.
THE BATTLE IS THE LORD'S!
BE STILL.
BREATHE UPON US.
BURN ON!
CHRIST IN ME.
COME, HOLY SPIRIT, DOVE DIVINE.
COME, LABOR ON!
COME, SEVENFOLD HOLY SPIRIT.
COME, THOU FOUNT.
EVEN AS HE.
FATHER, OUR CHILDREN KEEP.
FILL ME NOW.
FILL UP THE RANKS.
THE FOUNTAIN OF LIFE.
GO AND TELL THEM.

HYMNS OF THE CHRISTIAN LIFE.-Con.
GRACE, 'TIS A CHARMING SOUND.
HARK! TEN THOUSAND HARPS AND VOICES.
HEALING IN HIS WINGS.
HIMSELF.
HOLY SPIRIT, FAITHFUL GUIDE.
JESUS INTERCEDING.
JOYFUL, JOYFUL, WE ADORE THEE.
LO, JESUS COMES!
LORD, TEACH US HOW TO PRAY ARIGHT.
MAJESTIC SWEETNESS SITS ENTHRONED.
MY GRACE IS SUFFICIENT FOR THEE.
O COMFORTER, GENTLE AND TENDER.
OH, THE BITTER SHAME AND SORROW.
OUR FATHER, WHO IN HEAVEN ART.
REDEEM THE TIME.
RISEN WITH CHRIST.
STAR OF HOPE.
STEP BY STEP.
STRETCH FORTH THY HAND.
SWEET WILL OF GOD.
THY KINGDOM COME.
WORTHY IS THE LAMB.

HYMNS TO THE VIRGIN. See THREE HYMNS TO THE VIRGIN.

HYMNS WITH A MESSAGE NO.3. See HIS CHRISTMAS DAY.

HYMNTUNE SKETCHES FOR BEGINNING ORGANISTS; arrangements: Ronald A. Nelson. Minneapolis, Augsburg Pub. House. 11 p. NM: arrangements. © Augsburg Pub. House; 7Mar63; EP175318.

HYMNUS ANGELORUM; m C. Alexander Peloquin. For three part male chorus, with organ or piano acc. (timpani ad lib.) Boston, McLaughlin & Reilly Co. Score (16 p.) NM: musical setting. © McLaughlin & Reilly Co.; 20Dec62; EP173980.

HYMNUS "DAS WORT UND DIE MUSIK"; auf einen Text von Marc Souchay, m Siegfried Strohbach (1960), für Bariton-Solo (ad lib.), gemischten Chor (oder Männerchor allein) und Blasorchester. Klavierauszug mit Text vom Komponisten. Wiesbaden, Breitkopf & Härtel. Piano-vocal score (18 p.) (Edition Breitkopf, Nr.6335) © Breitkopf & Härtel; 28Feb63 (in notice: 1962); EF0-93103.

HYPNOTIZE; w & m Fred Johnson & Jules Kruspir. © Jules Kruspir & Fred Johnson; 6Mar63; EU760251.

HYPNOTIZED; w & m Marjorie Morales, a.k.a. Wynn Landin. 2 p. © Markim Pub.; 25Mar63; EU763158.

HYPNOTIZED (INTO LOVING YOU); w & m Vivian E. Boucher. 4 p. © Vivian E. Boucher; 27May63; EU773135.

HYPNOTIZING LOVERS; w Hester Mitchell, m Lew Tobin & Five Star Music Masters. © Hester Mitchell; 5Feb63; EU757712.

I

I; w & m Eddie Silvers. © Anthor Music Co.; 25Feb63; EU761260.

I ADORE HAPPY ENDINGS; w & m Henry Son. © Henry I. Son; 24Jun63; EU777243.

I AIN'T BO DIDDLEY! w & m Jones & Caldwell. © Longhorn Music, Inc.; 29Apr63; EU771863.

I AIN'T GOING TO DRINK NO MORE; w & arr. m Huddie Ledbetter. NM: words & adaptation of traditional folk song. © Folkways Music Publishers, Inc.; 5Mar63; EU761280.

I AIN'T GONNA CRY (NO MORE); w & m Jack Gold. © United Artists Music Co., Inc.; 1Mar63; EU759740.

I AIN'T GONNA CRY NO MORE; w & m Lou LuTour. © Lou LuTour; 29May63; EU773463.

I AIN'T GONNA FALL IN LOVE NO MORE; w James Bates, m Gene Brooks. © James Bates; 15Apr63; EU766936.

I AIN'T GONNA TAKE YOU BACK; w Robert Jackson, m Barbara Spotwood. © Bamboo Music, Inc.; 6Mar63; EU760235.

I AIN'T NEVER DONE NOTHING TO NOBODY; w & m Lancelot C. Washington. © Lancelot C. Washington; 29May63; EU774634.

I AIN'T NO FOOL; w & m Ron Greer (Weldon R. Greer) © Weldon R. Greer; 8Apr63; EU765297.

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I ALREADY KNOW; w & m Carl Montgomery. © Lonzo & Oscar Music Pub. Co. Inc.; 5Feb63; EP174843.

I ALWAYS DREAM OF NEW ORLEANS; w & m John Geramita. © John Geramita; 18Jan63; EU753504.

I ALWAYS SAY; w & m Carol Plessinger, arr. Warenne Harris. © Carol Plessinger & Warenne Harris; 4Jun63; EU774084.

I ALWAYS SAY GOODBYE; w & m Dimitri Apostoloff Bolgar. © Dimitri Apostoloff Bolgar; 8Mar63; EU760737.

I ALWAYS WANTED A BABY; We always wanted a baby, w & m Les Warner (Lester W. Warner). © Les Warner; 2Apr63; EU764733.

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I AM; w & m Merle Kilgore. [United States & Canada] 2 p. © Painted Desert Music Corp.; 28Jan63; EP171843.

I AM A BIT LIKE THAT. See JE SUIS UN PEU COMME CA.

I AM A CITIZEN; w & m Marcella M. Wright. © Marcella M. Wright; 25Mar63; EU764599.

I AM A HARD WORKIN' MAN; w & m Abner Jay. © Abner Wingate Jay; 11Apr63; EU766402.

I AM A LEADER; w Phyllis C. Michael, m Harry Dixon Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.30) © Rodeheaver Co.; 28Dec62; EP172874.

I AM A ROVER; w & m John Hall, pseud. of Jean Ritchie Pickow. © Chesdel Music Co.; 25Feb63; EU761401.

I AM A SEED; w Florence Heide, m Sylvia Van Clief. 2 p. © Florence Parry Heide & Sylvia Worth Van Clief; 29Apr63; EU768729.

I AM A STRANGER; w Adams, m Weber. Parts. © James R. Adams & William J. Weber; 8Mar63; EU760741.

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I AM ALL FOR LOVE; w & m Johnny Johns, pseud. of Newell J. John. © Newell J. John; 6May63; EU770001.

I AM BOUND FOR THAT KINGDOM; w & m James S. Wetherington. Close score (2 p.) © M. Witmark & Sons; 23Apr63; EU767753.

I AM BROKEN HEARTED NOW; w, m & arr. Arch Dewing (A. A. M. Dewing) © A. A. M. Dewing; 14Jan63; EU752845.

I AM BUT WHAT I AM; w & m Gene Gill (Earl E. Gill) © Earl E. Gill; 2Jan63; EU751191.

I AM CALLING ON YOU; w & m Albert Owens. © Albert Owens; 7Jun63; EU774835.

I AM DREAMING OF WYOMING; w & m R. L. O'Brien. © R. L. O'Brien; 25Mar63; EU763350.

I AM HE THAT COMFORTETH YOU. See EGO IPSE CONSOLABOR VOS.

I AM HE THAT LIVETH; an Easter cantata for mixed voices, text written & compiled by Dorothy Abbott, pseud. of Elsie Dunčan Yale, m composed & arr. Kevin Clark Davis, pseud. of John M. Rasley. Dayton, Ohio, Lorenz Pub. Co. Score (62 p.) Appl. author: Lorenz Pub. Co., employer for hire of John M. Rasley. © Lorenz Pub. Co.; 2Jan63; EP171204.

I AM IN LOVE; w & m Cleve Hodges. © Cleve Hodges; 18Feb63; EU757829.

I AM IN LOVE WITH YOU, HONEY; w & m Melvin Gregory. © Melvin Gregory; 7Jun63; EU774828.

I AM JUST A LITTLE HONEY BEE; w & m Fred Smith. © Fred Smith; 28Mar63; EU763846.

I AM LEAVING; w David Lawhorne, m Gene Brooks. © David Lawhorne; 20May63; EU772184.

I AM LOOKING FOR THAT DAY; w & m Clatie Lanphear. © Clatie Lanphear; 20May63; EU771407.

I AM MY BELOVED'S; w & m W. L. Trent. © W. L. Trent; 18Mar63; EU762122.

I AM NOT FIT FOR ANOTHER MAN'S DIARY; w & m Rita Thurmond. © Rita Thurmond; 5Feb63; EU755889.

I AM NOT PLAIN HURT; w Delois Davidson, m Buddy Bregman Music Productions. 3 p. © Delois Davidson; 18Feb63; EU757743.

I AM ON A CULTURE KICK! w & m Edith Plesset. © Edith Plesset; 7May63; EU770319.

I AM ONLY SEVENTEEN. See I AM ONLY SEVETEEN [sic]

I AM ONLY SEVETEEN [sic]; (I am only seventeen), w & m Nicola V. Curinga. New York, Sole selling agent: Tin Pan Alley. © Juke Box Alley; 15Mar63; EP175012.

I AM PERSUADED; w J.W.P., m John W. Peterson. (In Singspiration. Grand Rapids, Singspiration. v.9, no.19) © Alfred B. Smith; 25Jun58 (in notice: 1957); EP175254.

I AM PRESENT. See ADSUM.

I AM PROUD OF CHICAGO; w & m Ben Schwartzberg, arr. Jean Walz. © Ben Schwartzberg; 7May63; EU771278.

I AM SETTING ON A FENCE; w & m Fred Smith. © Fred Smith; 28Mar63; EU763853.

I AM SO ASHAMED; w & m R. A. Cope. © R. A. Cope; 14Jan63; EU752768.

I AM SO HAPPY SINCE I MET YOU; w & m Mary Abner. © Mary Abner; 20May63; EU772199.

I AM SO LONELY; w Margaret Hitz, m Erwin H. Hitz. © Erwin H. Hitz & Margaret Hitz; 26Feb63; EU759020.

I AM SO LONESOME; w & m Peter Iwanyshyn. NM: "revision of words & music." © Peter Iwanyshyn; 1May63; EU771104.

I AM SORRY; w Frank T. Mendoza, m Buddy Bregman Music Productions. 2 p. © Frank T. Mendoza; 6May63; EU769986.

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I AM THE ONE; (I'm the one), w Kenny Gene Scott, m Gene Brooks. © Kenny Gene Scott; 28Mar63; EU766476.

I AM UP TIGHT. See I'M UP TIGHT.

I AM WAITING FOR SOMETIME; w & m A. Ferris, D. Ferris & G. Ferris. © Ardele Ferris, Dana Ferris & George Ferris; 18Jun63; EU776359.

I AM WALKING ALL ALONE; w James Butt, m Gene Brooks. © James O. Butt; 10Jun63; EU775110.

I AM YOUR OWN; w Caroline R. Jensen, m Hosey & Gordon. © Caroline R. Jensen; 13Mar63; EU761143.

I ASKED YOU IF YOU LOVED ME; w R. Sessions, w & m Sheila Marsh & Ralph Martell. © Russell William Sessions; 28Mar63; EU763947.

I ATTEMPT FROM LOVE'S SICKNESS TO FLY; arr. as a two-part song by Lloyd Webber, m Henry Purcell. [Great Britain] Score (4 p.) (The Mortimer series of modern part songs, no.590) © on arr.; Ascherberg, Hopwood & Crew Ltd.; 17May63; EF0-93397.

IBM; w & m Leon Winik. © Leon Winik; 19Jun63; EU775768.

I BEEN AROUND; w R. C. Reece, m Ernie Susser, arr. Steve Lewis. © R. C. Reese; 1Jul63; EU777548.

I BEEN WORKIN' ON DE RAILROAD. See THE RAILROAD BOOGIE.

I BEGIN TO FEEL YOUR LOVE IS HERE! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 16Jan63; EU753091.

I BELIEVE; w H.D.L., m Harry Dixon Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.17) © Rodeheaver Co.; 28Dec62; EP172864.

I BELIEVE EVERY WORD; w & m Richard King. © Conrad Pub. Co., Inc.; 6May63; EU769938.

I BELIEVE EVERY WORD THAT HAS BEEN SAID; w Janie Stanford, m John H. Stanford, arr. K. Morris. © Janie Stanford; 29Sep62; EP170718.

I BELIEVE EVERY WORD YOU SAID; w & m Lawrence Hall. © Lawrence Hall; 14Jun63; EU775623.

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I BRING TO YOU A PEANUT BUTTER SANDWICH; w & m Sam Cowling. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 23Jan63; EU754106.

I BUILT A WALL; w & m Tincey Doyle (Emogene Earle Doyle) © Emogene Earle Doyle; 21Jan63; EU753800.

I BUILT FOR YOU A CASTLE OF DREAMS. See CASTLE OF DREAMS.

I BUILT MY OWN PRISON; w & m Cy Coben. © Ardmore Music Corp.; 25Feb63; EU758962.

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I CAN BE LONELY NO MORE; w & m Pete Antell, pseud. of Peter Antonio, & Johnny Linde (John Linde) © Peter Antonio; 18Feb63; EU757764.

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I CAN FEEL HIS ARMS AROUND ME; w & m Vernon W. Lackey. Close score (2 p.) © Vernon Wallace Lackey; 5Jun63; EU773843.

I CAN GET IT FOR YOU WHOLESALE; a musical play, book by Jerome Weidman, based on his novel, m & lyrics by Harold Rome. New York, Random House. 120 p. [Book & lyrics only] Appl. states lyrics prev. reg. © on lyrics; Harold Rome; 5Oct62; DP4995.

I CAN GET IT FOR YOU WHOLESALE; m & lyrics by Harold Rome, book by Jerome Weidman, based on his novel. Vocal score. Piano reduction by Robert H. Noeltner. Florence Music Co. Piano-vocal score (203 p.) NM: piano arr., editing & compilation. © Harold Rome; 24Apr63; EP174728.

I CAN LIVE; w & m Hines, m Robinson & Smith. © Donn N. Fileti & William Mercer; 17Jun63; EU776070.

I CAN LIVE WITH THE BLUES; m Budd Johnson (Albert J. Johnson) © Constant Music, Inc.; 6Feb63; EU756207.

I CAN PRAY TO GOD; w D.F.R., m Dorothy Fay Richards. (In Teaching 3's. Jan., Feb., Mar. p.37) © Dorothy Fay Richards; 1Dec62; EP174746.

I CAN REALLY READ; w Jackie Reinach & Joan Lamport, m Jackie Reinach. 2 p. © Lansing Music Corp.; 27Dec62; EP171135.

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I CAN SEE; w Arnold Walker, m Jerry Gabriel. © Virt-Colt; 14Jun63; EU774604.

I CAN SEE IT; [from] "Fantasticks," w Tom Jones, m Harvey Schmidt. (In The Fantasticks. New York, Chappell. p.6-11) NM: "complete piano part." © Tom Jones & Harvey Schmidt; 17Jan63; EP171916.

I CAN TAKE A HINT; w & m William Robinson, Jr., Robert Rogers, Janie Bradford & Stanley Ossman. © Jobete Music Co., Inc.; 14Mar63; EU761801.

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I CAN TELL; w & m Ruth R. Calabrette. © Ruth R. Calabrette; 28Feb63; EU759481.

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I CAN TELL BY YOUR EYES THAT YOU LOVE ME; w Kemper Suddoth, m Lew Tobin. © Kemper Suddoth; 18Feb63; EU758158.

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I CAN WAIT! w Ray Davis (Raymond S. Davis), w & m P. Tripovich. © Peter L. Tripovich & Rose A. Davis; 6 Feb63; EU757711.

I CAN WALK ALONE; w Harriet E. Robinson, m Buddy Bregman Music Productions. 2 p. © Harriet E. Robinson; 22Apr63; EU767817.

I CANNOT CONCEAL IT; chanson for SSA, a cappella, w J.W.H., m Pierre Certon, arr. Jerry Weseley Harris. Score (5 p.) (Harold Flammer choral series, no.83268) NM: words & arr. © Harold Flammer, Inc.; 31May62; EP172216.

I CANNOT LIVE WITHOUT YOU; w Arthur C. Farr, m Gene Brooks. © Arthur C. Farr; 17Apr63; EU769034.

I CANNOT SING THE OLD SONGS; w Frank Longo, m Arthur Cunningham. © Frank P. Longo & Arthur Cunningham; 25Mar63; EU763338.

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I CAN'T DO THE SUM; for unison voices, w Glen MacDonough, m Victor Herbert, edited by Nancy Willett. New York, M. Witmark. Score (4 p.) (Secular choral music, W3698) Appl. author: M. Witmark & Sons, employer for hire of Nancy Willett. NM: arr. © M. Witmark & Sons; 16Nov62; EP173573.

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I CLAIM THY PROMISE; w & m Alice Rae Cullinan. Close score. © Alice Rae Cullinan; 25Apr63; EU768460.

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I CLUMB UP THE APPLE TREE; (two American folk tunes), text: two 19th century children's games from southwestern United States, adapted & arr. William Jonson. Mixed voices (S.A.T.B.) (with optional piano acc.) New York, Skidmore Music Co. Score (6 p.) (Skidmore choral library. Secular, SK 2071) NM: arr. © Skidmore Music Co. Inc.; 22Mar63; EP173584.

I COLLECT GIRLS; w & m Philip Sperandeo. © Philip Sperandeo; 22May63; EU772502.

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I COULD DANCE WITH YOU FOREVER; w & m Reuben J. Yocum. © Reuben J. Yocum; 15Apr63; EU766842.

I COULD FALL IN LOVE WITH YOU; w & m Victor A. Miranda. © Victor Armand Miranda; 8May63; EU770494.

I COULD GO ON SINGIN' (TILL THE COWS COME HOME) See
I COULD GO ON SINGING (TILL THE COWS COME HOME)

I COULD GO ON SINGING. See
I COULD GO ON SINGING (TILL THE COWS COME HOME)
(SCORE FROM THE MOTION PICTURE) I COULD GO ON SINGING.

I COULD GO ON SINGING (TILL THE COWS COME HOME); (I could go on singin' (till the cows come home)), from the motion picture I could go on singing, m Harold Arlen, lyric by E. Y. Harburg. N.Y., Harwin Music Corp. 5 p. NM: "new chords and harmonies added." © Harwin Music Corp.; 18Mar63; EP173875.

I COULD HAVE LOVED HER SO; w, m & arr. Tony J. Canta & Pat Monaco. © Tony J. Canta & Pat Monaco; 17May63; EU771879.

I COULD LIKE HIM A LOT; w Sylvia Fine, m Ben Weisman. © Sylvia Fine & Ben Weisman; 26Apr63; EU768984.

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I COULDN'T SLEEP LAST NIGHT; w Leah Jennings Laue & Lottie Kudera, m Lewis Elliott. © Leah Jennings Laue, Lewis Elliott & Lottie Kudera; 13May63; EU770906.

I COVER THE WATERFRONT; fox trot, m Johnny Green, w Edward Heyman, fox-trot band arr. Chuck Bradford. New York, Harms. Condensed score (3 p.) & parts. (The "Let's dance" series) Appl. author: Harms, Inc., employer for hire of Chuck Bradford. NM: arr. © Harms, Inc.; 21Nov62; EP171234.

I CÓŻ TO TERAZ BĘDZIE; slow-fox, słowa Adam Hosper, muzyka Derwid. (In Śpiewamy i tańczymy. [Warsaw] Nr 11 (185) 1962, p.[4]-7) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Dec62; EF0-91452.

I CREATED MY OWN HELL; (I've created my own hell), w & m Clyde Beavers. © Tom-Cat Pub. Co.; 29Mar63; EP174797.

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I FORGAVE HER BUT SHE DIDN'T KNOW; w & m Harlan Howard. © Pamper Music, Inc.; 23Jan63; EP172123.

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I FOUND A SHORT CUT TO HEAVEN; w Alfred A. La Rossa & Sam A. Matter, m Alfred Avellino. © Sam A. Matter, Alfred Avellino & Alfred A. La Rossa; 17Jan63; EU753292.

I FOUND AN AWFUL "HEARTACHE"; w & m Phyllis Permatteo Litz. © Phyllis Permatteo Litz; 28Mar63; EU763933.

I FOUND HAPPINESS TODAY; w & m Claudio Lopez. © Claudio Lopez; 24Jan63; EU754197.

I FOUND JESUS; w Hope Evangeline, m A. H. Ackley. Close score. (In The Peoples hymns. no.19) © Rodeheaver Co.; 27Dec62; EP170634.

I FOUND LOVE; w Mildred Burdick, w & m Betty B. Blystone. © Betty B. Blystone; 1Apr63; EU764435.

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I FOUND MY FORTUNE IN LAS VEGAS, (AND MY FORTUNE IS MY LOVE); w Mitch Werner (Milton Werner) & Criswell, pseud. of Charles Criswell King, m Vivian Duncan & Paloma Carrillo. © Vivian Duncan, Paloma Carrillo, Charles Criswell King & Milton Werner; 17Apr63; EU767373.

I FOUND MY LOVE; w Leona Hardin, m Sarah Cato. © Leona Hardin; 6Feb63; EU756269.

I FOUND MY LOVE; w Pearle Heinzman, pseud. of Clarence F. Heinzman, m Buddy Bregman Music Productions. © Clarence F. Heinzman; 28May63; EU773267.

I FOUND OUT HER DAD'S GOT MONEY; w & m N. Blagman & S. Bobrick. © Norick Music, Inc.; 9Jan63; EU751938.

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I FOUND SOMETHING WONDERFUL; w & m Harvey E. Carey. © Harvey Edward Carey; 18Mar63; EU762046.

I FOUND THE GIRL OF MY DREAMS; w & m Peter Carrara, Sr., m Peter Carrara, Jr. © Peter J. Carrara, Sr. & Peter J. Carrara, Jr.; 3Jun63; EU773994.

I FOUND THE LORD, I FOUND THE JOY, AND THAT'S ALL I NEED; w & m Phyllis Stennett. © Phyllis E. Stennett; 7Feb63; EU756362.

I FOUND THE WAY TO HAPPINESS; w, m & arr. D. D. Edgar. © D. D Edgar; 8Apr63; EU765453.

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I GAVE MY LOVE; w & m Cynthia Weil & Barry Mann. © Aldon Music, Inc.; 1Mar63; EU759689.

I GAVE MY LOVE A CHERRY; for chorus of mixed voices, SATB, traditional text, Appalachian folk tune, arr. Margaret Wright. Score (6 p.) (Choral Press octavo series, no.1961) NM: arr. © Choral Press, Inc.; 27Mar62 (in notice: 1961); EP171941.

I GAVE MY LOVE A CHERRY; with w & m, arr. Jimmie Loden. NM: arr. © Marson Music Co.; 3Apr63; EU764187.

I GAVE MY LOVE A DIAMOND RING; w & m Richard Wideman & Harry Estes. © Harry Estes & Richard Wideman; 11Apr63; EU766430.

I GAVE MY LOVE A PRETTY LITTLE RING; based in part on a Norwegian folk song, for mixed voices, w K.K.D., arr. Katherine K. Davis. SAB. Evanston, Ill., Summy-Birchard Co. Score (7 p.) (Secular choral music, 5548) Appl. author: Summy-Birchard Co., employer for hire. NM: arr. © Summy-Birchard Co.; 27Sep62; EP171260.

I GAVE YOU LOVE; w & m John Anderson. © Travis Music Co.; 9May63; EU771310.

I GAVE YOU MY HEART; w & m Eloise Gilles. © Eloise Gilles; 1May63; EU769382.

I GAVE YOU UP; w Jinny Mathews, pseud. of Virginia P. Mathis, m Buddy Bregman Music Productions. © Virginia P. Mathis; 3Jun63; EU773938.

I GET A FEELING; w & m Hal Davis & Robert Jackson. © Bamboo Music, Inc.; 6Mar63; EU760238.

I GET A HANGOVER OVER YOU; w Vann Harwood, m Hosey & Gordon. © Vann Harwood; 8Apr63; EU765546.

I GET A KICK OUT OF YOU; fox trot, m & w Cole Porter, fox-trot band arr. Art Dedrick. New York, Harms. Condensed score (2 p.) & parts. (The "Let's dance" series) [Without the words] Appl. author: Harms, Inc., employer for hire of Art Dedrick. NM: arr. © Harms, Inc.; 4Jan63; EP171232.

I GET BUTTERFLIES; w, m & arr. Mavis Scarbrough. © Mavis Scarbrough; 24Jun63; EU775693.

I GET "HIGH" WHEN I'M "LOW"; w, m & arr. John Robbins. © Rohn Robbins; 11Jan63; EU752165.

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I GO FOR YOU; w & m Danny Kruslak. 2 p. © Danny Kruslak; 22Jan63; EU754026.

I GO LONELY; w & m Dickey Lee & Mitt Addington. © Jack Music, Inc.; 24Apr63; EP174672.

I GO OFF IN ALL DIRECTIONS; from "Return to the land of Oz," w Sammy Cahn, m James Van Heusen. 3 p. © James Van Heusen & Sammy Cahn; 17Jun63; EU776025.

(I GO ON AND) CRY MY TEARS ALONE; w & m S. Chamberlain. © S. Chamberlain; 30Jan63; EU756112.

I GO TO BED; (from Tovarich), w Anne Croswell, m Lee Pockriss. 4 p. © Lee Pockriss & Anne Croswell; 23Jan63; EU754091.

I GO TO SICILY; lyric by Johnny Burke, m Art Wagner. New York [appl. states: United States & Canada] J. Burke. 4 p. © Johnny Burke & Co., Inc.; 21Jan63; EP171890.

I GOT A FEVER IN MY BONES; w & m Terry Gilkyson. © American Music Inc.; 15Sep50; EP173412.

I GOT A HEART; w Fay Winter, w & m William Hanna & Joseph Barbera, m Evelyn Timmens. 2 p. © Barbera-Hanna Music; 25Mar63; EU763104.

I GOT A SECRET; w Rudolph Bell, m Buddy Bregman Music Productions. 3 p. © Rudolph Bell; 20May63; EU771943.

I GOT A SHARP BOY; w Calvin Vanterpool, m Lew Tobin. 2 p. © Calvin Vanterpool; 8Apr63; EU765543.

I GOT A SWEETIE; (I got a woman), w & m Ray Charles. London, Campbell Connelly. 4 p. Appl. states prev. reg. 20Dec54, EU380612; 28Feb55, EU388054. © Progressive Music Pub. Co. Inc.; 25Jul58; EP170962.

I GOT A WOMAN. See I GOT A SWEETIE.

I GOT AWAY FROM HER; w & m Isaac Henry. © Isaac Henry; 7Feb63; EU756374.

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I GOT IT BAD FOR YOU; w & m Jesse Billy Ellington, Jr. © Jesse Billy Ellington, Jr.; 8Jan63; EU751960.

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I GOT THAT MELLOW FEELING; w & m James B. Hooks, Sr., Leroy Brown & Freddie Francis. © James B. Hooks, Sr., Leroy Brown & Freddie Francis; 1Apr63; EU764470.

I GOT THE BLUES; w & m Antoinette M. Draus. © Antoinette M. Draus; 3Apr63; EU764836.

I GOT THE BLUES. See I GOT THESE BLUES.

I GOT THE DOWN EAST BLUES, (BUT CANADA IS A BEAUTIFUL PLACE!) w & m William W. Lambert. 2 p. © William W. Lambert; 7May63; EU769633.

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I GOT TO DO; w & m Bob Beckham & Buzz Cason. © Champion Music Corp.; 5Feb63; EU756618.

I GOT TO GO BACK INTO HEAVEN; w, m & arr. Elsie Smith. © Elsie Smith; 21Jun63; EU776950.

I GOT TROUBLES; w & m Marie S. Rice. Wilkes-Barre, Pa., Wilbee Music Co. 2 p. © Wilbee Music Co.; 23May63; EP175902.

I GOT WISE TO YOUR EYES; w & m Charles La Belle. © Charles La Belle; 17Jun63; EU776080.

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I GOTTA TELL HER NOW; w & m Fred Weismantel. 2 p. © Winneton Music Corp.; 3May63; EU769677.

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I GUESS I WAS WRONG ALL THE TIME; w Basil Hurdon, m Dyer Hurdon. © H. Dyer Hurdon & Basil J. Hurdon; 26Dec62; EU752124.

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I GUESS I'LL STICK AROUND; w Jack Lloyd, m David Rose. 3 p. © David Rose Pub. Co.; 11Mar63; EU761715.

(I GUESS IT'S) MY TURN TO CRY; w & m Hughie Evans & Pat Nevins. © Screen Gems-Columbia Music, Inc.; 6May63; EU770710.

I GUESS I'VE GOT THE BLUES; w & m Bobby Wood. © Beckie Pub. Co., Inc.; 30Jan63; EU755148.

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I HAD A DATE WITH JOHNNEY; w & m Bonnie Lee Hazen, pseud. of Hazel S. Bonawitz. © Hazel S. Bonawitz; 17Jun63; EU776099.

I HAD A DREAM; w & m Ray Charles. Progressive Music Pub. Co. 3 p. Appl. states prev. reg. 19Mar58, EU518020. © Progressive Music Pub. Co., Inc.; 22Apr63; EP174547.

I HAD A DREAM ABOUT STEVE; w, m & arr. Bernice Bedwell. © Bernice Bedwell; 12Apr63; EU766621.

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I HAD TOO MUCH TO DREAM LAST NIGHT; w & m Ruth M. Metz. © Ruth M. Metz; 7Mar63; EU760550.

I HADN'T ANYONE TILL YOU; w & m Ray Noble, arr. Johnny Warrington. New York (appl. states: Toronto & United States), Bourne Co. Condensed score (2 p.), piano-conductor score (4 p.) & parts. (Bourne's manuscript stage band series) Appl. author: Bourne Co., employer for hire of Johnny Warrington. © on arr.; ABC Music; 31Dec62; EP170986.

I HAIL FROM CUT 'N' SHOOT; w & m Murray L. Smith. © Murray L. Smith; 25Apr63; EU768444.

I HATE THE ONE I LOVE! w, m & arr. John Robbins. © John Robbins; 10Jan63; EU752410.

I HATE TO LOVE YOU. (Ein wenig Liebe gehört zum Leben), Shuffle, aus dem Centropol-Film "Gefährliche Reise," Text: Ralph Maria Siegel, Musik: Hugo Strasser, Klav.-Arr.: Paul Reinhardt. [German words] © Edition Meridian K.G.; 16Nov61; EP172394.

I HATE TO SEE YOU GO; w & m Helen Zeliasko. © Helen Zeliasko; 2May63; EU770772.

I HAVE A CHARM-DATE! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 22Apr63; EU767928.

I HAVE A FEELING; w & m William Richardson. © William Richardson; 22Jan63; EU754527.

I HAVE A FRIEND IN HEAVEN; w Joell Clinton, pseud. of Clinton Everett Joell, m Gene Martell & Ralph Martell. © Clinton Everett Joell; 22Mar63; EU763015.

I HAVE A GIRL THAT KEEPS ME WARM (WITH HER LOVE); w & m Steve Venet. © Aldon Music, Inc.; 22Mar63; EU762880.

I HAVE A MEMORY; w Orville Walter, m Ray Oles. © Ray Oles & Orville Walter; 25Feb63; EU758763.

I HAVE A NEW OUTLOOK ON LIFE; (a choral masterpiece), w & m Dave C. Weston, choral arr. Kenneth Morris. Chicago, Martin & Morris Music. Score (4 p.) © Martin & Morris Music, Inc.; 2Jan63; EP172163.

I HAVE A NOTION; w & m Paul Menking. © Paul Norbert Menking; 26Feb63; EU759049.

I HAVE A SONG TO SING, O! From "The yeomen of the guard," arr. for mixed voices (S.A.B.) by Felton Rapley, w W. S. Gilbert, m Arthur Sullivan. Grade C. [England] Score (12 p.) NM: arr. © Chappell & Co. Ltd.; 14May63; EF0-93246.

I HAVE AN INTEREST IN HEAVEN; w, m & arr. Frank Baty. © Frank E. Baty; 22Mar63; EU762955.

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I HAVE BEEN BORN AGAIN; w & m Vep Ellis (V. B. Ellis) © M. Witmark & Sons; 3Apr63; EU766011.

I HAVE BEEN IN LOVE; B.B., w Alexander Brome, m William Pearson. London, A. Lengnick. Score (7 p.) (Lengnick choral library for schools & clubs. Senior section, no.4138) NM: musical setting. © Alfred Lengnick & Co. Ltd.; 23Apr63; EF0-93731.

I HAVE BUT ONE LOVE; w Frankie Lee Harris, m Gene Brooks. © Frankie Lee Harris; 9Jan63; EU752087.

I HAVE BUT TWO LOVES; w & m Dick Broderick. © Pera Music Corp.; 1Mar63; EU759735.

I HAVE CALLED THEE; SATB, w: Isaiah 43: 1, m Leland B. Sateren. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for general use, 1336) NM: musical setting. © Augsburg Pub. House; 28Nov62; EP172675.

I HAVE CALLED UPON THEE; for mixed voices S.A.T.B., text: Psalm 17: 6-8, m Joseph Roff. Beaumont, Calif., Pallma Music Co. Score (8 p.) NM: music. © Frank Pallma; 10Apr63; EP175230.

I HAVE CONSIDERED THE DAYS OF OLD; (S.A.T.B.), a cappella or accompanied, text adapted from Psalm 77, m Herbert Grieb. Boston, R. D. Row Music Co. Score (6 p.) (Row octavo series. Sacred choruses, 6104) © on music & setting of text; R. D. Row Music Co., Inc.; 4Jan63; EP174782.

I HAVE EVERYTHING ('CAUSE I HAVE YOU); w & m Rebecca Dvorine. © Rebecca Dvorine; 5Feb63; EU755932.

I HAVE FOUND THE FRIEND DIVINE; w N.J.C., m Norman J. Clayton, arr. Norman J. Clayton. Close score. (In Clayton's songs for men no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.16) © Rodeheaver Co.; 8Apr63; EP174177.

I HAVE JESUS WITH ME; w & m Fredia Van Bibber. 2 p. © Fredia M. Van Bibber; 19Apr63; EU767594.

I HAVE LIFTED UP MY SPIRIT; anthem for Advent or general use, for chorus, SAB, translated from the Latin by John Forest, pseud. of Noble Cain, m Aiblinger, set for English text by John Forest. Score (4 p.) (Choral Press octavo series, no.1948) NM: arr. © Choral Press, Inc.; 4Oct62; EP171922.

I HAVE LOTS OF MEMORIES; w Mildred Kimbler, m Richard P. Bellinski. © Mildred Kimbler; 7Feb63; EU756366.

I HAVE MADE HIM LORD; soprano & tenor duet, w M.D., m Merrill Dunlop. © Singspiration, Inc.; 4Dec61; EP172652.

I HAVE NEVER BEEN IN LOVE BEFORE; w Charles Gale, m Lew Tobin. © Charlie Gale; 5Feb63; EU755286.

I HAVE ONE LOVE TOO MANY TOO MUCH; w & m Sam Kavalsky, (pseud.): Sam Koval. © Sam Kavalsky; 8May63; EU770436.

I HAVE SOMETHING TO TELL MY FATHER; w & m Ruby Daniel. © Ruby Daniel; 10Jan63; EU753428.

I HAVE SOMETHING TO TELL YOU; w & m John Francis Sullivan. © John Francis Sullivan; 11Mar63; EU760833.

I HAVE STOPT LOVING YOU; w Finney & Bagwell, m Fred Hall (Freddie L. Hall) © Harry Finney & Herbert Bagwell; 11Feb63; EU756896.

I HAVE TALKED TO THE MAN UPSTAIRS; w Ruth Lekie, m Music City Songcrafters. Appl. author: Ruth Lekie, employer for hire. © Ruth Lekie; 13Dec62; EU753987.

I HAVE THE SAME OLD GIRL; w William A. Dillon, m William A. Dillon, Jr. & Beverly Dillon Murdock. NM: added words & music. © William A. Dillon, William A. Dillon, Jr. & Beverly Dillon Murdock; 1Jul63; EU777487.

I HAVE TO QUIT DANCING; w & m Harry S. Vann. © Harry S. Vann; 4Apr63; EU765814.

I HAVEN'T BEEN MYSELF; w & m Jimmy Gateley (Jimmy Gately) © Champion Music Corp.; 11Jun63; EU775817.

I HAVEN'T CRIED LIKE THIS SINCE I WAS A LITTLE GIRL; w & m Howard Glenn & John P. McCarthy. 2 p. © Shapiro, Bernstein & Co. Inc.; 24May63; EP176056.

I HAVEN'T THE RIGHT; w & m A. Fay Groff. © A. Fay Groff; 10Jan63; EU753390.

I HAVEN'T THE RIGHT TO LOVE; w & m Jela Goodshot Hicks. 2 p. © Jela Goodshot Hicks; 19Jun63; EU776423.

I HAVEN'T TOLD HER; w Bernice Ross, m Lor Crane. 2 p. © Painted Desert Music Corp.; 26Jun63; EP176775.

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I HEAR A SONG; w & m Merle Kilgore & Maybelle Carter. 2 p. © Painted Desert Music Corp.; 24May63; EP176146.

I HEAR AMERICA SINGING; w & m Bob Gordon, pseud. of Robert Bollard. © Clara Music Pub. Corp.; 26Apr63; EU768644.

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I HEAR LOVE CALLING ME; w, m & arr. Fields Howard. © Fields Howard; 25Mar63; EU763292.

(I HEAR) SINGING VIOLINS; w & m Betty Hill (Elizabeth Doll Hill) © Elizabeth Doll Hill; 12Feb63; EU756086.

I HEAR THE BELLS; w & m Nickie Donofrio. 2 p. © Pera Music Corp.; 8May63; EU775896.

I HEAR THE CARPENTERS SINGING; (Soundtrack music from the motion picture entitled "I hear the carpenters singing"), m Leroy W. Southers, Jr. © Greenwich Music Co., Inc.; 24Jun63; EU777715.

I HEAR THE WORDS OF JESUS; S.A.T.B., w George C. Needham, m Chester Nordman. Rockville Centre, N.Y., Belwin. Score (6 p.) (Belwin choral series, no.2005) © Belwin, Inc.; 2Jan63; EP171685.

I HEAR THEM WHISPERING; w & m Freddi Ferber (A. Fredrica Ferber) © A. Fredrica Ferber; 9Apr63; EU765598.

I HEAR YOU KNOCKING; w & m H. Fuqua & T. Kemp. © Fuqua Pub. Co.; 25Apr63; EU768449.

I HEARD A VOICE; w & m M. Woods. © Conrad Pub. Co., Inc.; 19Jun63; EU776459.

I HEARD HEAVEN SING; w Ruby Marie Smith (Rubymarie Smith), m Sue Carlson & John Baxter. © Rubymarie Smith, John Baxter & Sue Carlson; 9May63; EU770259.

I HEARD JERUSALEM; w & m Edna G. Cooke. © Excellorec Music Co.; 18Mar63; EU763613.

I HEARD THE ANGELS SINGING; w & m Bryan Hicks. © Excellorec Music Co.; 16Jan63; EU752642.

I HEARD THE BELLS ON CHRISTMAS DAY; S.A.T.B., with soprano solo or junior choir, a cappella, text: Henry W. Longfellow, m Robert L. Carlson. Bryn Mawr, Pa., T. Presser Co. Score (7 p.) (The Westminster Choir College library, 312-40547) NM: music. © Theodore Presser Co.; 10May63; EP175381.

I HEARD THE VOICE OF JESUS SAY; S.A.T.B. (simplified arr.), w Horatius Bonar, m & arr. w John C. Hallett. Rodeheaver Hall-Mack Co. Close score. (Anthems, no.2269) © on music & arr. of words; Rodeheaver Co.; 28Dec62; EP170660.

I HELD HEAVEN IN MY HANDS; w & m Ed Norris & Johnny Meeks. © Jackpot Music, Inc.; 15May63; EU771483.

I HERRENS NÄRHET; solosånger med orgel, w Paul Nilsson & others, m Albert Runbäck. Västerås, Sweden, Norbergs Musikförlag. 11 p. © Norbergs Musikförlag; 31Dec62; EF0-93186.

I HID MY FEELINGS; w Lorene Byus, m Ernie Susser, arr. Pete Scerra. © Lorene Byus & Songwriters' Associates, Inc.; 20May63; EU771425.

I HID MY HEART; w & m Baxter Sperry. © Baxter Sperry; 22Apr63; EU767806.

I HOPE SO; w & m Fenton McLellan. 4 p. © Minard Fenton McLellan; 14Mar63; EU761536.

I HOPE YOU LEARN A LOT; w & m Bobby Sykes. © Maricana Music Inc.; 13Jun63; EP176468.

I HOPE YOU'LL REMEMBER ME; w & m Jack Meskill & Alex Beller. © Libby Music Co.; 23Mar63; EP176323.

I HOPE YOU'RE HAPPY; from "Put it in writing," w Fred Ebb, m Norman Martin. 3 p. © Sunbeam Music Corp.; 27May63; EU773106.

I HURT; w & m Don Robertson & Hal Blair. 2 p. © Ross Jungnickel, Inc.; 2Apr63; EU765085.

I HURT; w Don Robertson & Hal Blair, m & arr. Don Robertson. R. Jungnickel. 5 p. Appl. states prev. reg. 2Apr63, EU765085. NM: piano arr. © Ross Jungnickel, Inc.; 31May63; EP176096.

I INVENTED MYSELF; from the musical play Ben Franklin in Paris, w Sidney Michaels, m Mark Sandrich, Jr. 2 p. © Sidney Michaels & Mark Sandrich, Jr.; 8Feb63; EU756685.

I JUMPED FROM THE FRYIN' PAN (INTO THE FIRE); w & m Wink Wright (Wilfred O. Wright) © Wilfred O. "Wink" Wright, owner of Value Music Publications; 7Jun63; EU774816.

I JUST CAN'T DO WITHOUT YOU; w & m Isaiah Wilson, Jr. © Isaiah Wilson, Jr.; 25Mar63; EU764575.

I JUST CAN'T FOOL MY HEART; w & m Alan Klein. London, Contact Music. 4 p. © Contact Music Ltd.; 11Feb63 (in notice: 1962); EF0-90994.

I JUST CAN'T FORGET; w, m & arr. Bruce Oakes. © Bruce Ervin Oakes; 18Jan63; EU753513.

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I LOVE ONLY YOU; w Jane Williams, m Michael Ellis. Score (8 p.) © Michael Ellis & Jane Williams; 18Mar63; EU762124.

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I LOVE THY KINGDOM, LORD; anthem for chorus of treble voices, with soprano solo, w: Psalm CXXXVII & Timothy Dwight, m Powell Weaver, (based on the tune, "St. Thomas," from Williams psalmody, 1770), arr. D.S. (Don Shapiro) [United States] Score (7 p.) (Galaxy octavo, 2247) NM: arr. © Galaxy Music Corp.; 15Jan63; EP171264.

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I LOVE YOU, BABY; w Joy Carpenter, m Gene Brooks. © Joy Carpenter; 27May63; EU773232.

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I LOVE YOU VERY MUCH; (2d version), from "Jenny" or "A New York fairy-tale," w Josita Rodewald (Josefina Rodewald), m Alberto de Pierlas. Appl. states prev. reg. 27Mar63, EU768381. NM: different melody. © Josefina Rodewald; 13May63; EU772416.

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I NEVER KNEW YOU; w & m Bonnie M. Wilkett. © Bonnie M. Wilkett; 6Jun63; EU774296.

I NEVER LEARNED TO FORGET; arr. developed by SPEBSQSA, w & m Phil Cullum. Close score. (In Songs for men XII. Kenosha, Wis., Society for the Preservation & Encouragement of Barbershop [sic] Quartet Singing in America. p.5) © P. G. Cullum; 21Aug61; EP175071.

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I USED TO SAY; w & m Lee Silvan (Leon Walter Silvan, Jr.) © Leon Walter Silvan, Jr. & Lillian Lucy Silvan; 4Feb63; EU755822.

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I WAITED TOO LONG; w & m Forrest Fish. Chicago, Fish Music Publications. 3 p. Appl. states prev reg. 9Feb60, EU615002. NM: "changes in verse and music." © Fish Music Publications; 4Apr63; EP175486.

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I WANT TO BE A BEACHCOMBER; w & m Kay Diamond (Kathryn B. Diamond) © Kathryn B. Diamond; 13Jun63; EU775449.

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(I WAS A) NAUGHTY GIRL. See NAUGHTY GIRL.

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I WAS WALKING ALONE; w Hollis White, Jr., m & arr. Steve Lewis & Ernie Susser. © Hollis White, Jr., Steve Lewis & Ernie Susser; 23Apr63; EU768183.

I WAS WRONG; [English] lyrics: Earl Gary, pseud. of Monty Babson, & Van Aleda, pseud. of Jacques Kluger. Dat was verkeerd, nederlandse tekst: Ke Riema, pseud. of Maria Wuyts, & Van Aleda, muziek: Jean Rolle, pseud. of Jean Kluger, Earl Gary & Van Aleda, arrgt.: Glen Powell. (In World Music schlager parade n.2. Brussels, World Music Co. p.2-5) © Edition Okay; 15Dec62; EF0-90766.

I WAS WRONG; w & m Decar Scaff. © Decar Scaff; 10Jan63; EU752216.

I WAS WRONG; w & m Ellen Rose Rouse. © Ellen Rose Rouse; 17Jun63; EU776180.

I WAS WRONG; w & m Freddy Chavez. © Freddy Chavez; 25Feb63; EU760155.

I WAS WRONG; w & m Jeanne S. Simon. © Jeanne S. Simon; 19Mar63; EU762306.

I WAS WRONG; w & m Virginia Bowman. © Virginia Bowman; 13Mar63; EU760617.

I WAS WRONG; w Margie Simpson, m Steve Lewis & Ernie Susser. © Margie Simpson, Steve Lewis & Ernie Susser; 5Jun63; EU773366.

I WASHED MY TROUBLES AWAY; w & m Elsie C. Jerrell. © Elsie C. Jerrell; 17Jun63; EU776203.

I WASN'T BORN RICH; w & m Vern L. Rexin. © Vern L. Rexin; 16May63; EU772953.

I WASN'T GONNA TELL NOBODY; w & m Richard King. © Conrad Pub. Co., Inc.; 21Feb63; EU758406.

I WATCHED MY LOVE DIE; w & m Rita C. Meyer. © Rita C. Meyer; 10Jan63; EU753433.

I WCIĄŻ SIĘ NA COŚ CZEKA; piosenka z filmu "Jutro premiera," słowa Jerzy Jurandot, muzyka Franciszka Leszczyńska. (In Śpiewamy i tańczymy. [Warsaw] Nr 13 (187) (1962) p.[2]-4) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EF0-93021.

I WEAR HIS RING BUT THINK OF YOU; w Margaret Hitz, m Erwin H. Hitz. © Erwin H. Hitz & Margaret Hitz; 26Feb63; EU759021.

I WENT AWAY ONE DAY TO PRAY; w & m Alberta Crear, arr. T. J. Fowler. © Alberta Crear; 3Apr63; EU764813.

I WENT IN THE FRONT DOOR, (WHILE HE WENT OUT THE BACK); w Terry Meyer (Terrill J. Meyer), m Hosey & Gordon. © Terry Meyer; 18Jan63; EU753469.

I WENT TO JESUS AND GOT WHAT I NEED; w, m & arr. E. E. O'Neal. 3 p. © E. E. O'Neal; 16Apr63; EU766221.

I WENT TO THE RIVER; w Betty Fradd, m Gene Brooks. © Betty Louise Fradd; 16May63; EU771250.

I WENT TO TOWN THE OTHER DAY; w S. C. Crawley, m Gene Brooks. © S. C. Crawley; 21Jun63; EU776931.

I (WHO HAVE NOTHING); English lyric by Jerry Lieber & Mike Stoller, m C. Donida. 2 p. Appl. states prev. reg. as Uno dei tanti. NM: "English lyrics." © Radio Record Ricordi; 29May63; EP176059.

I WILL ALWAYS BE AROUND; w & m Karl M. Jensen. Hollywood, Nordyke. 2 p. © Karl M. Jensen; 26Feb63; EP175043.

I WILL ALWAYS BE WITH YOU; w & m Ida Thomas (Ida Thomas Williams) NM: changed lyrics. © Ida Thomas Williams; 22Jan63; EU753197.

I WILL ALWAYS LOVE YOU; m Mack Lewis. NM: new music. © Mack C. Lewis; 12Apr63; EU766653.

I WILL ALWAYS LOVE YOU; w & m Mack Lewis. NM: new music. © Mack C. Lewis; 1Mar63; EU759646.

I WILL ALWAYS LOVE YOU; w Cristine Mould (Christine Mould), m Crown Music Co. © Christine Mould; 13Jun63; EU775530.

(I WILL ALWAYS REMEMBER THE TIME OF THE) WHITE LILACS; w, m & arr. Mary Leipprandt. © Mary Leipprandt; 19Apr63; EU766532.

I WILL ARISE AND GO TO JESUS; (hymn-anthem), (SATB), w Joseph Hart, southern folk melody, arr. Claude L. Bass. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF 688) NM: arr. © Broadman Press; 2Jan63; EP170965.

I WILL ARISE AND GO TO JESUS; w & m Joseph S. Hart, arr. Willie Higgs. Two part (with piano or organ acc.) New York, Skidmore Music Co. Score (5 p.) (Skidmore choral library. Sacred, SK 4015) NM: arr. © Skidmore Music Co. Inc.; 22Mar63; EP173585.

I WILL BE AS THE MORNING DEW. Ich will euch wie ein Thau sein. Anthem for mixed voices (SSAB or SSA), w: Hosea 14: 6, altered, original in German, translated by D.M.M., m Simon Peter, edited & arr. Donald M. McCorkle. Boosey & Hawkes. Score (8 p.) (The Moramus edition of the Moravian Music Foundation, Inc., 5484) [English & German words] NM: setting. © Boosey & Hawkes, Inc.; 28Jun63; EP176863.

I WILL BUILD A HOUSE; w Roy D'Ariano, m Buddy Bregman Music Productions. © Roy D'Ariano; 12Feb63; EU757000.

I WILL CRY; w & m Kip Anderson. © Bob Dan Music Co., Inc. & Tomaria Music; 8May63; EU770510.

I WILL DO MY BEST; w & m Bob Saffer. © Bob Saffer; 14May63; EU770742.

I WILL DRY MY EYES; w & m Lawrence Everett Miller. © Lawrence Everett Miller; 15May63; EU771460.

I WILL EXTOL THEE, O GOD; for S.A.T.B. chorus, text adapted from Psalm 145, m S. Rachmaninoff, ed. & arr. G. Gordon Blaine, pseud. of Elmer Franklin Kinsman. North Hollywood, Calif., Walton Music Corp. Score (8 p.) (Walton sacred choral library, 2057) NM: text adaptation & arr. © Walton Music Corp.; 22Oct62; EP172955.

I WILL FOLLOW HIM; based on "Chariot," w Arthur Altman & Norman Gimbel, m J. W. Stole & Del Roma. NM: English lyric. © Leeds Music Corp.; 28Dec62; EU751633.

I WILL FOLLOW YOU. (Chariot) English lyric by Norman Gimbel & Arthur Altman, original lyric by Jacques Plante, m J. W. Stole & Del Roma, piano arr. staff of Leeds Music Corp. Leeds Music Corp. 4 p. [English words] NM: arr. © Editions Jacques Plante; 22Feb63; EP173191.

I WILL GET MY REWARD ONE DAY; w & m Ada Hill. © Ada Hill; 5Jun63; EU776665.

I WILL GIVE THANKS UNTO THEE, O LORD; with w, m & arr. Eugenia LeSage. Score. © Eugenia T. LeSage; 8Feb63; EU755289.

I WILL GO AWAY; w Jane Alfera, m Lou Zaccheo (Louis A. Zaccheo) © Louis A. Zaccheo & Jane Alfera; 24Jun63; EU777360.

I WILL GO IN THE STRENGTH OF THE LORD. (Ich gehe einher in der Kraft des Herrn) Aria for soprano, w: Psalm 71: 16, (original in German), m Johannes Herbst, edited & arr. Donald M. McCorkle. Boosey & Hawkes. 7 p. (The Moramus edition of the Moravian Music Foundation, Inc. Sacred songs) NM: "setting for voice and piano." © Boosey & Hawkes, Inc.; 14Jun63; EP176611.

I WILL KEEP ON LOVING YOU; w & m Clifton Christopher Jones. © Clifton Christopher Jones; 28Feb63; EU758799.

I WILL LIFT UP MINE EYES; anthem for SATB (unacc.), w: Psalm 121, m Mansel Thomas. [England] Novello. Score (8 p.) (Anthems, anth. 1419) NM: music. © Novello & Co. Ltd.; 1Apr63; EF0-92301.

I WILL LIFT UP MINE EYES; for three-part mixed voices (S.A.B.) a cappella, text: Psalm 121, m Royal Stanton. New York, Lawson-Gould Music Publishers. Score (6 p.) (LG choral series. Music for the church, oct. no.51131) NM: setting. © Lawson-Gould Music Publishers, Inc.; 9May63; EP175421.

I WILL LIFT UP MINE EYES; [from] A litany of Psalms, w: Psalm 121, m Sven Lekberg. Mixed chorus. New York, Galaxy Music Corp. Score (8 p.) (Music for the new church, GMC 2259) NM: musical setting. © Galaxy Music Corp.; 15Jan63 (in notice: 1962); EP171265.

I WILL LIVE MY LIFE FOR YOU. See UN GARCON DES ILES.

I WILL LOVE YOU; w & m Richard Lyons, Jr. © Richard Lyons, Jr.; 15Nov61; EU695473.

I WILL LOVE YOU; w & m Shelby Flint & Barry De Vorzon, arr. Vic Baron. S. De Vorzon Music Corp. 4 p. NM: arr. for piano acc. © Sherman De Vorzon Music Corp.; 6Jun63; EP176373.

I WILL LOVE YOU FOREVER; w Walter Jackson, m Gene Brooks. © Walter Jackson; 30Jan63; EU754569.

I WILL MAKE ALL MY MOUNTAINS A WAY; Isaiah 49: 11, w H.B.E., m H. B. Elwell. (With I'll trust in God) © H. B. Elwell; 22Apr63; EP174646.

I WILL MENTION THE LOVING KINDNESSES; anthem for women's duet or chorus (S.S. or S.A.), w: Isaiah 63: 7, m John Antes, edited & arr. Donald M. McCorkle. Boosey & Hawkes. Score (9 p.) (The Moramus edition of the Moravian Music Foundation, Inc., 5485) NM: setting. © Boosey & Hawkes, Inc.; 28Jun63; EP176862.

I WILL NEVER GET MY GIRLIE DOWN THE AISLE; w, m & arr. Priscilla E. Rich. © Priscilla E. Rich; 25Apr63; EU768498.

I WILL NEVER TURN MY BACK ON YOU; w & m Ed Townsend. © Damic Music, Inc.; 8May63; EU770395.

I WILL PRAISE THEE, O LORD; w Mary Elizabeth Lynch, m E. Margaret Conner. NM: musical setting. © E. Margaret Conner & Mary Elizabeth Lynch; 25Mar63; EU762405.

I WILL PUBLISH THE NAME OF THE LORD; with w, m & arr. Ken McGarvey (Kenneth D. McGarvey) Score. NM: music. © Kenneth D. McGarvey; 18Feb63; EU757070.

I WILL REST AND NOT ROAM; w & m Derrick Waugh. Hollywood, Nordyke. 2 p. © Derrick Waugh; 21Mar63; EP173913.

I WILL SAY OF THE LORD, HE IS MY REFUGE verses & m Rose Ann Merrell, arr. Kenneth Woods, Jr., chorus anonymous. Chicago, Aikens & Lafayette Publisher. 2 p. © Rose Ann Merrell; 18Apr63; EP175413.

I WILL SAY OF THE LORD, HE IS MY REFUGE; w & m Rose Ann Merrell, arr. Kenneth Woods, Jr. Score. © Rose Ann Merrell; 1Apr63; EU763651.

I WILL SAY "YES" TO JESUS; w N.J.McC., m Norma J. McClelland. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.66) © Rodeheaver Co.; 28Dec62; EP172901.

I WILL SHOW FORTH THY GLORY; four part mixed voices, S.A.T.B., w: hymn no.IX from Dead Sea Scripture, Tr.: Theodor H. Gaster, m & SATB arr. Jean Pasquet. New York, M. Witmark. Score (8 p.) (Sacred choral music, W3709) NM: music & arr. © M. Witmark & Sons; 26Feb63; EP173006.

I WILL SING; w & m Henry G. Williams. Score. © Henry G. Williams; 17May63; EU771706.

I WILL STILL BE LOVING YOU; w & m J. Franklyn Frye & Ruth Freeman. © B & B Music Co.; 26Feb63; EU759037.

I WILL TRUST IN THE LORD; w Shirley J. Mize, m Gene Brooks. © Shirley J. Mize; 4Jan63; EU751445.

I WILL WASH MY HANDS IN INNOCENCY; verse anthem for S.S.A.A.T.B. & organ, m William Smith, ed.: John Buttrey. [England] Score (8 p.) (Church choir library, no.621) NM: editorial revisions. © Stainer & Bell Ltd.; 14Jul62; EF0-90115.

I WIN AGAIN; w & m Gerald Nelson & Chuck Taylor. © Champion Music Corp.; 1Feb63; EU756616.

I WISH, DARLING, I WISH; w Rene Killeen, m Martha Hopkins. © Rene Killeen & Martha Hopkins; 13Mar63; EU760627.

I WISH FOR YOU; w & m Carter Allgood & Ralph Lipham. © Eager Music; 16Apr63; EU766478.

I WISH I COULD CALL HER SWEETHEART; w & m Charles D. Pike. © Charles Davis Pike; 1Apr63; EU764172.

I WISH I COULD LOVE YOU MORE; w & m Norman M. Snider. 4 p. © Norman M. Snider; 26Apr63; EP175567.

I WISH I HAD YOU; w Shirley Pokorny, w & m Charles Pokorny. © Charles Pokorny & Shirley Pokorny; 30Apr63; EU769291.

I WISH I KNEW; w & m Billy Angell. © Billy Joe Angell; 18Apr63; EU767515.

I WISH I KNEW; w & m Terry Bressler. © Terry Bressler; 18Jan63; EU753481.

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I WISH I WAS A CHRISTMAS TREE; w & m Frank E. Work. © Frank E. Work; 18Jun63; EU776646.

I WISH I WAS A MILLIONAIRE; w Andrew J. Bondor, m Buddy Bregman Music Productions. © Andrew J. Bondor; 29Mar63; EU764027.

I WISH I WAS IN BOWLING GREEN. See WISH I WAS IN BOWLING GREEN.

I WISH I WERE A BIRD; w & m Frances Rega. © Frances Rega; 4Mar63; EU761314.

I WISH I WERE A PRINCESS; w & m Hugo & Luigi, pseud. of Hugo Peretti & Luigi Creatore, & Geo. David Weiss. © Atrium Music Corp.; 20May63; EP175924.

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"I WISH IT WERE CHRISTMAS" (ALL YEAR LONG); w & m David Gates & Russell Bridges. Canada. © Dragonwyck Music Co.; 15Nov62; EP170710.

I WISH IT WERE ME; w & m Richard Carr & Billy Dawn Smith. [United States & Canada] © Gower Music, Inc.; 18Feb63; EP172542.

I WISH SHE'D LOOK AT ME THAT WAY; w & m Millie King (Mildred King Lucas) © Mildred King Lucas; 15Jan63; EU752970.

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I WISH THAT YOU WERE MINE; w & m Arthur J. Tooke. Hollywood, Nordyke. 2 p. © Arthur J. Tooke; 26Feb63; EP173543.

I WISH THEY'D MOVE OLD IRELAND A LITTLE CLOSER TO NEW YORK; w & m Tommy McGurl (Thomas Joseph McGurl) © Thomas Joseph McGurl; 1Jul63; EU777567.

(I WISH YOU A) CHRISTMAS THAT'S MERRY; w & m John J. Collins. © John Joseph Collins; 25Mar63; EU763209.

I WISH YOU LUCK; w & m Melvin Smith. © Melvin Smith; 24Jun63; EU777311.

I WISH YOU NEEDED ME; w & m Johnny Burke. New York [appl. states: United States & Canada] J. Burke. 3 p. © Johnny Burke & Co., Inc.; 21Jan63; EP171891.

I WISH YOU ROSES EVERY DAY; w & m Howald Shell, pseud. of Horst Waldemar Schultz. © Horst Waldemar Schultz; 12Jun63; EU775327.

I WISH YOU WERE HERE IN THE ISLANDS; w & m Webley Edwards & Leon Pober. 2 p. © Criterion Music Corp.; 25Mar63; EU763673.

I WISH YOU WERE HERE TONIGHT; w Annie Green Nelson, m Ted Rosen. Appl. author: Annie Green Nelson, employer for hire. © Annie Green Nelson; 1Jul63; EU777013.

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I WISHED UPON A BLUEBIRD; w & m Charles Matthews. © By-Nash of Nashville; 20Mar63; EP173866.

I WONDER; w & m Billy Hoke (William Hoke) © William Hoke; 22Jan63; EU753993.

I WONDER; w & m Cliff Richard, pseud. of Harry Webb, & Hank B. Marvin, pseud. of Brian Rankin. [England] Shadows Music. 4 p. © Shadows Music Ltd. & Belinda (London) Ltd.; 5Jun63; EF0-93423.

I WONDER; w & m Dave Bartholomew & Ed Frank. © Travis Music Co.; 26Apr63; EU768971.

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I WONDER (IF YOU EVER THINK OF ME); w & m John D. Loudermilk. © Cedarwood Pub. Co., Inc.; 23May63; EU773422.

I WONDER IF YOU LOVE ME; w & m Joe Marines (Joseph T. Marines, Jr.) Hollywood, Nordyke. 2 p. © Joe Marines; 21Mar63; EP173920.

I WONDER, (WHERE CAN YOU BE); (I wonder (where you can be)), w & m John Lee Hooper (John Lee Hooker) © Cireco Music, Inc.; 1Feb63; EU754829.

I WONDER WHERE MY SWEET, SWEET DADDY'S GONE; w & m George Kemp. © George S. Kemp; 23Apr63; EU767242.

I WONDER WHO? w & m Morris Levy, Iverson Minter & Henry Glover. © Frost Music Corp. & Jon Ware Music Corp.; 23Jan63; EU754341.

I WONDER WHO; w & m Ray Charles. Progressive Music Pub. Co. 5 p. Appl. states prev. reg. 18Aug61, EU684120. © Progressive Music Pub. Co., Inc.; 29Apr63; EP174732.

I WONDER WHO; w Daniel I. Colston (Daniel T. Colston) & Ralph Martell, m & arr. Pete Scerra. © Daniel T. Colston, Pete Scerra & Ralph Martell; 6May63; EU771389.

I WONDER WHO (SHE'S WITH TONIGHT); w & m Carl Hassett, pseud. of Howard Landy. © Howard Landy; 9Jan63; EU752053.

I WONDER WHY; w & m Douglas Marland, a.k.a. Marland Lee Messner. © Douglas Marland; 13Mar63; EU760199.

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I WONDER WHY; w Bert Junta, m Buddy Bregman Music Productions. © Bert Junta; 28Jan63; EU754678.

I WONDER WHY; w Hla Yee Yee, m Larry Allen. © Larry Allen; 20May63; EU772065.

"I WONDER WHY" (I LOVE YOU); w & m Joe S. Mancuso. © Joe Salvador Mancuso; 4Jan63; EU751458.

I WON'T BE A FOOL; w & m Melvin Davis. © Trianon Publications; 15May63; EU771475.

I WON'T BE A LOVER ANYMORE; w & m Holly Near, arr. Connie Cox. 3 p. © Holly H. Near & Connie Cox; 8Apr63; EU765524.

I WON'T BE CRUEL; w Sandra Sapp & Joyce Wright, m Music City Songcrafters. © Sandra Yvonne Sapp & Joyce Josephine Wright; 13Jun63; EU774867.

I WON'T BE GONE FOR LONG; w & m Tom Paxton. © Cherry Lane Music, Inc.; 3Jun63; EU774506.

I WON'T BE THERE (IF BONNIE'S THERE); w & m W. Magid. © Warren Magid; 12Apr63; EU766672.

I WON'T COME IN WHILE HE'S THERE; w & m Gene Davis. © Metric Music Co. & Terran Music; 25Apr63; EP174767.

I WON'T CRY; w & m Blaine Smith. © Blaine Smith; 22Jan63; EU753995.

I WON'T CRY THIS TIME; w Emme Mulis, m Carmen Dello. © Emme Mulis & Carmen Dello; 2Apr63; EU764755.

I WON'T DANCE THE TWIST; w Angeline King, pseud. of Nellie Lucyk, w & m Roseann King, pseud. of Rosemary Lucyk. © Rosemary Lucyk & Nellie Lucyk; 10Jun63; EU775089.

I WON'T DO THE BOSSA NOVA; w Richardson, m McArdle. 2 p. © Mimi McArdle & Irene Richardson; 9Apr63; EU765635.

I WON'T GO AWAY, LITTLE BOY; w & m Gerry Goffin & Carole King. Appl. states prev. reg. as Go away, little girl. NM: "new adaptation (new words)" © Aldon Music, Inc.; 20Dec62; EU751259.

I WON'T GO BACK; w & m James Herndon. © Jobete Music Co., Inc.; 27Jun63; EU777589.

I WON'T HAVE TO SEARCH FOR A HOME; w Dallas C. Dixon, m Gene Brooks. © Dallas C. Dixon; 4Feb63; EU755823.

I WON'T HURT YOU ANY MORE; w & m Franceola Burr. © Franceola Burr; 18Mar63; EU761382.

I WON'T LET YOU CROSS OVER LOVE'S CHEATING LINE; w & m Herbert Hux. © Herbert Hux; 13Mar63; EU760203.

I WON'T LET YOU GO; w Isaiah Jones, m V. Rice. © Vapac Music; 24May63; EU774667.

I WON'T SAY I LOVE YOU; w & m Irene (Robinson) Palazzo. © Irene Robinson Palazzo; 27Mar63; EU763728.

I WON'T STOP LOVING YOU; w & m Barbara Strukowski. © Ascot Music, Inc.; 1Apr63; EU765753.

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I WON'T WAIT FOR YOU; w & m W. J. Carroll. © Zap Pub. Co.; 19Mar63; EU762301.

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I WORRY 'BOUT YOU.

I WORRY 'BOUT YOU; (I worry about you), w Sticks Evans & George Jenkins, m Sampson Horton. © Snave Music Pub. Co. (Sticks Evans, sole owner); 4Mar63; EU759812.

I WORSHIP GOD; w & m Lois R. Irwin. Round notes. J. T. Benson Pub. Co. Close score. Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 18Dec62; EP170765.

I WOULD BE TRUE; w Howard A. Walter, 3d stanza by H.D.L., m Joseph Y. Peek, arr. H. D. Loes. Score. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.9) Appl. author: Rodeheaver Co., employer for hire of H. D. Loes. © on arr. & 3d stanza; Rodeheaver Co.; 28Dec62; EP172858.

I WOULD CRY A MILLION TEARS; w, m & arr. Hazel Davis. Long Beach, Calif., Faith & Freedom Songs. 3 p. © Hazel Davis; 27Mar63 (in notice: 1962 & 1963); EP174529.

I WOULD GIVE MY SOUL; w & m Mark Barkan & Ben Raleigh. © Jobete Music Co., Inc.; 7Jun63; EU774408.

I WOULD LIKE TO SEE JESUS; w & m Alberta Crear, arr. T. J. Fowler. © Alberta Crear; 21May63; EU772313.

I WOULD LIVE CLOSER; w J.W.P., m John W. Peterson. Close score. (In Singspiration. Grand Rapids, Singspiration. v.9, no.14) © Alfred B. Smith; 25Jun58 (in notice: 1957); EP175251.

I WOULD NOT BE A SINNER; w & m Thomas Caldwell. © Excellorec Music Co.; 31Jan63; EU755171.

I WOULD TRY; w Mary F. Boss, m Jack Covais (James Covais) © Mary F. Boss; 27Jun63; EU777924.

I WOULDN'T BLAME YOU; w & m Jerry Reed, pseud. of Jerry Hubbard. © Lowery Music Co., Inc.; 26Jun63; EU777780.

I WOULDN'T CARE; w R. S. Trask, m Pete Scerra, arr. Ernie Susser. © Mrs. William F. Trask, Pete Scerra & Ernie Susser; 27May63; EU773182.

I WOULDN'T GIVE A PENNY; w Bert Kriechman, m Cleone Evans. 2 p. © Bert Kriechman & Cleone Evans; 23May63; EU772611.

I WOULDN'T TRADE SILVER, I WOULDN'T TRADE GOLD; w & m Jack Betzner. © Medallion Songs, Inc.; 1May63; EU769178.

I WROTE A LOVE SONG; w & m Harlan Howard. © Pamper Music, Inc.; 6Mar63; EP173032.

I WROTE A SONG; w & m George Burke. 2 p. © Pera Music Corp.; 18Apr63; EU775887.

I WROTE YOU A LETTER; w & m Dotty Goodman. © Aim Music; 25Apr63; EU768523.

I WROTE YOU A LETTER; w & m Elizabeth Hughart. © Elizabeth Hughart; 8Apr63; EU765488.

I YI, YI, YI, YI, YI LOVE YOU; w & m Patricia Porter. 3 p. © Patricia A. Porter; 6May63; EU770107.

THE ICE BLUE MOUNTAINS; w Frances Pollard, m Lew Tobin. © Frances Pollard; 5Feb63; EU755931.

ICE COLD HEART; w Betty M. Shuback, m Ernie Susser, arr. Steve Lewis. © Betty M. Shuback; 7Jun63; EU774813.

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ICE FOLLIES - 1964. See
THE LAND OF ICE CREAM SNOW.
RORY, BORY, 'N' ELLIS.
STREETS OF EDINBURGH.
A WONDERFUL DAY FOR SINGING.

ICE SHOW. See
IT'S A HIT.

ICEBERG; solo guitar, 2d guitar, bass. Musique de A. Fournier & Ch. Prunier. [France] Score. © Merry Music SARL; 27Nov62; EFO-93441.

ICELAND BLUES; w Pete L. Jackson, m Lew Tobin. © Pete L. Jackson; 25Mar63; EU763340.

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ICH BIN DIE ROSE; [no.] 5 [from] Fünf Madrigale, aus dem Hohelied Salomonis, übers. von J. W. v. Goethe, m Thomas Christian David, 1962. [Austria] Score (11 p.) (Blätter für gemischten Chor, Nr.279) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Oct62; EFO-90178.

ICH BIN KUCKUCK. See
THE CUCKOO.

ICH BIN RUND UND GESUND; Foxtrot, Text u. Musik: Götz, Hertha & Hellmer, pseud. of Monique Falk, Klav.-Bearb.: Günter Sonneborn. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.36) © Melodie der Welt, J. Michel KG; 17May63; EFO-93019.

ICH BIN VERGNÜGT; vier heitere Chöre, Nr.4, (dreistimmiger Kanon), Text: Matthias Claudius, m Hans Gebhard. Op.65, 4. Für gemischten Chor a cappella. [Germany] Score (4 p.) (Leuckart Chorblatt, Nr.646) NM: "music." © F. E. C. Leuckart Musikverlag; 20Dec62; EFO-92249.

ICH BIN VERRÜCKT NACH DIR; Shuffle-Foxtrot, Text: Paul Höltermann, Musik: Werner Tautz. [Heidelberg] (With Wenn ich dich bei mir hätte) © "Perkeo-Musikverlag"; 18Dec62; EFO-90912.

ICH BIN WIE EIN SCHIFF OHNE HAFEN; Calypso, Text: Axel Weingarten, pseud. of Hans Bertram, Musik: Jupp Schmitz, Bearb.: Gerhard Eisenmann. Köln, Musikverlag J. Schmitz. © Musikverlag Jupp Schmitz; 5Feb63; EFO-93215.

ICH BRAUCH' DICH ZUM GLÜCK; langsamer Walzer, Text: Gisela Zimber, Musik: Erwin Lehn. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.11) © Melodie der Welt, J. Michel KG.; 8Feb63; EFO-91317.

ICH BRAUCH' EIN ALIBI; Foxtrot, Text und Musik: Schlösser & Jussenhoven, Arr.: Gerhard Jussenhoven. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 6Nov62; EFO-90438.

ICH DENK' NUR AN'S WIEDERSEHEN; Foxtrot, Text: Kurt Schwabach, Musik: Bert Kaempfert. Hamburg, Musikverlag L. Templin. © Musikverlag Lutz Templin; 15Nov62; EFO-90860.

ICH FREU' MICH AUF MORGEN; Lied und Foxtrot, Musik: Robert Stolz, Text: Leopold Millwisch. Klavier/Akkordeon. München, Edition Rex. © Edition Rex GMBH.; 1Feb63; EFO-91285.

ICH FÜHLE MICH JETZT IMMER SO ALLEIN; Lied und langs. Walzer, Text: Gertrud Klimmek, Musik: Peter Klaar. [Heidelberg] (With Von deinen blauen Augen) © Perkeo-Musikverlag; 18Dec62; EFO-90903.

ICH GEHE EINHER IN DER KRAFT DES HERRN.
See
I WILL GO IN THE STRENGTH OF THE LORD.

ICH HAB' EIN GEHEIMNIS; Tango, Text: Gustave Beer, Musik: Francis Bossi, pseud. of Frank Sobotka. Wien, Musikverlage Robitschek. 4 p. © Adolf Robitschek, Musikverlag; 24Apr62; EP176454.

ICH HAB' HEUT' MEINEN OBSTTAG; Walzerlied, Text und Musik: Schlösser & Jussenhoven, Arr.: Gerhard Jussenhoven. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 6Dec62; EFO-92539.

ICH HAB HEUT NACHT GETRÄUMT VON DIR; Slowfox, Text: Gustav Schröter & Altos, Musik: Osta. [Heidelberg] (With Blue Melodie) © "Perkeo-Musikverlag"; 18Dec62; EFO-90908.

ICH HABE SEHNSUCHT NACH WIEN, (ICH SAG WIE'S IST); Worte: Werner Kleine, Musik: Robert Stolz, arr. Robert Stolz. Berlin-Charlottenburg, Musikverlag C. Bock. 3 p. © Musikverlag Curt Bock; 21Sep62; EFO-91000.

ICH HATTE VIEL BEKÜMMERNIS (BWV 21)
See
KANTATE NR.21: "ICH HATTE VIEL BEKÜMMERNIS."

ICH KENN' EIN KLEINES FLECKERL IM WERDENFELSER LAND; Lied, Text und Musik: Michael Berger. Frankfurt/Main, Francis, Day & Hunter. (With Mein stilles Loisachtal) © Francis, Day & Hunter GMBH.; 29Apr63; EFO-92884.

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ICH MÖCHTE NICHT ZUR VENUS; Marsch-Fox, Text: Erhard H. Gläsner, Musik: Georg Kappel. [Heidelberg] (With Liebe im Hafen) © Perkeo-Musikverlag; 1Feb63; EFO-91947.

ICH SAG' DIR NICHT "ICH LIEBE DICH"; Beguine-Foxtrot, aus dem Bavaria-Film "Drei Liebesbriefe aus Tirol," Text: Peter König, pseud. of Hermann Schneider, Musik: Erwin Halletz. Köln. © Gemeinschaftsproduktion Hermann Schneider Bühnen- & Musikverlags KG. & Edition Rialto Hans Gerig KG.; 18Jul62; EFO-89950.

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ICH SUCHE DIE LIEBE; Slow, Text: E. L. Höhne & F. Webel, Musik: Heinrich Riethmüller. (In A/M. Hamburg, R. Arnie. v.12, p.14-15) © Ralf Arnie-Musikedition; 22Dec62; EFO-91588.

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ICH ZÄHLE JEDEN ABEND DIE STERNE FÜR DICH; langs. Foxtrot, Text: Ulla Rafael, Musik: Hans Ehrlinger, Arr.: Werner Tautz. [Heidelberg] (With Nichts als ein Bild blieb zurück) © Perkeo-Musikverlag; 1Dec62; EFO-91926.

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I'D NEVER DO ANYTHING BUT DATE YOU.
See
I'LL NEVER DO ANYTHING BUT DATE YOU.

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IDAHO POLKA; Idaho centennial souvenir, w & m Merrill D. Tonning & Jennie L. Thompson. Boise, Idaho, Treasure Valley Songs. NM: "revision of words and music in first version and addition of interlude and piano arrangement." © Merrill D. Tonning, Sr. & Jennie L. Thompson, d,b,a, Treasure Valley Songs; 15Feb63; EP172365.

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IF I HAD MY WAY; w & m Gary Davis, arr. for voice: Herbert Haufrecht. (In Folk songs for everyone. New York, Remick Music Corp. p.124) Appl. author: Harms, Inc., employer for hire of Herbert Haufrecht. NM: arr. © Harms, Inc.; 5Dec62; EP173438.

IF I HAD THAT CHANCE AGAIN; w, m & piano arr. Willie Lavender, Jr. Hollywood, Nordyke. 2 p. NM: arr. © Willie Lavender, Jr.; 3Jun63; EP176293.

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IF I MY CELIA COULD PERSUADE; m John Blow, edited with realization of the figured bass by Michael Tippett & Walter Bergmann, German translation: George Walter Bergmann. Duet. London, Schott. Score (7 p.) (Voice and keyboard, original compositions for voice and figured bass, no.29) [English & German words] NM: setting, realization, German translation & note. © Schott & Co. Ltd.; 1Jan63; EF0-92772.

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IL PLEUT, IL MOUILLE. See CINQ CHOEURS A CAPPELLA.

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ILE RAZEM DRÓG PRZEBYTYCH; [from] Trzy pieśni, na chór mieszany a cappella, słowa K. I. Gałczyński, m Józef Świder. Score. (Polska literatura choralna, 240) (In Trzy pieśni. [Warsaw] Polskie Wydawn. Muzyczne. p.8-14) © PWP. Przedstawicielstwo Wydawn. Polskich; 14Nov62; EFO-90266.

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I'LL ALWAYS CALL YOU MY SWEETHEART; adapted & arr. Willis A. Diekema, w & m R. H. (Dick) Sturges. Close score. (In Songs for men XII. Kenosha, Wis., Society for the Preservation & Encouragement of Barbershop [sic] Quartet Singing in America. p.22-24) © R. H. (Dick) Sturges; 21Aug61; EP175076.

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I'LL TAKE ONE; w M. Bland, m J. Dodd. © Vapac Music; 20Mar63; EU762721.

I'LL TAKE ROMANCE; w Oscar Hammerstein 2d, m Ben Oakland, arr. John Cacavas. New York (appl. states: Toronto & United States), Bourne Co. Condensed score (3 p.), piano-conductor score (4 p.) & parts. (Bourne's manuscript stage band series) Appl. author: Bourne, employer for hire of John Cacavas. © on arr.; Bourne Co.; 31Dec62; EP170982.

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I'LL WANDER UNTIL I FIND YOU; w & m Richard Mitchell. Hollywood, Nordyke. 2 p. © Richard Mitchell; 21Mar63; EP173911.

I'LL WEAR MY HEART ON MY SLEEVE; w & m Marion Payton & Harold Cornelius, pseud. of Harold Fields. [England] © John Fields Music Co. Ltd.; 9Oct62; EF0-90114.

I'LL WRITE AND I'LL DRAW; w & m Woody Guthrie. © Ludlow Music, Inc.; 23Jan63; EU754388.

I'LL WRITE MY NAME IN THE SKY; w William Renaud, m Hosey & Gordon. © William Renaud & Hal Gordon; 10Jun63; EU775043.

ILLINOIS JACQUET'S ROBBINS NEST; (for piano, bass, guitar, drums, etc.), m Sir Charles Thompson & Illinois Jacquet, arr. for bassa [sic] nova rhythm: Criterion Music Corp. Piano-conductor score (4 p.) & parts. (In Bossa nova rhythm kit. New York, sole selling agent: Criterion Music Corp.) NM: arr. © Atlantic Music Corp.; 26Dec62; EP171195.

ILLUSTRATED BARITONE UKE CHORDS, HOW TO PLAY THEM. See
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ILO ILO; m Joseph F. Lamb, arr. Eubie Blake. 6 p. © Mrs. Joseph F. Lamb & Robert R. Darch; 31Dec62; EU757195.

ILO KAY SONGS. See
FOLIO NO.8, BOOK NO.1 OF ILO KAY SONGS.

ILONA; from "She loves me," w Sheldon Harnick, m Jerry Bock. 7 p. © Sunbeam Music Corp.; 29Mar63; EU763986.

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ILUSIONADAMENTE; cha-cha-cha, letra: Patricio Aduriz (Patricio Aduriz Perez), musica: Juan A. Costa (Juan Antonio Costa Martinez) Oviedo, Spain, Ediciones Cosan. Piano-conductor score & parts. (With Jose Mari) © Patricio Aduriz Perez & Juan Antonio Costa Martinez; 18Dec62 (in notice: 1963); EF0-92495.

I'M A BACHELOR; w Calvin C. Grigsby, m Lew Tobin. © Calvin C. Grigsby; 29May63; EU772717.

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I'M A FOOL FOR BEAUTY; w W. Meshel, m Arthur Altman. © Leeds Music Corp.; 13Mar63; EU761753.

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(I'M A) "HIGH GRADE, FIRST CLASS GUY"; w & m Claude R. Brownell. © Claude R. Brownell; 1Apr63; EU764328.

I'M A JOINER; w G. Smith, m John C. Aman. © John C. Aman & Gerald Smith; 6May63; EU769884.

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I'M A LONELY GIRL; w Shimon Gruber, m Jack Covais (James Covais) © Shimon Gruber; 31Jan63; EU755161.

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I'M A LOVIN' MAN; w & m Obie D. Jessie. © Lonette Music, Inc.; 11Mar63; EU761050.

I'M A LUCKY FELLOW; w Arthur J. Roos, m Buddy Bregman Music Productions. © Arthur J. Roos; 20May63; EU771968.

I'M A MET FAN! w John Dolan, m Dick Kent (Richard E. Kent) © Richard E. Kent & John Dolan; 7Feb63; EU756346.

I'M A MODERN DAY LOLITA; w Iris Ratner, m Michele Brourman. © Michele Brourman & Iris Ratner; 14Mar63; EU761577.

I'M A PERFECT FOOL. See
(YOU'RE A PERFECT BEAUTY), I'M A PERFECT FOOL.

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I'M A ROAMING STRANGER; w & m Morris Levy, Henry Glover & Iverson Minter. © Frost Music Corp. & Jon Ware Music Corp.; 23Jan63; EU754343.

I'M A ROCKET; w & m Selma Rich Brody. © Selma Rich Brody; 28May63; EU773275.

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I'M A SAILOR IN THE NAVY; w Leonard Stout (Leanard Gale Stout), m Lew Tobin. © Leanard Gale Stout; 17Apr63; EU767360.

I'M A SOLDIER BOY; w & m C. Mayfield, O. Cobb & M. Lance. © Conrad Pub. Co., Inc.; 30Jan63; EU755083.

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I'M A TRAVELIN' MAN; four part mixed voices, S.A.T.B., w & m Jester Hairston, based on an old Negro folk song. New York, M. Witmark. Score (7 p.) (Secular choral music, W3712) © M. Witmark & Sons; 26Feb63; EP173008.

I'M A WANDERING MAN; w & m Dick Callahan, pseud. of George Callahan, Ted Nottingham & William Stevens, pseud. of David Patterson. © George Callahan, David Patterson & Ted Nottingham; 7May63; EU770377.

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I'M AFRAID TO GO HOME; w Peter Udell, m Gary Geld. © Pogo Music Corp.; 20May63; EU772095.

I'M A-GONNA SHAKE THE BLUES; w & m Steve G. Mossberger (Steve G. Mosberger), Steve Lewis & Ralph Martell. © Steve G. Mosberger, Ralph Martell & Steve Lewis; 28Jan63; EU754728.

I'M A-GRUMBLIN'; w & m Ann Page Wilson. © Ann Page Wilson; 25Feb63; EU760138.

I'M ALIVE; w Alan Scott, m Marilyn Scott & Keith Textor. 3 p. © Alan & Marilyn Scott & Keith Textor; 3May63; EU769072.

I'M ALL ALONE; w & m Patrick Crotty, w, m & arr. Wayne Dunstan. © Patrick G. Crotty & Wayne C. Dunstan; 13Jun63; EU775498.

I'M ALL DECKED OUT TO DO MY ACT; w & m Ruby Mae Charleston. © Ruby Mae Charleston; 12Apr63; EU766626.

I'M ALL FOR YOU FOREVER; w Marmie Knowles (Marmion M. Knowles), m Earl McCandless. 3 p. © Earl R. McCandless & Marmion M. Knowles; 16Apr63; EU767107.

I'M ALL RIGHT; w, m & arr. Levon Mitchell. 3 p. © Levon O'Bonia Mitchell; 15Mar63; EU761624.

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I'M ALL WRAPPED UP IN YOU; w Leon Wells, pseud. of Joseph H. Wyant, m Buddy Bregman Music Productions. © Joseph H. Wyant; 15Apr63; EU766736.

I'M ALONE BECAUSE I LOVE YOU; w & arr. m Huddie Ledbetter. NM: "new words and new music adaptation of traditional folk song." © Folkways Music Publishers, Inc.; 26Mar63; EU764238.

I'M ALONE IN THIS GREAT BIG WORLD; w Johnny Lange, m Phil J. Tuminello. © Highway Music Co.; 15Mar63; EU763086.

I'M ALWAYS DREAMING; w & m Marge Vorherr (Marjorie V. Vorherr) © Marjorie V. Vorherr; 29May63; EU774626.

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I'M AS SNUG AS A BUG IN A RUG; w & m Betty Lynn, pseud. of Betty Doktor, & Charles Bowers. © Betty Doktor; 8Apr63; EU765448.

I'M ASKING YOU, DARLING; w Robert Hinz, m Gene Brooks. © Robert Hinz; 4Jan63; EU751438.

I'M AWAKE NOW; w & m Jimmy Gately & Evelyn Martinez. © Champion Music Corp.; 30Apr63; EU768949.

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I'M A-WONDERIN' WHY; w & m Tommy Boyce (Sidney Thomas Boyce) © Calboy Music Co., Pub. Co.; 10May63; EU770590.

I'M BACK NOW; w Roy J. McLaughlin, m Buddy Bregman Music Productions. © Roy J. McLaughlin; 27May63; EU773030.

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I'M BOUND FOR THE PROMISED LAND; [from] "How the West was won," adapted & arr. Alfred Newman & Ken Darby, new piano arr. Metro-Goldwyn-Mayer, Inc. [With words] (In Vocal selection: "How the West was won." New York, Robbins Music Corp. p.7) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 25Mar63; EP173883.

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I'M COMING HOME TO STAY; w & m Dee Dee Ford & Ru Elliot (Ruth Elliot) © Fast Music, Inc.; 24Jun63; EU777212.

I'M CONFESSIN'; (I'm confessin' (that I love you)), lyric by Al J. Neiburg, m Doc Daugherty & Ellis Reynolds, arr. Johnny Warrington. New York (appl. states: Toronto & United States), Bourne Co. Condensed score (3 p.), piano-conductor score (4 p.) & parts. (Bourne's manuscript stage band series) Appl. author: Bourne Co., employer for hire of Johnny Warrington. © on arr.; Bourne Co.; 31Dec62; EP170983.

I'M COUNTING ON MY FINGERS TILL SANTA'S DAY; w & m Marjorie Fisher. Hollywood Nordyke. 3 p. NM: rev. melody & piano arr. © Marjorie Fisher; 16Mar63; EP173910.

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I'M CRYIN' MYSELF TO SLEEP; w Anne E. Gardner, m Murray Wilson (Elwood Murray Wilson) © Murray Wilson & Anne E. Gardner; 22Apr63; EU768078.

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I'M DICKENS - HE'S FENSTER; m Irving Szathmary. 4 p. © Irving Szathmary; 8Apr63; EU765536.

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I'M DOING FINE; w & m Loveta Spiva. Close score. © Loveta Spiva; 11Jan63 (in notice: 1962); EP171033.

I'M DOWN; w & m Ted Pryse. © Ted Pryse; 7Jun63; EU774799.

I'M DOWN TO MY LAST HEARTBREAK; w & m J. B. Willingham & Dee Ervin. © Screen Gems-Columbia Music, Inc.; 5Jun63; EU774364.

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I'M DREAMING; w & m Rowena D. Noyes. © Rowena D. Noyes; 4Jun63; EU774081.

I'M DREAMING OF DREAM BOATS; w Jacob Sallo, m Buddy Bregman Music Productions. © Jacob Sallo; 21Jan63; EU753780.

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IM FEUERSTROM DER REBEN. See CHAMPAGNER-LIED.

I'M FLIPPING OVER YOU; w & m Robert L. Martin, Morris Bailey, Jr. & John Mobley. © Robert L. Martin, Morris Bailey, Jr. & John Mobley; 11Jan63; EU752546.

IM FLUGE DER ZEIT. In flight of time. En fuite du temps. Galopp, für Zupforchester, m Albert A. Van de Velde. Berlin, H. Ragotzky. Guitar-conductor score (3 p.) & parts. (Spielmusik für Volksinstrumente, R 309) © Hans Ragotzky, Der Volksmusikverlag; 27Aug62; EP171300.

I'M FOREVER BLOWING BUBBLES; w & m Jaan Kenbrovin, pseud. of James Kendis, James Brockman & Nat Vincent, & John William Kellette, arr. Hugh Conrad, pseud. of William Schoenfeld. New York, Remick Music Corp. Condensed score (3 p.) & parts. ("Beat the band" series (quickstep size)) [Without the words] Appl. author: Remick Music Corp., employer for hire of William Schoenfeld. NM: arr. © Remick Music Corp.; 23Apr63; EP174753.

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I'M GLAD HE IS MINE; w & m Nettie Simms. DoViNe Pub. Co. Close score. © Nettie Simms; 19Dec62; EP171065.

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I'M GLAD I'M NOT WITH YOU; w & m Ernest K. Finch, Sr., Santa Fe Ernie. © Ernest K. Finch, Sr.; 13May63; EU770919.

I'M GLAD THAT I MET YOU; w & m Wm. B. Richter. © William Benson Richter; 28Mar63; EU763911.

I'M GLAD THE GIRL I'VE KISSED IS YOU! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 16Jan63; EU753096.

I'M GLAD TO CLOSE THE DOOR; w & m Billy & Larry Martin. New York [appl. states: Toronto & United States] Bourne Co. 3 p. NM: piano arr. © Bourne Co.; 21Dec62; EP171534.

I'M GLAD YOU'RE GONE; w S. W. Fink, m J. L. Mills. © Shirley W. Fink & J. L. Mills; 18Feb63; EU757757.

I'M GOIN' BACK; w & m Steven Dell. © Steven Hudson Dell; 28May63; EU772446.

I'M GOIN' BACK TO SCHOOL; (I'm going back to school), w & m Dee Clark. © Conrad Pub. Co., Inc.; 6Dec62; EU755275.

(I'M GOIN' BACK TO) "THE HOUSE ON THE HILL"; w & m Rudy Toombs & Hank Ballard. © Pandora Music Inc.; 25Jan63; EP171518.

I'M GOIN' DANCIN' (OUT OF YOUR LIFE); w & m Herb Wiener & John Gluck, Jr. © Arch Music Co., Inc.; 8Mar63; EU761418.

I'M GOIN' HOME; w & m Harry Van Stavern. © Harry Van Stavern; 5Mar63; EU760058.

I'M GOIN' TO GET A MAN; (I'm going to get a man), w Katherine Rosenfelt, m Buddy Bregman Music Productions. © Katherine Rosenfelt; 12Feb63; EU756992.

I'M GOIN' TO GO SOMEWHERE; m Joseph F. Lamb, arr. Eubie Blake. 5 p. © Mrs. Joseph F. Lamb & Robert R. Darch; 24Jan63; EU754217.

I'M GOIN' TO SING; for full chorus of mixed voices a cappella, Negro spiritual, arr. Alice Parker & Robert Shaw. New York, Lawson-Gould Music Publishers. Score (8 p.) (Robert Shaw choral series, oct. no.51101) NM: arr. © Lawson-Gould Music Publishers, Inc.; 30Apr63; EP175360.

I'M GOING AROUND IN CIRCLES; w & m Horace Sheffer, Jr. © Horace H. Sheffer, Jr.; 27Jun63; EU777932.

I'M GOING AROUND THIS WORLD; w & m Walter Adams & Thurman Endicott. [United States & Canada] © Todd Music Publishers; 20Dec62; EP171817.

I'M GOING BACK DOWN IN LOUISIANA; w & arr. m Huddie Ledbetter. NM: words & adaptation of traditional folk song. © Folkways Music Publishers, Inc.; 25Jan63; EU753588.

I'M GOING BACK TO SCHOOL. See I'M GOIN' BACK TO SCHOOL.

I'M GOING CRAZY; w & m Jackie Wilson & Alonzo Tucker. © Merrimac Music Corp.; 8Feb63; EU756446.

I'M GOING FAR AWAY; w & m Alan Meltzer, Richard C. Schwartz, Anthony Northern & David Goldys. © Patricia Music Pub. Corp.; 19Feb63; EU758959.

I'M GOING HOME; w & m Edwards & Joseph (appl. states: w Russ Edwards, arr. Frank Joseph) © Check-Colt; 11Apr63; EU765851.

I'M GOING HOME; w & m Fred Donovan, Millie Dee & Herb Bernstein (Herbert Bernstein) © Madchen Music Co., Inc.; 10Jun63; EU774588.

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I'M GOING HOME; w & m Willie J. Webb. © Chappell & Co., Inc.; 27Mar63; EU765135.

I'M GOING INTO OUTER SPACE; w Sylvia Randolph, m & arr. Steve Lewis & Ernie Susser. © Sylvia Randolph, Steve Lewis & Ernie Susser; 21Mar63; EU765264.

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I'M GOING TO BUILD A DREAM HOME; from "An Irishman's dream," w J. Thos. Kiley, m Herman A. Hummel. 4 p. © J. Thos. Kiley; 15Apr63; EU766856.

I'M GOING TO BUILD A HOME IN NEW JERSEY. See I'M GONNA BUILD A HOME IN NEW JERSEY.

I'M GOING TO BUY ME AN ANGEL; w Olga Petryniec, m & arr. Jean Walz. © Olga Petryniec & Jean Walz; 22Mar63; EU763021.

I'M GOING TO CALIFORNIA; w & m Lucy Holcomb. © Lucy Holcomb; 25Feb63; EU760131.

I'M GOING TO GET A MAN. See I'M GOIN' TO GET A MAN.

I'M GOING TO LIE AGAIN; w & m Mel Tillis, Danny Dill & Lefty Frizzell. © Cedarwood Pub. Co., Inc.; 3Jun63; EU775805.

I'M GOING TO SEA NOW; w & m Ella Jenkins. Chicago, Forster Music. 3 p. © Forster Music Publisher, Inc.; 28Dec62; EP172008.

I'M GOING TO THE ONE WHO'S MY LOVE; w & m James A. Cascio. © James A. Cascio; 18Feb63; EU757110.

I'M GOING TO WALK ON WATER; m Len Trostler (Leonard G. Trostler) © Len Trostler; 17Jun63; EU776129.

I'M GOING UP! w, m & arr. Eva Jane Salser. © Eva Jane Salser; 9Mar63; EP173805.

I'M GOING UP THERE; w & m W. R. Sego. © Walter Rolland Sego, Sr.; 24Apr63; EU768245.

I'M GONNA BE THE WINNER; w & m Mike Coolidge & Dave Burgess. © Four Star Sales Co.; 19Mar63; EU762318.

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I'M GONNA BUILD A HOME IN NEW JERSEY; (I'm going to build a home in New Jersey), w & m James McHale. 2 p. Appl. states prev. reg. 1950. NM: rev. words & music. © James McHale; 24Jan63; EU754195.

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I'M INDEBTED TO HIS LOVE; w, m & arr. John D. Montroy. Close score (2 p.) © John D. Montroy; 19Mar63; EU762248.

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I'M JUMPING FOR JOY; w & m Saverio S. Aiello. © Saverio S. Aiello; 13Mar63; EU761146.

(I'M JUST A BOY) LOOKING FOR A GIRL; w & m Al Kasha, Laurence Weiss & Lockie Edwards, Jr. © Roosevelt Music Co., Inc.; 24Jun63; EU777673.

I'M JUST A CASTAWAY; w Jerry L. Tyler, m Wylton L. Snyder. © Wylton Laverne Snyder & Jerry Lee Tyler; 8Jan63; EU751967.

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I'M JUST A POOR WAYFARIN' STRANGER; folk ballad, arr. Lee Kjelson. S.A.T.B. with optional piano acc. Rockville Centre, N.Y., Belwin. Score (11 p.) (Music for advancing choirs, no.2027) NM: arr. © Belwin, Inc.; 30Apr63; EP174895.

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I'M JUST WALKIN'; w Mrs. Dana Cooper, m Gene Brooks. © Mrs. Dana Cooper; 25Apr63; EU768542.

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I'M LAUGHING AND FOOLING THE WORLD; w Debbie Morriss, m Don Donaldson. © Debbie Morriss & Don Donaldson; 20May63; EU772196.

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I'M LIKE A PUPPET; w Walt Beardsley (L. Wallace Beardsley), m Lewis Elliott. © L. Wallace Beardsley & Lewis Elliott; 4Feb63; EU755744.

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I'M LIVING A LIFE OF REGRET; w Knowles E. De Costa, m Buddy Bregman Music Productions. © Knowles E. De Costa; 27May63; EU773031.

I'M LIVING FOR YOU; (I'm livin' for you), w & m Ken Gist, Jr. 2 p. © Ken Gist, Jr. d.b.a. K. Gist Music Co.; 13May63; EP176214.

I'M LIVING TO LIVE AGAIN; w & m Mary L. Waters. Springfield, Ill., Waters House of Sacred Music. Score. Appl. states prev. reg. 1962. © Mary L. Waters; 11Apr63 (in notice: 1963); EP176530.

I'M LONELY; w & m Carol Ann Arceneaux. © Carol Ann Arceneaux; 14Jan63; EU752782.

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I'M LONESOME; w & m Syd Jamison (Marianne S. Jamison) 3 p. © Marianne S. Jamison; 29May63; EU773552.

I'M LONESOME FOR YOU; w & m Emily E. Hanmore. © Emily E. Hanmore; 25Feb63; EU760142.

I'M LONGIN' FOR HEAVEN; w & m Virginia Bibb. © Virginia Bibb; 25Mar63; EU764564.

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I'M PROUD OF ME; m Vic McAlpin, w Tommy Cirtain. © Maricana Music, Inc.; 18Apr63; EP174601.

I'M READIN', PRAYIN', SINGIN'; w, m & arr. John D. Montroy. © John Dennis Montroy; 2Jan63; EU751174.

I'M READING THE NEW YORK TIMES; w Jim Symington (James Symington), m Sylvia Symington. © James & Sylvia Symington; 25Feb63; EU758698.

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I'M SATISFIED, I FOUND PEACE AT LAST; w & m James Herndon, arr. Kenneth Morris. Chicago, Martin & Morris Music. Score (3 p.) © Martin & Morris Music, Inc.; 2Jan63; EP172162.

I'M SAVED; w & m R. L. Patterson. 2 p. © Conrad Pub. Co., Inc.; 6May63; EU769946.

I'M SAVED AND I KNOW THAT I AM; arr. Ralph H. GoodPasteur. Chicago, First Church of Deliverance. Close score. © on arr.; First Church of Deliverance; 1Jun62; EP172031.

I'M SAVIN' UP MY MONEY FOR A RAINY DAY; w & m Mrs. J. F. McKee. © Mrs. J. F. McKee; 11Feb63; EU756818.

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I'M SO ALONE AND SO LONELY; w & m Angelo D'Orazio. © Angelo D'Orazio; 17Apr63; EU767213.

I'M SO FRIGHTENED; from "Jenny," w Josita Rodewald (Josefina G. Rodewald), m A. de Pierlas & William M. Rodewald. Appl. states words prev. reg. in Jenny, 27Mar61, D53104. NM: "music added." © Josefina G. Rodewald; 4Jan63; EU751453.

I'M SO GLAD HE LIVES; w Fay Wallingford, m Don M. Allen. (In Singing His praises. Los Angeles, Allen & Marvin. v.2, no.1) © Don M. Allen; 3Sep37; EP172645.

I'M SO GLAD I'M ME; w & m Marilyn Karpman. © Marilyn Karpman; 29May63; EU774692.

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I'M SO LONELY; w William Rowsey, m Gene Brooks. © William Rowsey; 3May63; EU769772.

I'M SO LONESOME AT NIGHT TIME; w & m Al Miller (Albert Miller) © Albert Miller; 18Apr63; EU767468.

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I'M SO SATISFIED; w & m Lee Emerson. © Marizona Music Inc.; 20Feb63; EP172495.

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I'M SORRY; w & m Eddie Bowen. © Placid Music Corp.; 11Feb63; EU756938.

I'M SORRY; w & m Lewis Smith, Jr., arr. Five Star Music Masters. © Lewis Walter Smith; 15Apr63; EU766906.

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I'M SORRY (I DIDN'T SAY SORRY LAST NIGHT); w Basil Hurdon, m Dyer Hurdon. © H. Dyer Hurdon & Basil J. Hurdon; 7Jan63; EU753440.

"I'M SORRY" (IT HAPPENED TO YOU); w & m Elmar Heinrich, m Pete Scerra & Ralph Martell. © Elmar K. Heinrich, Pete Scerra & Ralph Martell; 13Feb63; EU756071.

I'M SORRY, SAMMY; w & m Charles B. Tomashek. © Charles B. Tomashek; 22Jan63; EU754055.

IM SPÄTBOOT; Bass und Klavier, op.56, Nr.3. In the late boat, m Richard Strauss, German w Conrad Ferdinand Meyer, English version by Mrs. Bertram Shapleigh. Berlin, Bote & Bock. 5 p. NM: English version. © Bote & Bock; 4Mar63: EF0-92878.

I'M SPENDING CHRISTMAS IN THE COUNTRY; w & m Catherine Y. Hoagey. © Catherine Y. Hoagey; 3Jul63; EU777988.

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I'M STILL IN LOVE WITH YOU; w Julius A. McDaniel, m Buddy Bregman Music Productions. © Julius A. McDaniel; 8Feb63; EU756474.

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IM STRANDCAFE; Foxtrot, Text: Li Piere, Musik: Eddy Bools. [Germany] © Bools-Musik, a.a.d.o. Edition Studio-Ton (Bools-Musik); 25Nov62; EF0-91415.

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I'M TAKIN'; w & m Johnny Mitchell, pseud. of John Trigili. 2 p. © Daniel Rivituso d.b.a. Nibs Music; 7Jul62; EP171041.

I'M TAKING FRENCH; w Tammy Houghton (Tamera Houghton), m & arr. Pete Scerra & Ray Martin. © Tamera Houghton & Verna Uram; 1Feb63; EU755015.

I'M TEACHING MY BABY DOLL TO DANCE; w & m Johnny Broderick. © Johnny Broderick; 4Mar63; EU759868.

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I'M TELLING MY BLUES TO NO ONE; w & m Thomas Terrell Brown. © Thomas Terrell Brown; 29Mar63; EU764081.

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I'M TELLING YOU GOODBYE; w & m Ida A. Miller. © Ida A. Miller; 31May63; EU773672.

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I'M THE BOY WITH THE TEARS IN HIS EYES; w & m Pete Peluso (Peter J. Peluso) © Peter J. Peluso; 25Mar63; EU763363.

I'M THE DADDY OF THEM ALL; w & m Christopher & Esperanza Douglas, Pete Scerra & Ernie Susser. © Christopher & Esperanza Douglas; 7Jun63; EU773732.

I'M THE FOOL WITH THE BROKEN HEART; w Dorothy Brenner, m & arr. Bob Brenner (Robert W. Brenner) 2 p. © Robert W. Brenner; 29May63; EU773330.

I'M THE LEAST IN THE KINGDOM (OF THE LORD); w & m James S. Wetherington. Close score (2 p.) © M. Witmark & Sons; 3Apr63; EU766007.

I'M THE LONELY ONE; w & m Gloria Stark. © Gloria Stark; 3Jan63; EU751362.

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I'M THE ONE; w, m & arr. Victor R. Shermer & Robert Hall. © Victor R. Shermer & Robert Hall; 21Feb63; EU759517.

I'M THE ONE WHO CARES FOR YOU; w & m Rod Clark Hoschouer (Rodney Clark Hoschouer) © Rodney Clark Hoschouer (pseud.: Rod Clark); 12Mar63; EU761119.

I'M THE ONE (WHO LOVED YOU JUST TOO MUCH!); w & m Ruth G. Parker. © Ruth G. Parker; 20May63; EU772019.

I'M THE RICHEST GUY (SINCE I FOUND YOU); w & m Joan Ward. © Joan Ward; 10Jun63; EU775094.

I'M THE TWISTINGEST MAN YOU EVER DID SEE; w & m Owen Ollie Gaddis. © Owen Ollie Gaddis; 20Jun63; EU775786.

I'M THE WHOLE DIVINE KABOODLE; w & m Hector Acosta. © Hector Gonzales Acosta, d.b.a. Mataram Music Co., & Hector Gonzales Acosta; 25Feb63; EU758169.

I'M THE WORRYIN' KIND; w & m Joan Fisher (Emma Josephine Fisher) © Joan Fisher; 1Apr63; EU764362.

I'M THINKING OF YOU. See YOU.

I'M THINKING TONIGHT OF MY BLUE EYES; m A. P. Carter, arr. for piano by Martha Calnan. Elementary grade. New York, Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Martha Calnan. NM: arr. © Peer International Corp.; 4Mar63; EP174186.

I'M THROUGH WITH MEN; w Dorothy Greenfield, m Al Foster, pseud. of Alexander Fleitman. 2 p. © Dorothy Cain Greenfield; 25Mar63; EU763223.

I'M THROUGH WITH YOU; w & m Alvy Gene Lester. © Alvy Gene Lester; 10Apr63; EU766274.

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I'M THROUGH WITH YOU; w Mary Barley, m Randy Curtis. © Mary Barley & Randy Curtis; 28Jan63; EU753629.

I'M THROUGHT [sic] GOOD BYE. See I'M TROUGHT [sic] GOOD-BYE.

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I'M THRU WITH YOU; w & m Marva Allen, Richard Allen & Jerry West. © Excellorec Music Co.; 1Apr63; EU764344.

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I'M TIRED, MY SOUL NEEDS RESTING; w & m Nina Simone. © Sam Fox Pub. Co., Inc.; 5Jun63; EU774526.

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I'M TRAVELLING UP THE GLORY ROAD; w & m Norman J. Clayton. Close score. © Rodeheaver Co.; 7Feb63; EU756700.

I'M TROUGHT [sic] GOOD-BYE; (I'm throught [sic] good bye) Musique: Sidney Bechet. Piano. [France] © S.A.R.L. Vogue Records; 16Oct62; EF0-90819.

I'M TRYIN', TRYIN', TRYIN'; w & m Ray Foster. © Rhythm International, Inc.; 12Feb63; EU756985.

I'M TRYING SO HARD TO REMEMBER; w Jimmy Lee Baum, m Hollywood Tunesmiths. © Jimmy Lee Baum; 25Jan63; EU756169.

I'M TRYING TO FORGET YOU; w & m Jack Broadwell. © Jack B. Broadwell; 7Feb63; EU756312.

I'M TRYING (TO NOT FALL IN LOVE WITH YOU); w & m Lynn Sandell, pseud. of Lillian Wickdahl. © Lillian Wickdahl; 1May63; EU769039.

I'M UP TIGHT; (I am up tight), w & m Joe Panama, pseud. of David Preudhomme. © David Preudhomme; 10Apr63; EU766315.

I'M WAITIN'; w John Wood, m Billy Vaughn. © Talisman Music Corp.; 24May63; EU773399.

I'M WAITING; w A. J. Helm, m Gene Brooks. © Alice Joann Helm; 28Feb63; EU759468.

I'M WAITING FOR THE HAPPY DAY (WHEN I MARRY YOU); w & m Henry J. Willems, arr. Malcolm Lee. Appl. author: Henry Joseph Willems, employer for hire. © Henry Joseph Willems; 8Mar63; EU760634.

I'M WAITING FOR YOU; w & m Lucille Hall. © Lucille Hall; 10Jun63; EU776698.

I'M WAITING ON YOU; w Bell, m Cropper. © East Publications; 6Mar63; EU760267.

IM WALD. See ECHO-CHOR "IM WALD."

I'M WALKIN'; w & m T. Bruno & S. Belline. © Zann Music, Inc.; 3Apr63; EU764873.

I'M WALKING AWAY; w Lee Huffman, m Buddy Bregman Music Productions. © Sharron L. Huffman; 20May63; EU771964.

I'M WALKING HUMBLY; w, m & arr. John Agnew. © John M. Agnew; 15Apr63; EU765787.

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I'M WALKING ON THE WATER; w & m Areta Aegan Alkire. Close score (2 p.) © Areta Aegan Alkire; 11Jan63; EU752510.

I'M WALKING THE FLOOR·JUST FOR YOU; w & m Dennis Frey. © Dennis Frey; 3Jun63; EU773920.

I'M WARNIN' YOU! w, m & arr. Judy Blanchard (Judith Blanchard), Betsy Gormley, Vicky Long & Cathy McGinn. © Judith Blanchard, Vicky Long, Betsy Gormley & Cathy McGinn; 1Feb63; EU755430.

I'M WARNING YOU; w & m Willie Watson. © Willie Watson; 19Jun63; EU776476.

I'M WARNING YOU, JOE; w & m Joe Sabia (Joseph T. Sabia) © Joe Sabia; 6Mar63; EU760346.

(I'M WATCHING) EVERY LITTLE MOVE YOU MAKE; w & m Paul Anka. Spanka Music Corp. 3 p. Appl. author: Spanka, employer for hire. © on piano arr.; Spanka Music Corp.; 17May63; EP175808.

I'M WILD; w & m Wm. B. Richter. 2 p. © William Benson Richter; 12Apr63; EU766692.

I'M WISE TO YOU; w & m Ernest Maresca & Henny Kuper, a.k.a. Henrietta Kupersmith. © Syndicate Music, Inc.; 27May63; EP176824.

I'M WITH YOU; w & m Alvin Steward & Ed Townsend. © Damic Music, Inc.; 11Jun63; EU775294.

I'M WITH YOU; w & m Larry Payton (Lawrence E. Payton), arr. Larry Baudino. © Lawrence E. Payton; 15Apr63; EU766444.

I'M WORTH LOVIN' RIGHT. See IF I'M WORTH LOVIN', (I'M WORTH LOVIN' RIGHT)

I'M WRAPPED AROUND YOUR FINGER; w & m Richard Hamod. © Ascot Music, Inc.; 26Apr63; EU770233.

I'M YESTERDAY'S LOVE; w & m Rita J. Stubley. © Rita J. Stubley; 3Jun63; EU773921.

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IMAGINES. (Quand j'imagine), (bolero cha-cha), paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Frank Dominguez, arrgt: Leo Negre. Paris, Societe d'Editions Musicales Internationales. Piano-conductor score & parts. (With Tu sabes) NM: French lyrics. © Societe d'Editions Musicales Internationales; 21Sep62; EF0-91044.

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THE IMMORTAL JOLSON: HIS LIFE AND TIMES; by Pearl Sieben. New York, F. Fell. 231 p. © Pearl Sieben; 10Dec62; A609930.

IMPACT SONG LEADER'S GUIDE; by Kenneth R. Erickson & Alan J. Boehmer. 68 p. © Kenneth R. Erickson & Alan J. Boehmer; 1Apr63; A620248.

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IMPRESSARIO. See DER SCHAUSPIELDIREKTOR.

IMPRESSIONI RUSSE; un classico della danza folkloristica internazionale, m Mario Calderazzi. [Firenze] Proprieta e stampa dell'autore M. Calderazzi. 7 p. © Mario Calderazzi; 30Oct61; EF27875.

IMPRESSIONS DE MINORQUE. (Sonata menorca) Pour piano, m Y. Koptagel. Paris, Editions M. Eschig. 11 p. © Editions Max Eschig; 21Dec62; EFO-92950.

IMPRESSIONS OF AN IRISH AIR; arr. James D. Ployhar. Condensed score & parts. (Wynn band series) NM: arr. © Delwyn & Jane Elliott, owners of Wynn Music Publications; 7Dec62; EP170888.

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IMPROMPTU; en la bemol, pour piano, musique: Armand Ferte. Paris, Durand. 9 p. © Durand & Cie Editeurs; 29Dec62; EFO-93674.

IMPROVISATION; pour deux guitares, musique: Louis Aubert. [France] Ricordi. Score (13 p.) (Musique pour guitare. Collection Ida Presti Alexandre Lagoya) © S.A. des Editions Ricordi; 24Apr63; EFO-93726.

IMPROVISATION - TOCCATA; on the "Tonis [sic] peregrinus," for organ, m Everett Titcomb. New York, H. Flammer. 10 p. © Harold Flammer, Inc.; 22May62; EP172290.

IMPROVISATIONAL SUITE NO.2; m Don Ellis. © Ez-Win Music Co.; 19Feb63; EU758038.

IMPROVISATIONS; pour clarinette et piano, m Tardos Béla (Béla Tardos) Budapest, Zeneműkiadó Vállalat. Score (14 p.) & part. © Zeneműkiadó Vállalat; 31Dec62; EFO-92377.

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IMPROVIZATION; m H. S. Davis. © Harold S. Davis; 13May63; EU770878.

IN A CABIN; w & m Carle Hodson. For elementary classroom use, combining voices, recorders, rhythm band instruments. Score. (In Songs to sing, rhythms to play. New Westminster, B.C., Seattle, Empire Music Publishers. v.1, p.17) © Empire Music Publishers Ltd.; 1Mar63 (in notice: 1962); EFO-92461.

IN A CAVE; S.A.T.B., opt. div., w H.B.F., m Harold B. Franklin, arr. Harold DeCou. Score (8 p.) (Choraline Christmas series. Another Singspiration publication, ZJP3001) © on arr.; Singspiration, Inc.; 27May63; EP176036.

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IN A HUT LOWLY; for SATB, from an old Polish carol, w D.K., m David Kozinski. Philadelphia, Elkan-Vogel Co. Score (10 p.) (Elkan-Vogel choral series. Christmas, 1176) © Elkan-Vogel Co., Inc.; 27Feb63; EP173849.

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IN A MONASTERY GARDEN; arr. for organ solo by Mark Laub, with registrations for the Hammond pre-set, spinet models & pipe organs, m Albert W. Ketelby (Albert W. Ketelbey) Chord symbols included. New York, Harms. 5 p. (Electrotone series) Appl. author: Harms, Inc., employer for hire of Mark Laub. NM: arr. © Harms, Inc.; 15Apr63; EP174554.

IN A MONASTERY GARDEN; w & m Albert W. Ketelbey, made easy for piano by Ada Richter. New York, Harms. 3 p. Appl. author: Harms, Inc., employer for hire of Ada Richter. NM: simplified arr. © Harms, Inc.; 20Nov62; EP171240.

IN A PERSIAN MARKET. See AUF EINEM PERSISCHEN MARKT.

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IN BOLOGNA; italienischer Marsch, Text: Manuel Sandhus, Musik: Eddy Bools. [Germany] © Bools-Musik, a.a.d.o. Edition Studio-Ton (Bools-Musik); 25Nov62; EFO-91421.

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IN DER KLOSTERSCHÄNKE; Musik: Helmut Reinhardt, Arr.: Rolf Schneebiegl. Frankfurt/Main, J. Weinberger. Accordion-conductor score & parts. (With Die Labanter Musikanten) © Musikverlag Josef Weinberger GMBH; 10Dec62; EFO-90061.

IN DICH HAB ICH GEHOFFET, HERR; Choralpartita für Streicher, (Holzbläser und einstimmiger Chor ad libitum), m: anonymus 15. Jahrhundert, arr. Friedrich Zipp (1961) Tübingen, Ger., C. L. Schultheiss. Score (8 p.) NM: arr. © C. L. Schultheiss, Musikverlag; 11Dec62; EFO-93567.

IN DICH HAB ICH GEHOFFET, HERR; (EKG 179), Melodie: 15. Jahrh./Strassburg, 1560, Satz: Friedrich Zipp, Text: Reusner, 1533. [Germany] Close score. (Tuebinger Kantoreiblatter) (With Herr, höre, Herr, erhöre) NM: arr. for choir. © C. L. Schultheiss, Musikverlag; 3Dec62; EFO-93566.

IN DICH HAB ICH GEHOFFET, HERR. (Psalm 31) Kanonische Partita für Orgel, m Eberhard Wenzel. Tübingen [Ger.] C. L. Schultheiss. 4 p. © C. L. Schultheiss, Musikverlag; 17Dec62; EFO-91977.

IN DREAMS; w & m Roy Orbison. [United States & Canada] 5 p. © Acuff-Rose Publications, Inc.; 13Feb63; EP172187.

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IN GOD CONFIDE; w, m & arr. Roberta Martin. Chicago, R. Martin Studio of Music. 2 p. © Roberta Martin; 8Mar63; EP173050.

IN GOD'S COUNTRY; w Victor Gardner, m Joyce Gardner. Gardner Press. Close score. NM: added music & text. © Victor Gardner & Joyce Gardner; 20May63 (in notice: 1962); EP175563.

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IN HOLIDAY MOOD; piano solo, m Iris Brussels. New York, Etude Music. 4 p. © Etude Music Inc.; 2Jan63; EP171452.

IN HONOR OF MOTHER; song for medium voice, text adapted from the Bible, m Ruth Bampton. New York, H. W. Gray Co. 3 p. © on music; H. W. Gray Co., Inc.; 24May63; EP176132.

IN HYMNIS ET CANTICIS. Sopran (Tenor) u. Basso continuo, m Ercole Bernabei, hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler. 12 p. (Cantio sacra, geistliche Solokantaten, Heft 52) [German & Latin words; figured bass realized for keyboard instrument] © on editing; Verlag Edmund Bieler; 24Apr63; EFO-93024.

IN IHREN AUGEN SAH ICH WÜNSCHE; Text: E. Schade, Musik: H. Kirchgässner & U. Hirsch, Arr.: H. Kirchgässner. [Heidelberg] (With Frauen, Wein und Sonnenschein) © Perkeo-Musikverlag; 1Dec62; EFO-91934.

IN JEDEM ARM EIN SCHÖNES MÄDCHEN; Text: Hans Bradtke, Musik: G. Jussenhoven, Arr.; Friedel Wende. Akkordeon, Violinen, Gitarre. [Germany] (With Baluba, o Baluba) © Capriccio Musikverlag GMBH.; 27Mar63; EFO-92512.

IN JEDEM VOLLEN GLASE WEIN; [no.] 8 [from] Zehn Sätze von Studentenliedern. w: traditional, m Augustin Kubizek. [Austria] Score (3 p.) (Blätter für gemischten Chor, Nr.261. Blattpartituren) NM: "musical setting." © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 8Feb63; EFO-92765.

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IN JESUS' NAME; w H.D.L., m Harry Dixon Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.33) © Rodeheaver Co.; 28Dec62; EP172875.

IN JUDY'S EYES; w & m Jimmy Clanton & Joe Ashford. © Jim Rock Music Corp.; 13May63; EU771315.

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IN-LAWS, (NOTHING BUT TROUBLE); w & m Orvin Battiste, George West, Rubin Mangual & Richard Pettignano. © Aim Music; 1Apr63; EU764314.

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IN LOVE WITH YOU; w & m Sandy Pierce, pseud. of Samuel S. Schenker. © Samuel S. Schenker; 23Jan63; EU753619.

IN LOVE WITH YOU WITH ALL MY HEART; w & m Sam Kavalsky, pseud.: Sam Koval. © Sam Kavalsky; 8May63; EU770435.

IN MAY; (for three fingers on the D string & the open A string), m Franz Behr, transcribed for violin solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings, Bel. S.I.35) NM: arr. © Belwin, Inc.; 23May63; EP176161.

IN MEDIAS RES. Overture, m Peter Jona Korn. Op.21. Score (20 p.) © Boosey & Hawkes, Inc.; 5Feb63; EP171968.

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IN MONTE OLIVETTI. On the Mount of Olives, [by] Leonardo Leo, transcribed & edited by Vahé Aslanian. Score (8 p.) (Concordia motet series, no.98-1652) NM: transcription. © Concordia Pub. House; 7Jan63 (in notice: 1962); EP172118.

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IN MY DREAMS; w Betty Jane Covlin, m Eleanor A. Covlin (Eleanor A. Covlin Mertz), melody & lyric revision & piano arr. Betty Jane Covlin & Eleanor A. Covlin. Hollywood, Nordyke. 2 p. NM: arr. & revision. © Betty Jane Covlin & Eleanor A. Mertz; 4Apr63; EP175772.

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IN MY WILDEST DREAMS; w Sammy Cahn, m Saul Chaplin. © Leeds Music Corp.; 13Mar63; EU761751.

IN NATALI DOMINI. S.A.T.B. (ac), Christmas, English text by Wendell J. Rider, m Praetorius, arr. Wendell J. Rider. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (4 p.) (Citation choral series. Madrigals, no.2142) [English & German words] NM: arr. © Pro Art Publications, Inc.; 22Jan63; EP171361.

IN NATIVITATE DOMINI. Low Mass suite for Christmastide, compiled & arr. John S. Haussler. Boston, McLaughlin & Reilly Co. 12 p. Appl. author: McLaughlin & Reilly Co., employer for hire. NM: compilation for organ. © McLaughlin & Reilly Co.; 19Dec62; EP173992.

IN NEW MEXICO; w & m Norma Coe Cinert. © Norma Coe Cinert; 11Feb63; EU756749.

IN NEW ORLEANS; w & arr. m Huddie Ledbetter. NM: "new words and new music adaptation of traditional folk song." © Folkways Music Publishers, Inc.; 19Apr63; EU767488.

IN NOMINE JESU. "At the name of Jesus," m Jacob Handl, edited & rev. with English translation by Richard D. Row, for chorus of male voices (TTBB) with acc. for rehearsal only. Boston, R. D. Row Music Co. Score (4 p.) (Row octavo series, 309) © on editing, revisions & English text; R. D. Row Music Co.; 1Jan36; EP171988.

IN NOMINE JESU. Nederl. tekstbew: Thierry Desire, m Jacob Händl (J. Gallus) TI,TII,BI,BII. [Netherlands] Score. [Latin & Dutch words] NM: Dutch words. © Editio Musico, Dept. of Speciaal Reprografische Onderneming C.V.; 21Nov62; EFO-90466.

IN OLD CHARLESTON, SOUTH CAROLINA; w & m Mary S. Cottingham. Close score. © Mary Spears Cottingham; 11Mar63; EP173107.

IN OLD CHINA TOWN; w & m James D. Cox. © James Davis Cox; 10Jun63; EU775102.

IN OLD LISBON. See LISBON ANTIGUA.

IN OLD NEW YORK; from "The red mill," m Victor Herbert, w Henry Blossom, arr. Eric Steiner. Piano solo. Rockville Centre, L.I., N.Y., Belwin. 3 p. (An Eric Steiner arrangement) NM: arr. © Belwin, Inc.; 17Jan63; EP171172.

IN OLD WACHUSETT'S SHADOW; w, m & arr. Priscilla Taylor. Close score. © Priscilla Taylor; 10Jun63; EU775126.

IN ON TIME; w & m Willie H. Rocquemore & King Kolax. 2 p. © Willie H. Rocquemore & King Kolax; 1Mar63; EU759621.

(IN OUR) LOVER'S PLACE; w & m Randall Hall Senter. © Randall Hall Senter; 14Jan63; EU752882.

IN PACE. In peace, motet for compline or anthem for evensong, m William Blitheman, transcribed & edited by Denis Stevens. [England] Novello. Score (4 p.) (Musical times, MT 1439) NM: editorial revision. © Novello & Co. Ltd.; 1Jan63; EFO-90471.

IN PEACE. See IN PACE.

IN PERU; Rumba, Text: Gera, Musik: Otto Englisch. [Heidelberg] (With Ein wenig Spanisch) © Perkeo Musikverlag; 18Dec62; EFO-90899.

IN PLACE OF YOU; w Ed. E. Miller, m George Fischoff. New York, B. F. Wood Music Co. 4 p. © B. F. Wood Music Co., Inc.; 30Apr63; EP175004.

IN PRAISE OF PAN; unison song, w Ben Jonson, m Mary Plumstead. London, Boosey & Hawkes Music Publishers. Score (6 p.) NM: "set for unison singing." © Boosey & Hawkes Music Publishers Ltd.; 11Apr63; EFO-92698.

IN PRAISE OF SPRING. Lob des Frühlings. For four-part chorus of mixed voices a cappella, w J. L. Uhland, English version by John Colman, m Felix Mendelssohn-Bartholdy. Op.100, no.2. New York, Associated Music Publishers. Score (7 p.) (The Singing masters, A-381) Appl. author: Associated Music Publishers, Inc., employer for hire of John Colman. © on English version; Associated Music Publishers, Inc.; 5Jun63; EP176760.

IN PRIDE OF MAY; for S.S.A.T.B. chorus, [by] Thomas Weelkes, edited by Walter Ehret. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton historical choral series, 8009) NM: "editorial revision." © Walton Music Corp.; 20Mar63; EP173632.

IN REALITY; w & m Mel Mundell (Melvin Lee Mundell) © Mel Mundell; 24May63; EU772738.

IN SEARCH FOR GROWTH; w, m & arr. Lorena Simon. © Mrs. Samuel (Lorena) Simon; 17May63; EU771246.

IN SEARCH OF A LOVE; w Gilbert M. Sierraz, m Scott B. Seely. 2 p. © Gilbert Molina Sierraz; 21Jun63; EU776912.

IN SEARCH OF THE CASTAWAYS; background score, m & arrangements: William Alwyn, arrangements: G. Hughes & Leon Young. Microfilm. Appl. author: Walt Disney Productions, Ltd., employer for hire. Appl. states prev. reg. in part as Castaway, 29May61, EU672867; Enjoy it, 29May61, EU672871; Grimpons (Let's climb), 5Jun61, EU673736. NM: instrumental arr. © Walt Disney Music Co.; 31Dec62; EU753693.

IN SIMPLE WORDS; w Charmaine Harma, w & m Gwynn Elias, pseud. of Al Elias, m Sammy Lowe. © Charleston Music, Inc.; 1Apr63; EU764542.

IN SPITE OF ALL I CAN DO; w & m Harlan Howard. © Pamper Music, Inc.; 12Apr63; EP174331.

IN SPITE OF IT ALL; w & m Llewellyn Griffing & Arthur King. © Llewellyn Madison Griffing & Arthur King; 2May63; EU769570.

IN SUMMER; w & m Elaine Mutagh, Valerie Murtagh & Ray Adams. © Skidmore Music Ltd.; 17Jun63; EP176632.

IN TE, DOMINE, SPERAVI. Affresco sinfonico, m Carlo Alberto Pizzini. (1962) Roma, Edizioni Musicali Mercurio. Score, (56 p.) © Edizioni Musicali "Mercurio"; 30Sep62; EFO-90137.

IN THAT HEAVENLY CITY; w & m Mildred D. Augustine. © Mildred D. Augustine; 8May63; EU770464.

IN THAT LOVELY GARDEN OF LOVE. See REMEMB'RING MAKES ME FEEL BLUE.

IN THAT NEW JERUSALEM; for four-part chorus of men's voices a cappella, spiritual, arr. Robert De Cormier. New York, Lawson-Gould Music Publishers. Score (10 p.) (Belafonte folk singers choral series, 51091) NM: "revision of arrangement with addition of piano part." © Clara Music Pub. Corp.; 10Dec62; EP171396.

IN THE ARMS OF AN ANGEL; w & m Remus Harris. © Saginaw Music Pub. Co.; 24Apr63; EU767513.

IN THE ARMS OF AN OLD ROCKIN' CHAIR; w & m Hank Caldwell, Johnny Crutchfield, Kenny Baker, Pat Patterson & Hugh Farr. [United States & Canada] © English Music Co.; 6Feb63; EP172077.

IN THE ARMS OF MY LOVE; m Bent Fabricius-Bjerre. New York [appl. states: Denmark], Metorion Music Corp. © Edition Metorion; 25Oct60; EF28007.

IN THE BACKROOM; m Ray Bryant. © Brynor Music, Inc.; 20Jun63; EU776814.

IN THE BARNYARD'S SOUTHERLY CORNER; unison song, w Charles D. Roberts, m W. H. Anderson. Toronto, G. V. Thompson. Score (4 p.) (W. H. Anderson choral series, G.145) NM: "music." © Gordon V. Thompson Ltd.; 9Nov62; EFO-90067.

IN THE BEGINNING; m Rick Matsen, w Alfie McCauley. © Lonzo & Oscar Music Pub. Co., Inc.; 5Feb63; EP174840.

IN THE BLUE YONDER; w & m Harry A. Brown. Hollywood, Nordyke. 3 p. © Harry A. Brown; 21Jan63; EP172065.

IN THE CENTER OF THY WILL; w & m Ruby Gray Young. Close score. © Ruby Gray Young; 1Apr63; EU764489.

IN THE CENTER OF YOUR WILL; w Evelyn Noe, m Gene Brooks. © Evelyn Noe; 28Jan63; EU754744.

IN THE CHAPEL OF OUR MADONNA; w & m Arthur B. Cieslak. © Arthur B. Cieslak; 10May63; EU770668.

IN THE COOL OF THE DAY; [from] "In the cool of the day," original Greek lyrics by Nikos Gatsos, English lyrics by Liam Sullivan, m Manos Hadjidakis, new piano arr. Metro-Goldwyn-Mayer, Inc. & John Houseman Productions, Inc. (Vocal version) New York, Hastings Music Corp. 4 p. [English words] Appl. authors: Metro-Goldwyn-Mayer, Inc. & John Houseman Productions, Inc., employers for hire. NM: arr. © Metro-Goldwyn-Mayer Inc. & John Houseman Productions, Inc.; 3May63; EP174917.

IN THE COOL OF THE DAY; from "In the cool of the day," w Liam Sullivan, m Manos Hadjidakis. Appl. authors: Metro-Goldwyn-Mayer, Inc. & John Houseman Productions, Inc., employers for hire. © Metro-Goldwyn-Mayer, Inc. & John Houseman Productions, Inc.; 7Jan63; EU751657.

IN THE COOL OF THE DAY. See THEME FROM IN THE COOL OF THE DAY.

IN THE CROSS OF CHRIST; (S.A.T.B.), w John Bowring, m I. Conkey, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Sanctuary choir sacred choral arrangements, AN-244) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Apr63; EP174743.

IN THE CROSS OF CHRIST I GLORY; w Marian Lipke, m Gene Brooks. © Marian Lipke; 10Jan63; EU752480.

IN THE DAYS OF PLENTY; w & m Laurence Weiss, Lockie Edwards, Jr. & Ray Fleming. 2 p. © Roosevelt Music Co., Inc.; 31May63; EU774353.

IN THE DIARY OF MY HEART; w Edith Scott, m Movie Center Music Co. 2 p. © Edith Scott; 25Mar63; EU763250.

IN THE DOG HOUSE; m McKinley "Mack" Johnson. © Janjo Music & Donald V. Talty; 2May63; EU769504.

IN THE EVENING; w & m Carrie Woods. © Carrie Woods; 6Mar63; EU760269.

IN THE EVENING WHEN THE SUN GO DOWN; with w & m, arr. Huddie Ledbetter. NM: "new words and new music adaptation of traditional folk song." © Folkways Music Publishers, Inc.; 26Feb63; EU759173.

IN THE FALL; w & m Star Darnell. © Star Darnell; 10Jun63; EU775100.

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IN THE FIRST PLACE; w & m Paul Vance & Eddie Snyder. 3 p. © Vanno Music Corp.; 22Mar63; EU763052.

IN THE GARDEN FAIR; w Ray Smith, m Jessie D. Sickler (Jesse D. Sickler) & Inez Sickler, arr. Otis Skillings. 3 p. © Inez Sickler; 29Jan63; EU754902.

IN THE GARDEN OF HEAVEN; w & m Josephine Piper. © Josephine Piper; 11Mar63; EU762567.

IN THE GARDEN OF ROSES; w & m Vivian Langston. Close score. NM: arr. © Vivian Langston; 9May63; EU770550.

IN THE GLOAMING; S.A.T.B., w Mete Orred, m Annie F. Harrison, arr. Gerald Sears. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (8 p.) (Pro Art choral, no.2155) NM: arr. © Pro Art Publications, Inc.; 22Jan63; EP171374.

IN THE GLOAMING; with w & m, adapted by Jack Fascinato. 3 p. NM: arr. © Bayshore Music Corp.; 6May63; EU769621.

IN THE GOOD OLD DAYS; written & composed by Hyman Rubin. 3 p. NM: arr. © Hyman Rubin; 18Mar63; EP174083.

IN THE GROOVE; m Sandy Smith, pseud. of Sanford Schmidt. © Arvee Music Co.; 8Jan63; EU751914.

IN THE GROOVE. Musique: Sidney Bechet. Piano. [France] © S.A.R.L. Vogue Records; 20Nov62; EF0-90706.

IN THE GROVE. See W TEM GAIKU.

IN THE HEART OF ROME; m Herb Sweet (Herbert R. Sweet, Jr.) © Herbert R. Sweet, Jr.; 5Mar63; EU760023.

IN THE HILLS OF SHILOH; w Shel Silverstein, m Jim Friedman (James Friedman) © Hollis Music, Inc.; 29Jan63; EU755565.

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IN THE KNOW; w & m American Oil Co. Lead sheet. © American Oil Co.; 16Apr63; EP174436.

IN THE LAND OF LOVE; w & m M. Pirozzi. © Michael P. Pirozzi; 21May63; EU772365.

IN THE LAND OF THE EVERGREEN TREES; w & m The Blue Denim Melodear, pseud. of George L. Poole, arr. William B. Coburn. 4 p. © George L. Poole; 6Jun63; EU774274.

IN THE LATE BOAT. See IM SPÄTBOOT.

IN THE LITTLE CHURCH; w Helen P. Harstead, m Lew Tobin. © Helen P. Harstead; 20May63; EU772178.

IN THE LITTLE YELLOW HOUSE; w & m Vontina Smith (Vontina Smith Adonis) © Vontina Smith; 12Feb63; EU757046.

IN THE LORD'S ATONING GRIEF; motet, for Passiontide or general use, S.A.T.B., w from the Latin of St. Bonaventure, setting by George Fox. Waterloo, Ont., Waterloo Music Co. Score (10 p.) (Choral music) NM: musical setting. © Waterloo Music Co. Ltd.; 27Dec62; EF0-92296.

IN THE LOVELY U.S.A.; w & m Philip Ashamallah. © Southern California Records; 1Mar63; EP173027.

IN THE MEANTIME; w & m Janice Weaver. © Norwood Music Corp.; 26Feb63; EU758987.

IN THE MIDDLE OF THE NIGHT; w & m James M. Smith. © Metric Music Co.; 20May63; EP175877.

IN THE MIDDLE OF THE NIGHT; w, m & arr. Jack Palty. © Jack Palty; 16Apr63; EU767056.

IN THE MOONLIGHT BY THE WATER; w Austin West, m Gerald M. VanDyke. © Austin West; 18Jun63; EU776392.

IN THE MORNIN'; w Rogers Turrentine, m Bob Cooper. Appl. states prev. reg. as EU601426. NM: "lyrics added." © Shay Music Co. & Jimmy McHugh Music, Inc.; 10Jun63; EU778030.

IN THE MORNING; w & m Jordan Fountain, Jr. Hollywood, Nordyke. 2 p. © Jordan Fountain, Jr.; 21Mar63; EP173921.

IN THE MOUNTAINS; w Alden Howard, m Gene Brooks. © Alden Howard; 27May63; EU773167.

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IN THE NIGHT THERE'S SOMEONE; w & m Dolph Traymon, pseud. of Adolph Tramontana. © Dolph Traymon; 20Feb63; EU758301.

IN THE OLD BARN YARD. See SHANGHAI ROOSTER NO.2 (IN THE OLD BARN YARD)

IN THE OZARK HILLS; w & m Leonard L. Farmer. © Leonard L. Farmer; 18Mar63; EU763587.

IN THE PALACE; from Princess Grace de Monaco, a look at Monaco, m Percy Faith. Score (4 p.) Appl. author: Revue Studios, employer for hire. © Revue Studios; 29Mar63; EU765109.

IN THE PALM OF MY HAND; w & m Howard Greenfield & Helen Miller. © Aldon Music, Inc.; 26Apr63; EU768973.

IN THE PARK; w & m Jeff Barry & Arthur Resnick. © T.M. Music, Inc.; 16May63; EU771674.

IN THE PARK IN THE DARK; w Nelle P. Marlin, m Buddy Bregman Music Productions. 2 p. © Nelle P. Marlin; 4Feb63; EU755577.

IN THE PINES; with w, arr. m D. Kleiber, pseud. of David L. Miller. NM: arr. © Chesdel Music Co.; 12Feb63; EU756945.

IN THE PINES; w & m Huddie Ledbetter. © Folkways Music Publishers, Inc.; 3Apr63; EU766022.

IN THE PINK; m Tino Comini. © Tino Comini; 25Mar63; EU763136.

IN THE ROBBERS' CAVE; for piano solo, m Olive Bentley. Buffalo, Montgomery Music. 3 p. © Montgomery Music Inc.; 2May63; EP174963.

IN THE SAFETY ZONE; w & m Willie Wortham & Samuel Manning, arr. R. Payne. Score. © Willie Wortham & Samuel Manning; 18Apr63; EU766574.

IN THE SHADE OF THE OLD APPLE TREE; lyric by Harry H. Williams, m Egbert Van Alstyne, arranger: Fred Barovick. (In Armed Forces song folio. Departments of the Army, Navy, Air Force & Veterans Administration of the United States of America. Nov. 1962) NM: arr. © Larrabee Publications, Inc.; 24Oct62; EP172138.

IN THE SHADE OF THE OLD APPLE TREE; (1905), arr. Morris Rector, w Harry H. Williams, m Egbert Van Alstyne. Close score (4 p.) (Harmony heritage songs of the Society for the

Preservation and Encouragement of Barber Shop Quartet Singing in America, no.42) © on arr.; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.; 20Feb63; EP172517.

IN THE SHADE OF THE OLD APPLE TREE; (S.A.T.B. accomp.), w Harry H. Williams, m Egbert van Alstyne, musical arr. & text adap. Paul Yoder. General Music Co. Score (7 p.) (General Music Co. choral library, ed. GC 9) NM: musical arr. & adaptation of text. © General Music Co.; 1Mar63; EP173110.

IN THE SHADOW OF NIGHT; w & m Virgil Hargett. © Virgil Hargett; 8Jan63; EU751986.

IN THE SHADOW OF THE BIG HORN MOUNTAINS; w, m & arr. Vivian E. Boucher. 5 p. © Vivian E. Boucher; 15Apr63; EU766940.

IN THE SHADOW OF THE LORD; w & m John Eller. © John Eller; 2Jan63; EU751189.

IN THE SHADOWS OF THE WINE; w & m Dusty Rose. © American Music Inc.; 21May63; EP176160.

IN THE SILENCE OF IT ALL; w Richard D. Lombardo & Don Christopher, m Mario Lombardo. 2 p. © Sunbeam Music Corp.; 6Feb63; EU756229.

IN THE SPRING; m Lowell Jordan. 2 p. © Kags Music Corp.; 11Mar63; EU760852.

IN THE STILL AIR; (general) (unison), w Horatius H. Bonar, m Ella Rose Halloran. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF703) NM: music. © Broadman Press; 19Apr63; EP175472.

IN THE STILL OF THE BAYOU; m David Russell Williams. Score (18 p.) © David Russell Williams; 13Jun63; EU775461.

IN THE STILL OF THE NIGHT; w & m Tony Casino & Frank Fedele. © Tony Casino & Frank Fedele; 6Feb63; EU758893.

IN THE STREETS OF AMSTERDAM; m Bert Herbert, pseud. of Herbert Nelson. © Sesac, Inc.; 27Jun63; EU778047.

IN THE SUBURBS; w & m Richard M. Sherman & Robert B. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co.; 5Mar63; EU761290.

IN THE SUMMERTIME; w & m Bert Conroy (Bernard F. Conroy) © Bernard F. Conroy; 19Apr63; EU767577.

IN THE SWISS ALPS; m Charles de Beriot, transcribed for cello solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings, Bel. S.I.42) NM: arr. © Belwin, Inc.; 23May63; EP176168.

IN THE TIME OF SCENTED ROSES; w & m Tommy Makem. © Tiparm Music Publishers, Inc.; 25Jun63; EU776847.

IN THE TROPICAL MOONLIGHT; w & m Betty Kenty. © Betty J. Kenty; 31Jan63; EU755202.

IN THE TWILIGHT; w & m Phyllis Price. © Phyllis Price; 10Jan63; EU753389.

IN THE TWILIGHT; w Madolyn Bloom, m Lew Tobin. © Madolyn Bloom; 6Feb63; EU754987.

IN THE VALLEY OF THE SUN; w & m Henry Sanicola, Russ Arno & Bill D. Williams. Appl. states prev. reg. as EU641404. NM: "editorial revision." © Sands Music Corp.; 23Apr63; EU769007.

IN THE VALLEY, (ON MY KNEES); w & m Rosie Lee Harris. © Rosie Lee Harris; 18Feb63; EU757721.

IN THE WAKE OF A TEMPEST. See NUCH A SHTUREM.

IN THE WET; w & m R. Harris & B. Harris. 2 p. © Castle Music, Pty. Ltd.; 7Feb63; EU756554.

IN THEE, O LORD; (Alfonso Ferrabosco II: In thee, O Lord), m Alfonso Ferrabosco II, Introit for S.S.S.S. (unacc.), edited by Thurston Dart. Transcribed from Sir William Leighton's Teares (1614) London, Stainer & Bell. Score (3 p.) (Church choir library, no.628) NM: transcribing & editing. © Stainer & Bell Ltd.; 8Jan63; EF0-90455.

IN THEE, O LORD; for chorus of mixed voices (S.A.T.B.) with piano or organ acc., by F. J. Haydn, edited by Bennett Williams, a.k.a. Benjamin Suchoff. New York, S. Fox Pub. Co. Score (9 p.) (Sam Fox choral library edition. Sacred, PS 103) NM: editing. © Sam Fox Pub. Co., Inc.; 22Jan63; EP173227.

IN THEE, O LORD, DO I PUT MY TRUST; for mixed voices S.A.T.B., text: Psalm 31: 1, 2, 3, m Joseph Roff. Beaumont, Calif., Pallma Music Co. Score (7 p.) NM: music. © Frank Pallma; 10Apr63; EP175231.

IN THEE, OH LORD, I TRUST; w & m Florence Eden Morris. © Florence Eden Morris; 15Mar63; EU761595.

IN THESE DELIGHTFUL, PLEASANT GROVES; SATB, a cappella, [by] Henry Purcell, arr. Jerry Weseley Harris. Score (6 p.) (Harold Flammer choral series, no.81273) NM: arr. © Harold Flammer, Inc.; 26Mar62; EP172227.

IN THIS LITTLE PIECE OF GROUND; w & m T. J. Fairbanks. © T. J. Fairbanks; 3Apr63; EU764919.

IN THIS OLD WORLD; w Hazel Ruth Fry, w & arr. Pete Scerra, m Ralph Martell. NM: new music & arr. words. © Hazel Ruth Fry; 6Feb63; EU758825.

IN THIS VALLEY; w, m & arr. Floy Ann Crawford. © Mrs. John E. (Floy Ann) Crawford; 11Jun63; EU775280.

IN THY GREAT NAME; w & m David Reece. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 5Apr63; EP174404.

IN TIME; w & m Howard Plummer. © Gradick Music Pub. Co., Inc.; 12Mar63; EU761134.

IN TIME; w & m R. Davis & T. Clarke. © Chevis Music; 26Apr63; EU768576.

IN TIMES LIKE THESE; S.A.T.B., w R.C.J., m Ruth Caye Jones, arr. Dick Anthony. Score (6 p.) (Choraline gospel series. Another Singspiration publication, JP8004) © on arr.; Zondervan Music Publishers; 25Sep62; EP175536.

IN TIMES LIKE THESE; w & m Andrae Crouch. © Conrad Pub. Co., Inc.; 4Mar63; EU759834.

IN TUNE WITH THE INFINITE; w & m Ruth Williams Freehoff. Close score. © Ruth Williams Freehoff; 29Apr63; EU768393.

IN U.S. HANDS; (Music for the film "In U.S. hands"), m Walter Raim. Score (72 p.) © Walter Raim; 15May63; EU771547.

IN UN VICOLO; testo (appl. states: musica) di Paolo Mosca, musica di Tedeschi & Ferrari. [Milano] Piano-conductor score. (With Stanotte sul mare) © Usignolo Edizioni Musicali S.R.L.; 31Oct62; EF0-90761.

IN WALKED LOVELY LOVE; w, m & arr. Charles E. Treganowan. © Charles E. Treganowan; 21Jan63; EU753822.

IN YOUR ARMS; w & m Benny Davis & Ted Murry. © Francon Music Corp.; 29Mar63; EU763518.

IN YOUR ARMS; w & m C. Clark. Score (3 p.) © Coneskey Clark; 20May63; EU772027.

IN YOUR ARMS; w & m Fred Stryker. © Briarcliff Music, Inc. & Tom Nielsen Music Co.; 22Apr63; EU767811.

IN YOUR IMAGINATION; w & m Darlene & Pamela Landan. © Pamela Joy Landan & Darlene Irra Landan; 17Apr63; EU767335.

IN YOUR LOVING CARE; w & m Betty Jo Bennett, Elaine Fink & Shirley Romans. © Popcorn Music Co. & Cord Music Co.; 26Feb63; EU759024.

INCANTATION; m Sticks Evans & Richard Hayman. Condensed score (3 p.) © Goman Music Corp.; 12Mar63; EU761127.

INCIDENTAL MUSIC; (Incidental music from "Just for fun"), composed by Tony Hatch, from the Amicus production Just for fun. London, Belinda. 7 p. © Belinda (London) Ltd.; 29May63; EF0-93338.

INCIDENTAL MUSIC AND CUES FOR THE MOTION PICTURE "DAVID AND LISA"; m Mark Lawrence. © Saunders Publications, Inc.; 11Apr63; EU766529.

INCIDENTAL MUSIC & SONGS FOR THE SERVANT OF TWO MASTERS; w Richard Mazza, m Michael Graham-Jefferson. 42 p. © Michael Graham-Jefferson & Richard Mazza; 25Mar63; EU763306.

INCIDENTAL MUSIC FOR BEETLE BAILEY MOTION PICTURE CARTOONS; m George Bruns. Score. © KFS Music, Inc.; 20Jun63; EU777755.

INCIDENTAL MUSIC FROM " JUST FOR FUN." See INCIDENTAL MUSIC.

INCIVILITY. See NIETAKT.

INCLINE THINE EAR, OH LORD; SA, w: paraphrase on Psalm XXXI, m A. Arkhangelsky, arr. Nancy Willett. New York, M. Witmark. Score (4 p.) (Sacred choral music, W3702) Appl. author: M. Witmark & Sons, employer for hire of Nancy Willett. NM: arr. © M. Witmark & Sons; 16Nov62; EP173429.

THE INCOME TAX; w & m Irving S. Goldman. © Irving S. Goldman; 6Feb63; EU756240.

INCOMPLETE; m Denny Zeitlin (Dennis Zeitlin) © Dennis Zeitlin; 28Jun63; EU778142.

INDECISION; w & m Alex Campbell & Olabelle, pseud. of Olabelle Reed. © Alex Campbell & Olabelle Reed; 16Apr63; EU767074.

INDEPENDENT GUY; w & m Liam Sullivan. 2 p. Appl. states prev. reg. as Magenta hair, 28Feb62, EU708788. NM: new (additional) lyrics. © Liam Sullivan; 18Mar63; EU762047.

INDEPENDENT WOMEN; w Byron Rudolph, m & arr. Steve Lewis & Ernie Susser. © Byron Rudolph; 3Jun63; EU772992.

AN INDEX TO BEETHOVEN'S CONVERSATION BOOKS; by Donald W. MacArdle, 1962. Detroit, Information Service. 46 p. (Detroit studies in music bibliography, 3) © Donald Wales MacArdle; 4Sep62; A606322.

INDIA SUITE; m Yusef Abdul Lateef. © Yusef Abdul Lateef; 26Jun63; EU777812.

THE INDIAN; w & m Cedric H. Pihl. (In From this land) © Cedric H. Pihl; 4Feb63; EU755299.

INDIAN; w & m John D. Loudermilk. © Cedarwood Pub. Co., Inc.; 13May63; EU771342.

THE INDIAN CHIEF'S LAMENT; w & m Chuck Leonard (Charles M. Leonard) © Charles M. Leonard; 9May63; EU770569.

THE INDIAN FROM MONTANA; w & m F. W. Snyder, Steve Lewis & Ralph Martell. © F. W. Snyder; 7Mar63; EU759239.

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INDIGO NOCTURNE; (Blue night), w & m Gilbert S. Watson. For voice & piano. Chicago, Forster Music Publisher. 3 p. © Forster Music Publisher, Inc.; 11Jul60; EP175224.

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INNAMORIAMOCI COL TWIST; twist, testo di Eur, pseud. of Alberico Gentile, musica di G. Antola. Canzone twist per orchestrina. Milano, Edizioni Musicali Rascel. Piano-conductor score & parts. (With Come la musica) © Edizioni Musicali Rascel S.R.L.; 10May63; EFO-93793.

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THE INSTRUMENTAL ENSEMBLE IN THE CHURCH; [by] Helen R. Trobian. Nashville, Abingdon Press. 96 p. (A Basic music book, 115) © on material on p.20-36, 45-53 & all of chap.5; Abingdon Press; 11Feb63; A619212.

INSTRUMENTAL HYMN FAVORITES; for all instruments, brass, strings, woodwind, B flat, E flat, C, bass clef, playable as solos, duets, trios, with piano in any combination, compiled & arr. Harlo E. McCall. R. D. Row Music Co. Score (4 v.) & part. [With words] © on compilation & arrangements; R. D. Row Music Co., Inc.; 8Feb63; EP174541.

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I'LL REMEMBER SWEET HAWAI [sic]
MARCH OF THE BEACHCOMBERS.
DER PFEIFFER UND SEIN SCHATTEN.
SUGAR MOON.
TEEN DREAMS.
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INSTRUMENTAL SONATAS FROM O MAGNUM MYSTERIUM; m & note: Peter Maxwell Davies, Cirencester 1960. Full score. London, Schott. 13 p. © Schott & Co. Ltd.; 17Oct62; EF0-90327.

INSURANCE; w Ellen Wiggin, m Gene Brooks. © Ellen Wiggin; 22Jan63; EU754077.

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INTERLUDE; piano solo, m John Brimhall. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. 3 p. © Pro Art Publications, Inc.; 28Jan63; EP171556.

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INTERMEDIATE DRUM METHOD. See
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INTERMEZZO; from "Cavalleria rusticana," m Pietro Mascagni, arr. Frank Erickson, edited by Arthur Best. Oboe solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Arthur Best oboe solo series. First Division band course, F.D.S. 62) NM: arr. & editing. © First Division Pub. Corp.; 29Apr63; EP175047.

INTERMEZZO; per pianoforte, (dall' op.37), m Renzo Bossi. Milano, Carisch. 7 p. © Carisch S.P.A.; 30Jul62; EF0-90289.

INTERMEZZO; piano, m Albert Delvaux, 1940. Bruxelles, CeBeDeM. 4 p. © CeBeDeM; 1Oct62; EF0-90623.

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INTO THY HANDS, O LORD; unison or two-part song, w Madeline Chase (Madeline Chase Thomas), m Joy Axford & Clive Mannering, pseud. of Reginald Charles Noel-Johnson. London, Ascherberg, Hopwood & Crew. Score (3 p.) (The Ascherberg series of part-songs, no.592) © Ascherberg, Hopwood & Crew Ltd.; 3May63; EF0-93242.

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AN INTRODUCTION TO STRING QUARTET PLAYING; selected & edited by Wesley Sontag. New York, S. Fox Pub. Co. Score (36 p.) & parts. NM: compilation & editing. © Sam Fox Pub. Co., Inc.; 19Mar63; EP174125.

INTRODUCTION UND FUGA; (Introduktion und Fuga), für Streicher, m Hans Stadlmair (1962) Partitur. Wiesbaden, Breitkopf & Härtel. Score (15 p.) (Collegium musicae novae, 56. Partitur-Bibliothek, Nr.3868) © Breitkopf & Härtel; 5Nov62; EF0-90869.

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INTUSSUSCEPTION; m Denny Zeitlin (Dennis Zeitlin) © Dennis Zeitlin; 28Jun63; EU778148.

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INVENTIONS ON THE TWELVE NOTES; m Robert Middleton. 45 p. © Robert E. Middleton; 14Jan63; EU752833.

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INVITATION TO RHYTHM; m Edward Charles. Lead sheet. London, New York, Chappell. 3 p. © Chappell & Co. Ltd.; 18Apr63; EF0-92705.

INVITATION TO THE DANCE; violin solo & piano, m Carl Maria von Weber, arr. A. Louis Scarmolin. Cleveland, Ludwig Music Pub. Co. Score (4 p.) & part. NM: arr. © Ludwig Music Pub. Co.; 8Apr63; EP174243.

INVOCATIONS. See THREE INVOCATIONS.

IO NON SO NULLA; beguine, testo di F. Franchi, musica di G. Rosignoli. Canzone beguine per orchestrina. Milano, Edizioni Musicali Rascel. Piano-conductor score & parts. (With Ti prego) © Edizioni Musicali Rascel S.R.L.; 10May63; EF0-93787.

IO SI; parole e musica di L. Tenco. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 29Dec62; EF0-91763.

IO VIVO; w Zanardi, m Cluny, pseud. of Pier Franco Brambilla Pisoni. © Millenote Edizioni Musicali, S.R.L.; 11Jan63; EU752205.

IO VOGLIO BENE A TE. See TE QUIERO SOLO A TI.

IOANNOU TOU CHRYSOSTOMOU. See HYMNOI TES THEIAS LEITOURGIAS IOANNOU TOU CHRYSOSTOMOU.

IOLANTHE. See IN FRIENDSHIP'S NAME.

IT'S LOVE THAT MAKES THE WORLD GO ROUND.

IPANEMA; paroles de Hubert Ithier, musique de Guy Lafitte. Paris, Chappell. © Chappell S.A., Paris; 5Apr63; EF0-92636.

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THE IRON MAN; w & m Mark Barkan & Hank Hunter. 2 p. © Painted Desert Music Corp. 22Apr63; EP174558.

IRONIA DEIXA LOUCO; samba, letra e musica de Tito Madi. (In Tito Madi .. sincero demais. S. Paulo, Brazil, Fermata do Brasil. v.3, p.13-14) © Fermata do Brasil; 27Nov62; EF0-90565.

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IS IT NOTHING TO YOU? Anthem for three-part chorus of women's voices with organ acc., poem by Earl R. Curry, m Elsie M. Zellers. Score (4 p.) © Elsie M. Zellers; 26Apr63; EP175450.

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  HAPPY ENDING.
  HOW WOULD YOU LIKE TO BE?
  I'M FALLING IN LOVE TONIGHT.
  ONE BROKEN HEART FOR SALE.
  RELAX.
  TAKE ME TO THE FAIR.
  THEY REMIND ME TOO MUCH OF YOU.
  A WORLD OF OUR OWN.

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IT IS SPRINGTIME IN NEW JERSEY; w Daisy Zane Brennan, m Lew Mel. © Daisy Zane Brennan & Lew Mel; 13May63; EU772412.

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IT WAS A LOVER AND HIS LASS; for S.A.T.B. mixed chorus, [by] Thomas Morley, edited by Walter Ehret. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton historical choral series, 8007) NM: "editorial revision." © Walton Music Corp.; 20Mar63; EP173634.

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IT WAS ME. (C'etait moi) English w Norman Gimbel, original w Maurice Vidalin, m Gilbert Becaud, piano arr. staff of Leeds Music Corp. Leeds Music Corp. 4 p. [Includes voice part with French words] NM: arr. © Editions Le Rideau Rouge; 1Apr63; EP174997.

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IT WILL BE A LOVING YEAR; w William J. Reilly, m Tony Noerpel (Anthony J. Noerpel) © Tony Noerpel & William J. Reilly; 27May63; EU773115.

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ITALIA EN PRIMAVERA; w Mario Rigual, m Pedro Rigual. © Editorial Mexicana de Musica Internacional, S.A.; 18Feb63; EU759199.

ITALIA SACRA MUSICA; musiche corali italiane sconosciute della prima meta del cinquecento, raccolte ed edite da Knud Jeppesen. Vol.I. Copenhagen, W. Hansen. Score (179 p.) [Latin words] NM: "editing." © Wilhelm Hansen, Musik-Forlag; 22Oct62; EF0-90712.

ITALIAN DICTION FOR SINGERS; a treatment of methods & means of pronouncing Italian correctly in singing according to phonetic principles & with special attention to the necessary difference between spoken sounds & those that are sung, by Ralph Errolle, pseud. of Ralph E. Smith. 3d ed. Boulder, Colo., Pruett Press. © Ralph E. Smith; 13Mar63; A618929.

ITALIAN SERENADE; m Rolph Katz. [Republic of South Africa] © Dee Jay Music Co.; 25Feb63; EF0-93069.

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IT'S A DARN GOOD THING; as sung in the Paramount picture "My six loves," w Sammy Cahn, m James Van Heusen. New York, Famous Music Corp. 9 p. ("Famous" compositions) Appl. author: Paramount Pictures Corp., employer for hire. NM: arr. © Famous Music Corp.; 5Feb63; EP171969.

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IT'S ALRIGHT NOW; w & m Mosie Lister. Shaped note ed. Tampa, Fla., M. Lister Publications. Close score. © Mosie Lister; 1Nov61; EP172489.

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IT'S GOOD TO KNOW JESUS; w & m James Herndon, arr. Kenneth Morris. Chicago, Martin & Morris Music. Score (4 p.) © Martin & Morris Music, Inc.; 10Dec62; EP172160.

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IT'S LOVE THAT MAKES THE WORLD GO ROUND; from "Iolanthe," arr. for male voices (T.T.B.B.) by Felton Rapley, w W. S. Gilbert, m Arthur Sullivan. Grade C. [England] Score (7 p.) NM: arr. © Chappell & Co. Ltd.; 14May63; EF0-93245.

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SAY WHEN.

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JAZZ SAMBAS - BOSSA NOVAS. See STAN GETZ JAZZ SAMBAS - BOSSA NOVAS.

JAZZ STUDIO. See OLD FOLKS AT HOME.

JAZZ STYLE FOR SAXOPHONE; & other treble clef instruments, a detailed explanation of jazz rhythms & the importance of quick & accurate sight reading, by Jay Arnold. Amsco Music Pub. Co. 32 p. Appl. states prev. reg. as Swing style for saxophone. NM: rev. ed. © Amsco Music Pub. Co.; 18Mar63; EP173751.

JAZZ STYLE FOR TROMBONE; & other bass clef instruments, a detailed explanation of jazz rhythms & the importance of quick & accurate sight reading, by Jay Arnold. Amsco Music Pub. Co. 32 p. Appl. states prev. reg. as Swing style for trombone. NM: rev. ed. © Amsco Music Pub. Co.; 18Mar63; EP173752.

JAZZ STYLE FOR TRUMPET; & other treble clef brass instruments, a detailed explanation of jazz rhythms & the importance of quick & accurate sight reading, by Jay Arnold. Amsco Music Pub. Co. 32 p. Appl. states prev. reg. as Swing style for the trumpet. NM: rev. ed. © Amsco Music Pub. Co.; 18Mar63; EP173750.

JAZZ SWING FOR DANCING. See SOLVEIG'S LOVE SONG.

JAZZ-SWING SERIE. See
ECHO-LIED.
MUSIK - MUSIK.

JAZZ WALTZ; m Shorty Rogers (Milton Rogers) © Margin Music Co.; 7Jun63; EU774430.

JAZZA NOVA; m Cox. © Paul R. Cox; 3Jun63; EU773713.

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JAZZANOVA; w M. Dee, pseud. of Carmela DeRosa, & C. DeNoia, m T. Esposito. © Carmine Denoia, Danny Rivituso d.b.a. Nibs/Wassel Music Publ.; 9May63; EP175123.

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JAZZY BORSHT; m Manny Blanc. © CFG Pub. Co.; 13Jun63; EU775423.

JE CHANT' UN TOUT P'TIT JOLI AIR. See WENN ICH ALLEIN UND EINSAM BIN.

JE CROIS A L'AMOUR; paroles de Max Francois, musique de Charles Dumont. [France] 3 p. © Nouvelles Editions Meridian; 15Mar63; EFO-92212.

JE CROIS EN TOI; paroles et musique de Jacqueline Dulac. Piano & chant. [France] Editions Musicales E. Barclay. 3 p. © Editions Musicales Eddie Barclay; 15Feb63; EFO-92154.

JE HAIS LES PIEDS; paroles et musique de Jean Solar, pseud. of Jean Gacon. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle SARL; 8Nov62; EFO-90807.

JE KAN ME NOG MEER VERTELLEN! Tekst en muziek: Juan Marandez, pseud. of August Anthonie Jansen, Jr., en Philip Wina, pseud. of Sara van Praag-Horneman, arr.: Frits Janssen (Frédericus Janssen) (In Basart selecties. Amsterdam, Editions Int. Basart. vol. C) © Europhone Muziek N.V. (Basart N.V.); 20Jul62; EFO-90986.

JE M'EN VAIS FINIR MES JOURS. With w & m, arr. Leonard de Paur. Score (5 p.) NM: arr. © Clara Music Pub. Corp.; 6Feb63; EU756217.

JE NE DEMANDE PAS; paroles de Roger Landy, musique de Andre Lutereau. Piano & chant. Paris & New York, Editions P. Beuscher. © Editions Arpege; 17Apr63; EFO-93521.

JE NE SAIS QUOI. English w & m Bill White (Billy Lee White) © Billy Lee White; 10Jun63; EU775116.

JE NE SAIS RIEN DE VOUS MADAME; paroles de Felix Marten et Roger Courcel, musique de Fernand Bonifay. Piano & chant. Paris, Publications Francis-Day. © Publications Francis-Day, S.A.; 24Jan63; EFO-91561.

JE NE SUIS MOINS AIMABLE; transcription de Emilio Pujol, musique & paroles: Adrien Le Roy. Guitare et chant. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1312. Les Guitaristes francais du XVI. siecle) NM: "transcription." © Editions Max Eschig; 22Dec62; EFO-92897.

JE NE VEUX PAS. (That's enough) Paroles francaises de Eddie Vartan, paroles originales & musique de Ray Charles. Paris, Editions Progressive. Appl. states prev. reg. as That's enough, 27Mar59, EU569302. NM: French words. © Progressive Music Pub. Co., Inc.; 15Feb62 (in notice: 1959); EF27879.

JE PENSE ENCORE A TOI; tango, paroles de Tony Bell, pseud. of Cesar Foglio, & Albert Baron, musique de Maurice Larcange & Alain Evans, arrangement de Francis Baxter. Piano-accordeon-bandoneon-chant. [France] Parts. (With Avec mes plus doux baisers) © Editions Musicales "Presence"; 15Feb63; EFO-92127.

JE POURRAIS T'AIMER; w Henri Contet, m Ma-e-va Wallis, pseud. of Blanche Lejeune. © Ma-e-va Wallis; 6Mar63; EU760596.

JE REVIENS. Solamente tu. Paroles francaises: Pierre Carrel, pseud. of Maurice Saisse, version originale: John Mercury, pseud. of Maurice Saisse. (Paroles francaises & espagnoles) Accordeon-chant. [France © International Music Co.; 6Nov62; EFO-91191.

JE SUIS BIEN; paroles de Pierre Saka, musique de Jack Arel. Paris, Chappell. © Chappell S.A., Paris; 4Dec62; EFO-90095.

JE SUIS UN PEU COMME CA. (I am a bit like that), French & English w & m Al Lisi. © Al Lisi; 7Mar63; EU760496.

JE T'APPRENDRAI LA BOSSA NOVA. Vien bailar la bossa nova. Paroles francaises: Pierre Carrel, pseud. of Maurice Saisse, musique originale & paroles espagnoles: John Mercury, pseud. of Maurice Saisse. Accordeon-chant. [France] © Editions Musicales Roland Dorsay; 6Nov62; EFO-91192.

JE T'ATTENDRAI COMME LA LIONNE; de la comedie musicale "Les plumes rouges," paroles de Roger Pierre & Jean Marc Thibault, musique de Claude Stieremans. Piano & chant. [France] 3 p. © Editions Louis Gaste; 13Nov62; EFO-91549.

JE T'ATTRAPERAI; musique de Christian Chevallier, paroles de Roland Valade. Piano & chant. Paris, Bagatelle Editions Musicales. © Bagatelle Editions Musicales; 8Feb63; EFO-92352.

JE TE VOIS; paroles et musique de Luc Romann, pseud. of Roland Froidevaux, musique de Yohanan Zarai. Paris, Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 12Jul62; EF28061.

JE VEUX CROIRE EN L'AMOUR. (I believe to my soul) Paroles francaises de Ralph Bernet et Willy Lewis, paroles originales & musique de Ray Charles. Paris, Editions Progressive. Appl. states prev. reg. as I believe to my soul, 15Oct59, EU597919. NM: French words. © Progressive Music Pub. Co., Inc.; 27Sep62 (in notice: 1959); EF27877.

JEALOUS HEART; w & m B. Junior & J. Hudson. 2 p. © Lloyd & Logan, Inc.; 3May63; EU769672.

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JEAN OF JEAN'S BAR; w Clarence M. Boness & Tommy Schifanella (Thomas Schifanella), m Chet Lane. © Thomas Schifanella; 8May63; EU770482.

JEANETTE; m Mat Mathews. © Jacob C. Neupauer & Mat Mathews; 1May63; EU769450.

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JEANIE, (IT'S YOU); w & m Jim McGowan (James E. McGowan) © James E. McGowan; 8Apr63; EU765541.

JEANNETTE; official song of Jeannette's seventy-fifth anniversary, w & m Emil J. Di Lorenzo, arr. John M. Lodzsun. NM: piano arr. © Emil Di Lorenzo; 10Jun63; EP176197.

JEANNIE; w & m Morris Last. © Vamp Music Pub. Co.; 15Apr63; EU766814.

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JEDE STUNDE WILL ICH DICH VERWÖHNEN; langsamer Walzer, Text: Romeisen & Edi Hornischer, Musik: Hansi Edgars. Klavier-Gesang. (In 7 Volltreffer. Heidelberg, Perkeo Musikverlag. v.10) © Perkeo-Musikverlag; 18Dec62; EFO-90888.

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JEDER TRÄUMT SEINE EIGENEN TRÄUME; Text und Musik: Joe Dixie & Leo Breiten, Klav.-Arr.: Joe Dixie. [Germany] Capriccio. © Capriccio Musikverlag GMBH.; 19Sep62; EFO-90951.

JEDES TÖPFCHEN FIND'T SEIN DECKELCHEN; aus dem Kurt Ulrich-Nora-Film "Kohlhiesels Töchter," Text: Eckart Hachfeld, Musik: Heino Gaze. [Germany] Song Edition. (With Bübchen, mein Bübchen) © Song-Edition; 10May63; EFO-93582.

JEDZIE KOCHANECZEK. (My lover is coming), Polish w, m & arr. Walter E. Jagiello. © Jay Jay Pub. Co. (Walter Jagiello, owner); 18Feb63; EU757102.

JEETER, "DON'T KILL YOUR BROTHER"; w & m Kinsley Edward Giles. © Kinsley Edward Giles; 9Apr63; EU765261.

JEG ER SA FLØJTENDE GLAD. See ZERO-ZERO.

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JELLY BEANS AND APPLE CANDY; w & m Janet Kellman. © Janet Kellman; 7Mar63; EU759236.

JEMEZ. Trumpet trio with optional piano & drum, m Joseph Catizone. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (4 p.) & parts. (Pro Art solo and ensemble series. Pro ens, 58) © Pro Art Publications, Inc.; 28Jan63; EP171553.

JENELL CHA-CHA; m & arr. Frank Williams. © Frank Williams; 8Jan63; EU751988.

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JENNY; from "Jenny," m Alberto de Pierlas. NM: music. © Josefina G. Rodewald; 4Mar63; EU759085.

JENNY; w Maureen E. Monfet, w & m Terry Walker (Marcia Jean Walker) © Marcia Jean Walker; 23May63; EU772683.

JENNY. See
ALL I WANT IS A RICH GUY!
AT ZEE END OF ZEE DAY.
CINDERELLA.
DREAMS NEVER COME TRUE.
A FRENCH LESSON.
I LOVE ALL THAT GLITTERS.
I LOVE YOU VERY MUCH.
I'M SO FRIGHTENED.
OU SONT NOS REVES.
WHEN I SAW YOU THAT NIGHT.
WHERE IS SHE?

JENNY BY NATURE; w Bill Wheeler (William Wheeler), m Bob Selwitz (Robert Selwitz) © William Wheeler & Robert Selwitz; 13Mar63; EU761209.

JENNY-LU; w & m Bill Levinson (William Levinson) © William Levinson; 29May63; EU773524.

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JENNY'S WAITING; w & m Ron Ross (Ronald D. Ross) © Ronald D. Ross; 21May63; EU772366.

JENSEITS DER BLAUEN BERGE; Walzerlied, Text u. Musik: Prost, pseud. of Kurt Hertha, Hellmer, pseud. of Monique Falk, & Burgner, pseud. of Karl Götz. (In Das neue Schlager-Magazin 12. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 18Mar63; EF0-91896.

JERICHO; Marsch, Musik: Lambacher, Klav.-Arr.: Hanns Knerr jun. [Germany] © Edition Montana, Hans R. Beierlein; 1Nov62; EF27973.

JERICHO ROAD. See (TRAVELIN' ON THE) JERICHO ROAD.

JERICO-JIM-CROW-JERICO; a song-play, by Langston Hughes. (Book & lyrics) 27 p. © Langston Hughes; 1Jul63; DU57961.

JERSEY, ISLE OF DESTINY; w Frances Roots Hadden, m Richard M. Hadden. 2 p. © Moral Re-Armament; 1May63; EU769468.

JES' LAK' DE MOUNTAIN. See JUS' LAK' DE MOUNTAIN.

JESIENNA ROZŁĄKA; slowfox, na głos z fortepianem, muzyka: J. Gert, słowa: B. Brok. [Warsaw] 4 p. © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Dec61; EF28024.

JEŚLI TAK; walc, słowa Helena Kołaczkowska, muzyka Władysław Szpilman. (In Śpiewamy i tańczymy. [Warsaw] Nr 15 (189) (1962) p.[2]-3) © P.W.P Przedstawicielstwo Wydawn. Polskich; 15Dec62; EF0-92832.

JESSE JAMES; for mixed chorus, S.A.T.B., w William Rose Benet, m & arr. Lyn Murray. Great Neck, N.Y. [appl. states: United States & Canada] Staff Music Pub. Co. Score (7 p.) (Lyn Murray's American song series. Staff choral cat., no.456) NM: music & arr. © Staff Music Pub. Co.; 2Jan63; EP172037.

JESSE JAMES; with w & m, arr. Paul Deacon, Fred Thompson, Sonny Sean & Bob Casteaux. 3 p. NM: adaptation of words & arr. © M. Witmark & Sons; 11Mar63; EU761835.

JESSE JAMES; w J. Fulwood Hinson, m Ted Rosen. 2 p. © J. Fulwood Hinson; 21Jun63; EU776957.

JESSE'S NEW MIDNIGHT SPECIAL; adapted w & m & arr. Jesse Fuller. NM: added & revised lyrics, arr. & adapted music. © Contemporary Music; 16May63; EU771675.

JESSICA, (PLEASE COME AWAY WITH ME); w, m & arr. Bob Fanelli (Robert F. Fanelli) © Robert Fanelli; 17Apr63; EU767362.

JESSICA TWIST; m & arr. Roger Minchew. © James Roger Minchew; 5Feb63; EU754983.

JESSIE JAMES; w & m "Prince" Eddie M. McDowell. © Eddie McDowell; 14Jan63; EU752886.

JESU, JOY OF MAN'S DESIRING; unison, [by] Johann Sebastian Bach, edited by Nancy Willett. New York, Remick Music Corp. Score (5 p.) (Sacred choral music, R3417) Appl. author: Remick Music Corp., employer for hire of Nancy Willett. NM: "editing." © Remick Music Corp.; 25Oct62; EP173609.

JESU, PRICELESS TREASURE; chorale for mixed voices S.A.T.B., w Johann Frank, tr.: Catherine Winkworth, m Johann Crüger & Bach, arr. John C. Hallett. Close score. (In Choir worship. Rodeheaver, Hall-Mack Co. p.1) Appl. author: Rodeheaver Co., employer for hire of John C. Hallett. © on arr.; Rodeheaver Co.; 28Dec62; EP170640.

JESU, TÄNK PÅ MIG; evangeliemotett för långfredagen, trestämmig bl. kör, m Gunnemar Carlstedt. [Stockholm] Close score. NM: music. © AB. Nordiska Musikförlaget; 31Dec62; EF0-93277.

JESUS ÄR MIN VÄN DEN BÄSTE; blandad kör, w J. Arrhenius, Sv. ps.120: 1, 3, m Finn Karin, sättning: Heimer Sjöblom [Stockholm] Close score. NM: arr. © AB. Nordiska Musikförlaget; 31Dec62; EF0-93273.

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JESUS BIDS US SHINE. See GOD'S WAY TO HEAVEN.

JESUS, BLESSED JESUS; w & m Mrs. W. R. Burnett (Mrs. Walter R. Barnett) Close score (2 p.) © Mrs. Walter Barnett; 12Jun63; EU775337.

JESUS CAME; w & m Carmen Dominic, pseud. of Barbara L. Fellman. © Barbara L. Fellman; 10Jun63; EU775148.

JESUS CARES FOR ME; w, m & arr. Carole R. Dean. © Carole Rae Dean; 4Feb63; EU754999.

JESUS CHRIST AROSE; w Vida Munden Nixon, m John C. Hallett. (In Easter helper no.63. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.28) © Rodeheaver Co.; 25Feb63; EP173381.

JESUS CHRIST IS BORN TODAY; w & m Malcolm Dodds, pseud. of Samuel Malcolm Williams, Score (3 p.) © Malcolm Dodds; 28Jan63; EU754609.

LES JESUS D'TOUTES LES COULEURS. (Dia de Natal) Paroles francaises de Marcel Camus, paroles originales et musique de Jose Toledo & Jean Manzon. Piano & chant. Version francaise. Paris, Editions Salabert. 3 p. [French words] NM: French words. © Musique Contemporaine; 28Mar63; EF0-93636.

JESUS DIED; w & m Levon Ozier. © Levon Ozier; 5Dec62; EU753691.

JESUS, FRIEND AND SAVIOUR; w Marvin Youden, m Music City Songcrafters. © Marvin Youden; 4Jun63; EU774134.

JESUS, GENTLE SHEPHERD, HEAR ME; w May L. Duncan, m Carl W. Rand, arr. F.R. (Frieda Rand) Score & part. NM: music & arr. © Carl Wheeler Rand; 14Mar63; EU760666.

JESUS HAS LIFTED MY SOUL; w & m Joe Parks. Sheet music. Cleveland, Tenn., Tennessee Music & Print. Co. Close score. © Tennessee Music & Print. Co.; 16Jan63; EP171436.

JESUS HAS NEVER CHANGED; w & m Juanita Elswick. © Isaac & Juanita Elswick; 16May63; EU771618.

JESUS HAS THE POWER; w Nydia McDonald, m Ralph V. Black. Close score. © Nydia Mary McDonald & Ralph Vernon Black; 8Apr63; EU764680.

JESUS, HEAR OUR MEDITATION; w & m Walther G. Kretzmann. Close score. © Walther G. Kretzmann; 20Jun63; EP176647.

JESUS HOLDS MY HAND; w & m Hazel Shade. Close score. © Hazel M. Shade; 1Feb63; EU755366.

JESUS, I CAN'T FORGET YOU; w & m "His Grace" King Louis H. Narcisse. © Lion Pub. Co., Inc.; 18Jan63; EU753443.

JESUS, I GIVE MY ALL TO THEE; w E.O.S., m Eugene O. Solie, arr. Norman Johnson. Close score. (In Chorister.

Minneapolis, Better Choirs. v.9, p.28-29) © Alfred B. Smith; 15Dec61 (in notice: 1960); EP176221.

JESUS, I LOVE YOUR NAME; w & m Porter Mattox. © Herman Lubinsky, d.b.a. Volunteer Music Co.; 22Jan63; EU754371.

JESUS, I'LL NEVER FORGET; w & m Andre Couch & James Cleveland. © Herman Lubinsky, d.b.a. Savoy Music Co.; 1Feb63; EU756009.

JESUS, I'M YOUR CHILD; w & m Mary Jones. © Mary Jones; 5Jun63; EU776679.

JESUS INTERCEDING; Berachah, w Albert B. Simpson, (adapted), m J. Buchanan MacMillan. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.189) © on music; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170936.

JESUS IS; w & m Alberta Crear, arr. T. J. Fowler. © Alberta Crear; 21May63; EU772312.

JESUS IS ALL I NEED; w & m Luvenia Lilly. Close score. © Luvenia Lilly; 28Jan63; EU754587.

JESUS IS CALLING; w & m N. Best & D. Best. Score. © N. Best & Dorothy Best; 25Mar63; EU763390.

JESUS IS CALLING; w & m Rudolph Smithen. © Rudolph Smithen; 2May63; EU770794.

JESUS IS CALLING; w & m Virgil Hargett. © Virgil Hargett; 7Jan63; EU751849.

JESUS IS COMING AGAIN; S.A.T.B., w J.W.P., m John W. Peterson, arr. Harold DeCou. Score (5 p.) (Choraline gospel series. Another Singspiration publication, ZJP8008) © on arr.; Singspiration, Inc.; 27May63; EP176037.

JESUS IS COMING AGAIN; w & m Dorothea Ditto Kaercher. © Dorothea Ditto Kaercher; 7Jan63; EU751693.

JESUS IS COMING SOON; w & m Ivy M. Stockton. Aptos, Calif. [appl. states: Santa Cruz, Calif.] I. M. Stockton. © Ivy M. Stockton; 20Sep62; EP171006.

JESUS IS COMING SOON; w & m Lionel Smith. © Conrad Pub. Co., Inc.; 7Jan63; EU751741.

JESUS IS MINE; (S.A.T.B.), w Catherine J. Bonar, m T. E. Perkins, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Sanctuary choir, sacred choral arrangements, AN-229) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov62; EP172990.

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JESUS IS MY GREATEST FRIEND; w & m Bobby Watral (Robert Watral) Close score. © Bobby Watral; 20Jun63; EU776790.

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JESUS IS MY SAVIOR, LOVER, AND FRIEND; w & m Sallie Smith. © Sallie Smith; 25Mar63; EU764556.

JESUS IS MY SAVIOUR; w Verna Farrell, m Gene Brooks. © Verna Farrell; 15Feb63; EU757620.

JESUS IS PRECIOUS; w Little M. Cooper, m Jerry Dee. 2 p. © Little M. Cooper & Jerry Dee; 20May63; EU771453.

JESUS IS REAL TO ME; w & m Beatrice Brown, arr. Kenneth Woods, Jr. Indianapolis, B. Brown's Music House. 3 p. © Beatrice Brown's Music House; 28Feb63; EP172718.

JESUS IS THE ONE WHO LOVES YOU; w, m & arr. John Rosa. © John Rosa; 11Mar63; EP173453.

JESUS IS THE REASON; w & m J. D. Sumner. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 19Nov62 (in notice: 1960); EP171386.

JESUS IS WAITING (FOR YOU AND ME); w James E. Sellers, m Gene Brooks, arr. Jimi Hall. Close score. © James E. Sellers; 5Jun63; EU774215.

JESUS, JESUS, REST YOUR HEAD; S.A.T.B., a cappella, Appalachian folk song, arr. G. Schroth. Score (4 p.) NM: arr. © Neil A. Kjos Music Co.; 10Dec62; EP171536.

JESUS JUST TOLD ME SO; w & m Joe S. White. Close score. © Joe S. White; 1Apr63; EP175115.

JESUS KNOWS; w & m Bill Harmon. © Bill Harmon; 21Jan63; EU753864.

JESUS KNOWS HOW IT FEELS NOT TO BE LOVED; w & m Dave Weston, S.A.T.B. arr. & piano acc. by Kenneth Morris. Chicago, Martin & Morris Music. Score (4 p.) (Martin and Morris gospel anthem series) © Martin & Morris Music, Inc.; 2Jan63; EP172161.

JESUS LEADS; w Sada Leaphart, m Lew Tobin. © Sada S. Leaphart & Lew Tobin; 16Jan63; EU752099.

JESUS LIFTED ME; w & m Joseph Goodwin. 3 p. © Conrad Pub. Co., Inc.; 6May63; EU769932.

JESUS LIVES; w & m Dorothea Ditto Kaercher. © Dorothea Ditto Kaercher; 7Jan63; EU751689.

JESUS LIVES! w P.M., m Phyllis Michael. Close score. (In Easter helper no.63. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.27) © Rodeheaver Co.; 25Feb63; EP173380.

JESUS LIVES FOREVER; w & m W. M. Moser. © W. M. Moser; 16Apr63; EU767091.

JESUS, LOVER OF MY SOUL; (S.A.T.B.), w Charles Wesley, m S. B. Marsh, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Close score (4 p.) (Sanctuary choir sacred choral arrangements, AN-243) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Apr63; EP174742.

JESUS LOVES ME; w & m George Bullock. © Herman Lubinsky, d.b.a. Planemar Music Co.; 1Feb63; EU756004.

JESUS MAKES MY HEART REJOICE; (based on a tune from Grimm's chorale book, 1775), for chorus of mixed voices with piano or organ, w H. Louise von Hayn, m Carl F. Mueller. New York, C. Fischer. Score (7 p.) (Carl F. Mueller sacred choruses for mixed voices, ser.4, CM 7358) © on music & setting of text; Carl Fischer, Inc.; 6Jun63; EP176878.

JESUS, MY KING; w & m T. A. Lineberger & Rhea Lineberger. Close score. © T. A. Lineberger & Rhea Lineberger; 25Feb63; EU758652.

JESUS, MY LORD, I THEE ADORE; from the cantata King of Love, S.A.T.B., w Henry Collins, m John C. Hallett, arr. Erik Leidzen. Close score. (In Choir worship. Rodeheaver, Hall-Mack Co. p.8) NM: music & arr. © Rodeheaver Co.; 28Dec62; EP170644.

JESUS, MY LORD, MY ALL; anthem for mixed voices, SATB, w Henry Collins, alt., m Philip Young. Score (4 p.) (Choral Press octavo series, no.1972) NM: music. © Choral Press, Inc.; 2Apr63; EP176890.

JESUS, MY SAVIOR, SHEPHERD, AND FRIEND; w & m J. F. Williams. © J. F. Williams; 18Mar63; EU763600.

JESUS, MY SAVIOUR; (S.A.T.B. with soprano solo), w Mrs. W. M. Turnbull, m Elton Menno Roth, arr. John C. Hallett. (In Choir worship. Rodeheaver, Hall-Mack Co. p.9) Appl. author: Rodeheaver Co., employer for hire of John C. Hallett. © on arr. of words & music; Rodeheaver Co.; 28Dec62; EP170645.

JESUS, MY SAVIOUR; w George A. Brown, m Gene Brooks. © George A. Brown; 20May63; EU772142.

JESUS NEVER DOES A THING THAT'S WRONG; w & m Thomas A. Dorsey. (A Dorsey song) © Thomas A. Dorsey, Publisher; 2Jan36; EP173347.

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JESUS! THE NAME HIGH OVER ALL; anthem for mixed voices, SATB, w Charles Wesley, m from Johann Crüger's Praxis pietatis melica, 1647, arr. James W. McConnell. Score (4 p.) (Choral Press octavo series, no.1968) NM: arr. © Choral Press Inc.; 24Apr63; EP176889.

JESUS, THE SAVIOUR; w & m Valla Dellinger. © Valla Dellinger; 4Feb63; EU755806.

JESUS, THE VERY THOUGHT OF THEE; (S.A.T.B.), w Bernard of Clairvaux, tr. by Edward Caswall, m John B. Dykes, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Sanctuary choir. Sacred choral arrangements, AN-240) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Apr63; EP175542.

JESUS, THOU JOY OF LOVING HEARTS; (S.A.T.B. with tenor or soprano solo), w Bernard of Clairvaux, translation: Ray Palmer, 1858, m Theodore Koster, Glen Rock, N.J., J. Fischer. Score (5 p.) (Fischer edition. Sacred choruses, 9451) NM: music. © J. Fischer & Bro.; 5Feb63; EP172325.

JESUS, THOU JOY OF LOVING HEARTS; S.A.T.B., w Bernard of Clairvaux, trans. by Ray Palmer, m Henry Baker, arr. Harold DeCou. Score (5 p.) (Choraline series. Another Singspiration publication, ZJP7208) NM: arr. © Singspiration, Inc.; 27May63; EP176041.

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JESUS WAS A CHILD LIKE ME; w & m Elizabeth Evans. (In The church musician. Nashville, Sunday School Board of the Southern Baptist Convention. May 1963. p.53) © Broadman Press; 1Apr63; EP173765.

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JEU DE ROBIN ET MARION. See THE PLAY OF ROBIN AND MARION.

UN JEUNE AMOUR. (Me lo pagaras) Tango, paroles de Hubert Ithier, musique de Ramon Mendizabal. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Serie "Tango typique") [French words] (With Est-ce l'amour?) © Editions Musicales Paul Beuscher; 9Oct62; EF0-90007.

JEUNESSE PLUMEE; paroles et musique de Charles Trenet. Paris, Chappell. © Chappell S.A., Paris; 21Dec62; EF0-90734.

JEWELS I'LL BUY FOR YOU; w & m Elinor Udell. © Elinor Udell; 20May63; EU772201.

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THE JEWISH TWIST; m Perez Prado, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 2 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 19Apr63 (in notice: 1962); EP176067.

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JINGLE BELLS; S.A.T.B., w & m J. Pierpont, arr. Leonard Stone, pseud. of David Epstein. Score. (Chorus builder series, Bel. oct.2001) NM: arr. © Belwin, Inc.; 2Jan63; EP170535.

JINGLE BELLS FANTASY; w & m Lawrence Eisman, for chorus, piano & percussion. New York, Orchesis Publications. Score (22 p.) NM: arrangements & additional words & music. © Orchesis Publications, Inc.; 25Sep61; EP175603.

JINGLE BELLS - MODERN; w & arr. Gladys M. Ross, m J. Pierpont. NM: words & arr. © Gladys M. Ross; 25Feb63; EU758176.

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JINNIFER-JANNIFER; unison song, w John o' the North, pseud. of Harry T. Browne, m Havelock Nelson. London, A. Lengnick. Score (3 p.) (Lengnick choral library for schools & clubs. Songs for the nines to twelves, no.4152) © Alfred Lengnick & Co. Ltd.; 23Apr63; EF0-92853.

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JOANY; (Joany, Joany, Joany), w & m Jeffrey Schiff. © Jeffrey Schiff; 14Mar63; EU761498.

JOAO DE BARRO; valsa campeira, w & m Barbosa Lessa. (In Cancioneiro do Rio Grande. [Sao Paulo, Brazil] Seresta Edicoes Musicais. p.67-69) © Seresta Edicoes Musicais; 1Jan63; EF0-92111.

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JOE; w Rhelda Mason, pseud. of Emma L. Burgins, m Buddy Bregman Music Productions. © Emma L. Burgins; 31May63; EU773580.

JOE FAVA METHOD FOR GUITAR; a contemporary approach towards comprehensive mastery of the instrument, [by] Joseph (Joe) Fava. Book 2. Detroit, CRS Pub. 40 p. © Joseph Fava; 7Feb63; A611257.

JOE GOT MARRIED; w & m Matthew Roberts. © Matthew Roberts; 12Apr63; EU767537.

JOE HOFFMAN; with m, w Joan Wolf. NM: "new words to folk music." © Joan Wolf; 15Apr63; EU766795.

"JOE JONES" HAND POSITION SHORT COURSE. See
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JOE LAMB'S MEDLEY OVERTURE NO.1. See
JOE LAMB'S MEDLEY OVERTURE NO.2.

JOE LAMB'S MEDLEY OVERTURE NO.2; (Joe Lamb's medley overture no.1), m Joseph F. Lamb, arr. Eubie Blake. 11 p. © Robert R. Darch & Mrs. Joseph F. Lamb; 24Jan63; EU754220.

DE JOE TURNER BLUES; with w & m , arr. Leonard de Paur. Score (12 p.) © on arr. & adaptation of a traditional song; Clara Music Pub. Corp.; 23Jan63; EU754825.

JOEL ROTHMAN'S READING CAN BE ODD; for the beginner, intermediate & professional drummer. New York, JR Publications. 58 p. © JR Publications; 1May63; EP175667.

JOEY; w & m Mary Lou Johnson. © Mary Lou Johnson; 18Feb63; EU757922.

JOEY, JOEY; by Phyllis Lee Smith. © Pamper Music, Inc.; 12Jun63; EP176329.

JOHANNES BRAHMS: HIS WORK AND PERSONALITY; by Hans Gal, translated from the German by Joseph Stein. 1st American ed. New York, A. A. Knopf. 245 p. Appl. author: Alfred A. Knopf, Inc., employer for hire of Joseph Stein. NM: translation. © Alfred A. Knopf, Inc.; 23May63; A634207.

JOHN ADAMS DOUBLE WORKS OF LIBERTY. See
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JOHN AND THE CAT. Petit Jean revenant de Lille. French folksong, arr., with English w, Gerald Cockshott. For unison voices & piano. [England] Novello. Score (8 p.) (School songs, SS 2083) NM: arr. & English words. © Novello & Co. Ltd.; 1May63; EF0-93323.

JOHN B. SAILS; w & arr. m Stuart Gotz, pseud. of John Paine, Robert Flick, Mike Kirkland & Richard Foley. NM: words & arr. © Frigate Music Corp; 12Jun63; EU775964.

JOHN BULL: ATTEND UNTO MY TEARS, O LORD & O LORD, TURN NOT AWAY THY FACE. See
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JOHN BULL: KEYBOARD MUSIC: II; transcribed & edited by Thurston Dart. London, Published for The Royal Musical Assn., Stainer & Bell. (Musica Britannica, a national collection of music, vol.XIX) NM: transcription & editing. © Royal Musical Assn.; 20May63; EF0-93530.

JOHN, C'EST L'AMOUR. (Son, this is she) Paroles francaises de Frank Gerald, pseud. of Gerald Biesel, paroles anglaises et musique de Geoffrey Goddard. [France] 3 p. NM: French words. © Societe d'Editions Musicales Internationales; 14Jun62; EF28198.

JOHN CANUCK; w & m Stu Phillips (Stuart John Phillips) (In Stu Phillips the travellin' balladeer. Toronto, BMI Canada. p.24-26) © BMI Canada Ltd. 24May63; EF0-93140.

JOHN DOWLAND: SEVEN PIECES. See SEVEN PIECES.

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JOHN HENRY'S GIRL; w Ray Winkler, m John Hathcock. © Neillrae Music; 6May63; EU769659.

JOHN JACOBS NILES' SONG BOOK; for guitar, m John Jacob Niles, arr. Leon Block. New York, G. Schirmer. 32 p. [With words] © on arrangements; G. Schirmer, Inc.; 10May63; EP176947.

JOHN KENNEDY'S MARCH; m Erma D. Raleigh, arr. Ronald Martin. Score (21 p.) NM: arr. © Erma D. Raleigh & Ronald Martinartin [sic]; 14Mar63; EU761404.

JOHN M. WILLIAMS' FIRST BOOK FOR THE ADULT BEGINNER; a first instruction book for piano written for older pupils. Canadian & Australian ed. Boston, Boston Music Co. 121 p. NM: "substantial changes in compilation." © Boston Music Co.; 25Apr39; EP175858.

JOHN, STOP YOUR WRITING; w & m Leroy Acklin. © Birdsong Pub. Co.; 11Jan63; EU752525.

JOHN W. SCHAUM - MAKING MUSIC AT THE PIANO; book three: Journey to rhythmland. Milwaukee, Schaum Publications. 48 p. NM: new words & music, arrangements, editing & compilation. © Schaum Publications, Inc.; 25Mar63; EP173674.

JOHN W. SCHAUM PRESENTS AMERICAN SONATINAS; six original sonatinas by six American composers, for piano, editing & compilation: John W. Schaum. Milwaukee, Schaum Publications. 31 p. NM: "editing and compilation." © Schaum Publications, Inc.; 25Mar63; EP173673.

JOHN W. SCHAUM PRESENTS THE BEST OF BACH; for piano solo, compilation, arrangements & editing: John W. Schaum. Milwaukee, Schaum Publications. 23 p. NM: "compilation, arrangements & editing." © Schaum Publications, Inc.; 18Jan63; EP171342.

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JOHNNIE, MY DARLING; w Janice L. Padgett, m Gene Brooks. © Janice L. Padgett & Gene Brooks; 2May63; EU769555.

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JOHNNY COMES "SWINGIN'" HOME; arr. Arthur Jasper, pseud. of Wally Johnson. Condensed score & parts. (Red band series. Pro band, no.224) NM: arr. © Pro Art Publications, Inc.; 3Jan63; EP170688.

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JOHNNY SHILOH; theme song of the "Johnny Shiloh" TV shows on Walt Disney's Wonderful world of color, NBC-TV, w & m Richard M. Sherman & Robert B. Sherman, piano arr. Lou Halmy. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 25Jun62, EU727591. NM: "piano arrangement." © Wonderland Music Co.; 10Oct62; EP170600.

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JOHN'S TUNE; m John Tempest. London, Harrison Music Co. 3 p. © Harrison Music Co. Ltd.; 27Feb63; EF0-90961.

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THE JOLLY VIKING; solo for B flat clarinet, with piano acc., editing & study guide: Don McCathren, m Hugo Norden. Grade I. Score & part. (Carl Fischer educational woodwind series, W2321) Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 25Oct62; EP170805.

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JONNY SMOKES A PIPE. Foxtrot, Musik und Text: Rudi Bohn & Johannes Jorge, pseud. of Hans Hee, Klavier Bearb.: Rudi Bohn. Hamburg, R. Arnie Musikedition. 3 p. [German words] © Ralf Arnie-Musikedition; 15Jun62; EF0-91130.

JOOKIN'; m Noble Watts. © Bob-Dan Music, Inc.; 23May63; EU772257.

O JORNAL DA MORTE; samba, letra e musica de Miguel Gustavo. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.10, p.11-12) © Fermata do Brasil; 31Jul62; EF0-90520.

JOROPO JUGUETON; w Teresina Salgado, m Consuelito de la Matta (Consuelito de la Mata) © Teresina Salgado & Consuelito de la Mata; 17Jan63; EU754286.

JOSE; m Perez Prado. © Editorial Mexicana de Musica Internacional, S.A.; 28Dec62; EU751649.

JOSE MARI; pasodoble, musica y arreglo: Cesar y Fernando San Narciso (Cesar & Fernando San Narciso Minguez) Oviedo, Spain, Ediciones Cosan. Parts. (With Ilusionadamente) © Cesar San Narciso Minguez & Fernando San Narciso Minguez; 18Dec62 (in notice: 1963); EF0-92496.

JOSEFIN; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr63; EU766489.

JOSEFINA. (Purajhei) Cancion paraguaya, letra castellana: Aniceto Sanchez, letra guarani: Mauricio Cardozo Ocampo, musica de Mauricio Cardozo Ocampo. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 25Jan63; EF0-92932.

JOSEPH, DEAREST JOSEPH MINE. Joseph, lieber Joseph mein. SSATB, w: German, 15th century, tr.: Robert E. Wunderlich, m: German, 15th century & [by] Johann Walter, ed.: Robert E. Wunderlich. Score (12 p.) (Traditional German carols, GC 404) NM: "editorial revision." © Augsburg Pub. House; 9May63; EP176108.

JOSEPH HAYDN, EIGHTEENTH-CENTURY GENTLEMAN AND GENIUS; a translation with introd. & notes by Vernon Gotwals of the Biographische Notizen über Joseph Haydn by G. A. Griesinger, & the Biographische Nachrichten von Joseph Haydn by A. C. Dies. Madison, Wis., University of Wisconsin Press. 275 p. NM: "translation, preface, introduction, notes, and illustrations." © Regents of the University of Wisconsin; 11Jan63; A609385.

JOSEPH HAYDN WERKE; hrsg. vom Joseph Haydn-Institut, Köln, unter der Leitung von Georg Feder. München, G. Henle Verlag, 1962. Contents separately reg.: AF0-39249.

JOSEPH HAYDN WERKE; hrsg. vom Joseph Haydn-Institut, Köln, unter der Leitung von Georg Feder. München, G. Henle Verlag, 1963. Contents separately reg.: AF0-39248.

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JOSEPH HAYDN WERKE, REIHE I, BD.18. See LONDONER SINFONIEN.

JOSEPH HAYDN WERKE. REIHE IV. See DIE SIEBEN LETZTEN WORTE UNSERES ERLÖSERS AM KREUZE.

JOSEPH HAYDN WERKE, REIHE XII, BD.2. See STREICHQUARTETTE.

JOSEPH HAYDN WERKE. REIHE XXV, BD.3. See LO SPEZIALE.

JOSEPH HAYDN WERKE, REIHE XXVIII, BD.1. See IL RITORNO DI TOBIA.

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JOSHUA. See TO THEE, O LORD ON HIGH, WE SING.

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JOSHUA FIT DE BATTLE OF JERICHO. See THE JOSHUA BOOGIE.

JOSHUA FIT THE BATTLE OF JERICHO; w & m adapted by John Jacobs & Jackie Wilson. NM: arr. © Merrimac Music Corp.; 14Jun63; EU774898.

JOUEURS DE CARTES. See CINQ CHOEURS A CAPPELLA.

JOUR D'AVEU. See SEN KWIETNY.

JOUR DE CHALEUR AUX BAINS DE MER. (Hot day at the seashore), for voice & piano, w Duchesse de Rohan, translated by Sherry Mangan, m Virgil Thomson. Boosey & Hawkes. 5 p. NM: setting. © Virgil Thomson; 22May63; EP176076.

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JOURNEY TO RHYTHMLAND. See JOHN W. SCHAUM - MAKING MUSIC AT THE PIANO.

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LES JOURS SONT LONGS. (Rocky road blues) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcus Albrecht, paroles anglaises et musique de Bill Monroe. [France] NM: French words. © Societe d'Editions Musicales Internationales: 2Feb62; EF28036.

JOVENES VIEJOS. See PICK-UP.

JOY BOY. See HE'S MY JOY BOY.

JOY FLOWS LIKE A RIVER; w J.H., m John Hoogstad. Close score. (In Singspiration. Grand Rapids, Singspiration. v.9,no.25) © Alfred B. Smith; 25Jun58 (in notice: 1957); EP175256.

JOY, JOY, JOY; w & m "Tommy" Burrell (Thomas J. Burrell) 3 p. © Thomas J. Burrell; 14Jan63; EU752901.

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JOY-RIDE! m Frederick H. Levy. © Frederick H. Levy; 17May63; EU771730.

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JOY TO THE WORLD MEDLEY; with w & m, arr. Sid Bass. 2 p. NM: arr. © Saturday Music, Inc.; 25Jan63; EU754432.

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JOYCE'S JUMP; arr. Zane Van Auken. Winona, Minn., H. Leonard Music. Condensed score (4 p.) & parts. (Hal Leonard march 'n swing series) NM: band arr. © Hal Leonard Music, Inc.; 3Oct62; EP176190.

JOYFUL HEARTS. See DIE HERZEN EMPOR.

JOYFUL, JOYFUL, WE ADORE THEE; choir, w Henry van Dyke, m Ludwig van Beethoven, arr. Harry Simeone. Score (5 p.) Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. NM: arr. for mixed voices. © Shawnee Press, Inc.; 26Sep62; EP173200.

JOYFUL, JOYFUL, WE ADORE THEE; Hymn to joy, w Henry van Dyke, melody from 9th symphony, Ludwig van Beethoven, harm. by J.B.M. (J. Buchanan MacMillan), 1961. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.16) Appl. states prev. reg. 1961. © Christian Publications, Inc.; 19Oct62; EP170921.

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JOYS OF LIFE; m Hans Georg Nägeli, arr. Sigurd Rascher. Alto saxophone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Sigurd Rascher E flat saxophone solo series. First Division band course, F.D.S. 68) NM: arr. © First Division Pub. Corp.; 29Apr63; EP175193.

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JUBILATE DEO. For jubilees, feasts, church dedications, first Mass, etc., m L. A. Dobbelsteen, arr. (appl. states: m) for four mixed voices & organ by Erwin Esser Nemmers. Milwaukee, M. L. Nemmers Pub. Co. Score (3 p.) NM: music. © M. L. Nemmers Pub. Co.; 25Mar63; EP173956.

JUBILATION; m Ed Cobb. 2 p. © Aee Cee Mmm Music; 15Apr63; EU766747.

JUBILATION; recital etude, piano solo, m Eric Steiner. Rockville Centre, N.Y., Belwin. 5 p. © Belwin, Inc.; 17Jan63; EP171178.

JUBILEE JOURNEY; an original musical, book, w, m & dramatics: Shirley Barasch. © Shirley Barasch; 19Mar63; DU57342.

JUDGE ETERNAL, THRONED IN SPLENDOUR; anthem for S.A.T.B. & organ, w Henry Scott Holland, (French melody, 17th cent.), m arr. S. Drummond Wolff. Toronto, G. V. Thompson. Score (8 p.) (Gordon V. Thompson's edition. Choral music, G-574) NM: arr. © Gordon V. Thompson Ltd.; 25Mar63; EF0-92209.

JUDGE, YOUR HONOR; w & m Gerald Harris. © Gerald Harris; 29Mar63; EU764115.

JUDGEMENT AT NUREMBERG; w Paul Francis Webster, m Hal Borne. 3 p. © Webster Music Corp. & Woodbine Music Co.; 23May63; EU777974.

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JUMBO. See
MARCH OF THE CLOWNS.
WE GOT CLOWNS.

JUMBO'S CHA CHA; Musik: Konrad Amberg, Arr.: Erich Sendel. [Germany] Piano-conductor score. (With Samba Sabrina) © Capriccio Musikverlag GMBH.; 4Dec62; EFO-92509.

LES JUMEAUX; opera bouffe en 3 actes (d'apres Plaute), Texte de Claude Rostand, musique: Marcel Mihalovici. Op.84. Partition piano & chant. Die Zwillinge, Deutsch von Elmar Tophoven. Paris, Heugel. Piano-vocal score (202 p.) © Heugel & Cie; 9Sep62; EFO-91009.

JUMP DOWN, SPIN AROUND; with w & m, arr. Fred Albitz (Frederick Harold Albitz) Close score (6 p.) NM: arr. © Frederick Harold Albitz; 28May63; EU773299.

JUMP DOWN, SPIN AROUND, TURN YOUR HEAD; with m, w Ed Bakey, pseud. of W. Edwin Baekey. NM: "complete new, original lyrics set to public-domain folksong melody." © Greensleeves Music Co.; 5Jun63; EU773376.

JUMP, JEREMIAH; (trumpet voluntary), by J. Clarke, trad. arr. Jeff Rich. [Great Britain] NM: "re-arranged for a combination of electric guitar and organ." © Mistletoe Melodies Ltd.; 14May63; EFO-93063.

JUMP, JUMP, JIGGLE, WIGGLE, HOP; w & m Anthony Amato. Appl. states prev. reg. as Chic, chic, baby. NM: added words & music & arr. © Anthony Amato; 4Mar63; EU759876.

JUMP THE TWIST; Twist, Text und Musik: Glenn Starfield & Kay Korten. [Heidelberg] (With Acapulco) © Perkeo-Musikverlag; 18Dec62; EFO-90922.

JUMP WITH JEZEBEL; w & m Langston Hughes. © Langston Hughes; 7Jun63; EU774754.

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THE GAL WHO TOOK THE MINUTES.
GALA OPENING NUMBER.
GEE, BUT IT'S NICE TO BE HOME.
INCIDENTAL MUSIC.
I'VE GOT IT.
LITTLE BOAT.
MY FRIENDS, THE CELEBRITIES.
NEW YORK COLORING BOOK.
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SOUVENIRS.
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KA UA LOKU. See KAUALOKU.

KAANAPALI. Hawaiian & English w Namaka Bacon, m Irmgard F. Aluli. © Criterion Music Corp.; 21Jan63; EU753700.

KABBALAT SHABBAT. Complete traditional Friday evening service for cantor, choir & congregation, arr. in two parts for children's voices, by Israel Goldfarb. Jewish Songster. 60 p. [Hebrew words, with transliteration] © Israel Goldfarb; 22Jun62; A620110.

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KADENZEN ZU DEN HORN-KONZERTEN NR.3 UND 4 VON WOLFGANG AMADEUS MOZART. Cadenzas to the horn-concertos no.3 and 4 by Wolfgang Amadeus Mozart, m Bernhard Krol. Solo-horn. Hamburg, N. Simrock. (Elite edition, no.3211) © N. Simrock; 4Jan63 (in notice: 1962); EFO-91411.

KADENZEN ZUM KONZERT FÜR FLÖTE UND HARFE VON W. A. MOZART; K.V.299. Arr. of m for flute & harp: Paul Müller-Zürich. Zürich, Hug. Score (8 p.) & part. NM: arr. © Hug & Co.; 7May63; EFO-93089.

KÄR, KÄR, KÄR & OM JAG FICK ÖNSKA; ur filmen "Åsa-Nisse på Mallorca," musik: Jules Sylvain, text: Gösta Rybrant. Stockholm, Edition Sylvain. (With Sång om syrsor) © Edition Sylvain AB; 31Dec62; EFO-93184.

DEN KÄRLEK DU TILL VÄRLDEN BAR; alternatimkoral, 5:e söndagen i fasten, w G. Robson & S. Dahlquist, melodi: 1734, förslag till alternatimutförande och sats: Daniel Olson. [Stockholm] Score (2 p.) NM: arr. for choir & organ. © AB Nordiska Musikförlaget; 31Dec62; EFO-93300.

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KAFFEE HAUS; m Frank Smith, a.k.a. George Terry. 2 p. © Harry Von Tilzer Music Pub. Co. (a division of Teleklew Productions, Inc.); 15Apr63; EU766081.

DER KAFFEE KOMMT DIREKT AUS BRASILIEN; Foxtrot, Worte: Charly Niessen, Musik: Werner Scharfenberger, Klavier-Bearbeitung: Henry Mayer. (In Accord Serie. Berlin-Charlottenburg, P. Schaeffers Produktion. v.114, p.10-11) © Edition Tonleiter; 20Jul62; EFO-89903.

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KAIBUNGA. See
DEVIL SURF.

DIE KAISERLICHEN ABENTEUER DES HARY JANOS; komische Oper von Zoltan Kodaly, deutsche Übersetzung von R. S. Hoffmann, autorisierte Neufassung 1962 von Ernst Hartmann. Wien [appl. states Vienna & London] Universal Edition. Libretto (42 p.) NM: German version. © Universal Edition (London) Ltd.; 31Dec62; DFO-1212.

KAKADUSEN-TWIST; Text: Fred Bärstadt, pseud. of Heinz Schenk, Musik: Jupp Schmitz, Arr.: Rolf Granderath. (In Herrenabend bei Jupp Schmitz. Köln, Musikverlag J. Schmitz. [no.]15) © Jupp Schmitz Musikverlag; 29Dec62; EFO-93315.

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KALANI MELUKE. See
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KALLINKA; ur AB Svenska Ord's Gröna hund, m & w Hans Alfredson, Tage Danielsson & Gunnar Svensson. [Stockholm] Reuter & Reuter. © Reuter & Reuter Förlags AB; 31Dec62; EFO-93208.

KAMAAL; op.18, a symphonic tale for narrator & orchestra, story & m Edward Michael. Paris, Editions Musicales Transatlantiques. Miniature score (178 p.) [Text in French, English, German & Italian] © Editions Musicales Transatlantiques; 2Jan63; EFO-91241.

KAMELLE-KAMELLE; kölnisches Marschlied, Text und Musik: Schlösser & Jussenhoven, Klav.-Arr.: Gerhard Jussenhoven. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 6Nov62; EFO-90431.

KAMI-KAZE; m P. Johnson. © Miraleste Music; 27Feb63; EU759249.

DER KAMMERJÄGER AUS TIROL! Foxtrot, Text: Fred Bärstadt, pseud. of Heinz Schenk, Musik: Jupp Schmitz, Arr.: Rolf Granderath. (In Herrenabend bei Jupp Schmitz. Köln, Musikverlag J. Schmitz. [no.]5) © Jupp Schmitz Musikverlag; 29Dec62; EFO-93305.

KAMMERMUSIK FÜR BLÄSER. Chamber music for winds, flute, oboe, clarinet, horn & bassoon, m Johann Friedrich Hasse. Study score. Hamburg, London, N. Simrock. Miniature score (63 p.) (Elite-Edition, No.3228) © N. Simrock; 21Mav63: EFO-93770.

KAMMERQUINTETT FÜR BLÄSER; (Flöte, Oboe, Klarinette, Horn, Fagott), Stimmen, m Augustin Kubizek. Wien, Doblinger. Parts. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 8Oct62; EFO-90293.

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KANSAS DUST; m Don Harris (Leonard Donald Harris) © Don Harris; 3Jan63; EU751339.

KANTATE NR.21: "ICH HATTE VIEL BEKÜMMERNIS"; (BWV 21), für jede Zeit, m Joh. Seb. Bach, Continuo-Aussetzung von Horst Hempel. Orgel. Wiesbaden, Breitkopf & Härtel. Part. (Breitkopf & Härtels Orchesterbibliothek, Nr.1204) [In part with words] NM: arr. © Breitkopf & Härtel; 28Sep62; EFO-90874.

KANTATE NR.68: "ALSO HAT GOTT DIE WELT GELIEBT"; (BWV 68), am zweiten Pfingstfesttag, m Joh. Seb. Bach, Continuo-Aussetzung von Helmut Tramnitz. Orgel. Wiesbaden, Breitkopf & Härtel. Part. (Breitkopf & Härtels Orchesterbibliothek, Nr.4568) [In part with words] NM: arr. © Breitkopf & Härtel; 21Dec62; EFO-90873.

KANTATE NR.86; "Wahrlich, wahrlich, ich sage euch," (BWV 86), am Sonntag Rogate, m Joh. Seb. Bach, arr. Ulrich Haverkampf. Orgel. Wiesbaden, Breitkopf & Härtel. Part. (Breitkopf & Härtels Orchesterbibliothek, Nr.4586) [In part with words] NM: arr. © Breitkopf & Härtel; 15Jan63 (in notice: 1962); EFO-91118.

KANTATE NR.147: "HERZ UND MUND UND TAT UND LEBEN"; (BWV 147), am Feste Mariä Heimsuchung, m Joh. Seb. Bach, Continuo-Aussetzung von Ulrich Haverkampf. Orgel. Wiesbaden, Breitkopf & Härtel. Part. (Breitkopf & Härtels Orchesterbibliothek, Nr.3837) [In part with words] NM: arr. © Breitkopf & Härtel; 19Nov62; EFO-90872.

KANTATE NR.209: "NON SA CHE SIA DOLORE." (Was Schmerz sei und was Leiden), (BWV 209), m Joh. Seb. Bach, Continuo-Aussetzung von Ulrich Haverkampf. Cembalo. Wiesbaden, Breitkopf & Härtel. Part. (Breitkopf & Härtels Orchesterbibliothek, Nr.2159) [Italian words] NM: arr. © Breitkopf & Härtel; 9Nov62; EFO-90871.

KAO SU NI. (Let me tell you), Chinese w & m Paul Leung, pseud. of Leung Yat Ming. © Leung Yat Ming; 4Mar63; EU759103.

KAPRITS'YO LI-PESANTER. Capriccio for piano, m Ram Da-Oz. Tel-Aviv, Israel Music Institute. 14 p. © I.M.I. Israel Music Institute; 1Aug62; EF28106.

KARATE; m Al Hazan (Albert Hazan) © Chemistry Music; 4Mar63; EU759889.

THE KARATE; w, m & arr. Bernice Bedwell. © Bernice Bedwell; 12Apr63; EU766620.

KAREN; w J. Harwood, m J. Gore. © James M. Gore & Janice Harwood; 8Apr63; EU765410.

KAREN; w, m & arr. William Webster & James Goldstein. 3 p. © William Webster & James Goldstein; 25Mar63; EU763315.

KAREN (SAID SHE LOVES ME); w & m Stewart Self, pseud. of Starrett H. Self. © Starrett H. Self; 19Feb63; EU757983.

KAREN SUE; w & m Joseph Van Seters. © Joseph H. Van Seters; 2Apr63; EU764728.

KARINA; musique de Christian Leroy. Solo guitar, 2d guitar, bass. [France] Score. © Editions Robert Salvet & Editions Pigalle; 15Nov62; EFO-90806.

KARNIVAL KAPERS; a merry musical, w & m Naomi Rooney, arr. Marian Speaker. 11 p. (Singing our way through school. Progressive color series) NM: arr. © Naomi Rooney; 27Feb63; EP175986.

KASCHUBISCHE WEIHNACHTSLIEDER. See
ZWEI KASCHUBISCHE WEIHNACHTSLIEDER.

KASIDA DEL SOLSTICIO. See
NOCHE DE SAN JUAN.

KATE; (unison or two-part), w Robert Gittings, m: Spanish folk tune, arr. Vera Gray. London, Oxford University Press. Score (3 p.) (The Oxford choral songs, T59) NM: words & arr. © Oxford University Press; 21Mar63; EFO-91653.

KATE O'GRADY'S IRISH LADIES BAND; w & m Tommie Connor. 2 p. © Challenge Music, Ltd.; 13Mar63; EU761746.

KATE THE GREAT; w Sammy Cahn, m James Van Heusen. © Glorste, Inc. & Van Heusen Music Corp.; 25Mar63; EU764602.

KATHLEEN; Slow, für Trompeten-Solo, Musik: Horst Fischer, Arr.: Harro Steffen. Köln, Edition Accord, Verlag & Vertrieb für Internationale Musik. Piano-conductor score (4 p.) & parts. (Jazz-Swing Serie) (With Alpha und Omega) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH.; 3Mar63; EFO-93316.

KATHRYN; w Lang Lewis, m Buddy Bregman Music Productions. 3 p. © Lang Lewis; 29Mar63; EU764013.

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KATY, COME HOME; w & m Larry Kolber & Steve Karliski. © Screen Gems-Columbia Music, Inc.; 12Jun63; EU775840.

KAUALOKU; (Ka ua loku), w & m John Kalanpana. © Criterion Music Corp., Webley Edwards Division; 26Dec62; EU752344.

KAUIA'S SONG; w Marie McAdams, m Robert Bruce Hill. © Robert Bruce Hill; 2Jul63; EU777511.

KAWAŁ Z BRODĄ; słowa Jerzy Ficowski, muzyka Henryk Klejne. (In Śpiewamy i tańczymy. [Warsaw] Nr 10 (184) 1962, p.9-13) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Dec62; EFO-91455.

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K'DUSHAH. (Sanctification), m Gershon Ephros, text: liturgical. For cantor & mixed voices, with or without organ acc. Score. (Transcontinental choral library, no.831) [Transliterated Hebrew words] NM: musical setting. © Transcontinental Music Publications; 2Jan63; EP170531.

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KEEP BREATHIN', SON. Appl. author: Franklin Thomas Hopton. © Frank Hopton; 11Feb63; DU57050.

KEEP CHRIST IN CHRISTMAS; w & m Robert J. Hughes. Dayton, Ohio, Lorenz Pub. Co. 4 p. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 13May63; EP175875.

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KEEP ME FAITHFUL; w & m William F. Peters & Thomas J. Gerald. New York, Chaplet Music Corp. 5 p. NM: "new musical version and arrangement for voice and piano with revised text." © Chaplet Music Corp.; 6Feb63; EP174670.

KEEP ME HUMBLE, LORD; w, m & arr. Mary Leipprandt. © Mary Leipprandt; 25Mar63; EU763194.

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KEEP ON TRYING; w H.D.L., m Harry Dixon Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.74) © Rodeheaver Co.; 28Dec62; EP172905.

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KEEP US IN THY SIGHT; anthem for mixed voices, S.A.T.B. (with contralto solo), w Anatolius, C. VIII century, John Mason Neale (alt.), m Rob Roy Perry (Rob Roy Peery) New York, M. Witmark. Score (6 p.) (Sacred choral music, W3701) © M. Witmark & Sons; 30Nov62; EP173579.

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KEEPS RAININ' ALL THE TIME. See STORMY WEATHER.

KEINE WOLKE STILLE HÄLT; drei Dauthendey-Chöre, Nr.3, Text: M. Dauthendey, m Hajo Kelling. Für Männerchor a cappella. [Germany] Score (3 p.) (Leuckart Chorblatt, Nr.332) NM: "music." © F. E. C. Leuckart; 20Dec62; EFO-92253.

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KERINGŐ. ("Hommage a Blanche") Zongorára, Romhányi József, versével, m Ránki György. Tennessee Williams a "Vágy villamosa" c. színmű kísérőzenéjéből. [Hungary] Zeneműkiadó. 3 p. [Hungarian words] © Zeneműkiadó Vállalat; 31Dec62; EFO-91878.

KERRY; a musical comedy in three acts, m, book & lyrics by Andrew Vincent-Jones. 2 v. © Andrew Vincent-Jones; 17Jun63; DU57966.

THE KERRY DANCE; S.A.T.B., arr. H. Allen Orshan. Westbury, N.Y., Pro Art Publications. Score (12 p.) (Pro Art choral, no.2163) NM: arr. © Pro Art Publications, Inc.; 22Mar63; EP173665.

THE KERRY DANCE; w & m J. L. Malloy, arr. Don Smith. Mixed voices (S.A.T.B.), (with piano acc.) New York, Skidmore Music Co. Score (9 p.) (Skidmore choral library. Secular, SK 2089) © Skidmore Music Co. Inc.; 6May63; EP175164.

KÉT FALEVÉL; Nádas Gábor és Fülöp Kálmán, zenéje és verse. [Hungary] Zeneműkiadó. 5 p. © Zeneműkiadó Vállalat; 31Dec62; EFO-91880.

KÉT PRELUDIUM ÉS FUGA; a "24 preludium és fuga" sorozatból. Two preludes and fugues, (C major & C minor), for piano, m Geszler György (György Geszler) Budapest, Editio Musica. 15 p. © Zeneműkiadó Vállalat; 31Dec62; EFO-93001.

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KEYBOARD HARMONY; book 1, a modern course for the organ, by Fred Thompson. A new concept in music instruction that teaches beginning & advanced students the "how" & the "why" of music. NM: rewriting & added material. © Fred J. Thompson; 1Apr63; A620927.

KEYBOARD HARMONY AND IMPROVISATION; [by] Kenneth Simpson. London, A. Lengnick. 89 p. © Alfred Lengnick & Co. Ltd.; 23Apr63; AFO-39202.

KEYBOARD MUSIC OF THE FOURTEENTH & FIFTEENTH CENTURIES; edited by Willi Apel. American Institute of Musicology. 52 p. (Corpus of early keyboard music, I) [In part with Latin words] NM: editorship & notes. © Armen Carapetyan; 18Mar63 (in notices: 1963, 1962); EP176531.

KEYBOARD MUSIC: II. See JOHN BULL: KEYBOARD MUSIC: II.

KEYBOARD WORK FOR HARMONY STUDENTS; [by] Dorothy Howell. London. © Josef Weinberger Ltd.; 13Nov62; EFO-90041.

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KEYS; w Lee Magnes, pseud. of Raymond L. Miner, m Buddy Bregman Music Productions. © Raymond L. Miner; 4Feb63; EU755578.

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THE KIND OF WOMAN I AM; w & m Juliette Cobb. © Juliette Cobb; 2Jan63; EU751215.

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KINDER, VERTRAGT EUCH DOCH; Lied und langsamer Foxtrot, Text: Heinz Korn, Musik: Gerhard Jussenhoven. Köln, Edition Capella H. Gerig. © Edition Capella Hans Gerig KG.; 28Nov62; EF0-92224.

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KING DAVID'S DELIVERANCE; for chorus & orchestra or for chorus & two pianos, text from the Psalms, m Theron Kirk. (S.A.T.B. & two pianos) Glen Rock, N.J., J. Fischer. Piano-vocal score (47 p.) (Fischer edition, no.9405) NM: music. © J. Fischer & Bro.; 28Jan63; EP172323.

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KING OF FOOLS AM I; w & m Ann Salvatoriello. © Ann Salvatoriello; 17Jun63; EU776176.

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KING OF LOVE. See
JESUS, MY LORD, I THEE ADORE.

THE KING OF LOVE MY SHEPHERD IS; S.A.T.B. div., based on Psalm 23, w arr. Henry W. Baker, m John C. Hallett. Rodeheaver Hall-Mack Co. Score. (Anthems, no.2248) NM: music & arr. of words. © Rodeheaver Co.; 28Dec62; EP170659.

THE KING OF LOVE MY SHEPHERD IS; w H. W. Baker, m Gloria Swisher. 4 p. NM: music & rev. words. © Gloria Wilson Swisher; 9May63; EU770260.

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KINGS FOLLOW THE STAR. See
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KINGS POINT; w & m Bruce Balcome Rawding. © Bruce Balcome, pseud.; 9Apr63; EU765639.

THE KING'S SONGS; compiled by Ruth D. Crawford & Percy B. Crawford. Wheaton, Ill., Van Kampen Press. Close score. (Young people's church of the air) Appl. states partial contents prev. reg. NM: compilation, new songs & arrangements. © Percy B. Crawford; 23Dec38; EP172651.

THE KING'S WOOD; w C. S. Holder, from Junior story poems, m Harold H. Sykes. 2 voices. London, Elkin. Score (4 p.) (The Elkin choral series, no.2648) NM: musical setting. © Elkin & Co. Ltd.; 18Feb63; EF0-90995.

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COO COO U.
THE ESCAPE OF OLD JOHN WEBB.
FAREWELL, ADELITA.
GREEN GRASSES.
THE HUNTER.
TATTOOED LADY.
THIS MORNIN', THIS EVENIN', SO SOON.
THE WANDERER.
WHO'S GONNA HOLD HER HAND?
WITH YOU, MY JOHNNY.

KINGSTON TRIO VOCAL ALBUM NO.5. See
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EN EL AGUA.
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KISS ME AGAIN; from "Mademoiselle Modiste," m Victor Herbert, transcribed for violin solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings, Bel. S.I.37) NM: arr. © Belwin, Inc.; 23May63; EP176163.

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KISS ME ONCE MORE; w Stan Roberts (Stanley M. Roberts), m Lew Tobin. © Stan Roberts; 2Jan63; EU751206.

KISS ME PINK; m Margaret Legman Simpson. Appl. states prev. reg. July & Sept. 1962. NM: added music. © Margaret Simpson; 26Jan63; EU753193.

KISS ME WITH YOUR LOVE; w & m Conrad Marionel, pseud. of Conrad M. Lancucki. © Conrad M. Lancucki; 5Apr63; EU765177.

THE KISS OF CHRIST; first communion hymn, compilation: William Arthur Reilly. Two settings. Boston, McLaughlin & Reilly Co. 4 p. Appl. author: McLaughlin & Reilly Co., employer for hire. © on contents & collection; McLaughlin & Reilly Co.; 26Apr62; EP173693.

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KISS THOSE BUTTERFLIES AWAY! m Frederick H. Levy. © Frederick H. Levy; 18Jun63; EU776400.

KISS YOUR HEARTACHES GOODBYE; w & m Benny Joy. © Cedarwood Pub. Co., Inc.; 15Feb63; EU758105.

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KISSIN' A GAL IS A PECK OF FUN; w & m Walter B. Smith. © Walter B. Smith; 7Feb63; EU756299.

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KISSIN' GAMES; w & m John D. Loudermilk. [United States & Canada] 3 p. © Acuff-Rose Publications, Inc.; 13Feb63; EP172188.

KISSIN' LIKE LOVERS. See KISSING.

KISSIN' UNDERWATER; w Irene Robertson, w & m Sheb Wooley. © Sheb Wooley, Doug Cooper, & Ray Cooper, d.b.a. Channel Music Co.; 14Jun63; EU775578.

KISSING; (Kissin' like lovers), w & m Walter Ward. © Marc-Jean Music; 7Jun63; EU774839.

KISSING BANDIT. See EL BESO BANDIDO.

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THE KISSING HAD TO STOP; m R. Howard, w D. John, pseud. of J. Roncoroni. [London] © Mistletoe Melodies Ltd. & Joper Music Co. Ltd.; 1Mar63; EFO-92264.

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KITTY FROM KETCHICAN LAND; (Kitty from Ketchikan Land), w & m Pauline Dagne. © Pauline Dagne; 28Feb63; EU758894.

THE KLAN; with w & m, arr. S. Foote, S. Walker & A. Ramm. NM: arr. © Knollwood Music Corp.; 26Mar63; EU764604.

DER KLAVIER-KAVALIER; Foxtrot, Text: Kurt Hertha, Musik: Erwin Halletz. (In Melodie der Welt Palette. Frankfurt am Main, Melodie der Welt. v.15) © Melodie der Welt, J. Michel KG.; 28Jan63; EFO-90454.

KLAVIERÜBUNG; 2.-4. Teil: Italienisches Konzert, Französische Ouvertüre, 4 Duette, Goldberg-Variationen. Composer: Joh. Seb. Bach. Nach den Originalausgaben und der Handschriftlichen Überlieferung hrsg. von Rudolf Steglich, Fingersatz von Walther Lampe. Urtext. München, G. Henle Verlag. 3 v. in 1. NM: new ed. with instructive additions, pref., etc. © G. Henle Verlag; 18Feb63 (in notice: 1962); EFO-92875.

KLEINE BLAUWE ZWALUW; tekst en muziek: Armand Preud'homme, Wim Brabants, pseud. of Clem de Ridder, & Jef Trappeniers, arrgt.: Glen Powell. Brussels, World Music Co. © Top Music Co.; 1Jun63; EFO-93815.

KLEINE DIVERTIMENTI. See ZWÖLF KLEINE DIVERTIMENTI.

KLEINE GEISTLICHE KONZERTE, PT.I, NO.4. See O DEAR, O FRIENDLY, O KIND AND GENTLE SAVIOR.

KLEINE GITARRENSTÜCKE. See EINUNDDREISSIG KLEINE GITARRENSTÜCKE.

KLEINE KAMMERSONATE; für Sopran- und Altblockflöte mit Basso continuo, m Johann Joseph Fux, hrsg. von Willi Hillemann. Wilhelmshaven, Ger., O. H. Noetzel Verlag. Score (8 p.) & parts. NM: arr. © Otto Heinrich Noetzel; 6Feb63; EFO-92607.

DER KLEINE MUCK; Fox-Intermezzo, Musik: Harald Banter, pseud. of Gert von Wysocki, Kl.-Bearb.: Günther Gürsch. (In Melodie und Rhythmus. Berlin, Tauentzien Musikverlag. v.14, p.4-5) © Tauentzien Musikverlag; 20Dec62; EFO-93592.

KLEINE NACHTIGALL, SING' DAS LIED NOCHMAL! Lied u. Tango, Musik: Gerhard Winkler, Text: Walter Rothenburg. München, Edition Continent. 3 p. © Edition Continent; 28Jul54; EF28115.

KLEINE STÜCKE. See SECHS KLEINE STÜCKE.

KLEINE SUITE. See PETITE SUITE.

KLEINE SUITE FÜR HORN-QUARTETT. Little suite for 4 horns, m Hugo Herrmann. Hamburg & London, D. Rahter. Score (11 p.) & parts. (Elite edition, no.3224) © D. Rahter; 4Mar63; EFO-91702.

DAS KLEINE WUNDER VOM GROSSEN GLÜCK; Walzer, aus dem Stadthallen Constantin-Film "Das haben die Mädchen gern," Text: Kurt Feltz, Musik: Werner Scharfenberger, Klavierbearbeitung: Henry Mayer. Köln, Edition Rialto H. Gerig. © Gemeinschaftsproduktion Hermann Schneider Bühnen- & Musikalienverlags KG. & Edition Rialto Hans Gerig KG.; 30Dec62; EFO-93128.

KLEINER KANNTE IHREN NAMEN! Tango-Cha-Cha-Cha, Text: Heinz Guley, pseud. of Walter Leykauf & Gerd Gudera, Musik: Pit, pseud. of Pep Ederer, Klavierbearb.: Gerhard Heinz. (In A/M. Hamburg, R. Arnie Musikedition. v.9, p.8-9) © Edition Helbling, OHG. & Ralf Arnie-Musikedition; 25Sep62 (in notice: 1961); EFO-91134.

EIN KLEINES BILD; Cha-Cha-Rock, Worte: Toni Elsner, Musik: Bob Parma. Wien, Southern Music. © Southern Music; 27Nov62; EFO-92060.

EIN KLEINES LIED; Slow-Fox, Text u. Musik: A. T. Scharrenbroich, Arrg.: Kay Korten. Klavier-Gesang. (In Buntes Mosaik. Heidelberg, Perkeo Musikverlag. v.14) © Perkeo Musikverlag; 18Dec62 (in notice: 1961); EFO-90877.

EIN KLEINES LIED; Slow-Fox, Text u. Musik: Walter Muscat, Arr.: Kay Korten. [Heidelberg] (With Romberto) © Perkeo Musikverlag; 1Dec62; EFO-91911.

KLEINES PUPPCHEN. See LITTLE DOLL.

EIN KLEINES REQUIEM; auf Verse von Federico Garcia Lorca, deutscher Text von Enrique Beck, m Hermann Reutter, für eine Bassstimme, Violoncello und Klavier, 1961. Mainz, B. Schott's Söhne. Score (24 p.) & part. (Edition Schott, 5190) © B. Schott's Söhne; 2Dec62; EFO-92091.

KLEIST-EPIGRAMME. See FÜNF KLEIST-EPIGRAMME.

KLEOPATRA; Foxtrot, Text: Georg Buschor, Musik: Heinz Gietz, Bearb.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 5Oct62; EFO-90419.

KLICKITY CLACKITY POLKA; (Klickity klackity polka), w & m Otis Youngren. 4 p. Appl. states prev. reg. 1962. NM: revision of words & music. © Otis Youngren; 7Jan63 (in notice: 1962); EP171315.

KLIM GUARACHA; m Marco Rosales. © National Export Advertising Service, Inc.; 30Apr63; EU769059.

KLIMPERKASTEN-MELODIE; Foxtrot, Musik: Reiner Bingen, pseud. of Heinz Böninghausen. (In 7 top hits. Köln, Union-Musikverlag) © Union-Musikverlag; 6Dec62; EFO-92123.

KLINGELINGELING; Foxtrot, Text und Musik: Kuhn/Neukirchner/Coree, pseud. of Renata Calani, Bearbeitung: Paul Kuhn. Hamburg, Peer Musikverlag. © Peer Musikverlag G.M.B.H.; 18Feb63; EFO-91491.

KLUB KAWALERÓW. See
JAK TU SPAĆ W MAJOWĄ NOC.
ŻYCIE KAWALERSKIE.

KNEEL AND PRAY; w & m Patricia Whitman. © Patricia Whitman; 30Jan63; EU756098.

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KNOW, LOVE, AND SERVE GOD; w & m William Clardy. © William Clardy; 25Feb63; EU758190.

KNOW YOUR SCALES AND ARPEGGIOS; (with chords & cadences), by Ada Richter. New York, M. Witmark. 40 p. Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 7May63; A628194.

KNOWING SOMEONE; w & m Gary Loizzo. © Gary A. Loizzo; 25Feb63; EU758484.

KNOWING THAT I LOVE YOU; w William C. Manigault, m Jack Covais (James Covais) © William C. Manigault; 14Jan63; EU752765.

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KÖNNYŰ DARAB. See ÖT KÖNNYŰ DARAB.

KOHLHIESELS TOCHTER. See JEDES TOPFCHEN FIND'T SEIN DECKELCHEN.

KOJO NO TSUKI. Japanese song by Rentaro Taki, for four-part chorus of men's voices, a cappella, edited by Elliot Forbes. New York, G. Schirmer. Score (4 p.) (Harvard-Radcliffe choral music. G. Schirmer's octavo no.10997) [Romanized Japanese & English words] NM: arr. © G. Schirmer, Inc.; 30Apr63; EP176725.

KOKOMO. See A PLACE CALLED KOKOMO.

KOL NIDRE. For cantor, optional mixed choir & organ, arr. Herman Berlinski. New York, Mercury Music Corp. Score (11 p.) NM: arr. © Merrymount Music, Inc.; 31Dec62; EP174680.

KOL NIDREY. Traditional, choral transcription by Harry Coopersmith. Score (8 p.) (Treasury of Jewish song. Choral series, 169) [Transliterated Hebrew words] © on choral transcription; Jewish Education Committee of New York, Inc.; 15Jun62; EP171116.

KOLIN KELLY; m Jay Livingston. © Features Music Corp.; 20Feb63; EU758954.

KOLONGO; m George Anderson & James Campbell. © Another Music Co., Inc.; 17Jun63; EU775673.

KOLOROWA DZIEWCZYNA. Many-coloured girl, mambo, m Antoni Buzuk, w Andrzej Dąbrowski. Dance. Warszawa, Przedstawicielstwo Wydawn. Polskich. (P.W.P. manuscript series, no.201) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 15Jan63; EFO-92845.

KOLORY; piosenki estradowe, [by] Agnieszka Osiecka, opracowanie muzyczne: Edward Pałłasz. [Poland] Ludowa Spółdzielnia Wydawn. 242 p. (Biblioteka Teatrów Amatorskich) © Ludowa Spółdzielnia Wydawn.; 30Sep62; AFO-38342.

KOŁYSANKA; słowa Konstanty I. Gałczyński, m Jan Maklakiewicz, oprac. J. Wordys. Score. (In To i owo. [Warsaw] Polskie Wydawn. Muzyczne. v.1, p.27-30) © PWP, Przedstawicielstwo Wydawn. Polskich; 20Dec62; EFO-93363.

KOM WINDJIE, WAAI. Blow, breeze, w & m Louis Combrinck. [Republic of South Africa] © Dee Jay Music Co.; 22Dec62; EFO-90939.

KOMM, ANGELINA, KOMM; (Eine Insel, die Man nie vergisst), Foxtrot, Text: Paul Sax, pseud. of Rolf Olsen, Musik: Erwin Halletz. (In Accord Serie. Berlin-Charlottenburg, P. Schaeffers' Produktion. v.117, p.4-5) © Peter Schaeffers-Helbling-Produktion & Edition Helbling OHG; 29Jan63; EFO-93759.

KOMM FAHR' MIT IN DER BIMMELBAHN; Text u. Musik: Ernst Becker, Arr.: H. Kirchgässner. [Heidelberg] (With Wanderlied) © Perkeo-Musikverlag; 18Dec62; EFO-91940.

KOMM, LECKER MÄDCHEN. See ZINSEN-MARSCH.

KOMM MIT MIR; schneller Foxtrot, Text: Georg Kappel, Musik: Franz Fassbender. [Heidelberg] (With Irene) © Perkeo Musikverlag; 18Dec62; EFO-92694.

KOMM' ZUM RENDEZ-VOUS; Foxtrot, Worte und Musik: Bert Wollau, Bearbeitung: Erich Sendel. Hamburg, Peer Musikverlag. © Peer Musikverlag GMBH.; 3Dec62; EFO-90120.

KOMMEN, TY NU ÄR ALLT REDO; evangeliemotett på andra söndagen efter trefaldighet, blandad kör, m Torsten Nilsson. [Stockholm] Score (4 p.) NM: music. © A.B. Nordiska Musikförlaget; 31Dec62; EFO-93302.

KOMORA POLKA. (Mosquito polka), m & arr. Walter E. Jagiello. © Jay Jay Publ. Co. (Walter Jagiello, owner); 21Jan63; EU753936.

KONCERT. Concerto. Na róg i małą orkiestrę, m Kazimierz Sikorski, 1949. Arranger: S. Lachowski. Wyciąg fortepianowy. [Warsaw] Polskie Wydawn. Muzyczne. Score (33 p.) & part. © Polskie Wydawn. Muzyczne; 15Dec51; EF28079.

KONFUSION SAY; w & m Raymond A. Wojciechowski. © Raymond A. Wojciechowski; 25Jan63; EU754437.

KONKURRENZ. See BLONDER LIEBLING.

KONSERT OUVERTURE. See CONCERT-OVERTURE.

KONTŚERTO. Concerto, for violin & orchestra, (piano reduction), m Joseph Kaminski. Tel-Aviv, Israel Music Institute. Score (54 p.) & part. © I.M.I. Israel Music Institute; 1Dec62; EFO-92362.

KONZERT. Concerto, d-minor, for oboe, violin, strings & continuo, m Johann Friedrich Fasch, edited & arr. Helmut Winschermann. Score. Hamburg, Musikverlag H. Sikorski. 19 p. (Edition Sikorski, Nr.612) © on arr. & edition; Musikverlag Hans Sikorski; 8Oct62; EFO-90112.

KONZERT. Concerto, F-minor for clarinet & orchestra, m Bernhard Henrik Crusell. Op.5. Edited & arr. Jost Michaels. Piano score. Hamburg, Musikverlag H. Sikorski. Score (35 p.) & part. (Edition Sikorski, Nr.549) NM: arr. & edition. © Musikverlag Hans Sikorski; 28Dec62; EFO-91637.

KONZERT; für Klavier und Orchester, m Harald Genzmer, 1948. Klavierauszug. Mainz, B. Schott's Söhne. Score (55 p) (Edition Schott, 5278) © B. Schott's Söhne; 11Feb63; EFO-92086.

KONZERT D-MOLL; für Oboe (Violine), Streicher und Basso continuo, Cembalo (Orgel), Violoncello (Viola da Gamba) ad lib., m Alessandro Marcello, hrsg. von Hugo Ruf. Partitur, Solostimme/ 5 Instrumentalstimmen. Mainz, B. Schott's Söhne. Score (15 p.) & parts. (Antiqua, eine Sammlung alter Musik. Edition Schott, 4671) NM: "editing." © B. Schott's Söhne; 6Mar63; EFO-92092.

KONZERT F-DUR. Concerto F-major, for oboe, violin, strings & continuo, m Gottfried Heinrich Stölzel, edited & arr. Helmut Winschermann. Score. Hamburg, Musikverlag H. Sikorski. 16 p. (Edition Sikorski, Nr.592) [Unfigured bass realized for keyboard instrument] © on arr. & editing; Musikverlag Hans Sikorski; 9May63; EFO-93528.

KONZERT FÜR FLÖTE UND HARFE VON W. A. MOZART, K.V.299. See
KADENZEN ZUM KONZERT FUR FLOTE UND HARFE VON W. A. MOZART.

KONZERT FÜR ZWEI FLÖTEN UND KAMMERORCHESTER; m Domenico Cimarosa. Orchesterstimmen. Revidierte Ausg. von Heinrich Wollheim. Berlin, Bote & Bock. Parts. NM: revision & editing. © Bote & Bock; 2Jan63; EFO-92082.

KONZERT IN A-DUR. See
KONZERT NR.1 IN A-DUR.

KONZERT IN D-DUR. See
KADENZ.

KONZERT NR.1 IN A-DUR; (Konzert in A-Dur), für Violine und Orchester (1773), hrsg. von Walter Lebermann, Dirigier-Klavierauszug von Bernhard Weigart, m Giovanni M. Giornovichi. 8 Orchesterstimmen. Mainz, B. Schott's Söhne. Piano-conductor score (24 p.) & parts. (Concertino, Werke für Schul- und Laienorchester. Edition Schott, 4973) NM: "editing & piano score." © B. Schott's Söhne; 26Nov62; EFO-90594.

KONZERT-RONDO; A-dur, KV 386, m Wolfgang Amadeus Mozart, Komp. Wien, 19. Okt. 1782, rekonstruiert und hrsg. von Paul Badura-Skoda und Charles Mackerras. Klavierauszug. Mainz, B. Schott's Söhne. Score (19 p.) (Edition Schott, 5187) NM: reconstruction & editing. © B. Schott's Söhne; 1Mar63; EFO-92093.

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KOOK; m Marty Willis. © Lyn-Lou Music, Inc.; 24May63; EU772794.

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KOOKIE OOKIE; w & m Bill Everette. © Cramart Music, Inc.; 18Mar63; EP173711.

THE KOOKY CLOCK; w & m Peggy Jackson (Margaret R. Jackson) © Margaret R. Jackson; 26Mar63; EU763449.

THE KOOMALLATA; w & m Laland Harris. © Laland O. Harris; 5Mar63; EU761891.

KOOPVAARDIJ-MARS; muziek: Hugo de Groot, woorden van koopvaardijlied: Willem Brandt, pseud. of W. S. B. Klooster. Directie in B mol, voor harmonie- of fanfareorkest. Amsterdam. Condensed score. © Editions Int. Basart N.V. (Dreissen-van Esso N.V.); 6Jul62; EFO-89920.

KORSIKA; (L'amour et voila) Langs. Walzer, Dtsch. Text: Ralph Maria Siegel, Franz. Text: Ralph Bernet & Danyel Gerard, Musik: Werner Scharfenberger. [Germany] © Ralph Maria Siegel-Musikedition; 31Aug62; EF28138.

KÓRUSOK, 1 KÖT. See
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KORVETTE; m David J. Pasternack. © David Joseph Pasternack & The Vikings; 31Jan63; EU755196.

KOSHER CHOW-MEIN; m Manny Blanc. © CFG Pub. Co.; 13Jun63; EU775421.

KOT TEOFIL; slow-kołysanka, słowa Irena Grygolunas, muzyka Stefan Musiałowski. (In Śpiewamy i tańczymy. [Warsaw] Nr 14 (188) (1962) p.7-9) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Dec62; EFO-92835.

KOUD WAAI DIE WINDJIE. See
WHY AM I SORRY?

A KOVÁCS. Le forgeron. Férfikarra, tenor- és basszus szólóhangra, zongorakísérettel, F. Lamennais, verse, Raics István, fordítása, m Liszt Ferenc, rekonstruálta, előadási jelekkel ellátta és elsőízben kiadta: Szelényi István. Budapest, Zeneműkiadó Vállalat. Score (28 p.) © on editing & translation; Zeneműkiadó Vállalat; 31Dec62; EFO-93340.

KRAFT MYSTERY THEATRE THEME; m Johnny Williams. Appl. author: Revue Studios, employer for hire. © Revue Studios; 4Jun63; EU777720.

KRAMBAMBULI. [No.] 4 [from] Zehn Sätze von Studentenliedern. w: traditional, m Augustin Kubizek. [Austria] Score (11 p.) (Blätter für gemischten Chor, Nr.257. Blattpartituren) [German words] NM: "musical setting." © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 8Feb63; EFO-92766.

KRASNÁ PEPICKA. See
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KRAUSE THEME NO.1A-22A; m W. F. Krause. © W. F. Krause; 1Apr63; EU764277-764298.

KRAZY KAT; m Jay Livingston. © Features Music Corp.; 7Mar63; EU761802.

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KRAZY QUILT; m Bobby Christian. 5 p. © Creative Music; 11Feb63; EU756782.

KRIMEN. Sunto sinfonico dall'opera "Margot," m G. N. Fiorda. Violino 1. Milano, Casa Musicale Sonzogno di P. Ostali. Part. © Casa Musicale Sonzogno di Piero Ostali; 1Mar63; EFO-92815.

KRIS KRINGLE POLKA; w & m Sverre S. Elsmo. © Elsmo Bros. Publishers; 25Mar63; EP174073.

KRISTINA; w & m Johnny Duncan. © Dundee Music; 27May63; EP176098.

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KRUSCHY'S BOY; w & m Lyle Longshore. © Ascot Music, Inc.; 1Apr63; EU765769.

KTANA O GDOLA; [from] Ḥamishah shire yeladim, w Uri Asaf, m S. Biederman. [Hebrew words] (In Ḥamishah shire yeladim. Ramat-Hasharon, Israel, Subar-Music Pub. Co.) © Subar-Music Pub. Co. Ltd.; 20Mar63; EFO-92438.

KU KLUX KLAN MARCHING SONG; w & m Judy Corrigan. © Judy Corrigan; 19Jun63; EU776449.

KUBLA KHAN; or A vision in a dream, for women's voices & piano, w Coleridge, m Bernard Naylor. London, Novello. Score (19 p.) NM: music. © Novello & Co. Ltd.; 1Jun63; EFO-93610.

KUCKUCK; vier heitere Chöre, Nr.1, Text: Matthias Claudius, m Hans Gebhard. Op.65, 1. Für gemischten Chor a cappella. [Germany] Score (2 p.) (Leuckart Chorblatt, Nr.644) NM: "music." © F. E. C. Leuckart Musikverlag; 20Dec62; EFO-92252.

DER KUCKUCK AUF DEM ZAUNE SASS; m Johann Steffens, (aus Neue teutsche weltliche Madrigalia und Baletten, 1618), hrsg. von Eberhard Bonitz, Text: anonym. [Germany] Score. NM: editing. © C. L. Schultheiss-Musikverlag; 11Dec62; EFO-93553.

KUDDLY KITTEN POLKA; w & m Lex Samaras (Alexander George Samaras) © Alexander G. Samaras; 17Jun63; EU776072.

DIE KÜR. Concert piece in one movement for accordion, m Heinz-Christian Schaper. Trossingen, Ger., M. Hohner. 9 p. © Matth. Hohner AG.; 6May63; EFO-92854.

KÜSS MICH HEISS; Twist, Text: Heinz Romeisen, Musik: Johann Mathis & Edi Hornischer, Arr.: Karl-Heinz Volkmann. [Heidelberg] (With Die Königin des Twist) © "Perkeo-Musikverlag"; 1Dec62; EFO-91904.

KÜSS' MICH HEUTE NACHT AM BROADWAY! Swing Fox, Worte: Gustave Beer, Musik: Francis Bossi, pseud. of Frank Sobotka. Wien, Musikverlage Robitschek. 3 p. © Adolf Robitschek, Musikverlag; 27Apr62; EP176452.

KUKLA KATHUSHA; (from Tovarich), English w Anne Croswell, m Lee Pockriss. 3 p. © Lee Pockriss & Anne Croswell; 23Jan63; EU754088.

KULLERULLVISAN; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr63; EU766496.

KUM BA YAH. (Come by here), English w & m Gloria Mahar. Appl. states music prev. reg. as Everybody's livin' in the love of the Lord. NM: added lyrics. © Gloria E. Mahar; 31Jan63; EU755191.

KUM-BA-YAH. (Come by here), SATB, a cappella, African folk song, arr. Warren Amerman. Score (7 p.) (Harold Flammer choral series, no.81281) [English words] NM: arr. © Harold Flammer, Inc.; 11Sep62; EP172234.

KUNGL. GÖTA SIGNALREGEMENTES MARSCH; (svensk militärmarsch, antagen som reg. marsch, 1962), militärkår, m O. Brodin. Stockholm, Nordiska Musikförlaget. Parts. © AB Nordiska Musikförlaget; 31Dec62; EFO-93202.

KVINTETT FOR FLØITE OG STRYKERE. (Quintet for flute and strings), m Finn Arnestad. Score (20 p.) © Finn Arnestad; 25Jan63; EU755506.

KVOIDOI MULEOILOM SIMON TOIV MAZEL TOIV CHUSON VEKALO. See SEEMON TOIV, MAZEL TOIV, CHUSON VEKALO.

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KWI DIAL' AM; m George Anderson & James Campbell. © Another Music Co., Inc.; 17Jun63; EU775672.

KYRIE ELEISON. (Lord, have mercy upon us), for four-part chorus of mixed voices with organ or piano acc., English text by I.T., from a Litany Mass by W. A. Mozart, edited & arr. Ivan Trusler. New York, Lawson-Gould Music Publishers. Score (12 p.) (LG choral series. Music for the church, oct. no.51123) NM: ed., arr. & English text. © Lawson-Gould Music Publishers, Inc.; 9May63; EP175422.

KYRIE ELEISON. Text from the liturgy, m Houston Bright, for mixed voices. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring workshop series, (A-675)) [Transliterated Greek & English words] NM: "music." © Shawnee Press, Inc.; 27Jul62; EP174721.

KYRIE ELEISON. See LORD, HAVE MERCY.

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LAAST UNS WIEDER SINGEN; heitere und ernste Lieder zu Gitarre und Ukulele, ausgewählt und gesetzt von Hugo Fröhlin. Zürich, Hug. 87 p. NM: arrangements, compilation & 10 original compositions. © Hug & Co.; 13Nov62; EFO-90144.

LAAT ME ZONDAG NIET ALLEEN; tekst en muziek: Andre de Raaff, Jacques Schutte en Stan Haag (Jacob Pieter Haag), bewerking: Frits Janssen (Fredericus Janssen) Amsterdam. © Europhone-Muziek (Basart N.V.); 5Oct62; EFO-89922.

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LAILA TOV; [from] Ḥamishah shire yeladim, w H. Raz, m S. Biederman. [Hebrew words] (In Ḥamishah shire yeladim. Ramat-Hasharon, Israel, Subar-Music Pub. Co.) © Subar-Music Pub. Co. Ltd.; 20Mar63; EFO-92437.

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LAISSEZ LA VERTE COULEUR; chanson, transcription de Emilio Pujol, musique & paroles: Adrien Le Roy. Guitare et chant. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1313. Les Guitaristes francais du XVI. siecle) NM: "transcription." © Editions Max Eschig; 22Dec62; EFO-92951.

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THE LAKE ISLE OF INNISFREE; SA, w W. B. Yeats, m Muriel Herbert, arr. Basil Ramsey. London, Elkin. Score (4 p.) (The Elkin choral series, no.2654) Appl. states solo song version prev. reg. NM: arr. © Elkin & Co. Ltd.; 29Apr63; EFO-92712.

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LAMENT; ML 4, m Tibor Serly, for string orchestra. New York, Southern Music Pub. Co. Score (12 p.) & parts. © Southern Music Pub. Co. Inc.; 26Apr63; EP176400.

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LAMENTO GITANO. m Maria Grever, arr. for piano by Martha Calnan. Elementary grade. New York, Southern Music Pub. Co. 5 p. Appl. author: Southern Music Pub. Co. Inc., employer for hire of Martha Calnan. NM: arr. © Southern Music Pub. Co. Inc.; 15Feb63; EP172467.

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THE LAND I LOVE AND LIVE IN; (general), (unison), w Frank J. Dillard, pseud. of Bill Leach, m Claude L. Bass. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF 702) © Broadman Press; 20Mar63; EP174114.

LAND OF A THOUSAND DANCES; (Land of 1000 dances), w & m Chris Kenner. © Tune-Kel Pub. Co., Inc.; 18Apr63; EU767460.

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THE LAND OF LOVE; w & m Jay Kerr (James Edward Kerr) 4 p. © James Edward Kerr; 16Apr63; EU767139.

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LANG' IST DIE NACHT; Slow-Fox, Musik: Günter Fuhlisch, Text: Robert v. Kessler. Berlin, Tauentzien Musikverlag. 3 p. © Tauentzien Musikverlag; 20Dec62; EFO-93688.

LANGUAGE OF LOVE; w & m Esta Fay, pseud. of Fay Siegrist. © Fay Siegrist; 3Jun63; EU773929.

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LARGHETTO; m Emmanuel Chabrier, arr. James O. Froseth. French horn solo with woodwind, harp & string bass acc. Score & parts. (Kjos concert band editions, B-309) NM: arr. © Neil A. Kjos Music Co.; 12Dec62; EP170505.

LARGO AND ALLEGRO; m J. S. Bach, ed. by Jack Werner. Piano solo. London, Elkin. 3 p. (Classical discoveries, 7) NM: editing. © Elkin & Co. Ltd.; 31Dec62; EFO-90603.

LARIRA ET LARIRETTE; paroles de Geo Koger, pseud. of Georges Konyn, musique de Marc Berthomieu. Piano & chant. [France] © Editions Louis Gaste; 21Feb63; EFO-92192.

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LASS MICH AUCH MAL NACH PARIS; Musette-Walzer, Text: Michael Helbig, pseud. of Werner Kleine, Musik: Werner Twardy, Bearb.: Gerhard Eisenmann. Köln, Carlton Musikverlag H. Gerig. 4 p. © Carlton Musikverlag Hans Gerig KG.; 18Sep62; EFO-90402.

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LASS' UNS TRÄUMEN AM ALTEN KAMIN; Foxtrot, Text: Kurt Hertha, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Melodie der Welt Palette, Frankfurt am Main, Melodie der Welt. v.15) © Melodie der Welt, J. Michel, KGG; 28Jan63; EFO-90452.

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LAUDATE DOMINUM. (O praise the Lord our God), for S.A.T.B. chorus, w: Psalm 150: 1-3, 5-6, English text by M.M., m Giuseppe Ottavio Pitoni, edited by Mason Martens. North Hollywood, Calif., Walton Music Corp. Score (8 p.) (Walton sacred choral library, ser.2, 2092) NM: "Eng. text & ed. music." © Walton Music Corp.; 28Feb63; EP174489.

LAUDATE DOMINUM. Praise ye the Lord, w: Psalm 135: 3 & 6a, translation: George Lynn, m Giovanni Pierluigi da Palestrina, edited by George Lynn. SATTB. Golden Music Publishers. Score (9 p.) (Selected choral works from the library of John Finley Williamson, W-9) NM: "editorial revision and translation." © Golden Music Publishers; 23May63; EP176244.

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PRAISE HIM, THE LORD OUR GOD.

LAUDATE PUERI DOMINUM. m Wolfgang Amadeus Mozart, (aus "Vesperae de Dominica," Köch.-Verz. 321, angeblich 1779 in Salzburg geschrieben), hrsg. von Eberhard Bonitz, Text: Graduale. Tübingen, Ger., C. L. Schultheiss. Score. (Die Chorstunde, 48/49/50) NM: editing. © C. L. Schultheiss, Musikverlag; 6Dec62; EF0-93564.

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LAVADEIRA; bolero mambo, letra e musica de Xango, pseud. of Joao Franco, Ruby, pseud. of Jose de Oliveira, e Bill Boom. (In Melodias de hoje. Sao Paulo, Brazil, Editora Musical Sonata. p.9-10) © Editora Musical Sonata; 25Jun62; EFO-90529.

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THE LAW OF GOD; pt.III, "The Second Commandment," w: Lev. 19: 12, Mt. 5: 33, 34, 35, Mt. 23: 18, 22, Ex. 20: 7, m & arr. R. L. McMahan. Score (9 p.) NM: music & arr. © Robert L. McMahan; 17May63; EU771767.

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LEAD ME, LORD; (from "Praise the Lord, O my soul"), S.A.T.B., w from the Psalms, 2d stanza paraphrased by V. T. Moore, m Samuel Sebastian Wesley, arr. John C. Hallett. Close score. (In Choir worship. Rodeheaver, Hall-Mack Co. p.26-27) Appl. author: Rodeheaver Co., employer for hire of John C. Hallett. © on arr. of words & music; Rodeheaver Co.; 28Dec62; EP170655.

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THE LEADBELLY SONGBOOK; the ballads, blues & folksongs of Huddie Ledbetter, edited by Moses Asch & Alan Lomax, musical transcriptions by Jerry Silverman, introductory essays & biographical sketches by Frederic Ramsey, Jr. & others, foreword by Moses Asch. New York, Oak Publications. 96 p. NM: foreword & other introductory matter, new versions of songs, prev. unpub. song material & compilation. © Oak Publications, Inc.; 15Dec62; A605001.

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LEARNING TO LIVE WITHOUT YOU; w & m Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 15Feb63; EU758111.

LEARNING TO PLAY THE GUITAR; book 4, a course of instruction covering the musical & technical fundamentals necessary to play in any style, by Don Miguel, pseud. of Anthony Aretta. For individual or class instruction. San Gabriel, Calif., Aretta Music Publications. Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff & Bob Mann. Appl. states partial contents prev. reg. NM: arrangements. © Aretta Music Publications, Inc.; 6Jun63; A635469.

LEARNING TO PLAY THE HAMMOND ORGAN; basic fundamentals of the keyboards, music & chords for anyone beginning to play the Hammond organ. Wichita Falls, Tex., Hammond Organ Studios of Wichita Falls. 37 p. Appl. author: Roma McCarty. © Roma McCarty; 22Dec62; A605822.

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LECONS DE CONCOURS. See
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LEĈTIO JEREMIAE PROFETAE C.31; (1960) Cantata da concerto per soprano, coro e orchestra, m Giorgio Federico Ghedini. Partitura. [Italy] Ricordi. Score (33 p.) NM: "music set to Latin text from the book of Jeramiah [sic]." © G. Ricordi & C.; 29Dec61; EF28012.

'LECTRICITY RAG; w & m Harold Cabot & Co., Inc. © New England Electric System; 11Mar63; EU760178.

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LEEDS GUITAR DICTIONARY; (Guitar dictionary), 2400 chord positions, by F. Chierici. New York, Leeds Music Corp. 122 p. © Edizioni Musicali Farfisa; 27Oct62; AF20438.

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LEMON MERENGUE; m Robt. Prince. 5 p. © Robert Prince; 22Apr63; EU768041.

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LES GIRLS; from the Elstree Distributors film "Summer holiday," m H. B. Marvin, pseud. of Brian Robson Rankin, Bruce Welch & B. Bennett. London, Elstree Music. 4 p. © Elstree Music Ltd.; 22Jan63; EF0-90487.

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LECON NO. 1.

LESSONS IN IMPROVISATION FOR THE JAZZ DRUMMER. See
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LET ALL MORTAL FLESH KEEP SILENCE; for accompanied treble voices, w translated from the Greek by G. Moultrie, old French melody arr. Gustav Holst, transcribed for piano by Vally Lasker, arr. for treble voices: D.S. (Don Shapiro) Score (4 p.) NM: arr. © Galaxy Music Corp.; 27Feb63; EP172601.

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LET ALL THE NATIONS PRAISE THE LORD. See
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LET ALL THE SAINTS; S.A.B., Easter, text by Kathleen Hurst Seib, m Joseph Roff. Westbury, N.Y., Pro Art Publications. Score (6 p.) (Pro Art choral, no.2167) © Pro Art Publications, Inc.; 22Mar63; EP173663.

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LET GLADNESS DWELL IN EVERY HEART; (SAB), (general), w Anna L. Barbauld, m Thomas Haweis, arr. Elwood Coggin. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF 707) NM: arr. © Broadman Press; 21May63; EP176071.

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LET JESUS COME INTO YOUR HEART; w & m Mrs. C. H. Morris, arr. Kenneth Woods, Jr. Chicago, Bowles Music House & Book Store. 2 p. © Bowles Music House; 27Apr63; EP175411.

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LET ME CALL YOU SWEETHEART; lyric by Beth Slater Whitson, m Leo Friedman, arr. Hawley Ades, (additional w H.A.), for mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. author: Shawnee Press, Inc., employer for hire of Hawley Ades. © on arr. & additional words; Shawnee Press, Inc.; 17May63; EP176919.

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LET ME LOVE SOMEONE; m Paul Winston, lyrics [by] Johnny Lehmann. 2 p. © Al Gallico Music Corp.; 17May63; EP175862.

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LET ME LOVE YOU; w & m Jeanne Salovich. © Jeanne Salovich & George Salovich; 6Feb63; EU756244.

LET ME LOVE YOU. See (DEAR ONE) LET ME LOVE YOU.

LET ME NEVER BE ASHAMED; w & m Gib Crockett (William G. Crockett) 3 p. © William G. Crockett; 23May63; EU773832.

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LET ME PLAY THE JUKE-BOX ONCE AGAIN; w & m Clara Pauline Moon. © Clara Pauline Moon; 8May63; EU770457.

LET ME PRETEND: w Geraldine McNamee, m Edward M. Safarz. © Edward Michael Safarz & Geraldine McNamee; 19Apr63; EU767635.

LET ME START OVER AGAIN; w Madeline Lucas, m Gene Brooks. © Madeline Lucas; 13Mar63; EU764659.

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LET ME TELL YOU 'BOUT MARY; w & m Bobby Bare. 2 p. © Central Songs, Inc.; 24May63; EU772789.

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LET MY LOVER GO; w Shirley Washington, m Earl K. Johnson. © Earl King Johnson & Shirley Washington; 25Mar63; EU762420.

LET MY PEOPLE GO; with w & m, arr. Willie J. Webb. NM: "musical adaptation and arrangement of work in p.d." © Chappel & Co., Inc.; 27Mar63; EU765134.

LET NATURE HAVE ITS WAY; w & m Laland O'Harris (Laland O. Harris) © Laland O. Harris; 6Jun63; EU773719.

LET OUR HEART SING, MY DARLING; (Let our sing, my darling), w & m Dee Chapman (Delilah Chapman) 3 p. © Delilah Chapman; 20Jun63; EU776808.

LET OUR LOVE FOREVER BE; w Daralynn Hodges, m Ralph Gaudioso. © Daralynn Hodges & Ralph Gaudioso; 21Mar63; EU762856.

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LET THE ANGELS SING TO ME; w & m Henry G. Williams. Score (11 p.) © Henry G. Williams; 17May63; EU771707.

LET THE BELLS OF EASTER RING; w John M. Neale, alt., m Benton Price, pseud. of Roger C. Wilson, freely arr. from a song by George W. Warren. Dayton, Ohio, Lorenz Pub. Co. Score (4 p.) (The Chapel series. Octavo anthems for mixed voices, no. B66) Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. NM: arr. © Lorenz Pub. Co.; 2Jan63; EP171203.

LET THE BELLS OF FREEDOM RING; w & m Norman M. Snider. © Norman M. Snider; 8May63; EP176450.

LET THE BELLS RING OUT (ON THE FOURTH OF JULY); (On the Fourth of July (let the bells ring out)), w & m Ernest J. Newbury. © Ernest J. Newbury; 10Apr63; EP174290.

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LET THE DREADFUL ENGINES OF ETERNAL WILL. (Mag das Schicksalsbeil des ew'gen Richters) m Henry Purcell, edited with realization of the figured bass by Michael Tippett & Walter Bergmann, German translation: George Walter Bergmann. London, Schott. 16 p. (Voice and keyboard, original compositions for voice and figured bass, no.28) NM: setting, realization, German translation & note. © Schott & Co. Ltd.; 1Jan63; EF0-92773.

LET THE GIRLS SING; w & m Rickie Page & M. Levinson. © H. B. Robinson Pub. Co.; 26Feb63; EU764183.

LET THE LORD BE SEEN IN YOU; arr. Kenneth Morris, w & m R. King. Chicago, Martin & Morris Music. Score (3 p.) © Pathway House of Music; 1Feb63; EP172259.

LET THE LORD BE SEEN IN YOU; w & m Richard King. © Conrad Pub. Co., Inc.; 19Feb63; EU758006.

LET THE MUSIC PLAY; w & m Hal David & Burt F. Bacharach. Eleventh Floor Music. 3 p. Appl. states prev. reg. as Make the music play, 8Feb63, EU756591. © Eleventh Floor Music, Inc. & U.S. Songs, Inc.; 26Mar63; EP173872.

LET THE PIECES FALL (WHERE THEY MAY); w & m Frances G. Romanek. © Frances G. Romanek; 25Apr63; EU768434.

LET THE PREACHER TALK; m Cornell Muldrow. © Jot Corp.; 21Feb63; EU758393.

LET THE SONG GO ROUND THE EARTH; (unison with descant), (general), w Sarah G. Stock, m Buryl A. Red. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF 694) NM: musical setting. © Broadman Press; 1Feb63; EP171909.

LET THE SUNSHINE IN YOUR HEART; w Willie Lavender, Jr., m Steve Lewis, arr. Ernie Susser. © Willie Lavender, Jr.; 31May63; EU773659.

LET THE WORD GO FORTH; w & m Hank Levine (Henry E. Levine) Close score (5 p.) © Holly-Vine Music Co.; 14Feb63; EU757418.

LET THE WORDS OF MY MOUTH; w: Psalm 19: 14, m & arr. w John C. Hallett. Close score. (In Choir worship. Rodeheaver, Hall-Mack Co. p.16) NM: music & arr. of words. © Rodeheaver Co.; 28Dec62; EP170649.

LET THEM NEGLECT THY GLORY; Trinity, [by] Samuel Holyoke, arr. Johannes Riedel. (SATB) Score (3 p.) (Early American sacred music series, 62-107) NM: musical arr. & editorial revision of words. © Augustana Book Concern; 31Oct62; EP171302.

LET THEM TALK; w & m T. F. Bogdany & Betty Bogdany. 2 p. © Thomas Francis Bogdany & Betty Bogdany; 12Feb63; EU757029.

LET THERE BE "JUST YOU." See LET THERE JUST BE YOU!

LET THERE BE LIGHT. See YEHI OR.

LET THERE BE LOVE; beguine-fox-trot, lyric by Ian Grant, m Lionel Rand, dance & vocal backgrounds by Johnny Warrington. Male vocal (E flat), female vocal (B flat) New York, Shapiro, Bernstein. 3 piano-conductor scores (2 p. each), 2 violin-conductor scores (2 p. each) & parts. (A Master score arrangement) Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Johnny Warrington. © on arr.; Shapiro, Bernstein & Co., Inc.; 22Mar63; EP173760.

LET THERE BE LOVE; w & m Catherine Childres. © Catherine Childres; 22Apr63; EU769132.

LET THERE BE MUSIC; w & m Barbara von Rosenvinge. 5 p. © Mrs. William J von Rosenvinge; 5Apr63; EU765158.

LET THERE BE PEACE; w, m & arr. Joyce E. Welton. 3 p. © Joyce E. Welton; 4Mar63; EU759089.

LET THERE JUST BE YOU! (Let there be "just you"), w & m Donald V. Talty. 2 p. © Donald V. Talty; 13Mar63; EU761294.

LET THIS GIRL; w & m Harvey Fuqua & T. Fayatons. © Birdsong Pub. Co.; 13Feb63; EU758243.

LET THY MANTLE FALL ON ME; (S.A.T.B.), w F.W.H., m & arr. Floyd W. Hawkins. Kansas City, Mo., Lillenas Pub. Co. Close score (4 p.) (Lillenas crusade choir series, CS-130) NM: arr. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Nov62; EP172986.

LET THY MERCY, O LORD; mixed voices, S.A.B., w: Mozarabic liturgy, alt., m Charles Schirrmann. Westbury, N.Y., Pro Art Publications. Score (6 p.) (Pro Art choral, no.2168) NM: arr. © Pro Art Publications, Inc.; 15Feb63; EP172633.

LET US BE GOOD FRIENDS; op.30, w & m Robert A. Mullen. 4 p. © Robert A. Mullen; 28Mar63; EU763930.

"LET US BEGIN" - BEGUINE; w & m Hank Levine (Henry E. Levine) Close score (4 p.) © Holly-Vine Music Co.; 14Feb63; EU757415.

LET US BREAK BREAD TOGETHER; with w, arr. m Milt Rogers, pseud. of Milton Adelstein. Condensed score (3 p.) NM: arr. © Vin-Sun Music Corp.; 20Feb63; EU758321.

LET US BREAK BREAD TOGETHER; w: spiritual, spiritual melody, arr. (appl. states: m & arr.) George Lynn. Golden, Colo., Golden Music Publishers. Score (6 p.) NM: arr. of spiritual melody for 8-part choir. © Golden Music Publishers; 16Feb63 (in notice: 1962); EP173043.

LET US COME TO JESUS; w & m Lola Ludwig. © Lola Ludwig; 10Jan63; EU753412.

LET US DANCE; w Richard Ditsch, m Gene Brooks. © Richard C. Ditsch; 3Jun63; EU773951.

LET US DREAM. See LET US DREAM, LET US LOVE WHILE WE MAY.

LET US DREAM, LET US LOVE WHILE WE MAY; m Herman Gruss, arr. Wm. T. Johnston. NM: arr. © William T. Johnston; 3Jan63; EU762879.

LET US GIVE OUR LIVES (TO HIM); w & m Mrs. Leroy Smith. © Mrs. Leroy Smith; 16Apr63; EU767097.

LET US GO; w Oswald J. Smith, m John C. Hallett. Close score. (In Missionary songs. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.3) © Rodeheaver Co.; 27May63; EP176555.

LET US KNEEL BEFORE THE LORD; with w, m & arr. W. F. Rhoads. Close score. NM: music & arr. © William F. Rhoads; 28Jan63; EU754586.

LET US PRAISE HIM! (Offertory "Exaltabo te"), for four-part choir of mixed voices, (S.A.T.B.), Latin text-trad. Catholic ritual, English text by R.G.P., m Johann Ernst Eberlin, ed.: Reinhard G. Pauly, Minneapolis, Schmitt, Hall & McCreary Co. Score (15 p.) (Musica divina, choral music of the Renaissance and baroque periods, no.1414) [English & Latin words] © on English text; Schmitt, Hall & McCreary Co.; 29Apr63; EP175820.

LET US SING; our 1962 book, for church, singing schools & conventions, compiled & edited by O. C. Thompson. Lake Charles, La., Thompson Music Co. Close score. NM: compilation, editing & 16 new songs. © Thompson Music Co.; 15Nov62; EP172566.

LET US WALK IN THE WAY OF THE LORD; SATB, accompanied, w: adapted from I Thess. 4 by Jeana Graham, m Robert Graham. Score (5 p.) (Harold Flammer choral series, no.84689) NM: "the music and adaptation of words." © Harold Flammer, Inc.; 12Apr62; EP172220.

LET US, WITH A GLADSOME MIND; anthem for mixed voices, w John Milton, 1623 (paraphrase of Psalm 136), m Ronald Arnatt. New York, H. W. Gray

Co. Score (10 p.) (Church music review, no.2771. Evergreen series, no.8) © on musical setting; H. W. Gray Co., Inc.; 28May63; EP176082.

LET US WORSHIP TOGETHER; four part, S.A.T.B., arr. Harry Robert Wilson, w Mary Ann Eager, m Harry Robert Wilson. New York, Robbins Music Corp. Score (7 p.) © Robbins Music Corp.; 29Jan63; EP171854.

LET YOUR CONSCIENCE BE YOUR GUIDE; w & m Ben Miller & Benny Burleigh, pseud of Thomas H. Oden. © Benny Burleigh & Ben Miller; 19Mar63; EU762302.

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LETICIA; m Vicente V. Torres. © Vicente V. Torres; 24Apr63; EU768252.

LETNI WIATR; swing, słowa: Karol Kord, muzyka: Marek Sart. (In Śpiewamy i tańczymy. [Warsaw] Nr 17 (191) (62) p.4-6) © PWP. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EFO-92826.

LETRILLAS. See CUATRO LETRILLAS.

LET'S ALL CHEER AGAIN; w & m Joe Renzetti (Joseph V. Renzetti), Marc Anthony, pseud. of Anthony Messina, & Sonny Derr, pseud. of Carl D'Errico. © Joseph V. Renzetti, Anthony Messina & Carl D'Errico; 21May63; EU772303.

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LET'S ALL GO BOWLIN'; w & m Fred Stryker, Edwin Johnson & Alvin Johnson. © Briarcliff Music, Inc.; 28Jan63; EU754733.

LET'S ALL SEND LOVE THIS CHRISTMAS; w & m Frank Prince & Babe Pier, pseud. of Leon Pierfederici. © Balmore Music Corp.; 3May63; EU769753.

LET'S BE FRIENDS; w Jaine Rodack (Jane Rodack), m M. N. Abrahamson. 3 p. © Manford N. Abrahamson, Jr. & Jane Rodack; 6May63; EU770072.

LET'S BE IN LOVE TODAY; w & m Renee Even-Saphir. © Renee Even-Saphir; 18Jun63; EU776355.

LET'S BE JOLLY; w & m Henry Son. © Henry I. Son; 24Jun63; EU777244.

LET'S BE LIKE CHILDREN; w & m Michael Caleo. © Michael Caleo; 30Nov62; EU751625.

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LET'S BE VERY QUIET; w D.F.R., m Dorothy Fay Richards. (In Teaching 3's. Jan., Feb., Mar. p.72) © Dorothy Fay Richards; 1Dec62; EP174748.

LET'S BLOW! w & m Jim Leahy. © J. Gordon Leahy; 8Feb63; EU756432.

LET'S BOTH DREAM WE'RE IN PARADISE; slow fox-trot, w & m Harry Jimick. Tel-Aviv, IPA Music Publications. 3 p. (IPA Music Publications, 1008) © Israel Publishers Agency; 15Jan63; EFO-93402.

LET'S BOW OUR HEADS AND PRAY; w & m John J. Bilotti. © John J. Bilotti; 18Jun63; EU775407.

LET'S BOWLING. Aus dem Roxy-Constantin-Film "90 Minuten nach Mitternacht," Musik: Bert Kaempfert. (In 90 Minuten nach Mitternacht. Hamburg, Musikverlag Tonika. p.8-9) © Beco-Musikverlag GMBH.; 12Dec62; EFO-91074.

LET'S CALL IT A DAY; w, m & arr. F. Milano & A. D'Aleo. © Glenden Music; 4Jun63: EU776592.

LET'S CLEAR THE DECKS; w & m Robert Cappi. © Robert Cappi; 9Jan63; EU752066.

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LET'S COMMUNICATE; w & m Rica Owen Moore. © Rica Owen Moore; 13May63; EU771055.

LET'S DANCE THE BLUES AWAY; w Mrs. Harry O. Ross, m Gene Brooks. © Mrs. Harry O. Ross; 2May63; EU769560.

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(LET'S DO) THE LIMBO; w & m Chris Montez (Christopher Montez) © Rondell Music Co.; 1Feb63; EU755379.

LET'S DO THE MASH; w Ken Gridley (Kenneth Douglas Gridley), Stacey Christian & E. John Zukor, m James Beal. 2 p. © Kenneth Douglas Gridley, James Beal & E. John Zukor; 20Feb63; EU759503.

LET'S DO THE POLKA; m Anna Kaye Kleinman. Piano solo. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 15Mar63; EP173137.

LET'S DO THE WOBBLE (BEFORE CHUBBY GETS IT); w & m Caldwell Music & Venton L. Caldwell. © Caldwell Music; 18Jan63; EU753498.

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LET'S FACE IT; m General Allen Chalmers. © General Allen Chalmers; 3Jan63; EU751342.

LET'S FALL IN LOVE; w Ted Koehler, m Harold Arlen, arr. John Cacavas. New York (appl. states: Toronto & United States), Bourne Co. Condensed score (2 p.), piano-conductor score (4 p.) & parts. (Bourne's manuscript stage band series) Appl. author: Bourne Co., employer for hire of John Cacavas. © on arr.; Bourne Co.; 31Dec62; EP170984.

LET'S FIND OUT; w & m Doug Blackman (Douglas Blackman) © Douglas Blackman; 20May63; EU772021.

LET'S GET ON WITH THE SHOW; w, m & arr. Kenneth Latham. © Kenneth D. Latham; 6Mar63; EU760344.

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LET'S GET TOGETHER; w & m Barbara Gaskin (Barbara Gaskins) 2 p. © Little Bunker Music Corp.; 21May63; EU771900.

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LET'S GO! m Daryl Hill. © Daryl D. Hill; 20Feb63; EU758390.

LET'S GO; m Dean Elliott. © Northern Music Corp.; 15Mar63; EU761857.

LET'S GO! w H.D.L., m Harry Dixon Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.43) © Rodeheaver Co.; 28Dec62; EP172882.

LET'S GO BACK TO GOD; w & m Josephine Johnson. © Josephine Johnson; 22Jan63; EU754537.

LET'S GO, CHICAGO; w, m & arr. Dave Gawronski. © Dave Gawronski; 10Jun63; EU775087.

LET'S GO DANCING, "TERESA DARLING"; w & m George B. Stanger. © George B. Stanger; 17Apr63; EU767374.

LET'S GO FISHING; w & m Carrie Woods. © Carrie Woods; 6Mar63; EU760270.

LET'S GO FLY A KITE; w & m Richard M. Sherman & Robert B. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co.; 4Mar63; EU759697.

LET'S GO HOME; w & m Johnny Mathis & Walt Breeland. © Glad Music, Inc.; 7Feb63; EU756404.

LET'S GO LATIN WITH THE GUITAR; book one, arr. Leon Block, lyrics & chord names included. New York, Peer International Corp. 14 p. [Part of the words in Spanish, part in Portuguese] Appl. author: Peer International Corp., employer for hire. NM: arrangements. © Peer International Corp.; 31Jan63; EP171871.

LET'S GO, LET'S GO; w Thomas De Vito & Hubert Gresham, m Duke Anderson (Howard D. Anderson) © Hubert Gresham & Thomas De Vito; 3Jan63; EU751392.

LET'S GO - LET'S SEE! w & m Samuel McLanahan III. 3 p. © Samuel McLanahan III; 15Jan63; EU752996.

LET'S GO - MY CRICKET! w & m Ruth Wimbish. © Ruth M. Wimbish; 12Apr63; EU766673.

LET'S GO ROCKING TONIGHT; w & m Howard Bailey. © Howard Bailey; 25Mar63; EU764585.

LET'S GO SHIMMY-SHA WOBBLIN'; (Let's go shimmy-sha-wobblin'), w & m Lydia Howard, pseud. of Elizabeth Steinbach. © Elizabeth Steinbach; 21Jun63; EU776943.

LET'S GO STEADY AGAIN; w & m Howard Greenfield & Neil Sedaka. © Aldon Music, Inc.; 11Jan63; EU753335.

LET'S GO STEADY AGAIN; w & m Howard Greenfield & Neil Sedaka. Aldon Music. 4 p. NM: "arrangements for piano and voice." © Aldon Music, Inc.; 13May63; EP175344.

LET'S GO STEADY FOR THE SUMMER; w & m Lenny Frank Ciaccio (Leonard Frank Ciaccio) 3 p. © Lenny Frank (Leonard Frank Ciaccio); 7Mar63; EU760484.

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LET'S GO UP TO MARS, DARLING; w Emmet E. Niehoff, m Buddy Bregman Music Productions. 4 p. © Emmet E. Niehoff; 1Apr63; EU764371.

LET'S HAVE ANOTHER ROUND; w & m Sam Leeward. © Sam Leeward; 13May63; EU772415.

LET'S KEEP LAUGHING; m Geo. Rhodes. © George A. Rhodes; 4Jan63; EU751599.

LET'S KISS AND FORGIVE; w & m James R. Seawood. © James R. Seawood; 19Apr63; EU767613.

LET'S KISS AND MAKE UP; w & m Van McCoy & Norman Meade, piano arr. Trio Music Co., Inc. Trio Music Co. 4 p. NM: arr. © Trio Music Co., Inc.; 7Jan63 (in notice: 1962); EP173768.

LET'S KISS AND MAKE UP; w & m Willie Schofield. © Cotillion Music, Inc. & LuPine Pub. Co.; 5Mar63; EU761274.

LET'S LEARN TO COUNT; a work-play book designed to provide the young pianist with a solid rhythmic foundation, by Lois Myers Emig. Book 1. (Pro vol, 682) NM: "compilation, arrangement and composition." © Pro Art Publications, Inc.; 3Jan63; EP170687.

LET'S LEARN TO COUNT; a work-play book designed to provide the young pianist with a solid rhythmic foundation, by Lois Myers Emig. Book 2. (Pro vol, 684) NM: "compilation, arrangement and composition." © Pro Art Publications, Inc.; 3Jan63; EP170686.

LET'S LOOK BACK; w & m Harry McCarty. © Harry McCarty; 1Feb63; EU755364.

LET'S MAKE A FIRE; w & m Hughie Evans, J. Vance & J. A. Giuffre, Jr. 2 p. © Painted Desert Music Corp.; 10May63; EP175375.

LET'S MAKE A HABIT OF THIS; w & m Mitch Murray & Les Reed. London, Robbins Music Corp. 4 p. © Robbins Music Corp., Ltd.; 2Apr63; EF0-93162.

LET'S MAKE A NEW START; w Vernon Charity, m Lew Tobin. © Vernon Charity & Lew Tobin; 6Jun63; EU774324.

LET'S MAKE A NICE, CLEAN EXIT; w & m Royal E. Brandon. © Royal E. Brandon; 29May63; EU773471.

LET'S MAKE IT; w & m John Lee Hooper (John Lee Hooker) © Cireco Music, Inc.; 1Feb63; EU754830.

LET'S MAKE LOVE THE THING; w & m Herb Sweet (Herbert R. Sweet, Jr.) © Herbert R. Sweet, Jr.; 5Mar63; EU760022.

LET'S PARADE; w W. J. Reilly, m Norman Sherrerd. 2 p. © Norman Sherrerd & William J. Reilly; 3Jun63; EU773902.

LET'S PARTY TONIGHT; w & m Scott H. Nelson. © Scott H. Nelson; 7May63; EU770327.

LET'S PICK UP THE PIECES (AND TRY OUR LOVE AGAIN); w & m Dennis H. Smith & Evelyn F. Smith. © Dennis Howard Smith & Evelyn Futch Smith; 13Feb63; EU757273.

LET'S PICK UP WHERE WE LEFT OFF; w & m Bernice Ross, Rita Mann & Lor Crane. 2 p. © Painted Desert Music Corp.; 22May63; EP175888. (SEE ALSO LET'S PICK UP WHERE WE LEFT OFF; 12 MAY63; EP191664)

LET'S PLAY AND SING (EASY) CHILDREN'S SONGS FOR THE JEWISH HOLIDAYS; by Rita Warsawska Paltz. Chicago, R. W. Paltz. 9 p. NM: pictorial matter & text. © Rita Warsawska Paltz; 18Dec62; A614513.

LET'S PLAY AND SING THE SENSATIONAL KHRUSCHEV [sic] POLKA; m & w J. H. Zelonis. New York, Rainbow Pub. Co. Piano-conductor score (11 p.) & parts. NM: added words, added arrangements & shortened melody. © John H. Zelonis, (d.b.a.) Rainbow Pub. Co.; 18Jan63; EP171511.

LET'S PLAY CHRISTMAS CAROLS; (with chords), for young pianists, arr. Arthur Zepp. Westbury, N.Y., Pro Art Publications. 23 p. (Arthur Zepp social music piano course. Pro vol, 715) [With words] NM: arr. © Pro Art Publications, Inc.; 4Apr63; EP173933.

LET'S PLAY CHRISTMAS FAVORITES; for the intermediate pianist, arr. for piano solo or vocal acc., arrangements: Arthur Zepp. Westbury, N.Y., Pro Art Publications. 21 p. (Arthur Zepp social music piano course. Pro vol, 716) [With words] NM: arr. © Pro Art Publications, Inc.; 4Apr63; EP173934.

LET'S PLAY THE GUITAR. See HARRY RESER'S LET'S PLAY THE GUITAR.

LET'S PRETEND; w & m Tom Paxton. 2 p. © Cherry Lane Music, Inc.; 25Jan63; EU754949.

LET'S PRETEND LOVE; from "Irma la douce," w Dory Langdon, m Andre Previn. Appl. author: Phalanx Productions, Inc., employer for hire of Andre Previn. © United Artists Music Co., Inc. & Fairlane Music Corp.; 14Jun63; EU777207.

LET'S PUT CHRIST BACK IN XMAS; w & m Tony Di Muria (Anthony Di Muria) © Anthony Di Muria; 25Jan63; EU753672.

LET'S REMEMBER THE GOOD TIMES; w & m Joseph Ellis Faustin. © Joseph Ellis Faustin; 28Mar63; EU763903.

LET'S ROCK NOW; w & m Curley Hall. © Curley Bryant Hall; 14May63; EU771168.

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LET'S SING A SONG ABOUT KANSAS; w & m Lorie Rumsey. © Lorie J. Rumsey & Richard H. Rumsey; 20Jun63; EU776761.

LET'S SING ABOUT AMERICA; w Nelson S. Dilworth, m Jacob F. Wiens. © on music; Jacob F. Wiens; 28Feb63; EP174967.

LET'S SING AND PLAY; book III, grade IV, [by] Wilhemien Wilma Viets. Curriculum guide. Warren, Ohio, Warren City Schools. 40 l. & card. © Wilhemien Wilma Viets; 27May63; A631400.

LET'S SING TO GOD; unison songs for children, m Esther Mary Fuller, w Doris A. Paul. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (24 p.) © Pro Art Publications, Inc.: 18Jan63; EP171334.

LET'S START A NEW ROMANCE; w, m & arr. Kenneth D. Latham. NM: added words & music & changed music. © Kenneth D. Latham; 22Mar63; EU762524.

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LET'S START ALL OVER AGAIN; w & m Alvin Lazarus. © Alvin Lazarus; 3Jun63; EU774006.

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DIE LEUT' IM ZILLERTAL; Jodelfox, Text und Musik: Harry Helm, Klavier-Arrangement: Fritz Killer. München, Edition Insel-Ton. © Edition Insel-Ton; 6Dec56; EF28095.

LEVANDE ÄNGAR; ur körverket Midsommardalen, w Harry Martinson, m Erland v. Koch (1961) [Stockholm] Close score. (Gehrmans kör-bibliotek, nr 403) © AB Carl Gehrmans Musikförlag; 31Dec62; EFO-93304.

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LIBEN OUVERTURE. (Little overture), m Øistein Sommerfeldt. Score (27 p.) © Øistein Sommerfeldt; 25Jan63; EU755512.

LIBERA ME. (Save me, Lord, O save me), English text & edited by Lee Kjelson, m Gabriel Faure, S.A.T.B. (with piano or organ acc.) Rockville Centre, N.Y., Belwin. Score (15 p.) (Music for advancing choirs, no.2032) NM: arr., editing & English text. © Belwin, Inc.; 30Apr63; EP176602.

LIBERA ME, DOMINE; m Colin Mawby. [Great Britain] Cary. Score (8 p.) [With words] NM: music. © L. J. Cary & Co. Ltd.; 22Feb63; EFO-91719.

LIBERTY; m arr. Gordon Terry. 2 p. NM: arr. © Central Songs, Inc.; 15Apr63; EU766833.

THE LIBERTY AMENDMENT; w & m Jane & Mark Andrews. 2 p. © National Committee for Economic Freedom; 10Dec62; EP175672.

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LIBUSSA; ein böhmisches Märchenbild für Klarinette in B und Klavier, [from] Vier Märchenbilder, m Gerhard Schindler. Köln, Bosworth. Score (6 p.) & part. © Bosworth & Co., Ltd. & Bosworth & Co.; 5Jun62; EF27976. → COLOGNE;

LICHTMESS; w Jos. Weinheber, m Robert Ernst. [Austria] Score (7 p.) (Blätter für gemischten Chor, Nr.219) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 18Oct62; EFO-90164.

LICHVOD SHABBAT. "Honoring the Sabbath," Friday evening service, for cantor, mixed voices & organ, text: liturgical, m Reuven Kosakoff. New York, Transcontinental Music Publications. Score (59 p.) [Transliterated Hebrew & English words] NM: musical settings. © Transcontinental Music Publications; 26Mar63; EP173709.

LIDO BEACH; m Farina, Farina & Farina. 2 p. © T.M. Music, Inc.; 24Jun63; EU777215.

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DIE LIEBE, DER LEICHTSINN, DER SUFF; Marschfox, Text und Musik: Willi Astroth, Rolf Piro, pseud. of Rudolf Petry, & Werner Twardy, Bearb.: Gerhard Eisenmann. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 1Feb63; EFO-93225.

LIEBE IM HAFEN; Walzerlied, Text: W. R. Rausenberger, Musik: Georg Kappel. [Heidelberg] (With Ich möchte nicht zur Venus) © Perkeo-Musikverlag; 1Feb63; EF0-91948.

LIEBE IM HERZEN; sechs Chorlieder, Nr.5, deutsche Nachdichtung: Ludwig Schuster, m Anton Dvorak. Für Männerchor a cappella. [Germany] Score (4 p.) (Leuckart Chorblatt, Nr.327) NM: "words." © F. E. C. Leuckart Musikverlag; 20Dec62; EF0-92246.

LIEBE IST EIN UNIKUM. See THE PRESIDENT WANTS US TO MARCH.

LIEBE UND WEIN; Marschlied, Text und Musik: August Batzem, Arr.: Rolf Granderath. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 6Nov62; EF0-90426.

LIEBER KLEINER STEUERMANN; Kieler Förde Lied, Walzerlied, Text u. Musik: Helmut Wahl. (In A/M. Hamburg, R. Arnie Musikedition. v.11, p.2-3) © Ralf Arnie-Musikedition; 5Dec62; EF0-91157.

LIEBES SCHWARZWÄLDERTAL; Lied und langsamer Walzer, Text: Erissen, pseud. of Erik Wallnau, & Heston, pseud. of Ann Wallnau, Musik: Horst Wende. Köln, Polyphon Musikverlag. © Polyphon Musikverlag GMBH.; 1Feb63; EF0-93222.

LIEBESLIEDER. See ZWEI LIEBESLIEDER.

LIEBESLIEDER WALZER. See LOVESONGS IN WALTZ TIME.

LIEBESSERENADE; (Madonna hörst du nicht), Beguine, Text und Musik: Carl Immich, Klavierbearbeitung: Manfred Uhlemann. Berlin-Charlottenburg, Musikverlag C. Bock. (With In Berlin hab ick mal loofen jelernt) © Musikverlag Curt Bock; 21Sep62; EF0-91149.

LIEBESTRÄUME; (Liebestraum) Special English lyrics by Johnny Cole, adaptation & counter-melody (appl. states: m) by Ian Freebairn-Smith. 3 p. NM: "adaptation of melody, new counter-melody, and lyrics." © Singers, Inc., Music Co.; 17May63; EU771911.

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LIEBESTRAUM; m arr. Victor Feldman. NM: "adaptation and arrangement to a traditional melody." © Hullabaloo Music; 21Jun63; EU775951.

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LIEBESTRAUM. See LIEBESTRÄUME.

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LIEBSTER JESU. See GOD, MY KING.

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LIED VAN DIE LANG PAD. Song of the high way, w & m Danie Pretorius. [Republic of South Africa] © Dee Jay Music Co.; 15Feb63; EF0-93065.

DAS LIED VOM KREISLAUF; (Ja, wann i sing'), Wiener Marschlied, Worte: Josef Petrak, Musik: Albert Bachrich. Voice & piano. Wien. (Wiener Lieder, Nr.428) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 4Oct62; EF0-89953.

DAS LIED VOM LEIERKASTENMANN; Musette-Walzer, Worte und Musik: Charly Niessen, arr. Jean Gaze. (In Accord Serie. Berlin-Charlottenburg, P. Schaeffers Produktion. v.117, p.2-3) © Edition Tonleiter; 29Jan63; EF0-93758.

DAS LIED VON DER ALTEN JAZZGITARRE; Cowboy-Song, Text: Otto Richard, Musik: Osta. [Heidelberg] (With Im Häuschen am Dornröschenweg) © Perkeo-Musikverlag; 18Dec62; EF0-90919.

DAS LIED VON DER ERDE. The song of the earth, m Gustav Mahler, editorial revision: Erwin Ratz, German translation: Hans Bethge. Wien & London, Universal Edition. Miniature score (146 p.) (Philharmonia, No.217) Appl. author: Mahler Gesellschaft, employer for hire of Erwin Ratz. © on editorial revision from the original manuscript; Universal Edition A.G. & Universal Edition (London) Ltd.; 30May62; EF0-91540.

LIEDER AUS DEM GHETTO; fünfzig Lieder jiddisch und deutsch mit Noten, hrsg. von Elsbeth Janda und Max M. Sprecher, mit einem Vorwort von Fritz Nötzoldt. München, Ehrenwirth Verlag. 185 p. © Franz Ehrenwirth Verlag KG; 25Oct62; AF0-38856.

LIEDER DER BERGE. See TRACHTENFEST IN GAMSDORF.

LIEDER DER BERGE ... LIEDER DER HEIMAT. See
ALLE SEID'S BEI UNS WILLKOMMEN.
HOCH AUF DEM GIPFEL DER BERGE.
MEIN RUHPOLDING, WIE BIST DU SCHÖN.
DIE NACHTIGALL SINGT IN DEN ABEND HINEIN.
S' BAYERLAND, DAS IST SCHÖN.

LIEDER DES WANDERERS. See A VÁNDOR DALAI.

EEN LIEDJE VAN DE KRANT; tekst en muziek: Jaap Meijer (Jacob Meijer), Stan Haag (Jacob Pieter Haag) en Ad Remy, pseud. of Aaldrik Jan G. Strengholt. Amsterdam, Editions Int. Basart. © Editions Int. Basart N.V.; 11Feb63 (in notice: 1962); EF0-91055.

LIES; w & m Jake Floyd Danielson. © Ascot Music, Inc.; 18Feb63; EU757811.

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LIFE IN THE NAVY; for three-part chorus of boys' voices, traditional, arr. Harry R. Wilson. Score (6 p.) (Harold Flammer choral series, no.82536) NM: arr. © Harold Flammer, Inc.; 20Jul62; EP172236.

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LIFE IS TOO SHORT TO BE BLUE; w & m Forrest Fish. Chicago, Fish Music Publications. 3 p. Appl. states prev. reg. 14Feb55, EU386245. NM: "changes in verse and music." © Fish Music Publications; 4Apr63; EP175487.

LIFE, IT SEEMS, IS JUST A DREAM; w, m & arr. Charles & Sharon Bradley. © Charles & Sharon Bradley; 30Jan63; EU755131.

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LIFE'S BIG QUESTIONS. See LIFE'S GREAT QUESTIONS.

LIFE'S GREAT QUESTIONS; (Life's big questions), based on - 1: St. Mark 10: 6, 2: St. Luke 10: 27, 3: St. John 14: 2-3, w & m Wm. Grime. © William Grime; 25Mar63; EU774644.

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LIFT ME UP; w & m Gypsy De Garde, pseud. of Hazel Neidengard. New York, sole selling agent: Tin Pan Alley. Appl. states prev. reg. 20Aug62, EU731191. © Juke Box Alley; 15Dec62; EU171285.

LIFT THINE EYES; (from "Elijah"), SA, accompanied, m Felix Mendelssohn, arr. Ronald Pierce, pseud. of Frances Williams. Score (4 p.) (Choral Press octavo series, no.2362) NM: arr. © Choral Press, Inc.; 23Jan63; EP176886.

LIFT THINE EYES & CAST THY BURDEN ON THE LORD; m (Mendelssohn), trio for woodwinds, arr. Forrest L. Buchtel. Gr.2. Park Ridge, Ill., N. A. Kjos Music Co. Score & parts. (Neil A. Kjos editions. Library of solos and ensembles for ensembles, ed. no.E-321) NM: arr. © Neil A. Kjos Music Co.; 21Jan63; EP172829.

LIFT UP JESUS IN HIS HOLY NAME; w Callie B. Harrison, m Gene Brooks. © Callie B. Harrison; 25Feb63; EU760167.

LIFT UP YOUR EYES; w Franklin C. Brown, m F.C.B. Close score. © Franklin C. Brown; 29Jan63; EP171760.

LIFT UP YOUR HEADS, O YE GATES. Seu sheorim rosheichem. For mixed voices (SATB) & organ, text from Psalm 24, m Charles Davidson. New York, Mercury Music Corp. Score (5 p.) [English & transliterated Hebrew words] NM: "music." © Beekman Music, Inc.; 10Jun63; EP176353.

LIGHT FANTASTIC. See MY SECRET WORLD.

A LIGHT IN THE SKY; w & m Marjorie E. Witte. © Marjorie E. Witte; 15Mar63; EU761670.

LIGHT IN THE SKY. See CIEL LUMINEUX.

THE LIGHT IN THE WINDOW; w & m Mitzi & Ken Welch. 7 p. © Banjoe Pub. Co.; 9Jan63; EU753345.

THE LIGHT OF GOD; (an Easter anthem), SATB, w R. Confer, m & SATB arr. John W. Work. New York, Remick Music Corp. Score (6 p.) (Sacred choral music, R3424) © Remick Music Corp.; 30Nov62; EP173576.

LIGHT OF LOVE; w & m Beatrice Powell Bacherig. © Beatrice Powell Bacherig; 24May63; EU772740.

LIGHT OF LOVE; w & m James O. Payne. © Lyco Music, Inc.; 21Jan63; EU753759.

LIGHT SYNCOPATED PIECES. See TWO LIGHT SYNCOPATED PIECES.

THE LIGHT THAT ALWAYS SHINES; w Doll H. Dorsey, m Gene Brooks. © Doll H. Dorsey; 3Apr63; EU763639.

LIGHT THE CANDLES, (THROW THE RICE); w & m Bobby Goldsboro & Carlton Buie. © Unart Music Corp.; 31May63; EU774385.

LIGHT THOU MY CANDLE, LORD; S.A.T.B. a cappella, w Katharine Scholl Smith, m Carl Fredrickson. Boston, R. D. Row Music Co. Score (7 p.) (Row octavo series. Sacred choruses, 6102) © R. D. Row Music Co. Inc.; 3Dec62; EP174780.

LIGHT THOU MY CANDLE, LORD; (S.S.A.), w Katharine Scholl Smith, m Carl Fredrickson. Boston, R. D. Row Music Co. Score (7 p.) (Row octavo series. Sacred, 636) © R. D. Row Music Co. Inc.; 3Dec62; EP174781.

LIGHT THOU MY CANDLE, LORD; w Katharine Scholl Smith, m & arr. Carl Fredrickson. For SA or unison with piano acc. R. D. Row Music Co. Score (6 p.) (Row octavo series, R 56) © on arr.; R. D. Row Music Co., Inc.; 16Apr63; EP174864.

A LIGHT WHITE LITE OVER AN EMPTY WAGON, I SEE; w & m Tempie Humphries. © Tempie Humphries; 23May63; EU773798.

LIGHT YOUR OWN CANDLE, (BABY); w Laurie Christenson, m Pat Franzese. © Pat Franzese & Laurie Christenson; 24Apr63; EU768235.

THE LIGHTER CLASSICS IN MUSIC; a comprehensive guide to musical masterworks in a lighter vein by 187 composers, by David Ewen. New York, Arco Pub. Co. 370 p. © Arco Pub. Co., Inc.; 8Dec61; A621378.

LIGHTHOUSE; w & m Harry B. Cullipher. © Harry B. Cullipher; 4Feb63; EU755629

LIGHTNIN' BUGS; m & arr. William Dorn. Score. © William Dorn; 31May63; EU773590.

LIGHTNIN' HAND; w & m Neil Diamond. 2 p. © Blackwood Music, Inc.; 7Jun63; EU774492.

LIGHTNING; m & arr. Chet Nace (Chester Leroy Nace) & Lee J. Bowermaster. © Chester Leroy Nace & Lee Jefferson Bowermaster; 9Jan63; EU751524.

LIGHT'S GLITTERING MORN; anthem for S.A.T.B. (suitable for Easter or Ascension), the text translated from the Latin, by J. M. Neale, m Eric H. Thiman. New York, H. W. Gray Co. Score (10 p.) (Church music review, no.2795) © on music; H. W. Gray Co., Inc.; 25Jan63; EP171861.

THE LIGHTS OF CHRISTMAS; w Joyce A. Luttrell, m Buddy Bregman Music Productions. © Joyce A. Luttrell; 8Jan63; EU751928.

LIGHTS ON IN BERLIN. (Mehr Licht für Berlin) German w Robert, pseud. of Robert Kramer, English w, m & arr. Estella, pseud. of Vivian E. Boucher. 7 p. © Vivian E. Boucher; 5Mar63; EU760077.

LIKE A DREAM; m F. Madda & C. W. Banks, Jr. © Charles William Banks, Jr. & Frank C. Madda; 10Jun63; EU775092.

LIKE A DREAM; w & m Edward McKinley Van Leishout, arr. Homer Coddington. © Edward McKinley Van-Leishout & Homer Coddington; 2Jan63; EU751608.

LIKE A FOOL; w & m G. W. Gregory. © G. W. Gregory; 10Jun63; EU774935.

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LIKE A STRANGER; w Frank Pirone, m Michael Masciale & Harry Pirone. © Frank Pirone, Harry Pirone & Michael Masciale; 1Jul63; EU777052.

LIKE A STRANGER; w R. Erickson, m Les Severs (Lester F. Severs), arr. W. H. Wallrath. © Les Severs & Rick Erickson; 26Mar63; EU763444.

LIKE A SUMMER BREEZE; w & m Tom Fornaro. © Tom Fornaro; 25Jun63; EU777461.

LIKE A SUMMER'S DAY; w & m Louise H. Weiss. Hollywood, Nordyke. 2 p. © Louise H. Weiss; 21Jan63; EP172061.

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LIKE, I LIKE YOU; from "Yogi Bear," w & m Ray Gilbert & Doug Goodwin. 5 p. © Hanna-Barbera Productions; 15Apr63; EU766957.

LIKE I'M IN LOVE; w Gwen Gibson, m Sidney Schwartz. 3 p. © Gwen Gibson & Sidney Schwartz; 11Feb63; EU756886.

LIKE IT IS BEFORE; w & m Frank Bacon & John E. Glover, Jr. © Frank Bacon & John E. Glover, Jr.; 1Feb63; EU755441.

LIKE IT OR NOT; w, m & arr. Garn Littledyke. © Garn Littledyke; 4Jun63; EU774135.

LIKE JESUS; w Phyllis C. Michael, m Harry Dixon Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.20) © Rodeheaver Co.; 28Dec62; EP172866.

LIKE MOM AND DADDY DID; w & m Henry J. Willems & Natl. Songwriters Guild. Appl. author: Henry Joseph Willems, employer for hire. Appl. states prev. reg. 1962, EU703900. NM: revised music. © Henry Joseph Willems; 31Jan63; EU755165.

LIKE MY MOTHER; w Fannie M. King, m Gene Brooks. © Fannie M. King; 6Feb63; EU756243.

LIKE NELL; m George Sontag. © Amphora Music Corp.; 7Jan63; EU751842.

LIKE PEGGY DID ME; w & m Robert N. Morgan. © Robert Nathaniel Morgan; 17May63; EU771711.

LIKE RUNNIN'. See COMO CORRHENDO.

LIKE THE BIBLE SAID; w & m Johnnie Wilkerson. Close score. © Herman Lubinsky, d.b.a. Planemar Music Co.; 12Feb63; EU757689.

LIKE UNTO ROSES; w Rogers, m Hosey & Gordon. © Ivy Rogers; 18Mar63; EU762140.

LIKE WE USED TO BE; w & m Thomas G. Brothers. © Thomas G. Brothers; 29Apr63; EU768757.

LIKE YOU HURT ME; w & m Joseph E. Edgar. © Joseph E. Edgar; 19Feb63; EU758048.

LI'L BABY; w L. H. Spencer, m Gene Brooks. © L. H. Spencer; 2Jan63; EU751216.

LI'L LIZ', I LOVE YOU; S.A.T.B., a cappella, w C.H., Southern folk song, arr. Charles Higgins. Bryn Mawr, Pa., T. Presser Co. Close score (5 p.) (The Westminster Choir College library, 312-40526) © Theodore Presser Co.; 21Dec62; EP171423.

LILA; m Marilyn Ruth Shufro. © Marilyn Ruth Shufro; 16Jan63; EU753129.

LILAGOLD; w & m Allen Parker. © Herbert Allen Roy Parker; 9Jan63; EU753188.

LILA'S THEME; m Herbert Nelson. © Herbert Nelson; 23Jan63; EU754149.

LILA'S THEME FROM "THE STRIPPER"; a Jerry Wald production presented by 20th Century-Fox, piano solo, m Jerrald Goldsmith, new piano part: Twentieth Century Music Corp. New York, Hastings Music Corp. 5 p. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. as A woman in July. NM: piano part. © Twentieth Century Music Corp.; 2Apr63; EP175480.

LILLIAN; w & m August R. Eisert, arr. Thomas R. Mossburg. © August R. Eisert & Thomas R. Mossburg; 29May63; EU773532.

LILLIAN POLKA; m Mike Foran. © Edelweiss Records; 13May63; EU770851.

LILLIE; m Sam Jones. © Artillery Music Corp.; 25Jan63; EU754392.

LILLIPUTIAN SUITE; m Cedric Nagel Elmer. Appl. states prev. reg. in part as Nocturne in miniature, 1962. NM: 6 added compositions & compilation. © Cedric Nagel Elmer; 18Jun63; EU776421.

LE LILLIPUTIEN; paroles de Blondine, pseud. of Fernande Seguela, musique de Michel Attenoux. Piano & chant. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 30Oct62; EFO-90721.

LILY; w & m Al Avelino & E. Grafakos. 2 p. © Studio Music Co.; 10Apr63; EP174291.

LILY MARLENE; w Malou Rene & Les Cahan, m Hans Leip. NM: "new American version (words)" © Lescay Music, Inc.; 17Jan63; EU752710.

LILY OF THE VALLEY; w & m Ida Kazakos. 2 p. © Ida Kazakos; 13Feb63; EU757282.

LILY OF THE VALLEY OF MAZOVIA. See MAZURSKIE KONWALIE.

LILY WAS A LADY; w & m Bix Reichner (S. Bickley Reichner) © Malvern Music Co.; 3Apr63; EP174038.

LIMBO. See (LET'S DO) THE LIMBO.

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LIMBO FOR LOVERS; arr. Ernie Freeman & Marilynn Garrett. NM: arr. of p.d. tune & added music. © ASA Music Co. & AUT Pub. Co.; 24Apr63; EP175345.

LIMBO IS TICKETS TO FREEDOM; w, m & arr. McFaline Toote. © McFaline Toote; 22May63; EU772495.

LIMBO ITALIANO. English w & m Ray Allen & Wandra Merrell. 2 p. © Romance Music, Inc. & Saloon Songs, Inc.; 8Apr63; EU766543.

LIMBO JIMBO. See (HEY), LIMBO JIMBO.

LIMBO JOE; w & m Cathy Middleton. © Cathy Middleton; 1Apr63; EU765744.

LIMBO LIKE ME - BOY; w & m Arthur Judd, pseud. of Arthur Miller. © Harris Enterprises, Inc.; 16Jan63; EU753103.

LIMBO LIMBO; (Limbo), Text: Fritz Mohr, Musik: Glenn Starfield, Arr.: Helmut Kirchgässner. Klavierausg. Heidelberg, Perkeo-Musikverlag. © Perkeo-Musikverlag; 1Feb63; EFO-91854.

LIMBO LOW; w & m (appl. states: m) Donna Kohler. © Shapiro, Bernstein & Co. Inc.; 28Dec62; EP170872.

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LIMBO MAN; w & m Cornell Blakely & James Hendrix. © Cornell Blakely; 22Apr63; EU768099.

LIMBO NOVA; m The Untouchables, pseud. of Frank Perry, Louis Capozzoli, Anthony Fasulo & John Evangelista. © Frank W. Perry, Anthony Fasulo, Louis Capozzoli & John Evangelista; 14Jan63; EU753604.

LIMBO PARTY; m arr. Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 14Mar63; EU767724.

LIMBO PARTY; w Nancie Mantz, m Gilbert M. Rocha. 2 p. © Four Star Sales Co. & Twist Music; 7Jan63; EU753194.

LIMBO ROCK; m William E. "Billy" Strange, lyrics by Jon Sheldon, arr. Ben Kendall. Hollywood, 4 Star Sales Co. 3 p. Appl. states instrumental version prev. reg. 1961, EU695705; EP169479. NM: lyrics & arr. © 4-Star Sales Co. & Twist Music; 8Nov62; EP172782.

LIMBO STAR! w & m D. Kelly Bach. © Kelly Bach; 23Jan63; EU754146.

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LIMBORINO; m Arthur Alliniece & Hiram Johnson. © Eden Music, Inc.; 26Mar63; EU772881.

LIMBOS FROM TRINIDAD; w, m & arr. Vital Angel, Cyril Diaz & Fitzroy Alexander. © Vita-Art; 10Jun63; EU776645.

LIMITED ENGAGEMENT; w & m Jack C. Carr. © Jack C. Carr; 1Apr63; EU764317.

LIMOSNA; w & m Edmundo Disdier. © Peer International Corp.; 12Apr63; EU766179.

LINCOLN MERCURY CYCLONE; m Marc Brown Associates, m & arr. Dave Terry. 4 p. Appl. author: Lincoln-Mercury Division, Ford Motor Co., employer for hire of Marc Brown Associates. © Lincoln-Mercury Division, Ford Motor Co.; 4Mar63; EU759942.

LINCOLN SPEAKS; w Abraham Lincoln & Lawrence H. Curry, m W. Lawrence Curry, arr. Edwin E. Heilakka. Score (34 p.) NM: arr. © Elkan-Vogel Co., Inc.; 20Feb63; EU758224.

THE LINCOLNSHIRE POACHER; two-part song, traditional English song, arr. Thomas B. Pitfield. [Great Britain] Score (6 p.) (The Mortimer series of part-songs, no.593) NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 27May63; EFO-93331.

LINDA; (Ein Haus in den Rockies), langsamer Cowboy-Walzer, aus dem Bavaria-Film: "Drei Liebesbriefe aus Tirol," Text: Kurt Feltz, Musik: Erwin Halletz. Köln. © Gemeinschaftsproduktion Hermann Schneider Bühnen- & Musikverlags KG. & Edition Rialto Hans Gerig KG.; 20Jul62; EFO-89947.

LINDA; m & arr. Mike Pugliese (Michael Pugliese) © Michael Pugliese; 27Feb63; EU759351.

LINDA; m Carmen Anello. © Carmen Anello; 17Jan63; EU753291.

LINDA; original w Kurt Feltz, English lyrics by Norman Newell, m Erwin Halletz. London, Francis, Day & Hunter. 3 p. [English words] NM: "English words." © Francis Day & Hunter, Ltd.; 4Mar63; EFO-92648.

LINDA; w, m & arr. Ralph Houck. © Ralph Erwin Houck; 7Mar63; EU760537.

LINDA AND JOHNNY; w Marie De Munck, m Hosey & Gordon. © Marie De Munck; 27May63; EU773204.

LINDA DOLORES; paroles de Jorge Esqueda, pseud. of Julien Layat, musique de Jonato, pseud. of Georges Trognee, & Manuel Lorica, pseud. of Rene Beaux. [France] 3 p. © Nouvelles Editions Meridian; 5Jun62; EF27902.

LINDA GUARACHA; guaracha, letra y musica de Humberto Portuondo, arreglo de Juan E. Lazaga. Habana, Peer International Corp. Piano-conductor score & parts. © Peer International Corp.; 21Oct46; EF27926.

LINDA, I'M WORRIED SO; w & m Jerry Upson. © Moss Rose Pub. Co., Inc.; 15Feb63; EP172249.

LINDA JANE; w & m Teddy DeLano Riedel. © Teddy DeLano Riedel; 5Apr63; EU765194.

LINDA LEE; w Jerry Connell (Robert E. Connell), m Joe Pantoja (Joseph Pantoja) © Robert E. Connell & Joseph Pantoja; 10Apr63; EU766260.

LINDA, MY LINDA; w, m & arr. Alfonso C. Quick. © Alfonso C. Quick; 6May63; EU770123.

LINDA SUE; w, m & arr. Richard Henry Estep. © Richard Henry Estep; 4Mar63; EU759948.

LINDA, THE OWNER OF MY HEART; w & m John Raymond Guerra. © John Raymond Guerra; 21Jun63; EU776964.

LINDA, TIL THE END OF TIME; w Pat Oquendo (Patrick Oquendo), w & m Gladyces DeJesus. 2 p. © Gladyces De Jesus; 21Jun63; EU776929.

LINDA WITH THE LONELY EYES; w & m John D. Loudermilk. [United States & Canada] © Acuff-Rose Publications, Inc.; 28Dec62; EP170976.

THE LINDEN TREE; for four-part chorus of women's voices with piano acc., English text: Basil Swift (from the German of Wilhelm Muller), m Franz Schubert, arr. Frederick Davis. New York, Lawson-Gould Music Publishers. Score (8 p.) (The Treble clef choral series, oct. no.51099) Appl. states voice & piano version prev. reg. NM: English text. © Lawson-Gould Music Publishers, Inc.; 6May63; EP175354.

LINDEN WALK; m Bill Brooks (William Brooks) & Ricky Rose. © Lemco Records; 17Jan63; EU752663.

THE LINDY HOP TWIST; w & m Joseph Ellis Faustin & Danny Small. © Danny Small & Joseph Ellis Faustin; 25Mar63; EU763185.

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LINE 'EM; w & m Huddie Ledbetter. © Folkways Music Publishers, Inc.; 11Mar63; EU761818.

LINEAR CONTRASTS; m Vladimir Ussachevsky. Score (2 p.) © Vladimir Alexis Ussachevsky; 27May63; EU774555.

IL LINGUAGGIO DEI FIORI; (Donna Rosita nubile), poema granadino del Novecento di Federico Garcia Lorca, versione italiana di Vittorio Bodini, m Renzo Rossellini, trascrizione per canto e pianoforte di Italo delle Cese. Milano, Ricordi. Piano-vocal score (239 p.) © G. Ricordi & C. S.P.A.; 22Oct62; DF1622.

LINING TRACK; w & m Huddie Ledbetter. © Folkways Music Publishers, Inc.; 26Mar63; EU764241.

LINKS THERE ARE; w & m Lucile Greenewald. Close score. © Lucile Greenewald; 24May63; EU772825.

LION. See
THEME FROM THE LION.
TINA.

LIP TEASER; w & m Bert Carroll & J. J. Reynolds. 2 p. © Painted Desert Music Corp.; 12Jun63; EP176626.

LIPS SMACKIN' SWEET; w Joe "Tinker" Lewis, m "Chiefy" Salaam. © Joli-Tinker Pub. Co.; 5Mar63; EU760017.

LIPS THAT LIE; female key, w Earl Shuman, m Leon Carr. 2 p. © Peter Maurice Music Co, Ltd.; 24May63; EP175953.

LIPS THAT LIE; w Earl Shuman, m Leon Carr. Female key. 2 p. © Peter Maurice Music Co., Ltd.; 24May63; EP175867.

LIPS THAT LIE; w Fred Stryker, m Don Byrd & Mike Byrd. © Briarcliff Music, Inc.; 4Mar63; EU759987.

LIPSTICK PAINT A SMILE ON ME; w & m Merle Kilgore & Kay Arnold. 2 p. © Painted Desert Music Corp.; 1Apr63; EP173999.

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CINQUE LIRICHE DI MONTALE.

LISA; w & m Johnny Reese. © Johnny Reese; 10Jan63; EU752434.

LISA; w & m Theodore Ferris. © Theodore Ferris; 14Feb63; EU758815.

LISA MAREE; m Johnny Devlin & Nat Kipner. Double small combo ed. Sydney, J. Devlin Music. Parts. (With Surfside) © Johnny Devlin Music, Pty. Ltd.; 8Feb63; EP172296.

LISA, STOP CRYING; w & m Jan Crutchfield. 2 p. © M. M. Cole Pub. Co.; 27Mar63; EU763736.

LISA'S WALTZ. See
DAVID & LISA'S LOVE SONG.

LISBOA A NOITE. See
BONSOIR LISBON.

LISBON ANTIGUA. (In old Lisbon), m Raul Portela, J. Galhardo & A. do Vale, arr. for piano by Martha Calnan. Elementary grade. New York, Southern Music Pub. Co. 3 p. Appl. author: Southern Music Pub. Co., Inc., employer for hire of Martha Calnan. NM: arr. © Southern Music Pub. Co. Inc.; 11Mar63; EP174181.

LISTEN, LORDLINGS, UNTO ME; for mixed voices (S.A.T.B.), with piano acc., old French Christmas carol, arr. Richard Oliver. Score. (Sam Fox choral library edition. Sacred, PS 101) NM: arr. © Sam Fox Pub. Co., Inc.; 19Nov62; EP170815.

LISTEN TO ME; w & m Mary Tarver. © Tasu Productions; 3May63; EU769777.

LISTEN TO ME, BABY; w & m Fred L. Jamell (Freddie L. Jamell) © Freddie L. Jamell; 18Mar63; EU762070.

LISTEN TO MY HEART; w & m Cornelius Grant & Roger Penzabene (Rodger Penzabene) © Cornelius Grant & Rodger Penzabene; 1Feb63; EU755451.

LISTEN TO THE ANGELS SING; w & m Bob Persinger (Robert Persinger) & Toby Nix. © Robert Persinger & Toby Nix; 7Feb63; EU756337.

LISTEN TO THE LITTLE BIRD; w A. R. Bailey, m Gene Brooks. © A. Robert Bailey; 22Apr63; EU768043.

LISTEN TO THE MOCKING BIRD; arr. Felix Slatkin & Rickey Marino (Amerigo Marino) [Canada] Condensed score (5 p.) NM: "orchestral sketch showing original material." © Metric Music Co.; 3Jan63; EP171213.

LISTEN TO THE SOCK HOP TONIGHT; w & m Viola M. Basham. © Viola M. Basham; 10May63; EU770613.

LISTEN TO THE SWEET ADELINES; w Irene Rawlings, m Mary Louise Minor. © Irene G. Rawlings & Mary Louise Minor; 21Feb63; EU758140.

LISTEN TO THE WIND; w & m Allan E. Riehl, arr. Mary J. Sandeman. Chicago, Binh Enterprises. 2 p. Appl. states prev. reg. 8Feb46, E6074. © on arr.; Binh Enterprises; 11Apr63; EP175020.

LISTEN TO YOUR HEART; w, m & arr. Nancy Ruth Grossman. 4 p. © Nancy Grossman; 5Jun63; EU774224.

LISTEN, YOU GIRLS; w & m Inice Hines. © Inice Hines; 18Jun63; EU776404.

LISTENING TO MUSIC IN SECONDARY SCHOOLS; compiler of m & author of text: Noel Long. Teacher's book & pupils' books I-III. London, Boosey & Hawkes Music Publishers. 4 v. NM: text & compilation. © Hawkes & Son (London) Ltd.; 25Mar63; AFO-39020.

LISTENING TO THE WIND; w & m Renee Even-Saphir. © Renee Even-Saphir; 18Jun63; EU776356.

LISTERINE - "MAN AND GERMS"; m Raymond Scott. 2 p. © Gateway Music, Inc.; 12Jun63; EU775306.

LISTERINE - "MOONLIGHT"; m Raymond Scott. 2 p. © Gateway Music, Inc.; 12Jun63; EU775307.

LITA, MY DARLING; w & m Leonor Jimenez. © Leonor Jimenez; 7May63; EU771818.

LITANY OF PSALMS. See
BLESSED IS THE MAN.
GIVE EAR TO MY PRAYER, O GOD.
HOW LONG WILT THOU FORGET ME, O LORD?
I WILL LIFT UP MINE EYES.
THE LORD IS MY SHEPHERD.
PRAISE YE.
PRAISE YE THE LORD.
WITH MY WHOLE HEART HAVE I SOUGHT THEE.

LITANY OF THE SAINTS. Printed by W.L.E. Publications. Card. Appl. author: Albert Ajamie. © W.L.E. Publications; 28Jan63; A618307.

LITHUANIAN DANCES AND FOLK MELODIES; book 2, m arr. Charles Dauber. NM: arrangements. © Charles Dauber; 10Jan63; EU752459.

A LITTLE AFFECTION; w & m Johnny Catron (John H. Catron) © Johnny Catron; 18Feb63; EU757175.

LITTLE ANGEL; w & m Gil King (Ernest Gilbert King) © E. Gilbert King; 3Jun63; EU772997.

LITTLE ANGEL; w Namor Mary Hill, pseud. of Donald Keefe, m Eno Peters, pseud. of Mrs. Earl Waterworth. © Mrs. Earl Waterworth & Donald Keefe; 13Feb63; EU757365.

LITTLE ANGEL BLUE; w Charles W. Cain, Jr., m Buddy Bregman Music Productions © Charles W. Cain, Jr.; 18Mar63; EU761983.

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A LITTLE ARGUMENT; piano solo, m Cameron McGraw. Bryn Mawr, Pa., T. Presser Co. 3 p. Appl. author: Theodore Presser Co., employer for hire. © Theodore Presser Co.; 14Feb63; EP172105.

LITTLE ARTHA IS A LOVIN' MAN; w & m Victor Harris. © Victor Harris; 25Feb63; EU758647.

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LITTLE BELL; w & m Scott Nelson & Fred Ilfeld, Jr. (Frederic W. Ilfeld, Jr.) © Frederic W. Ilfeld, Jr. & Scott H. Nelson; 28Mar63; EU763837.

"LITTLE BEN" (THE BOSSA NOVA CLOCK); m Sascha Burland (Granville Burland) © C/Hear Services, Inc.; 28May63; EU773320.

LITTLE BIRD; w & m Nathan Hurvitz. © Nathan Hurvitz; 15Mar63; EU760679.

LITTLE BIRD; w Tommy Wolf, m Dick Grove & Pete Jolly. © Wolf-Mills Music, Inc.; 29Jan63; EU754880.

LITTLE BIRD; w Tommy Wolf, m Dick Grove & Pete Jolly. Wolf-Mills Music. 4 p. NM: "new piano accompaniment added." © Wolf-Mills Music, Inc.; 22Apr63; EP174573.

LITTLE BIRDIE; w & m John Lair. © John Lair; 7Jan63; EU752320.

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A LITTLE BIT CLOSER; w & m Tommy Deering, pseud. of Thomas Nixon Hildreth. © Tommy Deering; 22May63; EU772532.

A LITTLE BIT CLOSER TO YOU; w & m Art Wayne & Ben Raleigh. © Blackwood Music, Inc.; 7Jun63; EU774479.

A LITTLE BIT OF EVERYTHING; w Cecilia Mouton, m Hosey & Gordon. © Cecilia Mouton; 15Apr63; EU766910.

A LITTLE BIT OF HEARTBREAK; w & m Chips Moman. © Tree Pub. Co., Inc.; 18Jun63; EP176590.

A LITTLE BIT OF HEAVEN; w & m Evelyn G. Cooper, arr. E. E. Breuer. © Evelyn G. Cooper; 18Mar63; EU762080.

A LITTLE BIT OF HEAVEN; w & m Shari Sheeley, a.k.a. Sharon Sheeley O'Neill, & Jackie De Shannon, a.k.a. Sharon Lee Myers. 2 p. © Metric Music Co.; 20Jun63; EP176701.

A LITTLE BIT OF HEAVEN; w William F. Maass, Jr., m Buddy Bregman Music Productions. © William F. Maass, Jr.; 22Apr63; EU767919.

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LO, MY SHEPHERD'S HAND DIVINE; for two part chorus S.A., w: Psalm 23, paraphrased by James Merrick (1765), m Franz Joseph Haydn, adapted from the Mass in G by Joyce Barthelson. North Hollywood, Calif., Walton Music Corp. Score (5 p.) (Walton sacred choral library, ser.2, 5013) NM: "adaptation of music." © Walton Music Corp.; 28Feb63; EP174490.

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THE LOCUST; m Donald Ashwander, poem by Eugene Walter. For voice & piano: medium or high voice. New York, Orchesis Publications. 3 p. Appl. states words prev. reg. 1956. NM: musical setting & changed words. © Orchesis Publications, Inc.; 13Aug62; EP174644.

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LONESOME VALLEY; arr. Chet Atkins. [United States & Canada] NM: arr. © Athens Music Co.; 16Jan63 (in notice: 1962); EP172115.

LONESOME VALLEY; white spiritual, arr. James Allan Dash, for mixed voices, SATB (secular) J. A. Dash/Baltimore Music. Close score (3 p.) (James Allan Dash choral series, J155) NM: arr. © Summy-Birchard Co.; 16May62; EP175303.

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THE LONGEST DAY; from the 20th Century Fox production "The longest day," m Paul Anka, an accordion/guitar arr. Pietro Deiro, Jr., with special extra, second accordion part. P. Deiro Publications. Appl. authors: Spanka Music, employer for hire of Paul Anka; Spanka, employer for hire of Pietro Deiro, Jr. © on arr.; Spanka Music Corp.; 4Dec62; EP170424.

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LOOKS LIKE THEY'RE IN LOVE; w Mitch Murray, m Les Reed. London, Robbins Music Corp. 4 p. Appl. states prev. reg. 1963, EU756623. © Robbins Music Corp., Ltd.; 27Mar63; EF0-92652.

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LORD, BE MERCIFUL; w & m Corine Smith. © Herman Lubinsky, d.b.a. Savoy Music Co.; 31Dec62; EU751250.

THE LORD BLESS THEE AND KEEP THEE; S.S.A., with organ or piano acc., text: Scriptures, Numbers 6: 22-26, m & text: Florence Jepperson Madsen. Rockville Centre, N.Y., Belwin. Score (8 p.) (Belwin choral series, no.2033) NM: music & text. © Belwin, Inc.; 3Apr63; EP175227.

THE LORD CALLS YOU; w, m & arr. Elston Kinsey. © Elston Kinsey; 4Jun63; EU774141.

THE LORD CROWNED KING; w & m Eugene F. Wheeler, Sr. Detroit, Wheeler Music Pub. Co. © Eugene F. Wheeler Sr.; 16May63; EP176732.

LORD, GIVE ME A VOICE; w & m Matthew J. Heck, arr. Glenn Pool. Close score. © Matthew J. Heck; 24Jun63; EU777379.

LORD GOD OF SEA; (hymn), w Merrick Fifield McCarthy, m H. Owen Reed. Close score. © H. Owen Reed & Merrick Fifield McCarthy; 1Jan61; EP173076.

LORD, GUARD AND GUIDE THE MEN WHO FLY; (S.A.T.B.), w Mary C. D. Hamilton, 1915, m Roberta Bitgood. Glen Rock, N.J., J. Fischer. Score (7 p.) (Fischer edition. Secular choruses, 9435) NM: music. © J. Fischer & Bro.; 2Jan63; EP171653.

THE LORD HAS RISEN, Surrexit Dominus vere. English text by A.P., m Jachet de Berchem, edited by Arnold Payson, SATB a cappella. New York [appl. states: United States & Canada] Frank Music Corp. Score (9 p.) (Sacred music of the Renaissance, F448) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: arr. © Frank Music Corp.; 4Feb63; EP172560.

LORD, HAVE MERCY. (Kyrie eleison) S.A.T.B. - a cappella, w: plainsong, m: plain song melody, arr. Paul Christiansen. Park Ridge, Ill., N. A. Kjos Music Co. Close score. (Original compositions and arrangements by Paul Christiansen, ed.74) [Latin words] NM: arr. © Neil A. Kjos Music Co.; 31May63; EP176268.

LORD, HAVE MERCY; w & m Lenora Mitchell. © Lenora Mitchell; 8Apr63; EU767249.

LORD, HAVE MERCY UPON US. See KYRIE ELEISON.

THE LORD HEAR THEE; anthem for mixed voices with organ acc., w: Psalm 20: 1-4, m John Blow, edited by Kenneth Jennings. New Haven, A-R Editions. Score (9 p.) NM: "editorial revision." © A-R Editions, Inc.; 18Feb63; EP172668.

LORD, I AM ALL UNWORTHY. See DOMINE, NON SUM DIGNUS.

LORD, I CRIED; w & m Lee-Etta Weaver. © Lee-Etta Weaver; 16May63; EU772963.

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THE LORD IS ABLE; w & m Lethia Downey. © Lethia Downey; 25Mar63; EU763054.

THE LORD IS EXALTED; for voice & piano, w: Isaiah 33, m James G. MacDermid. High. Chicago, Forster Music Publisher. 5 p. (Scriptural songs) NM: musical setting. © Forster Music Publisher, Inc.; 15Aug61; EP173769.

THE LORD IS IN HIS HOLY TEMPLE. (Der Herr ist in Seinem heiligen Temple) Aria for soprano, w: Heb.2: 20, (original in German), m John Frederik Peter, edited & arr. Thor Johnson & Donald M. McCorkle. Boosey & Hawkes. 7 p. (The Moramus edition of the Moravian Music Foundation, Inc. Sacred songs) NM: "setting for voice and piano." © Boosey & Hawkes, Inc.; 14Jun63; EP176612.

THE LORD IS KING! S.A.T.B. with optional acc., w freely adapted from Psalms 56: 12, 13; 93: 1, 3; 111: 1, 9, 10, m & text adaptation: George Lynn. Bryn Mawr, Pa., T. Presser Co. Score (8 p.) (The Westminster Choir College library, 312-40548) NM: music with text adaptation." © Theodore Presser Co.; 10May63; EP175379.

THE LORD IS MY LIGHT; SATB, w: Psalm 27, m T. W. Dean. Lubbock, Tex., Gamut Co. Score (5 p.) (Contemporary music for worship, CT 4006) Appl. author: Gamut Co., employer for hire. NM: new music. © Gamut Co.; 22Feb63; EP173527.

LORD IS MY LIGHT AND MY SALVATION. See DOMINUS ILLUMINATIS MEA.

THE LORD IS MY SHEPHERD; [from] A litany of psalms, w: Psalm 23, m Sven Lekberg. Mixed chorus. New York, Galaxy Music Corp. Score (11 p.) (Music for the new church, GMC 2257) NM: musical setting. © Galaxy Music Corp.; 15Jan63; EP171267.

THE LORD IS MY SHEPHERD; Psalm 23. Adonoy ro-ee. Text: Biblical, m A. W. Binder. High voice. New York, Transcontinental Music Publications. 4 p. [English & transliterated Hebrew words] NM: musical setting. © Transcontinental Music Publications; 5Apr63; EP174211.

THE LORD IS MY SHEPHERD; with w, m & arr. Ernest Aldrich Dobson. Score (25 p.) NM: music, arr. & added words. © Ernest Aldrich Dobson; 12Mar63; EU760638.

LORD IS MY SHEPHERD (PSALM 23 - BOOK OF DAVID) See PSALM 23, BOOK OF DAVID: THE LORD IS MY SHEPHERD.

THE LORD IS MY STRENGTH AND SONG; w from Exodus XV, m Lyndon & Agnes Skinner. Score (4 p.) NM: musical setting. © Lyndon K. Skinner & Agnes R. Skinner; 27May63; EU774573.

THE LORD IS MY SUNSHINE; w & m William M. Broadnax. © Lion Pub. Co.; 11Feb63; EU756822.

THE LORD IS ON YOUR SIDE; w Ruth Leventhal & Addison Amor, m Addison Amor. 2 p. © Addison C. Amor, d.b.a. Amor Publications; 3Dec62; EP174975.

THE LORD IS REAL TO ME; w N.J., m Norman Johnson. (In Singspiration. Grand Rapids, Singspiration. v.9, no.10) © Alfred B. Smith; 25Jun58; (in notice: 1957); EP175248.

LORD IS RISEN. See SURREXIT DOMINUS.

LORD JESUS, THINK ON ME; for S.A.T.B. chorus, w Bp. Synesius of Cyrene, melody from Gibbons, song 20, setting by S. Drummond Wolff. North Hollywood, Calif., Walton Music Corp. Score (5 p.) (Walton sacred choral library, 2058) NM: arr. © Walton Music Corp.; 22Oct62; EP172954.

LORD, KEEP MY MIND ON THEE; w & m Doris Akers. © Manna Music, Inc.; 19Mar63; EU762229.

LORD, KEEP US STEADFAST; SATB, w Martin Luther, tr.: Catherine Winkworth, m Johann Walter, ed.: Robert Wunderlich. Minneapolis, Augsburg Pub. House. Score (3 p.) (Augsburg choral library. Selected anthems for general use, 1352) NM: "editorial revision." © Augsburg Pub. House; 30Apr63; EP176105.

LORD, LEAD ME; w, m & arr. Mary Warnberg. © Mary Lu Warnberg; 12Mar63; EU761137.

THE LORD LOOKS OUT FOR ME; w & m Richard King. © Conrad Pub. Co., Inc.; 21Feb63; EU758408.

LORD, LORD, LORD; Negro spiritual, S.A.T.B., arr. Leonard Stone, pseud. of David Epstein. Score. (Chorus builder series, Bel. oct.2000) NM: arr. © Belwin, Inc.; 2Jan63; EP170536.

LORD, LORD, LORD; (S.A.T.B.), spiritual, arr. Chas. E. Higgins. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Lillenas crusade choir series for volunteer choral groups, CS-133) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Apr63; EP175550.

LORD, MAKE ME AN INSTRUMENT OF THY PEACE; for S.A.T.B. mixed chorus, w St. Francis of Assisi, m Don McAfee. North Hollywood, Calif., Walton Music Corp. Score (10 p.) (Walton sacred choral library, 2061) NM: "music." © Walton Music Corp.; 22Oct62; EP172953.

LORD, MAKE MY LIFE WORTHY AND BRIGHT; w & m Helen Thompkins Mitchell. © Helen Thompkins Mitchell; 14Jan63; EU752156.

LORD MOST HOLY; four part mixed voices, S.A.T.B. a cappella, text from liturgical sources, SATB arr. Katherine K. Davis. Score (6 p.) (The Katherine K. Davis series, R3439) NM: arr. © Remick Music Corp.; 26Feb63; EP173577.

LORD, MOST HOLY AND RIGHTEOUS; for mixed chorus S.A.T.B., English text by G.G.B., m A. Arkhangelsky, ed. by G. Gordon Blaine, pseud. of Elmer F. Kinsman. North Hollywood, Calif., Walton Music Corp. Score (8 p.) (Walton sacred choral library, ser.2, 2102) NM: "Eng. text & ed. music." © Walton Music Corp.; 28Feb63; EP174493.

THE LORD MY SHEPHERD IS; for four part chorus of mixed voices, junior choir & descant, with organ or piano acc., text by Isaac Watts, m George Frideric Handel, arr. Blanche Douglas Byles. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, octavo no.11054) NM: arr. © G. Schirmer, Inc.; 17May63; EP176722.

LORD, NOW LETTEST THOU THY SERVANT DEPART IN PEACE. See NUNC DIMITTIS.

LORD OF ALL BEING; w O. Wendell Holmes, m Marjorie Helyer, (arr. for S.A.T.B. by W. R. Pasfield) London, Galliard. Score (6 p.) NM: arr. © Galliard Ltd.; 27May63; EF0-93503.

LORD OF ALL BEING, THRONED AFAR; anthem for mixed voices SATB, w Oliver Wendell Holmes, German traditional melody, arr. James W. McConnell. Score (8 p.) (Choral Press octavo series, no.1967) NM: arr. © Choral Press, Inc.; 22Apr63; EP176888.

LORD OF ALL BEING, THRONED AFAR; (S.A.T.B., with organ), text: Oliver Wendell Holmes (1848), m Lee Hastings Bristol, Jr. Score. (Westminster Choir College library. Mixed voices, 312-40540) NM: "music." © Theodore Presser Co.; 18Dec62; EP170632.

LORD OF ALL POWER AND MIGHT; for four-part chorus of mixed voices with organ acc., text from the Book of common prayer, m & arr. Charles L. Talmadge. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, octavo no.11049) NM: arr. © G. Schirmer Inc.; 16Apr63; EP176938.

THE LORD ON HIGH; w & m Conrad Marionel, pseud. of Conrad M. Lancucki. © Conrad M. Lancucki; 5Apr63; EU765179.

LORD, OUR CREATOR; (a cappella or accompanied), w adapted from Scripture, m Noble Cain. Dayton, Ohio, Lorenz Pub. Co. Score (6 p.) (Cathedral series, no.E29) Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 19Apr63; EP174913.

LORD, OUR GOD; w Harold C. Sorrow, m Gene Brooks. © Harold C. Sorrow; 14Jun63; EU775610.

THE LORD PROVIDETH; w & m Edward Kendrix. © Conrad Pub. Co., Inc.; 4Mar63; EU759823.

LORD REIGNETH - PSALM 97. See ADONOY MOLOCH.

LORD, SANCTIFY ME WHOLLY; SATB, w Thomas Ken, m Robert J. Powell. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library, no.1331) NM: music. © Augsburg Pub. House; 25Feb63; EP173747.

LORD, SEND ME DOWN A BLESSING; w Clotile Moses, m Gene Brooks. © Clotile Moses; 31Jan63; EU754563.

THE LORD SHALL BE OUR STRENGTH; (The Lord shall be our strength and refuge) Gott ist unsre Zuversicht. [By] Johann Ludwig Bach, edited by Angela M. Owen. Chorus part. NM: adaptation of English text. © Concordia Pub. House; 22Oct62; EP170731.

THE LORD SHALL BE OUR STRENGTH AND REFUGE. Gott ist unsre Zuversicht und Stärke. Cantata for soloists, mixed chorus, strings & continuo, [by] Johann Ludwig Bach, edited by Angela M. Owen. Piano-vocal score. [Figured bass realized for keyboard instrument] NM: adaptation of English text & realization. © Concordia Pub. House; 22Oct62; EP170728.

LORD, SOMEBODY TOUCHED ME; w & m Frank Singleton. © Excellorec Music Co.; 16Jan63; EU752643.

LORD, SPEAK TO ME; (general) (SAB), w Frances R. Havergal, m Robert Graham. Nashville, Broadman Press. Score (7 p.) (Broadman choral music, MF706) NM: music. © Broadman Press; 19Apr63; EP175471.

LORD, TAKE MY HAND; w Herbert Spears, m Karey Rivers. 2 p. © Rubin Jones; 24Jan63; EU754259.

LORD, TEACH US HOW TO PRAY ARIGHT; MacArthur, w James Montgomery, m Harold M. Best. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.198) © on music; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170937.

LORD, THOU ART HOLY; (two part or combined choirs), w T. W. Dean, m Cesar Franck, arr. T. W. Dean. Lubbock, Tex., Gamut Co. Score (6 p.) (Music for children's choirs, CC 5001) Appl. author: Gamut Co., employer for hire of T. W. Dean. NM: new text & arr. © Gamut Co.; 22Feb63; EP173526.

LORD, TO THEE WE COME; w Elizabeth J. Campbell, m Jerry F. Stamps. Close score. © Elizabeth J. Campbell & Jerry F. Stamps; 1Jan63; EP171626.

LORD TRIUMPHANT; grand festival chorus for mixed voices, text by Walter Rodby, m Pietro Mascagni, arr. Walter Rodby. Park Ridge, Ill., N. A. Kjos Music Co. Score (16 p.) (Kjos select choral series, ed. 5363) NM: new text & musical arr. © Neil A. Kjos Music Co.; 6Mar63; EP173111.

LORD, WE PRAY THEE; for three-part chorus of mixed voices with piano or organ, text from the Book of common prayer, m John Varley Roberts, arr. Carl F. Mueller. New York, C. Fischer. Score (5 p.) (Carl F. Mueller sacred choruses for soprano, alto, and baritone, ser.2, CM 7337) © on arr.; Carl Fischer, Inc.; 17Jun63; EP176876.

LORD, WE THANK THEE FOR THY GRACE; (the processional), anthem for mixed voices, accompanied (S.A.T.B.), English translation by Lynnwood Farnam, m Caesar Franck, arr. Rupert Sircom. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Sacred Design quality choral music, SD 6206) NM: "musical arrangement and English translation of text." © Schmitt, Hall & McCreary Co.; 29Apr63; EP176457.

LORD, WHO SHALL DWELL IN THY TABERNACLE? w: Psalm 15, vv.1 & 2, m Elway Bevin, edited by Maurice Bevan. S.A.B. (acc. or unacc.) London, Oxford University Press. Score (3 p.) (Oxford anthems, A178) NM: editing of musical setting. © Oxford University Press; 6Jun63; EF0-93544.

THE LORD WILL HELP ME; w & m Annie Belle Patterson. © Annie Belle Patterson; 21Jan63; EU753869.

THE LORD WORKING WITH YOU; w & m Bill Harmon. © Bill Harmon; 21Jan63; EU753943.

THE LORD'S ANGELS OF LOVE; w & m Carl W. Bury. NM: changed words & music. © Carl W. Bury; 29Apr63; EU767703.

THE LORD'S GOING TO TAKE ME INTO HIS KINGDOM; w & m Alberta Crear, arr. T. J. Fowler. © Alberta Crear; 21May63; EU772311.

THE LORD'S PRAYER; for chorus of mixed voices, a cappella, m C. Alexander Peloquin. Toledo, Gregorian Institute of America. Score (11 p.) (Ecumenical music series, G-977) NM: music. © Gregorian Institute of America, Inc.; 15Feb63; EP173210.

THE LORD'S PRAYER; for four-part chorus (S.A.T.B.) a cappella, w from Pseavlmes cinqvante de David (1547), English text by Stanley Wiersma, 1962, m Louis Bourgeois, edited by John Hamersma. Grand Rapids, Calvin College. Score (7 p.) (Church music. Music of the Genevan psalter) [English & French words] © on editing & English text; Calvin College & Seminary; 21Aug62; EP174275.

THE LORD'S PRAYER; m Marguerite Rickert. Key F maj. [With words] NM: musical setting. © Fountain Press; 23Nov62; EP170904.

THE LORD'S PRAYER; m Myron Hockenbury, a choral setting for special services. Close score. NM: music. © Menchey Music Service; 13Dec62; EP170708.

THE LORD'S PRAYER; (S.A.T.B.), w: trad., m Peter Maxwell Davies. [Great Britain] Score (3 p.) (Schott's contemporary choral music) NM: musical setting. © Schott & Co. Ltd.; 17Oct62; EF0-90321.

THE LORD'S PRAYER; with w, m Curtis M. Smith. NM: music. © Curtis M. Smith; 8Apr63; EU764608.

THE LORD'S PRAYER; with w, m Edna Stauffer Phelps. NM: music. © Edna Stauffer Phelps; 27May63; EU772569.

LORD'S PRAYER; with w, m Gene Brown. NM: music. © Gene G. Brown; 12Mar63; EU760195.

THE LORD'S PRAYER; with w, m Marie E. Yuill. NM: arr. © Marie E. Yuill; 28Jun63; EU777023.

THE LORD'S PRAYER; w are liturgical, m & arr. Henry Russell. Score. © on music & arr.; H.R. Music; 18Feb63; EU769228.

LORD'S PRAYER. See BETHLEHEM'S HOLY SON.

LORD'S SUPPER. See OUR LORD, THE CHRIST.

LORELEI; w & m Ernest Maresca & Peter Baron, a.k.a. Patsy Fulciglia. 2 p. © Syndicate Music, Inc.; 22Mar63; EP175770.

LORELEI; w John Wm. LaRocca, m John G. Goske. © John George Goske & John William LaRocca; 30Jan63; EU755090.

LORENZ'S ORGAN ALBUM; v.36, three-staff voluntaries for the church organ, compilation: Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. 86 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 2Jan63; EP171206.

LORETTA; w & m Elijah Hudson. © Yvonne Publishers; 1May63; EU769389.

LORETTA; w & m Robert Paladino. © Robert Joseph Paladino; 26Mar63; EU763418.

LORETTA; w, m & arr. Pansy Lee. 3 p. © Pansy Lee; 6Jun63; EU774303.

LORETTA CECILIA; w & m Florence Heide, arr. Sylvia Worth Van Clief. © Florence Parry Heide & Sylvia Worth Van Clief; 20Feb63; EU758260.

LORI! w & m P. Tripovich & Ray Davis (Raymond S. Davis) © P. Tripovich & Rose A. Davis; 25Jan63; EU753651.

LORI; w & m Vic Hostetter & Dana Smith. © Daywin Music, Inc.; 28Dec62; EU753976.

LORI ELLEN; m Don Randi. © Don Randi, d.b.a. Tani Lori Music; 24Jun63; EU776627.

LORI LEE; w & m Patricia A. Porter. 2 p. © Patricia A. Porter; 6May63; EU770085.

LORIE; w & m Danny Harrison. © Champion Music Corp.; 29Mar63; EU767165.

LORIE; w & m Harry Holunga. © Harry Holunga; 20May63; EU771781.

LORRAINE; m John Hegedus. © John Allan Hegedus; 9Jan63; EU752054.

LOS ANGELES; w & m Peter Duhart, pseud. of Pedro A. Duarte. © Pedro A. Duarte; 11Mar63; EU760917.

LOS ANGELES, LOS ANGELES, L.A.; w & m William G. Lyfield & Henriette V. Lyfield (Bill & Hank Lyfield) © William G. Lyfield & Henriette V. Lyfield; 2Jan63; EU751221.

LOS ANGELES' NEW YEAR'S FLOOD; w & m Woody Guthrie. © Ludlow Music, Inc.; 21Jan63; EU753737.

LOS ANGELES, (ONCE A DREAM, NOW OUR CITY); w & m Ed Gross (Edward C. Gross) © Edward C. Gross; 16May63; EU771632.

LOS ANGELES THE BEAUTIFUL; a song of patriotism, a tribute to the great city of Los Angeles, w & m Jennie Egan, arr. Vernon Leftwich. Los Angeles, Leftwich Pub. Co. 3 p. © Jennie A. Abbott Egan; 6Mar63; EP173522.

LOSE HIM; w & m Dave Luff (David J. Luff) © David J. Luff; 26Jun63; EU777821.

THE LOSER; w Dewey Isbell, m Glessner Bradley. © Land of Lakes Songs; 13May63; EU771052.

LOSERS WEEPERS; w Darrell Roode, m Ann Higgins (Annie May Higgins) © Annie May Higgins & Darrell Stetson Roode; 19Mar63; EU764131.

LOSIN' MY SLEEP OVER YOU; w & m Holley Simmons. © Holley Simmons; 24May63; EU772844.

LOSING; w James Lee, m Mort Garson. © Day Music Co.; 18Jan63; EU753466.

LOSING HAND; w & m Calhoun, pseud. of Charles Calhoun. Paris, Editions Progressive. Appl. states prev. reg. 8Jul54, EU363779. © Progressive Music Pub. Co. Inc.; 27Sep62; EP176390.

LOSING YOU; English lyric by Carl Sigman, original lyric by Pierre Havet, m Jean Renard. New York, BNP Music Pub. Co. 3 p. Appl. states prev. reg. as Un ange est venu. NM: English words. © Romantic Music Corp.; 22Mar63; EP173510.

LOSS OF A LOVED ONE; w & m Peggy J. Gregory. © Peggy J. Gregory; 24Jan63; EU754237.

THE LOSS OF THE THRESHER; w & m Abner Jay. © Abner Wingate Jay; 20May63; EU772208.

LOST; m Joseph Darmanin. © Beatrice Music Co.; 12Apr63; EU766602.

LOST; w & m Quincy T. Miller. © Quincy Thomas Miller; 13Mar63; EU761154.

LOST AMONG THE MEM'RIES OF TIME; w, m & arr. Fred Gavin (Frederick Joseph Gavin) 3 p. © Frederick Joseph Gavin; 18Mar63; EU762028.

LOST & ALONE; w Peggy Sue Allison, m Jerry I. Allison. © Cricket Music, Inc.; 17May63; EU771756.

A LOST BALLOON; w Edwin Kooperman, m H. Baron Moss. 2 p. © H. Baron Moss & Edwin Kooperman; 12Mar63; EU760960.

LOST CHILD. See ENFANTE PERDU.

THE LOST DOG. (Le chien perdu) [No.]2 from Petites voix, SSA a cappella, French w Madeleine Ley, English version by Harold Heiberg, m Francis Poulenc. Score. (In Petites voix. Paris [appl. states: United States] Editions Salabert. p.6-8) NM: "English version." © Editions Salabert S.A.; 31Dec58; EP176357.

LOST DREAMS AND LONELY TEARS; w & m Jimmy Duncan & Morgan Jones. London, Francis, Day & Hunter. 3 p. © Francis, Day & Hunter, Ltd.; 2Apr63; EF0-93508.

LOST ENCHANTMENT; m & arr. R. Mulligan. © Ralph Mulligan, Jr.; 13Feb63; EU757344.

LOST GENERATION; m Prince Lasha, pseud. of William B. Lasha, & Sonny Simmons (Huey S. Simmons) © Contemporary Music; 31Jan63; EU755233.

LOST HORIZON; m Antoinette M. Draus. © Antoinette M. Draus; 3Apr63; EU764837.

LOST IN A DITHER; w & m Walter Dunn. © Walter Dunn; 11Mar63; EU759684.

LOST IN A JUNGLE; w Dennis Lee Carlson, w & m Andy Manski. © Andy Manski & Dennis Lee Carlson; 18Mar63; EU762091.

LOST IN THE BLUES; w Sharon L. Luna, m Buddy Bregman Music Productions. © Sharon L. Luna; 11Mar63; EU760816.

LOST LEMON MINE; w & m Stu Phillips (Stuart John Phillips) © BMI Canada, Ltd.; 16Jan63; EU754295.

LOST LEMON MINE; w & m Stu Phillips (Stuart John Phillips) (In Stu Phillips the travellin' balladeer. Toronto, BMI Canada. p.18-19) Appl. states prev. reg. Jan. 1963, EU754295. © BMI Canada Ltd.; 24May63; EF0-93138.

LOST LOVE. Cariad coll. English w Iolo Davies, Welsh w D. Wynne Lloyd, Welsh melody arr. for SATB (unacc.) by Mansel Thomas. [England] Novello. Score (7 p.) (Part-song book, PSB 1609) NM: English & Welsh words & arr. © Novello & Co. Ltd.; 1Mar63; EF0-91183.

LOST LOVE; m Jerry Sosnowski (Gerald Sosnowski) © Gerald Sosnowski; 7May63; EU770349.

LOST LOVE; w & m Ed DiDonato (Edward DiDonato) 2 p. © Eward [sic] DiDonato; 29Jan63; EU754940.

LOST LOVE; w & m Ferne Buckner. © Ferne Buckner; 7Jun63; EU774847.

LOST LOVE; w & m Frank Langley. © Frank Langley; 7Jan63; EU751767.

LOST LOVE; w & m Glenn W. Lloyd. © Glenn W. Lloyd; 3Apr63; EU763643.

LOST LOVE; w & m Hiram Vaughan. © Hiram Vaughan; 11Mar63; EU762574.

LOST LOVE; w & m J. W. Curnutte, a.k.a. Jimmy Dawn. © James W. Curnutte; 9Apr63; EU765614.

LOST LOVE; w & m Mary Price. © Mary Price; 12Apr63; EU767540.

LOST LOVE; w Andrew Banks, m Pete Scerra, arr. Ernie Susser. © Andrew D. Banks; 6May63; EU769094.

LOST LOVE; w Mildred Britner, m Hosey & Gordon. © Mildred Britner; 16May63; EU771669.

LOST LOVE; w Robert E. Thompson, m Buddy Bregman Music Productions. 3 p. © Robert E. Thompson; 9Apr63; EU765602.

LOST LOVE TODAY; w Cliff Korradi (Clifford F. Korradi), m Richard B. Glatky. © Cliff Korradi & Richard B. Glatky; 14May63; EU770753.

LOST LOVER BLUES; m & arr. D. L. Miller & R. W. Lowden. NM: arr. © Chesdel Music Corp.; 25Feb63; EU758583.

LOST MY HEART; w, m & arr. Arden Jervey. © Annie Arden Jervey; 5Dec62; EU752668.

LOST OPPORTUNITIES; w Louise Long, m Gene Brooks. © Louise Long; 12Feb63; EU757037.

LOST PLANET; m Kingsley Ward & Charles Ward. © Gil Music Corp.; 18Jun63; EU777533.

LOST, STRAYED, OR STOLEN; w & m Francis A. Westbrook. © Francis A. Westbrook; 7Jun63; EU774747.

THE LOST SUBMARINE; w J. K. Bizzell, m Gene Brooks. © J. K. Bizzell; 11Jun63; EU775243.

LOST SUMMER; w Jay Goodman & Steven Weitzner, m Mort Lazaar. © Claan Music Corp.; 23Jan63; EU754080.

LOST SUMMER LOVE; w & m R. C. Holmquist, arr. P. W. Foraker. © Richard Charles Holmquist, Jr. & Paul W. Foraker; 10Jun63; EU774971.

LOST TRAIN; m Ambrose Potts III. © Ambrose Potts III; 29Jan63; EU754897.

LOST WEEK-END; m M. Kelishes & B. Jones (Robert Jones) © Downey Music Pub. Co.; 11Mar63; EU760826.

LOST WITHOUT YOU; w & m James C. Winchell. © James C. Winchell; 27Mar63; EU763809.

LOST WITHOUT YOUR HELP; w & m Eddie Gurney & Grisha Farfel, arr. Chris. Langdon. London, Chappell. 3 p. © Chappell & Co. Ltd.; 28Mar63; EF0-92272.

A LOT OF LIVIN' TO DO; S.A.T.B., from the Broadway production "Bye bye Birdie," choral arr. Clay Warnick, lyric by Lee Adams, m Charles Strouse. New York, E. H. Morris. Score (10 p.) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Clay Warnick. © on arr.; Lee Adams & Charles Strouse; 10Jan63; EP172239.

A LOT OF LIVIN' TO DO; S.S.A., from the Broadway production "Bye bye Birdie," choral arr. Clay Warnick, lyric by Lee Adams, m Charles Strouse. New York, E. H. Morris. Score (8 p.) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Clay Warnick. © on arr.; Lee Adams & Charles Strouse; 10Jan63; EP172238.

LOTS OF FISH IN BONAVIST' HARBOUR; w & m The Courriers, pseud. of Patricia Jean Price, Mark Irving Max & Solomon Russell Kronick. © MRC Music, Inc.; 18Feb63; EU757248.

LOTSA LUCK, CHARLIE; w & m David Morrison. © Ahab Pub. Co.; 11Mar63; EP173775.

LOTUS LAND; op.47, no.1, for flute & piano, m Cyril Scott, arr. John Wummer. New York, Galaxy Music Corp. Score (6 p.) & part. NM: arr. © Galaxy Music Corp.; 1May63; EP174910.

LOU-LOU; foxtrot, tekst en muziek: Nico Blom en Walter Kalischnig, arr.: W. Kalischnig. Hilversum, Holland, Present Music. [German words] © Present-Music; 14May63; EF0-92754.

LOU PROHUT OPENER; w & m Lou Prohut. 3 p. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 23Jan63; EU754105.

LOUCA DE SAUDADE. (Loca de saudade) (Resignation) Bossa nova, letra e musica de Denis Brean, versao castelhana de J. Fernandes, versao inglesa de Matt Bash, pseud. of Matthew Basch. Sao Paulo, Brazil, Editora Musical Arapua. © Editora Musical Arapua; 30Mar63; EF0-91974.

LOUISANA [sic] PURCHASE; (Louisiana Purchase), (instrumental), m Jimmy Newman & Vorris Leblanc. © NewKeys Music Co.; 1Mar63; EP173520.

LOUISE. See LUISE.

LOUISE, COME BACK; w & m Ashod Baboorian (Ashode) © Ashod Baboorian; 14Feb63; EU756163.

LOUISIANA MOONLIGHT; (instrumental), m Jimmy Newman. © Newkeys Music Co.; 1Mar63; EP173513.

LOUISIANA PURCHASE. See LOUISANA [sic] PURCHASE.

LOUISIANA ROSE. See LOU'SIANA ROSE.

LOUISIANA SAND; w & m Wayne Kemp & Bill McDonald. 2 p. © Bee-Line Music Co.; 18Jan63; EU753474.

LOUSADZAK. Coming of light, op.48, m Alan Hovhaness, for piano & string orchestra. New York, Peer International Corp. Miniature score (56 p.) NM: revisions. © Peer International Corp.; 2Apr63; EP176394.

LOU'SIANA ROSE; (Louisiana Rose), w & m Frenchie Carte. © TNT Music, Inc.; 18Feb63; EU757738.

LOVA; m J. Monaheng. © Gallo (Africa) Ltd.; 28Jan63; EU755244.

LOVABILITY; w & m Myrna Fox, Ed E. Miller & Bert Carroll. © Winneton Music Corp.; 24Apr63; EU768318.

LOVABLE GIRL; w & m Stan Beverly. © Dandelion Music Co.; 1Mar63; EU759712.

THE LOVE; from Chancery, m & arr. Robert H. Bates. © Robert H. Bates; 11Feb63; EU756903.

LOVE; w & m Alton Lee Williams. © Alton Lee Williams; 16Apr63; EU767079.

LOVE; w & m Arnold L. DeJonge. © Arnold L. DeJonge; 12Jun63; EU776985.

LOVE; w & m Georgia M. Briggs. © Georgia M. Briggs; 10Jan63; EU753434.

LOVE; w & m Josephine Morrissey. © Josephine Morrissey; 11Feb63; EU756812.

LOVE; w & m M. Levinson. © H. B. Robinson Pub. Co.; 12Mar63; EU761131.

LOVE; w & m Pierrolina Damiana. © Pierrolina Damiana; 5Apr63; EU764684.

LOVE; w & m Robert W. Thomson. © Robert W. Thomson; 11Feb63; EU756817.

LOVE; w Elzia Townsend (Eliza Townsend), m Gene Brooks. © Eliza Townsend; 7Jan63; EU751845.

LOVE! w Gerald Houle, m Patti Ingalls (Patricia P. Ingalls) & Mickey Ingalls (Albert M. Ingalls) © Albert M. Ingalls, d.b.a. Merrick Music; 20Feb63; EP172943.

LOVE; w Leona P. Thomay, m Buddy Bregman Music Productions. 3 p. © Leona P. Thomay; 15Apr63; EU766734.

LOVE; w Mrs. Ivan Bame, m Gene Brooks. © Mrs. Ivan L. Bame; 21Mar63; EU762826.

LOVE; w, m & arr. Reba Faye Wade. © Reba Faye Wade; 3Apr63; EU764188.

LOVE; w, m & arr. Robert Willie Guidry. © Robert Willie Guidry; 26Feb63; EU759052.

LOVE; w Tressia Greer, m Music City Songcrafters. © Tressia Greer; 22May63; EU772263.

LOVE; w Wallace K. Wileman, m Pete Scerra & Ernie Susser. © Wallace K. Wileman, Pete Scerra & Ernie Susser; 25Apr63; EU768457.

LOVE; w William A. Strouse, m Buddy Bregman Music Productions. 4 p. © William A. Strouse; 29Mar63; EU764002.

LOVE A DIVING BOY SONG; (Love-a-diving boy song), w, m & arr. McFaline Toote. 2 p. © McFaline Toote; 22May63; EU772493.

LOVE AFFAIR; w & m Phil Ford & Mimi Hines (Mimi Hines Ford) © Phil Ford & Mimi Hines Ford; 18Feb63; EU757754.

LOVE AFTER MIDNIGHT. See NEUNZIG MINUTEN NACH MITTERNACHT.

LOVE AGAIN; w & m Edgar P. Huffman. © Edgar P. Huffman; 11Feb63; EU756734.

LOVE AGAIN THIS SPRING; w & m Billy L. Mitchell (William L. Mitchell) © William L. Mitchell; 15Apr63; EU766969.

LOVE AIN'T FOR ME; w Fred Walker, m Charles Hall. 2 p. © Charles L. Hall & Fred G. Walker; 1Mar63; EU759559.

LOVE AIN'T NOTHING BUT A PAIN; w & m Deadric Malone. © Don Music Co.; 10Jun63; EU773757.

LOVE AND BE LOVED; w Bennie Padilla, m Paul Rodrigues. © Gum Music Pub. Co.; 17Jun63; EU776296.

LOVE AND CALYPSO; w & m Dorothy Hamid. © Dorothy Hamid; 5Feb63; EU755957.

LOVE AND DESTINY; w & m Mary Minnie Goss. 2 p. © Mary Minnie Goss; 6Jun63; EP176156.

LOVE AND DEVOTION; w & m Willie A. Green. © Willie A. Green; 23Apr63; EU768155.

LOVE AND HAPPINESS; w & m Lee Earnest Dukes. © Ascot Music, Inc.; 26Apr63; EU770222.

LOVE AND HATE; from "Cleopatra," m Alex North. Score (5 p.) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 22May63; EU773450.

LOVE AND HATE; w & m Johnny Harris. [United States & Canada] © Painted Desert Music Corp.; 28Jan63; EP171842.

LOVE AND KISSES (I'LL GIVE TO YOU); w & m Morris Levy, Bobby Callender & John Peabody. © Patricia Music Pub. Corp.; 23Jan63; EU754364.

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LUNA FORTUNA; Twist, Text u. Musik: Götz, Hertha & Hellmer, pseud. of Monique Falk, Klav.-Bearb.: Gerd Schmidt. Parts. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.32) © Melodie der Welt, J. Michel KG.; 11Dec62; EFO-90335.

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LUNA S'APPELLE LOLA. See
LA LUNA SE LLAMA LOLA.

LA LUNA SE LLAMA LOLA. (La luna s'appelle Lola) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles de F. Vighi et J. P. Latorre, musique de Jose Sola, arr.: Leo Negre. Paris, S.E.M.I. Piano-conductor score & parts. (In Sud-Americana. 32e album, p.22-23) NM: French lyrics. © Societe d'Editions Musicales Internationales; 15Dec61; EF28065.

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LYNNE; w & m Richard "Duke" Dukett. 3 p. © Richard "Duke" Dukett; 11Feb63; EU756909.

LYRA DAVIDICA. (Processional), organ solo, m Richard Purvis. Leeds Music Corp. 8 p. © Leeds Music Corp.; 25Apr63; EP174995.

LYRIC; for orchestra, m Harry Somers. Study score. Toronto, BMI Canada. Miniature score (25 p.) © BMI Canada Ltd.; 21Feb63; EFO-91278.

LYRIC; w & m Amoret Butler. 2 p. © Amoret Simpson Butler; 3Jun63; EU773995.

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M' DINGA GNE; m George Anderson & James Campbell. © Another Music Co., Inc.; 17Jun63; EU775671.

THE MPH CONCERT BAND FOLIO; composed & arr. John Kinyon & Philip Gordon. New York, M. Witmark. Score (72 p.)

THE MPH CONCERT BAND FOLIO.-Con. & parts. NM: arrangements & 1 composition. © M. Witmark & Sons; 1Apr63; EP173995.

MA CHERIE. English w & m Bea Soule. © Bea Soule; 3Jun63; EU772990.

MA CHERIE AU REVOIR. See MON CHERI AU REVOIR.

MA CHERIE (FROM PAREE); w & m Duke Davis (Henry Davis) © Henry Davis; 5May63; EU771233.

MA DACTYLO; paroles de Robert Chabrier, musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions Musicales Champs-Elysees. © Editions Musicales Champs-Elysees S.A.R.L.; 22Feb63; EFO-92986.

MA DULCINEE; paroles de Jean Constantin, musique de Jean-Claude Pelletier. Piano & chant. [France] © Editions Musicales du Carrousel; 4Jan63; EFO-91613.

MA FAMILLE CASADESUS, 1890-1955. See SOUVENIRS D'UNE CLAVECINISTE: MA FAMILLE CASADESUS, 1890-1955.

MA MA; w & m William Robinson, Janie Bradford & Berry Gordy, Jr. © Jobete Music Co., Inc.; 9Jan63; EU752288.

MA MAISON; paroles et musique de Jacqueline Dulac. Piano & chant. [France] Editions Musicales E. Barclay. © Editions Musicales Eddie Barclay; 15Feb63; EFO-92153.

MA MAMIE; m George Anderson & James Campbell. © Another Music Co., Inc.; 27Jun63; EU775670.

MA MARIE. English w & m Regina Manville. 3 p. © Regina Manville; 16May63; EU771587.

MA MI; valzer, testo di anonimo, musica di F. Carpi. (Per orchestrina) Piano-conductor score & parts. (In Le canzoni di Dario Fo e Franca Rame. Milano, Edizioni Musicali Radio Record Ricordi. p.3-5) NM: music. © Radio Record Ricordi; 23Apr63; EFO-93478.

MA NON CI SEI; slow, versi di G. Calabrese, musica di Elio Isola. (In Uno che sta pensando a te. Milano, Gruppo Editoriale Ariston. p.18-19) © M.E.C. (Music European Co.) Edizioni Musicali; 19Feb63; EFO-91263.

MA PETITE GOSSE A MOI; paroles et musique de Marc Fontenoy, pseud. of Alexandre Schwab. Piano & chant. Paris & New York, Editions P. Beuscher. © Editions Arpege; 2Apr63; EFO-93520.

MA RECOMPENSE. See LA MISA CALLE.

MA VALSE ECOSSAISE; musique de Robert Trabucco. Orchestre parties separees. Paris, Editions Musicales Toute la Danse. Piano-conductor score (3 p.) & parts. (With Valse a Changhai) © Editions Toute la Danse; 29Mar63; EFO-93657.

MA VIE EST UN BEAU DIMANCHE. See CERO CODAZOS, CERO CABEZAZOS.

MACADAMIA NUTS; w Pearl Rowe, m Ivan Lane. © Ivan Lane & Pearl Rowe; 10Jun63; EU774925.

MACARENA; (La virgen de la macarena), m Bernardino Bautista Monterde. Arr. Walter Beeler, for band. New York, Southern Music Pub. Co. Condensed score (4 p.) & parts. NM: arr. © Peer International Corp.; 17Dec52; EP171882.

MACBETH. See THREE WITCHES.

MACH DAS ROTE LICHT AN; langsamer Walzer, Text: Kurt Feltz, Musik: Werner Scharfenberger, Kl.-Bearb.: Henry Mayer. Köln, Edition Rialto H. Gerig. © Gemeinschaftsproduktion Edition Rialto Hans Gerig KG. & Hermann Schneider Bühnen- & Musikverlags KG.; 16Oct62; EFO-90398.

MACH ES WIE DIE SONNENUHR. See DIE SONNENUHR.

MACHINE ROOM; m Douglas Gamley. Lead sheet. London, New York, Chappell. 3 p. © Chappell & Co. Ltd.; 18Apr63; EFO-92727.

MACK THE KNIFE; from "The Three penny opera," arr. for organ solo by Rosa Rio, original German w Bert Brecht, m Kurt Weill, chord symbols included, with registrations for the Hammond pre-set, spinet models & pipe organs. New York, Weill-Brecht-Harms Co. 5 p. (Electrotone series) [Without the words] Appl. author: Weill-Brecht-Harms Co., Inc., employer for hire of Rosa Rio. NM: arr. © Weill-Brecht-Harms Co. Inc.; 4Jan63; EP172613.

MACK THE KNIFE; [from] "The threepenny opera," easy vocal or single string solo & intermediate solo, play large notes only [or] advanced solo, play all notes, English w Marc Blitzstein, original German w Bert Brecht, m Kurt Weill, guitar arr. Dan Fox. [English words] (In Broadway classics for guitar. New York, Harms. p.2-3) Appl. author: Weill-Brecht-Harms Co., Inc., employer for hire of Dan Fox. NM: arr. © Weill-Brecht-Harms Co. Inc.; 20Mar63; EP173877.

MACOME; m Perez Prado. © Editorial Mexicana de Musica Internacional, S.A.; 28Dec62; EU751647.

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MACY'S; w Richard K. Arnold, m Jeff Alexander. 2 p. Appl. author: Macy's of California, employer for hire. © Macy's of California; 2Apr63; EU763637.

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MAD GOOSE; m Ed Cobb. 2 p. © Aee Cee Mmm Music; 15Apr63; EU766748.

MAD MADISON. Musique de Claude Bolling. Piano. France. © Editions Vendome; 15Aug62; EFO-89964.

MAD SCIENTIST; w & m Telles G. Mitchell. © Telles G. Mitchell; 10Jan63; EU753432.

MADAME L'INFIRMIERE; paroles de Geo Koger, pseud. of Georges Konyn, musique de Marc Berthomieu & Geo Koger. Piano & chant. [France] 3 p. © Editions Louis Gaste; 21Feb63; EFO-92191.

MADAME LA MARQUISE. See TOUT VA TRES BIEN.

MADE ON THE MOON; w & m Howard Lauterbach. © Howard Lauterbach; 22Apr63; EU767275.

MADE TO LOVE; w & m Karen A. Brodowski & Naureen M. Dunscombe. © Karen A. Brodowski & Naureen M. Dunscombe; 8Feb63; EU756466.

MADELAINE; w Jack Wolf, m "Bugs" Bower (Maurice Bower) © Integrity Music Corp. & Nancy Music Co.; 11Mar63; EU760812.

MADELEINE; Slowfox, Text: Wolfgang Roloff, Musik: Werner Last. Köln, Polyphon Musikverlag. © Polyphon Musikverlag GMBH.; 30Dec62; EFO-93130.

MADELYNE, MY LOVE; w & m Richard H. Ullmann. © Richard H. Ullmann; 12Apr63; EU767542.

MADEMOISELLE. Slow, testo di Danpa, pseud. of Dante Panzuti, musica di Piero Rizza. Canzone slow per orchestrina. Milano, Edizioni Musicali Rascel. Piano-conductor score & parts. [Italian words] (With E la musica cambio!) © Edizioni Musicali Rascel S.R.L.; 10May63; EFO-93790.

MADEMOISELLE ANABELLE; (Mademoiselle Annabelle), m Herbert Nelson. © Herbert Nelson; 18Jan63; EU753476.

MADEMOISELLE AY-BO-LE. French, Spanish & English w & m Gerard Thifault. © Gerard Thifault; 5Feb63; EU755533.

MADEMOISELLE MODISTE. See KISS ME AGAIN.

MADISON BEAT. Musik: Tom Prox, pseud. of Konrad Amberg, Arr.: Günter Gürsch. Piano. [Germany] Piano-conductor score. (With Madison party) © Capriccio Musikverlag GMBH.; 4Dec62; EFO-92511.

MADISON BELLS; (Madison ringa-ding-ding) Text: Arno Ambas, pseud. of Helmut Jantsch, Musik: Gerd Wilden, pseud. of Gert Wychodil. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.13) © Melodie der Welt, J. Michel KG.; 10Apr63; EFO-92490.

MADISON E QUALITA; Madison per canto e piano, testo di Eznad, pseud. of Carlo Carenni, musica di Etonettes, pseud. of Guglielmo Caggiano. Milano, Arion Edizioni Musicali. © Arion Edizioni Musicali Milano S.R.L.; 10Jan63; EFO-92177.

MADISON EN LA RUTA; Madison, letra: Manuel de la Calva (Manuel de la Calva Diego), musica: Ramon Arcusa (Ramon Arcusa Alcon) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 25Jan63; EFO-91749.

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MADISON FLIRT. Paroles et musique de Billy Bridge. Piano & chant. Paris, Editions R. Salvet. [French words] © Editions Robert Salvet & Editions Pigalle, SARL; 29Nov62; EFO-90824.

MADISON FOR BAND. Musica e arrangiamento di Kramer. Milano, Edizioni Kramer. Piano-conductor score & parts. (Serie Speciale jazz) (With Twist and kiss) © "Kramer" - Edizioni Musicali; 20Oct62; EFO-90641.

MADISON IN MEXIKO; Madison, Text: Peter Berling, pseud. of Günter Loose, Musik: Heinz Buchholz, pseud. of Werner Müller, Klav.-Bearb.: Gerd Schmidt. Parts. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.32) © Melodie der Welt, J. Michel KG.; 11Dec62; EFO-90333.

MADISON ITALIANO; testo di C. Carenni (Ambrogio Carenni), musica di G. Malgoni. Milano, Edizioni Southern Music. Piano-conductor score & parts. (With The Madison) © Edizioni Southern Music S.R.L.; 25Mar63 (in notice: 1962); EFO-92584.

MADISON KID; w Tony Sheridan, m Charly Thomas. Hamburg, Aberbach. (With Renata & others) © Aberbach (Hamburg) GMBH. & Musikverlag Oktave Alfred K. Schacht; 12Dec62; EFO-91144.

MADISON NO 1 & MADISON NO 2; m Georges Jouvin & Jerry Mengo. Orch. Paris, Chappell. Piano-conductor score & parts. © Chappell S.A., Paris; 14May63; EFO-93616.

MADISON ON THE ROCKS, m Myrlena, pseud. of Marc Lynn. © Mechanomusic (division of Sterone Corp.); 26Apr63; EU768593.

MADISON PARTY. Musik: Günter Gürsch, Arr.: Günter Gürsch. Piano. [Germany] Piano-conductor score (2 p.) (With Madison beat) © Capriccio Musikverlag GMBH.; 4Dec62; EFO-92510.

MADISON RHYTHM. See
RITMO DE MADISON.

MADISON RINGA-DING-DING. See
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MADISON ROCKET; m Charly Thomas. Hamburg, Aberbach. (With Renata & others. © Aberbach (Hamburg) GMBH. & Musikverlag Oktave Alfred K. Schacht; 12Dec62; EFO-90856.

MADISON SAX; madison, m & w Jose Moro (Jose Moro Casas) Orquestina. Madrid. Piano-conductor score & parts. (With El gran madison) © Ediciones Musicales Hispavox; 3Nov62; EFO-89999.

MADISON SLOP; musique de Bobby Nalpas, pseud. of Leo Missir, & Spartaco Andreoli. Piano. [France] 3 p. © Editions Musicales Eddie Barclay; 14Nov62; EFO-90216.

MADISON SPECIAL; m Myrlena, pseud. of Marc Lynn. © Mechanomusic (division of Sterone Corp.); 26Apr63; EU768588.

MADISON SQUARE GARDEN. See
NEW-YORK MADISON.

MADISON TIME. Testo di M. Cenci, musica di Faiella & Mazzocchi. Per canto e pianoforte. [Milan] [Italian words] (With Gli sposati) © Carisch S.P.A.; 20Oct62; EFO-90278.

MADISON WOBBLE; w & m Lonnie Powell & Al Browne. © Ernkel Music; 11Feb63; EU757118.

MADLY IN LOVE; w & m Ollie Jones. © Second Sound Music Corp.; 2Jan63; EP172800.

MADLY IN LOVE WITH YOU; w & m Teddy Edwards (Theodore Marcus Edwards) © Theodore Marcus Edwards; 8Apr63; EU765444.

MADNESS; w & m Bert Carroll & J. J. Reynolds. 2 p. © Painted Desert Music Corp.; 12Jun63; EP176623.

MADONNA; a Christmas anthem, four part mixed chorus with piano acc., m Charles Haubiel, verse by Emily Nichols Hatch. New York, Composers Press. Score (7 p.) Appl. states piano version prev. reg. 11Jan38, EP66538. NM: arr. © Composers Press, Inc.; 1May41; EP173325.

MADONNA; for three & four part women's chorus & piano acc., verse by Emily Nichols Hatch, m Charles Haubiel. New York, Composers Press. Score (7 p.) (Both grave and gay) Appl. states piano version prev. reg. 11Jan38, EP66538. NM: arr. © Composers Press Inc.; 1May41; EP173326.

MADONNA, DU BIST SHÖNER [sic] ALS DER SONNENSCHEIN! See
WHEN DAY IS DONE.

MADONNA HÖRST DU NICHT. See
LIEBESSERENADE.

MADONNA OF TEARS! w & m Mary Weiland, Athena Hosey & Hal Gordon. © Mary Weiland, Hal Gordon & Athena Hosey; 4Apr63; EU765047.

MADONNA OF THE MOON; w E. F. Wallace, m Jerry Dee. © Edith Franklin Kennedy Wallace; 19Apr63; EU766535.

LA MADRAGUE; paroles de Jean-Max Riviere, musique de Gerard Bourgeois. Paris, Chappell. © Chappell S.A., Paris; 11Jan63; EFO-91356.

MADRE MIA. Paroles de Pierre de la Noe, pseud. of Pierre Leroyer, musique de Jean Renard. [France] [French words] © Nouvelles Editions Meridian; 30Apr63; EFO-93456.

MADRID; m Myrlena, pseud. of Marc Lynn. © Mechanomusic (division of Sterone Corp.); 26Apr63; EU768589.

MADRIGAL; English w Lionel Lethbridge, m Jules Massenet, arr. Lionel Lethbridge. Two-part. London, Oxford University Press. Score (3 p.) (The Oxford choral songs, T60) NM: arr. & English words. © Oxford University Press; 6Jun63; EFO-93547.

MADRIGAL; m H. S. Davis. © Harold S. Davis; 13May63; EU770883.

MADRIGALI A CINQUE VOCI, LIBRO III, 1563. See
COLLECTED WORKS.

MADRIGALS. See
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MADRILENA; (chacha-ca), m A. Franceschini. (In Solos faceis para violao. Sao Paulo, Brazil, Fermata do Brasil. no.6) © Fermata do Brasil; 31Jan63 (in notice: 1962); EFO-91320.

MADY M'A DIT "SONNE"; (Eddy m'a dit "sonne"), Madison, paroles de Jacques Mareuil, musique [appl. states: musique & paroles] de Andre Pate. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Paul Beuscher; 15Feb63; EFO-92963.

MAE, PRESENTE DE DEUS; valsa, letra e musica: Moraes Sarmento e Oswaldo Bettio. Sao Paulo, Brazil, Editora Musical Arapua. © Editora Musical Arapua; 3Mar63; EFO-92617.

MÄHRISCHES WIEGENLIED. w: traditional, m Thomas Christian David, 1960. [No.] 3 [from] Fünf Madrigale. [Vienna] Score (7 p.) (Blätter für gemischten Chor, Nr.277) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 28Oct62; EFO-90169.

MÄRCHENBILDER. See
BABA-YAGA.
GENOVEVA.
LIBUSSA.
MELUSINE.

IL MAESTRO DI CAPPELLA. Ouverture. m Domenico Cimarosa, elaborazione di Alceo Toni. Partitura d'orchestra. Milano, Carisch. Score (12 p.) NM: "new instrumentation and arrangement from an ancient text." © Carisch S.P.A.; 30Nov62; EFO-91445.

IL MAESTRO DI CAPPELLA; ouverture, m Domenico Cimarosa, elaborazione di Alceo Toni. Partitura d'orchestra. Milano, Carisch. Score (12 p.) NM: transcription, arr. & elaboration. © Carisch S.P.A.; 31Oct62; EFO-90290.

MAG DAS SCHICKSALSBEIL DES EW'GEN RICHTERS. See
LET THE DREADFUL ENGINES OF ETERNAL WILL.

MAGENTA; m Si Zentner & Bob Chase, pseud. of Robert C. Florence. © Showcase Music Co.; 28Jan63; EU754635.

MAGENTA HAIR. See
INDEPENDENT GUY.

MAGIC; w Ainsworth Millard Beach, m Pete Scerra, arr. Ralph Martell. © Ainsworth Millard Beach, Pete Scerra & Ralph Martell; 16Jan63; EU753168.

MAGIC; w Bobby E. Lee, m Gene Brooks. © Bobby E. Lee; 28Jan63; EU754724.

MAGIC AM I. See
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MAGIC CARPET; w Robert Wright & Buddy Feyne, m Eddie Durham. NM: "revised lyrics." © Popular Music Co.; 9May63; EU770531.

THE MAGIC CLAVES BEAT; w Jay Barry, w & m Bobby Kroll. © Claan Music Corp.; 29Jan63; EU754909.

MAGIC DOLL; w & m Deona Lee, pseud. of Leila Lipton. © Deona Lee; 13May63; EU771063.

MAGIC FLUTE. See
NOW GOLDEN DAY AGAIN IS DAWNING.
PAPAGENO'S ARIA.

THE MAGIC HOUR; m Don Helms & Jan Crutchfield. [United States & Canada] © Sure-Fire Music Co., Inc.; 14Feb63; EP172273.

MAGIC IS THE MOONLIGHT. Te quiero dijiste. English lyric by Charles Pasquale, m & Spanish lyric by Maria Grever, arr. Walter Ehret, for mixed chorus (SATB & piano) New York, Southern Music Pub. Co. Score (9 p.) (Latin American choral perennials. Series two, 6) Appl. author: Southern Music Pub. Co., Inc., employer for hire of Walter Ehret. © on arr.; Southern Music Pub. Co. Inc.; 29Mar63; EP176415.

THE MAGIC KISS; w & m Bob Legum (Robert David Legum) © Spanka Music Corp.; 1Apr63; EU764343.

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MAGIC MIRROR; w & m Sunny Wilson (Sonja Wilson) © Sonja Wilson; 24Apr63; EU767241.

MAGIC MOMENT; from "The gay life," four part mixed voices, S.A.T.B., lyrics & m Howard Dietz & Arthur Schwartz, arr. Clay Warnick. New York, Harms. Score (7 p.) (Secular choral music, H2154) Appl. author: Harms, Inc., employer for hire of Clay Warnick. NM: arr. © Howard Dietz & Arthur Schwartz; 30Oct62; EP172623.

MAGIC MOON; w & m Dorsey Burnette, Johnny Burnette & Joe Osborn. © Doral Music Co., Inc. & Johnny Burnette Music Co.; 10May63; EP175812.

THE MAGIC OF BELIEVING; an operetta in three acts, (for unchanged voices), m, libretto & lyrics by Pearl Doddridge Hadley. Minneapolis, T. S. Denison. Score (63 p.) (Denison operettas) © T. S. Denison & Co., Inc.; 11Jan63; DP4970.

THE MAGIC OF LOVE; w, m & arr. Johnny Thornton. © McGruder's Pub. Co.; 15Apr63; EU766715.

MAGIC OF ROMANCE; w & m Jeff Barry. © T.M. Music, Inc.; 13Mar63; EU761242.

MAGIC OF YOUR KISS; (based on a theme of "Swan Lake" by P. Tchaikovsky), m arr. Richard Wess. NM: "new/additional and revised music." © United Artists Music Co., Inc.; 3Jan63; EU752271.

MAGIC RAINBOW; w & m Matthew Paul, Robert Claude & Dick Ahlert (Richard Ahlert) 2 p. © April Music, Inc.; 12Jun63; EU775953.

THE MAGIC SPELL OF YOUR LOVE; w & m Michael A. Solis, m Stuart Hipsman. © Michael A. Solis & Stuart Hipsman; 2May63; EU769525.

MAGIC STAR; (vocal ed. of "Telstar"), w & m Joe Meek. London. Appl. states music prev. reg. as Telstar, 20Sep62, EFO-87977. NM: lyrics. © Ivy Music Ltd.; 12Dec62; EFO-89911.

A MAGIC STAR; w & m Sal Amorello (Salvatore Amorello) © Salvatore Amorello; 1Apr63; EU763642.

THE MAGIC TOY CHRISTMAS BOY; w & m Billy Mercer. © Saturn Music, Inc.; 14Jan63; EU752189.

MAGIC WAND; w & m Frank Fedele. © Frank Fedele; 1Feb63; EU755330.

MAGICZNE OKO; fokstrot, muz. i instr.: Henryk Klejne. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (3 p.) & parts. (Biblioteka orkiestr tanecznych, 274) (With Na spacerze spotkała nas) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EFO-92842.

THE MAGNET AND THE CHURN; from "Patience," arr. for mixed voices (S.A.B.) by Felton Rapley, w W. S. Gilbert, m Arthur Sullivan. Grade C. [England] Score (7 p.) NM: arr. © Chappell & Co. Ltd.; 14May63; EFO-93243.

MAGNIFICAT. For double chorus of mixed voices (SSAT-SATB), a cappella, m Juan Bautista Comes, edited by Robert L. Goodale. New York, G. Schirmer. Score (56 p.) NM: editing. © G. Schirmer, Inc.; 11Jun63; EP176721.

MAGNIFICAT; from Vesperae de Dominica, K.321. Choral work, S.A.T.B. with organ, m W. A. Mozart, arr. with optional congregational part by Nigel Davison. [London] Score (20 p.) & part. [English words] NM: arr. © Bosworth & Co. Ltd.; 13Feb63; EFO-90728.

THE MAGNIFICAT; junior or women's voices & piano or organ, w: St. Luke 1: 46-56, m & arr. Emma Lou Diemer. Piedmont Music Co. Score (11 p.) (Arthur Jordan choral series, 99) © on music & arr.; Piedmont Music Co. Inc.; 25Feb63; EP173018.

MAGNIFICAT. Op.108, for SATB voices, canticle of vespers, w: Luke I: 46-56, m Flor Peeters. Organ-vocal score. [Latin & English words] NM: new melody. © McLaughlin & Reilly Co.; 14Nov62; EP170623.

MAGNIFICAT. Per soli, coro a 4 voci miste ed orchestra, m Antonio Vivaldi, a cura di G. F. Malipiero, riduzione per canto e pianoforte di Raffaele Cumar. Milano, G. Ricordi. Piano-vocal score (47 p.) NM: piano reduction. © G. Ricordi & C., S.P.A.; 29Dec61; EF28097.

MAGNIFICAT AND ANTIPHON; for SATB voices, m Gelineau, arr. J. G. Phillips. Boston, McLaughlin & Reilly Co. Score (7 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of J. G. Phillips. NM: arr. & harmonization. © McLaughlin & Reilly Co.; 12Jan63; EP173989.

MAGNIFICAT AND NUNC DIMITTIS; for S.A.T.B. & organ (ad lib.), [by] Robert Ramsey, edited by Edward Thompson. London, Stainer & Bell. Score (16 p.) (Church services, no.328) [English words] NM: editorial revision. © Stainer & Bell Ltd.; 11Mar63; EFO-91594.

MAGNIFICAT AND NUNC DIMITTIS; from the Service in G minor, (transposed to A minor), m Nathaniel Patrick, edited by Watkins Shaw. Published for the Church Music Society. [England] Oxford University Press. Score (14 p.) (Church Music Society reprints, no.40) [English words] NM: "new and original editing." © Oxford University Press; 21Feb63; EFO-91279.

MAGNIFICAT AND NUNC DIMITTIS; S.A.T.B., m John Byrt. London, Oxford University Press. Score (12 p.) (Oxford church services, S555) [English words] NM: "new and original setting to liturgical words, for SATB voices and organ." © Oxford University Press; 11Apr63; EFO-93333.

MAGNIFY THE LORD; w & m A. Tee, arr. Hope Collins. Springfield, Mo., Tempo Music Service. Close score (4 p.) © on arr.; Tempo Music Service; 5Nov62; EP171015.

MAGNOLIA; op.11, w & m Robert A. Mullen. 3 p. Appl. states prev. reg. 26Aug49, EU177359. NM: improved lyrics, melody & harmony. © Robert A. Mullen; 14Jan63; EU752905.

MAGNOLIA; w & m Billy Rainsford. © Awestoc Music; 21Jan63; EP171383.

MAGNOLIA LANE; w & m Harry Neves. © Harry Neves; 15Apr63; EU765844.

MAGST MI, ODER MAGST MI NET? Lied und langs. Walzer, Text: Kurt Hertha, Musik: Joe Burgner, pseud. of Karl Götz. (In Das neue Schlager-Magazin 12. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 18Mar63; EFO-91898.

MAGUMBA; lyrics by Harry Judis, m Sol Lake. © Greenlake Music; 4Jan63; EP171734.

MAGWALADNINI; m Sam Brown & Miriam Makeba. © Sam Brown & Miriam Makeba; 9Jan63; EU752026.

MAGWALANDINI; m arr. Hugh Masekela & Miriam Makeba. Condensed score (4 p.) NM: arr. of a folk song. © Clara Music Pub. Corp.; 12Apr63; EU766639.

MAGYAR NÉPI TÁNC. See HÁROM MAGYAR NÉPI TÁNC.

A MAGYAR ZENE KRÓNIKÁJA; zenei művelődésünk ezer éve dokumentumokban, [by] Legány Dezső. Budapest, Zeneműkiadó Vállalat. 535 p. (Magyar zenetudomány, 4) © Legány Dezső; 31Dec62; AFO-38694.

MAH, MAH, CHICKEN POT PIE; w Joseph Gowder, m Malou Rene. 2 p. © Leopard Music, Inc.; 5Jun63; EU774253.

MAHA; m Eddie Cano. © J.V.P. Pub. Co.; 8Feb63; EU756085.

MAHALIA; w & m Joseph Bailey. © Joseph Bailey; 13Feb63; EU757367.

MAI-TAI; m Rica Owen Moore. 2 p. © Rica Owen Moore; 19Jun63; EU776438.

MAID IN JAPAN; m Al de Lory (Alfred V. de Lory) © DeLory Music; 20May63; EU771247.

MAID OF THE MOON; m Richard R. Hyman (Dick Hyman) 2 p. © Eastlake Music, Inc.; 28Jan63; EU754640.

A MAID SINGS LIGHT AND A MAID SINGS LOW; art song for treble voices, acc., (S.S.A.), w: traditional, m Edward MacDowell, arr. Harry R. Wilson. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Art song series, no.2124) © on arr.; Schmitt, Hall & McCreary Co.; 29Apr63; EP175818.

MAIDEN OF MISTY MOUNTAIN; w & m John David Lauterbach. © John David Lauterbach; 21Mar63; EU762799.

MAIDEN'S DANCE; flute solo with piano acc., (medium), the m Cedric O'Bryan. New York, C. Fischer. Score (5 p.) & part. (Carl Fischer instrumental solos with piano acc. Flute, W 2353) © Carl Fischer, Inc.; 1Feb63; EP172446.

A MAIDEN'S PRAYER; w & m Al Lisi. © Al Lisi; 7Mar63; EU760499.

THE MAIGRET THEME; m Ron Grainer, arr. Reg. Hogarth, from the BBC TV "Inspector Maigret" ser. Accordion solo. London, Erle Music. 3 p. NM: arr. © Langham Music Ltd.; 7Feb63; EFO-92278.

THE MAIGRET THEME; m Ron Grainer. Piano solo. London, Manette Music. 3 p. © Langham Music Ltd.; 20Dec60; EF28114.

MAIL ORDER KISSES; w Dorothy Cain Greenfield, m Al Foster, pseud. of Alexander Fleitman. © Dorothy Cain Greenfield; 8Mar63; EU760725.

MAIN ATTRACTION. See CIRCUS SUITE.

UNE MAIN DE LUMIERE; poeme de Leopold Senghor, musique de Roger Calmel. Pour choeurs. [France] Score (6 p.) © Heugel & Cie; 31Oct62; EFO-90126.

MAIN STREET, U.S.A.; w & m Richard M. Sherman & Robert B. Sherman. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 12Mar62, EU710188. NM: rev. melody & lyrics & added lyrics. © Wonderland Music Co.; 26Dec62; EU751296.

MAIN THEME FROM "THE HOOK"; an M-G-M motion picture, m Larry Adler. Piano solo. New York, Miller Music Corp. 4 p. Appl. authors: Metro-Goldwyn-Mayer Inc. & Perlberg-Seaton Productions, Inc., employers for hire. © Metro-Goldwyn-Mayer Inc. & Perlberg-Seaton Productions, Inc.; 29Mar63; EP174200.

MAIN THEME FROM "TWO RODE TOGETHER"; lyric by Stanley Styne, m George W. Duning. 2 p. Appl. author: Columbia Pictures Corp., employer for hire of George W. Duning. Appl. states prev. reg. as part of the film "Two rode together." NM: "addition of lyrics and revision in music." © Columbia Pictures Music Corp.; 22Apr63; EP174542.

MAIN TITLE; from American International picture "Young racers," m Les Baxter. © Harlene Music Publications; 25Apr63; EP174661.

MAIN TITLE - COLLEGE CONFIDENTIAL; m Dean Elliott. © Northern Music Corp.; 15Mar63; EU761855.

MAINA; m Justi Barreto. © Little Dipper Music Corp.; 22Mar63; EP173524.

MAINACHT. See MAY NIGHT.

MAINE; w & m G. J. Barkett. © George Joseph Barkett; 14Feb63; EU757441.

MAINE BONE; m M. Abene. © Kimberly Music Co.; 23Apr63; EU768161.

MAINE MY STATE; w Helen Burpee Larsen, m Helen Roche O'Donell. © Helen Burpee Larsen & Helen Roche O'Donell; 18Mar63; EU761890.

LES MAINS; paroles de Edith Piaf, pseud. of Edith Gassion, musique de Francis Lai. Piano & chant. Paris, Editions Salabert. 3 p. © Musique Contemporaine; 26Feb63; EFO-92988.

MAINTENANT. See GRABBING AT RAINBOWS.

MAINZER NARRHALLA-MARSCH; m Carl Zulehner, bearb. von Wilhelm Lutz. Mainz, B. Schott's Söhne. Piano-conductor score (3 p.) & parts. (Schott's Domesticum, Nr.66) NM: arr. © B. Schott's Söhne; 1Mar63; EFO-92077.

LA MAISON N'ATTEND QUE TOI; paroles de Ralph Bernet, musique de Bernard Kesslair, pseud. of Jean Cohen. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle S.A.R.L.; 15Feb63; EFO-92336.

MAJ PÅ MALÖ; blandad kör, text och musik: Evert Taube, arr.: William Lind. [Stockholm] Score (3 p.) NM: arr. © Sonora Musikförlags AB.; 31Dec62; EFO-93293.

MAJ PÅ MALÖ; damkör, text och musik: Evert Taube, arr.: William Lind. [Stockholm] Close score. NM: arr. © Sonora Musikförlags AB.; 31Dec62; EFO-93294.

MAJ PÅ MALÖ; manskör, text och musik: Evert Taube, arr.: William Lind. [Stockholm] Close score. NM: arr. © Sonora Musikförlags AB.; 31Dec62; EFO-93295.

MAJESTIC SWEETNESS SITS ENTHRONED; Ortonville, w Samuel Stennett, melody by Thomas Hastings, harm. by J.B.M. (J. Buchanan MacMillan), 1961. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.102) © on harmony; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170924.

MAJESTIC TRUMPETS; (fanfare march), brass band, m Roger Barsotti. London, Bosworth. Solo B flat cornet-conductor score (3 p.) & parts. © Bosworth & Co., Ltd.; 10Jan63; EFO-91276.

MAJOR ADAMS, TRAILMASTER. See TRAILMASTER THEME.

MAJORCA; m Wilbur de Paris. Piano solo. Progressive Music Pub. Co. 3 p. Appl. states prev. reg. 20Dec56, EU460082. © Progressive Music Pub. Co., Inc. & Wilbur's Music Pub. Co.; 2May63; EP174875.

LA MAJORETTE; marche, pour tambours et clairons, musique: Robert Goute. [France] Condensed score. (Repertoire de la batterie. Fanfare de la musique de l'air) © Editions Robert Martin; 15Nov62; EFO-90198.

MAJOR'S MINOR; m S. Turrentine & S. Scott. © Groove Music Co.; 27May63; EU773231.

MAKAHA; m R. Vaught & J. Feliciello. © Hite Bowman Morgan, d.b.a. Guild Music Co.; 7Feb63; EU756303.

MAKE A BLOBBLE; w & m Woody Guthrie. © Ludlow Music, Inc.; 23Jan63; EU754387.

MAKE A BULLDOG HUG A MULE; w & m Jimmy Williams & Naverro Artis. © January Music Corp.; 2May63; EU769797.

MAKE A FRIEND; (from the musical production "Tovarich"), lyric by Anne Croswell, m Lee Pockriss. Piedmont Music Co. 5 p. © Lee Pockriss & Anne Croswell; 26Mar63; EP173860.

MAKE A LITTLE ROOM IN YOUR HEART; w & m Wm. Butler. © Curtom Pub. Co., Inc.; 20May63; EU772024.

MAKE BELIEVE; w & m James Turner. © James Edward Turner; 7Feb63; EU756377.

MAKE BELIEVE GIRL; w Roy Aymond, m Gene Brooks. © Roy Aymond; 25Feb63; EU758758.

MAKE-BELIEVE LOVER; w & m Betsy L. Weinberg. © Betsy L. (Mrs. Lewis) Weinberg; 29May63; EU773503.

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MAKE IT, CHARLIE! m Mark A. McCoskey. © Mark A. McCoskey; 22Apr63; EU768091.

MAKE IT SNAPPY; m J. Saraceno & M. Gordon. © Wrist Music Co. & Marathon Music Co.; 26Dec62; EP170797.

MAKE IT TAKE (THIS TIME); w & m Cliff Olson (Clifford J. Olson) © Clifford J. Olson; 4Mar63; EU759881.

MAKE ME A BLESSING TODAY; w D.M. & W.E.M., m David Mosley, harmony: W. Elmo Mercer. Close score. (With Seek ye first) Appl. author: John T. Benson, Jr., employer for hire of David Mosley. © John T. Benson, Jr.; 20Feb63; EP174027.

MAKE ME A CHRISTIAN; w & m Frank Palmer, arr. Frank Jarema. Close score. © Frank Palmer; 24Jun63; EU776689.

MAKE ME A PALLET ON THE FLOOR; m adapted & arr. Bunk Johnson (Willie G. Johnson) NM: adaptation & arr. © Contemporary Music; 30Apr63; EU768331.

MAKE ME HAPPY, JOHNNY; w Alice Linboom, m Steve Lewis & Ernie Susser. © Alice A. Linboom, Steve Lewis & Ernie Susser; 20May63; EU772718.

MAKE ME RICH; with m, w Shirley Irish (Shirley Irish Fifield) NM: new words. © Shirley Irish Fifield; 15Apr63; EU766941.

MAKE MY HEART THY GARDEN; w & m Lyle Richardson. © Lyle Richardson; 22Apr63; EU768069.

MAKE ROOM FOR BABY; w, m & arr. Charles L. Kmen. © Charles L. Kmen; 24Jan63; EU754263.

MAKE SOMEONE HAPPY; w Helen P. Elliott, m Buddy Bregman Music Productions. © Helen P. Elliott; 24Jun63; EU777292.

MAKE THE MUSIC PLAY; w & m Hal David & Burt F. Bacharach. Appl. states prev. reg. 8Feb63, EU756591; 26Mar63, EP173872. NM: rev. words & music. © Eleventh Floor Music, Inc. & U.S. Songs, Inc.; 19Jun63; EU777737.

MAKE THE MUSIC PLAY; w & m Hal David & Burt F. Bacharach. Score (4 p.) © Eleventh Floor Music, Inc.; 8Feb63; EU756591.

MAKE THE MUSIC PLAY. See LET THE MUSIC PLAY.

MAKE THE SCENE; m Dean Elliott. © Northern Music Corp.; 15Mar63; EU761862.

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THE MAKE-UP; w & m Kenneth Watts. © Pen Publishers; 4Jun63; EU774087.

MAKE UP YOUR MIND; w & m Buddy Greco. © Harriet Music Corp.; 12Mar63; EU761713.

MAKE UP YOUR MIND; w Charlotte Melatt (Charlotte Melott), m Gene Brooks. © Charlotte Melott; 7Feb63; EU756365.

MAKE UP YOUR MIND; w Ruthie Poe, m Jerry Dee. © Ruthie Poe & Jerry Dee; 28May63; EU773347.

MAKE YOUR DREAMS COME TRUE; w & m Laland O. Harris. © Laland O. Harris; 6Jun63; EU773727.

MAKES A LONG TIME MAN FEEL BAD; traditional text, m Ian Tyson & Sylvia Fricker, arr. for voice: Herbert Haufrecht. Close score. (In Folk songs for everyone. New York, Remick Music Corp. p.126-127) Appl. author: M. Witmark & Sons, employer for hire of Herbert Haufrecht. NM: arr. © M. Witmark & Sons; 5Dec62; EP173440.

MAKIN' RUBBER; m Sugar Hall (Gertrude Hall) & Joe Saraceno. © Renhall Music; 1Mar63; EP173042.

MAKIN' UP (IS SO MUCH FUN); w & m Margaret Cobb & Marvin Montgomery. © McMarco Music; 4Feb63; EU755647.

MAKING MEMORIES; w Ellen Rennels, m Lew Tobin. Appl. author: Ellen Lenore Rennels, employer for hire. © Ellen Lenore Rennels; 28Mar63; EU762761.

MAKING MUSIC AT THE PIANO. See JOHN W. SCHAUM - MAKING MUSIC AT THE PIANO.

MAKING OUT! w, m & arr. Mark Golub. 3 p. © Mark Golub; 11Jan63; EU752508.

MAL ENTENDIDO; samba cancao, letra e musica de Ivon Curi. (In Ivon Curi, o ator da cancao. Sao Paulo, Brazil, Seresta Edicoes Musicais. p.17-18) © Seresta Edicoes Musicais; 30Nov62; EF0-91668.

MAŁA DWCHINA WALTZ; m & arr. Edward W. Young. © Edward W. Young; 2Apr63; EU764775.

MALABAG, MIN ÅSNA; text och musik: Holger Sjödén. Stockholm, Nordiska Musikförlaget. © Nordiska Musikförlaget; 31Dec62; EF0-93189.

MALAFEMMENA; m arr. Guissippi Patie. 4 p. NM: arr. © Unart Music Corp.; 4Apr63; EU765936.

MALAGUENA; (La malaguena) English w Marcel Stellman, m Elpidio Ramirez, Spanish w Elpidio Ramirez & Pedro Galindo. London, Latin American Music Pub. Co. 4 p. [English words] NM: English lyrics. © Latin-American Music Pub. Co., Ltd.; 3May63; EF0-93040.

MALAKOFF-POLKA; (Malakoff polka), musique de A. Lassagne & Aimable, pseud. of Aimable Pluchart. Piano. Paris, International Music Co. (With Canasta-polka) © International Music Co; 20Oct62; EF0-91198.

MALANGA CON YUCA; m Tito Puente. © Planetary Music Pub. Corp.; 22Mar63; EP173702.

LA MALCASADA; w & m Gabriel Rodriguez. 2 p. © Promotora Hispano Americana de Musica, S.A.; 9Apr63; EU770199.

MALDAD; w & m Leonidas Cajar. © Peer International Corp.; 3Apr63; EU766038.

MALDITO ABISMO. See C'ETAIT UNE NUIT BLEUE.

MALDITO LICOR; w & m Manuel D. Nunez. © Manuel D. Nunez; 25Apr63; EU768461.

MALDITO ORGULLO; w & m Enrique Padilla. © Peer International Corp. of Puerto Rico; 26Mar63; EU764271.

MALDOSA MULATA; samba, letra e musica de Indalecio Dias e Odilon Araujo. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.15, p.15-16) © Fermata do Brasil; 30Nov62; EF0-91374.

MALE-BAIT LIZ; w Pearl Gunn, m Steve Lewis & Ernie Susser. Appl. author: Pearl Gunn, employer for hire. © Pearl Gunn; 15Feb63; EU757069.

MAŁE WARIACJE "MATKA MIE TU POSŁAŁA"; słowa ludowe, na chór mieszany a cappella, m Stanisław Wiechowicz. [Warsaw] Polskie Wydawn. Muzyczne. Score (40 p.) (Polska literatura chóralna, 186) NM: music. © Polskie Wydawn. Muzyczne; 15Dec54; EF28091.

MALEŃKA MIŁOŚĆ; swing-moderato, m Henryk Klejne, słowa: Amelia Lisicka, instr.: Roman Czubaty. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (2 p.), violin- or accordion-conductor score (2 p.) & parts. (Biblioteka orkiestr tanecznych, 268) (With Szczęścia nie szukaj daleko) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 29Nov62; EF0-90145.

MALIBU MASH; m R. Vaught. © Hite Bowman Morgan, d.b.a. Guild Music Co.; 7Feb63; EU756301.

MALINCONIA. (Melancolia) Bossa nova, versione italiana di G. Calabrese, versi originali di Maria Toledo, musica di Luiz Bonfa. Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. [Italian & Portuguese words] (With Dindi) © Edizioni Musicali Formidable; 27Mar63; EF0-91960.

MALINDA; m Bob Kelly (Robert Kelly), arr. James Gitten. © Robert Kelly; 8Feb63; EU756511.

LOS MALOS HOMBRES. (The bad men), m Duke Pearson (Columbus C. Pearson, Jr.) © Gailantcy Music Co. - Columbus C. Pearson, Jr., owner; 29May63; EU773508.

MALTA CORONA JINGLE; Spanish w Sylvia Rosales, m Marco Rosales. © Latin Sound; 10Apr63; EU766243.

MAMA; Spanish w & m Newton Anibal de Pena. © Peer International Corp.; 18Feb63; EU759201.

MAMA; w & m Tina Bunet, pseud. of Mrs. John A. Schaff, arr. Milton Mieritz. © Mrs. John A. Schaff; 27May63; EU773054.

MAMA. See MAMA, I HAVE COME HOME.

(MAMA AND PAPA), WE'VE GOT SOMETHING ON YOU; w & m Paul Kaufman & Mike Anthony. © Aldon Music, Inc.; 6Mar63; EU759688.

MAMA DIDN'T KNOW; w & m Curtis Mayfield. © Curtom Pub. Co., Inc.; 5Jun63; EU774173.

MAMA DON'T ALLOW (NO GUITAR PLAYIN' HERE); m arr. & adapted, with additional lyrics by Erik Darling, Willard Svanoe, Lynne Taylor & Fred Engelberg. 5 p. NM: arr. & adaptation, with additional lyrics. © Egypt Valley Music Publishers, Inc.; 21Jun63; EU776909.

MAMA, DON'T WAIT UP; w & m Shari Sheeley, a.k.a. Sharon Sheeley O'Neill, & Jackie De Shannon, a.k.a. Sharon Lee Myers. © Metric Music Co.; 1Apr63; EP174131.

MAMA, GET THE HAMMER, (THERE'S A FLY ON PAPA'S HEAD); w & m Frank Davis & Walter Bishop, piano arr. Dick Kent. 2 p. Appl. author: Southern Music Pub. Co., Inc., employer for hire of Dick Kent. NM: arr. © Southern Music Pub. Co., Inc.; 18Dec62 (in notice: 1961); EP171619.

MAMA, GOOD LOVIN'; w & m Ray Leary, Henry Stevenson, Eugene Waters & Larry Fields. © JVP Pub. Co.; 12Jun63; EU774607.

MAMA, HE KISSED ME; w Vivian E. Yoakum, m Buddy Bregman Music Productions. 3 p. © Vivian E. Yoakum; 1Feb63; EU755340.

MAMA, HEAR THAT TRAIN A-COMIN'; w & m Harlan Howard. © Pamper Music, Inc.; 7Jun63; EP176255.

MAMA, I HAVE COME HOME; w & m Luther Dixon & Leroy Swearinger. © Ludix Publ. Co., Inc.; 7Jan63; EU751670.

MAMA LULA; w & m D. Donnell & J. Pender. © Zordunst [sic] Music Co.; 22Apr63; EU767558.

MAMA, MAMA; w & m Dennison Leaves. © Dennison Leaves; 23Apr63; EU768201.

MAMA, MAMA; w & m Edward Minasian. © Edward Minasian; 25Jun63; EU777435.

MAMA, MAMA, DON'T HURT ME; w & m Ciro Gargano. © Ciro Gargano; 11Jun63; EU775252.

MA-MA, MA-MA(LOOK AT ME); Mama, Mama, look at me, w & m Hoyt Axton. © Stork Music; 17Jun63; EP176594.

MAMA, MAMA, (MAMA); m & arr. Lou Perez & Elena Madera. © Glenden Music; 4Jun63; EU776593.

MAMA NACHA; w & m Gumersindo Sanchez. © Gumersindo Sanchez; 25Feb63; EU758757.

MAMA ... OH ... MAMY; paroles de Edmond Taillet & Gaston Menasse, musique de Fernand Bonifay & Henri Byrs. Paris, Chappell. © Chappell S.A., Paris; 8Feb63; EF0-91347.

MAMA-OOM-MOW-MOW; w & m Al Frazier, Carl White, Turner Wilson Jr. & John Harris. Beechwood Music Corp. 4 p. Appl. states prev. reg. 1962. NM: piano arr. & added words. © Beechwood Music Corp.; 20Feb63; EP175856.

MAMA, PAPA, AND WITH ME (DECORATE THE CHRISTMAS TREE); w & m Martin Rubin. © Martin S. Rubin; 28Jan63; EU754708.

MAMA PUT THE LAW DOWN; w & m Redd, Fain & Hudson. © Maureen Music, Inc.; 5Feb63; EU755887.

MAMA SAID; w & m Billy Garner. © Bill Doggett; 6Feb63; EU756186.

MAMA SAID IT'S ALRIGHT; w A. Levinson, m Robert L. Martin. © Sixty Six Pub. Co.; 26Apr63; EU768666.

MAMA, TAKE MY HAND; w & m Samuel O. Sisco & Bertha M. Sisco. © Samuel O. Sisco & Bertha M. Sisco; 18Feb63; EU757907.

MAMA, TEACH ME TO CHARLESTON; w & m Jack Keller & Gerry Goffin. © Aldon Music, Inc.; 15Feb63; EU757631.

MAMA TOLD ME; w & m Carleton Coveny. © Carleton Coveny; 9Apr63; EU765648.

MAMA TOLD ME; w Michael Hargreaves, m Sanford Brown. © Sanford Brown & Michael Hargreaves; 26Apr63; EU768574.

MAMA, WHAT'LL I DO? w & m Dorothy Johnson. © Rose City Music Pub. Corp.; 21Jan63; EU753933.

MAMA WILL BE WORRIED; w & m Felix S. Balkin. © Felix S. Balkin; 14Feb63; EU757393.

MAMA WON'T LET ME GO OUT; w & m Vaughn Christopher. © Vaughn Christopher; 5Jun63; EU774169.

MAMA, WON'T YOU TURN ME LOOSE; (Mamma, won't you turn me loose), w & m Deadric Malone. © Lion Pub. Co., Inc.; 29Mar63; EU763960.

MAMA, YOU'D HAVE BEEN PROUD OF ME; by Hank Cochran. © Pamper Music, Inc.; 7Jun63; EP176251.

MAMAE BAIANA; toada, letra e musica de Joracy Camargo e Xerem. Sao Paulo, Brazil, Fermata do Brasil. © Fermata do Brasil; 4May63; EF0-93100.

MAMALOLA; ja, m Perez Prado, piano arr. Ben Pickering. [With Spanish words] © Editorial Mexicana de Musica Internacional, S.A.; 3Nov58; EP170584.

MAMA'S CHRISTMAS SONG; w & m Howard Ross. (In 47 easy Christmas songs and carols. [United States] Hansen. p.9-10) NM: words & music arr. for portable chord organ. © Chas. H. Hansen Music Corp.; 26Sep62; EP170615.

MAMA'S FIRST CHRISTMAS IN HEAVEN; w G. H. Caraway, m Gene Brooks. © George H. Caraway; 31May63; EU773677.

MAMBA; m Jim Tyler & Richard Hayman. Condensed score (6 p.) © Goman Music Corp.; 12Mar63; EU761125.

EL MAMBITO; w & m Ernesto Grenet. © Peer International Corp.; 3Apr63; EU766054.

MAMBO; m Ruth Wilson. © Ruth Wolfson; 28Feb63; EU758803.

MAMBO AUTOPISTA; m Perez Prado. © Editorial Mexicana de Musica Internacional, S.A.; 15Apr63; EU770146.

MAMBO CHA CHA TREAT; w & arr. m Barbara Wade. © Barbara Wade; 18Mar63; EU761886.

MAMBO DE HUELVA; mambo flamenco, letra de Mundin, pseud. of Isidro Lopez Lopez, musica de F. Ruiz (Francisco Ruiz Acuna) Madrid, Ediciones Musicales Mundin. Piano-conductor score & parts. (With Estrella en la noche) © Isidro Lopez Lopez & Francisco Ruiz Acuna (in notice: Mundin & F. Ruiz); 23Feb62; EF28144.

MAMBO DEL ESTUDIANTE; m Jose Antonio Zavala. 2 p. © Promotora Hispano Americana de Musica, S.A.; 26Jun63; EU777628.

MAMBO DEL 65; m Perez Prado. © Editorial Mexicana de Musica Internacional, S.A.; 28Dec62; EU751645.

MAMBO FELICIDAD; m B. Fitch. 2 p. © Liz-Lee Music; 22Jan63; EU754003.

MAMBO JUMP; m Frank Colon. © Tirod Music; 15Jan63; EU753028.

MAMBO POLONES; (mambo), m Czeslaw Uzdowski. Sevilla, Spain, Editora Fiesta en Triana. Piano-conductor score & parts. (With Mi viejo Paris) © Ediciones Fiesta en Triana; 10Dec62; EFO-92497.

MAMBO PRIMERO. Musik: Werner Drexler. (In Melodie und Rhythmus. Berlin, Tauentzien Musikverlag. v.16, p.8-9) © Tauentzien Musikverlag; 20Dec62; EFO-93598.

MAMBO VILLAGE; m Pat Patrick (Laurdine Patrick) © Laurdine Patrick, Jr.; 22Jan63; EU754030.

MAMITA LINDA; w & m Angel L. Cruz. © Angel Luis Cruz; 24May63; EU772748.

MAMMA MIA. English w & m Ellas McDaniel. © Arc Music Corp.; 29Mar63; EU765116.

MAMMA ROMA; slow, per canto e piano, testo di A. de Simone, musica di A. Henry. Milano, Neapolis Edizioni Musicali. © Neapolis Edizioni Musicali S.R.L.; 10Jan63; EFO-91873.

MAMMA ROMA; slow, testo di A. de Simone, musica di A. Henry. Per canto pianoforte. [Milan] © Edizioni Musicali Canzoni Moderne; 31Dec62; EFO-90969.

MAMMA, WON'T YOU TURN ME LOOSE. See MAMA, WON'T YOU TURN ME LOOSE.

MAMMAW; (Mam maw), w Nellie Riggs, m Gene Brooks. © Nellie Riggs; 7Mar63; EU760557.

MAMMY, DADDY, AND SON. Musique de Claude Bolling. Piano. France. © Editions Vendome; 13Sep62; EFO-89957.

MAMMY JINNY; w & m Earle F. Olin. © Earle F. Olin; 25Feb63; EU758538.

MAMO MOJA MAMO. (Mother, my mother), Polish w, m & arr. Dave Gawronski. © Dave Gawronski; 2May63; EU769571.

M'AMUSER; du film "Vote for me," paroles de Ralph Bernet et Eddie Francis, musique de Eddie Vartan. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle S.A.R.L.; 26Nov62; EFO-90687.

A MAN; (version 2), w Billy Martin, m Larry Martin. 2 p. NM: "revised version containing new words and music." © William Martin Music Co.; 19Mar63; EU761337.

A MAN; w & m Majel Miles. © Majel Miles; 6May63; EU771404.

THE MAN; w & m Seymour Schwartz. © Seymour Schwartz; 8May63; EU769640.

MAN, BE SMART; w Lindy Dunbar, m Music City Songcrafters. © Lindy Dunbar; 8Feb63; EU755271.

THE MAN BEHIND THE SMILE; w Zelda Barber, m Gene Brooks. © Zelda Barber; 11Mar63; EU760912.

THE MAN FROM BUTTON WILLOW; w Phil Bounds, pseud. of Phyllis B. Detiege, m George Stoll, arr. Al Sendrey. Piano-conductor score (3 p.) © Eagle Animation Corp.; 20Feb63; EU758253.

MAN FROM BUTTON WILLOW. See MUSICAL SCORE FOR "THE MAN FROM BUTTON WILLOW."

MAN FROM IDAHO; w & m Wayne West. © Sage & Sand Music, Inc.; 1Dec62; EP171714.

THE MAN FROM THE DINERS' CLUB; [from] The man from the Diners' Club, lyric by Johnny Lehmann, m Steve Lawrence. New York, Gower Music. 3 p. Appl. states prev. reg. 3Jan63, EU751406. © Gower Music, Inc.; 23Mar63 (in notice: 1962 & 1963); EP174004.

THE MAN FROM THE DINERS' CLUB; w Johnny Lehmann, m Steve Lawrence. © Gower Music, Inc.; 3Jan63; EU751406.

THE MAN I LOVE; w Ira Gershwin, m George Gershwin, made easy for piano by Ada Richter. New York, New World Music Corp. 3 p. Appl. author: New World Music Corp., employer for hire of Ada Richter. NM: simplified arr. © New World Music Corp.; 25Oct62; EP171241.

THE MAN IN THE MOON; w & m Freddi Ferber (A. Fredrica Ferber) © A. Fredrica Ferber; 9Apr63; EU765597.

THE MAN IN THE MOON; w & m Ray Salter. © Tom-Cat Pub. Co.; 15Apr63; EP174648.

MAN IN THE MOON. See
AIN'T YOU NEVER BEEN AFRAID.
ITCH TO BE RICH.
SEGUE TO STORY.
WORLDS APART.
YOU TREACHEROUS MEN.

THE MAN IN THE WINDOW; w & m Edith M. Burns. © Edith M. Burns; 16Apr63; EU767082.

A MAN IN UNIFORM; w Mrs. M. P. Brown, m Gene Brooks & Music City Songcrafters. © Mrs. M. P. Brown; 4Feb63; EU755842.

THE MAN IN UNIFORM; w, m & arr. L. M. Powell. © Louis M. Powell; 14Jun63; EU775638.

A MAN IS A MAN; w & m Al Leonard (Alexander Leonard) 6 p. © Alexander Leonard; 12Mar63; EU760972.

MAN IS MY SONG; w Alvaro Cardona-Hine, m Lowndes Maury. Score (55 p.) © Alvaro Cardona-Hine & Lowndes Maury; 14Mar63; EU761585.

MAN KANN TRINKEN WAS MAN WILL! Marschlied, Text und Musik: Willy Breuer, Arrangement: Josef Breuer. Blasmusik. Köln, Musik Edition Forte. Parts. [Without the words] (With Warum singt man denn am Rhein so schöne Lieder?) NM: brass arr. © Musik Edition "Forte"; 11Nov62; EFO-91949.

MAN KANN TRINKEN WAS MAN WILL! Marschlied, Text und Musik: Willy Breuer, Arrangement: Josef Breuer. Köln, Musik Edition Forte. Accordion-conductor score & parts. (With Warum singt man denn am Rhein so schöne Lieder?) NM: arr. © Musik-Edition "Forte"; 11Nov62; EFO-91972.

MAN, MAN, MISTER SANDMAN; w & m Hal Bymun & Lee Robertson. © Marbill Music & Bradhouse Music; 10Jun63; EU775012.

A MAN MUST BE A MAN; w & m Bob Gaudio & Sandy Linzer. 2 p. © Valbo Music Corp.; 21Jun63; EU777714.

MAN, O! MAN, O! MAN; w Emme Mulis, m Ruth Kling. 2 p. © Emme Mulis & Ruth Kling; 21Jan63; EU753758.

MAN OF CONSTANT SORROW; w & m [appl. states: rev. & additional lyrics] Peter Yarrow & Paul Stookey, piano arr. Jerry Sears. (In Recorded hits of Peter, Paul, and Mary. New York, Pepamar Music Corp. p.24-25) Appl. author: Pepamar Music Corp., employer for hire of Jerry Sears. NM: "arrangement for piano." © Pepamar Music Corp.; 28Dec62; EP174268.

A MAN OF DOUBLE DEED; adaptation of w & m Joan Clancy, Tom Clancy, Pat Clancy, Liam Clancy & Tommy Makem. NM: adaptation. © Tiparm Music Publishers, Inc.; 22Apr63; EU769185.

THE MAN OF GALILEE; w Oswald J. Smith, m B. D. Ackley, arr. Rodeheaver Co. Close score. (In The peoples hymns. Winona Lake, Ind., published by Rodeheaver Co. for Peoples Press. no.24) NM: arr. of music for 4 parts. © Rodeheaver Co.; 27Dec62; EP172912.

MAN OF SORROW; w Margaret Magee, m Gene Brooks. © Margaret Magee; 29Apr63; EU768920.

MAN OF STEEL; w & m Merle Kilgore & Margie Singleton. © Al Gallico Music Corp.; 19Jun63; EP176685.

THE MAN OF THE TOWN; w Verlie Rice & Wilfred McKinley, m Otis Hayes. © Vapac Music; 16Apr63; EU767060.

THE MAN ON CALVARY; w & m Alberta Crear, arr. T. J. Fowler. © Alberta Crear; 3Apr63; EU764817.

THE MAN ON THE MIDDLE CROSS; w & m Mosie Lister. Shaped note ed. Tampa, Fla., M. Lister Publications. Close score. © Mosie Lister; 1Feb61; EP172487.

THE MAN ON THE MOON; w & m Lola B. Taylor. © Lola B. Taylor; 26Mar63; EU763499.

MAN SKU' ALTID BO PÅ LANDET; 3-st. kor, tekst: Victor Skaarup, musik: Ole Mortensen, (arr.: Henning Elbirk) Fra filmen "Andre folks børn," København, W. Hansen. Close score. (Wilhelm Hansen kor-bibliotek (børnekor) nr.9 d) Appl. states prev. reg. 2Jul58, EFO-60592; 5Jul58, EFO-60582. NM: arr. © Wilhelm Hansen, Musik-Forlag; 7Jan63 (in notice: 1957); EFO-91408.

MAN SMART, WOMEN SMARTER; w & arr. m J. F. Kuhn. NM: arr. © Chesdel Music Corp.; 25Feb63; EU758586.

MAN, THAT AM SOMETHIN'; w & m E. D. Bruce, arr. A. F. McClain. © E. D. Bruce; 9Apr63; EU765588.

THE MAN UPON THE MIDDLE CROSS AT CALVARY; w & m Robert J. Etherton. © Robert J. Etherton; 26Jun63; EU777832.

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MAN! WHAT KEY YOU IN? m Jim Lowe. © Davidson County Music, Inc.; 10Jun63; EU774975.

THE MAN WHO BROKE THE BANK AT MONTE CARLO; w & m Fred Gilbert, additional w Peter Pavey, piano part based on Parlophone record & arr. Dudley E. Bayford. London, Francis, Day & Hunter. 4 p. © on additional words & arr.; Francis, Day & Hunter, Ltd.; 1May63; EFO-93504.

THE MAN WHO HAD EVERYTHING; w & m Miriam Lewis & Mark Barkan. © Gil Music Corp.; 4Mar63; EU758829.

A MAN WILL CRY; w & m Donald V. Talty. 2 p. © Donald V. Talty; 13Mar63; EU761293.

MAN WITH A PLAN; w & m Baker Knight & Sugie Smith (Oscar C. Smith) © Four Star Sales Co.; 26Jun63; EU777848.

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(THE MAN WITH THE) ROCK AND ROLL BANJO BAND; w & m Berry Gordy, Jr. & Clarence Paul. © Jobete Music Co., Inc.; 13Jun63; EU775982.

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MANANITAS DE LOS DANDYS; w & m Luis Cisneros. © Promotora Hispano Americana de Musica, S.A.; 20Jun63; EU777137.

MANAVA. (Bienvenue), paroles de Guy Bertret & Roger Desbois, musique de Carlos Rubio & Jo Basile. Paris, Chappell. [French words] © Chappell S.A., Paris; 4Feb63; EFO-91340.

THE MANCHU; m The Maruader's Band, pseud. of Gary J. Roraback. © Gary J. Roraback; 8Mar63; EU760733.

THE MANCHURIAN CANDIDATE; w Paul Francis Webster, m Hal Borne. 3 p. © Webster Music Corp. & Woodbine Music Co.; 23May63; EU777975.

MANDAME UN ADIOS; w Luis C. Cepeda G., m Maximiliano Garcia L. © Peer International Corp.; 3Apr63; EU766089.

MANDOLIN CHORDS; in photo diagram form, by Mel Bay (Melbourne E. Bay) Kirkwood, Mo., M. Bay Publications. 32 p. © Mel Bay Publications; 1Apr63; A624655.

LA MANDOLINATA. Cornet solo with band, m Herman Bellstedt, arr. Erik Leidzen, collated by Frank Simon. San Antonio, Southern Music Co. Condensed score (12 p.) & parts. (Band music library, S-174) NM: arr. © Southern Music Co.; 26Feb63; EP173338.

MANDOLINI; m Bobby Donaldson. © Bobby Donaldson; 3Jan63; EU753598.

MANDOTUNE; m Josal, pseud. of Josephine Rosselli Salerno. © Josephine Rosselli Salerno; 24May63; EU772824.

THE MANGER BED; w & m H. G. Rader. © Horace G. Rader; 17Dec62; EU751623.

MANGER SONG; for S.A.T.B. mixed chorus, w Silence Buck Bellows, m Carl Fredrickson. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton Christmas music, 2059) NM: "music." © Walton Music Corp.; 22Oct62; EP174076.

THE MANGO TREE; (Underneath the mango tree), from the film "Dr. No," w & m Monty Norman. London, United Artists Music. 4 p. © United Artists Music Ltd.; 17Sep62; EF27916.

LA MANGUERA; danzon, musica de Severiano Briseno, orqn. de Mario Paz Saenz. 1. edicion. Mexico, Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 4Dec62; EFO-90111.

MANGWANE MPULELE; w & m Miriam Makeba. Score (12 p.) © Clara Music Pub. Corp.; 8Apr63; EU765417.

MANHATTAN B; popular-jazz for piano, 4 pieces for piano students (easy to medium range), m Sidney Wollman, arr. Fred Barovick. New York, Mandis Pub. Co. 11 p. © Mandis Pub. Co.; 16May63; EP176281.

MANHATTAN BEACH; m arr. Eakins & Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 14Mar63; EU767731.

MANHATTAN EXCHANGE; m & arr. Ed Berri (Edward Berri) 2 p. © Edward Berri; 21Mar63; EU762849.

MANHATTAN IN SPRING; w & m Gwenva C. Boyer (Gwen Boyer) © Gwenva C. Boyer; 1Mar63; EU759610.

MANHATTAN JAMBOREE; w & m Joseph Faustin & Danny Small. © Joseph Ellis Faustin & Dany [sic] Small; 3Apr63; EU764821.

MANHATTAN LULLABY; w & m Audrey Cregier. © Audrey Lorraine Cregier; 8Apr63; EU765483.

MANHATTAN MOUNTAINS. See SKYSCRAPER MOUNTAINS.

MANI CANANI. Paroles et musique de Francoise Laroche. Piano & chant. [France] [French words] © Productions Francis Lemarque; 4Dec62; EFO-91607.

MANIA DE MARIA; bossa nova, versione italiana di Screwball, pseud. of Giorgio Calabrese, versi originali di M. Toledo, musica di Luiz Bonfa. Milano, Edizioni Musicali Formidable. Piano-conductor score & parts. [Italian & Portuguese words] (With Menina flor) © Edizioni Musicali Formidable; 27Mar63; EFO-91957.

MANIFEST DESTINY MARCH; for symphonic band, m Peter Berger, pseud. of William J. Schmidt, Jr. Avant Music. Condensed score (13 p.) & parts. © Avant Music; 15Dec62; EP171062.

MANIKIN GIRL; w & m Griz Green (Griswold K. Green) Different lyrics to "Suzzette." © Griswold K. Green; 27Mar63; EU763705.

MANIKIN POLKA; w & m H. Napoliello. © Herman Napoliello; 4Feb63; EU758814.

MANITOBA; w & m Jean Carroll & Al Sharpe (Al Sharp) © Jean Carroll & Al Sharp; 7Mar63; EU762540.

EL MANOES. (Hand clapping), m & arr. Ron Nichols (Ronald A. Nichols) Score (9 p.) © Ronald Nichols, d.b.a. Shaker Heights Music Co.; 25Apr63; EU769637.

MAN'S BEST FRIEND; w & m Paul Hines. Hollywood, Nordyke. 2 p. © Paul Hines; 30Nov62; EP172640.

A MAN'S CAR, A FAMILY CAR, A FUN CAR - RENAULT JINGLE; with m, w & arr. Elliot Paul Denniberg. Score (7 p.) NM: words & arr. © Elliot P. Denniberg, t.a. Denniberg & Himelfarb Advertising & Marvin F. Himelfarb, t.a. Denniberg & Himelfarb Advertising; 22Apr63; EU767985.

MAN'S PILGRIMAGE; unison song suitable for massed voices, w Sir Walter Raleigh, m Philip G. Wilkinson. London, J. Curwen. Score (4 p.) (Curwen edition, 72523) © J. Curwen & Sons Ltd.; 10Dec62; EFO-90182.

MAN'S TEMPTATION; w & m Curtis Mayfield. © Conrad Pub. Co., Inc.; 10Jun63; EU775036.

MAN'S TEMPTATION; w & m Curtis Mayfield. © Curtom Pub. Co., Inc.; 20May63; EU772023.

A MANSION IS MY GOAL; w Mildred Sexton, m Gene Brooks. © Mildred Sexton; 13Jun63; EU775529.

MANSION TO ME; w & m Alva R. Stewart. © Alva R. Stewart; 14Jan63; EU752738.

MANU ITI. From "Manureva," w & m Yves Roche. Score (2 p.) © Criterion Music Corp.; 12Feb63; EU758472.

A MANUAL OF ESSENTIAL CELLO TECHNIQUES; [by] Gordon Epperson. New York, S. Fox Pub. Co. 32 p. © Sam Fox Pub. Co., Inc.; 18Feb63; EP173869.

MANUEL; w & m Irene Thompson. © Irene Thompson; 15Apr63; EU766860.

MANUEL D'HARMONIE PRATIQUE. See REALISATION DES EXERCICES DU MANUEL D'HARMONIE PRATIQUE.

LE MANUEL DU TAMBOUR-MAJOR; par Robert Goute, avant-propos de H.-M. Guionin. [France] 124 p. © Robert Goute; 20Dec62; AFO-38585.

MANUREVA. See MANU ITI.

MANUS DEI. English w Marguerite Emerson, m Frances Turgeon (Frances Turgeon Wiggin) 4 p. © Frances T. Wiggin; 7May63; EU769209.

MANUSCRIPT PAPER; tear-out sheets in book form, with a dictionary of musical terms, chord reference chart, instrument ranges & transpositions, common musical usages & notation, compiled & edited by Charles Lindsay, Jr., pseud. of Herbert H. Wise. Amsco Music Pub. Co. (Everybody's favorite series, no.117) Appl. author: Amsco Music Pub. Co. NM: "compilation & editing of dictionary of musical terms." © Amsco Music Pub. Co.; 18Jan63; A607936.

THE MANY AND THE FEW; based on traditional folk song, w & arr. m Woody Guthrie. NM: new words & adaptation. © Ludlow Music, Inc.; 5Feb63; EU756627.

MANY BLESSINGS; w Alma Nash, m Gene Brooks. © Alma Nash; 27Jun63; EU777940.

MANY-COLOURED GIRL. See KOLOROWA DZIEWCZYNA.

MANY FACES OF ARGONNE. See SCORE FOR ARGONNE FILM "THE MANY FACES OF ARGONNE."

MANY GUITAR MOODS OF ROY SMECK. See (SELECTIONS FROM) THE MANY GUITAR MOODS OF ROY SMECK.

MANY, MANY, MANY. See TANTI, TANTI, TANTI.

MANY MEMORIES AGO; w & m Lillian M. Ahearn. © Lillian M. Ahearn; 26Jun63; EU777835.

MANY MILES AWAY; w & m Russell Stewart. © Russell L. Stewart; 25Feb63; EU758664.

MANY MOONS AGO; w Basil Hurdon, m Dyer Hurdon. © H. Dyer Hurdon & Basil J. Hurdon; 1Apr63; EU765956.

MANY PLACES; w & m Randall Hutson. © Randall Hutson; 10May63; EU770621.

MANY WAYS; w & m Roscoe Dale Williams. © Roscoe Dale Williams; 23Apr63; EU768163.

MANY YEARS I HAVE TRAVELED THIS WICKED WORLD OF SIN; w, m & arr. James I. Lindsey. © James I. Lindsey; 31May63; EU773400.

THE MAPLE LEAF FOR EVER; w & m Alexander Muir, arr. Cyril Jenkins. Score. NM: arr. © Cyril Jenkins; 13Jun63; EU777680.

MAPLE LEAF RAG; m arr. Assuntos & Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 11Mar63; EU761779.

MAR. See STARS IN YOUR EYES.

EL MAR DE PESARES; w & m Ma. de Jesus Gonzalez (Maria Jessie Gonzales) © Maria Jessie Gonzales; 23May63; EU772434.

MARABU-WALZER; Schau' nicht so ernst wie ein Marabu, Walzerlied, Text: Jacques Königstein, Musik: Leopold Paasch, Klav.-Arrang.: Walter Franz. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 6Nov62; EFO-90440.

MARACATU - TOO; m Laurindo Almeida & Stan Getz. © Brazilliance Music Pub. Co.; 3Apr63; EU764841.

MARAUDER THRILL TV 60. See 1963 MERCURY MARAUDER THRILL TV 60.

MARCADA; w & m Guillermo de Anda. © Promotora Hispano Americana de Musica, S.A.; 9Apr63; EU770192.

MARCELA. Spanish w & m Al Baca, Bob Miranda & Ray Handschy (Raymond Douglas Handschy) © Raymond Douglas Handschy; 25Feb63; EU776626.

MARCELLINA; w & m John Brugnoli & T. Demey. © Colonial Music Pub. Co., Inc.; 12Apr63; EU766510.

MARCH AND FINALE; (from Suite no.I), m George F. Hirst. Score. © George F. Hirst; 14Mar63; EU761495.

MARCH AND FUGUE FOR STRING ORCHESTRA; m David Russell Williams. Score (13 p.) © David Russell Williams; 13Jun63; EU775462.

MARCH AROUND THE TREE; w & m Kay Lande & Wade Denning. © Wellington Music Co.; 16Apr63; EP175109.

MARCH DOWN THE AISLE; lyric: Don Christopher, m Mario Lombardo. 2 p. © Painted Desert Music Corp.; 22May63; EP175889.

MARCH FOR THE LITTLE PEOPLE; m & arr. Joe Harnell. © B.R.B. Music, Inc.; 4Jan63; EU751456.

MARCH FROM SWAN LAKE; m Peter Tschaikowsky, arr. for concert band by Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Condensed score (9 p.) & parts. (Staff concert and symphonic band series) NM: arr. © Staff Music Pub. Co.; 19Apr63; EP174605.

MARCH HAMPTON; m Charles J. Torian, Jr. Condensed score. © Charles Jenkens Torian, Jr.; 13Mar63; EU761142.

MARCH MEDLEY; m arr. Eakins & Frey. © Eleventh Avenue Theatricals, Co., Inc.; 14Mar63; EU767747.

MARCH OF CAROLS; m Jerry H. Bilik, for concert or marching band. Grade 3. New York, Southern Music Pub. Co. Condensed score (12 p.) & parts. © Southern Music Pub. Co., Inc.; 4Dec62; EP171258.

MARCH OF JOY; m Helen Leinhart. Oviedo, Fla., H. Leinhart. 3 p. © Helen Leinhart; 11Apr63; EP174203.

THE MARCH OF LOVE; w & m Allan E. Riehl, arr. William B. Carroll. Chicago, Binh Enterprises. Appl. states prev. reg. 8Feb46, E6076. © on editorial revision & arr.; Binh Enterprises; 15Jun63; EP176752.

MARCH OF THE BEACHCOMBERS; m Jo van Wetter, arr. Glen Powell. (In World music instrumental parade. Brussels, World Music Co. v.2, p.6-7) © World Music Co.; 15Dec62; EFO-90749.

MARCH OF THE CLOWNS; from "Jumbo," m Richard Rodgers. Condensed score. © T. B. Harms Co.; 11Feb63; EU757239.

MARCH OF THE CLOWNS; piano solo, m Charles J. Beetz. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. 3 p. (Pro pn, 288) © Pro Art Publications, Inc.; 21Feb63; EP172509.

MARCH OF THE LEPRECHAUNS; m Frank Erickson, edited by Arthur Best, bassoon solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Arthur Best bassoon solo series. First Division band course, F.D.S.64) © First Division Pub. Corp.; 29Apr63; EP175699.

MARCH OF THE LITTLE MONSTERS; w, m & arr. Ruth S. Smithers. 4 p. © Ruth S. Smithers; 22Mar63; EU763022.

MARCH OF THE SLAVES; (The entombment of Cleopatra), m M. E. Daly. 2 p. © Brent Music Corp.; 29May63; EP176119.

MARCH OF THE SPACEMEN; m Joe Meek. © Ambassador Music, Ltd.; 14Jun63; EU777015.

MARCH OF THE TIN SOLDIERS; m (Pierne), arr. Forrest L. Buchtel. (Flute & pa. acc. - gr.2 1/2) Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Neil A. Kjos editions. Library of solos and ensembles for flute, ed. no.S-751) NM: arr. © Neil A. Kjos Music Co.; 2Jan63; EP172834.

MARCH OF THE TIN TRUMPETS; for piano solo, m Olive Bentley. Buffalo, Montgomery Music. 5 p. © Montgomery Music Inc.; 2May63; EP174960.

MARCH OF THE TOYS; arr. for organ solo by Mark Laub, with registrations for the Hammond pre-set, spinet models & pipe organs, m Victor Herbert. Chord symbols included. New York, M. Witmark. 11 p. (Electrotone series) Appl. author: M. Witmark & Sons, employer for hire of Mark Laub. NM: arr. © M. Witmark & Sons; 15Apr63; EP174555.

MARCH OF THE ZACATECAS; m arr. Frey. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 21Jan63; EU753713.

MARCH ORIENTAL; op.37, m Vitold Dunin, pseud. of Vitold Dunin Bredschneider. © Vitold Dunin Bredschneider; 10May63; EU770679.

MARCH-POLKA OF THE CLOWNS; (for band), m Silvio Coscia (Sylvius C.) Band-piano conductor score. Oyster Bay, N.Y., M. Baron Co. 7 p. © Silvio Coscia; 24Dec62; EP171308.

MARCH SLAV; m Tchaikovsky, arr. Rogers. Score. NM: arr. © Palace Music Co., Ltd.; 11Mar63; EU760223.

MARCH TO THE SCAFFOLD; (from Symphony fantastique), m Hector Berlioz, transcribed for band by Maurice Gardner. Score & parts. (Staff concert and symphonic band series) NM: arr. © Staff Music Pub. Co.; 2Jan63; EP170758.

MARCH UP BUNKER HILL; w & m Bob Munstedt (Robert A. Munstedt) © Robert A. (Bob) Munstedt; 14Feb63; EU757469.

MARCHA DE LOS GLADIADORES; marcha, m Juan Vte. Mas Quiles. [Valencia, Spain] Condensed score (7 p.) & parts. (With Hacia el horizonte) © Juan Vicente Mas Quiles; 23Aug62; EF28209.

MARCHA PANAMERICANA; m Benjamin Nevarez. © Benjamin Nevarez; 4Mar63; EU759878.

MARCHAND DE FLEURS; (Marchande de fleurs), paroles de Louise-Marie Bordas, musique de Marc Berthomieu. Piano & chant. [France] 3 p. © Editions Louis Gaste; 18Feb63; EFO-92190.

MARCHE AUX FLAMBEAUX; m arr. Berry & Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 11Mar63; EU761766.

MARCHE DES ACCORDEONISTES LORIENTAIS; pour societes d'accordeonistes, musique de F. Bertok & Max Francy. Accordeon. Paris, Nuances. Score (7 p.) & parts. © Editions Musicales Nuances; 8Nov62; EF0-90228.

MARCHE DES GALOPINS; piano-accordeon, musique de Yvette Horner, pseud. of Yvette Hornere. [France] © Nouvelles Editions Meridian; 21Feb62; EF28199.

MARCHE DU SAUCISSON; de la comedie musicale "Les plumes rouges," paroles de Roger Pierre & Jean-Marc Thibault, musique de Claude Stieremans. Piano & chant. [France] 4 p. © Editions Louis Gaste; 29Oct62; EF0-91548.

MARCHE LORRAINE; m Ganne, arr. Eric Rogers. Score. NM: arr. © Palace Music Co., Ltd.; 11Mar63; EU760222.

MARCHE NUPTIALE; pour societes d'accordeonistes, musique de Andre Fouret, arrangement de Fernand Fouret. Pour accordeon. Paris, Nuances. Score (5 p.) & parts. © Editions Musicales "Nuances"; 8Nov62; EF0-90227.

MARCHE PONTIFICALE. For organ, m Camil Van Hulse. Glen Rock, N.J., J. Fischer. 6 p. (Fischer edition, no.9411) © J. Fischer & Bro.; 27Dec62; EP172663.

MARCHE TOUT DROIT. (Walk right in) Paroles francaises de Claude Francois & Vline Buggy, pseud. of Liliane Konyn, paroles anglaises et musique de Gus Cannon & H. Woods. [France] [French words] NM: French lyric. © Societe d'Editions Musicales Internationales; 15Mar63; EF0-93037.

MARCHES! POLKAS! WALTZES! For the Baldwin organ, compilation & arr. Pointer System, Inc. staff. Supplementary songs for the Pointer System "How to" organ series. Featuring the Pointer System read-a-rhythm line. Winona, Minn., Pointer System. 64 p. (Pointer System's read-a-rhythm library) [In part with words] NM: compilation & arr. © Pointer System, Inc.; 20Dec61; EP173308.

MARCHES! POLKAS! WALTZES! For the Thomas organ, compilation & arr. Pointer System, Inc. staff. Supplementary songs for the Pointer System "How to" organ series. Featuring Pointer System's read-a-rhythm line. Winona, Minn., Pointer System. 64 p. (Pointer System's read-a-rhythm library) [In part with words] NM: compilation & arr. © Pointer System, Inc.; 30Dec61; EP171126.

MARCHIN' AND SWINGIN'; m Wilbur de Paris. Progressive Music Pub. Co. 5 p. Appl. states prev. reg. 20Dec56, EU460079. © Progressive Music Pub. Co., Inc.; 19Apr63; EP174763.

MARCHING BACK TO LOVE; w & m Tony Moon (Anthony Joseph Moon) & Buzz Cason (James Elmore Cason) © Tennessee Music Co.; 5Feb63; EP172016.

MARCHING BRASS; (themes from television & news reel marches), m & arr. Roger Barsotti. London, Francis, Day & Hunter. Condensed score (8 p.) & parts. Appl. states prev. reg. as Trombones on Broadway, 18Apr58, EF0-57556. © on music & arr. of 9 selections; Francis Day & Hunter Ltd.; 31Dec62; EF0-93630.

MARCHING DRUMS; w, m & arr Frank Osteen. 5 p. © Frank Osteen; 22Apr63; EU767808.

MARCHING FOR FREEDOM; m Marguerite G. Fenton. © Marguerite G. Fenton; 8Mar63; EU760746.

MARCHING 'ROUND THE MOUNTAIN; m Pete Fountain & Charles Dant. © Two-Beat Music Corp.; 11Jun63; EU775843.

THE MARCHING SONG; w D.F.R., m Dorothy Fay Richards. (In Teaching 3's. Jan., Feb., Mar. p.72) © Dorothy Fay Richards; 1Dec62; EP174750.

MARCHING SONG AND TIME TO RISE; two unison songs, w Robert Louis Stevenson, m Alec Rowley. London, J. Curwen. Score (4 p.) (Curwen edition, 72537) NM: music. © J. Curwen & Sons Ltd.; 20May63; EF0-93377.

MARCHING THROUGH MADRID; m Sol Lake. 2 p. © Almo Music Corp.; 11Feb63; EU756904.

MARCHING THROUGH MADRID; m Sol Lake. Almo Music Corp. 3 p. Appl. states prev. reg. 11Feb63, EU756904. © Almo Music Corp.; 23Mar63; EP173951.

MARCHING THROUGH THE CLASSICS; arr. Jack Helyer. London, L. Wright Music Co. Condensed score (8 p.) & parts. (Wright brass band edition) © on arr.; Lawrence Wright Music Co., Ltd.; 17Apr63; EF0-92589.

MARCHING THROUGH THE CLASSICS; selection, arr. Jack Helyer. London, L. Wright Music Co. 8 p. NM: "musical arrangement - selection." © Lawrence Wright Music Co. Ltd.; 5Jun63; EF0-93800.

MARCHVILLE; m John J. Ulrich. 2 p. © John J. Ulrich; 1Apr63; EU764158.

MARDI; English w & m Bruce Holms. © Bruce Holms; 18Mar63; EU762139.

THE MARDI GRAS; w Jean Harper, m Pete Scerra, arr. Ralph Martell. © Jean Harper, Pete Scerra & Ralph Martell; 12Mar63; EU760632.

MARDI GRAS IN NEW ORLEANS. See BABY, WON'T YOU PLEASE CALL HOME?

MARECHIARO MARECHIARO! Versi di R. Murolo e M. Murolo in De Luca, musica di R. Forlani. (Canto-piano) [Napoli] Edizioni Bideri. 2 p. © Edizioni Bideri SPA (Ed. Donnarumma); 18Dec62; EF0-92418.

MARGARET; w Richard Dunbar, m James Diggs. © James Diggs & Richard Dunbar; 6May63; EU769872.

MARGARETE; Text u. Musik: Arnie, pseud. of Artur Niederbremer, Lüth, & Zaum. (In A/M. Hamburg, R. Arnie Musikedition. v.10, p.4-5) © Ralf Arnie-Musikedition; 26Nov62; EF0-91152.

MARGARITA; m & arr. Valentin Torres (Valentine Torres) © Valentine Torres; 8May63; EU770459.

MARGARITA; m Don Mikiten (Donald Mikiten) © Donald Mikiten; 22Apr63; EU767791.

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MASS FOR THE PROPAGATION OF THE FAITH. See PROPER OF THE MASS FOR THE PROPAGATION OF THE FAITH.

MASS IV. See MISSA CUNCTIPOTENS GENITOR DEUS.

MASS IN C; m Leopold Mozart, edited & piano reduction by Douglas Townsend, for solo voices, mixed chorus & orchestra. Vocal score. New York, S. Fox Pub. Co. Piano-vocal score (108 p.) [Latin words] NM: editing & piano reduction. © Sam Fox Pub. Co., Inc.; 8May63; EP176683.

MASS IN ENGLISH. See MISSA BREVIS.

MASS IN HONOR OF ST. CECILIA; for tenor I & II & optional baritone (also suitable for S. & A.) & organ acc., m Louis Huybrechts. Toledo, Gregorian Institute of America. Score (32 p.) [Latin words] NM: music. © Gregorian Institute of America, Inc.; 28Dec62; EP171833.

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THE MASTER SPEAKS; (Words of light), a cappella, S.A.T.B., literal text, John: 8, 9 & 12, m S. Clarence Trued. Rockville Centre, N.Y., Belwin. Score (8 p.) (Belwin choral series, no.1993) NM: music. © Belwin, Inc.; 2Jan63; EP171683.

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MATER PATRIS ET FILIA. Motet by Antoine Brumel, for three-part chorus of men's voices (T.B.B.), a cappella, edited by Elliot Forbes. New York, G. Schirmer. Score (7 p.) (Harvard-Radcliffe choral music. G. Schirmer's octavo no.11011) NM: editing. © G. Schirmer, Inc.; 6May63; EP176724.

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MATILDA, A TALKING HORSE; w & m Eli Basse. 6 p. © Fletcher Smith Studios, Inc.; 26Mar63; EU764637.

MATILDE Y MACEO; m Charles Fox. © Manheim Music Co., Inc. & Scope Music, Inc.; 4Mar63; EU759806.

MATINS; (S.S.A.), w Christine T. Curtis, m Robert W. Gibb. Glen Rock, N.J., J. Fischer. Score (4 p.) (Robert W. Gibb anthems and part songs, no.9454) © J. Fischer & Bro.; 5Feb63; EP173954.

MATKA MIE TU POSŁAŁA. See MAŁE WARIACJE "MATKA MIE TU POSŁAŁA."

MATRIMONIAL HARNESS; w & m Elizabeth Flournoy Branham or Rose Marie Eddy. © Elizabeth Flournoy Branham; 21Jan63; EU753937.

MATRIMONY ME; w, m & arr. Priscilla E. Rich. © Priscilla E. Rich; 13Jun63; EU775520.

MATT DILLON; with m, w Ed Bakey, pseud. of W. Edwin Baekey. NM: "complete new, original lyrics set to public-domain folksong melody." © Greensleeves Music Co.; 5Jun63; EU773372.

MATT TALBOT'S TRIUMPH; w William E. Cloonan, m Michael E. Pinkasewicz. © William E. Cloonan & Michael E. Pinkasewicz; 4Feb63; EU755858.

THE MATTERHORN; w & m Mel Tillis & Fred Burch. © Cedarwood Pub. Co., Inc.; 21Jan63; EU754313.

MATTI; m Bobby Donaldson. © Bobby Donaldson; 3Jan63; EU755295.

MATULU MOJA; słowa ludowe, m Edward Bury. Score. (In Sześć pieśni. [Warsaw] Polskie Wydawn. Muzyczne. p.14-19) NM: music. © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EF0-91380.

MAUMEE VALLEY SUITE; w & m R. M. Heitman. © Rose Mary Heitman; 7Mar63; EU760533.

MAURA; m Tom Cooper (Thomas Powell Cooper) © Thomas Powell Cooper; 23Nov62; EU746133.

LA MAUVAISE BERCEUSE; paroles de Francis Blanche, musique de Darry Cowl, pseud. of Andre Darricau. [France] © Nouvelles Editions Meridian; 17Apr62; EF28027.

THE MAVERICK; m Theodore F. Fitch. Score (56 p.) © Theodore F. Fitch; 4Apr63; EU765050.

THE MAVIS; for S.A.T.B. chorus, [by] Henry Purcell, edited & arr. Walter Ehret. North Hollywood, Calif., Walton Music Corp. Score (5 p.) (Walton historical choral series, 8005) NM: editorial revision & arr. © Walton Music Corp.; 20Mar63; EP173629.

MAWAL-BTESTAHIL. Transliterated Arabic w & m Naif Agby & Sidney Frey. © Eleventh Avenue Theatricals Co., Inc.; 31Dec62; EU751318.

MAWAL - HAJI TEOULLI. Transliterated Arabic w & m Naif Agby & Sidney Frey. © Eleventh Avenue Theatricals Co., Inc.; 31Dec62; EU751311.

MAXIMILIAN MOUSE; w & m R. Harris. 2 p. © Castle Music, Pty. Ltd.; 4Feb63; EU757636.

MAXIXE UNIVERSAL; maxixe, musica de George Brass, arranjo para acordeon de George Brass. Sao Paulo, Brazil. © Fermata do Brasil; 8Aug62; EF0-89906.

MAY BE THE WAY YOU LIVE; w & m Joe Stokes. © Herman Lubinsky, d.b.a. Savoy Music Co.; 7Mar63; EU761423.

MAY CEE'S BLUES; m Plas Johnson. © Probe Music; 21Mar63; EP174579.

MAY DAY CAROL; English folk song, adapted for organ by William Reddick, transcribed & harmonized by Deems Taylor. With Hammond organ registration. Glen Rock, N.J., J. Fischer. 6p. (Fischer edition, no.9433) NM: "adaptation for the organ." © J. Fischer & Bro.; 4Apr63; EP174528.

MAY DAY CAROL; English folk song, arr. Margaret Shelley Vance, S.A.T.B. with piano acc. Rockville Centre, N.Y., Belwin. Score (9 p.) (Music for young choirs. Bel.Oct.2022) NM: arr. © Belwin, Inc.; 30Apr63; EP176596.

MAY EACH DAY; w Mort Green, m George Wyle. © Barnaby Music Corp.; 25Feb63; EU758979.

MAY EACH DAY; w Mort Green, m George Wyle, piano acc.: Criterion Music Corp. Barnaby Music Publications. 4 p. NM: acc. © Barnaby Music Publishers; 20Mar63; EP173422.

MAY FLOWER TIME IN MASSACHUSETTS; w & m Charles D. Pike. © Charles Davis Pike; 30Jan63; EU755130.

MAY I COME IN? w Jack Segal, m Marvin Fisher. © Marvin Music Co.; 18Jan63; EU753548.

MAY I HAVE THIS DANCE? w & m Janie Bradford & Norman Whitfield. © Jobete Music Co., Inc.; 13Jun63; EU775986.

MAY I PRETEND? w & m Marge Vorherr (Marjorie V. Vorherr) © Marjorie V. Vorherr; 8Apr63; EU765312.

MAY I SPEAK TO BOBBIE? w Alan Winkler (Allan Winkler), m Lynn Oliver. © Lynn Oliver & Allan Winkler; 29May63; EU772972.

MAY IN MANHATTAN; w Tiny Doll Wicker & John H. Cornell, m Lawrence Eden, pseud. of John Harrison Feldt, & His Garden of Eden Music. © John Harrison Feldt; 22Mar63; EU762999.

MAY LOVE; w & m William L. Hudson. © William L. Hudson; 20May63; EU772079.

MAY NIGHT. Die Mainacht, SATB, w Ludwig Hölty, tr.: Robert Wetzler, m Johannes Brahms. Op.43, no.2. Arr. Robert Wetzler. Art Masters Studios. Score (8 p.) [English words] NM: arr. & translation. © Art Masters Studios; 23Jan63 (in notice: 1962); EP171512.

MAY 1963; w, m, arr. & compilation: Margui, pseud. of Margaret Andrea Rudy. 6 p. Appl. states partial contents prev. reg. NM: compilation, 11 new songs & changed words & new music for 1 song. © Margaret Andrea Rudy; 20Jun63; EU775725.

MAY OUR WALTZ NEVER END; w & m Earlene W. Hett. Hollywood, Nordyke. 3 p. © Earlene W. Hett; 21Mar63; EP173914.

MAY THE BEST MAN WIN; w & m R. Davis & T. Clarke. 2 p. © Chevis Music; 12Jun63; EU775313.

MAY THE LORD BE WITH YOU; w & m George Bullock. © Herman Lubinsky, d.b.a. Planemar Music Co.; 1Feb63; EU756005.

MAY THE LORD BLESS, GUIDE, AND KEEP YOU; w & m Lollypop Lane, pseud. of Laura Chitwood. © Laura Chitwood; 25Mar63; EU764580.

MAY THE LORD BLESS YOU; a brief benediction response, SATB & organ or piano, m, word variation, arr. Mary Toms Newsom Ward. Score. © Mary Toms Newsom Ward; 29May63; EP176526.

MAY YOU NEVER FEEL THAT YOU ARE ALL ALONE; w & m Hazel Cruse. © Hazel Cruse; 28Jun63; EU778120.

MAYA; Samba Allegro, Musik: Franz Peter Hub & Glenn Starfield. Klavierausg. Heidelberg, Perkeo-Musikverlag. © Perkeo-Musikverlag; 1Feb63; EFO-91853.

MAYBE; w & m Leonard R. Peneguy. © Leonard R. Peneguy; 25Jan63; EU754449.

MAYBE; w & m Nick Bedard. © Nick Bedard; 7Mar63; EU760412.

MAYBE; w & m Sean O'Mahony. 3 p. © Peers Music, Ltd.; 12Mar63; EU760113.

MAYBE. See MAYBE (I SHOULDN'T LOVE YOU SO).

MAYBE, BABY; w & m David Morton. © David Morton; 29Mar63; EU763979.

MAYBE, BABY; w & m Evelyn Pitschke. © Evelyn Pitschke; 18Apr63; EP174634.

MAYBE, BABY; w & m Frances G. Romanek. © Frances G. Romanek; 10Jan63; EU753416.

MAYBE HE'LL COME BACK TO ME; w & m Larry Kolber & Jack Keller. © Aldon Music, Inc.; 12Apr63; EU766115.

MAYBE HE'S JUST BASHFUL; w & m John D. Loudermilk. © Cedarwood Pub. Co., Inc.; 6Mar63; EU760573.

MAYBE (I SHOULDN'T LOVE YOU SO); w & m Joseph Bickel. © Beck Pub. Co.; 24Jan63; EU753689.

MAYBE I'LL MEET HIM TODAY; w William J. Reilly, m Tony Noerpel (Anthony J. Noerpel) © Tony Noerpel & William J. Reilly; 27May63; EU773112.

MAYBE IN TIME; w & m William W. Pierce. © William W. Pierce; 13Mar63; EU761151.

MAYBE IT'S BECAUSE; w Rose Bieskie, m Gene Brooks. © Rose Bieskie; 4Mar63; EU759885.

MAYBE NEVER; w & m Betty Jackson & Wanda Jackson. © Saturn Music, Inc.; 14Jan63; EU752187.

MAYBE SOMEDAY IT WILL HAPPEN; w & m Joseph Vasile. © Joseph R. Vasile; 17Jun63; EU776114.

MAYBE THEN YOU'LL NOTICE ME; w & m Laurence Weiss & Lockie Edwards, Jr. © Gower Music, Inc.; 22Apr63; EU767905.

MAYBE THIS TIME; w Fred Ebb, m John Kander. © Sunbeam Music Corp.; 31Jan63; EU758209.

MAYBE YES; w & m Daniel G. Thompson. © Daniel G. Thompson; 13Feb63; EU757305.

MAYFLOWER GOLD'N FLOW BUTTER; w & m Taft Broadcasting Co. © Taft Broadcasting Co.; 23Jan63; EU753681.

MAYFLOWER ROCK; w & m Babs Gonzales. © Danby Music Co.; 18Feb63; EU758931.

MAYOR OF TIMES SQUARE; w & m Dorothy Goodman (Dorothy Goodman Rothschild) © Dofield Music Pub. Co.; 26Apr63; EU767525.

THE MAYS, MC COVEY, ALOU, CEPEDA AND BAILEY BOSSA NOVA; (The Mays, McCovery, Alou, Cepeda and Bailey bossa nova), w & m John Calene. © John Calene; 29May63; EU773549.

THE MAYS, MCCOVEY, ALOU, CEPEDA, AND BAILEY WALTZ; w & m John Calene. Appl. states prev. reg. as The Mays, McCovey, Alou, Cepeda, and Bailey bossa nova. NM: changed words. © John L. Calene; 21Jun63; EU776961.

MAZAMA; m Ward V. Croft. Condensed score. © Ward V. Croft; 7Mar63; EU760526.

MAZELTOV. English w & m Phyllis Litz. © Phyllis Permatteo Litz; 15Mar63; EU761698.

MAZEL TOV. English w, m & arr. Charles Gauthier & Sam Everett. © Charles Gauthier & Sam Everett; 2May63; EU770795.

MAZOOLA; m & arr. William Silson & William S. Silson. © William Silson & William S. Silson; 13Mar63; EU761229.

MAZUR; słowa ludowe, m Edward Bury. Score. (In Sześć pieśni. [Warsaw] Polskie Wydawn. Muzyczne. p.30-39) NM: music. © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EFO-91383.

"MAZURKA" IN A MINOR; m Merle Gutterman. © Merle Gutterman; 11Mar63; EU761036.

MAZURKA RUSSE; m Louis Ganne. Piano duet, a June Weybright arr. NM: arr. © Belwin, Inc.; 2Jan63; EP170567.

MAZURSKIE KONWALIE. Lily of the valley of Mazovia. Beguine, muzyka: Antoni Buzuk. Fortepian. Warszawa, Przedstawicielstwo Wydawn. Polskich. (P.W.P. manuscript series, no.204) (With Bum bum bum & others) © Przedstawicielstwo Wydawn. Polskich; 15Jan63; EFO-91464.

'MBRIACATEVE CU MME! Versi di Salvatore Palomba, musica di Rodolfo Mattozzi. [Napoli] Edizioni Bideri. © Edizioni Bideri S.P.A. (Ed. S. Lucia); 18Dec62; EFO-92420.

ME; w, m & arr. John D. Montroy. © John D. Montroy; 1Apr63; EU764321.

ME; w Raymond F. Moberly, m Lew Tobin. © Raymond F. Moberly; 23Apr63; EU768196.

ME ALEGRA; m Abe Battat. © Cireco Music; 1May63; EU770801.

ME & DADDY'S LONESOME. See MOMMY'S LONESOME, TOO.

ME AND MACARONI; w Gwen Gibson, m Sidney Schwartz. 5 p. © Gwen Gibson & Sidney Schwartz; 28Jan63; EU754785.

ME AND MY BROKEN HEART; w Mary K. Moore, m Ralph Martell, arr. Helen Lewis. © Mary K. Moore, Helen Lewis & Ralph Martel [sic]; 15Apr63; EU766977.

ME AND MY GUITAR; w Otis Burton, m Buddy Bregman Music Productions. © Otis Burton; 29Mar63; EU764056.

ME AND MY SHADOW; w Billy Rose, m Al Jolson & Dave Dreyer, arr. Johnny Warrington. New York (appl. states: United States & Toronto), Bourne Co. Condensed score (3 p.), piano-conductor score (4 p.) & parts. (Bourne's manuscript stage band series) Appl. author: Bourne Co., employer for hire of Johnny Warrington. © on arr.; Bourne Co.; 31Dec62; EP170989.

ME AND MY TEARS; w & m Vernon Malone. © Vernon Malone; 18Mar63; EU763570.

ME AND THE FOOL; w & m Ed Carrell & Dick Gregory. © Leonard Productions, Inc.; 28Mar63; EU763880.

ME AND THE KID NEXT DOOR; w & m Scotty Macgregor (Irvine T. Macgregor) © Scotty Macgregor; 3Jun63; EU775174.

ME AND TINA; w & m George Kent & Eddie McDuff. [Canada] © Tree Pub. Co., Inc.; 1Feb63; EP171787.

ME, EDDIE GREENSLEEVES; with m, w Ed Bakey, pseud. of W. Edwin Baekey. NM: "complete new, original lyrics set to public-domain folksong melody." © Greensleeves Music Co.; 5Jun63; EU773375.

ME ESTAS EMBRUJANDO; w & m Mario Rigual. © Editorial Mexicana de Musica Internacional, S.A.; 26Mar63; EU764253.

ME EXILE. Spanish w & m Hector Garcia. © Peer International Corp.; 18Feb63; EU759202.

ME GUSTA EL MADISON. (I like Madison) Madison, letra y musica: Darck, pseud. of Horacio Esteban Malvicino, Church, pseud. of Manuel Maria Rodriguez Luque, y Ellery, pseud. of Ellery

Rech. Buenos Aires, Ediciones Internacionales Fermata. [Spanish words] © Ediciones Internacionales Fermata (Argentina) S.R.L.; 25Jan63; EF0-91750.

ME GUSTAS; w & m Maria Esther Aguirre. © Promotora Hispano Americana de Musica, S.A.; 8Mar63; EU761452.

ME HE DE COMER ESA TUNA. See METTEZ-VOUS CA DANS LA TETE.

ME LLAMAN UN REBELDE; w & m Felipe Bojalil Garza (Fabricio) © Promotora Hispano Americana de Musica, S.A.; 8Mar63; EU761453.

ME LO PAGARAS. See UN JEUNE AMOUR.

ME MITHER; w Phil Bounds, pseud. of Phyllis B. Detiege, m George Stoll. © Eagle Animation Corp.; 27Feb63; EU759391.

ME, MYSELF, AND I; w Mrs. W. M. Silverthorne, m Gene Brooks. © Mrs. W. M. Silverthorne; 24Apr63; EU768278.

ME-O-MY-O; w & m Laura Verinica. © Unart Music Corp.; 4Apr63; EU765934.

ME OR THE DRUMS; w & m Richard Kellis. © Check-Colt & Mary Hill Music; 14Mar63; EU761463.

ME PISASTE UN PIE. (Viens danser cha-cha), paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Memo Salamanca, arr.: Leo Negre. Paris, Societe d'Editions Musicales Internationales. Piano-conductor score & parts. (With Por un mani) NM: French words. © Societe d'Editions Musicales Internationales; 4May62; EF28192.

ME RETIRO; w & m Frank Cantu. © Peer International Corp.; 12Apr63; EU766175.

ME, THE MOONLIGHT, AND MY GUITAR; w & m Otis Blackwell & Charles Singleton. © Roosevelt Music Co., Inc.; 27Mar63; EU765074.

ME VOY; w & m Salvador Garcia. © Salvador Garcia; 2May63; EU769549.

ME VOY PA BETE; w & m Jesus Del Choco. © Teena Music Corp.; 6Feb63; EU756558.

MEA-CULPA. English w & m Edward C. Keplinger. © Edward C. Keplinger; 22Mar63; EU762935.

THE MEADOW; w & m Fangette Enzel. © Fangette Enzel; 2May63; EU769483.

MEADOWLARK; w & m Bert Youmans. © Bert Youmans; 28Jun63; EU778160.

MEAN AND CRUEL; w & m Ronald Scarpone. © Ronald Scarpone; 25Mar63; EU762597.

MEAN, HATEFUL WOMAN; w & m Wallace P. Petty. © Wallace P. Petty; 27May63; EU773140.

MEAN OLE RIVER; w & m James Gilreath. © Beaik Pub. Co.; 19Apr63; EU767692.

MEAN WHAT YOU SAY; m Thad Jones. © Thad Jones; 27Jun63; EU777895.

MEAN WOMAN BLUES; w & m Jerry West & Whispering Smith. © Excellorec Music Co.; 1Apr63; EU764350.

MEANING TO IT ALL. See A REAL MEANING TO IT ALL.

MEANT FOR YOU; w & m Jerry Keller. © Northern Music Corp.; 7May63; EU770143.

MEANT TO BE; w & m Joseph E. Hunter. 2p. © Joseph Edward Hunter; 20May63; EU772122.

MECCA; w & m Neval Nader & John Gluck, Jr. © January Music Corp.; 7Jan63; EU752385.

IL MECCANISMO DELLA CHITARRA; dal 1. al 12. capotasto, [by] Remo Reinbach, pseud. of Abner Rossi. Milano, Carisch. 48 p. © Carisch S.P.A.; 30Jan63; EF0-91446.

MECKY UND MICKY SWING; Musik: Heinz Schäning, Arr.: Theo Heinz. (In 7 Volltreffer. Heidelberg, Perkeo Musikverlag. v.10) © Perkeo Musikverlag; 18Dec62; EF0-90887.

MEDALS; w Bernice Edell, m Daniel G. Thompson. © Daniel G. Thompson & Bernice Agusta Edell; 24May63; EU772791.

MEDDLER; w & m Lou Foglia. © Lou Foglia, Jr.; 4Jan63; EU751446.

THE MEDEAD; monodrama for soprano & orchestra, m & text: Vittorio Giannini. New York, F. Colombo. Piano-vocal score (58 p.) © Franco Colombo, Inc.; 1Apr63; EP175133.

MEDIAEVAL TUNES. See THREE MEDIAEVAL TUNES.

MEDIEVAL TO MODERN; repertoire for the Lyon-Healy Troubadour harp, collected & edited by Samuel Milligan. Selected compositions from the 12th century to the present, arranged for harp ... easy to moderately difficult, vol.II. 24 p. NM: arr., compilation & editing. © Lyon-Healy; 26Dec62; EP171694.

MEDITACAO. See MEDITATION.

MEDITATION; for orchestra, m Robert Baksa, 1956. Delaware Water Gap, Pa., Shawnee Press. Score (12 p.) & parts. Appl. states prev. reg. 1958. © Shawnee Press, Inc.; 29Mar63; EP174719.

MEDITATION. (Meditacao) m Carlos Antonio Jobim, English w Norman Gimbel, original w Newton Mendonca, piano arr, staff of Leeds Music Corp. Duchess Music Corp. [English words] NM: English words & piano arr. © Antonio Carlos Jobim & Mrs. Newton Mendonca; 4Feb63; EP173193.

MEDITATION; m Robert E. McAuliffe. Score (6 p.) & part. © Robert E. McAuliffe; 16Apr63; EU767110.

MEDITATION BLUES; w Jean Appling, m Rick Appling. © Rick Appling & Jean Appling; 10Apr63; EU766317.

MEDITATION ON "ST. ANNE"; for solo organ, m Gordon Young. Delaware Water Gap, Pa., Shawnee Press. 3 p. © Shawnee Press, Inc.; 23Nov62; EP173245.

MEDITATIONS FOR THE ORGAN. See HYMN TUNE MEDITATIONS FOR THE ORGAN.

MEDITERRANEAN; m Neal Arden. © Dick James Music, Ltd.; 14Jun63; EU777016.

MEDITERRANEAN GYPSY; w Francesca di Savetti, pseud. of Saimi Fassett Moss, m R. Marshall Moss. 4 p. © Randolph Marshall Moss; 2Apr63; EU763622.

MEEN AL MA BA HIBAK. Who said I didn't love you? Transliterated Arabic w & m Naif Agby & Sidney Frey. © Eleventh Avenue Theatricals Co., Inc.; 19Jun63; EU777578.

MEENZER BUWE; m Henry Reinhardt. © Henry Reinhardt; 9May63; EU770565.

DAS MEER IST GROSS; Foxtrot, Text: Heinz Schenk, Musik: Jupp Schmitz, Arr.: Rolf Granderath. (In Herrenabend bei Jupp Schmitz. Köln, Musikverlag J. Schmitz. [no.]14) © Jupp Schmitz Musikverlag; 29Dec62; EF0-93314.

DAS MEER IST MEINE HEIMAT. The sea is my home, m Harry Arnold, pseud. of Harry Arnold Persson. [Stockholm] Score. © Modern Music AB; 15May63; EF0-93165.

MEET CHRIST IN SONG; w & m Doris Depledge. Close score. © Doris Depledge; 20Jun63; EP176651.

MEET FATHER JOHN MARTIN MOYE; (founder of the Sisters of Divine Providence), m Sister Mary Elaine, C.D.P. (No.1 in the Our founders series of easy piano books, G-1025) [In part with words] Appl. states hymn Blessed Father Moye prev. reg. in Our Lady of the Lake hymnal and choirbook. NM: 6 pieces. © Gregorian Institute of America, Inc.; 15Nov62; EP170611.

MEET ME AT THE DRIVE-IN; w & m Lloyd Bateman. © Lloyd Bateman; 29May63; EU773492.

MEET ME IN CANAAN; w & m Alberta Crear, arr. T. J. Fowler. © Alberta Crear; 3Apr63; EU764818.

MEET ME IN FLORIDA (AT THE WORLD'S FAIR IN NEW YORK); w & m Reuben J. Yocum. © Reuben J. Yocum; 28Jun63; EU778137.

MEET ME IN NEW YORK, DEAR; w & m Gloria Mahlum. © Gloria Mahlum; 6Jun63; EU774313.

MEET ME IN ROCHESTER, SWEETHEART; w & m Anne E. Gardner. © Anne Elizabeth Gardner; 4Mar63; EU759906.

(MEET ME) WHEN THE SILV'RY MOON IS SHINING; w Frank E. Gaffney (Frank C. Gaffney), m Ernie Susser, arr. Steve Lewis. © Frank C. Gaffney; 17May63; EU771262.

MEET MISTER LOVE; w & m Herb Wiener & John Gluck, Jr. © Arch Music Co., Inc.; 12Jun63; EU775797.

MEET THE BEAT; m Buddy Gibson. 2 p. © Hite Bowman Morgan d.b.a. Guild Music Co.; 8Apr63; EU765277.

MEET THE METS; w & m Ruth Roberts (Ruth Roberts Piller) & Bill Katz (William Katz) © Robert Roberts & Eugene Piller, co-partners, d.b.a. Michael Brent Music Co.; 25Jan63; EU754470.

MEET THE METS; w & m Ruth Roberts (Ruth Roberts Piller) & Bill Katz (William Katz) NM: "new lyrics." © Michael Brent Publications, Inc.; 27Feb63; EU759393.

MEET THE ORCHESTRA; m David Rose. © David Rose Pub. Co.; 12Apr63; EU766154.

MEETIN' AT THE BUILDING (WILL SOON BE OVER); w & m Walter Raim, Fred Hertz & Charles Grean. © Tobi-Ann Music Pub. Corp. & Gotham Music, Inc.; 29Mar63; EU763957.

MEETIN' PLACE; m Bill Carney. © Emorey Music Corp.; 26Mar63; EU764631.

MEETIN' TONIGHT; w & m Ruben Willingham. © Excellorec Music Co.; 1Apr63; EU764349.

MEETING AT THE BUILDING; with w & m, arr. Huddie Ledbetter. NM: new words & music adaptation. © Folkways Music Publishers, Inc.; 14Jan63; EU752252.

MEETING IN SECRET; w & m Paul Rebner. © Paul F. Rebner; 6Mar63; EU760336.

MEGLIO STASERA. See IT HAD BETTER BE TONIGHT.

MEHR LICHT FÜR BERLIN. See LIGHTS ON IN BERLIN.

MEI CHEN; m Johnny Williams. © Seven-Eleven Music Corp.; 22Mar63; EP173533.

MEI' HAUSMEDIZIN; Heurigenmarsch, Worte: Hans Hauenstein, Musik: Kurt Peche. Voice & piano. Wien. (Wiener Lieder, Nr.429) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 4Oct62; EFO-89956.

A MEIA NOITE; m J. H. Helms. © Davon Music Co.; 13May63; EU770877.

MEIN DIRNDL; (Walzer im Volkston), Text: Lorenz Schmelzer, pseud. of Egon Pfrenger, Musik: Hans Lotsch. [Germany] © Edition Studio-Ton (Bools-Musik); 1Mar63; EFO-91329.

MEIN ERLEBNIS IN PARIS; Musette-Walzer, Text: Bert Bacher, pseud. of Robert Herchenbach, Musik: Robert Herchenbach, Arr.: Gerd Wellnitz. Köln, Edition Capella H. Gerig. © Edition Capella, Hans Gerig KG.; 30Dec62; EFO-93122.

MEIN HAMBURG; Lied aus dem Hamburger Musical "Heimweh nach St. Pauli," Text: Walter Rothenburg, Musik: Lotar Olias. Hamburg, Tempoton-Verlag H. Sikorski. (With Tell, sailor, tell me a story) © Tempoton-Verlag Hans Sikorski; 11Dec62; EFO-90065.

MEIN HERZ IST EINE EINZIGE MELODIE. English waltz. Text: Otto Richard, Musik: Osta. [Heidelberg] (With My blue clarinet) © Perkeo-Musikverlag; 1Dec62; EFO-91921.

MEIN MITTENWALD; Lied, Musik u. Text: Hans Wurmer, Klav.-Bearb.: Wilhelm F. Schmid. Frankfurt/Main, Francis, Day & Hunter. (With Das Dirndl vom Isartal) © Francis, Day & Hunter GMBH.; 29Apr63; EFO-92882.

MEIN PONY UND ICH; Text: Sigi Mahr, pseud. of Gisela Neukirchner, Musik: Bobbejaan Schoepen (Modeste Schoepen), Arrgt.: Glen Powell. (In World Music schlager parade n.2. Brussels, World Music Co. p.9-11) © World Music Co.; 15Dec62; EFO-90768.

MEIN RUHPOLDING, WIE BIST DU SCHÖN; Lied, Text und Musik: Sepp Baldauf, Klav.-Bearb.: Harro Steffen. (In Lieder der Berge ... Lieder der Heimat. Köln, Edition Accord. v.4) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH.; 17Jan63; EFO-90893.

MEIN SCHATZ IST BEI DER FEUERWEHR; Marschlied, Text und Musik: Franz Weckauff, Arr.: Rolf Granderath. Köln, Edition Supra W. Glahé. © Edition Supra Will Glahé KG.; 6Nov62; EFO-90434.

MEIN SCHÖNES WIESENTAL; Shuffle, Text: Michael Sandhus, Musik: Rudi Bauer. [Berlin] © Edition Studio-Ton; 19Mar63; EFO-91700.

MEIN STILLES LOISACHTAL; Lied und langsamer Walzer, Text: Kurt Hertha, Musik: Thomas Kiewer, pseud. of Gotthard Welker. Frankfurt/Main, Francis, Day & Hunter. (With Ich kenn' ein kleines Fleckerl im Werdenfelser Land) © Francis, Day & Hunter GMBH.; 29Apr63; EFO-92885.

MEIN TRAUMKAVALIER; Calypso, Text und Musik: Alexander Gordan & Charles Gerard, pseud. of Gerhard Hämmerling, Klaviersatz: Alexander Gordan. (In Accord Serie. Berlin-Charlottenburg. v.113, p.14-15) © Musik-Edition Europaton Peter Schaeffers; 14Aug62; EFO-89898.

MEINE VERLIEBTE GITARRE. See O, BELLA RAMONA.

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MINHA NOITE MA.
PARA SEMPRE.
QUANTO MAIS SE VIVE MAIS SE APRENDE.
QUATRO PAREDES E SEU RETRATO.
ROSALINA.
TRISTE AMOR.
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LE MIE TASCHE; versi di A. Castellani, musica di E. Latini. (Canto-piano) [Napoli] Casa Editrice S.C.I.A. 2 p. © Edizioni S.C.I.A. (Ed. Bideri S.P.A); 15Feb63; EF0-92535.

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MIGAJA (DE UN PROCESO AL SUBURBIO); tango, letra y musica de Errege, pseud. of Roberto Gil, y Eduardo Armani. Buenos Aires, Ediciones Internacionales Fermata, Argentina. (Repertorio tipico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 30Oct62; EF0-90389.

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A MIGHTY FORTRESS IS OUR GOD; for mixed voices S.A.T.B., with opt. junior choir or adult descant, opt. chimes, bells, or vibraphone, m & w Martin Luther, special arr. as hymn-anthem by Floyd O. Harris. Beaumont, Calif., Pallma Music Co. Score (7 p.) NM: arr. © Frank Pallma; 10Apr63; EP174438.

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THE MIGHTY TWO: LOUIS BELLSON & GENE KRUPA; drum instructor, (two complete copies included - one for each drummer), original compositions by Fred Thompson, [text:] Fred Thompson. Hansen Publications. 2 scores (32 p. each) (Roulette Birdland series, R52098) © Sandra Music Corp.; 31May63; EP176265.

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MIKADO. See
BRAID THE RAVEN HAIR.
BRIGHTLY DAWNS OUR WEDDING DAY.
COMES A TRAIN OF LITTLE LADIES.
IF YOU WANT TO KNOW WHO WE ARE.
SUITE FROM THE MIKADO.

MIKES MICKLE; w & m Kay Lewis, m Jack Held. 3 p. © Kay V. Lewis & Jack M. Held; 5Jun63; EU774151.

MIL BESOS. (Enchantement), (tango), paroles francaises de Jean Loysel, pseud. of Auguste Schmutz, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Ema Elena Valdelamar, arr. Leo Negre. Piano-conductor score & parts. (In Sud-Americana. Paris, S.E.M.I. v.33, p.20-21) NM: French lyrics. © Societe d'Editions Musicales Internationales; 25Sep62; EFO-91122.

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MILBURN CAREY'S METHOD FOR OBOE. Rev. ed. New York, C. Fischer. 48 p. Appl. states prev. reg. 12Sep38, EP71668. © on revisions; Carl Fischer, Inc.; 13Nov62; EP172449.

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LES MILLIONS D'ARLEQUIN. Serenade, from the "ballet," m R. Drigo, arr. Bethel Melvin. Piano duet. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. 5 p. (Pro pn, 283) NM: arr. © Pro Art Publications, Inc.; 21Feb63; EP172508.

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MILONGUERA; (tango), paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles de Juan Carlos Mendozino, musique de Manuel Pizarro, arr. Leo Negre. Piano-conductor score & parts. (In Sud-Americana tangos. Paris, Southern Music. v.33, p.16-17) © Nouvelles Editions Meridian; 25Sep62; EFO-91129.

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MIN LILLE MOR; m Sahib Shihab. © Sahib Shihab; 31Jan63; EU754974.

MIN SKOL, DIN SKOL. Lyrics by Lewis Allan, m Sil Sedores, arr. Hawley Ades. For men's voices (T.T.B.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring choral series, C-180) [English words] Appl. author: Templeton Pub. Co., Inc., employer for hire of Hawley Ades. © on arr.; Templeton Pub. Co., Inc.; 15Jan63; EP173262.

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"MINIATURE" PIANO SOLO CONCERTO IN 3 MOVEMENTS. See
PIANO CONCERTO IN 3 MOVEMENTS.

MINIATURE-SUITE. See
MINIATYR-SUITE.

MINIATURE SYMPHONY; orch., m Philip G. Wilkinson. London, Chappell. Score (54 p.) & parts. (Music for orchestra) © Chappell & Co. Ltd.; 29Dec62; EFO-90743.

MINIATURES. See
THREE MINIATURES.

MINIATURES FOR STRINGS; 18 easy pieces for string orchestra or string quartet, with preparatory exercises, edited & arr. Noah Klauss. Westbury, N.Y., Pro Art Publications. Score (48 p.) & parts. (Pro vol, 700-707) NM: editing, arr. & added music. © Pro Art Publications, Inc.; 26Mar63; EP173678.

MINIATYR-SUITE. (Miniature-suite), m & arr. Öistein Sommerfeldt. Score (38 p.) Appl. states piano version prev. reg. NM: arr. © Öistein Sommerfeldt; 4Mar63; EU759259.

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BLUES FOR "EXOTIC" DANCERS.
GIMBEL'S BASEMENT.
MINSKY '32.
THEME FOR TIRED HOUSE DETECTIVES.

MINUE DE LOS MONTONEROS; danza, m Anibal Sampayo, pseud. of Anibal Sampallo Arrastue. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 2Jan63; EFO-90849.

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MINUET; m J. S. Bach, transcribed & arr. Ralph R. Guenther. C flute solo (D flat piccolo) with piano acc. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (Ralph R. Guenther flute solo series. First Division band course) NM: arr. & transcription. © First Division Pub. Corp.; 23Feb63; EP173498.

MINUET; m Warren Mould. Oakville, Ont., F. Harris Music Co. 3 p. (Festival series. Piano solos, grade V) © Frederick Harris Music Co. Ltd.; 29Apr63; EFO-92659.

MINUET FROM L'ARLESIENNE; m (Bizet), arr. Forrest L. Buchtel. (Flute & pa. acc. - gr.3) Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Neil A. Kjos editions. Library of solos and ensembles for flute, ed. no.S-749) NM: arr. © Neil A. Kjos Music Co.; 3Jan63; EP172837.

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MIO MILANO; arr. B. Thompson, m Frank Barber. Piano conductor. England. © Liber-Southern Ltd.; 20Jul62; EFO-90018.

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MISERIA E NOBILTA; sinfonietta, (parte staccata della opera completa), m Jacopo Napoli (1953) Partitura. Milano, G. Ricordi. Score (47 p.) © G. Ricordi & C. S.P.A.; 22Oct62; EF27999.

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MONODY I; for solo flute, op.43, m George Perle (1960) Merion Music. 4 p. Appl. states unpub. version prev. reg. 1961. © Merion Music, Inc.; 10May63; EP175383.

MONOLOGHI; op.16, per soprano e tre gruppi di strumenti, m Henryk Mikołaj Górecki (1960) Tekst: Henryk Mikołaj Górecki. Partitura. [Warsaw] Polskie Wydawn. Muzyczne. Score (63 p.) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Dec62; EFO-91063.

MONOPOLY; w & m Lawrence Erhardt Hafner. © Lawrence Erhardt Hafner; 28Jan63; EU754711.

MONSIEUR; Foxtrot, Text: Kurt Hertha, Musik: Karl Götz, Klav. Arr.: Hanns Knerr, Jr. München, Edition Montana. 3 p. © Edition Montana, Hans R. Beierlein; 25Jun62; EF28132.

MONSIEUR DE LA FAYETTE. See MONSIEUR LAFAYETTE!

MONSIEUR EN BLEU. Text und Musik: H. Dentler & E. Bokay, Arr.: Berlipp & Sonneborn. [Germany] 3 p. [German words] © Capriccio Musikverlag GMBH.; 16Aug62; EFO-91291.

MONSIEUR INCOGNITO; paroles de Robert Gall, musique de Florence Veran. Paris, Chappell. © Chappell S.A., Paris; 8Feb63; EFO-91365.

MONSIEUR LAFAYETTE! From "Monsieur de La Fayette," w Mel Mandel & Norman Sachs, m Steve Laurent & Pierre Duclas. NM: English words. © Sea-Lark Enterprises, Inc.; 12Apr63; EU766530.

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LE MONSIEUR QUI VOLAIT; paroles de Claude Nougaro, musique de Jacques Datin. Paris, Chappell. © Chappell S.A., Paris; 5Apr63; EFO-92626.

MONSIEUR TANGO; tango, paroles de Helene Simon, pseud. of Simone Nollez, musique de Marguerite Monnot, arrt: Charles Constant, pseud. of Constantin Minescaut. Orchestre parties separees et chant. Paris, Editions Salabert. Piano-conductor score & parts. (Les Grandes nouveautes Salabert) (With Faites un bon voyage) © Editions Salabert S.A.; 31Dec62; EFO-92329.

MONTAGE; m Jack Quigley. © Sage & Sand Music, Inc.; 15Feb63; EP174581.

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MONTEVIDEO; bolero, musique de Jose de Elvas, pseud. of Robert Rapetti. Orchestre parties separees. Paris, New York, Editions P. Beuscher. Piano-conductor score & parts. (Serie Tropicale) (With Comme un enfant) © Editions Musicales Paul Beuscher; 24Dec62; EFO-93671.

THE MONTH OF MAY. (Ce moys de May) For S.A.T.B. mixed chorus, English text by W.E., m Clement Janequin, edited by Walter Ehret. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton historical choral series. Madrigals, 8012) NM: editorial revision & English text. © Walton Music Corp.; 20Mar63; EP173640.

A MONTH OF SUNDAYS; w & m Deadric Malone. © Don Music Co.; 25Feb63; EU758501.

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MOOD FOR A LONELY BEACH; m Dennis Zeitlin. © Dennis Zeitlin; 28Jun63; EU778144.

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"MOOD IN THE SUMMER," 1ST SONG AND ITS PRELUDE. See "PRELUDE" TO "MOOD IN THE SUMMER," 1ST SONG.

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MOON RIVER; simplified piano solo, w Johnny Mercer, m Henry Mancini, arr. Geo. N. Terry. With large notes & words. New York, Famous Music Corp. 3 p. Appl. authors: Paramount Pictures Corp., employer for hire of Johnny Mercer & Henry Mancini; Famous Music Corp., employer for hire of George N. Terry. © on arr.; Famous Music Corp.; 16Apr63; EP174359.

MOON SHADOWS; piano fantasy, m Paul Noble. Detroit, Shelby Music Pub. Co., distributors. © Paul D. Noble; 4Sep62; EP176449.

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MOONLIGHT SERENADE; w Mitchell Parish, m Glenn Miller, arr. C. Paul Herfurth. New York, Robbins Music Corp. Score (12 p.) & parts. (Youth concert series for band) [Without the words] Appl. author: Robbins Music Corp., employer for hire of C. Paul Herfurth. NM: arr. © Robbins Music Corp.; 20Jun63; EP176712.

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MORE FLAMS; m Fred Thompson. © Sandra Music Corp.; 1Apr63; EP173847.

MORE LOVE TO THEE; trumpet trio, arr. Paul Ferrin, with piano acc., m W. H. Doane. Springfield, Mo., Gospel Pub. House. Parts. (Melody instrumental series, no.5-181) © on arr. & added music; Gospel Pub. House; 14Nov62; EP173787.

MORE MEMORY MELODIES. See 31 MORE MEMORY MELODIES.

MORE MORRIS "HITS" FOR SMALL COMBOS; arr. Johnny Warrington. E flat book, B flat book, C book. Numbers arr. for solo, duet & 3-way ensemble complete with melody, harmony & chord names, lyrics in C book. New York, Mayfair Music Corp. Score (3 v.) Appl. author: Mayfair Music Corp., employer for hire. NM: arr. © Mayfair Music Corp.; 1Apr63; EP174140.

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MORE THAN YESTERDAY. See (LESS THAN TOMORROW), MORE THAN YESTERDAY.

MORE TIME FOR SINGING; ten nursery songs, w & m Pamela M. Breese. London, J. Curwen. 15 p. (Curwen edition, 8725) © J. Curwen & Sons Ltd.; 29Apr63; EF0-92860.

MORE TRADITIONAL TUNES. See TEN MORE TRADITIONAL TUNES.

MORE 20TH CENTURY HYMN TUNES; m members of the 20th Century Church Light Music Group. London. [With words] NM: musical settings & 8 new hymns. © Josef Weinberger Ltd.; 15Aug62; EF0-87766.

MORE WONDERFUL THAN YOU; w Tom Adair (Thomas M. Adair), m Richard Uhl. © Rathvon Music Inc.; 5Apr63; EP176023.

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THE MORGAN HORSE TROT; m Joe Nickerson (Joseph H. Nickerson) © Joseph H. Nickerson; 28May63; EU774675.

MORGESTER MUSIC. Appl. author: Kenneth M. Morgester for Ken Morgester Orchestras. Manchester, Conn., K. Morgester Orchestras. Prospectus. © Ken Morgester Orchestras; 1May63; A626455.

LE MORIBOND; paroles et musique de Jacques Brel. [Paris] © Societe Nouvelle des Editions Musicales Tutti; 26Jul61; EF28088.

MORIRO; slow, testo di Donata Giachini, musica di Carlo Marangon. Orchestra ed. Milano, Edizioni Italian Yank. Piano-conductor score & parts. (With Donatella) © Edizioni Italian Yank; 31Dec62; EF0-91506.

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MORNING DEW, BOOK NO.1; w, m & arr. Lavina J. Dial. 25 p. © Lavina Dial; 2Jul63; EU778015.

MORNING GRACE; for two-part chorus of treble voices with organ or piano acc., w Maria Ximena Hayes, m & arr. Herbert Grieb. Score (4 p.) (G. Schirmer's choral church music no. 11063) NM: arr. © G. Schirmer, Inc.; 2May63; EP176921.

MORNING HYMN; w & m Gertrude Saunders. © Gertrude Saunders; 10Jun63; EU773813.

THE MORNING I'LL NEVER FORGET; lyrical story by Alexander P. Lapacz, musical background by Jack Covais (James Covais) New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 14Jun62, EU724773. © Juke Box Alley; 15May63; EP175826.

THE MORNING OF THE DAY OF DAYS; Easter cantata for soprano, tenor, choir & organ, m Malcolm Williamson. London, J. Weinberger. Score (14 p.) NM: musical setting. © Josef Weinberger Ltd.; 7Feb63; EF0-91081.

MORNING PRAISE; w & m Eva Shaw. 2 p. © (Mrs. K. A.) Eva L. Shaw; 22May63; EU772543.

MORNING SONG. See
ALBORADA.

THE MORNING STAR; a Christmas anthem for solo & mixed chorus, w Johann Scheffler, Donald M. McCorkle, tr. (1962), m Francis F. Hagen (1836), edited & arr. Marilyn P. Gombosi & Donald M. McCorkle. Boosey & Hawkes. Score (7 p.) (The Moramus edition of the Moravian Music Foundation, Inc., 5483) [German & English words] NM: setting. © Boosey & Hawkes, Inc.; 28Jun63; EP176861.

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MOROCCO BOUND; m Archie Alexander. Piano solo. [England] 3 p. © Inter-Art Co. Ltd.; 24Jan63 (in notice: 1962); EF0-91083.

MOROCHITA LINDA; fox trot, musica de Bartolo Beltramo, letra de Modesto Roberto Mercado. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 15Dec62; EF0-92414.

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LA MORTE DI RASPUTIN; opera in tre atti, libretto di Stephen Spender e Nicolas Nabokov, musica di Nicolas Nabokov, versione ritmica italiana di Flavio Testi. Version italienne. [France] Ricordi. Libretto (48 p.) Appl. states prev. reg. as DP4030. NM: Italian version. © Societe Anonyme des Editions Ricordi; 18Feb63; DF0-1211.

LA MOSCA INDISCRETA; (habanera), letra y musica: Alvaro Retana (Alvaro Retana Ramirez de Areliano), de la pelicula La reina del Chantecler. Piano & words. [Spain] Ediciones Musicales Hispavox. © Ediciones Musicales Hispavox; 8Mar63; EF0-91734.

MOSQUITO POLKA. See
KOMORA POLKA.

MOSQUITO TWIST; m Watts & Stone. 2 p. © Ronald Everett Watts & Jedd Lorin Stone; 18Mar63; EU761395.

THE MOSQUITOES' PARADE; for three B flat clarinets with piano acc., m Howard Whitney, arr. Harold L. Walters. Chicago, Rubank. Score (5 p.) & parts. (Rubank clarinet ensembles) Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. NM: arr. © Rubank, Inc.; 24Jan63; EP171763.

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MOST BELOVED OLD POPULAR FAVORITES. See
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MOST BELOVED SING-ALONG FAVORITES. See
30 MOST BELOVED SING-ALONG FAVORITES.

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LE MOT ET LA CHOSE; paroles de L'Abbe de Latteignant, musique de Marc Berthomieu. Piano & chant. [France] 3 p. NM: music. © Editions Louis Gaste; 4Feb63; EF0-92187.

MOTEL BLUES; w & m Don McKinnon. © Pamper Music, Inc.; 1May63; EP175238.

MOTET: SENSUS SPEI. For accompanied mixed chorus, (1961), w: Thren.III, 22-24, m Karl Kohn. Acc. by piano, or 2 trpts., 2 trbs., or ob., cl., hn., bsn., or piano & ob., cl., hn., bsn. Piano-vocal score. NM: music. © Karl Kohn; 30Nov62; EP170894.

MOTETS FOR THE SEASON OF CHRISTMAS; for mixed chorus a cappella, m Francis Poulenc, 1952, English version by Hugh Ross. [No.] I: O magnum mysterium. Paris [appl. states: United States] Editions Salabert. Score (8 p.) [Latin & English words] NM: "English version." © Editions Salabert, S.A.; 15Aug62; EP176365.

MOTETS FOR THE SEASON OF CHRISTMAS; for mixed chorus a cappella, m Francis Poulenc, 1952, English version by Hugh Ross. [No.] II: Quem vidistis pastores dicite. Paris [appl. states: United States] Editions Salabert. Score (10 p.) [Latin & English words] NM: "English version." © Editions Salabert S.A.; 15Aug62; EP176366.

MOTETS FOR THE SEASON OF CHRISTMAS; for mixed chorus a cappella, m Francis Poulenc, 1952, English version by Hugh Ross. [No.] III: Videntes stellam. Paris [appl. states: United States] Editions Salabert. Score (8 p.) [Latin & English words] NM: "English version." © Editions Salabert, S.A.; 15Aug62; EP176367.

MOTETS FOR THE SEASON OF CHRISTMAS; for mixed chorus a cappella, m Francis Poulenc, 1952, English version by Hugh Ross. [No.] IV: Hodie Christus natus est. Paris [appl. states: United States] Editions Salabert. Score (12 p.) [Latin & English words] NM: "English version." © Editions Salabert S.A.; 15Aug62; EP176368.

MOTETS FOR THE SEASON OF LENT; for mixed chorus a cappella, m Francis Poulenc, 1938, English version by Hugh Ross. [No.] III: Tenebrae factae sunt. Paris [appl. states: United States] Editions Salabert. Score (8 p.) [Latin & English words] NM: "English version." © Editions Salabert S.A.; 12Dec62; EP176363.

MOTETS FOR THE SEASON OF LENT; for mixed chorus a cappella, m Francis Poulenc, 1938, English version by Hugh Ross. [No.] IV: Tristis est anima mea. Paris [appl. states: United States] Editions Salabert. Score (8 p.) [Latin & English words] NM: "English version." © Editions Salabert S.A.; 12Dec62; EP176364.

MOTETS FOR THE SEASON OF LENT; for mixed chorus a cappella, m Francis Poulenc, 1939, English version by Hugh Ross. [No.] I: Timor et tremor venerunt super me. Paris [appl. states: United States] Editions Salabert. Score (7 p.) [Latin & English words] NM: "English version." © Editions Salabert S.A.; 12Dec62; EP176361.

MOTETS FOR THE SEASON OF LENT; for mixed chorus a cappella, m Francis Poulenc, 1939, English version by Hugh Ross. [No.] II: Vinea mea electa. Paris [appl. states: United States] Editions Salabert. Score (8 p.) [Latin & English words] NM: "English version." © Editions Salabert S.A.; 12Dec62; EP176362.

MOTETUS MICHAELIS. w: traditional, m Rüdiger Seitz, 1956. [Austria] Score (4 p.) (Blätter für gemischten Chor, Nr.231) [German words] © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Sep62; EF0-90168.

THE MOTH AND THE FLAME; w & m Gino Darsee, pseud. of Alberto Carlo Caiati. © Alberto Carlo Caiati; 23May63; EU772262.

MOTHER; w & m Arlene Benedict. © Arlene Benedict; 10May63; EU772245.

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MOTHER; w Marchelletta, m Hosey & Gordon. © Vincent Marchelletta; 21Jan63; EU752700.

MOTHER; w Mrs. Ralph Folkers (Mildred Folkers), m Music City Songcrafters. © Mildred Folkers; 15Feb63; EU757604.

MOTHER; w Tina Deitchell, m Gene Brooks. © Tina Deitchell; 18Mar63; EU762186.

MOTHER AND HOME; a Mother's Day service, by Samuel H. Cox. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16 p. Appl. author: Rodeheaver Co., employer for hire. NM: "compilation, text, recitations, and exercises." © Rodeheaver Co.; 25Feb63; A614631.

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MOTHER LOVE; w & m Grace Eggers. © Grace D. Eggers; 12Apr63; EU766682.

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MOTHER MINE; for S.S.A. chorus, w & m Ruth Scheer. Score. © Hoffman Press, Inc.; 15Dec62; EP170880.

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MOTHER, MY MOTHER. See MAMO MOJA MAMO.

MOTHER NATURE; w & m Kenneth K. Cielo. © Kenneth K. Cielo; 31Jan63; EU755192.

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"MOTHER, PLEASE," (I'D RATHER DO IT MYSELF); w & m Paula Gay (Paula Gay Lindstrom) © Paula Gay Lindstrom; 19Feb63; EU758056.

MOTHER SETON HYMN; w, m & arr. Albin D. McDermott. Close score. © Albin D. McDermott; 11Apr63; EU765854.

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MOTHER'S LOVE; w Irene B. Eslick, m Buddy Bregman Music Productions. 3 p. © Irene B. Eslick; 15Apr63; EU766772.

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MOUNTAIN GREENERY; fox trot, m Rodgers, w Hart, fox-trot band arr. Art Dedrick. New York, Harms. Condensed score (2 p.) & parts. (The "Let's dance" series) [Without the words] Appl. author: Harms, Inc., employer for hire of Art Dedrick. NM: arr. © Harms. Inc.; 8Jan63; EP171235.

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MOVEMENTS FOR ORCHESTRA. See THREE MOVEMENTS FOR ORCHESTRA.

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MOVIE MAGAZINES; w & m Glen Larson & Bruce Belland. © Clinton Music Pub. Co. & Lar-Bell Music Co.; 12Mar63; EU760624.

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MOY, PAUVRE FILLE; transcription de Emilio Pujol, musique & paroles: J. B. Besard. Guitare et chant. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1309. Les Luthistes francais du XVII. siecle) NM: "transcription." © Editions Max Eschig; 20Dec62; EFO-92899.

MOZART; [by] J. W. Dyck. Ginn. 86 p. [German text] © Ginn & Co.; 17Apr63; A635645.

MOZART-HANDBUCH; Chronik-Werk-Bibliographie, hrsg. von Otto Schneider und Anton Algatzy. Wien, Verlag Brüder Hollinek. 508 p. © Verlag Brüder Hollinek; 15Dec62; AFO-38600.

MOZART'S "DON GIOVANNI." See DON GIOVANNI.

MUCH A DO; w & m Arnie Reed, pseud. of Arnold H. Rosenthal. 2 p. © Arnold H. Rosenthal; 28May63; EU773343.

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MUCH WISER THAN I; w & m Joe Vitagliano (Joseph S. Vitagliano), Bill Watson, pseud. of William Tarman, & Richard Howman, pseud. of William J. Inglis. © William J. Inglis & Joseph S. Vitagliano; 15Apr63; EU766999.

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MUDDY ROAD; m & lyrics by J. Philpot & S. Philpot. 2 p. Appl. states prev. reg. 4Feb63, EU757183. © Ron Nichols, d.b.a. Shaker Heights Music Co.; 1Mar63; EP174815.

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MUITO TARDE. Paroles bresiliennes: Dimas, musique de F. Biancheri & Ch. Zysset. Piano & chant. [France] © Editions "SACHA"; 11Mar63; EFO-93713.

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LAS MULATAS DEL CHA-CHA-CHA; (Mulata cha-cha), (cha-cha) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Evelio Landa, arrgt: Leo Negre. Paris, Societe d'Editions Musicales Internationales. Piano-conductor score (3 p.) & parts. (With San Remo) NM: French words. © Societe d'Editions Musicales Internationales; 7Jun62; EF28194.

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MULTIPLIED BY TWO; w Charles Robinson, w & m David Brown. © David Alden Brown; 10Jun63; EU775128.

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THE MURMURING FOUNTAIN; piano solo, m Iris Brussels. New York, Etude Music. 3 p. © Etude Music, Inc.; 21Mar63; EP174029.

MURMURINGS. See REVERIES.

MURPHY'S GREY WET SUIT; m Ed Thrasher. 2 p. © Sherryvale Music; 14May63; EU771345.

MUSCLE BOUND TO A TOWN; w J. E. Kendrick, m G. P. Kendrick. © James E. Kendrick & George Powell Kendrick; 29May63; EU773543.

THE MUSEUM; from Princess Grace de Monaco, a look at Monaco, m Percy Faith Score (4 p.) Appl. author: Revue Studios, employer for hire. © Revue Studios; 29Mar63; EU765104.

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MUSIC; w & m Margaret Poupore. © Margaret Poupore; 30Jan63; EU756109.

MUSIC; w Jack Reardon, m Mario Lombardo. © Sounds Music Co.; 18Jun63; EU776397.

MUSIC ACROSS OUR COUNTRY; [by] Irving Wolfe & others. Editor: Max T. Krone. Artist & consultants: Robert J. Lee, artist; Johana Harris, piano accompaniments; John E. Brewton, poetry. Diamond ed. Chicago, Follett Pub. Co. 192 p. (Together we sing series) NM: revision with changes in textual material. © Follett Pub. Co.; 2Jan63; A604748.

MUSIC AND MOVIES; (a book for every music lover and cinemagoer), by Roydon Brooke. Friend, Neb., Studio News Book Productions. © Leta S. Bender; 1Nov62; A631851.

MUSIC & SONGS; book I, English & Italian w & m Giuseppe Rosario Borghese. Revision of 1963. 203 p. NM: 1 new song & added & changed music. © Giuseppe Rosario Borghese; 23Apr63; EU768220.

MUSIC AT DAWN. See MOOSEEKA EL SABAH.

MUSIC AT THE COURT OF HENRY VIII; transcribed & edited by John Stevens. London, Stainer & Bell. Score. (Musica Britannica, a national collection of music, XVIII) [Principally with words] NM: editorial revision. © Royal Musical Assn.; 23May62; EFO-86530.

MUSIC BOOK NO.2. See STELLA MUSIC BOOK NO.2.

MUSIC BOX; (Music-box), m Gene Ingwolf, waltz. Tel Aviv, Israel Publishers Agency. Score. (IPA manuscript series, no.313) © Edition "Accord"; 20Dec62; EFO-91088.

THE MUSIC BOX; m Dante Varela. © Gus Kahn Music Co.; 18Jan63; EU753451.

MUSIC BOX MELODY; from "She loves me," w Sheldon Harnick, m Jerry Bock. 3 p. © Sunbeam Music Corp.; 27Feb63; EU759329.

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MUSIC BY F.M. See THE BLUE DOVE.

MUSIC BY MACDOWELL; book 2, for piano solo, selected & edited by George Anson. Schroeder & Gunther. NM: editing. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 4Jun63; EP176104.

MUSIC CITY; w & m Herb Newman. 3 p. © Pattern Music, Inc.; 18Jan63; EU753503.

MUSIC COMPOSITION; a manual for training the young composer, [by] George Thaddeus Jones. Evanston, Ill., Summy-Birchard Co. 223 p. © Summy-Birchard Co.; 14May63; A633184.

MUSIC CUES/TIME-LIFE "HISTORY OF AMERICA"; (Music for Time-Life History of America recordings), m Virgil Thomson. Score (12 p.) © Virgil Thomson; 15Mar63; EU761708.

THE MUSIC EYE, A SIGHT READING PRACTICE AID; for piano students, manual for the piano teacher. Prospectus. Appl. author: Sidney J. Lawrence. © Workshop Music Teaching Publications, Inc.; 1Jun63; A631774.

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MUSIC FOR ELEMENTARY SCHOOL CHILDREN; [by] Robert E. Nye. Washington, Center for Applied Research in Education. 113 p. (The Library of education) © Center for Applied Research in Education, Inc. (Prentice-Hall, Inc. subsidiary); 15Aug63; A621817.

MUSIC FOR EVERYONE, NO.35. See THE WORLD'S BEST EASY ORIGINAL PIANO CLASSICS.

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MUSIC FOR MODERN EDUCATIONAL DANCE; book I: Interpretation in movement, [by] R. M. Thackray. London, Novello. © Novello & Co. Ltd.; 4Jan63; EF0-92409.

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MUSIC FOR MOTION PICTURES; vol.II, D, no.15-23, m Sam Trust & Loren Glickman. Score. © Demeter Music, Inc.; 16Apr63; EU765848.

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MUSIC FOR PARENTS. See THE DAVID A. PARK FOLIO OF "MUSIC FOR PARENTS."

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MUSIC FOR TIME-LIFE HISTORY OF AMERICA RECORDINGS. See MUSIC CUES/TIME-LIFE "HISTORY OF AMERICA."

MUSIC FOR VIOLIN & HARP; m Sergiu Natra. Tel-Aviv, Israel Music Institute. Score (27 p.) & part. © I.M.I. Israel Music Institute; 1May62; EF28104.

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MUSIC H30: FUNDAMENTALS OF MUSICIANSHIP; [vol.]I, by Hilmar F. Luckhardt, prepared under the supervision of the University of Wisconsin Extension Division, Correspondence Instruction Program. University of Wisconsin, University Extension Division, Correspondence Instruction Program 96 p. © Regents of the University of Wisconsin; 27May63; A631746.

MUSIC IN SECONDARY SCHOOLS; [by] Ira C. Singleton. Boston, Allyn & Bacon. 404 p. © Allyn & Bacon, Inc.; 5Apr63; A621754.

MUSIC IN THE FRENCH SECULAR THEATER, 1400-1550; by Howard Mayer Brown. Cambridge, Mass. (appl. states: London) © President & Fellows of Harvard College; 2Jan63; AI-8188.

MUSIC IN THE LIFE OF MAN; [by] Julius Portnoy. New York, Holt, Rinehart & Winston. 300 p. © Holt, Rinehart & Winston, Inc.; 1May63; A627918.

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MUSIC LESSONS FOR YOUR CHILD? By Earl Ricker. 32 p. © Earl Ricker; 21Jan63; A606513.

MUSIC LITERATURE; a workbook for analysis, [by] Gordon Hardy & Arnold Fish. New York. Dodd, Mead. 212 p. © Dodd, Mead & Co., Inc.; 2Jan63; A606740.

MUSIC LITERATURE 412: CLASSICAL PERIOD TO PRESENT DAY; (Studies in music literature), a synopsis in topical form, prepared by Verne Thompson. Dept. of Music Literature, Eastman School of Music. 157 l. NM: "additional text and editorial revision." © Verne Thompson; 1Apr63; A623350.

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MUSIC OF THE FIFTEENTH CENTURY; for three recorders (S.A.T.), edited by Walter Gerboth. New York, Hargail Music Press, H. Newman. Score (16 p.) (The Hargail classical anthology, H.C.A.-18) NM: collection, setting & editing. © Hargail Music Press; 20Apr63; EP176217.

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MUSIC ROUND THE CLOCK; [by] Irving Wolfe & others. Editor: Max T. Krone. Artist & consultants: Val Samuelson, artist; Johana Harris, piano accompaniments; John E. Brewton, poetry. Diamond ed. Chicago, Follet Pub. Co. 96 p. (Together we sing series) NM: revision with changes in textual material. © Follett Pub. Co.; 2Jan63; A604750.

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MUSIC THROUGH THE YEAR; [by] Irving Wolfe & others. Editor: Max T. Krone. Artists & consultants: Robert J. Lee, artist; Johana Harris, piano accompaniments; John E. Brewton, poetry. Diamond ed. Chicago, Follett Pub. Co. 192 p. (Together we sing series) NM: revision with changes in textual material. © Follett Pub. Co.; 2Jan63; A604752.

MUSIC TIME; book 3, by Lucille Bower Sheridan, illustrated by Beverly LaVogue Krichbaum. Youngstown, Ohio, Sheridan System. 32 p. (Keyboard educational series, a primary course in music instruction) NM: new matter. © Lucille B. Sheridan; 18Jan63; EP174163.

MUSIC TO DREAM BY; ("Night's final prayer"), troubadour harp song, harp solo with words added, incl. alternate words, w, m & arr. William T. Cameron. New York, Obtainable at Lyon & Healy. (William Truesdale Cameron harp compositions and arrangements) © William Truesdale Cameron; 28Mar63; EP173743.

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MUSIC TO THE 150TH PSALM; with w, m Wm. (Billy) Converse. NM: musical setting. © Wm. (Billy) Converse; 7Feb63; EU755287.

MUSIC 20A: APPRECIATION AND HISTORY OF MUSIC; pt.1, by Delores Whitaker, prepared under the supervision of the Dept. of Music, University Extension Division, (University of Wisconsin) University of Wisconsin, University Extension Division, Correspondence Instruction Program. 97 p. © Regents of the University of Wisconsin; 14Jan63 (in notice: 1962); A607250.

MUSIC 20B: APPRECIATION AND HISTORY OF MUSIC, PART II; prepared under the supervision of the Dept. of Music, University Extension Division, by Delores Whitaker. © Regents of the University of Wisconsin; 21Jan63 (in notice: 1962); A611925.

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MUSICA BRITANNICA, XVIII. See MUSIC AT THE COURT OF HENRY VIII.

MUSICA BRITANNICA, VOL.XIX. See JOHN BULL: KEYBOARD MUSIC: II.

MUSICA CORAL; no.3. El Paso, Tex., Casa Bautista de Publicaciones. Score (32 p.) Appl. author: William Judson Blair. Appl. states partial contents prev. reg. NM: translations, adaptations & compilation. © Casa Bautista de Publicaciones; 15Oct62; A633256.

MUSICA DISCIPLINA. Vol.XVI, 1962, a yearbook of the history of music, Armen Carapetyan, editor, Gilbert Reaney, assistant editor. Rome [appl. states: Holland] American Institute of Musicology. [English text] © Armen Carapetyan; 11Jan63 (in notice: 1962); AI-8428.

MUSICA DISCIPLINA: A REVISED TEXT, TRANSLATION, AND COMMENTARY. See AURELIANI REOMENSIS, MUSICA DISCIPLINA: A REVISED TEXT, TRANSLATION, AND COMMENTARY.

MUSICA EXANIMATA. Für Violoncello und Klavier, m Paul Angerer, 1954. Wien, Doblinger. Score (16 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 21Jan63; EF0-92783.

MUSICA MIA; slow, testi di Roxy Bob, pseud. of Leo Chiosso, musiche e arr. di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Tomorrow night) © "Kramer" - Edizioni Musicali; 30Mar62; EF27986.

MUSICA PER ORCHESTRA D'ARCHI; n.2, m Gianni Ramous. Partitura. Milano, Edizioni Curci. Score (22 p.) © Edizioni Curci; 21Dec62; EF0-91150.

MUSICA SU DUE DIMENSIONI; per flauto e registrazione stereofonica, m Bruno Maderna. Milano, Edizioni Suvini Zerboni. © S.A. Edizioni Suvini Zerboni; 20Dec60; EF28129.

A MUSICAL AIR; designed for younger bands, based on There's music in the air [by] G. F. Root, m Howard E. Akers. New York, C. Fischer. Condensed score (5 p.) & parts. (Achievement band series, ABS13) Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers. © on musical setting of "There's music in the air"; Carl Fischer, Inc.; 8Mar63; EP175592.

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MUSICAL COMEDIES; a new ser. of musical comedies, ideal in every way for amateur & stock productions. Appl. author: Clark F. Sergel. © on new material & revisions; Dramatic Pub. Co.; 18Dec62; A603229.

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MUSICAL EQUATIONS; m Frederick Koch. 5 p. © Frederick Koch; 7May63; EU770385.

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MUSICAL HIGHLIGHTS BY MIKLOS ROZSA FROM THE SCORE OF EL CID. See EL CID THEME.

MUSICAL HISTORY OF AMERICA. See YANKEE DOODLE DANDY OR A MUSICAL HISTORY OF AMERICA.

MUSICAL MOMENTS IN PRAYER; v.one, for Conn organs, arr. Mark Laub. New York, S. Fox Pub. Co. 27 p. [With words] Appl. author: Sam Fox Pub. Co., Inc., employer for hire. NM: organ registration for 8 compositions. © Sam Fox Pub. Co., Inc.; 8Feb63; EP173606.

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MUSICAL MOMENTS IN PRAYER FOR WURLITZER ORGANS; v.one, arr. Mark Laub. New York, S. Fox Pub. Co. 27 p. [With words] Appl. author: Sam Fox Pub. Co. Inc., employer for hire. NM: organ registrations for 8 compositions. © Sam Fox Pub. Co., Inc.; 14Dec62; EP172770.

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MUSICAL MOODS, JANUARY 1963; (Musical moods of Jan. 1963), w & m Anne Field, pseud. of Anita Levy, m Paul Bolin. © Anne Field; 9Jan63; EU752097.

MUSICAL MOODS OF MARCH, 1963; w & m Anne Field, pseud. of Anita Levy, m Paul Bolin. © Anne Field; 13Mar63; EU761190.

THE MUSICAL PLAY, WHY NOT? w & m Burton Kaiser. 23 p. Appl. states 1 song prev. reg. NM: 10 new songs & added & rev. words & music. © Burton Kaiser; 8Apr63; EU765441.

THE MUSICAL SALVATIONIST; vol.LXXVII, pt.I, Jan. 1963, compilation: Charles Skinner. [Great Britain] 16 p. NM: "compilation, one new musical arrangement, one new musical composition, one new lyric, six new songs (music & lyrics)" © Salvationist Pub. & Supplies, Ltd.; 19Jan63; EF0-90577.

THE MUSICAL SALVATIONIST; vol.LXXVII, pt.II, Apr. 1963, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. 32 p. NM: compilation, 5 new songs, 1 new song lyric, 2 arrangements & 3 new compositions. © Salvationist Pub. & Supplies, Ltd.; 1Apr63; EF0-92516.

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MY DEAR MOTHER; w Jimmie Pennington & Vergil Lee Lowery (Virgil Lee Lowery), m Gene Brooks. © Jimmie Lee Pennington & Virgil Lee Lowery; 7Jan63; EU751788.

MY DEAR OLD HEIDELBERG. Slowfox, Musik: Kay Korten und Glenn Starfield. [Heidelberg] (With Du bist mein Sonnenschein) © Perkeo-Musikverlag; 18Dec62; EF0-90932.

MY DEAR SAVIOR LIVES; w & m Louisa E. Holland, acc. by Bessie Blakemore Cook. L. E. Holland. 3 p. © Louisa E. Holland; 7May63; EP175114.

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MY ENGINE; piano solo with w Mildred Hofstad. New York, G. Schirmer. 3 p. © G. Schirmer, Inc.; 14Mar63; EP174090.

MY EVERYTHING; w & m Edward B. Wise. © Edward B. Wise; 7Feb63; EU756389.

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MY EXCITING ONE; w Pearl M. Roberson, m Buddy Bregman Music Productions. © Pearl M. Roberson; 8Feb63; EU756473.

MY FAIR AND RARE ONE; (for mixed voices), w J. S. Blackie, m: old Highland melody, arr. Kenneth Finlay. Glasgow, Bayley & Ferguson. Score (4 p.) (Bayley & Ferguson's new "Clyde" series of choral music, no.2) NM: arr. © Bayley & Ferguson, Ltd.; 19Apr63; EF0-92715.

MY FAITH; w & m Mrs. T. E. Hook. © T. E. Hook (Mrs.); 18Mar63; EU763574.

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MY FAVOURITE GIRL; (My favourite guy), w & m Taffy Kikillus (Johan Kikillus) [Johannesburg] © Sun-Pacific Music (Master Measure Pty. Ltd.); 31Dec62; EF0-93419.

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MY FIRST DAY ALONE; w & m Bodie Chandler & Edward McKendry. © Sherman Music Corp. & DeVorzon Music Corp.; 11Mar63; EU760810.

MY FIRST LONELY NIGHT. (Sukiyaka) English w T. Leslie (Tom Lesslie) & B. Cason (James Cason), m H. Nakamura. 2 p. Appl. states prev. reg. 25Mar63, EU766122. NM: English lyrics. © Beechwood Music Corp.; 17Jun63; EU776817.

MY FIRST LOVE; w Alfred Berry, m Buddy Bregman Music Productions. © Alfred Berry; 22Apr63; EU767969.

MY FIRST LOVE; w & m Irene Ward. © Irene Ward; 23May63; EU772694.

MY FIRST LOVE; w & m Napoleon B. Christian. © Napoleon B. Christian; 22Apr63; EU769118.

MY FIRST LOVE; w & m Rocky Gunn & Norman Kaye. © Norman Kaye & Rocky Gunn; 4Jan63; EU751425.

MY FIRST LOVE; w & m Ted E. Zangwill (Theodore Eliot Zangwill) © Ted E. Zangwill; 7Feb63; EU756392.

MY FIRST SOLO BOOK; for B flat trumpet, composed by Marcel Frank, solo part edited by Charles Lord. Eight original solos for the beginning student, with piano acc. Score & part. (Wynn solo series) © Delwyn & Jane Elliott, owners of Wynn Music Publications; 7Dec62; EP170889.

MY FIRST TRUE LOVE; w Olive Dimmell, m David Strand. © Olive Dimmell; 10Apr63; EU766323.

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MY FUNNY LITTLE GAL. See THE FUNNY LITTLE GAL.

MY GAL IS SOME GAL; w, m & arr. Marion Fiala, pseud. of Marion Bergman. 4 p. © Marion Bergman; 16Apr63; EU767031.

MY GAL JO; w & m Dora Rutledge. [Canada & United States] © Cramart Music, Inc.; 14Jan63; EP171329.

MY GAL SAL; lyric & m Paul Dresser, arranger: Fred Barovick. (In Armed Forces song folio. Departments of the Army, Navy, Air Force & Veterans Administration of the United States of America. Oct. 1962) NM: arr. © Larrabee Publications, Inc.; 28Sep62; EP172142.

MY GELUK. See LUCKY ME.

MY GET UP AND GO; w & m Gene McKown (Eugene E. McKown) © Mantle Music Co., a division of Artel Industries, Inc.; 1Jun63; EP176819.

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MY GIRL; w Sallie B. Whited, m Buddy Bregman Music Productions. 3 p. © Sallie B. Whited; 29Mar63; EU764051.

MY GIRL ACROSS THE STREET; w Norman Kearney, m Gene Brooks. © Norman Kearney; 31Jan63; EU755211.

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MY GIRL, SHE'S MINE, ALL MINE; w & m Jay Epae & Frank Augustus. © Eden Music, Inc. & Formation Music; 11Apr63; EU772871.

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MY GIT UP AND GO (HAS GOT UP AND WENT); w & m John M. Ingold. © John M. Ingold; 17May63; EU771689.

MY GOD, ACCEPT MY EARLY VOWS; for matins & vespers, w Isaac Watts, m from Musica sacra, 1823, arr. Johannes Riedel. (SATB) Score. (Early American sacred music series, 62-109) NM: musical arr. & editorial revision of words. © Augustana Book Concern; 31Oct62; EP170744.

MY GOD IN HEAVEN; w George V. Woodling, m Samuel S. Wesley. Close score. NM: "words." © George V. Woodling; 11Nov62; EP171678.

MY GOD IS A ROCK; for full chorus of mixed voices with baritone solo, a cappella, Negro spiritual, arr. Alice Parker & Robert Shaw. New York, Lawson-Gould Music Publishers. Score (19 p.) (Robert Shaw choral series, oct. no.51107) NM: arr. © Lawson-Gould Music Publishers, Inc.; 9May63; EP175415.

MY GOD IS NEAR; w & m Opal Foust. © Opal W. Foust; 11Feb63; EU756911.

MY GOD, MY SAVIOUR, MY LORD; w & m Mavis Kirby Smith & Annette Kirby Boatwright. © Mavis Kirby Smith & Annette Kirby Boatwright; 24Jan63; EU754226.

MY GOD WORKS WONDERS; w & m Morgan Babb. © Excellorec Music Co.; 13Feb63; EU757320.

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MY GOLDEN GUITAR WILL BE WAITING; w, m & arr. Emma E. Ragan. © Emma Elizabeth Ragan; 13May63; EU771006.

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MY GOODBYE; w Ray Goetz, m Rudy Bundy. © Spanka Music Corp.; 21Jun63; EU775664.

MY GRACE IS SUFFICIENT FOR THEE; w Albert B. Simpson, melody by Albert B. Simpson, arr. J.B.M. (J. Buchanan MacMillan), 1961. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.264) © on arr.; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170949.

MY GRANDDAD'S A PERFECT MAN; w & m D. D. Edgar, m Darwin Edgar. Close score. © D. D. Edgar; 17Jun63; EU776115.

MY GREAT GRANDFATHER (ON MY MOTHER'S SIDE); w & m P. Vance, D. Ahlert (Richard Ahlert) & E. Snyder. © Vanno Music Corp.; 11Feb63; EU756917.

MY GREATEST LOVE OF ALL; w & m Ernest Faison. © Ernest John Faison; 15Mar63; EU761677.

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MY GUARDIAN ANGEL; w & m Lola M. Pence. © Lola M. Pence; 9Jan63; EU752056.

MY GUIDING HEART; w & m Don McKerahan (Donald McKerahan), w, m & arr. Ty Lemley (Tyrone Lemley) © Tyrone Lemley & Donald McKerahan; 8Apr63; EU765505.

MY GUITAR; with transliterated Russian w & m, arr. Michael Kobluk & Milt Okun. Score (5 p.) © on adaptation & arr.; Teena Music Corp.; 1Mar63; EU759147.

MY GUY; w & m Johnny Linde & Pete Antell, pseud. of Peter Antonio. © Peter Antonio; 29Apr63; EU768839.

MY HANDS ARE TIED; w & m Joy Byers. 2 p. © Hill & Range Songs, Inc. & Maravilla Music, Inc.; 16Apr63; EU767172.

MY HART IS TUIS BY JOU. See A PLACE CALLED HOME.

MY HAT, MY GLOVES, AND MY WALKING CANE; w & m Anthony Sirianni, Jr. © Anthony Peter Sirianni, Jr.; 5Apr63; EU765209.

MY HAWAII; w & m Pete Kanake, pseud. of Kanake Kaaienapua. © Kanake Kaaienapua; 24Jun63; EU777349.

MY HAWAIIAN MELODY. ("Hawaiiana Melody") English w A. Kasha, m A. Gordan & C. Gerard. NM: English words. © Nero Musikverlag; 12Jun63; EU775826.

MY HEAD KEEPS TELLIN' MY HEART; w & m Clint Ballard, Jr. & Lee Morris. © Shapiro, Bernstein & Co. Inc.; 31May63; EP176058.

MY HEART; w & m Beulah Stucker. © Beulah Stucker; 22Jan63; EU754530.

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MY HEART; w Nando, pseud. of Armando Trucchi, m Sergio, pseud. of Sergio Fochi. © Sergio-Nando; 9May63; EU771381.

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MY HEART BELONGS TO YOU; m Abraham Diamant, tango. Tel Aviv, Israel Publishers Agency. Score. (IPA manuscript series, no.314) © Israel Publishers Agency; 20Dec62; EF0-91086.

MY HEART BELONGS TO YOU; w, m & arr. Eileen Osteen. 4 p. © Eileen Osteen; 13May63; EU770939.

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MY HEART CRIES; w Sammy King, m Adrian Watkins. © Sammy King & Adrian Watkins; 4Feb63; EU755715.

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MY HEART GOES WITH YOU; w & m Henry Arden Klassen. © Henry Klassen; 11Jan63; EU753643.

MY HEART IN MY POCKET; w & m Millie Robb, pseud. of Mildred B. Robinson. Simi, Calif., Millicient Music. 2 p. Appl. states prev. reg. 1959, EU572164. NM: "bass arrangement." © Erma E. Carlton, d.b.a. Millicient Music; 30Jan63; EP175844.

MY HEART IS A HUNTER; w Dory Langdon, m Andre Previn. 4 p. © Andor, Inc.; 8Apr63; EU765275.

MY HEART IS ALONE; w & m Barbara Ravotti. © Barbara Ravotti; 12Mar63; EU761102.

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MY HEART IS FIXED ON THEE, MY GOD; for mixed chorus S.A.T.B., text adapted from H. Wrangham, m A. Arkhangelsky, ed. by G. Gordon Blaine, pseud. of Elmer F. Kinsman. North Hollywood, Calif., Walton Music Corp. Score (6 p.) (Walton sacred choral library, ser.2, 2103) NM: "ed. music." © Walton Music Corp.; 28Feb63; EP174485.

MY HEART IS FULL OF SORROW. See TRISTIS EST ANIMA MEA.

MY HEART IS GIVEN ONLY TO YOU; madrigal for SATB, a cappella, w J.W.H., m Orlando di Lasso, arr. Jerry Weseley Harris. Score (5 p.) (Harold Flammer choral series, no.81279) NM: words & arr. © Harold Flammer, Inc.; 21May62; EP172233.

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MY HEART IS RUNNING OVER; w J.W.P., m John W. Peterson. Close score. (In Singspiration. Grand Rapids, Singspiration. v9,no.29) © Alfred B. Smith; 25Jun58 (in notice: 1957); EP175258.

MY HEART IS SAD; w Cliffy Bonnyman (Clifford Avard Bonnyman) & Billy Hill (William Thomas Hill), m Ann Higgins (Annie May Higgins) © Clifford Avard Bonnyman & Annie May Higgins; 12Apr63; EU767556.

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MY HEART IS YOURS; w & m Charles F. Latona. © Charles F. Latona; 10Jun63; EU777560.

MY HEART JUST CRIES FOR YOU; w William T. Rhodes, w & m Ernest W. Topie. © Ernest W. Topie & William T. Rhodes; 1Apr63; EU764400.

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MY HEART KEEPS CRYING, CRYING FOR YOU; w & m Gene Brown. © Arnel Music Corp.; 6Jun63; EP176508.

MY HEART KEEPS CRYING FOR YOUR LOVE; w John Hayward, m Lew Tobin. © John Hayward; 1Apr63; EU764506.

MY HEART KEEPS HANGIN' ON; w & m Shari Sheeley, a.k.a. Sharon Sheeley O'Neill, & Jackie De Shannon, a.k.a. Sharon Lee Myers. © Metric Music Co.; 25Apr63; EP174771.

MY HEART KEEPS ON LOVING YOU; w & m Richard A. Smith. © Richard A. Smith; 3Jan63; EU751357.

MY HEART LED ME; w & m Baxter Sperry, pseud. of Sally Baxter Sperry. © Baxter Sperry; 6May63; EU770012.

MY HEART LIVED THROUGH YOUR STORM; w Paul C. Preuss, w & m Steve Lewis & Ernie Susser. © Paul C. Preuss; 3May63; EU769748.

MY HEART LOVES ONLY YOU; w & m Johnny Bonvillain. © Samchera Pub. Co.; 21Jan63; EU753764.

MY HEART LOVES ONLY YOU; w Rita M. Chartier, m Buddy Bregman Music Productions. © Rita M. Chartier; 21Jan63; EU753812.

MY HEART, MY LIPS, MY ARMS ARE YOURS; w & m R. J. McNally. © Ronald J. McNally; 21Feb63; EU758439.

MY HEART REMEMBERS; lyrics by Norman Newell, m Philip Green. London, B. Feldman. 3 p. © B. Feldman & Co., Ltd.; 11Apr63; EF0-92720.

MY HEART SANG OUT; w & m Pat Page (Patsy Page) & Doris Page. © Pat Page & Doris Page; 5Mar63; EU760063.

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MY HEART SKIPPED A BEAT; w & m Emilie H. Beck. © Emilie Helen Beck; 18Mar63; EU761334.

MY HEART STILL CRIES; w & m John Murphy. NM: new words & melody. © John Murphy; 2Jan63; EU751214.

MY HEART STRINGS SO TIGHT; w Mildred L. Burskey, m Buddy Bregman Music Productions. © Mildred L. Burskey; 11Jun63; EU775222.

MY HEART STRING'S SO TIGHT; w Mildred Williams, pseud. of Mildred L. Burskey, m Buddy Bregman Music Productions. © Mildred L. Burskey; 20May63; EU771942.

MY HEART TELLS ME; w & m Alma Ackman Rainey. © Alma Ackman Rainey; 6Jun63; EU774316.

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MY HEART WAS MADE TO LOVE YOU; w & m John C. Morra, pseud.: Johnny Carlo. © John C. Morra; 11Mar63; EU760815.

MY HEART WON'T FORGET; w & m Albert Miller. © Albert E. Miller; 8May63; EU770502.

MY HEART WON'T LET YOU GO; w & m Gerald Yeager. © Gerald Yeager; 10Apr63; EU766253.

MY HEART YEARNS; w & m Theo. Fowler & J. Hendrix. © James Hendrix; 15Apr63; EU766927.

MY HEART'S DESIRE; w & m Tempi Lee Harris (Tempia Lee Harris) © Tempia Lee Harris; 25Jan63; EU754284.

MY HEART'S FOREVER LOST; w & m Margaret M. Puccio. 3 p. © Margaret M. Puccio; 1Apr63; EU764530.

MY HEART'S ON FIRE; w, m & arr. James R. Sturgul. © James R. Sturgul; 7May63; EU770328.

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MY HEAVENLY ANGEL; w & m Matt Lucas. © Janes Robinson Pub. Co.; 6May63; EU770092.

MY HEAVENLY FATHER; w & m Ruby Daniel. © Ruby Daniel; 4Mar63; EU761326.

MY HIGH FLYING LOVE; w & m Delta Carey Phalin. © Delta Carey Phalin; 12Mar63; EU760635.

MY HIGH-HEELED SHOES; w & m Byram Mehta. © Byram Mehta; 29May63; EU774613.

MY HIGH SCHOOL GIRL; w, m & arr. Vincent Canale. © Vincent James Canale; 28Jun63; EU778195.

MY HOLLOW HEART. See NO MORE YOU.

MY HOME; w & m Zula Yokley. © Zula Yokley; 26Dec62; EU751515.

MY HOME AMONG THE HILLS; w, m & arr. E. W. James, Jr. (In Out of the whirlwind) Appl. states prev. reg. 1962, EU739367. © Ernest W. James, Jr.; 2May63; EP174969.

MY HOME IN ARIZONA; w Glenn Ward, m Gordon & Hosey. © Glenn Ward; 25Feb63; EU758756.

MY HOME IN OLD KENTUCKY; w & m Jay Johnson. © Lois Pub. Co.; 1Apr63; EP173862.

MY HOME ON HIGH; w & m Juletta J. Lloyd. © Juletta J. Lloyd; 1Apr63; EU764501.

MY HOME SWEET HOME DIVINE; w Mabel Davidson Springer, m Buddy Bregman Music Productions. 2 p. © Mabel Davidson Springer; 12Feb63; EU756989.

MY HOME TOWN; w, m & arr. Dee Kurtz. © Dee Kurtz; 28Jan63; EU754770.

MY HOMETOWN IS A WONDERFUL TOWN; official song, w, m & arr. Norman Russell Bell. Albuquerque, N.M., Bell Enterprises. © Norman Russell Bell; 31Dec62; EP172662.

MY HOMEWARD FLIGHT; w & m Fred Rich. Blairsville, Ga., F. Rich. Close score. © Fred Rich; 20Apr63; EP174622.

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MY HONEY BOY; w George King, m Hosey & Gordon. © George King; 8Apr63; EU765523.

MY HONEY CHILD; w & m Lucille Williams. © Lucille Williams; 25Feb63; EU760146.

MY HONEY LOVES ANOTHER GUY; w Norton Cooper, m Fred Sharaf. © Norton Cooper & Fred Sharaf; 8May63; EU770396.

MY HONEY SWEETPEA; (My honey sweet pea), w & m Isaac Perry. © Isaac Perry; 13May63; EU771080.

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MY HOPE CHEST; w Virginia L. Clair, m Buddy Bregman Music Productions. 3 p. © Virginia L. Clair; 20May63; EU771946.

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MY HOUSE IS OLDER THAN YOURS; w & m Herb Sweet (Herbert R. Sweet, Jr.) © Herbert R. Sweet, Jr.; 27Mar63; EU763769.

MY HOUSE OF LONELINESS; w & m Dale Lay, arr. C. Kirk. © Dale Lay & Curtis Kirk; 28Mar63; EU763862.

MY HUBBY IS MY SWEETHEART; w & m Howard Harler. © Howard W. Harler; 2Jan63; EU751169.

MY HUMPTY DUMPTY HEART; w & m Vivienne Pasher, arr. S. J. Friedenberg. © Vivienne Pasher; 23May63; EU773826.

MY IDEAL MAN IS NOT IDEAL; w Elva Mangold, m David Levitt. © David Levitt & Elva Mangold; 22Mar63; EU763016.

MY IMAGINARY GUY; w & m Parker. © East Publications; 6Mar63; EU760264.

MY IMPRESSIONS OF ISRAEL; (pts.I-II), transliterated Hebrew & English w & m Hella Frey (Hella Frey Schwarzbaum) © Hella Schwarzbaum; 1Apr63; EU767219.

MY INVITATION TO YOU; w & m Donald Anthony Tardiff. © Donald Anthony Tardiff; 8Apr63; EU765454.

MY ISLAND; m William J. Ruf. © William John Ruf; 29Apr63; EU768797.

MY ITALIAN MELODY; m Abe Ellstein (Abraham Ellstein) © Abraham Ellstein; 23Jan63; EU754147.

MY J-O-Y-C-I-E; w & m Ernest Mercurio. © Ernest Mercurio; 10May63; EU770683.

MY JAM AND JELLY BABY; w Carl E. Anderson, m Lindsay McPhail. © Carl E. Anderson; 17Jun63; EU776308.

MY JELLY BEAN; w & m Bobby Pedrick & Adolph Morris. © Wilkay Music; 14Jun63; EU775656.

MY JENNY'S VEIL; w & m Carl W. Rand, arr. F.R. (Frieda Rand) © Carl Wheeler Rand; 15Feb63; EU757531.

MY JESUS, MY MOTHER, AND I; w Doris Depledge, m Clark W. Burton. Close score. Appl. author: Doris Depledge, employer for hire. © Doris Depledge; 27Apr63; EP175404.

MY JESUS OF CALVARY; w & m Chelsea Stockwell. (In Ramseyer's radio solos and duets no.2. Milwaukee, S. E. Ramseyer. [no.]4) © Chelsea J. Stockwell; 3Jan46 (in notice: 1944); EP174817.

MY JOURNEY; w Bertha Evans, m Gene Brooks. © Bertha Evans; 12Mar63; EU760935.

MY JOY, LOVE, HAPPINESS; w George Craig, m Ernie Susser, arr. Pete Scerra. © George F. Craig; 27May63; EU773134.

MY KIND OF MAN; w & m Dick Tracy (Richard Everett Tracy), David Rogier, pseud. of Glenn Elroy Tracy, & Charles Hartwell, pseud. of Charles Hartwell Tracy. © Marathon Records; 27Jun63; EU777918.

MY KIND OF WOMAN; w Ardele Ferris, m Dana Ferris. © Ardele Ferris & Dana Ferris; 3May63; EU769704.

MY KITTEN; (Miss Tibbles), unison song, w Ian Serraillier, m Cyril Winn. London, J. Curwen. Score (3 p.) (Curwen edition, 72548) NM: music. © J. Curwen & Sons Ltd.; 28May63; EF0-93449.

MY KNIGHT IN SHINING ARMOR; w Stephen Friedland, m William Gussak. © Stephen Friedland & William Gussak; 25Jan63; EU754452.

MY LADY FAIR; w, m & arr. Dick Jackson (Richard F. Jackson) © Richard F. Jackson; 1Apr63; EU763516.

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MY LAND; w & m Terry Bressler. 2 p. © Terry Bressler; 18Jan63; EU753988.

MY LAST AFFAIR; w & m Bill Newman (Julian Wilbur Newman) © Julian Wilbur Newman; 13May63; EU771047.

MY LAST CHANCE AT LOVE; w Charles McKelvey, m Alice R. Holmes. © Alice R. Holmes & Charles McKelvey; 26Nov62; EU751606.

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MY LAST LETTER; w William C. Denbo, m Gene Brooks. © William C. Denbo; 22Mar63; EU762959.

MY LAST LOVE; lyric by Don Christopher, m Mario Lombardo. [United States & Canada] © Gower Music, Inc.; 18Feb63; EP172538.

MY LAURA; w & m Richard LaForest. © Cape Ann Music; 4Apr63; EP174598.

MY LIFE; w & m Eddie Silvers & Deadric Malone. © Don Music Co.; 15Apr63; EU766869.

MY LIFE I OWE TO THEE; (confirmation anthem), text: William Moeser, m Charles E. Richard. Miami, Fla., Cathedral Press. Score (11 p.) © Charles E. Richard & William Moeser; 4Apr63; EP174273.

MY LIFE I PLACE IN THY HAND; w & m Henry G. Williams. Score. © Henry G. Williams; 24May63; EU772777.

MY LIFE IN JAZZ; by Max Kaminsky, with V. E. Hughes. New York, Harper & Row. 242 p. © Max Kaminsky & V. E. Hughes; 24Apr63; A625793.

MY LIFE IS A SONG; w Carl E. Thomas, m Buddy Bregman Music Productions. 3 p. © Carl E. Thomas; 20May63; EU771939.

MY LIFE, MY LOVE; w Don Lipp, m Warner Shilkret. © Don Lipp & Warner Shilkret; 6May63; EU770050.

MY LIFE, MY LOVE; w R. Sessions, w & m Pete Scerra & Ernie Susser. © Russell William Sessions; 10Jun63; EU775078.

MY LIFE OVER AGAIN; w & m Clarence Reed. © Clarence Reed; 22Apr63; EU767267.

MY LIFETIME LOVING YOU; w & m William Cantrell. © JEC Pub. Corp.; 30Jan63; EU755107.

MY LIFETIME OF LOVE; w & m Joey Welz, pseud. of Joseph W. Welzant. © Joseph W. Welzant; 5Feb63; EU755926.

MY LILY OF THE VALLEY; w & m Steve Karliski & Larry Kolber. © Aldon Music, Inc.; 28Jan63; EU754834.

MY LILY, THE ROSE OF MY HEART; w & m Anna Neaman. © Anna Neaman; 2Jan62; EU751162.

MY LINDY LOU; w & arr. m Huddie Ledbetter. NM: words & adaptation of traditional folk song. © Folkways Music Publishers, Inc.; 25Jan63; EU753589.

MY LIPS COULD'NT [sic] ANSWER; w & m Ann Brown, pseud. of Ann Woody. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 15Jan60, EU628090. © Juke Box Alley; 15May63; EP175830.

MY LISTENIN' HEART; w & m Jeanne Cooke. © Jeanne Cooke; 19Feb63; EU758043.

MY LITTLE ANGEL; w & m Don Burns. Dickinson, Tex., Nandon Music Co. © Nandon Music Co. & A. W. Marullo Pub. Co.; 6Apr63; EP174442.

MY LITTLE ANGEL; w & m Geo. W. Robinson. © George Wayne Robinson; 18Feb63; EU757875.

MY LITTLE BABY; w & m Geoffrey Goddard & Joe Meek. London, Bluebell Music Pub. Co. 4 p. © Bluebell Music Pub. Co., Ltd.; 2Apr63; EF0-92292.

MY LITTLE BEAUTY; w John A. Morgan, m Gene Brooks. © John A. Morgan; 23Apr63; EU768204.

MY LITTLE BLUE EYED BOY; w & m Violet Fike. © Violet Fike; 11Mar63; EU760196.

MY LITTLE BLUE-EYED GIRL; w Monola M. Barnes, m Ernie Susser, arr. Steve Lewis. © Monola M. Barnes; 3May63; EU771211.

MY LITTLE BLUE ROOM; w Josy Eckardt (Josephine Eckardt), m Gene Brooks. © Josephine (Josy) Eckardt; 8May63; EU770462.

MY LITTLE BOY; w & m Joseph S. Stevenson, Jr. © Joseph S. Stevenson, Jr.; 6May63; EU770074.

MY LITTLE BOY; w Marie Casilli & Linda Casilli, w & m Bob Casilli (Fabio Casilli), m Nicky Dee, pseud. of Nicola DiLillo. © Marie, Fabio & Linda Casilli & Nicola DiLillo; 7Jan63; EU751824.

MY LITTLE BRIGHT EYED BOY; w & m Albert Grande. © Fred Fisher Music Co., Inc.; 7Mar63; EU761796.

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MY LITTLE CHEER LEADING GAL; w Cecile Gaston, m Gene Brooks. © Cecile Gaston; 13Mar63; EU761246.

MY LITTLE CHICKADEE; w William J. Ryall, m Buddy Bregman Music Productions. 3 p. © William J. Ryall; 20May63; EU771959.

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MY LITTLE DARLIN'; w Larry Domer, m Gene Brooks. © Larry Domer; 1Apr63; EU764519.

MY LITTLE DARLIN'; w Robert Tropp, w & m J. Lee. 2 p. © J. Lee & Robert Tropp; 3Jun63; EU775179.

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MY LITTLE GIRL; w Hartsel H. Sanders, m Billie R. Sanders. © Billie R. Sanders & Hartsel H. Sanders; 11Feb63; EU756787.

MY LITTLE GIRL; w Mary Ellen Tucker, m Buddy Bregman Music Productions. 3 p. © Mary Ellen Tucker; 29Mar63; EU764028.

MY LITTLE GIRL; w Nat Gales, m Wolfgang Knittel. © Wolfgang F. Knittel & Nat Gales; 2Apr63; EU764721.

MY LITTLE GIRL'S COME HOME; w & m Geoffrey Goddard. London, Southern Music Pub. Co. 3 p. © Southern Music Pub. Co. Ltd.; 13Nov62; EF0-90090.

MY LITTLE HAWAIIAN ROSE; w John A. Morgan, m Athena Hosey. © John A. Morgan; 24Jan63; EU754255.

MY LITTLE LADY, SHE IS A TRAMP; w & m Lee L. Ganther. © Lee L. Ganther; 16Jan63; EU753106.

MY LITTLE LOVE; w & m Haston Kittrell. © Haston Kittrell; 3Jun63; EU774009.

MY LITTLE LOVER; w Melvin D. Oliveira, m Buddy Bregman Music Productions. 3 p. © Melvin D. Oliveira; 28Jan63; EU754680.

MY LITTLE MAN; (Bar mitzvah song), w & m Irving Sadikoff & Julius Rutin. NM: added words & music. © Irving Sadikoff & Julius Rutin; 15Jan63; EU753983.

MY LITTLE MOLLIE SUNSHINE; w & m Louis Matthew Calabrese. © Louis Matthew Calabrese; 6May63; EU770015.

MY LITTLE NAPPANEE; w, m & arr. Jim Davis. NM: changed & added words & music. © Jim D. Davis; 25Mar63; EU764594.

MY LITTLE ONE; w & m Catherine C. Cunningham. [Burnaby, B.C.] © Catherine C. Cunningham; 18Mar63; EF28057.

MY LITTLE ONE; w & m James E. Gober. © James E. Gober; 15Feb63; EU757542.

MY LITTLE POLKA; op.48, m Vitold Dunin, pseud. of Vitold Dunin Bredschneider. © Vitold Dunin Bredschneider; 16May63; EU772934.

MY LITTLE PONY-TAILED FRIEND; w & m Raymond R. Larson. 2 p. © Raymond R. Larson; 24Apr63; EU768281.

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MY LITTLE ROSE OF TEXAS; w & m Louis Dix. © Louis Dix; 1Apr63; EU765740.

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MY LITTLE SPOILED BABY; w & m Dolly Heiss (Dorothy D. Heiss) © Dolly Heiss; 9May63; EU772397.

MY LITTLE SUE; w Lou Rickman (Louis Rickman), m Agnes E. White. © Louis Rickman & Agnes E. White; 14Mar63; EU761541.

MY LITTLE SWEETHEART'S IN LOVE; w & m Catherine Connolly. © William Connolly; 30Jan63; EU756113.

MY LOIS AND ME; w & m Orval Prophet. © BMI Canada, Ltd.; 1Mar63; EU761413.

MY LOIS AND ME; w & m Orval Prophet. [Canada] Appl. states prev. reg. March 1963, EU761413. © BMI Canada Ltd.; 17Apr63; EF0-92284.

MY LONELY HEART; w & m Samuel Acosta. © Samuel Acosta; 29May63; EU774617.

MY LONELY HEART REMEMBERS YOU. (Mon coeur se recommande a vous) For S.A.T.B. mixed chorus, English text by W.E., [by] Orlando di Lasso, edited by Walter Ehret. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton historical choral series, 8008) NM: "editorial revision and English text." © Walton Music Corp.; 20Mar63; EP173633.

MY LONELY HIGHWAY; w & m Edna Mae Harris. © Edna Mae Harris; 25Mar63; EU764554.

MY LONELY ROOM; w & m Bee Bee Carn & Bob Mason. © Bee Bee Carn & Bob Mason; 6Mar63; EU760339.

MY LONELY ROOM; w & m Ruby Lee Goodwin & Bill Shahadi (Thomas W. Shahadi) © Ruby Lee Goodwin & Thomas W. Shahadi; 25Apr63; EU768496.

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MY LONESOME YEARS; w & m Wm. Bill Kenny. © Wm. Bill Kenny; 24May63; EU772390.

MY LORD; w Ruth Harger, m Gene Brooks. © Ruth Harger; 15Apr63; EU766914.

MY LORD AND FRIEND; w & m Zoe U. Lawrence. Score. © Zoe U. Lawrence; 25Mar63; EU763278.

MY LORD AND MY GOD; w & m Edna Sanders Hodge, arr. Phillip W. Eads. © Edna Sanders Hodge; 2Jan63; EU751141.

MY LORD CALLS OUT TO ME; w & m Wihla Hutson, edited by Lara Hoggard. For two-part voices - mixed (S.T.-A.B.), treble (S.A.) or male (T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (6 p.) (Waring choir series, (A-696)) Appl. author: Shawnee Press, Inc., employer for hire of Lara Hoggard. © Malcolm Music, Ltd.; 15Jan63; EP173261.

MY LORD HAS SET ME FREE; w Ora P. Beck, m Lew Tobin. © Lew Tobin & Ora P. Beck; 23Jan63; EU753198.

MY LORD, IT'S BEEN A LONG TIME; w & m James S. Wetherington. Close score (2 p.) © M. Witmark & Sons; 3Apr63; EU766013.

MY LORD TOMNODDY; with w & m, arr. Alfred Ralston & Charles Chilton. 6 p. NM: "new words and new music adaptation of traditional folk song." © Allegro Music, Ltd.; 20Feb63; EU763680.

MY LORD WATCHES OVER ME; w, m & arr. John D. Montroy. Score (2 p.) © John D. Montroy; 11Mar63; EU760876.

MY LORD, WHAT A MORNIN'; for four-part chorus of men's voices & baritone solo a cappella, w: traditional, m: spiritual, arr. Fenno Heath. New York, G. Schirmer. Score (8 p.) (Yale Glee Club series, 4th ser., 65. G. Schirmer, octavo no.11074) NM: arr. © G. Schirmer, Inc.; 18Mar63; EP174088.

MY LORD, WHAT A MORNIN'; SSAA, a cappella, Negro spiritual, arr. Ella Mae Turner, selected & edited by Genevieve Rorke. Bryn Mawr, Pa., T. Presser Co. Score (4 p.) (School choral music, 312-40544) NM: arr. © Theodore Presser Co.; 1Mar63; EP172715.

MY LORD, WHAT A MOURNING! A spiritual, piano arr., for soprano or tenor, musical arr. Ramon A. Martinez d/b/a Martinez Music Co. New York, Martinez Music Co. NM: added words & arr. © Ramon A. Martinez; 1Jun62; EP171620.

MY LORD WILL HELP ME; w John Mooter Robinson, m Gene Brooks. © John Mooter Robinson; 3Jan63; EU751594.

MY LORD WILL SEE ME THROUGH; w & m Edward L. Williams. Sheet music. Close score (2 p.) © Tennessee Music & Print. Co.; 1Apr63; EP175395.

MY LORD WILL WATCH OVER ME; w & m Bill Jones. © Bill Jones; 28Jan63; EU754659.

MY LOST LOVE; w Jeanie Snow, w & m Earl Lesher, Jr. © Earl Lesher, Jr. & Jeanie Snow; 25Mar63; EU763202.

MY LOVE; based on George Martin's "The Niagara theme," m George Martin, lyric by Marcel Stellman. London, D. James Music. 3 p. Appl. states instrumental version prev. reg. as The Niagara theme. NM: arr. for voice & piano. © Dick James Music Ltd.; 17Apr63 (in notice: 1962); EF0-92308.

MY LOVE; m Teddi Castion (Theodora Castion Taylor) © Theodora Castion Taylor; 4Feb63; EU755591.

MY LOVE; w & m Bob Finiz. © Dandelion Music Co.; 5Jun63; EU774522.

MY LOVE; w & m Buddy Wheeler (Tyler L. Wheeler) © Old Taylor Music; 20May63; EU771444.

MY LOVE; w & m C. R. Bondi, Jr. © Charles R. Bondi, Jr.; 6Mar63; EU760303.

MY LOVE; w & m Dale Krebs. © Dale Stuart Krebs; 25Feb63; EU758549.

MY LOVE; w & m Fangette Enzel. 6 p. © Fangette Enzel; 2May63; EU769482.

MY LOVE; w & m Joe Webb (Joseph R. Webb) © Joseph R. Webb; 27Jun63; EU777947.

MY LOVE; w & m Lillian Ohren. © Lillian R. Ohren; 10Jan63; EU752180.

MY LOVE; w & m Sylvia S. Cohen. © Sylvia S. Cohen; 7Jan63; EU751861.

MY LOVE; w & m The R-Vons, pseud. of Ronald Lee Bishop, Lester Lee Colf, Jr., Stephen Earl Willis, Brian Rice & Ronald House. © R-Vons; 13May63; EU770982.

MY LOVE; w Elizabeth Gorden, m Hosey & Gordon. © Elizabeth Gorden; 2May63; EU769576.

MY LOVE; w F. Bara & J. Rogers, m Jan Murphy. © Jan Murphy, John Rogers & Frank Bara; 14Jan63; EU752907.

MY LOVE; w Ruthaleene Greene, m Gene Brooks. © Ruthaleene Greene; 28Jan63; EU754280.

MY LOVE; w Winfield E. Shumate, m Lew Tobin. © Winfield E. Shumate; 10Apr63; EU766276.

MY LOVE AND I; w & m F. Louis Donate. 4 p. © Fortino L. Donate; 16May63; EU772955.

MY LOVE BELONGS TO YOU; w Sir Cyril P. Pitterson, m Buddy Bregman Music Productions. 3 p. © Sir Cyril P. Pitterson; 29Mar63; EU764015.

MY LOVE DECEIVED ME; w & m Cathy Middleton. © Cathy Middleton; 1Apr63; EU765743.

MY LOVE DON'T WANT ME; w & m Ted Di Renzo. © Ted Di Renzo; 27May63; EU773089.

MY LOVE FOR HER; w & m Antoine Domino & Dave Bartholomew. © Travis Music Co.; 6Feb63; EU756642.

MY LOVE FOR MY COUNTRY; w & m Esther Swantko. © Esther Swantko; 22Jan63; EU754523.

MY LOVE FOR YOU; w & m Bruce Haas. © Bruce Richard Haas; 13May63; EU770992.

MY LOVE FOR YOU; w & m Charlie Foxx & Inez Foxx. © Charlie Foxx & Inez Foxx; 18Feb63; EU757150.

MY LOVE FOR YOU; w & m I. W. Saxon. © Isaac Warren Saxon; 6Feb63; EU756183.

MY LOVE FOR YOU; w & m James A. Treadgold. 3 p. © James A. Treadgold; 25Apr63; EU768527.

MY LOVE FOR YOU; w & m Joseph Parkman. © Joseph Parkman; 20May63; EU772064.

MY LOVE FOR YOU; w & m Theodore Jackson. © Theodore Jackson; 25Feb63; EU760158.

MY LOVE FOR YOU; w Lenzy Haley, m Lew Tobin. © Lenzy Haley; 15Apr63; EU766939.

MY LOVE FOR YOU; w Rex Cain (Ralph F. Cain), m Steve Lewis & Ralph Martell. © Ralph F. Cain; 28May63; EU772564.

MY LOVE FOR YOU IS NEVER LOST; w & m Joe Northern. © Joe Northern; 14May63; EU772583.

MY LOVE HAS GONE; w & m Tom Drake & Bob Shane. © Davon Music Co.; 28Jun63; EU778107.

MY LOVE, I'M GLAD; w & m Doris Robinson. © Doris Robinson; 18Jan63; EU754596.

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MY LOVE IS GONE; m Joe Darmanin. © Beatrice Music Co.; 12Apr63; EU766596.

MY LOVE IS GONE; w & m Pat Leidecker (Patricia Nancy Leidecker) © Pat Leidecker; 27Mar63; EU766566.

MY LOVE IS GONE; w Willie Nelson (Willis Nelson), m Gene Brooks. © Willis Nelson; 31May63; EU773635.

MY LOVE IS JUST FOR YOU; w & m August Martsch & Vilma Martsch. © August Martsch & Vilma Martsch; 22Apr63; EU767883.

MY LOVE IS LIKE A RED, RED ROSE; Scottish song, w Robert Burns, arr. for SATB (unacc.) by Donald Cashmore. [England] Novello. Score (4 p.) (Part-song book, PSB 1605) NM: arr. © Novello & Co. Ltd.; 31Dec62; EF0-90478.

"MY LOVE" (IS LIKE A RED, RED ROSE); w & m Lamar Westmoreland. © Lamar Westmoreland; 22May63; EU772535.

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MY LOVE - MY DEAR; based on theme of 1st movement of Brahms 4th symphony, w & arr. m John C. Cotter. NM: adaptation. © John C. Cotter; 25Mar63; EU763319.

MY LOVE, MY LOVE; w Cathie Harlan, m Scot J. Johnson, Jr. (Scott J. Johnson, Jr.) © Cathie Harlan; 15Jan63; EU752106.

MY LOVE SONG. See WO TI LIEN KO.

MY LOVE TO KEEP; w & m Michael A. Solis. © Michael A. Solis; 2May63; EU769522.

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MY LOVER'S VOICE; w & m Carl Wheeler Rand, arr. Leslie Sommerville. © Carl Wheeler Rand; 15Feb63; EU757529.

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MY LUCKY STAR; w Becky Bibick, m Buddy Bregman Music Productions. © Becky Bibick; 3Jun63; EU773934.

MY LUVE IS LIKE A RED, RED ROSE; (for mixed voices), w Burns, m: old air, arr. Kenneth Finlay. Glasgow, Bayley & Ferguson. Score (7 p.) (Bayley & Ferguson's new "Clyde" series of choral music, no.3) NM: arr. © Bayley & Ferguson, Ltd.; 19Apr63; EF0-92713.

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MY POODLE, PIERRE; w Anne M. Caldwell, m Don Preston (Donald G. Preston) 2 p. © Anne M. Caldwell & Donald G. Preston; 25Mar63; EU763232.

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MY ROAD WITHOUT YOU; w Adrienne Sirota, m John Greenwood & Howard A. Roberts. © John Greenwood & Howard A. Roberts; 11Mar63; EU760214.

MY ROBIN IS TO THE GREENWOOD GONE; set for recorder quartet by Kenneth Meek. Score & parts. (In Ophelia's songs from Hamlet. Toronto, BMI Canada. p.6-7) NM: 4 part harmonization of the original 16th century monophonic song. © BMI Canada Ltd.; 27Mar63; EFO-91474.

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MY SAVIOUR, ALL THE WAY; w & m Nathaniel T. Fox. © Nathaniel Tarrent Fox; 24May63; EU772452.

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MY SHATTERED NERVES! w, m & arr. Rube Richards, pseud. of Ellsworth F. Moss. 3 p. NM: piano & voice arr. © Apex Music Corp.; 18May63; EP176522.

MY SHEPHERD WILL SUPPLY MY NEEDS; S.A.T.B. (ac), w & m James T. Luck. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2194) © Pro Art Publications, Inc.; 27May63; EP175836.

MY SHERRY; w & m Richard Goltry. 2 p. © Richard Goltry; 7May63; EU770383.

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MY SON; w & m Ida Orendorf. © Ida Orendorf; 14May63; EU772598.

MY SON, IF THOU WILT RECEIVE; anthem for S.A.T.B., w: Proverbs 2: 1-6, 8, m Leo Sowerby. London [appl. states: United States] Novello. Score (12 p.) (Church music review, no.2792) NM: original setting. © H. W. Gray Co., Inc.; 20Mar63; EP173870.

MY SON THE ASTRONAUT; a musical comedy, book, m & lyrics by Jack Sharkey (John Michael Sharkey) Appl. states prev. reg. as Pie in the sky, DU55437. NM: added songs & rev. book. © Jack Sharkey (John Michael Sharkey); 28Nov62; DU57021.

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MY SON, THE FOLK SINGER FOLIO. See ALLAN SHERMAN'S MOTHER PRESENTS MY SON, THE FOLK SINGER FOLIO.

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MY SONGS. See MES CHANSONS.

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NÅR DER ER LØRDAGSBAL PÅ KROEN; fra ASA-filmen: Der braender en ild, tekst: Erik Leth, musik: Sven Gyldmark, arr.: Ole Høyer. [Denmark] W. Hansen, Musik-Forlag. Piano-conductor score & parts. (WH piccolo, suppl. Nr.587) NM: for small orchestra. © Wilhelm Hansen, Musik-Forlag; 3Jan63; EFO-91283.

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NACH ITALIEN MÖCHT' ICH WIEDER. (Viva l'amore) Foxtrot, Text: Martin Winterberger, pseud. of Robert v. Kessler, Musik: Heinz Düsing, Klav.-Bearb.: Friedel Wende. [German words] (In Das neue Schlager-Magazin 12. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 18Mar63 (in notice: 1962); EF0-91897.

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DIE NACHTIGALL SINGT IN DEN ABEND HINEIN; Walzerlied, Text u. Musik: Anni Staller, Klav.-Bearb.: Harro Steffen. (In Lieder der Berge ... Lieder der Heimat. Köln, Edition Accord. v.4) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH.; 17Jan63; EF0-90897.

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NEBENBEI GESAGT; Mambo, Text: Emil Maass und Friedrich Schuech, Musik: Kurt Rauschütz, pseud. of Kurt Schütz, und Manfred Uhlemann, Klavierbearbeitung: Manfred Uhlemann. Berlin-Charlottenburg, Musikverlag C. Bock. (With Das Ende jeder Liebe ist ein Lächeln) © Musikverlag Curt Bock; 4Sep62; EFO-91114.

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WAS DIE FÜR BEINE HAT.
WEIT IN DER HEIMAT.
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NEUE SCHLAGER-MAGAZIN 10. See
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NEUE SCHLAGER-MAGAZIN 12. See
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MAGST MI, ODER MAGST MI NET?
NACH ITALIEN MÖCHT' ICH WIEDER.

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NEVER MORE; w & m Searcy Johnson (Nathaniel Allen), arr. Al Nilsen. 3 p. © Searcy Johnson & Al Nilsen; 8Mar63; EU760790.

NEVERMORE; w Florence Heide, m Sylvia Van Clief. © Florence Parry Heide & Sylvia Worth Van Clief; 12Feb63; EU756965.

NEVER, NEVER; w & m Irving Stanley Rubins. © Irving Stanley Rubins; 18Mar63; EU762156.

NEVER, NEVER; w & m Johnny Holloway (John L. Holloway, Jr.) & Hazel Martin. © John L. Holloway, Jr. & Hazel Martin; 11Feb63; EU758895.

NEVER, NEVER LAND; w & m Harlan Howard & Wally Lewis. © Pamper Music, Inc.; 23Jan63; EP172126.

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NEVER, NEVER, NOT EVER; m Frank A. York. 2 p. © Frank A. York; 11Feb63; EU756772.

NEVER NO MORE; w & m Toni Elling, pseud. of Rosita Sims. © Toni Elling; 14Jan63; EU752863.

NEVER QUESTION THE WAY OF THE LORD; w & m Lanzillott (Lillian Lanzillotti) © Lillian Lanzillotti; 14May63; EU771159.

NEVER SAY NEVER; w & m Melvia Silber. © Melvia Sylvia Silber; 29Apr63; EU768871.

NEVER SAY NEVER; w & m Robert Dahl, pseud. of Robert Kirkendahl. 2 p. © Robert Kirkendahl; 29Apr63; EU768887.

NEVER SAY NO; [from] "Fantasticks," w Tom Jones, m Harvey Schmidt. (In The Fantasticks. New York, Chappell. p.17-19) NM: "complete piano part." © Tom Jones & Harvey Schmidt; 17Jan63; EP171918.

NEVER SAY YOU LOVE ME TILL YOU DO; w & m Baron Keyes. © Baron Keyes; 3Jun63; EU773393.

NEVER SEEK TO TELL THY LOVE; poem by William Blake, m Luigi Zaninelli, for mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. author: Shawnee Press, Inc., employer for hire of Luigi Zaninelli. NM: "music." © Shawnee Press, Inc.; 14Jun63; EP176918.

NEVER TELL YOUR FRIEND; w & m Al Reed (Alfred L. Reed, Jr.) © Chervalin Pub. Co.; 4Feb63; EU755881.

NEVER TIME FOR ME; w Andrew Stiepler (Andrew H. Stielper), m George Leddy. 2 p. © Andrew H. Stielper; 24May63; EU772763.

NEVER TOO YOUNG; w Beatrice Walker, m Hollywood Tunesmiths. © Beatrice Walker; 25Jan63; EU756159.

NEVER TRUST A CROCODILE; w & m Karina Hausch (Katharina Hausch) © Karina Hausch; 5Apr63; EP174009.

NEVER WAS I SUCH A FOOL; m Joe Lazrovich (Joseph Lazrovich), Mack Stanley & Jim Todorovitch. © Joseph Lazrovich; 20May63; EU772001.

NEVER WILL HE TURN HIS BACK ON ME; w, m & arr. Isaiah Jones, Jr. Score. © Isaiah Jones, Jr.; 6Jun63; EU774335.

NEVERTHELESS, THE FOUNDATION STANDS SURE; w, m & arr. E. E. O'Neal. 2 p. © Ernest Ellis O'Neal; 7Mar63; EU760422.

THE NEW ANTHEM; pts. 1-2, m Eden Ahbez. © Eden Ahbez; 19Mar63; EU762294.

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THE NEW BOSSA-NOVA; w & m David D. Martinez, arr. Rafael J. Cardenas. © David D. Martinez; 28Jan63; EU754773.

NEW BURYING GROUND; w & arr. m Lonnie Donegan. NM: "new words and new music adaptation of traditional song." © Essex Music, Inc.; 21Nov62; EU762614.

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NEW DREAMS; w & m Carl T. Bignon, pseud.: Cecil Travis. © Carl T. Bignon; 8Jan63; EU751912.

NEW FASHIONED AMERICAN SPACE AGE GIRL; w C. J. Kennedy, m V. I. Pontz. © Cecil J. Kennedy & Vida Pontz; 28Jun63; EU777035.

NEW FOUNDATIONS; w Daisy Duerring, m Gene Brooks. © Daisy Duerring; 4Mar63; EU759960.

NEW FRONTIER; m Lou Blackburn. © Travis Music Co.; 20Feb63; EU759216.

THE NEW FRONTIER; w & m Rose M. Bell. © Rose M. Bell; 21May63; EU771431.

NEW FRONTIERS IN VOCAL ART; by Bernard Kwartin. New York, Carlton Press. 120 p. (A Reflection book) © Bernard Kwartin; 1Apr63; A634052.

NEW GAL IN TOWN; w & m Harold W. Coffin. © Harold W. Coffin; 5Apr63; EU765174.

NEW GIRL; w, m & arr. William E. McGregor, George M. McGregor, Robert E. Bailey, Jerry Collins & Shirlee Shelton. © William E. McGregor, George M. McGregor, Robt. E. Bailey, Jerry Collins & Shirlee Shelton; 31May63; EU773593.

NEW GIRL EVERY DAY; w Annabel Epril, m Wolfgang Knittel. © Wolfgang F. Knittel & Annabel Epril; 24Apr63; EU768261.

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NEW GIRL IN TOWN; w W. J. Hardin, m Sue Carlson & Mel Burk. © W. J. Hardin, Sue Carlson & Mel Burk; 15Mar63; EU760671.

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NEW HYMN TUNES. See
TWELVE NEW HYMN TUNES.

NEW IBERIA; based on a traditional folk song, w & arr. m Huddie Ledbetter. NM: words & adapted music. © Folkways Music Publishers, Inc.; 15Jan63; EU752503.

NEW INSPIRED SONGS; no. 2, w & m Tessie Laird Newton. Appl. states partial contents prev. reg. NM: "40 new songs." © Tessie L. A. Newton; 29Apr63; EP175771.

NEW JERSEY; march, by George E. Banbury, arr. George F. Briegel. Parts. NM: arr. for orchestra. © George F. Briegel, Inc.; 1May63; EP174901.

NEW JERSEY; w & m Glenn A. Ward. © Glenn A. Ward; 22Apr63; EU769122.

NEW JERSEY; w, m & arr. Don Pitt. Close score (2 p.) © Don Pitt; 22Jan63; EP172048.

NEW JERSEY IS MY STATE; by Floyd O. Beach. Newark, N.J., F. O. Beach. © Floyd O. Beach; 18Feb63; EP172366.

NEW JERSEY MELODY; w & m Joe Aromando & Nick Di Nardo. © Nick Di Nardo & Joe Aromando; 22Apr63; EU768029.

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NEW JERSEY, ONE OF FIFTY; w & m Louis Calabrese. © Louis Matthew Calabrese; 7Feb63; EU756321.

NEW JERSEY, "OUR OWN HOME STATE"; w & m Mary O'Kelley Peacock. © Mary O'Kelley Peacock; 24Apr63; EU768304.

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NEW KIND OF HURT; w Parker, m Cropper & Lichterman. © East Publications; 6Mar63; EU760263.

A NEW KIND OF LOVE; w & m Virgil Darden. © Virgil Darden; 22Jan63; EU754515.

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NEW LIFE; m William R. Evans 3d. © William Robert Evans 3d; 6Mar63; EU760260.

THE NEW LIGHT; by Tommie Brown. Minneapolis, Steel Guitar Art Co. 8 l. © Tommie Brown of Steel Guitar Art Co.; 1Jul62; A623060.

A NEW LOOK; w & m Wayne P. Walker & Irene Stanton. © Cedarwood Pub. Co., Inc.; 15Feb63; EU758088.

A NEW LOVE; w & m Ethel Dillon. © Ethel Dillon; 25Apr63; EU768433.

NEW LOVE; w & m Roger J. Bruno & Sebastian R. Maia. © Roger J. Bruno & Sebastian R. Maia; 11Feb63; EU756768.

A NEW LOVE; w & m Thomas Wood, Jr. © Thomas Wood, Jr.; 25Mar63; EU764565.

NEW LOVE; w Chester Hill, m Gene Brooks. © Chester Hill; 25Mar63; EU763293.

A NEW LOVE IN OLD MEXICO; w & m Cliff Crofford. [Canada] © Metric Music Co. & Glo-Mac Music; 30Jan63; EP171945.

A NEW LOVE WILL CALL; w Lucy Beahm, m Frances Tompkins. © Frances E. Tompkins & Estelle L. Beahm; 27Dec62; EU751907.

NEW MEXICO (AMERICA'S ENCHANTED LAND) Nuevo Mejico (tierra encantada de America) Official song. w, m & arr. Norman Russell Bell, translated by Teodoro G. Knight. Albuquerque, N.M., Bell Enterprises. © Norman Russell Bell; 31Dec62; EP172661.

NEW MODERN MARCHING BAND DRUM CADENCES; for snare, tenor, bass drum & cymbals, m & band arr. Roy Hansen. Minneapolis, Schmitt, Hall & McCreary Co. 3 scores (4 p. each) © Schmitt, Hall & McCreary Co.; 3May63; EP175825.

A NEW NOEL; four part mixed voices, S.A.T.B., poem: Robert N. King, m & SATB arr. Maurice C. Whitney. New York, M. Witmark. Score (5 p.) (Sacred choral music, W3706) © M. Witmark & Sons; 4Feb63; EP172606.

NEW ORLEANS; w, m & arr. Mary Hackett Cummins. 4 p. © Mary Hackett Cummins; 5Feb63; EU755321.

A NEW PERSONALITY! w, m & arr. Martin Rothman. © Martin Rothman; 31May63; EU773641.

NEW PLACES - NEW FACES; w & m Ben Raleigh & John Gluck, Jr. © Unart Music Corp.; 8Apr63; EU765389.

NEW PRINCE, NEW POMP; SATB, w Robert Southwell, ("St. Peter's complaint," 1602), m Geoffrey Rand. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton Christmas music, 2075) NM: "music." © Walton Music Corp.; 22Oct62; EP172968.

A NEW PRISONER'S SONG; w & m Vernon Oliver, Sr. © Vernon J. Oliver, Sr.; 3Apr63; EU764858.

NEW ROSARY; w Nicholas Lokvich, m Gene Brooks. © Nicholas Lokvich; 18Mar63; EU762142.

NEW SACRED SONGS; no.2, by John M. Moore. [Scotland] 12 p. NM: compilation. © John M. Moore; 29Dec59; EF28004.

NEW SACRED SONGS; no.3, by John M. Moore. [Scotland] Close score (15 p.) Appl. states partial contents prev. reg. NM: compilation & 9 new songs. © John M. Moore; 1Sep60; EF28003.

NEW SALEM BARN DANCE; m George Fischoff. © Saunders Publications, Inc.; 15Jan63; EU753571.

A NEW SCENE; m Denny Zeitlin (Dennis Zeitlin) © Dennis Zeitlin; 28Jun63; EU778155.

THE NEW SCHOOL FOR VIOLIN; book 1, an elementary violin method for class or individual instruction, a thorough preparatory method for orchestral participation, by John V. Kuczmarski & Clifford P. Barnes. Stamford, Conn., Jack Spratt Music Co. [In part with words] NM: new matter. © Jack Spratt Music Co.; 8Apr63; EP175235.

A NEW SEASON; w & m Lisa Grove, pseud. of Ruby Sisk. © Lisa Grove; 22Apr63; EU767802.

NEW SETTINGS OF FAMILIAR HYMN TUNES. See
THIRTY NEW SETTINGS OF FAMILIAR HYMN TUNES.

NEW SHOES; w Caryl Brahms, m Muriel Herbert. For voices, descant recorder & piano. [England] Novello. Score (4 p.) (Voice and recorder, VR21) NM: music. © Novello & Co. Ltd.; 1Mar63; EFO-91180.

A NEW SONG; (The song of the redeemed), Rev. 5:9-10, w William K. Flemming, m Dorothy E. Flemming. Chicago, Distributor: Martin & Morris Music. 3 p. © William K. Flemming & Dorothy E. Flemming; 5Apr63; EP175509.

A NEW SONG IN YOUR HEART; w C.J.S., m Chelsea J. Stockwell. (In Ramseyer's radio solos and duets no.2. Milwaukee, S. E. Ramseyer. [no.]19) © Chelsea J. Stockwell; 3Jan46 (in notice: 1944); EP174821.

NEW SONGS; Connor B. Hall, music editor. Cleveland, Tenn., Tennessee Music & Print. Co. Close score (160 p.) NM: "compilation, editing and 82 new songs." © Tennessee Music & Print. Co.; 31Jan63; EP172780.

NEW SONGS; w M. Lynwood Smith & others, m C. C. Stafford & others. Close score. Appl. states partial contents prev. reg. 4Dec62. NM: compilation & 9 new songs. © M. Lynwood Smith; 29Dec62; EP172108.

NEW SONGS FOR MALE VOICES; no.30, Jan. 1963, compilation: Charles Skinner. [Great Britain] Score (8 p.) NM: compilation, 3 new songs & 2 arrangements. © Salvationist Pub. & Supplies, Ltd.; 31Dec62 (in notice: 1963); EFO-92018.

NEW SONGS FOR YOUNG PEOPLE; Jan. 1963, compilation: Charles Skinner. [Great Britain] Score (4 p.) NM: "compilation, two new songs (words and music), one new musical setting and one vocal arrangement." © Salvationist Pub. & Supplies, Ltd.; 20Dec62 (in notice: 1963); EFO-90480.

NEW SONGS FOR YOUNG PEOPLE; May 1963, compilation: Charles Skinner. [Great Britain] NM: "compilation, two new songs, one new song music composition." © Salvationist Pub. & Supplies Ltd.; 1May63; EFO-92643.

NEW SONGS OF INSPIRATION; book 5, a collection of gospel songs & hymns - practical & adequate for churches, Sunday schools, singing conventions, youth meetings, revivals, radio & TV work, compiler, composer & author: John T. Benson, Jr. Nashville, J. T. Benson Pub. Co. Close score. © on new compositions, compilation & arrangements in part; John T. Benson, Jr.; 20Feb63; EP173708.

THE NEW SPACE AGE; w & m Freddie Simon (Lue Freddie Simon) © Lue Freddie, pseud.; 12Feb63; EU757038.

A NEW SPARK; w & m Bob Crewe. 2 p. © Saturday Music, Inc.; 18Mar63; EU762452.

NEW TWIST; w & m I. W. Saxon. © Isaac Warren Sacon; 6Feb63; EU756184.

A NEW VERSION OF SWEETHEARTS; operetta in two acts, Victor Herbert's m adapted & arr. Ronald Hanmer, original book & lyrics by Harry B. Smith, Fred de Gressac & Robert B. Smith, new book & lyrics by Phil Park. London, licensed by J. Weinberger. Libretto (80 p.) NM: new lyrics & adaptation. © Tams-Witmark Music Library, Inc.; 19Oct62; DF1621.

A NEW WORLD IN MY VIEW; w & m Fannie Gay. © Fannie Lewis Gay; 18Feb63; EU757095.

NEW YEAR CHEER; w & m Laland O. Harris. © Laland O. Harris; 6Jun63; EU773724.

A NEW YEAR COMING; w Gladys Walker, m Gene Brooks. © Gladys Walker; 31Jan63; EU755201.

NEW YEAR SONG; w & m Earl Lesher, Jr. © Earl Lesher, Jr.; 25Feb63; EU758631.

NEW YEAR'S DAY; w Monette Connell, m Steve Lewis & Ralph Martell. © Monette Connell; 18Mar63; EU762535.

NEW YEAR'S EVE; m arr. Wesley & Frey. NM: arr. © Eleventh Avenue Threatricals, Co., Inc.; 15Mar63; EU762340.

NEW YORK; twist, testo di M. Cenci, musica di G. Faiella & G. Mazzocchi. Per piccola orchestra. Milano, Carisch. Piano-conductor score & parts. (With Dolce, dolcissima) © Carisch S.P.A.; 30Jan63; EFO-91367.

NEW YORK, BIG NEW YORK; w & m Ed Townsend. © Damic Music, Inc.; 8May63; EU770394.

NEW YORK BY NIGHT; m Joseph Darmanin. © Beatrice Music Co.; 13Jun63; EU775440.

NEW YORK CITY; w & m Robert L. Greene. 2 p. © Robert L. Greene; 17Jun63; EU776238.

NEW YORK CITY BLUES; w & m Peggy Lee & Quincy Jones. 3 p. © Denslow Music, Inc.; 7Mar63; EU760442.

NEW YORK COLORING BOOK; from "Just for fun," w Michael McWhinney, m Jerry Powell. 4 p. © Sunbeam Music Corp.; 4Feb63; EU755730.

NEW YORK COLORING BOOK. See
JUST ME.

NEW YORK FAIRYTALE. See
ALL I WANT IS A RICH GUY.
CINDERELLA.
A FRENCH LESSON.
I LOVE ALL THAT GLITTERS.
I LOVE YOU VERY MUCH.
WHEN I SAW YOU THAT NIGHT.
WHERE IS SHE?

NEW-YORK MADISON; (Madison Square Garden) Madison, musique de George Feeling, pseud. of Jean Leccia. Orchestre parties separees. Paris. Piano-conductor score & parts. (Serie Madison) (With I like the Madison) © Editions Musicales Paul Beuscher; 10Oct62; EFO-90016.

NEW YORK MOST BEAUTIFUL! Waltz, w & m Mina Ziegler. © Mina Ziegler; 15Apr63; EP175506.

NEW YORK SKETCHES; m Joseph E. Ricciardi (Joseph E. Riccardi) 5 p. © Joseph E. Riccardi; 7Feb63; EU756351.

THE NEW YORK WORLD'S FAIR; w & m Jean Hill, pseud. of Helen Phelan. © Helen Phelan; 22Mar63; EU762987.

NEW YORK, (YES, IT WAS NEW YORK); w & m Ed. Gross. © Edward C. Gross; 18Mar63; EU761392.

NEWE LUSTIGE VOLTEN, COURANTEN, BALLETTEN, PADOANEN, GALLIARDEN UND MASQUERADEN ZU 5 STIMMEN; m Wilhelm Brade, 1621, hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Ger., Heinrichshofen's Verlag. Score (16 p.) (Consortium, eine Spiel- und Kammermusik-Reihe) NM: "editorial revision." © Heinrichshofen's Verlag; 5Feb63; EFO-92064.

NEWLYWED; w F. Hines, T. Dozier & G. McGee, m J. Woodard. © House of Sound & Bilya Bah Music Publishers; 27May63; EU773064.

NEWMAN FOREVER; arr. Lloyd Marvin, w & m Arnold E. Evans. © National Newman Club Federation; 27Mar63; EP173859.

THE NEWS; w, m & arr. David Rogers. Parts. © William David Rogers; 28Mar63; EU769047.

NEWS FROM NEWTOWN; a cantata for baritone solo, mixed chorus & orchestra (or piano), w Christopher Hassall, m Gordon Jacob. Vocal score & chorus ed. London, Oxford University Press. Piano-vocal score (79 p.) & part. © Oxford University Press; 28Mar63; EFO-93321.

THE NEWSPAPER SONG; from "Just for fun," w Michael McWhinney, m Jerry Powell. 3 p. © Sunbeam Music Corp.; 4Feb63; EU755721.

NEWT MINOW; w Milton M. Schwartz, m arr. Danny Hurd. NM: words & arr. © Bonny Pub. Corp.; 28Mar63; EU762775.

NEWTON; m & arr. Jimmy Fagas. Appl. author: Shell Oil Co., employer for hire. © Shell Oil Co.; 11Mar63; EU760975.

THE NEXT STEP IS YOURS TO TAKE; w Tootle Gannan (Luettia Gannan), m Gene Brooks. © Tootle Gannan; 22Mar63; EU763028.

THE NEXT TIME; from the Elstree Distributors film Summer holiday, m & w Buddy Kaye & Philip Springer. London, Elstree Music. 4 p. © Elstree Music Ltd.; 12Dec62; EP171098.

THE NEXT TIME I FALL IN LOVE; w & m Frederick W. Merkle, Jr. © Frederick W. Merkle, Jr.; 28May63; EU773301.

(NEXT TIME I'LL QUIT) WHILE I'M AHEAD; w & m John McCarthy. © Fremont Music Co.; 28May63; EU773239.

NEXT TO MY XMAS TREE; (Next to my Christmas tree), w Tom Sheridan (Thomas Sheridan), m Peter Marconi. © Thomas Sheridan & Peter Marconi; 25Jan63; EU754453.

NI POR BIEN NI POR MAL; bolero, letra de Lily Proll, musica de Walter Ego. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 8Mar63; EFO-92033.

NI TE ACUERDAS DE MI; w & m Pedro A. Acosta M. © Peer International Corp. of Puerto Rico; 9Apr63; EU770180.

NIAGARA; musique de Christian Leroy. [France] Score. © Editions Robert Salvet & Editions Pigalle; 15Nov62; EFO-90684.

NIAGARA THEME. See
MY LOVE.

NIANA. See
DIE STERNE VON SYRAKUS.

NICE AND EASY; m J. Osborn & J. Burton. © Doral Music Co. Inc.; 11Feb63; EP172498.

A NICE MAN; w & m Alice Edwards. © Alice Onie Edwards; 29Apr63; EU768795.

NICE 'N' EASY; m Jack Hansen & Lee Hansen. © Darl Pub., Inc.; 28Jan63; EU754642.

THE NICEST DREAM; w & m Stanley L. Richards. © Stanley L. Richards; 15Jan63; EU752958.

NICHTS ALS EIN BILD BLIEB ZURÜCK; Beguine, Text: Werner Raschek, Musik: Frank Valeur, Arr.: Walter Franz. [Heidelberg] (With Ich zähle jeden Abend die Sterne für dich) © Perkeo-Musikverlag; 1Dec62; EFO-91927.

NICKELS AND PENNIES. See
NICKLES [sic] AND PENNIES.

NICKI; m E. Morgeson. © Eric Morgeson; 6May63; EU770111.

NICKLES [sic] AND PENNIES; (Nickels and pennies), w & m Joe Tanner. © Combine Music Corp.; 23May63; EP175804.

NICKY; w & m Nick Massi, pseud. of Nicholas Macioci, & Bob Gaudio (Robert Gaudio) © Massi Music Corp.; 9May63; EU770517.

NICKY; w Christel Chapel, m & arr. Steve Lewis & Ernie Susser. © Christel Chapel; 17Jun63; EU774883.

NICOLAI GOMBERT OPERA OMNIA; edidit: Joseph Schmidt-Görg. Vol.III: Missae VI vocum, Credo (8 vocum) American Institute of Musicology. Score. (Corpus mensurabilis musicae, 6) NM: "music, transcription & editorship." © Armen Carapetyan; 30Jan63; EP175937.

EL NIDO; bolero, letra y musica de Homero Aguilar. 1. edicion. [Mexico] Piano-conductor score. © Promotora Hispano Americana de Musica, S.A.; 27Nov62; EFO-90674.

NIE CHCĘ BYĆ SAMA; slow-fox, słowa: Z. Kaszkur & Z. Zapert, muzyka: Zygmunt Karasiński. (In Śpiewamy i tańczymy. [Warsaw] Nr 19 (193) (1962) p.6-9) © PWP. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EFO-92821.

NIE MOŻNA ZAPOMNIEĆ; słowa: T. Śliwiak, muzyka: H. Krakowiak. [Warsaw] 4 p. © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Dec62; EFO-91089.

NIE PLACZ KOCHANIE ME. (Don't cry, my love), Polish w, m & arr. Walter Jagiello. © Jay Jay Pub. Co. (Walter Jagiello, owner); 22Apr63; EU767306.

NIEDERLÄNDISCHER RUNDTANZ. See
RONDE NEERLANDAISE.

NIETAKT. Incivility, m Filip Nowak. Na fortepian. (In Preludia swingowe. [Warsaw] Polskie Wydawn. Muzyczne. p.[3]-5) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Dec62; EFO-91457.

NIGHT; m Robert Whitford. Miami, Fla., R. Whitford Publications. © Robert H. Whitford; 31May63; EP176008.

NIGHT; w Clydoris L. Dorwin, m Buddy Bregman Music Productions. © Clydoris L. Dorwin; 10Jun63; EU774990.

NIGHT. See
LA NUIT.

NIGHT AFTER NIGHT AFTER NIGHT; w & m Malcolm Dodds. © Conrad Music Pub. Co., Inc.; 25Jun63; EU777470.

THE NIGHT AND ALL ITS SPLENDOR; w Cynthia Rosen, m David J. Rosen. © David J. Rosen & Cynthia Rosen; 13Feb63; EU757303.

NIGHT AND DAY; arr. for organ solo by Rosa Rio, w & m Cole Porter. Chord symbols included, with registrations

NIGHT AND DAY.-Con. for the Hammond pre-set, spinet models & pipe organs. New York, Harms. 5 p. (Electrotone series) Appl. author: Harms, Inc., employer for hire of Rosa Rio. NM: arr. & registrations. © Harms, Inc.; 11Dec62; EP172626.

NIGHT AND DAY (I WANT YOU NEAR ME); w & m William A. Hanff. © William A. Hanff; 23May63; EU772671.

NIGHT BEAT; w & m Joe Gorlock & Buddy Hudson. © Joe Gorlock & Buddy Hudson; 7Jun63; EU774714.

THE NIGHT BEFORE HALLOWE'EN; w & m Michael Gordon. NM: "new music and adaptation of words." © Marathon Music; 8Jan63; EU751577.

NIGHT BEFORE LAST; (Nite before last), w & m Harold Shotts & Eddie Ray. © Harold Shotts & Eddie Ray; 9Jan63; EU752041.

NIGHT CRUSIN' [sic]; m Sugar Hall (Gertrude Hall) & A. C. Danolds. © Renhall Music; 1Mar63; EP173041.

NIGHT CRY; m Jack Woodman, pseud. of Walter Ridley, arr. for solo guitar, rhythm guitar, bass & piano by Bert Weedon. [England] Romney Music. Score (4 p.) © Romney Music Ltd.; 15May63; EF0-92751.

NIGHT-CRY; w & m Nyna W. Shannon. 3 p. © Nyna W. Shannon; 21Feb63; EU758436.

A NIGHT FLIGHT TO SOMEWHERE; w & m Pete Harris, pseud. of Peter J. Giatas. © Pete Harris; 21Mar63; EU762855.

NIGHT FLOAT; m Gary McFarland. © MJQ Music, Inc.; 12Jun63; EU775396.

NIGHT HERDING SONG; with w & m, arr. & adapted by Bob Gordon, pseud. of Robert Bollard. 3 p. © on arr.; Clara Music Pub. Corp.; 31May63; EU773350.

THE NIGHT I MET YOU; w & m Charles Austin Anderson. © Charles Austin Anderson; 22Apr63; EU768020.

THE NIGHT I'D LIKE TO FORGET; w & m Alex Zanetis (Alexander Zanetis) © Samos Island Music, Inc.; 23Jan63; EU758197.

NIGHT IMAGES; m Gary McFarland. 3 p. © MJQ Music, Inc.; 25Mar63; EU763124.

NIGHT IN ARABIA; m & arr. Earl Davis. © Earl E. Davis; 29May63; EU773541.

THE NIGHT IS A BEAUTIFUL THING; w & m Ollie Jones. © Second Sound Music Corp.; 2Jan63; EP172797.

THE NIGHT IS BEAUTIFUL; w & m Alice Walker. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 31May60, EU632775. © Juke Box Alley; 15Mar63; EP175017.

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NOCTURNE; poeme de Leopold Senghor, musique de Roger Calmel. Pour choeurs. France. Score. © Heugel & Cie; 31Oct62; EFO-90030.

NOCTURNE IN MINIATURE. See LILLIPUTIAN SUITE.

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NOCTURNE, OP.9, NO.2. See NOCTURNO.

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NOEL MEDLEY; with English & Latin w, m & arr. Ray Conniff. NM: added music & arr. © Governor Music; 27Dec62; EU752143.

NOEL! NOEL! See THIS HOLY DAY.

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NOEL VAINQUEUR. Victorious Christmas. Arrangement pour choeur a 2 ou 3 voix egales a capella [sic] ou avec acc., paroles francaises et anglaises de Robert Tatry, musique de Paul Bonneau. Paris, Editions Salabert. Score (8 p.) © Musique Contemporaine; 6Dec62; EFO-92327.

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NOELS DE SABOLY. See DOUZE NOELS DE SABOLY.

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NON SO; slow-rock. Letra: D. Mateicich, musica: E. Mazzurini. Sevilla, Spain, Editora Fiesta en Triana. Piano-conductor score & parts. [Italian words] (With Entre Sevilla y Lisboa) © Ediciones Fiesta en Triana; 9Oct62; EF28211.

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NORTH AMERICAN RECORDER BOOK; by John Fearing. Le livre du flageolet (flûte a bec) de l'amerique du nord, traduction francaise de Shirley Ging. New Westminster, B.C., Seattle, Empire Music Publishers. 27 p. NM: arr. & text instructions. © Empire Music Publishers Ltd.; 25Feb63; EFO-92383.

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NOTEBOOK OF ANNA MAGDALENA BACH. See
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NOTES FOR THE STUDY OF HARMONY; by Henry Woodward. 2d ed. Northfield, Minn. 75 p. © Henry L. Woodward; 5Apr63; A630682.

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NOTES ON THE PIANO; [by] Ernst Bacon. Syracuse University Press. 167 p. © Syracuse University Press, Inc.; 27May63; A629583.

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OYE, ME VOY PARA LA LUNA.

NOTRE SAMBA; du film "Le diable et les dix commandements," paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Guy Magenta. Piano & chant. [France], Editions Musicales E. Barclay. 3 p. © Editions Musicales Eddie Barclay; 5Nov62; EFO-90295.

IL NOTTAMBULO; cha-cha-cha, testo di G. C. Testoni, musica di A. Camis. Orchestra ed. Milano, Edizioni Italian Yank. Piano-conductor score & parts. (With Il luogo) © Edizioni Italian Yank; 31Dec62; EFO-91501.

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NOTTURNO; Violinsolo aus der Operette "Ein Walzertraum," Musik: Oscar Straus, Bearbeitung: Max Schönherr. Wien, Verlag Doblinger. Piano-conductor score (4 p.) & parts. (Salon-Orchester, Nr.962) NM: arr. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 14Dec62; EF0-91051.

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NOVA RIMA; samba, letra e musica de Moacyr Braga. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.17, p.7-9) © Fermata do Brasil; 24Jan63; EF0-92442.

NOVELTUNE; piano solo, m Dick Schallies. Amsterdam, Metro Muziek. © Metro Muziek; 11Nov62; EF0-91757.

LA NOVIA DEL MAR; w & m Argelia Maria Hermenet. © Argelia Maria Hermenet; 26Mar63; EU763457.

THE NOVICE; m Richard Leibert. © Richard W. Leibert; 4Jan63; EU751548.

NOW; w & m Charles Tobias & Al Frisch. © Ritvale Music Corp.; 4Apr63; EU765876.

NOW, AIN'T IT! m Melba Liston. © Prentiss-Clark Music Co.; 3Jun63; EU773849.

NOW AND FOREVER; w & m Herman E. Crider. Hollywood, Nordyke. © Herman E. Crider; 30Nov62; EP171569.

NOW AND FOREVER; w & m Mary Taylor. © Mary Taylor; 30Jan63; EU756110.

NOW AND FOREVER; w Wilma G. Calhoun, m Gene Brooks. © Wilma G. Calhoun; 21Feb63; EU758454.

NOW AND FOREVERMORE; w & m Sarah L. Swint. © Sarah L. Swint; 18Feb63; EU757717.

NOW, BRIGHT AND STILL; SAB, with junior choir or solo voice, w Rhoda Newton, arr. Frances Williams. Score (7 p.) (Harold Flammer choral series, no.88650) NM: arr. © Harold Flammer, Inc.; 31May62; EP172212.

NOW EVERYBODY KNOWS; w & m Don Bowman. © Central Songs, Inc.; 14Jan63; EU752813.

NOW GLAD OF HEART BE EVERYONE; m Charles E. Richard. Miami, Fla., Cathedral Press. Score (4 p.) [With words] NM: "new musical setting of liturgical text." © Charles E. Richard; 6Jun63; EP176234.

NOW GOLDEN DAY AGAIN IS DAWNING; (from The magic flute), m Wolfgang Amadeus Mozart, arr. Wallace Gillman, English version by Wallace Gillman, S.S.A. Los Angeles, W. Gillman Publications. Score (6 p.) (Gillman choral classics, 3003) NM: English translation & arr. © Wallace Gillman Publications; 1Dec62; EP172570.

NOW HE'S GONE; w & m T. King, I. Mack & M. McKenzie. © Vicki Music, Inc.; 25Apr63; EU768412.

NOW HOWDY; w & m Willie Dixon. © Arc Music Corp.; 5Feb63; EU756668.

NOW I BELONG TO JESUS; w N.J.C., m Norman J. Clayton, arr. Eleanor Whitsett. (In Low voice solos. Kansas City, Mo., Lillenas Pub. Co. v.6, no.25) © on arr.; Norman Clayton Pub. Co.; 10Oct62; EP172983.

NOW I CRY; w & m William Shackleford. © William Shackleford; 11Apr63; EU766398.

NOW I FIND YOU LOVE ME SO! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 18Apr63; EU766454.

NOW I KNOW; w Dory Langdon, m Andre Previn. 4 p. © Andor, Inc.; 14Mar63; EU761462.

NOW I KNOW; w Patrick Dennis, pseud. of Edward E. Tanner III, m Harry Percer. © Harry Harsson Percer & Edward Everett Tanner III; 16Apr63; EU766448.

NOW I KNOW WHY; w & m Richard Wright, Jr. © Richard Wright, Jr.; 31Jan63; EU755224.

NOW I TRAVEL THIS WORLD OVER; w Calvin C. Grigsby, m Buddy Bregman Music Productions. 3 p. © Calvin C. Grigsby; 29Mar63; EU764017.

NOW I WALK BY MYSELF IN THE MOONLIGHT; w & m Charles J. Hipkiss. © Charles Joseph Hipkiss; 1Mar63; EU761411.

NOW, IF PRETTY GIRLS HAD WINGS; (Tomsky's song from The queen of spades), bar. solo, T.T.B.B., English translation by Arthur Jacobs, m Tchaikovsky. London, Oxford University Press. Score (4 p.) (The Oxford choral songs, M11) NM: English translation. © Oxford University Press; 21Mar63; EF0-91650.

NOW I'LL SING FOREVER; (general), (SATB), w & m Janiece Witt. Nashville, Broadman Press. Score (3 p.) (Broadman choral music, MF 690) © Broadman Press; 2Jan63; EP170967.

NOW I'LL SING FOREVER; w & m Janiece Witt. Nashville, Broadman Press. © Broadman Press; 15Jan63; EP172475.

NOW I'M ALL ALONE; w & m Randy Morrical (Veneita R. Morrical) © Veneita R. Morrical; 13May63; EU770950.

NOW I'M ALONE; w & m Chris Harris Alexandro. © Mills Music, Inc.; 31May63; EU774434.

NOW IS CHRIST RISEN; w H.D.L., m Harry Dixon Loes. (In Easter helper no.63. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.29) © Rodeheaver Co.; 25Feb63; EP173382.

NOW IS THE MONTH OF MAYING; madrigal for SSA, a cappella, w unknown, m Thomas Morley, arr. Jerry Weseley Harris. Score (3 p.) (Harold Flammer choral series, no.83266) NM: arr. © Harold Flammer, Inc.; 18May62; EP172237.

NOW IS THE TIME; w & m Jay Clayton, pseud. of James Clayton Hunger. © James Clayton Hunger; 14Jan63; EU752787.

NOW IS THE TIME; w & m Walter Sipos. © Walter Sipos; 1Apr63; EU765748.

NOW IS THE TIME; w, m & arr. B. M. Taravella & W. B. Law. © Ben M. Taravella & William B. Law; 20Mar63; EU762701.

NOW IT'S ALL OVER; w, m & arr. F. Milano & A. D'Aleo. © Glenden Music; 7Feb63; EU756398.

NOW I'VE BECOME YOUR DREAM-BOY! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 30Jan63; EU755066.

NOW LET ME FLY; spiritual, arr. Margaret Shelley Vance. S.A.T.B. with piano acc. Rockville Centre, N.Y., Belwin. Score (9 p.) (Music for advancing choirs, no.2029) NM: arr. © Belwin, Inc.; 30Apr63; EP174896.

NOW LET OUR LIPS WITH HOLY FEAR; Lent, [by] Andrew Law, arr. Johannes Riedel. (SATB) Score. (Early American sacred music series, 62-111) NM: musical arr. & editorial revision of words. © Augustana Book Concern; 31Oct62; EP170741.

NOW LET THE HEAVENS BE JOYFUL; Easter anthem, S.A.T.B., w: John of Damascus, ca. 750, tr.: John Mason Neale, 1863, adapted by R.C., m: French carol, edited & arr. Robert Chambers, pseud. of Walter Ehret. Score (8 p.) NM: adaptation of English text & arr. for SATB with piano or organ. © Boosey & Hawkes, Inc.; 14Dec62; EP171094.

NOW MABEL; w & m John Lee Hooker. © Cireco Music, Inc.; 11Jan63; EU752537.

NOW PRAISE WE CHRIST, THE HOLY ONE. A solis ortis cardine. SATB, w [from] Philippians 2: 6, 7, Latin w Coelius Sedulius, ca.450, German version: Martin Luther, tr.: Richard Massie, alt., m William L. Hooper, based on Christum wir sollen loben schon, (from an ancient plainsong) Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for Christmas, 1345) [English words] NM: music. © Augsburg Pub. House; 23Apr63; EP176107.

NOW SING WE, NOW REJOICE. In dulci jubilo. w: author unknown, ca. 1300, tr.: Arthur T. Russell, m Michael Praetorius, Musae sionae, 1610, ed.: Carolyn Bliss, SS. Minneapolis, Augsburg Pub. House. Score. (Augsburg choral library. Selected anthems for Christmas, 1350) [English words] NM: "editorial revision." © Augsburg Pub. House; 15Apr63; EP175308.

NOW THANK WE ALL OUR GOD; a short Thanksgiving cantata, for mixed choir, 2 trumpets & organ, m Harald Rohlig, (text from the Scriptures) Glen Rock, N.J., J. Fischer. Score (44 p.) (Fischer edition, no.9442) NM: "new music." © J. Fischer & Bro.; 4Apr63; EP174527.

NOW THAT I WANT HER; w & m Alonzo Tucker, Titus Turner & Johnny Northern. © Merrimac Music Corp.; 20May63; EU772050.

NOW THAT I'M THE FOOL; w & m Al Jordan, pseud. of Nicholas P. Girolamo. © Nicholas P. Girolamo; 5Feb63; EU755968.

NOW THAT I'M YOUR LOVE; w & m Tony Asher (Anthony D. Asher) © Soulhouse Music; 27May63; EU772911.

NOW THAT IT'S ALL OVER; w Max Barron, pseud. of Earl McDowell Rauch, m Buddy Bregman Music Productions. © Earl McDowell Rauch; 4Mar63; EU759780.

NOW THAT IT'S OVER; w & m Wanda Morgan. © Wanda Morgan; 18Feb63; EU757867.

NOW THAT IT'S TOO LATE; w Isabel Benavides, m Steve Lewis & Ernie Susser. © Isabel Benavides, Steve Lewis & Ernie Susser; 23Apr63; EU768193.

NOW THAT I'VE LOST YOU; w Nelson Cogan, m James P. Johnson. 4 p. © Estate of James P. Johnson, deceased; 26Dec62; EU751531.

NOW THAT JULIE'S BACK; w & m Jimmie Crane. 2 p. © Jimmie Crane; 12Mar63; EU761065.

NOW THAT THE PARTY'S OVER; w, m & arr. Jay C. Smith & Bob Dean (Robert L. Dean) © Jay C. Smith & Robert L. Dean; 17Jan63; EU752657.

NOW THAT YOU'RE GONE; w Marv Brody, m Ken Myers. © Ken Myers; 18Mar63; EU761888.

NOW THAT YOU'RE GONE. See (IT'S ALL OVER) NOW THAT YOU'RE GONE.

NOW THAT YOU'RE HOME; w, m & arr. Edward L. Gordon. 3 p. © Edward Larry Gordon, Jr.; 29May63; EU773514.

NOW THAT YOU'RE MINE; w Don Christopher, m Mario Lombardo. 4 p. © Sunbeam Music Corp.; 27Feb63; EU759319.

NOW THAT'S THE PLACE FOR ME; w & m Edgar P. Huffman. © Edgar P. Huffman; 11Feb63; EU756738.

NOW THE NATION IS OURS TO KEEP; a tribute to Abraham Lincoln, w George V. Woodling, m: adapted from Katholisches Gesangbuch, 1774. Close score. NM: words. © George V. Woodling; 11Nov62; EP172356.

NOW UNTO THEE; for S.A.T.B. chorus, English adaptation by Nicolai Brulovsky, pseud. of Walter Ehret & Elmer Kinsman, m Paul Tschesnokoff, ed. & arr. by Nicolai Brulovsky. New York, Bourne Co. Score (7 p.) (Masterpieces from the Russian liturgy, BL3034) NM: arr. © Bourne Co.; 25Feb63; EP173355.

NOW WE ARE ONE; w & m Nan Gregory. © Nan Gregory; 22Apr63; EU768039.

NOW WE'RE APART; w Grace Mitchell, m Gene Brooks. © Grace Mitchell; 5Jun63; EU774241.

NOW WHAT'CHA GONNA DO? w & m Rudy Toombs, Leona Lee & Windsor King. © Pandora Music Inc.; 25Jan63; EP171523.

NOW WHATEVER I SAY WILL BE TRITENESS, LOVE; w & m Carl Keller, Jr. © Carl S. Keller,.Jr.; 15Feb63; EU757585.

NOW YOU ARE FREE; w & m Samuel M. Whitson. © Samuel M. Whitson; 6May63; EU769888.

NOW YOU ARE GONE; w Donnie M. Body, m Buddy Bregman Music Productions. © Donnie M. Body; 21Jan63; EU753806.

NOW YOU ARE GONE FROM MY SIDE; w & m Frances Austin (Frances Austin Catts) © Frances Austin Catts; 25Feb63; EU758980.

NOW YOU HAVE GONE; w & m Ethel L. Reid. © Ethel L. Reid; 1May63; EU769457.

NOW YOU HAVE TO CRY ALONE; w & m James Hendrix. © James Hendrix; 8Apr63; EU765325.

NOW YOU'RE READY TO READ; w Jackie Reinach & Joan Lamport, m Jackie Reinach. 2 p. © Lansing Music Corp.; 27Dec62; EP171139.

NOWELL; carol on a mediaeval text, (S.A.T.B.), text: anon., m Peter Maxwell Davies. [Great Britain] Score (5 p.) NM: musical setting. © Schott & Co. Ltd.; 5Nov62; EF0-90322.

NOWHERE BUT IN YOUR ARMS; w & m Jay Goodis. © Mar-Ben Corp.; 25Mar63; EU763144.

NOW'S MY CHANCE; w & m Herbert J. Burney. © Herbert J. Burney; 24May63; EU773775.

NOW'S THE TIME; m Len Trostler (Leonard G. Trostler) © Len Trostler; 17Jun63; EU776122.

'NTERESSA A ME; slow, testo di D. Fo e L. Chiosso, musica di F. Carpi. (Per orchestrina) Piano-conductor score & parts. (In Le canzoni di Dario Fo e Franca Rame. Milano, Edizioni Musicali Radio Record Ricordi. p.14-15) © Radio Record Ricordi; 23Apr63; EF0-93483.

NUBE NO.9. See CLOUD NINE.

NUCH A SHTUREM. In the wake of a tempest, transliterated Yiddish w & m Simon Glaser, arr. Henry K. © Simon Glaser; 7Jan63; EU751791.

NUESTRA NOCHE; villancico, letra y musica de Antonio Nebreda (Antonio Nebreda Martin) Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 24Nov62; EF0-91834.

NUESTRO GRAN AMOR; w & m Pedro (Pituko) Rigual. © Editorial Mexicana de Musica Internacional, S.A.; 26Mar63; EU764254.

NUESTRO JARDIN; w & m Estrella Villapol. © Estrella Villapol; 23May63; EU772648.

NUEVAMENTE LIBRE SERA. See CUBA WILL BE LIBRE AGAIN.

NUEVO MEJICO (TIERRA ENCANTADA DE AMERICA) See NEW MEXICO (AMERICA'S ENCHANTED LAND)

NUEVO RITMO. See EASY AY-BO-LE.

LA NUIT. (The night), English w & m Louise Bell & Jimmy Lytell. © Panther Music Corp.; 1Mar63; EU759734.

NUITS D'HIVER; paroles de Francis Carco, musique de Charles Leonardi. [France] © Nouvelles Editions Meridian; 22Feb63; EF0-92213.

NUITS DE CHINE; paroles de E. Dumont, musique de F. L. Benech, arrangement de P. R. Sagan, pseud. of Philippe Seiller. Piano & chant. [France] NM: arr. © Editions Paul Beuscher; 14Dec62; EF0-90698.

NO.8; m Edmund J. Stepshinski. © Edmund J. Stepshinski; 10Jan63; EU752431.

NUMBER EIGHTEEN; m Loring Mandel. © Loring Mandel; 5Feb63; EU755951.

NO.9; m Edmund J. Stepshinski. © Edmund J. Stepshinski; 10Jan63; EU752432.

NUMBER 9; w Jack Drugmand (John Samuel Drugmand), m Corky Allinder (Gary Lee Allinder) © John Samuel Drugmand & Gary Lee Allinder; 1Feb63; EU754973.

NUMBER ONE; m Ray Bryant. © Ray Bryant; 8Apr63; EU765414.

NUMBER ONE; w Dean Gardner, m June Coker. © Dean Gardner & June Coker; 22Apr63; EU767890.

NUMBER I; w Jean Boyd, m Jim Westerfield (James Westerfield) © Jean Boyd & James Westerfield (in notice: Jim Westerfield); 25Dec62; EP171291.

NUMBER ONE IN THE FOOLS' HALL OF FAME; w & m Jack Gambler, pseud. of John L. Kosinski, & Bob Gambler, pseud. of Robert J. Wood. © Big J Productions, Inc.; 4Jun63; EU774076.

NO.1 LOVER; w & m Lee Cuilli & Tony Bodanza. 2 p. © Lee Cuilli & Tony Bodanza; 2May63; EU769478.

NO.7; m Edmund J. Stepshinski. © Edmund J. Stepshinski; 10Jan63; EU752430.

NO.6; m Edmund J. Stepshinski. © Edmund J. Stepshinski; 10Jan63; EU752429.

NUMBER 2539; w & m Earl Burroughs, arr. A. Vano, pseud. of Albert van Hoogten. (In The latest and best in rhytm [sic] & blues, twist and wiggle. Bruxelles, Globe Music. v.2) Appl. states unpub. version prev. reg. 1962. © Globe Music; 10Apr62; EP170900.

NUMBER TWO; m Ray Bryant. © Ray Bryant; 8Apr63; EU765415.

THE NUMBERS FROM "PERFECT BACKGROUND MUSIC FOR YOUR HOME MOVIES"; m Norman Paris. Condensed score. © Norman Paris; 25Jun63; EU777432.

NUN SCHURZ DICH GRETLEIN. See COME, DANCE WITH ME.

NUNC DIMITTIS. (Lord, now lettest Thou Thy servant depart in peace), for S.A.T.B. chorus a cappella, w: St. Luke, ch. II, m A. Gretchaninoff, ed. & arr. by Dimitri Milanov, pseud. of Walter Ehret & Elmer Kinsman. New York, Bourne Co. Score (4 p.) (Masterpieces from the Russian liturgy, BL3036) [English words] NM: arr. © Bourne Co.; 25Feb63; EP173356.

NUNC DIMITTIS. See TWO SETTINGS OF THE SONG OF SIMEON.

NUNCA O DESPREZE; m Jack Hansen & Lee Hansen. © Darl Pub., Inc.; 28Jan63; EU754644.

NUPTIAL MUSIC 1960; m Franchetti. Score (25 p.) © Marilyn Franchetti: 26Mar63; EU763505.

NUR WER DIE SEHNSUCHT KENNT; m P. Tschaikowsky, arr. Jan Zigl & Mechanomusic (division of Sterone Corp.) Score. NM: arr. © Mechanomusic (division of Sterone Corp.); 20Feb63; EU757139.

THE NURSERY; w & m Priscilla Kennedy. 2 p. © Lajesse J. Pub. Co.; 3Apr63; EU764192.

NURSERY RHYMES A LA BEETHOVEN. See NURSERY RHYMES IN THE STYLE OF BEETHOVEN.

NURSERY RHYMES A LA JOHANN STRAUSS. See NURSERY RHYMES IN THE STYLE OF JOHANN STRAUSS.

NURSERY RHYMES A LA STEPHEN FOSTER. See NURSERY RHYMES IN THE STYLE OF STEPHEN FOSTER.

*NUNC DIMITTIS, SEE MAGNIFICAT AND NUNC DIMITTIS.

NURSERY RHYMES IN THE STYLE OF BEETHOVEN; (Nursery rhymes a la Beethoven), m Sherwin A. Kaufman. NM: variations based on public domain material. © Sherwin A. Kaufman; 24May63; EU772423.

NURSERY RHYMES IN THE STYLE OF JOHANN STRAUSS; (Nursery rhymes a la Johann Strauss), m Sherwin A. Kaufman. NM: variations based on public domain material. © Sherwin A. Kaufman; 24May63; EU772422.

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NURS'RY RHYMES; w & m A. Aiello, A. Imbimbo, V. Drago & A. DiBari. © Monument Music, Inc.; 25Feb63; EU758489.

NUSTALGIA; bossa nova, testo di M. Cenci, musica di G. Faiella & G. Mazzocchi. Per canto e pianoforte. Milano, Carisch. (With Perry) © Carisch S.P.A.; 22Feb63; EFO-91429.

NUTCRACKER SUITE. See
WALTZ OF THE FLOWERS.

NUTTY OVER YOU; w Blanch Davis (Blanche Davis), m Ernie Susser, arr. Pete Scerra. © Blanche Davis; 3May63; EU769749.

NUTTY PROFESSOR. See
LOVE, LOVE, LOVE.

WE'VE GOT A WORLD THAT SWINGS.

THE NUTTY SONG; adaption [sic], arr. & new material: Jerry Livingston, (with adaptation from traditional) [Canada] NM: added music, adaptation & arr. of The rogues march. © Larry Harmon Music Co.; 1Feb63; EP171641.

NYAKAZA STAN; m J. Monaheng. © Gallo (Africa) Ltd.; 28Jan63; EU755247.

NYKTEGHERSIA; (Nikteghersia [sic]) Per orchestra, m Riccardo Malipiero. Milano, 21 giugno 1962. Partitura. Milano, Edizioni Suvini Zerboni. Score (68 p.) © Edizioni Suvini Zerboni S.P.A.; 31Dec62; EFO-90502.

NYTE FLYTE; composed & arr. Douglas Williamson. San Antonio, C. Schultz Music Co. Condensed score (3 p.) & parts. (Cal Schultz stage band series) © Cal Schultz Music Co.; 1Dec62; EP171028.

O

O, ALL YE LANDS, A JOYFUL NOISE; S.A.T.B. with optional piano acc., text: Psalm 66 (Bay Psalm book), m & arr. Harry H. Harter. Rockville Centre, N.Y., Belwin. Score (8 p.) (Music for advancing choirs, no.2026) NM: music & arr. © Belwin, Inc.; 30Apr63; EP176598.

O ANNELEIN; Fünf Chorduette, Nr.4, Worte und Weise: Volkslied aus dem Schönhengstgau (Mähren), m Franz Biebl. Für gemischten Chor a cappella. [Germany] Score (4 p.) (Leuckart Chorblatt, Nr.641) NM: musical setting. © F. E. C. Leuckart Musikverlag; 20Dec62; EFO-92236.

O BABY, LOVE ME TONIGHT; w & m Richard Oman. © Richard Lee Oman; 25Feb63; EU758519.

O BARMHERZIGER VATER. See
O THOU MERCIFUL FATHER.

O, BELLA RAMONA. (Meine verliebte Gitarre), Spanischer Walzer, Text: Hans Bradtke, Musik: Heinz Gietz, Arr.: Erich Becht. Köln, Edition Rialto H. Gerig. [German words] © Edition Rialto Hans Gerig KG.; 28Dec62; EFO-93119.

O BLESS OUR GOD, YE PEOPLE; m Dorothy L. Matlack. 5 p. © Dorothy L. Matlack; 19Apr63; EU767583.

O BONE JESU; S.A.T.B. (unacc.), m Philip Radcliffe. London, Stainer & Bell. Score. (Church choir library, no.630) (With Fecisti nos) NM: musical setting. © Stainer & Bell, Ltd.; 20Feb63; EFO-92021.

O BROTHER MAN; (based on a tune from the Genevan psalter, 1551), for chorus of mixed voices with piano or organ, w John Greenleaf Whittier, the m Carl F. Mueller. New York, C. Fischer. Score (7 p.) (Carl F. Mueller sacred choruses for mixed voices, ser.4, CM 7363) © on music & setting of text; Carl Fischer, Inc.; 12Jun63; EP176877.

O BROTHER MAN; w John Greenleaf Whittier, m Robert Wetzler. Art Masters Studios. Score. NM: "music." © Art Masters Studios; 15May63; EP175803.

O CHRIST, LIVE AGAIN IN ME; w & m Mary Tait, arr. Dorothy Pietz. © Mary Tait; 3May63; EU769707.

O, CHRISTMAS STAR, I WONDER; S.A.T.B., w & m Virginia & Les Taylor. Winona, Minn., H. Leonard Music. Score (5 p.) (Hal Leonard choral library. Yuletide series, octavo no D3-37) © Hal Leonard Music, Inc.; 23Oct62; EP176187.

O CLAP YOUR HANDS; SATB, w: Psalm 47: 1, m Harald Rohlig. Close score (4 p.) (Choral settings of the Psalms, PS 607) NM: musical setting. © Augsburg Pub. House; 18Feb63; EP173749.

O COME, ALL YE FAITHFUL; arr. Cliff Crofford. [Canada] NM: medley arr. for chorus, orchestra & narrator. © Glo-Mac Music & Metric Music Co.; 3Jan63; EP171225.

O COME AND MOURN WITH ME AWHILE; choir, by Frederick William Faber & John B. Dykes, arr. Harry Simeone. Score (6 p.) NM: arr. for mixed voices (S.A.T.B.) © Shawnee Press, Inc.; 20Mar63; EP174381.

O COME AND MOURN WITH ME AWHILE; Lent or Good Friday, for chorus of mixed voices with piano or organ, w Frederick William Faber, m John Bacchus Dykes, arr. Walter Ehret. Score (7 p.) (Carl Fischer choral music, CM7332) © on arr.; Carl Fischer, Inc.; 8Jan63; EP172594.

O COME HITHER; two-part song for S.C. accompanied, w George Darley, m Maurice Blower. London, J. Curwen. Score (4 p.) (Curwen edition, 72556) NM: music. © J. Curwen & Sons Ltd.; 29Apr63; EFO-92838.

O COME, LET US SING UNTO THE LORD; for medium or high voice (D to G), w: Psalm 95: 1-7, m Sven Lekberg. New York, Galaxy Music Corp. 7 p. NM: musical setting. © Galaxy Music Corp.; 31May63; EP176835.

O COME, O COME, EMMANUEL; unison, with optional descant, stanza 1 translated by John M. Neale, stanzas 2 & 3 by Elliott Goodwin, pseud. of Frances Williams, 13th century plain song, arr. Elliott Goodwin. Score (5 p.) (Harold Flammer choral series, no.86177) NM: arr. © Harold Flammer, Inc.; 12Apr62; EP172208.

O COMFORTER, GENTLE AND TENDER; w Albert B. Simpson, m Albert B. Simpson, arr. Christian Publications, Inc. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.133) © on arr.; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170931.

O DEAR, O FRIENDLY, O KIND AND GENTLE SAVIOR. O süsser, o freundlicher, o gütiger Herr Jesu Christe. w St. Augustine, German tr.: Martin Moller, English tr.: C.B.A., m: Kleine geistliche Konzerte, pt.I, no.4, 1636 [by] Heinrich Schütz, edited by C. Buell Agey. T or S. (Concordia choral series, 98-1585) NM: English translation & modern notation. © Concordia Pub. House; 16Nov62; EP170733.

O DOMINE JESU CHRISTE. See
O LORD OF HOSTS, JESUS, THE CHRIST.

O DU MEIN HOLDER ABENDSTERN; m R. Wagner, arr. Jan Zigl & Mechanomusic (division of Sterone Corp.) Score (5 p.) NM: arr. © Mechanomusic (division of Sterone Corp.); 20Feb63; EU757140.

O EYES OF MY BELOVED; madrigal for SSA, a cappella, w J.W.H., m Orlando di Lasso, arr. Jerry Weseley Harris. Score (3 p.) (Harold Flammer choral series, no.83269) NM: words & arr. © Harold Flammer, Inc.; 31May62; EP172217.

O EYES OF MY BELOVED. (O occhi, manza mia) For S.A.T.B. mixed chorus, English text by W.E., [by] Orlando di Lasso, edited by Walter Ehret. North Hollywood, Calif., Walton Music Corp. Score (6 p.) (Walton historical choral series, 8004) NM: "editorial revision and English text." © Walton Music Corp.; 20Mar63; EP173630.

O FILII ET FILIAE. See
YE SONS AND DAUGHTERS NOW SHALL SING.

O FOR A SHOUT OF SACRED JOY; Ascension, w Isaac Watts, m taken from Musica sacra, 1823, arr. Johannes Riedel. (SATB) Score. (Early American sacred music series, 62-108) NM: musical arr. & editorial revision of words. © Augustana Book Concern; 31Oct62; EP170743.

O GLORIOUS STAR; w, m & arr. Lorraine Hibler. Score (4 p.) © Lorraine Hibler; 18Mar63; EU762038.

O GOD, HOW WONDERFUL THOU ART; w F. W. Faber, m Leon F. Brown. Close score (3 p.) NM: "music." © Leon F. Brown; 11Feb63; EU755521.

O GOD OF LOVE; a wedding prayer-hymn, w William Vaughn Jenkins, m Jenet Benner Niccum, arr. H. C. Benner. Kansas City, Mo., Lillenas Pub. Co. 4 p. © on arr.; Lillenas Pub. Co., (a registered trade name of the Nazarene Pub. House); 15Jan63; EP172994.

O GOD OF WONDROUS GRACE; based on Chorale prelude by J. A. Streicher, for chorus of mixed voices with piano or organ, w Luther Reed, the m Jean Pasquet. Score (5 p.) (Carl Fischer choral music, CM7338) © on music & setting of text; Carl Fischer, Inc.; 26Oct62; EP172441.

O GOD, SUPPORT US; with w, m Elsie Copping. Score. © Elsie Copping; 22Apr63; EU767225.

O GOD, THE PROTECTOR; SATB, w from The Book of common prayer, m John Leo Lewis. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton sacred choral library, 2062) NM: "music." © Walton Music Corp.; 22Oct62; EP172979.

O GOD, THOU HOPE OF DESPERATE SOULS; w Afman, m Weber. Close score. © William J. Weber & John Afman; 8Mar63; EU760740.

O GOD, WHOSE MIGHTY WORKS OF OLD; an anthem for school choirs, S.A.T.B., w J. M. C. Crum, m Harold Darke. London, Oxford University Press. Score (7 p.) (Oxford easy anthems, E101). NM: musical setting. © Oxford University Press; 21Mar63; EFO-91655.

O GOLDEN DAYS; w & m C. W. Rand, arr. F.R. (Frieda Rand) © Carl Wheeler Rand; 15Feb63; EU757528.

O HEILAND, REISS DIE HIMMEL AUF. See VARIATIONS ON "O SAVIOR, THROW THE HEAVENS WIDE."

O HOLY CHILD; SATB & jr. choir, German traditional, arr. & translated by George Lynn. Golden Music Publishers. Score (3 p.) (Selected choral works from the library of John Finley Williamson, W-2) NM: arr. & translation. © Golden Music Publishers; 23May63; EP176822.

O HOLY JESU; for mixed voices, w P. B. Borthwick, m Alexis Lvoff, arr. James Allan Dash. J. A. Dash/Baltimore Music. Close score (4 p.) (James Allan Dash choral series, J5527) NM: arr. © Summy-Birchard Co.; 27Apr62; EP175327.

O HOLY NITE MEDLEY; with w, m & arr. Ray Conniff. NM: added music & arr. © Governor Music; 27Dec62; EU752144.

O HOLY SAVIOR; S.A.T.B. (ac), w Charlotte Elliott, m Gordon Young. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (6 p.) (Pro Art choral, no.2148) © Pro Art Publications, Inc.; 18Jan63; EP171339.

O HOLY SPIRIT; S.A.T.B., w translated from the Latin by J. Chandler (1857), m Keith Bissell. Waterloo, Ont., Waterloo Music Co. Score (6 p.) (Choral music) NM: music. © Waterloo Music Co. Ltd.; 6Nov62; EFO-91248.

O HOW HE LOVES! w Marianne Nunn, m Harry Dixon Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.57) © Rodeheaver Co.; 28Dec62; EP172893.

O HOW LOVELY IS ZION; fourth Sunday in Lent, [by] Romberg & White, arr. Johannes Riedel. (SATB) Score. (Early American sacred music series, 62-110) NM: musical arr. & editorial revision of words. © Augustana Book Concern; 31Oct62; EP170742.

O JESU, NÄR JAG HÄDAN SKALL; blandad kör, w M. G. de la Gardie, Sv. ps. 555: 1, 2, mel. fr. Leksand, m Margreta Persdotter, sättning: Heimer Sjöblom. [Stockholm] Close score. NM: arr. © AB. Nordiska Musikförlaget; 31Dec62; EFO-93298.

O JESUS, CRUCIFIED FOR MAN; Lenten anthem, S.A.T.B., a cappella, w William W. How (1871), m Robert Graham. North Hollywood, Calif., Walton Music Corp. Score (6 p.) (Walton sacred choral library. Easter and Lenten music, 2086) NM: "music." © Walton Music Corp.; 28Feb63; EP174480.

O, JOSEFIEN; tekst: Fredrikjan, pseud. of F. J. Diephuis, muziek: H. G. M. Holtman, arr.: Frits Janssen (Fredericus Janssen) Amsterdam. © Europhone-Muziek (Basart N.V.); 5Oct62; EFO-89915.

O JOSEPH WAS A HAPPY MAN; based on Irish air "Shule agra," w & arr. m Virginia Sapienza. Close score. NM: words & arr. © Virginia Farrell Sapienza; 15Apr63; EU765860.

O JOYFUL DAY; Christmas motet, for four-part chorus of mixed voices, with organ or piano acc., English text by R.G.P., m Michael Haydn, edited by Reinhard G. Pauly. New York, G. Schirmer. Score (16 p.) (Michael Haydn choral series, 11044) © on editing & English text; G. Schirmer, Inc.; 15Mar63; EP174087.

O, JULETID; text & musik: Alvar Moberg. Stockholm, Multitone. 2 p. © Multitone AB; 31Dec62; EFO-93198.

O.K. WITH ME; w & m Bob Crewe & Sid Bass. © Saturday Music, Inc.; 12Feb63; EU756941.

O LAMB OF GOD. (Agnus dei) For mixed voices, w adapt. by J.A.D., m Basil Kalinnikoff, edited by James Allan Dash. J. A. Dash/Baltimore Music. Score (4 p.) (James Allan Dash choral series, J 110) [English words] NM: arr. © James Allan Dash; 2Jan59; EP176070.

O LIBERTY; w & m Pauline Myers. © Pauline C. Myers; 26Mar63; EU762516.

O LITTLE JESUS; 16th century German carol, S.A., w translated by P.G., arr. Philip Gordon. Score. (Belwin choral series, no.1979) NM: translation & arr. for S.A. with piano acc. © Belwin, Inc.; 2Jan63; EP170540.

O LITTLE ONE SWEET; w from The Oxford book of carols, w trs.: Percy Dearmer, melody from Scheidt's Tabulaturbuch, 1604, arr. John Vine. London, Oxford University Press. Score. (Oxford descant series from the Oxford choral songs, D25) NM: arr. © Oxford University Press; 21Nov35; EF27881.

O LIV, SOM BLEV TÄNT; (Sv. ps. 332), koralfantasi, m Lennart Olsson, Visby 1959. Västerås, Sweden, Norbergs Musikförlag. 7 p. NM: new music for organ. © Norbergs Musikförlag; 31Dec62; EFO-93191.

O LIVING BREAD FROM HEAVEN; SATB-'cello, w Johann Rist (17th cent.), m David A. Wehr. Golden, Colo., Golden Music Publishers. Score (5 p.) NM: "music." © Golden Music Publishers; 5Apr63; EP176821.

O LORD, DON'T TURN AWAY; for chorus, SATB, a cappella, w Philip Maxwell, m Noble Cain. Score (4 p.) (Choral Press octavo series, no.1959) © Choral Press, Inc.; 4Aug61; EP171939.

O LORD, FORGIVE. See LAMENT: OLUWA, DARIJI.

O LORD GOD; anthem for SA(T)B & organ, m Clifford Harker, w: the collect for Sexagesima. [England] Novello. Score (4 p.) (Short anthems, sh. anth. 339) NM: musical setting. © Novello & Co. Ltd.; 1Mar63; EFO-92014.

O LORD, HOW EXCELLENT IS THY NAME; SATB-sop. solo, w: Psalm 8, m David Stanley York. Golden, Colo., Golden Music Publishers. Score (10 p.) NM: "music." © Golden Music Publishers; 8Mar63; EP176245.

O LORD OF HEAVEN AND EARTH; S.A.T.B., w Christopher Wordsworth, m Raymond Rhea. Philadelphia, Elkan-Vogel Co. Score (5 p.) NM: musical setting. © Elkan-Vogel Co., Inc.; 26Mar63; EP174637.

O LORD OF HOSTS, JESUS, THE CHRIST. O Domine Jesu Christe. English text by A.P., m Giovanni Gabrieli, edited by Arnold Payson, SSAATTBB a cappella. New York [appl. states: United States & Canada] Frank Music Corp. Score (16 p.) (Sacred music of the Renaissance, F453) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: arr. © Frank Music Corp.; 4Feb63; EP172552.

O LORD, REVIVE US; w Oswald J. Smith, m B. D. Ackley. Close score. (In The Peoples hymns. no.16) © Rodeheaver Co.; 27Dec62; EP170633.

O LORD, SEEK US; for four-part chorus of mixed voices with piano (or organ) acc., text: Christina Rossetti, m Florence Jolley. New York, Lawson-Gould Music Publishers. Score (5 p.) (LG choral series. Music for the church, oct. no.51124) NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 9May63; EP175419.

O LORD, THOU ART MY GOD; for voice & piano, w: Isaiah 25: 1, 4, 7, 8, lyric setting from scripture: James G. MacDermid, m James G. MacDermid. High. Chicago, Forster Music Publisher. 6 p. (Scriptural songs) NM: musical setting. © Forster Music Publisher, Inc.; 17Sep54; EP173687.

O LORD, TURN NOT AWAY THY FACE. See ATTEND UNTO MY TEARS, O LORD & O LORD, TURN NOT AWAY THY FACE.

O LORD, WE BESEECH THEE; motet for SATB, m George Fox. Waterloo, Ont., Waterloo Music Co. Score (5 p.) (Choral music) NM: music. © Waterloo Music Co. Ltd.; 6Nov62; EFO-91249.

O LOVE OF GOD MOST FULL; anthem for mixed voices, w Oscar Clute, m Judith K. Lynes. Oklahoma City, Fine Arts Music Press. Score (3 p.) (Fine Arts Music, CM 1022) NM: musical setting. © Fine Arts Music Press; 12Dec62; EP173047.

O LOVE OF GOD MOST FULL; S.A.T.B., w Oscar Clute, m Gordon Young. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (6 p.) (Pro Art choral, no.2147) © Pro Art Publications, Inc.; 18Jan63; EP171340.

O LOVE THAT WILT NOT LET ME GO; m Peace, special arr. Wayne Johnson. Score (4 p.) & part. © on arr. for violin & piano; Wayne Johnson; 14Jun63; EP176505.

O LOVER, COME; w & m C. W. Rand, arr. F.R. (Frieda Rand) © Carl W. Rand; 15Feb63; EU757518.

O MAGNUM MYSTERIUM. For four-part chorus of women's voices, a cappella, m Cristobal de Morales, edited by Robert L. Goodale. New York, G. Schirmer. Score (9 p.) (Early Spanish choral music. G. Schirmer's octavo no.11077) NM: editing. © G. Schirmer, Inc.; 7May63; EP176727.

O MAGNUM MYSTERIUM. See MOTETS FOR THE SEASON OF CHRISTMAS.

O MAMMA MIA. Aus dem Film "Sing' und lach' für Millionen," Text und Musik: Peter Moesser, Arr.: Werner Last. Hamburg, Aberbach. [German words] (With Geh' nicht zu den Indios & others) © Fein (Hamburg) GMBH.; 14May63; EFO-93536.

O MARIE; m adapted & arr. Charles Magnante. NM: arr., adaptation & added music. © Ampco Music, Inc.; 24May63; EU774453.

O MASTER, LET ME WALK WITH THEE; choir, w Washington Gladden, 1879, m Henry Percy Smith, 1874, arr. Harry Simeone. Score (5 p.) NM: arr. for mixed voices (S.A.T.B.) © Shawnee Press, Inc.; 20Mar63; EP174380.

'O MIRACULO D' 'A MADONNA DEI MARTIRI! Versi di Mario Altomare, m Mario Altomare, musica di D. Ietti, arr. Dominick Ietti. Appl. states prev. reg. 4Mar58, EP117460. NM: "musical arrangement." © Mario Altomare; 5Feb63; EP173615.

O MY DARLING, HOW I MISS YOU! w Clinton A. Stevens, m Buddy Bregman Music Productions. © Clinton A. Stevens; 8Apr63; EU765435.

O MY LOVER; w LaDellion Cvikel, m Walter H. Zitzke, arr. Milt Mieritz. © Walter H. Zitzke & LaDellion Cvikel; 22Mar63; EU763013.

O MY SOUL, BLESS GOD THE FATHER; (SATB), (general), w from Psalm 103, United Presbyterian Book of Psalms, 1871, m adapted from a melody in Psalmodia sacra, 1715, arr. R. Paul Green. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF 708) NM: arr. © Broadman Press; 21May63; EP176072.

O MY SOUL, BLESS GOD THE FATHER; w: anonymous (from United Presbyterian book of Psalms, 1871), m: American folk hymn (from The sacred harp, 1844), edited & arr. Walter Ehret. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (6 p.) (Waring choir series, (A-680)) NM: editing & arr. © Shawnee Press, Inc.; 15Jan63; EP173264.

O NIGHT OF ENCHANTMENT; Christmas, S.S.A., English text by Walter Ehret, French Provincial carol-tune, edited & arr. Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (11 p.) (Pro Art choral, no.2175) NM: English text, editing & arr. © Pro Art Publications, Inc.; 26Apr63; EP174704.

O, O, CALYPSO-JIMMY! Calypso, Text: Eddy Horn & Johann Mathis, Musik: Fernando Rocca. [Heidelberg] (With Trance) © Perkeo-Musikverlag; 1Feb63; EFO-91944.

O OCCHI, MANZA MIA. See O EYES OF MY BELOVED.

O, OTWÓRZ DRZWI, LILI; słowa: Andrzej Bianusz, muzyka: Adam Markiewicz. (In Śpiewamy i tańczymy. [Warsaw] Nr 20 (194) (1962) p.9-11) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EFO-92824.

O PASCAL LAMB; (Communion hymn, tune: "Meads"), w & arr. Russell Mills. [Great Britain] Close score. (With Lord, in my grief & For holy lives) © on words & music; Russell J. Mills; 3Sep62; EP170905.

O PASCHAL FEAST; Easter anthem for S.A.T.B., w: early Latin hymn, tr.: Olavus Petri, tr.: G. H. Trabert, alt., m Claude Means. Score. (Church music review, no.2783) © on music; H. W. Gray Co., Inc.; 3Jan63; EP170824.

O PERFECT LOVE; anthem for boys' (or ladies') voices, unison, w Dorothy Frances Gurney, m Felton Rapley. [England] Score (3 p.) NM: music. © Chappell & Co. Ltd.; 6May63; EFO-93044.

O PRAISE THE LORD OUR GOD. See LAUDATE DOMINUM.

O QUEEN OF HEAVEN. See REGINA CAELI.

O SACRED HEAD, NOW WOUNDED; w ascribed to Bernard of Clairvaux, trans. by [sic] (into German) by Paul Gerhardt, trans. (into English) by James W. Alexander (1830), m Hans Leo Hassler, 1601, harmonized by Johann S. Bach, arr. Harry Simeone. Score (4 p.) NM: arr. for mixed voices (S.A.T.B.) © Shawnee Press, Inc.; 20Mar63; EP174383.

O SACRUM CONVIVIUM. (For SATB voices a cappella), w: Magnificat antiphon for vespers of Corpus Christi, m Giovanni Battista Pergolesi, arr. J.G.P. (J. G. Phillips) Score (8 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of J. G. Phillips. NM: arr. © McLaughlin & Reilly Co.; 25Feb63; EP173983.

O SALUTARIS; m R. A. Florcyk, Feb.9, 1939. Close score. [With words] (With Hymn to Saint Cecilia & Three invocations) © Raymond A. Florcyk & Antoinette T. Daria; 11Feb63; EP172930.

O SALUTARIS HOSTIA; m Cyril A. Reilly. [With words] NM: music. © Cyril A. Reilly; 27Feb63; EP173680.

O SAVIOR, THROW THE HEAVENS WIDE. See VARIATIONS ON "O SAVIOR, THROW THE HEAVENS WIDE."

O SING, ALL YE LANDS; anthem for S.A.B., based on Psalm 100, w Ulrik Vilhem Koren, tr.: Harriet Reynolds Krauth Spaeth, m W. Glen Darst. Philadelphia, Elkan-Vogel Co. Score (9 p.) (Elkan-Vogel choral series, 513) NM: musical setting. © Elkan-Vogel Co., Inc.; 18Mar63; EP174062.

O SING ALL YE LANDS; SATB, Psalm paraphrase: Ulrik V. Koren, tr.: Harriet R. K. Spaeth, alt., based on Psalm 100, m Jean Berger. Minneapolis, Augsburg Pub. House. Score (10 p.) (Augsburg choral library. Selected anthems for general use, 1337) [Includes 2 versions] Appl. states words prev. reg. NM: music. © Augsburg Pub. House; 12Dec62; EP172197.

O SING UNTO THE LORD. See CANTATE DOMINO.

O SING UNTO THE LORD A NEW SONG. See PSALM 96.

O SING UNTO THE LORD - PSALM 96. See SHIRU LADONOY.

O SPLENDOR OF GOD'S GLORY BRIGHT; S.A.B., w Ambrose of Milan, m Raymond Rhea. Philadelphia, Elkan-Vogel Co. Score (4 p.) NM: musical setting. © Elkan-Vogel Co., Inc.; 26Mar63; EP174638.

O SÜSSER, O FREUNDLICHER, O GÜTIGER HERR JESU CHRISTE. See O DEAR, O FRIENDLY, O KIND AND GENTLE SAVIOR.

O SUSANNA; arr. Carle Hodson. For elementary classroom use, combining voices, recorders, rhythm band instruments. Score. (In Songs to sing, rhythms to play. New Westminster, B.C., Seattle, Empire Music Publishers. v.1, p.14-15) NM: arr. © Empire Music Publishers Ltd.; 1Mar63; EFO-92459.

THE O.T.; w, m & arr. Pete R. Gonzalez (Pedro Reyes Gonzalez) © Pedro (Pete) Reyes Gonzalez; 25Jan63; EU754450.

O TASTE AND SEE; for mixed chorus, m John Goss, arr. Robert Norman, pseud. of Maurice Gardner. Score. (Staff choral cat., no.454) NM: arr. © Staff Music Pub. Co.; 2Jan63; EP170750.

O TASTE AND SEE; SATB, with solo voice, optional a cappella, w: Psalm 34:8, 9, 10, m Virgil T. Ford. Score (4 p.) (Harold Flammer choral series, no.84714) NM: music. © Harold Flammer, Inc.; 9Apr62; EP172224.

O TASTE AND SEE; S.A.T.B., w: Armenian liturgy, m Jean Pasquet. Philadelphia, Elkan-Vogel Co. Score (7 p.) (Elkan-Vogel choral series, 1184) NM: musical setting. © Elkan-Vogel Co., Inc.; 26Feb63; EP174065.

O THAT PRETTY LITTLE GIRL; w & m John Hall, pseud. of Jean Ritchie Pickow. © Chesdel Music Co.; 25Feb63; EU761399.

O THE BANKS OF GREEN RIVER. See ON THE BANK OF GREEN RIVER.

O THOU IN WHOSE PRESENCE; meditation, (S.A.T.B.), w Joseph Swain, m Freeman Lewis, arr. Richard E. Gerig. Kansas City, Mo., Lillenas Pub. Co. Score (6 p.) (Sanctuary choir, sacred-choral arrangements, AN-226) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov62; EP172988)

O THOU JOYFUL; w: German, m B. W. R. Memmott. Op.68. Close score. NM: music. © B. W. R. Memmott; 15Dec62; EP172567.

O THOU MERCIFUL FATHER. (O barmherziger Vater) Lent or general, for S.A.T.B. chorus & organ, [by] Andreas Hammerschmidt, English text by M.M., realized & edited by Mason Martens. North Hollywood, Calif., Walton Music Corp. Score (12 p.) (Walton sacred choral library. Easter and Lenten music, 2098) NM: "Eng. text & realized & ed. music." © Walton Music Corp.; 28Feb63; EP174496.

O THOU THAT HEAREST PRAYER; [by] Gretchaninoff, arr. Dash, w: Psalm 65, adapted. For mixed voices (sacred) J. A. Dash/Baltimore Music. Close score (3 p.) (James Allan Dash choral series, J5526) NM: arr. © Summy-Birchard Co.; 27Apr62; EP175467.

O THOU THAT TELLEST GOOD TIDINGS TO ZION; from The Messiah, S.S.A., w & m G. F. Handel, arr. Jerry Weseley Harris. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (7 p.) (Pro Art choral, no.2129) NM: arr. © Pro Art Publications, Inc.; 22Jan63; EP171373.

O, TO BE LIKE THEE; w & m Bill Gaither (William J. Gaither) © William J. Gaither; 7Jan63; EU751681.

O VIRGIN MARY, MOTHER MILD; two-part anthem, w Marjorie Vick, m Edith Harrhy. [Australia] Score (3 p.) ("Allan's" anthems, no.382) © Allan & Co. Pty. Ltd.; 8Dec62; EFO-91788.

O VOS OMNES. (O ye people), Passiontide or Lent, for S.A.T.B. chorus. English text by M.M., [by] Juan Esquivel, edited by Mason Martens. North Hollywood, Calif., Walton Music Corp. Score (8 p.) (Walton sacred choral library. Easter and Lenten music, 2093) NM: "Eng. text & ed. music." © Walton Music Corp.; 28Feb63; EP174476.

O WEDDING GUEST DIVINE; w & m Lois Kendall Blanchard. Close score. © Lois Kendall Blanchard; 23Jan63; EU756062.

O, WHAT A WONDERFUL SAVIOR; w & m Lois Wallace (Lois Wallace Bright) © Lois Wallace Bright; 7Jan63; EU751559.

O WHISTLE AND I'LL COME TO YOU, MY LAD; w Robert Burns, m Pietro Aria. 4 p. NM: "musical setting." © Pietro Aria; 23May63; EU772259.

O WHY DID HE LOVE ME SO? w & m Carole Blair. © Carole June Blair; 28Mar63; EU763920.

O, WIE WOHL; Schweden-Polka, Text und Musik: Peter Moesser, Klav.-Arr.: C. Diernhammer. (In Melodie und Rhythmus. Berlin, Tauentzien Musikverlag. v.16, p.2-3) © Edition Capitol; 20Dec62; EF0-93596.

O WORSHIP THE KING; TBB, accompanied, w Robert Grant, hymn tune Lyons, arr. Lynn Woodward, TBB arr. Noble Cain. Score (3 p.) (Choral Press octavo series, no.3126) NM: arr. © Choral Press, Inc.; 31Dec61; EP171935.

O WORSHIP THE KING; with w & m, arr. & adapted by Jack Fascinato. Score (2 p.) NM: arr. & adaptation. © Bayshore Music Corp.; 26Apr63; EU768631.

O WORSHIP THE LORD; S.A.T.B., w J. S. B. Monsell (from Psalm 96: 9), m: old German hymn, Rheinhardt ms., Uttigem 1754, edited & arr. Charles Follett, pseud. of Walter Ehret & Elmer Franklin Kinsman. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (7 p.) (Pro Art choral, no.2126) NM: editing & arr. © Pro Art Publications, Inc.; 18Jan63; EP171337.

O YE PEOPLE. See
O VOS OMNES.

OAK OF THE GOLDEN DREAMS; w, m & arr. Carol Biggs Daniels. 4 p. © Carol Biggs Daniels; 1Feb63; EU755408.

THE OAK TREE ON BOOT HILL; w & m Robert Reddick, Jr. © Robert Reddick, Jr.; 8Apr63; EU765309.

OAKLAND; w, m & arr. J. Bruce Bratton, Richard Fagerstrom & Wayne Pope. 4 p. © J. Bruce Bratton, Richard Fagerstrom & Wayne E. Pope; 11Mar63; EU761039.

OASIS; m Sonny Lester & B. Grundy. © Brent Music Corp.; 28Jun63; EP176867.

OB ICH SCHON ARM UND ELEND BIN. See
MISSA SUPER "OB ICH SCHON ARM UND ELEND BIN."

OBA!! m & arr. Percy Faith. Condensed score (8 p.) © Marpet Music Corp.; 15Jan63; EU753574.

OBA; muziek: Lex Vervuurt (Alexander Hendrik Vervuurt), Spaanse tekst: A. Debee, pseud. of Addy Kleijngeld, piano bew.: Lex Vervuurt. Amsterdam. [Spanish words] © Editions Int. Basart N.V.: 16Oct62: EF0-89928.

OBA-OBA; samba, w & m Erasmo Silva & Paulo Pinheiro. [Portuguese words] © Robbins Music Corp.; 27Dec62; EP170662.

THE OBLONG PANCAKE; from "The emperor's oblong pancake," m Paul Horn. © Paul Horn Music Co. & Jimmy McHugh Music, Inc.; 4Feb63; EU762759.

OBRAZKI CHÓRALNE. See
BAJ.
GIL I SROKA.
MYSZY.
PRZED ZAŚNIĘCIEM.
SZERSZEŃ.

OBSCURITY; m Bob Florence. © Metric Music Co.; 20Jun63; EP176699.

OBSERVE THE GOLDEN RULE; w & m Shirley Hoffman, pseud. of Jeanne A. Burbank. © Jeanne A. Burbank; 18Mar63; EU763579.

OBSTETRICS; w Barbara Walton, m Dick Sparks (Richard W. Sparks) © Richard W. Sparks & Barbara Walton; 11Apr63; EU766394.

OCCASIONAL PIECES. See
TWO OCCASIONAL PIECES.

OCCHI NERI E CIELO BLU; calypso, testo di D. Pace, musica di M. Panzeri. Per canto e piano. [Milan] ESZ. © Edizioni Suvini Zerboni S.P.A.; 10Jan63; EF0-91060.

OCEAN GO; no.33, w & m Woody Guthrie. © Ludlow Music, Inc.; 8Jan63; EU752239.

OCEAN MOTION; m & arr. Jesse Stone. 5 p. © Jesse Stone; 15Mar63; EU761604.

AN OCEAN OF LOVE; w & m Rita Thurmond. © Rita Thurmond; 5Feb63; EU755890.

OCEAN OF TEARS; m Cornell Muldrow. © Jot Corp.; 21Feb63; EU758397.

OCEAN WAVES; m Little John Alliar (John A. Alliar), arr. W. C. "Load" Stone. 2 p. © W. C. (Load) Stone & Little John Alliar; 1Mar63; EU759116.

OCEANS OF LOVE! w & m Joe Kovar (Joseph R. Kovar) & John Tolbart. © Joseph R. Kovar & John B. Tolbart; 10Jan63; EU752440.

OCTOBER; m A. Sorger. 15 p. © Andrew Sorger; 23May63; EU773828.

OCTOBER; w & m Ann M. Williams. © Ann M. Williams; 14Jan63; EU752820.

OCULI OMNIUM. m Dorothy Howell, for mixed voices. [England] Cary. Score (6 p.) (Contemporary church music) NM: musical setting. © L. J. Cary & Co. Ltd.; 20Dec62; EF0-90153.

L'OCULISTE; paroles de Pierre Louki, musique de Michel Emer. Piano & chant. [France] Editions Musicales E. Barclay. © Editions Musicales Eddie Barclay; 30Nov62; EF0-92359.

ODDS AND EVENS; w Irving Adler, m A. Vigdor. 2 p. © Lansing Music Corp.; 27Dec62; EP171140.

THE ODDS ARE AGAINST ME; w Mabel Johnson, m Jerry Dee. © Mabel Johnson & Jerry Dee; 25Mar63; EU763174.

ODE FOR BAND; m Robert Washburn. Delaware Water Gap, Pa., Shawnee Press. Score (12 p.), condensed score & parts. © Shawnee Press, Inc.; 20Jun62; EP174718.

AN ODE ON THE DEATH OF MR. HENRY PURCELL; (1696), w & m John Blow, arr. & edited by Bernard Krainis. Score (22 p.) NM: arr. © Bernard Krainis; 29Apr63; EU768811.

ODE TO A BLUEBIRD; w Tom Whedon, m Sam Pottle. © Edwin H. Morris & Co., Inc.; 21Feb63; EU759191.

ODE TO A CHORALE OF ANGELS; w & m C. Sherman Baker. Coronado, Calif., C. S. Baker. Score (8 p.) © C. Sherman Baker; 19Apr63; EP175025.

ODE TO ADVENTURE; w & m E. D. Bruce, arr. A. F. McClain. © E. D. Bruce; 9Apr63; EU765589.

ODE TO LOVE; w Jasper Elmer, m Cedric Elmer. 2 p. © Cedric Nagel Elmer; 4Mar63; EU759917.

ODE TO MONA LISA; w & m Louis Nody. © Louis Nody; 26Mar63; EU763485.

ODE TO MUSIC; w & m Frank Kane. © Frank Kane; 24Jun63; EU776008.

ODE TO THE SEA; m Taube E. Goldman. 4 p. © Taube E. Goldman; 15Jan63; EU752954.

ODE TO THE TRANSIT AUTHORITY; w & m Alvin H. "Skip" Reiss. © Alvin H. "Skip" Reiss; 31Jan63; EU755167.

ODESSA MAMA; m Gene Cipriano (Eugene Cipriano) & Irwin Alpert. 2 p. © Irwin M. Alpert & Eugene Cipriano (in notice: Gene Cipriano & Irwin Alpert); 1Feb63; EP172002.

ODIO NADA MAS ODIO; w & m Manuel D. Nunez. © Manuel D. Nunez; 25Apr63; EU768464.

OE SA SA POLKA; w & m G. "Lucky" Ladewski. © Gertrude "Lucky" Ladewski; 15Apr63; EU765781.

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ÖRNSKÖLDSVIK. See
ALDRIGS POLSKA, GRÄS SKA VÄXA, VEM VILL GÅ MED MIG HEM?

ÖT DAL. Fünf Lieder, deutsche Übertragung von Ernst Hartmann. Five songs, op.15, m Béla Bartók, orchestration: Zoltán Kodály, English version by Eric Smith. [London] Universal Edition. Score (43 p.) (Universal Edition, no.13603) NM: orchestration. © Universal Edition (London) Ltd.; 31Dec62; EF0-92432.

ÖT KÖNNYŰ DARAB. Fünf Leichte Stücke. Five easy pieces, from the "Album for the youth," m Schumann, arr. for junior string orchestra by Decsényi János (János Decsényi) & Till Ottó (Ottó Till) Budapest, Editio Musica. Score (14 p.) & parts. (Ifjúsági vonószenekari művek) NM: "transcription of piano pieces." © Zeneműkiadó Vállalat; 31Dec62; EF0-92464.

ÖTÖDIK SZIMFÓNIA. (Sinfonia breve) (Fifth symphony), op.55, m Kadosa Pál. Budapest, Zeneműkiadó Vállalat. Miniature score (116 p.) (Kispartitúrák, 106) © Zeneműkiadó Vállalat; 31Dec62; EF0-91798.

ÖVERBYVALS; text och musik: Carl Anton, pseud. of Carl Anton Axelsson. Stockholm, Reuter & Reuter. © Reuter & Reuter Förlags AB; 31Dec62; EF0-93211.

OF ANY LAND OR SEA; two part treble voices, S.A., with soprano solo, w & m Jessie Fisher. Score (8 p.) (The Jessie Fisher series, R3438) © Remick Music Corp.; 26Feb63; EP173009.

OF COMING SAFELY HOME; w, m & arr. Bruce Robinson. © "The Rovers Three," comprising Bruce Robinson, Pete Schaff & Donald Grimme; 14May63; EU771915.

OF EARTH AND ATOM; for symphonic band & male chorus, w & m M. Thomas Cousins. Score (19 p.) © Brodt Music Co.; 15Jan63 (in notice: 1962); EP171073.

OF ROSES, NIGHTINGALES, AND LOVE; German w Herrman Löns & others, m Heinz P. Ostwalt. NM: music. © Heinz P. Ostwalt; 7Mar63; EU759248.

OF SPECKLED EGGS. See
BED IN SUMMER AND OF SPECKLED EGGS.

OF THE FATHER'S HEART BEGOTTEN. Corde natus ex parentis. (A Christmas hymn), w Prudentius, tr.: R.F.D., melody from "Piae cantiones, Theoderici Petri Nylandensis," 1582, arr. David Willcocks. London, Oxford University Press. Score (6 p.) (Oxford easy anthems, E100) [English words] NM: arr. for S.A.T.B. © Oxford University Press; 10Jan63; EF0-90599.

OF YOU; w & m Arnett. © Perry Jay Arnett; 8May63; EU770458.

OFF AND ON; w & m Rick Sikes, Lucky Brazeal (Eunice Brazeal) & Bobby Sikes. © Sombrero Alto Music Pub. Co.; 27Feb63; EU759304.

OFF MY MIND; w Jimmy Lewellyng, m T. E. (Moon) Richardson. © Thomas Everette Richardson; 14Mar63; EU761539.

OFF THE HOOK; m Earl Hooker. © Conrad Pub. Co., Inc.; 4Jan63; EU751411.

OFF TO THE HUNT; for piano, m Rees Morgan. Melbourne, Allan. 3 p. © Allan & Co. Pty. Ltd.; 1Feb63; EF0-91858.

DIE OFFENBARUNG ST. JOHANNIS; Symphonia apocalyptica, m Rudolf von Oertzen. Op.37. Chor-Partitur. Hamburg, London, N. Simrock. Score (54 p.) © N. Simrock; 21Dec62; EF0-93836.

OFFERTORIES. See TEN OFFERTORIES.

OFFERTORY; w N.J.McC., m Norma J. McClelland. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.67) © Rodeheaver Co.; 28Dec62; EP172902.

OFFICE DIVIN DE SAINT JEAN CHRYSOSTOME. See HYMNOI TES THEIAS LEITOURGIAS IOANNOU TOU CHRYSOSTOMOU.

OFFICE OF THE PRESANCTIFIED GIFTS AND OTHER DIVINE SERVICES OF THE GREAT FAST. See LITURGICAL CHANTS.

OFFICER OF THE DAY; march, m R. B. Hall, arr. Charles L. Luckenbill. Full band. Chicago, Lyon-Healy. Condensed score (4 p.) & parts. NM: arr., condensed score, F horn parts & instrumentation. © Lyon-Healy; 2Jan63; EP171069.

OFFICER OF THE DAY; quick march, m R. B. Hall, arr. Norman Richardson. London, Sole selling agents: Boosey & Hawkes. Condensed score (3 p.) & parts. (Popular marches for military band, brass band) NM: arr. © Boosey & Hawkes Music Publishers Ltd.; 7Mar63; EF0-91486.

OFFICIAL SEFCO MARCH; piano solo, m Josef R. Carnes. Hillsboro, Ind., J. R. Carnes. 5 p. © Josef R. Carnes; 4Apr63; EP174147.

OFFISSA PUP; m Jay Livingston. © Features Music Corp.; 20Feb63; EU758952.

OFRENDA; w & m Tito Michel. © Peer International Corp.; 4Apr63; EU775937.

OGGI NON HO TEMPO; moderato, versi di Nisa, pseud. of Nicola Salerno, musica di Corrado Lojacono. Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. (With Lunghissimi minuti) © Edizioni Musicali Ariston; 4Feb63; EF0-90936.

OGNI TANTO; w & m Nora Louise (Eleanor Villa) © Eleanor Villa; 12Apr63; EU766668.

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OH BABY, DO YOU LOVE ME? w & m "Ebb Tide" Harrison (Ebb K. Harrison) © Ebb K. Harrison; 13May63; EU771094.

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OH! BERLIN; m Belford Hendricks. 2 p. © Eden Music Corp.; 4Jun63; EU774444.

OH BETHLEHEM; Christmas carol for S.A.T.B. chorus, w: English version by W.E., m: Basque Christmas carol, arr. Walter Ehret. Philadelphia, Elkan-Vogel Co. Score (9 p.) (Elkan-Vogel choral series, 1181. Christmas) NM: English translation & arr. © Elkan-Vogel Co., Inc.; 23Apr63; EP176173.

OH, BLESSED HOPE! w & m Mrs. Maynard Zimmerman. © Mrs. Maynard Zimmerman; 4Apr63; EU765829.

OH BLESSED SUMMER NIGHT; w Douglas A. Chandler, m Harold C. Lake. [England] Score (4 p.) ("York series," no.1546) © Banks & Son (Music) Ltd.; 1Jun63; EF0-93612.

OH BREAK THE TIES; w & m C. G. Schmitke. © C. G. Schmitke; 18Feb63; EU757722.

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OH CINDY; w William Evenhouse, m Ed Verschure (Edwin Lee Verschure) © Edwin Lee Verschure; 17Jan63; EU753294.

OH, CLAP YOUR HANDS; for mixed chorus, SAB, w: Psalm 47, m & arr. Cameron Edwards, pseud. of Noble Cain. Score (6 p.) (Choral Press octavo series, no.1952) NM: arr. © Choral Press, Inc.; 11Apr62; EP171931.

OH CORINNA; w & m Mel Tillis & Dave Manley. © Cedarwood Pub. Co., Inc.; 6Mar63; EU760579.

OH, COULD THIS BE LOVE? w & m David Jones & Henry De Simone. © David Jones & Henry De Simone; 20May63; EU771428.

OH, DEAR DADDY; w Jewell Ellis Farmer, m Jack Covais (James Covais) New York, sole selling agent: Tin Pan Alley. Appl. states prev. reg. 22Jun62, EU724924. © Juke Box Alley; 15Dec62; EP171288.

OH DEAR! WHAT CAN THE MATTER BE? w Milton M. Schwartz, m arr. Danny Hurd. NM: words & arr. © Bonny Pub. Corp.; 28Mar63; EU762768.

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OH DEAR, WHAT CAN THE MATTER BE? w, m & arr. Sylvester Bradford. NM: "adaptation, new words and new music." © Nevins-Kirshner Music, Inc.; 24Apr63; EU767758.

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OH, DIDN'T HE RAMBLE; m arr. Hirt & Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 11Mar63; EU761782.

OH, DIDN'T IT RAIN; arr. Bob Wallis & Sandy Brown. London, Francis, Day & Hunter. 4 p. [With words] © on arr. & added words; Francis Day & Hunter Ltd.; 15Nov62; EF0-90074.

OH DU BÖSER NIESELREGEN; Text: Erich Schade, Musik: Georg Elviri. [Heidelberg] (With Gestern so um Mitternacht) © Perkeo-Musikverlag; 1Dec62; EF0-91912.

OH FATHER, (DEAR FATHER); w & m Doc Pomus & Mort Shuman. © Rumbalero Music, Inc.; 22May63; EU773435.

OH FITZGERALD; with m, w Harold Geller. NM: "new lyrics." © S.P.C. Music Pub. Co.; 18Feb63; EU757091.

OH, FOR A FAITH THAT WILL NOT SHRINK! (S.A.T.B.), w William H. Bathurst, m Wm. H. Havergal, arr. William B. Berntsen. Kansas City, Mo., Lillenas Pub. Co. Close score (3 p.) (Sanctuary choir. Sacred choral arrangements, AN-239) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Apr63; EP175543.

OH FOR THE GLORY TO KNOW JESUS LIVES; w & m Willie Lingenfelter. © Willie Lingenfelter; 3May63; EU771437.

OH FREDDY; w & m William Robinson. © Jobete Music Co., Inc.; 6Mar63; EU759715.

OH! GOD BLESS THE WORLD; w Robert Little, m Gene Brooks. © Robert Little; 31May63; EU773700.

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OH, GUITARRA CANTAORA! w & m Argelia Maria Hermenet. © Argelia Maria Hermenet; 26Mar63; EU763459.

OH, HONEY, (PUT IT IN WRITING); w & m Dick Sachsel & Ernie Breuer. Chicago [appl. states: United States & Toronto] D. Sachsel & Associates Publications. 3 p. © Richard Sachsel & Associates Publications; 10Jan63; EP171476.

OH, HOW GREAT IS THY GOODNESS; (general) SATB, w from Psalm 31, m Robert Graham. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF 697) NM: new musical setting. © Broadman Press; 20Feb63; EP173220.

OH, HOW GREAT THY NAME; w, m & arr. Russell D. Moon. NM: added words & music. © Russell D. Moon; 7Jun63; EU773748.

OH, HOW I CRIED; w William Bryant, Jr., m Sheila Marsh, arr. Ray Martin. © William Bryant, Jr.; 6May63; EU769638.

OH, HOW I MISS MY DARLING; w & m Newt Colley (Newbern Randall Colley, Jr.) © Newt Colley; 28Feb63; EU759477.

OH HOW I MISS YOU! w & m Anniece McCaa. © Anniece McCaa; 22Jan63; EU754501.

OH, HOW THIS WORLD KEEPS SHINING BRIGHT; w & m Dolph Traymon, pseud. of Adolph Tramontana. © Dolph Traymon; 20Feb63; EU758291.

OH, HOW YOU CAN LIE; w & m Grady Leland Price. © Clarence M. Harpe & William W. Snidow; 9May63; EU770521.

OH, I AM SO LONELY NOW; w & m Marlyn L. Brown. © Marlyn Lynworth Brown; 27May63; EU773187.

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OH, I JUST HAD A TALK WITH SANTA. See A TALK WITH SANTA CLAUS.

OH, I LOVE THE LORD; w & m R. E. Rice, arr. Judith Carol Craig. 2 p. © Richard E. Rice; 25Apr63; EU768490.

OH, I WISH; w Doug Crick, m Carl Meyer. © Doug Crick; 13Feb63; EU757338.

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OH, IT IS WONDERFUL; w C.S.A., m Chester S. Arnt. Close score. (In Singspiration. Grand Rapids, Singspiration. v.9, no.17) © Alfred B. Smith; 25Jun58 (in notice: 1957); EP175252.

OH IT'S GREAT TO BE AN ARMY MAN. See MASSACHUSETTS IS THE STATE.

OH, IT'S SPRINGTIME; w Louise Stone, m Florence Van Brock. © Louise Stone & Florence Van Brock; 24Apr63 (in notice: 1962); EP174673.

OH, JANET; w, m & arr. Raymond Wiesen. © Raymond Wiesen; 11Feb63; EU756900.

OH JESUS; w & m James W. Hillard. © James W. Hillard; 22Jan63; EU754516.

OH, JESUS BENDITO. (Blessed Jesus), w Jean Strong Bond, tr.: Geo. P. Simmonds, m Jean Strong Bond. Close score. [Spanish words] (In Canticos escogidos trimestrales. v.43) © on Spanish translation; Vironde Pub. Co.; 1May63; EP176195.

OH JIM; w & m LeRoy W. Clovis. © LeRoy W. Clovis; 14Jan63; EU753675.

OH, JOE HANNAH; w & m John Stewart. © Sausalito Music Corp.; 25Mar63; EU762383.

OH! JOHNNY, PLEASE; w & m Lelah Lucille Palmer (Lelah Lucille Palmer Johnston) © Lelah Lucille Palmer; 24Jan63; EU754264.

OH LAMB OF GOD; w & m Eugene F. Wheeler, Sr. Detroit, Wheeler Music Pub. Co. © Eugene F. Wheeler, Sr.; 14Dec62; EP171321.

OH, LEAVE ME ALONE; w & m Priscilla Alden Jarrell. © Priscilla Alden Jarrell; 3Jun63; EU773950.

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OH LONELY ROAD; w Dora L. Velazquez, m Buddy Bregman Music Productions. 3 p. © Dora L. Velazquez; 22Apr63; EU767825.

OH LORD, FORGIVE; w & m Freddi Ferber (A. Fredrica Ferber) © A. Fredrica Ferber; 9Apr63; EU765599.

OH LORD! HOW EXCELLENT THY NAME; mixed voices S.A.T.B., w: Psalm 8, m Robert T. Benford. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (7 p.) (Pro Art choral, no.2123) NM: "music." © Pro Art Publications, Inc.; 18Jan63; EP172571.

OH LORD, KING OF THE ANGELS. Regem archangelorum. English text by A.P., m Constance Festa, edited by Arnold Payson, SATB a cappella. New York [appl. states: United States & Canada] Frank Music Corp. Score (8 p.) (Sacred music of the Renaissance, F452) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: arr. © Frank Music Corp.; 4Feb63; EP172553.

OH, LORD! OH, LORD! MY LORD! w & m Clara M. Wheeler. © Clara M. Wheeler; 4Apr63; EP174348.

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"OH LORD," WHAT ARE YOU DOING TO ME? w & m Luther Dixon & Bert Keyes. © Ludix Publ. Co., Inc. & Second Sound Music Corp.; 12Apr63; EU766632.

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OH, LOU LOU, OH, LA LA; m Tino Comini. © Tino Comini; 25Mar63; EU763134.

OH, LOVELY IS MY LAND. Ack, värmeland du sköna. For mixed voices, English text by Jeanne De Lamarter, w Summy-Birchard Co., Swedish folk song, arr. Edwin Fissinger. Evanston, Ill., Summy-Birchard Co. Score (8 p.) (Secular choral music, 5532) NM: "English words and musical arrangement." © Summy-Birchard Co.; 27Sep62; EP171107.

OH, LUCKY ME; w & m Vincent Quarles, m Dawson Smith. © Vincent Quarles & Dawson Leon Smith; 5Feb63; EU755900.

OH MAMA; w Alfred Robertson, m Harold Robertson. © Harold Robertson & Alfred Robertson; 7Mar63; EU760410.

OH MARIE; m arr. Basile & Frey. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 21Dec62; EU751300.

OH MARY, DON'T YOU WEEP; with w & m, arr. Richard Byrne. 2 p. NM: adapted words & arr. © M. Witmark & Sons; 28Jan63; EU754841.

OH, MARY-OH. Foxtrot, Text: Ralf Arnie, pseud. of Artur Niederbremer, Musik: Heinz Buchholz, pseud. of Werner Müller. [German words] (In A/M. Hamburg, R. Arnie. v.12, p.4-5) © Ralf Arnie-Musikedition; 22Dec62; EF0-91583.

OH ME, OH MY; w & m Ronnie Self. New York, Champion Music Corp. 4 p. © on piano arr.; Champion Music Corp.; 7Mar63; EP174457.

OH, MEIN LIEBCHEN. From "The gay life," four part mixed voices, S.A.T.B., lyrics & m Howard Dietz & Arthur Schwartz, arr. Clay Warnick. New York, Harms. Score (8 p.) (Secular choral music, H2153) [English words] Appl. author: Harms, Inc., employer for hire of Clay Warnick. NM: arr. © Howard Dietz & Arthur Schwartz; 25Oct62; EP172622.

OH! MI TAMBO; w & m Miguelito Valdes. © Peer International Corp.; 3Apr63; EU766027.

OH MISTER SING SING; w & m Marvin Smith. © Marvin Smith; 16May63; EU771601.

OH MOON (WAY OUT IN SPACE); w & m Naomi Summers. © Naomi Summers; 4Mar63; EU761306.

OH! MTWANA; m R. Msomi. © Gallo (Africa) Ltd.; 28Jan63; EU755248.

OH MY BABY, PLEASE; w & m Bonnie Lee Hazen, pseud. of Hazel S. Bonawitz. © Hazel S. Bonawitz; 26Mar63; EU763466.

OH MY DARLING; w & m John Elliott Jones. © John Elliott Jones; 25Jan63; EP172845.

OH! MY DARLING; w & m Mrs. Monte Jack Lowry. Hollywood, Nordyke. 2 p. Appl. states prev. reg. 5Dec60, EU649721. © Mrs. Monte Jack Lowry; 13May63; EP176291.

OH! MY DARLING JUDY; w Clara Volk, m Gene Brooks. © Clara Volk; 29May63; EU773537.

OH MY DARLING, OH MY LOVE; w & m James N. Edwards. © James N. Edwards; 20May63; EU771408.

OH MY DARLING POLKA; w Lou Lavelle, m Martin Serro. © AAA Music Publications: 18Jan63: EU753989.

OH, MY DEAR; w & m Corazon Millaris. © Corazon Millaris; 25Feb63; EU760162.

OH MY GOD; w & m Fred Oneto (Alfred Oneto) © Alfred Oneto; 19Feb63; EU758013.

OH, MY GOOD LORD; w & m Richard King. 2 p. © Conrad Pub. Co., Inc.; 4Mar63; EU759845.

OH, MY HONEY; w & m Angelo Fama & Jimmy Magee, pseud. of James Piscitelli. © James Piscitelli & Angelo Fama; 12Jun63; EU775322.

OH MY, HOW THE TIME GOES BY! w Chris Amesworthy, pseud. of Raymond Joseph C. Stange, Jr.), m Jack Covais (James Covais) © Raymond J. Stange, Jr.; 14Mar63; EU761483.

OH MY JOHNNY; with m, w Harold Geller. NM: "new lyrics." © S.P.C. Music Pub. Co.; 18Feb63; EU757093.

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OH MY LOVE! w & m Ray Leary, Henry Stevenson, Eugene Waters & Larry Fields. © JVP Pub. Co.; 12Jun63; EU774609.

OH MY LOVE. See WHISPERED WORDS.

OH, MY LOVER! w & m Ronald Mack. London, P. Maurice Music Co. 4 p. Appl. states prev. reg. 11Sep62, EU736363. © Bright Tunes Music Corp.; 29Apr63; EP176656.

OH! MY MA-MA; w & m David Fleischman. New York, Francon Music Corp. 3 p. © Francon Music Corp.; 18Jan63; EP171389.

OH! MY MARIA; w & m Bernice Bedwell. © Bernice Bedwell; 23May63; EU772728.

OH MY SOUL; m Prince Conley & Andrew Mitchell. © Prince Conley & Andrew Mitchell; 19Jun63; EU776427.

OH, MY WANDERING HEART; w Esther Spiedel (Esther Speidel), m Pete Scerra & Ernie Susser. © Esther Speidel, Pete Scerra & Ernie Susser; 13May63; EU771040.

OH NITA! (I NEED YOU SO); w & m Bobby Pedrick, Henry Tobias & David Ormont. © Patore Music Co.; 15Feb63; EU759255.

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OH, OH, YOU HURT ME; w & m James Ralph Johnson. © James R. Johnson; 17Apr63; EU767379.

OH PETER, GO RINGA DEM BELLS; (Negro spiritual), arr. Anders Öhrwall. [Stockholm] (Gehrmans kör-bibliotek, nr 399) NM: arr. © AB Carl Gehrmans Musikförlag; 31Dec62; EF0-93280.

OH PLEASE BELIEVE ME WHILE I'M GONE; w Billy Norton (William G. Norton), m Buddy Bregman Music Productions. © William G. Norton; 22Jan63; EU754012.

OH, PLEASE COME BACK TO ME; w George Eggers, m Jack Covais (James Covais) © George Eggers; 31Jan63; EU755160.

OH PLEASE, DEAR; w Henry H. Sellers, m Ralph Martell, arr. Pete Scerra. © Henry H. Sellers, Jr.; 27Feb63; EU759364.

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OH, PRECIOUS MYSTERY; w Frank P. Nickel, m Frank P. Nickel, arr. Don Ellingson. Close score (3 p.) (With The good shepherd Psalm) © Frank P. Nickel; 21Feb63: EP174679.

OH PRETTY GIRL; w Leonard Graham, pseud. of Leonard Griesbaum, m Harry Van Stavern. © Harry Van Stavern & Leonard Griesbaum; 27Feb63; EU759292.

OH! QUELLE FETE! Paroles de Pierre Perret, musique de Francois Charpin. Piano & chant. [France] Editions P. Beuscher. © Editions Musicales Paul Beuscher; 31Dec62; EF0-92143.

OH, RED LIPS; w Jack Dugal, m Walter King. © Jack Dugal; 15May63; EP176828.

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OH, SEE MY DARK EYES. Caligaverunt oculi mei. English text by A.P., m Tomas Luis de Victoria, edited by Arnold Payson, SATB a cappella. New York [appl. states: United States & Canada] Frank Music Corp. Score (6 p.) (Sacred music of the Renaissance, F442) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: arr. © Frank Music Corp.; 4Feb63; EP172558.

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OH, TANTE JOSEFIN; Shuffle-Fox, Musik: Rolf Hans Müller, Text: Hans G. Orling. [Berlin] Edition Capitol. 3 p. © Edition Capitol; 20Dec62; EF0-93685.

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L'OISEAU DE PARADIS; du film de Marcel Camus "L'oiseau de paradis," paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Peou Sipho. Piano & chant. Paris, Editions Salabert. 4 p. © Musique Contemporaine; 8Mar63; EFO-92989.

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KÄR, KÄR, KÄR & OM JAG FICK ÖNSKA.

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ON MY JOURNEY HOME; for four-part chorus of men's voices & tenor solo, a cappella, spiritual, arr. Fenno Heath. New York, G. Schirmer. Score (11 p.) (Yale Glee Club series, 4th ser., 63. G. Schirmer, octavo no.11057) NM: arr. © G. Schirmer, Inc.; 24Jun63; EP176929.

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ON MY WAY WITH LOUISE GARROW. See
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ON MY WOODEN HORSE; piano solo, m William Scher. Philadelphia, Elkan-Vogel Co. 3 p. © Elkan-Vogel Co., Inc.; 4Jan63; EP173068.

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ON THE TOWN; lyric by Betty Comden & Adolph Green, m Roger Edens. London, Sole selling agent: Blossom Music. 4 p. Appl. states prev. reg. 28Feb49, EU159639. © M. Witmark & Sons; 3May63; EP175482.

ON THE TRAIL; from the "Grand Canyon suite," m Ferde Grofe, arr. Roger Williams. New York, Robbins Music Corp. 5 p. Appl. author: Robbins Music Corp., employer for hire of Roger Williams. NM: piano arr. © Robbins Music Corp.; 17May63; EP175488.

ON THE WAY TO MY SWEETHEART. (Der Gang zum Liebchen) (From Bohemian folklore), (original key), m Johannes Brahms, arr. Ralph Matesky, English translation by Basil Swift, S.A.T.B. Los Angeles, W. Gillman Publications. Score (8 p.) (Gillman choral classics, 4007) [English words] NM: English translation & arr. © Wallace Gillman Publications; 1Apr62; EP172569.

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ON THIS HOLY NIGHT; Christmas, S.A.B., w & m Angelo Cavalieri. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (8 p.) (Pro Art choral, no.2153) © Pro Art Publications, Inc.; 22Jan63; EP171367.

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ON TOP OF SPAGHETTI; w & m [appl. states: w] Tom Glazer. Special ed. Songs Music. (With Battle hymn of the children) © Songs Music, Inc.; 31May63; EP176663.

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ONCE IN ROYAL DAVID'S CITY; for junior choir (unison or two-part), with piano or organ acc., text: C. F. Alexander, 1848, m John Leo Lewis. Christmas music. Bryn Mawr, Pa., T. Presser Co. Score (4 p.) (Choir loft choral series for junior choir, 312-40536) Appl. states text prev. reg. NM: "music." © Theodore Presser Co.; 1Mar63; EP172716.

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ONCE, THROUGH A WOODLAND MARY WALKED. Maria durch ein Dornwald ging. For four-part chorus of mixed voices a cappella, German sacred folk song, English version by John Colman, setting by Hans Bauernfeind. New York, Associated Music Publishers. Score (7 p.) (Sacred music for mixed chorus, A-402) Appl. author: Associated Music Publishers, Inc., employer for hire of John Colman. © on English version; Associated Music Publishers, Inc.; 1May63; EP175491.

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ONE AND SEVEN PENNIES; for four-part chorus of men's voices a cappella, optional accordion, guitar & string bass acc., traditional German, English text by Rose Warwick & Irene

ONE AND SEVEN PENNIES.-Con. Olson, arr. Robert De Cormier & Milton Okun. New York, Lawson-Gould Music Publishers. Score (10 p.) (Belafonte folk singers choral series, 51085) NM: "editorial revision with addition of piano reduction." © Clara Music Pub. Corp.; 10Dec62; EP171393.

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ONE SIDED LOVE; w David Neuberg & June Berger, m Karl Blumenkranz. © David Neuberg, Karl Blumenkranz & June Berger; 17Jan63; EU753244.

ONE SILVER TEARDROP; w & m Vaughn Christopher. © Vaughn Christopher; 5Jun63; EU774168.

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ONE STEP FROM HEAVEN; w & m Glenn Parks. © Glenn Parks; 14May63; EU771153.

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ONE SUMMER IN A MILLION; w Sonny Barkan, m George Goehring. Appl. author: Joy Music, Inc., employer for hire of George Goehring. © Joy Music, Inc.; 26Apr63; EU768988.

ONE SUMMER LOVE; w Richard Everitt, m Laurence Stith. © United Artists Music Co., Inc.; 16May63; EU776856.

ONE SUNDAY EVENING; w Willie Roy Burton, m J. Chas. McNeil. 4 p. © Willie Roy Burton; 10Jun63; EU775844.

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THE ONE THAT WAITS FOR ME; w & m Sarah P. Joyner. © Sarah P. Joyner; 30Jan63; EU756104.

THE ONE THAT YOU LOVE; w & m Dorothy Squires & Ernie Dunstall. © Skidmore Music Co., Inc.; 4Jan63; EP170860.

ONE TIME GUY; w Wilda Graves, m Earl Lesher, Jr. © Earl Lesher, Jr. & Wilda Graves; 29Apr63; EU772374.

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ONE-TWO-THREE-PLAY! American folk songs for one-two-three or more recorders, incl. optional autoharp, guitar, piano, ad lib acc., compilation & arranger: Arthur Nitka. Brooklyn, Anfor Music Pub. Score (24 p.) © on arr. & compilation; Anfor Music Pub.; 4Dec62; EP173823.

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ONIONS; w & m John Lee Hooker. © Conrad Pub. Co., Inc.; 30Jan63; EU755086.

ONLY A DREAM OF HEAVEN; w & m Tom Oakes, arr. Paul J. Church. © Tom Oakes; 6Mar63; EU759241.

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ONLY A FOOL; w & m Russell Faith. © Russell Faith; 16May63; EU771652.

ONLY A FOOL; w Pat Noto, m Joseph Darmanin. © Beatrice Music Co.; 13Jun63; EU775441.

ONLY A FOOL SAITH IN HIS HEART, (THERE IS NO GOD); w & m Lee Russell & Al Rainy. New York, Steeple-Tone Music Pub. Co. NM: arr. © Steeple-Tone Music Pub. Co.; 29Apr63; EP174884.

ONLY A LOVE SONG WILL DO; w & m Eddy Wilson (Edward Ralph Wilson) © Edward R. Wilson, d.b.a. Wilson Music Publications; 23Apr63; EU768158.

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ONLY AWHILE, SINGING A SONG ABOUT JESUS & UP THE CALVARY ROAD; w, m, arr. & compilation: A. T. Poole. West Columbia, S.C., White Fields. Close score. NM: "'Singing a song about Jesus' is new & compilation." © Albert T. Poole; 12Sep62; EP172313.

ONLY BELIEVE; w P.R., m Paul Rader, arr. Gloria Roe. (Sheet music) Rodeheaver Hall-Mack Co. NM: arr. © Rodeheaver Co.; 21Dec62; EP170638.

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THE ONLY ONE; (from the musical production "Tovarich"), lyric by Anne Croswell, m Lee Pockriss. New York [appl. states: United States & Canada] Piedmont Music Co. 5 p. © Lee Pockriss & Anne Croswell; 18Jan63; EP171631.

ONLY ONE; w & m Bill Haney, arr. Charlie Broome (W. Charles Broome, Jr.) © Bill Haney; 18Jan63; EU753527.

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THE ONLY ONE FOR ME; w June Selanoff, m Gene Brooks. © June Selanoff; 27May63; EU773186.

THE ONLY ONE FOR MY HEART; w Arnold Starke, m Joseph Woodason. © Joseph Woodason & Arnold Starke; 2May63; EU771210.

THE ONLY ONE I LOVE; w Charles Bethea, m Gene Brooks, arr. Music City Songcrafters. © Charles Bethea; 1Apr63; EU764505.

ONLY ONE LOVE HAVE I; w & m Max Cole - pseud. , Fredric Tribble. © Fredric Tribble; 26Mar63; EU763421.

ONLY ONE PLAN; w E.L.C., m Eugene L. Clark. © Good News Broadcasting Assn.; 11Mar63; EP174258.

ONLY ONE ROAD LEADS HOME; w & m Fay Conley. © Thora Fay Conley; 12Mar63; EU761090.

ONLY PLAYIN'; w & m David Morrison. © Ahab Pub. Co.; 11Mar63; EP173776.

THE ONLY SON FROM HEAVEN. Herr Christ, der einig' Gott's Sohn. Chorale prelude for organ, based on J. S. Bach, arr. Clair Johannsen, w Elisabethe Cruciger, 1524, tr.: Arthur T. Russell, alt. Minneapolis, Augsburg Pub. House. 5 p. (Augsburg organ library) [English words] NM: arr. © Augsburg Pub. House; 18Dec62; EP172199.

ONLY STAN; m Frank A. York. 2 p. © Frank A. York; 11Feb63; EU756773.

ONLY THE ANGELS KNOW; w Lenore King, pseud. of Nora Lee Lucie, m Laurence Keyes. © Nora Lee Lucie, d.b.a. Kinlu Music; 24May63; EU772765.

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ONLY TIME WILL TELL; w & m Benny Joy. © Cedarwood Pub. Co., Inc.; 3Jun63; EU775809.

ONLY TIME WILL TELL; w & m Harry Evans. © Harry Evans; 4Feb63; EU755695.

ONLY TIME WILL TELL; w & m Sam Cooke & J. W. Alexander. 2 p. © Kags Music Corp.; 14Jan63; EU752750.

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THE ONLY WAY I KNOW; w & m Baker Knight. 2 p. © Four Star Sales Co.; 19Mar63; EU762321.

ONLY WHEN I DREAM. See EVERY NIGHT WHEN I DREAM.

ONLY YESTERDAY; w & m Bill Connolly (William Connolly) © William Connolly; 10May63; EU770298.

ONLY YOU; m Walter H. Zitzke, arr. Milt Mieritz. © Walter H. Zitzke; 13Feb63; EU757369.

ONLY YOU; w & m Bert Youmans. © Bert Youmans; 28Jun63; EU778158.

ONLY YOU; w & m Bonnie Hardy. © Bonnie Hardy; 17Jun63; EU776304.

ONLY YOU; w & m Gus Gaebel (Gustave C. Gaebel) © Gustave C. Gaebel; 30Jan63; EU755126.

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ONLY YOU; w & m Joseph F. Lamb, arr. Eubie Blake. 4 p. © Mrs. Joseph F. Lamb & Robert R. Darch; 31Dec62; EU757196.

ONLY YOU; w Gerildine McNamee (Geraldine McNamee), m Edward Safarz. © Edward M. Safarz & Geraldine McNamee; 9May63; EU770557.

ONLY YOU MY LADY; w & m B. Scott & J. Scott. Appl. states prev. version; Greensleeves. NM: words, changed music & arr. © Songfest Music Corp.; 18Feb63; EU757115.

ONLY YOUR SHADOW KNOWS; w M. Singleton, m J. Kennedy. © MRC Music, Inc.; 4Jan63; EU752304.

ONS LAND; w & m Cissie & Willie Cooper. © Gallo (Africa) Ltd.; 8Apr63; EU766522.

ONT. - WAL. MARCH; m & arr. Frank E. Trombetta. Score (2 p.), condensed score & parts. © Frank E. Trombetta; 6May63; EU770113.

ONTEM A NOITE; m Clare Fischer. © West Coast Music Publishers; 25Feb63; EU758545.

ONTHOU JY NOG? See
DO YOU REMEMBER?

ONWARD CHRISTIAN SOLDIERS; for mixed chorus, SAB & baritone solo, w Sabine Baring-Gould, interpolations by C.A.H., based on Arthur Sullivan's tune, with adaptation by Chas. A. Hollis, pseud. of Noble Cain. Score (8 p.) (Choral Press octavo series, no.1957) NM: arr. © Choral Press, Inc.; 12Apr62; EP171929.

ONWARD, CHRISTIAN SOLDIERS; w Sabine Baring-Gould, m Arthur Sullivan, arr. Geller. Score (7 p.) NM: adaptation & arr. © Haven Music Co.; 28Jan63; EU754808.

ONWARD CHRISTIAN SOLDIERS. See
MELODY FROM ONWARD CHRISTIAN SOLDIERS.

ONWARD, SAINTS OF GOD; w Elizabeth Simpson, m Paul Simpson. Score (4 p.) © Elizabeth Simpson & Paul Negraski Simpson; 4Apr63; EU764957.

OO - WHAT A KISS COULD DO; w & m Steve Karmen. 2 p. © Steve Karmen; 17Jan63; EU753213.

OOH! w & m Steve Karmen. © Steve Karmen; 31May63; EU773614.

OOH, I LOVE IT, BABY; w Robyn Supraner, m Sherman Rothman. © Robyn Supraner & Sherman P. Rothman; 19Apr63; EU767297.

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OOH WEE, BABY; w & m Norman Meade & Van McCoy. © Travis Music Co. & Rittenhouse Music, Inc.; 17Jan63; EU753538.

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OO LA LA; w & m Jerry Russell & Rose Russell. © Sure-Fire Music Co., Inc.; 16Jan63 (in notice: 1962); EP171665.

OO LA LA; w & m Joe Bailey (Joseph Bailey) © Joseph Bailey; 27Mar63; EU765246.

THE OO-LA-LA GIRL; w & m Naverro Artis & Milly Dee (Millie Dee) © Gower Music, Inc.; 2Apr63; EU764698.

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OOM HENDRIK SE SETIES. See
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OOMPA BUMPA BOOPSA; w Lelah Lucille Palmer, m Ted Fio Rito Music Productions. © Lelah Lucille Palmer; 24Jun63; EU777241.

OOOH - OOOH; w Joe. E. Ross, w & m Larry Leslie & Mack Wolfson. © Larry Leslie; 14Feb63; EU757468.

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OOPS, THERE I GO AGAIN; w Margaret Dickey, m Steve Lewis, arr. Ernie Susser. © Margaret Dickey; 1May63; EU769437.

OOR AIN FIRESIDE; vocal version of the well-known melody "Cradle song," arr. [&] featured in the popular television show "The White Heather Club" by Anne & Laura Brand, w Joe Corrie, m J. Scott Skinner. Glasgow, Bayley & Ferguson. 3 p. NM: "vocal version." © Bayley & Ferguson Ltd.; 2May63; EFO-93159.

OPAL ROGERS SONG REQUEST FOLIO; book 9, m Opal Rogers, pseud. of T. Maxey McCaleb, w Edward Hanna. Eilendale, Tenn., Le Chien Music. © Le Chien Music; 15Mar63; EP174021.

OPALINE; valse pour accordeon, musique de Max Francy, pseud. of Fernand Fouret. Paris. (Collection "Je debute a l'accordeon") © Editions Musicales Nuances; 21Oct62; EFO-90025.

AN OPEN DOOR; w Amiel Riley, m Charles Bowles. © Charles Bowles & Amiel Riley; 15May63; EU771522.

OPEN HOUSE PARTY; w & m Bob Crewe & Charles Calello. 2 p. © Saturday Music, Inc.; 18Mar63; EU761842.

THE OPEN LIGHT; w John Pauly, m John Pauly. Springfield, Mass., J. Pauly. (With Grant thy grace) © John Pauly; 20Dec62; EP171292.

OPEN THE DOOR; w & m Rowe S. Wren. © Rowe Sims Wren; 27Jun63; EU777934.

OPEN THE GATES OF THE TEMPLE; organ solo, m Mrs. Joseph F. Knapp, arr. William Simon, with registrations for pipe, Hammond & all electronic organs. New York, C. Fischer. 5 p. Appl. author: Carl Fischer, Inc., employer for hire of William Simon. © on arr.; Carl Fischer, Inc.; 23Nov62; EP172452.

OPEN THE WINDOW. See
OTWORZ OKIENKO.

OPEN TILL FOUR; m Art Harris, Billy Mure & Paul Sarah, a.k.a. Marvin Holtzman. © American Metropolitan Enterprises of N.Y., Inc.; 5Feb63; EP173479.

OPEN UP YOUR HEART AGAIN; w & m Nathaniel Jones & Hilton Kennedy. © Nathaniel Leon Jones & Hilton Kennedy, Jr.; 13Jun63; EU775439.

OPEN YOUR EYES; w & m Ted Cooper. 2 p. © Painted Desert Music Corp.; 21May63; EP175882.

OPEN YOUR HEART; S.A.B., w & m Tim Spencer, arr. Audrey Mieir. Hollywood, Manna Music. Score (4 p.) (Manna Music (S.A.B.) series, no.M - 54) © on arr.; Manna Music, Inc.; 1Mar63; EP173058.

OPEN YOUR HEART; w & m D. D. Chandler. © Acquarian Music, Calvin C. Brown, owner; 17Apr63; EU767317.

OPEN YOUR HEART; w & m Margaret Mathey. © Margaret Mathey; 29Apr63; EU768894.

OPEN YOUR HEART TO CHRISTMAS; w Gladys Erickson, m Lew Tobin. © Gladys Erickson; 8Jan63; EU751565.

THE OPENER; w & m Teddy Edwards (Theodore Marcus Edwards) © Theodore Marcus Edwards; 3May63; EU771243.

OPENING BID; w Vicki Morris, pseud. of Irene C. Leavell, m Buddy Bregman Music Productions. © Irene C. Leavell; 11Mar63; EU760821.

OPENING NUMBER; GRAND PRIZE; w Patrick Dennis, pseud. of Edward Everett Tanner III, m Harry Harsson Percer. © Harry Harsson Percer & Edward Everett Tanner III; 29Apr63; EU768712.

OPENING THEME; (Beany and Cecil opening theme), pts.1 & 2, from "Beany & Cecil," m Fred Steiner (Frederick Steiner) © Fred Steiner; 16Jan63; EU753158.

OPENINGS AND ENDINGS. See
PANORAMA THEME.

OPER, SCHRIFTENREIHE ZUM MUSIKUNTERRICHT IN DER MITTLEREN UND HÖHEREN SCHULE, 7. HEFT. See
DIE ZAUBERFLÖTE.

OPERA. See
THE WORLD OF OPERA.

OPERA D'ARAN; drame lyrique en deux actes et sept tableaux, livret de Jacques Emmanuel, poeme de Louis Amade et Pierre Delanoe, musique de Gilbert Becaud. Paris, Editions Salabert. Libretto (57 p.) Appl. states prev. reg. as EU752316. NM: libretto. © Editions Salabert S.A.; 31Dec62; DFO-1210.

OPERA D'ARAN; w Louis Amade & Pierre Delanoe, m Gilbert Becaud. Piano-vocal score. © Editions Salabert, S.A.; 8Jan63; EU752316.

OPERA OMNIA; [by] Constanzo Festa, edidit: Alexander Main. Vol.I: Missae fragmenta missarum. American Institute of Musicology. Score. (Corpus mensurabilis musicae, 25) [Prefatory matter in English] NM: "music, transcription, critical notes, & editorship." © Armen Carapetyan; 27Dec62; EP175936.

OPERA OMNIA. See
NICOLAI GOMBERT OPERA OMNIA.

OPERA VS. THE BLUES; w & m Jesse James. © Travis Music Co.; 20Feb63; EU759221

OPERATION BIKINI. See
END TITLE.

OPERATION HIT; w & m Norman Coleman (pen name: Tommy Norman) © Norman Coleman; 14Feb63; EU757439.

OPERATOR; w & m David Fitzgerald. © David Fitzgerald; 4Mar63; EU761307.

OPERATOR; w & m David Fitzgerald. NM: "revised words and music." © David Fitzgerald; 22Mar63; EU762991.

OPHELIA'S SONGS FROM HAMLET; set for recorder quartet by Kenneth Meek. Soprano, alto, tenor, bass. Toronto, BMI Canada. Score (7 p.) & parts. (Music for recorders) NM: 4 part harmonization of the original 16th century monophonic songs. © BMI Canada Ltd.; 27Mar63; EFO-91470.

OPHELIA'S SONGS FROM HAMLET. See
AND WILL HE NOT COME AGAIN?

GOOD MORROW, 'TIS ST. VALENTINE'S DAY.

HOW SHOULD I YOUR TRUE LOVE KNOW?

MY ROBIN IS TO THE GREENWOOD GONE.

OPINIONATED BUT LOVABLE; w Horace Gerlach, m Billy Krechmer. © Horace Gerlach & Billy Krechmer; 14Feb63; EU757442.

OPOE, KOM VAN DIE TRAPEZE; muziek: Jo Budie, tekst: Jan de Cler & Em. Lopez, pseud. of Emanuel Lopes Dias, arr.: Frits Janssen (Fredericus Janssen) Amsterdam. © Editions Int. Basart N.V.; 22Aug62; EF0-89929.

OPPORTUNITY; (from Tovarich), w Anne Croswell, m Lee Pockriss. 7 p. © Lee Pockriss & Anne Croswell; 23Jan63; EU754090.

OPPORTUNITY; w & m Warren Joyner, Robert Harshman & John Marascalco. © Robin Hood Music Co.; 11Feb63; EU756887.

OPPORTUNITY TO CRY; by Willie Nelson. © Pamper Music, Inc.; 1May63; EP174939.

OPPOSITES ATTRACT; w & m Larry Bell. © Dundee Music; 23May63; EP175972.

AN OPTICAL ILLUSION; w & m Roger L. Paschall, Stanley Kincaid & Paul Brown. © Roger L. Paschall, Stanley Kincaid & Paul Brown; 14Jun63; EU775588.

OPTIMISTEN TWIST; (Optimisten-Twist), Text: Heinz Korn, Musik: Will Glahe. Köln, Edition Supra W. Glahe. © Edition Supra Will Glahe KG.; 19Nov62; EF0-90441.

OPUS D; m Bill Doggett (William Doggett) © Bill Doggett (William); 29Jan63; EU754893.

OPUS 5; no.1-6, m William J. Pura. © William J. Pura; 25Apr63; EU768515.

OPUS IMPROMPTU; m Claude Bolling, arrgt.: Glen Powell. (In Claude Bolling. Brussels, World Music Co. p.22-23) © World Music Co.; 15Dec62; EF0-91168.

OPUS 1, 24 PRELUDES. See TWENTY-FOUR PIANO PRELUDES, OP.1.

OPUS 63, NO.3; w D. N. Fuller, m E. Lucretia Sisley. 4 p. © E. Lucretia Sisley; 17Jun63; EU775717.

OPUS 2 - SUITE. See SUITE, OPUS 2.

OR, BABY, WE'RE THROUGH; w, m & arr. Don Lord (Donovan LaVier Lord) © Donovan L. Lord; 28Feb63; EU759439.

OR LA TRUIX. See THREE MEDIAEVAL TUNES.

OR MAYBE NOT AT ALL; w & m Martin Rubin. © Martin S. Rubin; 28Jan63; EU754707.

OR YOU'LL GET BURNT. See (DON'T PLAY WITH FIRE) OR YOU'LL GET BURNT.

ORA CHE STIAMO INSIEME; slow bolero, versi di G. Calabrese, musica di L. Toja & M. De Ponti. (In Uno che sta pensando a te. Milano, Gruppo Editoriale Ariston. p.22-23) © M.E.C. (Music European Co.) Edizioni Musicali; 19Feb63; EF0-91265.

ORA SO; slow, testo di D. Giachini, musica di C. Marangon. Orchestra ed. Milano, Edizioni Italian Yank. Piano-conductor score & parts. (With Il verbo amare) © Edizioni Musicali Italian Yank; 31Dec62; EF0-91520.

ORAKALI, GOOD LUCK TO YOU; w Grace Padgett, m Jerry Dracoulis & James Lozito. © Jerry Dracoulis & James Lozito; 28Feb63; EU759501.

ORANGE BLOSSOM; m Paul Horn. 2 p. © Paul Horn Music Co. & Jimmy McHugh Music, Inc.; 11Jan63; EU752605.

ORANGE BLOSSOM COUNTRY; w & m Bruce Balcome, pseud. of Bruce Balcome Rawding. © Bruce Balcome; 18Jan63; EU754495.

ORANGE BLOSSOM TIME IN FLORIDA; w & m Reuben J. Yocum. © Reuben J. Yocum; 20Jun63; EU776740.

ORANGE COUNTY; w & m Keith Harman & Charles Murchison. Score. © Keith L. Harman & Charles M. Murchison; 10Jun63; EU775044.

ORANGE DRINKS & A BIG ORANGE MOON; w & m Ruth R. Hammond. © Ascot Music, Inc.; 18Feb63; EU757805.

THE ORANGE POLKA-DOT BIKINI; w & m John Tello, pseud. of John J. Telloyan. © John J. Telloyan; 4Apr63; EU765819.

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ORCHESTRA HANDBOOK OF INFORMATION AND REGULATIONS. 16 p. Appl. author: staff of the Instrumentalist Co. © Instrumentalist Co.; 1Jan63 (in notice: 1962); A619574.

ORCHESTRA PERFORMANCE NO.1; m J. Frederick Müller & Harold W. Rusch. A collection of program music composed & arr. for the orchestra's first public performance. N. A. Kjos Music Co. Score (92 p.) & parts. (Müller-Rusch string method series) © Neil A. Kjos Music Co.; 11Mar63; EP173830.

AN ORCHESTRA PRIMER; for narrator & orchestra, by Theron Kirk. New York, Oxford University Press. Score (23 p.) © Oxford University Press, Inc.; 13Jun63; EP176552.

ORCHESTRAL DANCES; Suite no.2, (Second suite), Oct. 1962, m Olgivanna Lloyd Wright. Score. © Olgivanna Lloyd Wright; 17May63; EU771764.

ORCHESTRAL PIECES. See TWO ORCHESTRAL PIECES.

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ORGAN MUSIC FOR CEREMONIAL OCCASIONS; compiled & arr. Fred Bock, for commencements, baccalaureates, dedications, installations & assemblies. (With suggested registration for pipe organs & all electronic organs, incl. separate registration for Hammond organs) Delaware Water Gap, Pa., Shawnee Press. 55 p. Appl. author: Shawnee Press, Inc., employer for hire. NM: compilation & arr. © Shawnee Press, Inc.; 3May63; EP176920.

ORGAN MUSIC FOR FESTIVALS OF THE FALL SEASON; compiled & arr. Willard I. Nevins. New York, H. Flammer. 48 p. NM: arr. © Harold Flammer, Inc.; 3May62; EP172293.

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ORGAN SELECTIONS FROM "LITTLE ME"; lyrics by Carolyn Leigh, m Cy Coleman. Hammond organ, for pre-set & spinet models, arr. Mark Laub. New York, E. H. Morris. 48 p. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Mark Laub. NM: arr. © Carolyn Leigh & Cy Coleman; 4Jun63; EP176845.

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ORGANMASTER CODE FOR THE THOMAS SERENADE AND CONCERT SERENADE. See SONG DEX ORGANMASTER CODE FOR THE THOMAS SERENADE AND CONCERT SERENADE.

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ORGELSTÜCKE II; m Fritz Eggermann (1962) Wiesbaden, Breitkopf & Härtel. 7 p. (Edition Breitkopf, Nr.6341b) © Breitkopf & Härtel; 29Apr63; EF0-93740.

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ORNITHOLOGY; (Charlie Parker's ornithology), (for piano, bass, guitar, drums, etc.), m Charles Parker & Benny Harris, arr. for bassa [sic] nova beat: Criterion Music Corp. Piano-conductor score (4 p.) & parts. (In Bossa nova rhythm kit. New York, sole selling agent: Criterion Music Corp.) NM: arr. © Atlantic Music Corp.; 26Dec62; EP171197.

L'OROLOGIAIO; versi di F. Maresca, musica di F. Pagano. (Canto-piano) [Napoli] Edizioni Bideri. 2 p. (Edizioni S.C.I.A., num.7225) © Edizioni Bideri S.P.A. (Ed. S.C.I.A.); 20Dec62; EF0-92415.

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OUR DAY WILL COME; w Eric Hoem, m Jean C. Hoem. © Jean C. Hoem; 10Jun63; EU775010.

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OUR DELIGHT; for the school stage or professional dance band, a special jazz arr., m & arr. Tadd Dameron. New York (appl. states: United States & Canada), Bregman, Vocco & Conn. Condensed score (2 p.) & parts. (The Sound of Tadd Dameron) © on arr.; Bregman, Vocco & Conn, Inc.; 18Jan63; EP171860.

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OUR FATHER, THOU IN HEAVEN ABOVE; (Our Father, Thou in heav'n above) Vatter unser im Himmelreich. SSATB, w Martin Luther, tr.: Catherine Winkworth, m Orlando Lasso, edited by William Young. St. Louis, Concordia Pub. House. Score (11 p.) (Concordia motet series, 98-1649) NM: "transcribing into modern notation from original score and adapting same to previously published words."

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OUR FATHER, WHO IN HEAVEN ART; Vater unser, condensed from Luther's paraphrase of the Lord's Prayer, w J. Buchanan MacMillan, 1961, m from Geistliche Lieder, Leipzig, 1539. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.27) © on words; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170922.

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OUR TEENAGE LOVE; w & m Hal Blaine, pseud. of Harold S. Belsky, & Bill Bellman. © Melody House Music Publishers; 9Mar63; EP173048.

OUR TEEN-AGERS; w H. C. (Clint) Wilson (Horace Clinton Wilson), m Music City Songcrafters. © H. C. Wilson; 13Mar63; EU761215.

OUR TENDER AGE; w Phil Zeigler (Philip H. Zeigler), m Buddy Bregman Music Productions. © Philip H. Zeigler; 15Apr63; EU766735.

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OUR TRIP TO THE STARS; w & m David Kanas. © David Kanas; 14Jan63; EU752827.

OUR TRUE LOVE w & m B. Holmes. © Beatrice Holmes; 16Jan63; EU752711.

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OUR WEDDING PRAYER; w & m Becky Robinson (Rebecca B. Robinson) © Mrs. E. O. Robinson; 21Jun63; EU776568.

OUR WINTER LOVE; lyrics by Bob Tubert (Robert Tubert), m Johnny Cowell (John Marwood Cowell) Piano & vocal ed. Toronto, BMI Canada. 3 p. Appl. states instrumental version prev. reg. as Long Island Sound, Sept. 1962, EU734894 & Our winter love, Mar. 1963; appl. states music prev. reg. Dec. 1962, EU751520. NM: new lyrics. © BMI Canada Ltd.; 14Mar63; EP173153.

OUR WINTER LOVE; m Johnny Cowell (John Marwood Cowell) [Canada] BMI Canada. 3 p. Appl. states prev. reg. Sept. 1962, EU734894. © BMI Canada Ltd.; 5Mar63; EFO-91125.

OUR WINTER LOVE; w & m Johnny Cowell (John Marwood Cowell) Appl. states prev. reg. as Long Island Sound, 4Sep62, EU734894. NM: words. © BMI Canada, Ltd.; 9Jan63; EU751520.

OUR WONDERFUL CITY; w & m Ilona Taschler Vancouver, B.C. 2 p. © Ilona Taschler; 2Nov62; EFO-92232.

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OURS IS A STORY; w & m William L. Hudson. © William L. Hudson; 20May63; EU772082.

OUT FISHING; (S.A.), w Ruth Hardt, m Olive Dungan. Glen Rock, N.J., J. Fischer. Score (5 p.) (Fischer edition. Secular choruses, 9448) © J. Fischer & Bro.; 14Mar63; EP174151.

OUT HONKY TONKIN' AGAIN; w & m Dude Stanphill (Conard F. Stanphill) © Conard F. Stanphill; 23Apr63; EU768150.

OUT IN THE COLD; w & m D. A. Montague. NM: "changes in words and music." © D. A. Montague; 7Feb63; EU755262.

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OUT OF LOVE; w & m Al Leonard (Alexander Leonard) 4 p. © Al Leonard; 12Mar63; EU760968.

OUT OF MY MIND; w & m Victor Harris. 3 p. Appl. states prev. reg. as I tried to shut off my mind; Sax Fifth Avenue. NM: new lyrics. © Radio-Active Music Publ. Co.; 18Mar63; EU761836.

OUT OF NO WHERE; (Out of nowhere), w & m Doris Ann Allen, arr. Roberta Martin. Chicago, R. Martin Studio of Music. 4 p. © Roberta Martin; 12Apr63; EP174296.

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OUT OF REACH; w John W. Pulignano, m Bob Petersen (Robert E. Petersen) © Robert E. Petersen; 15May63; EU771549.

OUT OF SCHOOL AND ALL ALONE; w Anne Martin, m Hosey & Gordon. © Anne Martin; 6May63; EU770049.

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OUT OF THE DARKNESS; w & m Reita DeLong Rundlett. © Reita DeLong Rundlett; 24Jun63; EU777326.

OUT OF THE DEEP; w: Psalm 130, m William Croft, arr. Austin C. Lovelace. Lenten & general anthem for mixed voices. Nashville, Abingdon Press. Score (10 p.) NM: arr. © Abingdon Press; 1Feb63; EP173484.

OUT OF THE FOG; w Lois G. Holden, m Ted Fio Rito Music Productions. © Lois G. Holden; 27May63; EU773096.

OUT OF THE NIGHT; m Joe Henderson. © Groove Music Co.; 10Jun63; EU776015.

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OUT OF THE NIGHT; w & m A. Monaco, pseud. of Angelo Stocchi. © Angelo Stocchi; 15Apr63; EU766853.

OUT OF THE ORIENT CRYSTAL SKIES; (Christmas anthem), SATB, w: "Falantiding," an old English carol, m Don McAfee. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton Christmas music, 2071) NM: "music." © Walton Music Corp.; 22Oct62; EP172965.

OUT OF THE WHIRLWIND. See MY HOME AMONG THE HILLS.

OUT OF TIME; w & m K. E. Walter, arr. Doris McCarthy. 2 p. © Kathryn E. Walter & Doris McCarthy; 3Jun63; EU773973.

OUT ON A LIMBO; arr. Ernie Freeman. 2 p. NM: arr. of p.d. tune & changed music. © ASA Music Co. & AUT Pub. Co.; 24Apr63; EP175347.

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OUT WITH THE BOYS! w Patrick Dennis, pseud. of Edward Everett Tanner III, m Harry Percer. © Harry Harsson Percer & Edward Everett Tanner III; 7Mar63; EU760477.

OUTDOOR MELODIES; m Ruth L. Burchard. 9 p. © Ruth L. Burchard; 24Jan63; EU754268.

OUTDOORS; from Princess Grace de Monaco, a look at Monaco, m Percy Faith. Score (18 p.) Appl. author: Revue Studios, employer for hire. © Revue Studios; 29Mar63; EU765107.

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THE OUTLAW SHERIFF; w William Rogers, m C. P. Heaton. © William W. Rogers & Cherrill P. Heaton; 5Jul63; EU778023.

AN OUTLINE HISTORY OF MUSIC; [by] Milo Wold & Edmund Cykler. Dubuque, Iowa, W. C. Brown Co. 264 p. (Brown music series) © Milo Wold & Edmund A. Cykler; 11Jun63; A632939.

OUTRA VEZ; samba-cancao, m Antonio Carlos Jobim. Portuguese lyric: Antonio Carlos Jobim, English lyric: Jon Hendricks. [Brazil] © Edicoes Euterpe Ltda.; 12Sep54; EP171790.

THE OUTRIDER; guitar solo with piano acc., m Syd Dale. England. Score. © Inter-Art Co. Ltd.; 13Nov62; EFO-89982.

OUTSKIRTS OF TOWN; w & m Huddie Ledbetter. © Folkways Music Publishers, Inc.; 26Mar63; EU764240.

THE OUTSTANDING WORK OF ALEC WILDER; a special folio for the entertainment industry, compilation: Gene Goodman. New York, Regent Music Corp. 51 p. [With words] NM: "compilation." © Regent Music Corp.; 11Feb63 (in notices on first page of music: 1944 & 1945); EP174417.

OUTSTRETCHED ARMS; w & m Anna Shaw & Florence Karlen. © Jimskip Music, Inc.; 1Feb63; EU756592.

OUVERTURE; en hommage a Mozart, m Frank Martin, Naarden, 1956. Partition (reproduction du manuscrit de l'auteur) [Switzerland] Universal Edition. Score (43 p.) © Universal Edition A.G.; 30Dec62; EFO-92670.

OVER AND GONE; w & m Norman Charles, pseud. of Charles N. Diggs. © Charles N. Diggs; 25Apr63; EU769035.

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OVER AND OVER AGAIN; w & m Buck Owens. 2 p. © Central Songs, Inc.; 11Mar63; EU760999.

OVER & OVER POLKA; m Joseph A. Tomaszewski. © Joseph A. Tomaszewski; 24Jun63; EU777274.

OVER MY HEAD; spiritual, S.A.B., edited & arr. Walter Ehret. Score. (Belwin choral series, no.1986) NM: editing & arr. of words & music for S.A.B., with piano acc. © Belwin, Inc.; 2Jan63; EP170554.

OVER THE BANKS; w & m Alix Dobkin. © Cherry Lane Music, Inc.; 3Jun63; EU774505.

OVER THE BORDER. Spanish w & m Federico Arellano (Frederio Arellano), arr. E. G. Greenfield. © Frederio Arellano; 5Jun63; EU773388.

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OVER YOU; arr., w & m Charles L. Carl. NM: arr. © Charles Leonhardt Carl; 25Feb63; EP172786.

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OVERSHADOWED; m Rushro Manson, pseud. of Julius Levin. © Musication, Composer's Own; 14Jan63; EU753623.

OVERTIME BLUES; w & m Leon Stevens. © Leon Stevens; 21Jan63; EU753949.

OVERTURE; from Swan Lake ballet, accordion solo, m Tschaikowsky, arr. Sergei Rodionoff. San Gabriel, Calif., Aretta Music Publications. 3 p. Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff. NM: arr. © Aretta Music Publications, Inc.; 25Feb63; EP175676.

OVERTURE ACCORDIENNE; m Dean Sallee. Accordion band. Score & parts. (Junior series, no.105) © Petka Accordion Publications; 26Dec62; EP170778.

OVERTURE: IPHIGENIE EN AULIDE; m C. W. Gluck, arr. for orchestra: Norman Richardson. [London] Boosey & Hawkes. Score (42 p.), piano-conductor score (12 p.) & parts. (Hawkes concert edition) NM: arr. © Boosey & Hawkes Music Publishers Ltd.; 22Jan63; EFO-90979.

OVERTURE TO ATTILA; m Carrol M. Butts. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (16 p.), condensed score (4 p.) & parts. (Merit band series. Pro band, no.216) © Pro Art Publications, Inc.; 22Jan63; EP171378.

OVERTURE TO "TITUS". (La clemenza di Tito) m Wolfgang Amadeus Mozart, transcribed for concert band by John Krance. (For symphonic band) New York, M. Witmark. Score (32 p.), condensed score (12 p.) & parts. (MPH symphony band library) NM: arr. © M. Witmark & Sons; 26Apr63; EP175008.

THE OWL AND THE CRITIC; a rhythm-novelty, for four-part chorus of mixed voices with piano acc., w from an anonymous

THE OWL AND THE CRITIC.-Con. poem, m & arr. Marcel Frank. New York, G. Schirmer. Score (12 p.) (G. Schirmer's secular choral music, octavo no.11038) NM: setting. © G. Schirmer, Inc.; 18Apr63; EP176933.

OX DRIVERS SONG; m arr. Hugh Masekela. Condensed score (6 p.) NM: arr. of a traditional folk song. © Clara Music Pub. Corp.; 12Apr63; EU766640.

AN OXFORD SCHERZO; for two pianos, four hands, m Geoffrey Bush. London, Galliard. 2 scores (12 p. each) (Music for two pianos) © Galliard Ltd.; 15May63; EF0-93840.

OXFORD TOWN; w & m Bob Dylan (Robert Dylan) © M. Witmark & Sons; 11Apr63; EU765997.

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OYE BIEN MIS PALABRAS; bolero, w & m Francisco Llacer (Francisco Llacer Zarzoso) Madrid [appl. states: Barcelona] Aberbach. Piano-conductor score & parts. (Serie Unis) © Aberbach (Madrid), S.A.; 22Jul62; EF28151.

OYE COMO VA; m Tito Puente. © Planetary Music Pub. Corp.; 22Mar63; EP173704.

OYE, ME VOY PARA LA LUNA. (Notre lune de miel), (cha-cha), paroles francaises de Jean Loysel, pseud. of Auguste Schmutz, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Pepe Delgado, arr.: Leo Negre. Piano-conductor score & parts. (In Sud-Americana. Paris, S.E.M.I. v.31, p.28-29) NM: French lyrics. © Societe d'Editions Musicales Internationales; 24Nov61; EF28044.

OYEME; w & m Mario Fernandez Porta. © Peer International Corp.; 19Mar63; EU762472.

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THE P.T.A.; w Fred Tobias, m Paul Evans, author of arr.: Ben Kendal. New York, Allied Music Corp. 4 p. Appl. states prev. reg. as EU751371. NM: arr. © Allied Music Corp.; 14Jan63; EP172790.

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PA, (I NEED A CAR) w & m Brian Holland, Lamont Dozier & Freddy Gorman. © Jobete Music Co., Inc.; 13Jun63; EU775983.

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THE PACE MAKER; w Arnold Walker, m Gerry Gabriel (Jerry Gabriel) © Virt-Colt; 14Jun63; EU774603.

PACE, PATTERN, AND PITCH; music in the infants' school, by Dorothy Adams-Jeremiah. London, Novello. 72 p. © Novello & Co. Ltd.; 1May63; AF0-39366.

LA PACHANGA; m Eduardo Davidson. Arr. for piano by Martha Calnan. Elementary grade. Peer International Corp. NM: arr. © Peer & Cia., S.L.; 30Nov62; EP170862.

LA PACHANGA DE BRINQUITO; pachanga, w & m Angel L. Guerra. © Morro Music Corp.; 10Apr63; EP175625.

LA PACHANGA QUE NO CANSA. (Pachanga), Spanish w & m J. Carbo Menendez & A. Diaz Rivero, piano arr. Ben Pickering. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: arr. © Peer International Corp.; 18Dec62 (in notice: 1961); EP171618.

PACHANGUEANDO; pachanga, w & m Saman, pseud. of Jose Manresa Salinas. Madrid, Ediciones Gong. Piano-conductor score & parts. (With Sangre caribe) © Jose Manresa Salinas (in notice: Saman); 5Apr62; EF28147.

PACHUCA; (mambo), m Perez Prado, piano arr. Ben Pickering. 2 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 19Mar63 (in notice: 1959); EP174187.

PACIFIC HIGHWAY; m Mel Young. Lead sheet. London, New York, Chappell. 3 p. © Chappell & Co. Ltd.; 18Apr63; EF0-92706.

PACIFIC SUNSET; m Bobby Sharp. © Maggie Music Co., Inc.; 1May63; EU769393.

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PACK MY THINGS AND GO; w Margaret Correa, m Donald V. Talty. © Donald V. Talty; 3Jul63; EU778008.

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PADDED CELL; w & m Frank Romano. © Frank Romano; 17Apr63; EU767381.

PADDLIN' MADELIN' HOME; lyrics & m Harry Woods, arr. Dave Grusin, mixed voices (S.A.T.B.) N.Y., Shapiro, Bernstein. Score (11 p.) (Modern choir series, SB 7006) Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Dave Grusin. © on arr.; Shapiro, Bernstein & Co. Inc.; 3May63; EP175157.

THE PADRE'S MARCH; m Ethel Hogan Heinz. © Ethel Hogan Heinz; 18Feb63; EU757854.

PAEAN TO JUBAL; for organ, m Kevin Norris. New York, H. W. Gray Co. 15 p. © H. W. Gray Co., Inc.; 28May63; EP176085.

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PAHL'S THEME; m Rod Pahl (Roderick Adolph Pahl) © Roderick A. Pahl; 3Apr63; EU764870.

PAID IN FULL; w & m Doris Ann Allen, arr. Roberta Martin. Chicago, R. Martin Studio of Music. Score (2 p.) © Roberta Martin; 8Mar63; EP173054.

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PAIN OF LOVE; w, m & arr. Rick Taylor, pseud. of Richard Schneider. © Richard Schneider; 7Feb63; EU756328.

PAINFUL SONG; w Juan Asensio Mendez, m Luis Barco Cirre. © Luis Barco Cirre & Juan Asensio Mendez; 28Mar63; EU763660.

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PAIZINHO QUERIDO; valsa, letra e musica de Maria Piedade Santos e George Brass, arranjo para acordeon de George Brass. S. Paulo, Brazil. © Fermata do Brasil; 8Aug62; EFO-89904.

PAJAMA PARTY; m Don Peake. 2 p. © Maravilla Music, Inc.; 11Mar63; EU760988.

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PAKISTAN; w & m Dick Manning. © Dickson Music Pub. Corp.; 8Jan63; EU751966.

PALABRA DE DIOS; w & m Carlos Limardo. © Carlos Limardo; 8May63; EU770475.

PALABRITAS AMOROSAS; bolero-rock, w & m Jose de Jesus Morales G. 1. edicion. [Mexico] Piano-conductor score. © Promotora Hispano Americana de Musica, S.A.; 5Nov62; EFO-90673.

THE PALACE; m M. E. Daly. 4 p. © Brent Music Corp.; 29May63; EP176115.

PALERMO; w & m Charles Tobias & Al Frisch. © Ritvale Music Corp.; 4Apr63; EU765875.

PALINURO; bolero, paroles de Roland Valade, musique de Claude-Henri Vic, arr. Al Kiwi, pseud. of Philippe Marietti. Orchestre parties separees et chant. Paris, Editions M. Eschig. Piano-conductor score & parts. (With Printemps romain) © Editions Max Eschig; 28Dec62; EFO-93008.

THE PALLADIUM WALTZ; w & m Don Bonnee. © Harry Von Tilzer Music Pub. Co. (a division of Teleklew Productions, Inc.); 5Feb63; EU756657.

PALM SPRINGS TRAMWAY SONG; w Evelyn Millan, m L. Denza. 2 p. NM: words. © Evelyn Whinery Millan; 5Jun63; EU773380.

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LA PALOMA; arr. (appl. states: m) Herman Clebanoff, Wayne Robinson & Caesar Giovannini. NM: arr. © Dorabet Music Co.; 17Jan63; EU753302.

LA PALOMA; habanera, musica de Yradier. Adaptation: Humberto Lage. (In Violao e facil. Sao Paulo, Brazil. Fermata do Brasil. p.14-15) NM: arr. for guitar. © Fermata do Brasil; 23May63; EFO-93473.

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THE PALS; m (Barnard), arr. Forrest L. Buchtel. (Flute trio with pa. acc. - gr.2) Park Ridge, Ill., N. A. Kjos Music Co. Score & parts. (Neil A. Kjos editions. Library of solos and ensembles for ensembles, ed. no.E-323) NM: arr. © Neil A. Kjos Music Co.; 15Jan63; EP172830.

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EL PASO CHA-CHA; (El Paso cha cha), (One and-uh two, and three), English lyrics: Edmund Paul & Hank Fenderson. Paroles francaises: L. Gaste, musique de Darosa, pseud. of Louis Gaste. Version anglaise. Piano & chant. France. [English words] NM: English version. © Editions Louis Gaste; 28May60; EP165192.

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PASSEPIED I; (en rondeau) Dalla V suite inglese, trascrizione per arpa di Alba Novella Schirinzi, m J. S. Bach. Milano, Carisch. NM: arr. © Carisch S.P.A.; 30Jun62; EF28092.

PASSI NEL BUIO; slow, testo di G. Calabrese, musica di Ampthill, pseud. of Giuseppe Bettini. Per orchestrina. Milano, Edizioni Suvini-Zerboni. Piano-conductor score & parts. (With Saint Vincent's blues) © Edizioni Suvini Zerboni S.P.A.; 10Jan63; EF0-91952.

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PASSION; w & m Phyllis Ann Moseley. 3 p. © Phyllis Ann Moseley; 21Feb63; EU758161.

THE PASSION ACCORDING TO ST. JOHN; m Heinrich Schütz, edited, with English translation, by Peter Pears & Imogen Holst, for soloists & chorus (unacc.) London, Oxford University Press. Score (33 p.) NM: "new and original editing and translation." © Oxford University Press; 14Feb63; EF0-91281.

THE PASSION ACCORDING TO SAINT MARK; composition & compilation: Ronald A. Nelson. For mezzo-soprano, alto, tenor, & bass soloists, mixed choir, narrator, congregation, organ &/or piano, optional orchestra. Minneapolis, Augsburg Pub. House. 38 p. NM: "compilation includes a large number of original compositions." © Augsburg Pub. House; 14Dec62; EP172198.

THE PASSION ISLAND; m Samuel L. Williams, Sr. © Samuel L. Williams, Sr.; 1May63; EU769455.

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PASTEL; for organ, m Clifford Roberts. London, Galliard. 4 p. © Galliard Ltd.; 20Mar63; EF0-91771.

PASTICCIO IN PARADISO; twist, versi di M. del Prete, musica di Rickigianco, pseud. of Riccardo Sanna, & Fanciulli. Milano, Edizioni Leonardi. Piano-conductor score & parts. (With La partita di pallone) © Edizioni Leonardi S.R.L. & Edizioni Giada; 1Feb63; EF0-92475.

PASTORAL TRIO; for flute, cello & piano, m Charles Haubiel. Composers Press. Score (50 p.) & parts. © Composers Press, Inc.; 20May63; EP175633.

PASTORALE; aus dem Weihnachtskonzert, für zwei Violinen und Klavier (Orgel), hrsg. von Hjalmar von Dameck, m Arcangelo Corelli. Berlin, Bote & Bock. Score (5 p.) & parts. NM: piano reduction of orchestra parts & revision of solo violin parts. © Bote & Bock; 2Dec62; EF0-92879.

PASTORALE; für zwei Altblockflöten oder andere Melodieinstrumente, m Jean-Baptiste de Boismortier, hrsg. von Francis D. Miller, pseud. of Fritz Koschinsky. Locarno [Switzerland] Heinrichshofen's Verlag. Score (8 p.) NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 27May63; EF0-93769.

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PATHWAYS TO MUSIC; a guide for music experiences in Georgia elementary schools, kindergarten through eighth grade, [by] State Dept. of Education, Division of Instruction - Curriculum Development Services (Georgia State Dept. of Education) Atlanta, Georgia Dept. of Education. 181 p. © Georgia State Dept. of Education; 3Jan63; A610775.

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PATTERNS IN MUSIC; book no.3002, for Magnus organs with 16 chord buttons & 8 bass keys, arr. Adele Scott, arr. & compilation: Magnus Organ Corp. Linden, N.J., Magnus Organ Corp. 40 p. [In part with words] NM: arr. & compilation. © Magnus Organ Corp.; 11Feb63; EP172049.

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PAVAN AND AIR IN C MINOR A 5. See
PAVAN AND AIRE IN C MINOR.

PAVAN AND AIRE IN C MINOR; (Pavan and air in C minor a 5), m Wm. Lawes, trans. & ed.: C. Arnold (Cecily Arnold Johnson), from Bodleian. Thame [Eng.] Consort Transcriptions. Score (3 p.) © on transcription & editing from orig. ms.; Cecily Arnold, a.k.a. Consort Transcriptions; 1Sep62; EFO-91778.

PAVAN FOR 3 BASSES; in G minor, m anon. (Coperario?), trans. & ed. by C. Arnold (Cecily Arnold Johnson) from a ms. in the Bodleian Library, Oxford. Thame, Eng., Consort Transcriptions. Score. © on transcription & editing; Cecily Arnold, a.k.a. Consort Transcriptions; 1Sep62; EFO-91693.

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PAZMUERTE; m Jimmy Woods (James H. Woods) © Contemporary Music; 4Feb63; EU755712.

PE CAWN I HON. See
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PE RAPADO; polca, m Ze Cupido. (In Dancas do meu sertao. S. Paulo, Brazil, Fermata do Brasil. p.14) © Fermata do Brasil; 11Sep62; EFO-90510.

PE' SEMPE; versi e musica di Mario Calderazzi. [Firenze] Ferruccio. © Mario Calderazzi; 30Oct61; EF27876.

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SONGS OF LOVE AND PARTING.

PEACE AT NIGHT. (Frieden der Nacht) For four-part chorus of mixed voices a cappella, w G. Scherer, English version by John Colman, m Richard Trunk. Op.3, no.1. New York, Associated Music Publishers. Score (4 p.) (Secular music for mixed chorus, A-380) [English words] Appl. author: F. E. C. Leuckart, employer for hire of John Colman. © on English version; F. E. C. Leuckart; 29May63; EP176427.

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THE PEKING THEME; (So little time), from the Samuel Bronston film production "55 days at Peking," lyric by Paul Francis Webster, m Dimitri Tiomkin. New York, S. Bronston Music Pub. 3 p. © Samuel Bronston Music Pub., Inc.; 25Apr63; EP174727.

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UNA PENA; bolero, letra y musica de Raul Hernandez de la Rosa. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Dec62; EFO-90076.

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PEOPLES HYMNS. See
GREAT GOD ABOVE.
HAVE YOUR FRIENDS MET JESUS?
I FOUND JESUS.
THE MAN OF GALILEE.
O LORD, REVIVE US.
THE SAVIOUR HAS ANSWERED.

A PEOPLE'S MASS IN HONOR OF THE BLESSED SACRAMENT; m Sister Mary Josella, S.S.N.D. (Mary Josella Cipar) Boston, McLaughlin & Reilly Co. Score (10 p.) [Latin words] NM: musical setting. © McLaughlin & Reilly Co.; 19Dec62; EP173978.

PEOPLE'S SONGS. See UNITED NATIONS MAKE A CHAIN.

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THE LOST DOG.

PETITION, PENITENCE, AND PRAISE. See
DROP DOWN, YE HEAVENS, FROM ABOVE.
THE EARTH IS FULL OF GOODNESS.
MY SOUL WAITETH FOR THE LORD.

LES PETITS RUISSEAUX FONT LES GRANDES RIVIERES; definition du proverbe en vers et pour tous de Fred Pearly, pseud. of Francois Pruvost, musique de Fred Pearly. Piano & chant. [France] © Editions Fred Pearly; 30Dec62; EFO-92162.

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PETTEGOLA; twist, testo di Filibello, pseud. of Filippo Bellobuono, musica di P. E. Bassi. Per canto e pianoforte. Milano, Edizioni Carisch. (With Credi) © Carisch S.P.A.; 22Feb63; EFO-91426.

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PIANO PIECES ... IN VARIOUS STYLES. See A DOZEN PIANO PIECES ... IN VARIOUS STYLES.

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PIANO SELECTION; [from] Half a sixpence, a new musical based on the novel by H. G. Wells, w & m David Heneker, arr. Chris Langdon. London, Britannia Music Co. 11 p. [Without the words] NM: 3 new songs & piano arr. © Britannia Music Co. Ltd.; 19Mar63; EFO-92062.

PIANO SELECTION; with lyrics, w Paul Dehn, m James Bernard. [From] the new Mermaid musical Virtue in danger, from Vanbrugh's "The relapse." [England] Chappell. 14 p. © Chappell & Co. Ltd.; 8Apr63; EFO-92619.

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PIEŚNI. See
BYSTRA WODICKA.
DYL DYL.
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PIET IS VERLIEF. See WHO HAS THE KEY?

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PINCHAME CON TENEDOR. (Cha-cha pour deux), cha-cha, paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Jose Carbo Menendez, arr.: Leo Negre. Paris, Nouvelles Editions Meridian. Piano-conductor score & parts. (With Mundial cha-cha) NM: French lyrics. © Societe d'Editions Musicales Internationales; 6Mar62; EF28052.

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WHEN YOU WISH UPON A STAR.

O PINOIA FADISTAO; fado corrido, letra de Lopes Victor, musica de Moniz Trindade. (In Fados do meu Portugal. Sao Paulo, Brazil, Fermata do Brasil. v.1, p.19-20) © Fermata do Brasil; 17Aug62; EFO-90260.

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PIOSENKA JEST DOBRA NA WSZYSTKO; słowa J. Przybora, muzyka J. Wasowski. (In Śpiewamy i tańczymy. [Warsaw] Nr 1 - 1963. p.5-7) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Jan63; EFO-93357.

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PLEASE DON'T TAKE YOUR LOVE FROM ME; w & m Lenore King, pseud. of Nora Lee Lucie. © Nora Lee Lucie, d.b.a. Kinlu Music; 18Feb63; EU757842.

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE; fox trot, m & w Sidney Clare, Sam H. Stept & Bee Palmer, arr. Art Dedrick. N.Y., Remick Music Corp. Condensed score (2 p.), piano-conductor score (3 p.) & parts. (The "Let's dance" series) [Without the words] Appl. author: Remick Music Corp., employer for hire of Art Dedrick. NM: band arr. © Remick Music Corp.; 18Mar63; EP173372.

PLEASE DON'T TREAT ME AS A STRANGER; w & m Karen Louise Sawyer & Bob Sawyer. © Sure-Fire Music Co., Inc.; 26Jun63; EP176959.

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PLEASE DON'T WRITE ME; w Adaline Daniels, m Gene Brooks. © Adeline [sic] Daniels; 8Mar63; EU760756.

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PLEASE GIVE HIM MY LOVE; w & m Dick Carlin (Richard D. Carlin) © Richard D. Carlin; 25Jun63; EU777416.

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PLEASE LET ME CRY; w Corney Ballentyne, m Gene Brooks. © Corney Ballentyne & Gene Brooks; 18Mar63; EU762323.

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PLEASE LET ME KNOW; w Lola Jean Robb, m Gene Brooks. © Lola Jean Robb; 27May63; EU773137.

PLEASE LET ME LIVE MY LIFE WITH YOU; w & m Raul Marconi. 2 p. Appl. states prev. reg. as Please let me love my life with you. NM: changed music. © Raul Marconi; 22Apr63; EU767221.

PLEASE LET ME LOVE MY LIFE WITH YOU. See PLEASE LET ME LIVE MY LIFE WITH YOU.

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PLEASE, MR. MAILMAN; w Lucie Guillotte, m Steve Lewis, arr. Ernie Susser. © Lucie B. Guillotte; 13May63; EU770237.

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PLEASE, ONE MORE CHANCE; w & m Mrs. Walter Barnett. © Mrs. Walter Barnett; 28Mar63; EU763934.

PLEASE PLAY A WALTZ; w Mildred Britner, m Hosey & Gordon. © Mildred Britner; 11Apr63; EU766416.

PLEASE PLAY THIS SONG; w & m Al Jones & Merle Kilgore. 3 p. © Painted Desert Music Corp.; 17Apr63; EP174370.

PLEASE PLEASE ME; w & m John Lennon & Paul McCartney. London, D. James Music. 4 p. © Dick James Music Ltd.; 18Jan63 (in notice 1962); EF0-90237.

PLEASE, PRESIDENT KENNEDY; w & m Jack Keller, Howard Greenfield & Steve Rossi. © Aldon Music, Inc.; 8Apr63; EU765867.

PLEASE PRETEND; w Charlie W. Bouldin, m Gene Brooks. © Charlie W. Bouldin; 31May63; EU773670.

PLEASE RETURN; w & m Rosa Lee Davis. © Rosa Lee Davis; 8May63; EU770449.

PLEASE SAY HELLO IN SAN ANTONIO; w & m Tove Papanicolas. © Tove Papanicolas; 1May63; EU769451.

PLEASE SAY NO; w & m Johnny Haselbarth (John E. Haselbarth), arr. Everett Pence. © John E. Haselbarth; 14Mar63; EU761913.

PLEASE SAY YOU STILL LOVE ME; w Tommy Bell, pseud. of Jacinth E. Thomas, m Buddy Bregman Music Productions. © Jacinth E. Thomas; 18Jun63; EU776330.

PLEASE SAY YOU'RE FOOLING; w & m Bobby Stevenson. 2 p. © Eden Music, Inc.; 5Mar63; EU762432.

PLEASE SEND MY LOVE BACK TO ME; w & m Harry G. Hufendick. © Harry George Hufendick; 28Feb63; EU759495.

PLEASE SHARE MY DREAMS; w, m & arr. Howard Stein. © Howard Stein; 3Apr63; EU764890.

PLEASE, SOMEONE, LOVE ME; w & m Joe Oquendo. © Joe Oquendo; 10Jan63; EU753425.

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PLEASE STAY; w & m Harry Caldwell. © Harry B. Caldwell; 15Feb63; EU757496.

PLEASE STAY AWAY AND LET ME BE; w Charles R. Heavrin, m Gene Brooks. © Charles R. Heavrin; 21Mar63; EU765257.

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PLEASE STAY WITH ME; w & m Mack A. Arnold. © Willis P. Trotter; 6May63; EU769886.

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PLEASE TELL ME; w & m Jean Weiss. © Jean Weiss; 25Mar63; EU762422.

PLEASE TELL ME THAT YOU LOVE ME; w "Pap" Smith (Luther D. Smith), m Buddy Bregman Music Productions. © Luther D. Smith; 27May63; EU773028.

PLEASE TELL ME WHAT TO DO; w, m & arr. Arno Boerke, Steve Lewis & Ernie Susser. © Arno Boerke; 30Apr63; EU769369.

PLEASE TELL ME WHY YOU'RE MAD AT ME; w & m Guy Paul Roy. © Guy Paul Roy; 14Jan63; EU752149.

PLEASE TELL ME YOUR NAME; w & m Eddie Gordon, Jr. © Eddie Gordon, Jr.; 25Feb63; EU758574.

PLEASE TELL MOMMIE TO COME HOME; w J. K. Bizzell, m Gene Brooks. © J. K. Bizzell; 6May63; EU770094.

PLEASE UNDERSTAND. See LAST NIGHT.

PLEASE WAIT FOR ME; w David A. Emmett, m Music City Songscrafters. © David Austin Emmett, Jr.; 18Mar63; EU761710.

PLEASE WAKE UP JOAN. See (MRS. SMITH), PLEASE WAKE UP JOAN.

PLEASE WRITE TO ME; w Richard Dewey & Jerry Antanis, m Jimmy Brokenshire (James A. Brokenshire) © James A. Brokenshire; 25Feb63; EU758629.

THE PLEASURE OF HER COMPANY; w & m Bill McMath (William Houston McMath) © William Houston McMath; 14Jun63; EU774858.

THE PLEASURE OF YOUR PIANO; book 1, preliminary grade, a collection of graded solos for players of all ages, by Eric Parkin. London, B. Feldman. 17 p. © B. Feldman & Co. Ltd.; 30Nov62; EF0-90205.

PLECTRUM BANJO COURSE; melody with chords, by Elbert Bidwell. Stockton, Calif., E. Bidwell Pub. Co. 55 p. NM: arr. © Elbert Bidwell; 8Mar63; EP174869.

PLEDGE OF A FOOL; w & m Stan Vincent. © Pocono Pub. Co., Inc.; 22Apr63; EU768123.

PLEDGE OF ALLEGIANCE; w James Upham, m Marlou Brand (Mary Louise Brand) NM: music. © Mary Louise Brand; 8May63; EU769654.

PLEGARIA; w Bernardo Palacio Mejia, m Carlos Vieco Ortiz. © President Music Corp.; 13May63; EU777044.

PLEGARIA MACARENA; vals cancion, letra y musica de Juan Gabriel Garcia Escobar. Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 12Dec62; EFO-91831.

PLENILUNIO; preludio, musica di Eduardo Caliendo. Milano, Edizioni Musicali Radio Record Ricordi. (Serie Composizioni per chitarra) © Radio Record Ricordi; 6Nov62; EFO-91760.

PLENTY GOOD ROOM; with w & m, arr. Fredricka R. Young. Close score. NM: arr. © Fredricka R. Young; 5Jul63; EU777982.

PLENTY OF TIME; w Fred Ebb, m John Kander. © Sunbeam Music Corp.; 29May63; EU773557.

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PLOWIN' IN THE NEW GROUND; w & m Sheb Wooley. © Sheb Wooley, Doug Cooper & Ray Cooper, d.b.a. Channel Music Co.; 29Apr63; EU768774.

PLUCK 'N' LUCK; a musical satire for the stage, book by Ray Buffum, lyrics: Forman Brown, m Henry Russell, a.k.a. Henry Russell Olson. NM: added songs, rev. lyrics, changed & rev. book. © H.F. Music; 30Apr63; DU57618.

PLUCK 'N LUCK. See
CLASS DISTINCTION.
I KNOW, TOM!
MOOLA, MOOLA.
MOTHER LOVE.
OTHER LOVERS.
ST. LOUIS, MO.

LA PLUIE; scherzo, [no.] IV de "La belle journee," suite pour voix d'enfants a cappella, musique: Pierre Max Dubois, poeme de Jose Bruyr. [France] Score (7 p.) © Alphonse Leduc & Cie; 30Nov62; EFO-90233.

PLUM-NELLIE; m Booker T. Jones, Steve Cropper, Lewie Steinberg & Al Jackson, Jr. © East Publications; 24Jun63; EU777224.

PLUMES ROUGES. See
LES AUVERGNATS DE PARIS.
LE BAN DES DRAGONS.
BATH.
COMME LES OISEAUX.
DES FLEURS D'UN INCONNU!
GLORIA.
I LOVE YOU.
J'AVAIS REVE CA!
JE T'ATTENDRAI COMME LA LIONNE.
MARCHE DU SAUCISSON.
LA POLICE EST PARTOUT.
VALSE.
VIVRE A LA FRANCAISE.
LA VOIX DE THERESE.

LES PLUS BEAUX YEUX DU MONDE; slow-rock, paroles de Fernand Bonifay & Jacques Demarny, musique de Fernand Bonifay & Andre Kerr. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Paul Beuscher; 31Jan63; EFO-92141.

LES PLUS BELLES LETTRES DE MOZART; presentees par Gerard Mourgue. Paris, Calmann-Levy. 155 p. © Calmann-Levy; 3Apr63; AFO-39114.

PLUS DE PROBLEMES. (No more problems) Une chanson, paroles de Pierre Carrel, pseud. of Maurice Saisse, musique de Johnny Hawkins. Piano & chant. Paris, Editions R. Dorsay. [French words] © Editions Musicales Roland Dorsay; 15Oct62; EFO-91209.

LE PLUS LONG DES JOURS; paroles de M. Guilman, pseud. of Maurice Capez, & G. Bertret, musique de Rene Denoncin. Piano & chant. Paris, Publications Francis Day. © Publications Francis-Day S.A.; 30Oct62; EFO-91559.

PLUS ONE; m R. Beck, pseud. of Frans Verbeeck, & J. Malinda, pseud. of Georges Martens. © Edition Fonogram; 7Mar63; EU763055.

LA PLUS SIMPLE CHANSON; paroles de Pierre Havet, musique de Andre Popp. Paris, Chappell. © Chappell S.A., Paris; 28Dec62; EFO-91364.

PLUSH LIFE; m Quincy Jones. © Brent Music Corp.; 27Dec62; EP170995.

PLYMOUTH; variations on an original theme, concert band, m William P. Latham. Evanston, Ill., Summy-Birchard Co. Score (23 p.), condensed score (9 p.) & parts. © Summy-Birchard Co.; 10Dec62; EP171113.

PLYMOUTH-VALIANT; w & m Commercial Recording Corp. © Commercial Recording Corp; 14Jun63; EU775620.

PO CO SZUKAĆ WIATRU W POLU; fokstrot, słowa: Adam Hosper, muz.: Hanna Skalska, instr.: Andrzej Mundkowski. Dance orchestration. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (2 p.) & parts. (Biblioteka orkiestr tanecznych, 270) (With Żabka i miś) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 14Nov62; EFO-90803.

PO CO SZUKAĆ WIATRU W POLU; słowa: Adam Hosper, muzyka: Anna Skalska. Vocal score w/ piano acc. (In Śpiewamy i tańczymy. [Warsaw] Nr 3, 1962. p.12-14) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 14Nov62; EFO-90778.

PO' OLE COUNTRY TAX PAYER; w & m Virginia Mallory. 2 p. © Virginia F. Mallory (Mrs. Duncan Mallory); 26Apr63; EU768363.

PO PROSTU SŁOŃ; twist, słowa: Edward Fiszer, muzyka: Tadeusz Prejzner. (In Śpiewamy i tańczymy. [Warsaw] Nr 18 (192) (1962) p.5-7) © PWP. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EFO-92829.

PO' REBEL SOLDIER; w & m Bill Sky. © Sure-Fire Music Co., Inc.; 7May63; EP175083.

A POCK ON FICKLE EATERS; w & m Alvin H. "Skip" Reiss. © Alvin H. "Skip" Reiss; 31Jan63; EU755168.

POCKET FULL OF HEARTACHE; (Pocketful of heartache), w & m Ronald Barrett, arr. Carrie Lou Williams. © Ron Barrett; 13Jun63; EU776865.

POCKETBOOK OF PRAYER. See
THE SECRET.

UN POCO MAS. (Encore un peu), paroles francaises de Marc Fontenoy, pseud. of Alexandre Schwab, paroles espagnoles et musique de Alvaro Carrillo. [France] 3 p. NM: French words. © Societe d'Editions Musicales Internationales; 13Jul61; EF28029.

POCONO MOUNTAIN CLIMBER; w & m Bob Crewe & Sid Bass. 2 p. © Saturday Music, Inc.; 30Jan63; EU755030.

PODERWĘ KAŻDĄ. I like every girl. Fokstrot, muzyka: Antoni Buzuk. Fortepian. Warszawa, Przedstawicielstwo Wydawn. Polskich. (P.W.P. manuscript series, no.205) (With Bum bum bum & others) © Przedstawicielstwo Wydawn. Polskich; 15Jan63; EFO-91465.

POEM; m Joachim Roff, arr. Frank Erickson, edited by Arthur Best. Bassoon solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Arthur Best bassoon solo series. First Division band course, F.D.S. 66) NM: arr. & editing. © First Division Pub. Corp.; 29Apr63; EP175044.

POEM FOR THE LIVING; w Theodora Kroeber, m Paul Brodsky. NM: "musical score." © Paul Brodsky; 22Apr63; EU768337.

POEMA DE MEU BEN. See
POURQUOI SE SOUVENIR.

POEMES. See
SIX POEMES.

POEMETTO PER VIOLINO E ORCHESTRA D'ARCHI; m Eraclio Sallustio. Roma, Edizioni Musicali Mercurio. Score, (37 p.) © Edizioni Musicali "Mercurio" S.R.L.; 30Sep62; EFO-90139.

POESIE DI GIACOMO NOVENTA. See
TRE POESIE.

A POET; w & m Thomas Guygax, Sr. © Thomas Guygax, Sr.; 25Mar63; EU764574.

POETRY; lyric by Al Stillman, m Robert Allen. [United States & Canada] Dymor Productions. 2 p. Appl. states prev. reg. as EU511898. NM: piano acc. added. © Dymor Productions Inc. & Jonathan Music, Inc.; 14Dec62; EP171012.

POGO STICK PARADE; m Frances W. McSween. Piano solo. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 15Mar63; EP173144.

POGRZEB PAJACA. See
FUNERAL OF A CLOWN.

POHAI KEALOHA. (Encircling love), Hawaiian w & m M. Kealakai & J. Kalapana. © Criterion Music Corp./Webley Edwards Division; 21Feb63; EU758930.

POINSETTIAS; w Josephine Petrowski, m John Baxter & Sue Carlson. © Josephine Petrowski; 22Apr63; EU767235.

POINT DE ROSE SANS EPINES; definition du proverbe en vers et pour tous de Fred Pearly, pseud. of Francois Pruvost. musique de Fred Pearly. Piano & chant. [France] © Editions Fred Pearly; 30Dec62; EFO-92161

POINTER SYSTEM FOR THE LOWREY ORGAN. See
LEARN TO PLAY THE LOWREY ORGAN WITH THE POINTER SYSTEM.

POINTER SYSTEM FOR THE THOMAS ORGAN. See
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POINTER SYSTEM FOR THE WURLITZER ORGANS. See
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HAPPY MEMORY SONGS.
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IT'S CHRISTMAS.
MARCHES! POLKAS! WALTZES!

POINTER SYSTEM'S HOW TO ORGAN SERIES. See
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MODERN CHORD SUBSTITUTIONS.
PLAYING COUNTER MELODY.
PLAYING INTRODUCTIONS AND ENDINGS.

POINTER SYSTEM'S MODERN PIANIST; from Pointer System to bass clef reading, a new concept in piano instruction combining a practical application of chord construction & progression with standard piano technique. Winona, Minn., Pointer System. 3 v. Appl. author: Pointer System, Inc. staff. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 30Jul62; A614802-614800.

POINTER SYSTEM'S MODERN PIANIST. See SUPPLEMENTARY SONGS FOR POINTER SYSTEM'S MODERN PIANIST.

POINTER SYSTEM'S READ-A-RHYTHM LIBRARY. See
FESTIVAL OF SONGS.
FOREVER FAVORITES.
THE GOOD OLD TUNES.
HAPPY MEMORY SONGS.
INSPIRATIONAL HYMNS.
IT'S CHRISTMAS.
MARCHES! POLKAS! WALTZES!

THE POINTING GAME; w & m Rica Owen Moore. 3 p. © Walt Disney Music Co.; 29Apr63; EU769268.

POINTS ON JAZZ; Dave Brubeck's piano album no.6, The original two-piano score of Points on jazz, jazz ballet, m Dave Brubeck, arr. Howard Brubeck. Hansen Publications. Score (83 p.) NM: musical arr. & editorial revision. © Derry Music Co.; 3Jun63; EP176545.

POJKEN OCH SÄLGPIPAN; (vandringsvisa), musik: Thore Skogman, text: Gertrud Ludwig. Stockholm, Edition Odeon. © Edition Odeon; 31Dec62; EFO-93183.

POKER GAME OF LIFE; w & m Clyde Beavers & Georgie Thomas. © Tom Cat Pub. Co.; 18Mar63; EU762118.

POKER KOWBOJSKI; słowa: Henryk Kotarski, muzyka: Jerzy Matuszkiewicz. (In Śpiewamy i tańczymy. [Warsaw] Nr 17 (191) (62) p.7-8) © PWP. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EFO-92827.

POKER TWIST; (twist), m Bill Ador, pseud. of Willy de Moor, arr. Glen Powell. [With words] (In Twist, Madison. Brussels, World Music Co. p.24-25) © World Music Co.; 15Dec62; EFO-91996.

POKEY LOU; w & m Jon Sheldon & Dave Leon. © Farwood Music Co.; 22Apr63; EU767301.

POKOCHAŁEM CIEBIE; [from] Trzy pieśni, na chór mieszany a cappella. słowa K. I. Gałczynski, m Józef Świder. Score. (Polska literatura choralna, 240) (In Trzy pieśni. [Warsaw] Polskie Wydawn. Muzyczne. p.15-19) © PWP. Przedstawicielstwo Wydawn. Polskich; 14Nov62; EFO-90267.

POLARIS; m Frank L. Richards. © Sachem Music Corp.; 13Feb63; EU757377.

POLCA DA FELICIDADE; m A. Franceschini. (In Solos faceis para violao. Sao Paulo, Brazil, Fermata do Brasil. no.5) © Fermata do Brasil; 31Jan63 (in notice: 1962); EFO-91319.

LA POLICE EST PARTOUT; de la comedie musicale "Les plumes rouges," paroles de Roger Pierre & Jean Marc Thibault, musique de Claude Stieremans. Piano & chant. [France] 3 p. © Editions Louis Gaste; 20Dec62; EFO-91547.

POLICE, POLICE; w & m Clyde Beavers. © Cedarwood Pub. Co., Inc.; 21Jan63; EU754334.

POLISH EASTER CAROL; arr. for S.A.T.B. with descant by Mary E. Caldwell, English text by M.E.C., m: traditional. Score. (Church music review, no.2778) NM: arr. & English translation. © H. W. Gray Co., Inc.; 3Jan63; EP170825.

POLISH SIDE OF TOWN POLKA; w & m John Peterson. © John Peterson; 28Feb63; EU759483.

POLITICS; w & m Eli Basse. 3 p. © Fletcher Smith Studios, Inc.; 26Mar63; EU764638.

POLITICS; w & m Peggy Lee. © Denslow Music, Inc.; 7Mar63; EU760441.

POLITICS, IT'S PURE DEE QUACKERY; w & m Virginia L. McCleary. 2 p. © Virginia L. McCleary; 17Jan63; EU753224.

POLIZEI! Marsch-Fox, Text: Toni Steingass, Musik: Gunther Harazim, Klavierbearbeitung: Horst Kudritzki. Berlin-Charlottenburg, Musikverlag C. Bock. (With So wie gestern Nacht) © Musikverlag Curt Bock; 4Sep62; EFO-91112.

POLKA; (de las "Cinco piezas infantiles," op.39, no.3), para piano, m Jacobo Ficher. Buenos Aires, Editorial Argentina de Musica. (Musica de hoy. Serie para ninos) © Editorial Argentina de Musica; 10May47; EF28019.

POLKA; (Polish folk song), arr. Frank Erickson, edited by Arthur Best. Oboe solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Arthur Best oboe solo series. First Division band course, F.D.S. 61) NM: arr. & editing. © First Division Pub. Corp.; 29Apr63; EP175046.

POLKA; w & m Bernie Wyte. © Stella Music Co., Inc.; 1Mar63; EU758821.

POLKA BAND BOOK; C book (accordion, piano, organ, violin), m & arr. Henry Will, pseud. of Henry J. Wilczynski. North Haven, Conn., H. Will. 80 p. © Henry J. Wilczynski (in notice: Henry Will); 1Nov62 (in notice: 1963); EP173444.

LA POLKA DE DENNIS CHAVEZ; m Los Compadres, pseud. of Alfredo E. Chavez, & Ernest O. Ortega. © Alfredo E. Chavez & Ernest O. Ortega; 29Mar63; EU764120.

POLKA DES CHATS. (Kattekenspolka) Tuba solo en si bemol, musique: M. Vansnick & A. Langue. [Brussels] Part. © New Music Corp.; 15May59; EF28120.

LA POLKA DES LAMPIONS; de la comedie musicale La polka des lampions, paroles de Marcel Achard, musique de Gerard Calvi. Orchestre parties separees & chant. Paris, Royalty Editions Musicales. Piano-conductor score & parts. (With Cha cha cha Charleston) © Royalty Editions Musicales; 23Nov62; EFO-90249.

POLKA DES LAMPIONS. See
L'AMOUR C'EST QUELQU'UN.
CHA CHA CHA CHARLESTON.
DEMAIN CA IRA.
MARIE ET CHARLES.

POLKA DES PETITS COCHONS. (Varkenspolka) Tuba solo en si bemol, musique: A. Langue & M. Vansnick. Bruxelles, New Music Corp. Part. © New Music Corp.; 15Sep59; EF28119.

POLKA FOR BAND; m A. R. Piato. Rockville Centre, N.Y., Belwin. Condensed score (4 p.) & parts. (Belwin series for the young band. Bel. band, no.359) © Belwin, Inc.; 5Mar63; EP172931.

POLKA FREEZE; w Edward Mazurek, m Henry Mazurek. © Edward Michael Mazurek & Henry Michael Mazurek; 26Dec62; EU752395.

POLKA IN FAMIGLIA; m Vincent Ippolito. © Vincent Ippolito; 13Mar63; EU761183.

POLKA OF THE HOURS; based on Dance of the hours, m Ponchielli, arr. Alfonso D'Artega. Condensed score (6 p.) NM: arr. © Vitalfo Pub. Co., Inc.; 15Jan63; EU753005.

POLKA PARTY; w & m Beth Merle & Art Wayne. © Tone Craft Music Co.; 2Apr63; EU764742.

POLKA PIQUANT; m Edward Rubach. Piano-conductor. [England] Arcadia Music Pub. Co. Piano-conductor score (7 p.) © Arcadia Music Pub. Co. Ltd.; 17Dec62; EFO-91143.

POLKA VARIETIES, 1963; w & m John Arcadious Cook. © John Arcadious Cook; 14May63; EU770765.

POLKA VILLE POLKA; m Joseph A. Tomaszewski. © Joseph A. Tomaszewski; 24Jun63; EU777275.

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UMA POLQUINHA EM BONITO; polca, m Jair Pimentel. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.17, p.21-22) © Fermata do Brasil; 24Jan63; EFO-92447.

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POLYNESIAN SONGS; Tahitian w & m Alec Salmon & Yves Roche. © Criterion Music Corp.; 22May63; EU773433.

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POMP AND CIRCUMSTANCE; piano solo, m Edward Elgar, simplified piano arr. Ada Richter. New York, Remick Music Corp. 3 p. Appl. author: Remick Music Corp., employer for hire of Ada Richter. NM: arr. © Remick Music Corp.; 20Nov62; EP171237.

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PONTO DE DEFESA.
PONTO DE MAE RUFINA.
PONTO DO CABOCLO DA LUA.
PONTO DO PRETO VELHO.
PONTO DOS CABOCLOS.
SALVE COSME E DAMIAO.
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POTRAI FIDARTI DI ME. (You can depend on me), slow rock, testo italiano di Bruno Pallesi, testo originale e musica di C. Carpenter, L. Dunlap e E. Hines. Strumenti in do. Milan. Part. (With Pulecenella twist) NM: "Italian words." © Edizioni Southern Music S.R.L.; 10Jun62; EFO-90183.

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POURQUOI PARTIR, SI C'EST POUR REVENIR; paroles de Edouard Rombeau, musique de Victor Charlier et Bob Milan, pseud. of Marcel Dumoulin. [Belgium] © Editions Coda; 25Jan60; EF28082.

POURQUOI SE SOUVENIR. (Poema de meu ben) (Porque recordar?) Paroles francaises de Guy Kelly, pseud. of J. Luent, paroles portugaises de Artur Ribeiro, paroles espagnoles de C. Mapel, musique de J. C. Baquianito, pseud. of J. C. Pelletier. [France] Chappell. © Chappell S.A. Paris; 24Apr63; EFO-93153.

POVERA GENTE; ballata, testo di Mogol, pseud. of Giulio Rapetti, musica di C. Donida. (Arr. for orchestrina) Milano, Edizioni Musicali Fama. Piano-conductor score & parts. (With Marianna) © Edizioni Musicali Fama; 18Dec62; EFO-91722.

POVERTY HILL; w & m Fred Hellerman & Fran Minkoff. 2 p. © Appleseed Music, Inc.; 25Jan63; EU754944.

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POWER ETERNAL; duet from "Stabat Mater"- m Rossini, arr. Forrest L. Buchtel. (B flat cornet duet & pa. acc. - gr.3) Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & parts. (Neil A. Kjos editions. Library of solos and ensembles for instrumental duets, ed. no.D-2512) NM: arr. © Neil A. Kjos Music Co.; 15Jan63; EP174430.

POWER OF GOD; w Anna Westerhaus, m Gene Brooks. © Anna Westerhaus; 24May63; EU772834.

THE POWER OF GOD; w Catherine D. Russell, m Buddy Bregman Music Productions. © Catherine D. Russell; 8Feb63; EU756471.

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POWER OF PRAYER; w, m & arr. Arthur White. © Arthur White; 17May63; EU771728.

PRACTICAL BEGINNING THEORY; [by] Bruce Benward & Barbara Garvey Seagrave. Dubuque, Iowa, W. C. Brown Co. 580 p. (Brown music series) © Bruce Benward & Barbara Garvey Seagrave; 7Jun63; A632083.

PRACTICAL BEGINNING THEORY. See TEACHER'S KEY: PRACTICAL BEGINNING THEORY.

PRACTICAL GUIDE TO KEYBOARD HARMONY; by Anthony Pennetti. Denver, Petka. © Petka Music Publications; 15Dec62; A617508.

PRACTICAL HARMONY. Outremont-Montreal. 51 p. Appl. author: Institut des Saints Noms de Jesus et de Marie. © Editions de l'Ecole Vincent-d'Indy (Ecole Superieure de Musique); 19Sep62; AFO-38582.

PRACTICAL LESSONS IN MELODY-WRITING; by Arthur C. Edwards. A supplementary textbook for college classes in beginning harmony, counterpoint & composition. Dubuque, Iowa, W. C. Brown Co. 185 p. (Brown music series) © Arthur C. Edwards; 15May63; A628878.

PRACTICAL MANUAL OF HARMONY. See REALISATION DES EXERCICES DU MANUEL D'HARMONIE PRATIQUE.

PRACTICAL ORGAN FAVORITES; book II, collected & arr. Richard Keys Biggs, with Hammond registration (pre-set models) by Martha Powell Setchell. Appl. author: R. D. Row Music Co., Inc., employer for hire of Martha Powell Setchell. © on compilation, arrangements & Hammond registration; R. D. Row Music Co., Inc.; 9Nov62; EP170706.

PRACTICAL PRINCIPLES OF FAITH; w & m B. F. Clayton. Close score. © B. F. Clayton; 25Feb63; EU758717.

PRACTICE; w Jackie Reinach & Joan Lamport, m Jackie Reinach. 2 p. © Lansing Music Corp.; 27Dec62; EP171145.

PRÄLUDIEN FÜR GITARRE; zur Bildung des Anschlages, m Ferdinando Carulli, hrsg. und mit Fingersätzen versehen von Erwin Schwarz-Reiflingen. Wilhelmshaven, Ger., O. H. Noetzel Verlag. 15 p. (Pegasus-Ausgabe) NM: "editorial revision." © Otto Heinrich Noetzel; 5Feb63; EFO-92664.

PRAELUDIUM; for brass, bells & percussion, m Michael Tippett. London, Schott. Score (37 p.) (Edition Schott, 10827) © Schott & Co. Ltd.; 4Dec62; EFO-90314.

PRAELUDIUM VIII; for cello & piano, m Johann Sebastian Bach, arr. Lucien A. Schmit. Score (3 p.) & part. NM: arr. © Lucien A. Schmit; 21Mar63; EU762844.

PRAIRIE QUEEN; m Thomas W. Shea. © Thomas W. Shea; 28Jun63; EU778161.

PRAIRIE ROSE; lyric by David DeNoon, m Robert Maxwell. 2 p. Appl. states prev. reg. as Ballad of the plains & Ponderosa. NM: added lyrics. © Skidmore Music Co. Inc.; 22Mar63; EP173895.

PRAIRIE SKY; piano solo, m David Carr Glover. Schroeder & Gunther. 3 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 19Feb63; EP172420.

THE PRAIRIE WIND; w Julia Palmer White, m Lew Tobin. © Julia Palmer White; 19Apr63; EU767586.

PRAISE AND THANKS TO GOD. Lob und Preis sei Gott. For S.A.T.B. chorus, [by] Heinrich Schütz, English text by M.M., edited by Mason Martens. North Hollywood, Calif., Walton Music Corp. Score (5 p.) (Walton sacred choral library, ser.2, 2094) NM: "Eng. text & ed. music." © Walton Music Corp.; 28Feb63; EP174495.

PRAISE GOD, YE CHRISTIANS, ALL ALIKE; German chorale: "Lobt Gott, ihr Christen alle gleich," (for Christmas or general use), mixed chorus S.A.T.B. with piano or organ acc., m [appl. states: m arr.] Harry H. Harter, on a chorale tune by Nikolaus Herman (1554) Rockville Centre, N.Y., Belwin. Score (9 p.) (Music for young choirs, Bel. oct.2023) NM: arr. of music based on German chorale. © Belwin, Inc.; 17Apr63; EP174804.

PRAISE HIM, ALLELUIA! S.A.T.B., w: 117th Psalm, m Edward J. Hermann. Rockville Centre, N.Y., Belwin. Score (11 p.) (Belwin choral series, no.2004) NM: music. © Belwin, Inc.; 2Jan63; EP171681.

PRAISE HIM IN GLADNESS; w Johann Lindemann, 1550, tr.: Ella H. Roe, m G. Giacomo Gastoldi, 1591, arr. O. C. Christiansen. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Christiansen choral series, ed.70) NM: "musical arrangement for mixed voices with optional piano accompaniment." © Neil A. Kjos Music Co.; 21Dec62; EP171009.

PRAISE HIM, THE LORD OUR GOD. (Laudate Dominum) Anthem for mixed voices, acc. optional, w: Psalm 116 (117), tr. by R.G.P., m Ernst Eberlin, edited by Reinhard G. Pauly. New Haven, A-R Editions. Score (7 p.) NM: "new edition of a previously unpublished musical setting of a Latin religious text." © A-R Editions, Inc.; 18Feb63; EP173944.

PRAISE IN SONG; vol.one, (grade 1-4), prayer songs for home, church, school, cover design & illus. by Sister Paul Marie, O.S.F., compilation: Sister M. Theophane & others. NM: "compilation, additional material, words and music, and harmonizations of all melodies." © McLaughlin & Reilly Co.; 23Apr63; EP175962.

PRAISE, MY SOUL, THE KING OF HEAVEN; anthem for mixed voices with organ acc., based on the tune "Our lady, Trondhjem," by Ludvig Matthias Lindemann, w Henry Francis Lyte, setting by H. Leroy Baumgartner. New Haven, Davis Music Co. Score (7 p.) NM: arr. © Davies Music Co.; 31Jan63; EP173080.

PRAISE, MY SOUL, THE KING OF HEAVEN; based on a melody by Johann Sebastian Bach, festival or general, for unison chorus with optional 2d part & piano or organ, w H. F. Lyte, 1834, m Regina Holmen Fryxell. Score (6 p.) (Carl Fischer choral music, CM7312) © on music & setting of text; Carl Fischer, Inc.; 2Apr63; EP175585.

PRAISE, MY SOUL, THE KING OF HEAVEN; w H. F. Lyte, m Norman Gilbert. S.S.A. & unison choir. London, Oxford University Press. Score (6 p.) NM: musical setting. © Oxford University Press; 6Jun63; EFO-93546.

PRAISE THE LORD; S.A.T.B. div., stanzas 1 & 2 from the Foundling collection, 3d stanza by Edw. Osler, Welsh melody "Hyfrydol" by R. H. Pritchard, arr. Erik Leidzen. (In Choir worship. Rodeheaver, Hall-Mack Co. p.2-4) Appl. author: Rodeheaver Co., employer for hire of Erik Leidzen. © on arr. of words & music; Rodeheaver Co.; 28Dec62; EP170641.

PRAISE THE LORD; w & m Leota Thompson. © Leota Thompson; 4Mar63; EU761321.

PRAISE THE LORD, ALL YE NATIONS; call to worship, w Psalm 117, m John C. Hallett. Close score. (In Choir worship. Rodeheaver, Hall-Mack Co. p.23) NM: "music." © Rodeheaver Co.; 28Dec62; EP170653.

PRAISE THE LORD, ALLELUIA; w & m D. Orza. Close score (2 p.) © Daniel V. Orza; 1Mar63; EU759597.

PRAISE THE LORD, O MY SOUL. See LEAD ME, LORD.

PRAISE THE LORD, SING ALLELUIA! w & m Claude T. Smith. Score (8 p.) © Claude T. Smith; 18Apr63; EU767475.

A PRAISE TO JESUS; w Frank Arnold, m Gene Brooks. © Frank Arnold; 11Apr63; EU766397.

PRAISE TO THE LORD; S.A.T.B., w Joachim Neander, tr.: Catherine Winkworth, m: Stralsund Gesangbuch (1665), arr. John C. Hallett. Close score. (In Choir worship. Rodeheaver, Hall-Mack Co. p.10-11) Appl. author: Rodeheaver Co., employer for hire of John C. Hallett. © on arr. of words & music; Rodeheaver Co.; 28Dec62; EP170646.

PRAISE YE; [from] A litany of psalms, w: Psalm 113, m Sven Lekberg. Mixed chorus. New York, Galaxy Music Corp. Score (7 p.) (Music for the new church, GMC 2254) NM: musical setting. © Galaxy Music Corp.; 15Jan63; EP171271.

PRAISE YE OUR GOD; w & m Wilhelmina B. McPherson. Score (8 p.) © Wilhelmina Browning McPherson; 4Mar63; EU758863.

PRAISE YE THE LORD; [from] A litany of psalms, w: Psalm 150, m Sven Lekberg. Mixed chorus. New York, Galaxy Music Corp. Score (12 p.) (Music for the new church, GMC 2261) NM: musical setting. © Galaxy Music Corp.; 15Jan63; EP171268.

PRAISE YE THE LORD. See LAUDATE DOMINUM.

PRAISE YE THE LORD, O MY SOUL; w adapted from Psalm 146: James G. MacDermid, m James G. MacDermid, for voice & piano. High. Chicago, Forster. 5 p. (Scriptural songs) NM: musical setting. © Forster Music Publisher, Inc.; 1Aug56; EP173682.

PRAISE YOUR LORD AND SAVIOUR; w W. Walsham How, m Harry Dixon Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.62) NM: "new music." © Rodeheaver Co.; 28Dec62; EP172898.

THE PRANCE; w, m & arr. Charles B. Wiggins. © Charles Bernard Wiggins; 4Apr63; EU765042.

DAS PRATERLIED; Wienerlied, Worte: Albin Ronnert & Maria Reni, Musik: Raimund Brettner. Voice & piano. Wien. (Wiener Lieder, Nr.434) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 31Oct62; EFO-89944.

THE PRATIES THEY GROW SMALL; four part mixed voices, S.A.T.B., Irish folk song, arr. Richard Oliver. New York, M. Witmark. Score (8 p.) (Secular choral music, W3710) NM: arr. © M. Witmark & Sons; 21Jan63; EP172616.

PRAY; w Ernest B. Ford, m Geoffrey O'Hara. 4 p. © Ernest Bevil Ford & Geoffrey O'Hara; 12Feb63; EU756083.

PRAY; w Ernest B. Ford, m Geoffrey O'Hara. Houston, Tex., Gulf Coast Music Co. 4 p. © Ernest B. Ford & Geoffrey O'Hara; 3Apr63; EP174645.

PRAY DAY IN AND OUT; w Frank Ferrell, m Gene Brooks. © Frank Ferrell; 29Apr63; EU768836.

PRAY FOR STRENGTH; w & m Anne Wert. © Anne Wert; 22Apr63; EU769127.

PRAYER; S.A.T.B. (a cappella), English text: Leo Collins, m F. Mendelssohn. R. D. Row Music Co. Score (6 p.) (Row octavo series, R 6106) © on English text; R. D. Row Music Co., Inc.; 8Feb63; EP174540.

PRAYER; w & m Georgia Murphy. © Georgia Murphy; 25Apr63; EU768437.

PRAYER; w & m Mill Hall, pseud. of Milan J. Halla. © Milan J. Halla; 4Jun63; EU774142.

PRAYER; w & m Signe Hasso. © Signe Hasso: 14Jun63: EU775590.

THE PRAYER; w Cliff Korradi (Clifford F. Korradi), m Richard B. Glatky. © Cliff Korradi & Richard B. Glatky; 5Apr63; EU765154.

PRAYER AND MARCH; from "Der Freischütz," m Carl Maria Von Weber, arr. Philip Gordon. Condensed score & parts. (Masterworks arranged for band. Bel. band, no.356) NM: arr. © Belwin, Inc.; 2Jan63; EP170573.

PRAYER CHANGES THINGS; w & m James S. Wetherington. Close score. © M. Witmark & Sons; 3Apr63; EU766015.

A PRAYER FOR ALL; w Alice M. Gilmore, m Buddy Bregman Music Productions. © Alice M. Gilmore; 22Apr63; EU767830.

PRAYER FOR ALL NATIONS; for mixed chorus, SSAATBB, optional a cappella, w adapted from Psalm 86, m Roderick Evans. Score (3 p.) (Choral Press octavo series, no.1977) NM: music. © Choral Press, Inc.; 17Jan63; EP176887.

PRAYER FOR PEACE; w & m Gladys K. Bell. © Gladys K. Bell; 21Oct62; EP171030.

PRAYER FOR PEACE. See STEADFAST IN FAITH.

PRAYER FOR SIN; w Amelia Smith, m Gene Brooks. © Amelia Smith; 15Apr63; EU766973.

A PRAYER FOR SUE; w James Randazzo, w & m David Passerallo. © David D. Passerallo & James M. Randazzo; 29Mar63; EU763103.

PRAYER FOR THE ONE I LOVE; w Walter A. Traphagen, Jr., m & arr. Pete Scerra & Ernie Susser. © Walter A. Traphagen, Jr., Pete Scerra & Ernie Susser; 10Jun63; EU775138.

PRAYER GIVES ME STRENGTH; w, m & arr. Robert E. Martin. Close score. © Robert E. Martin; 15Apr63; EU766948.

PRAYER OF A SOLDIER; w William Bradfield, m Jerry Dee. © William Bradfield & Jerry Dee; 25Mar63; EU763172.

PRAYER OF FAITH; w & m Jane Phyllis Baringer. © Jane Phyllis Baringer; 31May63; EU773609.

A PRAYER OF GRATITUDE; w & m Ruth Williams Freehoff. Close score. © Ruth Williams Freehoff; 29Apr63; EU769032.

THE PRAYER OF MANASSEH; for four-part chorus of mixed voices & tenor solo, a cappella, w: Scriptures, m & arr. Jean Berger. New York, G. Schirmer. Score (26 p.) (Choral compositions by Jean Berger, 11064) NM: arr. © G. Schirmer, Inc.; 8May63; EP176927.

PRAYER OF ST. FRANCIS; for mixed chorus, mezzo-soprano or baritone solo, with piano or organ acc., m Russell Woollen. Philadelphia, Elkan-Vogel Co. Score (9 p.) (Elkan-Vogel choral series, 1182) NM: "music." © Elkan-Vogel Co., Inc.; 27Feb63; EP174419.

PRAYER OF ST. FRANCIS; w St. Francis of Assisi, m Beulah Herrick. NM: music. © Beulah Herrick; 15Apr63; EU765709.

PRAYER OF THANKSGIVING. See WILT HEDEN NU TREDEN.

PRAYER OF THE PROPHET; text: D. & C., sec.121, m Zesta T. Geisler. Ogden, Utah, Z. T. Geisler. Score (9 p.) Appl. states words prev. reg. NM: music. © Zesta T. Geisler; 25Jan63; EP172134.

A PRAYER OF WISDOM; w & m Bernie Williams. Close score. © Crowell Music Pub. Co.; 27Mar63; EU762727.

A PRAYER PETITION; w & m Alicia Thibadeau. Chicago, A. Thibadeau. 3 p. © Alicia Thibadeau; 4Apr63; EP174022.

A PRAYER TO A SWEETHEART; w Art Raynor (Arthur E. Raynor), m Buddy Bregman Music Productions. 3 p. © Arthur E. Raynor; 29Mar63; EU764065.

A PRAYER TO THE ONE I LOVE; w Domnic Rossillo, m Bob Garrison (Robert Garrison) 3 p. © Domnic Rossillo & Robert Garrison; 15Feb63; EU757601.

PRAYING GROUND; w & m Richard Gibbs. 2 p. © Kags Music Corp.; 11Mar63; EU760851.

PRAYING HANDS; w & m Paul Wendel. © Jay Fishman; 18Jan63; EU753491.

PRAYING HANDS; w J. P. Richards, pseud. of Joan P. Watts, m Buddy Bregman Music Productions. 2 p. © Joan P. Watts; 13May63; EU770931.

A PRAYING MOTHER; w & m Dean Schlekau, arr. Norine Grummons. Close score. © Dean Schlekau; 14Jun63; EU776632.

THE PREACHER; w James D. Campbell, m Gene Brooks. © James David Campbell; 29Apr63; EU768821.

THE PREACHER AND THE BEAR; for chorus, SATB, optional a cappella, text traditional, concert version, Tennessee folk song, arr. Margaret Wright. Score (5 p.) (Choral Press octavo series, no.1960) NM: arr. © Choral Press, Inc.; 22Mar62 (in notice: 1961); EP171940.

PREACHERMAN; m Charlie Russo (Calogero Charles Russo) & June Astor. © Tobi-Ann Music Pub. Corp.; 21Jan63; EU753793.

PREACHERMAN; m Charlie Russo (Calogero Charles Russo) & June Astor. Parts. NM: arr. © Tobi-Ann Music Pub. Corp.; 13Feb63; EU757352.

PREACHER MAN; w & m Oscar Perry. © Longhorn Music, Inc.; 18Feb63; EU758476.

THE PREACHER SAID; w & m Adolphe Menjou Jones. © Adolphe Menjou Jones; 22Jan63; EU754066.

PREACHIN' BLUES. Musique de Sidney Bechet. [France] Score. © Editions Musicales du Carrousel; 15Nov62; EF0-90715.

PREACHIN' CHARLES; m Claude Bolling & Gerard Badini, arr. Glen Powell. (In Claude Bolling. Brussels, World Music Co. p.19-21) © World Music Co.; 15Dec62; EF0-91167.

PREACHIN' SAM; w Levick & Steinberg (Abe Stienberg), m Mark. © Dorinne Levick & Lowell Mark; 11Jan63; EU752581.

PREAMBLE AND LITTLE FUGUE FOR PIANOFORTE; m & arr. P. N. Lundin. 8 p. © P. N. Lundin; 11Mar63; EU760794.

PREAMBLE AND LITTLE FUGUE FOR SYMPHONY ORCHESTRA; m & arr. P. N. Lundin. Score (27 p.) © P. N. Lundin; 11Mar63; EU760795.

PREAMBLE TO THE UNITED NATIONS CHARTER; with w, m Gordon H. Smith. 4 p. NM: "musical setting." © Gordon H. Smith; 23Jan63; EU760098.

PREAMBOLO, ARIA E BALLO. Für Klarinette in A, Gitarre und Kontrabass, m Hugo Pfister. Locarno [Switzerland] Heinrichshofen's Verlag. Score (12 p.) & parts. © Heinrichshofen's Verlag (Edizioni Pegasus); 14May63; EF0-93835.

PREAMBULUM AND CANZONA; m Girolamo Frescobaldi, transcribed for band by Justin Gray. New York, Mills Music. Score (24 p.), condensed score (8 p.) & parts. NM: arr. © Mills Music, Inc.; 16Jan63; EP171274.

PRECIOSA; (cancion-bolero) Spanish w & m Rafael Hernandez, piano arr. Horace Diaz. New York, sole selling agents: Southern Music Pub. Co. 5 p. Appl. author: Peer International Corp., employer for hire of Horace Diaz. NM: arr. © Peer International Corp.; 27May57 (in notice: 1948); EP171959.

PRECIOUS DARLING LULLABY; w & m Les Warner (Lester W. Warner). © Les Warner; 2Apr63; EU764737.

PRECIOUS DREAMS; w, m & arr. Walter Rutledge. © Walter Rutledge; 15Feb63; EU757560.

A PRECIOUS GIFT FROM PARADISE; w, m & arr. Angelina Gish (Angelina Gish Grosswiller) © Angelina Gish; 11Apr63; EU767247.

PRECIOUS GIFTS; w & m Al Lisi. © Al Lisi; 7Mar63; EU760488.

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PRECIOUS MEMORIES; w & m Duane Eddy. [United States & Canada] 2 p. © Linduane Corp.; 11Jan63; EP171253.

PRECIOUS MEMORIES; w & m William H. Sullivan. © William Henry Sullivan; 31May63; EU773691.

PRECIOUS MEMORIES: JEAN RITCHIE SINGS FOLK AND COUNTRY SONGS. See
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THE MOST FAIR BEAUTY BRIGHT.
NO, SIR.
PRETTY BETTY MARTIN.
THE PRINTER'S BRIDE.
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PRECIOUS TEEN AGE SWEETHEART; w & m Vontina Smith (Vontina Smith Adonis) © Vontina Smith; 15Jan63; EU752981.

PRECIOUS YEARS; w & m Sonny Knight & Roy Durkee. 2 p. © Underwood Music, Inc.; 18Mar63; EU762058.

PRECIPITE (VOLISSIMEVOLMENTE); twist, versi di B. Brighetti, musica di Bruno Martino. [Italy] Formidable Music Co. Piano-conductor score & parts. (With Qualcosa di te) © Formidable Music Co. Edizioni Musicali; 2Jan63; EF0-90048.

PRECISO DE ALGUEM; rock balada, letra e musica de Paulo Rogerio. Sao Paulo, Brazil, Editora Musical Arapua. © Editora Musical Arapua; 6May63; EF0-93102.

PREFIERO MI CRISTO; w G. Bustamante, m Jorge Beverly Shea. Close score. (In Himnario Adventista. Nueva edicion revisada y ampliada. Mountain View, Calif., Pacific Press Pub. Assn. p.392-393) Appl. states prev. reg. as I'd rather have Jesus, 1939, EP95310; 1948, EP31982. © on Spanish translation of lyrics; Chancel Music, Inc.; 10Dec62; EP172849.

PREGON DE LAS MONTANAS; w & m Wilfredo (Pio) Leiva. © Peer International Corp.; 14Jun63; EU777155.

LA PREGUNTA; w & m Lidia Rodriguez. © Lidia Rodriguez; 13May63; EU771016.

PRE-INSTRUMENT TUNES AND CARTOONS; for flutophone, song flute, tonette & recorder, fully chorded for autoharp, guitar & ukulele, arr. Norma L. Perkins, illustrated by Burr Shafer. New York, C. Fischer. 24 p. [In part with words] © on arrangements & illus.; Carl Fischer, Inc.; 8May63; EP176375.

PRELIMINARY MANUSCRIPT OF VIOLIN MUSIC IN PRINT; by Margaret K. Farish. Basis for a proposed expansion into "String music in print." New York, R. R. Bowker Co. 471 p. NM: "complete revision of former edition." © R. R. Bowker Co.; 28Jan63; A611018.

PRELUDE; clarinet choir, m Noah Klauss. Evanston, Ill., Summy-Birchard Co. Score (12 p.) & parts. © Summy-Birchard Co.; 19Apr63; EP175302.

PRELUDE; de la Premiere suite pour violoncelle, transcription de Emilio Pujol, musique: J. S. Bach. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1073) NM: "transcription." © Editions Max Eschig; 22Dec62; EF0-92900.

PRELUDE; for piano, m Lee Pattison. [Los Angeles] Composers Press. 6 p. © Composer's Press, Inc.; 2Jan63; EP171379.

PRELUDE; from Princess Grace de Monaco, a look at Monaco, m Percy Faith. Score (11 p.) Appl. author: Revue Studios, employer for hire. © Revue Studios; 29Mar63; EU765101.

PRELUDE; m Ron Sholom (Ronald Sholom) & Susan Birkenhead. © Ronald Sholom & Susan Birkenhead; 26Mar63; EU763437.

PRELUDE; m Warren Mould. Oakville, Ont., F. Harris Music Co. 3 p. (Festival series. Piano solos, grade VI) © Frederick Harris Music Co. Ltd.; 29Apr63; EF0-92662.

PRELUDE; op.11, no.4, by Alexander Scriabin. Biographical sketch, general information & suggestions for study & interpretation by Robert L. Adams. Saint Louis, Art Publication Society. (Progressive series compositions, catalog no.604-2) NM: text matter. © Art Publication Society; 25Apr63; A635260.

PRELUDE; op.6, for brass quartet, m Ken McIntire (Kenneth Leroy McIntire, Jr.) Score (3 p.) © Kenneth Leroy McIntire, Jr.; 18Apr63; EU767462.

PRELUDE; (original C sharp minor), m Rachmaninoff, arr. Ernest W. Ortone. Score & parts. (Red band series. Pro band, no.227) NM: arr. © Pro Art Publications, Inc.; 3Jan63; EP170685.

PRELUDE, AIR, AND FUGUE; for organ, m Derek Holman. London, Novello. 14 p. (Novello's organ music club, no.31) © Novello & Co. Ltd.; 15Jan63; EF0-91096.

PRELUDE & CHANSON; transcription de Emilio Pujol, musique: Adrien Le Roy. Pour guitare. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1075. Les Guitaristes francais du XVI. siecle) NM: "transcription." © Editions Max Eschig; 22Dec62; EF0-92901.

PRELUDE AND CHASE; from the American International picture "The raven," m Les Baxter. © Harlene Music Publications; 1Jan63; EP173500.

PRELUDE AND DANCE; m Frank Erickson, edited by Arthur Best, oboe solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Arthur Best oboe solo series. First Division band course, F.D.S.63) © First Division Pub. Corp.; 29Apr63; EP175700.

PRELUDE AND FINALE FOR CHRISTMAS; an opening & closing for a Christmas concert, (SATB), m Joseph Rottura. Pacific Palisades, Calif., Alloway Publications. Close score (3 p.) NM: "new musical setting of traditional words." © Alloway Publications; 22Jun63; EP176797.

PRELUDE AND FUGUE; for organ, m Bryan Kelly. London, Novello. 8 p. (Original compositions (new series), no.327) © Novello & Co. Ltd.; 3Jan63; EF0-92008.

PRELUDE AND FUGUE IN F MINOR; m J. S. Bach, arr. Ronald Thielman. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Blue star band series. Pro band, no.229) NM: arr. for band. © Pro Art Publications, Inc.; 22Mar63; EP173667.

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PRELUDE AND TWO MINIATURES; op.4, for violin & piano, m Stuart Dempster. Score (7 p.) © Stuart R. Dempster; 18Feb63; EU757915.

PRELUDE, ARIOSO ET TOCCATA; pour piano, musique: Andre Riotte. [France] 16 p. © Andre Riotte; 20Jan63; EF0-92921.

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PRELUDE ET FUGUE. See DEUXIEME PRELUDE ET FUGUE.

PRELUDE ET SCHERZO; pour saxophone alto, mi bemol et piano, musique: Franz Tournier. Paris, H. Lemoine. Score (13 p.) & part. © Henry Lemoine & Cie; 31Dec62; EF0-93733.

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PRELUDES; m Roman Palester. For piano. New York, Southern Music Pub. Co. 26 p. © Southern Music Pub. Co. Inc.; 26Apr63; EP176407.

PRELUDES AND FUGUES. See KÉT PRELUDIUM ES FUGA.

PRELUDES CHINOIS. See CUATRO PRELUDIOS CHINOS.

PRELUDES FOR ORGAN; Purcell-Stravinsky, arr. Willard I. Nevins. New York, H. Flammer. 40 p. NM: arr. © Harold Flammer, Inc.; 31Dec61; EP173597.

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PRELUDES ON "THE KING'S MAJESTY." See TWO PRELUDES ON "THE KING'S MAJESTY."

PRELUDES ON WELL-KNOWN HYMN TUNES; for organ with Hammond registration, v. two. compiled & edited by Samuel

W. Shanko. Nashville, Broadman Press. 36 p. © Broadman Press; 26Jan63; A611243.

PRELUDIA SWINGOWE. See
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GDZIEKOLWIEK PÓJDZIESZ.
NIETAKT.
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PRELUDIM LI-PESANTER. See SHELOSHAH PRELUDIM LI-PESANTER.

PRELUDIO COU COU. m Matthias van den Gheyn, edited by Ronald Barnes. Guild of Carillonneurs in North America. 4 p. (Music for carillon, ser.3. The Complete carillon works of Matthias van den Gheyn) NM: editorial revision. © Guild of Carillonneurs in North America; 15Aug62; EP173286.

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PRELUDIO UND FÜNF FANTASIEN ZU DREI STIMMEN. See PRELUDIO UND FÜNF FANTASIEN ZU DREI STREICH- ODER BLASINSTRUMENTE.

PRELUDIO UND FÜNF FANTASIEN ZU DREI STREICH- ODER BLASINSTRUMENTE; (Preludio und fünf Fantasien zu drei Stimmen), (2 in Sopran-, 1 in Bass- oder Altlage), m John Hilton, hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Ger., Heinrichshofen's Verlag. Score (15 p.) (Consortium, eine Spiel- und Kammermusik-Reihe) NM: "editorial revision." © Heinrichshofen's Verlag; 5Feb63; EFO-92065.

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PRELUDIÓW. See SZEŚĆ PRELUDIÓW.

PRELUDIUM ÉS FUGA. See KÉT PRELUDIUM ÉS FUGA.

PRELUDIUM I FUGA; na skrzypce solo, m A. Jarzębski, przejrzała I. Dubiska. [Warsaw] Polskie Wydawn. Muzyczne. 5 p. © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Jan63; EFO-93799.

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PRIMAVERA-CHA-CHA. Text: Horst Ackermann, Musik: Siegfried Wegener. [German words] (In Propaganda-Mappe. Berlin, Risi-Ton-Verlag. v.121, p.6-7) © Risi-Ton-Verlag; 28Dec62; EFO-91477.

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A PRIMEIRA MISSA; allegretto giocoso, musica de Joao Portaro. Sao Paulo, Brazil, Fermata do Brasil. (Colecao Historia do Brasil. Educacao e cultura, no.2) © Fermata do Brasil; 7May63; EFO-93099.

PRIMEIROS SOLOS PARA VIOLAO. See
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PRIMEL. See
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EL PRIMER BAUTIZO; pasodoble-bolero, letra: Jose Ma. Nadal (Jose Ma. Gres Nadal), musica: Juan Gabriel Garcia Escobar. Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 7Nov62; EFO-91808.

PRIMO APPUNTAMENTO; slow, la sigla della trasmissione TV "Rendez-vous," testo di L. Beretta, musica di A. Buonocore. Per canto e piano. Milano, Arion Edizioni Musicali. © Arion Edizioni Musicali Milano S.R.L.; 10May63; EFO-93577.

THE PRIMROSE. Die Primel. For four-part chorus of mixed voices a cappella, w Nikolaus Lenau, English version by John Colman, m Felix Mendelssohn-Bartholdy. Op.48, no.2. New York, Associated Music Publishers. Score (7 p.) (The Singing masters, A-382) Appl. author: Associated Music Publishers, Inc., employer for hire of John Colman. © on English version; Associated Music Publishers, Inc.; 5Jun63; EP176759.

PRIMROSE RAG; m Teddie Beth Hardy. 4 p. © Teddie Beth Hardy; 19Jun63; EU776518.

THE PRINCE AND I; a modern operetta in two acts, book, w & m Robert St. Clair, musical arrangements by James Athay. Minneapolis, T. S. Denison. 210 p. (Denison operettas) © T. S. Denison & Co., Inc.; 25Feb63; DP5032.

THE PRINCE AND THE SHEPHERDESS. Mon pere avait cinq cents moutons. French folksong from Savoy, arr., with English w, Gerald Cockshott. For unison voices & piano. [England] Novello. Score (8 p.) (School songs, SS 2082) NM: arr. & English words. © Novello & Co. Ltd.; 1May63; EFO-93324.

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THE OLD PALACE.
OUTDOORS.
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I PRINCIPI FONDAMENTALI DELLA COMPOSIZIONE MUSICALE; [by] Luigi Perrachio. Roma, Edizioni Musicali C. Casimiri. 95 p. © Luigi Perrachio & Cecilio Casimiri; 30Jun51; AF20479.

PRINTEMPS ROMAIN; bolero cha-cha, musique de Claude-Henri Vic, paroles de Roger Desbois, arr. Al Kiwi, pseud. of Philippe Marietti. Orchestre parties separees et chant. Paris, Editions M. Eschig. Piano-conductor score & parts. (With Palinuro) © Editions Max Eschig; 28Dec62; EFO-93007.

THE PRINTER'S BRIDE; w & m Jean Ritchie. (In Precious memories: Jean Ritchie sings folk and country songs. p.4) NM: "editorial revision." © Stormking Music Inc.; 5Apr62; EP176205.

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PRISONS DE FEMMES. See
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PRO MEMORIA. Dalciklus bariton énekhangra és zenekarra, m & w Kazacsay Tibor. Op.124. Zongorakivonat. Budapest, Editio Musica. 26 p. [Hungarian words] NM: arr. © Zeneműkiadó Vállalat; 31Dec62; EFO-92549.

PRO MEMORIA UXORIS. Requiem, für Baritonsolo, Knabenchor, gemischten Chor und Orchester, m Rafael Kubelik. Partitur. [Switzerland] Universal Edition. Score (95 p.) NM: musical setting. © Universal Edition A.G., Zürich; 30Aug62; EFO-90967.

PROBLEMA; (cha-cha-cha) Paroles: Manuel de Gomez, pseud. of Manuel Gomez-Lopez, musique: Alex Demoulin (Adrien Alexandre Demoulin) [Belgium] © Editions Musicales Primavera; 1Jul61; EF28123.

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PROBLEMS ON ME MIND; w & m Robert Nelson. © Robert Nelson; 14Feb63; EP176498.

LA PROCESSION DU ROCIO; op.9, for symphonic band, m Joaquin Turina, transcribed for band by Alfred Reed. Paris [appl. states: United States] Editions Salabert. Score (52 p.), condensed score (22 p.) & parts. NM: transcription. © Editions Salabert S.A.; 15Aug62; EP176371.

PROCESSION OF THE SARDAR; m arr. Ferrante & Teicher. Score (10 p.) NM: arr. © Arlou Music, Inc.; 24May63; EU773426.

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PROCESSIONAL MARCH IN C. See
PROCESSIONAL MARCHES: 2.
PROCESSIONAL MARCHES: 6.

PROCESSIONAL MARCH IN D. See
PROCESSIONAL MARCHES: 3.
PROCESSIONAL MARCHES: 4.

PROCESSIONAL MARCH IN G. See
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PROCESSIONAL MARCHES: 1; (Processional march in G), for organ, m Harold R. Nutt. (In Seven processional marches. London, Novello. p.[1]-7) © Novello & Co. Ltd.; 1Dec62; EF0-90552.

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PROCLAMATION OF HOLIDAYS. Ceremonial ouverture, m Abraham Diamant. Score. Tel Aviv, Israel Publishers Agency. 14 p. (IPA manuscript series, no.317) © Israel Publishers Agency; 15Dec62; EF0-92866.

THE PRODIGAL'S REPRIEVE; w & melody: Carl Edward Anderson, piano score: William Carroll. Appl. states prev. reg. 2Aug62. NM: added words & music. © Carl Edward Anderson; 14May63; EP175930.

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PROGRAM BUILDING; for bands, suggestions for planning public concert programs for school bands, [by] Harold B. Bachman. Chicago, F. Charles. 17 p. (Frederick Charles music monographs) © Frederick Charles, Inc.; 20Dec62; A603829.

PROGRAMME; paroles de Serge Bastille, musique de Severin Marc, pseud. of Marc Berthomieu. Piano & chant. [France] 3 p. © Editions Louis Gaste; 4Feb63; EF0-92186.

THE PROGRESSIVE ORGANIST; book IV (grade VII, Associated Board standard), edited by C. H. Trevor. London, Elkin. NM: editing. © Elkin & Co. Ltd.; 22Apr63; EF0-92402.

PROGRESSIVE PASTIME PIECES; for piano, m James Moore. London, J. Curwen. 11 p. (Curwen edition, 5142) © J. Curwen & Sons Ltd.; 1Apr63; EF0-92861.

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PROHIBITION HERO; w & m Mack Etheridge. Hollywood, Nordyke. 3 p. © Mack Etheridge; 16Mar63; EP173899.

PROLOGUE; (From this land (Prologue)), w & m Cedric H. Pihl. (In From this land) © Cedric H. Pihl; 4Feb63; EU755297.

PROLOGUE AND SUITE; Dec. 1962, for violin & piano, m Olgivanna Lloyd Wright. Score (22 p.) © Olgivanna Lloyd Wright; 20May63; EU772036.

PROM SONG; w & m Alice, Sheila & Audrey Edwards. © Sheila P. Edwards, Audrey M. Edwards & Alice O. Edwards; 29Apr63; EU768796.

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LES PROMESSES DU MATIN; paroles et musique de Jean Louis Dalang. © Jean Louis Dalang; 27Dec62; EP170760.

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PROMPTEMENT, LEVEZ-VOUS, MON VOISIN. See
GOOD PEOPLE, HEAR THE NEWS I BRING

PRONTO; bolero, letra y musica de Alvaro Carrillo. 1. edicion. [Mexico] Piano-conductor score. © Promotora Hispano Americana de Musica, S.A.; 3Dec62; EF0-90671.

PROPAGANDA; an opera in 2 acts (6 scenes), w & m Dusan Petrovich. Piano-vocal score (226 p.) © Dusan Petrovich; 21May63; DU57829.

PROPAGANDA-MAPPE. See
HERBSTLIED.
MUSIK, DIE JEDER GERNE HÖRT.
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THE PROPER FOR EASTER SUNDAY; (fauxbourdon settings for mixed voices), arr. Anthony Petti, m Cesare de Zaccari. [Great Britain] Score (7 p.) [Latin words] NM: arr. © L. J. Cary & Co. Ltd.; 18Mar63; EF0-91685.

PROPER OF THE CHRISTMAS MIDNIGHT MASS. See
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PROPER OF THE MASS FOR EASTER; op.11, for SATB voices, organ ad lib., m J. G. Phillips. Boston, McLaughlin & Reilly Co. Score (12 p.) [Latin words, with English translation] Appl. author: McLaughlin & Reilly Co., employer for hire. NM: musical setting. © McLaughlin & Reilly Co.; 23Apr63; EP175958.

PROPER OF THE MASS FOR THE PROPAGATION OF THE FAITH; set by Peter Peacock. [England] Published for the Church Music Assn. by St. Martins Publications. Close score. [English & Latin words] NM: music. © St. Martins Publications; 30Oct62; EF0-92261.

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PROPERS OF THE MASS; vol.I: Sundays & seasonal feasts, m arr. Sister M. Theophane, O.S.F. [Latin words] NM: "music adapted to the texts of the Mass of the Roman Catholic liturgy." © Gregorian Institute of America, Inc.; 15Nov62; EP170608.

PROPERS OF THE MASS; vol.II: Sundays & weekdays of Lent, m Sister M. Theophane, O.S.F. Toledo, Gregorian Institute of America. 54 p. [Latin words] © Gregorian Institute of America, Inc.; 21Jan63; EP171593.

PROPERS OF THE MASS. See
ORGANIST'S SUPPLEMENT TO PROPERS OF THE MASS.

PROPERS OF THE MASS MADE EASY; masses of Lent, Sundays & weekdays, compiled & edited by Gerard S. Brennan. Toledo, Gregorian Institute of America. 35 p. [Latin words] NM: compilation & editing. © Gregorian Institute of America, Inc.; 30Nov62 (in notice: 1961); A611024.

PROPERS OF THE MASS MADE EASY; Sundays & seasonal feasts, compiled & edited by Gerard S. Brennan. Toledo, Gregorian Institute of America. 69 p. [Latin words] NM: compilation & editing. © Gregorian Institute of America, Inc.; 2Dec62 (in notice: 1961); A611025.

THE PROPHECY FULFILLED; m Claire Harsha Upshur. A Christmas cantata. For mixed SAB chorus with incidental solos, text adapted from the Scriptures. New York, H. Flammer. Score (27 p.) NM: music. © Harold Flammer, Inc.; 16Jul62; EP172168.

PROPHET. See
CORONATION MARCH.

PROPOS D'ALAIN. Per baritono e dodici esecutori, m Goffredo Petrassi (1960) Partitura. Milano, Edizioni Suvini Zerboni. Score (114 p.) NM: "music." © Edizioni Suvini Zerboni S.P.A.; 20Jan62; EF0-92567.

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PROUD; w & m Barry Mann & Cynthia Weil. Aldon Music. 3 p. NM: arr. © Aldon Music, Inc.; 1Feb63; EP171857.

PROUD OF YOU; w & m Jay Justin, pseud. of Jay Justin McCarthy, & Joe Halford (Joseph Adam Halford) Sydney, Castle Music. © President Music Corp.; 22Apr63; EF28174.

PROVE IT TO ME; w & m Shelley DuPont. © Berry Music Corp.; 1Apr63; EP174215.

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PROWLIN' PAPA; w Waukeeta Goff, m & arr. Pete Scerra & Ernie Susser. © Waukeeta Goff, Pete Scerra & Ernie Susser; 20May63; EU772192.

PRY I͡ALYNT͡SI; sbirka koli͡ad na fortep'i͡an. By the Christmas tree, (Ukrainian Christmas carols), collection of carols for piano, arr. V. Bezkorovainyi (Wasyl Bezkorowajny) 8 p. [Title transliterated; in part with Ukrainian words] NM: arr. & editorial revision. © Lubomyr Bezkorowajny; 1May63; EP175645.

PRZED ZAŚNIĘCIEM; na chór mieszany a cappella, słowa K. Iłłakowiczówna, m Zbigniew Penherski. Score. (In Obrazki chóralne. [Warsaw] Polskie Wydawn. Muzyczne. p.17-20) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EF0-91093.

PRZEJEŻDŻAJĄCY POCIĄG; slow-rock, m Henryk Klejne, słowa: Tadeusz Urgacz, instr.: Piotr Figiel. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (3 p.), violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 266) (With Dla ciebie miły) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 29Nov62; EF0-90146.

PRZYBYWAJCIE, KRASNOLUDKI; swing, muz.: Andrzej Januszko, słowa: Tadeusz Urgacz, instr.: Marian Radzik. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score & parts. (Biblioteka orkiestr tanecznych, 271) (With To nie sen) © PWP. Przedstawicielstwo Wydawn. Polskich; 20Dec61 (in notice: 1962); EF28180.

PSALM CANTATA; for soprano solo, mixed chorus, organ, trumpet, viola, flute & timpani, Biblical text, m Herbert Fromm. New York, Transcontinental Music Publications. Score (46 p.) (Transcontinental choral library, no.141) NM: musical setting. © Transcontinental Music Publications; 27Feb63; EP172680.

PSALM 8; m Edward J. Beebe. Score (8 p.) [With words] NM: musical setting. © Edward J. Beebe; 22Feb63; EP172522.

PSALM 51; with w, m H. A. Rob, Jr. Score (30 p.) NM: "music." © H. A. Rob, Jr.; 6Mar63; EU759274.

PSALM XLVII; with w, m John Kiplinger. Score (14 p.) NM: m & arr. for Biblical words. © John W. Kiplinger, Jr.; 29Apr63; EU768387.

PSALM 98; with w, m Robert J. Weaver. Score (5 p.) NM: music. © Robert James Weaver; 28Mar63; EU762781.

PSALM 97. See
ADONOY MOLOCH.

PSALM 96; ("O sing unto the Lord a new song"), anthem for S.A.T.B., m Leo Sowerby. London, Novello. Score (24 p.) (Church music review, no.2784) NM: musical setting. © H. W. Gray Co., Inc.; 8Mar63; EP173236.

PSALM 96. See
SHIRU LADONOY.

PSALM NINETY-TWO; general thanksgiving anthem, SATB, w: Psalm 92: 1-8, R.S.V., m Don McAfee. North Hollywood, Calif., Walton Music Corp. Close score (5 p.) (Walton sacred choral library, 2084) NM: "music." © Walton Music Corp.; 22Oct62; EP172973.

PSALM OF DELIVERANCE: THE 70TH PSALM; w from the Bible, m Mayme Clark Kirby. 2 p. NM: "musical setting for Biblical words (melody only)" © Mayme Clark Kirby; 5Jun63; EU773367.

PSALM OF PRAISE; w: Psalm no.67 (Holy Bible), m Phyllis Reidner. Score (8 p.) NM: "musical setting." © Phyllis Reidner; 6Jun63; EU773387.

PSALM CL; [no.] 5 [from] Five Psalms, for four-part chorus (S.A.T.B.), a cappella, (melody in the tenor), w from Les Pseavmes de David (1627), English text by Dewey Westra, 1931, m Claude Le Jeune, edited by John Hamersma. Score. [English & French words] (In Five Psalms. Grand Rapids, Calvin College. p.d17-d20) © on editing & English text; Calvin College & Seminary; 21Aug62; EP174281.

PSALM 150; (S.A.B.), w: Psalm 150, adapted by the arranger, m Louis Lewandowski, arr. Elwood Coggin. Glen Rock, N.J., J. Fischer. Score (11 p.) (Fischer edition. Sacred choruses, 9453) NM: adapting of the text & arr. © J. Fischer & Bro.; 4Apr63; EP174523.

PSALM 150; SATB, w: Psalm 150: 1-6, m Norman Luboff. North Hollywood, Calif., Walton Music Corp. Score (11 p.) (Walton sacred choral library, 3026) NM: "music." © Walton Music Corp.; 22Oct62; EP172972.

PSALM 140; SATB, choral score, w: Psalm 140, m Jean Berger. Voice score (15 p.) (Choral settings of the Psalms, 11-9344) NM: music. © Augsburg Pub. House; 28Jan63; EP173421.

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PSALM CXVI; [no.] 2 [from] Five Psalms, for four-part chorus (S.A.T.B.), a cappella (melody in the soprano), w from Les Pseavmes de David (1627), English text by William Kuipers, 1931, m Claude Le Jeune, edited by John Hamersma. Score. [English & French words] (In Five Psalms. Grand Rapids, Calvin College. p.d7-d9) © on editing & English text; Calvin College & Seminary; 21Aug62; EP174278.

PSALM 116; (tone 3a), harm. by J.G.P. (Joseph G. Phillips) [English & Latin words] (With Ave verum) Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph G. Phillips. NM: arr. & harmonization. © McLaughlin & Reilly Co.; 6Feb63; EP173986.

PSALM 116, VULGATE. See
LAUDATE DOMINUM.

PSALM 138; for two mixed choirs, m Knut Nystedt. Evanston, Ill., Summy-Birchard Co. Score (11 p.) (Sacred choral music, 5628) NM: "musical setting of Biblical text." © Summy-Birchard Co.; 19Feb63; EP173426.

PSALM CXXXVIII; [no.] 4 [from] Five Psalms, for four-part chorus (S.A.T.B.), a cappella, (melody in the tenor), w from Les Pseavmes de David (1627), English text by Dewey Westra, 1931, m Claude Le Jeune, edited by John Hamersma. Score. [English & French words] (In Five Psalms. Grand Rapids, Calvin College. p.d12-d16) © on editing & English text; Calvin College & Seminary; 21Aug62; EP174280.

PSALM CXXXIII; [no.] 3 [from] Five Psalms, for four-part chorus (S.T.B.B.), a cappella, (melody in the tenor), w from Les Pseavmes de David (1627), English text by Lambertus J. Lamberts, 1928, m Claude Le Jeune, edited by John Hamersma. Score. [English & French words] (In Five Psalms. Grand Rapids, Calvin College. p.d10-d11) © on editing & English text; Calvin College & Seminary; 21Aug62; EP174279.

PSALM 131; SATB a cappella, w: King James Version, m Robin Escovado (1961) New York, Associated Music Publishers. Score (6 p.) (Sacred music for mixed chorus, A-387) NM: musical setting. © Associated Music Publishers, Inc.; 11Apr63; EP175574.

PSALM 133; w translated & transcribed by George Lynn, m Hans Leo Hassler. SSATB. Golden Music Publishers. Score (8 p.) (Selected choral works from the library of John Finley Williamson, W-3) NM: "English translation." © Golden Music Publishers; 23May63; EP176239.

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DER HERR IST MEIN GETREUER HIRT.
THE LORD IS MY SHEPHERD.

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QUARTETTE IN E MINOR; m Rex Koury. Score. © Rex Koury; 13Jun63; EU775495.

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QUARTETTO PER ARCHI; op.1, m Kurtág György (György Kurtág) Partitura. Budapest, Zeneműkiadó Vállalat. Score (33 p.) © Zeneműkiadó Vállalat; 31Dec62 (in notice: 1961); EF0-92553.

QUARTI TONI. See MISSA "QUARTI TONI."

QUATRE CHANSONS; pour tenor et orchestre a cordes, musique: Jacques de Menasce, paroles: Moliere & others. Partition. Paris, Durand. Score (20 p.) © Durand & Cie Editeurs; 17Oct62; EF0-90222.

QUATRE CHANSONS; pour tenor et orchestre a cordes, musique: Jacques de Menasce, paroles: Moliere, Clement Marot, Francois Villon & Charles d'Orleans. Reduction chant et piano. Paris, Durand. Piano-vocal score (10 p.) NM: music. © Durand & Cie; 17Oct62; EF0-91104.

QUATRE PRELUDES CHINOIS. See CUATRO PRELUDIOS CHINOS.

QUATRICINIA. See SONATINE NO.8.

QUATRIEME FANTAISIE; pour guitare, transcription de Emilio Pujol, musique: M. de Fuenllana. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 108. Les Vihuelistes espagnols du XVI. siecle) NM: "transcription." © Editions Max Eschig; 23Dec62; EF0-92902.

QUATRIEME SYMPHONIE; (La savoyarde) m Eric-Paul Stekel. Op.25. London, Paterson's Publications. Miniature score (118 p.) © Paterson's Publications Ltd.; 14Mar63; EF0-91647.

QUATRO PAREDES; bolero, musica e letra de Miguel Angelo e Oswaldo Rodrigues, arranjo para acordeon de Waldemar Beterelli. Sao Paulo, Brazil, Edicoes Musicais M. Zan. © Edicoes Musicais Mario Zan; 30Jan63; EF0-92233.

QUATRO PAREDES E SEU RETRATO; bolero, letra e musica de Benedito da Silva e Minino Jim. (In Melodias de hoje. Sao Paulo, Brazil, Editora Musical Sonata. p.17-18) © Editora Musical Sonata; 25Jun62; EF0-90533.

QUATTRO CHITARRE; slow-rock, testo di Vito Pallavicini, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. [Versions for high & low voices(s)] (With E ... dopo) © "Kramer" Edizioni Musicali; 4Mar63; EF0-91028.

QUATTRO VESTITI; fandango rock, testo di F. Migliacci, musica di E. Morricone. Milano, Usignolo. Piano-conductor score & parts. (With La risposta della novia & Tu, vita!) © Usignolo Edizioni Musicali S.R.L.; 15Dec62; EF0-90759.

QUATUOR. Houtblazerskwartet. Flute, hautbois, clarinette et basson, m Arthur Meulemans, 1962. Bruxelles, CeBeDeM. Score (19 p.) & parts. © CeBeDeM; 26Nov62; EF0-90622.

QUATUOR; pour flutes, m Pierre Max Dubois. Paris. Miniature score. © Alphonse Leduc & Cie; 23Oct62; EF0-90032.

QUATUOR A CLAVIER; violon, alto, violoncelle et piano, 1938, op.33, m Jean Absil. Bruxelles, CeBeDeM. Score (47 p.) & parts. © CeBeDeM; 10ct62; EF0-91306.

QUATUOR A CORDES, OP.13. See DEUXIEME QUATUOR A CORDES.

QUATUOR DE SAXOPHONES; m Claude Pascal. Paris, Durand. Parts. © Durand & Cie; 26Sep62; EF0-90499.

QUATUOR POUR SAXOPHONES. Saxofonenkwartet, m Arthur Meulemans, 1953. Bruxelles, CeBeDeM. Score (28 p.) & parts. © CeBeDeM; 9Oct56; EF27994.

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QUE NO SOY BUENA? Cha-cha-cha, w & m F. Pulpeiro (Faustino Pulpeiro Acebo) Sevilla, Spain, Editora Fiesta en Triana. Piano-conductor score & parts. (With Saldremos en un hidro) © Ediciones Fiesta en Triana; 1Feb63; EF0-92603.

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QUE RICA PACHANGA; m Charles Fox. © Manheim Music Co., Inc. & Scope Music, Inc.; 4Mar63; EU759810.

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QUE TE VAYA BIEN; (bolero), m & w A. Villalonga (Abdias Villalonga Gomez) Sevilla, Spain, Editora

QUE TE VAYA BIEN.-Con. Fiesta en Triana. Piano-conductor score & parts. (With Duque rock) © Ediciones Fiesta en Triana; 8Oct62; EF28215.

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QUEEN OF FOOLS; w & m Francis Westbrook. © Francis Westbrook; 1May63; EU769387.

THE QUEEN OF HEARTS; w & m Allan E. Riehl, arr. Mary J. Sandeman. Chicago, Binh Enterprises. 2 p. Appl. states prev. reg. 2Feb46, E6080. © on arr.; Binh Enterprises; 11Apr63; EP175018.

QUEEN OF MISERY; w Bill Housley (Billy Edward Housley), m Gene Brooks. © Billy Edward Housley; 10Apr63; EU766300.

QUEEN OF MY HEART; w & m composed & arr. Robert A. Grubbs. Portland, Or., Emmanuel Publications. 2 p. © Emmanuel Publications; 13Nov62; EP171019.

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THE QUEM PAS CAROL; (The Quempas carol), setting by Richard Wienhorst, choir copy. Concordia. Voice score (8 p.) NM: musical setting. © Concordia Pub. House; 2Oct62; EP169920.

QUEM VIDISTIS, PASTORES? Shepherds, whom beheld ye? (Shepherds, whom behold ye?), (Christmas), S.S.A.T. (or alto) T.B., text from the Scriptures, m Giovanni Pierluigi da Palestrina, transcribed & edited by Lewis Niven. Glen Rock, N.J., J. Fischer. Score (15 p.) (Fischer edition. Sacred choruses, 9408) NM: "transcribing and editing." © J. Fischer & Bro.; 4Apr63; EP174526.

QUEM VIDISTIS PASTORES DICITE. See MOTETS FOR THE SEASON OF CHRISTMAS.

QUERER VOCE! Samba cancao, w & m Oscar Diez e Mauro Tavares. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.17, p.19-20) © Fermata do Brasil; 24Jan63; EFO-92446.

QUERIDA. English w & m Norma Coe Cinert. © Norma Coe Cinert; 11Feb63; EU756750.

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QUI AURAIT DIT CA? (Talkin' 'bout you) Musique et paroles originales de Ray Charles, paroles francaises de Gisele Vesta, pseud. of Angele Salvet. Paris, Editions Progressive. Appl. states prev. reg. as Talkin' 'bout you, 8Jan58, EU507361. NM: "French words." © Progressive Music Pub. Co. Inc.; 24Apr62 (in notice: 1958); EF27855.

QUI LABORAT ORAT. See CONSECRATION.

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QUIERO QUE ME BESES. (Viens, que je t'embrasse), (pachanga), paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles de Luis Amengual, musique de Panchito Nole, arr.: Leo Negre. Orchestre. Piano-conductor score & parts. (In Sud-Americana. Paris, S.E.M.I. v.32, p.24-25) NM: French lyrics. © Societe d'Editions Musicales Internationales; 15Dec61; EF28072.

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QUIET MUSIC FOR ORGAN; op.65a, pipe organ & Hammond registration, m Gardner Read. Nashville, Abingdon Press. 7 p. © Abingdon Press; 3Jan63; EP173491.

QUIET NIGHT; m Jerrell & Huff. © Ralph R. Jerrell; 18Feb63; EU757783.

QUIET NOW; m Denny Zeitlin (Dennis Zeitlin) © Dennis Zeitlin; 28Jun63; EU778154.

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QUIET VOLUNTARIES. See FOUR QUIET VOLUNTARIES.

QUIETLY. (Tranquillement), m Claude Bolling, arrgt: Glen Powell. (In Claude Bolling. Brussels, World Music Co. p.24-25) © World Music Co.; 15Dec62 (in notice: 1961); EFO-91169.

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QUINTET; for clarinet & strings, the m Douglas Moore. New York, C. Fischer. Miniature score (48 p.) & parts. Appl. states prev. reg. 28Oct52, EU293927. © Carl Fischer, Inc.; 7Dec62; EP172448.

QUINTET; for flute, oboe, clarinet in B flat, horn in F, bassoon, m Edwn London (Edwin London) Score (57 p.) © MJQ Music, Inc.; 12Jun63; EU775399.

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QUINTETT; für Flöte, Oboe und Streichtrio, op.32a, m Robert Leukauf. Wien, Verlag Doblinger. Miniature score (39 p.) (Doblingers Studienpartituren) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 21Nov62; EFO-91782.

QUINTETTE; pour instruments a vent, 1949, m Marcel Quinet. Bruxelles, CeBeDeM. Score (43 p.) & parts. © CeBeDeM; 5Mar57; EF28055.

QUINTO CONCERTO IN RE; per cembalo e archi, m Tommaso Giordani, revisione di Riccardo Castagnone, riduzione per 2 pianoforti di Mario Parenti. Milano, G. Ricordi. Score (43 p.) (Collegium Musicum Italicum. Antica musica strumentale italiana) NM: reduction. © G. Ricordi & C. S.P.A.; 19Nov62; EFO-91690.

QUINZE CHANSONS D'ENFANTS. See MUSIQUE POUR "CHORDETTE": QUINZE CHANSONS D'ENFANTS.

QUIRINDONGO; w & m Juanchin Ramirez. © Peer International Corp. of Puerto Rico; 27May63; EU776842.

QUISASEVA; (Tumbele), dal "Giornalaccio show," samba, versi originali e italiani di Screwball, pseud. of Giorgio Calabrese, musica di Armando Trovajoli. Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. (With Stanotte, come ogni notte) © M.E.C. (Music European Co.) Edizioni Musicali; 2Jan63; EFO-90064.

QUISIERA SER; w & m Maria Luisa R. Saavedra. © Peer International Corp. of Puerto Rico; 27Jun63; EU777634.

QUISIERA TE PEDIR, NISIDA, CUENTA; para coro a cappella, m Luis Sandi, poema de Miguel de Cervantes, version inglesa de Noel Lindsay. Mexico, Ediciones Mexicanas de Musica. Score (15 p.) (Serie C, no.4) [Spanish & English words] NM: music & English words. © Ediciones Mexicanas de Musica A.C.; 2Nov50; EF27872.

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THE RABBLE KING; a new musical for television, by Cal Lampley (Calvin D. Lampley) © Cal Lampley; 3Apr63; DU57427.

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RACHEL; tango, paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles de M. Sanchez de Leon, musique de Luz Rubio, arrgt: Leo Negre. Paris, Nouvelles Editions Meridian. Piano-conductor score & parts. (With Fuego de mi amor) NM: French lyrics. © Societe d'Editions Musicales Internationales; 20Apr61; EF28073.

RACHEL'S LULLABY; w & m Blaine Henrie. NM: arr. & new lyrics. © Blaine Henrie; 10Dec62; EP170672.

RADETZKY MARCH; specially arr. for three recorders & piano acc., arr. Harry Dexter, m Johann Strauss. London, Francis, Day & Hunter. Score (7 p.) & parts. (The Popular recorder series) © on arr.; Francis, Day & Hunter, Ltd.; 31Dec62; EFO-92646.

RADIO CITY MARCH; m & arr. for organ: Richard Leibert. (In Richard Leibert - Recorded hits for Hammond organ. New York, Harms. p.12-16) © Noteworthy Music Inc.; 25Jan63; EP173185.

RADIO FROLIC; m Lester Smith. © Lester L. Smith; 7Feb63; EU755500.

RADIO SOLOS AND DUETS NO.2. See
ALL THROUGH THE BLOOD.
THE BROAD OR NARROW WAY.
THE CALL OF GOD.
THE CHRIST OF THE CALVARY ROAD.
HE IS THE DOOR.
HOME.
IF YOU'LL MEET THE CONDITIONS.

RADIO SOLOS AND DUETS NO.2.-Con.
I'M JUST A PILGRIM.
JESUS WALKS CLOSE BESIDE ME.
MINE EYES ARE FIXED ON JESUS.
MY JESUS OF CALVARY.
A NEW SONG IN YOUR HEART.
SALVATION.
SEND ME FORTH WHEN I HAVE PRAYED, ONLY THEN.
THE SOUL WINNER'S FIRE.
WONDERFUL! BUT TRUE.

RADIO SONGS AND CHORUSES OR THE GOSPEL, NO.2. See
BECAUSE OF CALVARY.
COME AND SEE.

RADNOR FIGHT SONG; w & m Dick Carlin (Richard D. Carlin) © Richard D. Carlin; 25Jun63; EU777417.

RAG DOLL SHUFFLE; w Sue Sandler, m Al. Cobbs (Alfred C. Cobbs) © Alfred C. Cobbs & Sue Sandler; 8Jan63; EU751981.

LA RAGAZZA. (Cha-cha-cha), paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, musique de Perez Prado, arr.: Leo Negre. Paris, Societe d'Editions Musicales Internationales. Piano-conductor score & parts. [French words] (With Via Veneto) NM: French lyric. © Societe d'Editions Musicales Internationales; 28Dec62; EF0-93035.

LA RAGAZZA DI BERLINO; slow, testo di Vivarelli & Beretta, musica di A. Adricel, pseud. of Adriano Celentano, & Detto. Orchestra ed. Milano, Edizioni Italian Yank. Piano-conductor score & parts. (With Il mio mondo) © Edizioni Italian Yank; 31Dec62; EF0-91518.

IL RAGAZZO DAI CAPELLI BIANCHI; ritmo lento, versi di S. Palomba, musica di E. Lombardi. (For piano conductor-canto) Milano, Diamante Edizioni Musicali. Piano-conductor score. (With Guardarti negli occhi) © Diamante Edizioni Musicali S.R.L.; 6Mar63; EF0-92287.

RAGGED HEART; w & m D. L. Jones. © Daniel L. Jones; 12Mar63; EU765072.

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RAGGEDY ANN; w & m Jody Reynolds. © Brent Music Corp.; 25Apr63; EP175859.

THE RAGGEDYS' JUBILEE BALL; w & m Helena Stephan. © Helena E. Stephan; 10Jan63; EU752464.

RAGGIN' THE TWIST; m Claude Bolling, arr. Glen Powell. (In Claude Bolling. Brussels, World Music Co. p.26-28) © World Music Co.; 15Dec62; EF0-91170.

RAGGLE TAGGLE GYPSIES; m arr. D. Kleiber, pseud. of David L. Miller. NM: arr. © Chesdel Music Co.; 22Mar63; EU763040.

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THE RAID; m Dean Elliott. © Northern Music Corp.; 15Mar63; EU767182.

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RAIL RIDER BLUES; w, m & arr. Peter Freeman, Joanna Freeman & Maisie Freeman. © Joanna Freeman, Peter Freeman & Maisie Freeman; 17Jun63; EU776064.

THE RAILROAD BOOGIE; (I been workin' on de railroad), American song, for solo piano, a June Weybright arr. NM: arr. © Belwin, Inc.; 2Jan63; EP170563.

RAILROAD BOY; with w & m, adaptation & arr. Jody Miller. 3 p. NM: arr. © Central Songs, Inc.; 27May63; EU773002.

RAILROAD OF LIFE; w Mrs. Levi Spires, m Gene Brooks. © Mrs. Levi Spires; 12Jun63; EU775355.

RAILS, SAILS, AND WAGON TRAILS; musical arr., text, compilation: Don Regier (Donald Regier), with illus. by George Horn. For 2-part general music or teen age chorus. Park Ridge, Ill., N. A. Kjos Music Co. Score (48 p.) NM: compilation, musical arrangements, text adaptation & 1 original text. © Neil A. Kjos Music Co.; 1Mar63; EP173113.

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EN CARNE PROPIA.

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THE RAIN OUTSIDE; w & m V. Lala. 4 p. © Vincent J. Lala, Jr.; 10Jun63; EU774997.

RAIN, RAIN, GO AWAY; w & m Naomi Rooney, arr. Marian Speaker. 3 p. (Singing our way through school. Progressive color series) NM: arr. © Naomi Rooney; 1Oct62; EP175991.

RAIN, RAIN, RAIN; adapted & arr. Willis A. Diekema, w & m R. H. (Dick) Sturges. Close score. (In Songs for men XII. Kenosha, Wis., Society for the Preservation & Encouragement of Barbershop [sic] Quartet Singing in America. p.19-21) © R. H. (Dick) Sturges; 21Aug61; EP175075.

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THE RAINBOW WAY; book 1, sections 1-3, by Boris Lang. 24 p. NM: changed text & new musical matter. © Boris M. Lang; 17Dec62; A617373.

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THE RAINY DAY; (S.A.T.B.), w Longfellow, m Garth Edmundson. Glen Rock, N.J., J. Fischer. Score (7 p.) (Garth Edmundson choral compositions, 9444) NM: music. © J. Fischer & Bro.; 28Jan63; EP172326.

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RAISE A RUCKUS TONIGHT; [from] "How the West was won," lyrics by Johnny Mercer, m adapted by Robert Emmett Dolan, new Piano arr. Metro-Goldwyn-Mayer, Inc. (In Vocal selection: "How the West was won.". New York, Robbins Music Corp. p.10-13) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 25Mar63; EP173884.

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RÁKÓCZI INDULÓ. Rákóczi march, m Berlioz, arr. for junior string orchestra by Weiner Leő (Leő Weiner) Score - parts. Budapest, Editio Musica. Miniature score (19 p.) & parts. (Ifjúsági vonószenekari művek) NM: arr. © Zeneműkiadó Vállalat; 31Dec62; EFO-92523.

RÁKÓCZI MARCH. See RÁKÓCZI INDULÓ.

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RAMPAGE; m Alex Riell (Alexander Riell, Jr.), arr. Tom Neheu. © Alexander Riell, Jr.; 15Apr63; EU766938.

RAM'S HEAD PRODUCTIONS PRESENTS: THE 1962 BIG GAME GAIETIES, "ONCE AROUND THE QUAD." See
STANFORD UNIVERSITY'S RAM'S HEAD PRODUCTIONS PRESENTS: THE 1962 BIG GAME GAIETIES, "ONCE AROUND THE QUAD."

RAMSEYER'S RADIO SOLOS AND DUETS NO.2. See
ALL THROUGH THE BLOOD.
THE BROAD OR NARROW WAY.
THE CALL OF GOD.
THE CHRIST OF THE CALVARY ROAD.
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I'M JUST A PILGRIM.
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A NEW SONG IN YOUR HEART.
SALVATION.
SEND ME FORTH WHEN I HAVE PRAYED, ONLY THEN.
THE SOUL WINNER'S FIRE.
WONDERFUL! BUT TRUE.

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RAPSODIA CRIOLLA; m & arr. Francisco Jimenez. 4 p. © Francisco Jimenez; 12Apr63; EU766667.

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RAPSODIE TCHEQUE; pour violon & piano, musique: B. Martinu. Paris, Editions M. Eschig. Score (17 p.) & part. © Editions Max Eschig; 30Dec62; EFO-92903.

RAPSZÓDIA; gordonkára és zongorára, m Sugár Rezső, előadási jelekkel ellátta: Dénes Vera. Budapest, Zeneműkiadó Vállalat. Score (26 p.) & part. © Zeneműkiadó Vállalat; 31Dec62; EFO-92554.

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RAVEN. See
CRAVEN AND BEDLOW.
PRELUDE AND CHASE.

THE RAVEN'S ROOST; m Leonard Capizzi. © Capizzi Music Co.; 25Apr63; EU768369.

RAY; w & m Alana Shor. 2 p. © Alana Shor; 17Jun63; EU776088.

THE RAY KURTH MELODY CHORD GUITAR METHOD; a new playing method designed to make guitar music more enjoyable

THE RAY KURTH MELODY CHORD GUITAR METHOD.-Con. for the performer & the listener, [by] Raymond F. Kurth. 90 p. © Raymond F. Kurth; 19Feb63; A620630.

RAYS. See
BLESS THE LORD, O MY SOUL.
WALKING IN THE LIGHT.

RAY'S BLUES; w & m Ray Charles. Progressive Music Pub. Co. 3 p. Appl. states prev. reg. 21Dec61, EU700144. © Progressive Music Pub. Co., Inc.; 3Apr63; EP174112.

RAY'S RIFF; m Ray Anthony & Don Simpson. © Moonlight Music, Inc.; 27May63; EU773229.

REACH DOWN DAT HAND; (a rhythmic spiritual), S.A.T.B., m & arr. David N. Davenport, w Whitney Alvan, pseud. of David N. Davenport. Richmond, Ind., Richmond Music Press. Score (8 p.) (Choral concepts, no.MI-3) © Richmond Music Press, Inc.; 2Nov62; EP171541.

REACH FOR THE MOON; w & m Dolly Hammond Hennessy. Hollywood, Nordyke. © Dolly Hammond Hennessy; 14Feb62; EP170920.

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FOREVER FAVORITES.
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INSPIRATIONAL HYMNS.
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READ THE GOOD BOOK; for mixed voices, w C.A.D., m Chas. A. Donelson, arr. Wm. L. Hooper. Score. © Hoffman Press, Inc.; 15Dec62; EP170878.

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A REAL THRILLING HONEYMOON; w & m Henry J. Willems, arr. Malcolm Lee. Appl. author: Henry Joseph Willems, employer for hire. © Henry Joseph Willems; 31Jan63; EU755164.

REALIDAD; w & m Gerardo (Jerry) Cortes. © Peer International Corp. of Puerto Rico; 26Mar63; EU764261.

REALISATION DES EXERCICES DU MANUEL D'HARMONIE PRATIQUE. Key to the exercises of Practical manual of harmony. Outremont-Montreal. 36 p. Appl. author: Institut des Saints Noms de Jesus et de Marie. © Editions de l'Ecole Vincent-d'Indy (Ecole Superieure de Musique); 19Sep62; AFO-38583.

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REBELLION; w & m Frank James Mehnert. © Frank James Mehnert; 10Jun63; EU776020.

REBUILDING THE PLAYER PIANO; by Larry Givens. Vestal, N.Y., Vestal Press. 164 p. © Vestal Press; 22May63; A629042.

RECADO BOSSA NOVA. See
THE GIFT!

THE RECENT MUSIC OF BENJAMIN LEES; by Deryck Cooke. (In Tempo. Spring 1963. p.11-21. [London]) © Deryck Cooke; 21May63; AFO-39377.

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RECIT DU PECHEUR; (extrait de L'amour sorcier), transcription de Emilio Pujol, musique: Manuel de Falla. Pour guitare. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1237) NM: "transcription." © Editions Max Eschig; 28Dec62; EFO-92904.

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RECITAL RHYTHMS; for piano, compiled, arr. & edited by Wesley Schaum. Milwaukee, Schaum Publications.

23 p. (Schaum solo series) [In part with words] NM: 1 composition, arrangements, editing & compilation. © Schaum Publications, Inc.; 25Mar63; EP173675.

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RICHARD LEIBERT RECORDED HITS FOR HAMMOND ORGAN.

RECORDED HITS OF PETER, PAUL, AND MARY; arr. Jerry Sears. Words & music, chord symbols included. New York, Pepamar Music Corp. 32 p. Appl. author: Pepamar Music Corp., employer for hire. NM: "seven arrangements for voice, with piano accompaniment." © Pepamar Music Corp.; 28Dec62; EP174266.

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A RED, RED ROSE; w Robert Burns, m May Belt. Score (2 p.) NM: musical setting. © May E. Belt; 21Jun63; EU775721.

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RED WING; (an Indian fable), w Thurland Chattaway, m Kerry Mills, arr. the Oahu staff. Contains these Oahu arrangements: E7th tuning for electric steel guitar - notes, plectrum guitar solo - notes, four part harmony arr. - notes, lead line - notes, E7th tuning for electric steel guitar - diagram, A major tuning for steel guitar - diagram. Delaware Water Gap, Pa., Shawnee Press. 8 p. (Oahu "Orkette style" arrangements for guitar, no.160) Appl. author: Shawnee Press, Inc., employer for hire of the Oahu staff. NM: arrangements. © Shawnee Press, Inc.; 23Nov62; EP173248.

REDEEM THE TIME; w Albert B. Simpson, melody by Margaret M. Simpson, arr. Christian Publications, Inc. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.434) © on arr.; Christian Publications, Inc.; 19Oct62; EP170958.

REDEEMED, BUT NOT WITH SILVER; w & m The Singing Preacher, pseud. of R. E. Worley. Close score. (Radio & revival songs of redeeming grace) © R. E. Worley; 15Feb63; EP172524.

REDEEMING LOVE; w G.S.G. (Gloria S. Gaither), m William Gaither. © William J. Gaither; 2Jan63; EU751158.

THE REDEMPTION; an oratorio, for narrator, soprano, tenor, baritone & bass solos, chorus (S.A.T.B.), three percussion players & piano. Text by Samuel Rosenbaum, m Abraham Ellstein. New York, Mills Music. Score (64 p.) © Mills Music, Inc.; 21Feb63; EP173242.

IL REDENTORE. (The Savior is born), Italian & English w & m Raiberto Comini, arr. P. Vellucci. NM: added words. © Raiberto Tino Comini; 31May63; EU774700.

REDONDO, SINHA! (Sobre tema popular), w & m Paixao Cortes e Barbosa Lessa. (In Cancioneiro do Rio Grande. [Sao Paulo, Brazil] Seresta Edicoes Musicais. p.92-93) © Seresta Edicoes Musicais; 1Jan63; EF0-92117.

RED'S DREAM; w & m Morris Levy, Henry Glover & Teddy Reig. © Frost Music Corp. & Jon Ware Music Corp.; 4Jan63; EU752359.

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REED FRACTURE; m & arr. Cox. Condensed score (2 p.) & parts. © on arr.; Signature Music Publishers; 1Nov62; EP175063.

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THE REELS OF FORTUNE; m Arthur Hamilton. 5 p. © Tobart Productions, Inc.; 24May63; EU772761.

REFLECTIONS; from "Conversation pieces for piano," m & editing: Irwin Gelber. New York, C. Fischer. 3 p. Appl. states prev. reg. 21Mar61, EU662903. © on editing; Carl Fischer, Inc.; 26Oct62; EP172438.

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REFLECTIONS; m Paul Simpson. © Paul Negraski Simpson; 18Jun63; EU776354.

REFLECTIONS; a 12 tone composition, m Larry Fotine. © Poly-Tone Music Co.; 11Jun63; EP176313.

REFLECTIONS; violin solo, m Maurine Carr Ward, Feb. 19, 1962. Bountiful, Utah, Carr Print. Co. Score & part. © Maurine Carr Ward; 19Apr63; EP174699.

REFLECTIONS FROM THE MOON; m Speedy West. 2 p. © Opal Music Co., Inc.; 19Mar63; EU762240.

REFLECTIONS IN MODERN JAZZ; for piano, compilation, m & arr. Mal Waldron (Malcolm Waldron) New York, S. Fox Pub. Co. 22 p. Appl. states unpub. versions prev. reg. individually. NM: compilation & arrangements. © Sam Fox Pub. Co., Inc. & Kradar Music Co.; 10Apr63; EP174741.

REFLECTIONS IN THE PARK; m Gary McFarland. © MJQ Music, Inc.; 25Mar63; EU763122.

REFLECTIONS OF A TEARDROP; w & m Jerry Marcellino (Gerald Marcellino), Jack Greenbach & Mel Larson. [Canada] © Cornerstone Pub. Co.; 8Feb63; EP172096.

REFLECTIONS ON CHRISTMAS; a modern oratorio, for mixed SATB chorus, children's choir & solos with organ, w & m Bethuel Gross. New York, H. Flammer. Score (56 p.) NM: "music, also the words to no.8, The Christmastide." © Harold Flammer, Inc.; 11Sep62; EP172167.

LES REFRAINS DU PREMIER CATECHISME; fascicule II, 6 a 9 ans, compositeur: Agnes Doremus-Bloud. Paris, Editions Ouvrieres. 29 p. NM: "music." © Editions Ouvrieres; 26Dec62; EF0-90317.

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REFRESHMENT TIME; w & m Johnny Cymbal. © Johnny Cymbal; 25Mar63; EU763400.

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REGALO DE NAVIDAD; w & m Jose Parra Lopez. © Jose Parra Lopez; 21May63; EU772277.

REGALO DEL CIELO; bolero, letra y musica de Fernando Valades. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Dec62; EF0-90082.

REGARDE-MOI DANS LES YEUX; (Regarde moi dans les yeux), bolero, paroles de Albert Baron & Louis Damon, pseud. of Guy Favereau, musique de Andre Verchuren et Georges Ghestem, arr. Francis Baxter. Piano-accordeon & chant. Paris. Piano-conductor score & part. (With Te dire pourquoi) © Editions Musicales "Presence"; 2Nov62; EF0-90021.

REGEM ANGELORUM. See
OH LORD, KING OF THE ANGELS.

REGINA CAELI. (O Queen of Heaven), Easter, for S.A.T.B. chorus, English text by M.M., [by] Christian Erbach, edited by Mason Martens. North Hollywood, Calif., Walton Music Corp. Score (8 p.) (Walton sacred choral library. Easter and Lenten music, 2082) NM: "Eng. text & ed. music." © Walton Music Corp.; 28Feb63; EP174477.

REGINA COELI. From Cavalleria rusticana, m Mascagni, arr. Sidney Carlin. Oakhurst, Calif., Carlin Music Pub. Co. Score (4 p.) & parts. (Orchestral classics for the young) NM: arr. & simplification. © Carlin Music Pub. Co.; 10Jan63; EP172083.

REGINA, SASK.; (song - music & words), w & m M. Jackson. (In What's on in Ottawa. [Canada] H. Birks. Dec. 1962. p.10-11) © Mary Elizabeth Jane Jackson; 1Dec62; EF0-90142.

REGINALD FOORT'S FAVORITE REGISTRATIONS FOR BALDWIN HOME AND ORGA-SONIC SPINET ORGANS. © Song Dex, Inc.; 20Nov62; A600824.

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REGRETS; w Kathryn Schramm, m Buddy Bregman Music Productions. © Kathryn Schramm; 12Feb63; EU756995.

REICH' MIR NOCH EINMAL DIE HÄNDE; Foxtrot, Text u. Musik: Götz, Heinzelmann, pseud. of Heinrich Prinz, & Hellmer, pseud. of Monique Falk, Klav.-Bearb.: Gerd Schmidt. Parts. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.32) © Melodie der Welt, J. Michel KG.; 11Dec62; EF0-90336.

REIHE FÜR KLEINE BLASMUSIK. See
INNTALER BAUERNMUSIK.

LA REINA DE LOS ANGELES. English w & m Earle F. Olin. © Earle F. Olin; 30Jan63; EU755055.

REINA DEL CHANTECLER. See
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A REINDEER THAT SANTA CLAUS LEFT BEHIND; w & m L. E. Cyntje. © Lionel E. Cyntje; 10Jan63; EU752168.

EIN REIS VOM NARRENBAUM; vier Sinnsprüche von Friedrich von Logau, m Konrad Seckinger. Für Männerchor a cappella. [Germany] Score (6 p.) (Leuckart Chorblatt, Nr.336) NM: "music." © F. E. C. Leuckart Musikverlag; 2Apr63; EF0-92244.

REJECTED; w & m Stan Cayer. © Stan Cayer; 13May63; EU770914.

REJOICE; sacred song, w & m Josef R. Carnes. Hillsboro, Ind. (appl. states: United States & Toronto), J. R. Carnes. 3 p. © Josef R. Carnes; 24Jan63; EP171853.

REJOICE IN THE LORD; with w, m A. W. Kee. Score (9 p.) NM: "music." © Albert Wilder Kee; 5Apr63; EU764180.

REJOICE IN THE LORD, O YE RIGHTEOUS; anthem for mixed voices with organ acc., w: Psalm 33: v.1, 4, 8, 21, m Gerwyn L. Thomas. New Haven, Davies Music Co. Score (9 p.) NM: musical setting. © Davies Music Co.; 13Feb63; EP173940.

REJOICE, IT IS CHRISTMAS; for a cappella chorus of mixed voices, w & m Willy J. Reske. Score (6 p.) (Carl Fischer choral music, CM7352) © Carl Fischer, Inc.; 2Apr63; EP175582.

REJOICE, O HEAVEN AND EARTH; anthem for Christmas, for S.A.T.B. mixed chorus, English text by G.G.B., traditional Dutch carol-tune, arr. & edited by G. Gordon Blaine, pseud. of Elmer Franklin Kinsman. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton Christmas music, 2069) NM: English words & arr. © Walton Music Corp.; 22Oct62; EP172964.

REJOICE, YE PURE IN HEART; hymn, S.A.T.B., m Messiter, hymn (w) by Plumptre, arr. of m & w Stuart Churchill. Score. (Belwin choral series, no.1990) NM: arr. of music & words for S.A.T.B., with piano or organ. © Belwin, Inc.; 2Jan63; EP170552.

REJOICE, YE SHEPHERDS! For mixed voices (S.A.B.), with organ acc., w Isaac Watts, m from Union harmony, arr. Wilford Crawford. New York, B. F. Wood Music Co. Score (6 p.) (Wood octavo series, no.823. Three-part choruses of soprano, alto and bass (2d ser.)) NM: arr. © B. F. Wood Music Co., Inc.; 26Apr63; EP175002.

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RELAX; (Madison), m Guy Dovan, pseud. of Guido van den Meerschaut, lyrics: Earl Gary, pseud. of Monty Babson, & Van Aleda, pseud. of Jacques Kluger, arr. Glen Powell. (In Twist, Madison. Brussels, World Music Co. p.3-5) © World Music Co.; 15Dec62; EFO-91986.

RELAX; w & m Sid Tepper & Roy C. Bennett. © Gladys Music, Inc.; 7Jan63; EU752374.

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RELAX A BIT; w, m & arr. Doris R. Oien. 2 p. © Doris R. Oien; 4Feb63; EU755829.

RELAX YOUR MIND; w & arr. m Huddie Ledbetter. NM: words & adaptation of traditional folk song. © Folkways Music Publishers, Inc.; 6Feb63; EU756712.

EL RELICARIO. (The bull fighter's march), m Jose Padilla, transcribed by Gregory Stone, B flat trumpet solo with piano acc. Beverly Hills, Calif., Sole selling agent: Gordon Music Co. Score (7 p.) & part. NM: arr. © Marlen Music Co.; 3May63; EP175783.

EL RELICARIO; m arr. Berry & Frey. NM: organ arr. © Eleventh Avenue Theatricals Co., Inc.; 21Jan63; EU753705.

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REMEMBER HOW IT HAPPENED? w & m Donald R. Benson. © Donald R. Benson; 29Apr63; EU768747.

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REMEMBER, I LOVE YOU; w Doris J. Cowden, m Gene Brooks. © Doris J. Cowden; 20Mar63; EU762691.

REMEMBER MARY'S BABY. See MARY'S BABY.

REMEMBER ME; religious song, lyrics by T. M. Bowdish, m Erma Bowdish. Brookville, Pa., E. Bowdish Publications. 2 p. © Erma Bowdish Publications; 5Feb63; EP172013.

REMEMBER ME; w & m Bertha C. Shaw, arr. Wilma Hanson. Close score. © Bertha C. Shaw; 3Apr63; EU764894.

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REMEMBER ME; w Gottlieb Schmitt, m Jan Bender. Close score. Appl. author: Gottlieb Schmitt, employer for hire. © Gottlieb Schmitt; 17Jun63; EU774873.

REMEMBER ME; w, m & arr. Ott Stephens. © Yonah Music, Inc.; 27May63; EU773085.

REMEMBER ME. SEE (I PRAY, GOD) REMEMBER ME.

RECORDA-ME.

REMEMBER, MY LOVE; w, m & arr. H. J. Dietzler. © Hilbert J. Dietzler; 31Oct62; EP171061.

REMEMBER OUR FIRST DATE; w Gong Y. Yee, m Buddy Bregman Music Productions. 2 p. © Gong Y. Yee; 6May63; EU769997.

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REMEMBER THE ROCKETS FOREVER; w Charles Woodrow Hall, m J. Chas. McNeil. © Charles Woodrow Hall; 14Jan63; EU752876.

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REMEMBERING; w Murtes N. Rogers, m Buddy Bregman Music Productions. © Murtes N. Rogers; 11Mar63; EU760819.

REMEMBERING TIME; w Jack Yellen, m Bill Simon. 2 p. © Berylton Music; 15Feb63; EU757217.

REMEMBERING TIME; w Jack Yellen, m Bill Simon. Buffalo, Berylton. 3 p. NM: arr. for voice & piano. © Jack Yellen & Bill Simon; 8Mar63; EP173268.

REMEMBERING YOU; w & m Margaret S. Borona. © Margaret S. Borona; 31May63; EU773708.

REMEMBRANCE; w & m William F. Brown. © Wm. F. Brown; 26Mar63; EU763461.

REMEMBRANCE; w Karl John Holm, J. Chas. McNeil. © Karl John Holm; 12Jun63; EU775344.

REMEMBRANCE OF THE BALL. (Souvenir du bal) Op.168, no.5, for harp solo or duet, by Alexander Gretchaninoff, edited & arr. Marcel Grandjany. Piedmont Music Co. 2 parts. NM: arr. © Piedmont Music Co., Inc.; 25Feb63; EP173022.

REMEMB'RING MAKES ME FEEL BLUE; w Frederick Baer (Frederic A. Baer), m David Schwartz, arr. Arthur W. Weiss. Appl. states prev. reg. as In that lovely garden of love. NM: changed words & music & arr. © David J. Schwartz, Arthur Weiss & Frederic A. Baer; 5Jun63; EU774222.

REMINISCE; w & m Belle M. Wilson. © Belle M. Wilson; 22Jan63; EU754028.

REMINISCENCE; w & m Ray Warburton (Raymond Addison Warburton) 2 p. © Raymond Addison Warburton; 28Jan63; EU755465.

REMINISCENCES; for piano. Musique: Avenir de Monfred. Paris, Editions Musicales des Cineastes Associes. 19 p. © Avenir de Monfred; 21Mar63; EP176715.

REMINISCING; op.I, no.II, w & m Ida Ott. © Ida A. Ott; 4Mar63; EU758837.

REMINISCING; w & m Emily Bogley Brooks. © Emily Bogley Brooks; 26Feb63; EU759028.

REMINISCING OVER YOU; w & m John H. Brown. © John H. Brown; 26Mar63; EU762547.

REMORSE, THY NAME IS LOVE TONIGHT; w Bessie A. Kirkley, m Buddy Bregman Music Productions. © Bessie A. Kirkley; 25Feb63; EU758559.

REMOTE CONTROL; w Steve Lewis (Stephen P. Lewis), m Tommy Falcone (Tom C. Falcone) © Tom C. Falcone & Stephen P. Lewis; 1May63; EU769424.

REMOVE MY DOUBTS; w & m Ike Turner. 2 p. © Placid Music Corp.; 10Jun63; EU775063.

RENAISSANCE TO BAROQUE; three centuries of choral music, selected & edited with historical & biographical notes by Lehman Engel, for women's voices, embellishments by Gibson Baker. New York, H. Flammer. Score (72 p.) [Part of the words in English, part in Latin, part in other languages; songs in languages other than Latin are accompanied by English translations] NM: arr. © Harold Flammer, Inc.; 29Mar62; EP172169.

THE RENDEZVOUS; m Nick Nixon (Wallace Sinclair Nixon) © Wallace Sinclair Nixon; 25Jun63; EU777423.

LE RENDEZ-VOUS; paroles de Rene Rouzaud, musique de Francis Lai. Paris, Editions Musicales Marks-France. © Editions Musicales Marks-France S.A.R.L.; 27Dec62; EFO-90361.

RENDEZ-VOUS. See
CAINO E ABELE.
CAMPING LOVE.
NERA, NERA.
PRIMO APPUNTAMENTO.
VITA MIA.

LE RENDEZ-VOUS DE CHASSE. Fantasia for 4 horns in D. (Comp. a Compiegne en 1828), m Gioacchino Rossini, rev.: Edmond Leloir. Hamburg & London, N. Simrock. Score (12 p.) & parts. (Elite edition, no.3225) NM: "editorial revision." © N. Simrock; 4Mar63; EFO-91701.

IL "RENDEZ-VOUS" E A ROMA; canzone tango per canto e piano, testo di U. Bertini, musica di S. Taccani & E. di Paola. Milano, Edizioni Musicali Canzoni Moderne. © Edizioni Musicali Canzoni Moderne; 10Jan63; EFO-92178.

RENE; m Charles Hampton. © Arc Music Corp.; 8May63; EU771302.

RENEGADE; m Samuel R. Blackmore. © Samuel R. Blackmore; 21Mar63; EU761256.

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RENO BLUES; w & m Bill Mowell & F. N. Miller. © Bill Mowell & F. N. Miller; 22Jan63; EU754034.

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REPEATING HISTORY; w Ruth Kearney, m Roger Philipp. © Ruth Kearney & Roger Philipp; 14Feb63; EU757064.

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REPENT, MY FRIEND; w Opal Glover, m Gene Brooks. © Opal Glover; 27Jun63; EU777492.

REPONDEZ-NOUS SEIGNEUR; paroles de Pierre Saka, pseud. of Pierre Sakalakis, musique de Jean Renard. [France] 3 p. © Nouvelles Editions Meridian; 27Nov62; EFO-92042.

REPONS DES TENEBRES. See
SEPT REPONS DES TENEBRES.

THE REPORT CARD BLUES; w, m & arr. Jay Elzweig. © Jay Elzweig; 19Feb63; EU758067.

REPOS DU GUERRIER. See
CENT MILLE CHANSONS.

REQUIEBRO A BARCELONA; vals con sardana, letra: Jose Ma. Garcia Escobar, musica: Juan Gabriel Garcia Escobar. Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 7Nov62; EFO-91813.

REQUIEM; op.45, m Johannes Brahms, organ score, arr. & introductory note: Norris L. Stephens. New York, G. Schirmer. Organ-vocal score (91 p.) © on organ score & introductory note; G. Schirmer, Inc.; 27Mar63; EP174150.

REQUIEM FROM CHANCERY. See
THE WORDS TO THE REQUIEM FROM CHANCERY.

RESERVED; w & m Bobby Russell. © Lowery Music Co., Inc.; 8May63; EU770406.

RESIDENTIAL; w & m Stan Webb (Stanley George Webb, Jr.) © Stanley George Webb, Jr.; 18Jun63; EU776388.

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LOUCA DE SAUDADE.

RESISTING; w Ruby Jerrine (Ruby Jerrine Fosback), m Buddy Bregman Music Productions. © Ruby J. Fosback; 24Jun63; EU776004.

RESPECT TO AN ANGEL; w & m Richard Lyons, Jr. © Richard Lyons, Jr.; 15Nov61; EU695472.

RESPONSES AND INTROITS; (S.A.T.B.), m William Hall. (Church music series, for mixed voices. Responses, 9413) NM: music. © J. Fischer & Bro.; 14Nov62; EP170716.

RESPONSES FOR TREBLE VOICES; at morning & evening prayer, m Harold Darke. 4 upper voices (unacc.) London, Oxford University Press. Score (4 p.) (Oxford church services, S553) NM: musical setting. © Oxford University Press; 6Jun63; EFO-93543.

RESPONSIBILITY; w & m John Rehal. © John Rehal; 19Jun63; EU777130.

REST FOR YOUR SOUL; w & m Clinton Utterbach. Appl. author: Simco Music, Inc., employer for hire. © Clinton Utterbach; 24Jun63; EU777513.

REST, SWEET NYMPHS; for S.A.T.B. mixed chorus, [by] Francis Pilkington, edited by Walter Ehret. North Hollywood, Calif., Walton Music Corp. Score (4 p.) (Walton historical choral series, 8010) NM: "editorial revision." © Walton Music Corp.; 20Mar63; EP173637.

RESTLESS; w & m James L. Martin. © James L. Martin; 9Jan63; EU752014.

RESTLESS HEART; w & m Alfredo, pseud. of Carlos Alfredo Hagemeister. © Carlos Alfredo Hagemeister; 22Jan63; EU754054.

RESTLESS HILLS; w & m E. Hoffnauer. © Elmer W. Hoffnauer; 19Jun63; EU776499.

RESTLESS HOUR; w & m Ron Sholom (Ronald Sholom) & Susan Birkenhead. © Ronald Sholom & Susan Birkenhead; 26Mar63; EU763441.

THE RESTLESS SEA; w & m Alex Alstone & Ben Raleigh. © Laurie Records, Inc.; 25Mar63; EU767192.

RESTLESS WIND; m John W. Ward. Piano solo. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. 3 p. © Pro Art Publications, Inc.; 14Jan63; EP171053.

A RESTLESS WIND; w & m Natalia, pseud. of Natalia A. Binz. © Natalia A. Binz; 7May63; EU770308.

RESTLESS WOMAN; m Craig Steven Specker & Charles Richard Heller, arr. Paul Raymond Pearson. © Paul Raymond Pearson & Craig Specker (Steven); 18Jun63; EU776343.

RESURRECTION; an Easter pageant, by Helen B. Lyke. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Close score (16 p.) Appl. author: Rodeheaver Co., employer for hire. NM: "compilation, text." © Rodeheaver Co.; 25Feb63; A614625.

THE RESURRECTION; w Betty Jean Weaver, m Gene Brooks. © Betty Jean Weaver; 13Mar63; EU761162.

RESURRECTION; w D. Minton, m Geo. Sondeno. Close score (2 p.) © George E. Sondeno; 22Apr63; EU768017.

EL RETORNO DE LA CUCARACHA; w & m Enrique (Henry) Arana. © Southern Music Pub. Co., Inc.; 3Apr63; EU766064.

O RETRATO DE MARIA; cancao, letra e musica de Ivon Curi e Mario Meira Guimaraes. (In Ivon Curi, o ator da cancao. Sao Paulo, Brazil, Seresta Edicoes Musicais) © Seresta Edicoes Musicais; 30Nov62; EFO-91672.

RETREAT; m Charles Bazen. © South Mountain Music Corp.; 25Apr63; EU772401.

RETREAT; m Donald L. Brost. © Donald L. Brost; 18Apr63; EU767411.

RETREAT; w & m Joe South, pseud. of Joe Souter. © Lowery Music Co., Inc.; 8May63; EU770413.

THE RETURN; a song for voice & piano, w & m Edoardo Di Biase (1959) New York, Mercury Music Corp. 5 p. © Beekman Music, Inc.; 8Apr63; EP175111.

RETURN MY HEART. Stuur my hart terug, w & m Albie Louw & Anton De Waal. [Republic of South Africa] © Dee Jay Music Co.; 12Feb63; EFO-93067.

RETURN, MY TRUE LOVE, (FROM O'ER THE SEA); w & m Charlotte E. Hagins. © Charlotte E. Hagins; 29Jan63; EU754907.

RETURN, O MAN; w & m Don Smith, mixed voices (S.A.T.B.), (with organ or piano acc.) New York, Skidmore Music Co. Score (7 p.) (Skidmore choral library. Sacred, SK 2075) © Skidmore Music Co. Inc.; 6May63; EP175165.

RETURN OF AMBROSE; w & m Linda Gertz & Jerry King. © Just Music Corp.; 22Mar63; EU762885.

RETURN OF THE OUTLAWS; m Joe Meek. [England] Ivy Music. 3 p. © Ivy Music Ltd.; 20Mar63; EF0-91301.

RETURN TO EARTH; w Newmark, m & arr. Montgomery. © Paul H. Newmark & Mildred H. Montgomery; 31May63; EU773682.

RETURN TO GOD; w, m & arr. John D. Montroy. Close score. © John D. Montroy; 24May63; EU772815.

RETURN TO HAWAII; w S. Zimmerman, m W. Kelsay. © Stephan P. Zimmerman & William Kelsay; 10Jan63; EU752473.

RETURN TO MY HEART; w & m Andy Jackson (Andrew Roger Jackson) & Jim Taylor (James Eugene Taylor) © James Eugene Taylor & Andrew Roger Jackson; 22May63; EU772395.

RETURN TO THE LAND OF OZ. See
B-R-A-N-E SPELLS BRAIN!
AN ELEPHANT NEVER FORGETS.
A FARAWAY LAND.
THE HORSE ON THE CAROUSEL.
I GO OFF IN ALL DIRECTIONS.
IF YOU'RE GONNA BE A WITCH - BE A WITCH.
KEEP A HAPPY THOUGHT.
RETURN TO THE LAND OF OZ MARCH.
THAT FEELING FOR HOME.
THERE IS NO LAND OF OZ.
YOU HAVE ONLY YOU.

RETURN TO THE LAND OF OZ MARCH; from "Return to the land of Oz," w Sammy Cahn, m James Van Heusen. 3 p. © James Van Heusen & Sammy Cahn; 17Jun63; EU776026.

A RETURN WALTZ; w & m Arnold A. Thorson. © Arnold A. Thorson; 17Jun63; EU776281.

A REUNIAO; m J. H. Helms. © Davon Music Co.; 13May63; EU770874.

REVE D'AMOUR. See AFTERNOON DREAM.

LE REVE DU PETIT CHEVAL; paroles et musique de Marc Fontenoy, pseud. of Alexandre Schwab. [France] 3 p. © Nouvelles Editions Meridian; 18Jan63; EF0-92045.

REVENUER'S HILL; w & m Reno A. Cuevas, Jr. © Reno A. Cuevas, Jr.; 13Feb63; EU757330.

REV. HAMP; m Charles Hampton. © Arc Music Corp.; 8May63; EU771304.

REVERIE; m Annamay K. Nelson. © Annamay K. Nelson; 17May63; EU771678.

REVERIE; m C. Debussy, arr. Paul Cox. Condensed score & parts. © on arr.; Signature Music Publishers; 1Nov62; EP175061.

REVERIE; m Francis E. Medaris. Condensed score (3 p.) © Francis E. Medaris; 16May63; EU771640.

REVERIE; m Ralph R. Guenther. C flute solo (D flat piccolo), with piano acc. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (Ralph R. Guenther flute solo series. First Division band course) © First Division Pub. Corp.; 26Feb63; EP173342.

REVERIES; m Plas Johnson. Appl. states prev. reg. as Murmurings, 1960, EU62286. NM: revision & arr. © Probe Music; 21Mar63; EP174574.

REVES BLEUS; slow, paroles et musique de Don Diego, pseud. of Abramo Ferrario, et R. Gottlieb, arrt de Charles Constant, pseud. of Constantin Minescaut. Orchestre parties separees et chant. Paris, Editions Salabert. Piano-conductor score & parts. (Les Grandes nouveautes Salabert) (With Les pommiers fleuris) NM: arr. © Editions Salabert; 31Dec62 (in notice: 1952); EF0-92968.

RE-VIEWS OF THE ORCHESTRA AND BAND; for trumpet (or cornet), book III, by Charles L. Reifsnyder & Vernon R. Miller. Newark, N.J., DeKay Publishers. 48 p. NM: "compilation, text and some new arrangements." © Dan & Kirschner Band Instrument Co., a N.J. corp., t/a DeKay Publishers; 14Feb62; EP171742.

REVISED ALBUM OF FOLK SONGS & MARCHES SIMILAR TO THE TEENS AND TWENTIES; rev., this album contains six folk songs & six marches, composed & written by Luke W. French. Elmira, N.Y., L. W. French. 23 p. [In part with words] NM: changed words & music. © Luke W. French; 13Mar63; EP173726.

REVIVAL MEMOIRS; no.one: "Spiritual songs for strength," song book, compiled by Roger L. Oldham. R. L. Oldham. Close score. Appl. states partial contents prev. reg. NM: compilation. © Roger Lee Oldham (d.b.a. Harmony Haven Music Ministries); 29Mar63; EP173897.

REVIVE AGAIN; w Bo Baker, m Richard D. Baker. Close score. (With Place upon my heart) © Richard Dee Baker; 6Apr63; EP174054.

REVUE NO.2; w Jerome Leventhal, w & m Jerome W. Preiser. © Jerome W. Preiser; 7Mar63; EU759504.

REWARD; for voice & piano, w & m John Jacob Niles. New York, G. Schirmer. 6 p. © G. Schirmer, Inc.; 29May63; EP176936.

REWARD; w & m Ashley T. Wannamaker. 4 p. © Ashley T. Wannamaker; 25Jun63; EU777457.

REWARD BLEACH - STORY TELLER; w, m & arr. Wade F. Denning, Jr. 2 p. © Lever Brothers Co.; 2May63; EU769496.

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GDY WIECZOREM KSIĘŻYC LŚNI NA NIEBIE.
NATRĘTNA MELODIA.
ZŁOCISTA GWIAZDKA.

REYNOLDS WRAP; w & m Richard Adler. © Richard Adler; 15Jan63; EU753348.

RHADAMANTHUS; w, m & arr. R. F. Kunzelsauer. 3 p. © Richard F. Kunzelsauer; 20Feb63; EU758267.

RHAPSODY; for clarinet & orchestra, (piano reduction), m Frank Mader. Score (34 p.) © Frank Mader; 31Jan63; EU755181.

RHAPSODY; for viola & piano, op.6, m Lawrence Willingham. Score (10 p.) © Lawrence H. Willingham; 19Jun63; EU776489.

RHAPSODY AMOROSO; m A. P. Cavallo. 4 p. © Anthony P. Cavallo; 4Mar63; EU759114.

RHAPSODY FOR PIANO AND ORCHESTRA. See BLUE INTERLUDE.

RHAPSODY IN BLUE; arr. for organ solo by Mark Laub, with registrations for the Hammond pre-set, spinet models & pipe organs, m George Gershwin. Chord symbols included. New York, New World Music Corp. 20 p. (Electrotone series) Appl. author: New World Music Corp., employer for hire of Mark Laub. NM: arr. © New World Music Corp.; 15Apr63; EP174557.

RHAPSODY IN BLUE; (theme), m George Gershwin, made easy for piano by Ada Richter. New York, New World Music Corp. 4 p. Appl. author: New World Music Corp., employer for hire of Ada Richter. NM: simplified arr. © New World Music Corp.; 25Oct62; EP171236.

RHAPSODY OF LOVE; w Don Bjarnson (Donald E. Bjarnson), m & arr. Lorraine Hibler. 4 p. © Lorraine Hibler & Don Bjarnson; 7May63; EU770340.

RHAPSODY ON CALORIE; w & m Wallace Scudder. 4 p. © Scudder Productions; 14Jan63; EU752795.

RHAPSODY ON RUSSIAN FOLK SONGS; arr. Jerry H. Bilik, for band. Grade 4. New York, Southern Music Pub. Co. Condensed score (12 p.) & parts. NM: arr. © Southern Music Pub. Co. Inc.; 28Dec62; EP171259.

RHAPSODY TO AUTUMN; m Irene Atkinson. 6 p. © Irene Atkinson; 27May63; EU774559.

RHEINGOLD FOLK SONG; Spanish w Sylvia Rosales, Spanish w & m Marco Rosales. © Latin Sound; 10Apr63; EU766248.

RHEINGOLD SEIS; w Sylvia Rosales, w & m Marco Rosales. © Latin Sound; 10Apr63; EU766247.

RHODE ISLAND RAG; w & m Peter J. Carrara, Sr., m Peter J. Carrara, Jr. © Peter J. Carrara, Sr. & Peter J. Carrara, Jr.; 25Mar63; EU763303.

RHODE'S SURFER; m Tony Cost. © Sherryvale Music; 14May63; EU771346.

RHUMBA FOR PUPPETS; m Marvin Schluger. 13 p. © Marvin Schluger; 5Apr63; EU765190.

RHUMBA QUEEN; w Grover Banks, m Hosey & Gordon. © Grover Banks; 14Mar63; EU761531.

RHUMBA RHYTHM; (Rumba rhythms), w & m Jack Keller & Gerry Goffin. © Aldon Music, Inc.; 15Feb63; EU757630.

A RHYTHM A DAY; for all band instruments in unison & harmony, 276 basic rhythms, 14 basic band scales, major & minor intervals, by Igor Hudadoff. Daily warm-up material: for rhythm, intonation, balance & technique. Westbury, N.Y., Pro Art Publications. Parts. © Pro Art Publications, Inc.; 3Jan63; EP170684.

RHYTHM ACCOMPANIMENT MAGIC; for the popular organist, by Bill Irwin. Winona, Minn., Pointer System. 2 v. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 14Dec62; A627134-627135.

RHYTHM ANTICS; m Ethel Smith & Robert Prince. © Northern Music Corp.; 3Apr63; EU765895.

RHYTHM BAND SING & PLAY; [by] Elva S. Daniels, illustrated by John R. Crane. Dansville, N.Y , F A. Owen Pub. Co. 55 p. (The Instructor activity guide series) © F. A. Owen Pub. Co.; 25Apr63; A621995.

RHYTHM OF THE RAIN; w & m John Gummoe. New York, Sherman DeVorzon Music Corp. 4 p. NM: "arranged for piano accomp." © Sherman DeVorzon Music Corp.; 25Jan63; EP171590.

RHYTHM RIDE; for orchestra, m & orchestration: Maurice C. Whitney. New York, M. Witmark. Score (15 p.), piano-conductor score (6 p.) & parts. (Maurice C. Whitney orchestra series) © M. Witmark & Sons; 28Mar63; EP174202.

RHYTHM SURFER; m Jack Irvin. 2 p. © Maravilla Music, Inc.; 1May63; EU769397.

RHYTHMIC ACTIVITIES; ser.I, by Frances R. Stuart & John S. Ludlam, musical arrangements by Earl Juhas. Minneapolis, Burgess Pub. Co. 123 cards in case. NM: "additional text and music." © Frances R. Stuart & John S. Ludlam; 3Jan63; A605276.

RHYTHMIC ACTIVITIES; ser.II, by Frances R. Stuart & John S. Ludlam, musical arrangements by Earl Juhas. Minneapolis, Burgess Pub. Co. 121 cards in case. NM: "additional text and music.' © Frances R. Stuart & John S. Ludlam; 3Jan63; A605175.

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RHYTHMIC SCHOOL. See STYLES FOR THE JAZZ PIANIST.

RHYTHMS 'N' SOLOS AROUND THE WORLD; for the Hammond chord organ (& all other chord system organists), by Bill Irwin. Special feature: 60 rhythm accompaniments in symbol form. © on compilation, arrangements & text; R. D. Row Music Co., Inc.; 9Nov62; EP170707.

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RICE PUDDIN'; (Rice pudding), m Max Schaeffer & Robert Banks. © Max Schaeffer & Robert Banks; 3May63; EU769687.

RICERCARE; per orchestra, m Maros Rudolf (Rudolf Maros), 1959. Budapest, Zeneműkiadó Vállalat. Miniature score (58 p.) (Kispartiturák, 118) © Zeneműkiadó Vállalat; 31Dec62; EFO-91391.

RICERCARE; pour deux guitares, musique: Emilio Pujol. Paris, Editions M. Eschig. Score (3 p.) (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1409) © Editions Max Eschig; 28Dec62; EFO-92905.

RICERCARE ELETTRONICO; m Roman Vlad. Partitura. Milano, Edizioni Suvini Zerboni. Score (22 p.) © Edizioni Suvini Zerboni S.P.A.; 31Dec62; EFO-90632.

RICERCARE FOR RECORDERS; (two soprano recorders & one alto recorder), m Robert Starer. New York, S. Fox Pub. Co. Score (3 p.) & parts. © Sam Fox Pub. Co., Inc.; 5Mar63; EP174123.

RICERCARI. See TWO RICERCARI.

RICH IN LOVE; w & m Ray Scott. © Conrad Pub. Co., Inc.; 8Apr63; EU765350.

RICH LIVIN' WOMAN; w Ralph Freed, m Jerry Livingston. © Sawtell & Herring Music Publ., Inc., Hallmark Music Co., Inc. & Farwest Music Co., Ltd.; 22Apr63; EU767214.

RICH MAN; w & m Ronnie Blair (Ronald D. Blair) & Claude McBride. © Kenetta Music Co.; 30Sep62 (in notice: 1963); EP174080.

THE RICH OLD MISER; S.S.A. & piano, American folk song, arr. Leo Collins. Boston, R. D. Row Music Co. Score (8 p.) (Row octavo series, R 6111) © on arr.; R. D. Row Music Co., Inc.; 21Mar63; EP174755.

RICHARD; w & m Janice G. Schneider. © Janice G. Schneider; 12Apr63; EU767549.

RICHARD LEIBERT RECORDED HITS FOR HAMMOND ORGAN; (spinet & pre-set), all models incl. M-100 & L-100 ser., 10 arrangements for Hammond organ: Richard Leibert. Words & music, chord symbols included. New York, Harms. 32 p. NM: 10 arrangements. © Harms Inc.; 25Jan63; EP173880.

RICHARD LEIBERT - RECORDED HITS FOR HAMMOND ORGAN. See RADIO CITY MARCH.

RICHARD STRAUSS: THEMATISCHES VERZEICHNIS; XVII./XVIII./XIX. Lfg., [by] E. H. Mueller von Asow. Wien, Verlag L. Doblinger. NM: text, selection of materials & editing. © Verlag Ludwig Doblinger (Bernhard Herzmansky) K.G.; 28Aug62; AFO-38629.

RICHARD III. See THREE PIECES FOR ORGAN.

RICHARD W. RIGHTMIRE'S THE WONDERFUL GUITAR; book 2, a modern finger style method. New York, W. J. Smith Music Co. NM: compilation, arrangements & text. © Wm. J. Smith Music Co., Inc.; 5Mar63; A615199.

RICHARD W. RIGHTMIRE'S THE WONDERFUL GUITAR; book 3, a modern finger style method. New York, W. J. Smith Music Co. 31 p. NM: "compilation - special arrangements - text." © Wm. J. Smith Music Co. Inc.; 26Mar63; A618626.

RICHARD WAGNER; [by] Marcel Beaufils & others. [Paris] Hachette. 302 p. (Collection genies et realites) [French text] © Librairie Hachette & Societe d'Etudes & de Publications Economiques; 20Dec62; AF20204.

RICK'S SPECIAL; m Roderick Boldin (Roderick Eugene Bolden) © Roderick Eugene Bolden; 14Feb63; EU757126.

A RICKSHAW RIDE; m Margherita Sanfilippo. Score. © Margherita Sanfilippo; 4Feb63; EU755827.

RICKY ROCKY POO-POO-POO; w & m Joseph Hogues. © Joseph Hogues; 9Jan63; EU752091.

RICKY ROCKY POO-POO-POO; w & m Joseph Hogues. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 9Jan63, EU752091. NM: changed musical text. © Juke Box Alley; 24Jun63; EP176649.

RICO PAPALLON; (Papallon) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Alf Cruz. [France] 3 p. [Spanish & French words] NM: French lyrics. © Societe d'Editions Musicales Internationales; 12Oct62; EFO-91040.

RICORDA; slow, testo di Mogol, pseud. of Giulio Rapetti, musica di C. Donida (Per orchestrina) Milano, Edizioni Musicali Radio Record Ricordi. Piano-conductor score & parts. (With Puntini lontani) © Radio Record Ricordi; 1Feb63; EFO-91724.

I RICORDI DELLA SERA; slow, testo di G. Giacobetti, musica e arr. di A. V. Savona. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Calcification) © "Kramer" - Edizioni Musicali; 31Jan62; EF27984.

RICORDO; bossa nova, parole di Mauro Coppo, musica di Mauro Casini. Milano, Edizioni Musicali Bolero. Piano-conductor score & parts. (With Mi piace Guendalina) © Bolero Edizioni Musicali; 30May63; EFO-93367.

THE RIDDLE; w & m Roger Miller. © Tree Pub. Co., Inc.; 24Apr63; EP174687.

THE RIDDLE SONG; arr. Harold Brown. [Canada] 2 p. [With words] NM: arr. & added music. © Cornerstone Pub. Co.; 9Jan63; EP171187.

THE RIDDLE SONG; w, m & arr. Orlando Murden. NM: changed words & added words & music. © Orlando Murden; 9Apr63; EU765620.

RIDDLES IN SONG; m William C. Schoenfeld, w Kay Lisher, pseud. of Isaac E. Kalisher. Westbury, N.Y., Pro Art Publications. 16 p. (Pro vol, 779) © Pro Art Publications, Inc.; 26Apr63; EP174706.

RIDE; w Jon Sheldon, m Dave Leon. © Check-Colt; 11Apr63; EU765852.

RIDE A BOOGIE HORSE; m Norma Lyon. Piano solo. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 15Mar63; EP173131.

RIDE A CLOUD TO NOWHERE; w Bonnie L. Weishoff, m Buddy Bregman Music Productions. © Bonnie L. Weishoff; 1Feb63; EU755377.

RIDE, CASEY, RIDE; w & m Tom Paxton. 2 p. © Cherry Lane Music, Inc.; 8Mar63; EU761831.

THE RIDE OF MARK BIEDELL; w J.N.T., w, m & arr. Ruth Marie Colville (Sacajawea Colville) NM: some words, musical setting & arr. © Ruth Marie Colville; 1Mar63; EU758874.

RIDE ON IN MAJESTY! See HOSANNA TO THE LIVING LORD!

RIDE ON, KING JESUS; for full chorus of mixed voices a cappella, Negro spiritual, arr. Alice Parker & Robert Shaw. New York, Lawson-Gould Music Publishers. Score (11 p.) (Robert Shaw choral series, oct. no.51106) NM: arr. © Lawson-Gould Music Publishers, Inc.; 7May63; EP175357.

RIDE ON, RED, RIDE ON; w & m Morris Levy, Teddy Reig & Henry Glover. © Frost Music Corp. & Jon Ware Music Corp.; 4Jan63; EU752357.

RIDE ON! RIDE ON! For mixed voices with organ, w Henry H. Milman, 1827, m Gordon Young. New York, Galaxy Music Corp. Score (8 p.) (Music for the new church, GMC 2277) NM: musical setting. © Galaxy Music Corp.; 29May63; EP176838.

RIDE THE LIGHTNING; w & m Howard Gates. 4 p. © Howard William Gates; 31May63; EU773707.

RIDE THIS TRAIN; w & m Charles McLean. © Lion Pub. Co., Inc.; 11Apr63; EU766346.

RIDE WITH ME. See PRETTY BABY.

RIDEAU RIVER WALTZ; m Ken Davidson (Kenneth Davidson) © BMI Canada, Ltd.; 16Jan63; EU754294.

RIDER ON A DEAD HORSE; from "Rider on a dead horse," w J. Winn & E. Alperson, m J. Hooven. © Fairlane Music Corp.; 11Apr63; EU766383.

RIDIN' ALONG; w J. Edmund, a.k.a. J. Edmund Lippy, Jr., m William Lee, a.k.a. William L. Bosler. © William L. Bosler, a.k.a. William Lee, & J. Edmund Lippy, Jr., a.k.a. J. Edmund; 11Apr63; EP174398.

RIDIN' HIGH; w, m & arr. Chuck Atkins (Charles W. Atkins) © Chuck Atkins; 4Feb63; EU755835.

RIDIN' HOME; m Louise Garrow. For piano solo. (In On my way with Louise Garrow. United States, Schroeder & Gunther. p.8-9) © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 10Jan63; EP171586.

RIDIN' IN THE VALLY [sic] OF MY DREAMS; (Ridin' in the valley of my dreams), w & m Lefty Williams, pseud. of Frank Skelton. Canada. © Ardo Music; 19Jul62; EFO-87835.

RIDIN' 'ROUND THE RANGE; w & m Nancy Block. © Nancy R. Block; 6May63; EU769861.

RIDIN' SHOTGUN; w Margaret Bateson, m Dick Bateson (Samuel Richard Bateson) © Margaret M. Bateson & S. Richard Bateson; 25Jun63; EU777442.

RIDING DOWN MY OLD ROCK CANYON; w & m Woody Guthrie. © Ludlow Music, Inc.; 18Jan63; EU753591.

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RIDING HIGH, RIDING LOW; w Anne C. Kehoe, m Buddy Bregman Music Productions. © Anne C. Kehoe; 15Jan63; EU753025.

RIDING THE RANGE; (recital piece), m Bethel Melvin. Piano solo. Rockville Centre, N.Y., Belwin. 5 p. [With words] © Belwin, Inc.; 15Mar63; EP173140.

RIEN DE NEUF SOUS LE SOLEIL; paroles et musique de Jacqueline Dulac. Piano & chant. [France] Editions Musicales E. Barclay. 3 p. © Editions Musicales Eddie Barclay; 20Feb63; EFO-92966.

RIEN NE CHANGERA. (It makes no difference now) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles anglaises et musique de Jimmie Davis & Floyd Tillman. [France] NM: French lyrics. © Societe d'Editions Musicales Internationales; 9Apr63; EFO-93466.

RIENZI; excerpts from the opera, m Richard Wagner, scored for symphonic band by Eric Osterling. Cleveland, Ludwig Music Pub. Co. Score (24 p.), condensed score (11 p.) & parts. (Ludwig symphonic band series, no.108) NM: arr. © Ludwig Music Pub. Co.; 28Mar63; EP173741.

RIENZI. See TROOP-"RIENZI."

RIEZ, AIMEZ, CHANTEZ. Laugh and love and sing, English w & m Walter Gregory & U. Bliss Bowman. © Walter Don Greory [sic] & U. Bliss Bowman; 20Feb63; EU757116.

RIFF RAFF; m Frank Dolcimascolo. © Frank Dolcimascolo; 28Jan63; EU754616.

RIFLE MAN; w & m Matthew Childs. © Matthew Childs; 7Jan63; EU751770.

EL RIG; m Kirkland Lightsey. © Jobete Music Co., Inc.; 13Feb63; EU757656.

RIGHT AND FORWARD; m Harold F. Prentice. Oklahoma City, Century Press. (Drums, front! Drum solo series) © Century Press; 30Apr63; EP175660.

RIGHT AS RAIN; by Harlan Howard. © Pamper Music, Inc.; 12Jun63; EP176336.

RIGHT AT HOME WITH THE BLUES; w & m William Bowden. © Joan E. Bowden; 21May63; EU772333.

RIGHT BEFORE MY EYES; w & m Bob Forshee. © Pamper Music, Inc.; 9Jan63; EP170913.

RIGHT BY HIS SIDE; w & m Lolita M. Joyce. © Lolita M. Joyce; 4Apr63; EU765809.

RIGHT FROM THE START; w Sy Schwartz, m Jerry Messerman. © Jerry Messerman & Sy Schwartz; 11Feb63; EU755519.

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RIGHT HAND OF THE LORD. See DEXTERA DOMINI.

RIGHT NOW! (IS THE GREATEST TIME OF ALL); w Gene Garruppo, m Frank Williams, pseud. of Francis W. Obst. © Francis W. Obst; 22Apr63; EU768106.

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THE RIGHT OF IT ALL; w & m Linda Horne Moton. © Linda Horne Moton; 18Mar63; EU761351.

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THE RIGHT ROAD OF LOVE; w & m Bunny Coleman (Bernice Evelyn Coleman) © Bernice Evelyn Coleman; 22Mar63; EU762390.

THE RIGHT TO FILL THAT CHAIR; w Mary Ohnstad, m Buddy Bregman Music Productions. 4 p. © Mary E. Ohnstad; 29Mar63; EU764016.

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THE RIGHTEOUS LORD IS COMING; w & m Alvin Pickeral. © Alvin Pickeral; 18Feb63; EU757924.

RIMOSA. Java pour accordeon, musique de Max Francy, pseud. of Fernand Fouret. Paris, Nuances. (Collection "Je debute a l'accordeon") © Editions Musicales Nuances; 21Oct62; EFO-90127.

RIMPIANGERAI; slow, versi di B. Brighetti, musica di Bruno Martino. Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. (With Ti parlero coi baci & others) © Edizioni Musicali Ariston; 2Jan63; EFO-90057.

RINALDO IN CAMPO; commedia musicale di Garinei e Giovannini, musica di Domenico Modugno, riduzione par pianoforte e canto di Angelo Giacomazzi, w Domenico Modugno. Milano, Edizioni Curci. Piano-vocal score (79 p.) Appl. states prev. reg. in part as Orizzonti di gioia, 6Nov61, EFO-82015; Notte chiara, 11Apr62, EFO-84809; Se Dio vorra, 6Nov61, EFO-82016. NM: 24 new compositions.

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RINCON; m R. Vaught & J. Feliciello. © Hite Bowman Morgan, d.b.a. Guild Music Co.; 7Feb63; EU756302.

RINCON CALIENTE; w & m Hector Rivera. © Hector Rivera; 25Mar63; EU763249.

EL RINCONCITO; w & m Rodolfo Montiel. © Promotora Hispano Americana de Musica, S.A.; 19Mar63; EU762489.

RINCORSA; polca, musica di F. Francia. Milano, Edizioni Musicali Daniele. (Serie speciale per fisarmonica, 422) (With Vecchio valzer) © Daniele Edizioni Musicali; 30Apr63; EFO-93390.

RING-A-DING; songs with tuned percussion, by Yvonne Adair. Book one. London, Novello. 10 p. NM: 6 new songs, words of 1 song & music to 5 songs. © Novello & Co. Ltd.; 1Nov62; EFO-90740.

RING-A-LEVIO; w, m & arr. Arnold L. McCoy. © Arnold L. McCoy; 13May63; EU771083.

RING-A-LING; w & m Norman Mann & Ted Hepple. © Castle Music, Pty. Ltd.; 17May63; EU771856.

RING-A-LING, TELEPHONE; w & m Larue Barnes. © Larue Harper Barnes; 24May63; EU772812.

RING ALLIEVIO; w & m James Mills. © James Mills; 18Mar63; EU762027.

RING AROUND ROSALIE; w & m James E. Losher. © James Earl Losher; 18Jun63; EU776347.

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A RING AROUND THE MOON; w Patricia Eliran, m Ron Eliran. © Cherry Lane Music, Inc.; 3Jun63; EU774501.

RING AROUND THE WORLD; S.A. or T.B. with optional third voice, w from poem "All through the years" [by] Annette Wynne, m Margaret Shelley Vance. Rockville Centre, N.Y., Belwin. Score (10 p.) (Music for young choirs, Bel. oct.2019) NM: arr. © Belwin, Inc.; 17Apr63; EP174803.

RING, CHRISTMAS BELLS; with w, m & arr. Ray Conniff. NM: added music & arr. © Governor Music; 27Dec62; EU752142.

A RING FOR YOUR FINGER; w, m & arr. Preston Lee. © Preston Lee; 16Apr63; EU767065.

RING GOES THE TELEPHONE; w & m O. Jackson. © Ozie Jackson; 4Feb63; EU755843.

THE RING I GAVE YOU; w Chuck Hurt, m Gene Brooks. © L. Chuck Hurt; 7Jan63; EU751776.

RING OF FIRE; w & m June Carter & Merle Kilgore. New York, Painted Desert Music Corp. 4 p. Appl. states prev. reg. as Love's ring of fire.

RING OF FIRE.-Con.
NM: "complete piano edition, change in melody and lyrics." © Painted Desert Music Corp.; 19Jun63; EP176778.

RING ON YOUR FINGER; w & m Robert E. Ferrell. © Robert Earl Ferrell; 25Feb63; EU758646.

THE RING ON YOUR LEFT HAND; w & m Bill Horny (William H. Horny) © William H. Horny; 20May63; EU772013.

RING OUT THE OLD - BRING IN THE NEW; w, m & arr. Marjorie J. Meinert. 2 p. © Marjorie Jane Meinert; 28Feb63; EU759427.

RING THE BELL; w & m John D. Mangiagli. © John D. Mangiagli; 29May63; EU773475.

RING THE BELLS; Christmas, for a cappella chorus of mixed voices, w & m Irvin Cooper. New York, C. Fischer. Score (6 p.) (Irvin Cooper melody part-songs. Secular, CM7350) © Carl Fischer, Inc.; 2Apr63; EP175584.

RING THE BELLS; S.A.T.B., w H.B., m Harry Bollbach, arr. Harold DeCou. Score (7 p.) (Choraline Christmas series. Another Singspiration publication, ZJP3000) © on arr; Singspiration, Inc.; 27May63; EP176035.

RING THE BELLS, CHRISTMAS BELLS; w Patrick Morrell, musical adaptation by Patrick Morrell. NM: words & arr. © Patrick Morrell; 15Nov62; EP170906.

RING THE BELLS OF FREEDOM! w & m Lucille F. Gilmore. © Lucille F. Gilmore; 24Jun63; EU777357.

RINGIN' YOUR BELL; w & m Betty & Beverly Prudhomme. © Betty Prudhomme & Beverly Prudhomme; 26Jun63; EU777783.

RINGING BELLS; (based on a traditional song), w & m Bob Gibson. 2 p. Appl. states music prev. reg. NM: new words. © Melody Trails, Inc.; 7Mar63; EU761803.

RINGING IN THE SANCTUARY; a collection of sacred music arr. for handbell choir by Robert & Irene Stuart. Rockville Centre, N.Y., Belwin. 16 p. NM: arr. © Belwin, Inc.; 4Jun63; EP176025.

RINGLING BROTHERS, BARNUM AND BAILEY; w Florence Heide, m Sylvia Van Clief. 2 p. © Florence Parry Heide & Sylvia Worth Van Clief; 29Apr63; EU768730.

RINGOLD; m Mack Sanders. © Mack Rushton Sanders; 12Mar63; EU761117.

EL RIO; m George Bohanon. © Jobete Music Co., Inc.; 13Feb63; EU757657.

EL RIO ARGENTO. Concert band, m Harry Budka. Evanston, Ill., Summy-Birchard Co. Condensed score (11 p.) & parts. © Summy-Birchard Co.; 19Apr63; EP175391.

RIO BOSSA; m & arr. Marco Rizo. © Chesdel Music Co.; 7Jan63; EU751891.

RIO DE LOS PAJAROS; cancion del litoral, letra y musica de Anibal Sampayo, pseud. of Anibal Sampallo Arrastue. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 2Jan63; EFO-90840.

THE RIO GRANDE; arr. Carle Hodson. For elementary classroom use, combining voices, recorders, rhythm band instruments. Score. (In Songs to sing, rhythms to play. New Westminster, B.C., Seattle, Empire Music Publishers. v.1, p.7) NM: arr. © Empire Music Publishers Ltd.; 1Mar63 (in notice: 1961); EFO-92454.

RIO NEGRO. (Black river), bossa-calypso, m Leo Straal, pseud. of Andries Roose. [Belgium] Piano-conductor score & parts. (With Ay! Luisa) © Editions Musicales Bruxelloises; 1Mar63; EFO-91984.

RIO RHYTHM; piano solo, m Benjamin Wermel. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. (Pro pn, 270) © Pro Art Publications, Inc.; 22Jan63; EP171377.

RIONS, CHANTONS, C'EST LE CARNAVAL; paroles: Jean Royer, musique: Paul Bedard. [Quebec] © Inter-Quebec Publicite Inc.; 6Feb63; EFO-90582.

RIPE FOR LOVE; w & m Ronnell L. Bright. © Ronnell Lovelace Bright; 3Jan63; EU751391.

RIPOSTA DELLA NOVIA. See SALVAME DIOS.

RIPPLE IN A POND; m Frederick H. Levy. © Frederick H. Levy; 8Apr63; EU765485.

RIPPLING WATERS; m Iris Brussels. 3 p. © Iris Brussels; 9Apr63; EU765590.

RIPPLING WATERS; m Speedy West. 2 p. © Opal Music Co., Inc.; 19Mar63; EU762244.

RIPPLING WATERS; w & m Dean Barron & Stanley C. Barron. © Dean Barron & Stanley C. Barron; 7Jan63; EU751558.

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RIPTIDE; m & arr. Ted Norris. © Ted Norris; 25Jan63; EU762393.

RIPTIDE; m Robt. K. Tamaki. 2 p. © Robert K. Tamaki; 3May63; EU769741.

RISE AND WALK; sacred song, w from the Bible, m Clara Warren. High in G (aria) R. D. Row Music Co. 5 p. (Clara Warren sacred songs, R 8033) © on music & setting of text; R. D. Row Music Co., Inc.; 16Apr63; EP174865.

RISE, MY SOUL, BEHOLD, 'TIS JESUS; w J. Denham Smith, m Homer Hammontree. Close score. (In Gospel songs. Chicago, Moody Press. v.3, p.41) NM: music. © Homer Hammontree; 2Sep40; EP176801.

RISE UP; w & m Mike Settle & Shel Silverstein. © Hollis Music, Inc.; 3May63; EU769254.

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RISE UP, BELOVED BRETHREN; S.A.T.B. (ac), English text by Wendell J. Rider, m Sartorius, arr. Wendell J. Rider. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (8 p.) (Citation choral series. Madrigals, no.2138) NM: arr. © Pro Art Publications, Inc.; 22Jan63; EP171352.

RISE UP, MY LOVE, MY FAIR ONE; secular chorus for mixed voices, a cappella, (S.A.T.B.), w: Song of Solomon 2, m Donovan R. Fried. Minneapolis, Schmitt, Hall & McCreary Co. Score (6 p.) (Hall & McCreary choral octavos. Secular, no.1183) © on music; Schmitt, Hall & McCreary Co.; 29Apr63; EP175822.

RISEN WITH CHRIST; Shepard, w Albert B. Simpson, m F. Louise Shepard, c.1891, arr. J.B.M. (J. Buchanan MacMillan), 1961. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.259) © on arr.; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170948.

RISIN' HIGH; w & m Dorsey Burnette, Johnny Burnette & Joe Osborn. © Doral Music Co. Inc. & Johnny Burnette Music Co.; 10May63; EP175813.

RISING SUN. See HOUSE OF THE RISING SUN.

THE RISING SURF; m Richard Podolor. © Travis Music Co.; 12Mar63; EU761728.

RISING TIDE. See (AT A PLACE THEY CALL) "THE RISING TIDE".

LA RISPOSTA DELLA NOVIA; slow, testo di Tritono, pseud. of Aldo Alberini, musica di Daisy Lumini. Milano, Usignolo. Piano-conductor score & parts. (With Quattro vestiti & Tu, vita!) © Usignolo Edizioni Musicali S.R.L.; 15Dec62; EFO-90758.

RITA; Spanish w & m Luis F. Alberti. © Peer International Corp.; 14Jun63; EU777148.

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RITA; w & m Edna Harris, a.k.a. Judy Brent, pseud. © Edna Harris; 3Jan63; EU751374.

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RITA, MY LOVE; w Marie Shepherd Moore, m Marvin Lewis. © Marie Shepherd Moore & Marvin Lewis; 25Feb63; EU758553.

RITMO; w & m Ines M. de los Angeles, pseud. of Ines Maria Lindgren, & Jose Flores Pulido. © Ines Maria de los Angeles & Jose Flores Pulido; 18Mar63; EU762189.

RITMO DE MADISON. (Madison rhythm) Madison, letra y musica: Darck, pseud. of Horacio Esteban Malvicino, Church, pseud. of Manuel Maria Rodriguez Luque, y Fucovial, pseud. of Alberto Julio Alcala. Buenos Aires, Ediciones Internacionales Fermata. [Spanish words] © Ediciones Internacionales Fermata (Argentina) S.R.L.; 25Jan63; EFO-92926.

RITMO QUIENTE; m & arr. Marco Rizo. © Chesdel Music Co.; 7Jan63; EU751894.

LOS RITMOS CAMBIAN; (Dale-cha), (cha-cha) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcus Albrecht, paroles espagnoles et musique de Justi Barreto, arrgt: Leo Negre. Paris, Societe d'Editions Musicales Internationales. Piano-conductor score (3 p.) & parts. (With El rikitiki) NM: French words. © Societe d'Editions Musicales Internationales; 30May62; EF28187.

RITORN'A SORRENTO; m arr. Puleo & Frey. 2 p. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 7Jan63; EU752351.

IL RITORNO DI TOBIA; oratorio, (1775/1784) m Joseph Haydn, Dichtung von Giovanni Gastone Boccherini, hrsg. von Ernst Fritz Schmid. Erster Halbbd. München, G. Henle Verlag. Score (315 p.) (Joseph Haydn Werke, Reihe XXVIII, Bd.1) NM: 1st critical ed. © G. Henle Verlag; 29Apr63; EFO-92876.

RITUAL FIRE DANCE; m arr. Al Caiola. Part. NM: arr. © Dunhill Music Co.; 28Feb63; EU759414.

RIVA DEL MARE; w & m Antonio Palermo. © Antonio Palermo; 10Apr63; EU766308.

RIVAGES DE SOLEIL; paroles de J. Dambrois, musique de Dany Fischer, pseud. of Ange Bocobra, & R. Valentino, pseud. of Robert Guglielmi. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle, S.A.R.L.; 12Feb63; EF0-92338.

RIVATI; English & transliterated Hebrew w & m Ron Eliran. © Cherry Lane Music, Inc.; 3Jun63; EU774500.

RIVEDERTI ANCOR; valzer lento, testo di D. Masini, musica di M. Venerin & A. Corsini. (For canto-accordion) Milano, Edizioni Daniele. Part. © Daniele Edizioni Musicali; 20Mar63; EF0-92304.

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RIVER IS A TREASURE. See RIVERS OF MUSIC OR A RIVER IS A TREASURE.

THE RIVER IS WIDE; w & m Nick Reynolds. (In The Kingston Trio vocal album no.5. Hansen. p.35-37) NM: "musical arrangement - piano vocal with chord symbols." © Santa Rosa Music Corp.; 27Mar61; EP171474.

THE RIVER LOVE; versions I & II, w & m Russell Faith & Robt. Marcucci. © Debmar Pub. Co., Inc. & Adoration Music Co., Inc.; 1Mar63; EU758963-758964.

THE RIVER LOVE; w & m Russell Faith & Robert Marcucci, arr. for piano acc.: Criterion Music Corp. [From] Drums of Africa. Debmar Pub. Co. 4 p. NM: arr. © Debmar Pub. Co., Inc. & Adoration Music Co., Inc.; 28May63; EP176125.

RIVER OF DREAMS; m Les Baxter. © Granite Music Corp.; 25Jan63; EU754951.

RIVER OF JANUARY; w Bill Lyfield (William G. Lyfield), m Hank Lyfield (Henriette Lyfield) © Henriette Lyfield & William G. Lyfield; 25Feb63; EU758518.

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RIVER RAMBLER; w, m & arr. Lydia L. Grinage. © Lydia Louise Grinage; 31May63; EU773696.

RIVER, RIVER; w Shirley Pokorny, m Charles Pokorny. © Charles Pokorny & Shirley Pokorny; 22Apr63; EU767215.

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RIVER RUN DOWN; w Don MacArthur, m John Stewart. © Sausalito Music Corp.; 25Feb63; EU759184.

RIVER SIDE SERENADE; w & m Praul T. Hughes. 2 p. © Praul T. Hughes; 24May63; EU773761.

RIVERBOAT; waltz. Worte: Peter Anton, pseud. of Charly Schmitz, Musik: Hans Wittstatt und Rolf Cardello, pseud. of Rüdiger Piesker. [German words] (In Serie 24. Berlin. p.2-3) © Ed. Kassner & Co. Musikverlag & Atlas Musikverlag; 19Sep62; EF0-89910.

RIVERBOAT STRANGER; w & m T. E. Douglass, Paul Vance & Jack Segal. © Vanno Music Corp.; 14Mar63; EU761464.

RIVERS OF MUSIC OR A RIVER IS A TREASURE; an original production in six acts, by Betty Katterhenry. (Book & lyrics only) © Betty Katterhenry; 28Jan63; DU57030.

RIVERWIND; from the off-Broadway production "Riverwind," w & m John Jennings. NM: "piano accompaniment added." © Saunders Publications, Inc.; 12Dec62; EP170579.

RIVERWIND. See SEW THE BUTTONS ON.

RIVIERA; from American International picture "Young racers," m Les Baxter. © Harlene Music Publications; 25Apr63; EP174663.

ROAD AGENT; m Mack R. Sanders. © Mack Rushton Sanders; 12Mar63; EU761116.

THE ROAD DISMAY; w Vivian Hudson, m Willie Sherman (Clarendon Delno Sherman), arr. Myrtle Anita Sherman. © Willie Sherman & Vivian Hudson; 17Jun63; EU776226.

THE ROAD FROM LOVE; w & m Charles Shoulders. © Charles Shoulders; 31May63; EU773665.

THE ROAD I TRAVEL; w & m Henrietta Waddy. 2 p. © Conrad Pub. Co., Inc.; 6May63; EU769950.

THE ROAD IS LONG; w Oliver La Bonge, m C. Snowden Williams. © Oliver La Bonge, Clifford Williams, Martin Mearizo, Roger Blom, Fred Schule, Robt. Davis & Ronald Darby; 4Feb63; EU755738.

THE ROAD NOT TAKEN; w R. Frost, m J. Esparza. 4 p. NM: music. © Jane Baker Esparza; 15May63; EU770768.

ROAD OF BROKEN HEARTS; w, m & arr. Everett R. Kidd. © Everett Ray Kidd; 18Mar63; EU762082.

ROAD OF NO RETURN; w Douglas Youmans, w & m Dorothy Youmans, arr. Jean Walz. © Dorothy Youmans & Douglas Youmans; 22Mar63; EU761943.

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RODEO CITY. Musique de Roland Moingeon & A. Lassagne. Orchestre parties separees. Paris, Editions R. Dorsay. Piano-conductor score & parts. (Le Nouveau style Far West) (With Un p'tit apero) © Editions Musicales Roland Dorsay; 8Nov62; EFO-91211.

THE RODGERS AND HAMMERSTEIN STORY; [by] Stanley Green. New York, J. Day Co. 187 p. © Stanley Green; 18Mar63; A616568.

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LE ROI S'AMUSE. Suite for band, m Léo Delibes, arr. L. W. Chidester. New York, C. Fischer. Score (26 p.), condensed score (11 p.) & parts. (A Carl Fischer band edition, J586) © on arr.; Carl Fischer, Inc.; 19Dec62; EP172374.

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ROMÁNC. Romance. Gordonkára és hárfára vonószenekari kísérettel, op.29, m Weiner Leó. Budapest, Zeneműkiadó Vállalat. Miniature score (25 p.) (Kispartitúrák, 107) © Zeneműkiadó Vállalat; 31Dec62; EFO-91799.

ROMANCE; op.44, no.1, (a paraphrase), m A. Rubenstein, arr. Leonard B. Smith, edited by Leonard V. Falcone. Trombone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Leonard V. Falcone trombone solo series. First Division band course, F.D.S. 84) NM: arr. & editing. © First Division Pub. Corp.; 29Apr63; EP175182.

ROMANCE. See ROMÁNC.

ROMANCE DE AMOR; musica de Antonio Rovira. Adaptation: Humberto Lage. Parts. [For 2d & 3d guitars] (In Violao e facil. Sao Paulo, Brazil, Fermata do Brasil. p.21-25) NM: adaptation & arr. for 2 guitars. © Fermata do Brasil; 23May63; EFO-93477.

ROMANCE DEL COMENDADOR DE OCANA; letra de Lope de Vega, adaptada libremente por Joaquin de Entrambasaguas, musica de Joaquin Rodrigo (Joaquin Rodrigo Vidre) Canto y piano. Madrid, Union Musical Espanola. 15 p. © Union Musical Espanola; 3Dec62; EFO-91806.

ROMANCE ET TARENTELLE; pour cornet a pistons si bemol ou bugle si bemol et piano, musique: Jules Semler-Collery. Paris, Editions M. Eschig. Score (13 p.) & part. © Editions Max Eschig; 30Dec62; EFO-92906.

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A RUSSIAN SONG BOOK; edited by Rose N. Rubin & Michael Stillman, introd. by Henrietta Yurchenco, English translations by Jerry Silverman, with the assistance of Helen & Bill Silverman, piano arrangements & guitar chords by Jerry Silverman, decorations by Warren Chappell, musical arrangements: Miro Music Corp., Inc. New York, Random House. 197 p. [Russian, transliterated Russian & English words] © on arrangements, English translations & guitar chords; Miro Music Corp., Inc.; 9Jul62; EP172368.

RUSSIAN SONG-BOOK; vol.II, compiled & edited by C. V. James, m arr. V. M. Leach. Oxford, Eng., New York, Pergamon Press. (The Commonwealth and International Library of Science, Technology, Engineering and Liberal Studies. Pergamon Oxford Russian series. Teaching aids, V) [Russian words] Appl. author: Pergamon Press Ltd., employer for hire of C. V. James. NM: collection, editing & arr. © Pergamon Press Ltd.; 22Feb63; AF20239.

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RUTH'S; w & m John D. Loudermilk. © Cedarwood Pub. Co., Inc.; 6Mar63; EU760572.

RUY BLAS; overture, m F. Mendelssohn, arr. Wesley Shepard. Westbury, N.Y., Pro Art Publications. Score (40 p.), Condensed score (16 p.) & parts. (Merit band series. Pro band, no.219) NM: arr. for band. © Pro Art Publications, Inc.; 26Apr63; EP174709.

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RYTM NOWOLIPEK; swing-moderato, muz.: C. Uzdowski & P. Figiel, instr.: P. Figiel. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (3 p.), violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 269) (With Epikur) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 14Nov62; EFO-90242.

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S' BAYERLAND, DAS IST SCHÖN; Walzerlied, Text u. Musik: Anni Staller, Klav.-Bearb.: Harro Steffen. (In Lieder der Berge ... Lieder der Heimat. Köln, Edition Accord. v.4) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH.; 17Jan63; EFO-90895.

S'IL VOUS PLAIT. (If you please), English w Don Stevenson, m Harry Budner. © Don Stevenson & Harry Budner; 6Jun63; EU774292.

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SA CASQUETTE; une chanson, paroles: Fernand Bonifay, musique: Guy Magenta. Piano & chant. Paris, Editions Musicales du Carrousel. © Editions Musicales du Carrousel; 21Jun58; EF27861.

SA LILLE PER; w Nils Ferlin, m Hj. Casserman, för sång med ackompanjemang av piano, luta eller gitarr. Stockholm, Nordiska Musikförlaget. Score. (För visans vänner, nr.47) NM: music. © AB. Nordiska Musikförlaget; 31Dec62; EFO-93205.

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SABBATH BELLS; bell part for Lorenz octavo anthems for two-melody choir or for senior & junior choirs combined, m John Stainer, bell part by Ellen Jane Lorenz. (Handbells) 3 sheets. Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © on arr.; Lorenz Pub. Co.; 15Apr63; EP175466.

SABBATH BELLS; junior & senior choirs with organ & handbells (or piano), w: E. Oxenford, alt., m John Stainer, arr. Roger C. Wilson & Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. Score (7 p.) (Temple series, no.C183) Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz & Roger C. Wilson. © on arr.; Lorenz Pub. Co.; 19Apr63; EP176551.

SABBATH EVE SERVICE. See SHIREI SHABBAT KODESH.

SABBATH MUSIC; service for Friday eve & Sabbath morning, for cantor, mixed voices & organ, text: liturgical, m Ludwig Altman. New York, Transcontinental Music Publications. Score (27 p.) [Transliterated Hebrew & English words] NM: musical setting. © Transcontinental Music Publications; 5Apr63; EP174210.

SABBATH RESPONSE; w & m Dorothea Ditto Kaercher. © Dorothea Ditto Kaercher; 7Jan63; EU751687.

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SACRED CHIMES; our June 1963 book for singing conventions, singing schools & general use, compilation: Convention Music Co. Birmingham, Ala., Convention Music Co. Close score. NM: "compilation and 110 new songs." © Convention Music Co.; 10May63; EP176184.

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SACRED LOVER'S VOW; w & m Larry Kusik & Al Frisch. © Allied Music Corp.; 3Jan63; EU751370.

SACRED MELODY HYMNS; hymns that glorify Jesus, collection of 15 songs, soprano & alto, words & music with chords, w & m Charles Fee, w Irene Fee. Winfield, Mo., Sacred Melodies. 15 p. (Sacred Melodies edition) NM: compilation, 11 new songs, changed words &/or music of 4 songs. © Charles M. Fee & Irene E. Fee; 28Nov62; EP172029.

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SADLY I RECALL THY VOW; S.A.T.B. (ac), English text by Wendell J. Rider, m Mikolai of Cracow, arr. Wendell J. Rider. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (6 p.) (Citation choral series. Madrigals, no.2143) NM: arr. © Pro Art Publications, Inc.; 22Jan63; EP171357.

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IN JEDEM VOLLEN GLASE WEIN.
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SAG', HAST DU SCHON MAL TWIST GETANZT? Rheinischer Twist, Text: Heinz Korn, Musik: Will Glahé. Köln, Edition Supra W. Glahé. © Edition Supra Will Glahé KG.; 6Nov62; EF0-90435.

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SAGAPO; (Sing! Sagapo) Lied aus dem MCS-Film "Flying clipper," Originaltext: George David Weiss, Deutscher Text: Kurt Hertha, Musik: Riz Ortolani, Klavier-Bearbeitung: Friedrich Buck. [German & English words] (In Melodien aus dem MCS-Film Flying clipper. Hamburg, Musikverlag H. Sikorski. p.6-8) © Musikverlag Hans Sikorski; 18Dec62; EP173738.

SAGE BRUSH SEA; w Joseph L. Bradburn, m Lindsay McPhail. © Joseph L. Bradburn; 18Mar63; EU762043.

THE SAGEBRUSH TRAIL; m & band arr. John Krance. New York, Remick Music Corp. Score (8 p.), condensed score (4 p.) & parts. (MPH junior band library) © Remick Music Corp.; 26Feb63; EP173010.

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SAIGON TWIST; (twist), m Perez Prado, piano arr. Ben Pickering. New York, Sole selling agent: Peer International Corp. 2 p. Appl. author: Peer International Corp., employer for hire of Ben Pickering. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 19Apr63; EP176069.

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ST. HELENA STAR. See CAROL TIME & PIE FOR SANTA.

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SAINT JOHN CHRYSOSTOM. See HYMNOI TES THEIAS LEITOURGIAS IOANNOU TOU CHRYSOSTOMOU.

ST. JOHN'S VISION; w & m Eugene F. Wheeler, Sr. Detroit, Wheeler Music Pub. Co. © Eugene F. Wheeler, Sr.; 14Dec62; EP171320.

ST. LAWRENCE OVERTURE; m Robert Washburn. Boosey & Hawkes. Score (39 p.), condensed score (12 p.) & parts. (Boosey and Hawkes orchestra series) © Boosey & Hawkes, Inc.; 17May63; EP175476.

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ST. MATTHEW 5:8; m Dorothy L. Matlack. 4 p. © Dorothy L. Matlack; 19Apr63; EU767582.

ST. MICHAEL; sonata for seventeen wind instruments, m Peter Maxwell Davies. London, Schott. Miniature score (64 p.) (Edition Schott, 10792) © Schott & Co. Ltd.; 25Feb63; EFO-92676.

ST. PAULI IST FÜR ALLE DA; Marsch, Text und Musik: Walter Rothenburg, Arr.: Willi Nagel. [Germany] Piano-conductor score (2 p.) & parts. (With Kari waits for me) © Arcadia-Verlag GMBH.; 26Apr63; EFO-92752.

ST. PAULI IST FÜR ALLE DA; Walzerlied, Worte und Musik: Hein Timm & G. Doller, pseud. of Dolf Bokler, Bearbeitung: Erich Sendel. [Hamburg] © Peer Musikverlag GMBH.; 13Dec62; EFO-90122.

SAINT-SAENS' SAMSON AND DELILAH. See DELILAH.

ST. THOMAS; m Sonny Rollins. © Prestige Music Co., Inc.; 12Jun63; EU777121.

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SALPINX MELOLOGUE; per tromba e orchestra, m Gaetano Giuffre. Riduzione per tromba e pianoforte. Milano, Edizioni Curci. Score (73 p.) & part. © Edizioni Curci; 22Dec62; EF0-90970.

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SALUDOS AMIGOS. Baiao, Musik: Tillo Schlunck, Arrangement: Heinz Heermannsdörfer. Trossingen/Württ. [Ger.] M. Hohner. Piano-conductor score (3 p.) & parts. (Combo, 111) (With Cha-cha del amor) NM: arr. for salon orchestra. © Matth. Hohner AG., Musikverlag; 26May63; EF0-93773.

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SALUT JOE! Paroles de Guy Bertret & Roger Desbois, musique de Andre Lutereau. Paris, Chappell. © Chappell S.A., Paris; 5Apr63; EF0-92637.

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A SALUTE TO AMERICA; four part male voices, T.T.B.B., original text by Glad Robinson Youse, "The American creed" text by William Tyler Page, edited by Helmy Kresa, m Glad Robinson Youse, TTBB arr. Glad Robinson Youse. New York, Remick Music Corp. Score (12 p.) (Secular choral music, R3420) NM: arr. © Remick Music Corp.; 30Nov62; EP173575.

SALUTE TO YESTERDAY; 18 sing-a-long favorites for Hammond organ, in big notes, with registrations for pre-set & spinet models M3, M100 & L100, compilation & arrangements: Bill Simon. New York, C. Fischer. 32 p. Appl. author: Carl Fischer, Inc., employer for hire. © on compilation & arrangements; Carl Fischer, Inc.; 10May63; EP176379.

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SALVAME DIOS. (La riposta della novia) Paroles francaises de Charles Aznavour, pseud. of Charles Aznavourian, paroles italiennes de Tritono, musique de Daisy Lumini. Paris, Editions R. Breton. [French words] NM: French lyric. © Editions Raoul Breton; 7Nov62; EF27962.

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SALVATION; w C.J.S., m Chelsea J. Stockwell. Close score. (In Ramseyer's radio solos and duets no.2. Milwaukee, S. E. Ramseyer. [no.]27) © Chelsea J. Stockwell; 3Jan46 (in notice: 1944); EP174823.

THE SALVATION ARMY BRASS BAND JOURNAL; band music for evangelism, Aug. 1960, [no.] 49-52, m & arr. Clifford Millward & others. Score (36 p.) & parts. © Salvation Army (Eastern Territory, U.S.A.); 15Dec60; EP172039.

THE SALVATION ARMY BRASS BAND JOURNAL; band music for evangelism, June 1961, 53-56, m Erik Leidzen & others, arrangements: Erik Leidzen. Full score. New York, Salvation Army. Score (32 p.) & parts. NM: arrangements. © Salvation Army (Eastern Territory, U.S.A.); 1Dec61; EP171040.

THE SALVATION ARMY BRASS BAND JOURNAL; Festival series, no.269-272, Jan. 1963, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. Miniature score (56 p.) & parts. NM: "compilation, two new music compositions, two new music arrangements." © Salvationist Pub. & Supplies, Ltd.; 29Mar63; EP175560.

THE SALVATION ARMY BRASS BAND JOURNAL; General series, no.1515-1518, Dec. 1962, compilation: Charles Skinner. Full score. London, Salvationist Pub. & Supplies. Miniature score (36 p.) & parts. NM: compilation, 4 arrangements & 1 new composition. © Salvationist Pub. & Supplies, Ltd.; 3Jan63 (in notice: 1962); EP174421.

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THE SALVATION ARMY BRASS BAND JOURNAL; Triumph series, no.637-640, Jan. 1963, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. Miniature score (32 p.) & parts. NM: compilation, 2 arrangements & 2 new compositions. © Salvationist Pub. & Supplies, Ltd.; 13Feb63; EF0-91268.

SALVATION IS CREATED; for male chorus T.T.B.B., English text by Walter Ehret, m Paul Tschesnokoff, ed. & arr. Walter Ehret. New York [appl. states: Toronto & United States] Bourne Co. Score (5 p.) (Masterpieces from the Russian liturgy, BL3044) © on arr.; Bourne Co.; 18Feb63; EP172428.

SALVATION IS FREE; w & m Ray Oliver. © Lion Pub. Co., Inc.; 11Apr63; EU766344.

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SALVE COSME E DAMIAO; w & m J. M. Alves. (In Album de pontos de Umbanda. S. Paulo, Brazil, Fermata do Brasil. p.13) © Fermata do Brasil; 11Nov62; EF0-90546.

SALVE O VERGINE MARIA. See SAVE US, O HOLY VIRGIN.

SALVE REGINA. Marianische Antiphon, für vier gleiche Stimmen, m Giovanni Pierluigi da Palestrina, hrsg. von Karlheinrich Hodes, Text: Antiphonale. Tübingen, Ger., C. L. Schultheiss. Score (6 p.) NM: editing. © C. L. Schultheiss, Musikverlag; 11Dec62; EF0-93557.

SAM ULANO'S DRUMMER'S BOSSA NOVA EXERCISER; for the beginner, hobbyist & professional, photographic & musical explanation of how to develop the bossa nova rhythm, [by] Sam Ulano (Solomon P. Ulano) New York, S. Ulano. 16 p. © Solomon P. Ulano, d.b.a. Sam Ulano; 8Mar63; A623853.

SAM ULANO'S HOW TO BE IN THE MUSIC BUSINESS; The musician's club date guide, by Solomon P. Ulano. Book one. New York, S. Ulano. 64 p. NM: "additional text, editorial revision." © Solomon P. Ulano, d.b.a. Sam Ulano; 10Dec62; A611812.

SAMBA, BABY; w & m Gerry Goffin & Carole King. © Aldon Music, Inc.; 8Feb63; EU756665.

SAMBA BALAIO. Paroles de Maria Toledo, musique de Luiz Bonfa. Piano & chant. [France] © Editions "SACHA"; 11Mar63; EF0-93716.

SAMBA BOSSA-NOVA; paroles de Raymond Bravard, musique de Carlos Rubio. Paris, Chappell. © Chappell S.A., Paris; 19Nov62; EF0-90096.

SAMBA DA SAHRA. (Sahra's samba), m Laurindo Almeida. 2 p. © Brazilliance Music Pub. Co.; 3Apr63; EU764839.

SAMBA DA TARTARUGA; m J. H. Helms. © Davon Music Co.; 13May63; EU770863.

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SAMBA DE DUAS NOTAS. Samba two notes, m & arr. Luiz Bonfa. © Sasqua Music, Inc.; 6May63; EU769902.

SAMBA DE LA CUMPARSITA; arr. (appl. states: m) Herman Clebanoff, Wayne Robinson & Caesar Giovannini. NM: arr. © Dorabet Music Co.; 17Jan63; EU753304.

SAMBA DE UMA NOTA SO. See ONE NOTE SAMBA.

SAMBA DEES DAYS; (jazz samba-bossa nova), m Charlie Byrd, arr. Hale Smith. New York, E. B. Marks Music Corp. Condensed score (2 p.) & parts. (Marks stage band series) Appl. author: Edward B. Marks Music Corp., employer for hire of Hale Smith. Appl states prev. reg. 17Oct62, EU740927. NM: arr. © Edward B. Marks Music Corp.; 15Feb63 (in notice: 1962, 1943); EP172824.

LA SAMBA DEL PAPA; samba, m G. E. Palanti, w A. Biagioni, pseud. of Alberto Biagioni di Ugo. Sevilla, Spain, Editora Fiesta en Triana. Piano-conductor score & parts. [Italian words] © Ediciones Fiesta en Triana; 25Jul62; EF28212.

SAMBA DELL'ARRIVO. (Samba do aviao) Dal film "Copacabana Palace," samba bossa nova, testo originale e musica di A. C. Jobim, testo italiano di G. Calabrese. Canto-mandolino o fisarmonica. Milano, Edizioni Suvini Zerboni. © Edizioni Suvini Zerboni S.P.A.; 20Dec62; EFO-91058.

SAMBA DI UNA NOTA. See ONE NOTE SAMBA.

SAMBA DO AVIAO. See SAMBA DELL'ARRIVO.

SAMBA DO BOM; samba, letra e musica de Sidney Morais. Sao Paulo, Brazil, Fermata do Brasil. © Fermata do Brasil; 20Jul61 (in notice: 1960); EF27850.

SAMBA DO CRIOLO; samba, letra e musica de Miguel Gustavo. Sao Paulo, Brazil, Fermata do Brasil. © Fermata do Brasil; 3Jun63; EFO-93411.

SAMBA DU FAN; (marche), musique de Pierre Goudeau. Orchestre parties separees. St Cloud [France] Beausoleil Orchestral. Piano-conductor score & parts. (With Bossa bahia) © Beausoleil Orchestral; 29Dec62; EFO-92977.

SAMBA EM CHA CHA CHA. Musique de Baden Powell. Piano. [France] © Editions Musicales "SACHA"; 15Oct62; EFO-90192.

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SAMBALAMENTO; m & arr. Luiz Bonfa. © Sasqua Music, Inc.; 6May63; EU769904.

SAMBINHA; m Bud Shank. © West Coast Music Publishers; 7May63; EU770314.

SAMBOSSA; bossa nova, letra e musica de Agostinho dos Santos e Ayres Santos. Sao Paulo, Brazil, Fermata do Brasil. © Fermata do Brasil; 3Jun63; EFO-93410.

LE SAM'DI ET L'DIMANCHE; java, paroles de Georges Gosset & Serge Goron, musique de Jacky Noguez. Piano- & chant. Paris, Editions P. Beuscher. © Editions Musicales Paul Beuscher; 31Jan63; EFO-92137.

THE SAME AS MY HEART; w & m Gumercindo Sanchez. © Gumercindo Sanchez; 18Jan63; EU753471.

THE SAME MISTAKE; w & m Roy Leavitt. © Roy Leavitt; 11Jun63; EU774587.

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SAME OLD SONG AND DANCE; (It's the (same old song and dance) routine), w & m Joe Barber, pseud. of Joseph J. Barberine. © Joseph J. Barberine; 13May63; EU770811.

THE SAME OLD STORY, (THE SAME OLD LINE); w & m Robert Pearson & Joe Hintz (Joseph Hintz) © Nocturne Music Co.; 19Feb63; EU758079.

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THE SAME OLD WAY; w, m & arr. Marjorie Jane Meinert. Appl. states prev. reg. as EU224345. NM: words. © Marjorie Jane Meinert; 25Mar63; EU763301.

THE SAME OLD YOU; w Oliver La Bonge, m C. Snowden Williams. © Oliver La Bonge, Clifford Williams, Martin Mearizo, Roger Blom, Fred Schule, Robt. Davis & Ronald Darby; 4Feb63; EU755739.

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THE SAME THING HE TOLD TO ME; w Irene Richardson, m Mimi McArdle. © Mimi Stewart McArdle & Irene Richardson; 8May63; EU770438.

THE SAME WAY; w & m Otis O. Briant. © Otis O. Briant; 10May63; EU770650.

SAMEN; tekst en muziek: Pieter Goemans. Amsterdam. © Editions Int. Basart N.V.; 31Oct62; EFO-89927.

SAMMY; Musik: Werner Tautz, Arr.: Werner Tautz. [Germany] Piano-conductor score. (With No, no, Amigo) © Capriccio Musikverlag GMBH.; 28Nov62; EFO-92504.

SAMMY GOING SOUTH; [from] Sammy going south, w & m Tristram Cary & Jack Fishman. London, B. Feldman. 4 p. © B. Feldman & Co., Ltd.; 8Apr63; EFO-92722.

SAMRA YA JAMILI. Transliterated Arabic w & m Naif Agby & Sidney Frey. © Eleventh Avenue Theatricals Co., Inc.; 31Dec62; EU751310.

SAM'S A SAINT; w & m Gloria Richards. © Charlotte Gloria Richards; 13Jun63; EU775503.

SAMSON AND DELILAH; m arr. Ferrante & Teicher. Score (8 p.) NM: arr. © Arlou Music, Inc.; 24May63; EU773423.

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SAMSPILL ER GØY; nr.1.B., "Norske barnerim," tekstene er hentet fra Bernt Støylens "Norske barnerim," musikk & w Mildred Selmer. Rytme-orkester. [Oslo] Norsk Musikforlag. Score (15 p.) © Norsk Musikforlag A.S.; 27Nov62; EFO-90482.

SAMSPILL ER GØY; nr.3, "Gåter," tekstene er hentet fra "Norsk folkediktning," ved Knut Liestøl, musikk & w Mildred Selmer. Rytme-orkester. [Oslo] Norsk Musikforlag. Score (15 p.) © Norsk Musikforlag A.S.; 27Nov62; EFO-90484.

SAN ANTONE; w & m Mary L. & Bill Crockell. © Bill Crockell & Mary L. Crockell; 28Jan63; EU753595.

SAN DIEGO; lyrics & m Adolf G. H. Kreiss. San Diego, Calif., distributed by Foreign Language Center. © Adolf G. H. Kreiss; 25Jan63; EP171560.

SAN DIEGO; w & m Mason Douglas Williams, arr. William Allen Mays. © Mason Douglas Williams; 19Mar63; EU762287.

SAN DIEGO! w & m Raymond Rath & Mary Louise Rath. 3 p. © Raymond Rath & Mary Louise Rath; 6Feb63; EU756232.

SAN DIEGO; w, m & arr. Beatrice W. Hartmann. © Beatrice W. Hartmann; 25Apr63; EU768533.

SAN DIEGO. See (I FELL IN LOVE WITH) SAN DIEGO.

SAN DIEGO MOON; w & m Helmuth T. Andersen & Fred Sering. © Helmuth Theodore Andersen & Fred Sering; 7Mar63; EU760549.

SAN FRANCISCO BLUES; w Peggy Lee, m Milton Raskin & Bill Schluger, pseud. of Dave Cavanaugh. 3 p. © Denslow Music, Inc.; 7Mar63; EU760440.

THE SAN FRANCISCO FERRY BOAT SONG; w & m Nita Mitchell. 2 p. © Nita Mitchell; 21Feb63; EU758469.

THE SAN FRANCISCO FOLK SONG BOOK; w & m W. Claude Ireland. 41 p. NM: arr., 7 new songs & 10 songs with added words. © Warren C. Ireland; 27Feb63; EU759405.

SAN FRANCISCO MAMA; w & m Jerry Fuller. 3 p. © Four Star Sales Co.; 26Apr63; EU768566.

SAN FRANCISCO'S SPRING; w & m C. H. Roseen. © Charlotte Henriette Roseen; 7Jan63; EU751851.

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SAN LUIS DOMINGUIN; m arr. Frey. NM: "arrangement." © Eleventh Avenue Theatricals, Co., Inc.; 21Jan63; EU755988.

SAN MARINO; w, m & arr. Grace Graham Long. © Grace Graham Long; 3Jun63; EU772937.

SAN PABLO; m Kenny Dorham. © Acorn Music Corp.; 10May63; EU771306.

SANATORIUM; w Mrs. Roy Reed, m Gene Brooks. © Mrs. Roy Reed; 6May63; EU770059.

SANCTA LUCIA; 3-stämmig blandad kör, svensk text: Arvid Rosén, italiensk melodi, arr.: Bertil Lindsjö. [Stockholm] Close score. (With Sancta Lucia (w L. B. Jacobson)) NM: arr. © AB Nordiska Musikförlaget; 31Dec62; EFO-93303.

SANCTA LUCIA; 3-stämmig blandad kör, svensk text: L. B. Jacobson, italiensk melodi, arr.: Bertil Lindsjö. [Stockholm] Close score. (With Sancta Lucia (w Arvid Rosén)) NM: arr. © AB Nordiska Musikförlaget; 31Dec62; EFO-93303.

SANCTI VENITE. (Ancient Irish Communion hymn), for SATB voices & organ, w St. Seachnal, original text from the Bangor antiphonary, 8th century, free prose translation by Cardinal Moran, melody (8th cent.), Bangor antiphonary, arr. J.A.R. [appl. states: J.G.P.] pseud. of Joseph G. Phillips. Boston, McLaughlin & Reilly Co. Score. [Latin & English words] Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph G. Phillips. NM: arr. © McLaughlin & Reilly Co.; 6Feb63; EP173988.

SANCTIFICATION. See K'DUSHAH.

SANCTIFIED SAMBA; m Jack McDuff. © Sark Music, a division of Record Music, Inc.; 8May63; EU770429.

SANCTUS. For chorus of mixed voices (S.A.T.B.) with piano or organ acc., by Michael Haydn, edited by Bennett Williams, a.k.a. Benjamin Suchoff. New York, S. Fox Pub. Co. Score (7 p.) (Sam Fox choral library edition. Sacred, PS 104) [English words] NM: editing. © Sam Fox Pub. Co., Inc.; 22Jan63; EP173228.

SANCTUS. From a Mass for four voices, SATB, w translated & transcribed by George Lynn, m Antonio Lotti, Venetian. Golden Music Publishers. Score (5 p.) (Selected choral works from the library of John Finley Williamson, W-1) [Latin & English words] NM: editorial revision & English translation. © Golden Music Publishers; 23May63; EP176238.

SANCTUS. From "Messe a troix voix." English version by John Cramer, m Cesar Franck, edited & arr. John Cramer. SATB & piano (or organ) New York, Marks Music Corp. Score (8 p.) (Marks choral library, 4250) [Latin & English words] © on English version, editing & arr.; Edward B. Marks Music Corp.; 25Feb63; EP173019.

SANCTUS. (Holy, holy, holy), w arr. & m Marjorie R. Whitehead. 8 p. NM: new music as a setting for the Latin & English text of the Mass form. © Marjorie R. Whitehead; 8Apr63; EU764618.

SANCTUS AND HOSANNA; S.A.T.B., English text by B.S., m F. J. Haydn, arr. Benjamin Suchoff. Score. (Belwin choral series, no.1994) [Latin & English words] NM: arr. of music & English translation. © Belwin, Inc.; 2Jan63; EP170545.

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SANGRANTE CORAZON; tango, letra de Arturo Ravara, musica de Osvaldo Touri. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 13Oct62; EFO-90666.

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SANS SOUCI; m Harold Cornelius, pseud. of Harold Fields, & Norman Impey. [Great Britain] 4 p. © John Fields Music Co. Ltd.; 1Oct62; EFO-90276.

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SANTY ANNA; for four-part chorus of men's voices a cappella, American sea shanty, arr. Alice Parker & Robert Shaw. New York, Lawson-Gould Music Publishers. Score (7 p.) (Robert Shaw choral series. Choruses for men's voices, oct. no.51060) NM: arr. © Lawson-Gould Music Publishers, Inc.; 6May63; EP175355.

SAO DOMINGOS; rancheira, m Domingos de Ramos, arranjo para acordeon de Carlinhos, pseud. of Carlinhos Mafasoli. Sao Paulo, Brazil, Fermata do Brasil. © Fermata do Brasil; 27Nov62; EFO-90590.

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SARABANDA AND GAVOTTA; clarinet quartet, m Arcangelo Corelli, arr. Clair W. Johnson. For four B flat clarinets with score, (fourth part optional for B flat bass clarinet) Chicago, Rubank. Score (3 p.) & parts. (Rubank clarinet ensembles) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 29Mar63; EP173932.

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SARABANDE; de la Cinquieme suite pour violoncelle, transcription de Emilio Pujol, musique: J. S. Bach. Paris, Editions M. Eschig. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1074) NM: "transcription." © Editions Max Eschig; 22Dec62; EFO-92909.

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SATANI. African & English w & m Doyle Dungill. © Doyle A. Dungill; 4Feb63; EU755710.

SATAN'S ANGEL MADE A WRECK OF ME; w Bertha Marree Harmon (Bertha Marree Harmon Hackleman), m Athena Hosey. © Bertha Marree Harmon; 28Jan63; EU754718.

SATAN'S DOLL; m Johnny Smith. © Sandy Music Corp.; 19Mar63; EP174161.

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SATIRICAL DANCE; (from "The bolt"), m Schostakovich (D. Shostakovich), arr. from the original ms. score by Quinto Maganini. New York, Edition Musicus. Score (7 p.), piano-conductor score (4 p.) & parts. Appl. states small orchestra version prev. reg. 1943. NM: enl. version for full orchestra. © Quinto Maganini; 25Feb63; EP173853.

SATISFACTION; w, m & arr. Francis J. Kinsel, Jr. © Frank Kinsel; 24Apr63; EU768240.

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SATURDAY DATE; w & m Anna Clare, pseud. of Nancy Calvert Becht. © Nancy Calvert Becht; 8Apr63; EU765320.

SATURDAY NIGHT; piano solo, m Josephine Canfield. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 293) © Pro Art Publications, Inc.; 22Mar63; EP173653.

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SATURDAY NIGHT BANJO; w & m, arr. & adaptation by Mason Williams from traditional songs. NM: "new arrangement - additional lyrics." © Davon Music; 25Jun63; EU776581.

SATURDAY NIGHT BEAT; piano solo, m Kenny Graham. Theme of the A.T.V. weekly television show "On the Braden beat." P. Maurice Music Co. 3 p. © Peter Maurice Music Co., Ltd.; 18Feb63; EP172709.

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SATURDAY NITE; w Robert Wright & Buddy Feyne, m Elton Hill & Edward Johnson. NM: "revised lyrics." © Popular Music Co.; 9May63; EU770533.

SATURDAY'S CHILD; song, lyrics by Countee Cullen, m Penman Lovingood. Compton, Calif., Lovingood Co. 4 p. NM: musical setting. © Penman Lovingood; 1Mar63; EP174796.

SAUCY RAIN; w & m Naomi Rooney, arr. Marian Speaker. 3 p. (Modern rhythms for the very young) © on arr.; Naomi Rooney; 29Mar62; EP175992.

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SAUDADE DE VOCE; samba, letra e musica de Silvio Caldas e Billy Blanco. Sao Paulo, Brazil, Editora Musical Arapua. © Editora Musical Arapua; 27May63; EFO-93413.

SAUFLIEDER. See ZWEI SAUFLIEDER.

SAUL; w adapted from Acts 9 by John Herbst, melody: Heinrich Schütz, edited & arr. Frank Pooler. For three choirs, organ, violin I & II or oboe I & II. Minneapolis, Augsburg Pub. House. Score (22 p.) [English & German words] NM: editing & arr. © Augsburg Pub. House; 25Jan63; EP173418.

SAVAGE; m Leslie Fine, Odis Echols & Virgil Thomas. © Leslie Fine, Odis Echols & Virgil Thomas; 18Feb63; EU757940.

SAVAGE SAM; m & arr. Oliver Wallace. Piano-conductor score. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 13May63; EU771357.

SAVANNAH ON SUNDAY; w Sylvia Rae, pseud. of Sylvia Rae Kirschner, m Chuck Bird (Charles Bird, Jr.) © Charles Bird, Jr. & Sylvia Rae Kirschner; 29May63; EU773467.

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SAVE US, O HOLY VIRGIN. Salve o Vergine Maria. For four-part chorus of mixed voices & piano, English version by John Colman, [by] Gioacchino Rossini. New York, Associated Music Publishers. Score (8 p.) (The Singing masters, A-411) Appl. author: Associated Music Publishers, Inc., employer for hire of John Colman. © on English version; Associated Music Publishers, Inc.; 14Jun63; EP176763.

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SAVIOR LIKE A SHEPHERD LEAD US; [by] Wm. B. Bradbury, arr. Jeannie Smith (Jeannette Smith) Score (8 p.) © on arr.; Jeannette Smith; 5Mar63; EP175894.

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SAVIOUR, DON'T LEAVE ME ALONE; w & m Alberta Crear, arr. T. J. Fowler. © Alberta Crear; 3Apr63; EU764815.

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THE SAVIOUR OF GALILEE; (Savior of Galilee), w & m Versa Mae Parker. © Versa Mae Parker; 15Apr63; EU766902.

SAVIOUR, TEACH ME DAY BY DAY; (hymn-anthem), (SATB), w Jane E. Leeson, m from The parish choir, 1850, arr. Warren M. Angell. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF 699) NM: arr. © Broadman Press; 20Mar63; EP173427.

SAVIOUR, TO THY CROSS I CLING; w & m Otis L. Dickinson. Close score. © Otis L. Dickinson; 2Apr63; EU764707.

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SAW YOU NEVER, IN THE TWILIGHT; for SATB, w Cecil F. Alexander, m Robert Graham. Philadelphia, Elkan-Vogel Co. Score (10 p.) (Elkan-Vogel choral series. Christmas, 1180) © Elkan-Vogel Co., Inc.; 27Feb63; EP173850.

SAX AY-BO-LE; m Gerard Thifault. © Gerard Thifault; 18Feb63; EU759133.

SAX FIFTH AVENUE; piano solo, m Victor Harris, arr. Lou Halmy. New York, Radio-Active Music Pub. Co. 3 p. NM: arr. © Radio-Active Music Pub. Co.; 20Feb63; EP172430.

SAX FIFTH AVENUE. See OUT OF MY MIND.

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SAXOPHONIE; Foxtrot, Musik: Gerd Wellnitz. Klavier-Akkordeon Ausg. Köln, Sidemton Verlag. © Sidemton Verlag, GMBH.; 27Sep62; EFO-90377.

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SAY I WON'T BE THERE; based on "Au clair de la lune," w & m Tom Springfield, arr. Chris Langdon. London, Chappell. 3 p. NM: "words and musical adaptation." © Chappell & Co. Ltd.; 29Mar63; EFO-92395.

SAY IT; w & m David J. Hoskins. © David Jerome Hoskins; 22May63; EU772545.

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GRÜNES LAND.
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EIN HAPPY-END.
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HAZIENDERO.
HUET' BLEIBEN WIR ZU HAUS.
ICH BIN RUND UND GESUND.
JA, SIE WAR EIN HEISSES EISEN.
LUNA FORTUNA.
MADISON IN MEXIKO.
MARIA-MARIE.
REICH' MIR NOCH EINMAL DIE HÄNDE.
SONNE UND MEER.
TANZEN, TRÄUMEN UND VERLIEBTSEIN.
VORBEI, VORBEI.
WARUM LÄCHELT MONA LISA?
WHEN THE SAINTS GO MARCHING IN.
WO IST DER MANN MIT DEM BART?

SCHLAGERPARADE DER WELTERFOLGE. See
WENN ICH BEI NACHT.

SCHLAGER PARADE N.2. See
ALFREDO.
ARMES HERZ.
I WAS WRONG.
IK WACHT OP JOU.
IK WIL MET JOU NAAR KOPENHAGEN.
MEIN PONY UND ICH.
SO BIN ICH, OHNE DICH.
WIE 'NE KNEIPE OHNE BIER.

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SCHOOLDAY SUITE; piano solo, m Miriam Henderson. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. 5 p. (Pro pn, 278) © Pro Art Publications, Inc.; 21Feb63; EP172513.

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SE, VI GÅ NU UPP TILL JERUSALEM; evangeliemotett för fastlagssöndagen, trestämmig bl. kör, m Gunnemar Carlstedt. [Stockholm] Close score. NM: music. © AB. Nordiska Musikförlaget: 31Dec62: EFO-93275.

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THE SEA AND ME; w & m Jerry Byrd. © Maricana Music Inc.; 1Jan63 (in notice: 1962); EP171450.

SEA CHANGE; a festival cantata for solo voice, two-part chorus, piano, violins, recorders, chime bars & percussion, w from Shakespeare's The tempest, m Raymond Warren. London, Novello. Score (14 p.) NM: music. © Novello & Co. Ltd.; 3Jan63; EFO-92010.

SEA IS MY HOME. See DAS MEER IST MEINE HEIMAT.

A SEA OF BROKEN DREAMS; w James Gogal, m Buddy Bregman Music Productions. © James Gogal; 11Mar63; EU760824.

SEA SHANTIES. See TWENTY SEA SHANTIES.

THE SEA SO WIDE; w & m Judy Corrigan. © Judy Corrigan; 19Jun63; EU776448.

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SEARCHING FOR MY KEY; w, m & arr. Dan Carey, Jr. (Daniel D. Carey, Jr.) 3 p. © Daniel D. Carey, Jr.; 5Apr63; EU765192.

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SEARCHING FOR YOU; w Harold Leon Burke, Jr., m Gene Brooks. © Harold L. Burke, Jr.; 30Jan63; EU755134.

SEARCHING FOR YOU; w Kathy K. Zion-Korolewicz, m J. Chas. McNeil. © Kathy K. Zion-Korolewicz; 11Jan63; EU752570.

SEARCHING FOR YOUR LOVE; w Ralph Kemper, m Gene Shelton. © Ralph Kemper & Gene Shelton; 30Apr63; EU769340.

THE SEARCHING ONE; w & m Pat Lewis (Patti C. Lewis) © Patti C. Lewis; 6Mar63; EU760244.

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THE SEASON FOR LOVE; w & m Lee Adams & Charles Strouse. © Strada Corp.; 10Apr63; EU765925.

SEASONAL MADRIGALS. See
AUTUMN.
SPRING.
SUMMER.
WINTER.

SEASONAL PLEASURES; from She loves me, w Sheldon Harnick, m Jerry Bock. 6 p. © Sunbeam Music Corp.; 18Mar63; EU762217.

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THE SEAWAY TANKER; w & m Mary Jackson. (Song - music & words) (In What's on in Ottawa. Ottawa, What's On Pub. Co. Feb. 1963. p.4) © Mary Elizabeth Jane Jackson; 1Feb63 (in notice: 1962); EFO-92546.

SEBASTIAN DOESN'T KNOW ANYTHING; w Florence Heide, m Sylvia Van Clief. 3 p. © Florence Parry Heide & Sylvia Worth Van Clief; 20Feb63; EU758256.

SEBASTIAN SINGS; w Jon Shepodd & others, m Sebastian Temple. © Shepodd-Temple Music; 7Feb63; EP173770.

SEBASTIANI; m Karla Carey. © Karla N. Carey; 15Apr63; EU767534.

SECHS CHORALVORSPIELE; (1962), für Orgel, m Wolfgang Wiemer. Wiesbaden, Breitkopf & Härtel. 12 p. (Edition Breitkopf, Nr.6408) © Breitkopf & Härtel; 29Nov62; EFO-90868.

SECHS CHORLIEDER, NR.3. See
DAS DÜRRE BÄUMCHEN.

SECHS CHORLIEDER, NR.4. See
DER FÄHRMANN.

SECHS CHORLIEDER, NR.5. See
LIEBE IM HERZEN.

SECHS CHORLIEDER, NR.6. See
DER GEIGER.

SECHS CONCERTINI; für Violoncello und Basso continuo, m Matteo Zocarini, hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne. Score (2 v.) & part. (Cello Bibliothek. Klassische Sonaten, für Violoncello und Piano, 84-85) [Figured bass realized for piano] NM: "editing." © B. Schott's Söhne; 27Dec62; EFO-91025-91024.

SECHS FUGEN; nach der Erstveröffentlichung von Joseph Haydn. Six fuges [sic], for string quartet, m Gregor Joseph Werner, editorial revision: Walter Höckner. Locarno, Switzerland, Heinrichshofen's Verlag. Parts. (Pegasus Kammermusik-Ausgaben, 6044) NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 18Feb63; EFO-92066.

SECHS KLEINE STÜCKE; für Melodie- und Rhythmusinstrumente, m Hans Stadlmair (1962) Wiesbaden, Breitkopf & Härtel. Score (14 p.) (Musikalischer Spielplatz, 4) © Breitkopf & Härtel; 27May63; EFO-93641.

SECHZIG ETÜDEN. See
HATVAN GYAKORLAT.

SECOND ALBUM; for the pianoforte, m Christine Brown. Brighton, Eng. © H. Freeman & Co.; 11Dec62; EFO-89987.

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SECOND CHANCE; w Gary Stansbury, m Richard Short. © Richard Short; 4Feb63; EU755789.

2ND CHILDREN'S ALBUM OF FAMOUS MELODIES; made easy by Arthur Pickles. [England] L. Wright. 15 p. NM: "arrangements." © Lawrence Wright Music Co., Ltd.; 13Mar63; EFO-91745.

SECOND CHOICE; w & m B. Azzati, m E. Sicoli. © Benjamin Azzati & Edward Sicoli; 21Mar63; EU762809.

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THE LAW OF GOD.

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FIRST CURTAIN & SECOND CURTAIN.

SECOND HAND; w & m Russell B. Gilkison. © Russell B. Gilkison; 25Apr63; EU768424.

SECOND HAND HEARTS; w & m Travis E. Ivey. © Travis E. Ivey; 3Jun63; EU775748.

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MÁSODIK SZONÁTA.

2ND SONG AND INTERLUDE OF "MOOD IN THE SUMMER." See
MOOD IN THE SUMMER.

SECOND STREET OVERTURE; m Fred Kepner, 1960. New York, G. Schirmer. Score (23 p.) (Schirmer's band series) © G. Schirmer, Inc.; 20Mar63; EP174092.

SECOND STRING QUARTET. See
MÁSODIK VONÓSNÉGYES.

SECOND SUITE. See
MÁSODIK SZVIT.
ORCHESTRAL DANCES.

THE SECOND TIME AROUND; from the 20th Century-Fox CinemaScope production "The second time around," simplified piano solo, big notes - words - chords, w Sammy Cahn, m James Van Heusen, arr. John Lane, simplified piano solo arr. Twentieth Century Music Corp. New York, Miller Music Corp. 3 p. Appl. author: Twentieth Century Music Corp., employer for hire of Sammy Cahn & James Van Heusen. NM: piano solo arr. © Twentieth Century Music Corp.; 5Apr63; EP174174.

SECOND TIME AROUND; w & m John Stevens. © Longhorn Music, Inc.; 3May63; EU769247.

SECOND TO NONE; w Wilford J. Hureau, Jr., m Michael G. Cunningham. 6 p. © Michael Gerald Cunningham & Wilford J. Hureau, Jr.; 13Jun63; EU775534.

SECOND VIOLIN CONCERTO. See
MÁSODIK HEGEDŰVERSENY.

SECONDA PICCOLA SUITE; per violino e pianoforte, m Giacomo Manzoni. Milano, primavera, 1956. Milano, Edizioni Suvini Zerboni. Score (22 p.) & part. © Edizioni Suvini Zerboni S.P.A.; 10Jan63; EFO-90500.

SECONDO CONCERTO; per orchestra, m Alberto Bruni Tedeschi (1962) Partitura. Milano, Edizioni Suvini Zerboni. Score (108 p.) © Edizioni Suvini Zerboni S.P.A.; 10Jan63; EFO-91064.

SECONDO CONCERTO; per pianoforte e orchestra, m Carlo Jachino (1957) Partitura. Milano, Ricordi. Score (139 p.) © G. Ricordi & C. S.P.A.; 31Dec62; EF0-93498.

A SECRET; m Teddi Castion (Theodora Castion Taylor) © Theodora Castion Taylor; 4Feb63; EU755587.

THE SECRET; w Bishop Ralph Cushman, m Edith Albert Beckendorf. Appl. states words prev. reg. in Pocketbook of prayer, June 1941. NM: music. © Edith Albert Beckendorf (Mrs. William H.); 7Mar63; EU760516.

SECRET AGENT X; w & m Sid Saltzberg (Sidney Saltzberg) © Sidney Saltzberg; 6Feb63; EU756242.

THE SECRET GARDEN; m Don Elliott. © Sunbeam Music Corp.; 20Jun63; EU776565.

THE SECRET IN MY HEART; w & m Robert C. Arbuckle. © Robert C. Arbuckle; 31May63; EU774652.

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SECRETLY; w Ben Raleigh, m Ben Weisman. © Laurie Records, Inc.; 25Mar63; EU767194.

SECRETS; m Floyd Cramer. © Cramart Music, Inc.; 7Feb63; EP173958.

SED DE VENGANZA; w & m Julio C. Ayala. © Julio C. Ayala; 28Mar63; EU763888.

SEDEBIT DOMINUS. Communion antiphon & Psalm for the Mass of Christ the King, m Orlandus Lassus, arr. Peter Peacock. [England] Published for the Church Music Assn. by St. Martins Publications. Score. (With Ps.28 O give the Lord, you sons of God) NM: arr. © St. Martins Publications; 30Oct62; EF0-92259.

THE SEDUCTION; w & m Charles Bernstein. 2 p. © Charles Bernstein; 25Mar63; EU763378.

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SEE HOW THE LORD HAS KEPT ME; w & m Albertina Walker. © Herman Lubinsky, d.b.a. Savoy Music Co.; 22Jan63; EU754377.

SEE IF I CARE; w & m Charles Podell. [Toronto] © Wiley Music Corp.; 12Jan63; EP171045.

SEE IF I CARE; w & m Georgia Ann Russell. © Georgia Ann Russell; 13May63; EU770972.

SEE IF I CARE! w, m & arr. John Robbins. © John Robbins; 11Jan63; EU752164.

SEE JESUS; w Van Dehlia Small (Vandehlia Small), m Gene Brooks. © Vandehlia Small; 28Jun63; EU778166.

SEE ME; w & m Johnny Richardson. © Four Star Sales Co.; 8Apr63; EU765271.

SEE MY GAL; w Wilda L. Graves, m Hosey & Gordon. © Wilda L. Graves; 16Apr63; EU767121.

SEE PARIS TODAY; from "Vive les girls," w Jerry Norman, pseud. of Gerald Norman Dibble, m Bill Reddie. © Wolf-Mills Music, Inc.; 1Apr63; EU763551.

SEE THE BIG MAN CRY; w & m Edwin Bruce, Jr. © Tuneville Music, Inc.; 20Mar63; EU762630.

SEE THE CONQUEROR; S.A.B.-accompanied, w Christopher Wordsworth, 1882 alt., m & text adaptation: Robert J. Powell. Score (4 p.) NM: music & adaptation. © Neil A. Kjos Music Co.; 15Mar63; EP174255.

SEE THE DESTINED DAY ARISE; for S.A.T.B. chorus, Lent, w Fortunatus, 569, para.: Richard Mant, 1837, m Robert J. Powell. North Hollywood, Calif., Walton Music Corp. Score (5 p.) (Walton sacred choral library. Easter and Lenten music, 2083) NM: "music." © Walton Music Corp.; 28Feb63; EP174481.

SEE THE LIGHT; w & m Mrs. Ruben Hoskins. © Mrs. Ruben Hoskins; 21Mar63; EU761251.

SEE THE SHEPHERDS DANCING. See THREE SPANISH CHRISTMAS PIECES.

SEE THEN, HOW THE HOLY MAN DIETH. Ecce quomodo moritur. w: Isaiah 57:1, 53:7,8, English text by A.P., m Marc Antonio Ingegneri, edited by Arnold Payson, SATB a cappella. New York [appl. states: United States & Canada] Frank Music Corp. Score (5 p.) (Sacred music of the Renaissance, F447) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: arr. © Frank Music Corp.; 4Feb63; EP172556.

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SEEBURG-ENCORE; w & m John McCarthy & Bill Traut. Condensed score (7 p.) © Fremont Music Co.; 20Feb63; EU758251.

SEED OF ABRAHAM; w & m Julius Cheeks. © Lion Pub. Co.; 1Feb63; EU755385.

SEEDS OF APRIL; w Donald G. Barton, m Buddy Bregman Music Productions. 3 p. © Donald G. Barton; 9Apr63; EU765609.

SEEK AND YE SHALL FIND; w & m Jack Murray (John A. Murray) © John A. Murray; 7Feb63; EU756375.

SEEK AND YOU'LL FIND; w Milton Bland & Verlie Rice, m Otis Hayes. © Vapac Music; 16Apr63; EU767058.

SEEK THOSE THINGS WHICH ARE ABOVE; w: Col.3: 1, m Don G. Hescott. Close score. (In Singspiration. Grand Rapids, Singspiration. v.9,no.32) NM: music. © Alfred B. Smith; 25Jun58 (in notice: 1957); EP175260.

SEEK YE FIRST; w W.E.M., m W. Elmo Mercer. (With Make me a blessing today) Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 20Feb63; EP174026.

SEEK YE THE LORD; anthem, S.A.B., w: Isaiah, lv: 6, 7, m J. V. Roberts, arr. Wayne Howorth. Rockville Centre, N.Y., Belwin. Score (8 p.) (Belwin choral series, no.1987) NM: music & words arr. & edited. © Belwin, Inc.; 30Apr63; EP174897.

SEEK YE THE LORD; w, m & arr. R. C. Woolson. Score (10 p.) © Robert C. Woolson; 26Jun63; EU777807.

SEEKING; w Lou Fantetti, m Marvin Lockard. © Marvin Lockard & Lou Fantetti; 1May63; EU769421.

SEEKING NO ADVICE; w & m Dale Warren & Stanley Ossman. © Jobete Music Co., Inc.; 14Jan63; EU753366.

SEEMANNSGARN; (Genau so ist's gewesen), Text: Karl Holdt & Altos, Musik: Osta. [Heidelberg] (With Ein Lied, das nie verklingt) © "Perkeo Musikverlag"; 1Dec62; EF0-91908.

SEEMANNSGARN UND KLEINE FISCHE; Foxtrot, Text u. Musik: Helmut Wahl & Dieter Rasch, pseud. of Artur Niederbremer. (In A/M. Hamburg, R. Arnie. v.12, p.12-13) © Ralf Arnie-Musikedition; 22Dec62; EF0-91587.

SEEMON TOIV, MAZEL TOIV, CHUSON VEKALO; (Kvoidoi muleoilom simon toiv mazel toiv chuson vekalo) With transliterated Hebrew w, m Henry Spector. NM: musical setting. © Henry Spector; 15Feb63; EU757204.

SEFCO MARCH. See OFFICIAL SEFCO MARCH.

SEGLERPARADE; Foxtrot, Text und Musik: Ferry Putz, Klavierbearbeitung: M. Uhlemann. Berlin-Charlottenburg, Musikverlag C. Bock. (With Der Strassensänger) © Musikverlag Curt Bock; 4Sep62; EF0-91116.

SEGO GRADUATION AND WEDDING AND ORTHO. See MUSICAL SCORE FOR TELEVISION COMMERCIAL "SEGO GRADUATION AND WEDDING AND ORTHO".

SEGUE TO STORY; from "The man in the moon," m Jerry Bock & Sheldon Harnick. © Sunbeam Music Corp.; 7Jan63; EU751655.

SEI GUT ZU MEINEM HERZEN; langs. Foxtrot, Musik: Werner Tautz, Text: Astrid Woltmann. Berlin, Tauentzien Musikverlag. 3 p. © Tauentzien Musikverlag; 20Dec62; EF0-93689.

SEI PURE MADRE MIA; w, m & arr. Pietro Soluri. © Pietro Soluri; 12Jun63; EU774684.

SEI QUI CON ME. See SANS TOI MAMIE.

SEIN SCHIFF DAS HEISST "AMORE"; Foxtrot, Text: Tobby Lüth, Musik: Charles Nowa. (In A/M. Hamburg, R. Arnie. v.13, p.10-11) © Ralf Arnie-Musikedition; 1Mar63 (in notice: 1962); EF0-91580.

SEINS; paroles de Henry Lemarchand, musique de Marc Berthomieu. Piano & chant. [France] © Editions Louis Gaste; 18Feb63; EF0-92184.

SEIS CHORREAO; m arr. Frank S. Damiron. NM: arr. © Peer International Corp.; 8Apr63; EU765904.

SEIS DIAS SIN AMOR; "bolero," letra y musica de Gilberto Deval. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Dec62; EF0-90081.

SEIS VILLANCICOS DE LOPE DE VEGA; m Juan Llongueras (Juan Llongueras Badia) Canto y piano. Madrid, Union Musical Espanola. 13 p. © Union Musical Espanola; 30Nov62; EF0-91837.

SEJA FELIZ. Musique de Baden Powell. Piano. [France] © Editions Musicales "SACHA"; 15Oct62; EFO-90191.

SEKS DUETTER FOR SOPRAN- OG ALT-BLOKK-FLØYTE; m Bjarne Rise. Oslo, Norsk Musikforlag. Score (7 p.) © Norsk Musikforlag A/S; 1Oct62; EFO-90483.

SEKSTETT; okt. 1959, fl., clar., fag., piano, vla., v. cello. (Sextet), m Finn Arnestad. Score (37 p.) © Finn Arnestad; 25Jan63; EU755507.

SELAÖSCHOTTIS; musik & arr.: John Weiland. Stockholm, K. Grönstedts Musikförlag. Parts. (Gammeldansens vänner) © Karl Grönstedts Musikförlag; 31Dec62; EFO-93250.

SELDOM-SEEN HOLLOW; piano solo, m Ernst Bacon. Bryn Mawr, Pa., T. Presser Co. 3 p. Appl. author: Theodore Presser Co., employer for hire. © Theodore Presser Co.; 14Feb63; EP172103.

SELECT ANTHEMS FOR MIXED VOICES; vol.1, arr. George F. Strickling. Nashville, Abingdon Press. Score. (General anthems for mixed voices, APM-278) NM: "compilation and arrangement." © Abingdon Press; 22Jan63; EP176455.

SELECTED ROSE STUDIES. See 22 SELECTED ROSE STUDIES.

(SELECTIONS FROM) THE MANY GUITAR MOODS OF ROY SMECK; m Roy Smeck, lyrics by Betty Van Hasselt, arr. & compiled: Criterion Music Corp. New York, Knollwood Music Corp. 8 p. NM: arr. & compilation for piano acc. © Knollwood Music Corp.; 13Jun63; EP176616.

SELF DEFENSE; w & m John D. Loudermilk. © Cedarwood Pub. Co., Inc.; 6Mar63; EU760569.

SELF-PITY TEARS; w & m Willard Robison. © Saunders Publications, Inc.; 28Mar63; EU764222.

SELFISH LOVE; w & m Gladiolus Westerfield & W. Q. Morrison. © Eiffel Music Co.; 1Mar63; EU759569.

SELINA; m Pedro Chaparro. © Patricia Music Pub. Corp.; 15Mar63; EP173375.

SEL'S TUNE; m Seldon Powell. © Ryerson Music Publishers, Inc.; 3May63; EU769090.

SELVA AMOROSA. (Foret d'amour), transcription de Emilio Pujol, musique: Fabrizzio Caroso. Guitare seule. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1082. Les Luthistes italiens du XVII. siecle) NM: "transcription." © Editions Max Eschig; 23Dec62; EFO-92911.

SEM SAUDADES DE VOCE. A bossa nova arr., m Helena Lyra Barbosa, arr. Ben Pickering. New York, sole selling agent: Peer International Corp. 3 p. Appl. author: Editora de Musica Brasileira & Internacional, S.A., employer for hire of Ben Pickering. NM: arr. © Editora de Musica Brasileira & Internacional, S.A.; 4Dec62; EP172023.

SEM SAUDADES DE VOCE. See DON'T CALL JOE.

SEM VOCE, SOU ASSIM; samba, letra e musica de Tito Madi. (In Tito Madi ... sincero demais. S. Paulo, Brazil, Fermata do Brasil. v.3, p.23-24) © Fermata do Brasil; 27Nov62; EFO-90570.

SEMANA DE AMOR; guaracha, w & m Jose Montano y Roberto Reynoso. 1. edicion. [Mexico] Piano-conductor score. © Promotora Hispano Americana de Musica, S.A.; 19Mar63; EFO-91441.

SEMANA DE AMOR; w & m Jose Montano & Roberto Reynoso. © Promotora Hispano Americana de Musica, S.A.; 12Mar63; EU760361.

SEMPER FIDELIS; m arr. Eakins & Frey. 3 p. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 14Mar63; EU767742.

SEMPER FIDELIS; m arr. Frey. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 21Jan63; EU753701.

SEMPER FIDELIS; m John Philip Sousa, arr. Bethel Melvin. Piano duet. Westbury, N.Y., Pro Art Publications. 7 p. (Pro pn, 291) NM: arr. © Pro Art Publications, Inc.; 22Mar63; EP173656.

SEMPER FIDELIS; With m, arr. Rogers. Score (16 p.) Appl. author: Sousa. NM: arr. © Palace Music Co., Ltd.; 11Mar63; EU760216.

SEMPRE PIU LONTANO; slow, versi di G. C. Testoni, musica di A. Adricel, pseud. of Adriano Celentano. Orchestra ed. Milano, Edizioni Italian Yank. Piano-conductor score & parts. (With Adriano) © Edizioni Italian Yank; 31Dec62; EFO-91524.

SEN KWIETNY; (Dzień wyznania) Songe floral, (Jour d'aveu) 5 pieśni na głos i 12 instrumentów, do słow Juliana Przybosia, m Juliusz Łuciuk (1960), przekład francuski Allana Kosko. Kraków [appl. states: Warsaw] Polskie Wydawn. Muzyczne. Score (60 p.) & piano-vocal score (18 p.) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EFO-92998.

SEND A PICTURE OF MOTHER; w & m Johnny Cash. © Johnny Cash Music, Inc.; 8Jan63; EU752366.

SEND BACK MY HEART; w & m Henry Arden Klassen. © Henry Klassen; 11Jan63; EU753640.

SEND HER A ROSE; w Ruth Harrison, m Lance Walker. © Lance Walker & Ruth Harrison; 1Apr63; EU764526.

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SEND HER BACK TO ME; w & m Gene Woods (Gene Wood) © Yonah Music, Inc.; 28Jan63; EU754705.

SEND HER ROSES; w & m Thoburn Vail Barker (Toby Barker) © Thoburn Vail Barker; 13May63; EU770960.

SEND HIM HOME; w Bernice Ross, m Lor Crane. 3 p. © Painted Desert Music Corp.; 12Jun63; EP176622.

SEND HIM TO ME; [by] Barbara Johnson, m Joe Evans, Jr. (Joseph Evans, Jr.), w Barbara Brown. © Bright Star Pub. Co.; 5Jun63; EP176246.

SEND ME; w & m Jim Beedle (James O. Beedle) & Jacob Guntner, pseud. of Henry G. Cramer. © James O. Beedle & Henry G. Cramer; 26Mar63; EU763473.

SEND ME; w & m Thomas Johnson. © Conrad Pub. Co., Inc.; 7Jan63; EU751737.

SEND ME. See SPEAK TO ME, I WON'T BITE YOU.

SEND ME A BOW; w Douglas R. Hansen, w & m James L. Lewis. 2 p. © James L. Lewis & Douglas R. Hansen; 22Apr63; EU768088.

SEND ME A BUCKET OF FLOWERS; w Anne Longa, m Gene Brooks. © Anne Longa; 4Feb63; EU755862.

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SEND ME FORTH WHEN I HAVE PRAYED, ONLY THEN; w C.J.S., m Chelsea J. Stockwell. (In Ramseyer's radio solos and duets no.2. Milwaukee, S. E. Ramseyer. [no.]102) © Chelsea J. Stockwell; 3Jan46 (in notice: 1944); EP174830.

SEND ME ONE CARNATION; w & m Harold E. Boyer. © Harold Edgar Boyer; 16Nov62; EU744956.

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SEND OUT THY LIGHT; (anthem), for solo piano, w & m Charles Gounod. A June Weybright arr. Rockville Centre, N.Y. Belwin. 3 p. NM: arr. © Belwin, Inc.; 2Jan63; EP171688.

SEND THY HOLY BREATH; S.A.T.B., w J.W.P., m & arr. John W. Peterson. Score (4 p.) (Choraline series. Another Singspiration publication, JP7205) © on arr.; Singspiration, Inc.; 25Sep62; EP175796.

SEND THY PEACE; S.A.T.B. (ac), w: Psalms 99: 9, m Elton E. Burgstahler. Pro Art Publications. Score (6 p.) (Pro Art choral, no.2166) NM: "music." © Pro Art Publications, Inc.; 26Mar63; EP173677.

SEND YOUR PICTURE TO ME; w & m Eddy Wilson (Edward Ralph Wilson) © Edward R. Wilson, d.b.a. Wilson Music Publications; 8Feb63; EU756441.

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SENORA; moderato, testo di Vito Pallavicini, musica di Pino Calvi. Milano, Tiber. © Tiber S.R.L.; 31Dec62; EFO-91856.

SENORES! SENORITAS! Aus der Wiener Eisrevue 1962-1963, Festival der Liebe, Musik: Robert Stolz, Text: Will Petter. München, Edition Rex. © Edition Rex GMBH.; 1Feb63; EFO-91284.

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SENORITA. English w Robert L. Horton, m Buddy Bregman Music Productions. © Robert L. Horton; 21Jan63; EU753787.

LA SENORITA DEL SURTIDOR. (Signorina del chioschetto) Beguine, m Alfredo de Rosa, w G. L. Esponto, pseud. of Giuseppe Esposito. Sevilla, Spain, Editora Fiesta en Triana. Piano-conductor score & parts. [Italian words] (With Calypso rimt) © Ediciones Fiesta en Triana; 28Dec62; EFO-92596.

SENORITA, I LOVE YOU; w Louis Simoncic, m House of Music. © Louis Simoncic; 30Jan63; EU755125.

SENSITIVO. English w & m Fred Astaire. 2 p. © Wolf-Mills Music, Inc.; 9May63; EU771368.

SENSUS SPEI. See MOTET: SENSUS SPEI.

SENTENCED; w Salome J. DiCianni, m Achille DiCianni. © Achille DiCianni & Salome J. DiCianni; 17Jun63; EU776100.

SENTIMENTAL; (tango), musique de Manuel Pizarro, arr.: Leo Negre. Piano-conductor score & parts. (In Sud-Americanâ. Paris, S.E.M.I. v.33, p.26-27) © Nouvelles Editions Meridian; 25Sep62; EFO-91307.

SENTIMENTAL OVER YOU; w & m Galen O. Walley. © Galen O. Walley; 14Jan63; EU752733.

SENTIMENTAL PHRASES; w Gerald Houle, m Patti Ingalls (Patricia P. Ingalls) © Albert M. Ingalls, d.b.a. Merrick Music; 20Feb63; EP172685.

SENTIMENTAL SING ALONG WITH MITCH; arr. Jimmy Carroll, adapted for accordion by Dominic Cortese. Accordion ed. New York, Robbins Music Corp. 38 p. Appl. author: Robbins Music Corp. © Robbins Music Corp.; 17May63; A627985.

SENTIMENTAL SING ALONG WITH MITCH; arr. Jimmy Carroll, with registrations for Allen, Baldwin, Conn, Hammond, Kimball, Lowrey, Minshall, Thomas & Wurlitzer, adapted for organ by John Lane. All organ ed. New York, Robbins Music Corp. 44 p. [With words] Appl. author: Robbins Music Corp. NM: registration guide. © Robbins Music Corp.; 14Jan63; A605975.

SENTIMENTO. Slow-fox, muz.: Edmund Nowicki, instr.: Andrzej Mundkowski. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (2 p.) & parts. (Biblioteka orkiestr tanecznych, 283) (With Stomp-61) © PWP. Przedstawicielstwo Wydawn. Polskich; 15Jan63; EFO-93400.

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SEPT REPONS DES TENEBRES; pour soprano solo (voix d'enfant), choeur mixte (voix d'enfants - voix d'hommes) et orchestre, m Francis Poulenc, 1961. Partition piano et chant. Paris, Editions Salabert. Score (49 p.) [Latin words] NM: music. © Editions Salabert S.A.; 21Nov62; EFO-93445.

SEPT REPONS DES TENEBRES. With Latin w, m Francis Poulenc. Score (88 p.) NM: orchestral score. © Editions Salabert, S.A.; 26Apr63; EU776840.

LE SEPTIEME JOUR; paroles de Daniel Ringold, musique de Daniel Ringold & Pierre Metehen. Piano & chant. [France] © Editions Musicales Roland Dorsay; 15Oct62; EFO-91212.

SEPTIEME SYMPHONIE EN FA; (Les contrastes), musique: Jean Rivier. Partition d'orchestre. Paris, Editions Salabert. Miniature score (104 p.) © Editions Salabert, S.A.; 21Dec62; EFO-92479.

SEPTUOR; pour 2 trompettes, 2 cors, 2 trombones, 1 tuba, musique: Pierre Max Dubois. Paris, A. Leduc. Miniature score (44 p.) © Alphonse Leduc & Cie; 30Dec62; EFO-91541.

SERA IMPOSIBLE; "bolero," letra y música de Fernando Valades. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 11Dec62; EFO-90080.

SERA POR TU AMOR; w & m Lucio Raygosa. © Lucio Raygosa; 4Mar63; EU759749.

UNA SERA QUALUNQUE; moderato slow, versi di G. Calabrese, musica di M. De Ponti. (In Uno che sta pensando a te. Milano, Gruppo Editoriale Ariston. p.12-13) © M.E.C. (Music European Co.) Edizioni Musicali; 19Feb63; EFO-91260.

SERCE W PLECAKU; marsz-fox-trot, m M. Zieliński, arrang.: Czesław Żak. [Warsaw] Piano-conductor score & parts. (Obligato, 283) [With words] © Gebethner & Wolff; 15Dec48; EF28170.

SERDUSZKO. See MY TRUE HEART.

SERENADA TANIA; m Thomas Filip. © Thomas M. Filip; 17May63; EU771726.

SERENADE; for flute, clarinet, harp, violin & cello, m Thea Musgrave (1961) London, J. & W. Chester. Miniature score (40 p.) © J. & W. Chester, Ltd.; 31Dec62; EFO-90982.

SERENADE; for mixed chorus, m Orlando de Lassus, w & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (Staff choral cat. no.458. Staff choral arrangement. Staff mixed chorus series.) NM: arr. & words. © Staff Music Pub. Co.; 19Jun63; EP176575.

SERENADE; for three clarinets, m Robert Starer (1957) New York, Southern Music Pub. Co. Miniature score (7 p.) & parts. © Southern Music Pub. Co., Inc.; 18Dec62; EP171256.

SERENADE; (for three fingers on the A & D strings), m Charles De Beriot, transcribed for viola solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings, Bel. S.I.38) NM: arr. © Belwin, Inc.; 23May63; EP176164.

SERENADE; m Burrill Phillips, for piano 4 hands. New York, Southern Music Pub. Co. Score (27 p.) © Southern Music Pub. Co. Inc.; 2Apr63; EP176421.

SERENADE; m Franz Schubert, arr. Robert Whitford. Miami, Fla., R. Whitford Publications. NM: arr. © Robert H. Whitford; 1Feb63; EP172338.

SERENADE; m Jacques Goutmanovitch. Score (4 p.) © Jacques Goutmanovitch; 10May63; EU770648.

SERENADE; m Warren Mould. Oakville, Ont., F. Harris Music Co. 3 p. (Festival series. Piano solos, grade V) © Frederick Harris Music Co. Ltd.; 29Apr63; EFO-92653.

SERENADE; pour violon, alto, violoncelle et deux clarinettes, musique: B. Martinu. Partition in-16. Paris, Editions M. Eschig. Miniature score (59 p.) © Editions Max Eschig; 19Dec62; EFO-93006.

SERENADE; Softly stealing through the stillness, for contralto solo, SSAA & piano, w Franz Grillparzer, English translation by Laurence Swinyard, m Franz Schubert. Op.135. [England] Novello. Score (22 p.) (Trios and quartets for female or boys' voices, Trios 651) NM: English words. © Novello & Co. Ltd.; 1Jun63; EFO-93682.

SERENADE; w & m June Bauer, pseud. of Jacob Bauer. © June Bauer; 25Jan63; EU753612.

SERENADE; w Dorothy Donnelly, m Sigmund Romberg, made easy for piano by Ada Richter. New York, Harms. 3 p. Appl. author: Harms, Inc., employer for hire of Ada Richter. NM: simplified arr. © Harms, Inc.; 6May63; EP175294.

SERENADE; w Nando, pseud. of Armando Trucchi, m Sergio, pseud. of Sergio Fochi. © Sergio-Nando; 9May63; EU771379.

SERENADE. See LES MILLIONS D'ARLEQUIN.

SERENADE A BABY; paroles de Andre Maheux, musique de Gerard Calvi. Piano & chant. [France] © Editions Musicales Gerard Calvi; 18Jan63; EFO-92317.

SERENADE DE LOS NINOS. See THEME FROM "DIME WITH A HALO": SERENADE DE LOS NINOS.

SERENADE FOR SMALL ORCHESTRA; (op.18), m William Mathias. London, Oxford University Press. Score (45 p.) & parts. (Music for amateur orchestras) © Oxford University Press; 23May63; EFO-93352.

SERENADE NO.1; for ten wind instruments, op.1, m Vincent Persichetti (1929) Philadelphia [appl. states: England] Elkan-Vogel Co. Score (16 p.) & parts. © Elkan-Vogel Co., Inc.; 31Jan63; EP172371.

SERENADE NO.12; for solo tuba, m Vincent Persichetti. Op.88. Philadelphia, Elkan-Vogel Co. 6 p. © Elkan-Vogel Co., Inc.; 4Feb63; EP173106.

SERENADE SERIES. See A SYMPHONY OF SOUND FOR THE THOMAS.

SERENADE TO A DREAM; w Millie Jo Miller (Milly Jo Miller), m Dave Morris (David R. Morris) © Milly Jo. Miller & David R. Morris; 25Mar63; EU763148.

SERENADE TO A MANDARIN; m Leon Young. 3 p. © Sam Fox Pub. Co., Inc.; 5Jun63; EU774525.

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SERENADE WALTZ; m Tschaikovsky, arr. Rogers. Score (45 p.) NM: arr. © Palace Music Co., Ltd.; 3Jun63; EU775796.

THE SERENADER; w & m Bobby Marlin, pseud. of Robert Williams. 2 p. © Robert Williams; 8Apr63; EU765509.

SERENATA; per 12 strumenti, m Roman Vlad, 1959. Partitura. Milano, Edizioni Suvini Zerboni. Score (32 p.) © Edizioni Suvini Zerboni S.P.A.; 10Jan63; EFO-92674.

LA SERENATA. Shuffle aus dem Bavaria-Film "Drei Liebesbriefe aus Tirol," Text: Peter König, pseud. of Hermann Schneider, Musik: Erwin Halletz. Köln. [German words] © Gemeinschaftsproduktion Hermann Schneider Bühnen- & Musikverlags KG. & Edition Rialto Hans Gerig KG.; 18Jul62; EFO-89948.

SERENATA BOSSA NOVA; m Louis Haber & Alan Lorber. 2 p. © Highwood Music Corp.; 1Mar63; EU759718.

SERENATA D'AMOR'. Text: Ralf Arnie, pseud. of Artur Niederbremer, Musik: Arno Flor. [German words] (In A/M. Hamburg, R. Arnie. v.13, p.8-9) © Ralf Arnie-Musikedition; 1Mar63 (in notice: 1962); EFO-91579.

SERENATA DE NAVIDAD; w & m Luis Moux. © Peer International Corp. of Puerto Rico; 19Mar63; EU762508.

SERENATA DE SCHUBERT; classico. Adaptation: Humberto Lage. (In Violao e facil. Sao Paulo, Brazil, Fermata do Brasil. p.18-20) NM: adaptation & arr. for guitar. © Fermata do Brasil; 23May63; EFO-93476.

SERENATA MALANDRINA; versi di Aurelio Fierro, musica di Eduardo Alfieri. (Canto-piano) [Napoli] Edizioni Bideri. 3 p. © Edizioni Bideri S.P.A. (Ed. Santojanni); 18Dec62; EFO-92534.

SERENATA PER CHITARRA. (1961), musique: Girolamo Arrigo. [France] Heugel. 4 p. © Heugel & Cie; 11Mar63; EFO-93736.

SERENATA TOSELLI; m arr. Puleo & Frey. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 7Jan63; EU752347.

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SERIES NO.19. See CRC SERIES NO.19 - "SOUND OF GOOD MUSIC."

SERIES NO.24 HIS AND HER RADIO; m & arrangements: Pams Advertising Agency, Inc. Score. © Pams Advertising Agency, Inc.; 10Jan63; EU752496.

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SERIES NO.31. See SERIES 31.

SERIES 31; (Series no.31), w & m Commercial Recording Corp. © Commercial Recording Corp.; 13May63; EU770991.

SERVANT OF TWO MASTERS. See INCIDENTAL MUSIC & SONGS FOR THE SERVANT OF TWO MASTERS.

SERVICE FOR MY PEOPLE. See AVODAH L'AMI.

SERVICE IN G; for mixed chorus a cappella, m Russell Smith. Ricordi. Score (19 p.) NM: "music set to text from the Protestant Episcopal prayer book." © G. Ricordi & Co. (Canada) Ltd.; 1Feb63; EP174854.

SERVICE IN G MINOR. See MAGNIFICAT AND NUNC DIMITTIS.

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UN SERVICIO; w & m Ramon Antonio Hernandez. © Peer International Corp.; 19Jun63; EU777709.

SESAME; w & m Geo. Nulph. © George Nulph; 11Mar63; EU760884.

SET 'EM UP, POP; w & m Cynthia Weil & Barry Mann. © Aldon Music, Inc.; 10Jan63; EU752943.

SET ME AS A SEAL; for four-part chorus of mixed voices & baritone solo with organ acc., w [from] Song of Songs & Hosea, m & arr. Herbert Grieb. Score (8 p.) (G. Schirmer's choral church music, 11050) NM: arr. © G. Schirmer, Inc.; 16Apr63; EP176923.

SET ME FREE; (I'm telling you), w & m Bill Haney. © Bill Haney; 12Feb63; EU757045.

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SET ME FREE; w & m Odessa Thomas. © Odessa V. Thomas; 18Mar63; EU761931.

SET OF THREE; for chorus (S.A.T.B.) & brass, w Thomas Hornsby Ferril, m Cecil Effinger. Philadelphia, Elkan-Vogel Co. Score (35 p.) [For chorus (S.A.T.B.) & piano] © Elkan-Vogel Co., Inc.; 4Feb63; EP173105.

SET THE DATE; w & m Paul F. Rebner. © Paul F. Rebner; 26Feb63; EU758983.

SETTE CANZONETTE VENEZIANE; per una voce e pianoforte, m G. Francesco Malipiero. Le parole di queste canzonette soño tratte da i Canti del popolo veneziano di Jacopo Vincenzo Foscarini detto Barcariol. Milano [appl. states: London & Milan] Universal Edition. 7 p. NM: voice & piano arr. © Universal Edition (London) Ltd.; 9Jul62; EFO-91574.

SETTE RAGAZZE; moderato, testo di A. Gentile, musica di P. F. Brambilla-Pisoni. Moderato per orchestrina. Milano, Edizioni Musicali Rascel. Piano-conductor score & parts. (With Fonte d'amore) © Edizioni Musicali Rascel S.R.L.; 10May63; EFO-93784.

SETTIN' YOU FREE; w, m & arr. Lynda Hill, pseud. of Glenyce Hill. © Lynda Hill; 23May63; EU772615.

SETTINGS OF THE SONG OF SIMEON. See TWO SETTINGS OF THE SONG OF SIMEON.

SETTINGS OF THE TEN COMMANDMENTS. See TWO SETTINGS OF THE TEN COMMANDMENTS.

SETTLE FOR LESS; w Marshal Barer (Marshall Barer), m Duke Ellington. © Tempo Music, Inc.; 30Oct62; EU754828.

SEU SHEORIM ROSHEICHEM. See LIFT UP YOUR HEADS, O YE GATES.

DIE SEUFZERBRÜCKE. Le pont des Soupirs. Komische Oper in zwei Akten (vier Bildern) von Hector Cremieux und Ludovic Halevy, m Jacques Offenbach, deutsche Übersetzung von Otto Maag, musikalische Einrichtung von Konrad Roetscher. Klavierauszug. Berlin, Bote & Bock. Piano-vocal score (209 p.) [German words] NM: vocal score with new German text & arr. © Bote & Bock; 13Dec62; EFO-92385.

SEUL EN MER. See EN EL MAR.

SEVASTOPOL; w & m Danny Di Minno. © Southern Music Pub. Co., Inc.; 2Apr63; EU766111.

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SEVEN COMPOSITIONS. See STANLEY'S SEVEN COMPOSITIONS.

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SEVEN DAYS; w, m & arr. Jack A. Guthrie. © Jack A. Guthrie; 29Mar63; EU763963.

"7 DAYS OF THE WEEK" (I'M IN LOVE); w & m James F. Madden. © James Francis Madden; 10Apr63; EU766322.

SEVEN DAYS OFF; m & arr. Jesse Stone. © Jesse Stone; 15Mar63; EU761608.

SEVEN GOLDEN BELLS; m Johnny Douglas. © Douglas Music Co.; 14Mar63; EU761406.

7 GOOD YEARS. See ZEBEN.

SEVEN HIGH; m D. Murphy & A. Smith. © Donald E. Murphy & Alice M. Smith; 9Jan63; EU752183.

SEVEN HOURS & SEVEN YEARS; w & m Bob Travis. © Bob Travis; 8Mar63; EU760778.

SEVEN HYMN TUNE IMPROVISATIONS; for organ, m R. Donald Curry. Toledo, Gregorian Institute of America. 8 p. © Gregorian Institute of America Inc.; 28Mar63; EP174126.

SEVEN LITTLE ANGELS; w & m Olivia Gomez. © Olivia Gomez; 21Jan63; EU753830.

SEVEN LITTLE ELVES; w Shelly Seslowe, w & m Dimitri Apostoloff Bolgar. © Dimiitri [sic] Apostoloff Bolgar; 8Mar63; EU760735.

SEVEN LITTLE KISSES; w & m Gary Link. © Gary Shelton Link; 11Apr63; EU766337.

SEVEN LOVES IN MY LIFETIME; w & m Mrs. Bill Bollier. © Mrs. Bill Bollier; 16Jan63; EU753156.

SEVEN MUSIGRAMS FOR THE YOUNG PIANIST; m Vincent Edmonds. New York, S. Fox Pub. Co. 10 p. © Sam Fox Pub. Co., Inc.; 18Feb63; EP173367.

SEVEN NIGHTS - SEVEN DREAMS; w & m Gladys A. Patterson. © Gladys A. Patterson; 11Feb63; EU756861.

SEVEN ON THE DOT; w Joan Kingsburg, m Beverly Ross. 2 p. © Shapiro, Bernstein & Co. Inc.; 24May63; EP176055.

SEVEN PENITENTIAL PSALMS, NO.4. See HAVE MERCY UPON ME, O GOD.

SEVEN PIECES; (John Dowland: Seven pieces), m John Dowland, arr. for the guitar & note by Diana Poulton. London, Schott. 4 p. (Guitar archive, 211) NM: arr. & note. © Schott & Co. Ltd.; 8Mar63; EFO-92770.

SEVEN PROCESSIONAL MARCHES. See PROCESSIONAL MARCHES: 1-7.

SEVEN ROSES (TO PLEDGE MY LOVE TO YOU); original w Walter Richter, English w Marcel Stellman, m Heinz Alisch. London, Francis, Day & Hunter. 4 p. NM: "English words." © Francis, Day & Hunter GMBH; 16Oct62; EFO-90157.

SEVEN SHORT VOLUNTARIES AND POSTLUDES; for organ, m Crescentia Wallendorf. © Gregorian Institute of America, Inc.; 28Dec62; EP170837.

SEVEN SKETCHES FOR ORGAN; on verses from the Psalms, m Percy Whitlock. Book I. London, Oxford University Press. 19 p. (Oxford organ music) © Oxford University Press; 19Sep35; EF28016.

SEVEN SKETCHES FOR ORGAN; (on verses from the Psalms), m Percy Whitlock. Book II. London, Oxford University Press. 17 p. (Oxford organ music) © Oxford University Press; 19Sep35; EF28015.

SEVEN SONGS; w Carl Weyerhaeuser, m Cornelia Spencer. 21 p. © Cornelia P. Spencer & Carl Weyerhaeuser; 26Apr63; EU768655.

SEVEN STUDIES ON THEMES OF PAUL KLEE; m Gunther Schuller (1959) Score. Universal Edition. 62 p. (Universal Edition, Nr.13479) Appl. states prev. reg. 12Feb62, EU706371. © Universal Edition (London) Ltd.; 28Aug62; EP174836.

SEVEN TONE POEMS; for organ, m Gordon Young. Glen Rock, N.J., J. Fischer. 26 p. (Fischer edition, 9441) © J. Fischer & Bro.; 18Jan63; EP172327.

7 TOP HITS. See
DIE FRÖHLICH RUNDE.
GRUSS AUS PORTUGAL.
HAPPY-END IN DIXIELAND.
KLIMPERKASTEN-MELODIE.
LONDON-MELODIE.
DER PFEIFENDE BOBBY.

SEVEN TRAMPS; w Charles Scribner, m Lew Tobin. © Charles William Scribner; 17Jan63; EU752660.

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17 RICHMOND PARK; m Lou Blackburn. © Travis Music Co.; 20Feb63; EU759217.

SEVENTEENTH-CENTURY ORGAN TRANSCRIPTIONS FROM THE OPERAS OF LULLY. See NINE SEVENTEENTH-CENTURY ORGAN TRANSCRIPTIONS FROM THE OPERAS OF LULLY.

7TH AVENUE BILL; m Bill English (William English) © Ryerson Music Publishers, Inc.; 3May63; EU769091.

SEVENTH INNING STRETCH; m Duke Detjen (Edson R. Detjen) © Edson R. Detjen; 16Jan63; EU753124.

SEVENTH PIANO SONATA; op.40, m Vincent Persichetti. Philadelphia, Elkan-Vogel Co. 12 p. © Elkan-Vogel Co., Inc.; 18Mar63; EP174639.

THE SEVENTH SON; w & m Morris Levy, Iverson Minter & Henry Glover. © Frost Music Corp. & Jon Ware Music Corp.; 23Jan63; EU754347.

77 LOUISANA FIDDLES; m Forrest Rose. © Bee-Line Music Co.; 22Mar63; EU762945.

72 ETUDES KARNATIQUES; 4e cycle, pour piano, musique: Jacques Charpentier. Paris, A. Leduc. 19 p. © Alphonse Leduc & Cie; 25Jan63; EFO-91646.

SEVILLA, LA NOVIA; tanguillo, letra: Jose Ma. Garcia Escobar, musica: Baldomero Garcia Escobar. Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 7Nov62; EFO-91811.

SEVILLANA; (Sevillana flamenca y cale), paso-doble. Paroles de Balaguer, musique de Leopoldo Vidal. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Serie Paso-dobles) (With Chiclanera) © Editions J. Garzon; 10Aug62; EFO-90033.

SEVILLANA FLAMENCA Y CALE. See SEVILLANA.

SEV'N THOUSAND YEARS; m John Schachtel. © Amy Music; 6May63; EU769920.

SEW THE BUTTONS ON; w & m John Jennings, from a new musical score by John Jennings: Riverwind. New York [appl. states: United States & Toronto] Saunders Publications. 5 p. NM: piano acc. © Saunders Publications, Inc.; 8Feb63; EP172565.

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SEXTETT; für Flöte, Oboe, 2 Klarinetten, Horn und Fagott, m Helmuth Froschauer, hrsg. vom Kulturamt der Stadt Linz. Wien, Verlag Doblinger. Miniature score (52 p.) (Doblingers Studienpartituren) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 27Dec62; EFO-91781.

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SHAKE ME, I RATTLE, (SQUEEZE ME, I CRY); w & m Hal Hackady & Charles Naylor, arr. Ben Kendall. Children's ed. - with large notes. New York, Coliseum Music. 3 p. Appl. states prev. reg. as Shake me, I rattle, 16Aug57, EP111091. © on arr.; Coliseum Music, Inc.; 19Dec62; EP172145.

SHAKE! SHAKE! SHAKE! w & m Bobby Stevenson & Bobby Adams. © Pearl Music Co., Inc.; 22May63; EU772458.

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SHALLOW WATER; w & m Odell Wilson. © Beatrice Odell (Green) Wilson; 17Jun63; EU776289.

SHALOM. From the musical "Milk and honey," w & m Jerry Herman, arr. Lou Hayward for mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Sole selling agent for this arr.: Shawnee Press. Score (8 p.) (Waring choral series, A-688) [English words] Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Lou Hayward. © on arr.; Jerry Herman; 15Jan63; EP175595.

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SHARING YOUR LOVE; w & m Marjorie Fisher. Hollywood, Nordyke. 3 p. NM: piano arr. & rev. melody & lyrics. © Marjorie Fisher; 18Feb63; EP173552.

SHARLENE; accordion solo, m J. W. Vessela (J. W. Vessella) Denver, Petka Accordion Publications. © Petka Accordion Publications; 26Dec62; EP171739.

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SHARSHERET HA-ZAHAV. The golden chain, suite for orchestra, m A. U. Boscovich. Tel-Aviv, Israel Music Institute. Miniature score (72 p.) [Title transliterated] NM: arr. © I.M.I. Israel Music Institute; 1Dec62; EF0-93344.

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SHATTERED NERVES; w & m Gladys Patterson. © Gladys Patterson; 19Feb63; EU758070.

THE SHAVER; for four-part chorus of men's voices with baritone solo & guitar or piano acc., English sea shanty, arr. Alice Parker & Robert Shaw. New York, Lawson-Gould Music Publishers. Score (10 p.) (Robert Shaw choral series. Choruses for men's voices, oct. no.51061) NM: arr. © Lawson-Gould Music Publishers, Inc.; 30Apr63; EP175358.

SHE; a new musical, (freely adapted from the novel She by H. Rider Haggard), book & lyrics by Edward Evans & Glenn Gress. Libretto (50 p.) © Edward K. Evans, Jr. & Glenn Gress; 31Jan63; DU56978.

SHE ACTS LIKE SHE DOESN'T CARE; w & m Jean Thomas & Don Thomas. © Champion Music Corp.; 14Jun63; EU775815.

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SHE LOOKS LIKE A GOLD DIGGER. See MISS GOLD DIGGER.

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SHE LOVES ME; (from the new musical "She loves me"), lyrics by Sheldon Harnick, m Jerry Bock. Sunbeam Music Corp. 5 p. Appl. states prev. reg. 27Dec62, EU750596. NM: introd. & piano acc. © Sunbeam Music Corp.; 19Mar63; EP173401.

SHE LOVES ME. See
CHRISTMAS EVE.
DAYS GONE BY.
DEAR FRIEND.
GOOD MORNING, GOOD DAY.
GOODBYE, GEORGE.
GRAND KNOWING YOU.
HELLO, LOVE NO.1-3.
I DON'T KNOW HIS NAME.
I RESOLVE.
ILONA.
MERRY CHRISTMAS BELLS.
MR. NOWACK, WILL YOU PLEASE?
MUSIC BOX MELODY.
MY DRUG STORE.
PERSPECTIVE.
A ROMANTIC ATMOSPHERE.
SEASONAL PLEASURES.
SOUNDS WHILE SELLING.
TANGO TRAGIQUE.
TELL ME I LOOK NICE.
THREE LETTERS.
TONIGHT AT EIGHT.
THE TOUCH OF MAGIC.
A TRIP TO THE LIBRARY.
TRY ME!
12 DAYS TO CHRISTMAS.
VANILLA ICE CREAM.
WHERE'S MY SHOE?
WILL HE LIKE ME?

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SHE SHALL HAVE MUSIC; w & m Deed Meyer. Appl. states prev. reg. in part as Who are you?, 20Feb59, EP127753. NM: 21 new songs. © Deed Meyer; 30Apr63; EU769815.

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SHE WEARS MY RING; w & m Jack De Filippis. © Jack De Filippis; 3May63; EU769769.

SHE WILL CALL, (YOU WILL FALL) See HE WILL CALL (YOU WILL FALL)

SHEEP MAY SAFELY GRAZE; m Johann Sebastian Bach, transcribed for organ by Vernon Gotwals. New York, G. Schirmer. 7 p. NM: organ transcription. © G. Schirmer, Inc.; 30Jan63; EP171989.

SHEEPSHEAD BAY; w & m Johnny Mann & Warren Schatz. © Luristan Music, Inc.; 29May63; EU773461.

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SHEER FANTASY. "Fantacia [sic] moruna," bolero-chacha, m Freddy Rodriguez (Wilfredo Rodriguez) © Morro Music Corp.; 22Mar63; EP173624.

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THE SHEIK; m Louise Garrow. For piano solo. (In On my way with Louise Garrow. United States, Schroeder & Gunther. p.12-13) © Schroeder & Gunther, a division of Associated Music Publishers, Inc.; 10Jan63; EP171588.

SHEILA; w & m Bruce Stafford, Albirkley Eggleston & William Price. © Bruce Stafford; 8Jan63; EU751979.

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SHE'LL NEVER, NEVER LOVE YOU (LIKE I DO); Italian lyric by Ulpio Minucci, English lyric & adaptation (appl. states: w, m & arr.) by Dick Manning. Dickson Music Pub. Corp. 4 p. [English & Italian words] NM: "piano arrangement." © Dickson Music Pub. Corp.; 28Feb63; EP173318.

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SHELL'S WONDERFUL WORLD OF GOLF; suite no.2, m Biever & Stein. 21 p. Appl. author: Shell Oil Co., employer for hire. © Shell Oil Co.; 30Apr63; EU769350.

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SHENANDOAH; for four-part chorus of men's voices & tenor solo, with guitar or piano acc., American sea shanty, arr. Alice Parker & Robert Shaw. New York, Lawson-Gould Music Publishers. Score (7 p.) (Robert Shaw choral series. Choruses for men's voices, oct. no.51062) NM: arr. © Lawson-Gould Music Publishers, Inc.; 6May63; EP175352.

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SHEPHERDS' SONG; (German folk song), w C. Schubart, arr. & translation by Edmund F. Soule, for mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring workshop series, A-711) NM: arr. & English translation. © Shawnee Press, Inc.; 24May63; EP176916.

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THE SHERIFF; m John Lewis. © MJQ Music, Inc.; 12Jun63; EU775393.

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SHERRY; m Bennie Crawford (Benny Ross Crawford, Jr.), piano solo. New York, Progressive Music Pub. Co. 5 p. Appl. states prev. reg. as Sherri, 17Feb59, EU562983. © Progressive Music Pub. Co., Inc.; 14Jun63; EP176549.

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A SHINE ON YOUR SHOES; fox trot, m & w Howard Dietz & Arthur Schwartz, arr. Art Dedrick. New York, Harms. Condensed score (2 p.), piano-conductor score (3 p.) & parts. (The "Let's dance" series) [Without the words] Appl. author: Harms, Inc., employer for hire of Art Dedrick. NM: band arr. © Harms, Inc.; 18Mar63; EP173371.

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SHIREI SHABBAT KODESH. "Sabbath Eve service," for cantor (tenor or baritone) & mixed voices (S.A.B.T.) with organ acc., musical setting: Samuel Bugatch. New York, Bloch Pub. Co. Score (91 p.) [Transliterated Hebrew words, in part with English words] NM: "Shabat Shalom (last song, page 87)" © Samuel Bugatch; 26Feb63; EP173794.

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SHORT SKETCHES; for piano duet, m William Lovelock. Melbourne, Allan. 13 p. (Imperial edition, no.852) © Allan & Co. Pty. Ltd.; 1Apr63; EFO-93838.

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SI E SPENTO IL SOLE; slow rock, versi di Beretta & Del Prete, musica di Adricel, pseud. of Adriano Celentano, & Leoni. Orchestra ed. Milano, Gruppo Editoriale Leonardi. Piano-conductor score & parts. (With Vola, vola da me) © Edizioni Luisiana S.R.L.; 1Feb63; EFO-92474.

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SI SI, MARIE! Foxtrot, Text: Eddy Horn & Johann Mathis, Musik: Alfred Schmidt. [Heidelberg] [German words] (With Das ist der Knall im Karneval!) © "Perkeo-Musikverlag"; 1Dec62; EFO-91906.

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SI TE VAS A BANAR JUANICA; villancico. Transcription de Emilio Pujol, musique & paroles: Diego Pisador (1552) Guitare et chant. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1306. Les Vihuelistes espagnols du XVIe siecle) NM: "transcription." © Editions Max Eschig; 18Dec62; EFO-92958.

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SI VUELVES A MI; guarania, musica de Oscar Torales, letra de Neneco Norton. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.15, p.21-22) © Fermata do Brasil; 30Nov62; EFO-91377.

SI YO FUERA MAGO; cha-cha-cha, letra de Marino, pseud. of Marino Alonso Borrino, musica de Alonso Borrino. Madrid [appl. states: Barcelona] Aberbach. Piano-conductor score & parts. (Serie Unis) © Aberbach (Madrid), S.A.; 20Jul62; EF28150.

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SIE SETZTEN SICH INS GRÜNE MOOS; Superschnulze, Text: Erich Schade, Musik: Mohr & Elviri. [Heidelberg] (With Wenn jeder Mann so küsst wie du!) © Perkeo-Musikverlag; 18Dec62; EFO-90927.

DIE SIEBEN LETZTEN WORTE UNSERES ERLÖSERS AM KREUZE; Orchesterfassung, [by] Joseph Haydn, hrsg. von Hubert Unverricht. Kritischer Bericht. München, G. Henle Verlag. 44 p. (Joseph Haydn Werke. Reihe IV) © G. Henle Verlag; 29Apr63; AFO-39248.

SIEBEN TAGE IN DER WOCHE; Foxtrot, Text: Jules Verard, pseud. of Gisela Zimber, Musik: Eric Hein. (In A/M. Hamburg, R. Arnie. v.13, p.2-3) © Ralf Arnie-Musikedition; 1Mar63 (in notice: 1962); EFO-91576.

SIEBEN VOLLTREFFER. See
GOLDEN PATTERNS.
ICH MÖCHT' MIT DIR HEUT' TANZEN GEH'N.
JEDE STUNDE WILL ICH DICH VERWÖHNEN.
MECKY UND MICKY SWING.
SWEET MOOD.
TENSION.
VENUS-CHA-CHA.

SIEBEN WEISSE MÖWEN; Slow-Rock, Text u. Musik: Ronny Hein, pseud. of Heinz Schumacher, & Friedel Wende. (In Von Erfolg zu Erfolg. Hamburg, Musikverlage H. Sikorski. v.35, p.2-3) © Tempoton-Verlag Hans Sikorski; 28Dec62; EFO-91479.

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SIERRA; overture for band, m Leon Dallin. (Full & symphonic) New York, S. Fox Pub. Co. Score (25 p.), condensed score (15 p.) & parts. © Sam Fox Pub. Co., Inc.; 12Mar63; EP174124.

SIERRA MADRE; (Luna gitana) m Manuel Palos, English lyric: George Thorn, arr. for piano by Martha Calnan. Elementary grade. New York, Peer International Corp. 3 p. [Without the words] Appl. author: Peer International Corp., employer for hire of Martha Calnan. NM: arr. © Peer International Corp.; 4Mar63; EP174183.

SIERRA SPECTRUM; m Philip Gordon, for band. New York, Mills Music. Score (16 p.), condensed score (6 p.) & parts. © Mills Music, Inc.; 12Feb63; EP172457.

SIESTA. See
SONG ABOUT LOVE.

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A SIGH GOES STIRRING THROUGH THE WOOD. Es geht ein Wehen durch den Wald. For four-part chorus of mixed voices a cappella, w Paul Heyse, English version by John Colman, m Johannes Brahms. Op.62, no.6. New York, Associated Music Publishers. Score (5 p.) (The Singing masters, A-379) Appl. author: Associated Music Publishers, Inc., employer for hire of John Colman. © on English version; Associated Music Publishers, Inc.; 27May63; EP176102.

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SILBERMOND; Slow-Rock, Worte und Musik: Heinz Matschurat, Bearbeitung: Werner Lang. Hamburg, Peer Musikverlag. © Peer Musikverlag GMBH.; 3Dec62; EFO-90121.

SILBERNE MÖWE; langsamer Foxtrot, Text: Kurt Feltz, Musik: Werner Scharfenberger, Klavierbearbeitung: Henry Mayer. Köln, Edition Rialto H. Gerig. © Gemeinschaftsproduktion Hermann Schneider Bühnen- & Musikalienverlags KG. & Edition Rialto Hans Gerig KG.; 11Dec62; EFO-92541.

THE SILENCE OF LOVE. See
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SILENCIO; bolero, w & m Inah Bangel. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.10, p.13-14) © Fermata do Brasil; 31Jul62; EFO-90521.

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THE SILVER THRUSH; solo for flute with piano acc., editing & study guide: Don McCathren, m Fred Kepner. Grade II. Score & part. (Carl Fischer educational woodwind series, W2324) Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 31Oct62; EP170800.

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SIMPLICITY; for violin & piano, m Clarence H. Wagner. Beaver Dam, Wis., C. H. Wagner. Score (5 p.) & part. © Clarence H. Wagner; 20Jun63; EP176714.

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SINCE GOD SO TENDER A REGARD; S.S.A., w Simon Patrick, Bishop of Ely, m Henry Purcell, arr. Arnold Goldsbrough. London, Oxford University Press. Score (6 p.) (The Oxford choral songs from the old masters, OM45) NM: arr. for S.S.A. & organ. © Oxford University Press; 11Apr63; EF0-93337.

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SINCE I GOT THIS FEELING; w & m W. R. Sego, Sr. © Walter Rolland Sego, Sr.; 24Apr63; EU768246.

SINCE I HAVE BEEN REDEEMED; trumpet trio, arr. Paul Ferrin, with piano acc., m E. O. Excell. Springfield, Mo., Gospel Pub. House. Parts. (Melody instrumental series, no.5-184) © on arr. & added music; Gospel Pub. House; 16Nov62; EP173786.

SINCE I LOST YOU; w & m Don Reeves (Donald L. Reeves) © Donald L. Reeves; 18Jan63; EU753508.

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SINCE I'VE KNOWN YOU. See
(I'VE LEARNED IT ALL) SINCE I'VE KNOWN YOU.

SINCE JESUS CAME; w E.F.T., m Evelyn F. Tarner. (In Singspiration. Grand Rapids, Singspiration. v.9, no.13) © Alfred B. Smith; 25Jun58 (in notice: 1957); EP175250.

SINCE JESUS STEPPED INSIDE; w & m Charles L. Wright, Jr. Sheet music. Cleveland, Tenn., Tennessee Music & Print. Co. Close score. © Tennessee Music & Print. Co.; 1Apr63; EP175397.

SINCE JIMMY WENT OUT TO SEA; w, m & arr. Bernice Friedman. © Bernice Maxine Friedman; 19Apr63; EU767299.

SINCE LAST WE TALKED ALONE; from the musical play Ben Franklin in Paris, w Sidney Michaels, m Mark Sandrich, Jr. 2 p. © Sidney Michaels & Mark Sandrich, Jr.; 8Feb63; EU756684.

SINCE MY DARLIN' WENT AWAY; w & m Irving S. Goldman. © Irving S. Goldman; 14Jun63; EU775580.

SINCE MY TEARS AND LAMENTING; for S.A.T.B. mixed chorus, [by] Thomas Morley, edited by Walter Ehret. North Hollywood, Calif., Walton Music Corp. Score (5 p.) (Walton historical choral series, 8014) NM: "editorial revision." © Walton Music Corp.; 20Mar63; EP173638.

SINCE THE CROSS CAST ITS SHADOW ON ME; w & m Leo Mack, arr. Mary Ann Vaughn. © Crusade Enterprises; 14Feb63; EU757470.

SINCE THE DAY I FIRST MET YOU; w Patrick Dennis, pseud. of Edward E. Tanner III, m Harry Percer. © Harry Harsson Percer & Edward Everett Tanner III; 16Apr63; EU766449.

SINCE THE DAY I MET YOU; w & m Earle F. Olin. © Earle F. Olin; 25Feb63; EU758533.

SINCE THIS WORLD BEGAN; w Ruth Kearney, m Charles K. Ilvess. © Charles K. Ilvess & Ruth Kearney; 28Jun63; EU778132.

SINCE WE ARE NOW IN LOVE; w Peggy N. Hartman, m Buddy Bregman Music Productions. © Peggy N. Hartman; 9Apr63; EU765606.

SINCE WE HAVE FOUND A.A.; w J. O. Sothern & Marie Kirsch, m Edward L. Everett. © Edward L. Everett, Marie Kirsch & J. O. Sothern; 13Feb63; EU757337.

SINCE WHEN? w Gerald Smith, m John C. Aman. © John C. Aman & Gerald Smith; 21May63; EU772306.

SINCE YOU ARE GONE; w & m Blanca Rosa Colon. Hollywood, Nordyke. 2 p. © Blanca Rosa Colon; 13May63; EP176296.

SINCE YOU BEEN GONE; w & m Archie Russell. © Ingot Music Publishers; 18Mar63; EU762096.

SINCE YOU CAME AROUND; w & m Ronny Phillips, pseud. of Ronald P. Aneiros. © Ronald P. Aneiros; 21Jun63; EU776913.

SINCE YOU HAVE GONE; w & m Russ Sturgeon (Russell M. Sturgeon) 6 p. © Russ Sturgeon; 6Mar63; EU760331.

SINCE YOU LEFT ME; m Ronald LeMieux. NM: "editorial revision as to key & rhythm." © Ronald Jerome LeMieux; 26Mar63; EU763431.

SINCE YOU LEFT ME; w & m Fran Powers. © Dundee Music; 27May63; EP176097.

SINCE YOU LEFT ME; w & m Patricia Bachand. © Patricia Bachand; 20May63; EU772055.

SINCE YOU TOOK YOUR HEART AWAY; m Joseph F. Lamb, arr. Eubie Blake. 5 p. © Mrs. Joseph F. Lamb & Robert R. Darch; 24Jan63; EU754218.

SINCE YOU WENT AWAY; w & m Don Falls. © Tree Pub. Co., Inc.; 18Jun63; EP176588.

SINCE YOU'VE BEEN GONE; w & m John Karolyi. © John Karolyi; 18Mar63; EU763596.

SINCE YOU'VE GONE; w & m Don McKinnon. © Pamper Music, Inc.; 12Apr63; EP174323.

SINCE YOU'VE GONE AWAY; w Shirley Pokorny, w & m Charles Pokorny. © Charles Pokorny & Shirley Pokorny; 30Apr63; EU769294.

SINCERE MAN; w Dean Barron, m Stanley C. Barron. © Dean Barron & Stanley C. Barron; 19Feb63; EU758008.

SINCERELY; w & m Earl Mack Wallace. © Earl Mack Wallace; 12Feb63; EU757067.

SINCERELY AND TENDERLY; w & m S. Meshel & A. Altman. © Wilkay Music & Lloyd & Logan, Inc.; 7Feb63; EU756407.

SINCERELY STILL; w Carol Fischer, m Gene Brooks. © Carol Fischer; 1Mar63; EU759623.

SINCERITY; w & m Ron Chandler (Ronald O. Chandler) © Ron Chandler; 18Mar63; EP173398.

SINCERO DEMAIS; samba cancao, letra e musica de Tito Madi. (In Tito Madi ... sincero demais. S. Paulo, Brazil, Fermata do Brasil. v.3, p.25-26) © Fermata do Brasil; 27Nov62; EFO-90571.

SINCERO DEMAIS. See
AMOR E PAZ.
BRASIL, SENTIDO!
CANCAO PARA ACORDAR VOCE.
CHERIE.
DEBUTANTES.
FALTAVA VOCE.
IRONIA DEIXA LOUCO.
NENEN.
OLHAR SO POR OLHAR.
ONDE FOR.
PENSEI ... ERREI.
SEM VOCE, SOU ASSIM.

SINE NOMINE. For chorus of male voices with piano or organ, m Ralph Vaughan Williams, arr. Earl Rosenberg, hymn by William W. How. New York, C. Fischer. Score (8 p.) [English words] Appl. states prev. reg. 15Nov51, EP58823. © on arr.; Carl Fischer, Inc.; 16Oct62; EP172596.

SINFONIA BREVE. See
ÖTÖDIK SZIMFÓNIA.

SINFONIA CONCERTANTE; for cello solo & orchestra, m Benjamin Britten. Op.68. [London] Condensed score (32 p.) © Boosey & Hawkes Music Publishers Ltd.; 24Jan63; EFO-90742.

SINFONIA DE PACHANGA; (pachanga), m Eduardo Davidson. With special violin & flute parts for "charanga" instrumentation, arr. Julio Gutierrez. New York, Peer International Corp. Piano-conductor score (4 p.) & parts. Appl. author: Peer International Corp., employer for hire of Julio Gutierrez. NM: arr. © Peer International Corp.; 31Jul62 (in notice: 1961); EP171610.

SINFONIA IN E; m David Russell Williams. Score (35 p.) © David Russell Williams; 13Jun63; EU775463.

SINFONIA NO.9 IN F MINOR. See
J. S. BACH SINFONIA NO.9 IN F MINOR.

SINFONIA PER ANTIGENIDA; m G. F. Malipiero. Partitura. [Italy] Ricordi. Score (50 p.) © G. Ricordi & C., S.P.A.; 22Oct62; EF27996.

SINFONIA PICCOLA. (Op.47), for strings, m John Gardner. London, Oxford University Press. Miniature score (35 p.) & parts. © Oxford University Press; 30May63; EFO-93355.

SINFONIETTA; m Karl-Heinz Köper. Score (59 p.) © Karl-Heinz Köper; 8Apr63; EU767232.

SINFUL WORLD; w & m Eva Doyler. © Eva Doyler; 27May63; EU773166.

SING A LITTLE SONG; w Jim Love (James F. Love), m Buddy Bregman Music Productions. 3 p. © James F. Love; 1Apr63; EU764373.

SING A LOVE SONG TO ME; w & m Edward D. White. NM: "change in words." © Edward D. White; 8Apr63; EU765535.

SING A SONG FOR JESUS; w, m & arr. Russell D. Moon. Close score. © Russell D. Moon; 8Apr63; EU765475.

SING A SONG OF CANADA. Chansons du Canada. w & m Mary Jackson, adaptation: Irene Arnould, cover & illus. by Edwin Falder Jackson. Album of 22 songs, music & words with French translation of words. Ottawa, "What's On" Pub. Co. 36 p. NM: 12 songs & 6 French translations. © Mary Elizabeth Jane Jackson; 16Apr63; EFO-92545.

SING A SONG OF HAPPINESS; w Jack McKinnon (John C. McKinnon), m Johnny Ronalds (John Allyn Ronalds) © John Allyn Ronalds & John C. McKinnon; 14Jun63; EU775621.

SING A SONG OF PEACE; w & m Dwain Story. 2 p. © M. Witmark & Sons; 28Mar63; EU765889.

SING A SONG OF SADNESS; w & m Don Christopher & Mario Lombardo. 2 p. © Painted Desert Music Corp.; 14May63; EP175338.

SING A SONG WITH ME; w & m Carl W. Rand, arr. F.R. (Frieda Rand) © Carl Wheeler Rand; 15Feb63; EU757515.

SING ALL MY TROUBLES AWAY; w & m Tom Paxton. 2 p. © Cherry Lane Music, Inc.; 24Apr63; EU767721.

SING ALONG GOODBYE; w & m Duke Detjen (Edson R. Detjen) © Edson R. Detjen; 16Jan63; EU753123.

A SING ALONG SONG; w & m Russ Regan. © Algrace Music Co.; 14Jan63; EU752939.

SING-ALONG SONG BOOK. See THE BURL IVES SING-ALONG SONG BOOK.

SING ALONG WITH GOD; w Paul Francis Webster, m Hal Borne. 2 p. © Webster Music Corp. & Woodbine Music Co.; 23May63; EU777968.

SING ALONG WITH JFK; arr. compilation, w & m Hank Levine. Holly-Vine Music Co. 24 p. NM: arr & compilation. © Holly-Vine Music Co.; 10May63; EP175321.

SING ALONG WITH SANTA CLAUS; w & m Harold Orlob. Appl. states prev. reg. 3Dec62. NM: added words. © Harold Orlob; 4Feb63; EU758146.

SING AT SIGHT ACTION ROUNDS; a three-fold approach to music enjoyment, by Carl W. Vandre. NM: music & selection of words. © Handy-Folio Music Co.; 1Sep62; EP170665.

SING AT SIGHT THREE-PART SONGS; S.S.A., by Richard Scott, pseud. of Carl Vandre. A new approach to part-singing. Milwaukee, Handy-Folio Music Co. NM: compilation, arrangements, music & part of the words. © Handy-Folio Music Co.; 10Jan62; EP171435.

SING, BABY, SING; lyric by Jack Yellen, m Lew Pollack, arr. Fred Karlin, selected & edited by Ray Wright. New York, S. Fox Pub. Co. Score (14 p.) & parts. (New sounds for the stage band) [Without the words] Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Fred Karlin & Ray Wright. © on arr. & editing; Movietone Music Corp.; 20Dec62; EP172774.

SING FOR JESUS; w E.P., m Eleanor Pankow. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.18) © Rodeheaver Co.; 28Dec62; EP172865.

SING FORTH HIS PRAISES; S.A.T.B. (ac), w & m H. Walton Alderfer. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (8 p.) (Pro Art choral, no.2161) © Pro Art Publications, Inc.; 22Jan63; EP171351.

SING HOSANNA; w & m Marian Wood Chaplin, adapted & arr. Luigi Zaninelli. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring choir series, (A-698)) Appl. author: Shawnee Press, Inc., employer for hire of Luigi Zaninelli. © Shawnee Press, Inc.; 21Jan63; EP173263.

SING, IT'S GOOD FOR YOU; S.A.T.B., w Hughie Prince & Sid Robin, m Harold Mooney, arr. Gordon Jenkins. Leeds Music Corp. Score (10 p.) (Gordon Jenkins choral series, L-410) NM: arr. © Leeds Music Corp.; 16Apr63; EP174998.

THE SING LING CIRCUS; book & lyrics by Barbara Ramseyer Walton, m Evelyn Lohoefer De Boeck. NM: "music and lyrics and some editorial revision." © Barbara Ramseyer Walton & Evelyn Lohoefer De Boeck; 14Mar63; DU57244.

SING ME A HAPPY SONG; w & m Jacob Wahl. © Jacob Wahl; 11Mar63; EU760847.

SING ME A SAD SONG, WILLIE; w & m Don McKinnon. © Pamper Music, Inc.; 12Apr63; EP174322.

SING ME A SONG; w & m E. W. Weille. © E. W. Weille; 5Jun63; EU774209.

SING ME AN ABSTRACT SONG; w Dory Langdon, m Andre Previn. 4 p. © Andor, Inc.; 14Mar63; EU761459.

SING ME AN OLD FASHION TUNE; w & m Edgar P. Huffman. © Edgar P. Huffman; 11Feb63; EU756733.

SING MEN! v.five, favorite gospel songs especially arr. for men's voices, compiled by John W. Peterson. Grand Rapids, Singspiration. Close score (63 p.) (One of the Singspiration series) Appl. states partial contents prev. reg. NM: compilation & arrangements. © Singspiration, Inc.; 14Feb63; EP172653.

SING, MEN AND ANGELS; w John Masefield, m James Hayford. Close score (2 p.) NM: musical setting. © James Hayford; 28Mar63; EU762746.

SING 'N DO SONGS. See
THE CAT WITH THE WAVING TAIL.
THE DRUMMER'S MARCH.
A PIGGILY WIGGILY WIGGILY PIG.
POLLY THE POLLYWOG.
THE SWING SONG.
TWENTY LITTLE RABBITS.

SING NOEL; w Eulalia Plank, m David T. Plank, for mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring workshop series, A-710) © Shawnee Press, Inc.; 17May63; EP176910.

SING, O SING, THIS BLESSED MORN; (Christmas anthem), SATB, w Christopher Wordsworth (1862), m Robert Graham. North Hollywood, Calif., Walton Music Corp. Score (5 p.) (Walton Christmas music, 2077) NM: "music." © Walton Music Corp.; 22Oct62; EP172970.

SING OF FREEDOM; w & m Ad Alexander (Adrienne N. Alexander) © Adrienne N. Alexander; 18Feb63; EU757884.

SING OF HIM; our 1963 book, for church, singing schools & conventions, compiled & edited by O. C. Thompson. Lake Charles, La., Thompson Music Co. Close score. NM: "compilation, editing and 12 new songs." © Thompson Music Co.; 15Jan63; EP173273.

SING OUT! See
THE BONNIE SHOALS OF HERRING.
THE FLOWERS OF PEACE.

SING OUT IN JOYFUL PRAISE; S.A.T.B., w & m Paul M. Stouffer. Westbury, N.Y., Pro Art Publications. Score (10 p.) (Pro Art choral, no.2164) © Pro Art Publications, Inc.; 22Mar63; EP173664.

SING PRAISE TO GOD! S.A.T.B. with optional descant, w Johann J. Schütz (17th century), trans. by Frances E. Cox, m from the Bohemian Brethren's "Gesangbuch," 1566, arr. Norman Johnson. Score (7 p.) (Choraline series. Another Singspiration publication, ZJP7207) NM: arr. © Singspiration, Inc.; 27May63; EP176040.

SING! SAGAPO. See SAGAPO.

SING SHOUT; w & m M. J. Benton, arr. Helen Nance Church. Close score. © M. J. Benton & Helen Nance Church; 28Mar63; EU762782.

SING SOMETHING SPECIAL; m & lyrics by Jerry Bock. New songs to sing in school. New York, Sunbeam Music Corp. 24 p. Appl. states partial contents prev. reg. NM: compilation & arr. © Sunbeam Music Corp.; 18Feb63; EP172268.

SING THIS BLESSED MORN; a Christmas carol, anthem for four-part chorus of mixed voices & baritone solo with organ acc., text by Christopher Wordsworth, 1862, w altered by the composer, m & arr. Paul C. Van Dyke. New York, G. Schirmer. Score (11 p.) (Christmas choral music, ser.8, 11039) NM: setting. © G. Schirmer, Inc.; 15Apr63; EP176931.

SING TO THE GREAT JEHOVAH'S PRAISE; (S.A.B.-accompanied), w Charles Wesley, alt., m & text adaptation: Robert J. Powell. Score (4 p.) NM: music & adaptation. © Neil A. Kjos Music Co.; 15Mar63; EP174254.

SING TOGETHER AT CHRISTMAS; by Gladys Pitcher, with chord symbols & "sing-along" sheets. Cincinnati, Willis Music Co. 22 p. NM: "compilation and arrangements." © Willis Music Co.; 26Sep60; EP176446.

SING' UND LACH' FUR MILLIONEN. See O MAMMA MIA.

SING UNTO GOD; for chorus of mixed voices with piano or organ, w: Psalm LXVIII:32, m Gordon Young. Score (7 p.) (Carl Fischer choral music, CM7303) © on music & setting of text; Carl Fischer, Inc.; 20Oct62; EP172380.

SING UNTO GOD; (SATB), third Sunday after Easter, [by] Lowell Mason & F. Silcher, arr. Johannes Riedel. Score (6 p.) (Early American sacred music series, 62-106) NM: arr. & editorial revision of words. © Augustana Book Concern; 31Oct62; EP171303.

SING UNTO HIM; for guitar, arr. Leon Block, compilation: Valley Publishers, Inc. staff. Valley Publishers. 24 p. [With words] Appl. author: Valley Publishers, Inc., employer for hire. NM: compilation & arrangements. © Valley Publishers, Inc.; 11Mar63; EP173214.

SING WE AND CHANT IT; madrigal for SSATB, a cappella, w: attributed to Michael Drayton, m Thomas Morley, arr. Jerry Weseley Harris. Score (5 p.) (Harold Flammer choral series, no.81276) NM: arr. © Harold Flammer, Inc.; 9Apr62; EP172230.

SING WE MERRILY; anthem for SATB & organ, m Frederick Rimmer, w: Psalm 81, vv.1-4. [England] Novello. Score (8 p.) (Musical times, MT 1443) NM: music. © Novello & Co. Ltd.; 1May63; EF0-93535.

SING WE NOEL, NOEL; Christmas, S.A.T.B. a cappella, with tambourine & finger cymbals, English version by T.K., French noel, arr. Theron Kirk. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (14 p.) (Citation choral series, no.2134) NM: arr. © Pro Art Publications, Inc.; 22Jan63; EP171365.

SING WITH THE GOSPEL SINGERS; w & m Jack Reardon & Edward Cooper. © Sounds Music Co.; 19Jun63; EU776558.

SING, YE ANGELS, FROM ON HIGH; w, m & arr. Cynthia Miller. Score (4 p.) © Cynthia Miller (Mrs. Robert T.); 31Jan63; EU755222.

SING YOUR SONGS; w & m Malcolm Dodds, pseud. of Samuel Malcolm Williams. Score (2 p.) © Malcolm Dodds; 3Jan63; EP171480.

SINGABLE SONGS FOR CHILDREN; no.2, compiled by Harry Dixon Loes. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Appl. author: Rodeheaver Co., employer for hire. NM: "compilation." © Rodeheaver Co.; 28Dec62; EP172909.

SINGABLE SONGS FOR CHILDREN NO.2. See
A.U.G.
ALL THE CHILDREN.
THE B-I-B-L-E.
BY GRACE THROUGH FAITH.
A CHILD AND THE BIBLE.
A CHILD'S THOUGHT OF HEAVEN.
CHRISTIAN SOLDIERS.
COME IN CHILDHOOD.
COME UNTO ME.
EV'RYTHING FOR JESUS.
FOR THE CHILDREN FAR AWAY.
GOD IS EVER GOOD.
GOD IS LOVE.
GOD IS NEAR.
GOD KNOWS EVERYTHING.
GREAT AND PRECIOUS PROMISES.
HE WILL HOLD ME.
HERE AM I.
I AM A LEADER.
I BELIEVE.
I LOVE THE BIBLE.
I WILL SAY "YES" TO JESUS.
I WOULD BE TRUE.
IF EVERY LITTLE CHILD COULD SEE.
IF YOU'RE NOT A CHRISTIAN.
I'LL BE GLAD TO!
IN JESUS' NAME.
INTO ALL THE WORLD.
ISN'T HE WONDERFUL?
KEEP ON TRYING.
THE KING'S HIGHWAY.
LET'S GO!
LIKE JESUS.
THE LITTLE BROWN BIRD.
LITTLE, KIND DEEDS.
MONEY.
O HOW HE LOVES!
OFFERTORY.
PETER WALKED THE WAVES.
PRAISE YOUR LORD AND SAVIOUR.
THE SHEPHERD TRUE.
SING FOR JESUS.
SPRINGTIME.
THE SWEETEST NAME.
TEACH ME DAY BY DAY.
TEACH ME HOW TO PRAY.
TELL ME THE STORIES OF JESUS.
TELLING TEENS TODAY.
WAIT FOR THE GREEN LIGHT!
WE ARE IN GOD'S HOUSE TODAY.
WE ARE LITTLE SOLDIERS.
WHAT'S A BURDEN?
WHATSOEVER YOU DO.
WHEN I SING.
WHO CAN COUNT THE STARS?
WONDERFUL WORDS OF LIFE.
YESTERDAY GOD HELPED ME!
YOU CAN'T BELIEVE EVERYTHING.

SINGAPORE SLING; m & arr. R. J. Whelan, Jr. 3 p. © Jerrlen Pub. Co. (div. of Jerrlen Electronics & Recording Lab., Inc.); 15Feb63; EU757503.

THE SINGER. Der Sänger. For four-part chorus of mixed voices a cappella, w J. L. Uhland, English version by John Colman, m Robert Schumann. Op.145, no.3. New York, Associated Music Publishers. Score (7 p.) (The Singing masters, A-385) Appl. author: Associated Music Publishers, Inc., employer for hire of John Colman. © on English version; Associated Music Publishers, Inc.; 5Jun63; EP176761.

THE SINGER; w Judy Spencer, pseud. of Judith Dvorkin, m John Lewis. Appl. states prev. reg. as La Cantatrice. NM: lyrics. © MJQ Music, Inc.; 8May63; EU770240.

SINGET DEM HERRN EIN NEUES LIED; w: Psalm 98, für 2 vierstimmige Chöre und Continuo aus den "Psalmen Davids, 1619," m Heinrich Schütz, hrsg. von Dietrich Krüger. Tübingen, Ger., C. L. Schultheiss. Score (16 p.) NM: arr. of the thoroughbass. © C. L. Schultheiss Musikverlag; 11Dec62; EF0-93559.

SINGIN' BIRD; based on traditional version by McPeake family, Belfast, with w & m, arr. Pat Clancy. NM: "adaptation of words and music." © Tiparm Music Publishers, Inc.; 1Apr63; EU765674.

SINGING A SONG ABOUT JESUS. See
ONLY AWHILE, SINGING A SONG ABOUT JESUS & UP THE CALVARY ROAD.

THE SINGING BRIDGE, OP.22: SILVERLINING-MARCH, NO.2; m Henning Anderberg. Score. © Henning Anderberg; 18Jan63; EU754365.

SINGING CHILDREN; w & m George Webber. Hollywood, Nordyke. 2 p. © George Webber; 16Mar63; EP173905.

THE SINGING CHILDREN; w & m Margaret Munger Davis. Children's voices with adult choir of mixed voices. R. D. Row Music Co. Close score (3 p.) (Row octavo series, R 6108) © R. D. Row Music Co., Inc.; 12Mar63; EP174464.

THE SINGING FLUTE; m & arr. Harold E. Kern & Salvatore Micciche. © Harold E. Kern, d.b.a. Hi-Mar Music; 27Jun63; EU776639.

SINGING GUITARS; w & m Jimmie Rodgers. 2 p. © Honeycomb Music, Inc.; 15Apr63; EU766517.

SINGING HEART; w & m Robert Flores. 2 p. © Peer International Corp.; 3Apr63; EU766059.

SINGING HIS PRAISES. See
ALL ON THE ALTAR, LORD.
GOD ANSWERS PRAYER.
GOD GAVE ME A SONG.
HARBORED IN JESUS.
HEAR THE SAVIOUR'S CALL.
I'M SO GLAD HE LIVES.
MY SAVIOUR'S NAME.

SINGING IN MICHIGAN; song book committee: Marie A. Adler & Mabel Olive Miles, with contributions by Martha White. East Lansing, Mich., Michigan State University Music Dept. 80 p. Appl. author: Lynn Rohrbough. NM: 7 songs. © Cooperative Recreation Service, Inc.; 16Aug62; A608966.

SINGING IN MY DREAMS; w Lino Lakey, m Buddy Bregman Music Productions. 3 p. © Lino Lakey; 29Apr63; EU768705.

SINGING IN MY DREAMS; w Lino Lakey, m Buddy Bregman Music Productions. 3 p. © Lino Lakey; 13May63; EU770930.

SINGING RIVER; w & m J. Stewart Thorne. 2 p. © J. Stewart Thorne; 12Apr63; EU766684.

SINGING SOUNDS; book 2, by Lawrence J. Foster, Pauline E. Foster, Marilyn L. Hickson & Dorothea A. Hodgkinson. North Hollywood, Calif., Bowmar Educational Records. 49 p. NM: added words & music & editorial revision. © Lawrence J. Foster, Pauline E. Foster, Marilyn L. Hickson & Dorothea A. Hodgkinson; 12Dec62; EP171736.

THE SINGING STAR; w & m PAMS Advertising Agency, Inc. © PAMS Advertising Agency, Inc.; 11Jun63; EU775255.

SINGING SURF OF WAIKIKI; w & m "Mac" Lamb (Malcolm Lamb) & L. D. Works. © L. D. Works & Malcolm (Mac) Lamb; 10Jan63; EU753634.

(SINGING THE) DICKY BIRD SONG; w & m Shelly Michels, pseud. of Audry E. Reifsnyder. © Audry E. Reifsnyder; 6May63; EU769930.

SINGING TO A TELSTAR; w & m Johnny Kamano (John N. Kamano) © John N. Kamano; 24Jan63; EU754260.

SINGING VIOLINS. See
(I HEAR) SINGING VIOLINS.

SINGING WATER-FALL; w & m Shirley J. Baumgardner. © Shirley J. Baumgardner; 3Jun63; EU775752.

SINGING WATERS; w & m Irving Fields & Ed. Barbato. © Ed. Barbato & Irving Fields; 12Mar63; EU761108.

SINGLE AGAIN; w James Garson, m John McKnight. 2 p. © John McKnight & James Carson [sic]; 29Mar63; EU763972.

SINGLE GIRL AGAIN; by Harlan Howard. © Pamper Music, Inc.; 7Jun63; EP176250.

SINGLE LIFE; w & m Warren P. Woods. © Warren P. Woods; 25Mar63; EU763321.

SINGLE MANUAL ORGANS. See
A SYMPHONY OF SOUND FOR THE THOMAS.

SINGSPIRATION. See
BLESSED ARE THEY.
THE GREATEST OF THESE.
I AM PERSUADED.
I SHALL NEVER THIRST AGAIN, NO, NEVER!
I WANT THE LORD TO HAVE THE FIRST PLACE.
I WOULD LIVE CLOSER.
JOY FLOWS LIKE A RIVER.
THE LORD IS REAL TO ME.
MY HEART IS RUNNING OVER.
NEVER BE ASHAMED OF JESUS.
OH, IT IS WONDERFUL.
SEEK THOSE THINGS WHICH ARE ABOVE.
SINCE JESUS CAME.
WONDERFUL, WONDERFUL JESUS.
YOU'LL ALWAYS BE HAPPY.

SINGSPIRATION ANNUAL; a treasury of new gospel songs, compiled by John W. Peterson. Singspiration. (Another Singspiration songbook) NM: compilation, 92 new songs, 13 arrangements & added words & music in 2 songs. © Singspiration, Inc.; 1Apr63; EP175244.

SINKING SAND; with w & m, arr. Willie Webb. NM: "musical adaptation and arrangement of work in p.d." © Chappel & Co., Inc.; 27Mar63; EU765132.

THE SINNER; m & arr. Gary Delaney. [Canada] © Donald Howard, d.b.a. Marita Pub. Co.; 25Feb63; EF28006.

THE SINNER; m arr. Gary Delaney. © Gary Clayton Delaney; 15Feb63; EU759121.

THE SINNER; w & m Searcy Lee Johnson (Nathaniel Allen), arr. Al Nilsen. © Searcy Lee Johnson & Al Nilsen; 17Jun63; EU776310.

SINNER! DON'T WAIT; w & m Morgan Babb. © Excellorec Music Co.; 13Feb63; EU757319.

A SINNER'S DREAM; w & m Lois I. Elliott. © Lois Irene Elliott; 20Mar63; EU764126.

A SINNER'S PLEA; w, m & arr. Sandra Lang. © Sandra Lang; 31Jan63; EU755184.

SINNER'S PRAYER; w & m Calvin Fair. © Fuqua Pub. Co.; 25Apr63; EU768456.

A SINNER'S PRAYER; w Phillip Walker, m & arr. Athena Hosey & Hal Gordon. © Phillip Walker; 21Jan63; EU753903.

SINOS DA MANHA; m A. Franceschini. (In Primeiros solos para violao. Sao Paulo, Brazil, Fermata do Brasil. no.1) © Fermata do Brasil; 31Jan63 (in notice: 1962); EFO-91321.

SIN'S DARK MOUNTAIN; w & m Clarence Tucker. 2 p. © Tech Pub. Co.; 5Feb63; EP172723.

SIN'S DARK SEA; w & m Simon S. Gouterslought. Close score. © Cross & Crown Music; 11Feb63; EU756890.

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SKYSCAPES; five pieces for flute (or treble recorder) & piano, m W. R. Pasfield. London, Bosworth. Score (13 p.) & part. © Bosworth & Co. Ltd.; 14Mar63; EF0-92370.

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SLAVIC DANCE; m Brent Heisinger. Score & parts. (Wynn string orchestra series) © Delwyn & Jane Elliott, owners of Wynn Music Publications; 7Dec62; EP170892.

SLAWISCHE POLKA; Text; Arthur Altmann, pseud. of U. G. Günther, Musik: Klaus Hellstern, pseud. of Hubert Deuringer, Arr.: Hubert Deuringer. Köln, Carlton Musikverlag H. Gerig. 4 p. © Carlton Musikverlag Hans Gerig KG.; 9Oct62; EF0-90393.

SLEEP, FLESHLY BIRTH; (Robert Ramsey: Sleep, fleshly birth), madrigal for S.S.A.T.T.B., [by] Robert Ramsey, edited by Edward Thompson. London, Stainer & Bell. Score (12 p.) (Choral library, no.367) NM: transcribed & edited from ms. partbooks in The Euing Collection. © Stainer & Bell Ltd.; 8Jan63; EF0-90468.

SLEEP, HOLY BABE; (Christmas), S.S.A., w J. B. Dykes, m J. B. Dykes, arr. & ed. by G. Gordon Blaine, pseud. of Elmer Franklin Kinsman. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton Christmas music, 5005) NM: editing & arr. © Walton Music Corp.; 22Oct62; EP172961.

SLEEP, KENTUCKY BABE; "Orkette style," arr. the Oahu staff, accordion arr. Betty B. Glynn. Score (5 p.) (Oahu modern piano accordion course. Oahu X series, 49EX) [With words] Appl. author: Oahu Pub. Co., employer for hire of Betty B. Glynn. NM: accordion arrangement." © Oahu Pub. Co.; 17Dec62; EP172920.

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SLEEPY EYE POLKA; piano accordion arr., arr. Walter M. Kowalski, m Harold Lloyd Loeffelmacher. Chicago, Vitak-Elsnic Co. 3 p. (Accordion solos, no.3768) Appl. states prev. reg. 17Mar61, EU662379. © Vitak-Elsnic Co.; 25Aug61; EP176483.

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SLEIGH RIDE; piano solo, m Pauline Huneke. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 295) © Pro Art Publications, Inc.; 22Mar63; EP173655.

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SOMEDAY I'LL SHARE HIS GLORY; S.A.T.B. with solo, based on Rev. 21: 10-27, w arr. E. E. Johnson, m John C. Hallett, arr. Erik Leidzen. Rodeheaver Hall-Mack Co. Score. (R.H.M. select octavo series. Anthems, no.2270) NM: music & arr. of words & music. © Rodeheaver Co.; 28Dec62; EP170658.

SOMEDAY SHE'LL KNOW; (Someday he'll know), w & m Randy Sparks (Lloyd A. Sparks) © Lloyd A. Sparks, d.b.a. Cherrybell Music Co.; 20May63; EU772099.

SOMEDAY - SOMEWHERE; w & m Mary Elizabeth Duncan, arr. Grace Dalton Olshefskie. 2 p. © Mary Elizabeth Duncan & Grace Dalton Olshefskie; 14Mar63; EU761570.

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SOMEONE TO BELIEVE IN; [from] a new musical play, Vanity fair, book by Robin Miller & Alan Pryce-Jones, lyrics by Robin Miller, m Julian Slade. London, Francis, Day & Hunter. 5 p. © Francis, Day & Hunter, Ltd.; 12Nov62; EF0-90071.

SOMEONE TO CALL MY OWN; w & m A. J. Lexa. © Anton John Lexa; 15Jan63; EU752978.

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SOMEONE TO TELL IT TO; w Dolores Fuller & Sammy Cahn, m & piano arr. James Van Heusen. New York, Comet Music Corp. 5 p. NM: piano arr. © Comet Music Corp.; 3Jun63; EP175996.

SOMEONE TO WATCH OVER ME; w Ira Gershwin, m George Gershwin, made easy for piano by Ada Richter. New York, New World Music Corp. 3 p. Appl. author: New World Music Corp., employer for hire of Ada Richter. NM: simplified arr. © New World Music Corp.; 6May63; EP175293.

SOMEONE WAITS; w & m Robert Baskett. 5 p. © Robert Thomas Baskett; 19Jun63; EU776543.

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SOMEONE WHO BELIEVES IN YOU; w Patricia Taylor Curtis, m Norman Curtis. 3 p. © Patricia Taylor Curtis & Norman Curtis; 12Mar63; EU760948.

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SOMETHING THAT I CAN'T UNDERSTAND; w & m Jarrett E. Lott. © Jarrett E. Lott; 18Mar63; EU763581.

SOMETHING TO BELIEVE IN; w & m Jean Maljean, pseud. of Eugene R. Maljean. © Eugene R. Maljean; 10Jun63; EU774979.

SOMETHING TO REMEMBER LOVE BY; w Marie F. Johnson, m Music City Songcrafters. © Marie F. Johnson; 21Jan63; EU753939.

SOMETHING TOLD THE WILD GEESE; S.A.T.B. with piano acc., adaptation of old w Rachel Field, m Margaret Shelley Vance. Rockville Centre, N.Y., Belwin. Score (10 p.) (Music for young choirs, Bel. oct.2024) NM: musical setting & adaptation of old words. © Belwin, Inc.; 30Apr63; EP176599.

"SOMETHING WHISPERED" (AND TOLD ME I WAS IN LOVE); w Madeline, pseud. of Alice M. Hutt, m Pete Scerra & Ralph Martell. © Alice M. Hutt; 7Feb63; EU756352.

SOMETHING'S BETTER THAN NOTHING; w & m Tom Koronas (Thomas Koronas) © Thomas Koronas; 24Jun63; EU776009.

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SOMEWHERE; w & m Calvin Scott & Deadric Malone. © Don Music Co.; 27Jun63; EU777878.

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SOMMAREN SOM VAR; musik: Stig Rex, arr.: Erik Johnsson, text: Johnny Mattsson. Gothenburg [Sweden] Forex-Verlag. Piano-conductor score & parts. © Forex; 31Dec62; EFO-93253.

SOMMARKVÄLL I DALOM. See DALATWIST.

SOMMER. Summer, suite, m Toni Leutwiler. Zürich, Southern Music. Parts. © Southern Music A.-G.; 30Nov60; EF27883.

SOMMERFLIRT; Foxtrot, Musik: Werner Schulze, Arrangement: Walter Franz. (For piano) [Germany] © Matth. Hohner AG.; 20Apr63; EFO-92857.

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SON TUYOS MIS LABIOS; rock-lento, letra y musica: Ernesto Duchens Jara. Santiago de Chile, Southern Music International. © Southern Music Internacional; 14Dec61; EF27869.

SON Y NO SON; m Miguel Matamoros. © Peer International Corp.; 9Apr63; EU770158.

SONA SONITA; w & m Daniel Cardoso, arr. Glen Powell. Brussels, World Music Co. [Spanish words] (With La moda & others) © Top Music Co.; 1Jun63; EFO-93756.

SONAÑDO CONTIGO; w & m Alfredo Sanchez (Alfredo Sanchez L.) © Alfredo Sanchez L.; 20May63; EU772159.

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SONATA; for piano, four hands, m Ernst Toch. Op.87. New York, Mills Music. 31 p. © Mills Music, Inc.; 2Apr63; EP174860.

SONATA; for trombone & piano (or baritone & piano), m Paul W. Whear. Cleveland, Ludwig Music Pub. Co. Score (15 p.) & part. (Ludwig contemporary solo series) © Ludwig Music Pub. Co.; 5Apr63; EP174011.

SONATA; for viola & piano, m Robert Palmer.(1951) New York, Peer International Corp. Score (24 p.) & part. © Peer International Corp.; 18Dec62; EP171257.

SONATA; m Antonio Vivaldi. Op.1, no.7. Transcribed by Frederick Hunt. New York, C. Fischer. Score (7 p.) & part. (Carl Fischer instrumental solos with piano accompaniment. Alto saxophone. Medium, W2346) © on transcription; Carl Fischer, Inc.; 2Apr63; EP175588.

SONATA; no.1, for organ, m & editing: George Frederick McKay. Op.38. Rev. 1962. A University of Washington School of Music publication. 30 p. NM: corrections & revisions. © George Frederick McKay; 1May63; EP176666.

SONATA; para violoncelo y piano, m Blas Galindo, edicion revisada por Adolfo Odnoposoff. Mexico, Ediciones Mexicanas de Musica. Score (34 p.) & part. (Serie D, no.17) © Blas Galindo; 20Dec62; EF0-92399.

SONATA; per oboe e orchestra d'archi, m Riccardo Malipiero (1959) Milano, Edizioni Suvini Zerboni. Score (24 p.) NM: version for oboe & strings. © Edizioni Suvini Zerboni S.P.A.; 20Dec60; EF28127.

SONATA; per violino solo, m Sandor Veress. Milano, Edizioni Suvini Zerboni. 9 p. © Edizioni Suvini Zerboni, S.P.A.; 10Jan63; EF0-91980.

SONATA; (Sonata in E), for violin & piano, m Dezso Delmar. New York [appl. states: Los Angeles] Composers Press. Score (34 p.) & part. © Composer's Press, Inc.; 31Dec62; EP174966.

SONATA; (Sonate für die Harfe) (Berlin 1762), m Carl Ph. E. Bach, edited from the ms. "Solo für die Harfe," with the realization of the figured bass by Marcel Grandjany. 23 p. © Marcel Grandjany; 22Apr63; EU767984.

SONATA; w & m Buck Ram. © Gleam Music Inc.; 10Apr63 (in notice: 1962); EP175494. (See also Sonata; 10Apr63; EP177912)

SONATA. See SONATE.

SONATA A QUADRO; m Telemann, arr. B. Krainis. Score (15 p.) NM: "phrasing, dynamics. 2nd movement rewritten." © Bernard Krainis; 29Apr63; EU768812.

SONATA A 2. See TRIO SONATA.

SONATA ARIOSA; für Viola und Klavier, op.30 (1960), m Leopold Matthias Walzel. Wien, Doblinger. Score (22 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 7Sep62; EF0-90292.

SONATA FOR BASSOON AND PIANO; m Jerome Besozzi, edited by William Waterhouse. London, Oxford University Press. Score (11 p.) & part. NM: editing. © Oxford University Press; 21Mar63; EF0-91660.

SONATA FOR CLARINET AND PIANO. See SONATE.

SONATA FOR FLUTE & PIANO; m Norman Curtis. Score (32 p.) © Norman Curtis; 26Apr63: EU768582.

SONATA FOR FLUTE AND PIANO; op.5, m Lawrence Willingham. Score (22 p.) © Lawrence H. Willingham; 19Jun63; EU776490.

SONATA FOR HARP; m Nicolas Flagello. Lyra Music Co. 24 p. © Lyra Music Co.; 12Mar63; EP174341.

SONATA FOR PIANO FOR FOUR HANDS. See SONATE FÜR KLAVIER ZU VIER HÄNDEN.

SONATA FOR TRUMPET AND STRINGS; m Henry Purcell, edited by Armando Ghitalla, historical notes: Mary Rasmussen. North Easton, Mass., R. King Music Co. Score (12 p.) & parts. (Music for brass, no.704) © on editing, realization of continuo & historical notes; Robert King Music Co.; 25May63; EP176260.

SONATA FOR VIOLIN AND CONTINUO, OP.5, NO.5. See ADAGIO.

SONATA FOR VIOLIN AND PIANO; m David Amram. Score (25 p.) © David Amram; 14Mar63; EU726002.

SONATA IN A MAJOR; for cello & piano, m Ernest D. Steinberg. Score (28 p.) © Ernest D. Steinberg; 8May63; EU770515.

SONATA IN B FLAT; for horn & piano, m Robert Sanders, 1958. North Easton, Mass., R. King Music Co. Score (32 p.) & part. (Music for brass, no.802) © Robert King Music Co.; 25May63; EP176262.

SONATA IN BLUE; m Matt Rycombel (Matthew Rycombel), Skeets Ross & Nasir Hafiz. © Matthew Rycombel; 18Apr63; EU767416.

SONATA IN C MINOR; from Methodische Sonaten (1732), B flat clarinet & piano, or B flat tenor saxophone & piano, m Georg Philipp Telemann, edited by Himie Voxman, continuo realization by Richard Hervig. Chicago, Rubank. Score (15 p.) & part. (University series for wind instruments, U.S. no.3) Appl. author: Rubank, Inc., employer for hire of Himie Voxman & Richard Hervig. NM: editing & arr. © Rubank, Inc.; 8May63; EP175271.

SONATA IN C MINOR; m Angella Reale. © Angella Reale; 8Apr63; EU765534.

SONATA IN C MINOR; m G. F. Handel, arr. James Thornton. Woodwind band - instrumentation. San Antonio, Southern Music Co. Score (21 p.) & part. (Band music library, S-171) NM: arr. © Southern Music Co.; 10Jun63; EP176325.

SONATA IN E. See SONATA.

SONATA IN FA DIESIS MINORE; per pianoforte, op.11, m Robert Schumann, revisione critico-tecnica di Carlo Zecchi. Milano, Edizioni Curci. 56 p. [Italian, French & English text] NM: critical-technical revision. © Edizioni Curci; 31Dec62; EF0-90974.

SONATA IN G MAJOR; for alto (treble) recorder with basso continuo, m Francesco Maria Veracini, edited by Frans Brüggen, bass realized by M. Kolinski. New York, Hargail Music Press, H. Newman. Score (8 p.) & parts. (The Brüggen recorder series, BRS-6) NM: "realization of the figured bass; phrasing and editing." © Hargail Music Press; 21May63; EP176219.

THE SONATA IN THE CLASSIC ERA; the second volume of a history of the sonata idea, by William S. Newman. Chapel Hill, N.C., University of North Carolina Press. 897 p. © University of North Carolina Press; 18May63; A629615.

SONATA MENORCA. See IMPRESSIONS DE MINORQUE.

SONATA MISSOULANA; für Oboe und Klavier, m Jenö Takács, (komponiert in Missoula, Mont., USA, 1958) Op.66. Wien, Doblinger. Score (16 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 29Nov62; EP174261.

SONATA NO.1; m Eric B. Cash. 13 p. © Eric B. Cash; 5Mar63; EU761923.

SONATA NO.2; en mi mayor, (original en mi bemol mayor), m Antonio Soler, transcripcion para guitarra por Venancio Garcia Velasco. Madrid, Union Musical Espanola. 3 p. NM: transcription. © Union Musical Espanola; 30Nov62; EF0-92813.

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SONATA PIAN E FORTE. From The sacrae symphoniae, m Giovanni Gabrieli, transcribed for symphonic band by Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Condensed score (8 p.) & parts. (Staff concert and symphonic band series) [Includes parts for full band & for full to symphonic band] NM: arr. © Staff Music Pub. Co.; 1Mar63; EP172802.

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SONATA SERIES. See A SYMPHONY OF SOUND FOR THE THOMAS.

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SONATE; Generalbass-Aussetzung von Kurt Bossler. Sonata, for treble recorder (transverse flute or violin), oboe or violin (transverse flute or tenor recorder), viola da gamba (cello or viola da braccio) & harpsichord (or piano) (viola da gamba or cello ad lib.), edited by Hildemarie Peter, m J. Chr. Schickhard (ca. 1730) Berlin-Lichterfelde, R. Lienau (vormals Schlesinger) Score (20 p.) & parts. ("Zusammenspiel für Blockflöten") NM: editing & realization. © Robert Lienau; 10Sep62; EF0-90619.

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SONATE; pour violon et piano, m Albert Delvaux. Bruxelles, CeBeDeM. Score (41 p.) & part. © CeBeDeM; 9Jan63; EF0-91305.

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SONATE G-DUR; für Flöte und Basso continuo, Cembalo (Pianoforte), Violoncello (Viola da Gamba) ad lib., op.III Nr.6, m Giovanni Platti, hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne. Score (12 p.) & parts. (Edition Schott, 5183) NM: "editing." © B. Schott's Söhne; 6Mar63; EF0-92095.

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SONATILLE GALANTE. Nr.5, C-dur, für Altblockflöte oder Querflöte, Oboe, Violine und Klavier (Cembalo), m Chedeville l'aine (Esprit Philippe Chedeville), hrsg. von Arthur von Arx, Generalbassaussetzung von Alban Rötschi. Wilhelmshaven, Ger., O. H. Noetzel Verlag. Score (10 p.) & part. NM: arr. © Otto Heinrich Noetzel; 8Feb63; EF0-92611.

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SONATINA; for treble recorder & piano, m Wilfrid Mellers. London, Schott. Score (10 p.) & part. (Original music for recorders, RMS 1108) © Schott & Co. Ltd.; 1Jan63; EF0-92776.

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SONATINA NO.1; op.1, m Finn Mortensen. Piano. Oslo, Norsk Musikforlag. 14 p. © Norsk Musikforlag A.S.; 1Jan63; EF0-92621.

SONATINA NO.3; m Denes Agay, for piano. © Sam Fox Pub. Co., Inc.; 28Nov62; EP170810.

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SONATINE; pour flute et clarinette en Si bemol, musique: Edward Michael. Paris, S.A. Editions Ricordi. Score (14 p.) © S.A. des Editions Ricordi; 2Jan63; EF0-91638.

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SONATINE II. See SONATINEN FÜR KLAVIER.

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SONETOS. See DOS SONETOS.

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SONG DEX TREASURY OF HUMOROUS AND NOSTALGIC SONGS; (The world's most beloved humorous and nostalgic songs), (Song Dex treasury of songs), pt.two, compiled & edited by George Goodwin. New York, Song Dex. 500 p. NM: compilation, translation, abridgment & editorial revision. © Song Dex, Inc.; 29Apr63; A626049.

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A SONG FOR THE LORD MAYOR'S TABLE; a song cycle devised by Christopher Hassall, m William Walton. London, Oxford University Press. 32 p. NM: "new and original music setting of existing poems song cycle for voice and piano." © Oxford University Press; 4Apr63; EF0-93354.

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A SONG OF FAITH; (S.A.T.B.), based on "My faith looks up to Thee" by Lowell Mason & "Faith is the victory" by Ira D. Sankey, arr. W. B. Berntsen. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Lillenas crusade choir series for volunteer choral groups, CS-131) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Apr63; EP175552.

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SONG OF INDIA; m arr. Percy Faith. Condensed score (7 p.) NM: adaptation & arr. © Marpet Music Corp.; 19Apr63; EU767491.

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SONG OF RUTH; mixed voices S.A.T.B., w: Ruth I: 16-17, m Donald Merryman. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (10 p.) (Pro Art choral, no.2157) NM: "music." © Pro Art Publications, Inc.; 18Jan63; EP172573.

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SONG OF THE YELLOW RIVER; m & arr. Lalo Schifrin. © New Continent Music; 18Jun63: EU776319.

SONG I-II; m Ronald LeMieux. © Ronald Jerome LeMieux; 1Apr63; EU764319-764318.

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SONG III; m Ronald LeMieux. © Ronald Jerome LeMieux; 1Apr63; EU764482.

A SONG TO CRY BY; w & m Joe Babcock. © Maricana Music Inc.; 5Jun63; EP176248.

SONG TO WINE. See
LA CANZONE DEL VINO.

A SONG WITHIN MY HEART; w & m William W. Pierce. 2 p. © William W. Pierce; 28Feb63; EU759420.

SONG WITHOUT WORDS; piano solo, m Ethel T. Rogers. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 292) © Pro Art Publications, Inc.; 22Mar63; EP173659.

SONGBOOK. See
KATHRYN GODFREY'S SONGBOOK.

SONG BOOK NO.1; (Rubini and Hallcom's songbook no.1), w & m Mike Rubini (Michel Rubini) & Dale Hallcom. © Michel Rubini & Dale Hallcom; 21Jun63; EU776974.

SONGE FLORAL. See
SEN KWIETNY.

SONGS BELAFONTE SINGS; by Harry Belafonte, illustrated by Charles White. 1st ed. New York, Duell, Sloan & Pearce. 196 p. © on text, illus. & compilation; Belafonte Enterprises, Inc.; 26Oct62; A613443.

SONGS BY DANNY WILSON - PT. NO.1; w & m Daniel Wilson. © Daniel Wilson; 25Feb63; EU758630.

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SONGS BY SCHUBERT. See
TWO SONGS BY SCHUBERT.

SONGS BY VIDET POLK AND BOBBY BURNETT; compiler: Videt Polk. Close score. NM: 4 new songs & compilation. © Stamps-Baxter Music & Print. Co.; 1Feb63; EP171899.

SONGS EVERYBODY LOVES; v.four, compiled by John W. Peterson. Solos, duets, trios, quartets, groups. Singspiration. (Another Singspiration songbook) NM: compilation & 1 arr. © Singspiration, Inc.; 15Apr63; EP174899.

SONGS FOR ALL TO SING; book II, w & m Diane M. Allen. © Diane M. Allen; 8May63; EU770492.

SONGS FOR CHILDREN. See
TWO SONGS FOR CHILDREN.

SONGS FOR CHRISTMASTIDE. See
SIX SONGS FOR CHRISTMASTIDE.

SONGS FOR MEN BOOK 12. See
SONGS FOR MEN XII.

SONGS FOR MEN NO.2. See
CLAYTON'S SONGS FOR MEN NO.2.
I HAVE FOUND THE FRIEND DIVINE.

SONGS FOR MEN XII; (Songs for men book 12), as compiled & edited by The International Music Committee [of] The Society for the Preservation & Encouragement of Barbershop [sic] Quartet Singing in America, Inc., arr. for barbershop quartet & chorus. Kenosha, Wis., Society for the Preservation & Encouragement of Barbershop [sic] Quartet Singing in America. Close score. NM: compilation & 1 arr.

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SONGS FOR MEN XII. See
BACK TO OLD ONTARIO.
CAN IT BE THAT IT'S REALLY ALL OVER?
I NEVER LEARNED TO FORGET.
I'LL ALWAYS CALL YOU MY SWEETHEART.
RAIN, RAIN, RAIN.
WHEN THE GOLD OF THE DAY TURNS TO GRAY.
YOUR MOTHER IS A SMART OLD GIRL.

SONGS FOR PRE-SCHOOLERS; w & m Patricia A. Zeitlin. © Patricia A. Zeitlin; 18Mar63; EU761887.

SONGS FOR THE HOME LEAGUE; no.15, Apr. 1963, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. 7 p. NM: "compilation, three new songs (music), one new song lyric, one new music arrangement." © Salvationist Pub. & Supplies, Ltd.; 1Apr63; EFO-92515.

SONGS FOR THE SINGING GUITARIST. See TWO SONGS FOR THE SINGING GUITARIST.

SONGS FOR THE THOMAS ORGAN WITH THE POINTER SYSTEM: SONGS THAT LIVE FOREVER. See SUPPLEMENTARY SONGS FOR THE THOMAS ELECTRONIC ORGAN WITH THE POINTER SYSTEM: SONGS THAT LIVE FOREVER.

SONGS FROM CERVANTES. See CUATRO LETRILLAS.

THE SONGS FROM DODGE ANNOUNCEMENT TIME; w & m Michael Brown. © Michael Brown; 13May63; EU770891.

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AND WILL HE NOT COME AGAIN?
GOOD MORROW, 'TIS ST. VALENTINE'S DAY.
HOW SHOULD I YOUR TRUE LOVE KNOW?
MY ROBIN IS TO THE GREENWOOD GONE.
OPHELIA'S SONGS FROM HAMLET.

SONGS FROM MANY LANDS; arr. for simple four-part singing by J. P. B. Dobbs & Roger Fiske. Solfa notation. London, Oxford University Press. Score (24 p.) NM: arr. in solfa notation. © Oxford University Press; 13Dec62; EFO-90358.

SONGS FROM SWEDEN. See THREE SONGS FROM SWEDEN.

SONGS FROM THE HILLS; compilation: Valley Publishers, Inc. staff. Valley Publishers. 51 p. NM: compilation. © Valley Publishers, Inc.; 21Jun63; EP176692.

SONGS FROM "THE MUSIC MAN." See SONGS FROM THE MUSICAL COMEDY THE MUSIC MAN.

SONGS FROM THE MUSICAL COMEDY THE MUSIC MAN; (Songs from "The music man"), by Meredith Willson. For all Hammond organs, pre-set & spinet models (incl. the M-100 & L-100 series), arr. Mark Laub. Frank Music Corp. 24 p. [With words] Appl. author: Frank Music Corp., employer for hire of Mark Laub. NM: arr. © Frank Music Corp.; 20Feb63; EP173233.

THE SONGS FROM "TOTAL PERFORMANCE"; w & m Michael Brown. © Michael Brown; 19Jun63; EU776541.

THE SONGS I LOVE; w Sammy Cahn, m James Van Heusen. © Roncom Music Co.; 11Feb63; EU756847.

SONGS I LOVE TO SING. See ANDY WILLIAMS "SONGS I LOVE TO SING."

SONGS, MUSIC, MOTION; book two, by Edna G. Buttolph. Cincinnati, Willis Music Co. NM: "compilation and 45 new songs." © Willis Music Co.; 1Sep60; EP176443.

SONGS OF CHUCK SAGLE; m Chuck Sagle. © Ding Dong Music Corp.; 4Apr63; EU765878.

SONGS OF CREATION, CALVARY AND GRACE; w Florence Byrd (Florence Byrd Schafer), m Herbert G. Tovey. Venice, Calif., F. Byrd. © Mrs. J. C. Schafer (in notice: Florence Byrd); 27Nov62; EP171796.

SONGS OF EDDIE MILLER; w & m Eddie Miller. © Ding Dong Music Corp.; 4Apr63; EU765879.

SONGS OF HOME AND SENTIMENT; w & m Irene Whitaker. 14 p. © (Hattie) Irene (Woodbury) Whitaker; 8Apr63; EU765501.

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SONGS OF LOVE; w & m Tony Aquino (Antonino G. Aquino) & Sam Burns, pseud. of Samuel Basmajian. © Antonino G. Aquino; 25Jan63; EU754448.

SONGS OF LOVE AND PARTING; for high voice & piano, m Ernest Gold. [No.]1: Gifts, text by James Thomson. New York, G. Schirmer. 7 p. NM: setting. © G. Schirmer, Inc.; 29Apr63; EP176781.

SONGS OF LOVE AND PARTING; for high voice & piano, m Ernest Gold. [No.]2: Shall I compare thee? Text by William Shakespeare. New York, G. Schirmer. 7 p. NM: setting. © G. Schirmer, Inc.; 29Apr63; EP176782.

SONGS OF LOVE AND PARTING; for high voice & piano, m Ernest Gold. [No.]3: A red, red rose, text by Robert Burns. New York, G. Schirmer. 7 p. NM: setting. © G. Schirmer, Inc.; 29Apr63; EP176783.

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SONGS OF LOVE AND PARTING; for high voice & piano, m Ernest Gold. [No.]7: Music, when soft voices die, text by Percy Bysshe Shelley. New York, G. Schirmer. 5 p. NM: setting. © G. Schirmer, Inc.; 29Apr63; EP176787.

SONGS OF PRAISE FOR JUNIORS; (a folio), compiled & edited by Eric H. Thiman. For unison & two-part singing. [Toronto] Score (36 p.) (A Thompson publication) NM: "editing, compilation, and arrangement." © Gordon V. Thompson, Ltd.; 22Jan63; EFO-90724.

SONGS OF RETURN. See FOUR SONGS OF RETURN.

SONGS OF THE BLUE AND THE GRAY; new arrangements by John Lane, compilation: Robbins Music Corp. With guitar chords. Civil War centennial ed. New York, Robbins Music Corp. 32 p. [With words] NM: "compilation." © Robbins Music Corp.; 8May61; EP174271.

SONGS OF THE CITY; w & arr. m Steve Karmen. NM: arrangements & new words. © Steve Karmen; 14Jan63; EU753688.

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SONGS OF THE OCEANIDES; op.171, (from Aeschylus' "Prometheus bound"), for S.S.A. with piano, m Mario Castelnuovo-Tedesco (1954), translation by Gilbert Murray. New York, F. Colombo. Score (40 p.) NM: "music." © Franco Colombo, Inc.; 1Apr63; EP174102.

SONGS RECORDED BY RAY CHARLES. See TELL ALL THE WORLD ABOUT YOU.

SONGS (1604) AND AYRES (1618) See THE ENGLISH LUTE-SONGS.

SONGS THAT LIVE FOREVER. See SUPPLEMENTARY SONGS FOR THE THOMAS ELECTRONIC ORGAN WITH THE POINTER SYSTEM: SONGS THAT LIVE FOREVER.

SONGS TO SING, RHYTHMS TO PLAY; book 1, a supplementary book to any method, compiled & arr. Carle Hodson. For elementary classroom use, combining voices, recorders, rhythm band instruments. New Westminster, B.C., Seattle, Empire Music Publishers. Score. NM: arr. © Empire Music Publishers Ltd.; 1Mar63; EFO-92449.

SONGS TO SING, RHYTHMS TO PLAY. See
BEST OF GREETINGS.
BLUEBIRD ON YOUR WINDOWSILL.
COUNTRY GARDENS.
HAND ME DOWN MY WALKING CANE.
IN A CABIN.
LITTLE BUTTERCUP.
MET MY TRUE LOVE IN THE MOUNTAINS.
O SUSANNA.
THE RIO GRANDE.
WHEN I HEAR THAT MELODY.
WHEN I WAS YOUNG.
WHEN THE SAINTS COME MARCHING IN.
WHISPERING HOPE.

SONGS TO SING TILL JESUS COMES; w & m Ruth A. Morgan. Santa Cruz, Calif., Daystar Publishers. Close score. (Daystar series, no.1) © Ruth A. Morgan; 8Apr63; EP174405.

SONGS WITH TITLES; w & m Larry Benedetto. 8 p. © Larry Benedetto; 3Jun63; EU773992.

SONHO DO BRASIL; m J. H. Helms. © Davon Music Co.; 13May63; EU770865.

SONJA; Latin-Twist, Musik: Peter Laine, pseud. of Marcel Peeters. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 1Feb63; EFO-93228.

SONJA; m Albert Van Dam. © Alson Music Co., Inc.; 4Feb63; EU754555.

DIE SONNE GEHT AUF; Worte: Will Meisel und Schwenn & Schaeffers, Musik: Will Meisel. [Berlin] Meisel Musik. 5 p. NM: arr. © Edition Meisel & Co., GMBH.; 25Oct62; EFO-91187.

SONNE UND MEER; Calypso, Text: R. Retter, pseud. of Heinz Neumann, Musik: Rolf Rosemeier. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.35) © Melodie der Welt, J. Michel, KG.; 10Apr63; EFO-92483.

DIE SONNENUHR; (Mach es wie die Sonnenuhr), Lied und Foxtrot, Worte: M. C. Krüger, Musik: Krüger und Hanschmann. Berlin, Monopol-Liederverlag. 3 p. © Monopol-Liederverlag G.M.B.H.; 15Dec35; EF27980.

SONNET 18; for mixed chorus unaccompanied, S.A.T.B., poem by William Shakespeare, m Frederick Silver. New York, Williamson Music. Score (8 p.) (Williamson Music, Inc. choral series, for schools, colleges, choral societies & glee clubs, 254) NM: music. © Williamson Music, Inc.; 24Jan63; EP171856.

SONNET OF THE THRUSH; SATB a cappella, w John Keats, m John Colman (1962) New York, Associated Music Publishers. Score (11 p.) (Secular music for mixed chorus, A-384) NM: musical setting. © Associated Music Publishers, Inc.; 7Mar63; EP173178.

A SONNY BOY SONG; w & m Charlie F. Jacobson (Charles F. Jacobson) © Charlie F. Jacobson; 13May63; EU770805.

SONNY BOY, SONNY BOY. Weiss wo die Glücksgöttin wohnt, langsamer Walzer, aus dem Stadthallen-Constantin-Film "Das haben die Mädchen gern," Text: Kurt Feltz, Musik: Werner Scharfenberger, Bearbeitung: Henry Mayer. Köln, Edition Rialto·H. Gerig. [German words] © Gemeinschaftsproduktion Hermann Schneider Musikverlags KG. & Edition Rialto Hans Gerig KG.; 30Dec62; EFO-93116.

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SOON (I'LL BE HOME AGAIN); w & m Bob Crewe & Bob Gaudio. © BoBoB Music Corp.; 5Feb63; EU755914.

SOON (I'LL BE HOME AGAIN); w & m Bob Crewe & Bob Gaudio. New York, BoBob Music Corp. 3 p. NM: added words & music & arr. © BoBob Music Corp.; 15May63; EP175869.

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SOPHIE. See
DON'T LOOK BACK.
FAST CARS AND FIGHTIN' WOMEN.
HOLD ON TO YOUR HATS.
I LOVE YOU TODAY.
I WANT THE KIND OF A FELLA.
I'D KNOW IT.
I'LL SHOW THEM ALL.
I'M A RED HOT MAMA.
I'VE GOT 'EM STANDIN' IN LINE.
MR. HENRY JONES LIKES TO ROLL DEM BONES.
OLD NEW YORK.
PATSY.
QUEEN OF THE BURLESQUE WHEEL.
SAILORS ALL OF THE MIGHTY SEA.
THEY'VE GOT A LOT TO LEARN.
WHEN I'M IN LOVE.
WHEN YOU CARRY YOUR OWN SUITCASE.
WHO ARE WE KIDDING?
YOU'LL NEVER UNDERSTAND.
YOU'VE GOT TO BE A LADY (IF YOU WANT TO GET A MAN)

SOPHISTICATED. Slow, musica di Rauchi & Latora. Orchestra ed. Milano, Gruppo Editoriale Leonardi. Piano-conductor score & parts. (With Concerto azzurro) © Edizioni Alfa; 1Feb63; EFO-92472.

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SOPHOMORE BLUES; accordion solo, m Aretta & Rodionoff. San Gabriel, Calif., Aretta Music Publications. 4 p. (Endorsed edition, no.2055) Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff. NM: arr. © Aretta Music Publications, Inc.; 25Feb63; EP175245.

SOPHOMORE'S LAMENT; with m, w Ed Bakey, pseud. of W. Edwin Baekey. NM: "complete new, original lyrics to public-domain folksong melody." © Greensleeves Music Co.; 5Jun63; EU773373.

SOPPIN' GRAVY; m James Steward, Jr. © Just Music Corp.; 14Jun63; EU777097.

UN SORRISO ... DUE PAROLE; beguine, testo di Enzo Nigro, musica di Nello Ciangherotti. [Milano] (With Senza domani) © Usignolo - Edizioni Musicali S.R.L.; 31Oct62; EFO-90835.

SORROW AVENUE; w & m Bonnie Jean Akers. © Bonnie Jean Akers; 4Mar63; EU759888.

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SORRY I HURT YOU, BABY; w John McDonald, m Gene Brooks. © John McDonald; 31Jan63; EU755182.

SORRY I LIED; w & m Lenny Vaccaro. 2 p. © Maggie Music Co., Inc.; 25Mar63; EU762598.

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SOUN, SOUN, BENI, BENI. See HUSH, BABY, NO MORE WEEPING.

A SOUND FOUNDATION TO MUSIC; m Joseph A. Valenti. Appl. states prev. reg. as EU647486; EU655314. NM: revision. © Joseph A. Valenti; 19Nov62; EU751609.

SOUND OF AMERICA; m Milton Okun. © M. Witmark & Sons; 5Mar63; EU760589.

THE SOUND OF BELLS (A-RINGING); w Greta Bonanno, w & m Dick Thompson (Richard L. Thompson) © Richard L. Thompson; 17Jan63; EU753300.

THE SOUND OF BELLS ... AT CHRISTMAS; w & m Izetta Bradley & Clarence Myers. © Clarence C. Myers; 14Feb63; EU758898.

SOUND OF GOOD MUSIC. See CRC SERIES NO.19 - "SOUND OF GOOD MUSIC."

THE SOUND OF LAUGHTER; (Background music and cues from the motion picture "The sound of laughter"), m Robert Waldman. © Saunders Publications, Inc.; 28Feb63; EU758915.

THE SOUND OF MY BREAKING HEART; w Edna Lewis, m Lor Crane. 2 p. © Painted Desert Music Corp.; 10May63; EP175374.

THE SOUND OF WEDDING BELLS; w & m George Clappes. © George Clappes; 18Mar63; EU762044.

SOUND PARADE! The big as all outdoors sound, compilation, arr. for marching band & m as credited in publication: Hawley Ades. Delaware Water Gap, Pa., Shawnee Press. Condensed score & parts. Appl. author: Shawnee Press, Inc., employer for hire. NM: compilation, arr. & music. © Shawnee Press, Inc.; 27Mar62; EP172409.

SOUND THE BATTLE CRY; trumpet trio, arr. Paul Ferrin, with piano acc., m Wm. F. Sherwin. Springfield, Mo., Gospel Pub. House. Parts. (Melody instrumental series, no.5-180) © on arr. & added music; Gospel Pub. House; 7Nov62; EP173792.

SOUND THE CYMBAL; taken from the opening & closing sections of "Miriam's song of triumph," S.A.T.B., soprano solo & piano acc., text: Franz Grillparzer, translation & adaptation of text: Laurence Dilsner, m Franz Schubert. Score. (College choral series, 312-40539) NM: "translation and adaptation." © Theodore Presser Co.; 18Dec62; EP170631.

SOUND THEM OUT; w Jackie Reinach & Joan Lamport, m Jackie Reinach. 2 p. © Lansing Music Corp.; 27Dec62; EP171149.

SOUNDTRACK MUSIC FROM THE MOTION PICTURE ENTITLED "I HEAR THE CARPENTERS SINGING." See I HEAR THE CARPENTERS SINGING.

SOUND TRACK VOCAL SELECTIONS FROM "BYE BYE, BIRDIE"; lyric by Lee Adams, m Charles Strouse, arrangements: Ben Kendall. New York, E. H. Morris. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Ben Kendall. Appl. states partial contents prev. reg. NM: new songs & arr. © Lee Adams & Charles Strouse; 17Jun63; EP176846.

SOUNDS FUNNY TO ME; w & m Les Vandyke. [England] Essex Music. 4 p. © Essex Music Ltd.; 31Dec62; EF0-90738.

SOUNDS OF COKE. See COCA COLA.

THE SOUNDS OF SUMMER; w Richard Uhl, m Nick Perito. © Maxana Music Corp.; 3May63; EU769758.

SOUNDS OF THE CITY; w Nat Gales, m Wolfgang Knittel. 2 p. © Wolfgang F. Knittel & Nat Gales; 24Apr63; EU768260.

THE SOUNDS OF THE NIGHT; from "The cabinet of Caligari," w Johnny Mercer, m Gerald Fried. 2 p. NM: arr. © Arch Music Co., Inc.; 21Mar63; EU762906.

SOUNDS WHILE SELLING; from "She loves me," w Sheldon Harnick, m Jerry Bock. 6 p. © Sunbeam Music Corp.; 27Feb63; EU759332.

SOUP RIDER; m & arr. Thomas R. Eskola. Score (4 p.) © Thomas R. Eskola; 27Mar63; EU763793.

SOUR GRAPES; m David Gates. [Canada] © Metric Music Co.; 30Jan63; EP171946.

SOUR GRAPES; w & m Merle Kilgore & Joe Allison. [United States & Canada] 2 p. © Painted Desert Music Corp.; 22Jan63; EP171416.

SOURCE ETERNAL OF JOYS DIVINE; for mixed chorus S.A.T.B., English text adaptation by Ivan Sokolov, pseud. of Walter Ehret & Elmer Kinsman, m V. Kalinnikoff, arr. & ed. by Ivan Sokolov. New York, Bourne Co. Score (7 p.) (Masterpieces from the Russian liturgy, BL3038) NM: English text adaptation, arr. & editing. © Bourne Co.; 5Mar63; EP173694.

SOURTAK. Transliterated Arabic w & m Naif Agby & Sidney Frey. © Eleventh Avenue Theatricals Co., Inc.; 31Dec62; EU751315.

SOURWOOD MOUNTAIN; arr. w & m Bobby Osborne, Sonny Osborne & Benny Birchfield. 3 p. NM: musical arr. © Acuff-Rose Publications, Inc.; 8Apr63; EP174095.

SOUS LA VOUTE ETOILEE. See STARS OF HEAVEN.

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SOUTH AMERICAN PATROL; m arr. Dodie Redden & Bernie Lawrence. NM: arr. © Footlight Music Corp. & G-Note Music Co.; 19Apr63; EU766555.

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SOUVENIRS D'UNE CLAVECINISTE: MA FAMILLE CASADESUS, 1890-1955; [by] Regina Patorni-Casadesus. Oeuvre posthume. Paris, Ruche Ouvriere. 228 p. © Editions "La Ruche Ouvriere"; 30Mar62; AF20201.

SOUVENIRS DE BUZENVAL; marche, pour batterie, clairons, trompettes de cavalerie, cors & basses, musique: G. Terre. [France] Condensed score. © Editions Robert Martin; 15Nov62; EF0-90197.

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SOWEIT DIE SONNE LACHT. (Wherever you go) Lied aus dem MCS-Film "Flying clipper," Originaltext: George David Weiss, Deutscher Text: Aldo von Pinelli, Musik: Riz Ortolani, Klavier-Bearbeitung: Friedrich Buck. (In Melodien aus dem MCS-Film Flying clipper. Hamburg, Musikverlag H. Sikorski. p.2-3) © Musikverlag Hans Sikorski; 18Dec62; EP173736.

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SOY VAGABUNDO. (Vagabondo d'amore) Moderato-shuffle, letra de Liliana Grassi y Renzo Raddi (Renzo Raddi di Erindo), musica de M. Venerin. Sevilla, Spain, Ediciones Musicales Dakotam. Piano-conductor score & parts. (With Calypso nocturno) © Ediciones Musicales Dakotam; 6Jul62: EF28158.

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LA SPAGNOLA; m V. D. Chiara, arr. Aretta-Rodionoff, four-part accordion band arr. Score (12 p.) & parts. Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff. NM: arr. © Aretta Music Publications, Inc.; 10May63; EP176033.

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SPEAK TO ME, LORD JESUS CHRIST; S.A.T.B. (ac), w Thomas a Kempis, m Philip Young. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (7 p.) (Citation choral series, no.2124) NM: "music." © Pro Art Publications, Inc.; 18Jan63; EP172572.

SPEAK TO ME, STRANGER; arr, w & m Roscoe (Curley) Reid & Larry Adamson. © Robin Club Record & Music Co.; 15May63; EP176512.

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SPECIAL SONGS; compiled by E. V. Halt. Close score. © Pilgrim Pub. House; 28Mar63 (in notice: 1962); A627544.

SPECIAL SONGS FOR SPECIAL SINGERS, NO.3. See I WANT TO BE LIKE JESUS.

SPECIAL SONGS FOR YOUNG PEOPLE'S ANNIVERSARIES AND FESTAL OCCASIONS; no.25, New series, compilation & m arr. Charles Skinner. [Great Britain] 8 p. NM: "compilation, two new songs, one new musical arrangement, two new musical song settings." © Salvationist Pub. & Supplies, Ltd.; 7Jan63; EFO-90481.

SPECIAL STUDIES. See SPEZIAL-ETÜDEN.

A SPECIAL THING; w Fred Walker, m Charles Hall. 2 p. © Charles L. Hall & Fred G. Walker; 1Mar63; EU759558.

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SPEEDY'S SPECIAL; m Speedy West. © Opal Music Co., Inc.; 19Mar63; EU762242.

SPEELDOOS; tekst en muziek: Pieter Goemans. Amsterdam, Editions Int. Basart. © Editions Int. Basart N.V.; 11Feb63; EFO-91057.

SPEGEL VISOR; (Spegelvisor), text & musik: Fritz Sjöström. Stockholm, Edition Odeon. 16 p. © Edition Odeon; 31Dec62; EFO-93180.

ŚPEIWAMY I TAŃCZYMY. See SPÓJRZ PROSTO W OCZY.

THE SPELLING BEE; w & m Emmie Bullock McGranahan. © Emmie Bullock McGranahan; 18Jan63; EU753473.

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SPERA IN DOMINO. See WEDDING PSALM.

'SPESHLY; w & m Roy Rader (LeRoy A. L. Rader) © Roy Rader; 11Jan63; EU752542.

SPEZIAL-ETÜDEN. Special studies, for clarinet, for the attainment of a better modern technique, [by] Rudolf Jettel. Book 2. Wien. © Josef Weinberger Ltd.; 24Sep62; EFO-89977.

LO SPEZIALE; dramma giocoso. Nach eine Libretto von C. Goldoni, 1768, [by] Joseph Haydn, hrsg. von Helmut Wirth. Kritischer Bericht. München, G. Henle Verlag. 22 p. (Joseph Haydn Werke. Reihe XXV, Bd.3) © G. Henle Verlag; 29Apr63; AFO-39249.

SPIAGGIA DESERTA; samba bossa nova, testo di U. Bertini, musica di G. Guarnieri. Per orchestrina. Milano, Fantasia Edizioni Musicali. Piano-conductor score & parts. (With Quel pappagallo) © Fantasia Edizioni Musicali S.R.L.; 10Jan63; EFO-92055.

THE SPIDER AND THE FLY; w & m Andrew Julius Barany. © Andrew Julius Barany; 8Apr63; EU765366.

SPIDER'S WEB; m Peter Yorke. London, Dix. © Dix Ltd.; 21Feb63; EFO-91729.

SPIEGEL-TWIST; (Der Bundespresse-Ball-Schlager 1962), Text u. Musik: Peter van Eck, Klav.-Bearb.: Harro Steffen. (In Die ganze Welt macht Tanzmusik. Köln, Edition Accord. v.31) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH.; 29Nov62; EFO-90348.

SPIEL DIE MONDSCHEINMELODIE. See I FEEL HAPPY WHEN I SING.

SPIELSTÜCKE; für drei Gitarren (zwei Oktavgitarren ad lib.) einfach oder chorisch zu besetzen, hrsg. von Konrad Wölki. Spielpartitur. Mainz, B. Schott's Söhne. Score (23 p.) (Musizierhefte für Gitarren. Edition Schott, 5128) NM: arr. © B. Schott's Söhne; 2Dec62; EFO-92076.

SPIES; w Joan Lamport, w & m Jackie Reinach. Score (2 p.) © Lansing Music Corp.; 21Jun63; EU775711.

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ADDIO POMIDORY.
BALLADA O SZEWCU.
CHCESZ, TO SOBIE IDŹ.
CO NAM PRZYNIESIE TA NOC.
DWIE PAŁECZKI.
DWIE ŚPIEWKI.
GDY PRZYJDZIE SEN.
GITARA I JA.
GRA KATARYNKA.
HAFTUJĘ CZAS.
I CÓŻ TO TERAZ BĘDZIE.
I WCIĄŻ SIĘ NA COŚ CZEKA.
JAK TU SPAĆ W MAJOWĄ NOC.
JEŚLI TAK.
KAWAŁ Z BRODĄ.
KOT TEOFIL.
LETNI WIATR.
MEXICANA.
NA CO CZEKASZ.
NA PRZEDMIEŚCIU MYM PACHNIE PIWO.
NIE CHCĘ BYĆ SAMA.
NOC WIE O WSZYSTKIM.
O, OTWÓRZ DRZWI, LILI.
OŁOWIANY ŻOŁNIERZYK.
OSTATNIA DOROŻKA.
PARKA W PARKU.
PIOSENKA JEST DOBRA NA WSZYSTKO.
PIOSENKA PRZY GOLENIU.
PO CO SZUKAĆ WIATRU W POLU.
PO PROSTU SŁOŃ.
POKER KOWBOJSKI.
POPROŚMY O DESZCZ
SALOMON.
ŚNIMY SIĘ SOBIE CO NOC.
TĘSKNIĘ ZNÓW.
TO NIE JA.
WEDROWNY JUBILER.
WŁASNE SZCZĘŚCIE.
WSZYSTKO SIĘ LICZY OD CIEBIE.
WYRZEŹBIŁAM CIĘ Z WIATRU.
Z LAT DZIECINNYCH.
Z PIOSENKĄ JUŻ DZIS.
ZAKOCHAŁAM SIĘ W TOBIE NA DOBRE CZY NA ZŁE.
ZEGAR Z KUKUŁKĄ.
ZORRO.
ŻYCIE KAWALERSKIE.

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THE SPINNING SONG; m Robert Colby, lyric by Robert Colby & Nita Jonas, from the musical play "Half-past Wednesday," based on the Brothers Grimm fairy tale Rumpelstiltskin. New York, Sharkey Music. 7 p. Appl. states prev. reg. 4Jan62, EU723752. © Sharkey Music, Inc.; 27Dec62; EP171975.

SPINNING SONG; w Florence Heide, m Sylvia Van Clief. 2 p. © Florence Parry Heide & Sylvia Worth Van Clief; 20Feb63; EU758257.

SPINNING SPECTACULAR; (band show), precision routines: John Green, arr. Al Davis & Al Polhamus. Winona, Minn, H. Leonard Music. Condensed score (7 p.) & parts. (Hal Leonard precision magic shows) NM: arr. © Hal Leonard Music, Inc.; 25Apr63; EP176191.

SPINNING WITH LOVE; composed & arr. [appl. states: w & m] Geraldine Garrett. © Geraldine Garrett; 6Aug62; EP174343.

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SPIRAL ROAD; w & m Ronald J. Barzyk. 2 p. © Donald V. Talty; 18Jun63; EU775781.

SPIRIT DIVINE, ATTEND OUR PRAYERS; for mixed chorus, organ & optional trumpets, trombones, tympani & percussion, w Andrew Reed & Isaac Watts, m Searle Wright. New York, Galaxy Music Corp. Score (20 p.) (Music for the new church, GMC 2272) NM: musical setting. © Galaxy Music Corp.; 29May63; EP176837.

THE SPIRIT IS WILLING; from "Vive les girls," m Bill Reddie. © Wolf-Mills Music, Inc.; 1Apr63; EU763557.

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SPIRIT OF GOD, DESCEND UPON MY HEART; w George Croly, m Frederick C. Atkinson, arr. Harry Simeone. Men. Close score (3 p.) NM: arr. for men's voices (T.T.B.B.) © Shawnee Press, Inc.; 20Mar63; EP174384.

THE SPIRITED GIMBULLS; m Plas Johnson. © Probe Music; 21Mar63; EP174578.

SPIRITUAL; musique de Sidney Bechet. Piano, melodie pour instruments si bemol, saxo soprano ou clar. si bemol. [France] Score. © Editions Musicales du Carrousel; 30Dec58; EP172179.

SPIRITUAL; w & m Dean Gardner. 2 p. © Dean Gardner; 22Apr63; EU767888.

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SPIRITUALS. See 34 SPIRITUALS.

SPLASH, SPLASH; w Charles J. Longtin, m Betty Luxner, pseud. of Betty Burd. © Betty Luxner & Charles J. Longtin; 4Apr63; EU765002.

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SPÓJRZ PROSTO W OCZY; duina, w Kazimierz Winkler, m Wojciech Piętowski. Score. (In Biblioteka amatora. [Warsaw] v.17, p.14-[16]) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EFO-92841.

SPÓJRZ PROSTO W OCZY; słowa: Kazimierz Winkler, muzyka: Wojciech Piętowski. (In Śpiewamy i tańczymy. [Warsaw] Nr 5 (179) (1962) p.4-6) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 14Nov62: EFO-90272.

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THE SPOOK SPOKE; w & m Fred Glickman. © Pageant Music Co.; 6Feb63; EU756237.

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SPOON RIVER ANTHOLOGY. See MUSIC FOR A TV SHOW: "SPOON RIVER ANTHOLOGY."

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SPOOZIE; m Benny L. Nelson (Benjamin L. Nelson) © Benjamin L. Nelson; 26Apr63; EU768626.

SPORT; w Joe Howard (Joseph Howard) & Maggie Howard (Margaret N. L. Howard) 2 p. © Joseph L. Howard & Margaret N. L. Howard; 7May63; EU770372.

SPORT MEDLEY. See
BASEBALL.
ONE IDEA ABOUT THE GIRLS.

SPORTGEIST. The sporting spirit, march, m Hermann Blume. Wiesbaden, A. Cranz. Parts. (With Die Herzen empor) © Aug. Cranz KG; 9Jan63 (in notice: 1962); EFO-90983.

SPORTING SPIRIT. See SPORTGEIST.

SPORTS CHALLENGE; march, m Robert Farnon, military band arr. W. J. Duthoit. London, Chappell. Condensed score (4 p.) & parts. NM: arr. © Chappell & Co. Ltd.; 28Sep62; EFO-90062.

SPORTS HERO; m Harry Dexter. Piano conductor. London, Francis, Day & Hunter. 8 p. © Francis, Day & Hunter, Ltd.; 28Feb63; EFO-92649.

SPORTS INTROS & ENDINGS; m Arnold Steck. Lead sheet. London, New York, Chappell. 3 p. © Chappell & Co., Ltd.; 19Mar63; EFO-91717.

GLI SPOSATI; versi di G. C. Testoni, musica di G. Mazzocchi. Per canto e pianoforte. [Italy] (With Madison time) © Carisch S.P.A.; 20Oct62; EFO-90279.

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SPOTTY; w Vicki Morris, pseud. of Irene C. Leavell, m Buddy Bregman Music Productions. 2 p. © Irene C. Leavell; 6May63; EU769983.

SPREADIN' A LITTLE O' SUNSHINE; w & m W. Elmo Mercer. Round & shaped notes. J. T. Benson Pub. Co. [Versions for vocal & acc. & quartets & mixed voices] Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 18Dec62; EP170768.

SPREADIN' JOY. Musique: Sidney Bechet. [France] Piano-conductor score. © S.A.R.L. Vogue Records; 29Oct62; EFO-90701.

SPRING; (Spring madrigal), from Four seasonal madrigals, from The zodiac, a masque for chorus, orchestra, narrator & dance, w Edmund Spenser, m Arnold Freed. S.A.T.B. a cappella. Boosey & Hawkes. Score (10 p.) NM: setting. © Boosey & Hawkes, Inc.; 12Apr63; EP174851.

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SPRING; w Hedwig Semmler, m Hosey & Gordon. © Hedwig Semmler; 13Jun63; EU775532.

SPRING; w Janice Findley, m Buddy Weed. © Grey Advertising, Inc.; 15May63; EU771240.

SPRING; w, m & arr. Marjorie J. Meinert. 2 p. © Marjorie Jane Meinert; 28Feb63; EU759424.

SPRING; w Shakespeare, m Richard Hundley. 4 p. NM: musical setting. © General Music Pub. Co., Inc.; 24Jan63; EU753690.

SPRING; w Shakespeare, m Richard Hundley. New York, General Music Pub. Co. 4 p. Appl. states unpub. version prev. reg. © General Music Pub. Co., Inc.; 11Mar63; EP173781.

SPRING. See SPRINGTIME.

SPRING BURSTS TODAY; carol-anthem for treble voices, (for Easter Day & the Sundays following), w Christina G. Rossetti, adapted, m Richard Warner. London [appl. states: United States] Novello. Score (7 p.) (Church music review, no.2788) © on music; H. W. Gray Co., Inc.; 11Jan63; EP171467.

SPRING CLEANING; w Maria Hellborn, m David Morton. 2 p. © Maria Hellborn & David Morton; 15Feb63; EU757500.

SPRING CONCERTO. See TAVASZI CONCERTO.

SPRING FEVER; w & m Russ Martino (Russell Norman Martino) 2 p. © Russell Norman Martino; 12Mar63; EU761113.

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SPRING HAS PASSED ME BY; w Julie Williams, m Richard Dana Empringham. 3 p. © Richard Dana Empringham & Julie Williams; 2May63; EU769586.

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SPRING LOVE; w & m Darrell E. Thomsen. © Darrell Everett Thomsen; 14May63; EU769652.

SPRING, LOVE, YOU, AND ME. See WIOSNA, MIŁOŚĆ, JA I TY.

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SPRING SUN; m T. L. Smoot. © Beatrice Music Co.; 27May63; EU773067.

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SPRING WORKSHOP; w & m Charles Kalman. © Charles Kalman; 12Jun63; EU775385.

SPRINGS OF LIVING WATER; S.A.T.B., w J.W.P., m John W. Peterson, arr. Harold DeCou & Norman Johnson. Score (7 p.) (Choraline gospel series. Another Singspiration publication, JP8006) © on arr.; Singspiration, Inc.; 25Sep62; EP175800.

SPRINGTIME; Sonatina no.3, op.48, rev. & edited by Leo Podolsky. Piano solo, m Marie Seuel-Holst. Pittsburgh, Volkwein Bros. 9 p. © on edited arr.; Volkwein Bros. Inc.; 1Mar63; EP173300.

SPRINGTIME; (Spring), w Attilio Maranzano, m Kirk Nurock. 2 p. © Attilio Maranzano & Alan Krosnick; 19Jun63; EU776529.

SPRING TIME; w & m Emma Williamson & Al Bastian (Alphonse Bastian) © Emma Williamson & Alphonse Bastian; 14Jun63; EU775569.

SPRINGTIME; w & m Mary J. Irwin. © Mary J. Irwin; 25Mar63; EU763358.

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SPRINGTIME; w & m Naomi Rooney, arr. Marian Speaker. 3 p. (Modern rhythms for the very young) © on arr.; Naomi Rooney; 1Oct62; EP175994.

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SPRINGTIME; w E.M.R., m Elton M. Roth, arr. H.D.L. (Harry Dixon Loes) (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.54) Appl. author: Rodeheaver Co., employer for hire of Harry Dixon Loes. © on arr.; Rodeheaver Co.; 28Dec62; EP172891.

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SPRINGTIME COMES AGAIN; w Lucile Noell Dula, m Marinda Dunnigan McPherson. Parts. © Marinda Dunnigan McPherson; 31Dec62; EU758227.

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SPRINGTIME IN MANHATTAN; w & m Jack Sweeney. © Jack Sweeney; 28Mar63; EU763897.

SPRINGTIME IN VIENNA; (Love theme and battle music), piano solo, m Frank Sanucci. Burbank, Calif., Musical Arts Press. 9 p. © Frank Sanucci; 28Jan63; EP171605.

SPRINGTIME IN VIENNA. See
TORCH SONG.
VALSE.

SPRINGTIME IS HERE; w & m Bennie Beard, Jr. © Bennie Beard, Jr.; 30Jan63; EU756101.

SPRINGTIME IS RING TIME; piano arr. Dorothy Mae Lovis & Kenney Espich, w & m Curtis Eugene Gillis. Los Angeles, Sole selling agents: Westmore Music Corp. 5 p. (With Keep your thumbs up, soldier boy!) Appl. author: Diamond Music Co., employer for hire of Dorothy Mae Lovis & Kenney Espich. Appl. states prev. reg. as Spring is here. NM: arr. © Diamond Music Co.; 21Feb49 (in notice: 1947); EP175929.

THE SPRINGTIME OF LOVE; w & m Thomas R. O'Neill. © Thomas R. O'Neill; 13Mar63; EP173089.

SPRUCH DER WINZER; Text: Hermann Kasack, m Eberhard Ludwig Wittmer. Für Männerchor a cappella. [Germany] Score (2 p.) (Leuckart Chorblatt, Nr.329) © F. E. C. Leuckart Musikverlag; 20Dec62; EF0-92240.

SPUTNIK BREAKDOWN; m June Eikhard. © BMI Canada, Ltd.; 22Mar63; EU764199.

SQUARE PEG IN A ROUND HOLE; m & arrangements: George Bruns. Piano-conductor score. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co.; 4Mar63; EU759710.

SQUARE RIG; m Wilfred Burns. 3 p. © Robbins Music Corp., Ltd.; 16Jan63; EU753309.

SQUARE RIG; m Wilfred Burns. London, Robbins Music Corp. 3 p. NM: new ending. © Robbins Music Corp. Ltd.; 31Dec62; EF0-91302.

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SQUIRRELS AT PLAY; m Louise Garrow. For piano solo. [With words] (In On my way with Louise Garrow. United States, Schroeder & Gunther. p.6-7) © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 10Jan63; EP171585.

SREBRNA ULICA, Silver Street, m & w Zbigniew Dronka. Song. Warszawa, Przedstawicielstwo Wydawn. Polskich. (P.W.P. manuscript series, no.196) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 14Nov62; EF0-90800.

SREBRZYSTY NOKTURN; tango, słowa: Wojciech Lipniacki, m Jerzy Mart, instr.: Wiesław Machan. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (2 p.), violin-conductor score & parts. (Biblioteka orkiestr tanecznych, 275) (With Z tobą) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EF0-92868.

SRING - ATHRE. Für Klavier, op.9, m Loris Z. Tjeknavorian, Teheran 1962. Wien, Doblinger. 16 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Feb63; EF0-92780.

STABAT MATER. For soloists, chorus & organ, m Charles E. Richard. Miami, Fla., Cathedral Press. Score (47 p.) NM: "new musical setting of liturgical words." © Charles E. Richard; 6Dec62; EP172393.

STABAT MATER. See
POWER ETERNAL.

A STABLE BOY NAMED JOE; w & m Harlan Howard. © Pamper Music, Inc.; 12Apr63; EP174336.

THE STABLE, THE CRIB, AND THE STAR; w & m John Redmond & Hazel Houle. Paterson [appl. states: Hackensack] N.J., Religious Music Guild. © Religious Music Guild, Inc.; 14Nov62; EP174617.

STAGOLEE; w, m & arr. Bill Svanoe (Willard Svanoe) 2 p. NM: "additional lyrics, new music and adaptation." © Ryerson Music Publishers, Inc.; 6Mar63; EU760309.

STAIRS TO HEAVEN; w, m & arr. Robert E. Martin. Close score. © Robert E. Martin; 20May63; EU772134.

STAIRWAY TO HEAVEN; w & m Thelma Shearer. © Thelma Jean Shearer; 28May63; EU773300.

THE STAIRWAY TO YOUR HEART; w & m James B. Robinson. © James B. Robinson; 22Jan63; EU754507.

STAMPS; w & m Dorothy P. Harrison (June De Lyon) & James L. Belk, Jr. © Dorothy P. Harrison & James L. Belk, Jr.; 17Apr63; EU767354.

STAMPS; w & m Peter Fedora & Leo Como. © Leo Como & Peter Fedora; 25Apr63; EU768467.

STAN GETZ JAZZ SAMBAS - BOSSA NOVAS; E flat book, for Ork combos, arranger & editor: Arif Mardin. Condensed score. Appl. author: Edward B. Marks Music Corp., employer for hire of Arif Mardin. NM: 7 arrangements. © Edward B. Marks Music Corp.; 1Nov62; EP170253.

STANCER, THE CLOWNING REINDEER; w & m Robert H. Singer. © Robert H. Singer; 6Mar63; EU760343.

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STAND BY ME; w Bessie L. Kennedy, m Gene Brooks. © Bessie L. Kennedy; 25Feb63; EU758668.

STAND THE STORM; (march), m & arr. Julian Work. Delaware Water Gap, Pa., Shawnee Press. Score (32 p.), condensed score (10 p.) & parts. NM: "music and arrangement for band." © Shawnee Press, Inc.; 5Apr63; EP174720.

STAND UP; w James Aspromonte, m Rod McKuen. © In Music; 17Jun63; EU776077.

STAND UP AND WALK; w & m Kay Wells, pseud. of Kay Gropper. © Kay Gropper; 29May63; EU773550.

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STAND UP FOR JOHNSON, (SING OUT FOR PAUL); w Frank Barber, w & m Houston Davis. © Houston Davis; 27May63; EU773208.

STANDETTE; moderato, musica: Attilio Donadio. Milano, Edizioni Musicali Usignolo. Piano-conductor score & parts. (With Minorette & others) © Usignolo - Edizioni Musicali S.R.L.; 15Dec62; EF0-90765.

STANDIN' BEHIND ME; w & m Warren Dee Stout. © Warren D. Stout; 4Mar63; EU759761.

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STANDING ON THE CORNER; w Steven T. Luciow, m Stephen R. Petch. © Stephen Robert Petch & Steven Thomas Luciow; 13Jun63; EU775511.

STANDING ON THE OUTSIDE "LOOKIN' IN"; w & m Lois W. Berka. © Lois W. Berka; 4Feb63; EU755873.

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STANDING ON TIP-TOE; w & m Jimmy Radcliffe & Phil Stern. © January Music Corp.; 15Mar63; EU761852.

STANDING OUTSIDE OF YOUR HEART; w & m Ernest K. Finch, Sr. (Santa Fe Ernie) © Ernest K. Finch, Sr.; 18Apr63; EU767441.

STANFORD UNIVERSITY'S RAM'S HEAD PRODUCTIONS PRESENTS: THE 1962 BIG GAME GAIETIES, "ONCE AROUND THE QUAD"; libretto by John Phillip Ellis & James Cass Rogers, m James Cass Rogers, lyrics by Susan Rhodes Goodwillie, Sandra Stergiu, John Phillip Ellis James Cass Rogers & Colin Higgins. 80 p. [Text & lyrics only] © James Cass Rogers & John Phillip Ellis; 11Feb63; DU57058.

STANLEY SPECTOR'S LESSONS IN IMPROVISATION FOR THE JAZZ DRUMMER; vol.II, an introduction to method jazz drumming. New York, S. Spector School of Drumming. 32 p. © Stanley Spector; 18Apr63; A624332.

STANLEY WALTZ; m Dean Barron, m & arr. Stanley C. Barron. 2 p. © Dean Barron & Stanley C. Barron; 30Jan63; EU756075.

STANLEY'S SEVEN COMPOSITIONS; comic, sacred & sentimental songs, w & m Rufe K. Stanley (Rufus King Stanley) Greensboro, N.C., Stanley Music Co. 20 p. © Rufus King Stanley, sole owner (Stanley Music Co.); 18Feb63; EP173296.

STANOTTE, COME OGNI NOTTE; bossa nova, versi di Castaldo & Jurgens, musica di Gianni Ferrio. Milano, Music European Co. Piano-conductor score & parts. (With Quisaseva) © M.E.C. (Music European Co.) Edizioni Musicali; 2Jan63; EF0-90044.

STANOTTE, COME OGNI NOTTE. (Don't leave me now), Italian w Castaldo & Jurgens, English w Hank Fenderson, pseud. of Andrew Wiswell, & Edmund Paul, pseud. of Joseph E. Zerga, m Gianni Ferrio. Piano-conductor score. NM: "English lyrics." © President Music Corp.; 17Jun63; EU774880.

STANOTTE SUL MARE; testo di Paolo Mosca, musica di P. Mosca, Ferrari & Tedeschi. [Milano] Piano-conductor score. (With In un vicolo) © Usignolo Edizioni Musicali S.R.L.; 31Oct62; EF0-90760.

THE STAR; w Betty Cox, m Fred Barton. © Fred H. Barton & Betty Cox; 15Apr63; EU765717.

A STAR AND A DREAM; w & m Filippa F. Mazzola, acc. by Robert W. Rothwell. © Filippa F. Mazzola; 21Dec62; EP170667.

A STAR FELL; w, m & arr. Jack Palty. © Jack Palty; 16Apr63; EU767055.

A STAR FELL FROM HEAVEN; w & m Earnest Vinson Butler. Hollywood, Nordyke. 2 p. © Earnest Vinson Butler; 13May63; EP176304.

A STAR IS TWINKLING; w & m Lee Rodgers, pseud. of William J. Reynolds. (In The church musician. Nashville, Sunday School Board of the Southern Baptist Convention. Mar. 1963. p.53) © Broadman Press; 1Feb63; EP172414.

STAR OF BETHLEHEM; w & m Carl W. Schmidt. 4 p. Appl. states music prev. reg. 1946. NM: "new words." © Faith Evangelical United Brethren Church; 16May63; EU771650.

STAR OF CHRISTMAS; w & m M. Edith Livingston Laux. NM: arr. © M. Edith L. Laux; 27Feb63; EU759395.

STAR OF DAVID; m Don Mason. 3 p. © Famous Music Corp.; 15Mar63; EU762349.

STAR OF HOPE; w Albert B. Simpson, melody by Albert B. Simpson, arr. J.B.M. (J. Buchanan MacMillan), 1961. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.119) © on arr.; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170928.

STAR OF LOVE; m David Remen. © David Remen; 13Mar63; EU761176.

STAR OF LOVE; w & m W. M. McInvale. © McMarco Music; 17Jan63; EU753248.

STAR OF LOVE. See STELLA D'AMORE.

STAR OF MIDNIGHT; w & m Frances LaVerne (Frances LaVerne Johnson) © Frances LaVerne Johnson; 7Jan63; EU751750.

STAR OF SAMAR. See STAR OF SEELAH.

STAR OF SEELAH; w & m Allan E. Riehl, arr. Mary J. Sandeman. Chicago, Binh Enterprises. 2 p. Appl. states prev. reg. as Star of Samar, 8Feb46, E6054. © on arr.; Binh Enterprises; 11Apr63; EP175019.

STAR OF THE CHRIST CHILD; w & m K. Walter, arr. D. McCarthy. 2 p. © Kathryn E. Walter & Doris McCarthy; 22Apr63; EU768001.

STAR OF THE EAST; S.A., w Eugene Field, m Arthur Frackenpohl. Philadelphia, Elkan-Vogel Co. Score (4 p.) (Elkan-Vogel choral series. Christmas, 512) © Elkan-Vogel Co., Inc.; 21Feb63; EP174388.

STAR SPANGLED BANNER; m Smith, arr. Wm. C. Moffit. Score (5 p.) NM: added music & arr. © William C. Moffit; 6Mar63; EU759250.

STARDUST; w & m Thomas J. Guza. © Thomas J. Guza; 5Jun63; EU776663.

STARLIGHT; piano solo, m & arr. Paul E. Giasson. Dunhill Music Co. 3 p. NM: added music & arr. © Dunhill Music Co.; 17Jan63; EP171731.

STARLIGHT; w & m Paul E. Giasson. Dunhill Music Co. 4 p. © Dunhill Music Co.; 17Jan63; EP171732.

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STARLIGHT AND DREAMS; m V. Lala. 3 p. © Vincent J. Lala, Jr.; 10Jun63; EU775005.

THE STARLIGHT GLOW; m Daniel G. Thompson. © Daniel G. Thompson; 19Feb63; EU757988.

STARLIGHT INTERLUDE; m & arr. Yvonne H. DeRoule. © Yvonne H. DeRoule; 3Jun63; EU773984.

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STARLIGHT, STARBRIGHT; w Robyn Supraner, m Sherman Rothman. NM: new words. © Robyn Supraner & Sherman P. Rothman; 27May63; EU773153.

STARLIGHT, STARBRIGHT; w Valentine Lugovsky, m Buddy Bregman Music Productions. © Valentine Lugovsky; 29Mar63; EU764023.

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THE STARS AND STRIPES AND DANNEBROG; w & m Henry E. Kean. 3 p. © Henry E. Kean; 3Jun63; EU773985.

THE STARS ARE CRYING; lyric by Don Christopher, m Mario Lombardo. [United States & Canada] © Gower Music, Inc.; 18Feb63; EP172539.

THE STAR'S GUITAR; w & m Merle Kilgore. 2 p. © Painted Desert Music Corp.; 7May63; EP175152.

STARS IN MY HEART; w & m Walter W. Carmer. © Walter W. Carmer; 25Feb63; EU758749.

STARS IN YOUR EYES. (Mar) m Gabriel Ruiz & Ricardo Lopez Mendez, English lyric: Mort Greene, arr. for piano by Martha Calnan. Elementary grade. New York, Southern Music Pub. Co. 5 p. [Without the words] Appl. author: Southern Music Pub. Co. Inc., employer for hire of Martha Calnan. NM: arr. © Southern Music Pub. Co. Inc.; 11Mar63; EP174179.

STARS IN YOUR EYES; w & m Caroline Dela Rosa (Caroline De La Rosa) © Caroline de la Rosa; 21Jan63; EU754980.

STARS OF A MOROCCAN NIGHT; w & m Fifth Grade Class, Ben Guerir Dependent's School. © Dorothy M. Greenlee (representing Ben Guerir 5th Grade Class); 4Apr63; EU764206.

STARS OF HEAVEN. Sous la voute etoilee. Waltz, m Emile Waldteufel. Op.253. Arrangement: Bruno Hartmann. Wiesbaden, A. Cranz. Piano-conductor score (9 p.) & parts. NM: arr. © Aug. Cranz KG; 23Jan63 (in notice: 1962); EF0-91014.

STARS OF LOVE; 145 hymns & choruses for mixed voices, compiled & edited by M. H. Woodard & others. Cullman, Ala., M. H. Woodard Music Publisher. Close score. NM: some new songs, 5 arrangements, revision & compilation. © M. H. Woodard; 1Jan63; EP174070.

THE STARS SANG TOGETHER (IN THE BETHLEHEM SKY); w & m Willard Robison. 6 p. © Frank Music Corp.; 28Mar63; EU764212.

STARS SHINING; w & m Norman Gimbel. NM: added words & added music. © Norman Gimbel; 4Mar63; EU759088.

STARS WILL TELL YOU; w Matthew Ziros (Mathew Ziros), m Ralph Martell, arr. Pete Scerra. © Mathew Ziros; 14Feb63; EU757477.

START A SWEET AFFAIR; w John V. McConnell, m Allan Grant. 2 p. © Allan Grant & John V. McConnell; 30Apr63; EU769343.

START ALL OVER AGAIN; w & m Jim Dale. 4 p. © Robbins Music Corp., Ltd.; 4Mar63; EU759535.

THE START OF A LOVE AFFAIR; w & m Paul F. Rebner. © Paul F. Rebner; 26Feb63; EU758982.

START PLAYING - CHORDMASTER SLIDE RULE; an illustrative method for teaching all guitar chords & chord spelling, [by] E. LaFreniere (Adelard N. LaFreniere) & T. Paganelli (Anthony C. Paganelli) © Adelard N. LaFreniere, a.k.a. E. LaFreniere & Anthony C. Paganelli, a.k.a. Tony Paganelli; 1Jan63; A614085.

STARTING TOGETHER; a piano duet book for beginners by Eric Steiner. Rockville Centre, N.Y., Belwin. 31 p. [In part with words] NM: "words and music arranged for piano duets." © Belwin, Inc.; 31Jan63; EP171706.

STARTING TOMORROW; w Fred Tobias, m Lee Pockriss. New York, Famous Music Corp. 5 p. NM: arr. © Famous Music Corp.; 31Jan63; EP171921.

STARVATION FLAT. See MUSIC FROM "STARVATION FLAT."

STATE FAIR SUITE; m Charles Carter. New York, G. Schirmer. Score (42 p.) (Schirmer's band series) © G. Schirmer, Inc.; 20Mar63; EP174091.

STATE IS NEBRASKA; from "Hot spot," w Martin Charnin, m Mary Rodgers. 9 p. © Martin Charnin & Mary Rodgers; 31Jan63; EU756000.

"STATE OF WASHINGTON" SONG; (Washington state song), w & m Joe Jordan. 2 p. © Joe Jordan; 5Mar63; EU760062.

STATE STORE; w & m Johnny Banks (John Banks) & Charles Henderson. © John Banks; 29Apr63; EU768728.

STATELY DANCE; m George Fischoff. © Saunders Publications, Inc.; 15Jan63; EU753567.

A STATELY DANCE; m J. W. Hassler, transcribed for string bass with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings, Bel. S.I.45) NM: arr. © Belwin, Inc.; 23May63; EP176172.

THE STATESMAN VISIONARY; w & m Cedric H. Pihl. (In From this land) © Cedric H. Pihl; 4Feb63; EU755303.

STATIC; m John R. Barakat. © John R. Barakat; 14May63; EU771130.

STATICITY; m Alan Kemler. © Alan Kemler; 15Jan63; EU752128.

STATION SIX-SAHARA. See THEME FROM STATION SIX-SAHARA.

LA STATUE; paroles de Jacques Brel, musique de Jacques Brel & Francois Rauber. Piano & chant. [France] © Editions Musicales Eddie Barclay; 11Sep62; EFO-90213.

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STAY WITH ME FOREVER; w & m J. Bernard Blàmo. Hollywood, Nordyke. 2 p. © J. Bernard Blamo; 7Sep62; EP172639. (See also Stay with me forever; 27Aug62; EP167195)

STEADFAST IN FAITH; a prayer for peace, a short cantata for S.A.T.B., m Joseph W. Clokey, text compiled by the composer. Glen Rock, N.J., J. Fischer. Score (44 p.) (Fischer edition, no.9434) NM: "new music and compiling of text." © J. Fischer & Bro.; 14Mar63; EP174157.

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STEAL AWAY; for full chorus of mixed voices a cappella, Negro spiritual, arr. Alice Parker & Robert Shaw. New York, Lawson-Gould Music Publishers. Score (7 p.) (Robert Shaw choral series, oct. no.51104) NM: arr. © Lawson Gould Music Publishers, Inc.; 6May63; EP175353.

STEAL AWAY; m arr. D. Kleiber, pseud. of David L. Miller. NM: arr. © Chesdel Music Co.; 22Mar63; EU763041.

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STEAL AWAY TO JESUS; for four part chorus of mixed voices a cappella, w: traditional, m: spiritual, arr. Michael White. New York, G. Schirmer. Score (7 p.) (G. Schirmer's secular choral music, octavo no.11003) NM: arr. © G. Schirmer, Inc.; 9May63; EP176939.

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STELLA D'AMORE. ("Star of love"), English w Joe Vannello, pseud. of Ralph Giovanniello, English w & m Rho Barrett. © Rho Barrett; 11Jan63; EU752553.

STELLA MUSIC BOOK NO.2; polkas, obereks, waltzes, C instruments, w & m Bernie Witkowski & others. Hillside, N.J., Stella Music Co. 32 p. [In part with English & Polish words] © Stella Music Co., Inc.; 10Jan63; EP174422.

LE STELLE DELL'ORSA MAGGIORE; slow, parole di D. Verde (Edoardo Verde), musica di B. Canfora. Voice & piano ed. [Milano] © Edizioni Curci; 2Jan63; EFO-90973.

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STEPHEN FOSTER, BOY MINSTREL; by Helen Boyd Higgins, illustrated by Al Fiorentino. Indianapolis, Bobbs-Merrill Co. 200 p. (Childhood of famous Americans) NM: rev. text & new illus. © Bobbs-Merrill Co., Inc.; 25Mar63; A625128.

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STERNE VERGLÜH'N; Walzer, Text u. Musik: Frank Forell, pseud. of Wolfgang Kretschmar, & Ralf Arnie, pseud. of Artur Niederbremer. (In A/M. Hamburg, R. Arnie Musikedition. v.11, p.10-11) © Ralf Arnie-Musikedition; 5Dec62; EFO-91160.

DIE STERNE VON ATHEN; Moderato, Worte: Charles Gerard, pseud. of Gerhard Hämmerling, & Alexander Gordan, Musik: Jean Gaze & Wolfgang Mäder. (In Accord Serie. Berlin-Charlottenburg. v.114, p.6-7) © Musik-Edition Europaton/ Peter Schaeffers; 20Jul62; EFO-89901.

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STERNENGOLD UND SILBERMOND; langsamer Walzer, Musik: Krüger-Hanschmann, Text: Kurt Feltz, Arr.: Peter Laine. Berlin, R. Birnbach. Piano-conductor score (3 p.) & part. (Bunte Serie, Nr.4) (With Du bist mir so sympathisch) © Richard Birnbach; 8Apr63; EFO-93149.

DER STERNGUCKER; Burleske nach den Tierkreisgedichten Josef Weinhebers, für Solo-Bariton und gemischten Chor mit Begleitung, m Theo Brand. Partitur. München, Verlag F. E. C. Leuckart. Score (58 p.) NM: "music." © F. E. C. Leuckart Musikverlag; 2Apr63; EFO-92388.

STEVE ZODIAC IN FIREBALL XL5. See FIREBALL.

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STIMMUNG IST DIE ERSTE BÜRGERPFLICHT; (unter Verwendung bekannter Themen), Text u. Musik: C. Birth, pseud. of Charlotte Raschek, Klav.-Bearb.: Werner Raschek. (In Die ganze Welt macht Tanzmusik. Köln, Edition Accord. v.30) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH.; 30Jan63; EFO-90916.

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STJÄRNA, SÄJ MEJ. (Twinklin' star) Musik o. eng. text: Monica Arinell, svensk text: Zori, pseud. of Monica Arinell, pianoarr.: Håkan Elmquist. Stockholm, Southern Music. © Southern Music AB; 31Dec62; EF0-93210.

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STOMP JONES; m & arr. Sam Larnell Mathews. © Sam Larnell Mathews; 12Apr63; EU765688.

STOMP 'N' WALK; (Stomp & walk), m Bob Feldman (Robert Feldman), Jerry Goldstein & Richard Gottehrer. © Bogogo Music (div. of Bob & Jerry Music, Inc.); 4Mar63; EU759801.

STOMP-61; swing, muz.: Jerzy Matuszkiewicz, instr.: Andrzej Mundkowski. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (2 p.) & parts. (Biblioteka orkiestr tanecznych, 283) (With Sentimento) © PWP. Przedstawicielstwo Wydawn. Polskich; 15Jan63; EF0-93400.

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STONEY BURKE. See BACKGROUND MUSIC SCORE FOR THE TELEVISION PRODUCTION "STONEY BURKE."

THE STONEY BURKE THEME; m & piano solo arr. Dominic Frontiere. From the Daystar-United Artists television production Stoney Burke. Esteem Music Corp. 3 p. Appl. author: Fortune Music Enterprises, Inc., employer for hire. NM: arr. © Esteem Music Corp.; 10Apr63; EP176442.

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THE STORM IS PASSING OVER; w & m Doris Ann Allen, arr. Roberta Martin. Chicago, R. Martin Studio of Music. © Roberta Martin; 10Jun63; EP176287.

THE STORM OF LIFE; w & m Wally Fowler. Shaped note ed. Nashville, Gospeltone Music Publications. Close score (2 p.) © Gospeltone Music Publications; 10Mar63; EP173117.

STORM OF LOVE; w & m Harlan Howard & Buck Owens (Alvis E.) © Pamper Music, Inc.; 12Apr63; EP174332.

STORMALONG JOHN; for four-part chorus of men's voices with baritone solo a cappella, English sea shanty, arr. Alice Parker & Robert Shaw. New York, Lawson-Gould Music Publishers. Score (4 p.) (Robert Shaw choral series. Choruses for men's voices, oct.no.51063) NM: arr. © Lawson-Gould Music Publishers, Inc.; 7May63; EP175356.

STORMY; w & m William Edward Strange. 3 p. © William Edward Strange; 17Apr63; EU767375.

STORMY EVENING; m Paul Williams, lyric by Richard Brown. London, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. Ltd.; 28Dec62; EF0-92288.

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STORMY WEATHER; (Keeps rainin' all the time), by Ted Koehler & Harold Arlen, arr. John Warrington, for quickstep band. New York, Arko Music Corp. Condensed score (3 p.) & parts. (Modern music for band) Appl. author: Arko Music Corp., employer for hire of John Warrington. © on arr.; Arko Music Corp.; 1Feb63; EP171979.

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THE STORY OF MUSICAL NOTES; by Jean Craig, illustrated by George Overlie, prepared under the supervision of Robert W. Surplus. Minneapolis, Lerner Publications Co. 40 p. (Musical books for young people) © Lerner Publications Co.; 30Oct62; A609151.

THE STORY OF MY LIFE; w & m Jimmy Griffin & Steve Venet. 2 p. © Atlantic Music Corp.; 24Jun63; EU777734.

STORY OF MY LIFE; w & m Juanita Jordan. © Dundee Music; 12Feb63; EP172101.

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STORY OF RECORDING DEVICES. See PLAYBACK: THE STORY OF RECORDING DEVICES.

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THE STORY OF THE HITCH-HIKING MAN; w Ronald D. Helmick, m Gene Brooks. © Ronald D. Helmick; 13Jun63; EU775538.

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THE STORY THAT WAS NEVER TOLD; w Eddie L. Hall, m Gene Brooks. © Eddie Lee Hall; 17May63; EU771265.

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DE STRAATJES VAN WIEN; tekst & muziek: Schutte, de Raaff & Stan Haag (Jacob Pieter Haag), arr.: Frits Janssen (Frédericus Janssen) (In Basart selecties. Amsterdam, Editions Int. Basart. vol. C) © Editions Int. Basart N.V.; 20Jul62; EF0-90985.

STRADA 'NFOSA. See COME BACK, MY LOVE, (AND LOVE ME)

STRAIGHT AHEAD; m Kenny Dorham. © Acorn Music Corp.; 10May63; EU771307.

STRAIGHT AHEAD RHYTHM SERIES; w, m & arr. Doles Dickens & Jean Grace. © Straight Ahead Music (a division of Jemas Music, Inc.); 11Apr63; EU766443.

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STRANGE ARE THE WAYS OF MAN. See STRANGE ARE THY WAYS.

STRANGE ARE THY WAYS; (Strange are the ways of man), w & m Charles P. Cunicelli. © Charles P. Cunicelli; 13Feb63; EU756079.

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STRANGER ON THE HIGHWAY; w & m Cheryle Thompson. © Cheryle Thompson; 10Jun63; EU775035.

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STRANIERA; slow a duine, testo di D. Puglisi, musica e arr. di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Palladium. Piano-conductor score & parts. (With La ballata di lazy boy) © "Palladium" - Edizioni Musicali; 26Nov61; EF27989.

STRANO TIPO. See IL TANGACCIO.

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THE STREETS AT NIGHT; w, m & arr. Don Lord (Donovan LaVier Lord) © Donovan L. Lord; 28Feb63; EU759440.

STREETS OF EDINBURGH; from Ice follies - 1964, w & m Larry Morey (Lawrence Morey) 4 p. © Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies; 8Mar63; EU760731.

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STREETS OF LAREDO; with w, arr. m D. Kleiber, pseud. of David L. Miller. NM: arr. © Chesdel Music Co.; 12Feb63; EU756955.

STREETS OF LAREDO. See JAG ÄLSKAR DIG ANNU.

STREICHQUARTETT; op.31, m Werner Thärichen. Partitur. Berlin, Bote & Bock. Miniature score (43 p.) © Bote & Bock; 20Mar63; EFO-92074.

STREICHQUARTETT IN C; m Friedrich Zipp. Op.25. Wilhelmshaven, O. H. Noetzel Verlag. Miniature score (32 p.) & parts. © Otto Heinrich Noetzel; 31Dec62; EFO-91002.

STREICHQUARTETTE; "op.9" und "op.17," m Joseph Haydn, hrsg. von Georg Feder. München, G. Henle Verlag. Score (150 p.) (Joseph Haydn Werke, Reihe XII, Bd.2) NM: 1st critical ed. © G. Henle Verlag; 29Apr63; EFO-92873.

STREICHQUARTETTE; [vol.] I, m Beethoven, hrsg. von Paul Mies. München, G. Henle Verlag. Score (161 p.) (Beethoven Werke, Abt.VI, Bd.3) NM: 1st critical ed. based on the original & primary sources. © G. Henle Verlag; 31Dec62; EFO-91061.

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STRENGTH TO THINK; w & m Don Owens. © Don Owens; 21Jan63; EU753931.

STRENGTHEN THE ARM OF LIBERTY; w Irving Caesar, m Gerald Marks. © Irving Caesar; 18Jun63; EU775195.

STRETCH FORTH THINE HAND; w & m Dean Renshaw. © Dean Menser Renshaw; 2Jan63; EU751193.

STRETCH FORTH THY HAND; w Albert B. Simpson, melody by Albert B. Simpson, freely adapted (appl. states: m) by J.B.M. (J. Buchanan MacMillan), 1961. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.257) © on music; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170947.

STRETCH FORTH THY HAND; w, m & arr. A. Wesley Schellhaas. © A. Wesley Schellhaas; 18Jan63; EU753465.

STRETCH FORTH THY HANDS; (Stretch forth Thy hand), w & m Opal Rogers, w Jean Evans. 2 p. © Le Chien Music; 1Feb63; EP173563.

STRICTLY FOR THE BIRDS; m Johnny Brandon. © Wemar Music Corp.; 7May63; EP175206.

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STRICTLY WHISTLING; m Ruth V. Russell. Score (6 p.) © Ruth V. Russell (Mrs. W. O.); 24May63; EU772724.

STRIDE OUT; m Erroll Garner. © Octave Music Pub. Corp.; 1Mar63; EU759530.

THE STRIFE IS O'ER; S.A.T.B., w: Latin, m Giovanni P. da Palestrina, arr. John C. Hallett. Close score. (In Choir worship. Rodeheaver, Hall-Mack Co. p.5) Appl. author: Rodeheaver Co., employer for hire of John C. Hallett. © on arr. of words & music; Rodeheaver Co.; 28Dec62; EP170642.

THE STRIFE IS O'ER; w: Latin, XVII cent., tr.: Francis Pott, m William L. Hooper, SATB. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for Lent and Easter, 1339) [English words] NM: music. © Augsburg Pub. House; 18Dec62; EP172192.

STRIKE! w Don Christopher, m Mario Lombardo. 2 p. © Painted Desert Music Corp.; 14May63; EP175335.

STRING BASS METHOD. See THE COPLIN STRING BASS METHOD.

STRING MUSIC IN PRINT. See PRELIMINARY MANUSCRIPT OF VIOLIN MUSIC.

STRING OF BROKEN HEARTS; w & m J. Gordon Wagner. © J. Gordon Wagner; 7Jan63; EU751844.

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STRING QUARTET; m Arthur D. Kurtz. Score (50 p.) © Arthur Digby Kurtz; 26Jun63; EU777862.

STRING QUARTET; m Paul Creston. Op.8. Delaware Water Gap, Pa., Sole selling agent: Shawnee Press. Score (38 p.) © Templeton Pub. Co., Inc.; 12Apr63; EP174725.

STRING QUARTET; 1950, m Robert E. Middleton. Score (26 p.) © Robert E. Middleton; 17May63; EU771778.

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STRING QUARTET; op.7, m Lawrence Willingham. Score (37 p.) © Lawrence H. Willingham; 19Jun63; EU776486.

STRING QUARTET. See
ELSÓ VONÓSNÉGYES.
HARMADIK VONÓSNÉGYES.
MÁSODIK VONÓSNEGYES.

STRING QUARTET K 387. See
ALEGRO VIVACE.

STRING QUARTET NO.1; m Charles E. Ives (1896), for 2 violins, viola & 'cello. New York, Peer International Corp. Miniature score (30 p.) & parts. NM: movements 2, 3 & 4. © Peer International Corp.; 3May63; EP176396.

STRING QUARTET NO.1. See
1ST STRING QUARTET.

STRING QUARTET NO.3; m Isang Yun (1960) Miniature score. Berlin, Bote & Bock. 44 p. © Bote & Bock; 31Oct62; EF28175.

STRING QUARTET NO.3; op.16, m F. L. Diehn. Score (57 p.) © Friedrich Ludwig Diehn; 2May63; EU769599.

STRING QUARTET STARTS REHEARSING; duos, trios & a string quartet, edited by Walter Höckner. Hamburg, London, N. Simrock. Parts. (Elite edition, 3200) NM: "compilation." © N. Simrock; 28Dec62; EFO-93837.

STRING TRIO IN E, OP.2. See
TRIO IN E.

STRING TUNES. See
FIDL TENER.

STRINGIMI FORTE I POLSI; bossa nova, testo di Fo e Chiosso, musica di F. Carpi. Milano, Edizioni Musicali Ritmi & Canzoni. Piano-conductor score & parts. (With Su, cantiam) © Ritmi & Canzoni; 18Dec62; EFO-91721.

STRINGIN' THE BLUES; m Johnny Brandon & Bob Richardson (Robert E. Richardson) © Wemar Music Corp.; 24Jan63; EP171442.

STRIP TEASE MAISIE, (SHE'S NOT LAZY); w & m Chas. "Chuck" Giaimo, arr. Herb Barman. 6 p. © Charles Giaimo; 29Apr63; EU768835.

STRIPES ON THE BARBER POLE; w & m J. Stewart Thorne. 5 p. © J. Stewart Thorne; 12Jun63; EU775335.

THE STRIPPER; m & arr. David Rose. New York, D. Rose Pub. Co. 3 p. NM: arr. for piano acc. © David Rose Pub. Co.; 18May62; EP171251. (See also The stripper; 9May62; EP163342)

THE STRIPPER; m David Rose. NM: "arranged for piano accompaniment." © David Rose Music Pub. Co.; 9May62; EP163342. (See also The stripper; 18May62; EP171251)

STRIPPER. See
LILA'S THEME FROM "THE STRIPPER."

STRIPPER ON "THE STRIP"; w, m & arr. John Robbins. © John Robbins; 29Jan63; EU754929.

STROHFEUER; Foxtrot, Musik: Albert Vossen, Arr.: Heinz Weiss. Klavier-Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 29Dec62; EFO-93109.

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STRUCTURE; for harp solo, m Josef Tal. Tel-Aviv, Israel Music Institute. 12 p. © I.M.I. Israel Music Institute; 1Aug62; EF28105.

STRUCTURES AND DESIGNS; for the intermediate pianist, m Cameron McGraw. New York, Galaxy Music Corp. 16 p. © Galaxy Music Corp.; 29May63; EP176839.

STRUM FUN FOLK SONGS 'N' OTHERS. See
ESTELLA-ROBERTS BANJO STRUM FUN FOLK SONGS 'N' OTHERS.

STRUMMIN' ON MY OLD GUITAR; w & m Nancy Rufina Rash. © Nancy Rufina Rash; 24Jun63; EU777315.

STRUTS & FRETS. See
THE CHICAGO WALTZ.
A HOME AWAY FROM HOME.

STRUTTIN' IN THE SUMMERTIME; w Kal Mann, m Dave Appell. © Kalmann Music, Inc.; 1Apr63; EU765983.

STRUTTIN' WITH MARIA; m Herb Alpert. Appl. states prev. reg. 20Nov62, EU745466. © Irving Music Inc.; 25Mar63; EP174351.

STU PHILLIPS THE TRAVELLIN' BALLADEER. See
ALMIGHTY VOICE.
BALLAD OF THE NORTH-WEST MOUNTED POLICE.
DUST IN MY EYES.
THE ESKIMO SONG.
THE FIELD MOUSE BALL.
FRONTIER PARSON.
JOHN CANUCK.
LOST LEMON MINE.
NORTHLAND WALTZ.
RANGELAND.
THE TRAVELLIN' BALLADEER.
THE WILD OAT.
WINGS OF AN EAGLE.

STUBBORN LITTLE BABY; w & m Lloyd Bateman. © Lloyd Bateman; 18Mar63; EU761389.

STUCK IN THE GROOVE; m Rex Maupin. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 11Mar63; EU761011.

STUDENT SERIES OF THE BEST IN MUSIC; (Students series of the best in music), Carl's system for the left hand of sustained chord progressions with their fingerings, for the Hammond spinet & pre-set models, [by] George Sylvester Carl, d.b.a. Sylvester Carl Publications. Ed. no. one: Clair de lune [by] Debussy. © Sylvester Carl Publications; 19Feb63; A612765.

STUDI PER 24. See
STUDIO PER 24.

STUDI PER UN AFFRESCO DI BATTAGLIA; per orchestra, m Giorgio Federico Ghedini (1961) Partitura. [Italy] Ricordi. Score (80 p.) © G. Ricordi & C.; 29Dec61; EF27995.

STUDIEN FUR BRATSCHE. See
DREI STUDIEN FÜR BRATSCHE.

STUDIES FOR VIOLA. See
DREI STUDIEN FÜR BRATSCHE.

STUDIES IN MUSIC LITERATURE. See
MUSIC LITERATURE 412: CLASSICAL PERIOD TO PRESENT DAY.

STUDIES ON THEMES OF PAUL KLEE. See
SEVEN STUDIES ON THEMES OF PAUL KLEE.

STUDIO NO.2; per orchestra da camera, m Giacomo Manzoni. Milano, Edizioni Suvini Zerboni. Score (39 p.) © Edizioni Suvini Zerboni S.P.A.; 10Jan63; EFO-92817.

STUDIO NO. 2; per orchestra da camera, m Giacomo Manzoni. Milano, Edizioni Suvini Zerboni. Score (39 p.) © Edizioni Suvini Zerboni S.P.A.; 10Jan63; EFO-93750.

STUDIO PER 24; (Studi per 24), per orchestra, m Giacomo Manzoni. Partitura.(1962) Milano, Edizioni Suvini Zerboni. Score (36 p.) © Edizioni Suvini Zerboni S.P.A.; 31Dec62; EFO-90501.

STUDIO UNO 1963. See
IL BALLO DEL MATTONE.
HEY, STOP.
LE LENTIGGINI.

STUDY FOR BRASS AND PERCUSSION; m Peter Sacco. Score (9 p.) © P. Peter Sacco; 3May63; EU769744.

THE STUDY OF THE GUITAR SIMPLIFIED; by George C. Economides, prepared in 30 lessons in 2 vols., incl. classic flamenco in vol.II. Hollywood, Associated Guitar Composers & Publishers. 2 v. Appl. states prev. reg. 3Jul62, EU726510. © Associated Guitar Composers & Publishers; 8Mar63 (in notice: 1963); EP173445-173446.

STUDY OF THE PRELUDIAL AND FUGAL FORMS IN THE HANDS OF BACH'S MIDDLE-GERMAN PRECURSORS [WITH] MUSICAL SUPPLEMENT. See
THE MYLAU TABULATURBUCH, A STUDY OF THE PRELUDIAL AND FUGAL FORMS IN THE HANDS OF BACH'S MIDDLE-GERMAN PRECURSORS [WITH] MUSICAL SUPPLEMENT.

STUDY WAR NO MORE; with w & m, arr. Fredricka R. Young. Close score. NM: added words & music, arr. © Fredricka R. Young; 5Jul63; EU777981.

STUDYING; w Jerry L. Tyler, m Wylton Snyder. © Wylton L. Snyder & Jerry L. Tyler; 2Jan63; EU751150.

STUFEN; w Hermann Hesse, m Anton Heiller. [Austria] Score (10 p.) (Der Oberchor, Nr.135) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Dec62; EFO-91795.

STUMBLIN'; w, m & arr. Connie McCauley (Constance J. McCauley) © Constance J. McCauley; 10May63; EU770696.

STUPID; w & m Charlie Singleton & Mat Maurer. © Aim Music & Maubro Music Co.; 21Feb63; EU758414.

STUUR MY HART TERUG. See RETURN MY HEART.

STYLED SOLOS FOR MODERNS; for solo instruments, edited & arr. William Eisenhauer. B flat instruments, E flat instruments, bass clef instruments, with piano acc. New York, Bourne Co. Score (26 p.) & parts. Appl. author: Bourne Co., employer for hire. NM: compilation & arrangements. © Bourne Co.; 18Jun63; EP176671.

STYLES FOR THE JAZZ PIANIST; book one, The rhythmic school, [by] John Mehegan. © Sam Fox Pub. Co., Inc.; 1Nov62; EP170812.

STYLES FOR THE JAZZ PIANIST; book two, The harmonic school, pt.1, [by] John Mehegan. © Sam Fox Pub. Co., Inc.; 16Nov62; EP170813.

THE STYX; m Francy Boland. © Cotillion Music, Inc.; 13Feb63; EU757645.

SU, CANTIAM; ritmo allegro, testo di Fo e Chiosso, musica di F. Carpi. Milano, Edizioni Musicali Ritmi & Canzoni. Piano-conductor score & parts. (With Stringimi forte i polsi) © Ritmi & Canzoni; 18Dec62; EF0-91720.

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AY! PACHANGA!
BAJO EL CIELO DEL PARAGUAY.
CERO CODAZOS, CERO CABEZAZOS.
LA ESPERA.
FIESTA PACHANGA.
GUAYABA.
MIL BESOS.
LA MISA CALLE.
OYE, ME VOY PARA LA LUNA.
QUIERO QUE ME BESES.
SENTIMENTAL.
LA SITIERA.
YO ... EL AVENTURERO.

SUD-AMERICANA TANGOS. See MILONGUERA.

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SUENA, AMA Y CANTA; fox-trot, letra: Ben Molar, pseud. of Moises Smolarchik Brenner, musica: M. de la Calva (Manuel de la Calva Diego) & R. Arcusa (Ramon Arcusa Alcon) Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 2Jan63; EF0-90851.

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SUITE; m Händel, arr. for junior string orchestra by Fischhoff Walter (Walter Fischhoff) Score - parts. Budapest, Editio Musica. Miniature score (9 p.) & parts. (Ifjúsági vonószenekari művek) NM: arr. © Zeneműkiadó Vállalat; 31Dec62; EFO-92522.

SUITE; op.11, for flute, clarinet, horn, violin/viola, 'cello & harp, m Alexander Goehr. London, Schott. Score (47 p.) (Schott edition, 10794) © Schott & Co., Ltd.; 5Nov62; EFO-90315.

SUITE; para violin y piano, m Manuel Enriquez. Mexico, Ediciones Mexicanas de Musica. Score (15 p.) & part. (Serie D, no.19) © Manuel Enriquez; 28Feb63; EFO-92400.

SUITE: "A WINTER'S TALE"; op.54, for orchestra, m Lennox Berkeley, (1960) London, J. & W. Chester. Miniature score (64 p.) © J. & W. Chester, Ltd.; 31Dec62; EFO-90726.

SUITE ANCIENNE. Arr. for symphonic band by Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (6 p.) & parts. (Staff concert and symphonic band series) [Includes parts for full band & for full to symphonic band] NM: arr. © Staff Music Pub. Co.; 1Mar63; EP172803.

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SUITE CONCERTANTE; for tuba & woodwind quintet, (piano reduction), m Armand Russell. Score (26 p.) & parts. [Versions for tuba & woodwind quintet & tuba & piano] © Armand Russell; 1Jan63; EP175029.

SUITE DE BALLET. From Coppélia, [by] Léo Delibes, arr. M. L. Lake, revision & re-arrangement: Paul Wilson. New York, C. Fischer. Condensed score (12 p.) & parts. (A Carl Fischer band edition, J284) Appl. author: Carl Fischer, Inc., employer for hire of Paul Wilson. Appl. states prev. reg. 24Nov23, E580076; 11Dec50, R71393. © on revision & re-arrangement; Carl Fischer, Inc.; 28Dec62; EP172384.

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SUITE FOR PIANO; (Suite no.3), no.3, m Nikos Skalkottas. [Austria & England] Universal Edition. 8 p. © Universal Edition (London) Ltd.; 20Nov62; EFO-90447.

SUITE FRANCAISE; musique: Daniel-Lesur, 1935. Partition d'orchestre. Paris, Amphion Editions Musicales. Score (52 p.) © Editions Amphion; 11Feb63; EFO-92433.

SUITE FROM THE MIKADO; by W. S. Gilbert & Arthur Sullivan, arr. for junior orchestra by Joy Bell. Grade C. London, Chappell. Score (60 p.) & parts. (Music for junior orchestra. Chappell music for education, 46189) NM: arr. © Chappell & Co. Ltd.; 25Apr63: EFO-92872.

SUITE IM ALTEN STIL; für Violoncello und Klavier, op.31, m Albrecht, Prinz von Hohenzollern, editor: Albrecht, Prinz von Hohenzollern. Köln, Verlag E. Bieler. Score (16 p.) & part. NM: editing. © Verlag Edmund Bieler; 1Dec62; EFO-91999.

SUITE IN D; m James Cohn. 4 p. © James Myron Cohn; 5Feb63; EU755959.

SUITE IN OLD STYLE; for viola & string or chamber orchestra, m arr. William Rettich. Op.40c. Viola & piano. London, Novello. Score (27 p.) & part. NM: arr. © Novello & Co. Ltd.; 1Jun63; EFO-93647.

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SUITE MEDIEVAL FOR BRASS AND PERCUSSION; m Frank Nizzari (Francis Louis Nizzari) Score (26 p.) © Francis Louis Nizzari; 22May63; EU772563.

SUITE MUSIC. Sheet & cards. Appl. author: Fun N' Fancy, Inc. © Fun N' Fancy, Inc.; 15Nov62; A614022.

SUITE NO.I. See
MARCH AND FINALE.

SUITE NO.2. See
FANTASY A 5.
ORCHESTRAL DANCES.

SUITE NO.3. See
SUITE FOR PIANO.

SUITE NO.3 IN D. See
CELEBRATED AIR.

SUITE NO.4; for guitar solo, m Sylvius Leopold Weiss, transcribed from the lute tablature & arr. for guitar by Deric Kennard (Roderick Vivian Kennard) London, Schott. 9 p. (Guitar archive, 209) NM: note, transcription & arr. © Schott & Co. Ltd.; 13Sep62; EFO-90325.

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SARABANDE.

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SUKEY, JUMP; m Huddie Ledbetter. © Folkways Music Publishers, Inc.; 1Apr63; EU767492.

SUKIYAKA. See
MY FIRST LONELY NIGHT.

SULL'ACQUA; versi di F. Maresca, musica di F. M. Pagano. (Canto e piano) [Napoli] Casa Editrice Gennarelli. 2 p. © Edizioni Gennarelli (Ed. Bideri S.P.A.); 12Jan63; EFO-92416.

THE SULTAN; m Bill McLean (William A. McLean) © William A. McLean; 21Jan63; EU753816.

THE SULTAN AND THE MAID; w & m Marilyn Cooper. © Marilyn Cooper; 18Mar63; EU762202.

SUMMA VITAE. Fantasy for piano & orchestra on a motive by Ferenc Liszt, m Szelényi István (István Szelényi) Piano reduction. Budapest, Zeneműkiadó Vállalat. Score (25 p.) © Zeneműkiadó Vállalat; 31Dec62; EFO-92521.

SUMMER; for three-part chorus of women's voices, a cappella, text: Chaucer, m James Case. New York, Lawson-Gould Music Publishers. Score. (The Treble clef choral series, oct. no.51129) (With Autumn) NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 9May63; EP175417.

SUMMER; (Summer madrigal), from Four seasonal madrigals, from The zodiac, a masque for chorus, orchestra, narrator & dance, w Edmund Spenser, m Arnold Freed. S.A.T.B. a cappella. Boosey & Hawkes. Score (5 p.) NM: setting. © Boosey & Hawkes, Inc.; 12Apr63; EP174850.

SUMMER. See
SOMMER.

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SUMMER AROUND THE WORLD; w & m Matt Dubey. © Tuneville Inc.; 4Mar63; EP172804.

SUMMER BREEZE; part song for S.S.A. accompanied, w Kathleen Boland, m Eric H. Thiman. London, J. Curwen. Score (4 p.) (Curwen edition, 72546) © J. Curwen & Sons Ltd.; 1Apr63; EFO-92840.

SUMMER DAY; for four-part chorus of mixed voices (div.) a cappella, original Czech poem by Vítězslav Hálek, English version by John Colman, m Antonin Dvorák. Op.63, no.5. New York, Associated Music Publishers. Score (11 p.) (The Singing masters, A-404) Appl. author: Associated Music Publishers, Inc., employer for hire of John Colman. © on English version; Associated Music Publishers, Inc.; 14Jun63; EP176764.

SUMMER DAY; m Doug Nye. © Lloyd A. Sparks, a.k.a. Randy Sparks, d.b.a. Cherrybell Music Co.; 4Mar63; EU759791.

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SUMMER HOLIDAY; from the Elstree Distributor's film "Summer holiday," m & w Bruce Welch & B. Bennett. London, Elstree Music. 4 p. © Elstree Music Ltd.; 22Jan63; EFO-90493.

SUMMER HOLIDAY. See
ALL AT ONCE.
BACHELOR BOY.
BIG NEWS.
DANCING SHOES.
FOOT TAPPER.
LES GIRLS.
THE NEXT TIME.
ROUND AND ROUND.
A STRANGER IN TOWN.
A SWINGING AFFAIR.
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SUMMER IN SEATTLE; (Score to Summer in Seattle), w & m Mel Solomon (Melvin Solomon) & Mike Plotnick. 56 p. © Melvin Solomon & Mike Plotnick; 14Jan63; EU753673.

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SUMMER MAGIC; w & m Richard M. Sherman & Robert B. Sherman, arr. Robert Hammack, Buddy Baker & Franklyn Marks. Condensed score. Appl. author: Walt Disney Productions, employer for hire. Appl. states 7 songs prev. reg. 28May62, EU722556; 9Mar62, EU710632-710634, EU710636-710637, EU710639. NM: instrumental arrangements. © Wonderland Music Co.; 7Jun63; EU774512.

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SUN A-RISE; w & m Rolf Harris & Harry Butler. Beechwood Music Corp. 4 p. Appl. states prev. reg. 1963. NM: piano acc. © Beechwood Music Corp.; 8Apr63; EP175855.

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A SUNBEAM IN MY HEART; w & m Gail Hines. NM: changed lyric. © Con Moto Music (Gail Hines, owner); 3Jan63; EP171003.

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SUNDAY MORNING; w & m James H. Turner. © James H. Turner; 24Jun63; EU777308.

SUNDAY MORNING AND WHISTLING TUNE; two pieces for piano, m Christopher Le Fleming. Grade IV (U.S.A. grade 2 1/2) London, Oxford University Press. 5 p. © Oxford University Press; 30May63; EFO-93356.

SUNDAY NIGHT. See DOMINGO A NOITE.

SUNDAY PICNIC; m Richard Podolor. 2 p. © Travis Music Co.; 31Jan63; EU756055.

SUNDAY RIVER; w Nando, pseud. of Armando Trucchi, m Sergio, pseud. of Sergio Fochi. © Sergio-Nando; 9May63; EU771384.

SUNDAY STRANGER; m Billy Strange (William E. Strange) [Canada] © Metric Music Co.; 30Jan63; EP171944.

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SUNRISE; w W. C. Poole, m B. D. Ackley, arr. [appl. states: m] Stewart Landon, pseud. of Roger C. Wilson. Score. (In The choir herald. Dayton, Ohio, Lorenz Pub. Co. May 1963. p.10-15) © on arr. as a four-part anthem; Rodeheaver Hall-Mack Co.; 1Apr63; EP174367.

SUNRISE IN ISRAEL; w Louis Scheingarten, m Lani D'Angelo. © Lani D'Angelo & Louis Scheingarten; 18Jan63; EU753515.

SUNRISE IN THE ORIENT; poem by Feodor Ivanovich Tiutchof, (tr.: N. H. Dole), m S. Taneiev, adapted by Houston Bright, for mixed voices (S.A.T.B.), unacc. Delaware Water Gap, Pa., Shawnee Press. Score (12 p.) NM: adaptation of music. © Shawnee Press, Inc.; 3May63; EP176909.

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SUNSHINE; w W. L. Whitmire, m Gene Brooks. © W. L. Whitmire; 15Feb63; EU757607.

SUNSHINE GUITAR STUDIO; book 3, written & published by Andrew Hrudka. Chicago, A. Hrudka. © Andrew Hrudka; 11Jan63; A612136.

SUNSHINE IS NEVER FAR; w J. Malena, pseud. of G. Matenia, m Gene Brooks. © G. Matenia; 11Feb63; EU755520.

THE SUNSHINE JUST WON'T SHINE FOR ME; w & m Cash Evans, pseud. of Carl Bragner. 2 p. © Calbel Music Co., Carl Bragner, sole owner; 14May63; EU772900.

SUNSHINE MEDLEY; trumpet trio, arr. Paul Ferrin, with piano acc., m W. S Weeden & Jno. R. Sweney. Springfield, Mo., Gospel Pub. House. Parts. (Melody instrumental series, no.5-183) © on arr. & added music; Gospel Pub. House; 15Nov62; EP173789.

THE SUNSHINE OF YOUR SMILE; m Lillian Ray, pseud. of John Neat, w Leonard Cooke, arr. Willis A. Diekema. New York, Harms. Close score (4 p.) (Barber shop songs for men, no.31)

Appl. author: Harms, Inc., employer for hire of Willis A. Diekema. NM: arr. for TTBB. © Harms, Inc.; 27Mar63; EP174143.

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SUNSHOWER. See EDDIE LAYTON'S SUNSHOWER.

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SUPERDRIVE; m Steve Race. Lead sheet. [England] © Chappell & Co. Ltd.; 25Apr63; EFO-92743.

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SUPPLEMENTARY SONGS FOR POINTER SYSTEM'S MODERN PIANIST; book 1, from Pointer System ... to bass clef reading, a new concept in piano instruction combining a practical application of chord construction & progression with standard piano technique, compilation & arr. Pointer System, Inc. staff. Winona, Minn., Pointer System. 32 p. [In part with words] NM: compilation & arr. © Pointer System, Inc.; 30Jul62; EP173303.

SUPPLEMENTARY SONGS FOR THE THOMAS ELECTRONIC ORGAN WITH THE POINTER SYSTEM: SONGS THAT LIVE FOREVER; (Songs for the Thomas organ with the Pointer System: Songs that live forever), compilation & arr. Pointer System, Inc. staff. [Principally with words] NM: compilation & arr. © Pointer System, Inc.; 10Oct61; EP169548.

SUPPLICATION; m Wilma G. Hanson. © Wilma G. Hanson; 1Feb63; EU755413.

SUR LA MARIE-MADELEINE; musique & paroles: Jean-Claude Darnal. Piano & chant. [France] © Editions Musicales du Carrousel; 21Jan63; EFO-91563.

SUR LEURS VISAGES; paroles de Jacques Demarny & Pascal-Rene Blanc, musique de Pierre Spiers. Piano & chant. Paris & New York, Editions P. Beuscher. © Editions Musicales Paul Beuscher; 10Apr63; EFO-93625.

SUR QU'ON S'AIME; paroles de Rene Rouzaud, musique de Marguerite Monnot. Piano & chant. Paris, Editions Salabert. 3 p. © Editions Salabert S.A.; 22Feb63; EFO-92157.

SUR UN AIR DE MANDOLINE; (tango), paroles de Michel Vaucaire, musique de Max Dalmy, pseud. of Max Herscovici. [France] 3 p. © Nouvelles Editions Meridian; 1Jun62; EF27905.

SURE IS DARK OUT; m Bobby Allan, pseud. of Robert Allan Fackler. © Robert Allan Fackler; 15Apr63; EU765842.

SURELY, GOD IS IN THIS HOLY PLACE; SATB, w: Genesis 28: 16-17, m Robert H. Young. Score. (Contemporary music for worship, CT 4003) Appl. author: Gamut Co., employer for hire. NM: music. © Gamut Co.; 20Dec62; EP170789.

SURELY, HE HATH BORNE OUR GRIEFS. Führwahr, Er trug uns're Krankheit. English text by A.P., m Melchior Franck, edited by Arnold Payson, SATB a cappella. New York [appl. states: United States & Canada] Frank Music Corp. Score (7 p.) (Sacred music of the Renaissance, F446) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: arr. © Frank Music Corp.; 4Feb63; EP172555.

SURF BLAST; m Warner Stephen Hornak. © Corvette Music Co.; 1Jun63; EP176826.

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SURFIN' DOWN THE "SWANEE RIVER"; based on "Old folks at home," with m, w Brian Wilson. NM: new words. © Brian Wilson; 11Apr63; EU765859.

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SURFIN' ROUND THE WORLD; w & m Bruce Johnston & Terry Melcher. © Daywin Music, Inc.; 19Jun63; EU776471.

SURFIN' TRAGEDY; w Robert J. Hafner & Anthony J. Hilder, m Robert J. Hafner. © Anthony Music Corp.; 25Jan63; EP172546.

SURFIN' U.S.A.; lyric by Brian Wilson, m Chuck Berry. Appl. author: Arc Music Corp., employer for hire of Brian Wilson. Appl. states prev. reg. as Sweet little sixteen. NM: new lyric. © Arc Music Corp.; 4Mar63; EP174168.

SURFIN' WATERS; w & m Mickey Codian. © Mickey Codian; 17Jun63; EU776276.

SURFIN' WITH ME; w & m Edwin Greines, pseud. of Edwin Greines Cohen, & Maribeth, pseud. of Maribeth Aldridge. 2 p. © Edwin Greines & Maribeth; 27Jun63; EU777931.

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SURFING MAN; w & m Richard K. Torst. © Richard K. Torst, d.b.a. Shenan Music; 8Apr63; EU765689.

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SURRENDER; w J. Massaar, m Ernie Susser, arr. Steve Lewis. © Jacob Massaar, Steve Lewis & Ernie Susser; 3Jan63; EU753205.

SURREXIT DOMINUS. (The Lord is risen), Easter, for S.A.T.B. chorus, English text by M.M., [by] Jacob Handl, edited by Mason Martens. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton sacred choral library. Easter and Lenten music, 2089) NM: "Eng. text & ed. music." © Walton Music Corp.; 28Feb63; EP174479.

SURREXIT DOMINUS VERE. See THE LORD HAS RISEN.

SURREXIT PASTOR. Choeur a 4 voix mixtes a cappella, m Henri Carol. [Paris] Score (4 p.) (Lumen Christi, collection de musique religieuse et liturgique) NM: music. © Editions Ouvrieres; 29Nov62; EF0-93407.

A SURVEY OF CHRISTIAN HYMNODY; [by] William Jensen Reynolds. New York, Holt, Rinehart & Winston. 320 p. © Holt, Rinehart & Winston, Inc.; 29Jan63; A613429.

SUSAN; w & m Bob Crewe & David L'Heureux. © Saturday Music, Inc.; 15Apr63; EU766161.

SUSAN 'IS; w & m Wendell B. Roberts. © Wendell B. Roberts; 2Jan63; EU751187.

SUSAN IS FOURTEEN TO-DAY; w & m Donald D. Guthrie. © Donald D. Guthrie; 11Feb63; EU756837.

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SUSIE SMITH'S TEEN THEMES; (vol.I), (folio), w & m Susie Smith. © Film & T.V. Music Unlimited; 16Nov62; EP170603.

SUSIE'S SISTER; m Ray Bryant. © Brynor Music, Inc.; 20Jun63; EU776813.

SUSY, LITTLE SUSY; German folk song used in the opera Hansel and Gretel by Engelbert Humperdinck. For solo piano, a June Weybright arr. [With words] NM: arr. © Belwin, Inc.; 2Jan63; EP170557.

SUSY Q; w Kenneth Brownfield, m & arr. Pete Scerra & Ernie Susser. © Kenneth Brownfield, Pete Scerra & Ernie Susser; 26Feb63; EU759074.

SUTTON PLACE; m Eddie Heywood. © Roberd Music Corp.; 14Jan63; EU752778.

SUTTON VALENCE SUITE; op.25, for amateur & school orchestra, m Christopher le Fleming. London, New York, Boosey & Hawkes. Score (52 p.) & parts. © Hawkes & Son (London), Ltd.; 17Apr63; EF0-92527.

SUWANEE SONGS HIT FOLIO; folio no.7, w, m, arr. & compilation: Suwanee Songs Pub. Co. Pop, country, Western & blues, & selected sacred songs. Concord, Tenn., Suwanee Songs Pub. Co. NM: compilation & 31 songs. © Suwanee Songs Pub. Co.; 7Feb63; EP173780.

SUWANEE SONGS' HITS OF TODAY; folio no.8, pop, country & Western, blues, compilation: Suwanee Songs Pub. Co. NM: compilation & words & music of 51 songs. © Suwanee Songs Pub. Co.; 15May63; EP176031.

SUZANNE; w & m Dick Campbell (Richard Stuart Campbell) © Dick Campbell; 28Jun63: EU778139.

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SUZY'S WALTZ; m Sandy Smith, pseud. of Sanford Schmidt. © Arvee Music Co.; 8Jan63; EU751918.

SUZZETTE. See
MANIKIN GIRL.

SVENSKA ALBUMBLAD 1962; 12 pianostycken av svenska tonsättare, m Hilding Rosenberg & others. Stockholm, C. Gehrmans Musikförlag. 24 p. © AB Carl Gehrmans Musikförlag; 31Dec62; EF0-93185.

SVILUPPO DELLA ACCURATEZZA SULLA TASTIERA. See
LA TECNICA DEL VIOLINO.

SWAGGERIN' GUITAR; m & arr. Richard F. Plummer. © Richard Francis Plummer; 4Feb63; EU755791.

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LA GOLONDRINA.

SWAMP GIRL; m Eldee Young. © Newroads Co., (in notice: New Roads Co.) division of Gopam Enterprises, Inc.; 18Jun63; EP176562.

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SWAMPMAN; w & m H. C Marshall. © Lyn-Lou Music, Inc.; 11Apr63; EU766380.

SWAN LAKE; m arr. Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 15Mar63; EU762336.

SWAN LAKE; m Peter Tschaikowsky, arr. Nestor LaBonte. 2 p. NM: arr. © Nestor LaBonte; 29Mar63; EU763069.

SWAN LAKE. See
MARCH FROM SWAN LAKE.
SCENE FROM SWAN LAKE.

SWAN LAKE BALLET. See
FOREST GLEN.
OVERTURE.

SWAN SONG. See
MY SWAN SONG.

SWANEE RIVER ROCK. See
FAIS CE QUE TU VEUX.

SWANSEA TOWN; for three-part chorus of boys' voices, English chantey, arr. Harry R. Wilson. Score (6 p.) (Harold Flammer choral series, no.82535) NM: arr. © Harold Flammer, Inc.; 23Jul62; EP173594.

THE SWAPPIN' MAN; w & arr. m Jean Ritchie (Jean Ritchie Pickow) Appl. states prev. reg. as The swapping song. NM: 2 verses & editing. © Jean Ritchie; 14Jan63; EU754279.

SWAPPING SONG. See
THE SWAPPIN' MAN.

SWAY. (Quien sera) m Pablo Beltran Ruiz, arr. for piano by Martha Calnan. Elementary grade. NM: arr. © Peer International Corp.; 30Nov62; EP170865.

SWAYING HEARTS; op.9, w & m Robert A. Mullen. 4 p. Appl. states prev. reg. 17Jun47. NM: arr. © Robert A. Mullen; 22Mar63; EU761961.

SWEDISH POLKA; m arr. Basile & Frey. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 7Jan63; EU752349.

SWEDISH RHAPSODY; Swedish folk tune, arr. & adapted by Hugo Winterhalter. 2 p. NM: arr. © Gregory Music Corp.; 15May63; EU771203.

THE SWEEP; w & m Tony Casino & Shelly Horn. © Tony Casino & Shelly Robert Horn; 8Mar63; EU759667.

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SWEET; w Charles C. Marshall, m arr. Pete Scerra & Ernie Susser. © Charles C. Marshall; 13Jun63; EU775505.

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SWEET ALLENTINE; m Walter H. Zitzke, arr. Milt Mieritz. NM: rev. melody. © Walter H. Zitzke; 7Jan63; EU751734.

SWEET AND LAZY; w Pat Gavin (Patricia Gavin), w & m Art Dodds (Arthur Edwin Dodds) © Arthur Edwin Dodds & Patricia Gavin; 3Jun63; EU773993.

SWEET AND LOW; with w & m, adapted by Jack Fascinato. 3 p. NM: arr. © Bayshore Music Corp.; 6May63; EU769630.

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SWEET AREME; w, m & arr. Ruth Mabry. © Elizabeth Ruth Mabry; 27Feb63; EU759390.

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SWEET BONNIE; m Lawrence Shooshanian. © Lawrence Joseph Shooshanian; 10Apr63; EU766309.

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SWEET CAROLINE; w & m Carolyn King Scudder. Appl. states prev. reg. as Caroline. NM: changed music. © Carolyn King Scudder; 13Feb63; EU757270.

THE SWEET CHARIOT; w & m Bob Crewe & Charles Calello. © Saturday Music, Inc.; 14Jun63; EU777085.

SWEET CHARIOT. See
(SWING LOW), SWEET CHARIOT.

SWEET CONTENT; part-song for SATB (unacc.), w Thomas Dekker, m John Joubert. Op.40. [England] Novello. Score (12 p.) (Part-song book, PSB 1607) NM: music. © Novello & Co. Ltd.; 1Feb63; EFO-91099.

SWEET COOKIE; w & m The Arabian Prince of the Ivory, Khalyd "Indy" Walyd. 3 p. © Khalyd "Indy" Walyd; 3May63; EU769788.

SWEET CREATION FROM PARIS; w & m Roberto Duran. © Roberto Duran; 11Apr63; EU766351.

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TAMOURE; testo italiano di A. Locatelli, testo originale di Lecorde, pseud. of Aldo Locatelli, musica di Dick Varrel, pseud. of Giovanni D'Anzi. Milano, D'Anzi Editore. Piano-conductor score & parts. [Italian & English words] (With Piccole lacrime) © D'Anzi Editore; 14Feb63; EFO-91504.

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TANGO SICILIANO. Tango chante, paroles de Henry Lemarchand et Albert Lasry, musique de Tony Murena et M. Folchetti, orch. par A. Lasry. Orchestre parties separees et chant. Paris, Publications Musicales A. Lasry. Piano-conductor score & parts. [French words] (With Luna-nova) © Albert Lasry; 2Jan63; EFO-90787.

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TANT QUE VIVRAI; chanson, transcription de Emilio Pujol, musique & paroles: Sermisy & Attaignant. Guitare et chant. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1314. Les Guitaristes francais du XVIe siecle) NM: "transcription." © Editions Max Eschig; 22Dec62; EF0-92957.

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TANZE MIT MIR IN DEN MORGEN. See TELL ME AGAIN IN THE MORNING.

TANZEN, TRÄUMEN UND VERLIEBTSEIN; Foxtrot, Text u. Musik: Burgner, pseud. of Karl Götz, Hellmer, pseud. of Monique Falk, & Prost, pseud. of Kurt Hertha, Klav.-Bearb.: Gerd Schmidt. Parts. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.33) © Melodie der Welt, J. Michel KG.; 21Dec62; EF0-90652.

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TANZMUSIK IN DUR UND MOLL; schneller Foxtrot, Text: Hans G. Orling, Musik: Rolf-Hans Müller. Klavier Akkordeon Ausg. Köln, Sidemton Verlag. © Sidemton Verlag GMBH.; 27Sep62; EF0-90417.

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TAP, TAP DAISY; (pts.1-2), w & m Tony Casino & Frank Fedele. © Tony Casino & Frank Fedele; 8Mar63; EU764185.

TAPES IN REVIEW; by R. D. Darrell. 1963 ed. Great Barrington, Mass., Wyeth Press. 80 p. Appl. author: Billboard Pub. Co. © Billboard Pub. Co.; 20Mar63; A622032.

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TARANTELLA; m arr. Basile & Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 11Mar63; EU761785.

TARANTELLA CAPRICCIOSA; per fisarmonica, m Gilio. Milano, Ricordi. 5 p. © G. Ricordi & C., S.P.A.; 22Feb63; EF0-91773.

TARANTELLE; m (Goltermann), arr. Forrest L. Buchtel. (Flute and pa. acc. - gr.3 1/2) Park Ridge, Ill., N. A. Kjos Music Co. Score (5 p.) & part. (Neil A. Kjos editions. Library of solos and ensembles for flute, ed. no.S-750) NM: arr. © Neil A. Kjos Music Co.; 21Jan63; EP172832.

TARANTELLE; m Norman Goldberg, E flat alto clarinet solo with piano acc. Rockville Centre, N.Y., Belwin. Score (4 p.) & part. (Norman Goldberg E flat alto clarinet solo series. First Division band course, F.D.S. 57) © First Division Pub. Corp.; 29Apr63; EP175051.

TA-RA-RA BOOM-DER-E; lyric & m Henry J. Sayers, arranger: Fred Barovick. (In Armed Forces song folio. Departments of the Army, Navy, Air Force & Veterans Administration of the United States of America. Oct. 1962) NM: arr. © Larrabee Publications, Inc.; 28Sep62; EP172143.

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TATAJUBA; maxixe, m Arlindo Pinto. (In Dancas do meu sertao. S. Paulo, Brazil, Fermata do Brasil. p.15-16) © Fermata do Brasil; 11Sep62; EF0-90511.

UN TATA-TATA-TANGO; tango, parole di R. Morbelli, musica di G. Fabor, pseud. of Fabio Borgazzi. [Milano] © Daniele Edizioni Musicali; 20Mar63; EF0-92280.

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DIE TAUBE; böhmisch, deutsche Nachdichtung von Karl Kleinschmidt, Satz [appl. states: m]: Robert Schollum. [Austria] Score. (Blätter für gemischten Chor, Nr.283) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G. (in notice: Ludwig Doblinger (Bernhart Herzmansky) K.G.); 11Feb63; EF0-92760.

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TAVASZI CONCERTO. Spring concerto. 1945 tavaszának emlékére, fuvolára, mélyhegedűre, gordonkára és vonószenekarra, m Sárai Tibor. Budapest, Zeneműkiadó Vállalat. Miniature score (57 p.) (Kispartiturák, 109) © Zeneműkiadó Vállalat; 31Dec62; EF0-91384.

THE TAVERN POLKA; w & m Jeanette Hendler. © Pompadour Music Corp.; 26Jun63; EU777663.

TAWI-TAWI BEACH; w Alejandro Lagahid, m Eriberto Montenegro. New York, Sole selling agent: Tin Pan Alley. © Juke Box Alley; 15Mar63; EP175015.

TAXI DRIVER; w & m John Lee Hooker. © Cireco Music, Inc.; 15Feb63; EU757561.

TE AMO; m Jimmy & Mildred Mulcay. Arr. for piano by Martha Calnan. Elementary grade. New York, Southern Music Pub. Co. 3 p. Appl. author: Southern Music Pub. Co. Inc., employer for hire of Martha Calnan. NM: arr. © Southern Music Pub. Co. Inc.; 4Mar63; EP176402.

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TE CANTO CON MIS GUITARRAS; bulerias, letra: Jose Ma. Nadal (Jose Ma. Gres Nadal), musica: Juan Gabriel Garcia Escobar. Piano & words. Madrid, Union Musical Espanola. © Union Musical Espanola; 7Nov62; EF0-91809.

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TE DEUM. For unison voices, m Malcolm Williamson. London, J. Weinberger. Score (7 p.) [English words] NM: "new musical setting." © Josef Weinberger Ltd.; 8Apr63; EF0-93049.

TE DEUM. Sacred chorus for mixed voices, a cappella, (S.A.T.B.), Latin text: traditional, m & English tr.: Fred Fox (Frederick Alfred Fox) Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Schmitt's choral treasures, no.885) [Latin & English words] © on music & English translation; Schmitt, Hall & McCreary Co.; 29Apr63; EP175824.

TE DEUM. A setting for mixed voices & organ, m Clifford Harker. [England] Score (12 p.) (The Year Book Press music series, no.A148. The New "Canterbury" series of anthems & church music) [English words] NM: music. © Ascherberg, Hopwood & Crew, Ltd.; 5Dec62; EF0-90179.

TE DEUM; (Te Deum laudamus) We praise Thee, O God, for T.T.B. or S.S.A. & organ, (brass quintet ad lib.), m Robert Crone. Toledo, Gregorian Institute of America. Score (20 p.) (Ecumenical music series, G-974) [Score for T.T.B. or S.S.A. & organ] © Gregorian Institute of America, Inc.; 18Jan63; EP171592.

TE DEUM AND JUBILATE IN E; for treble voices, m Thomas Attwood Walmisley, edited by Francis Jackson. London, Oxford University Press. Score (8 p.) (Church Music Society reprints, no.44) NM: editing. © Oxford University Press; 20Dec62; EF0-90360.

TE DEUM LAUDAMUS. For chorus & orchestra (organ, strings & percussion), m Adrian Cruft. Op.35. London, Elkin. Organ-vocal score (20 p.) (The Elkin new choral series) [English words] NM: arr. © Elkin & Co. Ltd.; 27Mar63; EF0-91629.

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THE MARCHING SONG.

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TEENAGERLOVE. Af Ernst Bruun Olsen, musical i to afdelinger. (Text only) København, Gyldendal. 119 p. [Danish text] © Gyldendalsk Boghandel, Nordisk Forlag A/S; 16Oct62; DFO-1209.

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TEGERNSEER KREUZMESSE. (Missa super "Per signum Crucis") Für vierstimmigen, gemischten Chor, m Ludwig Senfl, aus "Munchner Chorbuch, 1573," hrsg. von Eberhard Bonitz, Text: Graduale. Tübingen, Ger., C. L. Schultheiss. Score (16 p.) [Latin words] NM: editing. © C. L. Schultheiss Musikverlag; 17Dec62; EFO-93561.

TEHILIM. For string quartet, m O. Partos. Tel-Aviv, Israel Music Institute. Miniature score (69 p.) (I.M.I. study scores) © I.M.I. Israel Music Institute; 1Jun62; EF28101.

TELE MAZURKA; (Tele-mazurka), java mazurka, musique: J. Noguez et J. Barcelere. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With Mazurka italiana) © Editions Musicales Paul Beuscher; 12Mar63; EFO-93668.

TELECOMICS; m Max Martin. Lead sheet. London, New York, Chappell. 3 p. © Chappell & Co. Ltd.; 25Apr63; EFO-92747.

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TELESTAR; m Leonard B. Smith, edited by Philip Farkas. French horn solo (E flat horn) with piano acc. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (Philip Farkas French horn solo series. First Division band course, F.D.S.81) © First Division Pub. Corp.; 29Apr63; EP175697.

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TELL ALL THE WORLD ABOUT YOU; w & m Ray Charles. (In Songs recorded by Ray Charles. Progressive Music. p.14-16) Appl. states prev. reg. 28Nov58, EU552349. © Progressive Music Pub. Co., Inc.; 8Feb63; EP172562.

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TELL HIM I'M NOT HOME; w & m Tony Bruno, Sanford Bellini & Brenda Bruno. Figure Music. 3 p. © Figure Music, Inc.; 12Mar63; EP173077.

TELL IT OUT AMONG THE NATIONS; original ms.: George Frederick Handel, for chorus of mixed voices & soprano or tenor solo, from the oratorio Belshazzar, edited by Frank Siegert & J. Alfred Fryer. Score (4 p.) (Covenanter choral series, no.631) © on editing & revision; Covenanter Music Press; 6Jun63; EP176230.

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TELL ME AGAIN IN THE MORNING. Tanze mit mir in den Morgen. Original German w Kurt Hertha, English w Ronnie Carroll, m Karl Götz. London, Robbins Music Corp. 3 p. [English words] NM: "English words." © Robbins Music Corp. Ltd.; 1Jan63; EFO-91295.

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TELL ME, HOW DO YOU FEEL? w & m Percy Mayfield & Ray Charles. Paris, Editions Progressive. Appl. states prev. reg. 27Mar59, EU569300. © Progressive Music Pub. Co., Inc.; 27Sep62; EP176391.

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TELL ME THE STORIES OF JESUS; w W. H. Parker, alt., F. A. Challinor, arr. (appl. states: m), arr. Rodeheaver Co. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.2) © on arr.; Rodeheaver Co.; 28Dec62; EP172852.

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TELL ME, WHERE IS FANCY BRED? Song for medium voice, w William Shakespeare (The merchant of Venice), m Richard Henry Williams. New York, H. W. Gray Co. 3 p. NM: musical setting. © H. W. Gray Co., Inc.; 28May63; EP176083.

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TELL, SAILOR, TELL ME A STORY. Seemanns-Ballade aus dem Hamburger Musical "Heimweh nach St. Pauli," Text: Fritz Grasshoff, Musik: Lotar Olias. Hamburg, Tempoton-Verlag H. Sikorski. [German words] (With Mein Hamburg) © Tempoton-Verlag Hans Sikorski, Edition Esplanade GMBH.; 11Dec62; EF0-90066.

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TELL THEM WHAT IT'S ALL ABOUT; w & m James S. Wetherington. Close score (2 p.) © M. Witmark & Sons; 11Apr63; EU765998.

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TELSTAR. See MAGIC STAR.

TEMA CON VACACIONES; fox, m Elisis Ruma, pseud. of Roman Alis Flores. Sevilla, Spain, Ediciones Musicales Dakotam. Piano-conductor score & parts. (With Lejos de Brasil) © Ediciones Musicales Dakotam; 18May62; EF28142.

TEMA DE PABLITO; w & m Thomas Saito & Richard Barrientos, w, m & arr. Paul Lopez. © Richard Barrientos, Paul Ramos Lopez & Thomas Saito; 13Mar63; EU761192.

TEMA ORIENTAL; samba, m Erlon Chaves. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.10, p.21-23) © Fermata do Brasil; 31Jul62; EF0-90524.

UN TEMA PARA MI MADRE; rock slow, letra y musica de Horacio Ascheri. Buenos Aires, Ediciones Internacionales Fermata, Argentina. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 19Nov62; EF0-90388.

TEMOR DE PERDERTE; w & m David D. Martinez. © David D. Martinez; 27Mar63; EU763697.

TEMPESTAD; rock slow, letra y musica: Patricio Palacios. Santiago, Chile, Southern Music International. © Southern Music International; 14May63; EF0-93172.

TEMPLE BELL; w Stanley L. Krebs, w arr. & m C. H. Roseen. NM: "musical setting and adaptation of words." © Charlotte Henriette Roseen; 6Mar63; EU759267.

TEMPLE GARDENS. See (CLEOPATRA AND MARK ANTHONY IN) THE TEMPLE GARDENS.

TEMPLE GATES; music editor & compiler: V. O. Fossett. Our second 1963 book for singing schools, conventions, etc., shape notes only. Dallas, Stamps-Baxter Music & Print. Co. Close score (138 p.) NM: compilation & 132 songs. © Stamps-Baxter Music & Print. Co.; 15May63; EP176636.

TEMPLE OF GLORY; high voice E flat, poem by Wiliam Aubert Luce (William Aubert Luce), m Clement W. Barker. Sacred song for voice & acc. Boston, R. D. Row Music Co. 5 p. (Clement W. Barker sacred songs) © R. D. Row Music Co., Inc.; 19Feb63; EP174784.

TEMPO. See
THE RECENT MUSIC OF BENJAMIN LEES.
SOME NOTES ON COPLAND'S NONET.
WALTON'S VARIATIONS ON A THEME OF HINDEMITH.

TEMPO DI CONCERTO; (op. extra), per tromba in si bemolle, orchestra d'archi e timpani, m Renzo Bossi. Milano, Carisch. Score (15 p.) © Carisch S.P.A.; 2Jan63; EF0-91447.

TEMPO DI NATALE; testo di A. L. Penati, musica di C. Donida. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 20Dec62; EF0-91766.

LE TEMPS DES REGRETS; paroles de Jean-Pierre Comte, musique de Jack Arel. Paris, Chappell. © Chappell S.A., Paris; 1Feb63; EF0-91349.

LE TEMPS PASSERS; m Y. Kind, pseud. of Maryvonne Kinderstuth. © Mechanomusic (division of Sterone Corp.); 1Apr63; EU765946.

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TEN CHORAL PARAPHRASES; for organ, arr. Homer Whitford. H. Flammer. 40 p. NM: arr. © Harold Flammer, Inc.; 16Apr62; EP172289.

THE TEN COMMANDMENTS; for bass-baritone soloist & mixed chorus, m Emanuel Middleton, text for the prologue "Yet they take no heed" by J. Augusta Smith, other w taken from Bible, edited by Richard L. Wolfson. New York [appl. states: United States & Canada] E. A. Middleton. Score (16 p.) NM: "musical setting." © Emanuel A. Middleton; 26Dec62; EP171543.

THE TEN COMMANDMENTS; m M. G. O'Neil. Score (10 p.) Appl. states prev. reg. as EU754978. NM: arr. © Murray G. O'Neil; 17Jun63; EU776258.

THE TEN COMMANDMENTS; with w, m & arr. M. G. O'Neil. 7 p. Appl. states prev. reg. in part as EU497908. NM: additional material. © Murray G. O'Neil; 23Jan63; EU754978.

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TEN DOLLARS TO ALBANY; w & m William Zinsser. 3 p. © William K. Zinsser; 12Jun63; EU777521.

TEN FINGERS ON TOUR; traditional songs simply arr. for pianoforte by Alan Lusty. Grade A/B. London, Chappell. 16 p. (Chappell music for education, 46066) [Songs in languages other than English are accompanied by translations] NM: arr. © Chappell & Co. Ltd.; 30Apr63; EF0-92870.

TEN FOLK SONGS; with guitar acc., w: trad., m Victoria Kingsley. [Great Britain] Edition Schott. 12 p. (Guitar archive, 204) NM: musical settings. © Schott & Co. Ltd.; 1Jan63; EF0-92775.

TEN LITTLE ANGELS; w & m Dock Watson. © Dock Watson; 14May63; EU772582.

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TEN MORE TRADITIONAL TUNES; for four hands, arr. for pianoforte by Eileen Belchamber. Grade B. London, Chappell. Score (16 p.) (Chappell music for education, 46185) [With words] NM: arr. © Chappell & Co. Ltd.; 28Mar63; EF0-92397.

TEN OFFERTORIES; for two part choir with organ acc., m the School Sisters of St. Francis, Alverno College, Milwaukee. Toledo, Gregorian Institute of America. Score (27 p.) [Latin words] NM: music. © Gregorian Institute of America Inc.; 18Mar63; EP174364.

10 OLD ENGLISH SONGS; book 2, arr. for treble, alto, bass: Cyril Winn. London, Galliard. Score. NM: arr. © Galliard Ltd.; 29May63; EF0-93488.

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TENDRE MUSETTE; valse, musique de Pierre Spiers. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With Allez, roulez!) © "Arpege" Editions Musicales; 26Mar63; EF0-93604.

LA TENDRESSE; paroles et musique de Jacques Brel. [Paris] © Societe Nouvelle des Editions Musicales Tutti; 14Dec59; EF27885.

TENEBRAE FACTAE SUNT. See
MOTETS FOR THE SEASON OF LENT.

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TENOR BANJO PLAYING MADE EASY FOR EVERYONE; book 2, by Joseph M. Estella & George Roberts. A modern, easy direct approach to tenor banjo playing, adaptable to class or individual instruction. New York, W. J. Smith Music Co. 32 p. Appl. author: Wm. J. Smith Music Co., Inc., employer for hire of George Roberts. NM: compilation, arrangements & text. © Wm. J. Smith Music Co., Inc.; 11Feb63; A610910.

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TENSION. Musik: Luis Detemple. (In 7 Volltreffer. Heidelberg, Perkeo Musikverlag. v.10) © Perkeo-Musikverlag; 18Dec62; EF0-90889.

TENT AND TRAIL SONGS; a songbook for camping, compiler: Lynn Rohrbough. Delaware, Ohio, Cooperative Recreation Service. 80 p. (World around songs) [Songs in languages other than English are accompanied by translations] NM: "compilation; arrangements, music, words and music, English translations, in 16 songs." © Cooperative Recreation Service, Inc.; 27Jul62; EP174837.

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TERMINEMOS; samba-lenta, m & w C. Fernandez (Carlos Fernandez de Salcedo) Madrid, Editora "Musica Ligera." Piano-conductor score & parts. (With El truquito) © Editora "Musica Ligera"; 3Dec62; EF0-92600.

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A TERRA DESCOBERTA; andante furioso, musica de Joao Portaro. Sao Paulo, Brazil, Fermata do Brasil. (Colecao Historia do Brasil. Educacao e cultura, no.3) © Fermata do Brasil; 7May63; EF0-93098.

TERRA MORNA; toada andante, w & m Barbosa Lessa. (In Cancioneiro do Rio Grande. [Sao Paulo, Brazil] Seresta Edicoes Musicais. p.47-50) © Seresta Edicoes Musicais; 1Jan63; EF0-92106.

TERRA ROSSA. Mambo, muz.: Ryszard Damrosz & Jerzy Herman, instr.: Wojciech Piętowski. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (2 p.) & parts. (Biblioteka orkiestr tanecznych, 281) (With Mocca) © PWP. Przedstawicielstwo Wydawn. Polskich; 15Jan63; EF0-93399.

TERRI ELLEN; w Jean Hittle, pseud. of Mary Gene Hittle, m Jack Covais (James Covais) © Jean Hittle; 19Apr63; 19Apr63; EU767603.

TERRY; w Geo. W. Durham, m Clarence A. Bruce, Jr. © George W. Durham & Clarence A. Bruce, Jr.; 20May63; EU772187.

TERRY, MY SON; Irish folk song, for low or medium voice, w: poet unknown, freely arr. Charles Haubiel. New York, Composers Press. 5 p. Appl. states prev. reg. as Terry, my son, 14Mar40, EU223613. © Composers Press Inc.; 1May40; EP172588.

TERTIUM DATUR. A composer's treatise for harpsichord & instruments, m Bogusław Schäffer (1958) Kraków, Polskie Wydawn. Muzyczne. 3 scores, 2 auxiliary scores & part. [Includes explanation in Polish, English & German] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EF0-93529.

TERZO CONCERTO IN DO; per cembalo e archi, m Tommaso Giordani, revisione di Riccardo Castagnone, riduzione per 2 pianoforti di Edouard Filus. Milano, G. Ricordi. Score (47 p.) (Collegium Musicum Italicum. Antica musica strumentale italiana) NM: reduction. © G. Ricordi & C. S.P.A.; 19Nov62; EF0-91688.

TĘSKNIĘ ZNÓW; slow-rock, słowa: Włodzimierz Ścisłowski, muzyka: Filip Nowak. (In Śpiewamy i tańczymy. [Warsaw] Nr 19 (193) (1962) p.10-12) © PWP. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EF0-92822.

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TEST-HYMN-ONIALS; w & m Jacob Wahl. Close score (26 p.) © Jacob Wahl; 11Mar63; EU761012.

TESTAMENT OF MUSIC; essays & papers, by Ernest Newman, edited by Herbert Van Thal. London, Putnam. 312 p. NM: "the introduction, and the compilation as a whole." © Mrs. Ernest Newman; 12Nov62; AF20090.

TESTIMONY; w & m Pat Fath (Patricia Jean Holley Fath) © Pat Fath; 29Mar63; EU763991.

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TESTS IN SIGHT READING; for piano, m William Lovelock. Vol.1: first to third grade. Melbourne, Allan. 19 p. (Imperial edition, no.897) © Allan & Co. Pty. Ltd.; 12Nov62; EF0-90446.

TESTS IN SIGHT READING; for piano, m William Lovelock. Vol.2: fourth to sixth grade. Melbourne, Allan. 36 p. (Imperial edition, no.898) © Allan & Co. Pty. Ltd.; 12Nov62; EF0-90445.

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TEU OLHAR TRISTE. Paroles de Luiz Bonfa, musique de Luiz Bonfa. Piano & chant. [France] © Editions "SACHA"; 11Mar63; EF0-93718.

TEWKESBURY ROAD; unison song, w John Masefield, m Colin Hand. London, Elkin. Score (4 p.) (The Elkin choral series, no.2647) NM: arr. © Elkin & Co. Ltd.; 15Mar63; EF0-91624.

TEXACO; w & m Virginia Irene McPhail. © Virginia Irene McPhail; 28Jan63; EU754725.

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TEXAS TWISTER; (instrumental), m Jimmy Newman & Vorris Leblanc. © Newkeys Music Co.; 1Mar63; EP173517.

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THANK THEE FOR THIS DAY; text by Peter Pilott, m Jack Covais (James Covais) New York, sole selling agent: Tin Pan Alley. Appl. states prev. reg. 26Apr62, EU717283. © Juke Box Alley; 15Dec62; EP171286.

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THANK YOU, LORD! A song of gratitude & praise, Hebrews XIII: 15, I Thess., v.18, w & m Mr. & Mrs. Seth Sykes. Glasgow, Mr. & Mrs. S. Sykes. Close score. (With The last milestone) Appl. states prev. reg. in part. NM: verses, words & music. © Seth Sykes; 18Oct45; EF28009.

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THANKS FOR ALL THE LITTLE THINGS, MY DEAR; w Jacque Van Gotten, m Buddy Bregman Music Productions. © Jacque Van Gotten; 28Jan63; EU754679.

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THANKSGIVING PRAYER; old Netherlands folk song, S.A.T.B. (with baritone solo), arr. of w & m Leonard Stone, pseud. of David Epstein. Score. (Chorus builder series, Bel. oct.2003) NM: arr. © Belwin Inc.; 2Jan63; EP170550.

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THAT ITCHY - SCRITCHY LOVE; w Dot Johnson, m & arr. Steve Lewis & Ralph Martell. © Dot Johnson, Steve Lewis & Ralph Martell; 28Jan63; EU754720.

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THAT LITTLE OLD RED SCHOOL HOUSE; w Hazen Way, m Geraldine Copeland. [Canada] © Geraldine Copeland & Hazen Way; 11Mar63; EF0-91970.

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THAT LONESOME VALLEY; arr. of a traditional folk song, arr. W. Elmo Mercer. Round notes: vocal & acc., shaped notes: quartets & mixed voices. Nashville, J. T. Benson Pub. Co. Appl. author: John T. Benson, Jr., employer for hire. © on arr.; John T. Benson, Jr.; 18Dec62; EP171621.

THAT LONESOME VALLEY; for four-part chorus of mixed voices with baritone solo a cappella, Negro spiritual, arr. Alice Parker & Robert Shaw. New York, Lawson-Gould Music Publishers. Score (10 p.) (Robert Shaw choral series, oct. no.51103) NM: arr. © Lawson Gould Music Publishers, Inc.; 30Apr63; EP175361.

THAT LOOK IN YOUR EYES; w, m & arr. Nathaniel J. Riley. © Nathaniel J. Riley; 20Feb63; EU757134.

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THAT NIGHT WITH YOU; lyric by John D. Costabile, m Charles Burt. Wilson, N.C., sole selling agent: Court Pub. House. 3 p. © John D. Costabile & Charles Burt; 9Feb63; EP172587.

THAT OL' CAT HOUSE; w & m Jack Betzner. © Joe Davis; 7Jan63; EU751707.

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THAT OLD FEELING; w & m J. A. Balthrop, pseud. of Bobe Wes. Appl. states prev. reg. as You can't be single and stay married to me. NM: arr. & different lyrics. © Bobe Wes Music Co.; 25Apr63; EP174694.

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THAT OLD SPRING FEVER; w & m Laland O'Harris (Laland O. Harris) © Laland O. Harris; 6Jun63; EU773725.

THAT OLD-TIME RELIGION; spiritual, S.A.T.B., edited & arr. Franklin Kinsman. Rockville Centre, N.Y., Belwin. Score (11 p.) (Belwin choral series, no.1980) NM: editing & arr. © Belwin, Inc.; 2Jan63; EP170551.

THAT ONE GIRL; w Gus C. Lee, m Buddy Bregman Music Productions. © Gus C. Lee; 7Jan63; EU751727.

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THAT OTHER LOVE; w, m & arr. Wanda David. © Wanda David; 24Jan63; EU754239.

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THAT SUMMER AFTERNOON; w & m Walter Carmer. 4 p. © Walter W. Carmer; 8Apr63; EU765436.

THAT SUMMER NIGHT; w & m Claude B. Prettyman, Jr. Appl. states prev. reg. 11Feb54, EU347368. NM: changed & added words & music. © Claude Barker Prettyman, Jr.; 22Apr63; EU768057.

THAT SUNDAY (THAT SUMMER); w Geo. David Weiss, m Joe Sherman. © Comet Music Corp.; 21Jun63; EP176644.

THAT THEY MIGHT HAVE LIFE; St. John 10:10, w Helen Temple, m James V. Cook. Close score. © Central Ohio District N.F.M.S., Church of the Nazarene; 8May63; EP175451.

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THAT VOICE WITHIN; w Zell M. Tabor, m Marie B. Edwards. Hollywood, Nordyke. 2 p. © Zell M. Tabor & Marie B. Edwards; 16Mar63; EP173900.

THAT WAS THE TIME; w & m George Pafundi & Wilmar Walker. Appl. states prev. version Here comes the bride. © Original Music; 4Feb63; EU755880.

THAT WAS THE WEEK THAT WAS; from the B.B.C. television production, w Caryl Brahms & Ned Sherrin, m Ron Grainer. Song ed. London, Erle Music. 4 p. © Langham Music Ltd.; 28Feb63; EF0-92271.

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THAT'S ENOUGH. See JE NE VEUX PAS.

THAT'S HER LITTLE WAY; w & m Gloria Shayne, arr. Chris Langdon. London, Jewel Music Pub. Co. 4 p. NM: arr. © Valleydale Music Inc.; 20Oct62; EF27979.

THAT'S HOW A MEMORY WAS MADE; arr., w & m Bob De Castro (Victor R. DeCastro) © Robin Club Record & Music Co.; 15May63; EP176509.

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"THAT'S HOW MUCH I LOVE HIM," (THAT GUY OF MINE); w & m Johnny Styles & Robt. Lewis. © Dandelion Music Co.; 25Jan63; EU754960.

THAT'S HOW MUCH I REALLY LOVE YOU; w & m Stan Buin, pseud. of Stanley Karel Buczyn'ski. © Stanley Karel Buczyn'ski; 3Jun63; EU775685.

THAT'S JUST HOW I FEEL; w & m Buddy Nolan (Patrick Nolan) © Patrick Nolan; 1Feb63; EU755011.

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THAT'S LIFE; w, m & arr. John Robinson. © John Robinson; 12Jun63; EU775295.

THAT'S LIFE (I GUESS); w & m Ted Taylor. © Ronnat Music Co.; 22Mar63; EU762994.

THAT'S LOVE; w Lynne Palmer & Storme De Larverie, m Gil Tromer. © Gil A. Tromer, Lynne Palmer & Storme De Larverie; 15Mar63; EU761617.

THAT'S MY BABY, (PERFECT ALL THE TIME); w & m Raymond Lani. © Raymond Joseph Lani; 19Apr63; EU767685.

THAT'S MY BOY; w Ted Daryll, pseud. of Theodore Meister, m Greg Richards, pseud. of Greg Gwardyak. [Toronto] © Wiley Music Corp.; 12Jan63; EP171044.

THAT'S MY DREAM; w Don Wilkins, m Emily Witter (Emily Witter Pletcher) © Don Wilkins & Emily Witter Pletcher; 2May63; EU769553.

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THAT'S MY KIND OF CHRISTMAS; lyric by Paul Frances Webster (Paul Francis Webster), m Jerry Livingston. New York, Elm Drive Music Corp. 4 p. NM: arr. © Elm Drive Music Corp.; 17Oct61; EP172593.

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THAT'S NO BIG THING w & m Billy Emerson (William R. Emerson) & Willie Dixon. © William R. Emerson & Willie Dixon; 5Mar63; EU760060.

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THAT'S NOT THE ANSWER; w & m Hal David & Burt Bacharach. © Arch Music Co., Inc.; 10Jan63; EU753340.

THAT'S ONE SONG I'LL NEVER FORGET; w & m Donald Ruland. © Donald Ruland; 14Feb63; EU757462.

THAT'S OUR WAY IN VINTON; w & m Volney V. Harrison. © Volney V. Harrison; 12Feb63; EU757014.

THAT'S "SHERRY." (Questo e lo sherry), medium-bounce, versi di Eznad, pseud. of Carlo Carenni, musica di Gorrias, pseud. of Arrigo Amadesi. Milano, Edizioni Musicali Ariston. Piano-conductor score & parts. [Italian words] (With Hully gully lover) © Edizioni Musicali Ariston; 13Mar63; EFO-91954.

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THAT'S THE WAY IT HAD TO BE; w & m W. D. Pierce (W. D. Pearce) © W. D. Pearce; 11Jun63; EU775282.

THAT'S THE WAY LOVE IS; w & m L. Rogers Craton & Thelma Gordy. © Thelma's Pub. Co.; 30Apr63; EU769315.

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THAT'S WHAT BROKEN HEARTS ARE MADE OF; w & m Jack Stinson. © Jack D. Stinson; 17Jun63; EU776095.

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THAT'S WHAT I LIKE TO DO. Foxtrot, tekst en muziek: N. Blom & W. Kalischnig, arrangement: W. Kalischnig. Hilversum, Holland, Present Music. © "Present-Music"; 1Dec62; EFO-90331.

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THAT'S WHAT I WANT FOR CHRISTMAS; w & m Earl E. Lawrence. 4 p. © Edwin H. Morris & Co., Inc.; 20Jun63; EU777597.

THAT'S WHAT LOVE IS ALL ABOUT; m Len Trostler (Leonard G. Trostler) © Len Trostler; 17Jun63; EU776118.

THAT'S WHAT LOVE WILL DO; w & m Trevor Peacock. [England] J. Good Music Pub. Co. 4 p. © Jack Good Music Pub. Co., Ltd.; 15Feb63; EFO-91072.

THAT'S WHAT MY HEART NEEDS; w & m Otis Redding. © East Publications; 17Jun63; EU776049.

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THAT'S WHAT THEY MEANT (BY THE GOOD OLD SUMMERTIME); lyric by Charles Tobias, m Al Frisch. © Comet Music Corp.; 21Jun63; EP176643.

THAT'S WHAT YOU THINK; w & m Sonny Derr, pseud. of Carl D'Errico. © Carl D'Errico; 25Mar63; EU763256.

THAT'S WHAT YOU'VE LEFT FOR ME; lyrics by Clifford Hankey, m & arr. Warren G. Kuhl, Jr. Baltimore, Dolice Music Co. 2 p. NM: arr. & changed words. © Dolice Music Co.; 29Apr63; EP174889.

THAT'S WHAT YOU'VE LEFT FOR ME; w Clifford Hankey, m & arr. Warren G. Kuhl, Jr. © Warren George Kuhl, Jr. & Clifford McDonald Hankey; 18Mar63; EU762129.

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THAT'S WHERE OUR LOVE MUST BE; w & m Dottie West & Bill West. © Tree Pub. Co., Inc.; 21Jun63; EP176739.

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THAT'S WHY I CRY; w & m Harlan Howard. © Pamper Music, Inc.; 27Feb63; EP172699.

THAT'S WHY I LOVE HIM TODAY; w, m & arr. Roberta Martin. Chicago, R. Martin Studio of Music. Score (3 p.) © Roberta Martin; 8Mar63; EP173052.

THAT'S WHY I LOVE YOU; w Alfred Berry, m & arr. Tommy "Specks Homburg" Burrell (Thomas J. Burrell, Sr.) © Alfred Berry, Thomas J. Burrell, Sr. & B. & S. Music Co.; 12Jun63; EU775378.

THAT'S WHY I'M BLUE; w & m Myrle Y. Brannon. © Myrle Y. Brannon; 25Mar63; EU763375.

THEATER IN TEXAS; m Karl-Heinz Köper. Score (34 p.) © Karl-Heinz Köper; 8Apr63; EU767231.

THE THEATRE OF DESERET; w Josephine C. Fabian, m Ethel Hogan Heinz, arr. D. Carlyle Baker. © Josephine C. Fabian & Ethel Hogan Heinz; 7Feb63; EU756318.

THEATRE SONGS; ser.I, 10.1-10.5, w & m Ed Belhomme (E. E. Benoist) 10 p. © E. E. Benoist; 1Feb63; EU755464.

THEATRICAL CHANSONS OF THE FIFTEENTH AND EARLY SIXTEENTH CENTURIES; edited by Howard Mayer Brown. Cambridge, Mass., Harvard University Press. Score (188 p.) [French words] © President & Fellows of Harvard College; 7Feb63; A610161.

THEE WE ADORE; founded on the plainsong hymn Adoro te devote, for chorus of treble voices with organ, translated from St. Thomas Aquinas, m & arr. T. Frederick H. Candlyn. New York, C. Fischer. Score (6 p.) (Choral works by T. Frederick H. Candlyn. Sacred, CM7354) Appl. states prev. reg. 30Apr37, E62194. © on arr.; Carl Fischer, Inc.; 29Mar63; EP175591.

THEIAS LEITOURGIAS IOANNOU TOU CHRYSOSTOMOU. See HYMNOI TES THEIAS LEITOURGIAS IOANNOU TOU CHRYSOSTOMOU.

THEIR SONGS WILL LIVE ON; w & m Clem Courtney. © Sta-New Music Co.; 18Mar63; EU762005.

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THEM TERRIBLE BOOTS; w & m Joy Byers. New York, Hill & Range Songs. 5 p. Appl. states prev. reg. 30Jan63, EU755991. © Hill & Range Songs, Inc.; 1Apr63; EP173976.

THEM THERE EYES; for girls' barbershop, w & m Maceo Pinkard, William Tracey & Doris Tauber, arr. Dave Stevens. New York [appl. states: Toronto & United States] Bourne Co. Close score (5 p.) (Bourne series of choral music, 221) Appl. author: Bourne Co., employer for hire of Dave Stevens. © on arr.; Bourne Co.; 31Dec62; EP171095.

THEMATISCHES VERZEICHNIS. See RICHARD STRAUSS: THEMATISCHES VERZEICHNIS; XVII./XVIII./XIX.

THEME; from the Bill Dana show, m & arr. Earle H. Hagen. 2 p. © Edeejay Music, Inc.; 24Jan63; EU754262.

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THEME AND FOURTEEN VARIATIONS IN THREE MOVEMENTS FOR VIOLIN, CELLO AND PIANO; m Frederick Lesemann. Score (60 p.) © Frederick Lesemann; 20Mar63; EU762722.

THEME AND VARIATIONS; for cornet (trumpet) duet (unacc.), m Frederick A. Charlton. New York, C. Fischer. Score (5 p.) Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc,; 2Oct62; EP172382.

THEME AND VARIATIONS; for horn quartet, m Arthur Harris. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) & parts. (The Horn Club of Los Angeles series, LD 24) © Malcolm Music, Ltd.; 10Jun63; EP176913.

THEME AND VARIATIONS; m Jerome A. Zervic. Score (31 p.) & parts. © Jerome A. Zervic; 23May63; EU772700.

THEME AND VARIATIONS; m Robert Brunner. Score (79 p.) © Bob Brunner; 6Feb63; EU756296.

THEME AND VARIATIONS FOR SOLO FLUTE; m Gloria Swisher. 2 p. © Gloria Wilson Swisher; 11Apr63; EU766359.

THEME DE VIE PRIVEE; theme du film "Vie privee," (extrait), musique de Fiorenzo Carpi. Piano. [France] Editions Musicales E. Barclay. Score. © Editions Musicales Eddie Barclay; 25Jan63; EF0-91621.

THEME FOR A CHILD'S INTRODUCTION TO ADULTS; m Jeff Harris. Appl. author: Frank Music Corp., employer for hire. © Frank Music Corp.; 22May63; EU772864.

THEME FOR ANGELA; m Alden Shuman & Alden Shuman Music, Inc. © Alden Shuman Music, Inc.; 7Mar63; EU760427.

THE THEME FOR CHRISTMAS; w & m Irving Relford (Irvin Relford) © Irvin Relford; 18Jun63; EU776417.

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THEME FOR SIMONE; w Bill Stewart (William H. Stewart), m Pete King. © Garland Music, Inc.; 11Mar63; EU760359.

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THEME FOR THE VICTORS! m David Alan Kersh. © David Alan Kersh; 29Apr63; EU768805.

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THEME FOR "WHO DO YOU TRUST?" m George Tibbles & Dana-Don, Inc. © Dana-Don, Inc.; 11Jan63; EU752170.

THEME FOR YOUNG LOVERS; piano solo, m Paul E. Giasson. Dunhill Music Co. 3 p. © Dunhill Music Co.; 17Feb63; EP173125.

THEME FOR YOUNG LOVERS; w Ricky Layne, pseud. of Samuel J. Corgliano, m Percy Faith. NM: new words. © Marpet Music Corp.; 27Jun63; EU777616.

THEME FROM "A DIFFERENT DRUM"; m Don Gohman (Donald Arthur Gohman) © Don Gohman; 6Feb63; EU756257.

THEME FROM A KIND OF LOVING; m Ron Grainer. London, B. Feldman. 3 p. © B. Feldman & Co. Ltd.; 18May62; EF27969.

THEME FROM A SUMMER PLACE; w Mack Discant, m Max Steiner, made easy for piano by Ada Richter. New York, M. Witmark. 3 p. Appl. author: M. Witmark & Sons, employer for hire of Max Steiner & Ada Richter. NM: arr. © M. Witmark & Sons; 20Nov62; EP172609.

THEME FROM ABE LINCOLN IN ILLINOIS; piano solo, m George Fischoff. New York [appl. states: United States & Toronto] Saunders Publications. 3 p. Appl. states prev. reg. as "Yearning." NM: arr. © Saunders Publications, Inc.; 23Jan63; EP172107.

THEME FROM ALEGRIA; m Curt Massey. © Musitronics, Inc.; 2May63; EP175670.

"THEME FROM 'ASPHALT JUNGLE'" (I WANT TO LOVE YOU) See I WANT TO LOVE YOU.

THEME FROM "BILLY BUDD"; from the Allied Artists picture "Billy Budd." Piano solo, m Antony Hopkins. New York, Miller Music Corp. 3 p. Appl. author: Miller Music Corp., employer for hire. © Miller Music Corp.; 24Apr63; EP174752.

THEME FROM DAVID AND LISA. See THEME FROM THE MOTION PICTURE DAVID & LISA.

THEME FROM "DIME WITH A HALO"; piano solo, m Ronald Stein. New York, Miller Music Corp. 5 p. Appl. authors: Metro-Goldwyn-Mayer Inc. & Vadnay-Wilhelm Productions, employers for hire. © Metro-Goldwyn-Mayer Inc. & Vadnay-Wilhelm Productions; 10Jun63; EP176702.

THEME FROM "DIME WITH A HALO": SERENADE DE LOS NINOS; Song of the children, m Ronald Stein. 2 p. Appl. authors: Metro-Goldwyn-Mayer, Inc. & Vadnay-Wilhelm Productions, employers for hire. © Metro-Goldwyn-Mayer, Inc. & Vadnay-Wilhelm Productions; 28Jan63; EU754683.

THEME FROM EMERGENCY WARD 10; m Peter Yorke, the signature tune of the ITV serial. London, Francis, Day & Hunter. 3 p. © Francis, Day & Hunter, Ltd.; 31Mar59; EF27949.

THEME FROM GEORGETTE; m Lister Shaw. © Lister Shaw; 15Feb63; EU757621.

THEME FROM IN THE COOL OF THE DAY; (The lemon tree), m Manos Hadjidakis. Piano solo. New York, Hastings Music Corp. 5 p. Appl. authors: Metro-Goldwyn-Mayer, Inc. & John Houseman Productions, Inc., employers for hire. NM: editorial revision. © Metro-Goldwyn-Mayer Inc. & John Houseman Productions, Inc.; 3May63; EP174916.

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THESE DROPS OF BLOOD; w & m Mosie Lister. Shaped note ed. Tampa, Fla., M. Lister Publications. Close score. © Mosie Lister; 1Feb61; EP172486.

THESE FOOLISH THINGS; (These foolish things (remind me of you)), w Holt Marvell, m Jack Strachey & Harry Link, arr. John Cacavas. New York (appl. states: Toronto & United States), Bourne Co. Condensed score (2 p.), piano-conductor score (4 p.) & parts. (Bourne's manuscript stage band series) Appl. author: Bourne Co., employer for hire of John Cacavas. © on arr.; Bourne Co.; 27Dec62; EP170981.

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THESE THINGS SHALL BE; festival piece for mixed chorus, organ & optional trumpets, trombones & timpani, text by John Addington Symonds, m Cameron McGraw. New York, Galaxy Music Corp. Score (16 p.) (Clarion choral edition, GMC 2271) NM: musical setting. © Galaxy Music Corp.; 13May63; EP176832.

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THEY FOUND A CAVE. See THEME FROM THEY FOUND A CAVE.

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THEY GO WILD, SIMPLY WILD, OVER ME; key of B flat, w Joe McCarthy, m Fred Fisher, arr. Fred Fisher Music Co., Inc. New York, F. Fisher Music Co. 4 p. NM: vocal arr. © Fred Fisher Music Co., Inc.; 6Jun63; EP176679.

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THEY NEVER QUITE LEAVE US; w Margaret E. Sangster, m & arr. A. A. M. Dewing. Score (4 p.) © A. A. M. Dewing; 6Mar63; EU761917.

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THEY REMIND ME TOO MUCH OF YOU; w & m Don Robertson, piano arr. Don Robertson, from the MGM picture "It happened at the World's Fair." New York [appl. states: United States & Canada] Gladys Music. 5 p. Appl. states prev. reg. 7Jan63, EU752372. NM: arr. © Gladys Music, Inc.; 27Feb63; EP172563.

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THEY SAY; (twist), lyrics & m Tito Madinez, pseud. of Gaston Bogaert, Carlos Loti, pseud. of Charles Lots, & Vico Pagano, pseud. of Victor Ingeveld, arr. Glen Powell. (In Twist, Madison. Brussels, World Music Co. p.10-11) © World Music Co.; 15Dec62; EF0-91989.

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THEY SLUMBER NOT, NOR SLEEP; w John Mason Neale, after a hymn setting of a German folk song, m Michael Praetorius, arr. Elliot Hadley, pseud. of Theron W. Kirk. S.A.T.B. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (7 p.) (Pro Art choral, no.2135) NM: arr. © Pro Art Publications, Inc.; 18Jan63; EP171333.

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THEY THAT SOW IN TEARS. Die mit Tränen säen. Cantata for soloists, mixed chorus, strings & continuo, [by] Johann Ludwig Bach, English version by Jean Lunn, edited by Angela M. Owen. Organ-vocal score. [Figured bass realized for organ] NM: adaptation of English text & realization. © Concordia Pub. House; 22Oct62; EP170729.

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THEY THAT WAIT UPON THE LORD; Strength, security, sufficiency, (S.A.T.B.), w: Isaiah 40, Psalms 91, John 15, m Rena M. Baldwin, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Sanctuary choir, sacred choral arrangements, AN-230) Appl. states prev. reg. as Strength, security, sufficiency. © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Nov62; EP172991.

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THINE IS THE GLORY; S.A.T.B., translated from an anonymous source by R. Birch Hoyle, m G. F. Händel, arr. Erik Leidzen. (In Choir worship. Rodeheaver, Hall-Mack Co. p.20-21) Appl. author: Rodeheaver Co., employer for hire of Erik Leidzen. © on arr.; Rodeheaver Co.; 28Dec62; EP170652.

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THIS PLACE; w & m B. Azzati, m E. Sicoli 2 p. © Benjamin Azzati & Edward Sicoli; 21Mar63; EU762808.

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THIS SACRED GROUND; a setting of Abraham Lincoln's Gettysburg Address, m David Diamond (1962), for mixed & children's choruses, baritone solo & orchestra, vocal score arr. the composer. New York, Southern Music Pub. Co. Piano-vocal score (36 p.) NM: music. © Southern Music Pub. Co. Inc.; 17Apr63; EP176395.

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THIS TRAIN; new w & new m adaptation by Dick Foley, Bob Flick, Mike Kirkland & John Paine. NM: "new words and new music adaptation of traditional folk song." © Bigareff Music, Inc.; 29Apr63; EU768969.

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THISTLE-DOWN WALTZ; piano solo, m Mabel McAlister. London, Chappell. 3 p. © Chappell & Co. Ltd.; 6Feb63; EF0-91337.

THE THORNS HE WORE; sacred song, w & m Orville M. Tuck, piano arr. Beverly de la Bretonne. Coronado, Calif., O. M. Tuck. NM: added words. © Orville M. Tuck; 5May63; EP175082.

THOSE ARABIAN NIGHTS! (The Arabian nights), book & lyrics: Samuel A. Rulon, m Dick Levy (Richard Levy), piano arr. Michael Graham-Jefferson. © Samuel A. Rulon & Dick Levy; 1Apr63; DP5076.

THOSE BLUES; w & m Dino Coureay. © Sylvia Music Pub. Co., Inc.; 7Jan63; EU751902.

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THOSE GOLDEN STAIRS. See (WHEN I CLIMB) THOSE GOLDEN STAIRS.

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THOSE HOLY HANDS; w & m Juanita Morris. © Juanita Morris; 24Jun63; EU777394.

THOSE LAZY-HAZY-CRAZY DAYS OF SUMMER; lyric by Charles Tobias, m Hans Carste. New York, Comet Music Corp. 3 p. © on English lyrics & new version; Comet Music Corp.; 6May63; EP175569.

THOSE LIES; w & m Charlie Rice. © Charlie Rice; 2Jan63; EU751233.

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THOSE SILLY LITTLE CLOWNS; m Marilyn Ruth Shufro. 3 p. © Marilyn Ruth Shufro; 28Mar63; EU763914.

THOSE STRAIGHT-TONE CHOIRS. See CRITERIA FOR JUDGING CHORAL MUSIC & THOSE STRAIGHT-TONE CHOIRS.

THOSE THREE WORDS; w & m Margie La Fleur (Marjorie R. La Fleur) Hollywood, Nordyke. 2 p. © Margie La Fleur; 21Mar63; EP173916.

THOSE WAYS; w & m Ike Turner. © Placid Music Corp.; 11Feb63; EU756932.

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THOSE WHO LOVE AND CARE; w & m Evelyn B. Reeser. © Evelyn B. Reeser; 27May63; EU773215.

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THOU ART MY GOD; w adapted from the Psalms, m & arr. Loraine C. Harbin. NM: music, arr. & adapted words. © Loraine C. Harbin; 4Apr63; EU776724.

THOU ART THE GARDEN OF MY HEART; w & m Alma Russ. © Alma Russ; 11Feb63; EU756532.

THOU ART THE WAY; for four-part chorus of mixed voices a cappella, text by George W. Doane (1824, alt.), m & arr. Charles L. Talmadge. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, octavo no.11048) NM: setting. © G. Schirmer, Inc.; 15Apr63; EP176942.

THOU DOST KEEP HIM IN PERFECT PEACE; SATB, w: Isaiah 26: 3, m Robert H. Young. Score. (Contemporary music for worship, CT 4005) Appl. author: Gamut Co., employer for hire. NM: music. © Gamut Co.; 20Dec62; EP170788.

THOU, GRACIOUS LORD, ART MY DEFENSE; for mixed chorus S.A.T.B., English text adapted by Feodor Alexandrov, pseud. of Walter Ehret & Elmer Kinsman, m A. Gretchaninoff, arr. & ed. by Feodor Alexandrov. New York, Bourne Co. Score (7 p.) (Masterpieces from the Russian liturgy, BL3040) NM: arr. © Bourne Co.; 25Feb63; EP173354.

THOU LIFE OF OUR LIFE; for S.A.T.B. chorus, English version by Nicolai Brulovsky, pseud. of Walter Ehret & Elmer Kinsman, m Paul Tschesnokoff, ed. & arr. Nicolai Brulovsky. New York, Bourne Co. Score (7 p.) (Masterpieces from the Russian liturgy, BL3033) NM: arr. & editorial revision. © Bourne Co.; 18Feb63; EP172760.

THOU, LORD, DOST CROWN ALONE. Du Herr, du krönst allein. Aria, m J. S. Bach, arr. & edited by W. Gillies Whittaker. Unison. London, Oxford University Press. Score (8 p.) (The Oxford choral songs from The old masters, no.1621) NM: editing & arr. © Oxford University Press; 14Feb35; EF27857.

THOU SHALT BREAK THEM; air from "Messiah," T.T.B.B., m Handel, arr. Herbert Horrocks. London, Elkin. Score (8 p.) (The Elkin classical choral library, no.2666) NM: arr. © Elkin & Co. Ltd.; 25Jun63; EF0-93810.

THOUGH YOU'RE GONE; w & m Johnny Gunn. © Johnnie Gunn; 20Mar63; EU762642.

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THOUGHTS OF MOTHER; w Ellen Maughan Sorensen, m & arr Lyman Earl Martineau. Score. © Lyman E. Martineau & Ellen M. Sorensen; 20May63; EU772204.

THOUGHTS OF YOU; w May Baker Dauley, m & arr. Steve Lewis & Ralph Martell. © May Baker Dauley, Steve Lewis & Ralph Martell; 18Jan63; EU753516.

THOUGHTS OF YOU; w Thomas E. Carter, m Gene Brooks. © Thomas E. Carter; 7Jun63; EU774823.

A THOUSAND MILES; [from] "How the West was won," lyrics & m Ken Darby, new piano arr. Metro-Goldwyn-Mayer, Inc. (In Vocal selection: "How the West was won." New York, Robbins Music Corp. p.22-24) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 25Mar63; EP173888.

A THOUSAND STARS; w Sylvia M. Prusinski, m Buddy Bregman Music Productions. © Sylvia M. Prusinski; 25Feb63; EU758596.

A THOUSAND TIMES; w & m Milton Kellem. © Milton Kellem; 18Apr63; EU767432.

A THOUSAND TIMES NO; w Ardele Ferris, m Dana Ferris. © Ardele Ferris & Dana Ferris; 21Feb63; EU758448.

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THREAD OF LOVE; w & m William E. Conrad. © William Elmer Conrad; 25Feb63; EU758642.

THREE BILLION MILLIONAIRES; [by] Farrow & Lampert. Libretto. © Peter Farrow & Diane Lampert; 11Dec62; DU57022.

THREE BLIND MICE; new lyric & arr. of w & m R. Harris. NM: new lyrics & arr. © Castle Music, Pty. Ltd.; 5Jun63; EU775798.

THREE BRIGHT STARS; w & m James L. Fletcher, arr. Bob Ekstrom (Robert Eckstrom) © James L. Fletcher; 25Mar63; EU763228.

THREE CANONIC TUNES; for three woodwinds: two E flat alto & B flat tenor saxophones [or] three flutes or three clarinets [or] flute, oboe & clarinet, m Walter Skolnik. 4 scores & parts. © Edition Musicus-New York, Inc.; 5Aug62; EP168245.

THREE CANZONI; transcribed for recorder consort, SATB, (with alternate tenor part instead of bass), by Erich Katz, compilation: Erich Katz. Brooklyn, Anfor Music Pub. Score (8 p.) & part. (Recorder consort editions, RCE no.1) © on arr. & compilation; Anfor Music Pub.; 16Apr63; EP175935.

THREE CAROLS ON OLD TEXTS; for four-part chorus of mixed voices, a cappella, m Barney Childs. New York, Lawson-Gould Music Publishers. Score (20 p.) (LG choral series. The University series, oct. no.51121) NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 9May63; EP175418.

THREE CHANSONS; m Claude Gervaise, transcribed, translated & edited by Michael Grace. SSA (unacc.) [Colorado Springs, Colo.] Colorado College Music Press. Score (8 p.) (Series: A. Masterworks of yesterday) [French & English words] © Colorado College Music Press; 20Dec62; EP171281.

THREE CHEERS FOR MASSACHUSETTS; w & m Charles D. Pike. 2 p. © Charles Davis Pike; 26Mar63; EU762548.

THREE CHEERS FOR THE QUEEN; w & m Joseph Ellis Faustin. © Joseph Ellis Faustin; 11Mar63; EU760874.

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THREE CHEERS FOR YOU; w & m Lynn Vernon White. © Lynn V. White; 12Feb63; EU757033.

THREE CHILDREN'S PIECES; for piano, m David Stafford Collinson. Phila., Contemporary Music Press. 5 p. © David S. Collinson, d.b.a. Contemporary Music Press; 12Feb63; EP172255.

THREE CHORALE PRELUDES; for solo organ, m Camil Van Hulse. Delaware Water Gap, Pa., Shawnee Press. 11 p. © Shawnee Press, Inc.; 23Nov62; EP173249.

THREE CHORALE PRELUDES; m Donald Johns. (In The California organist. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. May 1963. 4 p.) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 15Apr63; EP174606.

THREE CHORALES FOR BAND; m Felix Mendelssohn, arr. Richard Landes. New York, C. Fischer. Score (10 p.), condensed score (5 p.) & parts. (A Carl Fischer band edition, J589) © on arr.; Carl Fischer, Inc.; 20Feb63; EP175477.

THREE CHORUSES; w & m S. K. Emurian. Close score. © Sisag Krikor Emurian; 1Mar63; EU759651.

THREE CHRISTMAS SONGS. See TROIS CHANTS DE NOEL.

THREE CLARINET QUARTETTES; m & arr. Leon C. Radsliff. Score. © Leon Corbin Radsliff; 24Jun63; EU776872.

THREE CONTEMPORARY SAXOPHONE QUARTETS; m Linn, Maury & Schmidt. B flat soprano, E flat alto, B flat tenor & E flat baritone. Avant Music. Score (60 p.) & parts. © Avant Music; 15Apr63; EP174653.

THREE DANCES FOR PIANO SOLO. See
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LITTLE TANGO.
PUPPET DANCE.

THREE DESERT ANIMALS; m Carolyn Carson. © Carolyn P. Carson; 18Apr63; EU767464.

A THREE DOLLAR BILL; w & m Jimmy Williams & Clyde Otis. © Eden Music, Inc.; 21Feb63; EU762436.

THE THREE DRAGS; m Fred Thompson. © Sandra Music Corp.; 1Apr63; EP173842.

THREE ELIZABETHS. See
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THREE FANTAISIES; by Etienne Moulinie, transcribed for string quartet or string ensemble by Albert Cohen. New York, C. Fischer. Score (15 p.) & parts. © on transcription; Carl Fischer, Inc.; 8Jan63; EP172595.

THREE FESTIVE FRENCH CAROLS; for SSA chorus & piano, with optional percussion & woodwind, w translated & m arr. Thomas B. Pitfield. London, Novello. Score (34 p.) & parts. NM: English words & arr. © Novello & Co. Ltd.; 1Nov62; EF0-90354.

THREE FINE BOYS; with m, w Jack Vaughan. NM: "new lyrics." © SPC Music Pub. Co.; 18Feb63; EU757088.

THREE FOLK SETTINGS; piano solo, m Peter Schickele. Philadelphia, Elkan-Vogel Co. 7 p. NM: "entirely new musical setting and content using folk melodies." © Elkan-Vogel Co., Inc.; 23Jan63; EP172915.

3 FOLK SONGS (FROM FOREIGN LANDS); junior choir, two-part chorus, (unchanged or changing voices), arr. Jean Martin, pseud. of Joyce Barthelson & Walter Ehret. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (8 p.) (Tri-choral series) [Part of the words in English, part in German] NM: arr. © Pro Art Publications, Inc. 15Feb63; EP172264.

THREE-FOUR-FIVE; m Pete Jolly. © Wolf-Mills Music, Inc.; 29Jan63; EU754877.

3/4 MASH; m Jimmy Seals, Keith Mac-Kendrick & John Trombatore. © Four Star Sales Co.; 7Jan63; EU751886.

3/4 STOMP; pt.1, m & arr. Preston Jackson. © Blane E. Gauss; 23Nov62; EU745679.

THREE FRENCH DANCES; m Madeleine Dring, piano solo. Grade II (U.S.A. grade 1 1/2) London, Oxford University Press. 7 p. © Oxford University Press; 20Dec62; EF0-90380.

THREE HALLOWED WORDS; (T.T.B.B.), w & m Earl Kelton, musical setting by Kenneth Whitcomb. Music Music Music. Score (5 p.) (Music Music Music, Inc. choral series) Appl. states prev. reg. 20Mar63, EU762675. NM: arr. © Music Music Music, Inc.; 3May63; EP175903.

THREE HALLOWED WORDS; w & m Earl Kelton, musical setting by Kenneth Whitcomb, arr. Frank Metis. (For mixed chorus, S.A.T.B.) Music, Music, Music. Score (6 p.) (Music, Music, Music, Inc. choral series) Appl. states prev. reg. 20Mar63, EU762675. NM: arr. © Music, Music, Music, Inc.; 3May63; EP176458.

THREE HALLOWED WORDS; w & m Earl Kelton, musical setting by Kenneth Whitcomb. Music Music Music. 3 p. Appl. states prev. reg. 20Mar63, EU762675. NM: piano arr. © Music Music Music, Inc.; 3May63; EP175904.

THREE HALLOWED WORDS; w & m Earl R. Kelton, arr. W. O. Ken Whitcomb. Score (4 p.) © Music, Music, Music, Inc.; 20Mar63; EU762675.

THREE HEARTS; w & m Thomas Kemp & Robert White. © Fuqua Pub. Co.; 15Mar63; EU761589.

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365 DISAPPOINTMENTS; w & m Paul Kaufman & Mike Anthony. © Aldon Music, Inc.; 10Apr63; EU765918.

THREE HUNGARIAN FOLK DANCES. See
HAROM MAGYAR NEPI TANC.

THREE HUNTING SONGS; for brass or woodwind ensemble, arr. Ivan C. Phillips. London, Oxford University Press. Miniature score (4 p.) & parts. NM: arr. © Oxford University Press; 21Feb63; EF0-91304.

THREE HYMN PRELUDES; arr. Edward Beebe. NM: arrangements. © Edward J. Beebe; 28Dec62; EP170526.

THREE HYMNS TO THE VIRGIN; for SATB (unacc.), w translated from the Latin & m Peter Aston. [England] Novello. Score (8 p.) (Musical times, MT 1440) [Latin & English words] NM: new music & English words. © Novello & Co. Ltd.; 1Feb63; EF0-91100.

THREE IMPROVISATIONS; on a theme of Darius Milhaud, arr. David Ward-Steinman, (1960) Piano. Paris, Musique Contemporaine. 9 p. NM: arr. © Musique Contemporaine; 21Jan63; EP174739.

THREE IN LOVE; lyrics by John Herring, m Paul Sawtell. © Sawtell & Herring Music Publishers Inc.; 1Oct62; EP173323.

3 IN 1; 3 great standards arr. for full orchestra by Ben Kendall & Fred Fisher Music Co., Inc. New York, F. Fisher Music Co. Piano-conductor score (5 p.) & parts. (Medley series, no.3) [With words] Appl. author: Fred Fisher Music Co., Inc., employer for hire. NM: arr. for full orchestra playable as medley, individually &/or vocal background. © on arr.; Fred Fisher Music Co., Inc.; 3Jan63; EP171591.

3-IN-1 WITHOUT THE OIL; m Roland Kirk. © MRC Music, Inc.; 4Jan63; EU752303.

THREE INVENTIONS FOR PIANO; m Herbert N. Harger. 7 p. © Herbert N. Harger; 4Feb63; EU755859.

THREE INVOCATIONS ; m R. A. Florcyk, 1951. Close score. [With Latin words] (With Hymn to Saint Cecilia & O salutaris) © Raymond A. Florcyk & Antoinette T. Daria; 11Feb63; EP172930.

THREE JOVIAL HUNTSMEN; for T.T.B.B., w: anon., m Max Saunders. London, A. Lengnick. Score (8 p.) (The Zenith choral library. Part songs, no.4146) NM: musical setting. © Alfred Lengnick & Co. Ltd.; 12Mar63; EF0-93732.

THE THREE KINGS; for chorus of mixed voices, SATB, with descant solo voice, w: translation by Noble Cain, m P. Cornelius, arr. Noble Cain. Score (10 p.) (Harold Flammer choral series, no.84719) NM: arr. & translation. © Harold Flammer, Inc.; 18May62; EP172226.

THE THREE KINGS; SATB, w H.R.W., m F. A. Gevaert, edited & arr. Harry R. Wilson. North Hollywood, Calif., Walton Music Corp. Score (5 p.) (Walton Christmas music, 2054) NM: words, editing & arr. © Walton Music Corp.; 22Oct62; EP172971.

THREE LETTERS; from "She loves me," w Sheldon Harnick, m Jerry Bock. 6 p. © Sunbeam Music Corp.; 22Apr63; EU767939.

THREE LINKS OF CHAIN; for mixed chorus, spiritual, arr. Lyn Murray. Score. (Staff choral cat. American song series, no.450) NM: arr. © Staff Music Pub. Co.; 2Jan63; EP170754.

THREE LITTLE WISHES; w & m Jan Crutchfield & Jerry Crutchfield. [United States & Canada] Champion Music Corp. © Champion Music Corp.; 23Oct62; EP171246.

THREE LITTLE WORDS TOO LATE; w & m Bobby Swinson. [United States & Canada] © Painted Desert Music Corp.; 28Jan63; EP171848.

THREE LONG YEARS; w Effie T. Garner, m Gene Brooks. © Effie T. Garner; 31May63; EU773706.

THREE LOVES HAS MY HEART; w & m Derald J. Heaton, arr. Sheila Marsh & Ralph Martell. © Derald James Heaton; 26Feb63; EU759048.

THREE MADRIGALS; from the XVIIth century, for S.A.B., selected, edited & transcribed by Howard D. McKinney. Glen Rock, N.J., J. Fischer. Score (14 p.) (Fischer edition, no.9455) NM: "selecting, editing, and transcribing." © J. Fischer & Bro.; 14Mar63; EP174158.

THREE MEDIAEVAL TUNES; [no.] 1: Or la truix, composed for band by Robert Ricks. New York, Bourne Co. Score (40 p.), condensed score (16 p.) & parts. (Contemporary composers symphonic band series) © Bourne Co.; 19Mar63; EP173358.

THREE MEN ON A DATE; from "Best foot forward," w & m Hugh Martin & Ralph Blane. 3 p. © Chappell & Co., Inc.; 15Apr63; EU766149.

THREE MINIATURES; (chorale prèludes), for organ, m Robert Elmore. H. Flammer © Harold Flammer, Inc.; 13Nov62; EP172288.

THREE MOVEMENTS FOR ORCHESTRA; m George Perle. Merion Music. Score (62 p.) © Merion Music, Inc.; 3Jun63; EP176048.

THREE NEW ANGELS; w G. Thomas, m Gene Brooks. © Gertrude A. Thomas; 17Jun63; EU776252.

THREE OUT OF FOUR; w & m Donald Barker Lockett. © Noble-Dury & Associates; 21Mar63; EU762791.

THREE-PART SONGS FOR WOMEN; compiled & arr. Juanita Wilson & Bob Burroughs. Nashville, Broadman Press. 29 p. NM: arrangements. © Broadman Press; 1Mar63; EP176729.

THREE PENNY OPERA. See
MACK THE KNIFE.

THREE PIECES FOR JAZZ QUARTET AND ORCHESTRA; m Herb Pilhofer. Score (49 p.) © MJQ Music, Inc.; 12Jun63; EU775400.

THREE PIECES FOR ORGAN; m William Walton. The music of these three pieces comes from the film score to "Richard III." London, Oxford University Press. 7 p. (Oxford organ music) NM: arr. © Oxford University Press; 6Jun63; EF0-93568.

THREE PIECES FOR PIANO (1948); m N. Fredman. 4 p. © Norman E. Fredman; 28Jan63; EP171735.

THREE PIECES FOR RECORDER AND PIANO. See
HANDEL BARS.
LARGHETTO.
THE UNHARMONIOUS BLACKSMITH.

THREE PRELUDES; m Roger Nixon. 6 p. © Roger A. Nixon; 11Jun63; EU775259.

THREE PRELUDES; (piano), m Herbert Elwell. 8 p. © Rochester Music Publishers; 20Feb62; EP171087.

THREE PRELUDES FOR PIANO. See SHELOSHAH PRELUDIM LI-PESANTER.

THE THREE PRINCES; anthem for mixed chorus & organ; w & m Keith Bissell. Waterloo, Ont., Waterloo Music Co. Score (8 p.) (Choral music) © Waterloo Music Co. Ltd.; 6Nov62; EF0-90158.

THE THREE RAVENS; for unacc. mixed voices, a traditional ballad, arr. [appl. states: m] Edward T. Chapman. London, J. Curwen. Score (8 p.) (Curwen edition, 61523) NM: new music. © J. Curwen & Sons Ltd.; 29Apr63; EF0-92837.

THREE SACRED CHORUSES; with w, m Shari Fleming. Score (11 p.) © Shari Fleming; 27Feb63; EU759355.

THREE SCENES FROM MEMORY; m Norman Lloyd. Piano solo. Philadelphia, Elkan-Vogel Co. 7 p. © Elkan Vogel Co., Inc.; 3Jan63; EP173071.

THREE SELECTIONS FROM THE EASTER LITURGY OF THE GREEK ORTHODOX CHURCH; with w, m Percival Price. Score (15 p.) NM: "all music except ancient liturgical melody." © Percival Price; 8Apr63; EU765052.

THREE SHORT PIECES; for organ, m Everett Titcomb. New York, H. Flammer. 11 p. © Harold Flammer, Inc.; 22May62; EP172285.

THREE SHORT SONGS; w from The Oxford book of nursery rhymes (adapted) & from Folk songs of England, collected & arr. C. J. Sharp, m I. A. Copley. Unison & piano. London, Elkin. Score (6 p.) (The Elkin new choral series, 2644. Unison songs (3d ser.)) NM: arr. © Elkin & Co. Ltd.; 22Apr63; EF0-92711.

THREE SONATAS. See DREI SONATEN.

THREE SONGS; to w Thomas Wyatt, m Charles Hoag. New Valley Music Press. NM: musical arr. © Charles Hoag; 27Nov62; EP170883.

THREE SONGS; unison songs, w of no.1: Barbara Kluge, m I. A. Copley. London, A. Lengnick. Score (7 p.) (Lengnick choral library for schools & clubs. Songs for younger children, 4156) NM: musical settings. © Alfred Lengnick & Co. Ltd.; 23Apr63; EF0-93730.

THREE SONGS; w Marion Bohler, m Sammy Heyward. © Sammy Heyward & Marion Bohler; 21Jun63; EU776955.

THREE SONGS FOR MEZZO-SOPRANO; w William Blake, Christina Rossetti & Stephen Benet, m Paul Dunlap. NM: musical setting. © Amphion Music; 14Jan63; EU752155.

THREE SONGS FROM SWEDEN; translated & arr. Henry Hallstrom. For treble voices - S.S.A. Delaware Water Gap, Pa., Shawnee Press. Score (12 p.) NM: arr. with piano acc. & translation. © Shawnee Press, Inc.; 2Jan63; EP173266.

THREE SPANISH CHRISTMAS PIECES; for women's voices (S.S.A.) a cappella, edited, arr. & translated by Robert L. Goodale, [no.] 1: The angels are flying, m: anonymous (17th century) Philadelphia, Elkan-Vogel Co. Score (6 p.) NM: English translation, arr. & editing of music. © Elkan-Vogel Co., Inc.; 23Apr63; EP176174.

THREE SPANISH CHRISTMAS PIECES; for women's voices (S.S.A.) a cappella, edited, arr. & translated by Robert L. Goodale, [no.] 2: The kings follow the star, m Francisco Guerrero. Philadelphia, Elkan-Vogel Co. Score (7 p.) NM: English translation, arr. & editing of music. © Elkan-Vogel Co., Inc.; 23Apr63; EP176175.

THREE SPANISH CHRISTMAS PIECES; for women's voices (S.S.A.) a cappella, edited, arr. & translated by Robert L. Goodale, [no.] 3: See the shepherds dancing, m: anonymous (17th century) Philadelphia, Elkan-Vogel Co. Score (7 p.) NM: English translation, arr. & editing of music. © Elkan-Vogel Co., Inc.; 23Apr63; EP176176.

THREE SPECIAL REASONS; w & m Clyde Shelby. © Clyde Shelby; 17Jun63; EU776239.

THREE STARS IN HEAVEN; w & m Arlie Neaville & Norma J. Hale. © Llo-Dan Productions Pub. Co.; 8Mar63; EP173953.

THREE STEPS (AND IT'S OVER); w & m Mary Moultrie & Ed Sneed. © Cramart Music, Inc.; 15Apr63; EP174615.

THREE STUDIES FOR VIOLA. See DREI STUDIEN FÜR BRATSCHE.

THREE SURFER BOYS; w & m Gary Usher, Roger Christian & Nick Venet. © Four Star Sales Co.; 26Jun63; EU777849.

THREE SWINGSTERS; m A. Louis Scarmolin, trios & piano: trumpet trio, trombone trio & saxophone trio, (same piano for all solos) Cleveland, Ludwig Music Pub. Co. Score (7 p.) & parts. © Ludwig Music Pub. Co.; 8Apr63; EP174244.

THREE TALL TALES; pt.1, w Wiley Joe Rinaldi & Joe Rinaldi, m & arr. Franklyn Marks. Piano-conductor score. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as The saga of Windwagon Smith, 21Feb61, EU659469 & Paul Bunyan, 3May56, EU437567. NM: lyrics. © Walt Disney Music Co.; 7Jan63; EU752346.

THREE TALL TALES; pt.2, m & arr. George Bruns. Piano-conductor score. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co.; 7Jan63; EU752345.

THREE TEARS FOR BILLY; w & m Jan Crutchfield. © M. M. Cole Pub. Co.; 27Mar63; EU763733.

3:30 AT TED'S; m Dodge Bolton, arr. Eddie Davis. © Dodge Bolton; 25Mar63; EU763343.

3 TIME LOSER; w & m Anthony Prockelo. 2 p. © Anthony Prockelo; 26Apr63; EU768572.

THREE-TIME LOSER; w & m Leonard Samuels. © Leonard D. Samuels; 5Mar63; EU760071.

THREE TINY TUNES; m Rubee Wilson DeLamarter & Art Publication Society, text matter: biographical sketch, to the teacher: Robert L. Adams & Art Publication Society. (Progressive series compositions, catalog no.102-2) [With words] © Art Publication Society; 18Jan63; EP172353.

THREE WISE MEN; w & m Emil Jonowsky, pseud. of Emily P. Jones. © Emily P. Jones; 10Jan63; EU751527.

THREE WITCHES; from "Macbeth," m Giuseppe Verdi. Piano solo, an Eric Steiner arr. Rockville Centre, N.Y., Belwin. 5 p. NM: arr. © Belwin, Inc.; 17Jan63; EP171179.

THREEPENNY OPERA. See MACK THE KNIFE.

THREE'S A CROWD; m Dave Brubeck (David W. Brubeck) © Derry Music Co.; 18Jun62; EU724068.

THREE'S A CROWD; w & m Joe Kovar (Joseph R. Kovar) & John Tolbart. © Joseph R. Kovar & John B. Tolbart; 10Jan63; EU752442.

THRENODY; m Frank Como. © Tycom Music Inc.; 11Apr63; EP174449.

THE THRESHER; w & m Bettie F. Barley. © Bettie F. Barley; 17Jun63; EU776181.

THE THRESHER; w & m Carolyn Nichols & Steve Minchey (Mark Stephen Minchey), arr. L. R. Minchey. © Carolyn Charlemayne Nichols & Mark Stephen Minchey; 22May63; EU772521.

THE THRESHER; w Loretta Wargo, m Margaret Compliman. © Loretta Wargo & Margaret Compliman; 14Jun63; EU775627.

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THRESHOLD; m Jimmy Giuffre (James Giuffre) Score (14 p.) © MJQ Music, Inc.; 12Jun63; EU775402.

THE THRILL; w & m Jean Weiss. © Jean Weiss; 25Apr63; EU768519.

THE THRILL IS GONE; w M. Singleton, m J. Kennedy. © MRC Music, Inc.; 4Mar63; EU759520.

THE THRILL OF IT ALL; w & m Bruce Johnston. 2 p. © Daywin Music, Inc.; 19Apr63; EU767633.

THE THRILL OF IT ALL; w Fredrick Herbert, m Arnold Schwarzwald. © Northern Music Corp.; 22Apr63; EU767773.

THE THRILL OF LOVING YOU; w & m Johnny Haselbarth (John E. Haselbarth), arr. Everett Pence. © John E. Haselbarth; 14Mar63; EU761912.

THRILLED; w C. A. Bush, m Robert Jefferson. © Colleen A. Bush & Robert Jefferson; 7Mar63; EU761953.

THROUGH CHRIST I CAN; w E.C.S., m Edward C. Steinhart. Close score. © International Society of Christian Endeavor; 26Jun63; A635916.

THROUGH GOD; w, m & arr. Hazel Davis. Long Beach, Calif., Faith & Freedom Songs. 3 p. © Hazel Davis; 27Mar63 (in notice: 1962 & 1963); EP174530.

THROUGH THE GLASS; w & m Paul Albert. © Paul Albert; 20May63; EU772061.

THROUGH THE NIGHT; m Steve Woodman (Stephen Woodman) © Stephen Woodman; 18Jun63; EU776407.

THROUGH WANTING YOU; w Mary Bradley & James Bradley, m & arr. Howard Hausey. © Mary Bradley, James Bradley & Howard Hausey; 5Feb63; EU755928.

THROW ME IN A CROWD OF GIRLS; w & m John D. Loudermilk. 3 p. © Acuff-Rose Publications, Inc.; 16Apr63; EP175722.

THRU THE SEASONS; w Norma Rollor, m Ed Rollor, Jr. (Edward A. Rollor, Jr.) © Edward A. Rollor, Jr. & Lovis Norma Rollor; 19Apr63; EU767653.

THUMBELINA; m Mario Braggiotti. Condensed score. © Grey Advertising, Inc.; 19Mar63; EU762265.

THUMBELINA; w & m Jacques Belasco. © Grey Advertising, Inc.; 15May63; EU771239.

THUMBS DOWN ON YOU; w & m Nunzio Nardo & Alan Winkler (Allan Winkler) © Allan Winkler & Nunzio Nardo; 25Feb63; EU758738.

THUNDER AND LIGHTNING; w & m Floyd Webber. © Floyd R. Webber; 3Jun63; EU773955.

THE THUNDER IS RUMBLING; w Nancy Evans, m Gene Brooks. © Nancy Evans; 21Mar63; EU762828.

THUNDER ROCK; m Donald L. Brost. © Donald L. Brost; 18Apr63; EU767412.

THUNDER STORM OF LOVE; w & m Bill Browning, arr. Island Music Pub. Co. (Island Music Publication Co.) © Island Music Publication Co. & Bill Browning; 22May63; EU772384.

THUNDERATION; m Bob Millsap & Jack Rhodes. © Glad Music Co.; 26Apr63; EU770744.

THUNDERBIRD; w & m Vincent Porrett. © Vincent Porrett; 2Apr63; EU764745.

THUNDERBIRD; w, m & arr. Rickie Cortez. 3 p. © Rickie Cortez; 15Apr63; EU766904.

THUNDERBOLT! w Ben Raleigh, m Ben Weisman. © Laurie Records, Inc.; 25Mar63; EU767195.

THE THUNDERER; m arr. Eakins & Frey. 3 p. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 15Mar63; EU762326.

THY BEAMING EYES; art song for treble voices, acc., (S.S.A.), w W. H. Gardner, m Edward MacDowell, arr. Harry R. Wilson. Minneapolis, Schmitt, Hall & McCreary Co. Score (6 p.) (Art song series, no.2125) © on arr.; Schmitt, Hall & McCreary Co.; 29Apr63; EP175817.

THY BENEDICTION; w, m & arr. Helen Enos Eaton. Score. © Helen Enos Eaton; 15Apr63; EU766760.

THY BROKEN BODY, LORD; w & m Dorothea Ditto Kaercher. © Dorothea Ditto Kaercher; 7Jan63; EU751686.

THY GIFTS, LUCILLE! w Irving Caesar, m Francis X. Young. 10 p. © Irving Caesar; 18Feb63; EU757953.

THY KINGDOM; w & m Chester R. Reynolds, Jr. © Chester R. Reynolds, Jr.; 18Mar63; EU763591.

THY KINGDOM COME; Parousia, w Albert B. Simpson, melody by Albert B. Simpson, harmony: Christian Publications, Inc. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.419) © on harmony; Christian Publications, Inc.; 19Oct62; EP170956.

THY NAME BE SUNG; chorus for mixed voices (SATB & piano or organ), w & m D. Frederick. Score. © Raymond A. Hoffman Co.; 15Dec62; EP170876.

THY WILL BE DONE; based on "Ständchen," w & arr. Violet I. Riesch, m Franz Schubert. NM: words & arr. © Violet I. Riesch; 4Mar63; EU759883.

THY WILL BE DONE; w & m Mrs. T. E. Hook. © T. E. Hook (Mrs.); 18Mar63; EU763573.

THY WORK FILLS ALL PRESCRIPTIONS; w & m Dolph Traymon, pseud. of Adolph Tramontana. © Dolph Traymon; 20Feb63; EU758300.

TI CHIEDO SCUSA; slow, dal film di produzione Columbia "Just for fun," testo di Mogol, pseud. of Giulio Rapetti, musica di Tonyrenis, pseud. of Elio Cesari. Milano, Edizioni Musicali Ritmi & Canzoni. © Ritmi & Canzoni S.R.L. & Aberbach (Roma) - Editori di Musica S.P.A.; 29Jan63; EF0-91764.

TI PARLERO COI BACI; slow, versi di Pallavicini & Nisa, pseud. of Nicola Salerno, musica di M. de Ponti. Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. (With Cos'hai trovato in lui & others) © Edizioni Musicali Ariston; 2Jan63; EF0-90054.

TI PREGO; valzer lento, testo di G. Vergnano, musica di D. Pennati. Canzone valzer lento per orchestrina. Milano, Edizioni Musicali Rascel. Piano-conductor score & parts. (With Io non so nulla) © Edizioni Musicali Rascel S.R.L.; 10May63; EF0-93788.

TI VESTIRO DI BACI; beguine, testo di Biri, pseud. of Ferrari Colombi Ornella, musica di Piero Rizza. Canzone beguine per orchestrina. Milano, Edizioni Musicali Rascel. Piano-conductor score & parts. (With Dammi l'indirizzo) © Edizioni Musicali Rascel S.R.L.; 10May63; EF0-93792.

TIAMOT; m K. Neil Slater. © K. Neil Slater; 14May63; EU771189.

TIARA TAHITI. From "Tiara Tahiti," English w Norman Newell, m Philip Green. © Filmusic Pub. Co., Ltd.; 9Jan63; EU752944.

TIARAJU; toada andante, w & m Barbosa Lessa. (In Cancioneiro do Rio Grande. [Sao Paulo, Brazil] Seresta Edicoes Musicais. p.43-45) © Seresta Edicoes Musicais; 1Jan63; EF0-92105.

TIARE; w & m Jean Lennox. © Jean Anderson Lennox; 3Jan62; EU751595.

TIC-TAC; w & m Enrique (Henry) Arana. © Southern Music Pub. Co., Inc.; 24Jun63; EU777687.

TIC-TAC-TOE; m & arr. William Dorn. Score. © William Dorn; 31May63; EU773587.

TIC-TOC, LOVE YOU LIKE A MULE A-KICKIN'; w & m Caswell Adam Wood. © C. A. Wood; 14Feb63; EU756151.

TICK TACK TOE; w & m J. R. Collins. © Armada Music, Inc.; 7Jan63; EU751860.

TICK-TOCK SONG; (Tick tock song), w & m Terry Gilkyson. © American Music Inc.; 15Feb51; EP173415.

TICK-A-TY TOCK; w & m Van McCoy. © Betalbin Pub. Corp.; 14Jan63; EU752801.

TICKER TAPE PARADE; w & m Ted Royal, pseud. of Ted Royal Dewar. 6 p. © Ted Royal Dewar; 5Mar63; EU760043.

A TICKET TO NOWHERE; w Phil Geraci, m Bert Salmirs. © Pacemaker Music Co., Inc.; 24Jun63; EU777251.

TICKETS TO THE MOON; w, m & arr. Vivian E. Boucher. 3 p. © Vivian E. Boucher; 4Feb63; EU755863.

TICKLE BOOGIE; m Stanley C. Barron, arr. Dean Barron. © Dean Barron & Stanley C. Barron; 22Apr63; EU767313.

TICKLE, TICKLE; (Tickle-tickle), w & m Bix Reichner (S. Bickley Reichner) © Malvern Music Co.; 3Apr63; EP174036.

TICKLE, TICKLE; w & m Ken W. Davis. © Dundee Music; 14Feb63; EP172388.

TICKLISH AFFAIR. See
LOVE IS A TICKLISH AFFAIR.
TANDY.

TICO-TICO; (Tico tico), m Zequinha Abreu. Arr. for piano by Martha Calnan. Elementary grade. New York, Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of Martha Calnan. NM: arr. © Peer International Corp.; 14Jan63; EP171582.

TIDDLE WINX TELLS ME (WHAT TO DO); w Lelah Lucille Palmer, m Buddy Bregman Music Productions. 3 p. © Lelah Lucille Palmer; 20May63; EU771957.

THE TIDE; w, m & arr. Carmen L. Spoto. © Carmen Loretta Spoto; 4Feb63; EU755003.

TIDE COMES IN; w & m Chris Wallace. © Clara Music Pub. Corp.; 19Feb63; EU758040.

THE TIDE RISES; w Henry W. Longfellow, m Herbert Harger. 4 p. NM: musical setting. © Herbert N. Harger; 25Feb63; EU758133.

TIDINGS OF COMFORT AND JOY; a short Christmas cantata for mixed voices, based on familiar hymns & carols & featuring "God rest you merry, gentlemen," text by Elsie Duncan Yale, m Walter Porter, pseud. of Ellen Jane Lorenz & Forrest G. Walter. Dayton, Ohio, Lorenz Pub. Co. Score (40 p.) Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz & Forrest G. Walter. NM: music & text, introducing p.d. hymns & carols. © Lorenz Pub. Co.; 1Apr63; EP174856.

TIE A STRING AROUND YOUR FINGER; w & m Pewee Maddux (M. M. Maddux, Jr.) © Treetop Music; 2Jan63; EU751195.

TIE AND TAILS; w & m Evelyn Lindsay. © Evelyn Lindsay; 19Mar63; EU762273.

TIEF IM MEER. See
GLOCKEN-SERENADE.

TIEMBLA TIERRA; w & m Gilberto Ruiz Perez. © Peer International Corp.; 9Apr63; EU770161.

TIEMPO DE SALVAJE; m Paul Ryan, pseud. of Paul Richard Reinke. © Paul Richard Reinke; 25Apr63; EU768406.

TIEMPO PERDIDO; w & m Juan C. Salazar. © Juan C. Salazar; 5Jun63; EU774183.

TIENEN POR DENTRO UNA COSA; w & m George Cabrera (Yoyito) © Peer International Corp.; 19Mar63; EU762473.

TIENERS SWING; muziek: Jan Burgers, arr.: Piet Zonneveld. (In Basart selecties. Amsterdam, Editions Int. Basart. vol. C) © Editions Int. Basart N.V.; 20Jul62; EFO-90991.

TIENS V'LA UN MARIN! Paroles de Julien Bouquet, musique de Julien Bouquet et Bernard Labadie. Piano & chant. Paris, Editions Salabert. 3 p. © Musique Contemporaine; 26Feb63; EFO-92972.

TIENTO DE PRIMERO TONO; m Juan Jose Cabanilles. Hrsg. von Harald Kugler. Tübingen [Ger.] C. L. Schultheiss. 8 p. NM: editing. © C. L. Schultheiss Musikverlag; 17Dec62; EFO-93571.

LE TIERCE; (java), paroles de Edouard Rombeau et Joseph Michalack, musique de Victor Charlier. [Belgium] 3 p. © Editions Musicales Modemy; 25Jan63; EFO-91438.

TIERRA QUISQUEYA; w & m Jorge (Yoyito) Cabrera. © Peer International Corp.; 19Mar63; EU762474.

TIERRA VERDE. English w & m Carmen Lombardo & John Jacob Loeb. 3 p. © Marine Music Corp.; 21Feb63; EU758427.

TIERRA Y LIBERTAD; "El caudillo del sur,", corrido, letra y musica de Benjamin Sanchez Mota. Mexico, Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 4Dec62; EFO-90078.

TIGER; w & m Tommy Collins. © Central Songs, Inc.; 10Jun63; EU774906.

THE TIGER; w William Blake, m Donato D. Fornuto. Score (5 p.) NM: music & arr. © Donato D. Fornuto; 11Mar63; EU759677.

THE TIGER; w William Blake, m Virgil Thomson. 5 p. NM: musical setting. © Virgil Thomson; 8Apr63; EU765468.

TIGER KITTY; w & m Jacki Benson, a.k.a. Jacquelyn P. Putman. © Jacquelyn P. Putman, a.k.a. Jacki Benson; 21Feb63; EU758429.

TIGER LILY; m Thad Jones (Thaddeus J. Jones) © Thad Jones; 27Jun63; EU777896.

TIGER TALK; w Wally Wileman (Wallace K. Wileman), m Pete Scerra & Ernie Susser. © Wallace K. Wileman, Pete Scerra & Ernie Susser; 25Apr63; EU768458.

TIGHT SKIRTS; m Benjamin (Benny) L. Nelson. © Benjamin L. Nelson; 5Apr63; EU764201.

TIGHT-SPOT; (Tight spot), m Paul Hotchkiss. © C.F.G. Pub. Co.; 27May63; EU773048.

TIJUANA ITALIANO. English w & m Ray Allen, Wandra Merrell & Marie Scaglione. 2 p. © Romance Music, Inc. & Saloon Songs, Inc.; 12Jun63; EU775388.

TIJUANA SAURKRAUT [sic]; m Jerry Moss & Herb Alpert. Appl. states prev. reg. 1962, EU745465. © Irving Music Inc.; 25Mar63; EP174570.

TIJUANA VILLAGE; m Raymond K. Burdzel. © Raymond K. Burdzel; 29Mar63; EU764097.

TIKI LOO; w & m Norman Kaye & Robert Smale. © Norman Kaye & Robert Smale; 4Jan63; EU751424.

TIKI TIKI TAMURE. Maori & English w & m Eddie Lund (Edgar E. Lund) © Eddie Lund; 24May63; EU772842.

THE TIKI TIKI TIKI ROOM; w & m Richard M. Sherman & Robert B. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co.; 4Feb63; EU756577.

'TIL ALL THE STARS FALL IN THE OCEAN; w & m Harold Spina. New York, Laurel Music Corp. 3 p. Appl. states prev. reg. 3Dec51, EU257719. NM: introd. & piano acc. © Laurel Music Corp.; 30Jan63 (in notice: 1952); EP171638.

'TIL I HEAR IT FROM YOU; w & m Charles N. Woodring. © Charles Woodring; 4Feb63; EU755875.

'TIL I HEAR IT FROM YOU; w & m Charles Woodring. [Canada] © Tree Pub. Co., Inc.; 5Feb63; EP172042.

'TIL I MET THE LORD; w & m James Herndon, arr. Kenneth Morris. Chicago, Martin & Morris Music. Score (3 p.) © Martin & Morris Music, Inc.; 25Mar63; EP174652.

'TIL SEPTEMBER; w & m Paul Buff & D. Aerni. 2 p. © Maravilla Music, Inc.; 1May63; EU769394.

'TIL THE DAY I DIE; w Mildred Newett, m Gene Brooks. © Mildred Newett; 3Jan63; EU751377.

'TIL THE ENDS OF THE EARTH; (Till the ends of the earth), w & m Bobby Sikes, Rick Sickes (Rick Sikes) & George Brazeal, Jr. © Sombrero Alto Music Pub. Co.; 27Feb63; EU759306.

'TIL YOU'VE LOST; w & m Lonnie McDonald (Lonzo Martin McDonald) © Lonnie McDonald, d.b.a. Howdy Music Co.; 28Jan63; EU754584.

TILL DEATH DO US PART; w & m John T. Fowler. © John T. Fowler; 25Feb63; EU760144.

TILL DEATH DO US PART; w & m Larry & Dixie Davis. © Larry Davis; 2May63; EU769046.

TILL EULENSPIEGEL BLUES; arr. m George Barnes. NM: themes combined & adapted in blues form. © Glen Cove Music; 19Feb63; EU760111.

TILL I FIRST MET YOU; w & m E. E. Prance. © Edgar E. Prance; 15May63; EU771525.

TILL I HAVE YOU; w & m Edward G. Walker & Daymon Keeton. © Edward G. Walker & Daymon Keeton; 10Jan63; EU751581.

TILL I HEAR IT FROM YOU; w & m Diane Hamilton, m John Coppock. © Diane Hamilton & John Coppock; 8Feb63; EU771207.

TILL I SAY I LOVE YOU; w, m & arr. E. Maresca, F. Milano & A. D'Aleo. © E. Maresca, F. Milano & A. D'Aleo; 9May63; EU770530.

TILL LOVE PASSED ME BY; w & m Eddie Miller (Edmonia R. Miller) © Edmonia R. Miller; 22Jan63; EU754512.

TILL MEN WILL KNOW; w & m Paul W. McNutt. Close score. © Paul W. McNutt; 8Feb63; EU756528.

TILL NOW; w Maria Hellborn, m David Morton. 2 p. © David Morton; 29Mar63; EU763983.

TILL THE END OF TIME; w & m Bernard Gaines, Wallace Gaines, James Favors, Marvin Cooper & Dennis McCraven. © Wallace Gaines, Bernard Gaines, James Favors, Marvin Cooper & Dennis McCraven; 5Apr63; EU765170.

TILL THE END OF TIME; w & m Evelyn F. Smith & Dennis H. Smith. © Dennis Howard Smith & Evelyn F. Smith; 13Feb63; EU757274.

TILL THE END OF TIME; w & m Joe B. Davis. © Joe B. Davis; 14May63; EU772596.

TILL THE ENDS OF THE EARTH. See 'TIL THE ENDS OF THE EARTH.

TILL THE SUN SHINES TOMORROW; w & m Bob Crewe. 2 p. © Saturday Music, Inc.; 1Apr63; EU765084.

TILL WE ALL COME; for voice & piano, w from Ephesians 4, lyric setting from scripture: James G. MacDermid, m James G. MacDermid. Low. Chicago, Forster Music Publisher. 5 p. (Scriptural songs) NM: musical setting. © Forster Music Publisher, Inc.; 22Sep59; EP173684.

TILL YOUR HEART (IS MINE AGAIN); m Walter H. Zitzke, arr. Milt Mieritz. © Walter H. Zitzke; 17Jan63; EU753271.

EL TIMACLE; w & m Danilo Mesa. © Peer International Corp.; 18Feb63; EU759210.

TIMBA M'BOA; m George Anderson & James Campbell. © Another Music Co., Inc.; 17Jun63; EU775665.

TIME; m Hayward Morris. Appl. author: R. T. French Co., employer for hire. © R. T. French Co.; 7Jan63; EU751677.

TIME; w & m Allan Grant. 2 p. © Allan Grant; 23May63; EU773829.

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TIME; w Bobby Marshall, m Ralph Martell, arr. Sheila Marsh. © Bobby Gene Marshall, Sheila Marsh & Ralph Martell; 29Mar63; EU763066.

TIME; w Cindy Gail, pseud. of Cindy Gail Fecskovics, m Linda Ellen, pseud. of Linda Ellen Fecskovics, & arr. Helen Fecskovics. © Linda Ellen (Fecskovics) & Cindy Gail (Fecskovics); 6May63; EU770103.

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TIME; w, m & arr. Nathaniel J. Riley. © Nathaniel J. Riley; 20Feb63; EU757133.

TIME AFTER TIME AFTER TIME; w & m [appl. states: m] Jack Clement & Bill Hall. © Jack Music, Inc.; 25Feb63; EP174807.

TIME ALONE; w & m Roger Canavan. 2 p. © Roger Canavan; 3May63; EU769187.

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TIME AND PLACE; w Mae M. Brooks, m Buddy Bregman Music Productions. © Mae M. Brooks; 17Jun63; EU776042.

TIME AND PLACE; w Peter Ling, m Harold Cornelius, pseud. of Harold Fields. [Great Britain] © John Fields Music Co. Ltd.; 16Aug62; EF0-90113.

TIME AND THE TIDE; w & m Syd Cordell & Stan Butcher. London, Dix. © Dix Ltd.; 27Feb63; EF0-92796.

TIME AND TIME AGAIN; from "Just for fun," w Michael McWhinney, m Jerry Powell. © Sunbeam Music Corp.; 4Feb63; EU755733.

TIME AND TIME AGAIN; w & m Ella P. Holley. © Holly House, Inc.; 12Feb63; EP172102.

TIME (CAN DO SO MUCH); w Jerrell, m Huff. 2 p. © Ralph R. Jerrell; 18Feb63; EU757785.

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THE TIME DRAWS NEAR; (Christmas), SATB, w Alfred Tennyson, m Robert Graham. East Orange, N.J., Canyon Press. Score (5 p.) NM: "music." © Canyon Press, Inc.; 14Jun63; EP176743.

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TIME OF HOPE. See THEME FROM "TIME OF HOPE."

TIME OF REJOICING; three Spanish carols for S.A.T.B., based on traditional melodies, m & text: John Tobin. London. Score. (The Elkin new choral series) NM: music & English text. © Elkin & Co. Ltd.; 21Nov62; EF0-89998.

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TINY, TINY, TOY GIRL; w & m Jeff Lerner (Fred Lerner) © Horseshoe Music; 25Feb63; EU758185.

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TIPSY GIRL. Foxtrot, Text: Kurt Feltz, Musik: Hazy Osterwald, Arr.: Peter Laine, pseud. of Marcel Peeters. Köln, Edition Rialto H. Gerig. [German words] © Edition Rialto Hans Gerig KG.; 18Sep62; EFO-90403.

EL TIRADOR; m arr. Diaz & Frey. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 14Mar63; EU774030.

TIRANTI, MY LOVE; for four-part chorus of mixed voices with piano acc., American folk ballad, arr. John Jacob Niles & J. Stanley Sheppard. New York, G. Schirmer. Score (8 p.) (John Jacob Niles compositions and arrangements for mixed voices. G. Schirmer, octavo no.10982) © on setting for SATB; G. Schirmer, Inc.; 2Jan63; EP171992.

TIRATE, QUE ESTA BAJITO; (guaracha), w & m George Montero, pseud. of Florencio Jorge Perez. © Morro Music Corp.; 20Feb63; EP172681.

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BRASIL, SENTIDO!
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CHERIE.
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FALTAVA VOCE.
IRONIA DEIXA LOUCO.
NENEN.
OLHAR SO POR OLHAR.
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TITYRE, TU PATULAE; (twist), m Big Brown, pseud. of Roger Sauvenier, & Paul Closset, arr. Glen Powell. [With words] (In Twist, Madison. Brussels, World Music Co. p.22-23) NM: new music. © World Music Co.; 15Dec62; EFO-91995.

TÍZ MODERN FAGOTT-ETŰD. Ten modern etudes, for bassoon, m Oromszegi Ottó (Ottó Oromszegi) Budapest, Zeneműkiadó Vállalat. 23 p. © Zeneműkiadó Vállalat; 31Dec62; EFO-92380.

TÍZ ZONGORADARAB. Dix pieces pour piano. m Jean-Philippe Rameau, közreadja: Horusitzky Zoltán. Budapest, Zeneműkiadó Vállalat. 42 p. NM: arr. © Zeneműkiadó Vállalat; 31Dec62; EFO-92518.

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TO DO HIS WILL; w & m Florence M. Bronson.· Close score. © Florence M. Bronson; 16Jun63; EP176560.

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TO GOD BE THE GLORY; based on Schubert's A flat Impromptu, S.A.T.B. (a cappella ad lib.), w Fanny J. Crosby, arr. Wayne Howorth. Score. (Belwin choral series, no.2006) NM: arr. of music & words. © Belwin, Inc.; 2Jan63; EP170542.

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TO ME YOU'VE SEEMED LIFE'S BIG HEART-FIND! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 30Jan63; EU755059.

TO MISTRESS ISABEL PENNELL; madrigal for SATB (unacc.) w John Skelton, m Wilfrid Mellers. [England] Novello. Score (8 p.) (Musical times, MT 1441) NM: music. © Novello & Co. Ltd.; 3Jan63; EF0-92013.

TO MODERN WOMEN; w & m Earle F. Olin. © Earle F. Olin; 25Feb63; EU758536.

TO MOTHER; w George V. Woodling, m abridged from a chorale by Conrad Kocher. Close score. NM: "words." © George V. Woodling; 11Nov62; EP171676.

TO MUSIC. An die Musik. For mixed voices, w Franz von Schobers, English text by R.H., m Franz Schubert, arr. Ruth Heller, arr. & text: Summy-Birchard Co. Score. (Secular choral music, 5575) NM: text & arr. © Summy-Birchard Co.; 27Sep62; EP170586.

TO MUSIC. An die Musik. Op.88, no.4, original key: D major, for high voice & piano, m Franz Schubert, edited by Frederick Davis, w Franz von Schober, English version by Basil Swift. Los Angeles, W. Gillman Publications. 4 p. NM: editing & translation. © Wallace Gillman Publications; 1Dec62; EP171528.

TO MUSIC; S.S.A., m Franz Schubert, arr. Frederick Davis, English translation by Basil Swift, from the German of Franz von Schober. Los Angeles, W. Gillman Publications. Score (8 p.) (Gillman choral classics, 3004) NM: arr. & translation. © Wallace Gillman Publications; 1Dec62; EP171527.

TO MUSIC ... WITH LOVE; author: Edward Specter (pseud.: Mark Farrell) Book & lyrics only. © Edward Specter; 18Dec62; DU57011.

TO MY BEST FRIEND; w & m Irene Thompson. © Irene Thompson; 15Apr63; EU766857.

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TO NIE JA; slow-rock, słowa: Andrzej Tylczyński, muzyka: Wojciech Piętowski. (In Śpiewamy i tańczymy. [Warsaw] Nr 17 (191)(62) p.9-10) © PWP. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EF0-92828.

TO NIE SEN; rock, muz.: Bogusław Klimczuk, słowa: Adam Hosper, instr.: Józef Rusek. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score & parts. (Biblioteka orkiestr tanecznych, 271) (With Przybywajcie, krasnoludki) © PWP. Przedstawicielstwo Wydawn. Polskich; 20Dec61; EF28179.

TO OLGA; m Jacques Goutmanovitch. Score (3 p.) © Jacques Goutmanovitch; 10May63; EU770647.

TO PRZECIEŻ NIE JEST MIŁOŚĆ. This is not love. Slow, m Władysław Pawelec, w Zb. Kaszkur i Zb. Zapert. Warszawa, Przedstawicielstwo Wydawn. Polskich. (P.W.P. manuscript series, no.198) [Polish words] © Przedstawicielstwo Wydawn. Polskich; 15Jan63; EF0-91488.

TO SEE MY DEE; w & m Sonny Gordon. © Aaron Sonny Gordon; 16Apr63; EU767050.

TO SHEPHERDS FAST ASLEEP; S.A.T.B. & junior choir (S.A.) & piano or organ acc., [by] C. R. W. Robertson, arr. Katherine K. Davis. New York, Galaxy Music Corp. Score (11 p.) NM: arr. © Galaxy Music Corp.; 27Mar63; EP174171.

TO SPRING; text by Philip Gordon, m J. S. Bach, arr. Philip Gordon, female voices (S.S.A.) New York, Skidmore Music Co. Score (7 p.) (Skidmore choral library, SK 3018) NM: arr. © Skidmore Music Co. Inc.; 6May63; EP175161.

TO SPRING; text by Philip Gordon, m J. S. Bach, arr. Philip Gordon. Mixed voices (S.A.B.), (with piano acc.) New York, Skidmore Music Co. Score (7 p.) (Skidmore choral library. Secular, SK 5009) NM: arr. © Skidmore Music Co. Inc.; 6May63; EP175163.

TO SPRING; text by Philip Gordon, m J. S. Bach, arr. Philip Gordon, mixed voices (S.A.T.B.) New York, Skidmore Music Co. Score (7 p.) (Skidmore choral library, SK 2092) NM: arr. © Skidmore Music Co. Inc.; 6May63; EP175162.

TO START MY LIFE AGAIN; w & m Bill Bryant (L. B. Bryant, Jr.) © Leslie B. Bryant, Jr.; 11Mar63; EU761914.

TO SWING OR NOT TO SWING; m Daniel G. Thompson. © Daniel G. Thompson; 11Mar63; EU760892.

TO TELL THE TRUTH; w Mrs. Ed Troendle (Mrs. Edw. Troendle), m Gene Brooks. © Mrs. Edw. Troendle; 11Apr63; EU766421.

TO THE GUYS OF CAMP NORRIS; w & m Wayne L. Martin. © Wayne Leoer Martin; 20Apr63; EP174659.

TO THE MOVIES WE GO; w Robert Colby, m Marion Evans. © Maxana Music Corp.; 6Mar63; EU760327.

TO THE STABLE GATE. See VAMOS AL PORTAL.

TO THE TOP; w & m Dick Girouald (Richard Joseph Girouard) © Dick Girouard; 21Mar63; EU762812.

TO THEE IN SONG; a sacred collection for 3 & 4 part mixed chorus, arr. Wayne Douglas, pseud. of Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (47 p.) (Pro vol, 680) NM: compilation. © Pro Art Publications, Inc.; 26Mar63; EP173676.

TO THEE, O LORD ON HIGH, WE SING; (Joshua), S.A.T.B., English text adapted by D.D., m George F. Handel, edited & arr. Dean Davids, pseud. of Walter Ehret. Score. (Belwin choral series, no.1988) NM: "edited and arranged words and music (from English text) for soprano, alto, tenor, bass chorus - with piano or organ accompaniment." © Belwin, Inc.; 2Jan63; EP170534.

TO THEE, O LORD, THE GOD OF ALL; (on a theme of Martin Luther), general anthem, suitable for communion, m Charles E. Richard. Miami, Fla., Cathedral Press. Score (5 p.) NM: "new musical setting of liturgical text." © Charles E. Richard; 6Jun63; EP176235.

TO THEE WE SING; S.A.T.B. div., w V. T. Moore, m Jean Sibelius, arr. Erik Leidzen. Score. (In Choir worship. Rodeheaver, Hall-Mack Co. p.12-13) Appl. author: Rodeheaver Co., employer for hire of Erik Leidzen. © on arr. of words & music; Rodeheaver Co.; 28Dec62; EP170647.

TO THY GLORY; anthem for junior choir (S.A.), w & m Kathryn Johnson Allen. Glen Rock, N.J., J. Fischer. Score (7 p.) (Fischer edition. Sacred choruses, 9395) © J. Fischer & Bro.; 27Dec62; EP171647.

TO TOUCH A STAR; (The astronaut), m William Cox, Jr., lyrics by Donald Higgins, book by Donald Higgins & William Cox, Jr. © Donald H. Higgins & Wm. H. D. Cox, Jr.; 2Apr63; DU57432.

TO TRUST IN A LOVE; w & m Kevin Young & Greg Conner (Greg Connor) 2 p. © Zelda Presents & Altom Music; 24Apr63; EU768293.

TO US; w Stan Marsden, m John Bachinsky. © John Bachinsky & Stan Marsden; 17Jun63; EU776313.

TO US A CHILD OF ROYAL BIRTH; Christmas anthem for S.A.T.B. unacc., w Charles Wesley, m Donald Cashmore. London, Elkin. Score (7 p.) (The Elkin anthem series, 2646) NM: arr. © Elkin & Co. Ltd.; 22Apr63; EF0-92757.

TO VIRGINS, TO MAKE MUCH OF TIME; w Robert Herrick, m arr. from a 17th c. ms. by Sydney Beck. Score. NM: arr. © Beckwin Music Co.; 10May63; EU770687.

TO WALK IN THY WAY; w & m W. Elmo Mercer. Nashville, J. T. Benson Pub. Co. 3 p. Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 26Mar63; EP174701.

TO WHICH WE ARE BEHOLDEN; w & m Cedric H. Pihl. (In From this land) © Cedric H. Pihl; 4Feb63; EU755316.

TO WHIT - TO WHOO (I'M SPLIT IN TWO); m Robert Colby, lyric by Robert Colby & Nita Jonas, from the musical play "Half-past Wednesday," based on the Brothers Grimm fairy tale Rumpelstiltskin. New York, Sharkey Music. 5 p. Appl. states prev. reg. 4Jun62, EU723757. © Sharkey Music, Inc.; 27Dec62; EP171974.

TO WHOM SHALL I TURN? w & m C. George. © Conrad Pub. Co., Inc.; 4Mar63; EU759825.

TO WHOM SHALL I TURN? w & m Cassietta George, arr. Kenneth Morris. Chicago, Martin & Morris Music. 3 p. © Martin & Morris Music, Inc.; 25Mar63; EP174651.

TO YOU; w Joan M. Bray, m & arr. Steve Lewis & Ernie Susser. © Joan M. Bray, Steve Lewis & Ernie Susser; 2Jan63; EU751204.

TO YOU; w, m & arr. Sutton Wilson, pseud. of Merrie Sutton Goodwin. © Merrie Sutton Goodwin; 3Jun63; EU773926.

TO YOU, MY LOVE; w & m G. Bazzle. © At Last Pub. Co.; 4Jan63; EU751550.

TO YOU - TO YOU; w & m Dan Kubiak. © Dan Kubiak; 14May63; EU771188.

TO YOUNG TO KNOW. See TOO YOUNG TO KNOW.

THE TOAST; w & m Jan Crutchfield. © M. M. Cole Pub. Co.; 27Mar63; EU763735.

TOAST TO BARBARA; w & m John E. Bailey. © John E. Bailey; 27May63; EU773057.

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A TOAST TO THE PRESIDENT; w & m Fred Moritt. © Fred G. Moritt; 28Jan63; EU754765.

A TOAST TO YOUR BIRTHDAY; w & m Bob Staunton (Robert S. Staunton) & Carl Fisher. © Joli Music, Inc.; 31Jan63; EU755159.

TOBAGO INTERLUDE; m & arr. Edward R. (Tedd) Smith. © Edward R. (Tedd) Smith; 19Jun63; EU776512.

TOBY OR NOT TOBY; w & m Sal Forlenza & Fred Weismantel. 2 p. © Blackwood Music, Inc.; 7Jun63; EU774463.

TOCCATA; for brass sextet (two horns, two trumpets & two trombones), m Victor Saucedo. Philadelphia, H. Elkan Music Publisher. Score (22 p.) & parts. © Henri Elkan, d.b.a. Henri Elkan Music Publisher; 7Mar63; EP173508.

TOCCATA; for piano, m Joseph Castaldo. Philadelphia, H. Elkan Music Publisher. 9 p. © Henri Elkan d.b.a. Henri Elkan Music Publisher; 11Apr63; EP175232.

TOCCATA; for piano, m Vaszy Viktor (Viktor Vaszy) Budapest, Editio Musica. 25 p. © Zeneműkiadó Vállalat; 31Dec62; EF0-92551.

TOCCATA; per pianoforte, musique: Luigi Campolieti, 1932. Paris, S.A. Editions Ricordi. 8 p. © S.A. des Editions Ricordi; 2Jan63; EF0-91636.

TOCCATA; piano solo, m Auguste Descarries. Toronto, BMI Canada. 11 p. © BMI Canada Ltd.; 19Feb63; EF0-90977.

TOCCATA AND FUGUE IN D MINOR; m J. S. Bach, arr. for piano & strings by Herbert Horrocks. London, Oxford University Press. Score (26 p.) & parts. (Music for amateur orchestras) NM: arr. © Oxford University Press; 7Feb63; EF0-91075.

TOCCATA AND HYMN; for organ, m William McHarris. With Hammond organ registration. Glen Rock, N.J., J. Fischer. 7 p. (Fischer edition, no.9406) © J. Fischer & Bro.; 14Mar63; EP174159.

TOCCATA CHA-CHA; (Toccata cha cha), cha-cha-cha, musique de Edward Chekler et Jacques Camille Simon. Orchestre parties separees. Paris. Piano-conductor score & parts. (Serie Tropicale) (With Cow-boy cha-cha) © Editions Musicales Paul Beuscher; 22Aug62; EF0-90015.

TOCCATA FOR ORCHESTRA; m Philip Gordon. Piano-conductor score (10 p.) © Philip Gordon; 2Apr63; EU764704.

TOCCATA - VENI CREATOR SPIRITUS; m James P. Callahan (James Henry Callahan) 11 p. © James Callahan; 20Jun63; EU776801.

TOD JESU. See
BEFORE THEE BOW, AFFLICTED SINNERS.
HOW OUR SPIRIT IS WEIGHTED DOWN.

TODA LA VERDAD; m Pupi Legarreta. © Patricia Music Pub. Corp.; 15Mar63; EP173373.

TODAY; w & m Peggy Lee & Richard Hazard. 3 p. © Denslow Music, Inc.; 7Mar63; EU760437.

TODAY; w Marmie Knowles (Marmion M. Knowles), m E. R. McCandless. 2 p. © Earl R. McCandless & Marmion M. Knowles; 10Jun63; EU773809.

TODAY I SAW AN ANGEL CRY; w & m Jean Childers. © Jean Childers; 4Apr63; EU765834.

TODAY I SAW YOU; w Fred Walker, m Charles Hall. 2 p. © Charles L. Hall & Fred G. Walker; 1Mar63; EU759561.

TODAY I'M HAPPY; w & m Val Lynch. © Val Lynch; 4Feb63; EU755614.

TODAY IN CLASS; w, m & arr. Jaan Rudy. © Jaan Rudy; 13May63; EU770895.

TODAY IS MY BIRTHDAY; w Sam A. Matter, m Dave Ringle. © Sam A. Matter & Dave Ringle; 24Jun63; EU775999.

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TODAY IS THE DAY; w & m Claude Gray & Penny Lineberry. © Cedarwood Pub. Co., Inc.; 15Feb63; EU758089.

TODAY IS YOUR BIRTHDAY. See
TODAY'S YOUR BAR MITZVAH.

TODAY OUR SONGS OF JOY RESOUND; Easter, for chorus of mixed voices with piano or organ, w: traditional, English text by Walter Ehret, m Michael Praetorius, arr. Walter Ehret. Score (10 p.) (Carl Fischer choral music, CM7334) © on arr. & English text; Carl Fischer, Inc.; 8Jan63; EP172599.

TODAY - TOMORROW; w & m Buddy Kopald (Gordon E. Kopald) © Gordon E. Kopald; 31May63; EU772969.

TODAY'S THE DAY; w & m Jerry Keller & David Hess. © Northern Music Corp.; 29Mar63; EU765896.

TODAY'S YOUR BAR MITZVAH; w Al Levine (Abe Lewis Levine), m Morey Bernstein (Morris Bernstein) 3 p. Appl. states prev. reg. as Today is your birthday. NM: added words. © Abe Lewis Levine & Morris (Morey) Bernstein; 11Apr63; EU766426.

TODITO EL TIEMPO; w & m Lucio Raygosa. © Lucio Raygosa; 1Apr63; EU764433.

TODO LO PERDI; w Rafael R. Jimenez, m Judith L. Rodriguez. © Rafael Reyes Jimenez; 3Jun63; EU773933.

TOES ON THE NOSE; m Ed Bertrand & Dick Dodd. © Metric Music Co.; 1May63; EP174876.

TOGETHER; ((We'll always be) "together"), w & m A. LoTempio & April Stevens. © Daddy Sam Music Co.; 19Apr63; EU767617.

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TOGETHER AGAIN; w, m & arr. Alan Copeland. Score (7 p.) © on added words & music; Lantern Music, Inc.; 7Jun63; EU773825.

TOGETHER, DEAR; w Jean Harper, m Steve Lewis, arr. Ernie Susser. © Jean Harper, Steve Lewis & Ernie Susser; 12Mar63; EU760630.

TOGETHER FOREVER; w Fred Ebb, m John Kander. © Sunbeam Music Corp.; 6Feb63; EU756228.

TOGETHER WE SAID GOODBYE; w & m Anthony Stellato. © Anthony John Stellato; 18Mar63; EU762157.

TOGETHER WE STAND; w & m Johnnie Wilkerson & Arbia Swindell. Close score. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 12Feb63; EU757699.

TOGETHER WITH YOU; w & m Mary Elizabeth Duncan, arr. Grace Dalton Olshefskie. © Mary Elizabeth Duncan & Grace Dalton Olshefskie; 28Feb63; EU759464.

TOI; paroles: Nadou Vernier, pseud. of Bernadette van Schoote, musique: Ray Vernier, pseud. of Raymond de Tavernier. You, English lyrics: Joe Malinda, pseud. of Georges Martens. (Bolero-beguine) Bruxelles, Editions Fonogram. © Editions Fonogram; 20Dec62; EF0-92309.

TOI LA FILLE; paroles de Pierre Carrel, pseud. of Maurice Saisse, & Alain Tanguy, musique de Pierre Carrel. Piano & chant. [France] © Editions Musicales Roland Dorsay; 30Oct62; EF0-91213.

TOI QUI L'AS DIT; paroles de Pierre Delanoe, musique de Pierre Dorsey. Piano & chant. Paris, Editions P. Beuscher Arpege. © Editions Musicales Paul Beuscher; 31Jan63; EF0-92204.

TOI, SANS AMOUR. (You're nobody 'til somebody loves you) Paroles françaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles anglaises et musique de Russ Morgan, Larry Stock & James Cavanaugh. [France] NM: French words. © Societe d'Editions Musicales Internationales; 8Jun62; EF28188.

TOI SEULE AU MONDE; paroles de Marc Fontenoy, pseud. of Alexandre Schwab, musique de Hubert Giraud. Piano & chant. [France] Vente exclusive: Nouvelles Editions Meridian. 3 p. © Editions Do-Re-Mi & Nouvelles Editions Meridian; 29Dec62; EF0-92180.

TOI, TU COMPTES! Paroles de Rosine Saviol, musique de Jean-Michel Arnaud. Paris, Chappell. © Chappell S.A., Paris; 1Feb63; EF0-91359.

TOI, TU L'ENTENDS PAS; paroles de Pierre de la Noe, pseud. of Pierre Leroyer, musique de Charles Dumont. [France] 3 p. © Nouvelles Editions Meridian; 8Jun62; EF27898.

TOIL AND TROUBLE; w & m Mildred Lawson. © Mildred Lawson; 25Mar63; EU762533.

TOKATAH. Toccata, for harp solo, m Ami Maayani. Tel-Aviv, Israel Music Institute. 15 p. © I.M.I. Israel Music Institute; 1Aug62; EF28102.

TOLANI; w & m Solomon G. Ilori. Score. © Solomon G. Ilori; 5Jun63; EU774198.

TOLEDO-BLUES; Solo für Trompete in B, m Otto Fröhlich, Arrangement: Harro Steffen. Combo. Berlin, F. W. Frölich. Piano-conductor score (3 p.) & parts. (Moderne instrumental Soli) (With Trumpet shuffle) © Friedrich Wilhelm Fröhlich, Musik-Verlag; 23Oct62; EF0-91536.

TOLEDO ROSE; w Delmer Clark, m Buddy Bregman Music Productions. © Delmer Clark; 8Apr63; EU765434.

TOLENTINE MASS; an oratorio for mixed voices, mezzo-soprano, tenor & baritone, acc. for full orchestra, m Robert W. Wilkes. New York, R. W. Wilkes. Piano-vocal score (154 p.) [Latin words] NM: "new setting of music." © Robert W. Wilkes; 24Mar63; EP174426.

TOM BOLYNN; w & m Milton Okun, Fred Thompson & Sonny Sean. © M. Witmark & Sons; 5Mar63; EU760584.

TOM CAT; arr. & adapted, with additional w & new m, by Erik Darling, Willard Svanoe, Tom Geraci & Lynne Taylor. New York, Ryerson Music Publishers. 4 p. Appl. states prev. reg. 8Jan63, EU755540. NM: piano music. © Ryerson Music Publishers, Inc.; 29Apr63; EP175021.

TOM CAT; w, m & arr. Erik Darling, Willard Svanoe, Tom Geraci & Lynne Taylor. 3 p. NM: arr. & adapted, added words & new music. © Ryerson Music Publishers, Inc.; 4Feb63; EU755540.

TOM CAT BLUES; w Edward Tessmer, m Buddy Bregman Music Productions. 3 p. © Edward Tessmer; 1Apr63; EU764381.

TOM-TOM BOY'S MESSAGE; (Tom Tom Boy's message), w Delphina Gascon, m Gene Brooks. © Delphina Gascon; 8Apr63; EU765442.

TOMA EL TELEFONO; w & m Argelia Maria Hermenet. © Argelia Maria Hermenet; 22Apr63; EU768076.

TOMASA QUIERE CHA CHA CHA; w & m Virginia Porrata de Sanchez. © Peer International Corp. of Puerto Rico; 27May63; EU775857.

TOMATE MAXIXE; m Jose Davido, pseud. of David Josefowitz. © Mechanomusic (division of Sterone Corp.); 10Apr63; EU771418.

TOMBEAU, TOMBEAU. With w & m, arr. Leonard de Paur. Score (9 p.) NM: arr. © Clara Music Pub. Corp.; 6Feb63; EU756219.

TOMBOLA; calypso-rock, tema musical del film producido por Manuel J. Goyanes "Tombola," letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca) Madrid [appl. states: Barcelona] Canciones del Mundo. © Canciones del Mundo; 10Sep62; EF28164.

TOMBOLA. See
CHIQUITINA.

TOMMY; w & m Barbara Tennant, m & arr. Judy Schwall (Judith Lynn Schwall) & Phil Roman (Phillip Gill Roman) © Phil Roman; 15Apr63; EU766949.

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TOMMY AND JANE; w Calvin Richmond, m Gene Brooks. © Calvin Richmond; 27Jun63; EU777936.

TOMMY HAS A KITTY-CAT; w Ethel E. Furgeson (Ethel E. Ferguson), m Sylvia Shearer (Sylvia Sherer) © Sylvia Sherer & Owen D. Sherer; 2Apr63; EU764759.

TOMMY TOO LATE; w & m Bob Feldman, Jerry Goldstein, Richard Gottehrer & Tom Catalano. © Blackwood Music, Inc.; 17Jun63; EU776819.

TOMMY'S PIANO SUITE; m Andrew Sorger (Andre Sorger) © (Andre) Andrew Sorger; 7Jan63; EU751494.

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TOMORROW; w & m John C. Garrison. © John C. Garrison; 10May63; EU772244.

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TOMORROW; w Donald Hackman, m & arr. Edwin Kasten & Marilyn Hackman. © Edwin H. Kasten & Marilyn R. Hackman; 6Mar63; EU760326.

TOMORROW; w Mary Hayes, m Gene Brooks. © Mary Hayes; 24Jun63; EU777374.

TOMORROW BRINGS FLOWERS; w & m Dolph Traymon, pseud. of Adolph Tramontana. © Dolph Traymon; 20Feb63; EU758353.

TOMORROW IS A LONG TIME; w & m Bob Dylan (Robert Dylan) © M. Witmark & Sons; 15Feb63; EU757685.

TOMORROW IS HIS AND SO AM I; w & m W. Elmo Mercer. Round & shaped notes. J. T. Benson Pub. Co. [Versions for vocal & acc. & quartets & mixed voices] Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 18Dec62; EP170767.

TOMORROW IS IN HIS HANDS; w & m William J. Gaither. Close score. © William J. Gaither; 28Mar63; EU763896.

TOMORROW IS OUR WEDDING; w & m F. L. Donate. 2 p. © Fortino L. Donate; 16May63; EU772956.

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TOMORROW MORNING; w & m Hal Keller. © Misty Music Publications; 12Feb63; EP172253.

TOMORROW NIGHT. Medium swing, testo di Roxy Bob, pseud. of Leo Chiosso, musica e arr. di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. [Italian words] (With Musica mia) © "Kramer" - Edizioni Musicali; 30Mar62; EF27987.

TOMORROW NIGHT; w & m Geoff Stephens & Les Reed. [Great Britain] Robbins Music Corp. 4 p. © Robbins Music Corp., Ltd.; 23May63; EFO-93797.

TOMORROW NIGHT; w & m Kirkland & Wildman. © Nat-Ma Music; 13Feb63; EU757293.

TOMORROW SHE'LL BE GONE; w & m Bertie Mae Batters. © Bertie Mae Batters; 29Apr63; EU768843.

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TOMORROWS ARE FOR DREAMING; w & m Marilyn Berg. © Marilyn Berg; 22Jan63; EU754021.

TOMORROW'S DAWNING; w Ethel V. Goemaat, m Buddy Bregman Music Productions. © Ethel V. Goemaat; 8Feb63; EU756470.

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TOMORROW'S SONG; m Ronald A. Grassi & Jeffrey Fisher. © Ronald A. Grassi & Jeffrey Fisher; 13Mar63; EU761248.

TOM'S GONE TO HILO; for four-part chorus of men's voices with baritone solo a cappella, English sea shanty, arr. Alice Parker & Robert Shaw. New York, Lawson-Gould Music Publishers. Score (7 p.) (Robert Shaw choral series. Choruses for men's voices, oct. no.51064) NM: arr. © Lawson-Gould Music Publishers, Inc.; 30Apr63; EP175359.

TOMTEN; text: Viktor Rydberg, musik: Daga Olsson, arr.: Ivan Olsson & Evert Wallin. Stockholm, K. Grönstedts Musikförlag. NM: music for song & piano & arr. © Karl Grönstedts Musikförlag; 31Dec62; EFO-93195.

TON BALLON. (Toy balloons) Paroles francaises de Louis Gaste, musique de Billy Mure. Piano & chant. [France] (3 p.) [French words] NM: French version. © Editions Louis Gaste; 31Oct62; EFO-90154.

TON MEILLEUR AMI; musique de Francoise Hardy & Roger Samyn, paroles de Francoise Hardy. Piano & chant. Villetaneuse, France, Editions Musicales Alpha. © Editions Alpha; 21Dec62; EFO-92326.

TONAT COELUM CUM FURORE. Sopran und konzertierende Orgel, m Gaetano Piazza, hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler. 14 p. (Cantio sacra, geistliche Solokantaten, Heft 42) [German & Latin words] © on editing; Verlag Edmund Bieler; 23Apr63; EFO-93025.

TONE PATTERNS FOR BAND; a suite in three parts, m & arr. Victor H. Hardt. Condensed score & parts. (Lavell concert library for band) © Lavell Pub. Co. Inc.; 1Dec62; EP170494.

TONE POEMS. See SEVEN TONE POEMS.

THE TONES OF PLAINSONG; by Vernon Perdue-Davis. [England] Virginia Music Series. 27 p. © Vernon Perdue-Davis; 1Feb63; AI-8346.

TONGA; a musical play in two acts, m, book & lyrics by Don Cline (Donald C. Cline) © Donald C. Cline; 11Feb63; DU57044.

TONGUE TIE BABY; with w & m; arr. William Eaton. Score (17 p.) © on arr. of song of p.d. origin; Clara Music Pub. Corp.; 8Apr63; EU765420.

TONIGHT; w & m Tony Dir Ohannissian. © Tony Dir Ohannissian; 25Mar63; EU764588.

TONIGHT AND FOREVER. See NEVER LET ME BE LONELY.

TONIGHT AT EIGHT; (from the new musical "She loves me"), lyrics by Sheldon Harnick, m Jerry Bock. Sunbeam Music Corp. 5 p. Appl. states prev. reg. 27Dec62, EU750597. NM: introd. & piano acc. © Sunbeam Music Corp.; 19Mar63; EP173402.

TONIGHT I BELONG TO YOU; w & m C. Bostic, pseud. of Calvin T. Bostick. © Calvin T. Bostick; 3Jan63; EU751404.

TONIGHT I DREAM; w & m Fanette Cones. 3 p. © Fanette Cones; 25Jun63; EU776604.

TONIGHT I LAUGH - BUT TOMORROW I CRY; w & m Buzz Clifford. © Iris-Trojan Music Corp.; 20Jun63; EU777746.

TONIGHT I MET AN ANGEL; w & m Margo Medress, Siegel & Mitchell Margo. © Bright Tunes Music Corp.; 13Feb63; EU755974.

TONIGHT I MISS VINCENZZO; w & m Vince Magnosi (Vincent Anthony Magnosi) © Vincent Anthony Magnosi; 14Jun63; EU775626.

TONIGHT I'LL BE LONELY; w & m T. Schoeder & R. Knudsen. © Monument Music, Inc.; 25Feb63; EU758488.

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CARTEL.
HER HIGHNESS AND HER HUSBAND.
I GO TO BED.
I KNOW THE FEELING.
IT USED TO BE.
KUKLA KATHUSHA.
LULLABY FOR A PRINCESS.
MAKE A FRIEND.
NITCHEVO.
NO, NO, NO.
THE ONLY ONE.
OPPORTUNITY.
SAY YOU'LL STAY.
UH - OH!
WILKES-BARRE, PA.
YOU LOVE ME.

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DER TRAURIGE COWBOY; (Es ist alles so masslos traurig), Westren [sic]-Waltz, Text: Walter Brandin, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Melodie der Welt Palette. Frankfurt am Main, Melodie der Welt. v.15) © Melodie der Welt, J. Michel KG.; 28Jan63; EFO-90453.

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THE ESKIMO SONG.
THE FIELD MOUSE BALL.
FRONTIER PARSON.
JOHN CANUCK.
LOST LEMON MINE.
NORTHLAND WALTZ.
WINGS OF AN EAGLE.
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TRE LUNGHI BACI; (tango 2000), versi di Beretta & Deani, musica di Millerose, pseud. of Franco D'Achiardi. Orchestra editions. Milano, Edizioni Leonardi. Piano-conductor score & parts. (With Latin tango) © Edizioni Leonardi S.R.L.; 1Feb63; EFO-92478.

TRE LUSTIGE WIJSER OM LÖNLIGH SÅRGH; (ur visböcker från 1500-1600-talen), m Ingemar Liljefors. Stockholm, C. Gehrmans Musikförlag. 11 p. (Gehrmans kör-bibliotek, nr 401) NM: music for mixed voices. © AB Carl Gehrmans Musikförlag; 31Dec62; EFO-93256.

TRE PEZZI BREVI; per flauto e arpa, m Norma Beecroft. For flute & harp, flute & piano or flute & guitar. [Austria & England] Universal Edition. 3 scores. © Universal Edition (London) Ltd.; 3Dec62; EFO-91500.

TRE POESIE; (Tre poesie di Giacomo Noventa), w Giacomo Noventa, musica di Valentino Bucchi (1940) Milano, Edizioni Suvini Zerboni. 6 p. NM: "new music." © Edizioni Suvini Zerboni; 10Jan63; EFO-91981.

TRE POESIE DI GIACOMO NOVENTA. See TRE POESIE.

TRE SANGE FOR 3 LIGE STEMMER; m Poul Schierbeck, til tekster af H. C. Andersen & others, tilrettelaegning: Leif Kayser, redaktion: Harald Bjerg Emborg. København, W. Hansen. 5 p. (Musica. Skolemusik, 43, B-C-D, V) NM: arr. © Wilhelm Hansen, Musik-Forlag; 15Nov62; EFO-91404.

TRE TRE TRE; (solo per trio), musica di E. Intra. Composizione jazz per orchestrina. Milano, Edizioni Musicali Sofia. Parts. (Jazz in studio) (With Trabop) © Edizioni Musicali Sofia; 10Jan63; EFO-92002.

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TREASURES IN HEAVEN; for chorus of mixed voices with piano or organ, w: Matthew VI: 19-21, Matthew VII: 7-8, m Carl F. Mueller. New York, C. Fischer. Score (11 p.) (Carl F. Mueller sacred choruses for mixed voices, ser.4, CM 7359) © on music & setting of text; Carl Fischer, Inc.; 6Jun63; EP176879.

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TRES DE LA CRUZ ROJA. See INSEPARABLES.

TRES PREGUNTAS; calypso, letra de G. Moreu y Ubago, pseud. of Joaquin Gasa Martinez, musica de J. de la Prada (Juan de la Prada Ruiz) Madrid [appl. states: Barcelona] Aberbach. Piano-conductor score & parts. (Serie Unis) © Aberbach (Madrid), S.A.; 20Jul62; EF28149.

TRES TOREROS SEVILLANOS; (pasodoble), letra de Manuel Roldan (Manuel Roldan Garcia), musica de Romar, pseud. of Jose Rodriguez Marcos. Sevilla, Spain, Editora Fiesta en Triana. Parts. (With Chuflillas de novios) © Ediciones Fiesta en Triana; 7Nov62; EFO-92595.

TREUE HILDEGARD; m Mike Foran. © Edelweiss Records; 13May63; EU770856.

TRIAL UNIVERSELLE. Chamber opera, libretto by Sister Jean, T.C.G., m Florence DuPage. Score (72 p.) [English words] © Sister Jean, T.C.G. & Florence DuPage; 17May63; DU57755.

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TRICKS AND TREATS; technical studies for the beginning piano student, by Jean Reynolds Davis. Westbury, N.Y., Pro Art Publications. 12 p. (Pro vol, 777) © Pro Art Publications, Inc.; 26Apr63; EP174707.

TRIED TO BE; w & m Arnold A. Thorson. © Arnold A. Thorson; 24Jun63; EU777356.

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TRINKET; m Lenore Fomon. 4 p. © Lenore Fomon; 17Jun63; EU776266.

TRIO; for three violins, m Mező Imre (Imre Mező) Vonásnemekkel és ujjrenddel ellátta: Lenkei Tiborné. Budapest, Editio Musica. Score (7 p.) & parts. © Zeneműkiadó Vállalat; 31Dec62; EFO-92556.

TRIO; for violin, clarinet & piano, m Frank Mader. Score (15 p.) © Frank Mader; 31Jan63; EU755180.

RIO; für Altblockflöte, Querflöte und Cembalo (Klavier), m Hans-Martin Linde (1960) Mainz, B. Schott's Söhne. Score (16 p.) & parts. (Edition Schott, 5261) © B. Schott's Söhne; 22Jan63; EFO-91020.

TRIO; für Flöte, Viola und Gitarre, m Fritz Skorzeny, 1957, hrsg. von Karl Scheit. Stimmen. Wien, Doblinger. Parts. (Gitarre-Kammermusik, GKM Nr.35) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 21Dec62; EFO-92392.

TRIO; m Bill Dixon. © Herman Lubinsky, d.b.a. Savoy Music Co.; 14May63; EU771292.

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TRIO; pour flute, violoncelle et piano, musique: Marcelle de Manziarly. Paris, Durand. Score (26 p.) & parts. © Durand & Cie; 28Dec62; EFO-93675.

TRIO; pour piano, violon et violoncelle, op.7, m Jean Absil, 1931. Bruxelles, CeBeDeM. Score (43 p.) & parts. © CeBeDeM; 1Oct62; EFO-90631.

TRIO A CLAVIER; pour violon, violoncelle et piano, op.8, m Raymond Chevreuille (1936) Bruxelles, CeBeDeM. Score (34 p.) & parts. © CeBeDeM; 20Feb63; EFO-93428.

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TRIO CON BRIO. English w Bruce Williamson, m Blair Weille. © F. Blair Weille & Bruce Williamson; 8Jan63; EU751952.

TRIO IN A; für Violine, Violoncello und Klavier, 1960, m Fritz Skorzeny. Wien, Doblinger. Score (38 p.) & parts. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 11Feb63; EFO-92782.

TRIO IN D; m James Hook, transcribed & edited by Fritz Spiegl. For three recorders (two trebles & tenor, or two sopraninos & descant, or treble & two tenors) London, Oxford University Press. Score (9 p.) (Music for recorders) NM: transcription & editing. © Oxford University Press; 24Jan63; EFO-91078.

TRIO IN E; (String trio in E), op.2, for violin, viola & cello, m Simon Carfagno. Score (88 p.) © Simon A. Carfagno; 11Jan63; EU752614.

TRIO IN MINIATURA; per violino, violoncello e pianoforte, m Enzo de Bellis. Roma, Edizioni Musicali Mercurio. Score (23 p.) © Edizioni Musicali "Mercurio" S.R.L.; 30Oct62; EFO-90311.

TRIO NO.1; pour violon, alto et violoncelle, m Albert Delvaux, 1939. Bruxelles, CeBeDeM. Score (27 p.) & parts. © CeBeDeM; 27Feb63; EFO-93432.

TRIO NO.2; May 1963, for violin, trumpet & piano, m Olgivanna Lloyd Wright. Score (9 p.) © Olgivanna Lloyd Wright; 20May63; EU772035.

TRIO N.3; per clarinetto, violoncello, e pianoforte, m Lear Maestosi. Roma, Edizioni Musicali Mercurio. Score (25p.) © Edizioni Musicali "Mercurio"; 30Sep62; EFO-90136.

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TRIO-SONATA; in G major, for two violins, bass viol (or 'cello) & harpsichord (or piano), composed by Nicola Matteis (the elder), newly edited by Michael Tilmouth. London, Stainer & Bell. Score (7 p.) & parts. NM: editorial revision. © Stainer & Bell Ltd.; 11Mar63; EFO-91600.

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TRIO SONATA, F-MAJOR. See TRIOSONATE.

TRIO-SONATA IN C MINOR; op.2, no.4, for two violins, 'cello (or bass viol) & harpsichord or organ (or piano), composed by James Sherard, newly edited by Michael Tilmouth. London, Printed for Stainer & Bell. Score (7 p.) & parts. NM: editorial revision. © Stainer & Bell Ltd.; 11Mar63; EFO-91855.

TRIO SUITE; for E flat clarinet, B flat clarinet & B flat bass clarinet, m Armand Russell, 1958. Score (13 p.) © Armand Russell; 16Mar63; EP173557.

TRIOSONATE. Trio sonata, C-minor, for oboe, violin & continuo, m Johann David Heinichen, edited & arr. Helmut Winschermann. Hamburg, Musikverlag H. Sikorski. Score (11 p.) & parts. (Edition Sikorski, Nr.614) © on editing & arr.; Musikverlag Hans Sikorski; 23Nov62; EFO-90496.

TRIOSONATE. Trio sonata, F-major, for oboe, violin & continuo, m Johann Adolf Hasse, edited & arr. Helmut Winschermann. Hamburg, Musikverlag H. Sikorski. Score (12 p.) & parts. (Edition Sikorski, Nr.593) [Figured bass realized for keyboard instrument] © on arr. & editing; Musikverlag Hans Sikorski; 28Dec62; EFO-91008.

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TRIOSONATE D-MOLL; für zwei Altblockflöten (Violinen) und Basso continuo, Cembalo (Pianoforte), Violoncello (Viola da Gamba) ad lib., m Daniel Purcell, hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne. Score (8 p.) & parts. (Originalmusik für die Blockflöte. Edition Schott, 4738) NM: "editing." © B. Schott's Söhne; 22Jan63; EFO-91023.

TRIO-SONATE F-DUR; op.2, Nr.2. For altorecorder (flute), oboe (flute or violin) & harpsichord (b.c.), m Jean Baptiste Loeillet, editorial revision: Rolf Ermeler. Generalbassaussetzung: Manfred Kluge. Wilhelmshaven [Ger.] Heinrichshofen's Verlag. Score (11 p.) & parts. (Pegasus-Ausgabe) NM: "editorial revision." © Heinrichshofen's Verlag; 8May63; EFO-93834.

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TRIPTYQUE. For orchestra, m Mercure. Toronto, Ricordi. Score (57 p.) © G. Ricordi & Co. (Canada) Ltd.; 6May63; EFO-92618.

TRIQUILANDIA. See DEUXIEME TRIQUILANDIA.

DER TRISTAN-AKKORD UND DIE KRISE DER MODERNEN HARMONIE-LEHRE; [by] Martin Vogel, a.k.a. Martin Vogel Bonn. Düsseldorf, Verlag der Gesellschaft zur Förderung der Systematischen Musikwissenschaft. 163 p. (Orpheus-Schriftenreihe zu Grundfragen der Musik, Bd.2) © Martin Vogel Bonn; 25Sep62; AFO-38887.

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TRUMPET STUDIES & DUETS; (Trumpet-studies and duets), book II, m Mel Broiles. New York, McGinnis & Marx. 59 p. © Josef Marx (sole proprieter of McGinnis & Marx); 1Mar63; EP173394.

TRUMPET TABLEAU; trumpet solo with band, class C, m Richard W. Bowles. Chicago, H. T. FitzSimons Co. Condensed score (4 p.) & parts. © H. T. FitzSimons Co., Inc.; 23Nov62; EP172030.

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TU AS GARDE LONGTEMPS; poeme de Leopold Senghor, musique de Roger Calmel. Pour choeurs. France. Score. © Heugel & Cie; 31Oct62; EFO-90031.

TU CHE NON SAI PIANGERE; slow, parole e musica di Ives Lecomte. Voice & piano ed. Milano, D'Anzi Editore. © D'Anzi Editore; 18Dec62; EFO-91568.

TU CHE SAI DI PRIMAVERA; moderato per orchestrina, testo di Tony Dallara, musica di Ezio Leoni. Milano, Edizioni Musicali Flaminia. Piano-conductor score & parts. (With Norma) © Edizioni Musicali Flaminia S.R.L.; 10May63; EFO-93534.

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TU ENCANTO; fox-trot, letra de Tito Herrera, musica de German Becerra. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 13Oct62; EFO-90667.

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TU SEI NELL'ARIA; lento a duine, testo di G. C. Testoni, musica di A. e B. Martelli. Per orchestrina. Milano, Gea Edizioni Musicali. Piano-conductor score & parts. (With Bottoni) © Edizioni Musicali Gea S.R.L.; 10Jan63; EFO-91592.

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TU Y YO; w Alberto Salinas, m Lionel Belasco & Gracita Faulkner. NM: words. © Peer International Corp.; 9Apr63; EU770156.

TUA. See ALL YOURS.

TUBAISKOLA. Tubaschule. F-basszustuba, helikon és ventil-basszusharsona részére, [by] Ujfalusi László, Pehl András & Perlaki József. Budapest, Zeneműkiadó Vállalat. 133 p. © Zeneműkiadó Vállalat; 31Dec62; EFO-91891.

TUBASCHULE. See TUBAISKOLA.

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TUFTY FLUFFYTAIL; unison with piano acc., w E. M. Blair, m Ken Keith. A road safety action song. London, Novello. © Novello & Co. Ltd.; 1Dec62; EFO-90470.

TUIS OP 'N PLAAS. Home on the range. Afrikaans w & arr. Louis Combrinck. [Republic of South Africa] NM: Afrikaans words. © Dee Jay Music Co.; 22Dec62; EFO-92016.

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TUMBLING TUMBLEWEEDS; arr. Ronny Lee, w & m Bob Nolan. (In Top tunes for guitar. New York, S. Fox Pub. Co. v.2, p.6-7) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Ronny Lee. © on arr.; Williamson Music, Inc.; 31May63; EP176898.

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TUNE PAN ALLEY; w Bill Anson, m Dorina Morgan (Dorinda Morgan) © Hite Bowman Morgan, d.b.a. Prestige Pub. Co.; 1Apr63; EU765683.

TUNE TIME FOR ELECTRONIC ORGAN; suitable for Hammond, Lowrey & all electronic organs with foot pedals. Also playable on pipe organs. Easy registration, arr. & edited in simplified form with chord symbols added by George Blackmore. [England] Bosworth. 23 p. NM: arr. © Bosworth & Co. Ltd.; 12Mar63; EFO-92371.

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A TUNEFUL INTRODUCTION TO THE SECOND POSITION FOR VIOLIN; m Neil Mackay. London, Galliard. 12 p. © Galliard Ltd.; 22May63; EFO-93844.

TUNEFUL TEENS; gospel songs & spirituals, choral numbers designed for youth voices, arrangements by Marge Fisher, compiler: Marge Fisher. Kansas City, Mo., Lillenas Pub. Co. Close score (32 p.) Appl. states partial contents prev. reg. NM: 2 new compositions & 15 arrangements. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Jan63; EP174418.

TUNEFUL TEENS. See YOU MUST BE BORN AGAIN.

TUNES AT SIGHT; (charts I, II & III) Fredonia, N.Y. Appl. author: Frank Peter Farina. © Frank P. Farina; 28Feb63; A619309.

TUNES FOR THE TREBLE RECORDER. See 22 TUNES FOR THE TREBLE RECORDER.

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TWELVE PIECES FOR TEN FINGERS; piano solos, m Robert Starer. New York, S. Fox Pub. Co. 15 p. © Sam Fox Pub. Co., Inc.; 8May63; EP176681.

TWELVE PLAYFORD TUNES; arr. for descant recorder & guitar by Monica Dewey & Desmond Dupre. London, Schott. Score (15 p.) (Schott edition, 10765) NM: arr. © Schott & Co. Ltd.; 17Oct62; EFO-90313.

12 STAVES; m & arr. Abel Contreras, Jr. © Abel Contreras, Jr.; 22May63; EU771898.

TWELVE'S IT; m Ellis L. Marsalis, Jr. © At Last Pub. Co.; 1Feb63; EU755355.

TWENTIETH CENTURY FUGUE; a handbook, by William L. Graves, Jr. Washington, D.C., Catholic University of America Press. 79 p. © Catholic University of America Press, Inc.; 7Sep62; A630987.

20TH CENTURY HYMN TUNES. See MORE 20TH CENTURY HYMN TUNES.

TWENTIETH CENTURY ROCKIN' ROOM; (Twentieth century rocking room), m Adam Ross & Jack L. Levy. Condensed score (3 p.) © Beechwood Music Corp.; 25Mar63; EU766119.

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TWENTY LITTLE RABBITS; primary grades, w & m Elizabeth Deutsch. (In Sing 'n do songs, a suppl. to Album 6. Ridgewood, N.J., Sing 'n Do Co.) © Sing 'n Do Co., Inc.; 10Feb63; EP172151.

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TWENTY-ONE; w & m David Fitzgerald. © David Fitzgerald; 4Apr63; EU764951.

TWENTY ONE MINUTE PRELUDES; m Herbert Grieb, for organ & spinet organ. Hammond registration included. Boston, R. D. Row Music Co. 22 p. © R. D. Row Music Co., Inc.; 29Mar63; EP174788.

21 PRELUDES ON STANDARD HYMNS; for the organ, compiled by Rob Roy Peery. A suggested registration for two-manual pipe or electronic organ is printed in roman type, a suggested registration for Hammond organ is printed in italic type. Dayton, Ohio, Lorenz Pub. Co. 63 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: compilation. © Lorenz Pub. Co.; 27May63; EP176138.

TWENTY SEA SHANTIES; arr. John Clements, for unison voices with optional part-singing. Piano ed. London, Oxford University Press. Score (56 p.) NM: arr. © Oxford University Press; 6Jun63; EFO-93542.

TWENTY SEA SHANTIES; arr. John Clements. Voice parts ed. London, Oxford University Press. Voice score (43 p.) NM: arr. for unison voices with optional part-singing. © Oxford University Press; 6Jun63; EFO-93548.

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TWILIGHT IN MY HEART; m Johnny Wynert, slow-foxtrot. Tel Aviv, Israel Publishers Agency. Score. (IPA manuscript series, no.312) © Israel Publishers Agency; 20Dec62; EFO-91085.

TWILIGHT INTERLUDE; piano solo, m Eric Steiner. Rockville Centre, L.I., N.Y., Belwin. 5 p. © Belwin, Inc.; 17Jan63; EP171160.

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TWIST A NIGHT. Tekst & muziek: Cees Dinge, pseud. of Cornelis Dingen, & John Lamers (Jan Lamers), arr.: Piet Zonneveld. (In Basart selecties. Amsterdam, Editions Int. Basart. vol. C) © Europhone Muziek, (Basart N.V.); 20Jul62; EFO-90990.

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RELAX.
THE ROBOT.
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TITYRE, TU PATULAE.
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TWO MADRIGALS; SA, m & w Salamon Rossi, edited by H. T. Luce. Charlotte, N.C., Brodt Music Co. Score (9 p.) (Woman's College of the University of North Carolina. Women's chorus series, no.WC 3) [Italian & English words] NM: arr. © Brodt Music Co.; 15Jan63 (in notice: 1962); EP171070.

TWO MOODS; for string orchestra in the first position, m Philip Gordon. Philadelphia, Elkan-Vogel Co. Score (7 p.) © Elkan-Vogel Co., Inc.; 13Dec62; EP171344.

219-84TH STREET; (Ground beef), m Wesley Reynolds. © Wycliff Music; 14Jan63; EU752730.

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TWO O'CLOCK BLUES; w & m Haywood Williams, Jr. © Haywood Williams, Jr.; 18Feb63; EU757774.

TWO OF A KIND; drum duet, m Alan Abel. Cleveland, Ludwig Music Pub. Co. Score (5 p.) (Alan Abel percussion series, D-221A26) © Ludwig Music Pub. Co.; 8Apr63; EP174237.

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TWO ORCHESTRAL PIECES; (Two pieces for orchestra), m Anthony Donato. New York, Composers Press. Score (47 p.) © Composers Press Inc.; 1May57; EP173447.

TWO OUT OF THREE; w & m Rusty & Doug Kershaw & Bob Gallion. 3 p. © Acuff-Rose Publications, Inc.; 16Apr63; EP175721.

TWO-PART INVENTIONS. See TWO TWO-PART INVENTIONS.

TWO PEOPLE IN THE WORLD; w & m Richard Barrett & Ernest Wright. © Frost Music Corp.; 23Jan63; EU754346.

TWO PIECES; descant, treble, bass (or tenor) recorders with keyboard, m York Bowen. [England] Universal Edition. Score (8 p.) & parts. (Il flauto dolce. Dolmetsch recorder series. Musik für Blockflöte, UE 12638) © Universal Edition (London) Ltd.; 31Dec62; EFO-92413.

TWO PIECES FOR CHAMBER ORCHESTRA; m John Kleinhans. Score (16 p.) © John Kleinhans; 22Mar63; EU763053.

TWO PIECES FOR ORCHESTRA. See TWO ORCHESTRAL PIECES.

TWO PIECES FOR YOUNGSTERS; m P. Peter Sacco. © P. Peter Sacco; 12Apr63; EU765793.

TWO PRELUDES; m Ellene Levenson. Score. © Ellene Levenson; 10May63; EU770701.

TWO PRELUDES AND FUGUES. See KÉT PRELUDIUM ÉS FUGA.

TWO PRELUDES ON "THE KING'S MAJESTY"; m Graham George. Hammond registration (in frames) by Chester Kingsbury. New York, H. W. Gray Co. 7 p. (Saint Cecilia series, organ compositions, no.898) © H. W. Gray Co., Inc.; 25Jan63; EP171863.

TWO RED ROSES; w adapted from poem by Wm. Morris & m Dan Adams & Gerald Parsons. NM: adapted words. © Ryerson Music Publishers, Inc.; 17May63; EU771702.

TWO RICERCARI; by Girolamo Frescobaldi, transcribed for recorder consort SATB by Erich Katz. Brooklyn, Anfor Music Pub. Score (8 p.) (Recorder consort editions, RCE no.2) © on arr. & compilation; Anfor Music Pub.; 13May63; EP176314.

TWO ROCKIN' CHAIRS; w & m Cliff Crofford. [Canada] 2 p. © Metric Music Co. & Glo-Mac Music; 22Jan63; EP171840.

TWO RODE TOGETHER. See MAIN THEME FROM "TWO RODE TOGETHER."

TWO SETTINGS OF THE SONG OF SIMEON. (Nunc dimittis) 1.: m Claude Le Jeune, 2.: m Hugues Sureau, for four-part chorus (S.A.T.B.), a cappella, w from Les Pseavmes de David (1627) & Les CL Pseavmes de David (1565), English text by Dewey Westra, 1931, edited by John Hamersma. Grand Rapids, Calvin College. Score (7 p.) (Church music. Music of the Genevan psalter) [English & French words] © on editing & English text; Calvin College & Seminary; 21Aug62; EP174277.

TWO SETTINGS OF THE TEN COMMANDMENTS; for four-part chorus (S.A.T.B.), a cappella, from Les CL Pseaumes de David (1565) & Les Pseaumes de David (1627), English text by Dewey Westra, 1958, m Hugues Sureau & Claude Le Jeune, edited by John Hamersma. Grand Rapids, Calvin College. Score (8 p.) (Church music. Music of the Genevan Psalter) [English & French words] © on editing; Calvin College & Seminary; 21Aug62; EP173312.

TWO SINNERS IN HEAVEN; w Georgie Starbuck Galbraith, m Ralph Percy Yaw. © Ralph Percy Yaw; 10Jan63; EU752466.

TWO SMALL BLACKBIRDS; (a Mother Goose song), for solo piano. A June Weybright arr. Rockville Centre, N.Y., Belwin. 3 p. [With words] NM: arr. © Belwin, Inc.; 2Jan63; EP171689.

TWO SONGS; for the motion picture "The amours of Fanny Hill," w Robert Burns, m composed by Alexander Laszlo, 1963. NM: "music." © Guild Publications of California, Inc.; 1Jun63; EP176758.

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UBI CARITAS ET AMOR. See WHERE CHARITY AND LOVE ABIDE.

UCHŪ WA SUBARASHII. Space is so startling, book, lyrics & English text: Peter Howard, Japanese translation: Hideo Nakajima. 2 acts, 6 scenes. [Japan] MRA. Libretto (83 p.) [Title romanized; English & Japanese words] Appl. states prev. reg. as DU56824. NM: Japanese translation. © Moral Re-Armament; 4Nov62; DF1627.

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ÜBUNGSFIBEL; für die Sopran-Blockflöte, fünfzig kleine Stücke für ein technisch sicheres Blockflötenspiel, [by] Alex Sproesser. Wilhelmshaven, Ger., O. H. Noetzel Verlag. 24 p. © Otto Heinrich Noetzel; 8Feb63; EFO-92609.

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UNIVERSAL CHA CHA. Musique de Jack Dauvil, pseud. of Jacques Trabucco. Orchestre parties separees. Paris, Editions Musicales Toute la Danse. Piano-conductor score (3 p.) & parts. (With Cha cha cha des haricots) © Jack Dauvil; 29Mar63; EF0-93648.

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UNIVERSITY OF CALIFORNIA PUBLICATIONS IN MUSIC, V.6. See THE INFLUENCE OF THE MEIJI PERIOD ON JAPANESE CHILDREN'S MUSIC.

UNIVERSITY OF SOUTH FLORIDA ALMA MATER; (USF alma mater), w & m R. Wayne Hugoboom & State of Florida, Board of Commissioners of State Institutions for & on behalf of the University of South Florida. Appl. states unpub. version prev. reg. © State of Florida, Board of Commissioners of State Institutions acting for & on behalf of the University of South Florida (in notice: University of South Florida); 20May63; EP175634.

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(UNLESS IT'S YOU), MY VALENTINE; w & m Stanley Kahan & Eddie Snyder. New York, Francon Music Corp. 3 p. © Francon Music Corp.; 18Jan63; EP171388.

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UNO! m Marianito Mores & Enrique Santos Discepolo, arr. for piano by Martha Calnan. Elementary grade. New York, Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Martha Calnan. NM: arr. © Peer International Corp.; 25Jan63; EP171873.

UNO CHE SA; slow a terzine, versi di A. Testa, musica di Kramer. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Ciabattino twist) © "Kramer" Edizioni Musicali; 16Dec62 (in notice: 1963); EFO-90636.

UNO CHE STA PENSANDO A TE; bolero beguine, versi di G. Calabrese, musica di Bruno Zambrini. (In Uno che sta pensando a te. Milano, Gruppo Editoriale Ariston. p.4-5) © M.E.C. (Music European Co.) Edizioni Musicali; 19Feb63; EFO-91256.

UNO CHE STA PENSANDO A TE. See
AD OGNI ANGOLO CHE SVOLTI.
BALLIAMO.
BASTA RESTARE GIOVANI.
E GIA ACCADUTO AD ALTRI.
HEY.
INDIFFERENTE.
MA NON CI SEI.
NON IMPORTA QUANDO.
ORA CHE STIAMO INSIEME.
PIU VICINO.
UNA SERA QUALUNQUE.

UNO DEI TANTI. See
I (WHO HAVE NOTHING)

UNO PER TUTTE; moderato, versi di A. Testa & Mogol, pseud. of Giulio Rapetti, musica di Tonyrenis, pseud. of Elio Cesari. (Per orchestrina) Milano, Edizioni Musicali Fama. Piano-conductor score & parts. (With Pensa a me) Appl. states voice & piano version prev. reg. NM: arr. © Edizioni Musicali Fama; 1Feb63; EFO-91726.

UNO PER TUTTE. m Tony Renis, pseud. of Elio Cesari, Italian lyrics by A. Testa & Mogol, pseud. of Giulio Rapetti, English lyrics by Ervin Drake. New York, M. Witmark. 4 p. [English & Italian words] NM: "English lyric." © M. Witmark & Sons; 11Apr63; EP174262.

UNO PER TUTTE; w A. Testa, Mogol, pseud. of Giulio Rapetti, & Orfelius, m Tonyrenis, pseud. of Elio Cesari. © Edizioni Musicali Fama; 18Jan63; EU753351.

UNREQUITED LOVE; w Jane Hunt, m Karen Saad. Score. © Jane Hunt & Karen Saad; 8Apr63; EU765554.

UNS KOMMT EIN SCHIFF GEFAHREN; 20 Weihnachtslieder für Sopran- oder Altblockflöte (auch Violine) und Klavier oder Violine und Violoncello, Editing & arr.:Hermann Schroeder. Mainz, B. Schott's Söhne. Score (15 p.) & parts. (Bausteine für Musikerziehung und Musikpflege, Werkreihe B 145) [With the words] NM: editing & arr. © B. Schott's Söhne; 12Nov62; EFO-90598.

UN'SANEH TOKEF. (Prayer from the High Holidays' morning services), for cantor (tenor), choir & organ, m Solomon G. Braslavsky, English translation & explanatory note by Morris Silverman. Score. [English & transliterated Hebrew words] NM: setting. © Amberson Enterprises, Inc.; 17Dec62; EP170855.

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UNSER AUTO STEHT ZU HAUSE; Polka, Text: Hans Bradtke, Musik: Heinz Gietz, Arr.: Erich Becht. Köln, Edition Rialto H. Gerig. © Edition Rialto, Hans Gerig KG.; 28Nov62; EFO-92223.

UNSERE ELF. See
DREI : NULL.

UNS'RE REISE FÄNGT AN. (Caravan) Foxtrot, aus dem Stadthallen Constantin-Film "Das haben die Mädchen gern," Text: Kurt Feltz, Musik: Werner Scharfenberger, Klavierbearbeitung: Henry Mayer. Köln, Edition Rialto H. Gerig. [German words] © Hermann Schneider Bühnen- & Musikalienverlags KG. & Edition Rialto Hans Gerig KG.; 30Dec62; EFO-93126.

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UNTO HIM; w Bonnie Smith, pseud. of Bonell Jossey, m John D. Smith. Shaped note ed. Nashville, Gospeltone Music Publications. Close score (2 p.) © Gospeltone Music Publications; 10Mar63; EP173120.

UNTO THEE DO WE GIVE THANKS; for chorus of mixed voices (SATB) with acc. for rehearsal only, w & m Homer Whitford. Score. (Row octavo series, mixed voices, 339) © R. D. Row Music Co.; 5Jun39; EP170853.

UNTO THEE WILL I SING; for four-part chorus of mixed voices a cappella, text: Psalm 59: 17, m & arr. L. Stanley Glarum. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, octavo no.11053) NM: arr. © G. Schirmer, Inc.; 30Apr63; EP176941.

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V

VBS SONGBOOK: LIVING WITH CHRIST. Close score (36 p.) Appl. author: Gospel Light Publications. © Gospel Light Publications; 15Jan63; A618533.

VBS SONGS FOR 1963: TRAVELING GOD'S HIGHWAY. Wheaton, Ill., Scripture Press Publications. 35 p. Appl. author: Scripture Press staff. © on new ed.; Scripture Press Publications, Inc.; 15Jan63; A617871.

VBS SONGS FOR 1963: TRAVELING GOD'S HIGHWAY. See
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VA MATTA PER LE FRAGOLE; cha cha cha per orchestrina, testo di Nisa, pseud. of Nicola Salerno, musica di M. Mariotti. Milano, Arion Edizioni Musicali. Piano-conductor score & parts. (With A Baselga di Pine) © Arion Edizioni Musicali Milano S.R.L.; 10Jan63; EFO-92135.

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O VALE DO RIO VERMELHO. Red River Vally [sic], w & adaptation: Ariowaldo Pires. [Portuguese words] (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.1Q, p.18-20) NM: new words. © Fermata do Brasil; 31Jul62; EFO-90523.

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A VÁNDOR DALAI; Füst Milán, verseire, m Farkas Ferenc. Die Lieder des Wanderers, deutsche Nachdichtung: Peter Felsenstein. [Hungary] EMB. 19 p. © Zeneműkiadó Vállalat; 31Dec62; EFO-92381.

VANILLA ICE CREAM; from She loves me, w Sheldon Harnick, m Jerry Bock. 6 p. © Sunbeam Music Corp.; 29Mar63; EU763987.

VANITY FAIR; [from] a new musical play, Vanity fair, book by Robin Miller & Alan Pryce-Jones, lyrics by Robin Miller, m Julian Slade. London, Francis, Day & Hunter. 4 p. © Francis, Day & Hunter, Ltd.; 12Nov62; EFO-90070.

VANITY FAIR; piano selection, [from] a new musical play, book by Robin Miller & Alan Pryce-Jones, lyrics by Robin Miller, m Julian Slade, arr. Dudley E. Bayford. London, Francis, Day & Hunter. 11 p. © Francis, Day & Hunter, Ltd.; 14Dec62; EFO-90068.

VANITY FAIR. See
ADVICE TO WOMEN.
SOMEONE TO BELIEVE IN.
THERE HE IS.
WATERLOO WALTZ.

VANPORT'S FLOOD; w & m Woody Guthrie. © Ludlow Music, Inc.; 16Jan63; EU757704.

VANSKI; m Vance Matlock, John E. Griffith & Ben Appling. © Jobete Music Co., Inc.; 13Feb63; EU757660.

VAPOR TRAIL; w & m Carl Verne. [United States & Canada] © Sure-Fire Music Co., Inc.; 14Jan63; EP172269.

EL VAQUERO; m Paul Ryan, pseud. of Paul Richard Reinke. © Paul Richard Reinke; 13Feb63; EU757309.

VARCA NTEMPESTA! Versi di Mario Altomare, musica di L. Donadio. NM: "new music." © Mario Altomare; 15Apr63; EP174948.

VARIASJONER OG FUGE. See
VARIATIONS AND FUGUE.

VARIATION ON GOD REST YE MERRY, GENTES. See
ENGLAND'S CAROL.

VARIATIONEN ÜBER SCHNEIDERLIEDER; (aus einer Volksliedsammlung), m August Peter Waldenmaier. Op.38. Für gemischten Chor a cappella. Partitur. München, Verlag F. E. C. Leuckart. Score (31 p.) NM: "music." © F. E. C. Leuckart Musikverlag; 2Apr63; EFO-92234.

VARIATIONS AND FUGUE. (Variasjoner og fuge), m Johan Kvandal. © Johan Kvandal; 31Dec62; EU752132.

VARIATIONS AND FUGUE ON THE GOLDEN SLIPPERS; from melody by George Bland, m & arr. William L. Lewis. 13 p. NM: arr. & added music. © William L. Lewis; 22May63; EU772405.

VARIATIONS ON A DREAM; m arr. Carl Keller. Appl. states prev. reg. as Variations on a scheme. © on arr.; Carl S. Keller, Jr.; 15Mar63; EU763528.

VARIATIONS ON A FRENCH TUNE; m Geoffrey Winters. [Great Britain] Augener. Score (8 p.) & parts. (Augener's junior ensemble series) © Galliard Ltd.; 3Apr63; EFO-92369.

VARIATIONS ON A NURSERY TUNE; m Barbara Taylor. Score (15 p.) © Barbara M. Taylor; 31May63; EU773680.

VARIATIONS ON A SCHEME. See
VARIATIONS ON A DREAM.

VARIATIONS ON A THEME OF HINDEMITH. See
WALTON'S VARIATIONS ON A THEME OF HINDEMITH.

VARIATIONS ON AN ORIGINAL THEME; m Gloria Swisher. 6 p. © Gloria Wilson Swisher; 11Apr63; EU766360.

VARIATIONS ON "O SAVIOR, THROW THE HEAVENS WIDE." (O Heiland, reiss die Himmel auf), m Richard Gore. Minneapolis, Augsburg Pub. House. 11 p. (Augsburg organ library, 11-811) [With words] © Augsburg Pub. House; 17Apr63; EP176112.

VARIATIONS ON TAKI'S "KOJO NO TSUKI"; (Variations on Taki's "Moon on the ruins of a castle"), m Takefusa Sasamori. For E flat saxophone & piano. New York, Peer International Corp. Score (8 p.) & part. © Peer International Corp.; 4Jun63; EP176635.

VARIATIONS ON TAKI'S "MOON ON THE RUINS OF A CASTLE." See
VARIATIONS ON TAKI'S "KOJO NO TSUKI."

VARIETY IS THE SPICE OF LIFE; w Mickey Alcorn, m James Wesley Alcorn. © Mickey Alcorn & James Wesley Alcorn; 10May63; EU770608.

VARIETY PAC FOR 1963; w & m Kenn Roehl (Kenneth Wayne Roehl) © Kenn Wayne Roehl, Sr.; 21Jan63; EU753885.

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VASA; m Earl Zindars. © Earl Zindars; 18Apr63; EU767476.

VASALON; modern-small combo, m Pieter Goemans. Amsterdam. Piano-conductor score & parts. (With Tingle) © Accent Music (v.d. Elzen-Basart N.V.); 7Aug62; EFO-89888.

VATER IST DER BESTE; Marschpolka, Text: Klaus P. Urban, Musik: Günter Eilemann, Klaviersatz: Robby Schmitz. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. © Edition Melodia Hans Gerig; 6Nov62; EFO-90423.

VATTER UNSER IM HIMMELREICH. See
OUR FATHER, THOU IN HEAVEN ABOVE.

VAVA - DIDI - PELE; bossa nova, versi di G. Giacobetti, musica di Gigi Cichellero. Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. (With Lei non e cosi) © M.E.C. (Music European Co.) Edizioni Musicali; 27Mar63; EFO-91955.

VAYA, SHOEMAKER; m Richard Freitas. © Richard Freitas; 29Jan63; EU754305.

VAY'CHULLU. For solo, choir & organ, m & arr. Max Janowski. Chicago, Friends of Jewish Music. Score (8 p.) [Transliterated Hebrew words] NM: music & arr. © Max Janowski; 1Mar63; EP176637.

VECCHIA GONDOLETTA; w Russo, m D. Liani. © Sidet Edizioni, S.R.L.; 11Jan63; EU752203.

VECCHIO JAZZ DI BROADWAY; moderato (Dixieland), testo di L. Martelli, musica di M. Mariotti. Per orchestrina. Milano, Camo Canzoni Moderne. Piano-conductor score & parts. (With Dal cielo) © Edizioni Musicali Canzoni Moderne; 10Jan63; EFO-92136.

VECCHIO VALZER; valzer viennese, musica di U. Tucci. Milano, Edizione Musicali Daniele. (Serie speciale per fisarmonica, 422) (With Rincorsa) © Daniele Edizioni Musicali; 30Apr63; EFO-93389.

VEENI-VEENI VAHNA-VAHNA. See
TAMOURE.

VÉGTELENÜL; slow, G. Dénes György, verse, Turán László, zenéje. [Hungary] Zeneműkiadó. 3 p. © Zeneműkiadó Vállalat; 31Dec62; EFO-91887.

VEILIGE HAVEN; tekst: Hans Ruf, Jr., pseud. of Hans Sternsdorf, muziek: Ad v.d. Gein. (In Een dominee zingt van de zee. Amsterdam) © Accent Music (v.d. Elzen-Basart); 17Aug62; EFO-89894.

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VEM VILL GÅ MED MIG HEM? See
ALDRIGS POLSKA, GRÄS SKA VÄXA, VEM VILL GÅ MED MIG HEM?

VEN. See
CE SOIR.

VEN, DEVUELVEME LA VIDA; w & m Israel Morales. © Israel Morales; 28May63; EU773264.

VENDEDORA DE MIEL; (Eira!), pregon correntino, letra y musica de Osvaldo Sosa Cordero. Buenos Aires, Ediciones Internacionales Fermata. NM: arr. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 30Oct62; EFO-90859.

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VENEZUELAN RAIN DANCE; with w & m, arr. Tom Smothers (Thomas Smothers) & Dick Smothers (Richard Smothers) 4 p. NM: adaptation. © Enlight Music Pub. Co., Inc.; 17Apr63; EU767403.

VENGA JOSE. Paroles francaises et espagnoles de Jose Franca & Jean Eigel, pseud. of Julien Bruyninx, musique de Mario Cavallero & Alain Evans, pseud. of Emile Leturcq. [France] [Portuguese & French words] © Nouvelles Editions Meridian; 28Apr63; EFO-93462.

VENI SANCTE SPIRITUS. Concerto a 3, canto solo e due violini con basso continuo, m Stanisław Sylwester Szarzyński (ca 1700) w: Latin liturgy. Według rękopisu z roku 1697 przygotował do wydania Wendelin Świerczek, bas cyfrowany zrealizował Kazimierz Sikorski, interpretację wekonawczą opracował Tadeusz Ochlewski. [Warsaw] Polskie Wydawn. Muzyczne. Score (19 p.) & parts. (Wydawnictwo dawnej muzyki polskiej, 50) NM: arr., editorial revision & translation into Polish. © PWP. Przedstawicielstwo Wydawn. Polskich; 15Jan63; EFO-93436.

VENI SANCTE SPIRITUS. For three equal voices & organ acc., m A. Martorell. Toledo, Gregorian Institute of America. Score (7 p.) NM: music setting. © Gregorian Institute of America Inc.; 15Mar63; EP174365.

VENI, VIDI, VICI. See YOU CAME, YOU SAW, YOU CONQUERED ME.

VENICE OF AMERICA; w William B. New, m Pete Scerra, arr. Ernie Susser. © William B. New; 31May63; EU773669.

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VENUS-CHA-CHA; Musik: Lothar Kloeren, Arr.: Theo Heinz. (In 7 Volltreffer. Heidelberg, Perkeo Musikverlag. v.10) © Perkeo-Musikverlag; 18Dec62; EFO-90886.

VERA CRUZ; w Arline N. James, m Wm. G. Weinhaus, Jr. © Arline N. James & William G. Weinhaus, Jr.; 15Apr63; EU766981.

VERANICE; valsa, m Piraci, arranjo para acordeon de Carlinhos, pseud. of Carlinhos Mafasoli. Sao Paulo, Brazil, Fermata do Brasil. © Fermata do Brasil; 27Nov62; EFO-90592.

EL VERANO Y TU; fox moderato, letra de G. Moreu, musica de Filippo Carletti. Madrid [appl. states: Barcelona] Aberbach. Piano-conductor score & parts. (Serie Unis) © Aberbach (Madrid), S.A.; 20Jul62; EF28148.

VERBO AMAR; m Herivelto Martins. © Rio Music Corp.; 8Mar63; EU759674.

IL VERBO AMARE; rumba rock, testo di L. Beretta, musica di E. di Paola (Vincenzo di Paola) Orchestra ed. Milano, Edizioni Italian Yank. Piano-conductor score & parts. (With Ora so) © Edizioni Italian Yank; 31Dec62; EFO-91519.

VERDI LIBRETTOS; in new English translations by William Weaver, with the original Italian. 1st ed. Anchor Books. 417 p. NM: translations. © William Weaver; 3May63; A626407.

VERGISS MICH NICHT; Walzer, Musik: Franz Luber. Akkordeon Ausg. (In Beliebte Volksmusik. München, Bools Musik. p.4-5) © Edition Studio-Ton (Bools Musik); 1Nov62; EFO-90343.

VERGISS MICH NIE, KARINA; Foxtrot, Musik: Charles Nowa, Text: Dieter Rasch, pseud. of Artur Niederbremer. Hamburg, R. Arnie Musikedition. 3 p. © Ralf Arnie Musikedition; 25Sep62; EFO-91132.

VERGLEICHENDE TAFEL. See DEISENROTH'SCHE VERGLEICHENDE TAFEL.

VERLASSEN AM KAI; Beguine. [No.]4 [from] Lateinamerikanische Rhythmen. Musik: Theo Heinz. Klavierausg. (In Lateinamerikanische Rhythmen. Heidelberg-Weingasse, Perkeo-Musikverlag) © Perkeo-Musikverlag; 1Dec62; EFO-91931.

DER VERLIEBTE PFEIFFER. The whistlin' duck, m B. Schoepen, pseud. of Modeste Schoepen, & W. Albimoor, pseud. of Willy de Moor., arr. Glen Powell. (In World music instrumental parade. Brussels, World Music Co. v.2, p.8-9) © World Music Co.; 15Dec62; EFO-90750.

DER VERLIEBTE PFIFFIKUS; Moderato-Bounce, Musik: Horst Ackermann & Jean Gaze. [Berlin] Edition Capitol. 3 p. © Edition Capitol; 20Dec62; EFO-93686.

VERMONT SUMMER; for orchestra, m Charles Lichter. New York, Galaxy Music Corp. Score (29 p.) & parts. (Kinhaven series, no.1) © Galaxy Music Corp.; 1Jul63; EP176833.

VERONICA; m Bill Lee (William Edwards Lee) Score (4 p.) © New Version Music; 20Mar63; EP174008.

VERONICA; tekst, muziek en arr.: Gaby Dirne. Amsterdam. © Musica Nova (Basart N.V.); 13Jun62; EFO-89921.

VERONICA; w & m James Starkes & Sy Quinto. © Sy Quinto & James Starkes; 3Jun63; EU773911.

VERRA L'AMORE; valzer, testo di Daniele Pace, musica di Mario Panzeri. Per orchestrina. Milano, Edizioni Suvini-Zerboni. Piano-conductor score & parts. (With Occhi neri e cielo blu) © Edizioni Suvini Zerboni S.P.A.; 10Jan63; EFO-91950.

VERRAZANO BRIDGE; m Frank Carabetta. © Barcone Music; 1Apr63; EU764538.

VERSA EST IN LUCTUM. (Turned into mourning), chorus for S.A.T.B., [by] Jose de Torres Martinez Bravo, English text by M.M., edited by Mason Martens. North Hollywood, Calif., Walton Music Corp. Score (5 p.) (Walton sacred choral library, ser.2, 2088) NM: "Eng. text & ed. music." © Walton Music Corp.; 28Feb63; EP174487.

VERSO TE; samba moderato, testo di S. Palomba, musica di G. Faiella & G. Mazzocchi. Per piccola orchestra. Milano, Carisch. Piano-conductor score & parts. (With St. Tropez twist) © Carisch S.P.A.; 31Jul62; EFO-90247.

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A VERY CLOSE FRIEND OF MINE; w & m Billy Page. © American Music, Inc.; 2Apr63; EP174018.

VERY DIFFICULT STUDIES. See HUIT ETUDES BRILLANTES.

VERY FEW HEARTACHES, VERY FEW TEARS; w & m Jim Ware. 2 p. © Jim Ware; 5Apr63; EU765188.

THE VERY FIRST TIME; w & m Fred Woolf & Bobby Watson (Robert L. Watson) © Fred Woolf & Robert L. Watson; 8Feb63; EU756459.

THE VERY HULLY GULLY; (La nuova danza), musica e arr. di F. Ferrari. Per orchestrina. Milano, Edizioni Suvini Zerboni. Piano-conductor score & parts. (Miniature serie) (With Bolero traditional) © Edizioni Suvini Zerboni S.P.A.; 10May63; EFO-93607.

VERY IMPORTANT PERSON; (V.I.P.), lyrics by Grace M. Tuttle, m Gary Walker. © Grace M. Tuttle; 6Apr63; EP175031.

VERY MERRY CHRISTMAS; w Gerald Houle, m Patti Ingalls (Patricia P. Ingalls) © Albert M. Ingalls, d.b.a. Merrick Music; 20Feb63; EP172941.

THE VERY OBSCURE BALLET ROUGH PRESENTS "THE BANANA"; (a dance-pantomine) by J. F. Russell. (Text only) 5 p. © J. F. Russell; 28Jan63; DU57060.

A VERY PROPER GANDER; from "The beast in me," w James Costigan, m Don Elliott. 3 p. © Sunbeam Music Corp.; 3May63; EU769732.

"A VERY, VERY MERRY CHRISTMAS" (FROM OUR HOUSE TO YOUR HOUSE); w & m Sandy Nelson, a.k.a. Joseph Egnatzik. © Joseph Egnatzik, a.k.a. Sandy Nelson; 26Jun63; EU777833.

VERY, VERY, VERY MUCH IN LOVE. See YOU'RE VERY, VERY MUCH IN LOVE.

VESELI RIBN'ČAN. (The happy Ribn'čan), Slovenian w & m Andy Blumauer. © Andy S. Blumauer; 29Apr63; EU770273.

VESPERAE DE DOMINICA, K.321. See MAGNIFICAT.

VESPERAE DOMINICALES. A otto voci e tre strumenti con basso continuo, m Marcin Mielczewski. w: Latin liturgy. Według rękopisów z XVII wieku przygotował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Kazimierz Sikorski. [Warsaw] Polskie Wydawn. Muzyczne. Score (97 p.) (Wydawnictwo dawnej muzyki polskiej, 42) [Commentary in Polish & French] NM: arrangements & editorial revision.

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VETE LEJOS . . . SOLA VAYA; w & m Ramon Paz. © Peer International Corp.; 9Apr63; EU770171.

VETERAN'S POLKA; m Chester Piechocinski. © Chester Piechocinski; 3May63; EU769065.

VEXILLA REGIS. Hymn for Passion Sunday, for mixed chorus (S.A.T.B.), brass & organ, m John Ireland, text by Bp. Venantius Fortunatas, translated by J. M. Neale, piano reduction by Alan Rowlands. London, Galliard. Piano-vocal score (19 p.) [English words] NM: music. © Galliard Ltd.; 4Apr63; EFO-92466.

VI TACKE DIG, O JESU GOD; w: Sv. ps. 96, m Bengt Neidenström. [Västerås, Sweden] NM: music for mixed voices. © Norbergs Musikförlag; 1Sep62; EFO-90464.

VIA DOLOROSA, English w Dolores Gottfried (Dolores Gottfried Gill), m Robert Gill. © Robert H. Gill & Dolores Gottfried (Gill); 4Feb63; EU755846.

VIA VENETO; (Veneto) (Chunga), paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, musique de Perez Prado, arr.: Leo Negre. Paris, Societe d'Editions Musicales Internationales. Piano-conductor score & parts. [French words] (With La ragazza) NM: French lyrics. © Societe d'Editions Musicales Internationales; 28Dec62; EFO-93036.

EL VIANDERO; son, transcripcion: P. Zerquera, letra y musica de Ernesto Munoz. Barcelona [appl. states: Cuba] Editorial Musical Ibero Americana. © Southern Music Pub. Co. Inc.; 10Nov37; EF28081.

VIC; m Givi Gachechiladze. © Musicians Pub. Corp.; 27May63; EU774060.

VICEROY; w & m Richard Adler. 3 p. © Richard Adler; 29May63; EU774524.

"VICEROY" II; w & m Richard Adler. 2 p © Richard Adler; 20Jun63; EU777729.

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VICKI, THIS IS SUSIE; w & m Dwayne Warwick. © Renda Music, Inc.; 11Feb63; EU756741.

VICKIE; w Nick Caruso (Nickolette Caruso) & Harry Weisman, m Alfred Caruso, Jr. Appl. states prev. reg. as Summer secrets (Summer secret), 3Jun58; 24Oct58. NM: words & arr. © Alfred Caruso, Jr., Nicokletta [sic] (Nick) Caruso & Harry Weisman; 20Feb63; EU758383.

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VIC'S BOWS; m R. O. Bryant. © Robert O. Bryant, d.b.a. Bryant House Pub. Co.; 29Apr63; EU768826.

VICTIMS OF A PLANE CRASH; w W. C. Denbo, m Gene Brooks. © William C. Denbo; 10Apr63; EU766287.

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VICTORIA; w & m Dorothy D. Pritchard. Hollywood, Nordyke. 2 p. © Dorothy D. Pritchard; 13May63; EP176306.

VICTORINE; paroles de Janine Lamarche, musique de Jacques Loussier. Paris, Chappell. © Chappell S.A., Paris; 15Mar63; EFO-92564.

VICTORIOUS; march, m Charles Cliff & Joel Margolis. New York, B.L. & H. Music Corp. 4 p. © B.L. & H. Music Corp.; 21Jan63; EP171382.

VICTORIOUS CHRISTMAS. See NOEL VAINQUEUR.

VICTORY IS MARCHING ON; w & m Gene Palm, pseud. of Luigi Palmisano. Appl. states prev. reg. as We, the youth, are marching on, 7Feb61, EU656991. NM: new lyrics & changed music. © Gino (Luigi) Palmisano; 30Jan63; EU755147.

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VIDENTES STELLAM. See MOTETS FOR THE SEASON OF CHRISTMAS.

LA VIE PASSE AU GALOP; m Rose Choron. © Mechanomusic (division of Sterone Corp.); 25Mar63; EU763267.

VIE PRIVEE. See THEME DE VIE PRIVEE.

A VIEGLIED; w Sidney Halpern, m Harry Epstein. © Sidney Halpern & Harry Epstein; 22Mar63; EU762981.

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VIEJO TANGO; w & m Digno Garcia, arr. Glen Powell. Brussels, World Music Co. (With La moda & others) © Top Music Co.; 1Jun63; EFO-93754.

VIEL TAUSEND MEILEN; Western Song, Text: Peter Seering, Klaus Albrecht & Danny Guitar, Musik: Peter Seering, Arr.: Kay Korten. [Heidelberg] (With Immer noch ein bisschen tiefer) © Perkeo-Musikverlag; 18Dec62; EFO-91938.

VIEN BAILAR LA BOSSA NOVA. See JE T'APPRENDRAI LA BOSSA NOVA.

VIENE; w & m J. Carbo Menendez. © Peer International Corp.; 9Apr63; EU770170.

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VIENS CHERCHER L'AMOUR; paroles de Andre Salvet & Claude Carrere, musique de Hubert Giraud. Piano & chant. [France] Vente exclusive: Nouvelles Editions Meridian. 3 p. © Editions Do Re Mi & Nouvelles Editions Meridian; 27Feb63; EFO-93722.

VIENS DANSER CHA-CHA. See ME PISASTE UN PIE.

VIENS DANSER LA CHUNGA. (El saco y la camisa) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Perez Prado. [France] NM: French lyrics. © Societe d'Editions Musicales Internationales; 27Oct62; EFO-91042.

VIENS, QUE JE T'EMBRASSE. See QUIERO QUE ME BESES.

VIENTO DEL SUR. Musik: Lem Arcon, Arr.: Lem Arcon. Piano. [Germany] Piano-conductor score. (With Bossa nova) © Capriccio Musikverlag GMBH.; 27Mar63; EFO-92606.

VIER DUETTE. See KLAVIERUBUNG.

VIER FANFAREN. Four fanfares, for seven wind instruments, m Karl Pilss. Wilhelmshaven, Ger., O. H. Noetzel Verlag. Miniature score (23 p.) & parts. © Otto Heinrich Noetzel; 31Dec62; EFO-92608.

VIER HEITERE CHÖRE, NR.1. See KUCKUCK.

VIER HEITERE CHÖRE, NR.2. See DER ESEL.

VIER HEITERE CHÖRE, NR.3. See AUS DEM ENGLISCHEN.

VIER HEITERE CHÖRE, NR.4. See ICH BIN VERGNÜGT.

VIER MÄRCHENBILDER. See BABA-YAGA.
GENOVEVA.
LIBUSSA.
MELUSINE.

VIER SÄTZE FÜR STREICHTRIO; 1961, m Robert Suter. Score. Locarno [Switzerland] Heinrichshofen's Verlag. Score (16 p.) © Heinrichshofen's Verlag (Edizioni Pegasus); 14May63; EFO-93768.

VIERGE A LA CRECHE. See THE VIRGIN BY THE MANGER.

VIERUNDZWANZIG QUATRICINIA. See SONATINE NO.8.

VIEW ME, LORD; anthem for SATB (unacc.), w Thomas Campion, m Richard H. Lloyd. [England] Novello. Score (4 p.) (Short anthems, Sh. anth.338) NM: music. © Novello & Co. Ltd.; 1Jun63; EFO-93683.

THE VIGIL OF CHRISTMAS; w Gerald Houle, m Mickey Ingalls (Albert M. Ingalls) © Albert M. Ingalls, d.b.a. Merrick Music; 20Feb63; EP172944.

VIGNETTE FOR BAND; m & arr. for symphonic band: John Cacavas. New York, M. Witmark. Score (11 p.), condensed score (6 p.) & parts. (Concert band library) © M. Witmark & Sons; 11Dec62; EP171245.

VIGNETTES. See TWO VIGNETTES.

VIKKI IS HER NAME; w & m Joel Hamilton. © Patricia Music Pub. Corp.; 15Apr63; EP174269.

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VILDA; w Wayne Thomason, m Gene Brooks. © Wayne Thomason; 15Apr63; EU766880.

VILLAGE CHARM; by Eric Osterling, for band. Rockville Centre, N.Y., Belwin. Score (10 p.) & parts. (First Division band course, FDB-5) © First Division Pub. Corp.; 29Apr63; EP175703.

VILLAGE IN THE CITY. See SCORE FOR "VILLAGE IN THE CITY."

VILLAGE OF FEAR; m Bob Millsap & Jack Rhodes. © Glad Music Co.; 26Apr63; EU768560.

THE VILLAGE SQUARE; m Julian Anthony Priester. © Julian Anthony Priester; 6Feb63; EU756252.

VILLANCICO; para piano, m Luis Gianneo. Buenos Aires, Editorial Argentina de Musica. 5 p. (Musica de hoy. Serie para ninos) © Editorial Argentina de Musica; 21Apr47; EF28017.

VILLANCICO CASTELLANO; letras: populares espanolas, musica: Julieta Mateo Box. Piano & words. Madrid, Union Musical Espanola. NM: music. © Union Musical Espanola; 19Dec62; EFO-91832.

VILLANCICOS DE LOPE DE VEGA. See SEIS VILLANCICOS DE LOPE DE VEGA.

A VILLANELLE; for unacc. mixed choir, w Ernest Dowson, m Sven Lekberg. New York, Galaxy Music Corp. Score (8 p.) (Clarion choral edition, GMC 2286) NM: arr. © Galaxy Music Corp.; 6May63; EP175144.

VILLEFRANCHE BAY; from the Associated British Pictures production "We joined the Navy," m Ron Grainer (Ronald Erle Grainer) London, Harms Witmark. 4 p. © Harms-Witmark Ltd.; 28Dec62; EFO-90119.

VILMA; nya stenåldersvalsen, text och musik: Owe Thörnqvist. [Sweden] Pandorec Publications. © Pandorec S.A.; 18May62; EF27950.

VILOPUNKT; w Harry Martinson, 3-st. bl. kör, m Lennart Hedwall (1959) [Stockholm] Close score. © AB. Nordiska Musikförlaget; 31Dec62; EFO-93270.

VINCIN'O MARE; m arr. Puleo & Frey. NM: arr. © Eleventh Avenue Theatrical [sic] Co., Inc.; 7Jan63; EU752350.

VINEA MEA ELECTA. See MOTETS FOR THE SEASON OF LENT.

VINGT ANS; paroles et musique de Leo Ferre. [France] © Nouvelles Editions Meridian; 2Mar62; EF28028.

VINGT LECONS DE CONCOURS; exercices d'harmonie, musique: Marcel Bitsch. Paris, A. Leduc. Score (31 p.) © Alphonse Leduc & Cie; 27Nov62; EFO-91601.

VINI VINI; (Tamure Tahiti) English lyrics by Leon Pober & Steve Graham, m Yves Roche & Gaston Guilbert, French lyric: Yves Roche. [Tahitian, English & French words] NM: English & French lyrics. © Criterion Music Corp.; 24Apr63; EP175348.

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VINO, VINO; m Griz Green (Griswold K. Green) © Griswold K. Green; 27Mar63; EU763700.

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VIOLAO E FACIL. See
ALOHA OE.
APACHE DANCE.
CIELITO LINDO.
DUAS GUITARRAS.
OLHOS NEGROS.
LA PALOMA.
RED RIVER VALLEY.
ROMANCE DE AMOR.
SERENATA DE SCHUBERT.
VAI E VEM.

VIOLET EYES; w & m Ruth Vogel. © Ruth Vogel; 22Apr63; EU767879.

VIOLETS ARE RED, ROSES ARE BLUE; w & m David M. Scheivert. 1 p. © Davd [sic] M. Scheivert; 22May63; EU772508.

VIOLETS WALTZ; arr. Roberto Reyna, pseud. of Howard Stube, m E. Waldteufel. Chicago, Vitak-Elsnic Co. Score (4 p.) & parts. Appl. author: Vitak-Elsnic Co., employer for hire of Howard Stube. NM: arr. for accordion band. © Vitak-Elsnic Co.; 2Mar61; EP176478.

VIOLIN ANTHOLOGY. See
ANTOLOGIA VIOLINISTICA.

VIOLIN-CONCERTO; op.84, for violin & orchestra, m Egon Wellesz. Violine und Klavier. Locarno, Switzerland, Heinrichshofen's Verlag. Score (36 p.) & part. © Heinrichshofen's Verlag; 31Dec62; EFO-92068.

VIOLIN CONCERTO. See
CANZONETTA.
MÁSODIK HEGEDŰVERSENY.

VIOLIN MUSIC IN PRINT. See
PRELIMINARY MANUSCRIPT OF VIOLIN MUSIC.

VIOLINIST ON PARADE; violin solo & piano, m A. Louis Scarmolin. Cleveland, Ludwig Music Pub. Co. Score (7 p.) & part. © Ludwig Music Pub. Co.; 8Apr63; EP174240.

VIOLINKONZERT; op.65, m Robert Schollum (1961) Ausg. für Violine und Klavier (vom Komponisten) Wien, Verlag Doblinger. Score (28 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G; 18Jan63; EFO-92792.

VIOLONCELLO CONCERTO, OP.31. See
CONCERTO FOR VIOLONCELLO AND ORCHESTRA.

VIOLONCELLO-KONZERT IN D-DUR. See
KADENZ.

VIRGEN DE LA CARIDAD; w Rafael R. Jimenez, m Judith L. Rodriguez. © Rafael R. Jimenez; 3Jun63; EU773932.

LA VIRGEN DE LA MACERENA; m arr. Frey. NM: "arrangement." © Eleventh Avenue Theatricals, Co., Inc.; 8Feb63; EU755984.

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VIRGIL O. CRAWFORD GOSPEL SONG BOOK, NUMBER 1; w & m Virgil O. Crawford. © Virgil Odis Crawford; 1May63; EU769465.

THE VIRGIN BY THE MANGER. La Vierge a la creche. w Alphonse Daudet, SA, accompanied, English version by Rhoda Newton & Harold Flammer, Inc., m César Franck. Score (5 p.) (Harold Flammer choral series, no.86176) [English words] NM: "words." © Harold Flammer, Inc.; 18May62; EP172207.

VIRGINIA BEACH; m Paul Yoder. Full band. General Music Co. Condensed score (4 p.) & parts. © General Music Co.; 2Apr63; EP174411.

THE VIRGINIA REEL; w & m Gerry Goffin & Carole King. © Aldon Music, Inc.; 8Feb63: EU756664.

THE VIRGINIAN; (Lonesome tree), from "The Virginian," w Dick Manning, m Percy Faith. Appl. author: Revue Studios, employer for hire. Appl. states prev. reg. 19Sep62, EU738206. NM: added lyrics. © Revue Studios; 5Jul63; EU778060.

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VIRGINIA'S EASTERN SHORE; w Anne B. Holman, w & m Eastern Shore of Virginia Historical Society, Inc., m Henry Hallstrom. 3 p. © Eastern Shore of Virginia Historical Society, Inc.; 28May63; EU773288.

VIRGINIE; paroles de Pierre Saka, musique de Jack Arel. Paris, Chappell. © Chappell S.A., Paris; 8Mar63; EFO-92273.

VIRTUE IN DANGER. See
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VIRTUES OF EASTER; w George Herbert, m William L. Lewis, arr. Gregory Stone. 6 p. Appl. states prev. reg. as Andante for Lillian. NM: editorial revision & words. © William L. Lewis; 19Mar63; EU764144.

VISAGE. For pre-recorded vocal & electronic sounds, m Luciano Berio. 13 p. © Universal Edition (London) Ltd.; 9May63; EU772269.

VISCOUNT; m Leonard B. Smith, edited by Leonard V. Falcone. Trombone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Leonard V. Falcone trombone solo series. First Division band course, F.D.S.82) © First Division Pub. Corp.; 29Apr63; EP175696.

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VISIONS; m Robert Whitford. Miami, Fla., R. Whitford Publications. © Robert H. Whitford; 31May63; EP176005.

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A VISIT TO PUERTO RICO; m Marjorie Harper. Piano solo. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 15Mar63; EP173132.

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VITA MIA; cha-cha-cha, testo di Nisa, pseud. of Nicola Salerno, musica di R. Carosone, dalla trasmissione televisiva "Rendez-vous." Milano, Edizioni Musicali Edir. © Edizioni Musicali Edir; 7May63; EFO-93526.

VITAL SPARK OF HEAV'NLY FLAME; w: The sacred harp, 1850, m freely transcribed from The sacred harp, 1850, arr. Gardner Read. General anthem for mixed voices. Nashville, Abingdon Press. Score (10 p.) NM: arr. © Abingdon Press; 3Jan63; EP173482.

EL VITO; w & m Enrique Alvarez. © Peer International Corp.; 3Apr63; EU766026.

VIVA CHA CHA! m John Edmondson. Lexington, Ky., Lemco. Condensed score (6 p.) (Field - show - concert series) © Lemco Music Pub. Co.; 1May63; EP174936.

VIVA JUJUY. With w & m, arr. George Montero. NM: arr. © Peer International Corp.; 14May63; EU775869.

VIVA L'AMORE. See
NACH ITALIEN MÖCHT' ICH WIEDER.

VIVA LA MUSICA. Kantate für Sopran- oder Tenorsolo, Männerchor, Streichorchester und 3 Trompeten ad lib., m Philipp Mohler, w Giovanni Gastoldi & Abraham a Santa Clara. Partitur zugleich Klavierauszug. Mainz, B. Schott's Söhne. Score (86 p.) (Cantata, Werke für Chor und Orchester. Edition Schott, 5260) [Latin & German words] NM: musical setting. © B. Schott's Söhne; 2Oct62; EFO-90593.

VIVA, LA MUSICA! w & m Ruth Carlson. Hollywood, Nordyke. 5 p. [English words] © Ruth Carlson; 10Jun63; EP176816.

VIVA, MEXICO! English w & m Murray L. Smith. © Murray L. Smith; 25Apr63; EU768448.

VIVA NELSON; m H. B. Barnum. © Travis Music Co.; 16May63; EU771793.

VIVA! VIVA! See
BALSEIPOS DO RIO URUGUAI.

VIVE LA DYNASTY; w Milton M. Schwartz, m arr. Danny Hurd. NM: words & arr. © Bonny Pub. Corp.; 28Mar63; EU762779.

VIVE LE MADISON; paroles de G. Coulonges et H. Genebes, musique de Charles Oleg. Piano & chant. Paris, New York, Editions P. Beuscher. © Editions Musicales Paul Beuscher; 19Mar63; EFO-93667.

VIVE LES GIRLS. See
THE CHASE.
CHINCHILLA.
THE CITY.
HA, HA, CHA-CHA.
HOT GAVOTTE.
SEE PARIS TODAY.
THE SPIRIT IS WILLING.
THEME FOR CINDERELLA.

VIVENT LES VIGNERONS; musique de Maurice Larcange, pseud. of Maurice Larcanche, & Lucien Millot. [France] 3 p. © Nouvelles Editions Meridian; 12Oct62; EFO-91034.

VIVES EN MI; w & m Salvador Garcia. © Salvador Garcia; 21Mar63; EU762868.

VIVI; dramma in 4 atti e 6 quadri, libretto di Bindo Missiroli e Paola Masino, musica di Franco Mannino. Milano, Edizioni Curci. Libretto. Appl. states piano-vocal score prev. reg. 10Sep62. © Edizioni Curci; 30Nov62; AFO-38376.

VIVI; dramma in 4 atti e 6 quadri, libretto di Bindo Missiroli e Paola Masino, musica di Franco Mannino. Riduzione per canto e pianoforte. Milano, Edizioni Curci. Piano-vocal score (192 p.) Appl. states prev. reg. 10Sep62, EU735556. © Edizioni Curci; 21Dec62; EF28126.

VIVIENDO A LO GRANDE; cancion ranchera, letra y musica de Jose Alfredo Jimenez. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 18Dec62; EFO-90088.

VIVO CANTANDO; w & m Enrique (Henry) Arana. © Southern Music Pub. Co., Inc.; 26Jun63; EU777619.

VIVRE A LA FRANCAISE; de la comedie musicale "Les plumes rouges," paroles de Roger Pierre & Jean Marc Thibault, musique de Claude Stieremans. Piano & chant. [France] 3 p. © Editions Louis Gaste; 20Dec62; EFO-91544.

VLIEGERSLIED; tekst en muziek: Jack Bulterman. Amsterdam, Melodia. © Muziekuitgaven Melodia; 22Jan63; EFO-91017.

VOCAL ALBUM NO.3. See
CARRIER PIGEON.
COME ALONG, JULIE.
COO COO U.
THE ESCAPE OF OLD JOHN WEBB.
FAREWELL, ADELITA.
GREEN GRASSES.
THE HUNTER.
TATTOOED LADY.
THIS MORNIN', THIS EVENIN', SO SOON.
THE WANDERER.
WHO'S GONNA HOLD HER HAND?
WITH YOU, MY JOHNNY.

VOCAL ALBUM NO.5. SEE
BLOW THE CANDLE OUT.
BLUE EYED GAL.
EN EL AGUA.
HANGMAN.
THE RIVER IS WIDE.
UTA WENA.

VOCAL SELECTION: HOW THE WEST WAS WON; compilation: Metro-Goldwyn-Mayer Inc. New York, Robbins Music Corp. 32 p. NM: "compilation." © Metro-Goldwyn-Mayer Inc.; 25Mar63; EP173882.

VOCAL SELECTION: "HOW THE WEST WAS WON." See
BATTLE HYMN OF THE REPUBLIC.
COME SHARE MY LIFE.
I'M BOUND FOR THE PROMISED LAND.
NINE HUNDRED MILES FROM HOME.
NO GOODBYE.
ON THE BANKS OF THE SACRAMENTO.
RAISE A RUCKUS TONIGHT.
A THOUSAND MILES.
WHAT WAS YOUR NAME IN THE STATES?
WHEN JOHNNY COMES MARCHING HOME.

VOCAL SELECTIONS FROM "BYE BYE, BIRDIE." See
SOUND TRACK VOCAL SELECTIONS FROM "BYE BYE, BIRDIE."

VOCAL SELECTIONS FROM "SARATOGA"; m Harold Arlen, lyrics by Johnny Mercer, compilation: Scuff Rosario. New York, Harwin Music Corp. 34 p. Appl. author: Harwin Music Corp., employer for hire of Scuff Rosario. NM: compilation incl. 4 new works. © Harold Arlen & Johnny Mercer; 25Mar63; EP175601.

VOCE MERECE UM TANGO; tango, letra e musica de Carlos Parana. (In Coquetel de ritmos. S. Paulo, Brazil, Fermata do Brasil. v.17, p.23-24) © Fermata do Brasil; 24Jan63; EFO-92448.

VOCI ARMONIOSE; valzer, musica di G. Massano. Milano, Edizioni Musicali Daniele. (Serie pubblicazioni per fisarmonica, 427) (With Fiori d'arancio & Tango sbarazzino) © Daniele Edizioni Musicali; 30Apr63; EFO-93391.

VODEL EDOL ADEL ODEL; English w, m & arr. Stanley White. © Stanley A. White; 19Mar63; EU762593.

VOICE AND KEYBOARD, NO.28. See
LET THE DREADFUL ENGINES OF ETERNAL WILL.

VOICE AND KEYBOARD, NO.29. See
IF I MY CELIA COULD PERSUADE.

VOICE AND KEYBOARD, NO.30. See
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THE VOICE AT THE BACK DOOR; w David M. Clay, m George Swigart. 3 p. © George Swigart & David M. Clay; 16Jan63; EU753089.

A VOICE FROM BEYOND THE HILL; w Saul F. Silas, m Joe Hintz. © Saul F. Silas; 8Feb63; EU756170.

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VOICE OF MY HEART; w & m Steve Platt (Stephen M. Platt) © Stephen M. Platt; 2May63; EU769051.

THE VOICE OF THE GUNS; [from] Lawrence of Arabia, march, m Kenneth J. Alford, arr. Raymond Bennell. London, Sole selling agents: Boosey & Hawkes. Piano-conductor score (6 p.) & parts. © on orchestral arr.; Hawkes & Son (London), Ltd.; 28May63; EFO-93746.

THE VOICE OF THE GUNS; march, m Kenneth J. Alford, arr. Cyril Watters. [From] Lawrence of Arabia. [London] Boosey & Hawkes. 4 p. © on arr. for piano solo; Hawkes & Son (London) Ltd.; 28Feb63; EFO-91746.

THE VOICE OF THE WIND; w Sallie Dodson, m Buddy Bregman Music Productions. © Sallie J. Dodson; 2Apr63; EU764749.

VOICES IN UNISON; book 2, arr. Kevin Mayhew, m Vincent Novello & others. London, L. J. Cary. Score (12 p.) (Cary edition, no.932) [Latin words] NM: arr. © L. J. Cary & Co. Ltd.; 16Jan63; EFO-90574.

VOICES OF AMERICA; [by] Irving Wolfe & others. Editor: Max T. Krone. Artist & consultants: Robert J. Lee, artist, Johana Harris, piano accompaniments, John E. Brewton, poetry. Diamond ed. Chicago, Follett Pub. Co. 224 p. (Together we sing series) NM: revision with changes in textual material. © Follett Pub. Co.; 2Jan63; A604747.

VOICES OF THE WORLD; [by] Irving Wolfe & others. Editor: Max T. Krone. Artist & consultants: Val Samuelson, artist; Johana Harris, piano accompaniments; John E. Brewton, poetry. Diamond ed. Chicago, Follett Pub. Co. 224 p. NM: revision with changes in textual material. © Follett Pub. Co.; 2Jan63; A604751.

VOILA MA SERENADE; de l'operette "Pacifico," paroles de Camille Francois, musique de Jo Moutet (Joseph Moutet) Piano & chant. France. Score. © Societe Anonyme des Editions Ricordi; 20Oct62; EFO-89968.

VOILA, VOILA LA VIE; paroles de Pierre Saka, pseud. of Pierre Sakalakis, et Colette Dereal, musique de Jean Bernard. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Paul Beuscher; 15Feb63; EFO-92960.

LE VOILIER ABABOUINE; paroles & musique: Gemma Barra. [Montreal] © Inter-Quebec Publicite Inc.; 2Nov62; EFO-90576.

LA VOIX DE THERESE; de la comedie musicale "Les plumes rouges," paroles de Roger Pierre & Jean Marc Thibault, musique de Claude Stieremans. Piano & chant. [France] 3 p. © Editions Louis Gaste; 29Oct62; EFO-91546.

VOLA, VOLA DA ME; twist, versi di A. Testa, musica di V. Buffoli. Orchestra ed. Milano, Gruppo Editoriale Leonardi. Piano-conductor score & parts. (With Si e spento il sole) © Edizioni Souvenir S.R.L. & Edizioni Ducale S.R.L.; 1Feb63; EFO-92473.

VOLGAMATIQUE; m Mary M. Luca. © Mary M. Luca; 27Mar63; EU763749.

VOLKSLIEDERFIBEL FÜR DEN GITARRENUNTERRICHT. Musical arr. Else Yeo-Siebald. Wilhelmshaven, Ger., O. H. Noetzel Verlag. 32 p. [With words] NM: arr. © Otto Heinrich Noetzel; 8Feb63; EFO-92610.

VOLKSTÄNZE AUS ALLER WELT; für zwei Sopran- oder zwei Altblockflöten, bzw. Sopran- und Altblockflöte, oder andere Melodieinstrumente, arr. Ernst Klug. Locarno, Switzerland, Heinrichshofen's Verlag. Score (12 p.) NM: arr. © Heinrichshofen's Verlag; 31Dec62; EFO-92023.

VOLLTREFFER. See
GOLDEN PATTERNS.
ICH MÖCHT' MIT DIR HEUT' TANZEN GEH'N.
JEDE STUNDE WILL ICH DICH VERWÖHNEN.
MECKY UND MICKY SWING.
SWEET MOOD.
TENSION.
VENUS-CHA-CHA.

VOLO DEGLI ANGELI; m arr. Basile & Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 14Mar63; EU767725.

VOLO DEGLI ANGELI. See
FLIGHT OF THE ANGELS.

VOLTA MEU AMOR; guarania, letra e musica de Alberto Roy e Tony Freddy. (In Melodias de hoje. Sao Paulo, Brazil, Editora Musical Sonata. p.23-24) © Editora Musical Sonata; 25Jun62; EFO-90536.

VOLTA POR CIMA; w & m Paulo Vanzolini. © Editora de Musica Brasileira & Internacional, S.A.; 12Jun63; EU777176.

A VOLUME OF LOVE; w & m Marguerite Lowe. Hollywood, Nordyke. 2 p. © Marguerite Lowe; 12Apr63; EP175088.

VOLUNTARIES BASED ON HYMN TUNES; vol.I, organ & piano duos, arr. of m David P. Appleby & others. Lubbock, Tex., Gamut Co. Score (32 p.) Appl. author: Gamut Co., employer for hire. NM: musical arrangements. © Gamut Co.; 22Feb63; EP173528.

VOLUTES; m Francy Boland. © Cotillion Music, Inc.; 13Feb63; EU757646.

VOM BAUM DES LEBENS; vier Lieder nach Worten von Hermann Hesse, m Karl Heinz Taubert. Für eine mittlere Singstimme und Klavier. Hamburg & London, N. Simrock. 12 p. (Elite-Edition, 3209) NM: musical settings. © N. Simrock; 13Jul62; EFO-90239.

VOM HIMMEL HOCH; Weihnachts-Liedsätze zum Singen und Spielen für Tasteninstrument mit Begleitinstrument (Singstimmen ad lib.), (zu 22 Liedern), arr. Heinz Koch. Tübingen [Ger.] C. L. Schultheiss. 20 p. NM: arr. for piano, instruments & choir. © C. L. Schultheiss, Musikverlag; 17Dec62; EFO-93531.

VON DEINEN BLAUEN AUGEN; Foxtrot, Text: Werner Noll, Musik: Georg Kappel. [Heidelberg] (With Ich fühle mich jetzt immer so allein) © Perkeo-Musikverlag; 18Dec62; EFO-90902.

VON DEN LETZTEN DINGEN; hrsg. von Eberhard Bonitz. Tübingen, Ger., C. L. Schultheiss. (Die Chorstunde, 45) NM: editing. © C. L. Schultheiss-Musikverlag; 6Dec62; EFO-93565.

VON ERFOLG ZU ERFOLG. See
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SCHIFF AHOI, GROSSE FAHRT VORAUS!
SIEBEN WEISSE MÖWEN.
WARUM GEHST DU VORBEI.
WENN MAN SICH VERLIEBT.

VONÓSNÉGYES. See
ELSŐ VONÓSNÉGYES.
HARMADIK VONÓSNÉGYES.
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VOO DOO; w & m Bob Haymes. 2 p. © Jimskip Music, Inc.; 19Mar63; EU762458.

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VOODOO ON ME; w David J. Ward, m Buddy Bregman Music Productions. 4 p. © David J. Ward; 29Mar63; EU764053.

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VORAGINE; w & m Alfonso Vasquez. © Peer International Corp.; 3Apr63; EU766043.

VORBEI, VORBEI; (Wie ein Blatt im Wind), langsamer Foxtrot, Text: Fini Busch, Musik: Werner Scharfenberger, Klav.-Bearb.: Henry Meyer. [For voice & piano; includes parts for B flat, E flat & C instruments] (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.34) © Melodie der Welt, J. Michel KG.; 8Feb63; EFO-91309.

VORREI, VORREI; Madison, testo di A. Gentile, musica di J. Miff, pseud. of Piero Rizza. Canzone Madison per orchestrina. Milano, Edizioni Musicali Rascel. Piano-conductor score & parts. (With Amo il mare) © Edizioni Musicali Rascel S.R.L.; 10May63; EFO-93795.

VOS ME MATASTES; villancico. Transcription de Emilio Pujol, musique & paroles: Vazquez & Fuenllana. Guitare et chant. Paris, Editions M. Eschig. 3 p. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1305. Les Vihuelistes espagnols du XVIe siecle) NM: "transcription." © Editions Max Eschig; 18Dec62; EFO-92992.

A VOTE FOR HAPPINESS; w & m Murray Roberts, pseud. of Murray Rubinowitz, & Helga Roberts, pseud. of Helga Rubinowitz. © Murray Roberts; 4Apr63; EU764946.

VOTE FOR ME. See
EVE.
GNA-GNA-GNA.
M'AMUSER.
TOUT CET AMOUR.

VOWELS; w Jackie Reinach & Joan Lamport, m Jackie Reinach. 3 p. © Lansing Music Corp.; 27Dec62; EP171153.

VOY A QUERERTE; w & m Juan Luis de Jesus. © Peer International Corp. of Puerto Rico; 9Apr63; EU770190.

VOY RUMBO A MI TIERRA; w & m Carlos Alfredo Hagemeister, pseud.: Alfredo. © Carlos Alfredo Hagemeister; 2May63; EU769558.

VOY SUFRIENDO; w & m Agustin C. Reyes. © Peer International Corp.; 3Apr63; EU766044.

VOYAGE IN THE SKY; w & m Earl C. Trott. Hollywood, Nordyke. 2 p. © Earl C. Trott; 3Mar63; EP175034.

VOYAGE OF DISCOVERY; m Mariano Gurria. © Musication, Composer's Own; 16Apr63; EU768327.

VOYAGE TO VENUS; m Morgan Jones. London, Dix. 4 p. © Dix Ltd.; 8Jan63; EFO-90866.

LE VOYAGEUR; paroles de Bernard Michel, musique de Henri Salvador. Piano & chant. Paris, Editions H. Salvador. © Bernard Michel & Henri Salvador; 10Dec62; EFO-90797.

LE VRAI COSSARD; paroles et musique de Marc Fontenoy, pseud. of Alexandre Schwab. Piano & chant. Paris & New York, Editions P. Beuscher. © Editions Arpege; 2Apr63; EFO-93519.

VRAI TAMOURE. See
ANAE ATOA.

LA VRAIE DE VRAIE; paroles de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, musique de Alex Alstone, pseud. of Siegfried Stein, & Maurice Larcange. [France] 3 p. © Nouvelles Editions Meridian; 16Mar62; EF28045.

VUELA LA PALOMA; w & m Felix Reina. © Hall of Fame Music Co., division of Oberline, Inc.; 16Apr63; EU770264.

VUELVE. Cha-cha-cha, tekst en muziek: Marian Jansen, arrangement: W. Kalischnig. Hilversum, Holland, Present Music. © Present-Music; 2Apr63 (in notice: 1962); EFO-91598.

THE VULTURE; m Charles F. Lloyd. © Fontelle Music Co.; 21Jun63; EU775706.

VUURVLIEGIE WALS; m Nico Carstens, Flippie Van Vuuren & Duffy Ravenscroft. [Republic of South Africa] © Impala Music Co.; 5Mar63; EFO-93056.

W

W. C. HANDY'S YELLOW DOG BLUES; foxtrot, w & m W. C. Handy, arr. Joe Darensbourg, scored by Fred Norman. Handy Bros. Music Co. Piano-conductor score & parts. [Without the words] Appl. author: Handy Bros. Music Co., Inc., employer for hire of Joe Darensbourg. © on combination: jazz band & regular dance orchestration; Estate of W. C. Handy; 15Dec62; EP170739.

W CIENIU ZACHODZĄCEGO SŁOŃCA; mambo, muz. i instr.: Ryszard Damrosz & Jerzy Herman. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (2 p.), accordion-conductor score (2 p.) & parts. (Biblioteka orkiestr tanecznych, 267) (With Rubinowe tango) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Oct62; EFO-90147.

W PUSTYM POKOJU; tango, muz.: Derwid, słowa: Artur Międzyrzecki, instr.: Marian Radzik. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (3 p.) & parts. (Biblioteka orkiestr tanecznych, 272) (With Wróbel oszczerca) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EFO-93404.

W.T.W.N. (CODE TITLE); m & arr. Hilda N. Berglund. © Hilda N. Berglund; 13May63; EU770979.

W TEM GAIKU. (In the grove), Polish w, m & arr. Walter Jagiello. © Jay Jay Pub. Co. (Walter Jagiello, owner); 22Apr63; EU767308.

WA KIDA HENA. (And this here), m & arr. Ahmed Abdul-Malik. Score. © Ahmed H. Abdul-Malik; 19Mar63; EU762278.

WABASH CANNONBALL; arr. Wilson, Bogle, Edwards & Taylor. [Canada] 2 p. NM: arr. for electric guitar. © Dobo Pub. Co. & Electron Music Co.; 3May63; EP175650.

WABASH CANNONBALL; with w, arr. m D. Kleiber, pseud. of David L. Miller. NM: arr. © Chesdel Music Co.; 12Feb63; EU756951.

WABEEN WOMAN; m arr. Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 15Mar63; EU762338.

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WACKY SAX; m James B. Jones. © James B. Jones; 1Feb63; EU755416.

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WADDLE; w & m Larry Kirk & Bob Todd (Robert L. Todd) 2 p. © Tonto Music; 3Jun63; EU773851.

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WADE IN THE WATER, CHILDREN; w & m Lelan Daniel McReynolds. © Lelan Daniel McReynolds; 19Jun63; EU776515.

WADE ON OUT; w & m Mosie Lister. Shaped note ed. Tampa, Fla., M. Lister Publications. Close score (2 p.) © Mosie Lister; 10Oct58; EP172492.

WADIYA; w & m Earl Gary, pseud. of Monty Babson, Jean Rolle, pseud. of Jean Kluger, & Van Aleda, pseud. of Jacques Kluger, arr. Glen Powell. Brussels, World Music Co. [English words] © Editions Okay; 1Jun63; EF0-93814.

DIE WÄLDER DER HEIMAT; Lied und langsamer Foxtrot, Text: Peter Kaegbein, Musik: Karl Götz, Klav.-Bearb.: G. Schmidt. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.13) © Melodie der Welt, J. Michel KG.; 10Apr63; EF0-92489.

WÄRE ICH EIN MILLIONÄR; Shuffle, Text: Olaf Pell, pseud. of Heinz Niepel, Musik: Herbert Dentler, Klav. Arrgt.: Rolf Granderath. (In Melodie und Rhythmus. Berlin, Tauentzien Musikverlag. v.16, p.10-11) © Tauentzien Musikverlag; 20Dec62; EF0-93599.

WAFFLE BOARDS; w Irving Adler, m A. Vigdor. © Lansing Music Corp.; 27Dec62; EP171154.

THE WAGON MASTER'S DIARY; w & m Sheb Wooley. © Sheb Wooley, Doug Cooper & Ray Cooper, d.b.a. Channel Music Co.; 29Apr63; EU768773.

WAGON WHEELS; by Billy Hill & Peter De Rose, arr. Dave Grusin (with optional choir) New York, Shapiro, Bernstein. Condensed score (6 p.) & parts. (Contemporary concepts in solid sound for stage band) Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Dave Grusin. © on arr.; Shapiro, Bernstein & Co. Inc. & Ross Jungnickel, Inc.; 17Apr63; EP175001.

WAGON WHEELS - LET THE REST OF THE WORLD; with w & m, arr. Ralph Carmichael. Condensed score. NM: arr. © Outfield Music; 22Apr63; EU767959.

WAH WAH; w & m Jo Barbara (Lite) & Jesse Stone. © Jo Barbara (Lite) & Jesse Stone; 25Feb63; EU758525.

WAHCAZIZI; opera in two acts, m & libretto by Nicholas Barri. Piano-vocal score (158 p.) [English words] © Nicholas Barri; 21May63; DU57784.

WAHOO; w & m Fred Stryker & Kim Fowley. © Briarcliff Music, Inc. & Kim Fowley Music; 18Mar63; EU761993.

WAHRLICH, WAHRLICH, ICH SAGE EUCH, BWV 86. See KANTATE NR.86.

WAHYATEK SHOO SAR. Tell me what happened, transliterated Arabic w & m Naif Agby & Sidney Frey. © Eleventh Avenue Theatricals Co., Inc.; 19Jun63; EU777582.

WAIL FOR THE BREAD; w & m Bill Comstock (Wm. C. Comstock) © Rossdon Music Co., Inc.; 22Mar63; EU762969.

WAIL OF THE WOOD-WINDS; m Don Tiefenthal. © Radon Music Co., Inc.; 4Apr63; EU764969.

WAILIN' BLUES; w Richard A. Smith & Robert K. Sorrentino, m John M. Crane. © Richard A. Smith, Robert K. Sorrentino & John M. Crane; 3Jan63; EU751358.

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WAIT; w & m Eddie Carlton (Edward Carlton) © Tilmar Music Co.; 13Feb63; EU757298.

WAIT. See ASPETTA.

WAIT A MINUET; m Stan Reynolds & Dave Davani. London, B. Feldman & Co. © B. Feldman & Co. Ltd.; 16Nov62; EF0-90300.

WAIT A MINUTE; w & m Lonnie Heard, Thelma Gordy & Richard Street. © Thelma's Pub. Co.; 30Apr63; EU769311.

WAIT A WHILE; w & m Forest Varvel. © Forest Varvel; 16May63; EU772939.

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WAIT AND SEE; w W. Jackson, m J. Josephs. © Cameo-Parkway Pub. Co., Inc.; 2Apr63; EU769812.

WAIT FOR ME; m A. Fraga. © Andrew Fraga; 23Jan63; EU754081.

WAIT FOR ME! w & m Elizabeth Huddleston. © Elizabeth Huddleston; 7May63; EU770315.

WAIT FOR ME, AMANDA; w & m Jack Keller & Larry Kolber. © Aldon Music, Inc.; 31Dec62; EU751255.

WAIT FOR THE GREEN LIGHT! Safety song, with motions, w H.D.L., m Harry Dixon Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.28) © Rodeheaver Co.; 28Dec62; EP172873.

WAIT, MY SOUL, WITH PATIENCE; S.A.T.B.-divisi, (with German text), English translation: Elsa Birkner, m Casar Malan, arr. G. Schroth. 4 p. NM: arr. © Neil A. Kjos Music Co.; 6May63; EP176267.

WAIT ON MY CHANGE; w & m Cicero Blake. © M. M. Cole Pub. Co.; 7Jun63; EU774783.

WAIT, SPACE-MAN! w & m Roy Lee Johnson. © Roy Lee Johnson; 20May63; EU772056.

WAIT TILL THE SUN SHINES, NELLIE; m arr. Wesley & Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 15Mar63; EU762327.

WAIT UNTIL SPRING; w Lantz & Snell, m Herring & Myricks. © Lanjo Music Publishers; 29Mar63; EU764070.

WAIT! WAIT! WAIT! w, m & arr. P. Tripovich, m Ray Davis (Raymond S. Davis) © Peter L. Tripovich & Rose A. Davis; 25Feb63; EU758528.

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WAITING; w Alma D'Amato, m Music City Songcrafters. Appl. author: Alma D'Amato, employer for hire. © Alma D'Amato (Pensmith) maiden name; 9May63; EU770258.

WAITING; w & m Jules Chandler, a.k.a. Lige McKelvy, & Lee Vines. Appl. states prev. reg. as Just waiting, 3Jan61, EU652765. © American Metropolitan Enterprises of N.Y. Inc.; 12Apr63 (in notices: 1961, 1963); EP175931.

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WAITING; w Emory Lucas, m Marty Washington (Mordecai Washington) © Mordecai Washington & Emory Lucas; 9Apr63; EU765651.

WAITING; w Helen Raycove, pseud. of Helen Bowen, & Steve Lewis, m & arr. Ray Martin. © Helen Bowen; 19Feb63; EU757149.

(WAITING ALONE), "I KNOW," (I KNOW, I KNOW); w & m Cheryl Wilson. © Margaret Wilson; 15May63; EU771512.

WAITING AND DREAMING; w & m John M. Collier. © John M. Collier; 7Jan63; EU751853.

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WAITING FOR MY LOVE; w, m & arr. Wally Koby, pseud. of Walter Kobisky. 4 p. © Walter Kobisky; 23May63; EU772637.

WAITING FOR PAUL TO CALL; w, m & arr. Helene Leigh (Lebowitz) © Helene Frances Lebowitz; 19Mar63; EU762256.

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WAITING FOR YOU. See YOUR SWEET ONE IS WAITING FOR YOU.

A WAITING HEART; w Earl E. Hupp, m Buddy Bregman Music Productions. © Earl E. Hupp; 25Feb63; EU758600.

WAITING IN THE VALLEY; lyrics by Irene Stone, m Ann Pearson. © Irene Stone & Ann Pearson; 1Feb63; EP172267.

WAITING IN THE WINGS. See (HE'S GOT ANOTHER GIRL) WAITING IN THE WINGS.

WAITING IN VAIN; w & m Robert Lee Gamble or Bob Perry. © Robert Lee Gamble; 30Apr63; EU769297.

WAITING ON THE LORD; (S.A.T.B.), w C.F.W., m C. F. Weigle, arr. Harold J. Smith. Kansas City, Mo., Lillenas Pub. Co. Close score (4 p.) (Lillenas crusade choir series, CS-129) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Apr63; EP175539.

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WAKE UP AND CRY; w & m Joey Brooks, known as Joseph A. Kaplan. Taurus Music Co. 3 p. © on arr.; Taurus Music Co.; 27Feb63; EP172838.

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WAKE UP, LITTLE SPARROW; w & m Ella Jenkins. Chicago, Forster Music. 3 p. © Forster Music Publisher, Inc.; 28Dec62; EP172009.

WAKE UP, SILLY BOY; w Johnny Cole, m George Tipton. © Vine Street Music Pub. Co.; 24Jun63; EP176795.

WAKE UP WITH A SMILE; w & m Griz Green (Grizwold Green) © Hood Music; 3Jun63; EP176018.

WAKE UP WITH A SMILE; w & m Griz Green (Griswold K. Green) © Griswold K. Green; 27Mar63; EU763703.

WAKE, YE SAINTS; for mixed chorus S.A.T.B., English text by Nicolai Brulovsky, pseud. of Walter Ehret & Elmer Kinsman, m Paul Tschesnokoff, ed. & arr. Nicolai Brulovsky. New York [appl. states: Toronto & United States] Bourne Co. Score (7 p.) (Masterpieces from the Russian liturgy, BL3032) © Bourne Co.; 18Feb63; EP172427.

THE WALK; w & m Ray Harris (Raymond Harris) © Raymond Harris; 2May63; EU769056.

WALK ALONE; w Mrs. Donald Shook, m Gene Brooks. © Mrs. Donald Shook; 17May63; EU771744.

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WALK AWAY SLOWLY; w & m Arthur Douglas, pseud. of Charles Partee, & Freddy James, pseud. of Teddy Powell. 2 p. © Tee Pee Music Co., Inc.; 7Mar63; EU760430.

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WALK LIKE A MAN; w & m Bob Crewe & Bob Gaudio. © Saturday Music, Inc.; 8Jan63; EU752299.

WALK LIKE A MAN; w & m Bob Crewe & Bob Gaudio. New York, Bobob Music Corp. 3 p. NM: added words, music & arr. © Saturday Music, Inc.; 7Feb63; EP172071.

WALK ME HOME (FROM THE PARTY); w Russell Faith, m Claudine Clark. © Russell Faith & Claudine Clark; 10Jan63; EU752477.

WALK ME TO SCHOOL; w & m Bob Young (Robert H. Young) © Robert H. Young; 20Mar63; EU762703.

WALK ME TO THE DOOR. See WALK ON OUT THE DOOR.

WALK ON BY ME; w & m Leroy Swearingen & Luther Dixon. © Ludix Publ. Co., Inc.; 18Feb63; EU757156.

WALK ON BY ME, LITTLE BOY; Walk on by me, little girl, w & m Robert Riley & Ronnie Wilkins. [Canada] © Tree Pub. Co., Inc.; 5Feb63; EP172047.

WALK ON BY ME, LITTLE GIRL. See WALK ON BY ME, LITTLE BOY.

WALK ON FOR JESUS; w & m Herman Stevens. © Herman Lubinsky, d.b.a. Savoy Music Co.; 1May63; EU769168.

WALK ON OUT; w & m Jay Epae & Gordon Evans, pseud. of Gordon Smith. © Gorjay Music; 28Mar63; EU762764.

WALK ON OUT OF MY LIFE; w & m Tommy Collins. © Central Songs, Inc.; 3Jun63; EU773893.

WALK ON OUT THE DOOR; w C. Carson, pseud. of Della Herman, & O. Newton, m C. Twitty. Appl. states prev. reg. as Walk me to the door. NM: new words & arr. © Big J Productions, Inc.; 20May63; EU772145.

WALK ON THE SEA; w Evelyn Bazan, m & arr. Steve Lewis & Ernie Susser. © Evelyn Bazan, Steve Lewis & Ernie Susser; 1May63; EU769445.

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WALK PROUD; w & m Fred Dilbeck (Fred Dillbeck) & Jack Rhodes. © Red Ball Pub. Co.; 14Mar63; EU761474.

WALK RIGHT BACK TO ME; w, m & arr. Walter Rutledge. © Walter Rutledge; 15Feb63; EU757559.

WALK RIGHT IN; arr. & adapted (appl. states: additional lyrics & new music arr.) by Erik Darling & Willard Svanoe. New York, Ryerson Music Publishers. 4 p. Appl. states prev. reg. as Walk right in, 21Nov62, EU745714. NM: piano arr. © Ryerson Music Publishers, Inc.; 19Feb63; EP173496.

WALK RIGHT IN; w & m Gus Cannon & H. Woods, piano arr. Dick Kent. New York, Peer International Corp. 2 p. Appl. author: Peer International Corp., employer for hire of Dick Kent. NM: arr. © Peer International Corp.; 11Feb63; EP172027.

WALK RIGHT IN. See MARCHE TOUT DROIT.

WALK RIGHT OUT THAT DOOR (AND DISAPPEAR); w & m Harlan Howard. © Pamper Music, Inc.; 6Mar63; EP173034.

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WALK THROUGH THE STREETS; arr. Kenneth Morris, w & m R. King. Chicago, Martin & Morris Music. Score (4 p.) © Pathway House of Music; 1Feb63; EP172256.

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WALK TO THE PROMISED LAND; w & m Chris Wallace. Score (4 p.) © Chris Wallace; 7May63; EU770324.

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WALK, WALK, WALK; w, m & arr. Charles Milner Franks. 3 p. © Charles Milner Franks; 7Mar63; EU760525.

WALK WITH CHRIST; w & m Lorraine Ellison. © Herman Lubinsky, d.b.a. Savoy Music Co.; 27Dec62; EU751643.

WALK WITH ME; for mixed chorus, spiritual, arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (5 p.) (Staff choral cat. no.463. Staff choral arrangement. Staff mixed chorus series.) NM: arr. © Staff Music Pub. Co.; 19Jun63; EP176570.

WALK WITH ME; quartet arr. Henry Slaughter, w & m Al Langdon (Alvin O. Langdon) Cuyahoga Falls, Ohio, Harvest Time Publishers. Close score. © Alvin O. Langdon d.b.a. Langdon Music; 29Apr63; EP176499.

WALK WITH THE RAIN; w Amiel Riley, m Charles Bowles. © Charles A. Bowles & Amiel L. Riley; 29Apr63; EU768697.

WALK-A TO MY BABY; w & m Betsy Buchanan & E. Veril Hollins. © House of Joseph; 19Mar63; EP173560.

WALK A YOUR WAY; w & m Larry Payton (Lawrence E. Payton), arr. Larry Baudino. 2 p. © Lawrence E. Payton; 15Apr63; EU766445.

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WALKIN'; m Richard David Lucas & Richard Gillette. © Richard David Lucas; 4Apr63; EU764973.

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WALKIN'; w & m Sandra Descher & Robert Koff. 2 p. © Robert L. Koff & Sandra Descher; 3May63; EU769690.

WALKIN' ALONE WITH MY MEMORIES; w Sam A. Matter, w & m Anthony Sutula. © Sam A. Matter & Anthony Sutula; 20Mar63; EU762666.

"WALKIN' ALONG," (LA-LA-LA); m Phil Spector. © Bertha Music, Inc.; 21Feb63; EU758886.

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WALKIN' BACK TO TEXAS; w & m Scott Turner. © Lloyd A. Sparks, a.k.a. Randy Sparks, d.b.a. New Christy Music Co.; 18Mar63; EU762013.

WALKIN' DOG; w K. Dunham, m D. Crawford. 2 p. © K. Dunham & D. Crawford; 26Nov62; EU757205.

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WALKIN' DOWN THE LINE; w & m Bob Dylan (Robert Dylan) 2 p. © M. Witmark & Sons; 23Apr63; EU767751.

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WALKIN' SHOES; (for piano, bass, guitar, drums, etc.), composed & arr. Gerry Mulligan, arr. for bassa [sic] nova rhythm: Criterion Music Corp. Parts. (In Bossa nova rhythm kit) NM: arr. © Criterion Music Corp.; 26Dec62; EP171196.

WALKIN' STRAIGHT; w & m Don Humphreys. 4 p. © Don E. Humphreys; 17Jun63; EU776172.

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WALKIN' WITH WANDA; m Wanda L. Slocum. © Wanda Lou Slocum; 12Mar63; EU760925.

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WALKING ALONE; original French w Leny Escudero, English w Alan Holt, m Leo Missir. New York, Chappell. 5 p. [English words] Appl. states French song prev. reg. 14Dec62, EFO-90737. NM: English words. © Chappell S.A., Paris; 19Apr63; EP174534.

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WANN LEISE DIE SCHRAMMELN A WIENERLIED SPIEL'N; Wienerlied, Worte und Musik: Kajos Codor, pseud. of Joseph Strobl. Voice & piano. Wien. (Wiener Lieder, Nr.426) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Oct62; EFO-89939.

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WARUM GEHST DU VORBEI; Beguine, Text: Peter R. Esching, pseud. of Astrid Woltmann, Musik: Kurt Dörflinger. (In Von Erfolg zu Erfolg. Hamburg, Musikverlage H. Sikorski. v.35, p.10-12) © Papageno-Verlag Hans Sikorski; 28Dec62; EFO-91483.

WARUM LÄCHELT MONA LISA? Foxtrot, Text u. Musik: K. Götz, K. Hertha & H. Hellmer, pseud. of Monique Falk, Klav.-Bearb.: Gerd Schmidt. Parts. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.32) © Melodie der Welt, J. Michel KG.; 11Dec62; EFO-90334.

WARUM SINGT MAN DENN AM RHEIN SO SCHÖNE LIEDER? Walzerlied, Text und Musik: Willy Breuer, Arrangement: Franz Steinbüchel. Blasmusik. Köln, Musik Edition Forte. Parts. [Without the words] (With Mann kann trinken was man will!) NM: brass arr. © Musik-Edition "Forte"; 11Nov62; EFO-91949.

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WAS DU HAST, DAS WEISST DU! Marsch-Fox, Text: Ruth Reinartz, Musik: Peter Klaar. Klavier-Gesang. (In Buntes Mosaik. Heidelberg, Perkeo Musikverlag. v.14) © Perkeo Musikverlag; 18Dec62; EFO-90879.

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WAS MACH I DENN IM PARADIES? Lied und Foxtrot, Worte: Frank Northen, pseud. of Walter Kuhnert, Musik: Edmund Kötscher, Bearbeitung: Hartwig von Platen. Voice & piano. Wien. (Wiener Lieder, Nr.427) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Oct62; EF0-89940.

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WASTIN' MY TIME LOVIN' YOU; w & m Randy Morrical (Veneita R. Morrical) © Veneita R. Morrical; 13May63; EU770957.

WASTING MY LIFE AWAY; w & m Minnie Gibson. © Minnie Gibson; 25Mar63; EU764555.

WATCH AND PRAY; w & m Katie McCright Southerland. © Katie McCright Southerland; 27Jun63; EU777910.

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WATCH AND WAIT FOR JESUS; w & m Edna Sanders Hodge, arr. Phillip W. Eads. © Edna Sanders Hodge; 2Jan63; EU751140.

WATCH OUT; w & m A. Stocchi. © Angelo Stocchi; 15Apr63; EU766851.

WATCH OVER HER; w & m Bob Gaudio (Robert Gaudio) © Robert Gaudio; 22Mar63; EU763048.

WATCH THE ONE; w Alvin Steward (Alvin Stewart) & Paul Sindab, m Sampson Horton. © Sticks Evans, sole owner of Snave Music Pub. Co.; 4Mar63; EU759813.

WATCH THE WATCH; w & m Lillian Parker Fulton. © Lillian Parker Fulton; 2Jan63; EU751225.

WATCH WHAT YOU DO! w & m S. M. Evans, A. W. Evans, Jr. & Co-Rec, Inc. © Co-Rec, Inc., S. M. Evans & A. W. Evans; 24Jun63; EU776608.

WATCHA GONNA DO? w & m Lincoln Blackwell. © Lincoln Blackwell; 28May63; EU773296.

WATCHA GONNA DO? w & m Steven & Ira Dell. © Steven Hudson Dell; 28May63; EU772445.

WATCHIN' WILLIE WOBBLE; w & m Bob Feldman, Jerry Goldstein & Richard Gottehrer. © Roosevelt Music Co., Inc.; 1Feb63; EU756626.

WATCHING FOR JESUS; w Claude Farley, m Gene Brooks. © Claude Farley; 6Jun63; EU774312.

WATCHING MY WORLD FALL APART; w Hal Blair (Harold K. Blair), w & m Don Robertson (Donald Irwin Robertson) 2 p. © Don Robertson Music Corp.; 9May63; EU770546.

WATCHING THE CANDLE GLOW; w & m Dick Glasser & Randy Newman (Randall Stuart Newman) [Canada] 2 p. © Metric Music Co. & Camarillo Music Co.; 3Jan63; EP171220.

THE WATER AND THE FIRE; op.16, a dramatic oratorio in four scenes for soprano, tenor & baritone soli, chorus & orchestra, m Anthony Milner. London, Novello. Piano-vocal score (120 p.) [English & Latin words] NM: music. © Novello & Co. Ltd.; 1Feb63; EF0-91101.

WATER BOY; w & m Kenneth L. Williams, Milt Rudolph & Richard Carter. © Kenneth L. William [sic], Richard Carter & Milt Rudolph; 24Apr63; EU769612.

THE WATER IN THE WELL IS RUNNING LOW; w Maude W. Carter, m Walter N. Carter. © Walter N. Carter & Maude W. Carter; 6Jun63; EU773742.

THE WATER IS WIDE; with w & m, arr. Pernell Roberts & Dick Rosmini. NM: adaptation, arr., new words and music to p.d. composition. © Haymarket Music Corp.; 15Feb63; EU757622.

WATER MUSIC. See EXCERPTS FROM WATER MUSIC.

WATER SKI WALTZ; m Mel Young. Lead sheet. [England] © Chappell & Co. Ltd.; 18Apr63; EF0-92699.

WATER SPORTS; from Princess Grace de Monaco, a look at Monaco, m Percy Faith Score (33 p.) Appl. author: Revue Studios, employer for hire. © Revue Studios; 29Mar63; EU765105.

WATERFALL; m John Urquart. [Great Britain] © Mistletoe Melodies Ltd.; 1Apr63; EF0-93091.

WATERFALL; w & m Robert L. Duncan. © Robert L. Duncan; 2Jan63; EU752723.

WATERFALL; w, m & arr. Ron. Looney. © Ronald J. Looney; 25Feb63; EU758669.

WATERFALLS; w & m Glyn Wilde, pseud. of Glenna Whiteaker Wilding, arr. Madlyn Robbins (Madellene Whiteaker Robbins) © Glenna Whiteaker Wilding; 4Mar63; EU759947.

WATERLOO WALTZ; [from] a new musical play Vanity Fair, book by Robin Miller & Alan Pryce-Jones, lyrics by Robin Miller, m Julian Slade. (Piano solo) London, Francis, Day & Hunter. 5 p. © Francis, Day & Hunter, Ltd.; 12Nov62; EF0-90072.

WATERMELON MAN; m Herb Hancock (Herbert Hancock) Score. © Herbert Hancock; 15Sep62; EP174006.

WATERMELON MAN; w & m Oscar Brown, Jr. NM: piano acc. © Edward B. Marks Music Corp.; 12Dec62; EP170845.

WATERS BLACK, WATERS DEEP; w & m Murray L. Smith. © Murray L. Smith; 25Apr63; EU768443.

THE WATER'S SO COLD; by Harlan Howard. © Pamper Music, Inc.; 17May63; EP175515.

THE WATKINS-FARNUM PERFORMANCE SCALE; form B, a standardized achievement test for all band instruments, by John G. Watkins & Stephen E. Farnum. For year to year progress records, band

THE WATKINS-FARNUM PERFORMANCE SCALE. -Con. tryouts, seating placement, sight reading test. (Includes test book & score sheets) Winona, Minn., H. Leonard Music. 2 v. © Hal Leonard Music, Inc.; 30Dec62; A628596.

WA-TUT-SI RENEE; (Wa-tu-si Renee), w & m Robert Banks & Betty Jackson. © Saturn Music, Inc.; 11Feb63; EU756918.

THE WAUWINET WHIRL; w & m Al Madison, a.k.a. Alfred J. Melanson, & Elliot Aberhard. 4 p. © Alfred J. Melanson, a.k.a. Al Madison, & Elliot Eberhard; 3May63; EU771208.

WAVE ON, OLD GLORY; w H. H. Powell, m Gene Brooks. © H. H. Powell; 8Apr63; EU765530.

AH WAVE WAS COMING; (calypso march), w & m Veronica Carl, pseud. of Veronica Josepha Carlos Gomes. 2 p. © Veronica Josepha Carlos Gomes; 1Feb63 (in notice: 1962); EP176462.

WAVY GRAVY; m Kenny Burrell. © Elliot Music Co., Inc.; 8May63; EP175195.

WAWIELSPORE. Dusty road, w & m Anton De Waal. [Republic of South Africa] © Impala Music Co.; 18Mar63; EF0-93079.

WAY BACK, BACK HOME; w & m A. Levinson. © Sixty Six Pub. Co.; 13May63; EU770976.

WAY BACK HOME; m Albert Van Dam. © Albert Van Dam; 12Jun63; EU775341.

WAY DOWN EAST; from The great chase, m L. Adler. © Saunders Publications, Inc.; 26Dec62; EU752317.

WAY DOWN EAST; theme from the motion picture "The great chase," m Larry Adler. New York [appl. states: United States & Canada] Saunders Publications. NM: piano acc. © Larry Adler; 21Jan63; EP172463.

WAY DOWN NORTH; m Bill Lee (William Edwards Lee) Score (4 p.) © New Version Music; 20Mar63; EP174081.

WAY DOWN YONDER; w & m Faye Ilene Cordray. © Ilene Cordray; 15Mar63; EU761600.

'WAY DOWN YONDER IN NEW ORLEANS; by Henry Creamer & J. Turner Layton, a Charles Magnante accordion transcription. Accordion (A.A.A. notation) New York, Shapiro, Bernstein. 5 p. Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Charles Magnante. NM: arr. & transcription. © Shapiro, Bernstein & Co. Inc.; 18Jun63; EP176717.

THE WAY I FEEL; w & m William H. Miller. © Frost Music Corp., Jon Ware Music Corp. & Miller Songkraft; 29Mar63; EP174196.

THE WAY I FEEL IT; w & m Bob Crewe & Joe Canady. © Saturday Music, Inc.; 21Jan63; EU753754.

THE WAY I REALLY AM; w & m Marie Casilli. © Marie Casilli; 10May63; EU770595.

THE WAY I WANT YOU TO; w & m Stanley Fisher. © House of Sound Music Publishers & Bilya Bah Music Publishers; 13May63; EU770910.

WAY IN THE NIGHT; w & m Charlie A. Feathers & Jerry Huffman. © Rise Music Co.; 15Apr63; EU766924.

THE WAY LOVE IS SUPPOSED TO BE; w & m Robert Spencer. 2 p. © Pera Music Corp.; 23May63; EU775863.

THE WAY OF LOVE; w & m Monroe Schneier. © Monroe Schneier; 26Jun63; EU777831.

THE WAY OF MUSIC; [by] William E. Brandt. Boston, Allyn & Bacon. 630 p. © Allyn & Bacon, Inc.; 29Apr63; A625675.

THE WAY OF THE CROSS; S.A.T.B., text by Harry Robert Wilson, m composed & arr. Miklos Rozsa, [from] King of Kings. New York, Robbins Music Corp. Score (11 p.) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: text & arr. © Metro-Goldwyn-Mayer Inc.; 11Jun63; EP176393.

THE WAY OF THE CROSS; w & m Madeleine LeVecesque Delzer. © Madeleine LeVecesque, Delzer; 29May63; EU774615.

WAY OUT BOSSA NOVA; w John L. Perry, m Charles L. Austin, Jr. & Luis Torres Jane. © Charles L. Austin, Jr., Luis Torres Jane & John L. Perry; 3Jun63; EU774015.

WAY OUT EAST; m K. Neil Slater. © K. Neil Slater; 14May63; EU771163.

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WAY OUT WHERE THE WEST BEGINS; w & m J. Sepulbeda. © Jess Max Sepulbeda; 27May63; EU772988.

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THE WAY WORN TRAVELER; arr. w & m Wilma Lee Cooper. 3 p. NM: musical arr. © Acuff-Rose Publications, Inc.; 8Apr63; EP174096.

THE WAY YOU LAP UP ALCOHOL; w & m Sam Sunseri. © Sam Sunseri; 27May63; EU773138.

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WAYNE FEEDS; w & m Allied Mills, Inc. © Allied Mills, Inc.; 19Mar63; EU762457.

THE WAYWARD BOY; w & m Mollie Moses. © Mollie Moses; 7May63; EU771838.

THE WAYWARD GIRL; w & m Harry Davidson. © Harry Mitchell Davidson; 29Mar63; EU764075.

WAYWARD HEART; w & m Florence Van Brock. © Florence Van Brock; 18Feb63; EP172364.

WAYWARD KISSES; w & m Irene Thompson. © Irene Thompson; 28Mar63; EU763917.

WAYWARD NILE; m Tony Asher (Anthony Douglas Asher) © Soulhouse Music; 17Apr63; EU767352.

WE; w & m Albert E. Bly. Close score. © Albert E. Bly; 1Mar63; EU758879.

WE; w Peggy Lee, m Stella Castellucci. 3 p. © Denslow Music, Inc.; 7Mar63; EU760436.

WE ADORE THEE, O CHRIST. See ADORAMUS TE, CHRISTE.

WE AIN'T DONE NOTHIN'; w & m William Hanna, Joseph Barbera & Sylvia Parnes. © Barbera-Hanna Music; 16May63; EU771602.

WE AIN'T GONNA HAVE NO RAIN; w & m John W. St. Clair, arr. Arthur Porter. © John Wilson Saint Clair (Jad Music); 4Jun62; EU722434.

WE AIN'T GONNA HAVE NO RAIN; w & m St. Clair, chord arr. Porter. Jond-Or. Appl. states prev. reg. as EU722434. © John Wilson Saint Clair, d.b.a. Jad Music; 25Jun62; EP165924.

WE ALL MAKE MISTAKES; by Hank Cochran. © Pamper Music, Inc.; 17May63; EP175518.

WE ALWAYS WANTED A BABY. See I ALWAYS WANTED A BABY.

WE ALWAYS WONDERED WHAT IT WAS (THAT SHOOK UP DEAR OLD DAD); w & m Bill Reddie. © Wolf-Mills Music, Inc.; 22Apr63; EU768141.

WE AMERICANS OUGHTA KNOW; w & m Ida Ruth Laughinghouse. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. as The Americans oughta know, 5Sep45, EU437088. NM: rev. words & music. © Juke Box Alley; 15Mar63; EP175014.

WE ARE ALL ONE IN CHRIST; w, m & arr. Mary Mildred Ferrell. © Mary Mildred Ferrell; 11Jan63; EU752584.

WE ARE ALONE; w Columbus H. Preece, m Gene Brooks. © Columbus H. Preece; 4Feb63; EU757166.

WE ARE AS YET TWO WORLDS APART; w Walter Gryetko, m Buddy Bregman Music Productions. © Walter Gryetko; 18Mar63; EU761981.

WE ARE DEBTORS; w & m Lincoln Pearson. Close score. © E. Lincoln Pearson; 5Jun63; EU774232.

WE ARE FOREVER; w & m Taylor & O'Brien. © George J. Taylor & James J. O'Brien; 19Apr63; EU767226.

WE ARE IN GOD'S HOUSE TODAY; w R.H.L., m Ruth Hill Larue. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.65) © Rodeheaver Co.; 28Dec62; EP172900.

WE ARE LITTLE SOLDIERS; w: anon., m Arthur Sullivan, arr. of w & m H. D. Loes. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.14) Appl. author: Rodeheaver Co., employer for hire of H. D. Loes. © on arr.; Rodeheaver Co.; 28Dec62; EP172862.

WE ARE THE CHILDREN OF A NEW BORN KING: w Pennie L. Stephens, m Gene Brooks. © Pennie L. Stephens; 7Mar63; EU760511.

WE BESEECH THEE; (S.A.T.B.), w: collect for 21st Sunday after Trinity, adapted by Jeana Graham, m Robert Graham. Philadelphia, Elkan-Vogel Co. Score (7 p.) (Elkan-Vogel choral series, 1178) NM: musical setting. © Elkan-Vogel Co., Inc.; 26Feb63; EP174063.

WE BLUE IT AGAIN; m Ramsey Lewis. © Newroads Co., (in notice: New Roads Co.) division of Gopam Enterprises, Inc.; 18Jun63; EP176563.

WE BOW OUR HEADS IN REVERENCE; (SATB a cappella), text from the Scriptures, m Jean Berger. Glen Rock, N.J., J. Fischer. Score (5 p.) (Songs of worship. Fischer edition, no.9447) NM: music. © J. Fischer & Bro.; 14Mar63; EP174152.

WE BRING THIS CHILD TO THEE, LORD; baptism, w Robert F. Theurer, m & arr. Robert F. Theurer - 1961. Close score. © Robert F. Theurer; 5Mar63; EP174250.

WE CAN'T GET ALONG; w & m Odessa Jordan. Hollywood, Nordyke. 2 p. © Odessa Jordan; 31Dec62; EP171561.

WE CAN'T TALK HERE; w & m Arthur Hamilton. 4 p. © Winton House, Inc.; 20May63; EU771991.

WE COME UNTO OUR FATHERS' GOD; for chorus of mixed voices with piano or organ, w Thomas H. Gill, the m Jane M. Marshall. New York, C. Fischer. Score (11 p.) (Choral music by Jane M. Marshall, CM7356) © on music & setting of text; Carl Fischer, Inc.; 17May63; EP176882.

WE COULD FIND THE JOY; w & m Elston Kinsey. © Elston Kinsey; 29May63; EU773542.

WE DARE DEFEND OUR RIGHTS; w & m Ralph H. Compton. © Ralph H. Compton; 2Apr63; EU764776.

WE DID THE BOSSA NOVA; w & m Raymond Chizmar. © Oasis Music; 1Apr63; EU763547.

WE DIG GIRLS; w & m William F. Armocida, Joseph Dieni & John Julian. © William Francis Armocida, Joseph Dieni & John Julian; 10Jun63; EU774590.

WE DON'T HAVE TO WAIT; w & m Alex Van Der Kar (Alexander Van Der Kar) 2 p. NM: music. © Alexander Van Der Kar; 19Jun63; EU776537.

WE DON'T NEED TOO MUCH. See NAM NIE POTRZEBA ZBYT WIELE.

WE DRIFTED APART; w Mrs. L. J. Mayer, m Ernie Susser, arr. Steve Lewis. © Mrs. Ludwig J. Mayer; 21May63; EU771409.

WE FOUND A QUEEN; w & m Waldemar J. Sylwester. 2 p. © Waldemar J. Sylwester; 24Jun63; EU777329.

WE GATHER TOGETHER; with w & m, arr. & adapted by Jack Fascinato. Score (4 p.) NM: arr. & adaptation. © Bayshore Music Corp.; 26Apr63; EU768630.

WE GAZE AND WONDER; w Margaret M. Self, m Jeanne P. Boozer. Appl. states words prev. reg. NM: new music. © Gospel Light Publications; 30Jan63; EU757971.

WE GO TOGETHER; w & m Gary Romero, pseud. of Nicholas A. Catsos. © Nicholas A. Catsos; 7Jan63; EU751801.

WE GO TOGETHER; w Jini Valli, pseud. of Virginia Valley, m Bee Beeson (Beatrice V. Beeson) © Beatrice V. Beeson & Virginia Valley; 21Jan63; EU752683.

WE GONNA DANCE CHEEK TO CHEEK; w & m William H. Miller. © William Henry Miller; 14Feb63; EU757387.

WE GONNA DANCE TONIGHT; w & m John Willie Stitt. © John Willie Stitt; 10Jun63; EU774961.

WE GONNA ROCK; w & m John Willie Stitt. © John Willie Stitt; 10Jun63; EU774963.

WE GOT CLOWNS; from "Jumbo," w & m Roger Edens, Lorenz Hart & Richard Rodgers. Condensed score (3 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire of Roger Edens. © Metro-Goldwyn-Mayer, Inc.; 14Mar63; EU761560.

WE GOT LOVE; w & m Neil Diamond. © Blackwood Music, Inc.; 7Jun63; EU774471.

WE GOT OTHER THINGS WE OUGHTA DO; w Dean Coffin, m Isabel Himelhoch. © Dean Fiske Coffin & Isabel Levy Himelhoch; 7Jun63; EU774772.

WE GREW UP TOGETHER; w & m Gerry Goffin & Carole King. © Aldon Music, Inc.; 13Feb63; EU757634.

WE HAD A TOUGH TIME; w Yvonne Dumond, m Gene Brooks. © Yvonne Dumond; 21Jan63; EU753840.

WE HAVE AN ANCHOR; S.A.T.B., w Priscilla J. Owens, m William J. Kirkpatrick, arr. Al Yungton. Score (6 p.) (Choraline gospel series. Another Singspiration publication, JP8005) © on arr.; Singspiration, Inc.; 25Sep62; EP175799.

WE HAVE LOVE; w Hines, w & m Robinson & Smith. © Donn Fileti & William Mercer; 17Jun63; EU776069.

WE HAVE SEEN HIS STAR IN THE EAST; for three-part chorus of mixed voices with organ or piano acc., w Molly Anderson Haley, m & arr. Helen Lipscomb. New York, G. Schirmer. Score (6 p.) (Christmas choral music, 11042) NM: musical setting. © G. Schirmer, Inc.; 16Apr63; EP176925.

WE JOINED THE NAVY; from the Associated British Pictures production "We joined the navy," m Ron Grainer (Ronald Erle Grainer) London, Harms Witmark. 4 p. © Harms-Witmark Ltd.; 28Dec62; EF0-90118.

WE JOINED THE NAVY. See VILLEFRANCHE BAY.

WE JUST NEED ALL OF THAT DOUGH; w & m Dolph Traymon, pseud. of Adolph Tramontana. © Dolph Traymon; 20Feb63; EU758296.

WE KNOW CHA-CHA; by Eric Osterling, for band. Rockville Centre, N.Y., Belwin. Score (7 p.) & parts. (First Division band course, FDB-6) © First Division Pub. Corp.; 29Apr63; EP175702.

WE KNOW WHERE YOU'RE GOING; w & m Jeanette Hendler. © Pompadour Music Corp.; 26Jun63; EU777665.

WE LET THE MOON GET AWAY; w Nell M. Seely, m Buddy Bregman Music Productions. © Nell M. Seely; 15Jan63; EU753019.

WE LIFT OUR HEARTS UNTO THE LORD; SATB, w Jeana Graham, m Robert Graham. North Hollywood, Calif., Walton Music Corp. Score (5 p.) (Walton sacred choral library, 2063) © Walton Music Corp.; 22Oct62; EP172978.

WE LIFT OUR VOICE REJOICING; w Jack W. Hayford, m Jack W. Hayford. Close score. Appl. author: Billy Graham Evangelistic Assn., employer for hire. © Billy Graham Evangelistic Assn.; 28Dec62; EP171078.

WE LIKE POLKAS; w, m & arr. Gerald A. Smith. © Gerald A. Smith; 7Mar63; EU760532.

WE LIVE ON PARK; from Here's love, w & m Meredith Willson. Score (6 p.) Appl. author: Rinimer Corp., employer for hire. © Frank Music Corp. & Rinimer Corp.; 8May63; EU770389.

WE LOVE AMERICA SO; for mixed voices, w Bernard H. Ridder, m Martin Kalmanoff. Evanston, Ill., Summy-Birchard Co. Score (8 p.) (Secular choral music, 5573) © Summy-Birchard Co.; 14Nov62; EP171110.

WE LOVE NORTH CAROLINA; w & m Jane E. Wilson. © Jane E. Wilson; 4Mar63; EU759880.

WE MET; w & m Budd Lewandowski (Jerome A. Lewandowski) © Budd Lewandowski; 27Jun63; EU777889.

WE MET, MY LOVE; w Roy Stanley Seaton, m J. Chas. McNeil. 3 p. © Roy Stanley Seaton; 15Mar63; EU762603.

WE MET TOO LATE; w Anne Owens, m Gene Brooks. © Anne Owens; 14May63; EU771158.

WE MISS YOU, JOEY; w & m Mary Sobkowicz, arr. Karol Balinski. © Mary Sobkowicz; 5Jun63; EU774225.

WE MISS YOU, NEIGHBOR. See YA JARA, SHTENA LAYKEE.

WE MUST HAVE BEEN "OUT OF OUR MINDS"; w & m Melba Montgomery. © Glad Music; 11Apr63; EU766356.

WE NEED NO MOON; w J. B. Davis, pseud. of Joseph L. Bollinger, m Buddy Bregman Music Productions. 3 p. © Joseph L. Bollinger; 29Mar63; EU767533.

WE NEED YOU SO; w DeWitt Barefield, m Buddy Bregman Music Productions. 3 p. © DeWitt Barefield; 6May63; EU769972.

(WE OUGHT TO) THANK THE LORD; w & m Etta Mae McKnight. © Etta Mae McKnight; 10Jan63; EU753396.

WE PRAISE THEE, O GOD; S.A.T.B., w William Mackay, altered, m John J. Husband, edited & arr. Fred Bock. Score. (Belwin choral series, no.1978) NM: editing & arr. of words & music for S.A.T.B., with organ acc. © Belwin, Inc.; 2Jan63; EP170553.

WE PRAISE THEE, O GOD. See TE DEUM.

WE PRAISE THEE, II; a choir book for the church year, m Healey Willan. Score. NM: musical setting. © Concordia Pub. House; 2Nov62; EP170732.

WE PRAY THIS DAY; w & m Dan Kenyon (Daniel Eli Kenyon) 3 p. © Daniel Eli Kenyon; 7Mar63; EU760404.

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WE READ THE BIBLE; w Grady Spires, m Carl Barnes. © Grady Spires & Carl Barnes; 25Jun63; EU777404.

WE ROMANCE IN THE PARLOR; w & m Louis Belle. © Louis E. Belle; 11Jan63; EU752586.

WE SAIL THE SEAS; from the musical play Ben Franklin in Paris, w Sidney Michaels, m Mark Sandrich, Jr. © Sidney Michaels & Mark Sandrich, Jr.; 8Feb63; EU756683.

(WE SAILED ALONG) "ON LAKE GENEVA." See ON LAKE GENEVA.

WE SALUTE YOU; (We salute thee), w & m Alice M. Ward. © Alice M. Ward; 28Mar63; EU763868.

WE SHALL BE FREE; w & m Huddie Ledbetter. © Folkways Music Publishers, Inc.; 20Mar63; EU762465.

WE SHALL BE LIKE HIM; w & m Charles Watkins. © Herman Lubinsky, d.b.a. Savoy Music Co.; 7Mar63; EU761431.

WE SHALL SEE THE KING; w J.B.V., m J. B. Vaughn, arr. Harold DeCou. Springfield, Mo., Tempo Music Service. Score (9 p.) © on arr.; Tempo Music Service; 5Nov62; EP171016.

WE SHALL SEE THE LORD SOMEDAY; w, m & arr. John D. Montroy. Close score. © John D. Montroy; 10Jun63; EU775074.

WE SHALL WALK; w & arr. m Lonnie Donegan. NM: "new words and new music adaptation of traditional song." © Essex Music, Inc.; 21Nov62; EU762608.

WE SHALL WALK THROUGH THE VALLEY IN PEACE; SATB, w adapted by W.L.H., American folk hymn, adapted by William L. Hooper. North Hollywood, Calif., Walton Music Corp. Score (6 p.) (Walton sacred choral library, 2085) NM: arr. & text adaptation. © Walton Music Corp.; 22Oct62; EP172980.

WE SHARED A MOMENT; w & m H. Rooney. © Harold Rooney; 21Mar63; EU762825.

WE STARTED GOING STEADY LAST WINTER; w & m Karl Blumenkranz & June Berger. 2 p. © Karl Blumenkranz & June Berger; 17Jan63; EU753246.

WE THANK THEE; w & m Mary Campbell. Score (4 p.) © Mrs. Charles P. Campbell (Mary Campbell); 18Apr63; EU768342.

WE THANK THEE, LORD; w & m Bertha Abram. © Bertha Abram; 4Feb63; EU755611.

WE, THE YOUTH, ARE MARCHING ON. See VICTORY IS MARCHING ON.

WE THREE KINGS; arr. Malcolm Arnold. London, Henrees Music. NM: arr. © Henrees Music Ltd.; 17Oct62; EFC-90839.

WE WERE BORN IN SIN; w Chester A. Alexander, m Gene Brooks. © Chester A. Alexander; 20Jun63; EU776783.

WE WERE DANCING IN MY DREAMS LAST NIGHT; w & m Alexina L. Jennings. © Alexina L. Jennings; 24Jun63; EU775677.

WE WERE MEANT TO BE ALONE; w & m Nick Massi, pseud. of Nicholas Macioci. © Nick Massi; 28Feb63; EU759485.

WE WERE ONLY YOUNG LOVERS; w George Garrett, m Glenn Smith. © Glenn D. Smith & George Garrett; 16May63; EU771661.

WE WERE SO HAPPY; w Edwin Olsen, w & m James Reddington. © James J. Reddington & Edwin Olsen; 18Mar63; EU762160.

WE WERE STANDING ON THE CORNER; w Louis Baeli, m Jack Covais (James Covais) © Louis Baeli; 19Apr63; EU767602.

WE WERE YOUNG; w & m Jules Kruspir (Julius Kruspir) & Al Cook. © Julius "Jules" Kruspir; 15Apr63; EU766781.

WE WERE YOUNG LOVERS; w Jean Harper, m Pete Scerra, arr. Ralph Martell. © Jean Harper, Pete Scerra & Ralph Martell; 12Mar63; EU760631.

WE WHO SING; w & m Emil Coleman, Jr., pseud. of Harry Coleman. © Domino Music, Inc.; 1Apr63; EU764480.

WE WILL BE FREE; w Dean Coffin, m Isabel Himelhoch. © Dean Fiske Coffin & Isabel Levy Himelhoch; 7Jun63; EU774767.

WE WILL MAKE IT; w & m Maggie E. Gooden. © Maggie E. Gooden; 4Feb63; EU755759.

WE WILL MEET AGAIN; w Troye Spicer, m Buddy Bregman Music Productions. © Troye Spicer; 10Jun63; EU774985.

WE WISH YOU A MERRY CHRISTMAS; with w & m, arr. Warren B. Meyers. 3 p. NM: arr. © Saunders Publications, Inc.; 28Mar63; EU764220.

WE WOULD BE BUILDING; for a cappella chorus of mixed voices, w Purd E. Deitz, the m A. P. Van Iderstine. Score (9 p.) (Carl Fischer choral music, CM7301) © on music & setting of text; Carl Fischer, Inc.; 13Nov62; EP172451.

WEAK FOR THE GIRL; w & m Ken Clarke. 2 p. © Ken Clarke; 13Jun63; EU775483.

WEARY; m Harold Minerve. © Harold Minerve; 3Jun63; EU773987.

THE WEATHER-BEATEN CHAPEL; w & m Mosie Lister. Shaped note ed. Tampa, Fla., M. Lister Publications. Close score. © Mosie Lister; 1Feb61; EP172488.

WEATHER REPORT; w Jean Bryant, m Evelyn Sutton. NM: "additional words and editorial revision of musical arrangement." © Jean Bryant & Evelyn Sutton; 15Feb63; EU757493.

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THE WEAVER, (SHE WEAVES A CLOTH OF LOVE); w Bob Hilliard, m Joe Harnell. 2 p. Cavalcade Music Corp.; 2May63; EU769801.

WEAVERY LIFE; based on traditional folk song, w & arr. m Woody Guthrie. NM: words & music adaptation. © Ludlow Music, Inc.; 4Feb63; EU756634.

WEB OF LOVELINESS; m Monte Hugo Meux, arr. for Hammond organ by Bill Irwin. Preset models, spinet models. Boston, R. D. Row Music Co. 14 p. © on arrangements; R. D. Row Music Co., Inc.; 31Oct62; EP174787.

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WEDDING BELLS; w Phil Bounds, pseud. of Phyllis B. Detiege, m George Stoll. 3 p. © Eagle Animation Corp.; 27Mar63; EU763708.

WEDDING BELLS MAKE ME RUN. Musik: Sven Åkeson, pseud. of Sven Åke Lindholm, & Frogman, pseud. of Nils Gunnar Bergström, text: Arne Swedén, pseud. of Ulf Albert Sandström. [Stockholm] Sonet Music. © Sonet Music; 31Dec62; EFO-93200.

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WEDDING PSALM; Put thou thy trust in the Lord. (Spera in Domino) w: Psalm XXXVII, vv.3-7, m William McKie. London, Oxford University Press. Score (3 p.) [English words] NM: musical setting for S.A.T.B. © Oxford University Press; 16May63; EFO-93336.

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WEIL ICH DICH LIEBE; Foxtrot, Text: Ernst Bader u. Kurt Schwabach, Musik: Hans Carste. (In A/M. Hamburg, R. Arnie. v.12, p.2-3) © Ralf Arnie-Musikedition; 22Dec62; EFO-91582.

WÊINILLI ZÉNOU. (Quelque part dans le monde), adaptation arabe de Jamoussi Mohamed, musique de Louis Gaste. Piano & chant. [France] 3 p. [Transliterated Arabic words] NM: Arabic version. © Editions Louis Gaste; 20Dec61; EF27858.

WEISS WO DIE GLŬCKSGŐTTIN WOHNT. See SONNY BOY, SONNY BOY.

WEISSE ORCHIDEEN; langsamer Walzer, Text: Lilibert, pseud. of Elisabeth Bertram, Musik: Erwin Halletz. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 2Feb63; EFO-93226.

WEIT IN DER HEIMAT; Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Werner Scharfenberger, Klavierbearbeitung: Henry Mayer. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.12) © Hermann Schneider Bühnen- & Musikalienverlags KG. & Melodie der Welt, J. Michel K.G.; 18Mar63; EFO-92481.

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WELCOME, HAPPY MORNING! w: Venantius fortunatus (6th century), tr. by John Ellerton, alt., Luke 24: 5, 6, m Ellen Jane Lorenz, tune: "Hermas," by Frances R. Havergal. Dayton, Ohio, Lorenz Pub. Co. 4 p. (The Tabernacle series. Octavo anthems for mixed voices, no. A408) Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. NM: 4-part anthem arr. © Lorenz Pub. Co.; 2Jan63; EP171202.

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WE'LL HAVE A HOME; w & m Daniel G. Thompson. © Daniel G. Thompson; 11Feb63; EU756842.

WE'LL HAVE ANOTHER DRINK; for four-part chorus of men's voices a cappella, optional accordion, guitar & string bass acc., adaptation & additional text by Milton Okun, traditional hornpipe, arr. Robert De Cormier. New York, Lawson-Gould Music Publishers. Score (15 p.) (Belafonte folk singers choral series, 51086) NM: "piano reduction, revision of arrangement." © Clara Music Pub. Corp.; 29Nov62; EP171394.

WELL, I HOPE NOT; w & m Wayne P. Walker & Don Schroeder. © Cedarwood Pub. Co., Inc.; 13May63; EU771333.

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WELL-KNOWN TUNES IN ALL MAJOR AND MINOR KEYS; by Anne Foster. For piano. London. NM: arr. © Bosworth & Co. Ltd.; 31Aug62; EFO-89996.

WELL, LIKE YEAH; w Steve Reynolds, pseud. of Alan Bernstein, m Jackie Carbone. © Jarick Music, Inc.; 28May63; EU773249.

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WELL, YOU KNOW I HAD IT; w & arr. m Huddie Ledbetter. NM: "new words and new music adaptation of traditional folk song." © Folkways Music Publishers, Inc.; 26Mar63; EU764244.

THE WELLSPRING; m Borah Bergman. © Borah Bergman; 23May63; EU772691.

WENDY; original German w Hans Bradtke, English w Ervin Drake, m Heinz Buchholz, pseud. of Werner Muller. New York, M. Witmark. 3 p. [English words] NM: "English lyrics." © M. Witmark & Sons; 6Feb63; EP171981.

WENDY; w & m Frank Martin (Francis J. Martin) © Francis J. Martin; 27Feb63; EU759369.

WENIG LIEBE GEHÖRT ZUM LEBEN. See I HATE TO LOVE YOU.

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WENN DU MIR AUCH NOCH SO SCHÖNE AUGEN MACHST; Moderato-Fox, Worte: Charly Niessen, Musik: Werner Scharfenberger, Klavier-Bearbeitung: Henry Mayer. (In Accord Serie. Berlin-Charlottenburg. v.114, p. 2-3) © Musik-Edition Europaton/Peter Schaeffers; 20Jul62; EFO-89899.

WENN DU TRÄUMST; Waltz, Worte: Horst Ackermann, Musik: Friedrich Schröder, arr. Jean Gaze. (In Accord Serie. Berlin-Charlottenburg, P. Schaeffers Produktion. v.117, p.10-11) © Edition Corso GMBH; 29Jan63; EFO-93761.

WENN ES FRÜHLING WIRD; Marschlied, Text u. Musik: A. T. Scharrenbroich, Arr.: Karl-Heinz Volkmann. Klavier-Gesang. (In Buntes Mosaik. Heidelberg, Perkeo Musikverlag. v.14) © Perkeo-Musikverlag; 18Dec62; EFO-90883.

WENN ES KEINE SCHÖNEN MÄDCHEN GÄB'; langsamer Walzer, Text: Franz Rüger, Musik: Peter Harling, pseud. of Hagen Galatis, Klav.-Bearb.: Heinz Buchold. (In Das neue Schlager-Magazin. Frankfurt am Main, Melodie der Welt. v.11) © Melodie der Welt, J. Michel KG.; 8Feb63; EFO-91313.

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WENN ICH ALLEIN UND EINSAM BIN; romantischer Slow, Text: Georg O. Girtzig, Musik: H. Walter Meissner, pseud. of Herta Meissner & Walter Meissner. I know a little tender air, English w Hans Bussmann. Je chant' un tout p'tit joli air, paroles francaises: Leon Rame. [Köln] Musik Edition Forte. [For voice & piano or accordion; includes parts for B flat & E flat instruments] (With Wochenend - Polka) © Musik-Edition "Forte"; 1Dec62; EFO-91674.

WENN ICH BEI NACHT; Slowfox, Text: Bert Varell, pseud. of Walter Rauthmann, Musik: Werner Paul Wagner. (In Schlagerparade der Welterfolge. Hamburg-Altona, P. C. R. Arends-Verlag. v.35, p.8-9) © Edition Trumpf GMBH.; 31Dec62; EFO-93775.

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WENN IN DER HEIMAT DER FRÜHLING ERWACHT; langsamer Foxtrot, Text: Lilibert, pseud. of Elisabeth Bertram, Musik: Werner Twardy, Bearb.: Gerhard Eisenmann. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 9Oct62; EFO-90443.

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WENN JEDER MANN SO KÜSST WIE DU! Lied und Tango, Text: Erich Schade, Musik: Georges Elviri. [Heidelberg] (With Sie setzten sich ins grüne Moos) © Perkeo-Musikverlag; 18Dec62; EFO-90926.

WENN KÜSSEN SÜNDE WÄR; Walzerlied, orig. Text: Michael Sandhus, pseud. of Egon Pfrenger, ned. Text: Frank Hermans, Musik: Frank Hermans & Karthy, pseud. of Jules Genty. [Germany] [German & Dutch words] (With Allein) © Edition Studio-Ton (Bools-Musik); 12Jan63; EFO-91052.

WENN MAN SICH VERLIEBT; Slow, Text: Hans G. Orling, Musik: Kurt Dörflinger. (In Von Erfolg zu Erfolg. Hamburg, Musikverlage H. Sikorski. v.35, p.6-7) © Papageno-Verlag Hans Sikorski; 28Dec62; EFO-91481.

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WENN WIR IN HÖCHSTEN NÖTEN SEIN; kanonische Partita für Orgel, m Ebernard Wenzel. Tübingen [Ger.] C. L. Schultheiss. 4 p. © C. L. Schultheiss, Musikverlag; 17Dec62; EFO-91978.

WENN WIR ZWEI UNS WIEDERSEH'N; langsamer Walzer, Text: Hans-Jürgen Irre, Musik: Peter Klaar. Klavier-Gesang. (In Buntes Mosaik. Heidelberg, Perkeo Musikverlag. v.14) © Perkeo-Musikverlag; 18Dec62; EFO-90878.

WER GOTTES MARTER IN EHREN HAT. See HE WHO GOD'S SUFF'RING IN HONOR HOLDS.

WER NUR DEN LIEBEN GOTT LÄSZT WALTEN. See IF THOU BUT SUFFER GOD TO GUIDE THEE.

WER SPIELT DENN HIER SO SCHÖN KLAVIER? Walzerlied, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Jupp Schmitz, Arr.: Rolf Granderath. (In Herrenabend bei Jupp Schmitz. Köln, Musikverlag J. Schmitz. [no.]12) © Jupp Schmitz Musikverlag; 29Dec62; EFO-93312.

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WE'RE BOTH TO BLAME. See (IT'S NEITHER OF US, DEAR), WE'RE BOTH TO BLAME.

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WEREWOLF IN A GIRLS' DORMITORY. See THE GHOUL IN SCHOOL.

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WHEN DAY IS DONE. Madonna, du bist shöner [sic] als der Sonnenschein! English version by B. G. De Sylva, m & original text by Robert Katcher, arr. Pietro Deiro, Jr. New York, Harms. 3 p. (Request series for accordion. MPH accordion library) [English words] Appl. author: Harms, Inc., employer for hire of Pietro Deiro, Jr. © on arr.; Harms, Inc.; 7Mar63; EP173171.

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WHEN I SAW YOU THAT NIGHT; from "Jenny" or "A New York fairytale," w & m Josefina Rodewald (Josita), m Alberto de Pierlas. Appl. states words prev. reg. in Jenny or A New York fairytale, 27Mar61, D53104. NM: music. © Josefina Rodewald; 11Feb63; EU758173.

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(WHEN I SURVEY THE WONDROUS CROSS), ETUDE ON "HAMBURG"; (Etude on "Hamburg," (When I survey the wondrous Cross)), m Lowell Mason, arr. Anne S. Kuhn (Karl Schwartz) NM: arr. © Anne S. Kuhn; 1Feb63; EU754572.

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WHEN I WAS YOUNG; w & m Donn Dean, pseud. of Carle Hodson. For elementary classroom use, combining voices, recorders, rhythm band instruments. Score. (In Songs to sing, rhythms to play. New Westminster, B.C., Seattle, Empire Music Publishers. v.1, p.18) © Empire Music Publishers Ltd.; 1Mar63 (in notice: 1962); EF0-92462.

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WHEN I'M WITH YOU; w Jeremiah P. Daly, m Jack Covais (James Covais) © Jeremiah P. Daly; 25Mar63; EU763163.

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WHEN IS IT RIGHT? w & m Sylvia Stone (Sylvia Stone Bronstein) © Sylvia Stone Bronstein; 19Feb63; EU758059.

WHEN IS SOMEDAY? w Sid Wayne, m Sherman Edwards. New York (appl. states: United States & Canada), Imogen Music. 5 p. Appl. states prev. reg. 29May61, EU672875. © Imogen Music, Inc.; 25Jan63; EP171866.

WHEN IT CAME TO MARRIAGE ... HE CHICKENED OUT ON ME! w & m Dick Alexander (Richard Pelton Alexander) N.Y., Pelton Pub. Co. 4 p. © Richard Pelton Alexander, d.b.a. Pelton Pub. Co.; 4Feb63; EP172951.

WHEN IT COMES TO LOVING YOU; w & m Frank D'Amico. © Irving Music Inc.; 8Apr63; EP174220.

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WHEN IT'S CHRISTMAS TIME; w & m Frank Maresca. © Frank Maresca; 10Jun63; EU775156.

WHEN IT'S LOLLYPOP TIME DOWN IN LULLABY LANE; w Dan Trombley (Daniel C. Trombley), m Dick Preswill. © Daniel C. Trombley & Dick Preswill; 21Jan63; EU753844.

WHEN IT'S PEAR BLOSSOM TIME IN THE ROGUE RIVER VALLEY; w & m Bertha Applegate Guches. Appl. states prev. reg. 12Dec55, EU419756. NM: added words & music. © Bertha Guches; 22Apr63 (in notice: 1955); EP176756.

WHEN IT'S ROUNDUP TIME IN DREAMLAND; Spanish & English w & m "Cowboy" Chuck Ryan. © Cowboy Chuck Ryan; 6May63; EU770281.

WHEN JACK COMES BACK; w & m Joseph Jacobs, Athena Hosey & Hal Gordon. © Joseph Jacobs, Athena Hosey & Hal Gordon; 7May63; EU770358.

WHEN JENNY SINGS UPON THE STAIR; w & m C.W.R. (Carl Wheeler Rand), arr. F.R. (Frieda Rand) © Carl Wheeler Rand; 10Jun63; EU774907.

WHEN JESUS COMES AGAIN; w & m Sidney L. Scruggs, Jr. 2 p. © Sidney L. Scruggs, Jr.; 25Feb63; EU758640.

WHEN JESUS SPOKE PEACE TO MY SOUL; w & m Hattie Mae Wood. © Hattie Mae Wood; 20May63; EU772076.

WHEN JESUS WAS BORN; for S.A.T.B. mixed chorus, w Jeana Graham, m Robert Graham. North Hollywood, Calif., Walton Music Corp. Score (7 p.) (Walton Christmas music, 2064) © Walton Music Corp.; 22Oct62; EP172963.

WHEN JOHNNY COMES MARCHING HOME; [from] "How the West was won," adapted & arr. by Alfred Newman & Ken Darby, new piano arr. Metro-Goldwyn-Mayer, Inc. [With words] (In Vocal selection: "How the West was won." New York, Robbins Music Corp. p.20-21) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 25Mar63; EP173887.

WHEN JOHNNY COMES MARCHING HOME; with w & m, arr. Rogers. Score. NM: arr. © Palace Music Co., Ltd.; 11Mar63; EU760220.

WHEN LITTLE JIMMY DIED; w, m & arr. Ben W. Tomlinson. © Ben W. Tomlinson; 2Jan63; EU751207.

WHEN LOVE COMES ALONG; w Joseph Connell, m Linda Connell. © Linda Lee Connell & Joseph G. Connell; 25Mar63; EU763371.

WHEN LOVE COMES YOUR WAY; w Kenneth Bethel & Sergei Senykoff, m Lew Tobin. 2 p. © Kenneth Bethel & Sergei Senykoff; 14Jun63; EU775994.

WHEN LOVE GOES AWAY; w Ronald F. Scott, m Kenneth S. Dawson. © Ronda Enterprises; 3May63; EU769682.

WHEN LOVE IS GONE; lyrics & m Alen Gordon, arr. Garry Scheinberg. © Jade Music Inc.; 7May63; EP175445.

WHEN LOVE IS LITTLE. See DEJA EL AMOR CRECER.

WHEN LOVE IS SLIPPING AWAY; w Bill Davidson, m Muriel Davidson. © Bill Davidson; 29Mar63; EU764103.

WHEN LOVE IS TRUE; w & m Robert Wilson. © Robert Wilson; 13May63; EU770815.

WHEN LOVE WAS BORN; a Christmas cantata for mixed voices, text compiled & m composed by Van Denman Thompson. Dayton, Ohio, Lorenz Pub. Co. Score (63 p.) NM: music. © Lorenz Pub. Co.; 1Apr63; EP174855.

WHEN MY BABY; m Walter H. Zitzke, arr. Milt Mieritz. © Walter H. Zitzke; 2Apr63; EU764744.

WHEN MY BABY IS A LADY; w & m Joe Lopez (Joseph A. Lopez) © Joseph A. Lopez; 18Feb63; EU757831.

WHEN MY BABY LEFT; w William A. Strouse, m Buddy Bregman Music Productions. 3 p. © William A. Strouse; 29Mar63; EU764003.

WHEN MY BABY WANTS TO BE LOVED; w & m Emerson Walker. © Emerson Walker; 14Feb63; EU757474.

WHEN MY DADDY WAS YOUNG. See AT YAFA, MOLEDET.

WHEN MY FEET GET COLD, I FREEZE ALL OVER; w & m B. P. Whiteman. © Buddy P. Whiteman; 1Apr63; EU764472.

WHEN MY GIRLIE GOES STEPPING WITH SAM; w Margaret Cain, m Buddy Bregman Music Productions. © Margaret Cain; 25Feb63; EU758556.

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WHEN MY RACE ON EARTH IS RUN; w & m Jas. S. Wetherington. Close score. © M. Witmark & Sons; 3Apr63; EU766009.

WHEN MY RECORD WAS NO.1; w & m Malou Rene & Les Cahan. 2 p. © Lescay Music, Inc.; 31May63; EU773654.

WHEN MY RICH HUSBAND IS AT HOME. (Quand mon mari) For S.A.T.B. mixed chorus, English text by W.E., [by] Orlando di Lasso, edited by Walter Ehret. North Hollywood, Calif., Walton Music Corp. Score (8 p.) (Walton historical choral series, 8013) NM: "editorial revision and English text." © Walton Music Corp.; 20Mar63; EP173639.

WHEN NIGHT TIME FALLS; w Arabella Robinson, m Buddy Bregman Music Productions. 2 p. © Arabella Robinson; 1Apr63; EU764388.

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WHEN SHE'S GONE; w & m Percy White. © Percy White; 5Apr63; EU765195.

WHEN SILENCE FALLS; arr. for mixed voices (SATB) a cappella with acc. for rehearsal only, w Martha Turner, m: old Irish air, arr. Morten J. Luvaas. Boston, R. D. Row Music Co. Score (7 p.) (Row octavo series, 349) © on arr.; R. D. Row Music Co.; 1Jan40; EP175503.

WHEN SOMEBODY'S LAUGHIN' (SOMEBODY'S BLUE); w Earl Shuman, m Leon Carr. 2 p. © Peter Maurice Music Co., Ltd.; 24May63; EP175954.

WHEN SPEAKING OF FOOLS. See (THINK OF ME) WHEN SPEAKING OF FOOLS.

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WHEN TEARS ARE FALLING; w & m Alex Johnson. © Conrad Pub. Co., Inc.; 21Feb63; EU758411.

WHEN THAT NEW HIGHWAY COMES THRU; w & m Sandee Shoare, pseud. of Grace Julia Dorsey Slye. © Sandee Shoare; 15May63; EU771551.

WHEN THE ANGELS BLOW THEIR TRUMPETS; w Alice Yadon, m Music City Songcrafters. Appl. author: Alice M. Yadon, employer for hire. © Alice M. Yadon; 8Feb63; EU756510.

WHEN THE BELL IN THE LIGHTHOUSE RINGS DING DONG; lyric by Arthur J. Lamb, m Alfred Solman, arranger: Fred Barovick. (In Armed Forces song folio. Departments of the Army, Navy, Air Force & Veterans Administration of the United States of America. Oct. 1962) NM: arr. © Larrabee Publications, Inc.; 28Sep62; EP172144.

WHEN THE BUDS ARE BLOSSOMING; madrigal from "Ruddigore," w W. S. Gilbert, m Arthur Sullivan, arr. for mixed voices (S.A.B.) by Felton Rapley. Grade C. London, Chappell. Score (7 p.) NM: arr. © Chappell & Co. Ltd.; 14May63; EF0-93244.

WHEN THE CAT'S AWAY (THE MICE WILL PLAY); w & m Morris Bailey, Jr. © Morris Bailey, Jr.; 2Apr63; EU764798.

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WHEN THE CLOUDS ROLL BY. See DOWN IN MEXICO.

WHEN THE GOLD OF THE DAY TURNS TO GRAY; w William Jackman, arr. Willis A. Diekema, m Al Lenzi & Willis A. Diekema. Close score. (In Songs for men XII. Kenosha, Wis., Society for the Preservation & Encouragement of Barbershop [sic] Quartet Singing in America. p.14-15) © William Jackman; 21Aug61; EP175073.

WHEN THE HURT COMES; w & m Ronnie Wilkins & Robert Riley. © Tree Pub. Co., Inc.; 8Apr63; EP174047.

WHEN THE KYE COMES HAME; w Robert Burns, m Pietro Aria. 4 p. NM: "musical setting." © Pietro Aria; 23May63; EU772258.

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WHEN THE LIGHT OF THE SUN WENT OUT; w Mildred C. Thompson, m Buddy Bregman Music Productions. © Mildred C. Thompson; 15Jan63; EU753036.

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WHEN THE LORD WENT TO CALVARY; w & m Elmer Schluneger. © Elmer Schluneger; 4Apr63; EU765044.

WHEN THE MELODY MAN SAYS GOODNIGHT; w & m Robert Romaine, pseud. of H. E. Wynschenk. [England] Harrison Music Co. 3 p. © Harrison Music Co. Ltd.; 26Jun63; EF0-93807.

WHEN THE NIGHT CAME ON; w & m Avedis Arakelian. © Avedis Arakelian; 17Dec62; EU751622.

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WHEN THE OLD EVENING IS OVER; w, m & arr. Albert Lee Bryan. © Albert Lee Bryan; 30Apr63; EU768379.

WHEN THE ONE THAT YOU LOVE COMES YOUR WAY; w & m Anthony Mulle. © Anthony R. Mulle; 15Mar63; EU763647.

WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG; w & m Harry Woods, arr. Chuck Cassey. New York (appl. states: United States & Canada), Bourne Co. Condensed score (2 p.), piano-conductor score (4 p.) & parts. (Bourne's manuscript stage band series) Appl. author: Bourne Co., employer for hire of Chuck Cassey. © on arr.; Bourne Co.; 31Dec62; EP170988.

WHEN THE SAINTS COME MARCHING IN; arr. Carle Hodson. For elementary classroom use, combining voices, recorders, rhythm band instruments. Score. (In Songs to sing, rhythms to play. New Westminster, B.C., Seattle, Empire Music Publishers. v.1, p.4) NM: arr. © Empire Music Publishers Ltd.; 1Mar63; EF0-92451.

WHEN THE SAINTS GO MARCHIN' IN; (folklore) Arrangement de Sidney Bechet. [France] Score. NM: arr. © Editions Musicales du Carrousel; 15Nov62; EF0-90718.

WHEN THE SAINTS GO MARCHING IN; m arr. Bob Haggart. NM: arr. © Record Songs, Inc.; 18Feb63; EU758839.

WHEN THE SAINTS GO MARCHING IN. (Twist), nach einer Volksweise, bearb. von Hans Last. Score & parts. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.32) NM: arr. © Melodie der Welt, J. Michel KG.; 11Dec62; EF0-90339.

WHEN THE SAINTS GO MARCHING IN; w & m adapted by John Jacobs & Jackie Wilson. NM: arr. © Pearl Music Co., Inc.; 14Jun63; EU774886.

WHEN THE SAVIOUR COMES AFTER HIS OWN; w & m H. L. Proffitt (H. L. Profitt) © H. L. Profitt; 8Apr63; EU765531.

WHEN THE SHIP COMES IN; w & m Stanley McNish & John Wilson. © Herman Lubinsky, d.b.a. Savoy Music Co.; 12Feb63; EU757696.

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WHEN THE TIME COMES TO SAY GOOD-BYE; w Vince Biondi, m Remo Biondi. © Fremont Music Co.; 12Apr63; EU766598.

WHEN THE WORLD BEGAN TO WAKE; w & m Wihla Hutson, edited by Lara G. Hoggard. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring choir series, (A-700)) © Malcolm Music, Ltd.; 21Jan63; EP173267.

WHEN THE WORLD'S IN LOVE; w & m Edith Plesset. 3 p. © Edith Plesset; 11Mar63; EU760888.

WHEN THERE IS LOVE; op.18, w & m Robert A. Mullen. 4 p. Appl. states prev. reg. 1Jun49, EU169232. NM: changed words & arr. © Robert A. Mullen; 31Jan63; EU755226.

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WHEN THERE'S NO YOU; w & m Howard Addleston. 2 p. © Howard Addleston; 7Mar63; EU760538.

WHEN THEY MUSTER ON THE GOLDEN PLAIN; w & m S. Dusty, pseud. of David Gordon Kirkpatrick. © Castle Music, Pty. Ltd.; 4Mar63; EU766139.

WHEN THEY PLAY THE BOSSA NOVA; (When they play that bossa nova), w Dick Heard & Frances Aycock, w & m Wes McWain. 2 p. © Jamac Music Pub., Inc.; 21Jan63; EU752715.

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WHISPERING; by John Schonberger, Richard Coburn & Vincent Rose, arr. Ben Kendall. Piano solo. New York, F. Fisher Music Co. 4 p. (Fred Fisher's piano solo series) Appl. author: Fred Fisher Music Co., Inc., employer for hire of Ben Kendall. NM: arr. © Fred Fisher Music Co., Inc.; 29Mar63; EP174121.

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WHISPERING HOPE; [by] A. Hawthorne, arr. Carle Hodson. For elementary classroom use, combining voices, recorders, rhythm band instruments. Score. (In Songs to sing, rhythms to play. New Westminster, B.C., Seattle, Empire Music Publishers. v.1, p.10-11) NM: arr. © Empire Music Publishers Ltd.; 1Mar63; EF0-92456.

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WHO CAN? w, m & arr. Josephine Johnson. © Josephine Johnson; 14Feb63; EU757457.

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WHO CAN? YOU CAN! From "The Gay life," four part mixed voices, S.A.T.B., lyrics & m Howard Dietz & Arthur Schwartz, arr. Clay Warnick. New York, Harms. Score (10 p.) (Secular choral music, H2152) Appl. author: Harms, Inc., employer for hire of Clay Warnick. NM: arr. © Howard Dietz & Arthur Schwartz; 25Oct62; EP172617.

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WHO SHALL ASCEND UNTO HIS HILL; SSA, w: based on Psalm 24, adapted: Abraham Coles, 1888, m Orlando di Lasso, Teutsche geistliche Psalmen, 1588, ed.: Carolyn Bliss. Score (7 p.) (Choral settings of the Psalms, PS605) NM: editing. © Augsburg Pub. House; 12Dec62; EP172196.

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WHO STOLE THE "SHOWREESSA"? w & m Manny Nunes (Manuel C. Nunes) © Manuel C. Nunes; 10Jun63; EU774952.

WHO WALKS WITH BEAUTY; for four-part chorus of mixed voices with piano acc. (optional), text by David Morton, m & SATB arr. Edward E. Wells. New York, G. Schirmer. Score (8 p.) (G. Schirmer's secular choral music, octavo no.10998) NM: setting for SATB. © G. Schirmer, Inc.; 18Jan63; EP171990.

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WHO'LL HELP ME GET OVER YOU? w & m Betty Sue Perry. [United States & Canada] © Sure-Fire Music Co., Inc.; 16Jan63: EP171662.

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WHO'LL SHARE MY HEART? Daar gaan my hart, w & m George Esaul & Louis Combrinck. [Republic of South Africa] © Dee Jay Music Co.; 13Dec62; EFO-90941.

WHOM HAVE I IN HEAVEN BUT THEE? w: Psalm 73: 25, 26, 28, m Jan Bender. Op.24, no.1. St. Louis, Concordia Pub. House. Score (20 p.) (Concordia motet series, 98-1637) NM: music. © Concordia Pub. House; 4Dec62; EP171457.

WHOM IT MAY CONCERN; w & m Bob J. Newman. © Bob J. Newman; 25Mar63; EU763279.

WHOM SHALL I FEAR? w & m Stanley Bonham. Close score. © M. Witmark & Sons; 3Apr63; EU766017.

WHOM SHALL I SEND? SATB, w: Isaiah 6:8, m Jean Berger. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for general use, 1338) NM: musical setting. © Augsburg Pub. House; 10Dec62; EP172191.

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WHO'S GONNA DRY MY TEARS? w James R. Cheatham, m Jean E. Cheatham. 2 p. © James R. Cheatham & Jean E. Cheatham; 31May63; EU773602.

WHO'S GONNA HOLD HER HAND? w & m Bob Shane & Tom Drake. (In Kingston Trio vocal album no.3. [United States] Kingston Trio, Inc. p.24-25) NM: "musical arrangement - piano vocal with chord symbols." © Highridge Music Corp.; 31Oct60 (in notice: 1960, 1961); EP171408.

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WHOSE DOG ARE YOU? w Alexander Pope, m Robert Fairfax Birch. Op.50, no.3. NM: "music." © Robert Fairfax Birch; 1Jan63; EP174066.

WHOSE LITTLE GIRL ARE YOU? w & m Edith Plesset. © Edith Plesset; 25Mar63; EU763282.

WHOSE OTHER LOVE; w James Howell & Felix J. Nadolny (Felix J. Nadolmy), m Gene Brooks. © Felix J. Nadolmy & James Howell; 29Mar63; EU764113.

WHOSOEVER WILL; w & m Leon Agers & Garfield Ricketts. © Garrawak Music Co.; 27Feb63; EU761366.

WHUP! JAMBOREE; for four-part chorus of men's voices a cappella, Irish sea shanty, arr. Alice Parker & Robert Shaw. New York, Lawson-Gould Music Publishers. Score (8 p.) (Robert Shaw choral series. Choruses for men's voices, oct. no.51065) NM: arr. © Lawson-Gould Music Publishers, Inc.; 6May63; EP175351.

WHY? From "The beast in me," w James Costigan, m Don Elliott. © Sunbeam Music Corp.; 3May63; EU769736.

WHY? Gospel solo, w & m John M. Moore, pamphlet, arr. in two settings for gospel singers with medium & high voices. [Scotland] Close score. (Tent Hall melodies, no.2) © John M. Moore; 17Sep53; EF28002.

WHY? w & arr. Sandra Davis & Holly Paulo, m & arr. Sharon Mihok. © Sharon Mihok, Holly Paulo & Sandra Davis; 6May63; EU770037.

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WHY AM I SO SHY? w & m Margo, Margo, Medress & Seigel (Jay Siegel) © Bright Tunes Music Corp.; 18Mar63; EU762062.

WHY AM I SORRY? Koud waai die windjie, w & m Charles Segal & Anton De Waal. [Republic of South Africa] © Dee Jay Music Co.; 4Feb63; EF0-93064.

WHY ARE YOU BREAKING MY HEART? w Wilma Jean Scalf, m Ben Savage. © Wilma Jean Scalf & Ben Savage; 7Jan63; EU751495.

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WHY ARE YOU SAD AND LONELY? w Antoinette M. Czarnowski, m Lew Tobin. 2 p. © Antoinette M. Czarnowski; 7Jun63; EU774809.

WHY ART THOU SO HEAVY, O MY SOUL? w: Psalm 17:5, m Orlando Gibbons, edited by Arnold Payson, SATB a cappella. New York [appl. states: United States & Canada] Frank Music Corp. Score (6 p.) (Sacred music of the Renaissance, F444) Appl. author: Frank Music Corp., employer for hire of Arnold Payson. NM: arr. © Frank Music Corp.; 4Feb63; EP172554.

WHY, BABY? w & m Glen Mooney (Glenn E. Mooney, Jr.) © Glenn E. Mooney, Jr.; 9May63; EU770538.

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WHY I LOVE THE SEA; m David Remen. © David Remen; 16Apr63; EU767138.

WHY IS MY HEART WITH GRIEF OPPRESSED? For mixed chorus S.A.T.B., English text adapted by G.G.B., m P. I. Tschaikowsky, edited by G. Gordon Blaine, pseud. of Elmer F. Kinsman. North Hollywood, Calif., Walton Music Corp. Score (6 p.) (Walton sacred choral library, ser.2, 2101) NM: "Eng. text & ed. music." © Walton Music Corp.; 28Feb63; EP174492.

WHY ME? w Nat Gales, m Wolfgang Knittel. © Wolfgang F. Knittel & Nat Gales; 24Apr63; EU768259.

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WHY NOT WALTZ; from "Conversation pieces for piano," m & editing: Irwin Gelber. New York, C. Fischer. 3 p. Appl. states prev. reg. 21Mar61, EU662903. © on editing; Carl Fischer, Inc.; 26Oct62; EP172437.

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THE WIDE MISSOURI; (Shenandoah), m: traditional, arr. Carmen Dragon. New York, S. Fox Pub. Co. Score (5 p.) & parts. (Carmen Dragon music for strings) Appl. states unpub. version prev. reg. © on arr. for string orchestra; Dragon Music Co.; 28Jan63; EP173226.

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WIDOW'S SPANISH AMERICAN WAR; w & m Lillian Parker Fulton. © Lillian Parker Fulton; 1Apr63; EU764454.

WIE EIN BLATT IM WIND. See VORBEI, VORBEI.

WIE KANN MAN NUR IN DEINEM ALTER; Walzerlied, Text: Heinz Korn, Musik: Will Glahé. Köln, Edition Supra W. Glahé. © Edition Supra Will Glahé KG.; 6Nov62; EFO-90436.

WIE 'NE KNEIPE OHNE BIER. Text: Sigi Mahr, pseud. of Gisela Neukirchner, muziek: Bobbejaan Schoepen (Modeste Schoepen), arrgt.: Glen Powell. (In World Music schlager parade n.2. Brussels, World Music Co. p.14-15) © World Music Co.; 15Dec62; EFO-90769.

WIE SCHÖN - OH MADELEINE; Foxtrot, Text: Otto Richard, Musik: Osta. [Heidelberg] (With Hallo, Boy) © Perkeo-Musikverlag; 18Dec62; EFO-90907.

WIEGENLIED; m J. Brahms, arr. Jan Zigl & Mechanomusic (division of Sterone Corp.) Score. NM: arr. © Mechanomusic (division of Sterone Corp.); 20Feb63; EU757138.

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WIENER WAGON; w & m Bill Bates, Bill Brewen & Interstate Bakeries Corp. © Interstate Bakeries Corp.; 18Apr63; EU771254. (See also Wiener Wagon; 14Jan63; EU752832)

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WILL GOD INDEED DWELL ON THE EARTH? Anthem for S.A.T.B., with baritone solo, w: I Kings 8: 27-30, 37-39, I Kings 9: 3, m Leo Sowerby. London [appl. states: United States] Novello. Score (20 p.) (Church music review, no.2796) NM: "new musical setting." © H. W. Gray Co., Inc.; 15Mar63; EP173370.

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WILL JESUS FIND US WATCHING? SATB, arr. for choir by Cyril McLellan, w F. J. Crosby, m W. H. Doane. Springfield, Mo., Gospel Pub. House. Close score. (Melody choral series, no.5-203) © on arr.; Gospel Pub. House; 1Nov62; EP173784.

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WIND THROUGH THE OLIVE TREES; traditional carol, arr. Lee Kjelson, S.A. or T.B. with optional third voice. Rockville Centre, N.Y., Belwin. Score (6 p.) (Music for young choirs. Bel.Oct.2018) NM: arr. © Belwin, Inc.; 30Apr63; EP176597.

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WINDS OF LOVE; w & m Rich Schraier (Richard Schraier) © Richard Schraier; 2Jan63; EU751171.

WINDIE WALTZ; w & m Geneva Simpson. © Geneva Simpson; 22Mar63; EU762466.

THE WINDSHIELD WIPERS' PARADE; w & m Selma Rich Brody. © Selma Rich Brody; 29May63; [illegible].

WINE AND WATER; w G. K. Chesterton, m W. H. Parry. London, Oxford University Press. Score (6 p.) (The Oxford choral songs, S.A.B.7) NM: musical setting. © Oxford University Press; 21Mar63; EFO-91651.

THE WINE MAKERS POLKA; w Joseph A. Tomaszewski. © Joseph A. Tomaszewski; [illegible].

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WINGS OF AN EAGLE; w & m Stu Phillips (Stuart John Phillips) (In Stu Phillips the travellin' balladeer. Toronto, BMI Canada. p.30-31) © BMI Canada Ltd.; 24May63; EFO-93142.

WINGS OF LOVE; our first 1963 song book, for singing schools, singing conventions, etc., editing, w, m & compilation: Rupert Thompson Cravens. Lawrenceburg, Tenn., J. D. Vaughan. Close score. NM: "compilation, editing and 96 new songs." © James D. Vaughan, Music Publisher (G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners); 13Dec62; EP173494.

WINI-WINI, WANA-WANA. Tamoure, Klavierausg. mit Akk.-Bez. und B-Stimme, Text u. Arr.: Hellmer & Petersen, Bearbeitung: Christian Bruhn. Berlin, Sole selling agent: Edition Intro. Gebr. Meisel. [German words] © Radio-Tele-Music GMBH; 2Feb63; EFO-93539.

A WINK OF THE EYE; w & m Morris Last. © Vamp Music Pub. Co.; 15Apr63; EU766821.

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WINNERS TAKE ALL; w Robert Spencer, m Edgar Mullin, arr. W. B. Carroll. © Joseph J. Batka & Edgar Mullin; 13May63; EU771075.

WINNETOU (OE!!); tekst en muziek: Jack Bulterman. Amsterdam, Melodia. © Muziekuitgaven Melodia; 18Jan63; EFO-91018.

WINSBORO COTTON-MILL BLUES; w & m Peter Apo, Charles Oyama & Richard Shirley. NM: "new music and new lyrics written." © Stelen Music; 28May63; EU772910.

WINTER; (Winter madrigal), from Four seasonal madrigals, from The zodiac, a masque for chorus, orchestra, narrator & dance, w Edmund Spenser, m Arnold Freed. S.A.T.B. a cappella. Boosey & Hawkes. Score (8 p.) NM: setting. © Boosey & Hawkes, Inc.; 12Apr63; EP174852.

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WINTER COLLECTION 1962; German w Robert T. Odemann, m Charles Kalman. © Charles Kalman; 2Jan63; EU751234.

WINTER IN MINNESOTA; w & m pseudo: (Christine Svare), Mrs. R. M. Hillstrom, (Herdis I. Hillstrom) © Herdis I. Hillstrom; 16Jan63; EU753169.

DER WINTER IST VORÜBER; Drei italienische Volkslieder, Nr.1, deutsche Nachdichtung: Peter Seeger, Satz: Peter Seeger. Für Männerchor a cappella. [Germany] Score (3 p.) (Leuckart Chorblatt, Nr.333) [German words] NM: "words and musical setting by Peter Seeger." © F. E. C. Leuckart Musikverlag; 20Dec62; EF0-92258.

WINTER MADRIGAL. See WINTER.

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WINTER'S TALE, OP.54. See SUITE: "A WINTER'S TALE."

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WIOSNA, MIŁOŚĆ, JA I TY. Spring, love, you, and me. Fokstrot, muzyka: Antoni Buzuk. Fortepian. Warszawa, Przedstawicielstwo Wydawn. Polskich. (P.W.P. manuscript series, no.207) (With Bum bum bum & others) © Przedstawicielstwo Wydawn. Polskich; 15Jan63; EF0-91467.

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WIR GEH'N NOCH NICHT NACH HAUSE; Marschlied, Text und Musik: Fred Gito & Ch. Burger, Arr.: Karl Wiedenfeld. Köln, Edition Supra W. Glahé. © Edition Supra Will Glahé KG.; 6Nov62; EF0-90428.

WIR LEBEN IM ZELT; Foxtrot, Text: Kurt Feltz, Musik: C. M. Peeters. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 10Oct62; EF0-90396.

WIR TRINKEN NOCH EIN GLÄSCHEN; Walzerlied, Worte: E. Dux, pseud. of Curt Bock, Musik: Curt Bock, Klavierbearbeitung: Lothar Lechner, pseud. of Wilhelm Lutz. Berlin-Charlottenburg, Musikverlag C. Bock. (With Mein kleines Böcklein!) © Musikverlag Curt Bock; 4Sep62; EF0-91117.

WIR WOLLEN FREUNDE SEIN FÜR'S GANZE LEBEN; Marsch-Lied, Text: Schwenn & Schaeffers, Musik: Will Meisel. [Berlin] Meisel Musik. [Includes tango version] NM: arr. © Edition Meisel & Co., GMBH.; 25Oct62; EF0-91188.

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WITH MY ARMS ABOUT YOU! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 22Apr63; EU767932.

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WO DIE ELBE FLIESST; Konzertwalzer, für Zupforchester, m Rudolf Krebs. Op.80. Berlin, H. Ragotzky. Guitar-conductor score (6 p.) & parts. (Spielmusik für Volksinstrumente, R 268) © Hans Ragotzky, Der Volksmusikverlag; 11Aug62; EF28084.

WO IST DER MANN MIT DEM BART? Foxtrot, Text u. Musik: Karl Götz, Kurt Hertha & Peter Christian, pseud. of Johann Michel, Klav.-Bearb.: G. Schmidt. Parts. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.33) © Melodie der Welt, J. Michel KG.; 21Dec62; EF0-90651.

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WONDERFUL JESUS; SATB, arr. for choir by Cyril McLellan, w A. B. Russell, m E. O. Sellers. Springfield, Mo., Gospel Pub. House. Close score. (Melody choral series, no.5-202) © on arr.; Gospel Pub. House; 1Nov62; EP173788.

WONDERFUL LOVE OF MY SAVIOUR; w & m Pat Fath (Patricia Jean Holley Fath) © Pat Fath; 29Mar63; EU763995.

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WONDERFUL, WONDERFUL STORY; w E.P., m Eleanor Pankow. Close score. (In Easter helper no.63. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.32) © Rodeheaver Co.; 25Feb63; EP173385.

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WONDERFUL WORDS OF LIFE; w P.P.B., m P. P. Bliss, arr. H. D. Loes. Score. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.7) Appl. author: Rodeheaver Co., employer for hire of Harry Dixon Loes. © on arr.; Rodeheaver Co.; 28Dec62; EP172856.

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THE WORD GOT AROUND; w & m Harold Gay & Jack Gray. Clovis, N.M., Sole selling agent: Nor Va Jak Music. © Kemtune Pub. Co.; 30Apr63; EP174920.

WORD OF LIFE CHORUSES. See CHEER UP, O CHRISTIAN, CHEER UP.

WORD OF LOVE. See KILMAT HEB.

WORDLESS BOOK. See GOD'S WAY TO HEAVEN.

WORDS; arr. for male voices T.T.B.B.B., a cappella, w C. S. Andrews, m [appl. states: arr.] Fela Sowande. American Negro spiritual. Ricordi. Score (13 p.) (G. Ricordi & Company collection of part songs and choruses for male, female, and mixed voices, N,Y.2114) NM: arr. © G. Ricordi & Co.; 25Jul61; EP176370.

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WORKBOOK FOR THE THINKING ORGANISTS. See THE THINKING ORGANISTS' WORK-BOOK.

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THE WORLD IS FULL OF DIFFERENT SOUNDS; w & m Elizabeth Stanley Evans. (In The church musician. Nashville, Sunday School Board of the Southern Baptist Convention. June 1963. p.52) © Broadman Press; 1May63; EP175473.

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DUCKS.
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HEGOR.
HULA HOCHZEIT.
I'LL REMEMBER SWEET HAWAI [sic]
MARCH OF THE BEACHCOMBERS.
DER PFEIFFER UND SEIN SCHATTEN.
SUGAR MOON.
TEEN DREAMS.
DER VERLIEBTE PFEIFFER.

WORLD MUSIC SCHLAGER PARADE N.2. See
ALFREDO.
ARMES HERZ.
I WAS WRONG.
IK WACHT OP JOU.
IK WIL MET JOU NAAR KOPENHAGEN.
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WORT UND DIE MUSIK. See HYMNUS "DAS WORT UND DIE MUSIK."

WORTE; für zwei Frauensprechstimmen und kleines Streicherensemble nach Texten von Hans Arp, m Wladimir Vogel, 1962. Locarno, Switzerland, Heinrichshofen's Verlag. Score (46 p.) & parts. © Heinrichshofen's Verlag; 31Dec62; EF0-91003.

WORTHY IS THE LAMB; w Johnson Oatman, Jr., melody by George C. Hugg, harm. by J.B.M. (J. Buchanan MacMillan), 1961. Close score. (In Hymns of the Christian life. 1962 rev. & enl. ed. Harrisburg, Pa., Christian Publications. no.108) © on harmony; Christian Publications, Inc.; 19Oct62 (in notice: 1961); EP170926.

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WÓZ; na chór mieszany a cappella, słowa Stanisław Maykowski, m Karol Mrowiec. [Warsaw] Polskie Wydawn. Muzyczne. Score (22 p.) (Polska literatura chóralna, 242) © PWP. Przedstawicielstwo Wydawn. Polskich; 15Jan63; EF0-93398.

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WRÓBEL OSZCZERCA; (Wróbelek oszczerca), walc, muz.: Adam Markiewicz, słowa: Stanisław Werner, instr.: Henryk Małecki. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (3 p.) & parts. (Biblioteka orkiestr tanecznych, 272) (With W pustym pokoju) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EF0-93404.

WROBELEK OSZCZERCA. See WROBEL OSZCZERCA.

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WSZYSTKO SIĘ LICZY OD CIEBIE; piosenka nagrodzona, słowa: Z. Kaszkur & Z. Ząpert, muzyka: Piotr Leśnica. (In Śpiewamy i tańczymy. [Warsaw] Nr 6 (180) (1962) p.11-13) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 14Nov62; EF0-90268.

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EIN WUNDER KANN NOCH HEUT' GESCHEHEN; engl. Walzer, Musik: Joe Rixner, Text: Werner Gebhardt. Klavier/Akkordeon. München, Edition Rex. © Edition Rex GMBH.; 1Feb63; EF0-91286.

WUNDERSCHÖN. ("Wonderful, beautiful"), w & m Regina Manville. 2 p. © Regina Manville; 16May63; EU771591.

WYDAWNICTWO DAWNEJ MUZYKI POLSKIEJ, 42. See VESPERAE DOMINICALES.

WYDAWNICTWO DAWNEJ MUZYKI POLSKIEJ, 50. See VENI SANCTE SPIRITUS.

WYRZEŹBIŁAM CIĘ Z WIATRU; słowa Jerzy Millęr, muzyka Stefan Musiałowski. (In Śpiewamy i tańczymy. [Warsaw] Nr 13 (187) (1962) p.[5]-7) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EF0-93022.

X

X-RAY BLUES; m Ray Charles, piano solo. New York, Progressive Music Pub. Co. 5 p. Appl. states prev. reg. 5Nov62, EU744067. © Progressive Music Pub. Co., Inc.; 14Jun63; EP176550.

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XMAS TIME (IS HERE); w & m Al Lisi. © Al Lisi; 7Mar63; EU760489.

Y

Y'A LE RIF; musique de Sidney Bechet. Piano. Paris, Editions Musicales du Carrousel. Score (3 p.) [For piano & a B flat instrument] © Editions Musicales du Carrousel; 20Feb59; EP172182.

Y'A UN PEPIN. See POR UN MANI.

Y A UNE CHANSON; w Michel Moinot, m Igors Gavon. © Igors Gavon & Michel Moinot; 15Jan63; EU752967.

Y ANOCHE; bolero rock, letra y musica de Joaquin Prieto. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 7May62; EF28074.

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YA GOTTA SHAKE; w & m R. Smith & J. Silvio. © Roy Smith & John F. Silvio; 5Mar63; EU760074.

YA HABIBI. (Be my baby), English w & m Asaad Kelada. © Asaad Kelada; 28Mar63; EU763927.

YA JARA, SHTENA LAYKEE. We miss you, neighbor, transliterated Arabic w & m Naif Agby & Sidney Frey. © Eleventh Avenue Theatricals Co., Inc.; 19Jun63; EU777583.

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YANKEE DOODLE; with m , w Jack Sodikoff & Burt Esterman. NM: words. © Jack Sodikoff & Burt Esterman; 26Apr63; EU768669.

THE YANKEE DOODLE BOY; w & m George M. Cohan, made easy for piano by Ada Richter. New York, Remick Music Corp. 3 p. Appl. author: Remick Music Corp., employer for hire of Ada Richter. NM: simplified arr. © Remick Music Corp.; 7Nov62; EP171238.

YANKEE DOODLE DANDY OR A MUSICAL HISTORY OF AMERICA; an original production in six acts by Betty Katterhenry, original songs by Betty Katterhenry. (Book & lyrics only) © Betty Katterhenry; 28Jan63; DU57031.

YANKEE DOODLE - TA-RA-RA-BOOM DE-AY; m arr. Eakins & Frey. NM: arr. © Eleventh Avenue Theatricals, Co., Inc.; 14Mar63; EU767737.

YANKEE FAR FROM HOME; w F. R. Poirier, m Ray Martin, arr. Steve Lewis. © F. R. Poirier; 18Jan63; EU753531.

A YANKEE WITH A REBEL HEART; w Edith Franklin Kennedy Wallace, m Jerry Dee. © Edith Franklin Kennedy Wallace & Jerry Dee; 8Apr63; EU765381.

YANKELE. (A lullaby), w & m Mordecai Gebirtig, English translation by Ben Aronin, setting for soli, mixed chorus & piano by Maurice Goldman. Chicago, Halevi Choral Society. Score (13 p.) ("A People sings." Choral series I - no.7) NM: arr. & English translation. © Halevi Choral Society; 15Apr63; EP175059.

YAP, YAP, YAP; w & m Florence Fann. © Florence Fann; 1Mar63; EU759576.

YARDBIRD SUITE; (Charlie Parker's yardbird suite), (for piano, bass, guitar, drums, etc.), m Charles Parker, arr. for bassa [sic] nova rhythm: Criterion Music Corp. Piano-conductor score (4 p.) & parts. (In Bossa nova rhythm kit. New York, sole selling agent: Criterion Music Corp.) NM: arr. © Atlantic Music Corp.; 26Dec62; EP171194.

THE YAWNING SHEPHERD; m Richard Short. © Richard Short; 7May63; EU770370.

YCUA CAAGUY. See FUENTE SILVESTRE.

YE MEN OF GALILEE; w: Acts 1: 9-11, w & m C. Tilghman Lang. Score (7 p.) NM: "words from the Bible, Acts 1: 9-11, re-arranged to fit the music." © C. Tilghman Lang; 21Jun63; EU775688.

YE SERVANTS OF GOD; for chorus of mixed voices with piano or organ, w Charles Wesley, m Lani Smith. New York, C. Fischer. Score (8 p.) (Capital University chapel choir series, CM7355) © on music & setting of text; Carl Fischer, Inc.; 14Feb63; EP175583.

YE SERVANTS OF THE LORD; anthem for S.A.T.B. & organ, w P. Doddridge (1755), m S. Drummond Wolff. North Hollywood, Calif., Walton Music Corp. Score (8 p.) (Walton sacred choral library, 2066) NM: "music." © Walton Music Corp.; 22Oct62; EP172977.

YE SONS AND DAUGHTERS NOW SHALL SING. (O filii et filiae) m V. Leisring, English text & arr. Lee Kjelson, S.A. & choir A.T.B. with optional soprano voice. Rockville Centre, N.Y., Belwin. Score (10 p.) (Music for young choirs, Bel. oct.2025) NM: arr. & English text. © Belwin, Inc.; 30Apr63; EP176601.

YE SONS AND DAUGHTERS OF THE LORD; S.A.T.B., a cappella, w Jean Tisserand, tr. by J. M. Neale, adapted by J. Caswall, 15th-century French melody, freely adapted by Reuel Lahmer. Bryn Mawr, Pa., T. Presser Co. Score (7 p.) (The Westminster Choir College library, 312-40549) NM: "text and musical adaptation." © Theodore Presser Co.; 10May63; EP175380.

YE YOME BOLO; m George Anderson & James Campbell. © Another Music Co., Inc.; 17Jun63; EU775666.

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YEA! YEA! YEA! m Eddie Harris. © Conrad Pub. Co., Inc.; 16May63; EU771609.

YEAH, I KNOW; m Charles Wurtz, arr. Terry Driskill. © Charles Wurtz; 4Feb63; EU755652.

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YEH, YEH; m Rodgers Grant & Pat Patrick (Laurdine Patrick, Jr.) © Laurdine Patrick, Jr. & Rodgers Grant; 20Feb63; EU758352.

YEHI OR. Let there be light, cantata for baritone solo & mixed chorus, w & m Baruch J. Cohon. Los Angeles, Publications for Judaism. Piano-vocal score (39 p.) [Part of the words in English, part in transliterated Hebrew] © Publications for Judaism; 4Jan63; EP171083.

YELLIN'; m Jerome Parsons & Ed Yelin. © Travis Music Co.; 24Apr63; EU767756.

THE YELLOW BANDANA; w & m Steve Karliski, Larry Kolber & Al Gorgoni. Aldon Music. 3 p. NM: "arrangements for piano and voice." © Aldon Music, Inc.; 15Mar63; EP173176.

YELLOW BIRD; lyric by Marilyn Keith & Alan Bergman, m Norman Luboff, organ registrations: Alfred Reed. (In 32 of Broadway's best. New York [appl. states: United States & Canada] Frank Music Corp. p.56-57) Appl. author: Walton Music Corp., employer for hire of Alfred Reed. NM: registrations. © Walton Music Corp.; 22Oct62; EP171422.

YELLOW BUTTERFLY; w A. Levinson, m Robert L. Martin. © Sixty Six Music Pub. Co.; 20Jun63; EU776768.

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YELLOW MOON; w & m Charles C. Wells. © Charles C. Wells; 15Apr63; EU766874.

YELLOW RIBBON; accordion solo, m: traditional, arr. Anthony Aretta. San Gabriel, Calif., Aretta Music Publications. 3 p. NM: arr. © Aretta Music Publications, Inc.; 25Feb63; EP175677.

YELLOW ROSE OF TEXAS; m adapted & arr. Jo Ann Castle. 3 p. NM: adaptation & added music. © Harry Von Tilzer Music Pub. Co. (a division of Teleklew Productions, Inc.); 2May63; EU769811.

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YELLOW ROSE OF TEXAS; m arr. Puleo & Frey. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 21Dec62; EU751304.

THE YELLOW ROSE OF TEXAS; two-part treble, anonymous, arr. Edward Palmer, pseud. of Robert Beckhard. Westbury, N.Y. [appl. states: United States & Canada] Pro Art Publications. Score (8 p.) (Pro Art choral, no.2145) NM: arr. © Pro Art Publications, Inc.; 18Jan63; EP171332.

YELLOW ROSES; w & m Arnold Walker, m Jerry Gabriel. © Virt-Colt; 10Apr63; EU766321.

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YEOMEN OF THE GUARD. See I HAVE A SONG TO SING, O!

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YESTERDAY; w, m & arr. Bill Barbato (William A. Barbato) © William A. Barbato; 21May63; EU772301.

YESTERDAY GOD HELPED ME! w L.H.M., m Lillian H. Mick. Close score. (In Singable songs for children no.2. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. no.44) © Lillian Holmes Mick; 28Dec62; EP172883.

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YESTERDAY WAS YOUR BIRTHDAY; w Mrs. Bobby Ray Terry, m Music City Songcrafters. Appl. author: Mrs. Bobby Ray Terry, employer for hire. © Mrs. Bobby Ray Terry; 7Mar63; EU759263.

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YIDDISH LULLABYE; w & m Roy Reber (Charles L. Reber), George Peace & Whitey Kaufman (Marlin Kaufman) © Charles L. Reber, George J. Peace & Marlin Kaufman; 27Jun63; EU777933.

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YIELD NOT TO TEMPTATION; w & m H. R. Palmer, arr. W. Elmo Mercer. Shaped notes four part harmony. Nashville, J. T. Benson Pub. Co. 2 p. Appl. author: John T. Benson, Jr., employer for hire of W. Elmo Mercer. NM: "new vocal and musical arrangement." © John T. Benson, Jr.; 18Dec62; EP171622.

YIELD YOUR HEART TO GOD; w, m & arr. Mary Mildred Ferrell. © Mary Mildred Ferrell; 11Mar63; EU760914.

YIFRACHA SHOSHANOH. Transliterated Hebrew lyrics adapted from Hebrew biblical text, m Daniela Boni. NM: music. © Daniela Boni; 22May63; EU771922.

YIMBILA; w & m Arsenio Rodriguez. © Arsenio Rodriguez; 22May63; EU772486.

YIP-PY-YAY-HEY! Yu-pi-yay-hey, honky-tonky, m Pinhassi Ariel, w Harry Jimick. Tel-Aviv, IPA Music Publications. 2 p. [English words] © Israel Publishers Agency; 15Jan63; EFO-92843.

YO AMO ... TU AMAS ... EL AMA; fox moderato, letra de G. Moreu, musica de Augusto Alguero (Augusto Alguero Dasca) Madrid [appl. states: Barcelona] Aberbach. Piano-conductor score & parts. (Serie Unis) © Aberbach (Madrid), S.A.; 20Jul62; EF28152.

YO CANTO PARA TI; w & m Enrique (Henry) Arana. © Southern Music Pub. Co., Inc.; 19Mar63; EU762506.

YO ... EL AVENTURERO. (La belle aventure), cha-cha, paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Marcuse Albrecht, paroles espagnoles et musique de Francisco (Paco) Michel, arrgt: Leo Negre. Piano-conductor score & parts. (In Sud-Americana. Paris, S.E.M.I. v.30, p.24-25) NM: French lyrics. © Societe d'Editions Musicales Internationales; 13Jul61; EF28039.

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YO NO LE HABLO A ESA GENTE; w & m Miguel A. Reyes Sanchez. © Peer International Corp. of Puerto Rico; 19Mar63; EU762507.

YO PIDO; bolero, letra y musica de Alvaro Carrillo, orquestacion de Antonio Nunez M. Instrumentacion para contralto o bajo. 1. edicion. Mexico, Promotora Hispano Americana de Musica. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 12Sep62; EFO-90485.

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(YOU'RE LIVING WHEN YOU'RE LIVING ON) LONG ISLAND; w Jefferson I. (Jeff) Skinner, m James Kiebler, arr. Dave Kaplan. New York, Contempo Songs. [For voice & piano; includes version for male quartet] Appl. states prev. reg. as EU394620. NM: arr. © Contempo Songs; 11Mar63; EP173959.

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ZANGRA; paroles et musique de Jacques Brel. Piano & chant. [France] © Editions Musicales Eddie Barclay; 12Oct62; EFO-90212.

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ZANZIBAR; w J. Fulwood Hinson, m Ted Rosen. 2 p. © J. Fulwood Hinson; 20May63; EU772117.

ZAPATA; m Berto Lobo, pseud. of Etienne Verschueren, & Muriella, pseud. of Nelly Byl & Pierre Plum. © Peter Plum Publications; 11Feb63; EU758850.

DIE ZAUBERFLÖTE; von W. A. Mozart, dargestellt von Thilo Cornelissen, Herausgeber: Dietrich Stoverock & Thilo Cornelissen. Berlin-Lichterfelde, R. Lienau. 107 p. (Die Oper, Schriftenreihe zum Musikunterricht in der mittleren und höheren Schule, 7. Heft) © Robert Lienau; 2Apr63; AFO-39329.

ZEBEN. (7 good years), m Miriam Makeba, m & arr. Sam Brown. © Sam Brown & Miriam Makeba; 9Jan63; EU752027.

DE ZEE HEEFT EEN HART; tekst: Hans Ruf, Jr., pseud. of Hans Sternsdorf, muziek: Ad v.d. Gein. (In Een dominee zingt van de zee. Amsterdam) © Accent Music (v.d. Elzen-Basart); 17Aug62; EFO-89891.

ZEG ALTIJD IETS LIEFS VOOR JE SLAPEN GAAT; muziek: Johnnie Ombach (Johnny Ombach), tekst: Annie de Hoog-Nooy, bewerking: Frits Janssen (Fredericus Janssen) Amsterdam. © Europhone-Muziek (Basart N.V.); 5Oct62; EFO-89917.

ZEGAR Z KUKUŁKĄ; słowa: Adam Hosper, muzyka: Marek Sart. (In Śpiewamy i tańczymy. [Warsaw] Nr 16 (190) (62) p.5-7) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EFO-92819.

ZEHN FUGEN ZU ZWEI STIMMEN; m Johann Christoph Demantius, 1632, hrsg. von Helmut Mönkemeyer. Ambitus für zwei Instrumente in gleicher Lage oder im Oktavabstand. Wilhelmshaven, Ger., Heinrichshofen's Verlag. Score (12 p.) (Consortium, eine Spiel- und Kammermusik-Reihe) NM: "editorial revision." © Heinrichshofen's Verlag; 1Feb63; EFO-92063.

ZEHN SÄTZE VON STUDENTENLIEDERN. See IN JEDEM VOLLEN GLASE WEIN. KRAMBAMBULI.

ZELDA AND THE WITCH; w & m Tony Casino & Frank Fedele. © Tony Casino & Frank Fedele; 6Mar63; EU760295.

ZELONA TRAWECZKA. (Come back to me), Polish w, m & arr. Walter E. Jagiello. © Jay Jay Pub. Co. (Walter Jagiello, owner); 18Feb63; EU757099.

A ZEMER; m Samuel Bugatch, w Aaron Zeitlin. For solo & mixed chorus with piano acc. Metro Music Co. Score. (Metro edition, C-108) [Transliterated Yiddish words] © on arr.; Stanley L. Lefkowitch; 2Jan63; EP170781.

ZENAIDA; m Perez Prado. 2 p. © Editorial Mexicana de Musica Internacional, S.A.; 9Jan63; EU752616.

ZENOBIA; m Rashid Kamal Ali. © Rashid Kamal Ali; 28Jun63; EU778131.

ZEPHYR; paroles et musique de Charles Trenet. Paris, Chappell. © Chappell S.A., Paris; 28Dec62; EFO-91363.

ZERO-ZERO. (Jeg er så fløjtende glad), dansk tekst: Robert Arnold. (Att vara förälskad), svensk text: Sven Paddock, musik: Carl-Henrik Norin. [Sweden & Denmark] 2 p. [Swedish & Danish words] © Multitone A/B.; 14Oct62; EFO-91102.

ZEZETTE. See
MES NOUVELLES CHANSONS "ZEZETTE."

ZIELONE ŻYTECZKO; w, m & arr. Edward Mazurek. © Edward Michael Mazurek; 26Dec62; EU752396.

ZIGANY. ("The gypsy"), m Ferenz Nagy, pseud. of Carl Ludwig. Solo for flute, oboe, violin & piano. Cleveland, Ludwig Music Pub. Co. Score (5 p.) & parts. © Ludwig Music Pub. Co.; 8Apr63; EP174235.

DER ZIGEUNERBARON: HIER IN DIESEM LAND; w Walter E. Shector, m Johann Strauss, Jr. 5 p. NM: "new words." © Walter E. Shector; 15Feb63; EU758230.

ZIGEUNERLOS; Romanze, Worte: Fred Liere u. E. Dux, pseud. of Curt Bock, Musik: Jani Nemeth, Bearbeitung: Hans Mielenz. Berlin-Charlottenburg, Musikverlag. C. Bock. 5 p. © Musikverlag Curt Bock; 4Sep62; EFO-91115.

DER ZIGEUNERWAGEN; Suite in 3 Sätzen, m Hajnal, pseud. of Grete von Zieritz, Bearbeitung: Richard Etlinger. Orchester-Partitur. Berlin-Charlottenburg, Musikverlag C. Bock. Score (44 p.) © Musikverlag Curt Bock; 20Sep62; EFO-91012.

DE ZILVEREN VLOOT. The silver fleet, Dutch w & arr. m Miro Music, Inc. NM: arr. © Miro Music, Inc.; 24Jun63; EU775832.

ZING-A-LING; m Connee Boswell. © Connee Boswell; 5Feb63; EU755902.

ZING AWAY! w, m & arr. Garth W. Huffman, d.b.a. Garth W. Huffman & Co., arr. William J. Bell. Appl. author: Garth Huffman, employer for hire. © Garth W. Huffman, d.b.a. Garth W. Huffman & Co.; 28Mar63; EU765242.

ZING, ZING, ZING; tekst: Guus Jansen & Emille Lopez, muziek: Guus Jansen. [The Netherlands] © Muziekuitgaven Melodia; 21May63; EFO-93808.

ZINSEN-MARSCH; Komm, lecker Mädchen, Marschlied, Text und Musik: Bruno Wüst, Klavierarr.: Gerd Wellnitz. Köln, Musikverlag J. Schmitz. © Jupp Schmitz Musikverlag; 11Dec62; EFO-92536.

ZIRIGIDOOM; Portuguese w & m Monsueto. © Amazon Music Co.; 8Mar63; EU759675.

ZITA; w Ricky Layne, pseud. of Sam J. Corgliano, m Michael Francis, pseud. of Michael Francis Azzarano. © Sam J. Corgliano & Michael Francis (Azzarano); 28Feb63; EU759484.

ZŁOCISTA GWIAZDKA; piosenka - slow-fox, słowa Zofia Haraschin, m Stanisław Kisza. Na tercet żeński i fortepian. Score. (In Rewelersi śpiewaja. [Warsaw] v.11, p.[2]-7) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EFO-93764.

ZODIAC. See
AUTUMN.
SPRING.
SUMMER.
WINTER.

ZONA PROHIBIDA; guanta, letra y musica de Marco Marco. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 8Mar63; EFO-92031.

ZONDER JOU; muziek: G. J. P. Christenhuis, tekst: G. J. Kroon, bewerking: Frits Janssen (Fredericus Janssen) Amsterdam. © Europhone-Muziek (Basart N.V.); 5Oct62; EFO-89931.

ZONGORADARAB. See
TIŹ ZONGORADARAB.

ZONGORASZONÁTA. See
HARMADIK ZONGORASZONÁTA.

ZONKOLOL; w & m Hubert Pattison. © Gallo (Africa) Ltd.; 9Jan63; EU753382.

THE ZOO; from Princess Grace de Monaco, a look at Monaco, m Percy Faith. Score (23 p.) Appl. author: Revue Studios, employer for hire. © Revue Studios; 29Mar63; EU765106.

ZOO-LEE-OH; w & m Teddy Vann, pseud. of Theodore Williams. © Unbelievable Pub. Corp. & Tobi-Ann Music Pub. Corp.; 21Jan63; EU753972.

ZOOM ZOOM; m Charles Fox. © Manheim Music Co., Inc. & Scope Music, Inc.; 22May63; EU772558.

ZOOMIN' INTO SPACE; w Hubert R. Edwards, m Buddy Bregman Music Productions. © Hubert R. Edwards; 22Jan63; EU754015.

EL ZOPILOTE REMOJADO; m arr. Frey. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 24Jan63; EU754489.

ZORRO; słowa: Tadeusz Urgacz, muzyka: Andrzej Januszko. (In Śpiewamy i tańczymy. [Warsaw] Nr 20 (194) (1962) p.6-8) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 20Dec62; EFO-92823.

ZOUBA; (cha-cha-cha arabe), w & m Ricardo Credi (Richard Naguib Credi) Madrid (appl. states: Barcelona) Aberbach. Piano-conductor score & parts. (Serie Unis) © Aberbach (Madrid) S.A.; 28Jul62; EF28206.

ZULU KHAYALAMI; m R. Msomi & Harry Mathaba. © Gallo (Africa) Ltd.; 5Feb63; EU756598.

ZUM GALI GALI. See
SOUTHERN WINDS.

ZVETY MALINY. See
THE FLOWERS RASPBERRIES.

ZWEI KANONISCHE VOLKSLIEDER. See
ZWISCHEN BERG UND TIEFEM TAL.

ZWEI KASCHUBISCHE WEIHNACHTSLIEDER; für tiefe Stimme und Orchester, op.19, verse von Werner Bergengruen, m Gerhart von Westerman. Klavierauszug. Berlin, Bote & Bock. Piano-vocal score (20 p.) NM: music. © Bote & Bock; 31Oct62; EFO-92386.

ZWEI LIEBESLIEDER; m Johann Jeep, (aus Studentengärtlein, Nürnberg, 1614, am Tage Martini) Text: anonym., editing: Eberhard Bonitz. [Germany] Score. NM: editing. © C. L. Schultheiss Musikverlag; 11Dec62; EFO-93552.

ZWEI MINNELIEDER. See
ABSCHIED.
AUSBLICK.

ZWEI SAUFLIEDER; m Johann Hermann Schein, aus "Studentenschmaus," Leipzig, 1626-1634. Text: anonym., editing: Eberhard Bonitz. [Germany] Score. NM: editing. © C. L. Schultheiss-Musikverlag; 11Dec62; EFO-93551.

ZWEI SERENADEN. See
LEUCHTENDES FLORENZ.

ZWEI STUDIEN; für Klavier, op.29, m Egon Wellesz. Wien, Doblinger. 5 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5Feb63; EFO-92789.

ZWEITE SONATINE; für Kontrabass und Klavier, m Fritz Skorzeny, 1961. Wien, Doblinger. Score (20 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 4Feb63; EFO-92781.

ZWEITES KONZERT; für Klavier und Orchester (in variablen Metren), op.42, m Boris Blacher. Klavierauszug. Berlin, Bote & Bock. Score (37 p.) NM: piano reduction. © Bote & Bock; 9Jan63; EFO-92084.

ZWILLINGE. See
LES JUMEAUX.

ZWISCHEN BERG UND TIEFEM TAL; [no.] 1 [from] Zwei kanonische Volkslieder, Kanon in der Oberquarte. w: traditional, m Rüdiger Seitz. [Austria] Score (3 p.) (Blätter für gemischten Chor, Nr.228) (With So wünsch ich ihr ein guter Nacht) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Sep62; EFO-90173.

ZWÖLF JAHRE HINTER GITTERN; Foxtrot, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Karl Götz, Klav.-Bearb.: G. Schmidt. (In Das neue Schlager-Magazin 10. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG; 11Dec62; EFO-90647.

ZWÖLF KLEINE DIVERTIMENTI; für Streichorchester, Hob.XII, 19, m Joseph Haydn, hrsg. von Zoltán Gárdonyi. Partitur. Budapest, Editio Musica. Score (2 v.) (Edition Schott, 4673-4674) NM: arr. © Zeneműkiadó Vállalat; 31Dec62; EFO-92529-92530.

ŻYCIE KAWALERSKIE; polka-rock, z filmu "Klub kawalerów," słowa L. Starski, muzyka M. Sart. (In Śpiewamy i tańczymy. [Warsaw] Nr 1 - 1963. p.8-11) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Jan63; EFO-93358.

ZYGOMA, THEY DID ABUSE; w & m Moses Cross 2d, arr. Talman Thomas. © Moses Cross 2d; 8Mar63; EU759515.

RENEWAL REGISTRATIONS

A list, arranged by title, of music for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive additional titles are interfiled.

A

THE A CAPPELLA PRIMER; a first introd. to a cappella singing, containing a choice repertoire of twenty choruses, with pedagogical suggestions for interpretation, by Lewis Henry Horton. NM: arrangements. © 9Nov35; EP51463. Lewis Henry Horton (A); 14Feb63; R310496.

THE A CAPPELLA SINGER; women's voices, a collection of motets, madrigals, chansons, carols, ayres, ballets, etc., edited by Henry Clough-Leighter. NM: "compilation." © 10Mar36; EP84977. E. C. Schirmer Music Co. (PWH); 21Mar63; R312709.

A DONDE VAS; rumba, [by] Louis Peguri et Louis Salvado, arr. Louis Malkine. Pour orchestre, avec piano conducteur, parties separees. NM: "arrangement." © 1Mar35; EF39265. Editions Max Eschig (PWH of Louis Malkine); 21Jan63; R309270.

A QUOI BON PROMETTRE; paroles: Henri Lemarchand, musique: EMS, pseud. of Rene de Pascale, & Fred Arlys, pseud. of Fred Adison. © 12Mar36; EF43633. Henri Lemarchand, Rene de Pascale & Fred Adison (A); 12Mar63; R312201.

A SA GUITARE; poesie de Pierre de Ronsard, musique de Francis Poulenc. Pour chant avec acc. de harpe ou piano. © 1Nov35; EF42648. Brigitte Manceaux (NK of Francis Poulenc); 22Apr63; R314289.

A VUCHELLA. (Lips so sweet and tender), w Gabriele D'Annunzio, English version by Vivien Lambelet, m F. Paolo Tosti. (In Ricardi's Caruso album of songs and arias) NM: "English version." © 25Oct35; EF43108. G. Ricordi & C. (PWH); 24Jan63; R308918.

ABENDMUSIK; fuer Orchester, Serenade, [by] Hans Ferdinand Schaub. Partitur. © 26May35; EF39994. Hans Ferdinand Schaub (A); 28Jan63; R309857.

ABSCHIEDSTRÄNEN. Larmes des adieux. Farewell tears, valse triste, by Hermann Blume. Orchestral parts. © 14May35; EF40561. Hermann Blume (A); 16Jan63; R309114.

DER ACCORDEON-SOLIST; ausgewaehlte Stuecke u. Originalkompositionen fuer chromatische Instrumente, [by] Curt Mahr. © 25Jul35; EF41134. Curt Mahr (A); 21Mar63; R313040.

ACES OF THE AIR; from Tulip time, w Bruce Sievier, m Colin Wark. © 9Sep35; EF40823. Scarlett Sievier & Violet Wark (W); 23Oct62; R302993.

ACH HERR, DU SOHN DAVID. See DIALOGUS: ACH HERR, DU SOHN DAVID.

ACHILLES; solo for cornet, trombone, or baritone with piano acc., [by] R. M. Endresen. © 20Jun35; EP48885. Rubank, Inc. (PWH); 3May63; R314857.

ACHT AYLESFORDER STÜCKE. See 8 PIECES D'AYLESFORD.

ACKNOWLEDGE HIM; [by] B. D. Ackley. (In Rodeheaver-Ackley choruses no.1) © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307620.

ACROSS THE BLUE AEGEAN SEA; song, w Anna Moody, m Gena Branscombe. Voice & piano. NM: musical setting. © 23Oct35; EP51143. Gena Branscombe (A); 2Jan63; R308154.

ACROSS THE GREAT DIVIDE; w & m Stuart Hamblen. © 7Oct35; EU111285. Stuart Hamblen (A); 29Apr63; R314493.

ACTIVITY SINGING GAMES; book of games for children, w & m Florence L. Amor. © 20Mar36; EF43627. Florence Lilian Amor (A); 21Mar63; R313086.

ADAGIO CANTABILE; by Joseph Haydn, arr. for violoncello with piano acc. by Percy Such. NM: arr. © 18Apr35; EF39663. Augener (PWH); 8Mar63; R312243.

ADGOFION. See MY HEART'S IN THE HOMELAND.

ADIEU; lyric by Ned Washington, melody by Bronislaw Kaper & Walter Jurmann. © 23Dec35; EP52308. Bronislaw Kaper & Walter Jurmann (A); 26Dec62; R307457.

ADIEU. With guit. arr., w Ned Washington, m Bronislaw Kaper & Walter Jurmann. © 23Dec35; EP52308. Ned Washington (A); 26Dec62; R308279.

ADIOS, AMIGO; w & m Earle F. Olin. © 14Jan36; EU116344. Earle F. Olin (A); 21Jan63; R308987.

ADORAMUS TE. Cantata, for mixed voices, SATB solos, m Joseph W. Clokey, w Loraine Huntington Miller. © 8Feb35; EP46766. Joseph W. Clokey (A); 17Jan63; R308685.

AEOLIAN STRING ENSEMBLE METHOD; book III, advanced, for group or private instruction, w Aileen Bennett, m George Dasch. NM: "text (words) and music arrangements." © 15Mar35; EP53851. Elizabeth Dasch (C); 13Mar63; R312329.

AEROPLANES; (words & melody), w & m A. Crompton. © 9Jun36; EU126057. Alice H. Crompton (A); 10Jun63; R317157.

AFRICAN LULLABY; by Edgar Hayes & Irving Mills. © 4Feb35; EP46507. Edgar Hayes & Irving Mills (A); 1Feb63; R310101.

AFRICANA. See PEACE IN MY SOUL.

AFTER ALL THESE YEARS; w & m Shelton Brooks. © 10Mar36; EP53939. Shelton Brooks (A); 11Mar63; R311792.

AFTER AUTUMN; w & m Bob Wright & Chet Forrest. © 20Jun36; EU126910. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jun63; R317208.

AFTER DARK; (rev.), lyric: Arthur Freed, m Nacio Herb Brown. © 6Jan36; EU115762. Metro-Goldwyn-Mayer, Inc., as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); 7Jan63; R308354.

AFTER DARK; w Arthur Freed, m Nacio Herb Brown. © 6Jan36; EU115762. Arthur Freed (A); 9Jan63; R311084.

AH, BUT IT'S GRAND; w Harry Barris & Mort Greene, m Harry Barris. © 15Jun35; EU105741. Esther Marjorie Barris (W); 8Mar63; R311745.

AIGLE BLESSE. See ZRANIONY ORZEL.

AILEEN, AROON. By Charlie C. Converse, arr. for piano: Michael McFarlane. (In "Airs of old Erin") NM: arr. © 29Jan36; EP53134. Edward B. Marks Music Corp. (PWH); 31Jan63; R309685.

AIN'T HE GOOD LOOKIN'? w & m Sidney Clare. © 7Jan36; EU116542. Sidney Clare (A); 7Jan63; R307971.

AIN'T SHE SWEET? (Dance orchestration), w Jack Yellen, m Milton Ager, arr. Jimmy Dale. NM: arr. © 1Apr36; EP54403. Advanced Music Corp. (PWH); 2Apr63; R313365.

AIR; [by] Jonathan Battishill, arr. W. H. Reed. Arr. for violin & piano. NM: arr. © 22Aug35; EF40675. F. W. Reed (C); 11Feb63; R310542.

THE AIR PILOT; w Mary Morrison Webster, m Teddie Garratt. © 5Jul35; EF40667. Mary Morrison Webster & Teddie Garratt (A); 11Feb63; R310536.

AIRS OF OLD ERIN; (album of best loved Thomas Moore & other Irish songs), arrangements for piano: Michael McFarlane. NM: arrangements. © 29Jan36; EP53366. Edward B. Marks Music Corp. (PWH); 31Jan63; R309692.

AIRS OF OLD ERIN. See
AILEEN, AROON.
KATY AVOURNEEN.
SHAMUS O'BRIEN.
TELL THEM THAT YOU'RE IRISH.
THREE LEAVES OF SHAMROCK.
WOULD GOD I WERE THE TENDER APPLE BLOSSOM.

AKKORDEON ABC; leichte verstaendliche Schule, [by] Curt Mahr, Pf. Akkordeon mit 8, 12, 24 u. 36 Baessen mit einem Anhang fuer Instrument mit 12-120 Baessen. © 29Nov35; EF42130. Curt Mahr (A); 21Mar63; R313064.

AL PASAR POR SU VENTANA; w & m Armando Valdespi. (In "Coleccion no.1 de composiciones cubanas") © 26Dec35; EU117881. Armando Valdespi (A); 4Jan63; R308211.

ALABAMA; (The Cross of Christ), (choral arr., SATB of Southern folk-hymn), setting by Annabel Morris Buchanan. NM: arr. © 27May35; EP48473. Annabel Morris Buchanan (A); 10May63; R315520.

ALABAMY BEAUTY SHOP; [by] Joe Young, Carmen Lombardo & Fred E. Ahlert. © 21Dec35; EU115147. Ruth Young Grunberg (W of Joe Young); 31Dec62; R307468.

ALABAMY BEAUTY SHOP; with guit. arr., w & m Joe Young, Fred E. Ahlert & Carmen Lombardo. © 23Jan36; EP53026. Fred Ahlert, Jr. & Richard Ahlert (C); 23Jan63; R309030.

ALABAMY BEAUTY SHOP; with guit. arr., w & m Joe Young, Fred E. Ahlert & Carmen Lombardo. © 23Jan36; EP53026. Carmen Lombardo (A); 23Jan63; R309031.

ALALA DOS LUGUESES; cancion gallega, canto y piano, w & m Gustavo Freire Penelas. © 10Oct35; EF18681. Jesus Prieto Munoz (NK); 28Mar63; R313131.

ALBUM OF EIGHT PIECES; for organ, op.58, by Basil Harwood. © 16Aug35; EF40713. Public Trustee (E); 25Jan63; R309433.

ALBUM OF VOCAL GEMS; [from] The sleeping beauty, or What a witch!, w Desmond Carter, m Dennis Van Thal. © 4Jan36; EF42757. Beatrice V. H. Carter (W) & Dennis Van Thal (A); 4Jan63; R308102.

ALBUM POUR PIANO. See
SECOND ALBUM.

ALEGRIA NAO QUER DOR. See
THE ANSWER TO THE QUESTION IN MY HEART.

ALHAMBRA; letra: Bernardo Sancristobal, musica: Miguel Prado. © 31Mar36; EF45768. Miguel Prado & Bernardo Sancristobal (A); 8Apr63; R313716.

ALICE ADAMS. See
I CAN'T WALTZ ALONE.

ALL AMERICAN MARCH FOLIO FOR BAND, V.1. See
FOX ALL AMERICAN MARCH FOLIO FOR BAND.

ALL DAY ON THE PRAIRIE; Texas cowboy song, composed & arr. David W. Guion, choral arr. Bryceson Treharne for three-part chorus of men's or boys' voices (TTB), with piano acc. NM: arr. © 10Feb36; EP53533. G. Schirmer, Inc. (PWH of Bryceson Treharne); 12Feb63; R310474.

ALL DRESSED UP AND NO PLACE TO GO; w Edward Heyman, m Oscar Levant. © 25May36; EP55351. Edward Heyman & Oscar Levant (A); 27May63; R316233.

ALL DRESSED UP AND NO PLACE TO GO; w Edward Heyman, m Oscar Levant, with arr. for guit., etc. © 25May36; EP55351. Edward Heyman (A); 27May63; R316383.

ALL FOR YOU; with guit., arr., w Ned Washington, m Robert Katscher. © 22Jan36; EP52985. Ned Washington (A); 22Jan63; R308997.

ALL FOR YOU; lyric by Ned Washington, m Robert Katscher. © 22Jan36; EP52985. Ned Washington (A) & Agnes Katscher Sunley (W); 22Jan63; R309170.

ALL HOPE IS ENDED; (from Heart's desire), w Clifford Grey, m Richard Tauber. © 15Oct35; EF41324. Clifford Grey (A) & Diana Wolkowicka (W of Richard Tauber); 15Mar63; R312649.

ALL JOY AND PLEASURE. See
I CAN SCARCE COMPREHEND IT & ALL JOY AND PLEASURE.

ALL MY DREAMS. See
TUTTI I MIEI SOGNI.

ALL MY LIFE; from Laughing Irish eyes, with arr. for guit., etc., w Sidney Mitchell, m Sam H. Stept. © 18Mar36; EP53984. Dorothy M. Gould (W of Sidney Mitchell); 18Mar63; R312399.

ALL MY LIFE; from motion picture "Laughing Irish eyes," song, w Sidney Mitchell, m Sam H. Stept. © 18Mar36; EP53984. Sam H. Stept (A) & Dorothy Mitchell Gould (W); 2May63; R315119.

ALL ON A SUMMER'S DAY; high voice, w & m Gordon McBeth. © 6Feb36; EF43499. Gordon McBeth (A); 7Feb63; R310275.

ALL QUIET ON THE FRONT PORCH TONIGHT; w & m Gerald Marks, Charles Tobias & Robert Burk. © 10Jun36; EP56004. Gerald Marks (A); 17Jun63; R317118.

ALL RIGHT, ALL RIGHT, ALL RIGHT; with guit. arr., w Rudy Vallee & Dave Franklin, m R. Vallee. © 7Apr36; EP55978. Rudy Vallee (A); 8Apr63; R313675.

ALL RIGHT, ALL RIGHT, ALL RIGHT; lyrics by Rudy Vallee & Dave Franklin, m Rudy Vallee. © 7Apr36; EP55978. Dave Franklin (A); 19Apr63; R315142.

ALL SERVICE FOLIO FOR ORCHESTRA OR BAND; 27 books, compiled & arr. C. Paul Herfurth. © 28Dec35; EP52445. C. Paul Herfurth (A); 2Jan63; R307597.

ALL THINGS ARE THINE; unison song for dedication services, w J. G. Whittier, m Desmond MacMahon. © 24Sep35; EF41150. Lloyds Bank, Ltd. (E of Desmond MacMahon); 25Jan63; R309441.

ALL THINGS WORK TOGETHER FOR GOOD; w T. O. Chisholm, m L. O. Sanderson. (In "Christian hymns." p.176) © 22May35; EP118454. L. O. Sanderson (A); 11Feb63; R310197.

ALL THROUGH THE NIGHT. (Ar hyd y nos) Old Welsh air, arr. Carl F. Mueller for full chorus of mixed voices. NM: arr. © 24Feb36; EP53744. Carl F. Mueller (A); 26Feb63; R313287.

ALL YE WHO SEEK THE LORD; anthem for mixed voices with soprano or tenor & alto or baritone solos, w & m Raymond Iden. © 12Jan35; EP47872. Raymond Iden (A); 28Dec62; R308831.

ALL YEAR 'ROUND; w Charlie Tobias, m John Jacob Loeb. © 13Jun36; EU126497. John Jacob Loeb (A); 13Jun63; R317062.

ALL YOUR HEART; [by] A. H. Ackley. (In Rodeheaver-Ackley choruses no.1) © 16Dec35; EP54383. Alice Clare Ackley (W); 27Dec62; R307617.

ALLA EN EL RANCHO GRANDE. (My ranch), by Emilio D. Uranga, arr. Walter Kaye Bauer. NM: arr. for band with parts. © 2Jan36; EP52595. Edward B. Marks Music Corp. (PWH); 11Jan63; R308505.

ALLEGRO. See
LET ME WANDER NOT UNSEEN.
ORPHEUS' SELF MAY HEAVE HIS HEAD.

ALLEGRO MODERATO IN D MINOR; [by] John Travers, arr. for violin & piano: W. H. Reed. NM: arr. © 22Aug35; EF40673. F. W. Reed (C); 11Feb63; R310540.

ALLES FÜR DIE FIRMA. See
DIESE MELODIE IST GANZ BESTIMMT ETWAS FÜR SIE.
DU UND ICH - ICH UND DU.

ALMA MAMMY; w & m Bob Wright & Chet Forrest. © 19May36; EU124782. Metro-Goldwyn-Mayer, Inc. (PWH); 20May63; R315994.

ALMA MATER; (Louisiana State University song), w Harris Downey, m Lloyd Funchess. © 15Jul35; EP49223. Lloyd Funchess (A); 28Mar63; R313145.

ALMA MATER; w Gus Kahn, m B. Kaper & W. Jurmann. © 25Apr36; EU123354. Metro-Goldwyn-Mayer, Inc. (PWH); 25Apr63; R315028.

ALOHA OE. Farewell to thee, by Queen Liliuokalani, free choral transcription, SSA: A. Walter Kramer. NM: transcription for choral version. © 15Oct35; EP50856. A. Walter Kramer (A); 2Jan63; R308152.

ALOHA OE. Farewell to thee, by Queen Liluokalani, choral transcription by A. Walter Kramer, SA. NM: transcription & arr. © 8Nov35; EP51447. A. Walter Kramer (A); 2Jan63; R308155.

ALOIS! Tango, w Hanns Haller, m Hermann Leopoldi. © 6Nov35; EF42915. Norbert Leopoldi (C); 1Mar63; R311616.

ALONE; featured in "A night at the opera," male quartette T.T.Bar.B., lyric by Arthur Freed, m Nacio Herb Brown, arr. Ed Smalle. NM: arr. © 21Feb36; EP53536. Robbins Music Corp. (PWH of Ed Smalle); 21Feb63; R311333.

ALS ER DIR ROSEN BRACHTE. (When he brought you roses) Lyrisches Intermezzo von Heinz Lindemann, Orchester-Bearbeitung von Komponistern, für Orchester mit Piano-Direktion u. Violino I. © 13Dec35; EF44512. Heinz Lindemann (A); 31May63; R317077.

ALZAME EN TUS BRAZOS; letra de Mario Battistella, musica de Hector A. Gerard Cruz. Para piano con letra. © 14Apr36; EF45745. Hector A. Gerard Cruz (A); 19Apr63; R315136.

AM I ASKING TOO MUCH? w & m Elliott Grennard & Richard Himber. © 23Apr36; EP54892. Elliott Grennard (A); 23Apr63; R314178.

AM I DREAMING? (Words & melody), w & m Abel Baer. © 7Jan36; EU116083. Abel Baer (A); 7Jan63; R308305.

AM I GONNA HAVE TROUBLE WITH YOU? With guit. arr., w Charles Tobias, m Sammy Fain. © 30Jan36; EP53498. Sammy Fain (A); 30Jan63; R309411.

AM I GONNA HAVE TROUBLE WITH YOU? With guit. arr., w Charlie Tobias (Charles Tobias), m Sammy Fain. © 30Jan36; EP53498. Charles Tobias (A); 30Jan63; R309412.

AM I THE ONLY ONE WHO CARES FOR ME? w Al Bryan, melody by Cornell Smelser. © 1Apr36; EU121545. Alfred Leo Bryan (C); 2Apr63; R313328.

AM I THE ONLY ONE WHO CARES FOR ME? w Al Bryan (Alfred Bryan), m Cornell Smelser. © 1Apr36; EU121545. Alfred Leo Bryan (C); 6Jun63; R316876.

AMATEUR GENTLEMAN. See DID WE MEET OR WAS IT A DREAM?

AMERICAN CAPERS; piano solo, [by] John Schaum. © 18Feb35; EP159152. John Schaum (A); 7Jan63; R309202.

AMERICAN COUNTRY HOME; for piano, [by] Franz Geisz. © 16Mar35; EU101034. Franz Geisz (A); 4Mar63; R311429.

AMERICAN COWBOY SONGS; arr. William Glassmacher. NM: arr. © 27Apr36; EP54914. Robbins Music Corp. (PWH); 29Apr63; R314825.

AMERICAN HOME THEME; from The cavalcade of America, pf., m Harold A. Levey. © 14Apr36; EU122545. Harold Levey (A); 15Apr63; R313834.

AMERICAN MELODIES; by Henry Carey, for full band, arr. Paul Yoder. Parts. NM: arr. © 5Feb35; EP46471. Rubank, Inc. (PWH); 17Jan63; R308629.

AMERICAN MELODIES; ser.2, for full band, arr. Paul Yoder. NM: arr. © 19Jul35; EP49615. Rubank, Inc. (PWH); 14Jun63; R317089.

AMERICANA; w Herb Magidson, m Con Conrad, pseud. of Conrad K. Dober. © 6Jan36; EU115763. Herb Magidson (A) & Leona Z. Shattuck (W of Conrad K. Dober); 7Jan63; R308355.

AMERICA'S GOLDEN AGE; w & m Earle F. Olin. © 14Jan36; EU116345. Earle F. Olin (A); 21Jan63; R308988.

AMID THE SILENCE OF THE STARLIT NIGHT; old Polish Christmas carol, English version by Karol Liszniewski. Four-part chorus for mixed voices. NM: arr. © 22Nov35; EP51678. John W. Melville (C); 17Jan63; R308883.

AMONG THE SILVER IN YOUR HAIR; w & m Annell Penford, pseud. of Violet A. Bruegman. © 15Mar35; EU100992. Violet A. Bruegman (Annell Penford) (A); 28Jan63; R309344.

AMOR; w & m Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R312001.

AMOR DE MUNECOS; piano y canto, w & m Juan Martines Abades. © 11May35; EF24221. Pedro Fort Perez (NK); 28Mar63; R313133.

AMOR TIMIDO. Kantate von Pietro Metastasio, für Koloratursopran und kleines Orchester, Musik von Egon Wellesz. Op.50. Klavierauszug mit Gesang. © 19Jun35; EF40779. Egon Wellesz (A); 29May63; R316543.

AMORITA; with arr. for guit., etc., w Edward Heyman, m Enric Madriguera. © 6May35; EP48308. Edward Heyman (A); 25Jan63; R309099.

AMOUR, AMOUR. See NIMM NUR MEIN HERZ.

AMPARITO ROCA. (The sheltered cliff), by J. Texidor, for brass band, arr. Aubrey Winter. NM: arr. © 25Feb36; EF43196. Boosey & Hawkes, Inc. (PWH); 27Feb63; R311625.

AMPHIBIAN; no.9 of Dramatic poems, for piano, by Granville Bantock. © 22May35; EF39896. Elgood Smith & Hayward (E); 23Jan63; R309233.

AND I'M SO GLAD; from "Cocktails five to seven," w Rowland Leigh, m Jean Schwartz. © 7Oct35; EU111247. Producing Associates, Inc., successor in interest to F. & H. Stock & Repertory Corp. (PWH); 7Jan63; R308264.

AND IT HAPPENED LAST NIGHT; musical composition, lyric by Sidney Clare, m Arthur Johnston. © 22Jan35; EU98385. Movietone Music Corp. (PWH); 2Jan63; R307662.

AND SO TO BED; [from] "The town talks," w & m Vivian Ellis. © 26Feb36; EF43503. Vivian Ellis (A); 26Feb63; R311249.

AND THE GREAT BIG SAW CAME NEARER AND NEARER; w R. P. Weston & Bert Lee, m Harris Weston. © 2Apr36; EF44116. Maud Harris (W of R. P. Weston), George Longmire (E of Bert Lee) & Harris Weston (A); 10Apr63; R315391.

ANDALUCIA; paso doble-couplet, letra de Hugo Zamora, musica de Hector A. Gerard Cruz. Para piano con letra. © 14Apr36; EF45763. Hector A. Gerard Cruz (A); 19Apr63; R315139.

ANDALUCIA. See MALAGUENA.

ANDANTE CANTABILE; for violin & piano, [by] Roy Wellesley. © 4Jun35; EU105110. Roy Wellesley (A); 24May63; R316343.

ANIMAL CRACKERS IN MY SOUP; musical composition, w Ted Koehler & Irving Caesar, m Ray Henderson. © 15Jan35; EU98109. Movietone Music Corp. (PWH); 2Jan63; R307659.

ANIMAL CRACKERS IN MY SOUP; musical composition, from "Curly top," lyric by Ted Koehler & Irving Caesar, m Ray Henderson. © 30Jul35; EP49608. Movietone Music Corp. (PWH); 2Jan63; R307666.

ANITRA'S DANCE; from Peer Gynt suite, by Edvard Grieg, arr. John Martell. (In The guitar player's best friend) NM: "arrangement for guitar solo, pick style." © 14Feb36; EP53699. Shapiro, Bernstein & Co., Inc. (PWH of John Martell); 14Feb63; R310491.

ANNA; canzone slow fox, m Vittorio Mascheroni, w Mario (Marf) Bonavita. © 21May36; EF57610. Vittorio Mascheroni & Mario (Marf) Bonavita (A); 24May63; R316340.

ANNIE, THE MILLER'S DAUGHTER; English version by Winifred Wallis, Slovakian folk-song, arr. Archibald T. Davison, for 3-part chorus of women's voices, S.S.A. NM: arr. © 23Aug35; EP50189. Alice P. Davison (W); 13Mar63; R312160.

ANOTHER NIGHT TOGETHER; w Harold Adamson, m Walter Donaldson. © 24Jun35; EU106029. Harold Adamson (A); 25Jun62; R311060.

THE ANSWER TO NOBODY'S DARLING; w & m Jimmie Davis. © 19Mar36; EU120984. Jimmie Davis (A); 28Mar63; R313303.

THE ANSWER TO THE QUESTION IN MY HEART. (Alegria nao quer dor), w & m Oliver Campos. © 5Apr36; EP55129. Oliver Campos (A); 19Apr63; R313996.

ANTHOLOGIA ANTIQUA. Book two: 17th and 18th century masters, transcribing for organ: Garth Edmundson. NM: transcription. © 30Dec35; EP52626. Garth Edmundson (A); 15Apr63; R313833

ANTIPHONALE MISSARUM JUXTA RITUM SANCTAE ECCLESIAE MEDIOLANENSIS. Compiled by Benedictine Monks of Solesmes. © 1Nov35; EF41936. Desclee & Co. (PWH); 7Jan63; R307951.

ANYTHING GOES. See
MOONBURN.
MY HEART AND I.
SAILOR, BEWARE.
THERE'LL ALWAYS BE A LADY FAIR.

APACHE DANCE; by J. Offenbach, arr. for piano solo: Mort H. Glickman. NM: arr. © 27Jan36; EP53166. Edward B. Marks Music Corp. (PWH); 31Jan63; R309691.

APOLLO; overture, by Haydn Wood. For military band (Q.M.B.,54) © 1Jan36; EF42480. Gilbert S. Wood & Frank Carpenter (E); 2Jan63; R307593.

APPLE DUMPLIN'; w & m Charlie McCarthy (Charles J. McCarthy), John Redmond & Bert Douglas. © 6Apr36; EP54543. Charles J. McCarthy, John Redmond & Bert Douglas (A); 22Apr63; R314272.

APPRENTI SORCIER. See THE SORCERER'S APPRENTICE.

APRIL ELEGY; no.3 of "Four spring idylls," for S.S.A., w John Clare, m Alec Rowley. © 17Sep35; EF40907. W. E. Churcher (E of Alec Rowley); 25Jan63; R309437.

AR HYD Y NOS. See ALL THROUGH THE NIGHT.

ARANA DE LA NOCHE. (Spider of the night) Par Pedro Manilla, orch.: Edgar Gernet. © 4Feb36; EF45248. Pedro Manilla (A); 15Feb63; R310959.

ARBAN'S FAMOUS METHOD FOR SLIDE AND VALVE TROMBONE AND BARITONE IN BASS CLEF; adapted by & issued under the editorial supervision of Charles L. Randall & Simone Mantia. NM: adaptation & editing. © 8Jan36; EP52702. Carl Fischer, Inc. (PWH); 28Jan63; R309804.

ARE YOU LISTENING, MY DEAR? w Andy Pecora, m Bernie George. © 12Jan35; EP46697. Shawnee Press, Inc. (PWH); 14Jan63 (17 USC, Sec.216); R308684.

ARE YOU MY LOVE? [From] "Dancing pirate," m Richard Rodgers, w Lorenz Hart. © 11Apr36; EP54687. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 11Apr63; R313899.

ARIA; pour violoncelle et piano, par Eugene Bozza. © 30Jan36; EF43784. Eugene Bozza (A); 21May63; R316139.

ARISTOCRAT OF HARLEM; w & m Peter Tinturin, Nat Jaffe & Buddy Feyne. © 10Apr35; EP47645. Peter Tinturin, Nat Jaffe & Buddy Feyne (A); 3Apr63; R314250.

ARIZONA MOON; (with guit. arr.), w & m Wendell Hall. (In "My old fashioned scrap book") © 31Jan36; EP53264. Wendell Hall (A); 31Jan63; R310045.

THE ARMY FELL FOR LITTLE ISABEL; w & m Ralph Butler, Stan Merrell, pseud. of Stanley J. Damerell, & Evan Chard, pseud. of Tolchard Evans. © 5Nov35; EF41419. Ralph Butler (A), N. Damerell (W) & Tolchard Evans (A); 11Feb63; R310558.

AROUND THE DANUBE. (Rund un die Donau) Paraphrase on "Waves of the Danube," by Frederick G. Charrosin. © 1Feb36; EF44576. Frederick G. Charrosin (A); 15Feb63; R310957.

AROUND THE MAY-POLE; for piano solo, by Isadore Freed, ed.: Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54149. Carl Fischer, Inc. (PWH); 16May63; R315745.

ARRULLITO; cancion, de la pelicula "Principe Azul," letra y musica de Hector S. Quesada. © 10Mar36; EF43670. Hector S. Quesada (A); 28Mar63; R313312.

ARTICLES DE PARIS; de H. Ackermans. Orchestre parties. © 31Dec35; EF47382. Hippolyte Ackermans (A); 18Jan63; R308783.

AS FOR ME AND MY HOUSE; w & m B. D. Ackley. (In Rodeheaver-Ackley choruses no.1) © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307621.

AS I LIVE AND BREATHE - I BREATHE AND LIVE FOR YOU; musical composition, lyric by Paul Francis Webster, m Lew Pollack. © 3Apr35; EU102008. Movietone Music Corp. (PWH); 25Mar63; R312996.

AS LONG AS THERE'S LOVE; from "Cocktails five to seven," w Rowland Leigh, m Jean Schwartz. © 7Oct35; EU111246. Producing Associates, Inc., successor in interest to F. & H. Stock & Repertory Corp. (PWH); 7Jan63; R308263.

ASI SE BESA. Lyrics by Raphael Storm, m Jerome Kern. © 13Feb35; EU100945. Metro-Goldwyn-Mayer, Inc. as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH of Jerome Kern); 17Sep62; R310900.

ASI TE QUIERO YO; letra: Gustavo Durval Gogiose, musica: Hugo Gutierrez. © 8Jan36; EF42801. Gustavo Durval Gogiose (A); 28Feb63; R311505.

ASK YOUR HEART; from "White lilac," w & m Peter Mendoza. © 5Jul35; EF40057. Peter Mendoza (A); 11Feb63; R310526.

ASMA TON LEMBOUCHON TOU VOLGA. Volga boatman, for voice & piano, piano arr. & Greek w Spiros Becatoros. NM: arr. & Greek words. © 27Dec34; EP47171. George Buyukas, t.a. Apollo Music Co. (PWH); 26Dec62; R308649.

ASSUMPTA EST MARIA. (S.S.A.), by Gregor Aichinger, edited by Clara Tillinghast. NM: arr. © 10Apr36; EP54647. Clara Tillinghast (A); 10Apr63; R313804.

AT A RINGSIDE TABLE FOR TWO; from "Earl Carroll Palm Island revue," by Dave Oppenheim & Michael H. Cleary. © 7Feb36; EP53341. Lora B. Cleary (W); 7Feb63; R310264.

AT A RINGSIDE TABLE FOR TWO; from "Earl Carroll Palm Island revue," by Dave Oppenheim & Michael H. Cleary. © 7Feb36; EP53341. Jeannette Oppenheim (W); 27Feb63; R311502.

AT A RINGSIDE TABLE FOR TWO; song, from Earl Carroll Palm Island revue, with guit. arr., w & m Dave Oppenheim & Michael H. Cleary. © 7Feb36; EP53341. Lora B. Cleary (W), Mary Kate Cleary & Micaela C. Cleary (C); 25Apr63; R314434.

AT CHRISTMAS TIDE; carols & melodies to sing & play, illus. by Joanne Wood, arr. Irene Rodgers. NM: arr. © 28Oct35; EP51194. William T. Blackburn (E of Irene Rodgers); 11Mar63; R312505.

AT THE CODFISH BALL; from Captain January, with arr. for guit., etc., w Sidney Mitchell, m Lew Pollack. © 28Feb36; EP53713. Dorothy M. Gould (W of Sidney Mitchell); 28Feb63; R311368.

AT THE CODFISH BALL; from Captain January, with arr. for guit., etc., w Sidney Mitchell, m Lew Pollack. © 28Feb36; EP53713. Wm. M. Pollack & James M. Pollack (C); 28Feb63; R311369.

AT THE DAWN; op.411, for band with 1st B flat cornet conductor, by F. H. Losey. Band parts. © 16Oct35; EP51079. C. L. Barnhouse Co. (PWH); 17Dec62; R307996.

AT THE LADYBIRDS BALL. (Au bal des coccinelles), by Montague Ewing. For orchestra. © 20Jan36; EF44577. Montague Ewing (A); 20Feb63; R311352.

AT THE RAINBOW'S END; diagrams for guitar, chord names for uke & banjo, w & m Bob Nolan. (In The Sons of the Pioneers song folio no.1) © 16Mar36; EP54004. Bob Nolan (A); 18Mar63; R312554.

AT THE SILVER SWAN. See
BELIEVE ME.
COO-EE.

AT THE SPATS AND TENNIS CLUB; w Gus Kahn, m B. Kaper & W. Jurmann. © 17Feb36; EU118362. Metro-Goldwyn-Mayer, Inc. (PWH); 18Feb63; R310888.

ATORRANTE. See
EL TANO & ATORRANTE.

ATOTONILCO; letra y musica: Juan Jose Espinoza. © 23Dec35; EF63884. Juan Jose Espinoza (A); 7Jan63; R308398.

L'ATTESA VANA; versi di Giovanni Improva, musica di Ruggero Vene. © 24Jul35; EF40514. Emilio Vene (NK); 28Feb63; R311263.

ATTORNEYS AND COUNSELLORS AT LAW; march, by Roland C. Bucher. Full band parts with 1st B flat trumpet conductor. © 7Aug35; EP51992. Roland C. Bucher (A); 15Apr63; R313818.

ATTORNEYS AND COUNSELLORS AT LAW; by Roland C. Bucher. 1st violin part. © 25Apr35; EU103215. Roland C. Bucher (A); 15Apr63; R313820.

ATTORNEYS AND COUNSELLORS AT LAW; by Roland C. Bucher. 1st violin part. © 7Aug35; EU108214. Roland C. Bucher (A); 15Apr63; R313821.

ATTORNEYS AND COUNSELLORS AT LAW; m Roland C. Bucher, arr. F. J. Bayerl. For 1st violin, tenor sax in B flat, alto sax in E flat, drums, bells, etc. & piano. 1st violin part. NM: arr. © 17Jul35; EU107455. Roland C. Bucher (A); 26Apr63; R314542.

AU BAL DES COCCINELLES. See
AT THE LADYBIRDS BALL.

AU REVOIR. Foxtrot, aus "Tanzmusik," Text und Musik: Max Niederberger. © 9Aug35; EF41715. Dora Niederberger (W); 7Mar63; R311833.

AUF DER HARMONIKA. (On the accordion) Von Curt Mahr, für chromatisches oder Piano Accordeon. © 10Feb36; EF43659. C. Mahr (A); 15Feb63; R310956.

AUF FLÜGELN DES GESANGES. See
ON WINGS OF SONG.

AUF WIEDERSEHEN; (aus der Frobsinn-Trilogie), Text und Musik: W. Will. Op.40. Arr. vom Komponisten, Harmonika oder Xylophon Solo. © 23Dec35; EF60790. Willy Will (A); 7Jan63; R308399.

AUS MEINER WANDERZEIT; 10 instruktive Charakterstücke für Klavier, von Richard Krentzlin. Op.150, Nrs. 1-10, with exception of Nrs.1, 5 & 10. © 1Mar35; EF39586. Margarete Krentzlin (C); 8Feb63; R310143.

EIN AUSFLUG MIT DIR IST EIN AUSFLUG INS GLÜCK; Slowfox, aus "Ein junger Herr aus Oxford," Text: Johannes Heider, Musik: Max Niederberger. © 8Oct35; EF42920. Dora Niederberger (W); 7Mar63; R311841.

AUSGEWAEHLTE KLAVIERWERKE; auch fuer Cembalo o. Orgel, [by] Johann Kaspar Ferdinand Fischer, hrsg.: Erich Doflein. Selected pieces for piano, (harpsichord or organ) NM: arr. © 25Sep35; EF41594. B. Schott's Soehne (PWH); 21Mar63; R313057.

AUTUMN FIELDS; for piano solo, by Arthur Shepherd, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 3Mar36; EP53988. Carl Fischer, Inc. (PWH); 16May63; R315725.

AUTUMN LEAVES; melody: Roy Shield. © 19Feb36; EU118517. Robbins Music Corp. (PWH); 19Feb63; R311001.

AUTUMN LEAVES; m Roy Shield (Leroy Shield) © 19Feb36; EU118517. Katherine W. Shield (W); 19Feb63; R314452.

AUTUMN LEAVES; pf., m Leroy Shield. © 8May36; EP55111. Katherine W. Shield (W); 8May63; R316465.

AUTUMN LEAVES; (piano), m Leroy Shield. © 8May36; EP55111. Robbins Music Corp. (PWH); 8May63; R316589.

AVE MARIA. High voice in F, w: liturgical, m Father Connor, pseud. of Joseph P. Connor. © 18Feb35; EP46671. Alice A. Connor, Mary Connor & Thomas Connor (NK); 14Jan63; R308237.

AVE MARIA. Piano sheet, by Franz Schubert, transcribed by Chester Wallis, pseud. of Bryceson Treharne. NM: transcription. © 2Mar36; EP53795. Mrs. Bryceson Treharne (W); 11Mar63; R312184.

AVE MARIA. By T. L. da Vittoria, edited with an English rhythmical text for SATB, with acc., if necessary: Richard D. Row. NM: editing & English text. © 24Dec35; EP174880. Richard D. Row (A); 1May63; R315497.

AVEC CE BON MONSIEUR AUBER; fantaisie selection de Francis Salabert, sur des motifs celebres de D. F. Auber. Orchestra-parts. NM: "compilation." © 30Jan36; EF43953. Eugenie Micsunesco Salabert (W); 6Mar63; R312078.

AWAKE IN A DREAM; from Desire, w & m Leo Robin & Frederick Hollander. © 23Jan36; EP53115. Famous Music Corp. (PWH); 23Jan63; R309225.

AWAKE! THE MORN IS HERE; (S.A.T.B.) w from the Greek service books, trnsl. by John Brownlee, set to m Alfred Whitehead. © 15Feb35; EP46622. Alfred Whitehead (A); 18Jan63; R309236.

AWAKENING; with arr. for ukulele, etc., w & m Carmen Lombardo, Tot Seymour & Vee Lawnhurst. © 20Feb36; EP53602. Carmen Lombardo (A); 20Feb63; R310873.

AWAKENING; w & m Carmen Lombardo, Tot Seymour & Vee Lawnhurst. © 20Feb36; EP53602. Paramount Music Corp. (PWH of Tot Seymour & Vee Lawnhurst); 20Feb63; R310982.

AY, AY, AY; fox trot, transcription by Ferde Grofe. Lead sheet. © 17Jun36; EU126578. Ferde Grofe (A); 17Jun63; R317438.

AYLESFORDER STÜCKE. See 8 PIECES D'AYLESFORD.

B

BAA! BAA! BAA! See THE WHIFFENPOOF SONG.

BABY, AIN'TCHA SATISFIED? w & m William Culbreth, Rex Stewart & Irving Mills. © 19Feb35; EP46631. William Culbreth, Rex Stewart & Irving Mills (A); 18Feb63; R310874.

BABY IN THE PRAM; w R. P. Weston & Bert Lee, m Harris Weston. © 2Apr36; EF44117. Maud Harris (W of R. P. Weston), George Longmire (E of Bert Lee) & Harris Weston (A); 10Apr63; R315390.

BABY'S COOING; op.84, piano, [by] T. R. Hernandez-Mackay. © 20Mar36; EU120659. Edith S. Hernandez-Mackay (W); 26Mar63; R312827.

BACHELOR'S SWEETHEART; w Lloyd George High, m Sylvester Long Cross. © 23Oct35; EU111998. Lloyd G. High (A); 15Feb63; R312122.

THE BACHMAN BAND; march, for band with 1st cornet (conductor), by C. S. Putnam. Band parts. © 16Oct35; EP51080. C. L. Barnhouse Co. (PWH); 17Dec62; R307995.

BACK BEATS; for piano, m Alex Hill & Irving Mills. © 22Jan35; EP46223. Irving Mills (A); 18Jan63; R309161.

BAGATELLE; musical composition, by Peter Brunelli. Overture miniature. © 12Jun35; EU105678. Movietone Music Corp. (PWH); 28May63; R316614.

BAGATELLES CHINOISES. See ETUDE DU PIANO SUR LA GAMME PENTATONIQUE.

BAGUETTES. See CHOPSTICKS.

BAL MASQUE. Opera sequence, from Fatal lady, w Sam Coslow, m composed & arr. Gerard Carbonara. © 18Apr36; EU122830. Famous Music Corp. (PWH); 18Apr63; R314222.

BAL MASQUE. (Pt.2), from Fatal lady, w & m Victor Young & Sam Coslow. © 18Apr36; EU122831. Famous Music Corp. (PWH); 18Apr63; R314942.

A BALLAD-MAKER; song, poem by Padraic Colum, m C. Armstrong Gibbs. © 10Mar36; EF43485. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 12Mar63; R312188.

THE BALLAD OF JOHN HENRY; w Benjamin Musser, m Charles Kingsford, pseud. of Charles Cohen. Song. NM: musical setting. © 10Jun35; EP48658. Charles Kingsford (ne Charles Cohen) (A); 2Jan63; R308149.

BALLAD OF OZIE POWELL; song, w Langston Hughes, m Harrison Wall Johnson. © 22Jun36; EU126915. Langston Hughes (A); 24Jun63; R317602.

BALLADE; by Claude Debussy, editing & arr. Luis Sucra. NM: "editing and arrangement." © 25Jan36; EP53033. Edward B. Marks Music Corp. (PWH); 28Jan63; R309347.

LA BALLADE; violoncelle et pf., [by] J. Fromont-Delune. © 30Dec35; EF43945. J. Fromont-Delune (A); 20May63; R315925.

BALLATA E SONETTO DEL PETRARCA; per canto e pianoforte, musica di Nino Rota. © 26Feb35; EF38709. Nino Rota (A); 28Dec62; R307499.

BALLET FOR CHILDREN; pf., [from] "Things to come," [by] Arthur Bliss. © 21Feb36; EF43507. Arthur Bliss (A); 21Feb63; R311257.

BALLET MUSIC: "FAUST"; by C. Gounod, arr. Aubrey Winter. For orchestra. NM: arr. © 1Feb36; EF42756. Boosey & Hawkes, Inc. (PWH); 4Feb63; R310079.

THE BALLET OF THE ENCHANTED DOLLS; by Mildred Thompson Souers, dance & costume directions by Ethel Veatch Schmidt. © 13Feb36; EP53425. Mildred Thompson Souers (A); 20Feb63; R311041.

BALLET SUITE. See TAMBOURIN DANCE.

BALULALOW; cradle song, w: anonymous 14th century, arr. for mixed voices, m Ruggero Vene. NM: "music." © 21Jan35; EP46154. Emilio Vene (NK); 21Dec62; R311267.

BALULALOW; cradle song, w: anonymous 14th century, arr. for male voices, m Ruggero Vene. NM: "music." © 21Jan35; EP46158. Emilio Vene (NK); 21Dec62; R311268.

BAMBA; de la produccion cinematografica "Maria Elena," letra de Ernesto M. Cortazar, musica de Lorenzo Barcelata. © 14Apr36; EP55976. Ernesto M. Cortazar, Jr. (C) & Maria Teresa Barcelata (W); 19Apr63; R315140.

BAND CLASS METHOD. See LOCKHART BAND CLASS METHOD.

THE BAND PLAYED ON AND ON; pf. sc.: Harold Potter, with guit. arr., w Irving Gordon, m Ernie Burnett. © 18Mar36; EP54096. Irving Gordon (A); 18Mar63; R312409.

BANG - THE BELL RANG; [from] "Illustrators' show," w Frank Loesser, m Irving Actman. © 18Jan36; EP53078. Frank Loesser & Irving Actman (A); 18Jan63; R309136.

THE BANJO PICKER; by N. Louise Wright, lesson analysis: John Thompson. For the piano. © 13Feb36; EP53430. John Thompson (A); 20Feb63; R311030.

BAR 20 RIDES AGAIN. See THE MOON HANGS HIGH.

BARCAROLLE; from Tales of Hoffman, by J. Offenbach, arr. John B. Quick. Xylophone or marimba. NM: arr. © 20Jun35; EP48886. Rubank, Inc. (PWH); 4Jun63; R316670.

BARN DANCE; suite in double stops for violin (first position) with piano acc., by Herbert Brandvig. © 31Dec35; EP53040. Herbert Brandvig (A); 18Feb63; R310827.

BARNYARD SERENADE; w & m Pinky Tomlin (Truman Tomlin) & Coy Poe. © 4Feb36; EU117656. Truman "Pinky" Tomlin & Coy Poe (A); 29May63; R317137.

BARON LEHAR 106ER REG.-MARSCH. See PIAVE-MARSCH.

EL BARQUILLERO; zarzuela en un acto, no.4: Romanza, m Ruperto Chapi Lorente, w Jose Jackson Veyan & Jose Lopez Silva. Canto y piano. © 23Aug35; EF24478. Union Musical Espanola (PPW of Jose Lopez Silva); 15Apr63; R313725.

BASS DRUM DAN; orch., scored by Russ Case, w & m Frank Trumbauer. Orchestra (parts with words) & vocal trio. © 16Mar36; EP54535. Mitzi H. Trumbauer (W); 18Mar63; R312473.

BASTIMENTO NEGRIERO; per violino e pianoforte, by Ennio Porrino. (I Canti della schiavitu, no.1) © 24Jul35; EF40518. Margherita Onnis Porrino (W); 24Jan63; R308899.

UN BATEAU QUI SE PENCHE; paroles: Vincent Telly, pseud. of Vincentelli, musique: Rene Mercier. © 22Feb36; EF43498. Marcelle Vincentelli (W) & Rene Mercier (A); 25Feb63; R311254.

BATIUSZKA; słowa Al. Jellin, muzyka S. Kataszek. © 9Aug35; EF41056. Al. Jellin & S. Kataszek (A); 28Jan63; R309777.

BATS IN THE BELFRY; on a theme by Austen Croom-Johnson, arr. Billy Mayerl, m Austen Croom-Johnson. Pfte. NM: arr. © 16Oct35; EF41343. Ermenegilda Mayerl (W) & Austen Croom-Johnson (A); 11Feb63; R310525.

BE MINE; w Ned Washington, m B. Kaper & W. Jurmann. © 17Feb36; EU118363. Metro-Goldwyn-Mayer, Inc. (PWH); 18Feb63; R310889.

BE MINE; w Ned Washington, m Bronislaw Kaper & Walter Jurmann. © 17Feb36; EU118363. Ned Washington (A); 18Feb63; R313471.

BE WITH ME, LORD; w T. O. Chisholm, m L. O. Sanderson. (In "Christian hymns." p.369) © 22May35; EP118460. L. O. Sanderson (A); 11Feb63; R310202.

THE BEAT OF FEET IN THE STREET; from Palladium frolics, 1st ed., with guit. arr., w Mitchell Parish, m Harry Carroll. © 15Feb36; EP53485. Pauline Baker Carroll (W), Polly Dick, Harriett Bradley, Harry Carroll, Jr. & June Carroll (C of Harry Carroll); 29May63; R316436.

LE BEAU GENERAL; marche, paroles de Jean Feline, musique de Raymond Wraskoff. © 20Dec35; EF43308. Raymond Wraskoff (A); 19Apr63; R314144.

BEAU SOIR. By Claude Debussy, arr. for violin & piano, arr. Jascha Heifetz. NM: arr. © 20Dec35; EP52687. Jascha Heifetz (A); 18Feb63; R310824.

BEAUTIFUL COUNTRY MOON; (piano & ukulele arr.), w Ida Schnoeker, m James L. Brown. © 20Mar36; EU120670. Ida Louise Schnoeker (A); 8Apr63; R313664.

BEAUTIFUL DREAMER; w & m Stephen C. Foster, new arr. for guitar, etc.: Michael Weisberg. NM: arr. © 23Mar36; EP54537. Jerry Vogel Music Co., Inc. (PWH); 27May63; R316223.

BEAUTIFUL GIRL; (from "Congress revue"), w & m Billy Dawson & Lionel Shapiro, piano score by Lou Leaman. © 28Feb35; EP46808. Billy Dawson & Lionel Shapiro (A); 25Feb63; R311326.

BEAUTIFUL NAPOLI. (Bella Napoli) (For guitar), m John Martell. (In The guitar player's best friend) © 14Feb36; EP53697. Shapiro, Bernstein & Co., Inc. (PWH); 14Feb63; R310489.

BEAUTIFUL ROSE. See LOKELANI.

BEAUTIFUL TAHITI. See TAHITI NUI.

THE BEAUTY OF ROMANCE; w Carlo Benett & Carol Warner, m Charles Roberts. © 19Jun35; EP49131. Charles Roberts (A); 17Jun63; R317222.

BECAUSE HE LOVED ME SO; m B. D. Ackley, w Oswald J. Smith. (In Rodeheaver-Ackley choruses no.1) © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307622.

BEEBE; by Jimmy Dorsey, arr. Spud Murphy. Orchestra (parts) NM: arr. © 14Feb36; EP53437. Robbins Music Corp. (PWH of Spud Murphy); 14Feb63; R310472.

BEFORE YOU GO; w Johnny Burke, m Harold Spina. © 30Oct35; EU112381. Harold Spina (A); 30Oct62; R307979.

BEFORE YOU GO; w Johnny Burke, m Harold Spina. © 30Oct35; EU112381. Johnny Burke (A); 30Oct62; R307980.

BEGINNERS ORCHESTRA FOLIO. See RUBANK BEGINNERS ORCHESTRA FOLIO.

BEHAVE YOURSEL' BEFORE FOLK! (Behave yourself before folks!), poem by Alexander Rodger, m Edmund Grinnell, adaptation of Scottish dialect text: Eric von der Goltz. NM: adaptation. © 7Feb36; EP53323. Eric von der Goltz (A); 8Apr63; R313520.

BEHAVE YOURSELF BEFORE FOLKS! See BEHAVE YOURSEL' BEFORE FOLK!

BEHOLD, WHAT MANNER OF LOVE; anthem for four-part chorus of mixed voices with incidental solo for tenor & organ acc., text from the Scriptures, m C. Albert Scholin. NM: "music." © 31Dec35; EP52862. Ruth B. Scholin (W); 2Jan63; R307651.

BEI EINEM KLEINEN BLUMENSTAND; Tango, W.: Hans Siegfried Lentis, M.: Bruno Uher. © 23Aug35; EF41718. Bruno Uher (A); 7Mar63; R311836.

BELIEVE ME; [from] "At the silver swan," w Clifford Grey, m Edmond Samuels. © 5Feb36; EF43733. June Silver, Cynthia Georgiev & Dorothy Kerr (C of Clifford Grey); 5Feb63; R310277.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; arr. Marvin Hatley. (Melody with piano acc.) © 18May36; EU124748. Robbins Music Corp. (PWH); 20May63; R315993.

BELKIS, REGINA DI SABA; prima suite (dal ballo omonimo), per Ottorino Respighi. Orchestra partitura. © 17Dec35; EF42077. Elsa Respighi (W); 28Dec62; R307526.

BELLA BELLINA; (dai Canti d'amore), parole popolari senesi, musica di Giulia Recli. Coro femminile a due voci. NM: music & arr. © 5Dec35; EF42054. Giulia Recli (A); 28Dec62; R307516.

BELLA NAPOLI. See BEAUTIFUL NAPOLI.

LA BELLE FILLE ET LE BRIGAND; czardas, de "Disque 413." w Andre de Badet, m Nikolaus Brodszky, a.k.a. Nicholas Brodszky. © 1May36; EF44997. Herman Brodsky & Margit Putter (NK of Nicholas Brodszky); 1May63; R314520.

LE BELLE POTESANE. (Klänge aus Pola) Valser di Franz Lehar, per piccola orchestra. Arr. for small orchestra: Reiny Roland. NM: arr. © 16Aug35; EF40608. G. Ricordi & C., S.P.A. (PWH); 15Feb63; R310709.

THE BELLMAN; song, w Robert Herrick, m Evelyn Wright. © 10Mar36; EF43483. Evelyn Wright (A); 12Mar63; R312187.

BELLS AT DUSK; by Adrienne Zick Penny. For the piano. © 26Aug35; EP50031. Adrienne Zick Penny (A); 29Apr63; R314528.

THE BELLS OF HONOLULU; w Johnny Mercer, m F. Steininger. © 28Feb36; EP54579. Johnny Mercer (A); 28Feb63; R311504.

BENNY SENT ME; w & m Spencer Williams & Thomas Waller. © 1Jun36; EU125508. Spencer Williams (A); 3Jun63; R316647.

BENNY SENT ME; w & m Spencer Williams & Thomas Waller. © 1Jun36; EU125508. Spencer Williams (A) & Thomas W. Waller, Jr. (C); 3Jun63; R316770.

BERCEUSE. For oboe & piano, [by] Nicholas Tcherepnine. © 7Feb36; EF43062. Alexander Tcherepnin (C); 8Feb63; R310361.

LA BERCEUSE; violoncelle et pf., [by] J. Fromont-Delune. © 30Dec35; EF43941. J. Fromont-Delune (A); 23May63; R315929.

BERCEUSE. See CRADLE SONG.

LA BERCEUSE DU PETIT ZEBU; choeur a trois voix, poesie de Nino, musique de Jacques Ibert. Score. © 30Jan36; EF43779. Marie-Rose Veber Ibert (W); 21May63; R316138.

LA BERGERE ENTETEE; chanson villageoise, paroles de Ch. L. Pothier et Jan Marotte, musique de Maurice Marsac. Piano & chant. © 31Dec35; EF43304. Maurice Marsac (A); 18Jan63; R308775.

BESO LOCO; w & m Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R312000.

BESSIE BOBTAIL; w James Stephens, m Samuel Barber. Op.2, no.3. Medium. NM: "music." © 25May36; EP55969. Samuel Barber (A); 3Jun63; R317177.

BETTING; m & arr. Marvin Hatley. © 23Apr36; EU123077. Robbins Music Corp. (PWH); 23Apr63; R314363.

BETTING; melody with pf. acc., m & arr. Marvin Hatley. © 23Apr36; EU123077. T. Marvin Hatley (A); 23Apr63; R315382.

BETTY; musical composition, w Sidney Clare, m Samuel Kaylin. © 28May35; EU104832. Movietone Music Corp. (PWH); 22Apr63; R314311.

BETTY; musical composition, from "Dante's inferno," lyric by Sidney Clare, m Samuel Kaylin. © 24Aug35; EP50024. Movietone Music Corp. (PWH); 22Apr63; R314316.

BETWEEN DANCES; w & melody: Dave Franklin. © 9Jan36; EU116075. Dave Franklin (A); 9Jan63; R308484.

BETWEEN DANCES; with ukulele acc., w & m Dave Franklin. © 29Jan36; EP53248. Dave Franklin (A); 29Jan63; R309812.

BETWEEN DANCES; with ukulele & guit. arr., w & m Dave Franklin. © 29Jan36; EP53248. Dave Franklin (A); 5Mar63; R311462.

BETWEEN DANCES; w & m Dave Franklin. © 9Jan36; EU116075. Dave Franklin (A); 16May63; R316479.

BETWEEN YOU AND ME AND THE CARPET; [from] "Public nuisance no.1," w Vivian Ellis & Val Guest, m Vivian Ellis. With ukulele acc. © 31Jan36; EF43199. Vivian Ellis (A); 31Jan63; R310081.

BEYOND THE RAINBOW; melody: Roy Shield. © 19Feb36; EU118510. Robbins Music Corp. (PWH); 19Feb63; R310994.

BEYOND THE RAINBOW; m Roy Shield (Leroy Shield) © 19Feb36; EU118510. Katherine W. Shield (W); 19Feb63; R314445.

BEYOND THE RAINBOW; pf., m Leroy Shield. © 8May36; EP55113. Katherine W. Shield (W); 8May63; R316463.

BEYOND THE RAINBOW; (piano), m Leroy Shield. © 8May36; EP55113. Robbins Music Corp. (PWH); 8May63; R316581.

BICHON. See C'EST BICHON.

BIG BEN, VARIATION FANTASY ON THE WESTMINSTER CHIMES FOR ORCHESTRA; by Ernst Toch. Op.62. Score. © 8Aug35; EP49852. Ernst Toch (A); 18Mar63; R312507.

BIG BILL BLUES; (These blues are doggin' me), w & m Willie Broonzy. © 21Apr36; EU122930. Leeds Music Corp. (PWH); 6May63; R315179.

BIG BROADCAST OF 1935. See WHY STARS COME OUT AT NIGHT.

BIG BROADCAST OF 1937. See HEIGH-HO THE RADIO.

BIG HEARTED BILL. See IF I COULD SAY TO YOU IN ENGLISH (WHAT I THINK OF YOU IN FRENCH)

THE BIG LUAU; w & m "Eddie" Alkire (Elbern H. Alkire), for Hawaiian steel guitars. © 27Dec35; EP52391. Elbern H. "Eddie" Alkire (A); 12Jun63; R317054.

BILLY BOY; (folk song of North Carolina), setting by Bryceson Treharne, for two part chorus (S.A. or T.B.) NM: arr. © 9Sep35; EP50270. Maude Treharne (W); 29Apr63; R314530.

THE BIRD BOOK; [by] Joseph Wardale. © 2Dec35; EF42122. Joseph Wardale (A); 18Mar63; R312509.

THE BIRDLING. (Das Vöglein) Moravian folk song, w Josef Srb-Debrnov, English version by Katherine Kennicott Davis, m Antonin Dvorak. Op.32, no.2. S.A. NM: English version. © 25Oct35; EP51692. Katherine Kennicott Davis (A); 13Mar63; R312168.

BIRDS OF A FEATHER IN HAWAII; w Bob Rothberg, melody by Sammy Timberg. © 31Dec35; EU115739. Famous Music Corp. (PWH); 2Jan63; R307603.

BITTE, KÜSS' MICH AUF RUSSISCH; Tango russe, w Wolfgang Ronegg, m Otto Geitner. © 23Apr35; EF41713. Otto Geitner (A); 1Mar63; R311618.

BITTENDES KIND; op.15, Nr.4. (L'enfant priant) [By] Robert Schumann, transcription: Andres Segovia. Gitarre. NM: arr. © 27Dec35; EF42999. B. Schott's Soehne (PWH); 21Mar63; R313070.

BLACK GYPSY; for violin & piano, m Eddie South. © 27Feb36; EP53614. Lillian Hines South (W); 27Feb63; R311489.

BLACKFACE AND MUSIC; (a new minstrel folio), w & m Dailey Paskman. © 11Mar36; EP54458. Dailey Paskman (A); 26Mar63; R312825.

BLAME IT ON LOVE; w Marie Herman, m Ruth Cleary. © 19Mar36; EU120599. Ruth Cleary (A); 19Mar63; R312572.

BLAZIN' THE TRAIL TO MY HOME; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 28Mar36; EP54617. Teddy Powell (A); 28Mar63; R313139.

BLAZIN' THE TRAIL TO MY HOME; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 28Mar36; EP54617. Walter G. Samuels (A); 28Mar63; R313140.

BLAZIN' THE TRAIL TO MY HOME; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 28Mar36; EP54617. Leonard Whitcup (A); 28Mar63; R313141.

BLESS YOU, DARLIN' MOTHER; from motion picture "Laughing Irish eyes," song, w & m Sam H. Stept. © 18Mar36; EP53985. Sam H. Stept (A); 2May63; R315120.

BLESSED BE THE DAWNING; (sunrise hymn), high in F, w & m William Kernell. © 27Feb36; EP53712. William B. Kernell (A); 27Feb63; R311229.

BLOCKFLOETENSCHULE; zugleich Spielbuch mit ueber 100 Liedern u. Tanzweisen, Sopran Floete o. Tenor, [by] F. J. Giesbert. © 25Jul35; EF41125. F. J. Giesbert (A); 21Mar63; R313037.

BLONDYNECZKA; słowa E. Schlechtera, muzyka St. Szebego. © 12Aug35; EF40912. E. Schlechter & St. Szebego (A); 4Feb63; R310120.

BLOSSOM TIME. See
SONG OF LOVE.

BLUE BECAUSE OF YOU; w & m Charles Carpenter, Louis Dunlap & Quinn Wilson. © 29Mar35; EP47269. Charles Carpenter, Louis Dunlap & Quinn Wilson (A); 22Mar63; R313121.

BLUE-BONNET SWEETHEART; w Fritz G. Lanham, m Raymond Hubbell. © 5Apr35; EP47448. Frtiz [sic] G. Lanham (A); 3Apr63; R314244.

BLUE BONNETS (UNDERNEATH THE TEXAS SKIES); w & m Vaughn De Leath. © 26Mar36; EU121202. Alma Cunningham (NK); 28Mar63; R313304.

BLUE DAWN. (Volver) m & Spanish lyrics by Carlos Gardel & Alfredo Le Pera, English lyrics by Jean Herbet. (In "El dia que me quieras") NM: English lyrics. © 20Apr36; EP63283. Jean Herbert (A); 8May63; R315359.

BLUE FANTASY; violin solo, m Milt Merrill & Harry Ford. © 25Mar35; EP47442. Milt Merrill & Harry Ford (A); 22Mar63; R313123.

BLUE INTERLUDE; w & m Benny Carter, Irving Mills & Manny Kurtz. © 26Feb35; EP46783. Benny Carter, Irving Mills & Manny Kurtz (A); 25Feb63; R311321.

BLUE JEANS; w Herb Magidson, m Con Conrad. © 25Mar35; EP47444. Mrs. Harold D. Shattuck (W of Con Conrad); 22Mar63; R313125.

BLUE LOU; for piano, m Edgar Sampson & Irving Mills. © 26Feb35; EP46784. Edgar Sampson & Irving Mills (A); 25Feb63; R311320.

BLUE MOOD; pf., m Edgar Hayes & Irving Mills. © 7Feb36; EP53350. Edgar J. Hayes (A); 7Feb63; R310025.

BLUE PARADE; w Bob Rothberg, m Oscar Levant. © 25Nov35; EU113820. Sidney Rothberg (NK) & Oscar Levant (A); 20Mar63; R314040.

BLUE PRAIRIE; w & m Vern Spencer (Vernon H. Spencer) © 3Mar36; EU119492. Vernon H. Spencer (Vern Spencer) (A); 1May63; R314511.

BLUES IN E FLAT; pf., by Red Norvo & Irving Mills. © 10Apr35; EP47646. Red Norvo (A); 22Mar63; R312770.

BLUES IN E FLAT; for piano, m Red Norvo & Irving Mills. © 10Apr35; EP47646. Red Norvo & Irving Mills (A); 3Apr63; R314251.

A BLUES SERENADE; w Mitchell Parish, m Frank Signorelli, piano score by Lou Leaman. © 5Apr35; EP47454. Mitchell Parish & Frank Signorelli (A); 28Mar63; R314249.

BLUSH AND SIGH; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 14Mar36; EU120460. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 14Mar63; R312362.

BLUSH AND SIGH; lyrics: Gus Kahn, m B. Kaper & W. Jurmann. © 14Mar36; EU120460. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314352.

THE BOGEY MAN; (humoresque), by Lois Long, lesson analysis: John Thompson, for the piano. © 8Feb36; EP53359. John Thompson (A); 14Feb63; R310501.

THE BOHEMIAN GIRL; by Balfe, new matter & arr. N. Shilkret. Orch. pts., with conductor & mixed voices. © 27Mar36; EU122116. Nathaniel Shilkret (A); 27Mar63; R312979.

BOHEMIOS; zarzuela, no.5: Intermedio (piano), m Amadeo Vives Roig. © 20Jul35; EF21459. Union Musical Espanola (PPW); 28Feb63; R311754.

BOJANGLES OF HARLEM; song, from I won't dance, w Dorothy Fields, m Jerome Kern. © 17Mar36; EU120512. Dorothy Fields (A); 18Mar63; R312395.

BOJANGLES OF HARLEM; [from] "I won't dance," w Dorothy Fields, m Jerome Kern. © 17Mar36; EU120512. Dorothy Fields (A) & Elizabeth Kern Cummings (C); 18Mar63; R312540.

BOLERO; trio for cornet, with band acc., by Walter M. Smith. NM: arr. © 17Feb36; EP53551. Carl Fischer, Inc. (PWH); 8Apr63; R313522.

BOLERO; trio for cornets, with piano acc., [by] Walter M. Smith. Parts. © 17Feb36; EP53553. Carl Fischer, Inc. (PWH); 8Apr63; R313524.

BOLERO; for cornet trio, with band acc., by Walter M. Smith. NM: arr. © 17Feb36; EP54049. Carl Fischer, Inc. (PWH); 8Apr63; R313530.

BOLERO; trio for cornets (or trumpets), with piano acc., by Walter M. Smith. Parts. © 17Feb36; EP54051. Carl Fischer, Inc. (PWH); 8Apr63; R313532.

BONDS OF FRIENDSHIP. (Liens d'amitie) Spanish march, [by] Jaime Texidor, arr. Aubrey Winter. NM: arr. for orchestra, with piano conductor part. © Boosey & Hawkes, Inc. (PWH); 18Jan63; R309195.

BONE PASTOR. Bread of Heaven, Shepherd, tend us, by Palestrina, edited with an English text, arr. for SATB with acc.: Richard D. Row. NM: arr., English text & acc. © 14Oct35; EP50851. Richard D. Row (A); 14Jan63; R308746.

UN BONJOUR, UN BONSOIR, ADIEU; [by] E. V. Malderen, paroles de Helene Fax, arr. Ch. Chobillon. For orchestra. NM: arr. © 14Feb36; EF43060. Boosey & Hawkes, Inc. (PWH); 15Feb63; R310700.

BOO-BOO, THE BABY BABOON; w & m "Diggenhof," pseud. of Gideon Fagan, & "Marais," pseud. of Joseph Passach. With arr. for ukulele, etc. © 12Mar36; EF43363. Josef Marais (A); 12Mar63; R315779.

BOOK OF AYRES, 1597. SEE
NOW, O NOW, I NEEDS MUST PART.

A BOOK OF 26 CHORALS; a cappella, three-part, by J. S. Bach, arr. Ezra Harold Geer. NM: arr. © 28Jun35; EP49839. Edna W. Geer (W); 21Mar63; R312704.

BORED; w & m Bob Wright & Chet Forrest. © 14Mar36; EU120459. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314351.

BORN TO BE BORED; from Hollywood revels of 1936, w & m Al J. Neiburg, Marty Symes & Jerry Levinson, pf. sc.: Lou Leaman, with arr. for guit., etc. © 25Oct35; EP51185. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 14Jan63; R308240.

BOULEVARDIER FROM THE BRONX; from Colleen, with arr. for guit., etc., w Al Dubin, m Harry Warren. © 24Feb36; EP53599. Harry Warren (A); 25Feb63; R311151.

BOULEVARDIER FROM THE BRONX; from "Colleen," m Harry Warren, w Al Dubin. © 24Feb36; EP53599. M. Witmark & Sons (PWH); 27Feb63; R311483.

BOURREE; (from the 6th French suite), [by] J. S. Bach. For string orchestra, arr. F. W. Wadely. Score & parts. NM: arr. for string orchestra with piano part. © 9Jun36; EF45212. F. W. Wadely (A); 13Jun63; R317292.

BOY MEETS GIRL; with arr. for guit., etc., w Charles Tobias, m Sammy Fain. © 30Jan36; EP53194. Charles Tobias (A); 30Jan63; R309408.

BOY MEETS GIRL; with arr. for guit., etc., w Charles Tobias, m Sammy Fain. © 30Jan36; EP53194. Sammy Fain (A); 30Jan63; R309409.

BOYS WILL BE BOYS; from "Old man rhythm," w Johnny Mercer, m Lewis E. Gensler. © 4Jun35; EU105173. Bourne, Inc. (PWH); 9Jan63; R308407.

BOYS WILL BE BOYS; from "Old man rhythm," w Johnny Mercer, m Lewis E. Gensler. © 22Jul35; EP49489. Bourne, Inc. (PWH); 9Jan63; R308416.

BOYS WILL BE BOYS; from Old man rhythm, w Johnny Mercer (John H. Mercer), m Lewis E. Gensler. © 4Jun35; EU105173. John H. Mercer (A); 18Feb63; R312105.

BOYS WILL BE BOYS; from Old man rhythm, w Johnny Mercer (John H. Mercer), m Lewis E. Gensler, with arr. for guit., etc. © 22Jul35; EP49489. John H. Mercer (A); 18Feb63; R312112.

BRAHMS LULLABY; for harp, transcribed for harp by Carlos Salzedo. NM: arr. © 26Apr35; EP47997. Jacques Salzedo (C); 24Jan63; R309037.

EL BRAVO RAFAELILLO; musica de P. Godes & M. Salina. © 11May36; EF46256. M. Salina (A); 23May63; R316858.

BRAZEN. See
BRAZILIAN LOVE SONG.
JE VOUS ADORE.

BRAZILIAN LOVE SONG; from "Brazen," w & m Victor Young & Sam Coslow. © 15Feb36; EU120793. Famous Music Corp. (PWH); 15Feb63; R310722.

BRAZOS BOAT SONG; w & original tune by John William Rogers, added tune & transcription by David W. Guion. NM: "transcription and additional tune." © 18Mar36; EP54296. David W. Guion (A); 10May63; R315545.

BREAD OF HEAVEN, SHEPHERD, TEND US. See
BONE PASTOR.

BREAK FORTH INTO JOY; anthem for Christmas & general use, w from Isaiah 52, m Caleb Simper, SAB arr. Cuthbert Buckner. NM: arr. © 11May35; EP48203. Harold Flammer, Inc. (PWH); 1Feb63; R309602.

BREAK O' DAY. (Le point de jour) March, [by] Sydney Richfield, arr. Aubrey Winter. Reed & brass band. NM: arr. © 6Mar36; EF43489. Boosey & Hawkes, Inc. (PWH of Aubrey Winter); 7Mar63; R311851.

BREAKIN' IN A PAIR OF SHOES; lyric by Ned Washington & Dave Franklin, m Sam H. Stept. © 10Jan36; EP52806. Ned Washington, Sam H. Stept & Dave Franklin (A); 10Jan63; R308726.

BREAKIN' IN A PAIR OF SHOES; with guit. arr., w Ned Washington & Dave Franklin, m Sam H. Stept. © 10Jan36; EP52806. Ned Washington (A); 10Jan63; R309123.

BREAKIN' IN A PAIR OF SHOES; fox trot, w Ned Washington & Dave Franklin, m Sam H. Stept, arr. Frank Skinner, vocal trio arr. B. Faighes. Orch. (parts with) vocal trio arr. NM: arr. © 11Feb36; EP53406. Leo Feist, Inc. (PWH of Frank Skinner & B. Faighes); 11Feb63; R310521.

BREAKIN' IN A PAIR OF SHOES; with guit. arr., w Ned Washington & Dave Franklin, m Sam H. Stept. © 10Jan36; EP52806. Dave Franklin (A); 5Mar63; R311461.

BREATHE SOFT, YE WINDS; by Samuel Webbe, arr. for SATB with piano acc. for rehearsal: Richard D. Row. NM: arr. © 14Oct35; EP50844. Richard D. Row (A); 14Jan63; R308740.

BREATHES THERE A MAN; w Herb Magidson, m Burton Lane. © 7Jan36; EU116541. Herb Magidson (A); 29Jan63; R309386.

THE BRIDE COMES HOME; w Tot Seymour, m Vee Lawnhurst. © 13Jan36; EP52851. Paramount Music Corp. (PWH); 15Jan63; R308665.

BRIGHT EYES; rhythmic intermezzo, pf., by Sydney Baynes. © 15Apr36; EF44227. Kenneth Sydney Baynes (C); 15Apr63; R314047.

BRING CHRIST YOUR BROKEN LIFE; w T. O. Chisholm, m L. O. Sanderson. (In "Christian hymns." p.85) © 22May35; EP118452. L. O. Sanderson (A); 11Feb63; R310195.

BRITISH GRENADIERS. See
MARCH OF THE GRENADIERS.

BROADWAY CINDERELLA; (Little Cinderella), pf., w & m Leston Huntley, Lou Holzer & Lawrence Elliott. © 2Mar36; EU120127. Lou Holzer (A); 4Mar63; R311424.

BROADWAY HOSTESS. See
HE WAS HER MAN.
LET IT BE ME.
PLAYBOY OF PAREE.
WEARY.
WHO BUT YOU.

BROADWAY JOE. See
TODDLIN' ALONG WITH YOU.
YOU'RE AN EYEFUL OF HEAVEN.

BROKEN DREAMS OF YOU; song, w & m Edgar Hayes, Irving Mills & Chuck Richards. © 7Feb36; EP53351. Edgar J. Hayes (A); 7Feb63; R310026.

BROKEN HEARTED COWBOY; w & m Dwight Butcher. © 2Mar36; EP54741. Dwight Butcher (A); 7Mar63; R312014.

THE BROOK; (piano with words), w & m Alice H. Crompton. (In "Three children's songs") © 15Jan36; EU117160. Alice H. Crompton (A); 15Jan63; R308679.

BROTHER JAMES'S AIR; [by] Marosa, arr. Gordon Jacob. NM: arr. for female voices S.S.A. & pianoforte. © 27Jun35; EF41267. Gordon Jacob (A); 4Jan63; R308349.

BROTHERLY LOVE; w Bob Rothberg, m Sammy Timberg. © 14Nov35; EU113100. Sammy Timberg (A); 14Nov62; R309069.

BROWN EYES LOOKING INTO EYES OF BLUE; w Al Bryan (Alfred Bryan), m Gus Edwards. © 3Feb36; EU117523. Alfred Leo Bryan (C); 4Feb63; R309906.

THE BROWNIES' CARNIVAL; m & lesson analysis by John Thompson, for the piano. © 13Feb36; EP53426. John Thompson (A); 20Feb63; R311042.

DAS BUCH DER JUGEND; 16 instruktive Charakterstücke für Klavier, von Rich. Krentzlin. Op.155. © 1Mar35; EF39585. Margarete Krentzlin (C); 8Feb63; R310142.

BUDDIES MARCH; w & m Otto Norman Olsen. © 6Apr35; EU102158. Otto Norman Olsen (A); 18Mar63; R312382.

THE BUG; (pf. treble), melody by Bob Pope. © 28Feb36; EU119209. Bob Pope (A); 28Feb63; R311495.

THE BUG; (pf. treble with words), w & m Bob Pope. NM: "addition of words." © 22May36; EU125148. Bob Pope (A); 23May63; R316222.

BUG HOUSE; pf., by Red Norvo, Irving Mills & Ted Wilson. © 10Apr35; EP47647. Red Norvo (A); 22Mar63; R312771.

BUG HOUSE; for piano, m Red Norvo, Irving Mills & Ted Wilson. © 10Apr35; EP47647. Red Norvo, Irving Mills & Ted Wilson (A); 3Apr63; R314252.

A BUGLE CALL TO YOUTH; m B. D. Ackley, w James M. Gray. © 27Dec35; EP52548. Gertrude Ackley Dye (C); 8Jan63; R308378.

BUILD THEE MORE STATELY MANSIONS; for TTBB with piano or organ for rehearsal only, w Oliver W. Holmes, m & setting of text: David Hugh Jones. NM: music & setting of text. © 31Dec35; EP53038. David Hugh Jones (A); 7Feb63; R310293.

BUILDING A SHANTY; w & m Annell Penford, pseud. of Violet A. Bruegman. © 15Mar35; EU100993. Violet A. Bruegman (Annell Penford, pen name) (A); 28Jan63; R309345.

BUMMEL PETRUS. See
JOLLY PETER.

BURLESQUE TZIGANE; (a musical caricature on a celebrated gypsy theme), arr. for two pianos: Gregory Stone. NM: arr. © 21Mar36; EP54203. Edward B. Marks Music Corp. (PWH); 26Mar63; R312824.

BURNT FINGERS; w & m Bob Wright & Chet Forrest. © 19May36; EU124783. Metro-Goldwyn-Mayer, Inc. (PWH); 20May63; R316995.

BUSY BODY; w Arthur Freed, m Nacio Herb Brown. © 6Jan36; EU115759. Metro-Goldwyn-Mayer, Inc. (PWH); 25Jan63; R309246.

BUT DEFINITELY; from Poor little rich girl, with guit. arr., w & m Mack Gordon & Harry Revel. © 14May36; EP55210. Reni Revel Schulman & Sam Revel (NK); 14May63; R316466.

BUT DEFINITELY; featured in "Poor little rich girl," w & m Mack Gordon & Harry Revel. © 14May36; EP55210. Robbins Music Corp. (PWH); 14May63; R316606.

BUT WHERE ARE YOU? From the picture "Follow the fleet," w & m Irving Berlin. © 10Jan36; EP52751. Irving Berlin (A); 17Apr63; R313957.

BUY A BAR OF BARRY'S; featured in "Poor little rich girl," w & m Mack Gordon & Harry Revel, piano arr. Cyril Mockridge. © 7Apr36; EU121967. Robbins Music Corp. (PWH); 8Apr63; R313948.

BUY A BAR OF BARRY'S; from Poor little rich girl, w & m Mack Gordon & Harry Revel, pf. arr. Cyril Mockridge. © 7Apr36; EU121967. Reni Revel Schulman & Sam Revel (NK); 8Apr63; R315777.

BUY A BROOM; (TTBB), arr. Roy V. Rhodes. NM: arr. © 26Sep35; EP50830. Hazel Rhodes (W); 16May63; R315835.

BY A GARDEN WALL IN SANTA ROSE; song, w Harry F. Clarkson, m Graham Prince. © 4Apr36; EU121765. Geoffrey Clarkson, Marjorie A. Smith, Minna May Louis & Frank H. Clarkson (C of Harry F. Clarkson); 17Apr63; R313956.

BY A ROADSIDE FIRE; by Irene Rodgers, lesson analysis: John Thompson. For the piano. © 13Feb36; EP53434. John Thompson (A); 20Feb63; R311033.

BY A WINTER FIRESIDE; w Bob Rothberg, m Al Goering. © 4Dec35; EU114269. Sidney Rothberg (NK) & Al Goering (A); 20Mar63; R314041.

BY THE CALM LAGOON; w & m Spencer Williams, [from] Joe Davis folio of 50 original Hawaiian songs, compiled & ed.: J. Davis, with ukulele & guit. chords. © 20Feb35; EP52800. Spencer Williams (A); 4Jan63; R307910.

BY THE DARK LAGOON; w V. C. Clinton Baddeley, m Walter Leigh. © 20Aug35; EF40600. V. C. Clinton Baddeley (A) & Julian Leigh (C); 11Feb63; R310531.

C

C'EST BICHON; slow fox, from "Bichon," paroles de Jertal et Fernand Rivers, musique de Henry Verdun, pseud. of Maurice Castelain. Piano & chant. © 1Apr36; EF44836. Maurice Castelain, pseud.: Henry Verdun (A); 11Jun63; R316943.

C'EST DANS LA POCHE; paroles: Maurice Charmeroy, m Rene Pesenti. Piano et chant. © 1Mar35; EF39268. Rene Pesenti (A); 4Jan63; R308055.

CABIN IN THE HILLS; w & melody: Marjorie S. Guile, with piano acc. © 6Feb35; EU99317. Marjorie S. Guile (A); 17Jan63; R308633.

CABIN IN THE SKY; with arr. for guit., etc., w Edgar Leslie, m Joe Burke. © 13Apr36; EP54715. Edgar Leslie (A); 15Apr63; R313845.

CABIN IN THE SKY; with arr. for guit., etc., w Edgar Leslie, m Joe Burke (Joseph A. Burke) © 13Apr36; EP54715. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 15Apr63; R313846.

CACHITA; letra de Bernardo Sancristobal, musica de Rafael Hernandez. © 30Apr36; EF44709. Rafael Hernandez & Bernardo Sancristobal (A); 8May63; R315360.

CAFE OF THE RED DAGGER. See HAIL! MEN OF ADVENTURE, HAIL.

CALABASH PIPE; from "Strike me pink," w Lew Brown, m Harold Arlen. © 23Dec35; EP52425. Harold Arlen (A), Catherine June Brown (W), Naomi Brown & Arlyne Joan Mulligan (C of Lew Brown); 26Dec62; R307545.

CALABASH PIPE; from Strike me pink, with arr. for guit., etc., w Lew Brown, m Harold Arlen. © 23Dec35; EP52425. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 26Dec62; R308280.

CALICO BLUES; (for piano), [by] Agnes Wilson Hanford. © 25Mar35; EU101479. Agnes Wilson Hanford (A); 15Jan63; R308586.

CALIENTITO; letra y musica de Antonio Escobar, arr. para piano de Ponce Reyes. © 30Apr36; EF45764. Antonio Escobar (A); 8May63; R315361.

CALIFORNIA HOT-CHA; musical composition, [by] David Buttolph. © 1Aug35; EP49748. Movietone Music Corp. (PWH); 13Jun63; R317421.

CALIFORNIA RIPPLES; a novelty piano solo, m Ted Fiorito & Paul Weirick. © 15Jun36; EP55781. Ted Fiorito & Paul Weirick (A); 17Jun63; R317436.

CALL OF THE DELTA; for piano, m Irving Mills & Buster Bailey. © 26Feb35; EP46787. Irving Mills (A); 25Feb63; R311323.

THE CALL OF THE PIPES; w Charles G. Mortimer, m Alan Murray. © 18May36; EF44636. Mildred B. Mortimer (W) & Llyods [sic] Bank, Ltd. (E of Alan Murray); 20May63; R316693.

THE CALL OF THE PRAIRIE; from "Call of the prairie," with ukulele acc., w Tot Seymour, m Vee Lawnhurst. © 29Jan36; EP53246. Paramount Music Corp. (PWH); 29Jan63; R309811.

THE CALL TO THE COLORS; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 14Mar36; EU120461. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 14Mar63; R312363.

THE CALL TO THE COLORS; lyrics: Gus Kahn, m B. Kaper & W. Jurmann. © 14Mar36; EU120461. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314353.

CALLAO; sea song for men's voices, w Crosbie Garstin, m Harold Noble. (T.T.B.B.) © 27Sep35; EF41541. Harold Noble (A) & Mrs. Crosbie Garstin (W); 22Mar63; R312758.

CALLECITA ARRABALERA; tango cancion, de la pelicula "Principe Azul," letra y musica: Hector S. Quesada. © 10Mar36; EF43671. Hector S. Quesada (A); 28Mar63; R313313.

CALLECITA MADRILENA. Tango, de Julio Don Falcon, arr. Louis Malkine, pour orchestre avec piano conducteur, parties separees. NM: "arrangement." © 1Mar35; EF39262. Editions Max Eschig (PWH of Louis Malkine); 21Jan63; R309269.

CALLING ALL DEVILS; musical composition, by Samuel Kaylin. © 12Jun35; EU105680. Movietone Music Corp. (PWH); 28May63; R316616.

CALY SWIAT TO NUCI; m & w Igo Kranowskiego, arr. W. Eiger. Orchestra parts. © 30Dec35; EF46598. Igo Kranowski & W. Eiger (A); 19Feb63; R310750.

CAMPANITAS DE CRISTAL; letra y musica: Rafael Hernandez. © 13Feb36; EP54230. Rafael Hernandez (A); 15Feb63; R310961.

DE CAMPTOWN RACES; [by] Stephen Collins Foster, arr. for four hands for piano, biographical sketch, fingering, phrasing, general information & suggestions for interpretation: Louis Victor Saar. (Composition catalog, no.332) NM: new matter. © 10Oct35; EP50889. Art Publication Society (PWH); 4Jan63; R307941.

CAN I BE WRONG? w & m Al Vann & Edw. Adolphe. © 2May36; EP55010. Al Vann (A); 2May63; R315134.

CAN LOVE BE GONE? w & m Joel Herron & Robert Fitzgerald. © 27Apr36; EU123396. J. Herron & Bob Fitzgerald (A); 6May63; R315335.

CANDLELIGHT; w Bob Rothberg, m Lionel G. Moran & Henry Halstead. © 3Jan36; EU116717. Sidney Rothbert [sic] (NK); 7Jan63; R308395.

CANDLE LIGHT; w & m Henry Halstead, Lionel G. Moran & Bob Rothberg. © 13Feb36; EP54231. Sidney Rothberg (NK); 15Feb63; R310962.

CANDLE LIGHT; sop.1, 2 & alto, w Lee Shippey, m Charles Wakefield Cadman. NM: arr. © 21Feb36; EP53603. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 21Feb63; R311048.

THE CANDLE LIGHT IN THE WINDOW; w & m Carson J. Robison. © 6Mar36; EU119764. Catherine A. Robison (W); 6May63; R315176.

CANDLES ON MY BIRTHDAY CAKE & RIDING ALONG; action songs, by Anne Harding Thompson. © 31Jan36; EF42752. Anne Harding Thompson (A); 1Feb63; R310075.

CANE ... CANE ... CANEBIERE; fox trot from "Un de la Canebiere," lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec35; EF43291. Marguerite Monnier Scotto (W); 18Jan63; R308762.

CANSANCIO; letra y musica: Carlos Lopez. © 26May36; EF45748. Carlos Lopez (A); 3Jun63; R316849.

CAN'T GET YOU OFF MY MIND; w & m Bob Wright & Chet Forrest. © 25Apr36; EU123355. Metro-Goldwyn-Mayer, Inc. (PWH); 25Apr63; R315029.

CAN'T WE FALL IN LOVE? w Harold Adamson, m Walter Donaldson. © 20Jun36; EU126908. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jun63; R317206.

CANTATA NO.8. See TWO CHORUSES FOR MIXED VOICES FROM CANTATA NO.8.

CANTATA NO.22. See SANCTIFY US BY THY GOODNESS.

CANTATA NO.73. See KANTATE NR.73.

CANTATA NO.104. See TWO CHORAL NUMBERS FROM CANTATA NO.104: THE LORD MY GUIDE WILL SURELY BE.

TWO CHORAL NUMBERS FROM CANTATA NO.104: THOU GUIDE OF ISRAEL, HEARKEN.

CANTATA NO.140. SEE NOW LET EVERY TONGUE ADORE THEE.

CANTATE DOMINO. Sing to the Lord, by Giuseppe Ottavio Pitoni, editing & English text: Richard D. Row. Edited with an English (rhythmical) text for mixed voices (SATB) with acc. for rehearsal only. NM: editing & English text. © 24Dec35; EP169803. Richard D. Row (A); 31Dec62; R307461.

CANTERBURY FAIR; orchestra, w James Dyrenforth, m Kenneth Leslie-Smith. (In F) (Parts with piano-conductor) NM: orchestral acc. to the voice. © 17Apr36; EF44212. Kenneth Leslie-Smith (A); 19Apr63; R314164.

CANTI D'AMORE. See BELLA BELLINA.

CANTI DELLA SCHIAVITU, NO.1. See BASTIMENTO NEGRIERO.

CANTI DELLA SCHIAVITU, NO.2. See IL SOGNO DELLO SCHIAVO.

CANTI DELLA SCHIAVITU, NO.3. See INDIOS DANZA.

CANTO DI PRIMAVERA; versi di Fausto Salvatori, m Pietro Cimara. © 4Jul35; EF41406. A. Forlivesi & C. (PWH); 10Jun63; R317095.

CANZONE; [by] Haendel & Fitelberg, arr. for violin & piano by Roman Totenberg. NM: arr. © 1Mar35; EF39270. Editions Max Eschig (PWH); 4Jan63; R308056.

CAPRI-SERENADE; Tango, w Walter Simlinger, m Wilhelm Licht. © 18Apr35; EF41712. Wilhelm Licht (A); 1Mar63; R311611.

CAPRICCIO; per ottavino e orchestra, by Arcady Dubensky. Score. © 22May35; EF40046. Arcady Dubensky (A); 28Dec62; R307507.

CAPRICE XXIV; [by] Niccolo Paganini, Variationen, nach der Klavierauszug v. Franz Liszt, uebertragen v. Lambros D. Callimahos, Floete & Klavier. NM: arr. © 15Feb35; EF38715. B. Schott's Soehne (PWH); 4Jan63; R308049.

CAPRICE VIENNOIS. By Fritz Kreisler, for saxophone & piano, arr. Jascha Gurewich. NM: arr. © 31Dec35; EP52777. Charles Foley, Inc. (PWH); 8Mar63; R311776.

CAPTAIN COCKCHAFER; from The fairy ring, [by] Frederic Austin, violoncello pt. arr. Herbert Withers. Violoncello & pf. © 15Feb35; EF39955. Richard Austin (C); 4Jan63; R308065.

CAPTAIN JANUARY. See
AT THE CODFISH BALL.
EARLY BIRD.
THE RIGHT SOMEBODY TO LOVE.

CAPTAIN KIDD; by June Waldo, lesson analysis: John Thompson. For the piano. © 13Feb36; EP53435. John Thompson (A); 20Feb63; R311034.

CAPTAINS THREE; song, w Winifred Southam, m Geoffrey Cavendish. © 6Mar36; EF43487. Boosey & Hawkes, Inc. (PWH of Geoffrey Cavendish); 7Mar63; R311850.

CARAVAN SONG NO.2; musical composition, m Werner R. Heymann. © 8May35; EU103867. Movietone Music Corp. (PWH); 22Apr63; R314300.

CARAVANES; by Jacques Feline. Pour piano. © 1May36; EF44999. Anne Pillet Feline (W); 17Jun63; R317427.

CAREFREE; from "A royal exchange," w Desmond Carter, m Edward Horan. NM: "new lyric." © 5Dec35; EF42564. Beatrice Carter (W); 11Jan63; R308514.

CAREFUL ETTA; from "Tintypes," for piano solo, by Douglas Moore, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54148. Carl Fischer, Inc. (PWH); 16May63; R315744.

CARINO; musica y letra: Jorge del Moral. © 31Mar36; EF45765. Peer International Corp. (PWH); 8Apr63; R313713.

CARIOCA - SILVIA; w J. Brzeza & S. Cresta, m S. Cresta & J. Wilner. © 26Nov35; EF49250. J. Brzeza, S. Cresta & J. Wilner (A); 4Feb63; R310129.

CARMEN; [by] Georges Bizet, excerpts from the opera, adapted & edited for the pianoforte by Leopold Godowsky. (In Operatic masterpieces) NM: adaptation & editing. © 1Apr36; EP54901. Dagmar Godowsky & Leopold Godowsky, Jr. (C); 3May63; R314854.

CARMEN. See
HABANERA.

CARNIVAL IN SPAIN; w & m Harry Parr-Davies, with arr. Dudley E. Bayford for ukulele, pf. accordion & guit. © 31Dec35; EF42312. Marjorie Carina David, Glenys Kathleen Davies (NK of Harry Parr-Davies) & Dudley E. Bayford (A); 25Jan63; R309079.

CARNIVAL NOCTURNE. See
NACHTLICHER KARNEVAL.

CARO MIO BEN. (Dearest, believe), by Giuseppe Giordani, edited by Carl Deis. Song. Italian & English text. NM: editing. © 23Mar36; EP54351. G. Schirmer, Inc. (PWH of Carl Deis); 26Mar63; R312983.

A CAROL; for organ, op.44, no.2, in D, by G. O'Connor-Morris. © 31Dec35; EF42017. G. O'Connor-Morris (A); 25Jan63; R309464.

CAROVANE DEL TIGRAI; canzone fox, versi di Peppino Mendes, musica di Eldo di Lazzaro. © 15Jan36; EF50188. Eldo di Lazzaro & Peppino Mendes (A); 4Mar63; R311432.

A CARPENTER CUT THE MANGER'S WOOD; w Margaret H. Ross, m F. Melius Christiansen. S.A.T.B. (St. Olaf choir series, vol.IX, anthem no.157) © 31Jul35; EP75476. Elsa Wycisk, Paul J. Christiansen, Jacob M. Christiansen & Olaf C. Christiansen (C of F. Melius Christiansen); 1Feb63; R310071.

CARRASCOSA. Spanish march, [by] Jaime Texidor, arr. Aubrey Winter. NM: arr. for orchestra, with piano conductor part. © 14Jan36; EF42746. Boosey & Hawkes, Inc. (PWH); 18Jan63; R309196.

CARRY ME BACK TO OLD VIRGINNY; piano transcription: Carl Richter, pseud. of Henry Dellafield. NM: arr. © 25Nov35; EP51569. Ina C. Dellafield (W); 29Jan63; R309837.

CARRY ME BACK TO OLD VIRGINNY; (male quartette), by James Bland, arr. John Klenner. T.T.B.B. (In "The harmony quartette collection no.2") NM: arr. © 21Jan36; EP53084. Shapiro, Bernstein & Co., Inc. (PWH of John Klenner); 21Jan63; R311337.

CARRY ME BACK TO OLD VIRGINNY; paraphrase, BB flat bass (sousaphone) with piano acc., arr. Earl Guy. NM: arr. © 18Jul35; EP49388. Rubank, Inc. (PWH); 14Jun63; R317087.

CARRY ON, AMERICA; w Tot Seymour, m Vee Lawnhurst. © 9Jan36; EP52786. Paramount Music Corp. (PWH); 9Jan63; R308483.

CARUSO ALBUM OF SONGS AND ARIAS. See
A VUCHELLA.

LA CASA DELLE BAMBOLE. (Doll's house) Per pianoforte, di Agide Tedoldi. © 22May35; EF39869. Agide Tedoldi (A); 24Jan63; R308897.

THE CASA LOMA MEETING; w S. Cahn, m S. Chaplin. © 9Jan36; EU116065. Saul Chaplin (A); 20Feb63; R310869.

CASCADE; for piano, by N. Louise Wright. (Pieces we like to play, ser.IV, 5) © 6Dec35; EP52351. Carl Fischer, Inc. (PWH); 28Jan63; R309798.

CASSE-NOISETTE. See
SELECTIONS.

CASTING ALL YOUR CARE UPON HIM; [by] B. D. Ackley. (In Rodeheaver-Ackley choruses no.1) © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307623.

CAT TAILS; for piano, by Esther Baird. (Pieces we like to play, ser.IA, 6) © 6Dec35; EP52353. Carl Fischer, Inc. (PWH); 28Jan63; R309799.

CATHEDRAL ECHOES; for band with 1st cornet (conductor), by F. L. Buchtel. Band parts. © 27Nov35; EP51828. F. L. Buchtel (A); 17Dec62; R307991.

CAUGHT US DOING IT; w & m Thomas Dorsey. © 21Apr36; EU122932. Leeds Music Corp. (PWH); 6May63; R315181.

CAVALCADE OF AMERICA. See
AMERICAN HOME THEME.
MARCH THEME.
NO TURNING BACK.

CAVALCADE OF BLUES; (from "Congress revue"), w & m Billy Dawson & Lionel Shapiro, piano score by Lou Leaman. © 15Apr35; EP47766. Billy Dawson & Lionel Shapiro (A); 8Apr63; R313780.

CAVALLERIA RUSTICANA. See
INTERMEZZO FROM "CAVALLERIA RUSTICANA".

CAVERNISM; for piano, m Earl Hines & James Mundy. © 2Apr35; EP47390. Earl Hines & James Mundy (A); 28Mar63; R314239.

CENTENAIRE. See
LA VIVANDIERE ET LES DEUX GRENADIERS.

CENTRAL PARK; w & m Matt Malneck & John Mercer. © 17Jul35; EU106990. John H. Mercer (A); 18Feb63; R310641.

CENTRAL PARK; w & m John Mercer & Matt Malneck. © 17Jul35; EU106990. Matt Malneck (A) & Robbins Music Corp. (PWH of John Mercer); 7Mar63; R311492.

CEUX DE L'INFANTERIE; marche, pour orchestre avec piano conducteur, [by] Alphonse Barat. Orch. ptes. © 1Mar35; EF39264. Alphonse Barat (A); 4Jan63; R308052.

CHACONNE; [by] Joh. Seb. Bach, transcription: Andres Segovia. Gitarre. NM: arr. © 27Dec35; EF43002. B. Schott's Soehne (PWH); R313073.

CHACONNE; v. J. S. Bach, bearb. v. Albert Maria Herz. Streichquartett Stimmen. NM: arr. © 30Dec35; EF42970. N. Simrock (PWH of Albert Maria Herz); 9Apr63; R313676.

THE CHALLENGE OF YOUTH; 4-part chorus, w Walter W. Daly, m Robert W. Gibb. © 28Dec35; EP52442. Robert W. Gibb (A); 2Jan63; R307596.

CHAMPAGNE AND ORCHIDS; w Oscar Hammerstein II, m Jerome Kern. © 30Apr35; EU103426. Metro-Goldwyn-Mayer, Inc. as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH of Oscar Hammerstein II); 17Sep62; R310907.

CHAMPAGNE WALTZ. See
PARADISE IN WALTZ TIME.

CHANGE YOUR MIND; w & m Ray Noble. © 12Jul35; EU106721. Ray Noble (A); 12Jul62; R315353.

CHANSONS POPULAIRES. See
DIX CHANSONS POPULAIRES.

CHANT DE L'ALOUETTE. See
CSARDAS.

CHANT HEBREU. (Hebrew chant), for piano solo, by Leopold W. Rovenger. © 4Nov35; EP52803. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 22Mar63; R313034.

CHANTS DE LA JUNGLE. See
TROIS CHANTS DE LA JUNGLE.

CHANTS DU GHETTO; suite pf., [by] Joseph Kosma. © 15Oct35; EF42246. Joseph Kosma (A); 19Apr63; R314135.

CHARING CROSS ROAD. See
ROADWAY OF ROMANCE.

CHARM; from "Cocktails five to seven," w Rowland Leigh, m Jean Schwartz. © 7Oct35; EU111245. Producing Associates, Inc., successor in interest to F. & H. Stock & Repertory Corp. (PWH); 7Jan63; R308262.

CHARM ME ASLEEP (TO MUSIC); solo for trumpet or cornet with orch. acc. in A, w Robert Herrick, m Wilfrid Sanderson. NM: arr. © 19May36; EF44612. Wilfrid Guy Sanderson (C); 21May63; R316056.

CHARM OF THE VALSE; medley of famous English and continental valses, for brass band, selected & arr. Aubrey Winter. NM: arr. © 21Feb36; EF43197. Boosey & Hawkes, Inc. (PWH); 25Feb63; R311244.

CHARMING BELLS OF SPRING; (a compilation), edited & compiled by Hartford Music Co. A book of gospel songs, suitable for religious worship. © 1Jan36; EP58853. Hartford Music Co. (PCW); 31Jan63; R311217.

CHASING THE GLOOM AWAY; w & m Otto Norman Olsen. © 26Jul35; EU107494. Otto Norman Olsen (A); 18Mar63; R312383.

LA CHASSE; violoncelle et pf., [by] J. Fromont-Delune. © 30Dec35; EF43946. J. Fromont-Delune (A); 20May63; R315926.

THE CHATTERBOX; from "Summer wives," w Dolph Singer, melody by Sam Morrison. © 25Mar36; EU121147. Famous Music Corp. (PWH); 26Mar63; R312941.

THE CHATTERBOX; from "Summer wives," w Dolph Singer, m Sam Morrison. © 9Apr36; EP54639. Famous Music Corp. (PWH); 9Apr63; R313685.

CHAUNCEY, I FAWNCY I LOVE YOU; w Henry Yerger & E. West, m Albert Gamse. © 17Jun36; EP56164. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 19Jun63; R317361.

CHEER UP, LITTLE SISTER; from "Klondike Lou," w & m Gene Austin. © 28Dec35; EU115431. Famous Music Corp. (PWH); 28Dec62; R308143.

CHEER UP, LITTLE SISTER; from Klondike Lou, w & m Gene Austin. © 28Dec35; EU115431. Gene Austin (A); 28Dec62; R310160.

CHEER UP, LITTLE SISTER; featured in the picture "Klondike Annie," w & m Gene Austin. © 21Feb36; EP54170. Famous Music Corp. (PWH); 21Feb63; R312528.

CHEERY NIGHTS; (piano), w & m David Russell Feiker. © 29Apr35; EU103366. David Russell Feiker (A); 21Mar63; R312614.

CHERRY BLOSSOMS; w & m P. Woods, pf. arr. Mary Hay. © 11Nov35; EU112858. Paloma Woods (A); 29Jan63; R309391.

CHILD OF ERIN; (from the play "The O'Flynn"), w Russell Janney, m Franklin Hauser. © 29Dec34; EP45705. Russell Janney & Franklin Hauser (A); 28Dec62; R307565.

CHILDREN'S SONGS. See
THE BROOK.
MOUSIE.
SEVEN O'CLOCK.

CHILD'S EXERCISES; musical composition, by David Buttolph. © 12Feb35; EU99636. Movietone Music Corp. (PWH); 21Jan63; R309188.

A CHILD'S HYMN; (O God who made the flowers), w Pat Caulson, m R. Walker Robson. © 15Nov35; EF42387. Aline Horseley Robson (W); 25Jan63; R309467.

CHILE MOONLIGHT; w Frank Loesser, m Otto Motzan. © 16Mar36; EU120400. Rose Tashge (NK); 18Mar63; R312390.

CHIMERE; poema sinfonico per orchestra, di Guido Bianchini. Partitura. © 23Apr35; EF39420. Guido Bianchini (A); 28Dec62; R307504.

CHIMES AT THE MEETIN'; [by] Tom Jones, pseud. of Fred Fisher. © 20Jan36; EU116692. Anna Fisher (W); 21Jan63; R309226.

THE CHIMES OF NORMANDIE; selection, for full band, [by] Robert Planquette, arr. Paul Yoder. (Parts) © 19Jul35; EP49386. Rubank, Inc. (PWH); 13Jun63; R317060.

CHINESE MUSIC BOX; (piano composition), by Arthur Wechsler. © 18Feb35; EP46630. Arthur Wechsler (A); 11Feb63; R310184.

CHINITA; w & m Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R311999.

CHIPMUNKS; (words & melody), w & m A. Crompton. © 9Jun36; EU126058. Alice H. Crompton (A); 10Jun63; R317158.

CHITARRA ROMANA; canzone tango, versi di Bruno C. e E. di Lazzaro, musica di Eldo di Lazzaro. For voice, piano & guitar. © 1Jan36; EF44478. Eldo di Lazzaro & Bruno Cherubini (Bruno C.) (A); 4Mar63; R311430.

CHOC'LATE SOLDIER MAN; w & m Dave Oppenheim & Max Rich. © 9May35; EP48064. Jeanette Oppenheim (W); 4Jan63; R308200.

EL CHOCLO; rhumba, by A. G. Villoldo, orchestra arr. Lou Halmy. NM: arr. © 19Feb35; EP46803. Mills Music, Inc. (PWH); 18Feb63; R310877.

CHOCOLATE SOLDIER. See
MY HERO.

CHOEURS FRANCAIS. See
DIX CHOEURS FRANCAIS.

CHOOSE YE THIS DAY; (anthem for mixed voices), [by] Chester Nordman. © 1Oct35; EP51117. Chester Nordman (A); 24May63; R316279.

CHOPSTICKS. (Les baguettes) Oriental novelty, for orchestra, by F. G. Charrosin. © 28Feb36; EF43195. F. G. Charrosin (A); 6Mar63; R311848.

CHORAL NUMBERS FROM CANTATA NO.104: THE LORD MY GUIDE WILL SURELY BE. See
TWO CHORAL NUMBERS FROM CANTATA NO.104: THE LORD MY GUIDE WILL SURELY BE.

CHORAL NUMBERS FROM CANTATA NO.104: THOU GUIDE OF ISRAEL, HEARKEN. See
TWO CHORAL NUMBERS FROM CANTATA NO.104: THOU GUIDE OF ISRAEL, HEARKEN.

CHORAL PRELUDE; I call on thee, Lord. (Ich ruf' zu Dir, Herr Jesu Christ) By J. S. Bach, transcribed for cello & piano: Alexander Siloti, cello part rev. by Pablo Casals. NM: transcription & editing. © 7Mar36; EP54097. Carl Fischer, Inc. (PWH of Pablo Casals), Vera Siloti, Kyriena Siloti Lazareff, Oxane Siloti & Levko Siloti (C); 8Apr63; R313534.

CHORALE PRELUDE. See
NUN DANKET ALLE GOTT.

CHORALE PRELUDES; by J. S. Bach, transcribed for string quartet or string orchestra: Mabel Wood-Hill. NM: arrangements. © 8Apr35; EP47518. Manufacturer's Hanover Trust (E of Mabel Wood-Hill); 7Feb63; R310247.

CHORUSES FOR MIXED VOICES FROM CANTATA NO.8. See
TWO CHORUSES FOR MIXED VOICES FROM CANTATA NO.8.

CHORUSES FOR MIXED VOICES FROM THE CHURCH CANTATA NO.105. See
TWO CHORUSES FOR MIXED VOICES FROM THE CHURCH CANTATA NO.105.

CHORUSES NO.1. See
ACKNOWLEDGE HIM.
ALL YOUR HEART.
AS FOR ME AND MY HOUSE.
BECAUSE HE LOVED ME SO.
CASTING ALL YOUR CARE UPON HIM.
COMMIT THY WAYS UNTO THE LORD.
THE FULLNESS OF HIS LOVE.
GET RIGHT WITH GOD!
GOD IS LOVE.
GREATER LOVE WAS NEVER KNOWN.
HARK! 'TIS THE VOICE OF JESUS.
HE CHANGES NOT.
HE KEEPS ME SINGING.
HE SAVES, HE KEEPS, HE SATISFIES.
HE'S LIVING IN MY HEART.
HIDING IN HIM.
I AM REDEEMED!
I SEE JESUS.
IMMEASURABLE LOVE.
IN THE DAWNING OF THE MORNING.
IS YOUR LIGHT SHINING FOR HIM?
JESUS.
JESUS IS ALL YOU NEED.
LOVE, WONDERFUL LOVE.
MY ONLY PLEA.
NO CHANGE IN HIS LOVE.
REMEMBERED NO MORE.
SPEAK JUST A WORD.
THERE IS NOW NO CONDEMNATION.
THERE'S A NEW SONG IN MY HEART.
THOUGH HAVING NOT SEEN, I LOVE.
TUNE IN ON HEAVEN.

CHOUTKA; violoncelle et pf., [by] N. Karjinsky. © 31Dec35; EF45695. Nicolas Karjinsky (A); 19Apr63; R314157.

CHRIST IS BORN; Christmas cantata for mixed voices with solos, text: ancient hymns, m Joseph W. Clokey. NM: "translations and adaptations of ancient hymns." © 25Nov35; EP51783. Joseph W. Clokey (A); 17Jan63; R308690.

CHRIST IS RISEN FROM THE DEAD; Easter anthem for mixed voices with organ acc., text from the Scriptures, m Carlyle Duncan. © 16Mar36; EP54029. Carlyle Duncan (A); 31May63; R316777.

CHRIST KOENIG-MESSE; Worte von Wilhelm Dauffenbuach, für einstimmigen gemischten Chor (Volksgesang) und Orgel oder Blas- oder Streichorchester. Zur Feier des 700 jährigen Jubiläums des St. Georgs-Domes in Limburg (Lahn) komponiert von Joseph Haas. Op.88. Orgel-Auszug. © 25Sep35; EF41580. Alfred Haas (C); 21Mar63; R313044.

CHRIST MY REFUGE. See
O'ER WAITING HARPSTRINGS.

THE CHRIST OF GALILEE; pageant serv. pro gram for Children's Day), w & special program by Elsie Duncan Yale, m J. Lincoln Hall. NM: "program material, and music." © 7May36; EP55307. Rodeheaver Co. (PWH); 8May63; R315493.

THE CHRIST OF THE HUMAN ROAD; w G.B., m George Bennard. © 6Apr36; EP54767. Hannah Dahlstrom (W); 24Apr63; R315031.

CHRIST TRIUMPHANT; (SATB cantata), m Fred B. Holton, pseud. of Ira B. Wilson, text: Mattie B. Shannon. © 2Jan36; EP53119. Lorenz Pub. Co. (PWH of Ira B. Wilson); 24May63; R316281.

CHRISTEN IT LOVE; w Al Bernard, pseud. of Barnard A. Young, m E. Paul Kasel, pseud. of Edward Maltzman. © 6Feb36; EU119199. Edward Maltzman (A); 6Feb63; R310018.

CHRISTEN IT LOVE; w Al Bernard, pseud. of Barnard A. Young, melody: E. Paul Kasel, pseud. of Edward Maltzman. © 6Feb36; EU119199. Barnard A. Young (A); 24Apr63; R314380.

CHRISTIAN HYMNS. See
ALL THINGS WORK TOGETHER FOR GOOD.
BE WITH ME, LORD.
BRING CHRIST YOUR BROKEN LIFE.
I LOVE THEE, LORD JESUS.
I WOULD SEE GOD IN EV'RYTHING.
I WOULD SHINE FOR JESUS.
A NEW CREATURE.
SWEET MEMORIES.
THE WAY THAT SEEMETH RIGHT.
WE KNOW IN PART.

CHRISTMAS FESTIVAL; selection of Christmas songs, compiled & arr. E. Delamater (E. De Lamater) Full orchestra & piano. (Parts) NM: arr. © 18Jul35; EP49389. Rubank, Inc. (PWH); 18Jun63; R317245.

CHRISTMAS LULLABY; by W. A. Mozart, arr. & edited with English text for SATB with acc. (if necessary): Richard D. Row. NM: arr. & English text. © 14Oct35; EP50853. Richard D. Row (A); 14Jan63; R308748.

CHRISTMAS LULLABY; by W. A. Mozart, arr. & edited with English text for SSA with acc. (if necessary): Richard D. Row. NM: arr. & English text. © 14Oct35; EP50854. Richard D. Row (A); 14Jan63; R308749.

CHRISTMAS MORN; w Mary Baker Eddy, m James MacDermid. High voice with piano & organ acc. NM: "musical setting." © 9Nov35; EP52132. Trustees Under the Will of Mary Baker Eddy (PWH); 23Jan63; R309180.

CHRISTMAS NIGHT; for violin & piano, 2d violin included, [by] Carl Ludwig. NM: arr. © 14Dec35; EP52142. Ludwig Music Pub. Co. (PWH); 1Apr63; R312906.

CHRISTMAS NIGHT. See
POLONAISE WITH CHORUS.

CHRISTMAS SUITE. See
MARCH.

CHRISTOPHER COLUMBUS; a rhythm cocktail, for piano, m Leon Berry. © 21Feb36; EU118758. Anne Berry Campbell & Nelson E. Berry (NK); 21Feb63; R311328.

CHRISTOPHER COLUMBUS; w Andy Razaf, m Leon Berry. © 16Mar36; EP54036. Andy Razaf (A); 18Mar63; R312403.

CHRISTOPHER COLUMBUS; (rhythm cocktail), w Andy Razaf, m Leon Berry, orchestra parts arr. Larry Clinton. NM: arr. © 27Apr36; EP54912. Mayfair Music Corp. (PWH); 6May63; R315314.

CHRISTUS CRUCIFIXUS. (Three Lenten preludes on medieval themes), for organ, by Garth Edmundson. © 26Mar35; EP47436. Garth Edmundson (A); 18Jan63; R309244.

LA CHULA TANGUISTA; (Vino tinto con sifon), m Juan Rica, w Ernesto Tecglen. Orquestina. © 4Oct35; EF25242. Maria Luisa Rica Rodriguez (C); 28Mar63; R313134.

CHURCH CANTATA NO.24. See
O GOD, THOU FAITHFUL GOD.

CHURCH CANTATA NO.105. See
TWO CHORUSES FOR MIXED VOICES FROM THE CHURCH CANTATA NO.105.

CICLO PIANISTICO; concierto sin orquestra de Joaquin Turina. Op.88. Piano fortissimo. © 11Dec35; EF42112. Obdulia Garzon Gonzalez.(W); 18Jan63; R308753.

CICLO PIANISTICO; concierto sin orquesta, m Joaquin Turina Perez. © 30Dec35; EF15379. Obdulia Garzon Gonzalez (W); 31Jan63; R309666.

CIELO DE LA HABANA. See
HAVANA HEAVEN.

CIFESA. See
RUMBA AL CAIRO.

CIGARETTE GIRL; song, w & m Martin Schwab. © 30Dec35; EU115477. Martin Schwab (A); 10Apr63; R313746.

CINDERELLA; burlesque pantomime, w & m Raymond Wallace, pseud. of Huntley Trevor. © 11Feb36; EF43554. Kathleen Huntley Trevor (W); 19Feb63; R310744.

CINEMA MUSIC; pfte., by Leslie J. Jones. © 14Nov35; EF41631. Leslie J. Jones (A); 11Feb63; R310560.

CINQ EPITAPHES; by Pierre Vellones, pseud. of Pierre Rousseau. Op.73, no 1-5. Piano & chant. © 1Apr36; EF44797. Madeleine Houel Rousseau (W); 11Jun63; R316944.

CINQ ETUDES POUR QUATUOR A CORDES; op.20, by Laszlo Lajtha. La partition seule. © 2Jan36; EF43261. Rose Hollos Lajtha (W); 21May63; R316134.

CINQ IMPRESSIONS; pf., [by] Alexandre Tansman. © 30Dec35; EF43947. Alexandre Tansman (A); 19Apr63; R314151.

CINQ POEMES; de Paul Eluard, musique de Francis Poulenc. Piano & chant. © 1Aug35; EF42180. Brigitte Manceaux (NK of Francis Poulenc); 22Apr63; R314279.

LA CINQUANTAINE. By Gabriel-Marie, transcription by Ferde Grofe. Lead sheet. © 17Jun36; EU126579. Ferde Grofe (A); 17Jun63; R317439.

CIRIBIRIBIN; parole di C. Tiochet, musica di A. Pestalozza, per canto e pianoforte. Modifications in the harmonie [sic] by F. Bergamini. From "Una notte d'amore." © 9Mar35; EF39524. Carisch, S.P.A. (PWH); 7Jan63; R307592.

CIRIBIRIBIN. English lyric: Howard Johnson, m Johannes Brahms, voice arr. Ed Smalle. T.T.Bar.B. NM: arr. © 20Jan36; EP52965. Robbins Music Corp. (PWH of Ed Smalle); 21Jan63; R309167.

CIRIBIRIBIN. m A. Pestalozza, English w Howard Johnson, arr. Ed. Smalle. Male voices. NM: arr. © 20Jan36; EP52965. Edna L. Johnson (W); 21Jan63; R310241.

CISNE; w & m Agustin Lara. © 19Sep36; EU119046. Agustin Lara (A); 20Feb63; R311349.

CITY CALLED HEAVEN; Negro spiritual, male quartette T.T.Bar.B., voice arr. Ed Smalle. NM: arr. © 3Jan36; EP52616. Robbins Music Corp. (PWH); 7Jan63; R308357.

CLARIVEL; w & m Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R311998.

CLARKE FORTNER'S TEN EASY TUNES FOR PIANO ACCORDION; [by] Clarke Fortner. © 20May35; EP48614. Forster Music Publisher, Inc. (PWH); 21Jan63; R308950.

CLASSICAL DUETS; (book 2), for piano, arr. Donald Gray. © 3Jun36; EF44622. Westminster Bank, Ltd. (E); 4Jun63; R316785.

CLASSICAL DUETS FOR PIANO; book 1 - easy, selected & arr. Donald Gray, pseud. of E. Edroff-Smith. Piano. NM: arr. © 8May36; EF44621. Westminster Bank, Ltd. (E); 23May63; R315946.

CLEVER CHARLIE CHAN; w Sidney D. Mitchell, m Lew Pollack. © 11Jan36; EU116203. Wm. M. Pollack & James M. Pollack (C); 11Jan63; R308046.

CLEVER CHARLIE CHAN; w Sidney D. Mitchell, m Lew Pollack. © 11Jan36; EU116203. Dorothy M. Gould (W of Sidney D. Mitchell); 18Jan63; R308857.

LES CLOCHES DE CORNEVILLE. Selection by Robert Planquette, arr. Alfred Pratt. Orchestra & parts. NM: arr. © 24Jul35; EF40566. Joseph Williams (PWH); 13May63; R315753.

CLOSE TO ME; w & m Joseph Carmen Longo. © 17May35; EU104297. Joseph Carmen Longo (A); 18Mar63; R312123.

CLOWN BAND. See
DANCE OF THE SUNBEAMS & THE CLOWN BAND.

THE CLUMSY SCARECROW; for piano solo, by Irene Rodgers. © 23Dec35; EP52295. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 22Mar63; R313029.

COBBLER, COBBLER; by Louise Christine Rebe, lesson analysis: John Thompson. For the piano. © 8Feb36; EP53355. John Thompson (A); 20Feb63; R311036.

COBWEB'S VALSETTE; by James Brash, for piano. © 8Jun36; EF45258. James Brash (A); 10Jun63; R316961.

COCKEYED COLONEL; musical composition, by David Buttolph. © 23May35; EU104624. Movietone Music Corp. (PWH); 22Apr63; R314310.

COCKTAIL MILOSNY. (Love cocktail), w Andrezeja Wlasta & Jerzego Waldena, m Henryka Hossona. Piano & vocal ed. © 4Dec35; EF43178. Andrezej Wlast, Jerzy Walden & Henryk Hosson (A); 19Feb63; R310747.

COCKTAIL TIME; in "This'll make you whistle," with ukulele acc., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 10Jan36; EF42269. Cinephonic Music Co., Ltd. (PWH); 10Jan63; R309824.

COCKTAIL TIME; from This'll make you whistle, with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 10Jan36; EF42269. Nancy Hoffman (W); 10Jan63; R311756.

COCKTAILS FIVE TO SEVEN. See
AND I'M SO GLAD.
AS LONG AS THERE'S LOVE.
CHARM.
MY GINK.
PARIS IN SPRING.
PARIS POLICE.
TAKE LOVE WHILE YOU MAY.
TIMES MAY CHANGE.
TWILIGHT RHYTHMS.
WHOOPS, MY DEAR.

COLECCION NO.1 DE COMPOSICIONES CUBANAS. See
AL PASAR POR SU VENTANA.
COMO TE HE QUERIDO.
CON UN BESO.
DEJAME SONAR.
DIVINA.
FLORECITA.
FUISTE MIA.
HINDU.
LA NOVIA MUERTA.
PIENSALO BIEN.
TU IMAGEN.
TU SECRETO.

COLLECTION OF NATIVE HAWAIIAN SONGS. See
EDDIE ALKIRE'S COLLECTION OF NATIVE HAWAIIAN SONGS.

COLLECTION OF TREASURE SONGS, v.1. See FOX COLLECTION OF TREASURE SONGS.

COLLEEN. See
BOULEVARDIER FROM THE BRONX.
AN EVENING WITH YOU.
I DON'T HAVE TO DREAM AGAIN.
SUMMER NIGHT.
YOU GOTTA KNOW HOW TO DANCE.

COLLEGIANA; from Freshman love, with arr. for guit., etc., w Jack Scholl, m M. K. Jerome. © 13Jan36; EP52935. Jack Scholl (A); 14Jan63; R308247.

COLLEGIANA; from "Freshman love," w Jack Scholl, m M. K. Jerome. © 13Jan36; EP52935. Jack Scholl (A) & M. Witmark & Sons (PWH of M. K. Jerome); 17Jan63; R308940.

COLLEGIATE; fox-trot, by Moe Jaffe & Nat Bonx, arr. Jimmy Dale. NM: "arrangement for orchestra parts." © 14Feb36; EP53458. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Dale); 14Feb63; R310483.

COLOMBINA; ouverture sopra una tema popolare veneziano, per orchestra, per Riccardo Zandonai. Partitura. © 9Dec35; EF42068. Tarquinia Zandonai (W); 28Dec62; R307520.

COLONEL AND COMMODORE; march, m Roger Barsotti. (Brass-reed-military arrangement) © 1Jan35; EF27847. Roger Barsotti (A); 21Dec62; R309115.

COLONIAL GAYETIES; melody: Roy Shield. © 19Feb36; EU118519. Robbins Music Corp. (PWH); 19Feb63; R311002.

COLONIAL GAYETIES; m Roy Shield (Leroy Shield) © 19Feb36; EU118519. Katherine W. Shield (W); 19Feb63; R314454.

COLONIAL GAYETIES; pf., m Leroy Shield. © 8May36; EP55114. Katherine W. Shield (W); 8May63; R316462.

COLONIAL GAYETIES; (piano), m Leroy Shield. © 8May36; EP55114. Robbins Music Corp. (PWH); 8May63; R316582.

COLORAZIONI DI FIAMME. See SONATA IN DO DIESIS.

COLUMBIA, THE GEM OF THE OCEAN; piano transcription: Carl Richter, pseud. of Henry Dellafield. NM: arr. © 25Nov35; EP51570. Ina C. Dellafield (W); 29Jan63; R309838.

COME AND ADORE; (SATB), Basque Christmas carol, English text: traditional, arr. Donald F. Malin. NM: arr. © 25Oct35; EP51213. Donald F. Malin (A); 25Mar63; R312971.

COME, HOLY SPIRIT. See VENI SPONSA CHRISTI.

COME MAI CREDER DEGGIO. See I CAN SCARCE COMPREHEND IT & ALL JOY AND PLEASURE.

COME OUT, COME OUT, WHEREVER YOU ARE; w Bud Green, m Jesse Greer. © 28Feb35; EP46811. Bud Green & Jesse Greer (A); 25Feb63; R311324.

COME TO ME IN MY DREAMS; song, w Matthew Arnold, m Arthur Somervell. © 26May36; EF44619. Viola Helen Antonia Tuck, Katherine Margaret Howard & Ronald Arthur Somervell (C of Arthur Somervell); 28May63; R316546.

COME TO THE WOODLANDS; S.S.A. women's, based on the "Danse" by Claude Debussy, w B.T., setting by Bryceson Treharne. NM: arr. © 10Jan36; EP52758. Mrs. Bryceson Treharne (W); 11Mar63; R312176.

COME WHERE MY LOVE LIES DREAMING! [By] Stephen Collins Foster, arr. for left hand (piano), biographical sketch, glossary, fingering, phrasing, pedaling, general information, instructive annotations on interpretation: Louis Victor Saar. (Composition catalog, no.834) NM: new matter. © 1Aug35; EP49773. Art Publication Society (PWH); 4Jan63; R307931.

COMES THE REVOLUTION, BABY; w Johnny Mercer, m Lewis E. Gensler. © 4Jun35; EU105174. Bourne, Inc. (PWH); 9Jan63; R308408.

COMES THE REVOLUTION, BABY; from "Old man rhythm," w Johnny Mercer, m Lewis E. Gensler. © 22Jul35; EP49492. Bourne, Inc. (PWH); 9Jan63; R308417.

COMES THE REVOLUTION, BABY; from Old man rhythm, w Johnny Mercer (John H. Mercer), m Lewis E. Gensler. © 4Jun35; EU105174. John H. Mercer (A); 18Feb63; R312106.

COMES THE REVOLUTION, BABY; from Old man rhythm, with arr. for guit., etc., w Johnny Mercer (John H. Mercer), m Lewis E. Gensler. © 22Jul35; EP49492. John H. Mercer (A); 18Feb63; R312115.

THE COMING OF THE KING; (living picture & carol program, music & program guide), [by] Ellen Jane Lorenz. © 25Sep35; EP51116. Lorenz Pub. Co. (PWH); 24May63; R316278.

COMMANDERISM; m Frank Marks (Franklyn Marks) © 27May35; EP52927. Franklyn Marks (A); 22May63; R316216.

IL COMMIATO; per orchestra e una voce, poesia de Giacomo Leopardi, m Gian Francesco Malipiero, riduzione dell'autore per canto e pianoforte: Gian Francesco Malipiero. NM: reduction. © 24Jul35; EF40513. Gian Francesco Malipiero (A); 28Dec62; R307510.

IL COMMIATO; poesia di Giacomo Leopardi, musica di G. F. Malipiero. Per orchestra e una voce. Partitura. © 17Dec35; EF42065. Gian Francesco Malipiero (A); 28Dec62; R307518.

COMMIT THY WAYS UNTO THE LORD; [by] B. D. Ackley. (In Rodeheaver-Ackley choruses no.1) © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307624.

COMMUNION; m: "Judicium" by Percy C. Buck, arr. for voice with piano or organ, w Violet Hay, new solo arr. G. O'Connor-Morris. NM: arr. & words. © 6Dec35; EF41971. Violet Hay (A) & Carl Fischer, Inc. (PWH of G. O'Connor-Morris); 18Feb63; R310819.

COMMUNION HYMN. See SAW YE MY SAVIOUR.

COMO TE HE QUERIDO; w & m Armando Valdespi. (In "Coleccion no.1 de composiciones cubanas") © 26Dec35; EU117889. Armando Valdespi (A); 4Jan63; R308219.

CON UN BESO; w & m Armando Valdespi. (In "Coleccion no.1 de composiciones cubanas") © 26Dec35; EU117891. Armando Valdespi (A); 4Jan63; R308221.

CONCERT ETUDES. See THIRTY-THREE CONCERT ETUDES.

CONCERT MARCHE MILITAIRE. See MY HERO.

CONCERT SQUARE DANCE; for string orchestra, an original setting of some old fiddler's tunes, setting by Harold G. Davidson. Score & parts. NM: arr. © 24Aug35; EP50009. Alice C. Davidson (W); 13Feb63; R310327.

CONCERT WALTZ; pf., m Alec Templeton. © 16Jan36; EF42743. Julie Templeton (W); 7May63; R314887.

CONCERTINA. See MY CONCERTINA.

CONCERTINO; par Jean Francaix, reduction pour 2 pfs. © 26Jun35; EF40322. Jean Francaix (A); 28Jan63; R309861.

CONCERTINO DA CAMERA; pour saxophone alto et onze instruments, par Jacques Ibert. Partition. © 1Nov35; EF42640. Marie-Rose Veber Ibert (W); 18May63; R308752.

CONCERTINO DE PRINTEMPS; pour violon et orchestre, by Darius Milhaud. Pour violon et piano. © 1Apr36; EF45736. Darius Milhaud (A); 11Jun63; R316945.

CONCERTINO IN A FUER CEMBALO U. STREICHORCH; [by] Joh. Chr. Bach, hrsg. v. Li Stadelmann. Klavierauszug. NM: arr. with cadenzas. © 29Nov35; EF42125. B. Schott's Soehne (PWH); 21Mar63; R313062.

CONCERTINO IN MI; per pianoforte ed orchestra d'archi, per Pietro Montani. Partitura. © 17Dec35; EF42071. Pietro Montani (A); 28Dec62; R307522.

CONCERTINO POUR PIANO ET ORCHESTRE; m Jean Francaix. (Score) © 12Oct35; EF15418. Jean Francaix (A); 21Mar63; R312915.

CONCERTO; per violoncello e orchestra, riduzione per violoncello e pianoforte, di Mario Castelnuovo-Tedesco. © 22May35; EF39871. Mario Castelnuovo-Tedesco (A); 28Dec62; R307506.

CONCERTO; per pianoforte, violino, violoncello ed orchestra, op.56, per Alfredo Casella. Partitura. © 27Dec35; EF42073. Yvonne Casella Muller (W); 28Dec62; R307523.

CONCERTO; per violoncello ed orchestra, per Mario Castelnuovo-Tedesco. Partitura. © 17Dec35; EF42080. Mario Castelnuovo-Tedesco (A); 28Dec62; R307529.

CONCERTO; en si min., [by] Haendel, realisation et orchestration: Henri Casadesus, adaptation: Fernand Pollain. Violoncelle et pf. NM: transcription. © 1Feb35; EF40333. Editions Max Eschig (PWH); 4Jan63; R308066.

CONCERTO; D-dur, fuer Violoncello u. Orchester, [by] Carl Maria von Weber, freie Bearb.: Gaspar Cassado [for] Violoncello u. Pf. nach dem Konzert fuer Klarinette und Orchester, in Es-Dur, op.74. Klavierauszug. NM: arr. © 25Sep35; EF42423. Gaspar Cassado (PWH); 21Mar63; R313066.

CONCERTO; red. pour violon et pf., [by] K. Konstantinoff. NM: reduction. © 30Dec35; EF43949. Mme Alexandre Vironoff (W); 19Apr63; R314152.

CONCERTO; pour violoncelle et orchestre, by Darius Milhaud. Reduction de l'orchestre au piano - pour violoncelle et piano. © 1Apr36; EF45737. Darius Milhaud (A); 11Jun63; R316946.

CONCERTO; m Otto Cesana, for 2 pianos & orchestra in three moods, pf. sc. © 16Jun36; EU126575. Otto Cesana (A); 17Jun63; R317105.

CONCERTO EN LA MAJEUR; avec accompagnement de flute, 2 clarinettes, 2 bassons, 2 cors et quintette a cordes, by Mozart, revision du piano par Marguerite Long, reduction de l'orchestre par Henri Busser. Deux pianos. NM: revision & reduction. © 1Apr35; EF39734. Marguerite Long & Henri Busser (A); 11Feb63; R310117.

CONCERTO EN RE MINEUR; avec accompagnement de flute, 2 hautbois, 2 bassons, 2 cors, 2 trompettes, timbales et quintette a cordes, by Mozart, revision du piano par Marguerite Long, reduction de l'orchestre par Henri Busser. Piano 1 & 2. NM: revision & reduction. © 20Dec35; EF43259. Marguerite Long & Henri Busser (A); 11Feb63; R310119.

CONCERTO EN SI BEMOL MAJEUR; avec accompagnement de flute, 2 hautbois, 2 bassons, 2 cors et quintette a cordes, by Mozart, revision du piano par Marguerite Long, reduction de l'orchestre par Henri Busser. 2 pianos. NM: revision & reduction. © 1Sep35; EF42170. Marguerite Long & Henri Busser (A); 11Feb63; R310118.

CONCERTO FOR HARP AND SEVEN WIND INSTRUMENTS; flute, alternating with piccolo, oboe, 2 clarinets, bassoon, horn, trumpet, m Carlos Salzedo. © 1Feb35; EU98967. Jacques Salzedo (C); 9Jan63; R308001.

CONCERTO FOR VIOLIN, VIOLONCELLO, AND ORCHESTRA; by Frederick Delius, arr. Lionel Tertis. Viola. NM: arr. of viola part. © 15Apr35; EF39658. Augener (PWH of Lionel Tertis); 3Apr63; R312952.

CONCERTO FOR VIOLONCELLO AND ORCHESTRA; by Arnold Schoenberg, after a concerto for cembalo by Georg Matthias Monn, reduction by Arnold Schoenberg. Ed. for violoncello & piano. NM: reduction. © 1May36; EP55242. Gertrud Schoenberg (W); 10May63; R315548.

CONCERTO IN DO; per violoncello ed orchestra, di Ildebrando Pizzetti, diteggiatura della parte solista di Enrico Mainardi, riduzione per violoncello e pianoforte: Maffeo Zanon. NM: reduction for violoncello & piano. © 9Dec35; EF42064. Maffeo Zanon (A); 28Dec62; R307517.

CONCERTO IN DO; per violoncello ed orchestra, di Ildebrando Pizzetti, revisione della parte del violoncello solista di Enrico Mainardi. © 16Oct35; EF41575. Ildebrando Pizzetti (A); 24Jan63; R308907.

CONCERTO IN F MOLL; fuer Bratsche u. kleines Orch., op.24, Klavierauszug vom Komponisten: Paul Mueller-Zuerich. © 25Sep35; EF41587. Paul Mueller-Zuerich (A); 21Mar63; R313050.

CONCERTO IN RE; per viola e pianoforte, di C. Stamitz, elaborazione, cadenze e accompagnamento di pianoforte: Enrico Polo. NM: elaboration, cadenzas & piano acc. © 9Aug35; EF40618. G. Ricordi & C. (PWH); 28Dec62; R307511.

CONCERTO NO.4; concerto di camera, by Filip Lazar. Op.24. Pour batterie et 12 instruments. Partition d'orchestre. © 1Nov35; EF42660. Editions Durand & Cie (PWH); 22Apr63; R314291.

CONCERTO NO.4; (concerto di camera), par Filip Lazar. Op.24. Pour batterie et 12 instruments. Parties d'orchestre. © 1Nov35; EF42661. Editions Durand & Cie (PWH); 22Apr63; R314292.

CONCERTO, OP.64. See
FINALE.

CONCERTO PER ORCHESTRA; per Goffredo Petrassi. Partitura. © 17Dec35; EF42078. Goffredo Petrassi (A); 28Dec62; R307527.

CONCERTO PER VIOLINO E PICCOLA ORCHESTRA; riduzione per violino e pianoforte di Vincenzo Tommasini. NM: reduction. © 18Feb35; EF38713. Giulia Tommasini (NK); 28Dec62; R311266.

CONCERTO POUR VIOLON. See
DEUXIEME CONCERTO POUR VIOLON.

CONFETTI. See
HEISS BRENNT DIE LIEBE.
OFT GENÜGT EIN GLÄSCHEN SEKT.

CONGADA; dansa afro-brasileira, per Francisco Mignone. Orch. score. © 27Dec35; EF42067. Francisco Mignone (A); 24Jan63; R308914.

CONGRESS REVUE. See
BEAUTIFUL GIRL.
CAVALCADE OF BLUES.

CONNIE'S HOT CHOCOLATES OF 1935. See
LOVELY LIZA LEE.
THE ONLY TIME YOU'RE OUT OF LUCK.
WHAT HARLEM IS TO ME.

CONNIE'S HOT CHOCOLATES OF 1936. See
SHOE SHINE BOY.

CONSORT ZU 4 STIMMEN; Hft. 1, Nrs.1-3 [by] Matthew Locke, bearb. u. hrsg.: F. J. Giesbert. Violenchor, Blockfloetenchor, o. Streichquartett, Streichorch. NM: arr. & editing. © 25Sep35; EF41591. F. J. Giesbert (A); 21Mar63; R313054.

CONSORT ZU 4 STIMMEN; Hft.2, Nrs.4-6 [by] Matthew Locke, bearb. u. hrsg.: F. J. Giesbert. Violenchor, Blockfloetenchor, o. Streichquartett, Streichorch. Partitur und Stimmen. NM: arr. & editing. © 25Sep35; EF41592. F. J. Giesbert (A); 21Mar63; R313055.

CONSTANTLY; w & m Pat Ballard (Francis Drake Ballard) & Chas. Henderson. © 18Feb36; EU118396. Hilda G. Ballard (W); 18Feb63; R310647.

THE CONSTRUCTION AND WRITING OF SIMPLE MELODIES; a short course for training college students, [by] Reginald Hunt. © 15Apr36; EF44211. Reginald H. Hunt (A); 17Apr63; R314163.

CONTEST BETWEEN PHOEBUS AND PAN. See
MY FRIEND, 'TIS SO MUCH WIND!

CONTINENTAL VARIETIES. See
IS IT THE SINGER, OR IS IT THE SONG?

CONTINENTAL VARIETIES OF 1936. See
LET ME DRAW YOU A PICTURE.

CONTRARY MARY; for high voice, w Nancy Byrd Turner, m Albert Hay Malotte. © 24Jan36; EP53103. Albert Hay Malotte (A); 25Jan63; R309255.

COO-EE; [from] "At the silver swan," w Clifford Grey, m Percival Mackey & Edmond Samuels. © 5Feb36; EF43732. June Silver, Cynthia Georgiev, Dorothy Kerr (C of Clifford Grey) & Mignon Mackey (W); 5Feb63; R310276.

CORNFIELD MELODIES; arr. for two part chorus of boys' voices, adapted by B. Cecil Gates, arr. Wallingford Riegger. NM: arr. © 10Dec35; EP52190. Harold Flammer, Inc. (PWH); 1Feb63; R309622.

CORNISH MAY DANCE; for two pianos, 8 hands, by Maxwell Eckstein. (Pieces we like to play, ser.IIIB, 8) © 6Dec35; EP52363. Carl Fischer, Inc. (PWH); 28Jan63; R309801.

COS COB SONG VOLUME. See
WHERE THE EAGLE.

COTTAGE BY THE MOON; w & m Teddy Powell, Walter G. Samuels & Leonard Whitcup. © 8Jun36; EP55689. Teddy Powell, Walter G. Samuels & Leonard Whitcup (A); 10Jun63; R316972.

COTTAGE BY THE MOON; with guit. arr., w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 8Jun36; EP55689. Walter G. Samuels (A); 10Jun63; R317005.

COTTAGE BY THE MOON; with guit. arr., w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 8Jun36; EP55689. Leonard Whitcup (A); 10Jun63; R317006.

THE COTTAGER TO HER INFANT; unison song, w Dorothy Wordsworth, m Joseph Wardale. © 12Jun36; EF45202. Joseph Wardale (A); 13Jun63; R317291.

COTTON; from "Cotton Club parade," 26th ed., lyric by Ted Koehler, m Rube Bloom. © 5Aug35; EP49882. Rube Bloom (A); 28Feb63; R311362.

COTTON; from "Cotton Club parade," 26th ed., lyric by Ted Koehler, m Rube Bloom. © 5Aug35; EP49882. Ted Koehler (A); 3May63; R314850.

COTTON CLUB PARADE, 25TH ED. See
JINGLE OF THE JUNGLE.

COTTON CLUB PARADE, 26TH ED. See
COTTON.
DINAH LOU.
GOOD FOR NOTHIN' JOE.
RHYTHM RIVER.
TRUCKIN'.
WAITING IN THE GARDEN.

COUNTIN' MY BLESSINGS; w & m Tom Waring. © 17Mar36; EP54103. Paul R. Swab (E of the Estate); 19Mar63; R312622.

COUNTRY GARDENS; English morris dance tune, arr. & edited for SATB with English text: Richard D. Row. NM: arr., editing, English text, piano acc. © 14Oct35; EP50845. Richard D. Row (A); 14Jan63; R308741.

COUNTRY GARDENS; an old English dance, for full orchestra, scored by E. DeLamater. Parts with piano-conductor. NM: arr. © 5Feb35; EP46473. Rubank, Inc. (PWH); 24Jan63; R309040.

COUNTRY TUNE; for violin & piano, by Godfrey Sampson, phrased & fingered by Sydney Robjohns. © 24Apr35; EF39465. Margery Edwina Sampson (E); 8Feb63; R310377.

A COUPLE OF APRIL FOOLS; w & m Jimmy Kennedy & Michael Carr. © 20Feb36; EF43629. Peter Maurice Music Co., Ltd. (PWH); 20Feb63; R310974.

COURANTE; [by] John Christopher Smith, arr. W. H. Reed. Arr. for violin & pfte. NM: arr. © 22Aug35; EF40670. F. W. Reed (C); 11Feb63; R310538.

THE COVERED WAGON; a miniature suite for piano solo, by John Thompson. © 23Jan36; EP53014. John Thompson (A); 11Feb63; R310606.

COVERED WAGON LULLABY; w & m Al Freeman & Jack Leonard. © 16Apr36; EF44708. Jack Leonard (A); 19Apr63; R315135.

A COWBOY HONEYMOON; w & m Will Heagney (William H. Heagney) & Bert Reed. © 23Mar35; EP47141. Mary C. Heagney, William E. Heagney & Edward T. Heagney (C); 20Mar63; R312606.

COWBOY IN MANHATTAN; for orchestra, m & arr. Will Hudson. © 30Apr35; EP48076. Will Hudson (A); 23Apr63; R314258.

CRADLE SONG. (Berceuse) From the Suite Noure et Anitra, op.13, no.7, [by] Alexander Ilynsky, rev. ed. with biographical sketch, glossary, fingering, pedaling, phrasing, instructive annotations on form & structure, interpretation: Louis Victor Saar. (Piano) (Composition catalog, no.479) NM: new matter. © 27Feb35; EP46921. Art Publication Society (PWH); 4Jan63; R307922.

CRADLE SONG. (Wiegenlied) [By] Johannes Brahms, violin & piano, transcribed by C. Paul Herfurth. NM: arr. © 30Jan36; EP53160. C. Paul Herfurth (A); 11Mar63; R312182.

CRADLE SONG; (for violin & piano), [by] Roy Wellesley. © 4Jun35; EU105108. Roy Wellesley (A); 24May63; R316341.

CRADLE SONG. See
LULLABY.
WIEGENLIED.

CRADLE SONG & MORNING HYMN; unison, author of w unknown, m Douglas Major. (Gordon V. Thompson school edition, G 103) NM: "music." © 16Oct35; EF41368. Douglas Major (A); 13May63; R315644.

CRASH DONOVAN. See
DEVOTED TO YOU.

CRAVISTAS PORTUGUEZES. Alte portugiesiche Meister, bearb. u. hrsg.: M. S. Kastner. Cembalo o. Pf. NM: arr. © 30Apr35; EF39878. B. Schott's Soehne (PWH); 28Jan63; R309854.

CREATE IN ME A CLEAN HEART, O GOD; for four-part chorus of mixed voices, w from Psalm 51, m Matthew N. Lundquist, based on an old setting by Johann Anastasius Freylinghausen. NM: "music." © 25May36; EP55954. Matthew N. Lundquist (A); 3Jun63; R317173.

CROIS MOI; valse, de "Disque 413," w Andre De Badet, m Nikolaus Brodszky, a.k.a. Nicholas Brodszky. Piano et chant. © 1May36; EF44995. Herman Brodsky & Margit Putter (NK of Nicholas Brodszky); 1May63; R314521.

CROSS OF CHRIST. See
ALABAMA.

CROSS PATCH; w Tot Seymour, melody by Vee Lawnhurst. © 25Mar36; EU121145. Famous Music Corp. (PWH); 26Mar63; R312939.

CROSS PATCH; w Tot Seymour, m Vee Lawnhurst. © 1May36; EP55052. Famous Music Corp. (PWH); 1May63; R314791.

CROW-HOP; melody: Roy Shield. © 19Feb36; EU118515. Robbins Music Corp. (PWH); 19Feb63; R310999.

CROW-HOP; (piano), m Leroy Shield. © 21Apr36; EP54828. Robbins Music Corp. (PWH); 22Apr63; R314335.

CROW-HOP; m Roy Shield (Leroy Shield) © 19Feb36; EU118515. Katherine W. Shield (W); 19Feb63; R314450.

CROW-HOP; pf., m Leroy Shield. © 21Apr36; EP54828. Katherine W. Shield (W); 30Apr63; R316011.

THE CRUSADER. (Kreuzzug) [By] Leitner, edited by Albert Howe, English version: Mary Field, for bass voice. NM: arr. & translation. © 3Dec35; EF41748. Mary Field & Albert Howe (A); 23Jan63; R312733.

CRYIN' MY HEART OUT FOR YOU; w J. C. Johnson, m Claude Hopkins. © 28Feb36; EP54229. J. C. Johnson (A); 1Mar63; R311373.

CRYIN' MY HEART OUT FOR YOU; w J. C. Johnson, m Claude Hopkins. © 28Feb36; EP54229. J. C. Johnson (A); 28Feb63; R311503.

CSARDAS; de l'operette "Le chant de l'alouette," traduite par H. Geiringer, livret francais de Andre Mauprey, musique de Franz Lehař. Piano & chant. © 1Oct35; EF42203. Franz Paphazay-Lehar (NK); 18Jan63; R308751.

THE CUBAN CABBY; w James Cavanaugh & John Redmond, m Nat Simon. © 13Jan36; EP52797. Nat Simon, James Cavanaugh & John Redmond (A); 1Feb63; R310104.

CUBANITA. Musical composition, [by] William Kernell. © 5Jul35; EU106499. William Kernell (A); 13Jun63; R317413.

LA CUCARACHA. Mexican folk-song, w Lorraine Noel Finley, arr. Wallingford Riegger, with piano acc. TTBB arr. NM: "arrangement." © 24Jan35; EP46211. Harold Flammer, Inc. (PWH); 24Jan63; R309321.

LA CUMBANCHA; letra y musica: Maria Teresa Lara, pseud. of Agustin Lara, arreglo de J. Sabre Marroquin. © 3Feb36; EU117489. Maria Teresa Lara, pseud. of Agustin Lara (A); 15Feb63; R310955.

CUPIDO; vals, de la pelicula "Principe Azul," letra y musica: Hector S. Quesada. © 10Mar36; EF43672. Hector S. Quesada (A); 28Mar63; R313314.

THE CURFEW SHALL NOT RING TONIGHT; with arr. for guit., etc., w Edward Heyman, m Peter De Rose. © 14Feb36; EP53441. Edward Heyman (A); 14Feb63; R310394.

THE CURFEW SHALL NOT RING TONIGHT; w Edward Heyman, m Peter De Rose. © 14Feb36; EP53441. Edward Heyman (A) & May Singhi Breen De Rose (W); 14Feb63; R310463.

CURLY TOP; musical composition, lyric by Ted Koehler, m Ray Henderson. © 13Mar35; EU100901. Movietone Music Corp. (PWH); 27Feb63; R311514.

CURLY TOP; from "Curly top," musical composition, lyric by Ted Koehler, m Ray Henderson. © 30Jul35; EP49605. Movietone Music Corp. (PWH); 27Feb63; R311518.

CURLY TOP. See
ANIMAL CRACKERS IN MY SOUP.
WHEN I GROW UP.

THE CUT IN; song, w L. Wolf Gilbert, m Felix Bernard. © 7May36; EU124098. Natalie Bernhardt (W of Felix Bernard); 7May63; R314891.

CYNTHIA'S PLAYNOOK. See
FIRE BELL.
OLD VERANDA.
PARADE.
SHADOWS.

CZARDAS; di Vittorio Monti, trascrizione di J. Ayala Bernadaus per saxofono contralto in mi flat. NM: transcription. © 29May35; EF39867. G. Ricordi & C., S.P.A. (PWH); 15Feb63; R310705.

CZARDAS; di Vittorio Monti, trascrizione per accordion di Paul Reich. NM: transcription. © 24Jul35; EF40516. Mrs. Wally Reich (W) & Horst Reich (C); 15Feb63; R310707.

CZECHO SLOVAKIAN DANCE SONG; for SSA, with acc. & English text, arr. & English text: Richard D. Row. NM: arr. & English text. © 24Dec35; EP174879. Richard D. Row (A); 1May63; R315498.

CZY PAMIETASZ MALENKA KAWIARENKE; słowa J. Ortym, muzyka W. Krupinski. (Vocal & piano ed.) © 30Dec35; EF44303. J. Ortym & W. Krupinski (A); 13Feb63; R312747.

D

D'AJACCIO A BONIFACIO; barcarolle corse, paroles de Jean Rodor, musique de Roger Dumas. Piano & chant. © 30Jan36; EF43955. Helene Degreane Dumas (W); 6Mar63; R312080.

D MAJOR RHYTHM; m Lewis C. Ernest (Lewis C. Ernst) © 17Jan35; EU98120. Lewis C. Ernst (formerly Lewis C. Ernest) (A); 11Jan63; R308039.

EL DACHTARAWAN. (Oriental march), [by] Anton Rubinstein, arr. for rhythm orchestra [by] Louis Victor Saar. Rev. ed. with fingering, pedaling, phrasing & instruction annotations on poetic idea, form & structure & method of study by Joseph Hofmann, biographical sketch, general information & glossary by Emerson Whithorne. (Parts) (Composition catalog, no.636) NM: arr. © 27Feb35; EP47303. Art Publication Society (PWH); 4Jan63; R307926.

DAILY ESSENTIALS FOR THE GUITAR; text & m Ned Cosmo. © 12Mar35; EP47182. Ned Cosmo (A); 11Mar63; R312295.

DAIRY-MAID SONG; w Ned Washington, m B. Kaper & W. Jurmann. © 17Feb36; EU118364. Metro-Goldwyn-Mayer, Inc. (PWH); 18Feb63; R310890.

DAIRY-MAID SONG; w Ned Washington, m Bronislaw Kaper & Walter Jurmann. © 17Feb36; EU118364. Ned Washington (A); 18Feb63; R313472.

THE DAISIES; w James Stephens, m Samuel Barber. Op.2, no.1. Medium. NM: "music." © 25May36; EP55967. Samuel Barber (A); 3Jun63; R317175.

DAJ MI TYLKO JEDNA NOC; słowa Al. Jellin, muzyka S. Kataszek. Vocal & piano. © 18Jun35; EF41072. Al. Jellin & S. Kataszek (A); 28Jan63; R309774.

DAJ MI TYLKO JEDNA NOC; słowa Al Jellin, muż. S. Kataszek, arr. J. Wesby. (With Przytul uscisnij pocaluj) NM: arr. for orchestra. © 24Jul35; EF41073. J. Wesby (A); 28Jan63; R309779.

DALLA SUA PACE. See
I CAN SCARCE COMPREHEND IT & ALL JOY AND PLEASURE.

DANCE; w & m Bob Wright & Chet Forrest. © 3Mar36; EU119568. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314344.

DANCE A CACHUCHA; (from Gondoliers), two-part S.A. chorus, w W. S. Gilbert, m Sir Arthur Sullivan, arr. Bryceson Treharne. NM: arr. © 30Jan36; EP53149. Mrs. Bryceson Treharne (W); 11Mar63; R312178.

DANCE BAND. See
VALPARAISO.

DANCE, DOLORES; w & m John Redmond, Charlie McCarthy & Lee David. © 29May35; EP48790. John Redmond & Lee David (A); 22May63; R316212.

DANCE FOR A CHILDREN'S PARTY. (Un fete chez les gosses) Orchestra, by Eric Thiman. © 6Mar36; EF43491. Eric H. Thiman (A); 7Mar63; R311852.

DANCE LIKE A FOOL; w Oscar Hammerstein II, m Jerome Kern. © 30Apr35; EU103425. Metro-Goldwyn-Mayer, Inc. as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH of Oscar Hammerstein II); 17Sep62; R310906.

DANCE OF THE PEASANTS; by Adrienne Zick Penny. For the piano. © 26Aug35; EP50030. Adrieene [sic] Zick Penny (A); 29Apr63; R314527.

DANCE OF THE PUPPETS; for piano, by Elizabeth Blackburn Martin. (Pieces we like to play, ser.I A, 7) © 6Dec35; EP52342. Carl Fischer, Inc. (PWH); 7Feb63; R310285.

DANCE OF THE RUSSIAN SAILORS; (from the Red poppy ballet), by R. Gliere, arr. for piano: Max Hirschfeld. NM: arr. © 21Mar36; EP54202. Edward B. Marks Music Corp. (PWH); 26Mar63; R312823.

DANCE OF THE SUNBEAMS & THE CLOWN BAND; m, biographical sketch, suggestions to teacher & pupil [by] Dorothy Berry Hammett. (Piano) (Composition catalog, no.159) NM: new matter. © 10Oct35; EP50886. Art Publication Society (PWH); 4Jan63; R307938.

DANCE OF THE WARRIORS; for piano solo, after an ancient northern tune, by Howard Hanson, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 3Mar36; EP53989. Carl Fischer, Inc. (PWH); 16May63; R315726.

DANCE TO A LOVELY MELODY. (La saison du bonheur), w William Eckstein, paroles francaises par J. L. Theriault, m William Eckstein. © 20May35; EF39795. William Eckstein (A); 10Apr63; R314468.

DANCING DOLL. See POUPEE VALSANTE.

DANCING FEET; from "Dancing feet," m Sam H. Stept, lyrics: Sidney Mitchell, piano acc.: Santly Bros.-Joy, Inc. NM: added piano acc. © 30Jan36; EP101946. Sam H. Stept (A); 30Jan63; R309996.

DANCING FEET. See EV'RYTIME I LOOK AT YOU.

DANCING IN A DAZE; w & m Shep Fields, Sal Gioe & Seymour Simons. © 18Jun36; EU126742. Sylvia Waldman Isberg (W of Seymour B. Simons); 18Jun63; R317243.

DANCING IN A DAZE; w & melody by Shep Fields, Sal Gioe & Seymour Simons. © 18Jun36; EU126742. Shep Fields & Sal Gioe (A); 18Jun63; R317389.

DANCING IN THE OPEN; w & m Sidney Clare. © 13Mar36; EU120809. Sidney Clare (A); 13Mar63; R312339.

DANCING PIRATE. See
ARE YOU MY LOVE?
WHEN YOU ARE DANCING THE WALTZ.

DANCING UNDER THE STARS; w & m Harry Owens. © 12Jun36; EP55914. Harry Owens (A); 17Jun63; R317122.

DANGEROUS; song, w & m Morris Lee Grand, a.k.a. Murray L. Grand. © 1Jun36; EU126384. Murray L. Grand (A); 3Jun63; R316658.

DANNY MINE; (roundelay), for women's voices (SSA), a cappella chorus, w & m J. S. Zamecnik. © 6Aug35; EP49720. Sam Fox Pub. Co., Inc. (PWH); 13Feb63; R310405.

DANSE NEGRE. See PLANTATION MEMORIES.

DANTE'S INFERNO; musical composition, by Samuel Kaylin. © 28May35; EU104839. Movietone Music Corp. (PWH); 22Apr63; R314315.

DANTE'S INFERNO. See BETTY.

THE DANUBE TO THE SEVERN; song, w Tennyson, m H. Procter-Gregg. © 15Apr36; EF44216. H. Procter-Gregg (A); 17Apr63; R314166.

DANZA DELLE ONDINE; from Loreley, di A. Catalani, riduzione di Illuminato Culotta, per piccola orchestra. Score & parts. NM: reduction for small orchestra. © 31Aug35; EF40933. Illuminato Culotta (A); 15Feb63; R310711.

DARAN IST ERSCHIENEN DIE LIEBE GOTTES; Werk 25, Nr.2, Motette zum Weihnachtsfest, M.: Kurt Thomas. 4 stimmigen Chor, Sop.-Solo, Violin Solo u. Orgel. © 15Dec35; EF44056. Kurt Thomas (A); 11Apr63; R313884.

DAREMNIE PROSISZ; słowa Andrzeja Wlasta, muzyka W. Krupinskiego. © 21Aug35; EF40914. Andrzej Wlast & W. Krupinski (A); 4Feb63; R310121.

DARK EYES; T.T.B.B., m A. Salami, English w Howard Johnson, voice arr. Ed. Smalle. NM: English words & arr. © 3Feb36; EP53227. Edna L. Johnson (W); 4Feb63; R309899.

DARK EYES; male quartette, T.T.Bar.B., arr. Ed Smalle, English lyric by Howard Johnson. NM: arr. © 3Feb36; EP53227. Robbins Music Corp. (PWH of Ed Smalle); 4Feb63; R310113.

DARK EYES; by A. Salami, transcription by Ferde Grofe. Lead sheet. © 17Jun36; EU126580. Ferde Grofe (A); 17Jun63; R317440.

DARKTOWN REVELLERS; piano, by Michael Aaron. © 16Feb35; EP46603. Michael Aaron (A); 1Feb63; R309599.

DARLING; w & m Dave Oppenheim, John Siras & Bob Emmerich. © 4Oct35; EP51869. Jeanette Oppenheim (W); 4Jan63; R308201.

DARLING, IT'S YOU; with guit. arr., w & m Bernice Petkere. © 10May36; EP55374. Bernice Petkere (A); 10May63; R315516.

DARLING OF MY DREAMS; w Mitchell Parish, m Georges Mouque. © 29Jan35; EP46738. Mitchell Parish & Georges Mouque (A); 28Jan63; R309787.

THE DARLING OF THE GUARDS; w & m Jack Meskill, Allan Ingram, pseud. of Eddie Pola & Horatio Nicholls, pseud. of Lawrence Wright, arr. F. E. Bentley. © 12Feb36; EF43758. Lawrence Wright & Eddie Pola (A); 12Feb63; R310510.

DARLING YOU; from "Rise and shine," w Desmond Carter & Harry Graham, m Robert Stolz. © 1May36; EF45447. Beatrice V. H. Carter (W), Virginia Margaret Thesiger (C of Harry Graham) & Robert Stolz (A); 1May63; R314786.

DAWN MADRIGAL; no.2 of "Four spring idylls," for S.S.A., w John Clare, m Alec Rowley. © 17Sep35; EF40906. W. E. Churcher (E of Alec Rowley); 25Jan63; R309436.

DAY IN HAWAII. See MARCH OF THE TROPICS.

THE DAY OF RESURRECTION; Easter anthem for mixed voices with organ acc., w John of Damascus, tr. by J. M. Neale, m Carlyle Duncan. © 16Mar36; EP54030. Carlyle Duncan (A); 31May63; R316776.

THE DAY YOU WERE BORN; from Sweet surrender, with arr. for guit., etc., w Edward Heyman, m Dana Suesse. © 11Sep35; EP50268. Edward Heyman (A); 25Jan63; R309104.

DE RAZA GITANA; letra y musica de A. Jofre, M. Bolanos y S. R. de Azagra. © 11May36; EF46247. A. Jofre (A); 23May63; R316853.

DEAR HOMELAND; (based on composer's The old refrain), Viennese popular song, [by] Fritz Kreisler, lyrics & vocal setting: Geraldine Farrar. High voice in G. NM: vocal setting. © 1Mar35; EP46835. Geraldine Farrar (A); 20Feb63; R312152.

DEAREST, BELIEVE. See CARO MIO BEN.

DEDICATION. (Widmung) w Wolfgang Müller, m Robert Franz, English version & arr. Noble Cain, for full chorus of mixed voices SSAATTBB. NM: arr. & translation. © 28Dec35; EP52633. Noble Cain (A); 31Dec62; R308194.

DEDICATION. Widmung. w Wolfgang Müller, translated by Arthur Westbrook, m Robert Franz. Op.14, no.1. TTBB arr. Harvey Enders. NM: arr. © 24Jan35; EP46212. Harold Flammer, Inc. (PWH); 24Jan63; R309322.

DEDICATION. (Widmung) w Wolfgang Müller, translated by Arthur Westbrook, m Robert Franz. Op.24, no.1. SATB arr. Wallingford Riegger. NM: arr. © 30Oct35; EP51382. Harold Flammer, Inc. (PWH); 1Feb63; R309615.

DEEP DAWN; torch ballad, (piano arr. composer), lyric by J. C. Johnson, m Claude Hopkins. © 26Feb36; EP53721. Claude Hopkins (A); 26Feb63; R311177.

DEEP DAWN; w J. C. Johnson, m Claude Hopkins. © 26Feb36; EP53721. J. C. Johnson (A); 27Feb63; R311228.

DEEP PURPLE; by Peter De Rose, scored for band by Erik W. G. Leidzen. Symphonic band (parts) NM: arr. © 27Apr36; EP54915. Robbins Music Corp (PWH of Erik W. G. Leidzen); 29Apr63; R314826.

DEEP RIVER. See SWING LOW, SWEET CHARIOT; STANDIN' IN THE NEED OF PRAYER & DEEP RIVER.

DEFILE DE FANTOMES VERS MINUIT. See GEISTERZUG UM MITTERNACHT.

DEJAME; letra y musica: Gonzalo Curiel. © 29Dec34; EF27688. Maria Concepcion Torre de Curiel (W); 26Nov62; R305275.

DEJAME SONAR; w & m Armando Valdespi. (In "Coleccion no.1 de composiciones cubanas") © 26Dec35; EU117888. Armando Valdespi (A); 4Jan63; R308218.

DEJO MI CORAZON; tango cancion, de la pelicula "Principe Azul," letra y musica: Hector S. Quesada. © 10Mar36; EF43673. Hector S. Quesada (A); R313315.

DEL MALECON A TRIANA; musica de Andres Molto. © 11May36; EF46252. Andres Molto (A); 23May63; R316855.

DELTA SERENADE; w Manny Kurtz & Irving Mills, m Duke Ellington. © 4Feb35; EP46503. Manny Kurtz, Irving Mills & Duke Ellington (A); 1Feb63; R310097.

DELTA TAU KAPPA OUR OWN; w & m Carl H. Laestar. © 2Jan36; EP52893. Carl H. Laestar (A); 6May63; R315329.

DENN NICHT; W.: Hermann Loens, M. v. Heinz Hoehne. Op.25, Nr.2. (Vier gemischte Chöre, No.2) Partitur. © 11Mar35; EF40716. Heinz Hoehne (A) & Werner Almenraeder (E of Hermann Loens); 28Jan63; R309869.

DEPENDABLE YOU; w & m Alana Letcher, pseud. of Rosa L. Letcher. NM: editing. © 3Mar36; EU120134. Rosa L. Letcher (A); 13Jun63; R317079.

DERECHO VIEJO; w A. Baldessari, m Eduardo Arolas, arr. Donald Reep. NM: arr. © 10Jun36; EP57395. Peer International Corp. (PWH of Donald Reep); 12Jun63; R317182.

DERE'S JAZZ IN DEM DERE HORNS; with ukulele arr., w & m Pat Castleton & Spencer Williams. © 24Mar36; EF45446. Spencer Williams (A); 25Mar63; R312804.

DESIRE; w Leo Robin, m Frederick Hollander. © 28Jan36; EU117201. Famous Music Corp. (PWH); 29Jan63; R309809.

DESIRE; with guitar acc., w & m Frederick Hollander & Leo Robin. © 7Feb36; EP54335. Famous Music Corp. (PWH); 8Feb63; R310343.

DESIRE. See AWAKE IN A DREAM.

EINE DEUTSCHE LIEDMESSE; Text: Evangelische Choraele, von Wolfgang Fortner. Gem. Stimmen, a cappella. © 26Jun35; EF40327. Wolfgang Fortner (A); 28Jan63; R309864.

DEUTSCHE MEISTER DES 16. U. 17. JAHRHUNDERTS. (Early German organ masters), arr. Ernst Kaller. (Orgel fuer den praktischen Gebrauch, Bd.6) NM: arr. © 30Apr35; EF39876. Hanni Kaller (W); 28Jan63; R309852.

DEUTSCHE MEISTER DES 16. U. 17. JAHRHUNDERTS. (Early German organ masters), arr. Ernst Kaller. (Orgel fuer den praktischen Gebrauch, Bd.7) NM: arr. © 30Apr35; EF39877. Hanni Kaller (W); 28Jan63; R309853.

DEUX COEURS NAVRES. See TWO HEARTS DIVIDED.

DEUX MAZURKAS; op.62, no.1-2, pf., [by] Karol Szymanowski. © 15Oct35; EF42248. Anna Szymanowska (NK); 20May63; R315923.

DEUX PETITS JAPONAIS. See TWO LITTLE JAPS.

DEUXIEME ALBUM POUR PIANO. See SECOND ALBUM.

DEUXIEME CONCERTO POUR VIOLON; de Karol Szymanowski. Op.61. Pte. de violon en collaboration avec Paul Kochanski, reduction pour violon et pf.: Gregoire Fitelberg. NM: reduction. © 1May35; EF40255. Editions Max Eschig (E of Gregoire Fitelberg); 8Mar63; R311603.

DEUXIEME QUATOR; a cordes, [by] Jean Cartau. © 1Mar35; EF39189. Henri Cartau (C); 28Jan63; R309884.

DEUXIEME SUITE. See ETUDE DU PIANO SUR LA GAMME PENTATONIQUE.

DEVIL IN THE MOON; by Alex Hill, Manny Kurtz & Irving Mills. © 4Feb35; EP46506. Manny Kurtz & Irving Mills (A); 1Feb63; R310100.

DEVILISH INSPIRATION. (Suggestion diabolique) By Serge Prokofieff. Op.4, no.4. Arr. for piano: Max Hirschfeld. NM: arr. © 2Jan36; EP52599. Edward B. Marks Music Corp. (PWH); 11Jan63; R308509.

DEVIL'S HOLIDAY; m Benny Carter & Irving Mills, for piano. © 29Jan35; EP46364. Benny Carter & Irving Mills (A); 28Jan63; R309784.

DEVOTED TO YOU; w Ned Washington, m Allie Wrubel. © 12Feb36; EU118073. Ned Washington (A); 12Feb63; R310322.

DEVOTED TO YOU; lyric by Ned Washington, melody by Allie Wrubel. © 12Feb36; EU118073. Ned Washington & Allie Wrubel (A); 12Feb63; R310599.

DEVOTED TO YOU; (song), featured in "Crash Donovan," lyric by Ned Washington, melody by Allie Wrubel. © 19Jun36; EP55893. Ned Washington & Allie Wrubel (A); 19Jun63; R317204.

DEVOTED TO YOU; from Crash Donovan, with guit. arr., w Ned Washington, m Allie Wrubel. © 19Jun36; EP55893. Ned Washington (A); 19Jun63; R317340.

DIA QUE ME QUIERAS. See BLUE DAWN.

DIA QUE NACI YO. See MORENA CLARA.

DIAL TEN TEN FOR W.H.N.; w & m Bob Miller. © 3Dec35; EU114247. Nita Crabbe Miller Spivey (W); 9Jan63; R308493.

DIALOGUS: ACH HERR, DU SOHN DAVID; nach Matth. 15, Dominica reminiscere, v. Heinrich Schuetz, bearb.: Hans-Joachim Moser. 6 stimmigen Chor. Partitur. NM: arr. © 10Dec35; EF42822. Hans-Joachim Moser (A); 11Apr63; R313882.

DID I REMEMBER? Featured in "Suzy," lyric: Harold Adamson, m Walter Donaldson. © 26May36; EP55471. Leo Feist, Inc. (PWH); 27May63; R316274.

DID I REMEMBER TO TELL YOU I ADORE YOU? w Harold Adamson, m Walter Donaldson. © 23Mar36; EU120906. © Harold Adamson (A); 25Mar63; R312799.

DID I REMEMBER TO TELL YOU I ADORE YOU? w Harold Adamson, m Walter Donaldson. © 23Mar36; EU120906. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 25Mar63; R312801.

DID I REMEMBER (TO TELL YOU I ADORE YOU)? Lyric: Harold Adamson, m Walter Donaldson. © 23Mar36; EU120906. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314229.

DID WE MEET OR WAS IT A DREAM? [From] "The amateur gentleman," w Clemence Dane, m Richard Addinsell. © 25Jan36; EF42988. Clemence Dane & Richard Addinsell (A); 25Jan63; R309299.

DIDO AND AENEAS. See WHEN I AM LAID IN EARTH.

DIDO'S LAMENT. See WHEN I AM LAID IN EARTH.

DIESE MELODIE IST GANZ BESTIMMT ETWAS FÜR SIE; langsamer Foxtrot, aus "Alles für die Firma," w Peter Herz & Paul Frank, m A. Guttmann und Hans J. Salter. © 4Apr35; EF39832. Peter Herz (A); 1Mar63; R311605.

DIME. See LOVE AMONG THE ROSES.

DINAH LOU; from "Cotton Club parade," 26th ed., lyric by Ted Koehler, m Rube Bloom. © 5Aug35; EP49881. Rube Bloom (A); 28Feb63; R311361.

DINAH LOU; from "Cotton Club parade," 26th ed., lyric by Ted Koehler, m Rube Bloom. © 5Aug35; EP49881. Ted Koehler (A); 3May63; R314849.

DINGA-LAYO. (West Indian rhumba), w & m Abner Silver & Gene Wolff. © 19Jun35; EP49132. Abner Silver & Gene Wolff (A); 17Jun63; R317223.

DIRGE FOR TWO VETERANS; (poem by Walt Whitman), m Normand Lockwood. NM: "musical setting." © 3Apr36; EP54649. Normand Lockwood (A); 5Apr63; R313550.

DIRTY WORK AT THE CROSS ROADS; musical composition, by Hugo Friedhofer. © 12Feb35; EU99634. Hugo Friedhofer (A); 21Jan63; R309185.

DIS MOI QUE TU M'AIMES; tango chante, paroles de Jean Rodor, musique de Paul Durand. Piano & chant. © 30Jan36; EF43956. Paul Durand (A); 6Mar63; R312081.

DISAPPOINTED IN LOVE; w & m Andy Razaf & Paul Denniker. © 5Jun35; EP48635. Andy Razaf & Paul Denniker (A); 29May63; R316529.

DISQUE 413. See
LA BELLE FILLE ET LE BRIGAND.
CROIS MOI.
MON SEUL AMOUR, C'EST VOUS.

DISTURBING THE PIECE; m Harry Brooks. © 26Jun36; EU127266. Harry Brooks (A); 26Jun63; R317620.

DIVERTIMENTO IN QUATTRO ESERCIZI; per una voce di soprano, flauto (con ottavino), oboe, clarinetto, viola e violoncello, poesie del secolo XIII., musica: Luigi Dallapiccola. Partitura. © 30Aug35; EF42291. Luigi Dallapiccola (A); 13May63; R315710.

DIVERTIMENTO NO.17. See MINUET.

DIVERTISSEMENT; op.38, [by] Marcel Mihalovici. Petit orch. Partition. © 1Oct35; EF42249. Marcel Mihalovici (A); 19Apr63; R314137.

DIVERTISSEMENT DE CHAMBRE; flute, clarinette, alto basson et pf., [by] Henri Sauguet, pseud. of H. Poupard. © 1Mar35; EF39281. Henri Sauguet (pseud. of H. Poupard) (A); 4Jan63; R308063.

DIVINA; w & m Armando Valdespi. (In "Coleccion no.1 de composiciones cubanas") © 26Dec35; EU117883. Armando Valdespi (A); 4Jan63; R308213.

DIX CHANSONS POPULAIRES; compositeurs inconnus, harmonisees pour voix d'enfants ou flute douce, par A. Ravize. Recueil. NM: harmonization. © 1Oct35; EF42254. Angele Ravize (A); 22Apr63; R314282.

DIX CHOEURS FRANCAIS; sur des chansons populaires, pour 4 voix mixtes, arrangement: Francisque Darcieux, adaptation francaise de Maurice Duhamel. En plus, Ma poupee cherie, paroles et musique de D. de Severac, transcription par F. Darcieux. (Score) NM: arr. & French adaptation. © 1Apr36; EF44799. Christiane Eyer Darcieux (W) & Editions Salabert & Cie (PWH of Maurice Duhamel); 24Jun63; R317211.

DIX CHOEURS FRANCAIS; sur des chansons populaires, pour 4 voix d'hommes, arrangement: Francisque Darcieux, adaptation francaise de Maurice Duhamel. En plus, Ma poupee cherie, paroles et musique de D. de Severac, transcription par Francisque Darcieux. (Score) NM: arr. & French adaptation. © 1Apr36; EF44798. Christiane Eyer Darcieux (W) & Editions Salabert & Cie (PWH of Maurice Duhamel); 24Jun63; R317212.

DIXIE; melody with pf. acc., arr. Marvin Hatley. © 7May36; EU124055. T. Marvin Hatley (A); 7May63; R316473.

DIXIE; (melody with piano acc.), arr. Marvin Hatley. © 7May36; EU124055. Robbins Music Corp. (PWH); 7May63; R316598.

DIXIE; (melody with piano acc.), arr. Oliver Hardy. © 7May36; EU124054. Robbins Music Corp. (PWH); 7May63; R316599.

DO YA, DON'T CHA, WILL YA, WON'T CHA; m Will Collins, w Nelson Ingham. NM: "musical composition." © 20May36; EP57007. Will Collins (A); 21May63; R316145.

DO YOU KNOW THAT JESUS LOVES YOU? w Harry D. Clarke, m Frank C. Hill. © 16Apr35; EP47718. Dorothy Clarke (W); 18Jan63; R308854.

DO YOU OR DON'T YOU LOVE ME? w Sydney Nesbitt, melody by Ed Smalle. © 16May36; EU124604. Sydney Nesbitt & Ed Smalle (A); 16May63; R315794.

DO YOU OR DON'T YOU LOVE ME? w Sydney Nesbitt, m Ed Smalle, piano score by Geo. N. Terry. © 17Jun36; EP55864. Sydney Nesbitt & Ed Smalle (A); 18Jun63; R317390.

DO YOU REMEMBER MY FIRST LOVE SONG? Featured in the picture "Queen of hearts," w & m Harry Parr-Davies. © 29May36; EF44682. Marjorie Carina David & Glenys Kathleen Davies (NK); 31May63; R316634.

DO YOUR LOVIN' IN RHYTHM; w & m Dave Franklin. © 1Jun36; EU125556. Dave Franklin (A); 3Jun63; R316661.

LA DODICESIMA NOTTE; (Overture per il teatro di Shakespeare), di Mario Castelnuovo-Tedesco. Partitura per orchestra. © 18Feb35; EF38710. Mario Castelnuovo-Tedesco (A); 28Dec62; R307500.

DODICI SONATE; per violino e pianoforte, di Arcangelo Corelli. Op.5, v.1-2. Revisione e realizzazione dell'accompagnamento: Enrico Polo. NM: revision & realization of acc. © 19Sep35; EF41084-41085. G. Ricordi & C. (PWH); 28Dec62; R307514-307515.

DOESN'T THAT SUGGEST SOMETHING TO YOU? w & m Seymour Simon, a.k.a. Seymour B. Simons. © 5Dec35; EU114451. Sylvia Waldman Isberg (W); 6Jun63; R316875.

DOESN'T THAT SUGGEST SOMETHING TO YOU? with arr. for ukulele, etc., w & m Seymour Simon, a.k.a. Seymour B. Simons. © 17Dec35; EP52254. Sylvia Waldman Isberg (W); 6Jun63; R316879.

DOGS; (words & melody), w & m A. Crompton. © 9Jun36; EU126059. Alice H. Crompton (A); 10Jun63; R317159.

DOIN' THE CRAZY WALK; w & m Buster Shaver. © 20Feb36; EU118584. Buster Shaver (A); 20Feb63; R311011.

DOL-LI-A; w: traditional English folksong, arr. Archibald T. Davison, for 3-part chorus of women's voices, S.S.A. NM: arr. © 23Aug35; EP50185. Alice P. Davison (W); 13Mar63; R312156.

DOLL'S HOUSE. See
LA CASA DELLE BAMBOLE.

DOMINICA XVI POST PENTECOSTEN; [from] L'orgue mystique, by Charles Tournemire. Op.57. Pour grand orgue. (Cycle apres la Pentecote, no 43) © 1Sep35; EF42156. Alice Espir Tournemire (W); 8Jan63; R308384.

DOMINICA XVII POST PENTECOSTEN; [from] L'orgue mystique, by Charles Tournemire. Op.57. Pour grand orgue. (Cycle apres la Pentecote, no 44) © 1Sep35; EF42157. Alice Espir Tournemire (W); 8Jan63; R308385.

DOMINICA XVIII POST PENTECOSTEN; [from] L'orgue mystique, by Charles Tournemire. Op.57. Pour grand orgue. (Cycle apres la Pentecote, no 45) © 1Sep35; EF42158. Alice Espir Tournemire (W); 8Jan63; R308386.

DOMINICA XIX POST PENTECOSTEN; [from] L'orgue mystique, by Charles Tournemire. Op.57. Pour grand orgue. (Cycle apres la Pentecote, no 46) © 1Sep35; EF42159. Alice Espir Tournemire (W); 8Jan63; R308387.

DOMINION PIANO BOOK; pt. 1, [by] Margery M. Kennedy & Peter C. Kennedy. (Rev. ed.) NM: "revision." © 12Sep35; EF41049. Peter R. Kennedy (C); 13May63; R315643.

DON DIEGO; musica de Andres Molto. © 11May36; EF46255. Andres Molto (A); 23May63; R316857.

DON GIOVANNI. See
I CAN SCARCE COMPREHEND IT & ALL JOY AND PLEASURE.

DON JUAN DE MANARA; suite d'orchestre en quatre parties, par Henri Tomasi. Parties separees-piano conducteur. © 30Jan36; EF43910. Henri Tomasi (A); 21May63; R316140.

DONAUWELLEN. See
FALE DUNAJU.

DONKOSAKENART STUDIE FUER MAENNERCHOR. See
RUSSISCHER SALAT.

DONNA MIA; tango włoskie, słowa: Al. Jellin, m Z. Biatostocki, arr. Z. Wiehler. (With Pocaluj mnie) NM: "arrangement for orchestra." © 27Dec34; EF55245. Z. Wiehler (A); 26Dec62; R308874.

DONNEZ-MOI LA MAIN; slow fox chante, paroles de Pierre Bayle, musique de Valsien-Learsi, pseud. of Marcel Israel. Piano & chant. © 31Dec35; EF43302. Angele Prudhon Israel (W); 18Jan63; R308773.

DON'T ASK ME ANY QUESTIONS AND I'LL TELL YOU NO LIES; with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 24Oct35; EF41361. Nancy Hoffman (W); 24Oct62; R310168.

DON'T BE THAT WAY; pf., m Edgar M. Sampson. © 16May35; EU104261. Edgar Melvin Sampson (A); 11Apr63; R313768.

DON'T COME CRYING TO ME; w Harold Adamson, m Walter Donaldson. © 9May36; EU124283. Metro-Goldwyn-Mayer, Inc. (PWH); 9May63; R316603.

DON'T COUNT YOUR CHICKENS; in "This'll make you whistle," with ukulele acc., w & m Maurice Sigler, Al Goodhart & Al Hoffman. NM: rev. music & lyrics. © 10Jan36; EF42270. Cinephonic Music Co., Ltd. (PWH); 10Jan63; R309825.

DON'T COUNT YOUR CHICKENS; from This'll make you whistle, with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. NM: revisions of music & lyrics. © 10Jan36; EF42270. Nancy Hoffman (W); 10Jan63; R311757.

DON'T COUNT YOUR KISSES (BEFORE YOU'RE KISSED); piano score by Paul Hill, m & lyrics by Ralph Freed, Harry Stride & Bernard Maltin. © 11Mar36; EP53980. Harry Stride & Ralph Freed (A); 11Mar63; R312568.

DON'T COUNT YOUR KISSES BEFORE YOU'RE KISSED; w & m Ralph Freed, Harry Stride & Bernard Maltin, pf. sc.: Paul Hill, with guit. arr. © 11Mar36; EP53980. Aaron I. Maltin (NK); 11Mar63; R312847.

DON'T GO ON A DIET, THERE'LL BE MORE OF YOU TO LOVE; [from] "Two hearts in harmony," w & m Eddie Pola & Franz Vienna Steininger. © 16Mar36; EF44017. Eddie Pola & Franz Vienna Steininger (A); 18Mar63; R312514.

DON'T LAUGH WHEN I CRY; w S. Cahn, m S. Chaplin. © 9Jan36; EU116066. Saul Chaplin (A); 20Feb63; R310870.

DON'T LET IT GET YOU DOWN; w & m Bob Wright & Chet Forrest. © 2Jun36; EU125694. Metro-Goldwyn-Mayer, Inc. (PWH); 3Jun63; R316774.

DON'T LET THE RIVER RUN DRY; w & m Will. E. Haines & Jimmy Harper. © 9Mar36; EF43545. Derrick W. Haines (C) & Jimmy Harper (A); 11Mar63; R312194.

DON'T LOOK NOW; from "Double or nothing," m & w Sanford Green & Irving Kahal. © 6Apr36; EP54653. M. Witmark & Sons (PWH); 8Apr63; R314274.

DON'T LOVE AGAIN. (Faut plus aimer) English & French text, w Frank Rowan, m Gilbert Wall. © 13Feb36; EP53411. Gilbert Wall & Frank Rowan (A); 13Feb63; R310462.

DON'T MENTION LOVE TO ME; w Dorothy Fields, m Oscar Levant. © 23Sep35; EU110606. Bourne, Inc. (PWH); 7Mar63; R312850.

DON'T MENTION LOVE TO ME; from "In person," w Dorothy Fields, m Oscar Levant. © 18Oct35; EP50976. Bourne, Inc. (PWH); 7Mar63; R312855.

DON'T SAY A WORD - JUST DANCE; w Johnny Burke, m Harold Spina. © 17Dec35; EU114974. Joy Music, Inc. (PWH); 17Dec62; R307552.

DON'T SAY A WORD - JUST DANCE; w Johnny Burke, m Harold Spina. © 17Dec35; EU114974. Harold Spina (A); 17Dec62; R308274.

DON'T SAY A WORD - JUST DANCE; with guit., w Johnny Burke, m Harold Spina. © 29Jan36; EP53141. Johnny Burke (A); 29Jan63; R309395.

DON'T SAY A WORD - JUST DANCE; w Johnny Burke, m Harold Spina, with guit. © 29Jan36; EP53141. Harold Spina (A); 29Jan63; R309396.

DON'T SAY A WORD - JUST DANCE; w Johnny Burke, m Harold Spina. © 17Dec35; EU114974. Johnny Burke (A); 17Dec62; R309424.

DON'T SAY A WORD - JUST DANCE; w Johnny Burke, m Harold Spina. © 29Jan36; EP53141. Joy Music, Inc. (PWH); 30Jan63; R311286.

DON'T SAY IT IF YOU DON'T MEAN IT; w & m Benny Davis & J. Fred Coots. © 8Feb36; EP53368. Benny Davis & J. Fred Coots (A); 8Feb63; R310378.

DON'T TURN YOUR BACK ON ME; w & m Clarence Williams, scored by Tim Brymn, uke. arr. Ben Garrison. © 17Dec35; EP55035. Clarence Williams (A); 8Feb63; R310347.

DON'T TURN YOUR BACK ON ME; song, w & m Clarence Williams, scored by Tim Brymn, uke. arr. Ben Garrison. © 17Dec35; EP55035. Clarence Williams (A); 18Mar63; R312150.

DON'T WAIT, TOMORROW MAY BE TOO LATE; w & m James Kendis. © 18Feb36; EU118413. Lillian Kendis (W); 18Feb63; R310655.

DORS MON TOUT PETIT; fox trot slow, paroles: Fred Dolys, m Ludovic Langlois. Piano et chant. © 1Mar35; EF39271. Ludovic Langlois (A); 4Jan63; R308057.

DORT UNTER DER LINDE; Volkstanz, Satz von Hans Lang. (No.4 of Fuenf Tanzlieder) NM: arr. © 1Apr35; EF25915. Hans Lang (A); 21Feb63; R311602.

DOS MENDIGOS; [by] Pedro Berrios. © 27Dec35; EU116744. Pedro Berrios (A); 4Jan63; R308209.

DOS ROSAS PARA TI; letra: Gustavo Durval Gogiose, musica: Gustavo Durval Gogiose & Oscar Napolitano. © 28Feb36; EF43534. Gustavo Durval Gogiose (A); 28Feb63; R311506.

DOUBLE OR NOTHING. See
DON'T LOOK NOW.

THE DOUGHBOY'S IN THE DOUGH AGAIN; w Joe Young, m Fred Ahlert & Peter De Rose. © 5Jun36; EU125826. Fred Ahlert, Jr. & Richard Ahlert (C); 5Jun63; R316681.

THE DOUGHBOY'S IN THE DOUGH AGAIN; (words & melody), w Joe Young, m Fred Ahlert & Peter De Rose. © 5Jun36; EU125826. May Singhi Breen De Rose (W); 5Jun63; R316988.

DOUZE ETUDES DE VIRTUOSITE EN FORME DE VARIATIONS; no.1-2, chant avec acc. de pf., [by] A. Velleda. © 15Oct35; EF42247. A. Velleda (A); 19Apr63; R314136.

DOVE. See
LA PALOMA.

DOWIDZENIA; słowa Janusz Stepowski, muzyka Adam Lenczowski. © 7Mar35; EF39592. Janusz Stepowski & Adam Lenczowski (A); 28Jan63; R309766.

DOWN AT THE OLD MINSTREL SHOW; an Arthur Gutman arr., with symbols for guitar, lyric by Nick Kenny & Eddie Moran, m Harry Von Tilzer. © 8Feb35; EP46402. H. Harold Gumm (NK of Harry Von Tilzer); 23Aug62; R300439. (See also Down at the old minstrel show; 28Jan63; R309260)

DOWN AT THE OLD MINSTREL SHOW; with symbols for guitar, lyric by Nick Kenny & Eddie Moran, m Harry Von Tilzer, an Arthur Gutman arr. © 8Feb35; EP46402. H. Harold Gumm (E of Harry Von Tilzer); 28Jan63; R309260. (See also Down at the old minstrel show; 23Aug62; R300439)

DOWN IN HONOLULU; w & m "Eddie" Alkire (Elbern H. Alkire), for Hawaiian steel guitars. © 31Aug35; EP50120. Elbern H. "Eddie" Alkire (A); 12Jun63; R317041.

DOWN IN OLD KENTUCKY; w & m Stuart Hamblen. © 7Oct35; EU111284. Stuart Hamblen (A); 29Apr63; R316003.

DOWN SOUTH CAMP MEETIN'; m Irving Mills & Fletcher Henderson. © 21Mar35; EP47194. Irving Mills (A) & Lenora Henderson (W); 19Mar63; R312889.

DOWN THE FIELD; w & m Martin Schwab. © 2Apr36; EU121603. Martin Schwab (A); 10Apr63; R313750.

DRAMATIC POEMS. See
AMPHIBIAN.
IN A GONDOLA.
PAN & LUNA.
RED COTTON NIGHT CAP COUNTRY.

DRAW NIGH TO GOD; sacred song, text selected from the New Testament, voice & acc., m Clement W. Barker. Alto or bass. NM: "the music and setting and selection of the text." © 19Dec35; EP52384. Clement W. Barker (A); 18Feb63; R310822.

THE DRAWING POWER OF JESUS; w & m Dale Asher Jacobus. (In Lillenas sacred trios) © 25Mar35; EP47380. W. P. Jacobus (Wr); 18Feb63; R310672.

DREAM KISSES; w Harold Adamson, m Walter Donaldson. © 17Feb36; EU118359. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 18Feb63; R310646.

DREAM KISSES; w Harold Adamson, m Walter Donaldson. © 17Feb36; EU118359. Metro-Goldwyn-Mayer, Inc. (PWH); 18Feb63; R310885.

DREAM LULLABY; for piano, m Irving Mills & Benny Carter. © 10Apr35; EP47648. Irving Mills & Benny Carter (A); 3Apr63; R314253.

DREAM OF A LADIES CLOAK ROOM ATTENDANT; piano, m Jerome Kern. © 8May35; EU103893. Metro-Goldwyn-Mayer, Inc. as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); 17Sep62; R310909.

DREAM OF LOVE; w & m Dudley Manners. © 25Jan36; EU117014. Dudley Manners (A); 25Jan63; R312097.

DREAM OF LOVE. See
LIEBESTRAUM.

DREAM PAL O' MINE; w Mae MacKinnon, m Fred Alton Haight. © 18Feb36; EU118444. Mae MacKinnon (A); 20Jun63; R317194.

DREAM SHADOWS; with arr. for guit., etc., w & m Abner Silver, Al Sherman & Al Lewis. © 9Jan36; EP52781. Al Lewis (A); 9Jan63; R308010.

DREAM SHADOWS; w & m Abner Silver, Al Sherman & Al Lewis. © 9Jan36; EP52781. Abner Silver, Al Sherman & Al Lewis (A); 9Jan63; R308432.

DREAM SHADOWS; (from "Hollywood holiday"), w & m Mitchell Parish, Haven Gillespie & J. Fred Coots, piano score by Lou Leaman. © 12Mar35; EP47186. Mitchell Parish, Haven Gillespie & J. Fred Coots (A); 11Mar63; R312299.

DREAM TIME; w Benny Davis, m J. Fred Coots. © 25Apr36; EP54926. J. Fred Coots & Benny Davis (A); 25Apr63; R315024.

DREAM TRAIN; for piano accordion, by Billy Baskette, arr. Jerome Damonte. NM: arr. © 27Mar35; EP48281. Forster Music Publisher, Inc. (PWH); 21Jan63; R308948.

DREAM WALTZ. See
ONEIRODES VALS.

A DREAM WITHIN A DREAM; for full chorus of mixed voices (eight parts), w Edgar Allan Poe, m Henry P. Cross. NM: "music." © 25May36; EP55961. Henry P. Cross (A); 3Jun63; R317174.

DREAMER; w Don Blanding, m Albert Hay Malotte. For medium or low voice. NM: "music." © 3Feb36; EP53311. Albert Hay Malotte (A); 5Feb63; R310250.

DREAMING A DREAM ... AND IT'S YOU; from "Stop! - go!" w Edgar Blatt, m Nat Ayer, Jr. © 12Sep35; EF40814. Edgar Blatt & Nay Ayer, Jr. (A); 11Feb63; R310544.

DREAMING AGAIN; w & m Ord Hamilton. © 12Jun36; EF44588. B. Mary Synnot (W); 12Jun63; R317139.

DREAMING BY THE FIRESIDE; w Al J. Neiburg, m Jerry Levinson, a.k.a. Jerry Livingston. © 3Jan36; EP52986. Jerry Livingston (A); 3Jan63; R307588.

DREAMING OF DANCING WITH YOU; a song, w Sam Cadorette, m Earl Leo Pearson. © 1Apr35; EU101840. Lionel S. Cadorette (A); 11Feb63; R310172.

DREAMING OUT LOUD; from "Palm Springs," w & m Leo Robin & Ralph Rainger. © 24Feb36; EP54173. Famous Music Corp. (PWH); 26Feb63; R311273.

DREAMS; w Harry Clarkson, m Ralph Bolton. © 29May35; EP48791. Ralph Bolton (A); 22May63; R316213.

DREAMS OF YESTERDAY; piano, by Maxwell Eckstein. © 10Dec35; EP52191. Maxwell Eckstein (A); 1Feb63; R309621.

DREAMY LAGOON; w & m "Eddie" Alkire (Elbern H. Alkire), for Hawaiian guitars. © 4Oct35; EP50758. Elbern H. "Eddie" Alkire (A); 12Jun63; R317047.

DREI MOTETTEN; op.3, fuer sechsstimmigen gem. Chor, a cappella, [by] Max Martin Stein. Partitur. © 25Nov35; EF42816. Max Martin Stein (A); 11Apr63; R313877.

DREI SONATEN. (Three sonatas) Für 2 Violinen, Bass und Orgel, by W. A. Mozart, für Schulorchester hrsg. von Franz Burkhart. Partitur. NM: arr. © 24Jul35; EF41293. Universal Edition, A.G. (PWH); 19Mar63; R312899.

DRESSED TO THRILL. See
MY HEART IS A VIOLIN.
MY ONE BIG MOMENT.

DRIFTING; w Mort Dixon, m Ray Henderson. © 6Mar36; EU119787. Ray Henderson (A); 7Mar63; R311721.

DRIFTING; w Mort Dixon, m Ray Henderson. © 6Mar36; EU119787. Marion Dixon Doll (W) & Ray Henderson (A); 12Jun63; R317130.

DRINK IT DOWN; from "Rhythm on the range," (in C), w Leo Robin, m Ralph Rainger. © 24Apr36; EU123132. Famous Music Corp. (PWH); 24Apr63; R314946.

DRINK IT DOWN; from "Rhythm on the range," w Leo Robin, m Ralph Rainger. (Russian version) © 24Apr36; EU123133. Famous Music Corp. (PWH); 24Apr63; R314947.

DROWSY MOON; by Lois Long, lesson analysis: John Thompson. For the piano. © 13Feb36; EP53431. John Thompson (A); 20Feb63; R311031.

DROWSY RHYTHM; adapted from Organ grinder blues, w & m Clarence Williams. Pf. © 19May36; EU124741. Clarence Williams (A); 20May63; R315849.

THE DROWSY SHEPHERDESS; for piano solo, by Emerson Whithorne, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54136. Carl Fischer, Inc. (PWH); 16May63; R315732.

DU HAST ZWEI AUGEN DUNKEL WIE DIE SCHWARZE NACHT; Fox-Trot aus Der Kurier des Zaren, w Klaus S. Richter, m Hans Sommer. © 17Feb36; EF43681. Hans K. Sommer (A); 18Feb63; R310661.

DU HERR, DU KRÖNST ALLEIN. See THOU, LORD, DOST CROWN ALONE.

DU HIRTE ISRAEL, HÖRE. See TWO CHORAL NUMBERS FROM CANTATA NO.104: THOU GUIDE OF ISRAEL, HEARKEN.

DU UND ICH - ICH UND DU; English Waltz, aus "Alles für die Firma," w Peter Herz und Paul Frank, m A. Guttmann und Hans J. Salter. © 4Apr35; EF39835. Peter Herz (A); 1Mar63; R311606.

THE DUCHESS HAS A TWINKLE IN HER EYE; w Ned Washington, m B. Kaper & W. Jurmann. © 17Feb36; EU118365. Metro-Goldwyn-Mayer, Inc. (PWH); 18Feb63; R310891.

THE DUCHESS HAS A TWINKLE IN HER EYE; w Ned Washington, m Bronislaw Kaper & Walter Jurmann. © 17Feb36; EU118365. Ned Washington (A); 18Feb63; R313473.

THE DUCHESS IS LEARNING THE RUMBA; w & m Eddie Lisbona & Tommie Connor, arranger for ukulele, etc.: Dudley E. Bayford. © 11Feb36; EF43551. Eddie Lisbona, Tommie Connor & Dudley E. Bayford (A); 19Feb63; R310741.

THE DUCHESS THREW HER CRUTCHES AWAY; m Harry Jentes, w Fred Fisher. © 6Apr36; EU122517. Mrs. Harry Jentes & Anna Fisher (W); 8Apr63; R313693.

DUCKY WUCKY; for orchestra, m Duke Ellington & Albany Bigard, arr. Lou Halmy. © 15Apr35; EP47763. Duke Ellington & Albany Bigard (A); 8Apr63; R313777.

DUERME CORAZON; w & m Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R311997.

THE DUMMY LINE; song, arr. Carroll Elly, ed.: Clement Wood. NM: arr. & editing. © 23Jan36; EP53096. Gloria G. Wood (W); 23Jan63; R309033.

DUO; fuer Violine und Viola, m Conrad Beck. © 2Sep35; EF27810. Conrad Beck (A); 21Mar63; R313036.

DUPONT, DUBOIS, DURAND; fox-trot chante, paroles de Geo Koger, musique de Vincent Scotto. Piano & chant. © 31Dec35; EF43292. Marguerite Monnier Scotto (W); 18Jan63; R308763.

DUST OFF THAT OLD PIANNA. See (OH SUZANNA), DUST OFF THAT OLD PIANNA.

THE DUSTY MILLER; song, w Robert Burns, m H. Procter-Gregg. © 15Apr36; EF44217. H. Procter-Gregg (A); 17Apr63; R314167.

DUSTY ROAD; w Mitchell Parish, m Frank Perkins. © 19Jun35; EP49133. Mitchell Parish & Frank Perkins (A); 17Jun63; R317224.

THE DUTCH TWINS; by Willa Ward, lesson analysis: John Thompson, for the piano. © 8Feb36; EP53354. John Thompson (A); 14Feb63; R310499.

DWADZIESCIA PIOSENEK DLA DZIECI NA 1; glosowy chor ozieciecy, w S. B. Kossuthowny, m Wincenty Laski. © 9Dec35; EF58185. S. B. Kossuthowny & Wincenty Laski (A); 19Feb63; R310755.

DZIS JESTES PRZY MNIE; słowa Jerry, pseud. of Jerzy Ryba, muzyka Richard Berlinson. © 4Dec35; EF43212. Jerzy Ryba & Richard Berlinson (A); 25Mar63; R312625.

E

EACH SILENT NIGHT; w Edward Madden, m Frederick Vincent Bowers. © 11Feb35; EP46538. David V. Bowers (E of Frederick Vincent Bowers); 11Feb63; R311212.

EAGLE'S BROOD. See FREE WITH LOVE.

EARL CARROLL PALM ISLAND REVUE. See AT A RINGSIDE TABLE FOR TWO.

EARL CARROLL'S RIVIERA REVIEW. See I'M LIVING IN THE PAST.

EARLY BIRD; from Captain January, with arr. for guit., etc., w Sidney Mitchell, m Lew Pollack. © 28Feb36; EP53714. Dorothy M. Gould (W of Sidney Mitchell); 28Feb63; R311370.

EARLY BIRD; from Captain January, with arr. for guit., etc., w Sidney Mitchell, m Lew Pollack. © 28Feb36; EP53714. Wm. M. Pollack & James M. Pollack (C); 28Feb63; R311371.

EARLY GERMAN ORGAN MASTERS. See DEUTSCHE MEISTER DES 16. U. 17. JAHRHUNDERTS.

EARLY MORNING; melody: Roy Shield. © 19Feb36; EU118508. Robbins Music Corp. (PWH); 19Feb63; R310992.

EARLY MORNING; m Roy Shield (Leroy Shield) © 19Feb36; EU118508. Katherine W. Shield (W); 19Feb63; R314443.

EARLY MORNING; pf., m Leroy Shield. © 8May36; EP55115. Katherine W. Shield (W); 8May63; R316461.

EARLY MORNING; (piano), m Leroy Shield. © 8May36; EP55115. Robbins Music Corp. (PWH); 8May63; R316583.

EASTER BUNNIES; with arr. for guit., etc., w Edward Heyman, m Newell Chase. © 11Feb35; EP46537. Edward Heyman (A); 25Jan63; R309097.

EASTER JOY; carol-anthem, for four-part chorus of mixed voices with incidental solo for soprano ad lib & organ acc., w & m Wm. H. Anderson. © 24Jan36; EP53097. Mrs. W. H. Anderson (W); 25Jan63; R309257.

EASY EFFECTIVE HAWAIIAN HULAS. See EDDIE ALKIRE'S EASY EFFECTIVE HAWAIIAN HULAS.

EASY ON THE EYES; w & m Sam Coslow. © 16Dec35; EF41959. Paramount Music Corp. (PWH); 18Dec62; R308725.

EASY TUNES FOR PIANO ACCORDION. See CLARKE FORTNER'S TEN EASY TUNES FOR PIANO ACCORDION.

ECHALE GUINDAS AL PAVO; bulerias de la pelicula "Morena clara," letra de R. Perello y S. Cantabrana, musica de Juan Mostazo. © 11May36; EF46248. Juan Mostazo (A); 23May63; R316854.

ECHOES FROM THE HILLS; diagrams for guitar, chord names for uke & banjo, w & m Bob Nolan. (In The Sons of the Pioneers song folio no.1) © 16Mar36; EP54004. Bob Nolan (A); 18Mar63; R312553.

ECHOES OF THE TRAIL; w & m Gene Autry & Fleming Allan. © 9Mar36; EU119978. Gene Autry (A); 3Apr63; R313250.

ECIE - PECIE; słowa i muzyka Z. Bialostocki. © 4Nov35; EF42540. Z. Bialostocki (A); 4Feb63; R310126.

ECOUTE MOI ... VIENS! Tango sur la chanson de Coecilia Spohn, pour orchestre. By E. Van Malderen. Parts avec piano conducteur. © 23Aug35; EF40976. Edouard van Malderen (A); 2Apr63; R313292.

ECSTASY; song, w Marie Herman, m Ruth Cleary. © 19Mar36; EU120600. Ruth Cleary (A); 19Mar63; R312573.

EDDIE; guitar solo, m Ned Cosmo. © 12Mar35; EP47185. Ned Cosmo (A); 11Mar63; R312298.

EDDIE ALKIRE'S COLLECTION OF NATIVE HAWAIIAN SONGS; arrangements for Hawaiian steel guitar with words, by Elbern H. "Eddie" Alkire. NM: arr. & added music. © 4Nov35; EP51367. Elbern H. "Eddie" Alkire (A); 12Jun63; R317052.

EDDIE ALKIRE'S EASY EFFECTIVE HAWAIIAN HULAS; five hulas, instrumental arrangements for Hawaiian steel guitar: E. H. "Eddie" Alkire. (First series) © 6Jun35; EP48607. Elbern H. "Eddie" Alkire (A); 2Jan63; R307394.

EDDY DUCHIN'S PIANOSTYLES; (collection of piano arrangements), arrangements: Eddy Duchin. NM: arr. © 15Jun35; EP48926. Maria T. Everitt (W) & Peter O. Duchin (C); 2May63; R315322.

EDEN, FAIR EDEN; m B. D. Ackley, w Jesse P. Tompkins. © 27Dec35; EP52542. Gertrude Ackley Dye (C); 8Jan63; R308372.

EDUCATIONAL WORKS FOR THE VIOLIN. See 35 EXERCISES AND STUDIES FOR THE VIOLIN.

EENY MEENY MEINY MOE; w & m John Mercer & Matt Malneck. © 28Aug35; EU109189. Bourne, Inc. (PWH); 9Jan63; R308413.

EENY MEENY MEINY MOE; from "To beat the band," w & m John Mercer & Matt Malneck. © 15Dec35; EP50878. Bourne, Inc. (PWH); 9Jan63; R308419.

EENY MEENY MEINY MOE; from If you were mine, w & m John Mercer & Matt Malneck. © 28Aug35; EU109189. John H. Mercer (A); 18Feb63; R312110.

EIGHT LITTLE PRELUDES & FUGUES FOR THE ORGAN. See PRELUDE AND FUGUE, G MINOR.

8 PIECES D'AYLESFORD. (Acht Aylesforder Stücke), by G. F. Händel. Adaptees: Andres Segovia. Gitarre. NM: arr. © 27Dec35; EF43009. B. Schott's Soehne (PWH); 21Mar63; R313080.

EIGHTH OF JANUARY; arr. for piano, biographical sketch, fingering, phrasing, pedaling, general information, instructive annotations on interpretation [by] Clarence Burg. (Composition catalog, no.761) NM: new matter. © 5Sep35; EP50346. Art Publication Society (PWH); 4Jan63; R307936.

EILEAN AONARACH. See THE LONELY ISLAND.

EILI, EILI. Hebrew melody, transcribed for violin & piano: Louis Godowsky. NM: transcription. © 23Oct35; EF41360. Louis Godowsky (A); 11Feb63; R310554.

EINFÜHRUNG IN DIE KLASSIKER; 22 ausgewählte Sätze von Bach, Beethoven, Händel, Haydn, Mozart, etc., für den Klavierunterricht, eingerichtet von Richard Krentzlin. NM: arrangements. © 23Dec35; EF43045. Margarete Krentzlin (C); 21Mar63; R312726.

EINUNDDREISSIG STUECKE AUSA ALTEN SUITEN; [by] Eva Heyer-Boetticher, bearb.: E. Heyer-Boetticher. Altblockfloete in F u. Klavier. Stimmen. NM: arr. © 10Dec35; EF42825. Nagels Verlag (PWH); 22Mar63; R313067.

EISKRISTALLE; (Komm mit mir zu den Eskimos), w K. S. Richter, Musik u. Arrangement: Ludwig Kletsch. Für Orchestra mit Piano-Direktion. © 19Feb36; EF43677. K. S. Richter (A); 20Feb63; R311350.

ELECTRIC; for piano, [by] Vladimir Padwa. © 17May35; EP48427. Vladimir Padwa (A); 13May63; R315532.

ELEMENTARY METHOD FOR DRUM. See RUBANK ELEMENTARY METHOD FOR DRUM.

ELI, ELI; English translation & arr. Mort H. Glickman, Hawaiian guitar solo arr. Nick Manoloff. NM: arr. & English lyrics. © 14Jan36; EP52835. Calumet Music Co. (PWH); 18Jan63; R308868.

ELLE A L'BEGUIN POUR LE SAXO; valse musette, paroles de Jules Comee et Reg, musique de Eugene Gavel. © 20Dec35; EF43307. Mme Georgette Abrenski (W of Eugene Gavel); 19Apr63; R314143.

EMITTE SPIFITUM TUUM. See MAY NOW THY SPIRIT.

THE EMPEROR; for brass band, [by] Percy Code, arr. Gregor J. Grant. NM: arr. © 3Apr36; EF44082. Gregor J. Grant (A); 3Apr63; R314126.

EMPTY SADDLES; (from a poem by J. Keirn Brennan), w & m Billy Hill (Wm. J. Hill) © 9Jan36; EU116032. Shapiro, Bernstein & Co., Inc. (PWH); 9Jan63; R311340.

EMPTY SADDLES; from Rhythm on the range, (with guit. arr.), w & m Billy Hill (Wm. J. Hill), from a poem by J. Keirn Brennan. © 23Apr36; EP54899. Shapiro, Bernstein & Co., Inc. (PWH of Billy Hill); 23Apr63; R314295.

EMPTY SADDLES; from Rhythm on the range, arr. for Hawaiian guitar, in note & diagram, with special arr. of cho.: Harry Stanley. NM: arr. © 23Apr36; EP57503. Shapiro, Bernstein & Co., Inc. (PWH); 23Apr63; R314296.

EMPTY SADDLES; fox-trot, from Rhythm on the range, w & m Billy Hill, from a poem by J. Keirn Brennan, arr. for orchestra parts with male trio: Frank Skinner. NM: arr. © 29Apr36; EP58548. Shapiro, Bernstein & Co., Inc. (PWH of Frank Skinner); 29Apr63; R314525.

EN SE REGARDANT; valse chantee, paroles de Pierre Bayle, musique de Jean Delettre. Piano & chant. © 31Dec35; EF43303. Jean Delettre (A); 18Jan63; R308774.

ENCHANTMENT; for piano solo, by Howard Hanson, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 3Mar36; EP53987. Carl Fischer, Inc. (PWH); 16May63; R315724.

END OF THE CARIBOU TRAIL; (Mush along, you huskies), w & m Elton Box, Desmond Cox & Paddy Roberts. © 3Jan36; EF42560. Elton Box, Desmond Cox & Paddy Roberts (A); 3Jan63; R308101.

ENFANT PRIANT. See BITTENDES KIND.

ENGLAND, DEAR OLD ENGLAND; march, w K. Bainbridge, m Pierre De Reeder. © 29May36; EP55841. Katharine Bainbridge (A); 29May63; R316443.

ENGLISH SUITE. See MINUET.

ENVOY; w Francis Thompson, m Carl F. Mueller, for full chorus of mixed voices (eight parts) NM: "music." © 18May36; EP55876. Carl F. Mueller (A); 3Jun63; R317172.

EPILOGUE; for piano solo, by A. Walter Kramer, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 3Mar36; EP53994. Carl Fischer, Inc. (PWH); 16May63; R315728.

EPISODE; pf., [by] Helen Perkin. © 27Dec35; EF42990. Helen Perkin (A); 10Apr63; R313787.

EPISODE. See JETZT MÜSSTE DIE WELT VERSINKEN.

EPITAPHES. See CINQ EPITAPHES.

EQUINOX; march, w Elsa Wissell, m Edwin Franko Goldman, arr. by the composer for band. Parts. NM: arr. © 28Dec35; EP52554. Adelaide M. Goldman (W), Louise G. Dooneief & Richard Franko Goldman (C of Edwin Franko Goldman); 24Jan63; R308871.

ER, DER HERRLICHSTE VON ALLEN. See HE, THE GREATEST AND THE NOBLEST.

LA ERMITA DE SAN SIMON; (dal "Romancero espanol") (Traditional Spanish folksongs) Per canto e pianoforte, musica di Mario Castelnuovo-Tedesco, testi spagnolo e italiano. © 2Apr35; EF39012. Mario Castelnuovo-Tedesco (A); 28Dec62; R307503.

EROS; w adapted from a sonnet by Leslie Grant Scott, m Charles Kingsford, pseud. of Charles Cohen. Song. NM: musical setting. © 21Dec35; EP52328. Charles Kingsford (ne Charles Cohen) (A); 2Jan63; R308157.

ERTÖT UNS DURCH DEIN GUTE. See SANCTIFY US BY THY GOODNESS.

ES GIBT NOCH MAERCHEN; aus der Tonfilm Operette "Es war einmal ein Walzer," m Franz Lehar, w Fritz Rotter. English waltz. Piano-conductor score & parts. (With Es war einmal ein Walzer) NM: arr. © 1Jan36; EF16137. Otto Blau (E of Franz Lehar); 4Feb63; R309888.

ES SINGT MEIN HERZ EIN LIED IN MOLL. See WALTZ MYSTIC.

ES WAR EINMAL EIN WALZER; aus der Tonfilm Operette "Es war einmal ein Walzer," m Franz Lehar, w Fritz Rotter & A. Robinson. Lied. Piano-conductor score & parts. (With Es gibt noch Maerchen) NM: arr. © 1Jan36; EF16137. Otto Blau (E of Franz Lehar); 4Feb63; R309888.

ES WAR EINMAL EIN WALZER. See ES GIBT NOCH MAERCHEN.

ES WIRD IM LEBEN; Tango, aus "Heut' ist der schönste Tag in meinem Leben," w Ernst Neubach, m Hans May. © 7Nov35; EF42925. Ernst Neubach (A); 1Mar63; R311613.

ESPANA CANI; by Pascual Marquina. Arr. Graham Prince. NM: arr. for orchestra with parts & piano acc. © 2Jan36; EP52596. Edward B. Marks Music Corp. (PWH); 11Jan63; R308506.

ESPANA Y TOROS; letra: M. Ibanez, musica: P. Marquina. Por orquestra con piano conductor. © 27Dec35; EF44711. P. Marquina (A); 7Jan63; R308396.

ESTRELLAS DE BROADWAY; (album - 17 composiciones), letra y musica de Armando Valdespi. © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R311996.

ESTRELLAS DE BROADWAY. See
AMOR.
BESO LOCO.
CHINITA.
CLARIVEL.
DUERME CORAZON.
FUE UN AMOR.
MIEDO.
MULATA.
NA TOMASA.
PENSABA EN TI.
PENSE QUE VOLVERIAS.
PIRULI.
SOLO POR TI.
SONE CONTIGO.
EL TORTERO.
TU LO SABES.
UNA MAS.

ETUDE; (F sharp major), by I. Strawinsky Op.7, no.4. Arr. for piano: Max Hirschfeld. NM: arr. © [illegible]Jan36; EP52597. Edward B. Marks Music Corp. (PWH); 11Jan63; R308507.

ETUDE; (in E major), by A. Scriabine. Op.8, no.5. Arr. for piano solo: Max Hirschfeld. NM: arr. © 2Jan36; EP52598. Edward B. Marks Music Corp. (PWH); 11Jan63; R308508.

ETUDE; (D sharp minor), by A. Scriabine. Op.8, no.12, arr. for piano solo: Max Hirschfeld. © 21Jan36; EP52988. Edward B. Marks Music Corp. (PWH); 24Jan63; R309054.

ETUDE DU PIANO SUR LA GAMME PENTATONIQUE; by Alexandre Tcherepnine. Premiere suite. © 20Dec35; EF44405. Alexandre Tcherepnine (A); 17Jun63; R317422.

ETUDE DU PIANO SUR LA GAMME PENTATONIQUE; by Alexandre Tcherepnine. Deuxieme suite (sept numeros) © 20Dec35; EF44406. Alexandre Tcherepnine (A); 17Jun63; R317423.

ETUDE DU PIANO SUR LA GAMME PENTATONIQUE; by Alexandre Tcherepnine. Bagatelles chinoises (douze pieces courtes) © 20Dec35; EF44407. Alexandre Tcherepnine (A); 17Jun63; R317424.

ETUDE IN A; by J. L. Duport, freely arr. for cello & piano by Percy Such. (Simplified version) NM: arr. © 24May35; EF40107. Augener (PWH of Percy Such); 29Apr63; R314955.

ETUDE IN A; by J. L. Duport, freely arr. for cello & piano by Percy Such. NM: arr. © 24May35; EF40108. Augener (PWH of Percy Such); 29Apr63; R314956.

ETUDE IN THIRDS; op.8, no.10, by Scriabine, transcribed & arr. for violin & piano, with cadenzas & with preparatory studies & an introductory note in English & French: Joseph Szigeti. NM: transcription & arr. © 28Mar36; EF67343. Joseph Szigeti (A); 8Apr63; R313518.

ETUDES DE CONCERT; op.55, no.1-8, pf., [by] E. R. Blanchet. © 15Oct35; EF43977. Mrs. E. R. Blanchet (W); 19Apr63; R314154.

ETUDES DE VIRTUOSITE EN FORME DE VARIATIONS, NO.1-2. See
DOUZE ETUDES DE VIRTUOSITE EN FORME DE VARIATIONS.

ETUDES POUR QUATUOR A CORDES. See
CINQ ETUDES POUR QUATUOR A CORDES.

EVEN THE BEST OF FRIENDS MUST PART; w & m May Singhi Breen & Peter De Rose. © 31May35; EP48615. May Singhi Breen (Mrs. Peter DeRose) (A); 21Jan63; R308951.

EVEN UNTO THE STARS; song, w Jonny Graff, w Eugene Butowsky. © 29Jan36; EU117153. E. Jonny Graff (A); 29Jan63; R309392.

EVENING; unison song, w: traditional, m Eric Thiman. NM: music. © 24Jul35; EF40562. Eric Thiman (A); 13May63; R315752.

EVENING HYMN; mixed voices, w Adelaide Procter, m Mrs. H. H. A. Beach (Amy M. Beach) © 17Jan36; EP52984. Roger Pierce (E of Amy M. Beach); 17Jan63; R308622.

AN EVENING WITH YOU; from Colleen, with arr. for guit., etc., w Al Dubin, m Harry Warren. © 10Mar36; EP53897. Harry Warren (A); 11Mar63; R311791.

AN EVENING WITH YOU; from "Colleen," m Harry Warren, w Al Dubin. © 10Mar36; EP53897. M. Witmark & Sons (PWH); 12Mar63; R312306.

EVER IN MY MIND; song, m Kennedy Russell w Helen Taylor. © 18Feb36; EF43058. Joan K. de Courcy (C of Kennedy Russell) & Frank Lyons Moss (E of Helen Taylor); 19Feb63; R310968.

EVERY MINUTE OF THE HOUR, EVERY HOUR OF THE DAY; w & m Nick Kenny & Charles Kenny. © 13Feb36; EP53725. Nick Kenny (A); 15Feb63; R310960.

EVERY NIGHT AT EIGHT; featured in the Walter Wanger production "Every night at eight," with piano & guitar acc., w & m Jimmy McHugh & Dorothy Fields. © 22Aug35; EP49979. Dorothy Fields (A); 23Aug62; R308648.

EVERY NIGHT AT EIGHT. See
I FEEL A SONG COMIN' ON.
I'M IN THE MOOD FOR LOVE.
SPEAKING CONFIDENTIALLY.
TAKE IT EASY.

EVERY ONCE IN A WHILE; (song), lyric by Morton Dixon, melody by Ray Henderson. © 15Apr36; EP54713. Marion Dixon (W) & Ray Henderson (A); 15Apr63; R314008.

EVERYBODY CALLS IT SWING; with arr. for guit., etc., w & m Country Washburne (Joseph H. Washburne) © 4May36; EP54995. Joseph H. "Country" Washburne (A); 7May63; R314892.

EVERYBODY DANCE. See
MY, WHAT A DIFF'RENT NIGHT.

EVERYBODY KISS YOUR PARTNER; (The whistle song), w & m Dick Sanford, John Redmond & Frank Weldon. © 25Feb36; EP53576. Dick Sanford, John Redmond & Frank Weldon (A); 26Feb63; R311318.

EVERYBODY SHUFFLE; for piano, m Benny Carter. © 22Jan35; EP46219. Benny Carter (A); 18Jan63; R309158.

EVERYTHING'S TALENT TO-DAY; w S. Cahn, m S. Chaplin. © 20Jun36; EU126898. Saul Chaplin (A); 21Jun63; R317552.

EV'RYTHING IS PAGING YOU; (words & melody), w & m H. Friedman. © 18Apr36; EU122710. Harold Isador Friedman (A); 19Apr63; R314105.

EV'RYTIME I LOOK AT YOU; from "Dancing feet," m Sam H. Stept, lyrics: Sidney Mitchell, piano acc.: Santly Bros.-Joy, Inc. NM: added piano acc. © 30Jan36; EP101947. Sam H. Stept (A); 30Jan63; R309997.

EWIGE MASKE. See
WALTZ MYSTIC.

DER EWIGE STROM; Oratorium, von Wilhelm Maler, Worte von Stefan Andres, Klavierauszug von W. Broel. Sop., Ten. u. Bass Solo, gem. Chor u. grosses Orch. © 25Sep35; EF41598. Wilhelm Maler & Stefan Andres (A); 21Mar63; R313059.

EXERCICE MILITAIRE. For oboe & piano, [by] Nicholas Tcherepnine. © 7Feb36; EF43063. Alexander Tcherepnin (C); 8Feb63; R310362.

EXERCISES AND STUDIES FOR THE VIOLIN. See
35 EXERCISES AND STUDIES FOR THE VIOLIN.

EXPRESSION. See
O JESUS, MY SAVIOUR.

F

FABLE. (Faula) Petite tragedie imaginaire, [by] Augusti Grau, doigte par Emilio Pujol. Guitar. NM: arr. © 1May35; EF41931. Emilio Pujol (A); 21Feb63; R310692.

FACTS AND FIGURES; m Edgar Melvin Sampson. Pf. treble. © 22May36; EU124951. Edgar Melvin Sampson (A); 22May63; R315920.

FACTUS EST REPENTE. Suddenly there was a sound from Heaven, by Greg. Aichinger, arr. & edited with rhythmical English text for SATB with acc. for rehearsal: Richard D. Row. NM: arr., acc. & English text. © 14Oct35; EP50848. Richard D. Row (A); 14Jan63; R308744.

FADO BLANQUITA. (Little white one), famous Portuguese dance, m Alvaro Retana, arr. for orchestra with parts & piano acc.: Graham Prince. NM: arr. © 19Feb36; EP53500. Edward B. Marks Music Corp. (PWH); 25Feb63; R311129.

FAIN WOULD I CHANGE THAT NOTE; song, w: 17th century, m Arthur Somervell. © 26May36; EF44620. Viola Helen Antonia Tuck, Katherine Margaret Howard & Ronald Arthur Somervell (C of Arthur Somervell); 28May63; R316547.

FAIR DAFFODILS; part-song for mixed voices, w Robert Herrick, m Eric H. Thiman. © 31Dec35; EF42016. Eric H. Thiman (A); 25Jan63; R309463.

THE FAIR IN MADRID; w & m Reed Stampa, Horatio Nicholls (pseud. of Lawrence Wright), & F. E. Bentley. © 5Feb36; EF42976. Lawrence Wright (A); 5Feb63; R310272.

FAIR ROSMARIN; (based on composer's Schon Rosmarin), by Fritz Kreisler, poem & vocal setting by Geraldine Farrar. High voice in G. NM: vocal setting. © 5Apr35; EP47498. Geraldine Farrar (A); 21Mar63; R312613.

FAIRE PEUR. See
FUERCHTEN MACHEN.

FAIRY RING. See
CAPTAIN COCKCHAFER.
TITANIA.

FAIRY TALE; (The song of Ophelia), by N. Meatner. Op.14, no.1, arr. for piano solo: Max Hirschfeld. © 21Jan63; EP52989. Edward B. Marks Music Corp. (PWH); 24Jan63; R309055.

FAIRYLAND; w Mary S. Morison, m William H. Anderson, S.S.C. © 10Mar36; EF43482. William H. Anderson (A); 12Mar63; R312186.

FAITES CA POUR MOI! Operette en 3 actes, couplets de Max Eddy, musique de Gaston Gabaroche & Fred Pearly, pseud. of Francois Pruvost, livret de Raoul Praxy. Album. Partition piano & chant. © 30Jan36; EF43954. Francois Pruvost, pseud.: Fred Pearly (A); 6Mar63; R312079.

FAITH IS THE VICTORY; w & m Haldor Lillenas. © 15May35; EP48968. Wendell Lillenas (C); 18Feb63; R310683.

FALE DUNAJU. (Donauwellen) Walc, z X-27, w L. Szmaragda, m I. Ivanovici. © 30Dec35; EF44699. L. Szmaragda & I. Ivanovici (A); 17Jun63; R317431.

FALLING IN LOVE. Mē me rōtas, w Iō. Theodōridēs (John Theodoridis) & George Buyukas, m Sosos Joannidis. © 2Jan35; EP46708. George Buyukas, d.b.a. Apollo Music Co. (PWH); 2Jan63; R311061.

FAMILY ALBUM; [from] "Tonight at 8:30," w & m Noel Coward. Vocal score. © 18Jan36; EF42983. Noel Coward (A); 18Jan63; R309139.

FAMILY PRAYER; w Abbie Mills, m Haldor Lillenas. © 25Mar35; EP47373. Wendell Lillenas (C); 18Feb63; R310666.

FAMOUS ETUDES. See
KREUTZER'S 10 FAMOUS ETUDES.

FAMOUS METHOD FOR SLIDE AND VALVE TROMBONE AND BARITONE IN BASS CLEF. See
ARBAN'S FAMOUS METHOD FOR SLIDE AND VALVE TROMBONE AND BARITONE IN BASS CLEF.

FAMOUS SONGS. See
FORD'S FOLIO OF STEPHEN C. FOSTER'S FAMOUS SONGS.

FANCY MEETING YOU; w & m Raymond Wallace & Everett Lynton, pseud. of Lawrence Wright. © 3Mar36; EF44092. Lawrence Wright (A); 4Mar63; R311865.

FANFARE RONDEAU; [by] Johann Philipp Kirnberger, arr. W. H. Reed. Arr. for v. & p. NM: arr. © 22Aug35; EF40672. F. W. Reed (C); 11Feb63; R310539.

FANFARES; medley, m & arr. Marvin Hatley. © 23Apr36; EU123078. Robbins Music Corp. (PWH); 23Apr63; R314364.

FANFARES; melody with pf. acc., m & arr. Marvin Hatley. © 23Apr36; EU123078. T. Marvin Hatley (A); 23Apr63; R315383.

FANTAISIE; pour violoncelle et orch., [by] Jean Francaix. Violoncelle et pf. © 26Jun35; EF41124. Jean Francaix (A); 28Jan63; R309876.

FANTASIA; (for clarinet quartet), m William Spencer Johnson. © 20May35; EP48517. M. Witmark & Sons (PWH); 2May63; R315321.

FANTASIA ON ADESTE FIDELES; for organ, by Geoffrey Shaw. © 29Nov35; EF41821. Sebastian Shaw (E); 25Jan63; R309459.

FANTASIA I & II. See
GUIDO DEL POPOLO.

FANTASIA SOBRE CINCO NOTAS; de Joaquim Turina. Op.83. Piano fortissimo. © 11Dec35; EF42113. Obdulia Garzon Gonzalez (W); 18Jan63; R308754.

FANTASIA SONATA. See
SONATA NO.17.

FAREWELL, MALIHINI; lyric by L. Wolfe Gilbert, m Nathaniel Shilkret. © 15May36; EP55313. L. Wolfe Gilbert (A); 23May63; R316847.

FAREWELL TEARS. See
ABSCHIEDSTRÄNEN.

FAREWELL TO THEE. See
ALOHA OE.

FASCINATION; w & m Dave Franklin & Victor Young. © 17Sep35; EU110153. Jacques Biroteau (E of Victor Young); 11Apr63; R315052.

FASTIE; melody: Roy Shield. © 19Feb36; EU118520. Robbins Music Corp. (PWH); 19Feb63; R311003.

FASTIE; m Roy Shield (Leroy Shield) © 19Feb36; EU118520. Katherine W. Shield (W); 19Feb63; R314455.

FASTIE; pf., m Leroy Shield. © 8May36; EP55116. Katherine W. Shield (W); 8May63; R316460.

FASTIE; (piano), m Leroy Shield. © 8May36; EP55116. Robbins Music Corp. (PWH); 8May63; R316584.

FATA MORGANA. m Carl Robrecht, arr. by composer. For orchestra with piano conductor. © 19Feb36; EF43743. Carl Robrecht (A); 3May63; R315524.

FATAL LADY. See
BAL MASQUE.
ISABELLE.
JE VOUS ADORE.

FATHER, O HEAR ME; (SATB), m G. F. Handel, paraphrased w [from] Psalm 13: Oscar R. Overby, arr. F. Melius Christiansen. (St. Olaf choir series, v.9, anthem no.164) NM: arr. © 31Jul35; EP75483. Elsa Wycisk, Paul J. Christiansen, Jacob M. Christiansen, Olaf C. Christiansen (C of F. Melius Christiansen) & Oscar R. Overby (A); 1Feb63; R311623.

FATS WALLER'S ORIGINAL PIANO CONCEPTIONS; special pf. arrs.: "Fats" Waller (Thomas Waller) NM: arr. © 14Dec35; EP52924. Thomas Waller, Jr. (C); 23Jan63; R309029.

FAULA. See
FABLE.

FAUST; [by] Charles Francois Gounod, excerpts from the opera, adapted & edited for the pianoforte by Leopold Godowsky. (In Operatic masterpieces) NM: adaptation & editing. © 1Apr36; EP54900. Dagmar Godowsky & Leopold Godowsky, Jr. (C); 3May63; R314853.

FAUST. See
BALLET MUSIC: "FAUST."

FAUT PLUS AIMER. See
DON'T LOVE AGAIN.

LA FAVOLA DEL FIGLIO CAMBIATO; frammenti sinfonici, per Gian Francesco Malipiero. Partitura d'orchestra. © 27Dec35; EF42082. Gian Francesco Malipiero (A); 28Dec62; R307531.

UNA FAVOLA DI ANDERSEN; per orchestra, parole e musica di Antonio Veretti. Sceneggiata e musicata. Partitur. © 17Dec35; EF42075. Antonio Veretti (A); 28Dec62; R307525.

FAVORITE COLLECTION OF TANGOS AND RHUMBAS. See
XAVIER CUGAT'S FAVORITE COLLECTION OF TANGOS AND RHUMBAS.

FEMMES DE SEVILLE. Mujeres de Sevilla, by Joaquin Turina. Op.89. Piano. Le recueil. © 30Jan36; EF43918. Obdulia Garzon Gonzalez Turina (W); 6Mar63; R312077.

FEST-ORATORIUM; Gelegenheits-Oratorium von 1746, [by] Haendel, bearb. u. hrsg.: Fritz Stein, Soli u. gem. Chor. Klavierauszug mit Text. NM: arr. © 25May35; EF40731. Max Martin Stein (C); 28Jan63; R309874.

FESTA DEL GRILLO. See
FIRENZE.

A FESTIVE PROCESSION; m Clifford Demarest. (Full score) © 24Feb36; EP53600. Beaumont Demarest & Kathryn Myers (C); 27Feb63; R311484.

FESTZUG DER BLUMENKÖNIGIN. (Flower queen's bridal procession) m Erich Lütz, pseud. of Erich Lax, Arr.: Hermann Krome. Für Orchester mit Piano Direction. © 2Jan36; EF42724. Erich Lütz (Erich Lax) & Hermann Krome (A); 3May63; R315522.

FETE CHEZ LES GOSSES. See
DANCE FOR A CHILDREN'S PARTY.

FEZ-OFRANE; defile, pour harmonie ou fanfare, by Amedee Fromm. Parts, with conducteur en si flat. © 31Dec35; EF44810. Amedee Fromm (A); 21May63; R316142.

FICKLE FLO; from Moonlight melody, w Jack Yellen, m Dan Dougherty. © 23Oct35; EP51160. Sabina J. Miller & Edward J. Miller (E of Dan Dougherty); 29Jan63; R309394.

FIDDLE 'EM UP AGAIN; w & m Jimmy Fagan, Michael Feeley & J. Rosamond Johnson. © 21Jan35; EU98280. Nora E. Johnson (W); 9Jan63; R308003.

FIDDLE STRAINS. See
FIDL TENER.

FIDDLE TALKS. See
SIX FIDDLE TALKS.

FIDDLIN' JOE; from "Tintypes," for piano solo, by Douglas Moore, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54145. Carl Fischer, Inc. (PWH); 16May63; R315741.

FIDL TENER; (Fidltener) Fiddle strains, Yiddish words with transliteration, poem by Emma London, m Solomon Golub. © 30Jun35; EP165362. Lena London Charney (C); 8Jan63; R307975.

LA FIESTA; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 28Feb36; EP53859. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 28Feb63; R311372.

15 ORIGINAL POEMS; from "Poetic gems," by Edgar A. Guest, with descriptive songs, m Louis Herscher, w Frank Loesser. NM: songs. © 18Sep35; EP50466. Frank Loesser (A); 9Jan63; R308482.

FIGLIA DI JORIO. See
TRE INTERLUDI.

LA FILEUSE; violoncelle et pf., [by] J. Fromont-Delune. © 30Dec35; EF43943. J. Fromont-Delune (A); 23May63; R315930.

FINALE; (fourth movement), from the New World symphony, by Antonin Dvorak, transcribed for the Goldman Band: Erik W. G. Leidzen. NM: band transcription. © 30Jan36; EP53419. Carl Fischer, Inc. (PWH of Erik W. G. Leidzen); 8Apr63; R313521.

FINALE; from Mendelssohn Concerto, op.64, clarinet with piano acc., arr. Henry W. Davis. NM: arr. © 20Jun35; EP48891. Rubank, Inc. (PWH); 3May63; R314859.

A FINE ROMANCE; song, from I won't dance, w Dorothy Fields, m Jerome Kern. © 17Mar36; EU120511. Dorothy Fields (A); 18Mar63; R312394.

A FINE ROMANCE; [from] "I won't dance," w Dorothy Fields, m Jerome Kern. © 17Mar36; EU120511. Dorothy Fields (A) & Elizabeth Kern Cummings (C); 18Mar63; R312538.

FINLANDIA. See
THEME FROM FINLANDIA.

FIRE BELL; op.45, no.2, from "Cynthia's playnook," for piano solo, by Lazare Saminsky, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54137. Carl Fischer, Inc. (PWH); 16May63; R315733.

FIRENZE; (La festa del grillo), scherzo, (n.2 della Suite italiana), per piccola orchestra, by Mario Vallini. Score & parts. © 27Sep35; EF41121. Mario Vallini (A); 15Feb63; R310716.

FIRST BOOK OF AYRES, 1597. SEE
NOW, O NOW, I NEEDS MUST PART.

THE FIRST DAY OF CHRISTMAS; unison song, traditional w & m, harmonised & arr. May Sarson. NM: arr. © 29Nov35; EF41817. Midland Bank Executors & Trustee Co., Ltd. (E); 25Jan63; R309455.

FIRST GRADE PIANO BOOK. See
KENNEDY'S FIRST GRADE PIANO BOOK.

FIRST KISS; [from] "Manhattan moon," w Barry Trivers, m Arthur Morton. © 14Jun35; EU105718. Chappell & Co., Inc. (PWH); 25Mar63; R312925.

FIRST KISS; [from] "Manhattan moon," w Barry Trivers, m Arthur Morton. © 27Jun35; EP49007. Chappell & Co., Inc. (PWH); 25Mar63; R312926.

THE FIRST ROSE OF SUMMER, THE LAST ROSE OF MY HEART; pf. sc.: Mario Agnolucci, with arr. for guit., etc., w Irving Caesar & Sammy Lerner, m Gerald Marks. © 15Jun36; EP56030. Sammy Lerner (A); 17Jun63; R317108.

THE FIRST ROSE OF SUMMER, (THE LAST ROSE OF MY HEART); w Sammy Lerner & Irving Caesar, m Gerald Marks. © 15Jun36; EP56030. Gerald Marks (A); 17Jun63; R317119.

FIRST STEP, HOW TO PLAY THE ANGLO CHROMATIC CONCERTINA; by J. Wetstone, pseud. of Ernest Haywood. © 11Nov35; EF41618. Dorothy Leslie (C); 11Feb63; R310559.

FIRST STEP, HOW TO PLAY THE HARMONICA; by T. W. Thurban. © 5Nov35; EF41416. T. W. Thurban (A); 11Feb63; R310555.

FIRST YEAR PIECES FOR PIANO; by Felix Swinstead. © 9Sep35; EF41097. D. B. R. Swinstead (C); 29Apr63; R314958.

FIRST YOU HAVE ME HIGH, (THEN YOU HAVE ME LOW); from "Strike me pink," w Lew Brown, m Harold Arlen. © 23Dec35; EP52427. Harold Arlen (A), Catherine June Brown (W), Naomi Brown & Arlyne Joan Mulligan (C of Lew Brown); 26Dec62; R307547.

FIRST YOU HAVE ME HIGH, THEN YOU HAVE ME LOW; from Strike me pink, with arr. for guit., etc., w Lew Brown, m Harold Arlen. © 23Dec35; EP52427. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 26Dec62; R308282.

FISHERMAN SONG; from "Give us this night," w Oscar Hammerstein II, m Erich Wolfgang Korngold. © 15Feb36; EU120790. Famous Music Corp. (PWH); 15Feb63; R311271.

FISHERMAN SONG; from Give us this night, w Oscar Hammerstein 2d, m Erich Wolfgang Korngold. © 15Feb36; EU120790. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 15Feb63 R311751.

FIVE-FIFTEEN; signature tune for North regional children's hour, [by] Robert Keys. Piano. © 22May36; EF44614. Robert Keys (A); 23May63; R316147.

FIVE IRISH FANTASIES; w W. B. Yeats & W. Heffernan, m Charles Martin Loeffler, arr. by the composer for voice & orchestra. Score. NM: arr. © 28Dec35; EP52666. New England Trust Co. (E of Charles Martin Loeffler); 31Dec62; R308195.

FIVE LITTLE REASONS FOR HAPPINESS; from Five puplets, w Dave Oppenheim, m Philip A. Scheib. © 28May35; EP48404. Jeanette Oppenheim (W); 4Jan63; R310918.

THE FIVE PIECE BAND; w & m Phil Baxter. © 14May36; EU124482. Phil Baxter (A); 14Jun63; R317233.

FIVE PUPLETS. See
FIVE LITTLE REASONS FOR HAPPINESS.

FIVE RUSSIAN SONGS; (transcribed for piano), piano arr., fingering, phrasing, glossary, general information, form & structure, interpretation: Louis Victor Saar. (Composition catalog, no.263) NM: new matter. © 27Feb35; EP46920. Art Publication Society (PWH); 4Jan63; R307921.

THE FLAME WITHIN; piano, m Jerome Kern. © 8May35; EU103892. Metro-Goldwyn-Mayer, Inc. as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); 17Sep62; R310908.

FLAMME. See
SUIS TON CHEMIN.

FLATTER, HILDE. See
GESTATEN SIE MIR, MEIN FRAULEIN.

FLEURS DE PARIS; slow fox chante, from Fleurs de Paris, paroles de Pierre Bayle et Marc Cap, musique de Marcel Cambier. Piano & chant. © 1Apr36; EF44835. Jeannine Goudet Cambier (W); 17Jun63; R317425.

FLEURS DE PARIS. See
MON GANGSTER.

FLIEGERPARADE; von Gustav Rath. Militaermusik. Stimmen. © 10Dec35; EF44473. Ed. Bote & G. Bock (E); 12Apr63; R314038.

FLIGHT; by John F. Carre. Op.15, for piano. NM: "music." © 17Feb36; EP53691. John F. Carre (A); 26Feb63; R313288.

THE FLIGHT OF THE BUMBLE BEE; from "Tsar Saltan," by N. Rimsky Korsakow, arr. for violin & piano by Ladislas Kun, fingered by David J. Grúnes. NM: arr. & fingering. © 19Feb36; EP53502. Edward B. Marks Music Corp. (PWH); 25Feb63; R311130.

FLIGHT OF THE BUMBLE BEE; scherzo, [by] Rimsky-Korsakow, transcribed by H. W. Davis. B flat clarinet & piano. NM: transcription. © 18Jul35; EP49387. Rubank, Inc. (PWH); 12Jun63; R317034.

FLIGHT OF THE HAYBAG; (a rhythmic thesaurus), orchestra scored by Russ Case, m Frank Trumbauer. Orchestra (parts) © 14Apr36; EP54697. Mitzi H. Trumbauer (W); 15Apr63; R314005.

FLIRTATION; w Harry Barris & Mort Greene, m Harry Barris. © 15Jun35; EU105742. Esther Marjorie Barris (W); 8Mar63; R311746.

FLOR DE FUEGO; serenata, de la produccion cinematografica "Maria Elena," letra y musica de Lorenzo Barcelata. © 14Apr36; EP55977. Maria Teresa Barcelata (W); 19Apr63; R315141.

FLOR DE LIS; m & w Ernesto Lecuona. © 15Mar36; EF44924. Ernesto Lecuona (A); 18Mar63; R312570.

FLOR GITANA. (Gipsy flower), by A. Ferraris, arr. A. Richards. Piano accordion. NM: "arrangement." © 10Dec35; EF43380. A. Ferraris (A); 23Jan63; R309023.

FLOR SILVESTRE; [by] Pedro Flores. © 27Dec35; EU116737. Pedro Flores (A); 4Jan63; R308203.

FLORECITA; w & m Armando Valdespi. (In "Coleccion no.1 de composiciones cubanas") © 26Dec35; EU117886. Armando Valdespi (A); 4Jan63; R308216.

FLORIDA SPECIAL. See
IT'S YOU I'M TALKIN' ABOUT.

FLOWER QUEEN'S BRIDAL PROCESSION. See
FESTZUG DER BLUMENKÖNIGIN.

THE FLUTIST'S FORMULAE; a compendium of daily studies on six basic exercises by Georges Barrere. [No.] 1-6. © 28Dec35; EP52667. Cecile Barrere (W); 31Dec62; R308196.

THE FLYING ACE; march, for piano accordion, by J. S. Zamecnik, arr. Pietro Deiro. NM: arr. © 29Jul35; EP49571. Sam Fox Pub. Co., Inc. (PWH); 13Feb63; R310402.

THE FOGGY DEW; w: traditional Irish folk-song, arr. Archibald T. Davison, for 3-part chorus for women's voices, S.S.A. NM: arr. © 4Sep35; EP50316. Alice P. Davison (W); 13Mar63; R312165.

FOLIO OF 50 ORIGINAL HAWAIIAN SONGS. See
BY THE CALM LAGOON.

FOLIO OF STEPHEN C. FOSTER'S FAMOUS SONGS. See
FORD'S FOLIO OF STEPHEN C. FOSTER'S FAMOUS SONGS.

FOLLIES OF 1936. See
THE GAZOOKA.
MY RED-LETTER DAY.

FOLLOW THE FLEET. See
BUT WHERE ARE YOU?
GET THEE BEHIND ME, SATAN.
I'D RATHER LEAD A BAND.
I'M PUTTING ALL MY EGGS IN ONE BASKET.
LET YOURSELF GO.
LET'S FACE THE MUSIC AND DANCE.
WE SAW THE SEA.

FOLLOW THE SUN; selection, pf., by Arthur Schwartz, arr. Frank Denham. NM: arr. © 23Jan36; EF42985. Chappell & Co., Ltd. (PWH of Frank Denham); 23Jan63; R309141.

FOLLOW THE SUN; selection, mil. bd. pts., by Arthur Schwartz, arr. Denis Wright. © 20Mar36; EF44428. Chappell & Co., Ltd. (PWH of Denis Wright); 20Mar63; R312636.

FOLLOW THE SUN. See
NICOTINA.

FOLLOWING THE STARS; (from Hop-a-long Cassidy), with guit. arr., w Dave Franklin, m Sam H. Stept. © 20Aug35; EP48405. Sam H. Stept & Dave Franklin (A); 23Jan63; R309173.

FOLLOWING THE STARS; w Dave Franklin, m Sam H. Stept. © 24Jul35; EU107349. Dave Franklin (A); 8May63; R315500.

FOLLOWING THE STARS; from Hop-a-long, Cassidy, with guit. arr., w Dave Franklin, m Sam H. Stept. © 20Aug35; EP48405. Dave Franklin (A); 8May63; R315503.

A FOOL MUST HAVE HIS DAY; musical composition, w Lorenzo McLane & Henrietta Loveless, m Henrietta Loveless. © 5Jun35; EU105169. Lorenzo McLane (A); 21May63; R315915.

FORBIDDEN MELODY; in the radio play "Music at the Haydns," m Gerald Marks, w Otto Harbach. © 8Apr35; EP47552. Gerald Marks (A); 14Jan63; R308226.

FORD'S FOLIO OF STEPHEN C. FOSTER'S FAMOUS SONGS; arr. F. Henri Klickmann. NM: arrangements. © 15Nov35; EP51817. Mayfair Music Corp. (PWH); 14Jan63; R308187.

FOREST DAWN; m & lesson analysis: John Thompson, for the piano. © 8Feb36; EP53362. John Thompson (A); 14Feb63; R310503.

FOREVER AND A DAY; w & m Bob Wright & Chet Forrest. © 23Mar36; EU120905. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314354.

FOR EVER ENGLAND; unison song, w R. P. Ainger, m Margery Moore. © 24Mar36; EF43623. Margery Moore (A); 26Mar63; R312916.

FOREVER IN YOUR ARMS; (with guit. arr.), w & m Wendell Hall. © 31Jan36; EP53263. Wendell Hall (A); 31Jan63; R310044.

FOREVER WANTING THEE; w & m Francis Marion Cooper. © 30Dec35; EU115444. Louise M. Cooper (W); 17May63; R315705.

FORGET IF YOU CAN; w & m Max Rich & Dave Oppenheim. © 23Apr35; EP47804. Jeanette Oppenheim (W); 4Jan63; R308199.

THE FORGOTTEN VALSE; by Eric Coates, arr. Denis Wright. Mil. bd. Pts. NM: arr. © 15Jun36; EF45500. Chappell & Co., Ltd. (PWH of Denis Wright); 17Jun63; R317287.

49; waltz, w Joaquin Miller, m Juanita Miller. (In "Seven songs") (With Mothers of men) © 17Apr35; EP47979. Juanita Miller (A); 18Mar63; R312386.

FOUNTAINS OF LOVE; piano & vocal, w Percy B. Shelley, m Gabriel David Wellner. © 14Oct35; EU111547. Gabriel David Wellner (A); 14Jan63; R308254.

FOUR LITTLE SKETCHES; for interpretation through rhythmic movement, for piano, by Yvonne Adair. © 3Jan36; EF42565. Yvonne Adair (A); 7Jan63; R308290.

FOUR RUSSIAN MELODIES; [by] Nicolas Slonimsky. © 15Apr36; EP54710. Nicolas Slonimsky (A); 19Apr63; R317239.

FOUR SOUVENIRS; no.1-4, suite, pf., [by] Arthur Baynon. © 2Dec35; EF42117. Gladys Baynon (W); 10Apr63; R313783.

FOUR SPRING IDYLLS. See
APRIL ELEGY.
DAWN MADRIGAL.
SHEPHERD'S RONDEL.
SPRING PASTORALE.

4TH ENGLISH SUITE. See
MINUET.

FOURTH STRING QUARTET. See
QUARTET NO.4.

FOX ALL AMERICAN MARCH FOLIO FOR BAND; v.1, (solo B flat cornet), by Herman A. Hummel. NM: "music." © 14Mar36; EP53973. Herman Hummel (A); 2May63; R315116.

FOX COLLECTION OF TREASURE SONGS; v.1, for three part women's voices, arrangements: J. S. Zamecnik. NM: "arrangements." © 7Sep35; EP50155. Sam Fox Pub. Co., Inc. (PWH); 13Feb63; R310406.

FOX LITTLE SYMPHONY ORCHESTRA FOLIO; v.2. (selected orchestra gems for concert programs), arrangements: J. S. Zamecnik. 1st violin (A). NM: "arrangements." © 13Jul35; EP49229. Sam Fox Pub. Co., Inc. (PWH); 13Feb63; R310398.

FOX PEP BAND FOLIO; solo B flat cornet, m, w & arrangements: Paul Yoder. © 13Jul35; EP49228. Sam Fox Pub. Co., Inc. (PWH); 13Feb63; R310397.

FRÄULEIN, SIE SIND SÜSS; Slowfox, w Wolfgang Ronegg, m Leonhard K. Märker. © 3Jul35; EF41017. Leonhard K. Märker (A); 1Mar63; R311608.

FRÄULEIN, WIE WÄR'S MIT UNS BEIDEN; Foxtrot, aus "Tanzmusik," W. u. M.: Max Niederberger. © 9Aug35; EF41716. Dora Niederberger (W); 7Mar63; R311834.

FRANCIS AND DAY'S CONCERT PARTIES ALBUM NO.11; w & m Reg Low. © 4May36; EF44205. Violet Low & Marjorie Low (C); 31May63; R316633.

FRANCIS & DAY'S JUKA TUTOR; how to play the juka with 46 selected songs, arranger: Dudley E. Bayford. © 29May36; EF45422. Dudley E. Bayford (A); 31May63; R316638.

FRANKLIN'S FOODS; w Jack Yellen, m Lew Pollack. © 3Apr36; EU121705. Wm. M. Pollack & James M. Pollack (C); 3Apr63; R313248.

FRASQUITA. See
MY LITTLE NEST OF HEAVENLY BLUE.

FRASQUITA SERENADE. See
MY LITTLE NEST OF HEAVENLY BLUE.

FREDELLA. See
MARCH "FREDELLA."

FREE WITH LOVE; song, from "The eagle's brood," m Sam H. Stept, w Sidney Mitchell. © 30Dec35; EP52411. Sam H. Stept (A) & Dorothy Mitchell Gould (W); 13Feb63; R310410.

FREISCHUETZ; Fantasie aus der Oper, [by] Carl Maria von Weber, bearb. Max Rhode. Op.36. Orch. Stimmen. NM: arr. © 27Dec35; EF43012. B. Schott's Soehne (PWH); 21Mar63; R313082.

FRENCH SUITE. See
BOURREE.

FRENCHIE; w & m Otto Norman Olsen. © 6Apr35; EU102155. Otto Norman Olsen (A); 18Mar63; R312379.

FRESCOES; suite for orchestra, [by] Haydn Wood. © 15May36; EF44626. Gilbert S. Wood & Frank Carpenter (E); 16May63; R315947.

FRESHMAN LOVE. See
COLLEGIANA.

FRIDAY AFTERNOONS; (school song album), w Izaak Walton & others, [by] Benjamin Britten. Vol.II. © 10Jan36; EF42568. Benjamin Britten (A); 14Jan63; R308719.

FRIDAY AFTERNOONS; vol.I, (school song album), [by] Benjamin Britten, w: anon., 17th century, Thackeray & others. © 10Jan36; EF42567. Benjamin Britten (A); 14Jan63; R308850.

FRIEND OF MY SOUL. (Wie wohl ist mir) Unison chorus, w Wolfgang Christoph Dessler, English version by Katherine K. Davis, m Johann Sebastian Bach. English & German text. NM: "English version." © 14May35; EP48372. Katherine K. Davis (A); 21Mar63; R312701.

FRIENDLY MOON; w & m Benny Davis & J. Fred Coots. © 9Mar36; EP54228. J. Fred Coots & Benny Davis (A); 28Mar63; R313307.

FRISKY; w Benjamin H. Burt, m Jack Norworth. © 17Jun36; EU126630. Amy Norworth (W); 17Jun63; R317102.

FROBSINN-TRILOGIE. See
AUF WIEDERSEHEN.

FROM STAFF TO KEYBOARD; modern piano tutor, [by] O. St. Ewart. © 27Dec35; EF42991. O. St. Ewart (A); 10Apr63; R315039.

FROM THE BOTTOM OF MY HEART, THE TOP O' THE MORNIN' TO YOU; with guit. arr., w Pinky Herman, m Michael H. Cleary. © 2Mar36; EP54739. Pinky Herman (A); 4Mar63; R311426.

FROM THE BOTTOM OF MY HEART, THE TOP O' THE MORNIN' TO YOU; w Pinky Herman, m Michael H. Cleary. © 2Mar36; EP54739. Lora B. Cleary (W); 4Mar63; R312023.

FROM THE BOTTOM OF MY HEART, THE TOP O' THE MORNIN' TO YOU; with guit. arr., w Pinky Herman, m Michael H. Cleary. © 2Mar36; EP54739. Lora B. Cleary (W), Mary Kate Cleary & Micaela C. Cleary (C); 25Apr63; R314436.

FUE UN AMOR; [by] Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R312013.

FUENF TANZLIEDER. See
DORT UNTER DER LINDE.

FÜNFTE STREICHQUARTETT FÜR 2 VIOLINEN, VIOLA, UND VIOLONCELLO. (String quartet, no.5), [by] Bela Bartok. © 11May36; EF45111. Ditta P. Bartok (a.k.a. Edith Pasztory Bartok) (W), Peter Bartok & Bela Bartok (C); 14May63; R315789.

FUERCHTE DICH NICHT; [Werk] 25, Nr.17, Motette zur Konfirmation, 4 stimmigen Chor, [by] Kurt Thomas. © 15Dec35; EF44066. Kurt Thomas (A); 11Apr63; R313894.

FUERCHTEN MACHEN; op.15, Nr.11. (Faire peur) [By] Robert Schumann, transcription: Andres Segovia. Gitarre. NM: arr. © 27Dec35; EF42999. B. Schott's Soehne (PWH); 21Mar63; R313070.

FUERWAHR, ER TRUG UNSRE KRANKHEIT; Werk 25, Nr.6, Motette fuer die Passionszeit, 4 stimmigen Chor, ohne Begl., M.: Kurt Thomas. © 15Dec35; EF44060. Kurt Thomas (A); 11Apr63; R313888.

FUGA; (ricercata), a 6 voci. Nr.2 aus dem Musikalischen Opfer von Johann Sebastian Bach, für Orchester gesetzt von Anton Webern. Partitur. NM: arr. © 29May35; EF40784. Maria Halbich, Amalia Waller & Christine Mattel (C of Anton Webern); 19Mar63; R312898.

FUISTE MIA; w & m Armando Valdespi. (In "Coleccion no.1 de composiciones cubanas") © 26Dec35; EU117882. Armando Valdespi (A); 4Jan63; R308212.

FULFILMENT; op.52, song for medium voice & piano or organ, w Edgar Newgass, m G. O'Connor-Morris. © 6Dec35; EF41972. Edgar Newgass (A) & Carl Fischer, Inc. (PWH of G. O'Connor-Morris); 18Feb63; R310820.

THE FULLNESS OF HIS LOVE; m B. D. Ackley, w Geo. E. Gowing. (In Rodeheaver-Ackley choruses no.1) © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307625.

FUN MEIN RABIN; w Lipa Feingold, m Alexander Olshanetsky. © 3Aug35; EU108040. Anita Olshanetsky Willens (C); 12Apr63; R317191.

FUNCTIONIZIN'; m Fats Waller (Thomas Waller) & Irving Mills. © 22Jan35; EP46220. Irving Mills (A); 18Jan63; R309159.

THE FUNNIES AREN'T FUNNY WHEN I'M BLUE; w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 3Jun36; EU125748. Nancy Hoffman (W); 3Jun63; R316652.

THE FUNNIES AREN'T FUNNY WHEN I'M BLUE; w & melody by Maurice Sigler, Al Goodhart & Al Hoffman. © 3Jun36; EU125748. Eleanor Goodhart & Nancy Hoffman (W); 5Jun63; R316978.

G

G-DUR QUARTETT. See
MENUETT.

GABY CAN CAN; musical composition, m Jay Gorney. © 22Jan35; EU98384. Movietone Music Corp. (PWH); 2Jan63; R307661.

GALLIVANTIN' AROUN'; song, from Show boat, w Oscar Hammerstein 2d, m Jerome Kern. © 20May36; EU124797. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 20May63; R315852.

GALLIVANTIN' AROUN'; from "Show boat," m Jerome Kern, w Oscar Hammerstein II. © 20May36; EU124797. Dorothy Hammerstein (W), Elizabeth Kern Cummings, James Hammerstein, William Hammerstein & Alice Hammerstein Mathias (C); 20May63; R316121.

GARBO GREEN; w & m Fred Fisher. © 13Jan36; EP52798. Anna Fisher (W); 14Jan63; R308668.

A GARDEN OF MEMORY; m B. D. Ackley, w A. H. Ackley. © 27Dec35; EP52535. Gertrude Ackley Dye (C of B. D. Ackley); 8Jan63; R308365.

A GARDEN, SOME ROSES, AND YOU; w & m George H. Carroll. © 15Apr35; EU102658. George H. Carroll (A); 4Apr63; R313257.

GAVOTTE; (from the Symphonie classique, op.25), by S. Prokofieff, arr. for piano solo: Max Hirschfeld. © 21Jan36; EP52990. Edward B. Marks Music Corp. (PWH); 24Jan63; R309056.

GAVOTTE; for E flat or BB flat tuba with piano acc., by William Bell. © 31Dec35; EP53044. William Bell (A); 7Feb63; R310294.

GAVOTTE; by F. J. Gossec, arr. John Martell. (In The guitar player's best friend) NM: "solo arrangement for guitar." © 14Feb36; EP53696. Shapiro, Bernstein & Co., Inc. (PWH of John Martell); 14Feb63; R310488.

GAY GALLANTRY; [by] Percy Fletcher, for brass band, arr. Denis Wright. With solo B flat cornet conductor. NM: arr. © 3Jan36; EF42569. Denis Wright (A); 7Jan63; R308292.

GAY PROMENADE; for piano solo, by Arthur Shepherd, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 3Mar36; EP53995. Carl Fischer, Inc. (PWH); 16May63; R315729.

THE GAZOOKA; [from] "Ziegfield follies of 1936," w Ira Gershwin, m Vernon Duke. © 3Mar36; EP53855. Ira Gershwin & Vernon Duke (A); 4Mar63; R311867.

THE GAZOOKA; from Ziegfeld follies, 1936, with arr. for guit., etc., w Ira Gershwin, m Vernon Duke. © 3Mar36; EP53855. Vernon Duke (A); 17Apr63; R313955.

GDY PANNA MANIA KOCHA SWEGO FRANIA; w Z. Frydwald, m A. Epler. © 26Nov35; EF49025. Z. Frydwald & A. Epler (A); 19Feb63; R310754.

GEE! IT WAS A BEAUTIFUL SONG; w Milton Pascal, m Edgar Fairchild. © 3Feb36; EP53326. Milton Pascal & Edgar Fairchild (A); 5Feb63; R310009.

GEISTERZUG UM MITTERNACHT. Defile de fantomes vers minuit. The phantom watch, by Frederich Wilhelm Haarhaus, arr. J. Engleman. Orchestral parts. © 12Nov35; EF41985. Fr. W. Haarhaus (A) & Gertrude Engleman (W); 16Jan63; R309109.

GELEGENHEITS-ORATORIUM VON 1746. See FEST-ORATORIUM.

THE GEM DANCE FOLIO FOR 1937; pf. with guitar arr., compiled by Elmer S. Hughes. NM: compilation. © 2Jun36; EP55883. Shapiro, Bernstein & Co., Inc. (PWH); 4Jun63; R316842.

THE GEM PIANO ACCORDION FOLIO NO.1; arr. Pietro Deiro. NM: arrangements for treble & bass clefs. © 2Jun36; EP55640. Shapiro, Bernstein & Co., Inc. (PWH); 4Jun63; R316841.

GEMISCHTE CHÖRE, NO.1. See
JAEGERLIEBE.

GEMISCHTE CHÖRE, NO.2. See
DENN NICHT.

GEMISCHTE CHÖRE, NO.3. See
ULANEN-EINMALEINS.

GEMISCHTE CHÖRE, NO.4. See
TANZLIED.

GEORGE WHITE'S 1935 SCANDALS. See
I GOT SHOES, YOU GOT SHOESIES.
I WAS BORN TOO LATE.
OH I DIDN'T KNOW (YOU'D GET THAT WAY)

GEORGE WHITE'S SCANDALS. See
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GEORGE WHITE'S SCANDALS OF 1936. See
PIED PIPER OF HARLEM.

GEORGIANNA. See
I'M BETTING ON YOU.
TAKING CARE OF YOU.
THIS IS LOVE.

GERMANIA ALBUM. See
GRÜN IST DIE HAIDE.
GRÜSSE AN DIE HERMAT.
WER DAS SCHEIDEN HAT ERFUNDEN.

GERTIE THE GUNMAN'S MOLL; w R. P. Weston & Bert Lee, m Harris Weston. © 2Apr36; EF44118. Maud Harris (W of R. P. Weston), George Longmire (E of Bert Lee) & Harris Weston (A); 10Apr63; R315393.

GESELLSCHAFTS-MENUETTE. See
SECHS GESELLSCHAFTS-MENUETTE.

GESTATTEN SIE MIR, MEIN FRAULEIN. Pardon me, madame. (Permettez-moi, mademoiselle) Tango/Song, Worte und Musik von Henry Love, pseud. of Hilde Flatter, arr. Gerhard Mohr. Orchestration. © 7Nov36; EF41986. Henry Love (Hilde Flatter) & Gerhard Mohr (A); 16Jan63; R309108.

GET RIGHT WITH GOD! m B. D. Ackley, w John R. Clements. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307626.

GET THAT HO DE HO IN YOUR SOUL; w & m Cab Calloway, Irving Mills & Harry White. © 21Mar35; EP47192. Cab Calloway, Irving Mills & Harry White (A); 19Mar63; R312887.

GET THEE BEHIND ME, SATAN; from the picture "Follow the fleet," w & m Irving Berlin. © 10Jan36; EP52752. Irving Berlin (A); 17Apr63; R313958.

GET-TOGETHER SONGS; compiler: Ellen Jane Lorenz. © 23Oct35; EP51577. Lorenz Pub. Co. (PWH); 24May63; R316280.

GETHSEMANE; for solo voices (S.T. & B.) & chorus, w from the scriptures, set to m by Joseph H. Adams. © 31Jan35; EF38040. N. Bryan Jones (E); 23Jan63; R309011.

THE GHOST GOES WEST; waltz, theme, pf., by Mischa Spoliansky. © 6Feb36; EF43203. Mischa Spoliansky (A); 7Feb63; R310274.

GHOST GOES WEST. See
STAR O'ER THE HILL.

THE GHOST IN THE CHIMNEY; for piano, by Maxwell Eckstein. (Pieces we like to play, ser.IIB, 7) © 6Dec35; EP52364. Carl Fischer, Inc. (PWH); 28Jan63; R309802.

GHOST OF PICCOLO PETE; w & m Phil Baxter. © 25May36; EU125097. Phil Baxter (A); 14Jun63; R317238.

GIGA; by Halffter-Escriche, doigte: Emilio Pujol. Guitar. NM: arr. © 1May35; EF41930. Emilio Pujol (A); 21Feb63; R310694.

GIPSY FLOWER. See
FLOR GITANA.

GIPSY MAGIC; w Allan Thorpe, m Pat Thayer. © 24Sep35; EF41047. Allan Thorpe & Pat Thayer (A); 11Feb63; R310547.

GIPSY RONDO; from Trio in G, for two pianos, four hands, by Joseph Haydn, second piano part: Francis Moore. NM: 2d piano part. © 8Feb36; EP53275. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 20Jun63; R317354.

GIRL FRIEND; (melody), melody: Arthur Johnston & Gus Kahn. © 24Dec35; EU115301. Robbins Music Corp. (PWH); 26Dec62; R307459.

GIRL FRIEND; by Arthur Johnson & Gus Kahn. © 24Dec35; EU115301. Columbia Pictures Corp. (PWH); 2Jan63; R309204.

GIRL FRIEND; melody: Arthur Johnston & Gus Kahn. © 24Dec35; EU115301. Veronica Johnston (W); 26Dec62; R310153.

GIRL FRIEND; melody: Arthur Johnston & Gus Kahn. © 24Dec35; EU115301. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 26Dec62; R310154.

GIRL FRIEND. See
NAPOLEON'S EXILE.
TWO TOGETHER.
WELCOME TO NAPOLEON.

THE GIRL I LEFT BEHIND ME; (piano), arr. Marvin Hatley. © 18Apr36; EU122721. Robbins Music Corp. (PWH); 18Apr63; R314360.

THE GIRL IN THE GINGHAM BLUE GOWN; (with guit. arr.), w & m Wendell Hall. (In "My old fashioned scrap book") © 31Jan36; EP53260. Wendell Hall (A); 31Jan63; R310041.

GIRL OF THE OZARKS. See
I GOT TIME AND I GOT NO PLACE TO GO.

THE GIRL ON THE LITTLE BLUE PLATE; from "Springtime in Holland," m Louis Alter, w Jack Scholl. © 16May35; EP48322. Remick Music Corp. (PWH); 14Feb63; R310469.

GIRO-TONDO DEI FANCIULLI; piccola suite, per Ezio Carabella. Orchestra score. © 17Dec35; EF42072. Ezio Carabella (A); 24Jan63; R308916.

GITCHE GUMEE; song of Lake Superior, w & m Chalvar A. Gabriel, harmony: Thoro Harris. © 25Jun35; EP49139. Mrs. Chalvar A. Gabriel (W); 19Jun63; R317342.

GIUDITTA; opera comique en 3 actes et 5 tableaux, d'apres Paul Knepler et Fritz Lohner, livret de Andre Mauprey, pseud. of André Bloch, musique de Franz Lehar. Partition chant et piano. NM: adapted French words. © 1May35; EF41415. Rose-Marie Roux Mauprey (W); 18Jan63; R308750.

GIULIO CESARE; per orchestra, di Mario Castelnuovo-Tedesco. No.4 [from] Overture [sic] per il teatro di Shakespeare. Partitura. © 12Jun35; EF40360. Mario Castelnuovo-Tedesco (A); 28Dec62; R307508.

GIUSEPPE, DA BARBER; (Mia Carlotta) (Song), w Thomas A. Daly, m Carl Oberbrunner. Voice & piano. © 16Apr36; EP55166. Carl Oberbrunner (A); 28May63; R316389.

GIVE ME A PLACE IN THE SUN; [from] "Public nuisance no.1," w & m Vivian Ellis. © 3Feb36; EF42986. Vivian Ellis (A); 4Feb63; R310080.

GIVE US THIS NIGHT; (melody with words), w Tot Seymour, melody by Vee Lawnhurst. © 30Jan36; EU117203. Famous Music Corp. (PWH); 30Jan63; R309973.

GIVE US THIS NIGHT; w Tot Seymour, m Vee Lawnhurst. © 13Feb36; EP54165. Famous Music Corp. (PWH); 14Feb63; R310435.

GIVE US THIS NIGHT; w Tot Seymour, m Erich Wolfgang Korngold & Phil Boutelje. © 15Feb36; EU120792. Famous Music Corp. (PWH); 15Feb63; R310721.

GIVE US THIS NIGHT. See
FISHERMAN SONG.
I MEAN TO SAY I LOVE YOU.
MUSIC IN THE NIGHT.
MUSIC IN THE NIGHT AND LAUGHTER IN THE AIR.
MY LOVE AND I.
SORRENTO SONG.
SWEET MELODY OF NIGHT.

GLAD TIDINGS; (Christmas service), w Laverne Grey, Lida Shivers Leech & others, m Richard Hainsworth, pseud. of Haldor Lillenas. © 30Sep35; EP37894. Wendell Lillenas (C); 14Mar63; R312729.

GLAD TO BE UNHAPPY; [from] "On your toes," w Lorenz Hart, m Richard Rodgers. © 14Mar36; EP54112. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 14Mar63; R312518.

GLAMOROUS NIGHT; selection, by Ivor Novello, arr. Denis Wright. Brass & reed bd./pts. NM: arr. © 28Feb36; EF44224. Chappell & Co., Ltd. (PWH of Denis Wright); 28Feb63; R311670.

GLOIRE AU TRAVAIL. See
GLORY TO LABOUR.

GLOOMY SUNDAY; w Laszlo Javor, m Rezso Seress, English w Sam M. Lewis, arr. Albert Szirmai. NM: English words & arr. © 6Mar36; EP53857. Saul L. Meylackson, Louis P. Randell (E of Sam M. Lewis) & Chappell & Co., Inc. (PWH of Albert Szirmai); 6Mar63; R311869.

GLOOMY SUNDAY; w Laszlo Jamor, m Rezso Seress, additional material: Albert Szirmai, English lyrics: Sam M. Lewis. NM: additional material & English words. © 13Mar36; EP54115. Chappell & Co., Inc. (PWH of Albert Szirmai), Saul L. Meylackson & Louis P. Randell (E of Sam M. Lewis); 13Mar63; R312200.

GLOOMY SUNDAY; English w Desmond Carter, from the Hungarian of Javor Laszlo (Laszlo Javor), m Seress Rezso (Rezso Seress) NM: "English words." © 19Mar36; EF44097. Beatrice V. H. Carter (W); 19Mar63; R312634.

GLORIA SEI DIR GESUNGEN. See
NOW LET EVERY TONGUE ADORE THEE.

GLORIOUS EASTER; m J. Lincoln Hall & others, w Elsie Duncan Yale. © 28Feb36; EP53907. Rodeheaver Co. (PPW of J. Lincoln Hall & PWH of Elsie Duncan Yale & others); 14Mar63; R312479.

GLORIOUS GIRL; with arr. for guit., etc., w & m Charlie Tobias (Charles Tobias), Charles Newman & Murray Mencher. © 20Jan36; EP53076. Charles Tobias (A); 21Jan63; R308964.

GLORIOUS GIRL; w & m Charles Newman, Charlie Tobias & Murray Mencher. © 20Jan36; EP53076. Charles Newman, Charlie Tobias & Murray Mencher (A); 21Jan63; R309134.

THE GLORY OF HIS PRESENCE; m Bentley D. Ackley, w Oswald J. Smith. © 27Dec35; EP52538. Gertrude Ackley Dye (C); 8Jan63; R308368.

THE GLORY OF LOVE; w & melody: Billy Hill (Wm. J. Hill) © 11Mar36; EU120271. Shapiro, Bernstein & Co., Inc. (PWH); 11Mar63; R312318.

THE GLORY OF LOVE; (with guit. arr.), w & m Billy Hill (Wm. J. Hill) © 9Apr36; EP54655. Shapiro, Bernstein & Co., Inc. (PWH); 10Apr63; R313810.

THE GLORY OF LOVE; fox-trot, by Billy Hill, arr. for orchestra parts with male trio: Paul Weirick. NM: arr. © 16Apr36; EP58547. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 16Apr63; R314010.

DE GLORY ROAD; men's cho., w Clement Wood, m Jacques Wolfe. © 3Jan36; EP52863. Gloria G. Wood (W); 9Jan63; R308011.

DE GLORY ROAD; simplified arr., w Clement Wood, m Jacques Wolfe. © 2Jan36; EP52864. Gloria G. Wood (W); 9Jan63; R308012.

DE GLORY ROAD; w Clement Wood, m Jacques Wolfe, arr. by the composer for four-part chorus of men's voices (TTBB) NM: "arrangement." © 3Jan36; EP52863. Jacques Wolfe (A); 25Jan63; R309258.

GLORY TO LABOUR. (Gloire au travail) Spanish march, [by] Jaime Texidor, arr. Aubrey Winter. NM: arr. for orchestra, with piano conductor part. © 14Jan36; EF42747. Boosey & Hawkes, Inc. (PWH); 18Jan63; R309197.

THE GLOW WORM; arr. for diagram orchestra for the Hawaiian guitar & parts: Harry Stanley, w L. C. Robinson, m Paul Lincke. NM: arr. © 6Feb36; EP53319. Edward B. Marks Music Corp. (PWH); 11Feb63; R310175.

THE GNOME AND THE FAIRY; for one piano six hands or two pianos twelve hands (with words), by J. Lilian Vandevere. © 2Jan36; EP52462. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 22Mar63; R313031.

GO AND SEARCH FOR THE LOST; m Harry Dixon Loes, w James Rowe. (In Lillenas solos & duets. v.2) © 24Feb36; EP53660. Harry Dixon Loes (A); 20Mar63; R312693.

GO CHAIN DE LION DOWN; Negro spiritual, mixed cho., w & m J. Rosamond Johnson. © 15Jan35; EP46055. Nora E. Johnson (W); 9Jan63; R308005.

GO, LOVELY ROSE; for T.T.B.B., w Edmund Waller, m C. Armstrong Gibbs. © 18Feb36; EF43049. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 19Feb63; R310965.

GO, LOVELY ROSE; w Edmund Waller, m Albert Hay Malotte. For high voice. NM: "music." © 16Mar36; EP54295. Albert Hay Malotte (A); 19Mar63; R313296.

GO ON THE GREEN LIGHT, STOP ON THE RED; w Sammy Cahn, m Saul Chaplin. © 16Apr36; EU122622. Saul Chaplin (A); 7May63; R314888.

GO TO SEA; for T.T.B.B., m H. Trotere, w F. E. Weatherley, arr. Alec Rowley. NM: arr. © 10Jan36; EF43192. Sheila Rowley (W); 14Jan63; R308721.

GOBLIN MARKET; m Joe Haymes & Spud Murphy (Lyle Murphy) © 21Mar35; EP47191. Joe Haymes & Lyle "Spud" Murphy (A); 19Mar63; R312886.

GOBLINS; for one piano, six hands, by Helen A. Greim. Trio. (Pieces we like to play, ser.IA, 9) © 6Dec35; EP52343. Carl Fischer, Inc. (PWH); 28Jan63; R309795.

GOD BUILDS MY LIFE; m B. D. Ackley, w Oswald J. Smith. © 27Dec35; EP52540. Gertrude Ackley Dye (C); 8Jan63; R308370.

GOD DEFEND THE RIGHT; w & m A. H. Ackley. © 27Dec35; EP52537. Alice Clare Ackley (W); 8Jan63; R308367.

GOD IS LOVE; [by] B. D. Ackley. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307627.

GOD OUR FATHER, LORD OF HEAVEN. See
TANTUM ERGO.

GOD REMEMBERS EVERYTHING; song, m Albert Arlen, w Kathleen Egan, pseud. of Bruce Sievier. © 8Nov35; EF41744. Albert Arlen (A), Letita Scarlett Sievier (W), Mary Bruce Sievier & Jonathan Bruce Sievier (C); 22Mar63; R312760.

GOD REMEMBERS TO FORGET; w & m A. H. Ackley. © 27Dec35; EP52551. Alice Clare Ackley (W); 8Jan63; R308381.

GOD SAVE OUR AIRMAN KING; w & m Paul Pelham, Fred E. Terry & Horatio Nicholls, pseud. of Lawrence Wright. © 10Feb36; EF42977. Lawrence Wright (A); 11Feb63; R310508.

GOING HIGHBROW. See
MOON CRAZY.
ONE IN A MILLION.

GOING UP TO LONDON; cantata for women's voices (accompanied), w Nancy Bird Turner, m Frances McCollin. © 15Apr35; EP47669. Katharine McCollin Arnett (E of Frances McCollin); 11Apr63; R313728.

GOLDEN HARPS ARE SOUNDING; (Easter), (SATB), w Francis Ridley Havergal, m I. J. Paderewski, arr. F. Melius Christiansen. (St. Olaf choir series, vol.IX, anthem no.160) NM: arr. © 31Jul35; EP75479. Elsa Wycisk, Paul J. Christiansen, Jacob M. Christiansen & Olaf C. Christiansen (C of F. Melius Christiansen); 1Feb63; R310054.

GOLDEN SANDS AND SILVERY SEA; for piano accordion, by Walter Blaufuss & Egbert Van Alstyne, arr. Jerome Damonte. NM: arr. © 27Mar35; EP48282. Forster Music Publisher, Inc. (PWH); 21Jan63; R308949.

GOLDEN SLUMBERS; for choir or quartet of mixed voices with piano or organ, traditional English, w Thomas Dekker, arr. Hugh S. Roberton. S.A.T.B. NM: arr. © 31Dec35; EP53036. Lady Helen Roberton (W); 7Feb63; R310292.

GOLDEN WEDDING WALTZ; w & m Ben Oakland, Don George & Milton Drake. © 4Jun35; EU105201. Don George (A); 14Jan63; R308249.

GOLDENE SCHWERT. See
SCHERZO.

GOLDIE, THE GOLD DIGGER'S DAUGHTER; (with guit. arr.), w & m Wendell Hall. (In "My old fashioned scrap book") © 31Jan36; EP53270. Wendell Hall (A); 31Jan63; R310051.

THE GOLDMAN MARCH ALBUM; for piano, fifteen of the most popular marches (with vocal refrains) by Edwin Franko Goldman, compilation & arrangements: Erik W. G. Leidzen. NM: compilation & arrangements. © 19Mar36; EP54457. Carl Fischer, Inc. (PWH of Erik W. G. Leidzen); 8Apr63; R313537.

GONDOLIERA. See
VENEZIA.

GONDOLIERS. See
DANCE A CACHUCHA.

GONE; m & w Alan Jones. © 17May35; EP48321. Harms, Inc. (PWH); 2May63; R315319.

GONE IS THE DREAM; w & m Hettie Milam Cook. © 17Jun35; EU105809. Hettie Milam Cook (A); 17Jun63; R317092.

GONNA HITCH MY WAGON TO A STAR; with arr. for guit., etc., w Sam M. Lewis, m Peter De Rose. © 25Jun36; EP56088. May De Rose (W); 25Jun63; R317614.

GOOD FOR NOTHIN' JOE; from "Cotton Club parade," 26th ed., w Ted Koehler, m Rube Bloom. © 5Aug35; EP49879. Rube Bloom (A); 28Feb63; R311359.

GOOD FOR NOTHIN' JOE; from "Cotton Club parade," 26th ed., lyric by Ted Koehler, m Rube Bloom. © 5Aug35; EP49879. Ted Koehler (A); 3May63; R314847.

GOOD FRIENDS, BUT STRANGERS AT HEART; w Don George, m Oscar Levant. © 18Feb35; EU99834. Don George (A); 14Jan63; R308248.

GOOD LIQUOR GONNA CARRY ME DOWN; w & m Willie Broonzy. © 17Feb36; EU118423. Leeds Music Corp. (PWH); 3Apr63; R313939.

GOOD LORD SENT ME YOU; w & m Elsie Francis, Stella Francis & W. C. Handy. © 20Mar36; EP54302. Irma L. Handy (W), Katharine Lewis, William C. Handy, Jr. & Wyer Handy (C of William C. Handy); 20Mar63; R312609.

GOOD MORNIN' GLORY; (with guit. arr.), w & m Wendell Hall. (In "My old fashioned scrap book") © 31Jan36; EP53272. Wendell Hall (A); 31Jan63; R310053.

GOOD NIGHT. (Gute Nacht) English version by Lorraine d'Oremieulx Warner, German folk-song, arr. George Wallace Woodworth, acc. by Archibald T. Davison, S.S.A. NM: arr. & acc. © 4Sep35; EP50192. Alice P. Davison (W) & George Wallace Woodworth (A); 13Mar63; R312163.

GOOD-NIGHT SONG; SUNDAY MORNING & MARCH OF THE MOUNTAIN MEN; (three little piano pieces), m, biographical sketch, glossary, fingering, phrasing, instructive annotations for the teacher & pupil [by] Robert H. Berrehill. (Composition catalog, no.265) NM: new matter. © 5Sep35; EP50345. Art Publication Society (PWH); 4Jan63; R307935.

GOODNIGHT TO YOU AND I DO MEAN YOU; m Teri Josefovits, w Davit Greggory. © 17Dec35; EU114938. Jessie Josefovitz [sic] (W) & Davit Greggory (A); 22Apr63; R314263.

GOODNIGHT TO YOU AND I DO MEAN YOU; w & m Teri Josefovits, Davit Greggory & Bill Livingston (William Livingston) © 6Apr36; EP54545. Jessie Josefovits (W), Davit Greggory & William Livingston (A); 22Apr63; R314273.

GOOD OLD MOON; w Raymond Sterling & Andrew B. Sterling, m William Lackenbauer & Louis Ricca. © 13Feb36; EP54192. Raymond Sterling, Andrew B. Sterling, Louis Ricca & Wm. Lackenbauer (A); 1Apr63; R313470.

GOOD RIDDANCE BAD DREAMS; w & m Tom Waring & Frank Perkins. © 9Dec35; EU114469. Frank S. Perkins (A); 7Jan63; R307964.

GOOD SAUCE FROM THE GRAVY BOWL; w & m Cab Calloway, Ed Swayze & Irving Mills. © 10Apr35; EP47649. Cab Calloway & Irving Mills (A); 3Apr63; R314254.

GOOD TIDINGS IN SCRIPTURE AND SPIRITUAL SONGS; compilation: George F. Tibbitts. NM: "compilation." © 10Jun36; AA208717. Rodeheaver Co. (PWH); 14Jun63; R317434.

GOODMAN SWING; piano, m James Mundy. © 31Mar36; EU121443. James Mundy (A); 1Apr63; R313369.

GOOFUS; a modern voice arr., male quartette, T.T.Bar.B., w Gus Kahn, m Wayne King & William Harold, arr. Ed Smalle. NM: arr. © 18Mar36; EP54185. Leo Feist, Inc. (PWH of Ed Smalle); 18Mar63; R312530.

GOOMBAY DRUM; m Charles Lofthouse, w Stanley Adams & Schuyler Knowlton. © 6Mar36; EP53896. M. Witmark & Sons (PWH of Stanley Adams); 7Mar63; R312062.

GOPAK; [by] Modeste Moussorgsky, rev. ed. with biographical sketch, glossary, fingering, phrasing, pedaling, general information, instructive annotations on form & structure, interpretation: Louis Victor Saar. (Piano) (Composition catalog, no.758) NM: new matter. © 27Feb35; EP46923. Art Publication Society (PWH); 4Jan63; R307924.

GOSPEL SONGS. See
HIS GRACE PROCLAIM.

HOUSE OF MANY MANSIONS.
OVERSHADOWED.
PASTOR IRONSIDE'S GOSPEL SONGS.
SINCE I AM FOUND IN THEE.
THE SPIRIT'S CALL.

GOSSIP JOAN; w: traditional English folk-song, arr. Katherine K. Davis, for two-part chorus of women's voices, S.A. (unacc.) NM: arr. © 26Sep35; EP51693. Katherine K. Davis (A); 13Mar63; R312169.

GOT A NEW LEASE ON LIFE; w Dorothy Fields, m Oscar Levant. © 23Sep35; EU110607. Bourne, Inc. (PWH); 7Mar63; R312851.

GOT A NEW LEASE ON LIFE; from "In person," w Dorothy Fields, m Oscar Levant. © 6Nov35; EP51461. Bourne Co. (PWH); 7Mar63; R312856.

GOT A PAIR OF NEW SHOES; w Arthur Freed, m Nacio Herb Brown. © 3Mar36; EU119566. Arthur Freed (A); 4Mar63; R311421.

GOT A PAIR OF NEW SHOES; w Arthur Freed, m Nacio Herb Brown. © 3Mar36; EU119566. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314342.

GOT TO DANCE MY WAY TO HEAVEN; with ukulele arr., w & m Sam Coslow. © 31Jan36; EP42677. Sam Coslow (A); 31Jan63; R309676.

GOT TO SEE A MAN ABOUT A DOG; w & m Fred Fisher. © 4Apr36; EU121773. Anna Fisher (W); 5Apr63; R313540.

GOTT WIRD ABWISCHEN ALLE TRAENEN; Werk 25, Nr.15, Totenfest u. Begraebnis, Motette, 4 stimmigen Chor, ohne Begl., [by] Kurt Thomas. © 15Dec35; EF44064. Kurt Thomas (A); 11Apr63; R313892.

GOTTA GO TO WORK AGAIN; w Milton Pascal, m Edgar Fairchild. With guitar acc. © 23Jan36; EP53010. Milton Pascal & Edgar Fairchild (A); 24Jan63; R309064.

GOTTA GO TO WORK AGAIN; w Milton Pascal, m Edgar Fairchild, arr. for orchestra with parts, vocal trio & piano acc.: Ned Freeman. NM: arr. © 29Jan36; EP53133. Edward B. Marks Music Corp. (PWH); 31Jan63; R309684.

GRADE 3, PIANOFORTE EXAMINATION. See
UNIVERSITY OF TORONTO - TORONTO CONSERVATORY OF MUSIC, GRADE 3, PIANOFORTE EXAMINATION.

GRADE 4, PIANOFORTE EXAMINATION. See
UNIVERSITY OF TORONTO - TORONTO CONSERVATORY OF MUSIC, GRADE 4, PIANOFORTE EXAMINATION.

THE GRADUATION WALTZ; w & m Al J. Neiburg, Marty Symes & Jerry Levinson, pseud. of Jerry Livingston, pf. sc.: Geo. N. Terry. With arr. for ukulele, etc. © 19May36; EP55395. Jerry Livingston (A); 20May63; R315859.

THE GRADUATION WALTZ; w & m Al J. Neiburg, Marty Symes & Jerry Levinson. © 19May36; EP55395. Al J. Neiburg & Jerry Levinson (A); 21May63; R316115.

THE GRADUATION WALTZ; pf. sc.: Geo. N. Terry, with arr. for ukulele, etc., w & m Al J. Neiburg, Marty Symes & Jerry Levinson. © 19May36; EP55395. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 5Jun63; R316684.

GRAJ SKRZYPKU; słowa St. Zdrojewski, muzyka Wlad. Lidauer. (Vocal & piano ed.) © 13Dec35; EF43396. St. Zdrojewski & Wlad. Lidauer (A); 13Feb63; R312745.

GRAND CANYON SUITE. See
ON THE TRAIL.

GRAND FESTIVAL OVERTURE; full orchestra, by E. DeLamater. © 1May35; EP47983. Rubank, Inc. (PWH); 1Apr63; R313186.

GRANDIOSO. Die 2. grosse Fantasie, Pf. mit Text, w & m Emmerick Kalman (Emmerich Kalman) © 1Jan36; EF44124. Vera Kalman (W); 2Jan63; R307387.

GRANDMOTHER'S VALENTINE; w & m Gene Arnold. © 7Mar35; EP47004. Forster Music Publisher, Inc. (PWH); 21Jan63; R308947.

THE GRASSHOPPERS' DANCE; for piano-accordion band, [by] E. Bucalossi, arr. Erik Hansen. NM: arr. © 7Feb36; EF43067. Boosey & Hawkes, Inc. (PWH); 8Feb63; R310366.

GRASSHOPPER'S DANCE; for military band, [by] E. Bucalossi, arr. T. Conway Brown. NM: arr. © 20Mar36; EF43628. Boosey & Hawkes, Inc. (PWH); 21Mar63; R313087.

GREAT IS THY LOVE; two part women's chorus with contralto solo, w E. Buek, m Carl Bohm, arr. Wallingford Riegger. NM: arr. © 6Feb35; EP46461. Harold Flammer, Inc. (PWH); 1Feb63; R309596.

GREAT RIVERS; international rhapsody on three themes, by Gregory Stone, for piano 1, 2. NM: transcription. © 20Jan36; EP52961. Edward B. Marks Music Corp. (PWH); 24Jan63; R309051.

GREAT ZIEGFELD. See
IT'S BEEN SO LONG.
SHE'S A FOLLIES GIRL.
YOU.
YOU GOTTA PULL STRINGS.
YOU NEVER LOOKED SO BEAUTIFUL.

GREATER LOVE WAS NEVER KNOWN; m B. D. Ackley, w A. H. Ackley. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C of B. D. Ackley); 27Dec62; R307628.

THE GREEN EYED MONSTER; w & m Bernice Petkere. © 14May36; EU124446. Bernice Petkere (A); 14May63; R315540.

GREEN FIELDS AND BLUEBIRDS; with arr. for guit., etc., w Al Bryan (Alfred Bryan), m Larry Stock. © 5Feb36; EP53205. Alfred Leo Bryan (C); 5Feb63; R310013.

GREEN FIELDS AND BLUEBIRDS; song, with guitar acc., m Larry Stock, w Al Bryan. © 5Feb36; EP53205. Larry Stock (A); 13Feb63; R310413.

GREEN IS THE MEADOW. See
GRÜN IST DIE HAIDE.

GREEN LEAVES; w George Whiting & Nat Schwartz, m J. C. Johnson. © 7Feb35; EU99369. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 31Jan63; R311074.

GREEN TULIPS; on a theme by Austen Croom-Johnson, arr. Billy Mayerl, m Austen Croom-Johnson. Pfte. NM: arr. © 25Oct35; EF41358. Ermenegilda Mayerl (W) & Austen Croom-Johnson (A); 11Feb63; R310524.

GREY CLOUDS; song, w & m Thelma Hester Jones. © 23Jan36; EU116865. Thelma H. Jones (A); 5Feb63; R310011.

GRÜN IST DIE HAIDE. (Green is the meadow), m K. Blume, arr. A. Fassio, English version: Don Titman. (In Germania album) NM: "arrangement and English version." © 15Dec35; EP53975. Edward B. Marks Music Corp. (PWH of Don Titman) & A. Fassio (A); 3May63; R315774.

GRÜSS DICH GOTT, ENDLICH KOMMST DU WIEDER; Fox-Trot, Arr.: Andor Sattler, Pf., w Fritz Rotter, m Nikolaus Brodszky (Nicholas Brodszky) © 25Mar36; EF44951. Herman Brodsky & Margit Putter (NK of Nicholas Brodszky); 25Mar63; R312792.

GRÜSSE AN DIE HERMAT. (Hail my homeland), by C. Kromer, arr. A. Fassio, English version: Don Titman. (In Germania album) NM: "arrangement and English version." © 15Dec35; EP53975. Edward B. Marks Music Corp. (PWH of Don Titman) & A. Fassio (A); 3May63; R315774.

LA GUAPA; w & m Agustin Lara. © 19Feb36; EU119047. Agustin Lara (A); 20Feb63; R311348.

GUESS WHO; w Ralph Freed, m Burton Lane. © 12Feb36; EU118077. Burton Lane (A); 12Feb63; R310324.

GUESS WHO; lyric by Ralph Freed, m Burton Lane. © 12Feb36; EU118077. Ralph Freed & Burton Lane (A); 12Feb63; R310603.

GUESS WHO? (Song), lyric by Ralph Freed, melody by Burton Lane. © 13Mar36; EP53965. Ralph Freed & Burton Lane (A); 13Mar63; R312307.

GUESS WHO? With guit. arr., w Ralph Freed, m Burton Lane. © 13Mar36; EP53965. Burton Lane (A); 13Mar63; R312344.

GUIDO DEL POPOLO; Fantasia I & II, [by] Igino Robbiani, riduzione di Illuminato Culotta, per piccola orchestra, con pianoforte conduttore. © 21Mar35; EF38897-38898. Igino Robbiani (A); 31Jan63; R310073-310072.

GUIDO DEL POPOLO; fantasia atto 3. e 4., per piccola orchestra, [by] Igino Robbiani, riduzione di Illuminato Culotta. © 26Aug35; EF40744. Igino Robbiani (A); 13May63; R315709.

THE GUITAR; by Jessie L. Gaynor, arr. for 1 piano/4 hands: Dorothy Gaynor Blake. NM: arr. © 25Apr35; EP47901. Dorothy Gaynor Blake (A); 17Jan63; R308687.

THE GUITAR; by Jessie L. Gaynor, arr. for 1 piano/6 hands: Dorothy Gaynor Blake. NM: arr. © 25Apr35; EP47902. Dorothy Gaynor Blake (A); 17Jan63; R308688.

GUITAR FOLIO OF POPULAR SONGS, NO.6. See
ROBBINS GUITAR FOLIO OF POPULAR SONGS.

GUITAR PLAYER'S BEST FRIEND. See
ANITRA'S DANCE.
BEAUTIFUL NAPOLI.
GAVOTTE.
HABANERA.
HUMORESKE.
KUJAWIAK.
LARGO.
MINUET.
MOONLIGHT AND MUSIC.
PIZZICATO.
SCARF DANCE.
SERENADE.
SOUVENIR.
SPANISH DANCE.
TRAUMEREI.
THE TWO INSTRUMENTS WALTZ.

GUTE NACHT. See
GOOD NIGHT.

THE GUY FROM THE ISLE OF CAPRI; m & w Charlie Abbott & Dale Wimbrow. © 26Sep35; EP50540. Charlie Abbott (A); 4Mar63; R312059.

THE GUY FROM THE ISLE OF CAPRI; m & w Charlie Abbott & Dale Wimbrow. © 24Aug35; EU109061. Charlie Abbott (A); 4Mar63; R312064.

GWINE UP; negro spiritual, S.A.T.B., arr. Noah F. Ryder. NM: arr. © 24Jan36; EP53176. Noah F. Ryder (A); 24Jan63; R309039.

GYPSY AIRS. See
ZIGEUNERWEISEN.

GYPSY FORTUNE TELLER'S DREAM; w & m Annell Penford, pseud. of Violet A. Bruegman. © 15Mar35; EU100994. Violet A. Bruegman, (pen name): Annell Penford (A); 21Feb63; R311051.

GYPSY MOON; w Dave Franklin, m Victor Young. © 16Aug35; EU108606. Jacques Biroteau (E of Victor Young); 11Apr63; R315051.

GYPSY MOON; w Dave Franklin, m Victor Young. © 16Aug35; EU108606. Dave Franklin (A); 20May63; R316896.

GYPSY PARADISE; w & m Annell Penford, pseud. of Violet Anne Bruegman. © 15Mar35; EU100995. Violet A. Bruegman, pen name: Annell Penford (A); 21Feb63; R311213.

GYPSY WALTZ. See
VALSE TZIGANE.

GYPSY WITH ME; octavo chorus, S.A.T.B., with piano acc., w & m Laurel Marguerite Dust. © 1Jul35; EP51403. Laurel Marguerite Dust (A); 20Jun63; R317384.

A GYPSY'S LAMENT; by Louis Silvers. © 28Mar36; EU121342. Betty E. Zimmer (W); 28Mar63; R313137.

H

H.M.S. PINAFORE. See
WE SAIL THE OCEAN BLUE.

HA-I-NA-I-A MAI. KA-PU-A-NA. An island torch song, w & m Don McDiarmid & Johnny Noble. © 7Feb36; EP53466. Don McDiarmid (A) & (Mrs.) Chester Mattson (W); 7Feb63; R310314.

HABANERA; from Carmen, by Georges Bizet, arr. John Martell. (In The guitar player's best friend) NM: "arrangement for guitar solo, pick style." © 14Feb36; EP53701. Shapiro, Bernstein & Co., Inc. (PWH of John Martell); 14Feb63; R310493.

HABT ACHT! SCHLAGER KOMMEN; grosses Schlagerpotpourri, bearb. von Hans Schneider, Klavier m, Text. NM: arr. © 5Apr35; EF39836. Hans Schneider (A); 1Mar63; R311607.

HAD WE BUT HEARKENED TO THY WORD; arr. for S.A.T.B. & organ, acc. to "Solemn melody" by Sir Walford Davies, arr. H. A. Chambers, w Edith Dorothy Playdell-Bouverie. NM: words & arr. © 30Sep35; EF41151. H. A. Chambers & Edith Dorothy Playdell-Bouverie (A); 25Jan63; R309442.

HAIL, MEN OF ADVENTURE, HAIL; w & m Peter Dixon, George Cole & Enoch Light. © 17Jan36; EU116688. George Cole & Enoch Light (A); 17Jan63; R308875.

HAIL! MEN OF ADVENTURE, HAIL; theme song of radio show "Cafe of the red dagger," (with guit. arr.), w & m Peter Dixon, George Cole & Enoch Light. © 31Jan36; EP53256. George Cole & Enoch Light (A); 31Jan63; R310038.

HAIL MY HOMELAND. See
GRÜSSE AN DIE HERMAT.

HAIL TO CHESTER; from "Three cheers for love," w Leo Robin, m Ralph Rainger. © 10Apr36; EU122348. Famous Music Corp. (PWH); 11Apr63; R313913.

HAIL TO CONVERSE; from "Three cheers for love," w Leo Robin, m Ralph Rainger. © 11Feb36; EU118015. Famous Music Corp. (PWH); 12Feb63; R310519.

HAIL TO THE MIGHTY CONQUEROR; w & m A. H. Ackley. © 15Mar36; EP54495. Alice Clare Ackley (W); 18Mar63; R312481.

HALF WAY TO DAWN; w & m Joe Sanders. © 31Dec35; EP53463. Joe Sanders (A) 9Jan63; R308494.

HALLO, FRAU WIRTIN; w & m Willi Ostermann. © 1Jan36; EF21740. Willi Ostermann Verlag (E); 1Mar63; R311739.

HAMBURGER MINE; pf., w Bob Rothberg, m Sammy Timberg. © 5May36; EU124357. Sammy Timberg (A); 6May63; R314878.

HAMBURGER MINE; w Bob Rothberg, m Sammy Timberg. © 5May36; EU124357. Famous Music Corp. (PWH); 7May63; R316108.

HAND IN HAND; melody with words, w & m John D. Marks. © 24Jan36; EU116925. John D. Marks (A); 24Jan63; R309320.

HAND IN HAND; w & m John D. Marks. © 3Mar36; EP53797. John D. Marks (A); 4Mar63; R311912.

HANDFUL OF SMOKE; w Tommie Connor, m Eddie Lisbona. © 4May36; EF44201. Tommie Connor & Eddie Lisbona (A); 31May63; R316629.

A HANDKERCHIEF IN BLUE; w J. Kay, m Benny Benjamin & Sol Marcus. © 16Nov35; EU113341. Bennie (Benny) Benjamin & Sol Marcus (A); 21Mar63; R313118.

HANDY TUNES FOR ALL OCCASIONS. See MILLS HANDY TUNES FOR ALL OCCASIONS.

HAPPY COWBOY; diagrams for guitar, chord names for uke & banjo, w & m Bob Nolan. (In The Sons of the Pioneers song folio no.1) © 16Mar36; EP54004. Bob Nolan (A); 18Mar63; R312552.

HAPPY SINCE I CAME HOME; in 1935 collection of Rodeheaver copyrights, ser. no.6, w & m Haldor Lillenas. © 1Oct35; EP50785. Wendell Lillenas (C); 18Feb63; R310689.

HAPPY YOU AND MERRY ME; w Tot Seymour, melody by Vee Lawnhurst. © 1Jun36; EU125747. Famous Music Corp. (PWH); 3Jun63; R316702.

HARBOR BELLS; no.5, w & m Virgil O. Stamps, J. R. Baxter, Jr. & others. © 1Feb36; EP124300. Stamps-Baxter Music & Print. Co. (PWH); 1Feb63; R309730.

HARIKLAKI. For voice & piano, w Peter Tountas, m Peter Tountas & Dimosthenis Zattas. © 2Jan35; EP46713. George Buyukas, d.b.a. Apollo Music Co. (PWH); 2Jan63; R309131.

HARK, HARK, A MERRY NOTE I HEAR; Alpine folk melody, arr. & edited for SATB with acc. for rehearsal: Richard D. Row. NM: arr. & text. © 14Oct35; EP50841. Richard D. Row (A); 14Jan63; R308738.

HARK, NOW, O SHEPHERDS; treble voices, w Cordelia Brooks Fenno, Moravian melody arr. Morten J. Luvaas. NM: arr. © 16Dec35; EP52284. Morten J. Luvaas (A); 17Jan63; R308692.

HARK! 'TIS THE VOICE OF JESUS; [by] B. D. Ackley. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307629.

HARLEM SWING; w & m Martin Schwab. © 17Feb36; EU118350. Martin Schwab (A); 10Apr63; R313747.

HARLEQUIN; a novelty for piano, m Jesse Greer. © 16Jun36; EP55837. Jesse Greer (A); 17Jun63; R317437.

HARMONICA DAN; w R. P. Weston & Bert Lee, m Harris Weston. © 2Apr36; EF44119. Maud Harris (W of R. P. Weston), George Longmire (E of Bert Lee) & Harris Weston (A); 10Apr63; R315394.

THE HARMONY QUARTETTE COLLECTION NO.2; (arr. for male voices), arr. John Klenner & others. NM: arrangements. © 21Jan36; EP53085. Shapiro, Bernstein & Co., Inc. (PWH); 21Jan63; R311338.

HARMONY QUARTETTE COLLECTION NO.2. See CARRY ME BACK TO OLD VIRGINNY.

THE HARPER-MINSTREL SINGS; for piano solo, by Henry Cowell, edited by Isadore Freed & Lazare Saminsky. (Masters of our day educational series) © 24Feb36; EP54147. Carl Fischer, Inc. (PWH); 16May63; R315743.

HASTA LA TUMBA; [by] Pedro Flores. © 27Dec35; EU116738. Pedro Flores (A); 4Jan63; R308204.

HAUNTED BY THE GHOST OF LOVE; w & m Bob Wright & Chet Forrest. © 15Apr36; EU122557. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314357.

HAUNTING MY HEART; w Desmond Carter, m B. M. Ostrer. © 24Jan36; EF42987. Beatrice V. H. Carter (W); 24Jan63; R309142.

HAVANA; from "Red rhumba," w Moe Jaffe, m Clay Boland. © 11Jun36; EP55724. Moe Jaffe (A); 14Jun63; R317295.

HAVANA; w Moe Jaffe, m Clay Boland. © 2May36; EU125793. Moe Jaffe (A); 14Jun63; R317301.

HAVANA HEAVEN. (Cielo de la Habana) m Nico Dostal, English w Howard Johnson, Spanish lyrics by Ramon Velasquez. © 11Nov35; EP51477. Nico Dostal & Ramon Velasquez (A); 7Jan63; R307960.

HAVANA HEAVEN. (Cielo de la Habana) English w Howard Johnson, Spanish w Ramon Velasquez, m Nico Dostal, pf. arr. Michel Whitehill, with arr. for guit., etc. & additional cho. for pf. accordion, arr. Pietro Deiro. NM: English & Spanish words & arr. © 10Jan36; EP55131. Edna L. Johnson (W); 10Jan63; R308020.

HAVE A LITTLE SYMPATHY, CHERIE; w Fred Fisher, m Ben & Sam Adelman. © 25Nov35; EP51736. Ben Adelman & Sam Adelman (A); 20Dec62; R307570.

HAWAII NEI; w & m "Eddie" Alkire (Elbern H. Alkire) For Hawaiian guitar. © 4Nov35; EP51366. Elbern H. "Eddie" Alkire (A); 12Jun63; R317051.

HAWAIIAN BLUES; (Silver & gold), by Eddie Alkire (Elbern H. Alkire) © 6Mar35; EU100601. Elbern H. "Eddie" Alkire (A); 2Jan63; R307389.

HAWAIIAN BLUES; (Silver & gold), arr. "Eddie" Alkire (Elbern H. Alkire) © 8Mar35; EP46930. Elbern H. "Eddie" Alkire (A); 2Jan63; R307392.

HAWAIIAN COWBOY; w & m Solomon Maluhia Kekipi Bright. © 10Apr36; EU122203. Sol K. Bright (A); 10Apr63; R313753.

HAWAIIAN GUITAR FOLIO FOR POPULAR AND PRODUCTION SONGS, NO.7. See ROBBINS HAWAIIAN GUITAR FOLIO FOR POPULAR AND PRODUCTION SONGS, NO.7.

HAWAIIAN WAR SONG. See TA-HU-WA-HU-WAI.

HAWAII'S GREETING; w & m "Eddie" Alkire (Elbern H. Alkire), arr. in full harmony for Hawaiian steel guitars. © 31Aug35; EP50121. Elbern H. "Eddie" Alkire (A); 12Jun63; R317042.

HAY-STRAW; with guitar acc., w Oscar Hammerstein 2d, m Vincent Youmans, arr. F. Henri Klickmann. NM: arr. for piano. © 31Jan36; EP53172. Miller Music Corp. & Vincent Youmans, Inc. (PWH of F. Henri Klickmann); 31Jan63; R310091.

HE CHANGES NOT; [by] B. D. Ackley. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307630.

HE IS WAITING TO ANSWER YOUR PRAYER; w Vida Munden Nixon, m Haldor Lillenas. (In Lillenas sacred trios) © 25Mar35; EP47380. Wendell Lillenas (C); 14Mar63; R312730.

HE KEEPS ME SINGING; m B. D. Ackley, w A. H. Ackley. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C of B. D. Ackley); 27Dec62; R307631.

HE KNEW NOT LOVE. See WER DAS SCHEIDEN HAT ERFUNDEN.

HE MET ENA IN AN INN; w & m Freddy Royce, Harry Saville, Rodd Arden & Hamilton Kennedy. © 29May36; EF44683. Freddy Royce, Harry Saville, Rodd Arden (A) & Margaret E. Allsop (W of Hamilton Kennedy); 31May63; R316635.

HE PLAYED ON HIS OLD BAZOOKA; w Gus Kahn, m Con Conrad. © 19Feb36; EU118529. Metro-Goldwyn-Mayer, Inc. (PWH); 19Feb63; R311010.

HE SAVES, HE KEEPS, HE SATISFIES; [by] B. D. Ackley. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307632.

HE SHARES EVERY BURDEN WITH ME; vocal, piano acc., w & m Ardell Rees. © 25Jul35; EP49564. Ardell Rees (A); 21Mar63; R312619.

HE, THE GREATEST AND THE NOBLEST. (Er, der Herrlichste von Allen); [by] Adalbert von Chamisso & Robert Schumann. Op.42, no.2. Edited by Albert Howe, English version by Mary Field, for mezzo-soprano. NM: translation & editing. © 10Dec35; EF42501. Mary Field & Albert Howe (A); 23Jan63; R312735.

HE WAS HER MAN; from Broadway hostess, with arr. for ukulele, etc., w Mort Dixon, m Allie Wrubel. © 14Oct35; EP50919. Marion B. Dixon Doll (W); 23Jan63; R311208.

HE WHISPERED LOVE'S MESSAGE TO ME; m Chas. H. Gabriel, w E. C. Baird. © 27Dec35; EP52543. Rodeheaver Co. (PPW of Chas. H. Gabriel); 8Jan63; R308373.

HEAP BIG INJUN; for piano, by Walter Rolfe. © 6Feb35; EP46467. Catherine I. Rolfe (W); 1Feb63; R309597.

HEAR, O MASTER, (HEAR MY PRAYER); w & m Marvin C. Lucke. © 25Jul35; EP49695. Forster Music Publisher, Inc. (PWH); 21Jan63; R308953.

HEAR THE BELLS RING; by Mathilde Bilbro. Piano quartet at one piano. © 27Mar36; EP54375. Mathilde Bilbro (A); 29Apr63; R314533.

THE HEART IS QUICKER THAN THE EYE; [from] "On your toes," w Lorenz Hart, m Richard Rodgers. © 14Mar36; EP54114. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 14Mar63; R312520.

HEART OF A GYPSY; lyric by Robert Shayon, m Nathaniel Shilkret. © 18Feb36; EU118406. Nathaniel Shilkret (A); 18Feb63; R310910.

HEART OF THE WEST. See MY HEART'S IN THE HEART OF THE WEST.

HEART'S DESIRE; selection, from "Heart's desire," by Richard Tauber & G. N. Clutsam, orchestral arr. Arthur Wood. Orch. NM: arr. © 14Nov35; EF41632. C. Wood (C); 11Feb63; R310561.

HEART'S DESIRE; vocal gems for the B.I.P. film "Heart's desire," w Clifford Grey & G. H. Clutsam, m Richard Tauber, arr. G. H. Clutsam. NM: words, music & arrangements. © 25Oct35; EF41373. Clifford Grey (A), Edith Hilda May Peake (NK of G. H. Clutsam) & Diana Wolkowicka (W of Richard Tauber); 15Mar63; R312653.

HEART'S DESIRE; selection, pfte., by Richard Tauber & G. H. Clutsam, arr. G. H. Clutsam. NM: arr. © 15Oct35; EF41321. Edith Hilda May Peake (NK of G. H. Clutsam); 17Apr63; R313794.

HEART'S DESIRE. See
ALL HOPE IS ENDED.
HEART'S DESIRE.
LET ME AWAKEN YOUR HEART.
MESSAGE SWEET AS ROSES.
MY WORLD IS GOLD BECAUSE YOU LOVE ME.

HEARTS DIVIDED. See
MY KINGDOM FOR A KISS.
TWO HEARTS DIVIDED.

HEAVEN'S GATE; musical composition, lyric by Paul Francis Webster, m Lew Pollack. © 21Feb35; EU100023. Movietone Music Corp. (PWH); 21Jan63; R310355.

THE HEAV'NS RESOUNDING; m Ludwig von Beethoven, w Oscar R. Overby, arr. F. Melius Christiansen. (St. Olaf choir series, v.9, anthem no.165) NM: arr. © 31Jul35; EP77390. Elsa Wycisk, Paul J. Christiansen, Jacob M. Christiansen, Olaf C. Christiansen (C of F. Melius Christiansen) & Oscar R. Overby (A); 1Feb63; R311620.

HEBREW CHANT. See
CHANT HEBREU.

DAS HECKENKIND; Text von Hermann Loens, Musik von Ludwig Roselius. Op.14, Nr.1. Hohe stimme u. Klavier. © 13Sep35; EF42330. Ludwig Roselius (A) & Werner Almenraeder (E of Hermann Loens); 12Apr63; R314034.

HEIGH-HO THE RADIO; from "The big broadcast of 1937," w Leo Robin, m Ralph Rainger. © 11Jun36; EU126527. Famous Music Corp. (PWH); 12Jun63; R317146.

HEIMWEH NACH KÖLN; w & m Willi Ostermann. © 1Jan36; EF21742. Willi Ostermann Verlag (E); 1Mar63; R311737.

HEISS BRENNT DIE LIEBE; op.600, Marsch-Fox, aus Confetti, Text: Ernst Marischka, m Robert Stolz. © 6Mar36; EF44761. Robert Stolz (A); 7Mar63; R311729.

HEITERE UND BESINNLICHE CHORLIEDER UND MADRIGALE. See
SECHS HEITERE UND BESINNLICHE CHORLIEDER UND MADRIGALE.

HELEN OF TROY; a song of the University of Southern California, words & music, with arr. for ukulele, w & m Charles N. Fielder, arr. Gus Guentzel. © 25Oct35; EP50973. Charles N. Fielder (A); 7Mar63; R311706.

HELLO, CALIFORNIA; w Arthur Swanstrom, melody by Mabel Wayne. © 21Mar36; EU121151. Mabel Wayne (A); 22Mar63; R313115.

HER MASTER'S VOICE. See
WITH ALL MY HEART.

HERDSMAN'S SONG; Finnish poem by Kanteletar, English version by Ralph L. Baldwin, m Selim Palmgren, arr. for chorus of male voices, T.T.B.B., by Ralph Baldwin. NM: arr. © 22Mar35; EP47205. Associated Music Publishers, Inc. (PWH of Ralph L. Baldwin); 18Mar63; R312508.

HERE COMES THAT RAINBOW; with arr. for ukulele, etc., w Eddie Pola, m Franz Vienna, pseud. of Franz K. W. Steininger. © 11Apr35; EF39718. Franz K. W. Steininger (A); 11Apr63; R313776.

HERE COMES THE INDIANS NOW; song, w & m Anton Lada. © 10Feb36; EU118385. Marie A. Lada (W) & Marie Louise Hrabak (C); 11Feb63; R310194.

HERE THEY COME! For piano solo, by Bernard Wagenaar, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54157. Carl Fischer, Inc. (PWH); 16May63; R315751.

HERE WITH ME; w & m Carson J. Robison. © 24Mar36; EU121005. Catherine A. Robison (W); 6May63; R315177.

HERE'S A SPOT TO SING A SONG OF LOVE; arr. Leo Arnaud, w & m Val Burton & Will Jason. © 11Jun36; EU126318. Val Burton (A); 11Jun63; R317015.

HERE'S A SPOT TO SING A SONG OF LOVE; w & m Val Burton & Will Jason, arr. Leo Arnaud. © 11Jun36; EU126318. Metro-Goldwyn-Mayer, Inc. (PWH of Val Burton & Will Jason); 12Jun63; R317169.

HERE'S HEALTH UNTO OUR NEW KING; w Edward Lockton, m Horatio Nicholls, pseud. of Lawrence Wright, 4 pt. harmonized refrain arr. F. E. Bentley. © 12Feb36; EF42978. Lawrence Wright (A); 12Feb63; R310509.

HERE'S LUCK TO OUR LOVE; waltz, by Billy James & Charlie Seitter, arr. Richard Henry Miller. NM: arr. for orchestra parts. © 23Mar36; EP54253. Shapiro, Bernstein & Co., Inc. (PWH of Richard Henry Miller); 25Mar63; R312985.

HERE'S TO ROMANCE; musical composition, w & m Con Conrad & Herb Magidson. © 28May35; EU104835. Con Conrad & Herb Magidson (A); 22Apr63; R314314.

HERE'S TO ROMANCE; from the picture, musical composition, w & m Con Conrad & Herb Magidson. © 27Sep35; EP50719. Con Conrad & Herb Magidson (A); 22Apr63; R314318.

HERE'S TO ROMANCE. See
MIDNIGHT IN PARIS.

HERE'S TO YOU; w & m Joe Rines (Joseph Rines), Ben Bronson & J. Russel Robinson, with guit., diagram & symbols for ukulele or ten. banjo. © 3Jan36; EP52657. Joseph Rines (A); 3Jan63; R307589.

HERE'S TO YOU; w & m Joe Rines, Ben Bronson & J. Russel Robinson. © 3Jan36; EP52657. J. Russel Robinson (A); 7Jan63; R308403.

HERONS; a song for solo voice & piano, w & m Lorraine Noel Finley. © 30Sep35; EP50754. Lorraine Noel Finley (A); 19Mar63; R312585.

HERR, GEHE NICHT INS GERICHT. See
TWO CHORUSES FOR MIXED VOICES FROM THE CHURCH CANTATA NO.105.

HERR, ICH HABE LIEB DIE STAETTE DEINES HAUSES; Werk 25, Nr.16, Motette zum Kirchweihfest, 4 stimmigen Chor, ohne Begl., [by] Kurt Thomas. © 15Dec35; EF44065. Kurt Thomas (A); 11Apr63; R313893.

HERR IST MEIN GETREURER HIRT. See
TWO CHORAL NUMBERS FROM CANTATA NO.104: THE LORD MY GUIDE WILL SURELY BE.

HERR, SEI MIR GNAEDIG; Werk 25, Nr.14, Motette zum Bass und Bettag, 4 stimmigen Chor, ohne Begl., [by] Kurt Thomas. © 15Dec35; EF44063. Kurt Thomas (A); 11Apr63; R313891.

HERR, WIE DU WILLST, SO SCHICK'S MIT MIR. See
KANTATE NR.73.

HE'S AN ANGEL IN THAT HEAVEN CALLED HOME; w & m Michael Hodges. © 17Feb36; EF43204. Michael Hodges (A); 18Feb63; R310806.

HE'S LIVING IN MY HEART; m H. A. Henry, pseud. of Chas. H. Gabriel, w George O. Webster. (In Rodeheaver-Ackley choruses no.1) © 16Dec35; EP54383. Rodeheaver Co. (PWH of Chas. H. Gabriel); 27Dec62; R307616.

HEUT' IST DER SCHÖNSTE TAG IN MEINEM LEBEN; Foxtrot, aus dem Film, w Ernst Neubach, m Hans May. © 7Nov35; EF42924. Ernst Neubach (A); 1Mar63; R311614.

HEUT' IST DER SCHÖNSTE TAG IN MEINEM LEBEN. See
ES WIRD IM LEBEN.
DIE LIEBE SIEGT.

HI, GAUCHO. See
SONG OF THE OPEN ROAD.

HIAWATHA'S LULLABY; by Willa Ward, lesson analysis: John Thompson. For the piano. © 13Feb36; EP53432. John Thompson (A); 20Feb63; R311032.

HICKORY DICKORY DOCK; w & m Edward G. Nelson & Fred Rose. © 10Jun36; EU126264. Ed. G. Nelson (A); 17Jun63; R317254.

HIDE AND SEEK; pf., m Werner Josten. © 24Feb36; EP54159. Werner Josten (A); 25Feb63; R311157.

HIDE AND SEEK; w Mack David, m Jimmie Monaco (James V. Monaco) © 10Jun36; EU126227. Virginia Monaco (W); 10Jun63; R316995.

HIDE AND SEEK; w Mack David, m Jimmie Monaco. © 10Jun36; EU126227. Mack David (A); 10Jun63; R316996.

HI-DE-HIGHER EDUCATION; musical composition, w Jack Yellen, m Dan Dougherty. © 23Jul35; EU107310. Movietone Music Corp. (PWH of Jack Yellen); 13Jun63; R317418.

HIDING IN HIM; [by] B. D. Ackley. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307633.

HIGH MARLEY REST; melody for violin & piano, by Greville Cooke, bowing & fingering by Spencer Dyke. © 17Apr35; EF39432. Greville Cooke (A); 8Feb63; R310375.

HIGH RHYTHM AND LOW MOANIN'; w Ione Sweet, m J. Russel Robinson, piano acc. by composer. © 3Jan36; EP52658. J. Russel Robinson (A); 7Jan63; R308402.

HIGH SCHOOL BLUES; piano & words composition, w & m Olga Arline Jurasovic. © 4May36; EP54921. Olga Arline Jurasovic (A); 5Jun63; R316680.

HIGH STREET; suite for orchestra, m Geoffrey Henman, orchestrated by Haydn Wood. © 6Sep35; EF41093. Geoffrey Henman (A), Frank Carpenter & Gilbert Scholes Wood (E of Haydn Wood); 22Mar63; R312755.

HIGH, WIDE, AND HANDSOME; w & m Phil Baxter. © 25May36; EU125096. Phil Baxter (A); 14Jun63; R317237.

HIJA DE JUAN SIMON. See
UNA MUJER MADRILENA.
SOY UN POBRE PRESIDIARIO.

THE HILLS OF HELENA; w & m Bill Cane (William D. Cane), waltz song with ukulele acc. © 28Mar35; EU101713. William D. Cane (A); 20Feb63; R310857.

THE HILLS OF OLD WYOMIN'; from "Palm Springs," w Leo Robin, m Ralph Rainger. © 9Jan36; EU116078. Famous Music Corp. (PWH); 9Jan63; R308487.

THE HILLS OF OLD WYOMIN'; featured in the picture "Palm Springs," w & m Leo Robin & Ralph Rainger. © 21Feb36; EP54171. Famous Music Corp. (PWH); 21Feb63; R311278.

HILO - PRIDE OF HAWAII; w & m "Eddie" Alkire (Elbern H. Alkire), arr. in full harmony for Hawaiian steel guitars. © 31Aug35; EP50122. Elbern H. "Eddie" Alkire (A); 12Jun63; R317043.

HINDU; w & m Armando Valdespi. (In "Coleccion no.1 de composiciones cubanas") © 26Dec35; EU117890. Armando Valdespi (A); 4Jan63; R308220.

HIPOCRATES; variaciones de Joaquim Turina. Op.86. Piano fortissimo. © 11Dec35; EF42116. Obdulia Garzon Gonzalez (W); 18Jan63; R308757.

HIPPITTY HOP; for piano, by Edith Rose. (Pieces we like to play, ser.I B, 8) © 6Dec35; EP52344. Carl Fischer, Inc. (PWH); 7Feb63; R310286.

HIPP-I-TY HOP; for piano accordion, by George Hamilton Green, arr. Pietro Deiro. NM: arr. © 29Jul35; EP49572. Sam Fox Pub. Co., Inc. (PWH); 13Feb63; R310403.

HIPPOPOTAMUS; w & m Fred Fisher. © 27Jan36; EP53028. Anna Fisher (W); 29Jan63; R309794.

HIS CHRISTMAS DAY; w Oswald J. Smith, m Donald G. Billings. © 21Nov35; EF27966. Oswald J. Smith (A); 21Mar63; R312713.

HIS GRACE PROCLAIM; m George S. Schuler, w H. A. Ironside. (In "Pastor Ironside's gospel songs") © 9Dec35; EP52073. George S. Schuler (A); 27Dec62; R307609.

HISPANA; 2 pf., 4 hands, by Muriel Pollock. © 25Mar36; EU121154. Muriel Pollock (A); 25Mar63; R312802.

HITCH YOUR WAGON TO A STAR; from "Show-window," w Ted Fetter, melody by Richard Lewine. © 22Apr36; EU123103. Ted Fetter & Richard Lewine (A); 23Apr63; R314228.

HOE CAKE SHUFFLE; by Charles Leslie, lesson analysis: John Thompson, for the piano. © 8Feb36; EP53357. John Thompson (A); 14Feb63; R310500.

HOLD ME TIGHT, I'M FALLING; w & m Tommie Connor & Eddie Lisbona. © 4May36; EF44199. Tommie Connor & Eddie Lisbona (A); 31May63; R316627.

THE HOLLY AND THE IVY; w: traditional English carol, arr. Archibald T. Davison, for 3-part chorus of women's voices, S.S.A. NM: arr. © 23Aug35; EP50190. Alice P. Davison (W); 13Mar63; R312161.

HOLLYWOOD COW BOYS; w Susie Anderson, m Sylvester L. Cross. © 13Nov35; EU113007. Susie Anderson (A); 8Mar63; R311753.

HOLLYWOOD HOLIDAY; w & m Mitchell Parish, Haven Gillespie & J. Fred Coots, piano score by Lou Leaman. © 12Mar35; EP47188. Mitchell Parish, Haven Gillespie & J. Fred Coots (A); 11Mar63; R312301.

HOLLYWOOD HOLIDAY. See
DREAM SHADOWS.

HOLLYWOOD REVELS. See
THE LADY FROM BROADWAY.

HOLLYWOOD REVELS OF 1936. See
BORN TO BE BORED.
THE INTERNATIONAL.
IT'S A LOT OF IDLE GOSSIP.
THE TOPIC OF THE TROPICS.
WHEN APRIL COMES AGAIN.

HOLY FATHER, WE ADORE THEE; anthem by Dimitri Bortniansky, sop. or tenor solo, quartet & chorus of mixed voices with organ acc.: F. Flaxington Harker. NM: arr. © 6Jul35; EP49182. Elizabeth Harker Campbell & Eugene W. Harker (C); 1Feb63; R309610.

HOLY MOUNTAIN; (TTBB), w, m & arr. Roy V. Rhodes. NM: arr. © 26Sep35; EP50829. Hazel Rhodes (W); 16May63; R315834.

THE HOLY SAVIOR; piano arr., w Catherine Gray Eads, m Luther A. Clark. © 2Jan36; EP52608. Catherine Gray Eads (A); 29Mar63; R313150.

LOS HOMBRES SON SINVERGUENZAS; [by] Pedro Flores. © 27Dec35; EU116739. Pedro Flores (A); 4Jan63; R311017.

HOME. See
THEN I MET JESUS & HOME.

HOME-COOKIN'; w & m Hughie Prince (Hugh D. Prince), Don Raye & Willie Bryant. © 28Mar36; EP54618. Michael D. Prince (C); 28Mar63; R313142.

HOME-COOKIN'; w & m Hughie Prince, Don Raye & Willie Bryant. © 28Mar36; EP54618. Katrin Prince (W); 28Mar63; R313308.

HOME ON THE RANGE; male quartette, T.T.Bar.B., arr. Ed Smalle. NM: arr. © 7Feb36; EP53317. Robbins Music Corp. (PWH); 7Feb63; R310243.

HOME ON THE RANGE; arr. Pietro Deiro. NM: arr. for pf. accordion. © 2Jun36; EP55641. Shapiro, Bernstein & Co., Inc. (PWH); 4Jun63; R316843.

HOME, SWEET HOME ON THE PRAIRIE; w & m Carson J. Robison. © 15Jan36; EU116426. Catherine A. Robison (W); 6May63; R315171.

THE HOME UP THERE; w T. O. Chisholm, m Lloyd O. Sanderson. © 18Nov35; EP52031. L. O. Sanderson (A); 23Apr63; R314476.

HOMING; S.A.B., w Arthur L. Salmon, m Teresa Del Riego, arr. William Stickles. NM: arr. © 8Jun36; EP55711. Chappell & Co., Ltd. (PWH of William Stickles); 10Jun63; R317143.

HOMMAGE A TARREGA; by Joaquin Turina, doigte par Andres Segovia. Gitarre. © 25Jul35; EF41129. Obdula Garzon Gonzales (W of Joaquin Turina) & B. Schott's Soehne (PWH of Andres Segovia); 4Apr63; R313484.

HONEY, PLEASE DON'T TURN YOUR BACK ON ME; w Sidney Clare & Charlie Tobias, melody by Sam H. Stept. © 31Jul35; EU107931. Sidney Clare, Sam H. Stept & Charlie Tobias (A); 23Jan63; R309175.

HONEYMOON FOR THREE. See
I'LL BUILD A FENCE AROUND YOU.
MAKE HEY WHILE THE MOON SHINES.
WHY NOT, MADAME?

HONOLULU MOONLIGHT; w & m "Eddie" Alkire (Elbern H. Alkire), for Hawaiian guitar. © 4Oct35; EP50756. Elbern H. "Eddie" Alkire (A); 12Jun63; R317045.

HONOLULU RAG; (Hot steel), for Hawaiian guitar, by "Eddie" Alkire (Elbern H. Alkire) © 15Jan35; EU98034. Elbern H. "Eddie" Alkire (A); 2Jan63; R307388.

HONOLULU RAG; (Hot steel), by "Eddie" Alkire (Elbern H. Alkire) © 4Feb35; EP46363. Elbern H. "Eddie" Alkire (A); 2Jan63; R307391.

HONOLULU STARS AND HAWAIIAN GUITARS; w Jack Lawrence, m Terry Shand. © 4Feb36; EU117655. Terry Shand (A); 4Feb63; R309903.

HONOLULU STARS AND HAWAIIAN GUITARS; w Jack Lawrence, m Terry Shand. © 4Feb36; EU117655. Jack Lawrence (A); 4Feb63; R309904.

HONOLULU STARS AND HAWAIIAN GUITARS; with arr. for guit., etc., w Jack Lawrence, m Terry Shand. © 13Mar36; EP53968. Jack Lawrence (A); 13Mar63; R312345.

HONOLULU STARS AND HAWAIIAN GUITARS; with arr. for guit., etc., w Jack Lawrence, m Terry Shand. © 13Mar36; EP53968. Terry Shand (A); 13Mar63; R312346.

HOORAY FOR OUR SIDE; w & m Eugene Stanley & Allan Ingram, pseud. of Edward Pola. © 22Jan36; EF43370. Eugene Stanley & Allan Ingram (Edward Pola) (A); 22Jan63; R309212.

HOP-A-LONG, CASSIDY. See
FOLLOWING THE STARS.

HORATII; carmen II. 10, by Adami Horváth de Pálócz, arr. Zoltan Kodály. For S.A.T.B. NM: arr. © 31Dec35; EF25579. Zoltan Kodály (A); 2Jan63; R307595.

HORSIN' ABOUT (WITH THE HORSE GUARDS); w & m H. W. Hanemann, piano arr. Wayne Allen. © 8May36; EU124148. H. W. Hanemann (A); 8May63; R316576.

HOT AND DRY; melody: Roy Shield. © 19Feb36; EU118509. Robbins Music Corp. (PWH); 19Feb63; R310993.

HOT AND DRY; m Roy Shield (Leroy Shield) © 19Feb36; EU118509. Katherine W. Shield (W); 19Feb63; R314444.

HOT AND DRY; for piano, m Leroy Shield. © 7May36; EP55088. Katherine W. Shield (W); 7May63; R316475.

HOT AND DRY; (piano), m Leroy Shield. © 7May36; EP55088. Robbins Music Corp. (PWH); 7May63; R316600.

HOT CHOCOLATES OF 1935. See
LOVELY LIZA LEE.
THE ONLY TIME YOU'RE OUT OF LUCK.
WHAT HARLEM IS TO ME.

HOT CHOCOLATES OF 1936. See
SHOE SHINE BOY.

HOT HONEY; w Al Bryan (Alfred Bryan), m Morris Perlman. © 23Mar36; EU120865. Alfred Leo Bryan (C); 25Mar63; R312797.

HOT HONEY; w Al Bryan, m Morris Perlman. © 23Mar36; EU120865. Morris Perlman (A); 25Mar63; R312798.

HOT RHYTHM; musical composition, by Gene Rose. © 12Jun35; EU105679. Movietone Music Corp. (PWH); 28May63; R316615.

HOT STEEL. See
HONOLULU RAG.

HOTSY-TOTSY; [from] "Public nuisance no.1," w & m Vivian Ellis. © 7Feb36; EF43200. Vivian Ellis (A); 7Feb63; R310273.

THE HOUSE JACK BUILT FOR JILL; from "Rhythm on the range," w Leo Robin, m Frederick Hollander. © 7Mar36; EU120795. Famous Music Corp. (PWH); 7Mar63; R311940.

THE HOUSE JACK BUILT FOR JILL; from "Rhythm on the range," w & m Frederick Hollander & Leo Robin, piano score by George N. Terry. © 5Jun36; EP55680. Famous Music Corp. (PWH of Frederick Hollander & Leo Robin); 5Jun63; R316975.

HOUSE OF MANY MANSIONS; m George S. Schuler, w H. A. Ironside. (In "Pastor Ironside's gospel songs") © 9Dec35; EP52073. George S. Schuler (A); 27Dec62; R307610.

HOUSE RENT PARTY DAY; by Alex Hill & Irving Mills. © 4Feb35; EP46502. Irving Mills (A); 1Feb63; R310096.

HOVERING BUTTERFLIES; 2 pianos/4 hands, by Jessie L. Gaynor, arr. of second piano part: Dorothy Gaynor Blake. NM: arr. © 3Apr35; EP47438. Dorothy Gaynor Blake (A); 17Jan63; R308686.

HOW CAN I EVER SUFFICIENTLY PRAISE HIM? m B. D. Ackley, w T. O. Chisholm. © 27Dec35; EP52539. Gertrude Ackley Dye (C); 8Jan63; R308369.

HOW CAN I HOLD YOU CLOSE ENOUGH? From Stop press, with ukulele arr., w E. Y. Harburg & Edward Heyman, m John W. Green. © 27Feb35; EF38912. Edward Heyman (A); 25Jan63; R309107.

HOW DID I GET HOME LAST NIGHT? w & m Nat Simon, Chas. McCarthy & John Redmond. © 9May36; EF44252. Nat Simon, Chas. McCarthy & John Redmond (A); 13May63; R315718.

HOW DO I LOVE THEE? w Elizabeth Barrett Browning, m Noble Cain. For full chorus of mixed voices (eight parts) NM: "music." © 6Apr36; EP55156. Noble Cain (A); 2May63; R315341.

HOW D'YOU LIKE YOUR EGGS FRIED? From "Twenty to one," w Frank Eyton, m Billy Mayerl. © 2Dec35; EF41831. Frank Eyton (A) & Ermenegilda Mayerl (W); 11Feb63; R310569.

HOW LOVELY IS THY DWELLING PLACE. (Wie lieblich sind deine Wohnungen) (From "The requiem"), op.45, by Johannes Brahms, S.S.A., transcribed & edited by Clara Tillinghast. NM: arr. © 10Apr36; EP54645. Clara Tillinghast (A); 10Apr63; R313800.

HOW TO PLAY THE CHROMATIC HARMONICA; by Will Van Allen. © 5Nov35; EF41752. Will Van Allen (A); 23Jan63; R309018.

HOWDY, IT'S JOHN'S TIME NOW TO ENTERTAIN; w & m John R. Davis. © 19May36; EU125535. John R. Davis (A); 14Jun63; R317447.

EL HUESPED DEL SEVILLANA; seleccion para banda, by Jacinto Guerrero Torres, transcripcion para banda: Angel Mingote Lorente. NM: transcription. © 3Dec35; EF22131. Union Musical Espanola (PWH of Angel Mingote Lorente); 28Feb63; R311755.

HULA BREEZE; w & m Harry Owens & Bucky Henshaw. © 7Feb36; EP53470. Harry Owens & Bucky Henshaw (A); 11Feb63; R310185.

HUMORESKE; op.101, no.7, by Anton Dvorak, arr. John Martell. (In The guitar player's best friend) NM: "arrangement for guitar, pick style." © 14Feb36; EP53700. Shapiro, Bernstein & Co., Inc. (PWH of John Martell); 14Feb63; R310492.

HUMORESQUE; de Francis Poulenc. Piano. © 31Dec35; EF43258. Francis Poulenc (A); 18Jan63; R308758.

HUMPTY DUMPTY; w Bob Rothberg, melody: Sammy Timberg. © 31Dec35; EU115738. Famous Music Corp. (PWH); 2Jan63; R307602.

HUMPTY DUMPTY'S HOLIDAY; w Haven Gillespie, m J. Fred Coots. © 14Mar36; EP54246. Haven Gillespie & J. Fred Coots (A); 14Mar63; R312521.

HUNGARIAN DANCE NO.5; by Joh. Brahms, arr. John B. Quick. Xylophone or marimba. NM: arr. © 20Jun35; EP48888. Rubank, Inc. (PWH); 3May63; R314858.

HURRY UP, SUNDOWN, LET TO-MORROW COME; w & m Clarence Williams. © 27Jun36; EU128996. Clarence Williams (A); 27Jun63; R317625.

HYDE PARK; march, by W. T. Hughes. Mil. bd./pts. © 27Mar36; EF44096. William Thomas Hughes (A); 27Mar63; R312922.

I

I ADORE YOU. See JE VOUS ADORE.

I AIN'T GONNA LOVE NO MORE; an Arthur Gutman arr., with symbols for guitar, chords for ukulele & banjo, lyric by Eddie Moran, m Harry Von Tilzer. © 14Feb35; EP46509. H. Harold Gumm (NK of Harry Von Tilzer); 23Aug62; R300440. (See also I ain't gonna love no more; 28Jan63; R309261)

I AIN'T GONNA LOVE NO MORE; with symbols for guitar, chords for ukulele & banjo, lyric by Eddie Moran, m Harry Von Tilzer, an Arthur Gutman arr. © 14Feb35; EP46509. H. Harold Gumm (E of Harry Von Tilzer); 28Jan63; R309261. (See also I ain't gonna love no more; 23Aug62; R300440)

I AM REDEEMED! m B. D. Ackley, w E. Margaret Clarkson. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307634.

I CALL ON THEE, LORD. See CHORAL PRELUDE.

I CAN NEVER TELL; w & m Harry Dixon Loes. (In Lillenas solos & duets. v.2) © 24Feb36; EP53641. Harry Dixon Loes (A); 20Mar63; R312692.

I CAN PULL A RABBIT OUT OF MY HAT; w Mack David, m Matt Malneck. © 13Feb36; EU118091. Mack David (A); 19Feb63; R310735.

I CAN PULL A RABBIT OUT OF MY HAT; with arr. for guit., etc., w Mack David, m Matt Malneck. © 12Mar36; EP53969. Mack David (A); 13Mar63; R312347.

I CAN SCARCE COMPREHEND IT & ALL JOY AND PLEASURE. Come mai creder deggio & Dalla sua pace, recit. & aria. [From] Don Giovanni, by Mozart, arr. Albert Howe. English translation: Mary Field. Piano. NM: arr. & translation. © 1Oct35; EF41115. Mary Field & Albert Howe (A); 23Jan63; R309019.

I CAN SEE YOU ALL OVER THE PLACE; with guit. arr., w Clarence Williams, m C. Williams & Thomas (Fats) Waller. © 6Jan36; EP54822. Clarence Williams (A); 7Jan63; R307973.

I CAN SEE YOU ALL OVER THE PLACE; with guit. arr., w Clarence Williams, m C. Williams & Thomas (Fats) Waller. © 6Jan36; EP54822. Thomas Waller, Jr. (C); 23Jan63; R309743.

I CAN'T BELIEVE IT'S TRUE; w Geo. Marion, Jr. & Richard A. Whiting. © 12Feb36; EU118076. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 12Feb63; R310323.

I CAN'T BELIEVE IT'S TRUE; lyric by Geo. Marion, Jr., melody by Richard A. Whiting. © 12Feb36; EU118076. George Marion, Jr. (A); 12Feb63; R310602.

I CAN'T BELIEVE IT'S TRUE; with guit. arr., w Geo. Marion, Jr., m Richard A. Whiting. © 16Mar36; EP54023. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 18Mar63; R312389.

I CAN'T BELIEVE IT'S TRUE; (song), lyric by Geo. Marion, Jr., melody by Richard A. Whiting. © 16Mar36; EP54023. George Marion, Jr. (A); 18Mar63; R312475.

I CAN'T ESCAPE FROM YOU; from "Rhythm on the range," w & m Leo Robin & Richard A. Whiting. © 8Jun36; EP55793. Famous Music Corp. (PWH); 10Jun63; R316976.

I CAN'T IMAGINE; w Val Burton, m Will Jason. © 2Apr36; EF44121. Val Burton & Will Jason (A); 10Apr63; R315396.

I CAN'T IMAGINE; with ukulele arr. & chords for pf. accordion & guit., w Val Burton, m Will Jason. © 2Apr36; EF44121. Val Burton (A); 21May63; R316447.

I CAN'T PLAY MY BANJO WITH SUSANNA ON MY KNEE; from "Texas ranger," w Jack Scholl, m Phil Boutelje. © 24Apr36; EU123134. Famous Music Corp. (PWH); 24Apr63; R315114.

I CAN'T PLAY MY BANJO, WITH SUSANNAH ON MY KNEE; from The Texas ranger, w Jack Scholl, m Phil Boutelje. © 24Apr36; EU123134. Jack Scholl (A); 24Apr63; R316472.

I CAN'T UNDERSTAND WHY YOU CAN'T UNDERSTAND ME; w & m Ginger Rogers. © 3Apr36; EP54463. Ginger Rogers (A); 12Jun63; R317125.

I CAN'T UNDERSTAND WHY YOU CAN'T UNDERSTAND ME; w & m Ginger Rogers. © 26Mar36; EU121316. Ginger Rogers (A); 12Jun63; R317132.

I CAN'T WALTZ ALONE; m Max Steiner, w Dorothy Fields. © 28Aug35; EU109188. Max Steiner (A); 10Jan63; R308412.

I CAN'T WALTZ ALONE; from "Alice Adams," with guit. acc., w Dorothy Fields, m Max Steiner. © 28Oct35; EP51233. Max Steiner (A); 10Jan63; R308420.

I CRIED - HE ANSWERED; Psalm 138, w & m Paul White. © 29Mar35; EP47428. Paul White (A); 18Jan63; R308853.

I DARE YOU TO FORGET; w & m Florence Kyte. © 1Apr36; EP55109. Florence Kyte (A); 1Apr63; R313389.

I DON'T GIVE A CONTINENTAL; in "This'll make you whistle," with ukulele acc., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 10Jan36; EF42271. Cinephonic Music Co., Ltd. (PWH); 10Jan63; R309826.

I DON'T GIVE A CONTINENTAL; from This'll make you whistle, with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 10Jan36; EF42271. Nancy Hoffman (W); 10Jan63; R311758.

I DON'T HAVE TO DREAM AGAIN; from Colleen, with arr. for guit., etc., w Al Dubin, m Harry Warren. © 7Feb36; EP53395. Harry Warren (A); 7Feb63; R310028.

I DON'T HAVE TO DREAM AGAIN; from "Colleen," m Harry Warren, w Al Dubin. © 7Feb36; EP53395. M. Witmark & Sons (PWH); 8Feb63; R310349.

I DON'T KNOW WHY; (piano), w & m David Russell Feiker. © 16May35; EU104239. David Russell Feiker (A); 21Mar63; R312615.

I DON'T KNOW YOUR NAME, BUT YOU'RE BEAUTIFUL; m Gerald Marks, w Irving Caesar & Sammy Lerner. © 18Sep35; EU110265. Gerald Marks (A); 6Feb63; R309744.

I DON'T KNOW YOUR NAME, BUT YOU'RE BEAUTIFUL; m Gerald Marks, w Irving Caesar & Sammy Lerner. © 1Nov35; EP51310. Gerald Marks (A); 6Feb63; R309745.

I DON'T WANT TO GO TO SCHOOL TODAY; w & m Gordon V. Thompson. © 6Sep35; EF40829. Gordon V. Thompson (A); 10Apr63; R314469.

I DON'T WANT TO MAKE HISTORY, I JUST WANT TO MAKE LOVE; from "Palm Springs," w Leo Robin, m Ralph Rainger. © 9Jan36; EU116077. Famous Music Corp. (PWH); 9Jan63; R308486.

I DON'T WANT TO MAKE HISTORY, I JUST WANT TO MAKE LOVE; from "Palm Springs," w & m Leo Robin & Ralph Rainger. © 24Feb36; EP54174. Famous Music Corp. (PWH); 26Feb63; R311274.

I DON'T WANT YOUR SYMPATHY; w & m Dudley Manners. © 25Jan36; EU117012. Dudley Manners (A); 25Jan63; R312095.

I DREAM OF JEANIE; by Stephen C. Foster, concert version by Chester Wallis, pseud. of Bryceson Treharne. High in G. NM: arr. © 30Jan36; EP53159. Mrs. Bryceson Treharne (W); 11Mar63; R312181.

I DREAMT I WAS A PIRATE; w & m Eddie Pola. © 15May36; EF44705. Eddie Pola (A); 20May63; R315948.

I DUNNO! Song, w & m Edward Nichol. © 7Feb36; EF43053. Edward Nichol (A); 8Feb63; R310360.

I FEEL A SONG COMIN' ON; from Every night at eight, with guit. arr., w & m Jimmy McHugh, Dorothy Fields & George Oppenheim. © 11Jul35; EP49224. Dorothy Fields (A); 11Jul62; R309125.

I FEEL MYSELF SLIPPIN'; m & w Matt Malneck & Marty Symes. © 25Apr36; EP54925. Matt Malneck (A); 25Apr63; R315023.

I FEEL MYSELF SLIPPIN'; with arr. for guit., etc. & additional cho. for pf. accordion, w & m Marty Symes & Matt Malneck. © 25Apr36; EP54925. Pauline Symes Preist [sic] (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 5Jun63; R316682.

I FOLLOW THE STREAM; diagrams for guitar, chord names for uke & banjo, w & m Bob Nolan. (In The Sons of the Pioneers song folio no.1) © 16Mar36; EP54004. Bob Nolan (A); 18Mar63; R312551.

I FOUND A DREAM; musical composition, lyric by Don Hartman, m Jay Gorney. © 12Apr35; EU102590. Movietone Music Corp. (PWH); 25Mar63; R313001.

I FOUND A HORSESHOE; (with guit. arr.), w & m Wendell Hall. (In "My old fashioned scrap book") © 31Jan36; EP53271. Wendell Hall (A); 31Jan63; R310052.

I FOUND ROMANCE IN HAWAII; w & m Don George & Johnny Noble. © 20Mar36; EP54239. Don R. George (A) & Mrs. Chester Mattson (W of Johnny Noble); 20Mar63; R312669.

I FOUND YOU SWEETER STILL; m Burke Bivens. © 24Feb36; EU118922. Burke Bivens (A); 25Feb63; R311149.

I GAVE YOU A BREAK (WHEN I BROKE YOUR HEART); w & m Bob Wright & Chet Forrest. © 8May36; EU124147. Metro-Goldwyn-Mayer, Inc. (PWH); 8May63; R316575.

I GIVE MY HEART; selection, m Carl Millöcker, arr. G. Walter Goehr. Orch./pts. NM: arr. © 14Feb36; EF43205. Chappell & Co., Ltd. (PWH of G. Walter Goehr); 15Feb63; R310704.

I GOT A GAL BACK HOME; w Jack Yellen, m Lew Pollack. © 3Apr36; EU121704. Wm. M. Pollack & James M. Pollack (C); 3Apr63; R313249.

I GOT SHOES, YOU GOT SHOESIES; musical composition, from "George White's scandals," lyric by Jack Yellen & Cliff Friend, m Joseph Meyer. © 15Jan35; EU98101. Movietone Music Corp. (PWH); 2Jan63; R307652.

I GOT SHOES, YOU GOT SHOESIES; musical composition, from "George White's 1935 scandals," lyric by Jack Yellen & Cliff Friend, m Joseph Meyer. © 2Apr35; EP47359. Movietone Music Corp. (PWH); 2Jan63; R307664.

I GOT TIME AND I GOT NO PLACE TO GO; from "Girl of the Ozarks," w & m Sam Coslow. © 16May36; EU124607. Famous Music Corp. (PWH); 16May63; R315796.

I HAVE A RENDEZVOUS WITH LOVE; w Mitchell Parish, m Peter Tinturin. © 29May35; EP48792. Mitchell Parish & Peter Tinturin (A); 22May63; R316214.

I HAVE NO REGRETS, HAVE YOU? w & m Bob Levy & N. Goldblatt. © 20Jan36; EU116645. Norman Goldblatt (A); 21Jan63; R308958.

I HAVE THE ROOM ABOVE HER; song, from Show boat, w Oscar Hammerstein 2d, m Jerome Kern. © 20May36; EU124795. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 20May63; R315850.

I HAVE THE ROOM ABOVE HER; from "Show boat," m Jerome Kern, w Oscar Hammerstein II. © 20May36; EU124795. Dorothy Hammerstein (W), Elizabeth Kern Cummings, James Hammerstein, William Hammerstein & Alice Hammerstein Mathias (C); 20May63; R316119.

I HEAR YOU'RE MARRIED; [by] Tot Seymour. © 20May35; EP48350. Tot Seymour (A); 16May63; R315820.

I HOPE GABRIEL LIKES MY MUSIC; w & m Dave Franklin, arr. Joe Haymes, vocal trio arr. Mort Howard. Orchestra (parts) NM: arr. © 29Jan36; EP53140. Robbins Music Corp. (PWH of Joe Haymes & Mort Howard); 29Jan63; R309780.

I HOPE GABRIEL LIKES MY MUSIC; with guit. arr., w & m Dave Franklin. © 16Dec35; EP52139. Dave Franklin (A); 5Mar63; R311460.

I JUST GOT BACK FROM HEAVEN; w & m Maurice Sigler, Al Goodhart & Al Hoffman, piano score by Lou Leaman. © 17May35; EP48343. Eleanor Goodhart & Nancy Hoffman (W); 14May63; R315770.

I JUST KEEP A-WISHING; w & m Henry Coulon. © 21May35; EU104898. Henry Coulon (A); 18Apr63; R313989.

I JUST THUMB MY WAY; with piano acc., w & m Alfred Francis McDermott. © 12Mar36; EP54511. Alfred McDermott (A); 6May63; R314868.

I KNOW A HOME ETERNAL; (S.A.T.B.), w M. Falk Gjersten, m J. Sandstrom, translation [of] w Oscar R. Overby, arr. F. Melius Christiansen. (St. Olaf choir series, v.9, anthem no.162) NM: arr. © 31Jul35; EP75481. Elsa Wycisk, Paul J. Christiansen, Jacob M. Christiansen, Olaf C. Christiansen (C of F. Melius Christiansen) & Oscar R. Overby (A); 1Feb63; R311621.

I KNOW A ROAD; lyric by J. Keirn Brennan, m Albert Von Tilzer. © 8Apr36; EP54590. Olivia Brennan Messick (C) & Harold Gumm (E of Albert Von Tilzer); 8Apr63; R313689.

I KNOW HE'LL COME BACK TO YOU; (musical composition - ballad - words & music), w & m Jack Ambicki. © 31Aug35; EU110165. Jack Ambicki (A); 8Mar63; R311769.

I KNOW THAT MY REDEEMER LIVETH; (Easter), from the "Messiah" by G. F. Handel, arr. F. Melius Christiansen. (St. Olaf choir series, vol.IX, anthem no.161) NM: arr. © 31Jul35; EP75480. Elsa Wycisk, Paul J. Christiansen, Jacob M. Christiansen & Olaf C. Christiansen (C of F. Melius Christiansen); 1Feb63; R310056.

I KNOW THE SECRET OF LIFE; w & m Frank Montrose. © 29Apr35; EU103387. Frank Montrose (A); 5Apr63; R313262.

I LEFT HER STANDING THERE WITH A DOODAD IN HER HAIR; w & m Carson Jay Robison. © 5Mar36; EU119714. Catherine A. Robison (W); 6May63; R315175.

I LIKE A BALALAIKA; w Sidney Clare & Edward Eliscu, m Harry Akst. © 5Dec35; EU114454. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 10Jun63; R316994.

I LIKE A BALALAIKA; from Paddy O'Day, w Sidney Clare & Edward Eliscu, m Harry Akst. © 30Dec35; EP52493. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 10Jun63; R317000.

I LIKE BANANAS BECAUSE THEY HAVE NO BONES; w & m Chris Yacich, with guit. arr. © 11May36; EP55196. Chris Yacich (A); 13May63; R316337.

I LIKE THAT FACE YOU'RE WEARING; with arr. for guit., etc., w & m John Jacob Loeb. © 25Feb36; EP53750. John Jacob Loeb (A); 25Feb63; R311153.

I LIKE YOU; from Tulip time, w Bruce Sievier, m Colin Wark. © 9Sep35; EF40824. Scarlett Sievier & Violet Wark (W); 23Oct62; R302994.

I LIVE FOR LOVE; from I live for love, with arr. for ukulele, etc., w Mort Dixon, m Allie Wrubel. © 7Sep35; EP50266. Marion B. Dixon Doll (W); 23Jan63; R311205.

I LIVE FOR LOVE. See
I WANNA PLAY HOUSE WITH YOU.
MINE ALONE.
SILVER WINGS.

I LOVE ONLY ONE GIRL AT A TIME; w Howard Johnson, melody by Gus Edwards. © 3Feb36; EU117524. Edna L. Johnson (W); 4Feb63; R309900.

I LOVE THEE, LORD JESUS; w T. O. Chisholm, m L. O. Sanderson. (In "Christian hymns." No.213) © 22May35; EP118456. L. O. Sanderson (A); 11Feb63; R310199.

I LOVE TO RIDE THE HORSES (ON A MERRY-GO-ROUND); from King of burlesque, with arr. for guit., etc., w Jack Yellen, m Lew Pollack. © 10Jan36; EP53204. Wm. M. Pollack & James M. Pollack (C); 10Jan63; R308026.

I LOVE TO SING-A; from "The singing kid," m Harold Arlen, w E. Y. Harburg. © 27Mar36; EP54652. Remick Music Corp. (PWH); 27Mar63; R312975.

I LOVE TO SING-A; from The singing kid, with arr. for guit., etc., w E. Y. Harburg, m Harold Arlen. © 27Mar36; EP54652. E. Y. Harburg (A); 27Mar63; R314000.

I LOVE YOU SO; (with guit. arr.), w & m Wendell Hall. (In "My old fashioned scrap book") © 31Jan36; EP53265. Wendell Hall (A); 31Jan63; R310046.

I LOVE YOU TOO MUCH; w Marie Herman, m Ruth Cleary. © 19Mar36; EU120603. Ruth Cleary (A); 19Mar63; R312576.

I MADE ARRANGEMENTS WITH THE MOON; w Milton Pascal, m Edgar Fairchild. © 23Jan36; EP53009. Edgar Fairchild & Milton Pascal (A); 24Jan63; R309063.

I MADE ARRANGEMENTS WITH THE MOON; w Milton Pascal, m Edgar Fairchild, arr. Ned Freeman. NM: arr. for orchestra, with parts & piano acc. © 3Feb36; EP53325. Edward B. Marks Music Corp. (PWH); 5Feb63; R310008.

I MAKE A MOTION; in "This'll make you whistle," with ukulele acc., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 10Jan36; EF42273. Cinephonic Music Co., Ltd. (PWH); 10Jan63; R309828.

I MAKE A MOTION; from This'll make you whistle, with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 10Jan36; EF42273. Nancy Hoffman (W); 10Jan63; R311760.

I MEAN TO SAY I LOVE YOU; from Give us this night, w Oscar Hammerstein 2d, m Erich Wolfgang Korngold. © 7Feb36; EU117829. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 7Feb63; R310023.

I MEAN TO SAY I LOVE YOU; w Oscar Hammerstein 2d, m Erich Wolfgang Korngold. © 7Feb36; EU117829. Famous Music Corp. (PWH); 8Feb63; R312230.

I MEAN TO SAY I LOVE YOU; from "Give us this night," w Oscar Hammerstein 2d, m Erich Wolfgang Korngold. © 27Feb36; EP53742. Famous Music Corp. (PWH); 27Feb63; R312235.

I MEAN TO SAY I LOVE YOU; from Give us this night, w Oscar Hammerstein 2d, m Erich Wolfgang Korngold. © 27Feb36; EP53742. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 27Feb63; R312836.

I MET MY WATERLOO OUT IN THE BEAUTIFUL SEA; w & m Connie Boswell & Nat Schwartz. © 21May36; EU124865. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 21May63; R315913.

(I MET MY WATERLOO) OUT IN THE BEAUTIFUL SEA; [by] Connie Boswell & Nat Schwartz. © 21May36; EU124865. Connie Boswell (A) & Dorothy Burton (W of Nat Schwartz); 21May63; R316129.

I MUST OBEY MY HEART; w Benny Davis, m Abner Silver. © 25Mar35; EP47443. Benny Davis (A); 22Mar63; R313124.

I MUST TELL IT TO JESUS IN PRAYER; w & m Haldor Lillenas. © 5May35; EP48180. Wendell Lillenas (C); 18Feb63; R310681.

I NEED A GAL LIKE YOU. See
I NEED A PAL LIKE YOU.

I NEED A MAN LIKE YOU. See
I NEED A PAL LIKE YOU.

I NEED A PAL LIKE YOU; I need a gal like you, I need a man like you, w Ben Ellison, m Harvey O. Brooks. © 19Apr35; EU102916. Harvey O. Brooks (A); 7Feb63; R309739.

I NEVER HAD A DATE BEFORE; w & m Bob Wright & Chet Forrest. © 3Mar36; EU119569. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314345.

I NEVER HAD A DREAM; song, by Otis Rene, Leon Rene & Ben Ellison. © 3Jun36; EP55562. Otis J. Rene, Jr. (A); 3Jun63; R316664.

I NEVER HAD A DREAM; song, by Otis Rene, Leon Rene & Ben Ellison. © 3Jun36; EP55562. Leon Rene (A); 11Jun63; R317018.

I NEVER SAW A BETTER NIGHT; w Johnny Mercer, m Lewis E. Gensler. © 4Jun35; EU105175. Bourne, Inc. (PWH); 9Jan63; R308409.

I NEVER SAW A BETTER NIGHT; from "Old man rhythm," w Johnny Mercer, m Lewis E. Gensler. © 29Jul35; EP49491. Bourne, Inc. (PWH); 9Jan63; R308415.

I NEVER SAW A BETTER NIGHT; from Old man rhythm, w Johnny Mercer (John H. Mercer), m Lewis E. Gensler. © 4Jun35; EU105175. John H. Mercer (A); 18Feb63; R312107.

I NEVER SAW A BETTER NIGHT; from Old man rhythm, with arr. for guit., etc., w Johnny Mercer (John H. Mercer), m Lewis E. Gensler. © 22Jul35; EP49491. John H. Mercer (A); 18Feb63; R312114.

I NEVER THOUGHT LOVE WOULD CALL; w & m Norman Lucas (Christopher Norman Lucas-Elsley) (Piano arr.) © 14Jun35; EU106843. Christopher Norman Lucas Elsley, a.k.a. Norman Lucas (A); 27May63; R316368.

I.O.U. FOR LOVE; w & m Jack Griffith & Wallace Bradley. © 7Feb36; EU117828. Jack Griffith (A); 6May63; R315333.

I OUGHT TO BREAK YOUR NECK FOR BREAKING MY HEART; w Ray Morgan, w & m Phil Baxter. © 14May36; EU124483. Phil Baxter (A); 14Jun63; R317234.

I SAW HER AT 8 O'CLOCK; from To beat the band, w & m John Mercer & Matt Malneck. © 12Sep35; EU109846. John H. Mercer (A); 18Feb63; R310643.

I SAW HER AT EIGHT O'CLOCK; from "To beat the band," w & m John Mercer & Matt Melnick. © 15Oct35; EP50879. Bourne, Inc. (PWH); 7Mar63; R312628.

I SAW HER AT EIGHT O'CLOCK; w & m John Mercer & Matt Malneck. © 12Sep35; EU109846. Bourne, Inc. (PWH); 7Mar63; R312854.

I SEE A TREE; in D, based on an old Scotch melody, w & m Michael Hodges. © 26Feb36; EF43500. Michael Hodges (A); 26Feb63; R311247.

I SEE JESUS; w & m A. H. Ackley. (In Rodeheaver-Ackley choruses no.1) © 16Dec35; EP54383. Alice Clare Ackley (W); 27Dec62; R307619.

I SHOULD OF STOOD IN BED; w & m Jimmy Cavanaugh (James Cavanaugh), Lee David & Michael Cleary. © 10May36; EP55372. Lora Cleary (W); 10May63; R315577.

I SING OF SPRING; w Sidney Clare, m Troy Sanders. © 13Mar36; EU120808. Sidney Clare (A); 13Mar63; R312338.

I SOLD MY HEART TO THE JUNKMAN; w & m Leon Rene & Otis Rene. © 15Apr35; EP47765. Leon Rene & Otis Rene (A); 8Apr63; R313779.

I STILL BELIEVE IN LOVE; melody with pf. acc., m Richard A. Whiting. © 13Mar36; EU120810. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 13Mar63; R312340.

I STILL WANT YOU; w & m Louis Prima & Irving Mills. © 7Mar35; EP46918. Louis Prima & Irving Mills (A); 27Feb63; R311475.

I STUMBLED OVER LOVE; w & m Bob Wright & Chet Forrest. © 10Mar36; EU120037. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314349.

I THINK YOU'LL AGREE IT'S LOVE; from "Stop! - go!", w Edgar Blatt, m Leonard Blackett. © 11Oct35; EF41683. Edgar Blatt & Leonard Blackett (A); 11Feb63; R310564.

I THOUGHT I KNEW; w O. A. Harbach, m H. Orlob. © 23Jan36; EU116876. Harold Orlob (A); 23Jan63; R309025.

I THOUGHT I KNEW; w O. A. Harbach, m H. Orlob. © 23Jan36; EU116876. Otto A. Harbach (A); 23Jan63; R309026.

I USED TO BE ABOVE LOVE; w Ira Gershwin, m Vernon Duke. © 25May36; EP55412. Ira Gershwin & Vernon Duke (A); 27May63; R316238.

I USED TO BE ABOVE LOVE; w Ira Gershwin, m Vernon Duke, with arr. for guit., etc. © 25May36; EP55412. Vernon Duke (A); 27May63; R316384.

I WANNA BE A LIFE GUARD; pf., w Bob Rothberg, m Sammy Timberg. © 5May36; EU124359. Sammy Timberg (A); 6May63; R314880.

I WANNA BE A LIFE GUARD; w Bob Rothberg, m Sammy Timberg. © 5May36; EU124359. Famous Music Corp. (PWH); 7May63; R316106.

I WANNA HOT DOG (FOR MY ROLL); m Clarence Williams, w Tosh Hammed. © 17Dec35; EP54825. Clarence Williams & Tosh Hammed (A); 9Jan63; R308495.

I WANNA PLAY HOUSE WITH YOU; from I live for love, with arr. for ukulele, etc., w Mort Dixon, m Allie Wrubel. © 7Sep35; EP50267. Marion B. Dixon Doll (W); 23Jan63; R311206.

I WANNA WOO; m Mabel Wayne, w Arthur Swanstrom. © 23Dec35; EP52424. Janice Winter Hertelle (NK of Arthur Swanstrom) & Mabel Wayne (A); 3Jan63; R308190.

I WANT A CLEAN SHAVEN MAN; w Dave Fleischer, m Sammy Timberg. © 14Nov35; EU113103. Sammy Timberg (A); 14Nov62; R309072.

I WANT TO BE WITH YOU; w & m "Adrian Nomis," pseud. of Nat Simon, Bob Rothberg & Ray Bloch. © 15May36; EP55310. Adrian Nomis (pseud. of Nat Simon) (A); 28May63; R316902.

I WANT TO BURN MY CANDLE AT BOTH ENDS; w B. Shaw, m David Rose, pseud. of David Rosinsky. © 20Apr36; EU123595. Barnett Shaw (A); 22Apr63; R314121.

I WANT TO REPORT A FIRE; from Riviera revue, with arr. for guit., etc., w & m Ned Wever, Muriel Pollock & Edward Heyman. © 23May35; EP48508. Edward Heyman (A); 25Jan63; R309094.

I WANT TO REPORT A FIRE; from "Riviera revue," m & w Edward Heyman, Ned Wever & Muriel Pollock (Donaldson) © 23May35; EP48508. Edward Heyman, Ned Wever & Muriel Pollock Donaldson (A); 14Feb63; R310471.

I WAS BORN TOO LATE; musical composition, from "George White's scandals," lyric by Jack Yellen, m Joseph Meyer. © 15Jan35; EU98102. Movietone Music Corp. (PWH); 2Jan63; R307653.

I WAS BORN TOO LATE; musical composition, from "George White's 1935 scandals," lyric by Jack Yellen, m Joseph Meyer. © 2Apr35; EP47360. Movietone Music Corp. (PWH); 2Jan63; R307665.

I WAS TAKEN BY STORM; with arr. for guit., etc., w Edward Heyman, m Louis Alter. © 1Feb35; EP46392. Edward Heyman (A); 25Jan63; R309095.

I WISH I DIDN'T LOVE YOU; w & m Morey Amsterdam & Tony Romano. © 30Dec35; EP53093. Morey Amsterdam (A); 31Dec62; R307563.

I WISH I WERE A CLOWN LIKE PAGLIACCI; w Edgar Leslie, m Jimmie Monaco (James V. Monaco) © 20May36; EU124805. Virginia Monaco (W); 20May63; R315853.

I WISH I WERE A CLOWN LIKE PAGLIACCI; w Edgar Leslie, m Jimmie Monaco. © 20May36; EU124805. Edgar Leslie (A); 20May63; R315854.

I WISH I WERE A CLOWN LIKE PAGLIACCI; with guit. arr., w Edgar Leslie, m Jimmie Monaco. © 10Jun36; EP55686. Edgar Leslie (A); 10Jun63; R317002.

I WISH I WERE A CLOWN LIKE PAGLIACCI; with guit. arr., w Edgar Leslie, m Jimmie Monaco (James V. Monaco) © 10Jun36; EP55686. Virginia Monaco (W); 10Jun63; R317003.

I WONDER IF YOU CAN BE HAPPY WITHOUT ME; w Louise Bascom Barratt, m Luckey Roberts. © 26Feb36; EU119082. Luckey Roberts (A); 26Feb63; R311174.

I WON'T BE BLUE; w & m Hettie Milam Cook. © 8Jun35; EU105413. Hettie Milam Cook (A); 29May63; R317090.

I WON'T DANCE. See
BOJANGLES OF HARLEM.
A FINE ROMANCE.
IT'S NOT IN THE CARDS.
NEVER GONNA DANCE.
THE WAY YOU LOOK TO-NIGHT.

I WON'T TAKE NO FOR AN ANSWER; w & m Pinky Tomlin. © 4Feb36; EU117573. Pinky Tomlin (A); 12Jun63; R317126.

I WORSHIP THE GROUND YOU WALK ON; w & m Bob Wright & Chet Forrest. © 11Jun36; EU126320. Metro-Goldwyn-Mayer, Inc. (PWH); 12Jun63; R317171.

I WOULD SEE GOD IN EV'RYTHING; w T. O. Chisholm, m L. O. Sanderson. (In "Christian hymns." No.153) © 22May35; EP118453. L. O. Sanderson (A); 11Feb63; R310196.

I WOULD SHINE FOR JESUS; w Vana R. Raye, pseud. of L. O. Sanderson, m L. O. Sanderson. (In "Christian hymns." No.390) © 22May35; EP118461. L. O. Sanderson (A); 11Feb63; R310203.

I WROTE A SONG FOR YOU; from "Summer wives," w Dolph Singer, melody by Sam Morrison. © 25Mar36; EU121150. Famous Music Corp. (PWH); 26Mar63; R312944.

I WROTE A SONG FOR YOU; from "Summer wives," w Dolph Singer & William Dunham, m Sam Morrison. © 9Apr36; EP54638. Famous Music Corp. (PWH); 9Apr63; R313686.

ICH GEH' MIT DIR ZUM STANDESAMT; Slowfox, Arr.: Andor Sattler, Pf., w Fritz Rotter, m Nikolaus Brodszky (Nicholas Brodszky) © 25Mar36; EF44952. Herman Brodsky & Margit Putter (NK of Nicholas Brodszky); 25Mar63; R312791.

ICH HATT SO GERNE AN DICH GEGLAUBT; langsamer Fox Trot, aus "Wer zuletzt kusst," op.658, w Rudolph Bertram, m Robert Stolz. © 14Feb36; EF43729. Robert Stolz (A); 14Feb63; R310393.

ICH LIEBE DICH; Song, Worte: Fritz Loehner, Musik: Franz Lehar. © 1Feb36; EF43586. Otto Blau (E of Franz Lehar) & Bruno Loehner (C); 4Feb63; R309886.

ICH LIEBE DICH; Song, Musik: Franz Lehar, Worte: Fritz Loehner. NM: orchestra parts. © 30Jan36; EF44867. Otto Blau (E of Franz Lehar); 4Feb63; R309887.

ICH RUF' ZU DIR, HERR JESU CHRIST. See CHORAL PRELUDE.

ICH SPÜR IN MIR; m Peter Kreuder, w Hans Rameau. © 24May35; EF26110. Peter Kreuder & Hans Rameau (A); 28Mar63; R312742.

ICH WEISS WAS VON DIR; w & m Willi Ostermann. © 1Jan36; EF21741. Willi Ostermann Verlag (E); 1Mar63; R311738.

ICI L'ON PECHE; song, paroles de H. Jean Trauchant, musique de Jean Trauchant. Piano et chant. © 1Aug35; EF41493. Jean Trauchant & H. Jean Trauchant (A); 13Feb63; R310396.

I'D HATE TO TELL YOU; (rev.), w Harold Adamson, m Walter Donaldson. © 17Feb36; EU118360. Metro-Goldwyn-Mayer, Inc. (PWH); 18Feb63; R310886.

I'D HATE TO TELL YOU; rev., w Harold Adamson, m Walter Donaldson. © 17Feb36; EU118360. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 18Feb63; R312111.

I'D RATHER LEAD A BAND; from the picture "Follow the fleet," w & m Irving Berlin. © 10Jan36; EP52753. Irving Berlin (A); 17Apr63; R313959.

IDYLL CAPRICE; pf., m Alec Templeton. © 14Jan36; EF42736. Julie Templeton (W); 7May63; R314886.

IF; w Andy Razaf, m Paul Denniker. © 17May35; EP48342. Andy Razaf & Paul Denniker (A); 14May63; R315769.

IF I COULD SAY TO YOU IN ENGLISH (WHAT I THINK OF YOU IN FRENCH); from "Big hearted Bill," w & m Jack Meskill & Cyril Ray. © 12May36; EF44260. Jack Meskill & Cyril Ray (A); 13May63; R315719.

IF I HAD RHYTHM IN MY NURSERY RHYMES; with guit. arr., w Sammy Cahn & Don Raye, m Jimmie Lunceford & Saul I. Chaplin. © 4Dec35; EP52035. Saul Chaplin (A); 20Feb63; R310871.

IF I ONLY COULD; w & m Bob Miller & Paul Robinson. © 22May36; EU124942. Nita Crabbe Miller Spivey (W) & Paul Robinson (A); 14Jun63; R317235.

IF I SHOULD GO AWAY; w & m Dudley Manners. © 25Jan36; EU117007. Dudley Manners (A); 25Jan63; R312090.

IF I WERE WILLING; musical composition, lyric by Paul Francis Webster, m Lew Pollack. © 7Mar35; EU100623. Movietone Music Corp. (PWH); 27Feb63; R311512.

IF I WERE YOU; w & m Ed G. Nelson, Harry Pease & Charlie Abbott. © 26Jan35; EP46728. Ed G. Nelson (A); 16Jan63; R308605.

IF I WERE YOU; w & m Bob Wright & Chet Forrest. © 8May36; EU124149. Metro-Goldwyn-Mayer, Inc. (PWH); 8May63; R316577.

IF LOVE CAME WRAPPED IN CELLOPHANE; with arr. for guit., etc., w Edward Heyman, m Richard Myers. © 8Feb35; EP46540. Edward Heyman (A); 25Jan63; R309098.

IF SANTA CLAUS COMES DOWN THE CHIMNEY, WHAT KEEPS HIS WHISKERS SO WHITE? w & m John P. Long & Fred Gibson, Dudley E. Bayford, arranger for ukulele, pf. accordion & guit. © 31Dec35; EF42314. Ethel Maude Blair (C of John P. Long), Annie Gibson (W) & Dudley E. Bayford (A); 25Jan63; R309081.

IF THE SEAS DRY; high voice, w Clement Wood, m Carroll Ely. © 22Jun36; EP56400. Gloria G. Wood (W); 24Jun63; R317592.

IF THERE'S LOVE IN YOUR HEART; w Gus Kahn, m Arthur Johnson, a.k.a. Arthur Johnston. © 7Jan36; EU115796. Veronica Johnston (W); 7Jan63; R307968.

IF THERE'S LOVE IN YOUR HEART; w Gus Kahn, m Arthur Johnson. © 7Jan36; EU115796. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 7Jan63; R307970.

IF THERE'S LOVE IN YOUR HEART; (rev.), w Gus Kahn, m Arthur Johnson. © 7Jan36; EU115796. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314340.

IF WE LIVE IN THE SPIRIT; sacred song, for voice & acc., text selected from the New Testament, m Clement W. Barker. Alto or bass. NM: "the music and selection and setting of the text." © 19Dec35; EP52385. Clement W. Barker (A); 18Feb63; R310823.

IF WE NEVER MEET AGAIN; w & m Horace Chas. Gerlach & Louis Armstrong. © 1May36; EU123736. Louis Armstrong (A); 1May63; R314523.

IF WE NEVER MEET AGAIN; w & m Horace Gerlach & Louis Armstrong. © 1May36; EU123736. Horace Herlach (A); 8May63; R315356.

IF WE NEVER MEET AGAIN; with guit. arr., w & m Horace Gerlach & Louis Armstrong. © 22Jun36; EP57399. Louis Armstrong (A); 24Jun63; R317590.

IF YE LOVE ME, KEEP MY COMMANDMENTS; anthem for SATB with organ acc., w from St. John 14, m F. Flaxington Harker. © 6Jul35; EP49183. Elizabeth Harker Campbell & Eugene W. Harker (C); 1Feb63; R309611.

IF YOU CAN'T SING IT, YOU'LL HAVE TO SWING IT; from "Rhythm on the range," w & m Sam Coslow. © 12Jun36; EP55851. Famous Music Corp. (PWH); 12Jun63; R317147.

IF YOU CAN'T SING IT, YOU'LL HAVE TO SWING IT. See
MR. PAGANINI.

IF YOU DO YOUR SHARE; w Bob Rothberg, m Sammy Timberg. © 14Nov35; EU113101. Sammy Timberg (A); 14Nov62; R309070.

IF YOU LOVE ME; with arr. for guit., etc., w & m Ray Noble. © 18Jan36; EP53079. Ray Noble (A); 18Jan63; R308856.

IF YOU ONLY KNEW; w George Johnson-Jervis, m Ernest Charles. High or medium. © 31Dec35; EP52858. Ernest Charles & George Johnson-Jervis (A); 2Jan63; R307648.

IF YOU SEE A FAIRY RING; canon for equal voices, w: anon. & from "The silver book of children's verse," m Mansel Thomas. © 3Apr35; EF39101. Mansel Thomas (A); 23Jan63; R309232.

IF YOU SING A GOSPEL SONG; w & m Thomas A. Dorsey. © 6May36; EU123994. Thomas A. Dorsey (A); 7May63; R315413.

IF YOU WERE AS LONELY (AS YOU ARE LOVELY); with diagrams for guitar acc., w Johnny Burke, m Harold Spina. © 20Aug35; EP49936. Johnny Burke (A); 20Aug62; R309425.

IF YOU WERE MINE; w & m John Mercer & Matt Malneck. © 17Jul35; EU106988. John H. Mercer (A); 18Feb63; R310640.

IF YOU WERE MINE. See
EENY MEENY MEINY MOE.

IF YOUR ALOHA MEANS I LOVE YOU (THEN I'M HAPPY); w & m Harry Owens. © 12Jun36; EP55912. Harry Owens (A); 17Jun63; R317120.

I'LL ALWAYS REMEMBER THIS WALTZ; w & m George H. Carroll. © 16May35; EU104284. George H. Carroll (A); 4Apr63; R313260.

I'LL BE HANGED IF THEY'RE GONNA HANG ME; w & m Charlie McCarthy, John Redmond & Sammy Mysels. © 16Mar36; EP54042. Sammy Mysels (A); 18Mar63; R312406.

I'LL BE HANGED (IF THEY'RE GONNA HANG ME); w & m Charlie McCarthy (Charles McCarthy), John Redmond & Sammy Mysels. © 16Mar36; EP54042. Charles McCarthy, John Redmond & Sammy Mysels (A); 22Apr63; R314268.

I'LL BE IN HEAVEN; piano & voice, w & m Charles Colmery. © 4Apr35; EP47621. Charles P. Colmery (A); 11Mar63; R312842.

I'LL BET YOU TELL THAT TO ALL THE GIRLS; w Charlie Tobias (Charles Tobias), m Sam H. Stept. © 18Feb36; EU118403. Charles Tobias (A); 18Feb63; R310652.

I'LL BET YOU TELL THAT TO ALL THE GIRLS; m Sam H. Stept, w Charlie Tobias. © 18Feb36; EU118403. Sam H. Stept (A); 18Feb63; R310807.

I'LL BET YOU TELL THAT TO ALL THE GIRLS; with guit. arr., w Charlie Tobias (Charles Tobias), m Sam H. Stept. © 12Mar36; EP54020. Charles Tobias (A); 12Mar63; R311829.

I'LL BET YOU TELL THAT TO ALL THE GIRLS; m Sam H. Stept, w Charlie Tobias. © 12Mar36; EP54020. Sam H. Stept (A); 12Mar63; R312205.

I'LL BUILD A FENCE AROUND YOU; from "Honeymoon for three," w Frank Eyton, m Billy Mayerl. © 23Aug35; EF40664. Frank Eyton (A) & Ermenegilda Mayerl (W); 11Feb63; R310532.

I'LL CHASE THE BLUES AWAY; pf., w Ken Harrison, m Edgar Melvin Sampson. © 21Jun35; EU105932. Edgar Melvin Sampson (A); 11Apr63; R313769.

I'LL MAKE THE FIRST ROSE OF SUMMER THE LAST ROSE OF MY HEART; w Irving Caesar & Sammy Lerner, m Gerald Marks. © 1Jun36; EU125656. Sammy Lerner (A); 3Jun63; R316663.

I'LL MAKE THE FIRST ROSE OF SUMMER (THE LAST ROSE OF MY HEART); w Sammy Lerner & Irving Caesar, m Gerald Marks. © 1Jun36; EU125656. Gerald Marks (A); 12Jun63; R317027.

I'LL NEVER CHANGE; w & m Dave Oppenheim & Chauncey Gray. © 31Jan35; EP46330. Jeannette Oppenheim (W); 15Jan63; R312320. (See also I'll never change; 9Feb62; R291515)

I'LL NEVER CHANGE; musical composition, lyric by Sidney Clare, m Arthur Johnston. © 15Jan35; EU98107. Movietone Music Corp. (PWH); 2Jan63; R307658.

I'LL NEVER CHANGE; [by] Dave Oppenheim & Chauncey Gray. © 31Jan35; EP46330. Dave Oppenheim & Chauncey Gray (A); 9Feb62; R291515. (See also I'll never change; 15Jan63; R312320)

I'LL NEVER LET YOU GO; w & m Fred Astaire, Dave Dreyer & Jack Ellis. © 17Mar36; EU120483. Fred Astaire (A); 18Mar63; R312391.

I'LL NEVER LET YOU GO; w & m Fred Astaire, Dave Dreyer & Jack Ellis. © 19May36; EU124738. Fred Astaire (A); 22May63; R315919.

I'LL NEVER LET YOU GO; [by] Fred Astaire, Jack Ellis & Dave Dreyer. © 19May36; EU124738. Fred Astaire & Jack Ellis (A); 21May63; R316128.

I'LL NEVER LET YOU GO; w & m Jack Ellis, Fred Astaire & Dave Dreyer. © 17Mar36; EU120483. Fred Astaire, Dave Dreyer & Jack Ellis (A); 12Jun63; R317131.

I'LL NEVER LET YOU GO; [by] Fred Astaire, Jack Ellis & Dave Dreyer. © 10Jun36; EP55699. Fred Astaire & Jack Ellis (A); 17Jun63; R317255.

I'LL SEE YOU IN MY DREAMS; a modern voice arr., male quartette, T.T.Bar.B., w Gus Kahn, m Isham Jones, arr. Ed Smalle. NM: arr. © 18Mar36; EP54186. Leo Feist, Inc. (PWH of Ed Smalle); 18Mar63; R312531.

I'LL SMILE AGAIN; w & m Dave Oppenheim (David Oppenheim), Michael H. Cleary & Max Rich. © 14May36; EU124471. Max Rich (A) & Jeannette Oppenheim (W); 14May63; R315768.

I'LL SMILE AGAIN; w & m Dave Oppenheim, Max Rich & Michael H. Cleary. © 14May36; EU124471. Lora B. Cleary (W); 14May63; R315773.

I'LL STAND BY; w & m Benny Davis & J. Fred Coots. © 29Jan36; EU117144. Benny Davis & J. Fred Coots (A); 29Jan63; R309814.

I'LL STAND BY; w & m Benny Davis & J. Fred Coots. © 9Mar36; EP53925. Benny Davis & J. Fred Coots (A); 11Mar63; R312206.

I'LL TAKE YOU HOME AGAIN, KATHLEEN; piano transcription: Carl Richter, pseud. of Henry Dellafield. NM: arr. © 25Nov35; EP51575. Ina C. Dellafield (W); 29Jan63; R309843.

I'LL TELL THE WORLD THAT'S NEWS; w & m Ted White, Irving Mills & Andy Razaf. © 25Mar35; EP47271. Ted White, Irving Mills & Andy Razaf (A); 22Mar63; R313122.

I'LL TRY TO SMILE; w & m Bob Wright & Chet Forrest. © 20Jun36; EU126911. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jun63; R317209.

I'LL WRITE A LOVE SONG; w Raymond Leveen, m Charles J. Sinning & Nat Brusiloff, arr. Arthur Gutman, with arr. for guit., etc. © 30Apr36; EP55024. Raymond Leveen (A); 30Apr63; R314510.

ILLUMINATION MARCH; piano, [by] Clyde Hamilton Sedgwick. © 19Mar35; EU101206. Howard P. Sedgwick (C); 18Mar63; R312616.

ILLUSTRATORS' SHOW. See
BANG - THE BELL RANG.
A WALTZ WAS BORN IN VIENNA.

I'M A FOOL FOR LOVING YOU; w Sam M. Lewis, m Pete Wendling. © 21Feb36; EP53562. Saul L. Meylackson, Louis P. Randell (E of Sam M. Lewis) & Pete Wendling (A); 21Feb63; R311259.

I'M A FUGITIVE FROM A CHAIN LETTER GANG; w & m Gerald Marks, Sammy Lerner & Irving Caesar. © 8Jun35; EP48786. Gerald Marks (A); 14Jan63; R308223.

I'M A FUGITIVE FROM A CHAIN LETTER GANG; w & m Irving Caesar, Sammy Lerner & Gerald Marks. © 8Jun35; EP48786. Irving Caesar (A); 3Jun63; R316708.

I'M A LITTLE BIG-SHOT; from Little big-shot, with arr. for ukulele, etc., w Mort Dixon, m Allie Wrubel. © 19Aug35; EP49915. Marion B. Dixon Doll (W); 23Jan63; R311203.

I'M A LITTLE MOON-MAD; m Ray Henderson, w Mort Dixon. © 29May36; EP55545. Ray Henderson (A), Marion B. Dixon (W), Yvonne Cresci & Estelle B. Jaffee (C of Mort Dixon); 29May63; R316486.

I'M A PILGRIM; with ukulele & guitar chords, arr. Nick Manoloff. NM: arr. of piano & Hawaiian guitar solo. © 18Oct35; EP50967. Calumet Music Co., d.b.a. M. M. Cole Pub. Co. (PWH); 18Jan63; R308867.

I'M AT YOUR SERVICE; from "Twenty to one," w Frank Eyton, m Billy Mayerl. © 2Dec35; EF41832. Frank Eyton (A) & Ermenegilda Mayerl (W); 11Feb63; R310570.

I'M BETTING ON YOU; from Georgianna, w Lew Brown, m Harry Akst. © 2Oct35; EU111024. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 10Jun63; R316992.

I'M FEELIN' LIKE A MILLION; w Arthur Freed, m Nacio Herb Brown. © 6Jan36; EU115764. Arthur Freed (A); 9Jan63; R308004.

I'M FEELIN' LIKE A MILLION; w Arthur Freed, m Nacio Herb Brown. © 6Jan36; EU115764. Metro-Goldwyn-Mayer, Inc. (PWH); 25Jan63; R310604.

I'M GOING BACK TO FIND THE UKULELE LADY; w June Trevor, m Harold Ramsay. © 11Feb36; EF43553. June Trevor & Harold Ramsay (A); 19Feb63; R310743.

I'M GOING HOME FOR CHRISTMAS; with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 22Nov35; EF41657. Nancy Hoffman (W); 23Nov62; R308275.

I'M GOING TO BE GOOD; from "Twenty to one," w Frank Eyton, m Billy Mayerl. © 2Dec35; EF41833. Frank Eyton (A) & Ermenegilda Mayerl (W); 11Feb63; R310571.

I'M GONNA CLAP MY HANDS; w & m Edward Farley & Michael Riley. © 2Jan36; EU115613. Edward Farley & Michael Riley (A); 4Jan63; R308178.

I'M GOÑNA CLAP MY HANDS (I'M GONNA SNAP MY FINGERS); w & m Michael Riley & Ed Farley (Edward Farley) © 29Jan36; EP53142. Michael Riley & Edward Farley (A); 30Jan63; R309995.

I'M GONNA WASH MY HANDS OF YOU; with ukulele arr., w Eddie Pola, m Franz Vienna, pseud. of Franz K. W. Steininger. © 28Jan35; EF38161. Franz K. W. Steininger (A); 25Jan63; R309088.

I'M GOOD FOR NOTHING UNTIL YOU SAY YOU'RE MINE AGAIN; with arr. for guit., etc., w Stanley Adams & Sanford Carter, m Herman Platt. © 10Feb36; EP53391. Stanley R. Adams (A); 11Feb63; R310192.

I'M GOOD FOR NOTHING UNTIL YOU SAY YOU'RE MINE AGAIN; w Stanley Adams & Sanford Carter, m Herman Platt. © 10Feb36; EP53391. Remick Music Corp. (PWH of Stanley Adams); 14Feb63; R310467.

I'M HOLDING THE WORLD IN MY ARMS; w Raymond Sterling & Andrew B. Sterling, m William Lackenbauer & Lou Ricca (Louis Ricca) © 13Feb36; EP54193. Raymond Sterling, Andrew B. Sterling, Louis Ricca & Wm. Lackenbauer (A); 1Apr63; R313469.

I'M IN THE MOOD FOR LOVE; from Every night at eight, with guit. arr., w & m Jimmy McHugh & Dorothy Fields. © 11Jul35; EP49225. Dorothy Fields (A); 11Jul62; R309128.

I'M IN THE PINK; w & m Martin Schwab. © 19Feb36; EU118543. Martin Schwab (A); 10Apr63; R313748.

I'M INSANE ABOUT YOU; w Edward Heyman, m John Jacob Loeb. © 20Jun36; EU126822. Edward Heyman (A); 21Jun63; R317557.

I'M INSANE ABOUT YOU; w Edward Heyman, m John Jacob Loeb. © 20Jun36; EU126822. John Jacob Loeb (A); 21Jun63; R317558.

I'M JUST BEGINNING TO CARE; w & m Seymour Simons. © 29Apr36; EU123518. Sylvia Waldman Isberg (W); 6Jun63; R316877.

I'M JUST BEGINNING TO CARE; with arr. for guit., etc., w & m Seymour Simons. © 21May36; EP55380. Sylvia Waldman Isberg (W); 6Jun63; R316882.

IM KINDERTHEATER. See PANTOMIME PICTURES.

I'M LIVING IN THE PAST; from "Earl Carroll's Riviera review," w Milton Berle & Dave Oppenheim, m Abner Silver. © 6Jun35; EP48784. Jeannette Oppenheim (W); 3Jun63; R316707.

I'M NEEDING YOU; w Veronica Hoffmann, m Mary Jeannette Hoffmann. © 5Jul35; EU106459. Mary Jeannette Hoffmann (A); 24Jun63; R317193.

I'M NEVER TOO BUSY FOR YOU; in "This'll make you whistle," with ukulele acc., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 10Jan36; EF42272. Cinephonic Music Co., Ltd. (PWH); 10Jan63; R309827.

I'M NEVER TOO BUSY FOR YOU; from This'll make you whistle, with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 10Jan36; EF42272. Nancy Hoffman (W); 10Jan63; R311759.

I'M NUTS ABOUT GOOFY MUSIC; w & m Jimmie Lunceford & Fred Rose. © 28Mar36; EP58620. Cristal Lunceford Hayes (W); 28Mar63; R313311.

I'M NUTS ABOUT SCREWY MUSIC; w & m Jimmie Lunceford & Fred Rose. © 7Jan36; EU116720. Cristal Lunceford Hayes (W); 20Feb63; R311343.

I'M NUTS ABOUT SCREWY MUSIC; w & m Jimmie Lunceford & Fred Rose, arr. Edwin Wilcox. © 28Mar36; EP55983. Cristal Lunceford Hayes (W); 28Mar63; R313310.

I'M ON A WILD GOOSE CHASE; with arr. for guit., etc., w Jack Lawrence, m Elliot Daniels. © 15Apr36; EP54719. Jack Lawrence (A); 15Apr63; R313850.

I'M ON A WILD GOOSE CHASE; w Jack Lawrence, m Eliot Daniels. © 15Apr36; EP54719. Jack Lawrence & Eliot Daniels (A); 15Apr63; R314087.

I'M ONE OF THE LITTLE ORPHANS OF THE STORM; One of the little orphans of the storm, from the film "The Queen of Hearts," w & m Will E. Haines & Jimmy Harper. © 9Mar36; EF43546. Derrick W. Haines (C) & Jimmy Harper (A); 11Mar63; R312195.

I'M PIXILATED OVER YOU; w Edward Heyman, m Harold Spina. © 22Apr36; EP54838. Harold Spina (A); 22Apr63; R314123.

I'M PIXILATED OVER YOU; w Edward Heyman, m Harold Spina. © 22Apr36; EP54838. Edward Heyman (A); 22Apr63; R314124.

I'M PIXILATED OVER YOU; w Edward Heyman, m Harold Spina. © 10Apr36; EU122198. Harold Spina (A); 10Apr63; R315349.

I'M PIXILATED OVER YOU; w Harold Spina, m Edward Heyman. © 10Apr36; EU122198. Joy Music, Inc. (PWH of Harold Spina); 10Apr63; R315416.

I'M PIXILATED OVER YOU; w Edward Heyman, m Harold Spina. © 22Apr36; EP54838. Joy Music, Inc. (PWH of Harold Spina); 24Apr63; R315624.

I'M PUTTING ALL MY EGGS IN ONE BASKET; from the picture "Follow the fleet," w & m Irving Berlin. © 10Jan36; EP52754. Irving Berlin (A); 17Apr63; R313960.

I'M SAILING A DREAM BOAT; with guit. arr., w Peter De Rose, m Norman Cloutier. © 8May36; EP55170. May De Rose (W); 8May63; R315504.

I'M SITTIN' HIGH ON A HILL TOP; from Thanks a million, with guit. arr., w Gus Kahn, m Arthur Johnston. © 10Sep35; EP50287. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 10Sep62; R310155.

I'M SITTING PRETTY IN ATLANTIC CITY (UNDERNEATH THE JERSEY MOON); w & m Jack Meskill, Leon Flatow, Ted White & Andy Britt. © 5May36; EU132861. Jack Meskill (A); 8May63; R315357.

I'M SITTING PRETTY IN ATLANTIC CITY UNDERNEATH THE JERSEY MOON; w & m Jack Meskill, Leon Flatow, Ted White & Addy Britt. © 5May36; EU132861. Lilyan D. Britt (W); 8May63; R315502.

I'M SITTING PRETTY IN ATLANTIC CITY UNDERNEATH THE JERSEY MOON; w & m Jack Meskill, Leon Flatow, Ted White & Addy Britt. © 5May36; EU132861. Carolyn F. Kalmuk (NK of Leon Flatow); 19Jun63; R317196.

I'M SO HAPPY I COULD CRY; from Sweet surrender, with arr. for guit., etc., w Edward Heyman, m Dana Swesse. © 11Sep35; EP50269. Edward Heyman (A); 25Jan63; R309105.

I'M SO HAPPY WHEN YOU'RE NEAR; w & m Elva Iliff, complete piano arr. Clarence Woods. © 18Sep35; EU110278. Elva Iliff (A); 25Feb63; R311127.

I'M STILL DREAMING; with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 7Nov35; EF41408. Nancy Hoffman (W); 7Nov62; R311765.

I'M STILL FOR PROHIBITION; w Virgil P. Brock, m Blanche Kerr Brock. © 27Dec35; EP52534. Virgil P. Brock (A); 8Jan63; R308364.

I'M TALKING ABOUT JESUS; w & m Thomas A. Dorsey. © 6May36; EU123995. Thomas A. Dorsey (A); 7May63; R315414.

I'M TALKING ABOUT JESUS; w & m Thomas A. Dorsey. © 2Jun36; EP58180. Thomas A. Dorsey (A); 5Jun63; R316983.

I'M THE MELODY MAN; w & m Jimmie Lunceford, Sy Oliver & Sinky Hendricks. © 24Apr36; EP55984. Chrystal Lunceford Hayes (W); 6May63; R315170.

I'M WAITING FOR SHIPS THAT NEVER COME IN; for piano accordion, by Abe Olman, arr. Clarke Fortner. NM: arr. © 26Jan35; EP48291. Forster Music Publisher, Inc. (PWH); 21Jan63; R308984.

I'M WALKING YOUR WAY; from No limit, w & m Harry Parr-Davies, with arr. Dudley E. Bayford for ukulele, guit. & pf. accordion. © 31Dec35; EF42310. Marjorie Carina David, Glenys Kathleen Davies (NK of Harry Parr-Davies) & Dudley E. Bayford (A); 25Jan63; R309077.

IM WEISSEN RÖSSL. See PFÜAT DI GOTT.
SALZBURGER SCHNÜRLREGEN.

IMAGE. See AN ORIENTAL PICTURE.

IMAGINE MY SURPRISE; w & m Bob Wright & Chet Forrest. © 3Mar36; EU119570. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314346.

IMITATION ANGEL; w B. Shaw, m David Rose, pseud. of David Rosinsky. © 20Apr36; EU123596. Barnett Shaw (A); 22Apr63; R314122.

IMMEASURABLE LOVE; w & m A. H. Ackley. (In Rodeheaver-Ackley choruses no.1) © 16Dec35; EP54383. Alice Clare Ackley (W); 27Dec62; R307618.

IMMORTALITY; song, w Mordaunt Currie, m C. Armstrong Gibbs. © 21Apr36; EF44214. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 20May63; R315941.

IMPRESSIONS. See
CINQ IMPRESSIONS.
THREE IMPRESSIONS.

IN A CONVENT BY THE SEA; w & m Fred Fisher. © 13Jan36; EP52922. Anna Fisher (W); 14Jan63; R308670.

IN A GONDOLA; no.1 of Dramatic poems, for piano, by Granville Bantock. © 22May35; EF39897. Elgood Smith & Hayward (E); 23Jan63; R309230.

IN A GREAT HURRY; steeplechase for flute & piano, m Ary van Leeuwen. © 19Jun35; EP48954. Ary van Leeuwen (A); 27Mar63; R312909.

IN A LITTLE SPANISH TOWN, ('TWAS ON A NIGHT LIKE THIS); a modern voice arr., male quartette, T.T.Bar.B., w Sam Lewis & Joe Young, m Mabel Wayne, arr. Ed Smalle. NM: arr. © 18Mar36; EP54187. Leo Feist, Inc. (PWH of Ed Smalle); 18Mar63; R312532.

IN A LITTLE WAYSIDE INN; w Al Bryan (Alfred Bryan), m Geo. W. Meyer. © 21Feb36; EU118797. Alfred Leo Bryan (C); 21Feb63; R311044.

IN A LITTLE WAYSIDE INN; w Al Bryan, melody by George W. Meyer. © 21Feb36; EU118797. Alfred Leo Bryan (C) & Kathleen Howard Meyer (W); 21Feb63; R311277.

IN A LITTLE WAYSIDE INN; w Al Bryan, m Geo. W. Meyer. © 21Feb36; EU118797. Kathleen H. Meyer (W) & Melody Meyer (C); 12Mar63; R311821.

IN A LITTLE WAYSIDE INN; with guit. arr., w Al Bryan (Alfred Bryan), m Geo. W. Meyer. © 12Mar36; EP54021. Alfred Leo Bryan (C); 12Mar63; R311830.

IN A LITTLE WAYSIDE INN; w Al Bryan, m George W. Meyer. © 12Mar36; EP54021. Alfred Leo Bryan (C) & Kathleen Howard Meyer (W); 12Mar63; R312236.

IN A LITTLE WAYSIDE INN; with guit. arr., w Al Bryan, m Geo. W. Meyer. © 12Mar36; EP54021. Kathleen Howard Meyer (W) & Melody Meyer (C); 3Apr63; R313722.

IN ALL MY DREAMS; song, w Ivor Hilton, m Lilian Ray, pseud. of John Neat. © 5May36; EF44615. Edith Fanny Neat (W); 6May63; R315041.

IN AN IVY COVERED ARBOR ON AN OLD NEW ENGLAND LAWN; w & melody by Jimmie Grier & Lyle Moraine. © 12Jun36; EU126350. Lyle Moraine (A); 12Jun63; R317145.

IN AN OLD CHERRY ORCHARD; w Pat Ballard (Francis Drake Ballard), m Ruth Murray & Chas. Henderson. © 10Mar36; EU119984. Hilda G. Ballard (W); 11Mar63; R311789.

IN AN OLD CHERRY ORCHARD; with guit. arr., w & m Ruth Murray, rev.: Chas. Henderson & Pat Ballard (Francis Drake Ballard) © 24Jun36; EP56077. Hilda G. Ballard (W); 24Jun63; R317594.

IN BONNIE SCOTLAND; (overture), a medley of Scotch airs, (instrumental), compilation & arr. Roy Shield. © 19Feb36; EU118513. Robbins Music Corp. (PWH); 19Feb63; R310997.

IN BONNIE SCOTLAND; overture, a medley of Scotch airs, compilation & arr. Leroy Shield. © 21Apr36; EP54829. Robbins Music Corp. (PWH); 22Apr63; R314336.

IN BONNIE SCOTLAND; overture, medley of Scotch airs, compiled & arr. Roy Shield (Leroy Shield) (Instrumental) © 19Feb36; EU118513. Katherine W. Shield (W); 19Feb63; R314448.

IN BONNIE SCOTLAND; overture, medley of Scotch airs, compiled & arr. Leroy Shield. © 21Apr36; EP54829. Katherine W. Shield (W); 30Apr63; R316010.

IN DER NÄHE DIESER FRAU; Slowfox, Text: S. Wolf u. Beda, M.: Fritz Spielmann u. Stephan Weiss. © 19Oct35; EF42918. Stephan Weiss (A); 7Mar63; R311839.

IN HEAVENLY LOVE; w Anna L. Waring, m F. Mendelssohn, arr. & editing: F. Melius Christiansen. (St. Olaf choir series, vol.IX, anthem no.166) NM: arr. © 31Jul35; EP77389. Elsa Wycisk, Paul J. Christiansen, Jacob M. Christiansen & Olaf C. Christiansen (C of F. Melius Christiansen); 1Feb63; R310055.

IN MONTE OLIVETI. (On the Mount of Olives), w from St. Matthew 26, m Giovanni Battista Martini, arr. for T.T.B. by Frank Walter Williams. NM: arr. © 4Nov35; EP51696. Frank Walter Williams (A); 13Mar63; R312170.

IN MONTE OLIVETI. (On the Mount of Olives), w from St. Matthew 26, m Giovanni Battista Martini, arr. for S.S.A. by Frank Walter Williams. NM: arr. © 6Nov35; EP51697. Frank Walter Williams (A); 13Mar63; R312171.

IN MY ESTIMATION OF YOU; with arr. for guit., etc., w & m Benny Davis, J. Fred Coots & Carmen Lombardo. © 3Feb36; EP53280. Carmen Lombardo (A); 4Feb63; R309902.

IN MY GARDEN; w & m A. Crompton. (Words & melody) © 21May36; EU124939. Alice H. Crompton (A); 21May63; R316132.

IN MY MEMORIES; piano, w & m Arline Mather Jones (Arline A. O'Mailia) © 30Dec35; EU115487. Arline A. O'Mailia (A); 4Feb63; R309891.

IN MY WILDEST DREAMS; [by] Edward Heyman & Hoagy Carmichael. © 30Jul35; EU107803. Edward Heyman (A); 25Jan63; R312903.

IN OLD CHAPULTEPEC. (Viejo Chapultepec) English lyric: Abe Tuvim, Spanish lyric & m Adolfo Giron. © 6Feb36; EP53320. Helen Tuvim (W), Judy Holiday (C of Abe Tuvim) & Adolfo Giron (A); 11Feb63; R310176.

IN OTHER WORDS I'M IN LOVE; musical composition, lyric by Sidney Clare, m Oscar Levant. © 25Apr35; EU103209. Movietone Music Corp. (PWH); 25Mar63; R313002.

IN PERSON. See
DON'T MENTION LOVE TO ME.
GOT A NEW LEASE ON LIFE.
OUT OF SIGHT, OUT OF MIND.

"IN THAT VINE COVERED CHAPEL" (IN THE VALLEY); w & m Fred Rose & Fred Fisher, guitar & uke arr. John Martell. © 16Dec35; EP52122. Lorene Rose (W); 20Dec62; R307571.

IN THE DAWNING OF THE MORNING; m B. D. Ackley, w A. H. Ackley. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C of B. D. Ackley); 27Dec62; R307635.

IN THE GARDEN; action song, m Eileen O'Malley, w May Sarson. © 21Jan36; EF42750. Eileen O'Malley (A); 23Jan63; R309200.

IN THE GARDEN OF TOMORROW; S.A.B., w Geo. Graff, Jr., m Jessie L. Deppen, arr. William Stickles. NM: arr. © 8Jun36; EP55708. Chappell & Co., Ltd. (PWH of William Stickles); 10Jun63; R317140.

IN THE HEART OF OLD TAHITI; w & m Harry Leon & Leo Towers. © 30Apr36; EF44429 Harry Leon & Leo Towers (A); 14May63; R315592.

IN THE LATIN QUARTER; w Ned Washington, m B. Kaper & W. Jurmann. © 17Feb36; EU118366. Metro-Goldwyn-Mayer, Inc. (PWH); 18Feb63; R310892.

IN THE LATIN QUARTER; w Ned Washington, m Bronislaw Kaper & Walter Jurmann. © 17Feb36; EU118366. Ned Washington (A); 18Feb63; R313474.

IN THE MAGIC OF MAYTIME; w Al J. Neiburg, m Jerry Levinson. © 16Nov35; EU113253. Al J. Neiburg & Jerry Levinson (A); 16Nov62; R305009.

IN THE MOOD; guitar solo, m Ned Cosmo. © 12Mar35; EP47183. Ned Cosmo (A); 11Mar63; R312296.

IN THE NIGHT, CHRIST CAME WALKING; w adapted from St. Matthew 14, m Noble Cain. For full chorus of mixed voices (eight parts) NM: "music." © 13Apr36; EP55152. Noble Cain (A); 2May63; R315340.

IN THE SPRING, AH! HAPPY DAY; a modern madrigal, verse arr. from John Addington Symonds, m Lloyd Loar. SATB. © 15Jul35; EP49355. Remick Music Corp. (PWH); 1Mar63; R311480.

IN THE WOODS; (words & melody), w & m A. Crompton. © 12May36; EU124367. Alice H. Crompton (A); 13May63; R315767.

IN WOODLAND SHADE; 4 short pieces for pf., [by] Barbara Kirkby-Mason. © 29Jan36; EF42699. Barbara Kirkby-Mason (A); 29Jan63; R309820.

INDIA BELLA; triste folklore, inka song, letra de Federico Barreto, musica de Rosa M. De Morales. © 26May36; EF45749. Rosa M. De Morales (A); 3Jun63; R316850.

THE INDIAN BOY; for piano, by Frances Frothingham. (Pieces we like to play, ser.IB, 7) © 6Dec35; EP52348. Carl Fischer, Inc. (PWH); 28Jan63; R309796.

INDIAN LOVE CALL; from "Rose-Marie," w Otto Harbach & Oscar Hammerstein 2d, m Rudolf Friml, fox trot arr. Ned Freeman, vocal trio arr. Meyer Rappaport. NM: "fox trot and vocal trio arr." © 14Jan36; EP52934. Harms, Inc. (PWH); 17Jan63; R308939.

THE INDIANS ARE COMING; arrangements for piano solo & for eight hands, suggestions to the teacher [by] Issie D. Million. (Composition catalog, no.158) NM: arrangements & suggestions. © 10Oct35; EP50887. Art Publication Society (PWH); 4Jan63; R307939.

INDIOS DANZA; per violino, violoncello, e pianoforte, by Ennio Porrino. (I Canti della schiavitu, no.3) © 24Jul35; EF40520. Margherita Onnis Porrino (W); 24Jan63; R308901.

INFANT SCHOOL SONG; unison song, w & m Jewell Hennessy. © 24Dec35; EF42462. National Provincial Bank, Ltd. (E); 12Jun63; R316957. (See also Infant school song; 27Dec62; R307240)

INFANT SCHOOL SONG; unison song, w & m Jewell Hennessy. © 24Dec35; EF42462. Elizabeth M. Hennessy (C); 27Dec62; R307240. (See also Infant school song; 12Jun63; R316957)

L'INFINITO; poema sinfonico per orchestra, di Aldo Finzi. © 16Aug35; EF40606. Erede Finzi (E of the Estate) 24Jan63; R308902.

INKSPOTS. (Tintenkleckse), Pf., von Ernst Fischer. © 26Jun35; EF40328. Ernst Fischer (A); 28Jan63; R309865.

THE INNER LIGHT; anthem for mixed chorus with tenor solo, unacc., w Harriet W. Pierson, m Alfred M. Greenfield. © 20Feb35; EP46626. Alfred M. Greenfield (A); 18Jan63; R309238.

INNO A BENITO MUSSOLINI; versi di Emidio Mucci, musica di Giacinto Sallustio. © 29May35; EF39866. Eredi Sallustio (E ofthe Estate of Giacinto Sallustio); 24Jan63; R308896.

INTERMEZZO FROM "CAVALLERIA RUSTICANA"; by Pietro Mascagni, poem by Alice Mattullath, adapted & arr. Cesare Sodero. T.T.B.B. NM: arr. © 27May35; EP48455. Associated Music Publishers, Inc. (PWH of Cesare Sodero); 28Jan63; R309885.

INTERMEZZO NOSTALGICO; op.37, per violino, violoncello e pianoforte (con flauto ad libitum), [by] Renzo Bossi. Score & parts. © 30Aug35; EF42294. Renzo Bossi (A); 13May63; R315711.

THE INTERNATIONAL; from Hollywood revels of 1936, w & m Al J. Neiburg, Marty Symes & Jerry Levinson, pf. sc.: Lou Leaman, with arr. for guit., etc. © 25Oct35; EP51186. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 14Jan63; R308241.

INTRODUCTION ET DANSE; op.102, alto et pf., [by] Jos. Jongen. © 15Oct35; EF42245. Joseph (Marie Alphonse Nicolas) Jongen (A); 19Apr63; R314134.

INTRODUZIONE; per orchestra, per Giovanni Salviucci. Partitura. © 17Dec35; EF42070. Mrs. I. Parpagliolo (W); 24Jan63; R308915.

INVITATION TO THE WALTZ; from "Invitation to the waltz," valse Viennese, w Holt Marvell, pseud. of Eric Maschwitz, m George Posford. © 2Dec35; EF41823. Eric Maschwitz & George Posford (A); 11Feb63; R310566.

INVITATION TO THE WALTZ; pfte., selection from the film, m George Posford, arr. Harman Finck. NM: arr. © 2Dec35; EF41824. Marjorie E. Finck (C); 11Feb63; R310567.

INVITATION TO THE WALTZ. See
LET THE WORLD GO BY.
VENETIAN MOON.

IO CERCO UN FIORE; canzone fox trot, versi di Marf, pseud. of Mario Bonavita, musica di Giari, pseud. of Luigi Spaggiari. © 8Feb36; EF57611. Mario Bonavita (Marf) & Luigi Spaggiari (Giari) (A); 4Mar63; R311433.

IOLANTHE. See
MARCH OF THE PEERS.

IPHIGENIA IN TAURIS. See
THOU, TO GREAT LATONA GIVEN.

IRISH FANTASIES. See
FIVE IRISH FANTASIES.

AN IRISH MELODY; w & m Earle F. Olin. © 14Jan36; EU116346. Earle F. Olin (A); 21Jan63; R308989.

THE IRISH WASHERWOMAN; new w Tom Bell & Paul Taylor, vocal re-arr. Paul Taylor. © 14Apr36; EU122433. Robbins Music Corp. (PWH); 15Apr63; R314009.

IRISH WASHER WOMAN. See
WEARING OF THE GREEN & IRISH WASHER WOMAN.
WEARING OF THE GREEN - IRISH WASHER WOMAN.

THE IRISHMAN DANCES; for piano solo, by Henry Cowell, edited by Isadore Freed & Lazare Saminsky. (Masters of our day educational series) © 24Feb36; EP54146. Carl Fischer, Inc. (PWH); 16May63; R315742.

IRMA; słowa Zbigniewa Maciejowskiego, muzyka Van Mool'a. © 30Dec35; EF55476. Zbigniew Maciejowski & Van Mool'a (A); 4Feb63: R310130.

IS A DAFFYDILL AS CRAZY AS A CRAZY QUILT? w & m Little Jack Little & Mack David. © 7May36; EU124048. Mack David (A); 7May63; R314890.

IS A DAFFYDIL AS CRAZY AS A CRAZY QUILT? w & m Little Jack Little & Mack David. © 7May36; EU124048. Lois Joy Beaver (C of Little Jack Little); 7May63; R315370.

IS A SAILOR EVER WITHOUT A GIRL? NOT LIKELY; w Ralph Butler, m John Neat. © 5Nov35; EF41418. Ralph Butler (A) & F. E. Neat (W); 11Feb63; R310557.

IS IT LOVE OR INFATUATION? w Sam Coslow, m Frederick Hollander. © 16May36; EU124605. Paramount Music Corp. (PWH); 16May63; R315795.

IS IT THE SINGER, OR IS IT THE SONG? (From "Continental varieties"), w & m Anette Mills, piano score by Lou Leaman. © 19Feb35; EP46806. Anette Mills (A); 18Feb63; R310878.

IS IT TRUE WHAT THEY SAY ABOUT DIXIE? m Gerald Marks, w Irving Caesar & Sammy Lerner. © 10Jan36; EU116081. Gerald Marks (A); 10Jan63; R308021.

IS IT TRUE WHAT THEY SAY ABOUT DIXIE? With arr. for guit., etc., w Irving Caesar & Sammy Lerner, m Gerald Marks. © 22Jan36; EP52969. Sammy Lerner (A); 22Jan63; R308996.

IS IT TRUE WHAT THEY SAY ABOUT DIXIE? m Gerald Marks, w Irving Caesar & Sammy Lerner. © 22Jan36; EP52969. Gerald Marks (A); 22Jan63; R308999.

IS IT TRUE WHAT THEY SAY ABOUT DIXIE? w Irving Caesar & Sammy Lerner, m Gerald Marks. © 22Jan36; EP52969. Irving Caesar (A); 23Jan63; R309003.

IS IT TRUE WHAT THEY SAY ABOUT DIXIE? w Irving Caesar & Sammy Lerner, m Gerald Marks. © 10Jan36; EU116081. Irving Caesar (A); 23Jan63; R309004.

IS YOUR LIGHT SHINING FOR HIM? w & m B. D. Ackley. (In Rodeheaver-Ackley chor. no.1.) © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307636.

ISABELLE; renunciation scene, from Fatal lady, w David Ormont, m Gerard Carbonara. © 18Apr36; EU122833. Famous Music Corp. (PWH); 18Apr63; R314224.

I'SE A MUGGIN'; w & m Leroy "Stuff" Smith. © 8Feb36; EU117850. Leroy "Stuff" Smith (A); 8Feb63; R310342.

I'SE A MUGGIN'; (The musical arithmetic game), w & m LeRoy "Stuff" Smith. © 11Mar36; EP53929. LeRoy "Stuff" Smith (A); 12Mar63; R312286.

THE ISLES ARE CALLING YOU; w & m "Eddie" Alkire (Elbern H. Alkire), for Hawaiian steel guitar. © 4Nov35; EP51365. Elbern H. "Eddie" Alkire (A); 12Jun63; R317050.

IST GOTT FUER UNS; Werk 25, Nr.3, Motette zum Neujahrsfest, 4 stimmigen Chor, ohne Begl., [by] Kurt Thomas. © 15Dec35; EF44057. Kurt Thomas (A); 11Apr63; R313885.

IT AIN'T NOBODY'S BIZ'NESS WHAT I DO; w & m J. A. Browne. © 5Mar35; EU100569. J. Albert Browne (A); 27Feb63; R311477.

IT AIN'T RIGHT; w Bob Rothberg, m Joseph Meyer. © 27May36; EP55486. Sidney Rothberg (NK) & Joseph Meyer (A); 14Jun63; R317294.

IT AIN'T RIGHT; w Bob Rothberg, m Joseph Meyer. © 11May36; EU124403. Sidney Rothberg (NK) & Joseph Meyer (A); 14Jun63; R317299.

IT CAME UPON THE MIDNIGHT CLEAR; anthem for Christmas, for S.A.T.B. & organ, w E. H. Sears, m H. W. Jones. © 29Nov35; EF41818. M. W. Jones (C); 25Jan63; R309456.

IT FILLS AND IT THRILLS; w & m Haldor Lillenas. © 15May35; EP48969. Wendell Lillenas (C); 18Feb63; R310684.

IT HAPPENED IN THE PARK; w & m Bob Wright & Chet Forrest. © 2Jun36; EU125692. Metro-Goldwyn-Mayer, Inc. (PWH); 3Jun63; R316772.

IT MAKES MY HEART A PART OF YOU; w & m Francis Marion Cooper. © 18Sep35; EU110263. Louise M. Cooper (W); 29Apr63; R314491.

IT'S A CRAZY SONG; w & m Jimmie Franklin. © 3Apr36; EU121729. Jimmy Franklin (A); 22Apr63; R314264.

IT'S A LOT OF IDLE GOSSIP; from The Hollywood revels of 1936, w & m Al J. Neiburg, Marty Symes & Jerry Levinson, pf. sc.: Lou Leaman, with guit. arr. © 15Oct35; EP50992. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 14Jan63; R308239.

IT'S A SIN TO TELL A LIE; w, m & piano arr. Billy Mayhew (William P. Mayhew) NM: arr. © 10Feb36; EP53440. Elmer J. Mayhew (Sr.) & Daisy A. Crossney (NK); 19Feb63; R311467.

IT'S A SMALL WORLD; musical composition, lyric by Paul Francis Webster, m Lew Pollack. © 22Mar35; EU101533. Movietone Music Corp. (PWH); 27Feb63; R311517.

IT'S A SMALL WORLD; version no.2, lyric: Harold Adamson, m Walter Donaldson. © 9May36; EU124284. Metro-Goldwyn-Mayer, Inc. (PWH); 9May63; R316604.

IT'S A SMALL WORLD, AFTER ALL; w & m John Jacob Loeb & Carmen Lombardo. © 10Apr36; EU122199. Carmen Lombardo (A); 10Apr63; R313751.

IT'S A SMALL WORLD, AFTER ALL; w & m John Jacob Loeb & Carmen Lombardo. © 10Apr36; EU122199. John Jacob Loeb (A); 10Apr63; R313752.

IT'S ALL SO NEW TO ME; musical composition, lyric by Edward Heyman, m Ray Henderson. © 11Mar35; EU100859. Movietone Music Corp. (PWH); 27Feb63; R311513.

IT'S BEEN SO LONG; featured in "The great Ziegfeld," w Harold Adamson, m Walter Donaldson, arr. Frank Skinner, vocal trio arr. Mort Howard. Orch (parts with) vocal trio arr. NM: arr. © 11Feb36; EP53407. Leo Feist, Inc. (PWH of Frank Skinner & Mort Howard); 11Feb63; R310522.

IT'S GONNA BE A BRIGHT AND SUNNY DAY; w & m Max Nesbitt, Harry Nesbitt & Harry Saville. © 12Mar36; EF43338. Max Nesbitt, Harry Nesbitt & Harry Saville (A); 12Mar63; R312193.

IT'S GOT TO BE LOVE; [from] "On your toes," w Lorenz Hart, m Richard Rodgers. © 14Mar36; EP54110. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 14Mar63; R312516.

IT'S GREAT TO BE IN LOVE AGAIN; fox-trot, with guit. arr., w Ted Koehler, m Jimmy McHugh. © 10Feb36; EP53408. Jimmy McHugh (A); 11Feb63; R310191.

IT'S GREAT TO BE IN LOVE AGAIN; lyric by Ted Koehler, m Jimmy McHugh. © 10Feb36; EP53408. Ted Koehler & Jimmy McHugh (A); 11Feb63; R310523.

IT'S GREAT TO BE IN LOVE AGAIN; fox trot, w Ted Koehler, m Jimmy McHugh, arr. Frank Skinner, vocal trio arr. B. Faighes. Orchestra (parts with) vocal trio arr. NM: arr. © 25Feb36; EP53629. Leo Feist, Inc. (PWH of Frank Skinner & B. Faighes); 26Feb63; R311279.

IT'S HIGH TIME I GOT THE LOW-DOWN ON YOU; from New faces of 1936, w Edward Heyman, m Joseph Meyer. With arr. for guit., etc. © 18May36; EP55349. Edward Heyman (A); 20May63; R315858.

IT'S HIGH TIME I GOT THE LOWDOWN ON YOU; from "New faces of 1936," w Edward Heyman, m Joseph Meyer. © 18May36; EP55349. Edward Heyman & Joseph Meyer (A); 20May63; R315949.

IT'S LIKE REACHING FOR THE MOON; with guit. arr., w & m A. Lewis, Al Sherman & Gerald Marqusee. © 7Apr36; EP54589. Al Lewis (A); 8Apr63; R313673.

IT'S LIKE REACHING FOR THE MOON; w & m Al Lewis, Al Sherman & Gerald Marqusee. © 7Apr36; EP54589. Al Lewis & Al Sherman (A); 8Apr63; R313682.

IT'S LOVE AGAIN; from the film, with ukulele arr., w & m Sam Coslow. © 14Jan36; EF42321. Sam Coslow (A); 14Jan63; R311077.

IT'S LOVE AGAIN. See
MY LITTLE GARDEN OF DREAMS.
SLIPPING THROUGH MY FINGERS.
TONY'S IN TOWN.

IT'S NO FUN; m & w Milton Ager, Charles Newman & Murray Mencher. © 5Mar36; EP53821. Milton Ager, Charles Newman & Murray Mencher (A); 5Mar63; R312061.

IT'S NO FUN; with arr. for guit., etc. & pf. accordion, w & m Charles Newman, Murray Mencher & Milton Ager. © 5Mar36; EP53821. Charles Newman (A); 13Mar63; R312330.

IT'S NOT IN THE CARDS; song, from I won't dance, w Dorothy Fields, m Jerome Kern. © 17Mar36; EU120510. Dorothy Fields (A); 18Mar63; R312393.

IT'S NOT IN THE CARDS; w Dorothy Fields, m Jerome Kern. © 17Mar36; EU120510. Dorothy Fields (A) & Elizabeth Kern Cummings (C); 18Mar63; R312537.

IT'S RAINING IN MY HEART; lyric by Swanee Ruth, pseud. of Sally Ruth Boles Lehman, melody by Allen Taub. © 12Jan35; EU99036. Sally Ruth Boles Lehman (A); 14Jan63 (17 USC, Sec.216); R308640.

IT'S THE RHYTHM IN ME; w & m Louis Prima & Irving Mills. © 25Mar35; EP47268. Louis Prima & Irving Mills (A); 19Mar63; R312890.

IT'S YOU I'M TALKIN' ABOUT; from Florida special, w & m Mack Gordon & Harry Revel. © 11Feb36; EU118018. Reni Revel Schulman & Sam Revel (NK); 11Feb63; R310171.

IT'S YOU I'M TALKIN' ABOUT; from "Florida special," w & m Mack Gordon & Harry Revel. © 11Feb36; EU118018. Paramount Music Corp. (PWH); 12Feb63; R312232.

IT'S YOU I'M TALKIN' ABOUT; featured in picture "Florida special," w & m Mack Gordon & Harry Revel. © 2Apr36; EP54530. Paramount Music Corp. (PWH); 2Apr63; R313684.

IT'S YOU I'M TALKIN' ABOUT; from Florida special, with arr. for ukulele, etc., w & m Mack Gordon & Harry Revel. © 2Apr36; EP54530. Reni Revel Schulman & Sam Revel (NK); 2Apr63; R314463.

I'VE AN OLD FASHIONED PASSION FOR YOU; w & m George Clarke & Bert Clarke. © 15Feb36; EU118564. George Clarke & Bert Clarke (A); 12Jun63; R317128.

I'VE GOT A DATE WITH KATE; w Dorothy Fields, m Jimmy McHugh. © 12Feb36; EU118072. Jimmy McHugh (A); 12Feb63; R310320.

I'VE GOT A DATE WITH KATE; w Dorothy Fields, m Jimmy McHugh. © 12Feb36; EU118072. Dorothy Fields (A); 12Feb63; R310321.

I'VE GOT A DATE WITH KATE; lyric: Dorothy Fields, m Jimmy McHugh. © 12Feb36; EU118072. Robbins Music Corp. (PWH); 12Feb63; R311336.

I'VE GOT A HEART OF MY OWN; song, w Ed. Lane, m Richard Morse Eastman. © 10Mar36; EU120053. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 11Mar63; R311795.

I'VE GOT A HEAVY DATE; with guit. arr., w Gus Kahn, m John W. Green. © 3Apr36; EP54461. John W. Green (A); 3Apr63; R313244.

I'VE GOT A HEAVY DATE; (song), w Gus Kahn, melody by John W. Green. © 3Apr36; EP54461. Robbins Music Corp. (PWH of Gus Kahn) & John W. Green (A); 3Apr63; R313371.

I'VE GOT A HEAVY DATE; w Gus Kahn, m John W. Green, vocal trio arr. Mort Howard, arr. Jack Mason. Orchestra (parts) NM: dance arr. © 15Apr36; EP54711. Robbins Music Corp. (PWH of Jack Mason); 15Apr63; R314006.

I'VE GOT MY FINGERS CROSSED; from King of burlesque, with guit. arr., w Ted Koehler, m Jimmy McHugh. © 9Dec35; EP52005. Jimmy McHugh (A); 10Dec62; R310164.

I'VE GOT THE HILLY-BILLY BLUES; w & m Harry Leon, Leo Towers & Horatio Nicholls, pseud. of Lawrence Wright. © 18May36; EF44632. Lawrence Wright (A); 20May63; R316060.

I'VE GOT YOUR FUTURE ALL PLANNED; musical composition, lyric by Don Hartman, m Jay Gorney. © 12Apr35; EU102587. Movietone Music Corp. (PWH); 25Mar63; R312999.

I'VE MADE MYSELF OVER FOR YOU; w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 3Mar36; EU119565. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 4Mar63; R311420.

I'VE MADE MYSELF OVER FOR YOU; w Gus Kahn, m B. Kaper & W. Jurmann. © 3Mar36; EU119565. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314341.

I'VE MADE UP MY MIND; w Val Burton, m Will Jason. © 2Apr36; EF44122. Val Burton & Will Jason (A); 10Apr63; R315397.

I'VE MADE UP MY MIND; with ukulele arr. & chords for pf. accordion & guit., w Val Burton, m Will Jason. © 2Apr36; EF44122. Val Burton (A); 21May63; R316446.

I'VE SPENT HALF A MOON; w Johnny Burke, m Harold Spina. © 11Jul35; EU106676. Johnny Burke (A); 11Jul62; R308285.

I'VE TAKEN A LIKIN' TO YOU; w Harry Tobias & Haven Gillespie, m Charles Rosoff. © 1May36; EP55169. Harry Tobias, Haven Gillespie & Charles Rosoff (A); 2May63; R315132.

J

J'AIME LA MER COMME UNE FEMME; slow-fox, from "Un de la Canebiere," lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec35; EF43293. Marguerite Monnier Scotto (W); 18Jan63; R308764.

J'AIME LES FEMMES, C'EST MA FOLIE; valse slow, from "Marinella," paroles de Rene Pujol, E. Audiffred et Geo Koger, musique de Vincent Scotto. Piano & chant. © 1Apr36; EF44826. Marguerite Monnier Scotto (W); 11Jun63; R316935.

JA I TY; słowa Andrzeja Wlasta, muzyka F. Melodyst. © 4Mar35; EF39216. Andrzej Wlast & F. Melodyst (A); 28Jan63; R309763.

JA MAM CZAS, JA POCZEKAM; słowa E. Schlectera, muzyka Mieczyslawa Mierzejewskiego. © 4Mar35; EF39214. E. Schlecter & Mieczyslaw Mierzejewski (A); 28Jan63; R309762.

JACK OF ALL TRADES. See TAP YOUR TOOTSIES.

JAEGERLIEBE; W. v. Hermann Loens, M. v. Heinz Hoehne. Op.25, Nr.1. (Vier gemischte Chöre, No.1) Partitur. © 11Mar35; EF40715. Heinz Hoehne (A) & Werner Almenraeder (E of Hermann Loens); 28Jan63; R309868.

LA JAIBERA; son, w & m Mario Ruiz Suarez. © 6Feb36; EF49471. Mario Ruiz Suarez (A); 13Feb63; R310919.

JAMBOREE; for piano, m Dave Rose & Irving Mills. © 4Mar35; EP46888. Dave Rose & Irving Mills (A); 27Feb63; R311471.

JAMBOREE; lyric by Lou Holzer & Larry Shay, m Harry Kogen, (a "Jean Walz" arr.) © 9Apr36; EP54785. Larry Shay, Lou Holzer & Harry Kogen (A); 19Apr63; R317450.

JAMIE; (from "The O'Flynn"), TTBB, w Brian Hooker & Russell Janney, m Franklin Hauser. © 29Jan35; EP46740. Russell Janney & Franklin Hauser (A); 28Jan63; R309789.

JAUCHZET GOTT, ALLE LANDE; Werk 25, Nr.12, Motette zum Erntedankfest, 4 stimmigen Chor, ohne Begl., [by] Kurt Thomas. © 15Dec35; EF44062. Kurt Thomas (A); 11Apr63; R313890.

JAZZ IN G; (jig fox trot), m & arr. Harold Mooney. Orchestra & parts. © 10Oct35; EP50838. Luz Bros. Music Publishers, Inc. (PWH); 20Feb63; R310861.

JE N'AI PAS DIT: JE VOUS AIME; romance-Boston, paroles de Rene Pujol, musique de Ralph Erwin. Piano & chant. © 1Apr36; EF44833. Erna Houska Jahnig (E of Ralph Erwin); 11Jun63; R316941.

JE N'AI QU'UN AMOUR; tango, du film "Juanita," paroles de Rene Pujol, musique de Alfred Rode. © 20Dec35; EF43312. Alfred Rode (A); 19Apr63; R314147.

JE VOUS ADORE. From "Brazen," w & m Sam Coslow & Victor Young. © 28Jan36; EU117200. Famous Music Corp. (PWH); 29Jan63; R309808.

JE VOUS ADORE. (I adore you), from "Fatal lady," w & m Sam Coslow & Victor Young. © 3Apr36; EP54533. Famous Music Corp. (PWH); 3Apr63; R313325.

JE VOUS PRIE PARDON. See
PARDON ME, MADAME.

JEANETTE; w & m Dudley Manners. © 25Jan36; EU117015. Dudley Manners (A); 25Jan63; R312098.

A JEDNAK SIE SKONCZYLO; slowa Jerry'ego, pseud. of Jerzy Jurandot, muzyka J. Skotnickiego. © 4Dec35; EF43181. Jerzy Jurandot & J. Skotnickiego (A); 29Apr63; R314539.

JEDNO SLOWO; muzyka i słowa Wandy Vorbond. © 21Aug35; EF40922. Wanda Vorbond (A); 4Feb63; R310124.

JEDZ NA WSCHOD; muzyka i arran; H. Warsa. (Orchestra parts with words) © 11Jan35; EF38538. H. Wars (A); 9Jan63; R308533.

JELLY FISH; m Alex Hyde. Brass, saxs, rhythm. Lead-sheet score. © 24Apr36; EU123139. Elizabeth Hyde (W); 24Apr63; R315317.

JERSEY BY THE SEA; with guitar acc., w Frank Rowan, m Gilbert Wall. © 31Jan36; EP53173. Gilbert Wall (A); 31Jan63; R310092.

JESUS; m B. D. Ackley, w Oswald J. Smith. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307637.

JESUS ALONE WILL MAKE HEAVEN FOR ME; w & m Haldor Lillenas. © 5May35; EP48179. Wendell Lillenas (C); 18Feb63; R310680.

JESUS BORN IN BETHLEA; choral arr., TTBB, of Southern folk-carol, collected & arr. Annabel Morris Buchanan. NM: arr. © 27May35; EP48472. © Annabel Morris Buchanan (A); 10May63; R315519.

JESUS IS ALL YOU NEED; m & w B. D. Ackley. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307638.

JESUS IS NEAR; m B. D. Ackley, w Oswald J. Smith. © 27Dec35; EP52553. Gertrude Ackley Dye (C); 8Jan63; R308383.

JESUS MASTER OF MY SOUL; w T. O. Chisholm, m Haldor Lillenas. © 25Mar35; EP47374. Wendell Lillenas (C); 18Feb63; R310667.

JESUS NEVER DOES A THING THAT'S WRONG; w & m Thomas A. Dorsey. © 2Jan36; EP173347. Thomas A. Dorsey (A); 19Mar63; R315130.

JESUS TOI QUI SAUVAS LE MONDE; extrait du Martyr de Saint-Sebastien, by Claude Debussy, texte et transcription de l'orchestre par F. Brun. Pour 2 voix de femmes with orgue ou harmonium acc. NM: text & transcription. © 1Nov35; EF42644. Editions Durand & Cie (PWH); 22Apr63; R314287.

JETZT MÜSSTE DIE WELT VERSINKEN; English Waltz, aus "Episode," w Walter Reisch, m Robert Katscher. © 4Jul35; EF41016. Agnes Katscher-Sunley (W); 1Mar63; R311610.

THE JEWEL PIANO BOOK FOR CHILDREN; by Belle Hanna Swain. © 4Apr35; EP47607. Wahneta Swain (C); 4Apr63; R313252.

JIG ELEPHANTINE; E flat or BB flat tuba with piano acc., by William Bell. © 31Dec35; EP53045. William Bell (A); 7Feb63; R310295.

JIMMY (SCHNOZZLE) DURANTE'S JUMBO SONG BOOK; with comedy songs, photos., cartoons, gags & short stories, with guitar acc., w & m Jimmy Durante, compilation & editing by Jean Herbert. © 2Jan36; EP52923. Jean Herbert (A); 7Jan63; R308361.

JINGLE OF THE JUNGLE; (from "Cotton Club parade," 25th ed.), w & m Ben Oakland, Mitchell Parish & Irving Mills, piano score by Lou Leaman. © 28Feb35; EP46807. Ben Oakland, Mitchell Parish & Irving Mills (A); 25Feb63; R311325.

JOAN OF ARKANSAW; from Professional soldier, with arr. for guit., etc., w Edward Heyman, m John W. Green. © 25Feb36; EP53608. Edward Heyman (A); 25Feb63; R311150.

JOAN OF ARKANSAW; from Professional soldier, with arr. for guit., etc., w Edward Heyman, m John W. Green. © 25Feb36; EP53608. John W. Green (A); 25Feb63; R311152.

JOE DAVIS FOLIO OF 50 ORIGINAL HAWAIIAN SONGS. See
BY THE CALM LAGOON.

JOHN THOMPSON'S MODERN COURSE FOR THE PIANO; the first grade book, something new every lesson, by John Thompson, drawings by Frederick S. Manning, verses by Katherine Faith. © 8Feb36; EP53365. John Thompson (A); 11Feb63; R310605.

JOHNNIE, GET YOUR HAIR CUT SHORT LIKE MINE; w & m J. Rosamond Johnson & Edward Bennett. © 15Jan35; EU98435. Nora E. Johnson (W); 9Jan63; R308002.

JOHNNIE, GET YOUR HAIR CUT SHORT LIKE MINE; fox-trot, w & m J. Rosamond Johnson & Edward Bennett. © 20Feb35; EP46667. Nora E. Johnson (W); 9Jan63; R308008.

JOIN THE PARTY; from Song & dance man, with arr. for guit., etc., w & m Sidney Clare. © 3Apr36; EP54490. Sidney Clare (A); 3Apr63; R313245.

JOLLY PETER. (Bummel Petrus) Intermezzo, by M. Werner-Kersten, arr. for band with parts: Paul Yoder. NM: arr. © 25Jan36; EP53032. Edward B. Marks Music Corp. (PWH); 28Jan63; R309348.

JOLLY SANTA CLAUS; march for violin & piano, 2d violin included, [by] S. E. Morris. NM: arr. © 14Dec35; EP52143. Ludwig Music Pub. Co. (PWH); 1Apr63; R312907.

THE JOLLY TAR; for piano solo, by Arthur Williams. © 2Jan36; EP52461. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 22Mar63; R313030.

JOSHUA FIT DE BATTLE OB JERICHO; Negro spiritual, for S.S.A.A., arr. Harvey Gaul. NM: arr. © 28Oct35; EP51243. Harriet A. Gaul (W); 18Jan63; R308863.

LA JOTA ARAGONESE; de C. Saint-Saëns, transcription pour harmonie ou fanfare par A. Beghin. Parts with conductor en si flat. NM: "transcription." © 1Oct35; EF42252. Auguste Beghin (A); 22Apr63; R314280.

JOY TO THE WORLD; grand sacred potpourri, for brass sextet, by C. L. Barnhouse, transcribed by G. E. Holmes. NM: arr. © 16Oct35; EP51084. C. L. Barnhouse Co. (PWH); 14Jan63; R308639.

JOYFUL THANKS; song, w & m Jewell Hennessy. © 17Dec35; EF42464. National Provincial Bank, Ltd. (E); 12Jun63; R316959. (See also Joyful thanks; 27Dec62; R307242)

JOYFUL THANKS; song, w & m Jewell Hennessy. © 17Dec35; EF42464. Elizabeth M. Hennessy (C); 27Dec62; R307242. (See also Joyful thanks; 12Jun63; R316959)

O JOZEFIE PILSUDSKIM; w Jozef Maczki & Kazimir Illakowicz, m Zygmunt Pomaranski. © 19Nov35; EF51380. Jozef Maczki & Kazimir Illakowicz (A); 17Jun63; R317432.

JUANITA; rumba, paroles de Gabriello, musique de Rene Mercier, arr. par Francis Salabert, Orchestre parties separees, piano conducteur et chant. NM: arr. © 31Dec35; EF43289. Eugenie Micsunesco Salabert (W); 18Jan63; R308760.

JUANITA; rumba gitane, du film "Juanita," paroles de Rene Pujol, musique de Alfred Rode. © 20Dec35; EF43313. Alfred Rode (A); 19Apr63; R314148.

JUANITA. See
JE N'AI QU'UN AMOUR.
MON COEUR ATTEND.
SI TU DORS SUR MON SEIN.

JUAREZ; Spanish march, for piano-accordion band (four accordions, bass & drums), [by] V. S. Schettino, arr. Aubrey Winter. NM: arr. © 7Feb36; EF43066. Boosey & Hawkes, Inc. (PWH); 8Feb63; R310365.

THE JUBA; song, w & m Leon Rene, Otis Rene & Ben Ellison. © 10Mar36; EP53940. Leon Rene (A); 11Mar63; R311793.

THE JUBA; song, w & m Leon Rene, Otis Rene & Ben Ellison. © 10Mar36; EP53940. Otis J. Rene, Jr. (A); 22Mar63; R312772.

JUBILANT EASTER; (Easter service), w Haldor Lillenas, Ferne Winters & Carolyn R. Freeman, m Haldor Lillenas. © 1Mar35; EP76264. Wendell Lillenas (C); 18Feb63; R310690.

JUBILATE; (S.A.T.B.); w Thomas Moore, additional w R.C.W., arr. Roger C. Wilson. NM: arr. © 8Oct35; EP50914. Roger C. Wilson (A); 24May63; R316277.

JULITA; canzone-tango serenata, versi di Fouche, musica di Mario Vallini. Per piccola orchestra. Po. conductor score & parts. © 2Jul35; EF40365. Mario Vallini (A); 15Feb63; R310706.

JUMBO SONG BOOK. See
JIMMY (SCHNOZZLE) DURANTE'S JUMBO SONG BOOK.

JUNGER HERR AUS OXFORD. See
EIN AUSFLUG MIT DIR IST EIN AUSFLUG INS GLÜCK.
WENN ICH EIN MÄDEL WÜSST'.

JUNGLE JITTERS; pf. treble, m Larry Clinton. © 12Mar36; EU120179. Larry Clinton (A); 12Mar63; R311823.

THE JUNIOR CHORISTER; collection of anthems for two part treble voices SA with piano or organ acc., vol.I, by Carl F. Mueller. © 12Nov35; EP51484. Carl F. Mueller (A); 1Feb63; R309619.

THE JUNIOR CHORISTER; collection of anthems for two part treble voices SA with piano or organ acc., vol.II, by Carl F. Mueller. © 12Nov35; EP51485. Carl F. Mueller (A); 1Feb63; R309620.

JUST A BIT OF IRISH LACE; pf. treble, w & m Monte Carlo & Alma Sanders. © 18Mar36; EP54394. Monte Carlo (A & Wr. of Alma Sanders) & Edward C. Benjamin (C of Alma Sanders); 18Mar63; R312411.

JUST A HALF BURNED CIGARETTE; fox-trot, pf., w Elliott Arluck, m Charles Faso, a.k.a. Charles Faso Reade. © 4Apr36; EU121856. Charles Faso Reade (A); 4Apr63; R313255.

JUST A LITTLE SUNSHINE; w W. C. Poole, m Haldor Lillenas. © 5May35; EP48147. Wendell Lillenas (C); 18Feb63; R310677.

JUST A MELODY SWEET; melody: Roy Shield. © 19Feb36; EU118504. Robbins Music Corp. (PWH); 19Feb63; R310988.

JUST A MELODY SWEET; m Roy Shield (Leroy Shield) © 19Feb36; EU118504. Katherine W. Shield (W); 19Feb63; R314439.

JUST A MELODY SWEET; pf., m Leroy Shield. © 8May36; EP55117. Katherine W. Shield (W); 8May63; R316459.

JUST A MELODY SWEET; (piano), m Leroy Shield. © 8May36; EP55117. Robbins Music Corp. (PWH); 8May63; R316590.

JUST A PETAL FROM A ROSE; w & m Earle F. Olin. © 14Jan36; EU116350. Earle F. Olin (A); 21Jan63; R308990.

JUST A SONG AT TWILIGHT. See
LOVE'S OLD SWEET SONG.

JUST A WASTE OF TEARS; with ukulele arr. Lulu Quinn Weyant, w Frank Capano & Clarke Van Ness, m Lou Herscher. © 10Sep35; EP53999. Jeannette Capano (W), Anthony Capano, Pasquale Capano & Frank Capano, Jr. (C); 14Mar63; R312364.

JUST AS EASY AS ROLLING OFF A LOG; w Al Bryan, melody by Jean Schwartz. © 27Dec35; EU115432. Famous Music Corp. (PWH); 27Dec62; R307601.

JUST AS EASY AS ROLLING OFF A LOG; with arr. for ukulele, etc., w Al Bryan (Alfred Bryan), m Jean Schwartz. © 13Jan36; EP52848. Alfred Leo Bryan (C); 14Jan63; R308244.

JUST AS EASY AS ROLLING OFF A LOG; w Al Bryan (Alfred Bryan), m Jean Schwartz. © 27Dec35; EU115432. Alfred Leo Bryan (C); 27Dec62; R308650.

JUST AS EASY AS ROLLING OFF A LOG; w Al Bryan, m Jean Schwartz. © 13Jan36; EP52848. Famous Music Corp. (PWH); 15Jan63; R309974.

JUST FOR AWHILE; with ukulele arr., w & m Will Heagney (William H. Heagney), Will Mahoney & E. P. La Freniere. © 21Jan35; EP46150. Mary C. Heagney, William E. Heagney & Edward T. Heagney (C); 9Jan63; R308006.

JUST FOR THE THRILL OF IT; w & m Elia Figundio & John Naptan, a.k.a. John J. Napton. © 15Apr36; EU122555. John J. Napton (A); 15Apr63; R313837.

JUST FOR YOU; a serenade from Rose-Marie, with arr. for guit., etc., w Gus Kahn, m Rudolf Friml & Herbert Stothart. © 10Feb36; EP53392. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 11Feb63; R310193.

JUST FOR YOU; from "Rose Marie," m Rudolf Friml & Herbert P. Stothart, w Gus Kahn. © 10Feb36; EP53392. Rudolf Friml (A), Mary Stothart Wescher & Grace LeBoy Kahn (W); 11Feb63; R310596.

JUST IN BETWEEN; [from] "Two hearts in harmony," written & composed by Chick Endor & Charlie Farrell, additional lyrics by Horatio Nicholls, pseud. of Lawrence Wright. © 14Mar36; EF43630. Lawrence Wright (A); 14Mar63; R312513.

JUST KEEP ON BELIEVING; w & m Helen M. Miller. © 18Nov35; EU113328. Helen M. Miller (A); 18Jan63; R308852.

JUST THAT LITTLE FLAME YOU STARTED; w Cora Clark Mosher, m Harry J. Lincoln. © 1Jun35; EP48557. Lottie M. Lincoln (W); 29May63; R316528.

JUST WE TWO; a song, w Sam Cadorette, m Earl Leo Pearson. © 20May35; EU104380. Lionel S. Cadorette (A); 11Feb63; R310173.

K

KAMMERKONZERT; op.19, fuer Cembalo u. kleines Kammer Orch. o. sechs Soloinstrumente [by] Karl Hoeller. Partitur. © 18Dec35; EF42360. Karl Hoeller (A); 5Feb63; R310270.

KANAKAS FAREWELL; w & m "Eddie" Alkire (Elbern H. Alkire), for Hawaiian guitar. © 13Aug35; EP49859. Elbern H. "Eddie" Alkire (A); 12Jun63; R317040.

KANTATE NR.73; "Herr, wie Du willst, so schick's mit mir," am dritten Sonntage nach Epiphanias, [by] J. S. Bach, Sop.-Ten.-Bass-Solo u. Chor, Klavierauszug: Guenter Raphael. (Cantata no.73), English version: Mevanwy Roberts. Tr. francaise: G. Bret. NM: arr. © 31Dec35; EF42971. Pauline Raphael (W); 11Apr63; R313883.

KARNEVAL-SUITE IM ALTEN STIL; für grosses Orchester, von E. N. v. Reznicek. © 15May35; EF40159. Heinrichshofen's Verlag (PWH); 10Apr63; R313743.

KAROLINO; słowa W. Jastrzebca, muzyka T. Kwiecinskiego. © 30Dec35; EF47338. W. Jastrzebiec & T. Kwiecinski (A); 13Feb63; R312749.

KAROO CRADLE SONG; w Margaret Rose, m Thomas F. Dunhill, for soprano. © 26Oct35; EF41747. Isabella Simpson Dunhill (W); 13Mar63; R312738.

KARROO; w & m "Diggenhof," pseud. of Gideon Fagan, & "Marais," pseud. of Joseph Passach. With arr. for ukulele, etc. © 12Mar36; EF43364. Josef Marais (A); 12Mar63; R315780.

KATIA; tango rosyjksie, słowa B. Konskowolskiego, muzyka Zyg. Lewandowskiego, arr. T. Czak. Orch. parts with piano direction. © 30Dec35; EF46599. B. Konskowolski, Zyg. Lewandowski & T. Czak (A); 19Feb63; R310751.

KATY AVOURNEEN; w & m J. E. Johnson, arr. for piano: Michael McFarlane. (In "Airs of old Erin") NM: arr. © 29Jan36; EP53135. Edward B. Marks Music Corp. (PWH); 31Jan63; R309686.

DIE KATZE; Text von J. W. L. Gleim, Musik von Ludwig Roselius. Op.14, Nr.2. Hohe Stimme. © 13Sep35; EF42331. Ludwig Roselius (A); 12Apr63; R314035.

KAWIARENKA. See
WIESZ TY O TEM ZE JA W NOCY PLACZE.

KEEP IN STEP WITH JESUS; w & m A. H. Ackley. (In "Leading hymns") NM: words & music. © 21Jan36; EP53772. Alice Clare Ackley (W); 8Mar63; R312313.

KEEP SPRINGTIME IN YOUR HEART; (piano with words), w Lenora O'Brien, m Sylvester Long Cross. © 8Jan35; EU105332. Lenora O'Brien (A); 4Mar63; R311211.

KEEP THAT TWINKLE IN YOUR EYE; from Paddy O'Day, with arr. for guit., etc., w Edward Eliscu & Sidney Clare, m Harry Akst. © 13Jan36; EP52865. Edward Eliscu (A); 14Jan63; R308245.

KEEP THAT TWINKLE IN YOUR EYE; from Paddy O'Day, with arr. for guit., etc., w Edward Eliscu & Sidney Clare, m Harry Akst. © 13Jan36; EP52865. Sidney Clare (A); 14Jan63; R308246.

KEEP THAT TWINKLE IN YOUR EYE; w Edward Eliscu & Sidney Clare, m Harry Akst. © 17Oct35; EU111740. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 10Jun63; R316993.

KEEP THAT TWINKLE IN YOUR EYE; from Paddy O'Day, with arr. for guit., etc., w Edward Eliscu & Sidney Clare, m Harry Akst. © 13Jan36; EP52865. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 10Jun63; R317001.

KEEP THE MAGIC OF MAYTIME; w Gus Kahn, m Bronislau Kaper & Walter Jurmann. © 17Feb36; EU118367. Metro-Goldwyn-Mayer, Inc. (PWH); 18Feb63; R310893.

KEEP THE RHYTHM GOING; for piano, by Joe Garland & Irving Mills. © 4Feb35; EP46500. Joe Garland & Irving Mills (A); 1Feb63; R310094.

KEEP YOUR EYE IN THE SKY; in "This'll make you whistle," with ukulele acc., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 10Jan36; EF42274. Cinephonic Music Co., Ltd. (PWH); 10Jan63; R309829.

KEEP YOUR EYE IN THE SKY; from This'll make you whistle, with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 10Jan36; EF42274. Nancy Hoffman (W); 10Jan63; R311761.

KEEPSAKES; w & m Seymour Simons. © 23Jun36; EU127020. Sylvia Waldman Isberg (W); 24Jun63; R317600.

KENNEDY'S FIRST GRADE PIANO BOOK; by Margery M. Kennedy & Peter C. Kennedy, illus. by Christine Chavignaud. © 10Oct35; EP51290; Peter R. Kennedy (C); 13May63; R315640.

KESSYANA. See
UMORESCA.

KILO SERCA - DUSZY FUNT. See
WESOLY MARYNARZ.

THE KING IS STILL MY PRINCE CHARMING; w & m Frank Luther. © 21Apr36; EU122911. Frank Luther (A); 6Jun63; R316912.

KING MYDAS; solo for BB flat bass with piano acc., by F. L. Buchtel. © 5Mar35; EP47165. Carl Fischer, Inc. (PWH); 25Feb63; R311281.

KING OF BURLESQUE. See
I LOVE TO RIDE THE HORSES (ON A MERRY-GO-ROUND)
I'VE GOT MY FINGERS CROSSED.
LOVELY LADY.
SHOOTING HIGH.
SPREADIN' RHYTHM AROUND.
WHOSE BIG BABY ARE YOU?

KING OF GLORY, KING OF PEACE; w George Herbert, chorale (Jesu, meines Herzens Freud) [by] J. R. Ahle, harmonized by Johann Sebastian Bach, arr. Sir William H. Harris. NM: arr. for S.A.T.B. © 18Jul35; EF41260. Sir William H. Harris (A); 4Jan63; R308350.

KING OF SWING; w & m Al Silverman, pseud. of Al Stillman. © 9Mar36; EU120024. Al Stillman (formerly Al Silverman) (A); 11Mar63; R312197.

KING OF SWING; m George Gershwin, w Albert Stillman. © 11Apr36; EP54689. Ira Gershwin, Arthur Gershwin, Frances Gershwin Godowsky (NK) & Albert Stillman (A); 11Apr63; R313764.

KING OF SWING; w Albert Stillman, m George Gershwin. © 11Apr36; EP54689. Al Stillman (A); 11Apr63; R313900.

KING OF THE ROAD; song, w & m Cecil Harrington & Raymond Wallace, pseud. of Huntley Trevor. © 19May36; EF45254. Cecil Harrington (A) & Kathleen Trevor (W); 21May63; R316058.

KING STEPS OUT. See
STARS IN MY EYES.

A KISS FOR CONSOLATION; w Edgar Leslie, m Joe Burke. © 11Jan36; EU116172. Edgar Leslie (A); 11Jan63; R308047.

A KISS FOR CONSOLATION; w Edgar Leslie, m Joe Burke (Joseph A. Burke) © 11Jan36; EU116172. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 11Jan63; R308048.

A KISS FROM ANGELINA; with arr. for guit., etc., w Edward Heyman, m Joseph Meyer. © 2Sep35; EP50166. Edward Heyman (A); 25Jan63; R309101.

KISS ME GOODNIGHT; w Bud Green, m Jesse Greer. © 20May35; EP48351. Bud Green & Jesse Greer (A); 16May63; R315821.

KISS ME GOOD-NIGHT, LITTLE GIRL; song, w Hester Shane, m Morty Berk. © 22Jan36; EP53560. Helen Berk (W) & Maier Berk (C); 22Jan63; R308995.

KISS ME LIKE THIS; from "Sho-window," w Eugene Conrad, melody by Gus Edwards. © 22Apr36; EU123102. Eugene Conrad (A); 23Apr63; R314227.

KISS ME QUICK AND GO; new piano arr. & guitar chords: M. M. Cole Pub. Co. NM: arr. © 17Jan36; EP53071. M. M. Cole Pub. Co. (PWH); 14Mar63; R312146.

KISSIN' MY BABY GOOD-NIGHT; with guit. arr., w & m Mack David, George W. Meyer & Pete Wendling. © 7Feb36; EP53492. Mack David (A); 19Feb63; R310738.

KISSIN' MY BABY GOOD-NIGHT; with guit. arr., w & m Mack David, George W. Meyer & Pete Wendling. © 7Feb36; EP53492. Kathleen H. Meyer (W) & Melody Meyer (C); 12Mar63; R311827.

KLÄNGE AUS POLA. See
LE BELLE POTESANE.

DER KLEINE AKKORDEON-KUENSTLER. (The young accordion player) [By] Walter Poerschmann, 15 Original-Kompositionen, chromatische Instrumente im Umfange von 25 Melodietasten u. 8-24 auch 36-120 Baessen. © 29Nov35; EF42131. B. Schott's Soehne (PWH); 21Mar63; R313065.

KLEINE LEICHTE KLAVIERSTUECKE VERSCHIEDNER ART AUS DER ZWEITEN HAELFTE DES 18. JAHRHUNDERTS; hrsg.: Alfred Kreutz. NM: arr. © 25Jul35; EF41126. B. Schott's Söhne (PWH); 21Mar63; R313038.

KLEINE SPIELMUSIK IN 5 SÄTZEN; [by] Johann Sebastian Bach, Bearbeitung von Paul Juon, für 2 Violinen mit Streich-Orchester Acc. Heft 2, Nr.4-5. (Score) NM: acc. © 20Jul35; EF40957. Irsa Juon (C); 21Mar63; R312722.

KLEINE SPIELMUSIK IN 5 SÄTZEN; [by] Johann Sebastian Bach, Bearbeitung von Paul Juon, für 2 Violinen mit Streich-Orchester Begleitung. Heft 1, Nr.1-3. (Score) NM: acc. © 20Jul35; EF40958. Irsa Juon (C); 21Mar63; R312723.

KLEINE STÜCKE. See
QUATRE PETITS MORCEAUX.

KLEINE TÄNZE FÜR DIE JUGEND. (Little dances for young folk) Nos.1-12, für Klavier, von Joseph Haydn, hrsg. von Nana Krieger. NM: "editing." © 27Apr35; EF40001. Universal Edition, A.G. (PWH); 19Mar63; R312894.

KLEINERE STÜCKE; 3 kleine Sonaten und 6 kleine Stücke oder Märsche, [by] C. Ph. E. Bach, hrsg. von F. Oberdörffer. For string orchestra. (Score) NM: arr. © 29Jul35; EF40960. F. Oberdörffer (A); 21Mar63; R312725.

KLONDIKE ANNIE. See
CHEER UP, LITTLE SISTER.
LITTLE BAR-BUTTERFLY.
MISTER DEEP BLUE SEA.
OCCIDENTAL WOMAN.

KLONDIKE LOU. See
CHEER UP, LITTLE SISTER.
LITTLE BAR-BUTTERFLY.
MISTER DEEP BLUE SEA.

KNICK KNACKS ON THE MANTEL; w Raymond B. Egan, m Ted Fiorito. © 28Feb36; EU119421. Raymond B. Egan, Jr. (C); 28Feb63; R311366.

KNICK KNACKS ON THE MANTEL; melody by Ted Fiorito, w Raymond B. Egan. © 28Feb36; EU119421. Ted Fiorito (A); 28Feb63; R311496.

KNICK KNACKS ON THE MANTEL; with ukulele arr., w Raymond B. Egan, m Ted Fiorito. © 12Mar36; EP54013. Raymond B. Egan, Jr. (C); 12Mar63; R311828.

KNICK KNACKS ON THE MANTEL; (with ukulele arr.), w Raymond B. Egan, m Ted Fiorito. © 12Mar36; EP54013. Mary Dolen Egan (W) & Ted Fiorito (A); 12Mar63; R312319.

KNIEREITERLIEDCHEN. See
OH! SHOW ME HOW THE GENTLEMEN RIDE!

KNOCK WOOD; w Sammy Cahn, m Saul Chaplin. © 6Mar36; EU119784. Saul Chaplin (A); 7Mar63; R311718.

KNOCK WOOD; with arr. for guit., etc., w Sammy Cahn, m Saul Chaplin. © 9Apr36; EP54597. Saul Chaplin (A); 7May63; R314895.

KOBIETA JEST JAK ROZA; słowa F. Motylewski, muzyka J. Skotnicki, arr. D. Kahanowicz. (Vocal & piano ed.) © 30Dec35; EF44294. F. Motylewski, J. Skotnicki & D. Kahanowicz (A); 19Feb63; R310748.

KOCHAJ; w W. Krystjan, m Adolf Kurz, arr. Z. Bialostocki. © 12Nov35; EF42538. W. Krystjan, Adolf Kurz & Z. Bialostocki (A); 19Feb63; R310745.

KOCHAJ MNIE JAK DAWNIEJ; słowa Andrzeja Wlasta, muzyka Artura Golda. © 30Aug35; EF40915. Andrzej Wlast & Artur Gold (A); 4Feb63; R310122.

KOCHAJ TYLKO MNIE; walc angielski, z filmu "Kochaj tylko mnie," muzyka i słowa E. Schlechter. (Vocal & piano ed.). © 30Dec35; EF44305. E. Schlechter (A); 13Feb63; R312748.

KOL NIDRE. English translation & arr. Mort H. Glickman with Hawaiian guitar solo arr. Nick Maholoff. NM: arr. & English lyrics. © 14Jan36; EP52838. Calumet Music Co. (PWH); 18Jan63; R308869.

KOMM MIT MIR ZU DEN ESKIMOS. See
EISKRISTALLE.

KOMÖDIEN-OUVERTURE; op.31, für mittleres Orchester, von Karl Weigl. Partitur. © 4Jun35; EF40777. Mrs. Karl Weigl (W); 29May63; R316542.

KONGO KARABALICERO. Mosaico afrocubano, w & m Roberto de Moya. © 27Apr36; EU123418. Roberto de Moya (A); 6May63; R315183.

KONZERT FUER ORCHESTER; op.32, von Max Trapp. Partitur. © 31May35; EF40726. Max Trapp (A); 28Jan63; R309873.

KONZERT IN G DUR; op.42, Violoncello u. Orch., [by] Hans Pfitzner. Partitur. © 25Sep35; EF41584. Mali Pfitzner (W); 21Mar63; R313048.

KONZERT IN G-DUR; op.42, in einem Satz, fuer Violoncello und Orchester, [by] Hans Pfitzner, Klavierauszug: Franz Willms. NM: arr. © 25Sep35; EF41585. Mali Pfitzner (W) & Mechtil de Caballero-Willms (C); 23Apr63; R314131.

KRAZY KAT; by Frank Trumbauer, arr. Russ Case. Orchestra (parts) NM: arr. © 10Jun36; EP55697. Robbins Music Corp. (PWH of Russ Case); 10Jun63; R317164.

KREUTZER'S 10 FAMOUS ETUDES; transcribed for the slide trombone or baritone (bass clef): August H. Schaefer. NM: "the selection and adaptation." © 31Dec35; EP62997. Audrey S. Cooper (C); 7Feb63; R310298.

KREUZZUG. See
THE CRUSADER.

KTO TANCZY WALCA; słowa Al. Jellin, muzyka A. Melodysta. © 22May35; EF41052. Al. Jellin & A. Melodysta (A); 28Jan63; R309771.

DER KUCKUCK; Dichter unbekannt, Musik von Ludwig Roselius. Op,14, Nr.3. Hohe Stimme. (Heitere Lieder, Nr.3) © 9Sep35; EF42332. Ludwig Roselius (A); 12Apr63; R314036.

KUJAWIAK; no.2, mazurka, by Henry Wieniawski, arr. John Martell. (In "The guitar player's best friend") NM: "arrangement for guitar." © 14Feb36; EP53694. Shapiro, Bernstein & Co., Inc. (PWH of John Martell); 14Feb63; R310486.

KURIER DES ZAREN. See DU HAST ZWEI AUGEN DUNKEL WIE DIE SCHWARZE NACHT.

KURISCHE SUITE; [by] Otto Besch. Kleines Orch. Partitur. © 10Dec35; EF42359. Otto Besch (A); 19Apr63; R314141.

KURZE PASTORAL-MESSE; fuer gemischten Chor und Orgel, v. W. E. Horak, neu bearb. v. A. Kranz. NM: arr. © 25Nov35; EF43138. Marianna Kranz Meckler (C); 19Apr63; R314142.

KUU IPO. (My sweetheart), a Hawaiian love song, w & m Andy Iona Long & Johnny Noble. © 20Mar36; EP54237. Andy Iona Long (A) & Mrs. Chester Mattson (W of Johnny Noble); 20Mar63; R312668.

L

LADY, BE GOOD. See
OH LADY, BE GOOD!

THE LADY DANCES; from "Strike me pink," w Lew Brown, m Harold Arlen. © 23Dec35; EP52428. Harold Arlen (A), Catherine June Brown (W), Arlyne Joan Mulligan & Naomi Brown (C of Lew Brown); 26Dec62; R307548.

THE LADY DANCES; from Strike me pink, with arr. for guit., etc., w Lew Brown, m Harold Arlen. © 23Dec35; EP52428. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 26Dec62; R308283.

THE LADY FROM BROADWAY; from "The 1935 Hollywood revels," w & m Max Rich & Dave Oppenheim. © 7Aug35; EP49846. Jeanette Oppenheim (W); 7Mar63; R311507.

LADY PRECIOUS STREAM; (from "Lady Precious Stream"), w Milton Pascal, m Edgar Fairchild. © 6Feb36; EP53321. Milton Pascal & Edgar Fairchild (A); 11Feb63; R310177.

LADY TIGER; m & arr. Anton Lada & Charles J. Levy. Orch. sc. © 27Feb36; EU119124. Marie A. Lada (W) & Marie Louise Hrabak (C of Anton Lada); 27Feb63; R311231.

LADY TWINKLEPUSS IS OUT, M'LORD; w Lew Klein & Manny Kurtz, m Fred Fisher. © 27Feb36; EU120099. Anna Fisher, Bertha Klein (W) & Manny Kurtz (A); 1Mar63; R311674.

LADY TWINKLEPUSS IS OUT, M'LORD; w Lew Klein, a.k.a. Lou Klein, & Manny Kurtz, m Fred Fisher. © 27Feb36; EU120099. Bertha Klein (W); 11Apr63; R313771.

LADY TWINKLEPUSS IS OUT, M'LORD; w Louis Klein & Manny Kurtz, m Fred Fisher. © 27Feb36; EU120099. Bertha Klein (W) & Robert Klein (C); 6May63; R315334.

LAENDLICHE SUITE; op.23, kleines Orch., [by] Hans Gebhard, Partitur. © 25Jul35; EF41137. Hans Gebhard (A); 21Mar63; R313042.

LAISSEZ-MOI VOUS AIMER; tango, from "Marinella," paroles de Rene Pujol, E. Audiffred et Geo Koger, musique de Vincent Scotto. Piano & chant. © 1Apr36; EF44827. Marguerite Monnier Scotto (W); 11Jun63; R316936.

LAME LENNY; song, w Wilfrid Thorley, m Alec Rowley. © 17Apr35; EF39431. Theresa Fletcher (E of Alec Rowley); 8Feb63; R310374.

LANDSLEUT'! Stimmungswalzer, Text: Erwin W. Spahn, M.: Hermann Leopoldi. © 29Oct35; EF42916. Norbert Leopoldi (C); 1Mar63; R311615.

LA LANTERNE D'ARGENT; chanson a danser du 18. siecle, arr. & adapted by Alfred Moffat, for violin & piano. NM: arr. & adaptation. © 14May35; EF40112. Augener (PWH); 8Mar63; R312245.

THE LARCH WOOD; unison song, w Olive Denson, m C. Armstrong Gibbs. © 21Apr36; EF44215. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 20May63; R315942.

LARGHETTO IN D; cello (or violin) & organ, [by] W. H. Squire. NM: arr. for organ acc. © 18Apr36; EF44213. W. H. Squire (A); 19Apr63; R314165.

LARGO; from the New World symphony, by Anton Dvorak, arr. John Martell. (In "The guitar player's best friend") NM: "arrangement for guitar, pick style." © 14Feb36; EP53709. Shapiro, Bernstein & Co., Inc. (PWH of John Martell); 14Feb63; R310482.

LARGO; from "New world symphony," by Anton Dvorak, arr. John B. Quick. For xylophone or marimba or vibraphone. NM: arr. © 20Jun35; EP48889. Rubank, Inc. (PWH); 6May63; R314867.

LARMES DES ADIEUX. See ABSCHIEDSTRÄNEN.

THE LAST LOVE SONG; w James E. Dempsey, m Johann C. Schmid. © 27Jan36; EU117024. Viola A. Flaherty (W of James E. Dempsey); 20Feb63; R311025.

LAST NIGHT; w Harry Kahn, m Frank Grey. Low or med. voice. © 25May36; EP55965. Marjorie G. Fitzpatrick, Mrs. Marion G. Adossides & Wendell B. Grey (NK of Frank H. Grey); 27May63; R316380.

LAST NIGHT THE DOGS DID BARK; arr. for S.A., from an old nursery rhyme, m Maurice Blower. © 31Oct35; EF41398. Maurice Blower (A); 25Jan63; R309450.

LAST NIGHT WHEN WE WERE YOUNG; with guit., symbols & chords for ukulele & banjo, w E. Y. Harburg, m Harold Arlen. © 10Jan36; EP52750. E. Y. Harburg (A); 10Jan63; R308022.

LAST NIGHT WHEN WE WERE YOUNG; w E. Y. Harburg, m Harold Arlen. © 23Sep35; EU110609. Bourne, Inc. (PWH); 7Mar63; R312853.

LAST NIGHT WHEN WE WERE YOUNG; w E. Y. Harburg, m Harold Arlen. © 10Jan36; EP52750. Bourne, Inc. (PWH); 7Mar63; R312858.

LAUGHING IRISH EYES; from the picture, with arr. for guit., etc., w Sidney Mitchell, m Sam H. Stept. © 18Mar36; EP53983. Dorothy M. Gould (W of Sidney Mitchell); 18Mar63; R312398.

LAUGHING IRISH EYES; from motion picture "Laughing Irish eyes," song, m Sam H. Stept, w Sidney Mitchell. © 18Mar36; EP53983. Sam H. Stept (A) & Dorothy Mitchell Gould (W); 2May63; R315118.

LAUGHING IRISH EYES. See
ALL MY LIFE.
BLESS YOU, DARLIN' MOTHER.

LAUGHING SONG; three-part song for S.S.A., w William Blake, m Margery Moore. © 11Oct35; EF41340. Margery Moore (A); 25Jan63; R309447.

LAZY RHYTHM; by Victor Briedis. © 16Mar36; EP54039. Victor Briedis (A); 22Apr63; R314265.

LAZY WAVES OF NASSAU; lyric by Myron Degnon, m Julia Degnon, piano score by Paul Hill. © 22Apr36; EP54945. Myron Degnon & Julia Degnon (A); 22Apr63; R314238.

LAZY WEATHER; w Irving Kahal, m Oscar Levant. With arr. for guit., etc. © 18May36; EP55222. Alice Kahal (W); 20May63; R315855.

LEAD ME HOME; m B. D. Ackley, w A. H. Ackley. © 27Dec35; EP52541. Gertrude Ackley Dye (C of B. D. Ackley); 8Jan63; R308371.

LEAD ME, LORD; arr. for S.A.B. [by] John Holler, w from Psalms V & IV, m S. S. Wesley, with organ acc. NM: arr. © 27Mar35; EP47432. John Holler (A); 18Jan63; R309242.

LEADING HYMNS. See
KEEP IN STEP WITH JESUS.
MY DEAREST FRIEND.
ONE STEP AT A TIME.
UNDER THE BLOOD.
WE CANNOT ASK TOO MUCH.
YOU CAN FIND PEACE IN JESUS.
YOU MUST DO SOMETHING WITH JESUS.

LEARN THE ART OF SELF-DEFENSE; pf., w Dave Fleischer & Bob Rothberg, m Sammy Timberg. © 5May36; EU124360. Sammy Timberg (A); 6May63; R314881.

LEARN THE ART OF SELF DEFENSE; w Dave Fleischer & Bob Rothberg, m Sammy Timberg. © 5May36; EU124360. Famous Music Corp. (PWH); 7May63; R316112.

THE LEAST LITTLE THING YOU DO; pf. sc.: Lou Leaman, with guit. arr., w Eddie De Lange (Edgar De Lange), m Will Hudson. © 5Apr35; EP47449. Margaret De Lange (W); 26Mar63; R312820.

THE LEAST LITTLE THING YOU DO; w Eddie DeLange, m Will Hudson, piano score by Lou Leaman. © 5Apr35; EP47449. Will Hudson (A); 3Apr63; R314245.

LEAVE IT TO LOVE; from Rise and shine, with arr. for ukulele, etc., w Harry Graham & Desmond Carter, m Robert Stolz. © 1May36; EF45448. Robert Stolz (A); 1May63; R314519.

LEAVE IT TO LOVE; from "Rise and shine," w Desmond Carter & Harry Graham, m Robert Stolz. © 1May36; EF45448. Beatrice V. H. Carter (W), Virginia Margaret Thesiger (C of Harry Graham) & Robert Stolz (A); 1May63; R314787.

LEGACIES; no.2, for orchestra with piano conductor, [by] Sydney Baynes. Orch./pts. © 17Apr36; EF44228. Kenneth Sydney Baynes (C); 17Apr63; R314179.

A LEGEND; four-part chorus for women's voices SSAA, English version by Nathan Haskell Dole, slightly altered by K.K.D., m Piotr Ilyitch Tchaikovsky, arr. Katherine K. Davis. NM: arr. © 13Mar36; EP55421. Katherine K. Davis (A); 21Mar63; R312708.

LEGENDE; par Maurice Viot. For violoncello & piano. © 27May35; EF40345. Maurice Viot (A); 16Jan63; R309116.

LEGENDE DU BOULEAU; [by] K. Konstantinoff, ballade symphonique pour pf. et orch., reduction: K. Konstantinoff. 2 pfs. NM: reduction. © 1Feb35; EF38836. Mme. Alexandre Vironoff (W); 4Jan63; R308050.

LEGENDE DU CHATEAU MAURESQUE. See EL VIEJO CASTILLO MORO.

LEGIONNAIRES ON PARADE; for full brass band, a march, m Joseph Olivadoti, arr. the composer. © 15Dec35; EP53843. Joseph Olivadoti (A); 11Feb63; R310174.

LEILANI, A HAWAIIAN LULLABY; w & m Harry Owens. © 10Jan36; EP52802. Harry Owens (A); 5Feb63; R309755.

LESS WORK FOR MOTHER; m J. Russel Robinson, w Bill Livingston. © 6Apr36; EP54542. J. Russel Robinson (A); 8Apr63; R313720.

LESS WORK FOR MOTHER; w Bill Livingston (William Livingston), m J. Russel Robinson. © 6Apr36; EP54542. William Livingston & J. Russel Robinson (A); 22Apr63; R315425.

LET ALL THE NATIONS PRAISE THE LORD. See O FILII ET FILIAE.

LET EV'RY DAY BE MOTHER'S DAY; w Tausha Hammed, m Clarence Williams & Willie Smith. © 19Apr35; EU102996. Clarence Williams & Willie Smith (A); 8Feb63; R310597.

LET IT BE ME; from Broadway hostess, with arr. for ukulele, etc., w Mort Dixon, m Allie Wrubel. © 7Oct35; EP50805. Marion B. Dixon Doll (W); 23Jan63; R309028.

LET IT BE ME; from "Broadway hostess," m Allie Wrubel, w Mort Dixon. © 7Oct35; EP50805. Remick Music Corp. (PWH); 12Mar63; R312304.

LET ME AWAKEN YOUR HEART; in the B.I.P. film "Heart's desire," w Clifford Grey, m Richard Tauber. © 15Oct35; EF41325. Clifford Grey (A) & Diana Wolkowicka (W of Richard Tauber); 15Mar63; R312650.

LET ME BE SWEET SIXTEEN ONCE AGAIN; w & m Annell Penford, pseud. of Violet A. Bruegman. © 15Mar35; EU100996. Violet A. Bruegman (Annell Penford) pen name (A); 28Jan63; R309346.

LET ME BE THE ONE IN YOUR HEART; w Harold Lawrence, m Isham Jones. © 19Mar36; EU120589. Harold Lawrence (A), Margaret Jones (W) & David Jones (C); 22Mar63; R312914.

LET ME BE YOUR SWEETHEART ONCE AGAIN; w & m John King, Paul Nagle & Fred Fisher. © 8Jun36; EP55682. Anna Fisher (W); 10Jun63; R317148.

LET ME DRAW YOU A PICTURE; from "Continental varieties of 1936," w & m Jean Delettre, Irving Taylor & J. Russel Robinson. © 14Jan36; EP52816. J. Russel Robinson (A); 15Jan63; R308707.

LET ME DRAW YOU A PICTURE; from Continental varieties of 1936, pf. arr. J.R.R., with arr. for guit., etc., w & m Jean Delettre, Irving Taylor & J. Russel Robinson. © 14Jan36; EP52816. Irving Taylor (A); 27Feb63; R311230.

LET ME FORGET; m B. D. Ackley, w Oswald J. Smith. © 27Dec35; EP52544. Gertrude Ackley Dye (C); 8Jan63; R308374.

LET ME WANDER NOT UNSEEN; ("L'allegro"), vocal [by] Handel, arr. Albert Howe. NM: arr. © 19Oct35; EF41573. Albert Howe (A); 23Jan63; R309007.

LET THE WORLD GO BY; from "Invitation to the waltz," w Holt Marvell, pseud. of Eric Maschwitz, m George Posford. © 2Dec35; EF41822. Eric Maschwitz & George Posford (A); 11Feb63; R310565.

LET THERE BE LOVE; w & m Bob Wright & Chet Forrest. © 2Jun36; EU125693. Metro-Goldwyn-Mayer, Inc. (PWH); 3Jun63; R316773.

LET US BE MERRY; for T.T.B.B., w John Philpot Curran, m Thomas F. Dunhill. © 20Dec35; EF42013. Bella Dunhill (W); 25Jan63; R309460.

LET YOUR HEART MAKE UP YOUR MIND; w & m Gerald Marks, Sammy Lerner & Irving Caesar. © 23Feb35; EU100939. Gerald Marks (A); 6Feb63; R309746.

LET YOUR HEART MAKE UP YOUR MIND; w & m Gerald Marks, Sammy Lerner & Irving Caesar. © 5Apr35; EP47625. Gerald Marks (A); 6Feb63; R309747.

LET YOURSELF GO; from the picture "Follow the fleet," w & m Irving Berlin. © 10Jan36; EP52755. Irving Berlin (A); 17Apr63; R313961.

LET'S ALL GO TO GRAMPY'S SHOW; w & m Sammy Timberg & Bob Rothberg. © 12Jun36; EU126348. Famous Music Corp. (PWH); 12Jun63; R317387.

LET'S BUILD A BRIDGE TODAY; w Bob Rothberg, m Sammy Timberg. © 5May36; EU124358. Sammy Timberg (A); 6May63; R314879.

LET'S BUILD A BRIDGE TODAY; w Bob Rothberg, m Sammy Timberg. © 5May36; EU124358. Famous Music Corp. (PWH); 7May63; R316107.

LET'S CALL A HEART A HEART; from the Columbia picture "Pennies from heaven," lyrics: Johnny Burke, m Arthur Johnston. © 1May36; EU123686. Columbia Pictures Corp. (PWH); 22May63; R316150.

LET'S CALL A HEART A HEART; from Pennies from heaven, w Johnny Burke, m Arthur Johnston. © 1May36; EU123686. Veronica Johnston (W); 1May63; R316890.

LET'S CALL A HEART A HEART; from Pennies from heaven, w Johnny Burke, m Arthur Johnston. © 1May36; EU123686. Johnny Burke (A); 1May63; R317197.

LET'S CALL A HEART A HEART; from "Pennies from heaven," w Johnny Burke, m Arthur Johnston. © 1May36; EU123686. Joy Music, Inc. (PWH); 18Jun63; R317251.

LET'S DANCE; m Gregory Stone & Josef Bonime, w Fanny May Baldridge. © 15Apr35; EP47664. Josephine Bonime (W) & Gregory Stone (A); 26Dec62; R308255.

LET'S DANCE; signature song of the "Let's dance" program, for piano & orchestra, ad libitum, lyric by Fanny May Baldridge, m Josef Bonime & Gregory Stone. © 15Apr35; EP47664. Gregory Stone (A); 9Apr63; R316901.

LET'S FACE THE MUSIC AND DANCE; from the picture "Follow the fleet," w & m Irving Berlin. © 10Jan36; EP52756. Irving Berlin (A); 17Apr63; R313962.

LET'S FALL IN LOVE FOR THE LAST TIME; w Jimmy Kennedy, m Freddy Grundland. © 5Sep35; EF41414. Peter Maurice Music Co., Ltd. (PWH of Jimmy Kennedy) & Freddy Grundland (A); 18Feb63; R310464.

LET'S FIND OUT; (words & melody), lyric by Gordon Clifford, m Jack King. © 26Feb36; EU119081. Gordon Clifford (A) & Bertha (Betty) King (NK); 26Feb63; R311331.

LET'S FIND OUT; w Gordon Clifford, m Jack King. © 26Feb36; EU119081. Gordon Clifford (A); 22Mar63; R312768.

LET'S FIND OUT; with guit. arr., w Gordon Clifford, m Jack King. © 6Apr36; EP54519. Gordon Clifford (A); 8Apr63; R313670.

LET'S FIND OUT; (song), lyric by Gordon Clifford, melody by Jack King. © 6Apr36; EP54519. Gordon Clifford (A) & Bertha (Betty) King (NK); 8Apr63; R313710.

LET'S GET GOIN' BABY; in E flat, w & m Sidney Clare. © 28Mar36; EU121344. Sidney Clare (A); 28Mar63; R313138.

LET'S GET TOGETHER; m Chick Webb. © 27May35; EP52928. Sally Webb (W); 22May63; R316217.

LET'S GIVE 'EM SOMETHING TO TALK ABOUT; pf. sc.: Lou Leaman, with guit. arr., w Eddie De Lange (Edgar De Lange), m Will Hudson. © 15Apr35; EP47764. Margaret De Lange (W); 26Mar63; R312821.

LET'S GIVE 'EM SOMETHING TO TALK ABOUT; w Eddie DeLange, m Will Hudson, piano score by Lou Leaman. © 15Apr35; EP47764. Will Hudson (A); 8Apr63; R313778.

LET'S GO; from The music goes round, w Harry Richman, m Victor Schertzinger, with arr. for guit., etc. © 27Jan36; EP53110. Harry Richman (A); 28Jan63; R309362.

LET'S GO; m Victor Schertzinger, w Harry Richman. © 23Dec35; EU115284. Julia Schertzinger (W); 29May63; R316482.

LET'S GO; from "The music goes 'round," m Victor Schertzinger, w Harry Richman. © 27Jan36; EP53110. Julia Schertzinger (W); 29May63; R316483.

LET'S GO APARTMENT HUNTING; w Dee Blunk & Al Bernard, pseud. of Barnard A. Young, m E. Paul Kasel, pseud. of Edward Maltzman. © 6Feb36; EU119200. Edward Maltzman (A); 6Feb63; R310019.

LET'S GO APARTMENT HUNTING; w Dee Blunk & Al Bernard, pseud. of Barnard A. Young, mel.: E. Paul Kasel, pseud. of Edward Maltzman. © 6Feb36; EU119200. Barnard A. Young (A); 24Apr63; R314381.

LET'S GO BALLYHOO; w & m Harvey O. Brooks. © 18Feb35; EU99823. Harvey O. Brooks (A); 21Jan63; R308957.

LET'S GROW OLD TOGETHER; with ukulele arr., w J. W. Bratton, m Leo Edwards. © 5May36; EF44131. Marjorie E. Venetucci (C of J. W. Bratton) & Leo Edwards (A); 6May63; R315339.

LET'S HAVE THE BAND PLAY OUR SONG; w & m Dave Oppenheim & Michael H. Cleary. © 13Nov35; EU112967. Jeanette Oppenheim (W); 4Jan63; R310917.

LET'S HAVE THE BAND PLAY OUR SONG; w & m Dave Oppenheim & Michael H. Cleary. © 13Nov35; EU112967. Lora B. Cleary (W), Mary Kate Cleary & Micaela C. Cleary (C); 25Apr63; R314430.

LET'S KEEP ON DANCING; w & m Will Jason & Val Burton. © 9May36; EU124281. Will Jason & Val Burton (A); 9May63; R316601.

LET'S KEEP ON DANCING; w & m Val Burton & Will Jason. © 9May36; EU124281. Val Burton (A); 21May63; R317097.

LET'S LEAVE IT TO LOVE; w Mitchell Parish, m Matt Malneck, piano score by Lou Leaman. © 6May35; EP48080. Mitchell Parish & Matt Malneck (A); 23Apr63; R314261.

LET'S MAKE IT UP FOR THE LAST TIME; w & m Tommie Connor & Eddie Lisbona. © 2Apr36; EF44114. Tommie Connor & Eddie Lisbona (A); 10Apr63; R315392.

LET'S NOT MAKE A FOOL OF THE MOONLIGHT; w Ned Washington, m B. Kaper & W. Jurmann. © 17Feb36; EU118368. Metro-Goldwyn-Mayer, Inc. (PWH); 18Feb63; R310894.

LET'S NOT MAKE A FOOL OF THE MOONLIGHT; w Ned Washington, m Bronislaw Kaper & Walter Jurmann. © 17Feb36; EU118368. Ned Washington (A); 18Feb63; R313475.

LET'S PRETEND; pf., w & m J. Rines & Bob Bilder (Robert M. Bilder) © 28May36; EU125432. Sally L. Bilder McCurley (W), Cynthia Bilder & Robert M. Bilder, Jr. (C); 28May63; R316393.

LET'S PRETEND; pf., w & m J. Rines & Bob Bilder. © 28May36; EU125432. Joseph Rines (A); 28May63; R316394.

LET'S PUT SOME PEOPLE TO WORK; with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 7Nov35; EF41409. Nancy Hoffman (W); 7Nov62; R311766.

LET'S SING AGAIN; from the picture, with guit. arr., w Gus Kahn, m Jimmy McHugh. © 2Apr36; EP54546. Jimmy McHugh (A); 2Apr63; R313237.

LET'S SING AGAIN; from the picture, with guit. arr., w Gus Kahn, m Jimmy McHugh. © 2Apr36; EP54546. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 2Apr63; R313238.

LET'S TEE OFF TOGETHER; w & m Charles Tobias, Carmen Lombardo & John Jacob Loeb. © 6May36; EU123996. John Jacob Loeb (A); 6May63; R314875.

LET'S TEE OFF TOGETHER; w & m Charles Tobias, Carmen Lombardo & John Jacob Loeb. © 6May36; EU123996. Carmen Lombardo (A); 6May63; R314876.

LETTER TO FREDDY; song, m Paul Frederic Bowles, w Gertrude Stein. NM: "music." (In New music. Apr. 1935) © 10Apr35; EP45218. Paul Bowles (A); 19Feb63; R313289.

'LEVEN MILES FROM LEAVENWORTH; w & m Philip Baxter. © 19Mar36; EU131275. Philip Baxter (A); 24May63; R316133.

LEZIONI PRATICHE. See TRENTADUE LEZIONI PRATICHE.

LIEBE DES NÄCHSTEN. See LOVE OF ONE'S FELLOWMAN.

DIE LIEBE SIEGT; Slowfox, aus "Heut' ist der schönste Tag in meinem Leben," w Ernst Neubach, m Hans May. © 7Nov35; EF42926. Ernst Neubach (A); 1Mar63; R311612.

LIEBESTRAUM. (Dream of love), male quartette T.T.Bar.B., English lyric by Howard Johnson, m Franz Liszt, voice arr. Ed Smalle. NM: arr. © 3Jan36; EP52617. Robbins Music Corp. (PWH of Ed Smalle); 7Jan63; R308358.

LIEBESTRAUM. (Dream of love), [by] (Franz) Liszt, English lyric: Howard Johnson, arr. Ed Smalle. Male quartette. (English text) NM: English lyric & arr. © 3Jan36; EP52617. Edna L. Johnson (W); 7Jan63; R309751.

LIEBESTRAUM. See LISZT'S LIEBESTRAUM.

LIEBSTER GOTT, WANN WERD' ICH STERBEN? See TWO CHORUSES FOR MIXED VOICES FROM CANTATA NO.8.

DAS LIED VOM MONTMARTRE; Slowfox, Text: S. Wolf, M.: Fritz Spielmann u. Stephan Weiss. © 23Nov35; EF42919. Stephan Weiss (A); 7Mar63; R311840.

LIEDERBUECHLEIN; w K. v. Savigny & others, m Rudolf Wagner-Regeny. Für Gesang und Klavier. © 5Jun35; EF40782. Rudolf Wagner-Regeny (A); 29May63; R316545.

LIEDVARIATIONEN FUER KLAVIER; auch fuer Cembalo o. Orgel, [by] Jan Pieters Sweelinck, hrsg.: Erich Doflein. NM: arr. © 27Dec35; EF42995. B. Schott's Soehne (PWH); 21Mar63; R313068.

LIENS D'AMITIE. See BONDS OF FRIENDSHIP.

LIFE BEGINS WHEN YOU'RE IN LOVE; from The music goes round, w Lew Brown, m Victor Schertzinger & Harry Richman, with arr. for guit., etc. © 27Jan36; EP53113. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 28Jan63; R309367.

LIFE BEGINS WHEN YOU'RE IN LOVE; from The music goes round, w Lew Brown, m Victor Schertzinger & Harry Richman, with arr. for guit., etc. © 27Jan36; EP53113. Harry Richman (A); 28Jan63; R309369.

LIFE BEGINS WHEN YOU'RE IN LOVE; w Lew Brown, m Victor Schertzinger. © 29Oct35; EU112334. Bourne, Inc. (PWH); 18Mar63; R312919.

LIFE BEGINS WHEN YOU'RE IN LOVE; from "The music goes 'round," w Lew Brown, m Victor Schertzinger & Harry Richman. © 27Jan36; EP53113. Bourne, Inc. (PWH); 5Jun63; R317133.

LIFE IS A MIGHTY LONG TIME; w & m Chris Yacich. © 22Apr36; EU123029. Chris Yacich (A); 22Apr63; R314120.

LIFE IS EMPTY WITHOUT LOVE; from "Royal romance," with ukulele acc., w & m Jimmy Nolan. © 14Jan36; EF42318. Jimmy Nolan (A); 14Jan63; R308652.

LIFT HIGH THE TRIUMPH SONG; for Lent, or Palm Sunday, or for general use, anthem for four-part chorus of mixed voices with organ acc., text by Ernest F. McGregor, m Carl F. Mueller. NM: "music." © 10Feb36; EP53531. Carl F. Mueller (A); 12Feb63; R310473.

LIFT UP YOUR HEADS, O YE GATES; m Gunnar Wennerberg, for choir of mixed voices with solo for alto or any medium voice with organ acc.: W. Lawrence Curry. NM: arr. & instrumentation. © 6Jul35; EP49184. Harold Flammer, Inc. (PWH); 1Feb63; R309608.

LIGHT UP YOUR FACE; from "Three cheers for love," w Leo Robin, m Ralph Rainger. © 8Feb36; EU118012. Famous Music Corp. (PWH); 8Feb63; R310344.

LIGHTNING HARMONICA METHOD. See PAXTON'S LIGHTNING HARMONICA METHOD.

LIKE A SHIP AT SEA; w & m Merceedees Antoinette F. Welcker (Merceedees Antoinette F. Welcker Walton) Piano & words. © 11May36; EU124288. Merceedees A. Walton, d.b.a. Gold Seal Music & Pub. Co. (A); 13May63; R315639.

LIKE TO THE DAMASK ROSE; arr. for female voices, S.S.A., m Edward Elgar, arr. Montague F. Phillips. NM: arr. © 1Oct35; EF42404. Montague F. Phillips (A); 22Mar63; R312761.

LILI; słowa Walerego Jastrzebca, muzyka Ch. Wolkowyskiego. © 23Dec35; EF47511. Walery Jastrzebiec & Ch. Wolkowyski (A); 13Feb63; R312751.

LILLENAS SACRED TRIOS; compiler: Haldor Lillenas. © 25Mar35; EP47380. Nazarene Pub. House (PWH); 18Feb63; R310671.

LILLENAS SACRED TRIOS. See HE IS WAITING TO ANSWER YOUR PRAYER.

MAKE THE WORLD A BETTER PLACE.

MAKE THE WORLD BETTER.

OH COME TO THE SAVIOUR.

THE ROCK THAT SHELTERS ME.

LILLENAS SOLOS & DUETS. See GO AND SEARCH FOR THE LOST.

I CAN NEVER TELL.

OH, TELL ME MORE OF HIM.

LINE O'JIVE; pf., m Blanche Calloway & Herman Stein. © 24Feb36; EP53807. Herman Stein (A); 25Feb63; R311154.

LINGER; w Etta De Mott, m Ina E. MacArthur (Ina Elizabeth MacArthur Nichols) © 16Jun36; EU126531. Ina M. Nichols (A); 18Jun63; R317246.

LIPS IN THE DARK; song, w & m Val Burton & Will Jason. © 16Jul35; EU106874. Val Burton & Will Jason (A); 13Feb63; R310395.

LIPS IN THE DARK; w & m Val Burton & Will Jason. © 16Jul35; EU106874. Val Burton (A); 21May63; R315912.

LIPS SO SWEET AND TENDER. See A VUCHELLA.

LISZT'S LIEBESTRAUM; w from the poem, m Frederic William Faber, adapted by Arthur Knox, transcribed & arr. Cesare Sodero. Four-part chorus for men's voices T.T.B.B. NM: transcription & arr. © 22Mar35; EP47207. Associated Music Publishers, Inc. (PWH of Cesare Sodero); 28Jan63; R309883.

LITA; m Lew Pollack. Pf. conductor. © 14Feb36; EU118266. Wm. M. Pollack & James M. Pollack (C); 19Feb63; R310736.

LITA; from A message to Garcia, with arr. for guit., etc., w Sidney D. Mitchell, m Lew Pollack. © 16Apr36; EP54724. Wm. M. Pollack & James M. Pollack (C); 17Apr63; R313953.

LITANIE. For oboe & piano, [by] Nicholas Tcherepnine. © 7Feb36; EF43064. Alexander Tcherepnin (C); 8Feb63; R310363.

LITTLE AUDREY; w & m Ted Mack (William Edward Maguiness), L. Marx & Bob Green (Robert Green) © 6Jun36; EU125875. Lloyd Marx (A); 6Jun63; R316878.

LITTLE AUDREY; w & m Jack Meskill, Leon Flatow & Ted White. © 22May36; EU125008. Jack Meskill (A) & Caroline Kalmuk (NK of Leon Flatow); 17Jun63; R317300.

LITTLE BAR-BUTTERFLY; from "Klondike Lou," w & m Gene Austin. © 28Dec35; EU115430. Famous Music Corp. (PWH); 28Dec62; R308144.

LITTLE BAR-BUTTERFLY; from Klondike Lou, w & m Gene Austin. © 28Dec35; EU115430. Gene Austin (A); 28Dec62; R310159.

LITTLE BAR-BUTTERFLY; featured in the picture "Klondike Annie," w & m Gene Austin. © 21Feb36; EP54168. Famous Music Corp. (PWH); 21Feb63; R312526.

LITTLE BIG-SHOT. See I'M A LITTLE BIG-SHOT.

A LITTLE BIT LATER ON; with guit. arr., w Al J. Neiburg, m Jerry Levinson, pseud. of Jerry Livingston. © 15Apr36; EP54679. Jerry Livingston (A); 15Apr63; R313840.

A LITTLE BIT LATER ON; with guit. arr., w Al J. Neiburg, m Jerry Levinson. © 15Apr36; EP54679. Al J. Neiburg (A); 15Apr63; R313841.

THE LITTLE BOAT GOES SAILING; for piano, by Frances Frothingham. (Pieces we like to play, ser.IIB, 8) © 6Dec35; EP52349. Carl Fischer, Inc. (PWH); 28Jan63; R309797.

LITTLE BROWN JUG; (song), arr. Marvin Hatley. © 20Feb36; EU118587. Robbins Music Corp. (PWH); 20Feb63; R311015.

LITTLE BROWN JUG; song, arr. Marvin Hatley. © 20Feb36; EU118587. T. Marvin Hatley (A); 20Feb63; R313183.

LITTLE CHIN CHIN, KEEP YOUR CHIN UP; fox-trot, with guit. arr., w Charlie Tobias, m Sammy Fain. © 5Mar36; EP53824. Sammy Fain (A); 5Mar63; R311464.

LITTLE CHIN CHIN, KEEP YOUR CHIN UP; fox-trot, with guit. arr., w Charlie Tobias (Charles Tobias), m Sammy Fain. © 5Mar36; EP53824. Charles Tobias (A); 5Mar63; R311465.

LITTLE CHIN-CHIN, (KEEP YOUR CHIN UP); w Charlie Tobias, m Sammy Fain, arr. for orchestra (with parts & piano acc.): Paul Weirich. NM: arr. © 11Mar36; EP53923. Edward B. Marks Music Corp. (PWH of Paul Weirich); 12Mar63; R311820.

LITTLE CINDERELLA. See BROADWAY CINDERELLA.

LITTLE COLONEL; (ballad version no.1), musical composition, lyric by Paul Francis Webster, m Lew Pollack. © 9Feb35; EU99557. Movietone Music Corp. (PWH); 21Jan63; R310351.

LITTLE COLONEL; (fox trot version no.2), musical composition, lyric by Paul Francis Webster, m Lew Pollack. © 9Feb35; EU99558. Movietone Music Corp. (PWH); 21Jan63; R310353.

LITTLE COLONEL; musical composition, lyric by Paul Francis Webster, m Lew Pollack. © 25Feb35; EP46815. Movietone Music Corp. (PWH); 21Jan63; R310356.

LITTLE COLONEL IMPROVISATION; musical composition, w & m C. J. Mockridge. © 22Mar35; EU101532. C. J. Mockridge (A); 27Feb63; R311516.

LITTLE DANCES FOR YOUNG FOLK. See KLEINE TÄNZE FÜR DIE JUGEND.

LITTLE DAVID, PLAY ON YO' HARP; arr. for male chorus (T.T.B.B.) & piano by Hans Hanke. NM: arr. © 27Nov35; EP51853. Marguerite Hanke (W); 19Jun63; R317345.

LITTLE DID I DREAM; w & m Marty Symes, Bernard Maltin & Harry Stride. © 20Jun36; EU126818. Aaron I. Maltin (NK); 21Jun63; R317555.

LITTLE DID I DREAM; w & m Marty Symes, Bernard Maltin & Harry Stride. © 20Jun36; EU126818. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 21Jun63; R317556.

LITTLE DOG DANDY; SQUIRREL NUTKIN; PLANTING A TREE & THE OWL; four nursery rhymes for singing & acting, by Anne Harding Thompson. Piano with words. © 31Jan36; EF42753. Anne Harding Thompson (A); 1Feb63; R310076.

A LITTLE HOUSE WITH A GARDEN; w Eddie Lisbona, m Tommie Connor. © 2Apr36; EF44115. Eddie Lisbona & Tommie Connor (A); 21May63; R316004.

LITTLE JESUS; for voices in unison or harmony, a Christmas carol, w & m Gale Gardner. © 8Nov35; EF41396. Gale Gardner (A); 25Jan63; R309448.

LITTLE LADIES; piano solo, [by] Jeannette Thal, pseud. of Henry C. Dellafield. © 25Nov35; EP51567. Ina C. Dellafield (W); 29Jan63; R309835.

THE LITTLE LAME DUCK; for piano, by Renee Miles. (Pieces we like to play, ser.I A, 8) © 6Dec35; EP52339. Carl Fischer, Inc. (PWH); 7Feb63; R310284.

LITTLE MISS NOBODY. See THEN CAME THE INDIANS.

LITTLE NUT. See THE QUEER LITTLE HOUSE & THE LITTLE NUT.

LITTLE PRELUDE; for piano solo, [by] Lazare Saminsky, Isadore Freed & Randall Thompson. (Masters of our day educational series) © 24Feb36; EP54153. Carl Fischer, Inc. (PWH); 16May63; R315749.

LITTLE PRELUDES & FUGUES FOR THE ORGAN. See PRELUDE AND FUGUE, G MINOR.

A LITTLE RENDEZVOUS IN HONOLULU; pf. sc.: Harold Potter, w Edgar Leslie, m Joe Burke (Joseph A. Burke) With guit. arr. © 6Feb36; EP53290. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 6Feb63; R310020.

A LITTLE RENDEZVOUS IN HONOLULU; pf. sc.: Harold Potter, w Edgar Leslie, m Joe Burke. With guit. arr. © 6Feb36; EP53290. Edgar Leslie (A); 6Feb63; R310021.

A LITTLE ROBIN TOLD ME SO; w & m J. Fred Coots, Bob Rothberg & Benny Davis. © 28Mar36; EP54619. J. Fred Coots & Benny Davis (A) & Sidney Rothberg (NK); 28Mar63; R313309.

LITTLE SKETCHES. See FOUR LITTLE SKETCHES.

LITTLE STRANGER; w Bob Rothberg, melody by Sammy Timberg. © 14Mar36; EU120797. Famous Music Corp. (PWH); 14Mar63; R312938.

LITTLE STRANGER; w Bob Rothberg, m Sammy Timberg. © 14Mar36; EU120797. Sammy Timberg (A); 14Mar63; R313173.

LITTLE SYMPHONY ORCHESTRA FOLIO. See FOX LITTLE SYMPHONY ORCHESTRA FOLIO.

LITTLE TOY PIANO; (with guit. arr.), w & m Billy Hill (Wm. J. Hill) Rev. ed. NM: new verse - words & music; new chorus - words. © 2Apr36; EP54440. Shapiro, Bernstein & Co., Inc. (PWH); 2Apr63; R313299.

LITTLE TROTTY WAGTAIL; 2 part song, w John Clare, m Ivor R. Davies, selected & with annotation by Murray MacBain. NM: music. © 6Aug35; EF40685. Ivor R. Davies (A); 13May63; R315754.

LITTLE WHITE ONE. See FADO BLANQUITA.

LITTLE WORDS OF KINDNESS; w & m Cliff Friend. © 28Jan36; EP53181. Cliff Friend (A); 28Jan63; R309822.

LITTLEST REBEL. See POLLY-WOLLY-DODDLE.

LIVING FROM DAY TO DAY; w & m Mary Schaeffer & Jerry Levinson, a.k.a. Jerry Livingston. © 3Jun36; EU125697. Jerry Livingston (A); 3Jun63; R316649.

LIVRE D'HEURES; pour piano, by Alexandre Mottu. © 30Dec35; EF43951. Jean Sautter (E); 18Jan63; R308780.

LOAFIN' ON THE LEVEE; with guit. arr., w Mack David, m Geo. W. Meyer. © 14Apr36; EP54936. Mack David (A); 15Apr63; R313852.

LOAFIN' ON THE LEVEE; w Mack David, m George W. Meyer. © 14Apr36; EP54936. Kathleen Howard Meyer (W); 16Apr63; R314052.

LOAFIN' ON THE LEVEE; w Mack David, m Geo. W. Meyer. With guit. arr. © 14Apr36; EP54936. Kathleen Howard Meyer (W) & Melody Meyer (C); 7May63; R316002.

LOB DER ARBEIT; Volkslied [sic], ein Kranz Deutscher Lieder für gemischten Chor a cappella, m Walter Rein. © 1Mar35; EF40720. Charlotte Rein (W); 4Jan63; R308069.

LOB DER ARBEIT; Volkslied, M. v. Walter Rein, Chor a cappella. © 1Mar35; EF40720. Charlotte Rein (W); 28Jan63; R309872.

DAS LOCKENDE LIED; Koloratur-Walzer, Text von Fritz Loehner, Musik von Franz Lehar. NM: "text and music." © 19Mar36; EF44870. Bruno Loehner (C) & Otto Blau (E of Franz Lehar); 13May63; R315535.

LOCKHART BAND CLASS METHOD; book II, teacher's score, by Lee M. Lockhart & Edmund M. Goehring. NM: arr. for band. © 10Jan36; EP52936. Lee M. Lockhart (A) & Katherine V. Goehring (W); 11Jan63; R308515.

LOG CABIN LULLABY; w & m Suzanne Byrne, Geoffrey H. Byrne & Ira Schuster, with guit. arr. © 27Jan36; EP53318. Minnie Schuster (W); 28Jan63; R309368.

LOG CABIN LULLABY; w & m Suzanne Byrne, Geoffrey H. Byrne & Ira Schuster. © 27Jan36; EP53318. Suzanne Byrne (A); 4Feb63; R310262.

LOHENGRIN; Fantasie aus der Oper, [by] Richard Wagner, bearb. v. Max Rhode. Op.35. Orch. Stimmen. NM: "arrangement." © 27Dec35; EF43011. B. Schott's Soehne (PWH); 21Mar63; R313081.

LOKELANI. (Beautiful rose), w & m "Eddie" Alkire (Elbern H. Alkire), for Hawaiian guitars. © 4Nov35; EP51364. Elbern H. "Eddie" Alkire (A); 12Jun63; R317049.

LONDON AGAIN; suite for the pianoforte, arr. Eric Coates. NM: arr. © 25May36; EF45198. Phyllis M. Coates (W) & Austin Coates (C); 27May63; R316235.

LONDON AGAIN; suite for orch., arr. Eric Coates. Pts. NM: arr. © 25May36; EF45197. Phyllis M. Coates (W) & Austin Coates (C); 27May63; R316236.

LONDON IN THE SEASON; [from] "The town talks," w & m Vivian Ellis. © 26Feb36; EF43502. Vivian Ellis (A); 26Feb63; R311248.

LONE STAR; (with guit. arr), w & m Seymour Simons. © 24Jan36; EP53086. Sylvia W. Simons (W); 24Jan63: R309245.

LONE STAR; with guit. arr., w & m Seymour Simons. © 24Jan36; EP53086. Sylvia Waldman Isberg (W); 6Jun63; R316881.

A LONE WOLF ON THE INDIAN TRAIL; w Al Bryan (Alfred Bryan), m Lee Hulbert & Larry Stock, arr. Michel Weisberg, with arr. for guit., etc. © 14May36; EP55311. Alfred Leo Bryan (C); 14May63; R315541.

THE LONELY ISLAND. (An eilean aonarach) Old Hebridean air, arr. & adapted by Alfred Moffat, for violin & piano. NM: arr. & adaptation. © 14May35; EF40113. Augener (PWH); 8Mar63; R312246.

LONELY MANNEQUIN; fox-trot, dance arr. Jack Mason, w Sammy Lerner, m Rube Bloom. Orch. pts. © 6Apr36; EP54518. Sammy Lerner (A); 8Apr63; R313669.

LONELY MANNEQUIN; dance arr., lyric by Sammy Lerner, m Rube Bloom, orch. score by Jack Mason. Orch. (parts) © 6Apr36; EP54518. Sammy Lerner & Rube Bloom (A); 8Apr63; R313709.

LONELY MANNEQUIN; a novelty piano solo, m Rube Bloom. NM: arr. © 24Apr36; EP54876. Rube Bloom (A); 24Apr63; R315027.

LONELY SHADOWS; w & m "Eddie" Alkire (Elbern H. Alkire), for Hawaiian guitar. © 4Nov35; EP51368. Elbern H. "Eddie" Alkire (A); 12Jun63; R317053.

LONELY WALTZ; w & m Bob Rothberg, Freddy Martin & Terry Shand. © 2Mar36; EU119722. Terry Shand (A); 4Mar63; R311423.

LONELY WALTZ; with arr. for guit., etc., w & m Bob Rothberg, Freddy Martin & Terry Shand. © 20Mar36; EP54130. Terry Shand (A); 20Mar63; R312608.

LONELY WALTZ; w & m Bob Rothberg, Freddy Martin & Terry Shand. © 20Mar36; EP54130. Sidney Rothberg (NK); 12Jun63; R317124.

LONELY WALTZ; w & m Bob Rothberg, Freddy Martin & Terry Shand. © 2Mar36; EU119722. Sidney Rothberg (NK); 12Jun63; R317129.

LONESOME LULLABY; w Joe Young, m Fred E. Ahlert, with arr. for guit., etc. © 25May36; EP55483. Fred Ahlert, Jr. & Richard Ahlert (C); 27May63; R316385.

LONG AGO AND FAR AWAY; from "Three cheers for love," w Leo Robin, m Ralph Rainger. © 11Feb36; EU118017. Paramount Music Corp. (PWH); 12Feb63; R310520.

LONG AGO AND FAR AWAY; from "Three cheers for love," w & m Leo Robin & Ralph Rainger. © 22May36; EP55485. Paramount Music Corp. (PWH); 22May63; R316163.

LONG AGO IN EXPECTATION; carol for S.A.T.B., w Allan May, m H. A. Chambers. © 29Nov35; EF41814. H. A. Chambers (A); 25Jan63; R309452.

LONG LIVE LOVE; [from] "Two hearts in harmony," w & m Eddie Pola & Franz Vienna Steininger. © 20Mar36; EF44018. Eddie Pola & Franz Vienna Steininger (A); 20Mar63; R312633.

LOOK AT THE MOON; pf., m Sidney Clare. © 13Mar36; EU120812. Sidney Clare (A); 13Mar63; R312343.

LOOK OUT FOR THE BROWN BOMBER, THE KID FROM ALABAM'; w Walter Bishop, m Dan Dougherty & Clarence Williams. © 17Dec35; EP54823. Sabina J. Miller & Edward J. Miller (E of Dan Dougherty); 29Jan63; R309397.

LOOKA HIM; w & m Benee Russell, Ben Oakland & Mitchell Parish. © 29Jan35; EP46737. Joyce Barbara Russell (W), Ben Oakland & Mitchell Parish (A); 28Jan63; R309786.

LOOKIN' FOR LOVE; w & m Mike Riley & Ed Farley. © 13Jan36; EP52795. Ed Farley & Mike Riley (A); 1Feb63; R310105.

LOOKING FOR THE LOST CHORD; [by] Ellen Jane Lorenz. (Men's voices) NM: medley. © 8Oct35; EP50905. Lorenz Pub. Co. (PWH); 24May63; R316276.

LOOKOUT MOUNTAIN; w & m Jack Meskill, H. L. Keyes & Vincent Rose. © 1Jun36; EU125551. Amelia Rose (W); 3Jun63; R316660.

LOOSE FINGERS; piano accordion, by Maurice E. Swerdlow, arr. Pietro Deiro. NM: arr. © 29Jul35; EP49570. Sam Fox Pub. Co., Inc. (PWH); 13Feb63; R310401.

LOPEZ SWING; by Vincent Lopez. © 27Apr36; EP55028. Vincent Lopez (A); 6May63; R315316.

THE LORD BY WISDOM HATH FOUNDED THE EARTH; anthem for SATB, w: Proverbs 3 & 8, m George Mead. NM: musical setting. © 18Dec35; EP52253. George Mead (A); 2Jan63; R308156.

LORD, ENTER NOT INTO WRATH. See TWO CHORUSES FOR MIXED VOICES FROM THE CHURCH CANTATA NO.105.

LORD JESUS, I LOVE THEE; w Harold A. Bates, m Robert M. Whaling. © 18Oct35; EP52872. Harcld A. Bates & Robert M. Whaling (A); 10Jun63; R316888.

LORD, KEEP US TRUE; w & m Chalvar A. Gabriel. © 12Dec35; EP169827. Mrs. Chalvar A. Gabriel (W); 21Mar63; R312712.

LORD MY GUIDE WILL SURELY BE. See TWO CHORAL NUMBERS FROM CANTATA NO.104: THE LORD MY GUIDE WILL SURELY BE.

THE LORD'S PRAYER; by Albert Hay Malotte, arr. Carl Deis for four-part chorus of mixed voices, organ acc. by Carl Weinrich. NM: arr. © 28Dec35; EP52631. G. Schirmer, Inc. (PWH of Carl Deis); 31Dec62; R308192.

THE LORD'S PRAYER; (for mixed voices), arr. Albert D. Schmutz. NM: arr. © 15Jul35; EP49356. Albert D. Schmutz (A); 1Mar63; R311479.

THE LORD'S PRAYER; (for mixed chorus, with organ acc.), m Harry R. Evans. NM: "music." © 17Aug35; EP49975. Harry R. Evans (A); 4Mar63; R312058.

THE LORD'S PRAYER; by Albert Hay Malotte, arr. Carl Deis for three-part chorus of women's voices (SSA) NM: arr. © 1May36; EP55244. G. Schirmer, Inc. (PWH of Carl Deis); 10May63; R315549.

THE LORD'S PRAYER; by Albert Hay Malotte, arr. Carl Deis for four-part chorus of men's voices (TTBB) NM: arr. © 1May36; EP55245. G. Schirmer, Inc. (PWH of Carl Deis); 10May63; R315550.

LORELEY; piano transcription: Carl Richter, pseud. of Henry Dellafield. NM: arr. © 25Nov35; EP51571. Ina C. Dellafield (W); 29Jan63; R309839.

LORELEY. See DANZA DELLE ONDINE.

LOST; w & m Phil Ohman, Johnny Mercer & Macy O. Teetor. © 12Feb36; EU118074. Mildred Ohman (W), Johnny Mercer & Macy O. Teetor (A); 12Feb63; R310600.

LOST; with guit. arr., w & m Phil Ohman, Johnny Mercer & Macy O. Teetor. © 28Feb36; EP53676. Macy O. Teetor (A); 28Feb63; R311367.

LOST; w & m Phil Ohman, Johnny Mercer & Macy O. Teetor. © 28Feb36; EP53676. Mildred Ohman (W), Johnny Mercer & Macy O. Teetor (A); 28Feb63; R311491.

LOST; by Phil Ohman, Johnny Mercer & Macy O. Teetor, arr. Frank Skinner, vocal trio arr. Mort Howard. Crchestra (parts) with words. NM: dance arr. © 11Mar36; EP53938. Robbins Music Corp. (PWH of Frank Skinner & Mort Howard); 11Mar63; R312472.

LOST; w & m Phil Ohman, Johnny Mercer & Macy O. Teetor. © 12Feb36; EU118074. Mildred Ohman (W); 21Jun63; R317551.

LOST; with guit. arr., w & m Phil Ohman, Johnny Mercer & Macy O. Teetor. © 28Feb36: EP53676. Mildred Ohman (W); 21Jun63; R317553.

LOST AGAIN; with guit. arr., w Eddie De Lange, m Jeff Clarkson (Geoffrey Clarkson) © 25Apr36; EP55064. Geoffrey Clarkson (A); 25Apr63; R314438.

THE LOST DAY; (a sacred song story), w Gene Arnold, m Walter Blaufuss. © 7Mar35; EP47003. Forster Music Publisher, Inc. (PWH of Gene Arnold); 21Jan63; R308945.

THE LOST DAY; (a sacred song story), m Walter Blaufuss, w Gene Arnold. © 7Mar35; EP47003. Alfaye Blaufuss Robustelli (W); 21Jan63; R308946.

LOST WITHOUT YOU; (fox-trot), lyric & m Curtis Eugene Gillis. © 18May36; EU125011. Curtis Eugene Gillis (A); 3Jun63; R316905.

LOUISIANA; w Andy Razaf & Bob Schafer, m J. C. Johnson. © 23Jun36; EP58211. J. C. Johnson (A): 25Jun63; R317609.

LOUISIANA FAIRY TALE; w & m Mitchell Parish, Haven Gillespie & J. Fred Coots, piano score by Lou Leaman. © 5Apr35; EP47450. Mitchell Parish, Haven Gillespie & J. Fred Coots (A); 3Apr63; R314246.

LOUISIANA LIZA; w Blanche Calloway, m Herman Stein. © 24Feb36; EP53808. Herman Stein (A); 25Feb63; R311155.

LOUISIANA STATE UNIVERSITY SONG. See ALMA MATER.

LOURE; [by] John Mattheson, arr. W. H. Reed. Arr. for violin & piano. NM: arr. © 22Aug35; EF40674. F. W. Reed (C); 11Feb63; R310541.

LOVE; w Mary Baker Eddy, m Anita Grey Little. High voice with piano & organ acc. NM: "musical setting." © 9Nov35; EP52133. Trustees Under the Will of Mary Baker Eddy (PWH); 23Jan63; R309181.

LOVE; w & m Dale Asher Jacobus. © 25Mar35; EP47379. W. P. Jacobus (Wr); 18Feb63; R310670.

LOVE AMONG THE ROSES. (Dime) w Mitchell Parish, Spanish version: Francisco Del Campo, m Aaron Gonzalez, Jr. © 29May35; EP48789. Mitchell Parish, Francisco Del Campo & Aaron Gonzalez, Jr. (A); 22May63; R316211.

LOVE AND KISSES; arr. Arthur Gutman, w George Whiting & Nat Schwartz, m J. C. Johnson. With arr. for guit., etc. © 23Apr35; EP47759. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 31Jan63; R309678.

LOVE AND KISSES; w George Whiting & Nat Schwartz, m J. C. Johnson. © 7Feb35; EU99370. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 31Jan63; R311075.

LOVE AND LEARN; musical composition, lyric by Jack Yellen, m Dan Dougherty. © 23Jul35; EU107311. Movietone Music Corp. (PWH of Jack Yellen); 13Jun63; R317419.

LOVE CLOUDS; m & w L. Wolfe Gilbert, Nathaniel Shilkret & Mario Chamlee. © 16Oct35; EP50932. L. Wolfe Gilbert (A); 16May63; R315832.

LOVE COCKTAIL. See COCKTAIL MILOSNY.

LOVE COMES AND GOES; (based on the composer's Liebeslied), poem & vocal setting by Geraldine Farrar, m Fritz Kreisler, vocal orchestration by Mayhew Lake. (No words) NM: arr. © 15Jan35; EP46376. Charles Foley, Inc. (PWH); 10Jan63; R311072.

LOVE, FOR ONCE YOU CAN'T FOOL ME; w James Dyrenforth, m Kenneth Leslie-Smith, arr. Paul Fenoulhet. Orchestra. © 5May36; EF44606. Boosey & Hawkes, Inc. (PWH of Paul Fenhoulhet); 21May63; R315943.

LOVE IN THE SOUTHLAND; song, m Frances Porter Canfield, w Harry Fadem, changes in m Chester Nordman. NM: new set of lyrics & changes in the music. © 29Dec34; EP45721. Shattinger Publications, Inc. (PWH); 28Dec62; R309750.

THE LOVE IN YOUR WONDERFUL EYES; m Lilian Ray, pseud. of John Neat, w David Arale. © 7Nov35: EF41417. David Arale (A) & F. E. Neat (W); 11Feb63; R310556.

LOVE IS A DANCER; from New faces, with arr. for guit., etc., w Jean Southern, m Muriel Pollock. © 18Jun36; EP56006. Muriel Pollock (A); 18Jun63; R317240.

LOVE IS A DANCER; [from] "New faces," w Jean Sothern, m Muriel Pollock. © 18Jun36; EP56006. Jean Sothern & Muriel Pollock (A); 18Jun63; R317286.

LOVE IS A RIPPLE ON THE WATER; from Palladium frolics, 1st ed., with guit. arr., w Mitchell Parish, m Harry Carroll. © 15Feb36; EP53491. Pauline Baker Carroll (W), Polly Dick, Harriett Bradley, Harry Carroll, Jr. & June Carroll (C of Harry Carroll); 29May63; R316437.

LOVE IS EVERYTHING TO ME; melody: Roy Shield. © 19Feb36; EU118526. Robbins Music Corp. (PWH); 19Feb63; R311009.

LOVE IS EVERYTHING TO ME; m Roy Shield (Leroy Shield) © 19Feb36; EU118526. Katherine W. Shield (W); 19Feb63; R314461.

LOVE IS EVERYTHING TO ME; pf., m Leroy Shield. © 8May36; EP55118. Katherine W. Shield (W); 8May63; R316458.

LOVE IS EVERYTHING TO ME; (piano), m Leroy Shield. © 8May36; EP55118. Robbins Music Corp. (PWH); 8May63; R316591.

LOVE IS EV'RYWHERE; w & m Eddie Kusby & Case Kusby, with arr. for guit. & banjo, arr. Harold Mooney. © 13Apr36; EP54305. Harold Mooney (A); 15Apr63; R313839.

LOVE IS IN THE AIR; w & m Bob Levy & N. Goldblatt. © 3Jun36; EU125714. Norman Goldblatt (A); 3Jun63; R316650.

LOVE IS LIKE A CIGARETTE; (with guit. arr.), w Richard Jerome, pseud. of Jerome Bernstein & Richard Aronstam, m Walter Kent. © 12Dec35; EP53872. Jerome Bernstein, Richard Aronstam & Walter Kent (A); 8Jan63; R308393.

LOVE IS LIKE A CIGARETTE; (with guit. arr.), w Richard Jerome, pseud. of Jerome Bernstein & Richard Aronstein, m Walter Kent. © 12Dec35; EP52197. Jerome Bernstein, Richard Aronstein & Walter Kent (A); 8Jan63; R308394.

LOVE IS LIKE A CIGARETTE; w Richard Jerome, pseud. of Jerome Bernstein, a.k.a. Jerome Jerome, & Richard Aronstam, a.k.a. Richard Byron, m Walter Kent. © 12Dec35; EP52197. Jerome Jerome (A); 11Apr63; R313459.

LOVE IS LIKE A LULLABY; (with guit. arr.), w & m Dave Oppenheim & Bob Crosby. © 2Apr36; EP54441. Bob Crosby (A); 2Apr63; R313300.

LOVE IS LIKE A LULLABY; w & m Dave Oppenheim & Bob Crosby. © 2Apr36; EP54441. Jeannette Oppenheim (W); 8Apr63; R313811.

LOVE IS MINE; with guit. arr., w & m Pat Ballard (Francis Drake Ballard) & Chas. Henderson. © 19Mar36; EP54445. Hilda G. Ballard (W); 19Mar63; R312579.

LOVE IS THE REASON; song, with guit. arr., w & m Otis Rene & Leon Rene. © 11Apr36; EP54631. Otis J. Rene, Jr. (A); 11Apr63; R313774.

LOVE IS THE REASON; song, with guit. arr., w & m Otis Rene & Leon Rene. © 11Apr36; EP54631. Leon Rene (A); 11Apr63; R313775.

LOVE MAKES THE WORLD GO 'ROUND; from Sweet surrender, with arr. for guit., etc., w Edward Heyman, m Dana Suesse. © 5Sep35; EP50170. Edward Heyman (A); 25Jan63; R309103.

LOVE OF ONE'S FELLOWMAN. (Die Liebe des Nächsten) Unison chorus, w Christian Fürchtegott Gellert, English version by Katherine Kennicott Davis, m Ludwig von Beethoven. Op.48, no.2. NM: English version. © 27Aug35; EP50193. Katherine Kennicott Davis (A); 13Mar63; R312164.

LOVE OF THE THREE ORANGES; march & scherzo, by Serge Prokofieff, for military band, arr. W. J. Duthoit. NM: arr. © 1Feb36; EF42755. W. J. Duthoit (A); 4Feb63; R310078.

A LOVE SCENE IN PASADENA; w & m Benny Davis & J. Fred Coots. © 14Apr36; EP54744. Benny Davis & J. Fred Coots (A); 15Apr63; R314048.

LOVE SONG OF THE PAMPAS; musical composition, English lyric by Allan Stuart, Spanish translation by Miguel de Zarraga, m Cy Mockridge. © 3May35; EU103583. Movietone Music Corp. (PWH); 22Apr63; R314299.

LOVE WENT UP IN SMOKE; English lyrics: A. J. Neiburg, m Ernesto Lecuona, adapted: Jerry Levinson, pseud. of Jerry Livingston. With guit. arr. NM: "English lyrics and adaptation of melody." © 19May36; EP55301. Jerry Livingston; 20May63; R315856.

LOVE WILL LIVE ON; from "What a relief," m Frank Taplin, w Brooks Bowman. © 14Dec35; EP52418. Frank Taplin (A); 11Jan63; R308516.

LOVE, WONDERFUL LOVE; m B. D. Ackley, w E. Margaret Clarkson. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307639.

LOVE, YOU'RE JUST A LAUGH; w Sammy Cahn, m S. I. Chaplin & N. Gardner. © 5Dec35; EU114350. Saul Chaplin (A); 20Feb63; R310867.

LOVELETTE; pf., m Nat Osborne, Geo. B. McConnell & Bernard Maltin. © 23Sep35; EP50524. Raymond L. Osborne & Mrs. Irving Epstein (C of Nat Osborne); 27Mar63; R313014.

A LOVELY LADY; (from "The O'Flynn"), w Russell Janney, m Franklin Hauser. © 29Dec34; EP45706. Russell Janney & Franklin Hauser (A); 28Dec62; R307566.

LOVELY LADY; from King of burlesque, with guit. arr., w Ted Koehler, m Jimmy McHugh. © 9Dec35; EP52007. Jimmy McHugh (A); 10Dec62; R310162.

A LOVELY LITTLE MOVIE ACTRESS; piano, by Frederick Jacobi. © 24Feb36; EP54154. Irene S. Jacobi (W), Frederick A. Jacobi & Dorothea Jacobi Gray (C); 27Mar63; R313016.

LOVELY LIZA LEE; (from "Connie's hot chocolates of 1935"), w & m Andy Razaf & Paul Denniker. © 20May35; EP48346. Andy Razaf & Paul Denniker (A); 16May63; R315822.

LOVELY TO LOVE; w & m Bob Wright & Chet Forrest. © 10Mar36; EU120035. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314347.

LOVERS IN THE MOONLIGHT; musical composition, by Edward Kilenyi. © 9Apr35; EU102418. Movietone Music Corp. (PWH); 25Mar63; R312998.

LOVE'S JUST A MELODY; from "Stop! - go!" w Edgar Blatt, m Nat Ayer, Jr. © 12Sep35; EF40815. Edgar Blatt & Nat Ayer, Jr. (A); 11Feb63; R310545.

LOVE'S MELODY; song, m Walter H. Bransen, w Alice Mattullath. © 30Dec35; EP52412. Sam Fox Pub. Co., Inc. (PWH); 13Feb63; R310411.

LOVE'S OLD SWEET SONG; (Just a song at twilight), male quartette T.T.Bar.B., w L. Clifton Bingham, m J. A. Molloy, voice arr. Ed Smalle. NM: arr. © 3Jan36; EP52615. Robbins Music Corp. (PWH of Ed Smalle); 7Jan63; R308359.

LOVE'S OLD SWEET SONG; [by] J. L. Molloy, piano-accordion band, arr. Erik Hansen. NM: arr. © 10Mar36; EF43488. Boosey & Hawkes, Inc. (PWH); 12Mar63; R312190.

LOVE'S OWN SWEET SONG; (from Sari), w C. C. S. Cushing & E. P. Heath, m E. Kalman, arr. for 3 part treble voices (S.S.A.): Freeman High. NM:

arr. © 2Jan36; EP52589. Edward B. Marks Music Corp. (PWH); 11Jan63; R308499.

LOVE'S OWN SWEET SONG; (from Sari), w C. C. S. Cushing & E. P. Heath, m E. Kalman, arr. for 3 part male voices (T.T.B.): Freeman High. NM: arr. © 2Jan36; EP52590. Edward B. Marks Music Corp. (PWH); 11Jan63; R308500.

LOVE'S OWN SWEET SONG; (from Sari), w C. C. S. Cushing & E. P. Heath, m E. Kalman, arr. for two part treble (S.A.) or tenor & baritone: Freeman High. NM: arr. © 2Jan36; EP52591. Edward B. Marks Music Corp. (PWH); 11Jan63; R308501.

LOVE'S OWN SWEET SONG; (from Sari), w C. C. S. Cushing & E. P. Heath, m E. Kalman, arr. for three part mixed voices (S.A.B.): Freeman High. NM: arr. © 2Jan36; EP52592. Edward B. Marks Music Corp. (PWH); 11Jan63; R308502.

LOVE'S OWN SWEET SONG; (from Sari), w C. C. S. Cushing & E. P. Heath, m E. Kalman, arr. for four part male voices (T.T.B.B.): Freeman High. NM: arr. © 2Jan36; EP52593. Edward B. Marks Music Corp. (PWH); 11Jan63; R308503.

LOVE'S OWN SWEET SONG; (from Sari), w C. C. S. Cushing & E. P. Heath, m E. Kalman, arr. for four part mixed voices (S.A.T.B.): Freeman High. NM: arr. © 2Jan36; EP52594. Edward B. Marks Music Corp. (PWH); 11Jan63; R308504.

LOVE'S OWN SWEET SONG; (Sari waltz), from "Sari," lyric by C. C. S. Cushing & E. P. Heath, m E. Kalman, arr. for orchestra with parts & piano acc.: Len Joy. NM: arr. © 21Mar36; EP54201. Edward B. Marks Music Corp. (PWH); 26Mar63; R312822.

LOVE'S SERENADE; w & m Edgar Hayes, Manny Kurtz & Irving Mills. © 7Mar35; EP46917. Edgar Hayes, Manny Kurtz & Irving Mills (A); 27Feb63; R311474.

LOVING FOR A LIVING; w Al Bryan (Alfred Bryan), m Morris Perlman. © 23Mar36; EU120864. Alfred Leo Bryan (C); 25Mar63; R312795.

LOVING FOR A LIVING; w Al Bryan, m Morris Perlman. © 23Mar36; EU120864. Morris Perlman (A); 25Mar63; R312796.

LOW; from "Rhythm on the range," w Leo Robin, m Ralph Rainger. © 14Mar36; EU120796. Famous Music Corp. (PWH); 14Mar63; R312524.

LOW DOWN BASS; for E flat or BB flat tuba with piano acc., by William Bell. © 31Dec35; EP53046. William Bell (A); 7Feb63; R310296.

LOW TIDE DOWN IN MY HEART; fox-trot song, w Andy Razaf, m Harry Brooks. © 15Jun36; EP55831. Harry Brooks (A); 17Jun63; R317106.

LOYAL HEARTS WILL NOT FORGET; a graduation song, chorus (or quartet) for mixed voices (S.A.T.B.), w Barnetta Brown, m Geoffrey O'Hara. © 24Feb36; EP53591. Geoffrey O'Hara (A); 25Feb63; R311255.

LOYAL SONS OF RUTGERS; w & m adapted & arr. Ozzie Nelson. NM: "adapted, arranged and with extra lyrics." © 24Mar36; EU121155. Ozzie Nelson (A); 25Mar63; R312984.

LOYAL SONS OF RUTGERS; (with guit. arr.) from original melody by Philip Bliss, extra lyric & m adapted & arr. Ozzie Nelson. NM: "adapted and arranged with extra lyrics." © 1May36; EP55168. Ozzie Nelson (A); 2May63; R315131.

LUCILLE; [by] Percy Code, for cornet solo, with brass band acc., arr. Denis Wright. NM: arr. © 3Jan36; EF42570. Denis Wright (A); 7Jan63; R308293.

LUCKY DOG; for percussion band, by Felix Swinstead. © 14Feb36; EF43054. David Brian Roy Swinstead (C); 15Feb63; R310696.

LUCKY STARLETS; from "Starlet," w & m Sam Coslow. © 3Mar36; EU119630. Famous Music Corp. (PWH); 5Mar63; R311937.

LULLABY; (from Brahms), adapted by John Thompson, for the piano (with words) NM: adaptation, story & analysis. © 8Feb36; EP53363. John Thompson (A); 14Feb63; R310504.

LULLABY; English version by Everett Smith, Finnish rune, arr. Archibald T. Davison, for 3-part chorus of women's voices, S.S.A. NM: arr. © 27Aug35; EP50188. Alice P. Davison (W); 13Mar63; R312159.

LULLABY; voice & piano, w & m Glenn Donald Gosling. © 16Sep35; EP110059. Glenn Donald Gosling (A); 13Mar63; R312332.

LULLABY; (Cradle song), op.83, piano, [by] T. R. Hernandez-Mackay. © 20Mar36; EU120660. Edith S. Hernandez-Mackay (W); 26Mar63; R312828.

LULLABY. (Wiegenlied) By Wolfgang Amadeus Mozart, translated by Harry Euler Traiber. NM: arr. © 18Mar36; EP54259. Harry Euler Traiber (A); 22Apr63; R314271.

LULLABY. See BRAHMS LULLABY.

LULLABY AND GOOD-NIGHT; w Karl Simrock, translated by Arthur Westbrook, m Johannes Brahms, TTBB arr. Wallingford Riegger. NM: arr. © 6Feb35; EP46460. Harold Flammer, Inc. (PWH); 1Feb63; R309595.

LULLABY CAROL; old Polish Christmas carol, English version by Karol Liszniewski. For chorus of women's voices. NM: arr. © 22Nov35; EP51677. John M. Melville (C); 17Jan63; R308882.

LULU; [by] Pedro Flores. © 27Dec35; EU116740. Pedro Flores (A); 4Jan63; R308205.

LUNA E MUSICA. See MOONLIGHT AND MUSIC.

LYING ON THE SHORE; w Harold Orlob, m Richard Morenus & F. J. Novak, Jr. © 1May36; EU123753. Harold Orlob (A); 1May63; R314522.

LYRICS BY MY LIPS, MUSIC BY MY HEART; w & m Ed. Lane. © 24Jun36; EU127061. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 24Jun63; R317599.

M

MA POUPEE CHERIE; berceuse-chanson pour petite (ou grande) fille, poeme et musique de D. de Severac, arrt. et transcription pour choeur a 3 voix egales par Francisque Darcieux. NM: arr. & transcription. © 30Jan36; EF43917. Christiane Eyere Darcieux (W); 6Mar63; R312076.

MA POUPEE CHERIE. See DIX CHOEURS FRANCAIS.

MABEL, IS THE MALE BOAT IN? w & m Jack Hudgens. © 20May36; EP55668. Jack Hudgens (A); 14Jun63; R317452.

MACH ES WIE DIE SONNENUHR; m M. C. Krüger & Erich Hanschmann, w M. C. Krüger. © 15Dec35; EF27980. M. C. Krüger & Erich Hanschmann (A); 28Mar63; R312743.

MACHE DICH AUF, WERDE LICHT; Werk 25, Nr.4, Motette zum Epiphaniasfest u. Advent, 4 stimmigen Chor, ohne Begl., [by] Kurt Thomas. © 15Dec35; EF44058. Kurt Thomas (A); 11Apr63; R313886.

MACHET DIE TORE WEIT; Werk 25, Nr.1, Advents-Motette, 4 stimmigen Chor, ohne Begl., [by] Kurt Thomas. © 15Dec35; EF44067. Kurt Thomas (A); 11Apr63; R313895.

MAD HOUSE; m Earl Hines & James Mundy. © 17Mar36; EU121092. Earl Hines (A); 18Mar63; R312397.

MAD HOUSE; m James R. Mundy & Earl Hines. © 17Mar36; EU121092. James R. Mundy (A); 22Mar63; R312913.

MAD HOUSE; swing fox-trot, m Earl Hines & James Mundy, arr. Ralph Gordon. Orch. pts. © 27Apr36; EP54913. Earl Hines (A); 29Apr63; R314503.

MAD HOUSE; by Earl Hines & James Mundy, arr. Ralph Gordon. Orchestra parts. © 27Apr36; EP54913. Earl Hines & James Mundy (A); 6May63; R315315.

THE MADAM SWINGS IT; pf., m George Olsen, Henry Russell & Murray Martin. © 16Mar36; EP54028. Henry Russell (A); 18Mar63; R312402.

MADAM SWINGS IT; w & m George Olsen, Henry Russell & Murray Martin. © 16Mar36; EP54028. George Olsen & Henry Russell (A); 14Jun63; R317293.

MADRID; Spanish song, for piano accordion (with words), w F. Vimont & J. Danielson, English text: Alice Mattullath, m L. E. De Francesco, arr. Pietro Deiro. NM: arr. © 29Jul35; EP49569. Sam Fox Pub. Co., Inc. (PWH); 13Feb63; R310400.

MAERSCHE DER LUFTWAFFE; v. Hans Husadel, 58 Maersche hrsg. v. Hans Husadel. Militaermusik. Stimmen. © 10Dec35; EF45366. Hans Husadel (A); 12Apr63; R314039.

THE MAGDALENE; Easter anthem, trio for female voices (SSA), with acc., m George William Warren, w G. Moultrie, arr. C. H. H. Booth. NM: arr. © 5Mar36; EP53854. Carl Fischer, Inc. (PWH of C. H. H. Booth); 8Apr63; R313526.

THE MAGDALENE; Easter song, w Gerard Moultrie, m George W. Warren, for voice, with piano or organ acc. Medium high in C. NM: music. © 7Mar36; EP53892. Carl Fischer, Inc. (PWH of George W. Warren); 8Apr63; R313527.

MAGGIE BOY; musical composition, by C. Mockridge. © 12Feb35; EU99637. C. Mockridge (A); 21Jan63; R309187.

THE MAGIC OF MAYTIME; lyrics: Gus Kahn, m B. Kaper & W. Jurmann. © 7Feb36; EU117858. Metro-Goldwyn-Mayer, Inc. (PWH); 7Feb63; R310244.

THE MAGICAL LAND OF TRIADS; piano, w & m Florence Grandland Galajikian. © 13Feb36; EP53417. Florence Grandland Galajikian (A); 11Mar63; R312183.

MAGNIFICAT. Für gemischten Chor und Klavier vierhändig von Slavko Osterc. Chant et piano a 4 mains. © 31Dec34; EF27809. Verein Slowakischer Komponisten (E); 27Dec62; R308877.

MAID OF THE MILL. See
WANDERING.

MAKE HEY WHILE THE MOON SHINES; from "Honeymoon for three," w Frank Eyton, m Billy Mayerl. © 23Aug35; EF40665. Frank Eyton (A) & Ermenegilda Mayerl (W); 11Feb63; R310534.

MAKE THE WORLD A BETTER PLACE; w & m Lida Shivers Leech, arr. Haldor Lillenas. (In Lillenas sacred trios) © 25Mar35; EP47380. Lida Shivers Leech (A); 18Feb63; R310673.

MAKE THE WORLD BETTER; w & m Dale Asher Jacobus. ([In] Lillenas sacred trios) © 25Mar35; EP47380. W. P. Jacobus (Wr); 18Feb63; R310676.

MAKE THOSE NAUGHTY EYES BEHAVE; w & m Francis Marion Cooper. © 14Oct35; EU111530. Louise M. Cooper (W); 29Apr63; R314489.

MALAGUENA. (From the Spanish suite "Andalucia"), by Ernesto Lecuona, transcription for piano: Gregory Stone. NM: transcription. © 15Jan36; EP52831. Edward B. Marks Music Corp. (PWH); 15Jan63; R308678.

MALAGUENA; musica de Pascual Godes. For orchestra. © 29Jan36; EF45783. Pascual Godes (A); 4Feb63; R310257.

MALOWANA LALA; w Jerzego Rosciszewskiego, m Zygmunta Lewandowskiego, arr. J. Wesby. © 4Dec35; EF43189. Jerzy Rosciszewski, Zygmunt Lewandowski & J. Wesby (A); 9Jan63; R308536.

MALVADO CARABEL. See
MORENITA.

MAMA DON'T ALLOW IT; w & m Charles "Cow Cow" Davenport. © 23Dec35; EP54366. Carrie Davenport (W); 26Dec62; R307550.

MAMAN NE VENDS PAS LA MAISON; w Charles Trenet, m John Hess. © 3Sep35; EF6058. Louis Charles Trenet & John Lawrence Hess (A); 6May63; R316044.

MAN ABOUT HAVANA; w & m Bob Wright & Chet Forrest. © 11Jun36; EU126316. Metro-Goldwyn-Mayer, Inc. (PWH); 12Jun63; R317167.

THE MAN I LOVE IS HERE; (from "The O'Flynn"), w Brian Hooker, m Franklin Hauser. © 29Dec34; EP45707. Franklin Hauser (A); 28Dec62; R307567.

THE MAN IN YONDER GLORY; m L. James Kindig, adapted w Herbert Lockyer. © 12Jul35; EP49350. L. James Kindig (A); 18Jan63; R308860.

'MANCIPATION DAY IN DIXIE; w & m Horace George & Clarence Williams. Pf. © 28Apr36; EP58283. Clarence Williams (A); 29Apr63; R314505.

'MANCIPATION DAY IN DIXIE; w & m Horace George & Clarence Williams. © 28Apr36; EP58283. Horace George (A); 6May63; R315332.

MANHATTAN MERRY-GO-ROUND; theme song, w & m Gustave Haenschen. © 16Mar36; EP54037. Gus Haenschen (A); 18Mar63; R312404.

MANHATTAN MOON; [from] Manhattan moon, w Barry Trivers, m Karl Hajos. © 14Jun35; EU105717. Chappell & Co., Inc. (PWH); 25Mar63; R312924.

MANHATTAN MOON; [from] "Manhattan moon," w Barry Trivers, m Karl Hajos. © 27Jun35; EP49008. Chappell & Co., Inc. (PWH); 25Mar63; R312927.

MANHATTAN MOON. See
FIRST KISS.
MY OTHER ME.

MANHATTAN SERENADE; scored for band, by Louis Alter, arr. Erik W. G. Leidzen. (Parts) NM: arr. © 30Dec35; EP52467. Robbins Music Corp. (PWH of Erik W. G. Leidzen); 31Dec62; R307458.

MANO A MANO; musica: C. Gardel & J. Razzano, letra: Esteban Flores. © 23Dec35; EF67474. Esteban Flores (A); 7Jan63; R308397.

MANON; letra: Antonio M. Podesta, musica: Arturo De Bassi. © 9Jan36; EF42800. Antonio M. Podesta (A); 4Feb63; R310253.

MANTILLA; serenade, for piano, by Maxwell Eckstein. (Pieces we like to play, ser.IIIA, 5) © 6Dec35; EP52365. Carl Fischer, Inc. (PWH); 28Jan63; R309803.

THE MAPLE ON THE HILL; w Gussie L. Davis & John Hancock, pseud. of Fred Fisher), m John Hancock. © 7Feb36; EP53279. Anna Fisher (W of Fred Fisher); 8Feb63; R310379.

MARCH; pf., [from] "Things to come," by Arthur Bliss. © 22Feb36; EF43508. Arthur Bliss (A); 25Feb63; R311253.

MARCH; for piano solo, by Roger Sessions, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54138. Carl Fischer, Inc. (PWH); 16May63; R315734.

MARCH; from Christmas suite, for two pianos, four hands, by Niels W. Gade, second piano part: Francis Moore. NM: 2d piano part. © 8Feb36; EP53276. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 20Jun63; R317355.

MARCH "FREDELLA"; for band with 1st B flat cornet (conductor), by Merle Evans. Band parts. © 16Oct35; EP51081. C. L. Barnhouse Co. (PWH); 17Dec62; R307994.

MARCH IN F; (piano) (four hands), m, biographical sketch, glossary, fingering, phrasing, pedaling, instructive annotations on form & structure & interpretation: Arthur Edward Johnstone. (Composition catalog, no.759) NM: new matter. © 27Feb35; EP46924. Art Publication Society (PWH); 4Jan63; R307925.

MARCH OF THE BLUES; m Pauline Alpert. Piano solo. © 17May35; EP48344. Pauline Alpert (A); 14May63; R315771.

MARCH OF THE CHAMPIONS; by June Waldo, lesson analysis: John Thompson, for the piano. © 13Feb36; EP53427. John Thompson (A); 20Feb63; R311028.

MARCH OF THE GRENADIERS; old tune: "The British grenadiers," arr. John Tasker Howard. Orch. pts. & conductor sc. © 3Apr35; EP47692. John Tasker Howard (A); 15Feb63; R310608.

MARCH OF THE GRENADIERS; transcribed from the song "The British grenadiers," pf., transcribed [by] John Tasker Howard. © 6Apr35; EP47781. John Tasker Howard (A); 15Feb63; R310609.

MARCH OF THE MOUNTAIN MEN. See
GOOD-NIGHT SONG; SUNDAY MORNING &
MARCH OF THE MOUNTAIN MEN.

MARCH OF THE PEERS; (from Iolanthe), three-part S.A.B. chorus, w W. S. Gilbert, m Sir Arthur Sullivan, arr. Bryceson Treharne. NM: arr. © 30Jan36; EP53150. Mrs. Bryceson Treharne (W); 11Mar63; R312179.

MARCH OF THE POLOVTSI. See
MARCHE POLOVTSIENNE.

MARCH OF THE SPOOKS; by Edmund Haimes, lesson analysis: John Thompson, for the piano. © 8Feb36; EP53353. John Thompson (A); 14Feb63; R310498.

MARCH OF THE TROPICS; by "Eddie" Alkire (Elbern H. Alkire) © 4Feb35; EP46362. Elbern H. "Eddie" Alkire (A); 2Jan63; R307390.

MARCH OF THE TROPICS; (A day in Hawaii), by "Eddie" Alkire (Elbern H. Alkire), arr. for 2 Hawaiian steel guitars. © 27Dec35; EP52392. Elbern H. "Eddie" Alkire (A); 12Jun63; R317055.

MARCH OF YOUTH; (concert march), for full band, m Joseph Olivadoti. © 18Feb36; EP54266. Joseph Olivadoti (A); 27Feb63; R311486.

MARCH THEME; from The cavalcade of America, pf., m H. A. Levey. © 14Apr36; EU122547. Harold Levey (A); 15Apr63; R313836.

MARCHE MILITAIRE; op.51, no.1, by Franz Schubert, arr. John B. Quick. For xylophone or marimba. NM: arr. © 20Jun35; EP48890. Rubank, Inc. (PWH); 6May63; R314866.

MARCHE POLOVTSIENNE. (March of the Polovtsi), from the opera "Prince Igor," [by] A. Borodine, arr. W. J. Duthoit. For military band. NM: arr. © 17Mar36; EF43492. W. J. Duthoit (A); 19Mar63; R312627.

MARCHE POLOVTSIENNE. (March of the Polovtsi), from the opera "Prince Igor," [by] A. Borodine), arr. Denis Wright. For brass band. NM: arr. © 8May36; EF44625. Denis Wright (A); 9May63; R315582.

MARCHE SLAV. By P. I. Tschaikowsky, adapted by John Thompson. NM: adaptation for piano solo, story & lesson analysis. © 8Feb36; EP53364. John Thompson (A); 14Feb63; R310505.

MARCHING IN THE RAIN. See
RAIN & MARCHING IN THE RAIN.

MARCIA; musical composition, by P. Brunelli. © 17May35; EU104440. Movietone Music Corp. (PWH); 22Apr63; R314303.

MARGINALE. For solo & mixed chorus, [by] Leslie Woodgate. © 22May36; EF44611. Lena Woodgate (W); 23May63; R316146.

MARIA DEL CARMEN; letra de Salvador Valverde & Rafael de Leon, musica de Manuel Quiroga. For orchestra, with words. © 29Jan36; EF45782. Manuel Quiroga (A); 4Feb63; R310256.

MARIA ELENA. See
BAMBA.
FLOR DE FUEGO.

MARIE; słowa Juljana Krzewinskiego, muzyka Adama Lenczowskiego. © 1May35; EF39952. Juljan Krzewinski & Adam Lenczowski (A); 28Jan63; R309770.

MARILENA; fox trot-one step, parole di A. R. Borella, m Pippo Barzizza. Per orchestra jazz. Parts. © 25May35; EF40070. Pippo Barzizza (A); 22Apr63; R315398.

MARIMBA; w & m Agustin Lara. © 18Feb36; EU119424. Agustin Lara (A); 20Feb63; R311347.

MARINA; w D. Vincent, pseud. of Gordon V. Thompson, m Maurice Zbriger. © 2Feb35; EF38153. D. Vincent (pseud. of Gordon V. Thompson) & Maurice Zbriger (A); 1Feb63: R309728.

MARINELLA; rumba, from "Marinella," paroles de Rene Pujol, E. Audiffred & Geo Koger, musique de Vincent Scotto. Piano & chant. © 1Apr36; EF44828. Marguerite Monnier Scotto (W); 11Jun63; R316937.

MARINELLA. See
J'AIME LES FEMMES. C'EST MA FOLIE.
LAISSEZ-MOI VOUS AIMER.

MARIONETTE; fox trot novelette, by Felix Arndt, arr. for piano accordion: Pietro Deiro. NM: arr. © 29Jul35; EP49568. Sam Fox Pub. Co., Inc. (PWH); 13Feb63; R310399.

MARIONETTE AND THE WOODEN SOLDIER; pfte., m Louis Mordish. NM: music. © 14Nov35; EF41633. Louis Mordish (A); 11Feb63; R310562.

MARTYR DE SAINT-SEBASTIEN. See
JESUS TOI QUI SAUVAS LE MONDE.

MARUXA; comedia lirica in dos actos, w Luis Pascual Frutos, m Amadeo Vives Roig. Partitura. © 19Oct35; EF24210. Jose Vives Giner (C of Amadeo Vives Roig); 31Jan63; R309670.

MARY HAD A LITTLE LAMB; w Marty Symes, m Matt Malneck. (With guit. arr.) © 19May36; EP55368. Matt Malneck (A) & Pauline E. Symes (W); 20May63; R315998.

MARY HAD A LITTLE LAMB; fox-trot, by Marty Symes & Matt Malneck, arr. Ken Barker. NM: "arrangement for orchestra parts." © 29May36; EP58556. Shapiro, Bernstein & Co., Inc. (PWH of Ken Barker); 29May63; R316534.

MARY HAD A LITTLE LAMB; with guit. arr., w Marty Symes, m Matt Malneck. © 19May36; EP55368. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 5Jun63; R316683.

MARY MAGDALENE AT THE SEPULCHRE; by Heinrich Schuetz, arr. for S.A.T.B., edited by Clarence Dickinson & Helen A. Dickinson, with organ acc. NM: arr. © 2Jan35; EP45931. Clarence Dickinson (A); 26Dec62; R307543.

MARY'S FAREWELL TO HER FRIENDS AT BETHLEHEM; carol for S.A.T.B., w after the French of W.E.A., based on "Pourqoui quitter la vie," m Alfred Whitehead. © 31Oct35; EF41397. Alfred Whitehead (A); 25Jan63; R309449.

MASONIC RITUAL MUSIC; (no.1-9), (piano or organ & words), m Jean Sibelius, with w from ritual. © 5Jun35; EU105205. Aino Sibelius (W), Ruth Snellman, Eva Paloheimo, Katarina Ilves, Margareta Jalas & Heidi Blomstedt (C); 22May63; R315916.

MASQUERADE; entr'acte, by Hermann Löhr. Orch./pts. © 24Feb36; EF44180. Jessey Löhr (W); 25Feb63; R311256.

MASS IN HONOR OF ST. AMBROSE; for unison chorus, 2 or 3 equal voices (S.A. or T.B.) or (S.S.A. or T.T.B.), with organ acc., w: liturgical, m Nicola A. Montani. Op.30a. © 1Mar35; EP46883. Dominic D. Jerome (E); 12Feb63; R310332.

MASSA'S IN DE COLD, COLD GROUND; piano transcription: Carl Richter, pseud. of Henry Dellafield. NM: arr. © 25Nov35; EP51568. Ina C. Dellafield (W); 29Jan63; R309836.

THE MASTER'S CALL; (SATB), text: anonymous, m Walter Rolfe. NM: "music." 21May35; EP48511. Catherine I. Rolfe (W); 26Mar63; R312970.

THE MASTER'S TOUCH; w Walla Calvert Smith, m Tillitt S. Teddlie. © 18Nov35; EP52027. L. O. Sanderson (PWH); 23Apr63; R314478.

MATOMENES PSYCHES. See
XIPNA.

THE MATRON CAT'S SONG; song, w Ruth Pitter, m Michael Head. © 3Apr36; EF44084. Michael Head (A); 3Apr63; R314128.

MAUI NO KA OE. (There is none better Maui), w & m Harry Owens. © 9Mar36; EU119963. Harry Owens (A); 25Mar63; R312813.

MAY NO RASH INTRUDER; (from "Solomon"), by George Frederick Handel, S.S.A., transcribed & edited by Clara Tillinghast. NM: arr. © 10Apr36; EP54646. Clara Tillinghast (A); 10Apr63; R313803.

MAY NOW THY SPIRIT. (Emitte spiritum tuum) By Jos. Schuetky, free adaptation of the Latin text by B.T., arr. for chorus of men's voices, TTBB: Bryceson Treharne. NM: arr. © 23Jan36; EP53013. Mrs. Bryceson Treharne (W); 11Mar63; R312506.

MAYBE WE'D STILL BE SWEETHEARTS (IF WE HADN'T LISTENED TO FRIENDS); w & m Benny Davis & Lee David. © 31Jan36; EP53571. Benny Davis & Lee David (A); 4Feb63; R310263.

THE MAYOR OF ALABAM'; w & m F. Trumbauer. © 3Apr36; EU121710. Mitzi H. Trumbauer (W); 3Apr63; R313370.

THE MAYOR OF TOY TOWN; w Irving Taylor, m J. Russel Robinson. © 6Apr36; EP54544. Irving Taylor (A); 8Apr63; R313672.

THE MAYOR OF TOY TOWN; m J. Russel Robinson, w Irving Taylor. © 6Apr36; EP54544. J. Russel Robinson (A); 8Apr63; R313952.

MAZURKA; by F. Chopin, transcription: Andres Segovia. Gitarre. NM: arr. © 27Dec35; EF43001. B. Schott's Soehne (PWH); R313072.

MAZURKA; op.34, Nr.3, [by] Sibelius, bearb. von Herman Sjoeblom. Salonorchester. Stimmen. (With Valse) NM: arr. © 11Nov35; EF42817. Breitkopf & Haertel (PWH); 11Apr63; R313878.

MAZURKAS, OP.62, NO.1-2. See
DEUX MAZURKAS.

ME AND MY DOG; [from] "Public nuisance no.1," w & m Vivian Ellis. With ukulele acc. © 31Jan36; EF43201. Vivian Ellis (A); 31Jan63; R310082.

ME AND THE SUN; with guit. arr., w & m Dave Franklin. © 24Apr36; EP54934. Dave Franklin (A); 24Apr63; R314367.

ME AND THE SUN; fox-trot, by Dave Franklin, arr. for orchestra parts: Ken Barker. NM: arr. © 5May36; EP58549. Shapiro, Bernstein & Co., Inc. (PWH of Ken Barker); 6May63; R315133.

ME GREEK; w & m C. Gaskill & George Givot. © 11Feb36; EU117978. Matilda Gaskill (W) & George Givot (A); 11Feb63; R310517.

ME GREEK; w & m C. Gaskill & George Givot. © 3Mar36; EP53798. Matilda Gaskill (W) & George Givot (A); 4Mar63; R311913.

ME GREEK; w & m C. Gaskill & George Givot. © 11Feb36; EU117978. Matilda Gaskill (W); 21Feb63; R312153.

MĒ ME RŌTAS. See
FALLING IN LOVE.

ME WOT'S 'AD ME OWN 'ORSES; with arr. for guit., etc., w George Whiting & Buddy Bernier, m Billy Haid, arr. Arthur Gutman. © 3Jun36; EP55540. Buddy Bernier (A); 3Jun63; R316659.

MEDIA NOCHE; musica: Miguel Prado, letra: Bernardo Sancristobal. © 1Apr36; EF45769. Miguel Prado & Bernardo Sancristobal (A); 8Apr63; R313717.

MEDITERRANEAN; by Arnold Bax, transcribed for violin & piano, transcription: Jascha Heifetz. NM: transcription. © 20Dec35; EP54275. Jascha Heifetz (A); 28Jan63; R309805.

MEDITERRANEAN; suite for orchestra, m Anis Fuleihan. Score. © 28Oct35; EP51742. Anis Fuleihan (A); 27May63; R316370.

MEET ME IN THE ROCKIES; waltz song, w Mary Hale Woolsey, a.k.a. Maryhale Woolsey, m Robert Sauer. © 25Jun35; EU106087. Maryhale Woolsey (A); 31May63; R316623.

MEET MISS AMERICA; from To beat the band, w & m John Mercer & Matt Malneck. © 28Aug35; EU109190. John H. Mercer (A); 18Feb63; R310642.

MEET MISS AMERICA; w & m John Mercer & Matt Malneck. © 28Aug35; EU109190. Bourne, Inc. (PWH); 12Mar63; R312849.

MEET MISS AMERICA; from "To beat the band," w & m John Mercer & Matt Malneck. © 15Oct35; EP50881. Bourne, Inc. (PWH); 12Mar63; R317138.

MEET THE FUTURE PRESIDENT; w Arthur Swanstrom, melody by Mabel Wayne. © 21Mar36; EU121152. Mabel Wayne (A); 22Mar63; R313114.

MEET THE FUTURE PRESIDENT; w Arthur Swanstrom, m Mabel Wayne. © 31Mar36; EP54438. Mabel Wayne (A); 2Apr63; R313327.

THE MEETIN'S CALLED TO ORDER; modern rhythmic spiritual, w Andy Razaf & Joe Davis, m Ada Rubin. © 4May36; EP55051. Andy Razaf (A); 6May63; R314883.

MEIN SCHATZ, WIR LERNEN ITALIENISCH; Lied und Tango, Worte von Fritz Rotter, Musik von Fritz Spielman und Stephen Weiss (Stephan Weiss) © 9May36; EF45021. Fred Spielman, Stephan Weiss & Fritz Rotter (A); 10May63; R315633.

MEISTER DES VORTRAGS; 15 ausgewählte Vortragsstücke für Klavier, von Beethoven, Brahms (& others), für den Unterricht bearb. von Richard Krentzlin. © 1Mar35; EF39584. Margarete Krentzlin (C); 8Feb63; R310141.

MELANCHOLY ME; w Gerald Griffin, m Ernie Burnett. © 23Dec35; EP52327. Kathleen Tribolet Griffin, Anna Laughlin Fallon Burnett (W) & Gerald Griffin, Jr. (C); 31Dec62; R308512.

A MELODIC PRELUDE; musical composition, m L. E. DeFrancesco. © 17May35; EU104448. Movietone Music Corp. (PWH); 22Apr63; R314304.

MELODIE ORIENTALE. For oboe & piano, by Nicholas Tcherepnine. © 7Feb36; EF43065. Alexander Tcherepnin (C); 8Feb63; R310364.

MELODIES SUR DES POEMES DE JACQUES HEUGEL. See
TROIS MELODIES SUR DES POEMES DE JACQUES HEUGEL.

MELODY; from "Orfeo," by C. W. von Gluck, transcribed from the original flute solo with acc. of strings by G. Sgambati. Rev. ed. by Harold Bauer for piano. NM: "revision." © 4Feb36; EP53309. G. Schirmer, Inc. (PWH of Harold Bauer); 5Feb63; R310249.

A MELODY FROM THE SKY; in picture "The trail of the lonesome pine," with ukulele acc., w & m Sidney D. Mitchell & Louis Alter. © 29Jan36; EP53244. Famous Music Corp. (PWH); 29Jan63; R310817.

A MELODY FROM THE SKY; from The trail of the lonesome pine, with ukulele & guit. arr., w & m Sidney D. Mitchell & Louis Alter. © 29Jan36; EP53244. Dorothy M. Gould (W of Sidney D. Mitchell); 29Jan63; R311215.

MEMOIRS OF A DYING SAVAGE; for orchestra, m & arr. Will Hudson. © 30Apr35; EP48075. Will Hudson (A); 23Apr63; R314257.

MEMORIES OF HAWAII; w & m Georgia De Aguiar. © 1Jul35; EU106271. Georgia De Aguiar (A); 9Apr63; R313480.

MEMORIES OF STEPHEN FOSTER; for band, by Lucien Cailliet. NM: arr. © 5Apr35; EP47504. Lucien Cailliet (A); 22Jan63; R309001.

MEN, AWAKE; w & m Harold J. Rome. © 9Mar36; EU119856. Harold Rome (A); 29Mar63; R312778.

MENDEL'S SON'S SWING SONG; w & m Clive Erard. © 26May36; EP55469. Clive Erard (A); 27May63; R316232.

MENUET HEROIQUE; [by] John Christopher Frederick Bach, arr. W. H. Reed. Arr. for violin & piano. NM: arr. © 22Aug35; EF40671. F. W. Reed (C); 11Feb63; R310533.

MENUETT; aus dem G-dur Quartett, [by] Joseph Haydn. Transcription: Andres Segovia. Gitarre. NM: arr. © 27Dec35; EF43000. B. Schott's Soehne (PWH); 21Mar63; R313071.

MERCI, MADAME. Słowa W. Krystjan, muzyka Z. Bialostocki. © 18Jul35; EF41060. W. Krystjan & Z. Bialostocki (A); 28Jan63; R309772.

A MERRY CHRISTMAS; West Country traditional song, arr. for unaccompanied voices by Arthur S. Warrell. Mixed voices. NM: arr. © 27Jun35; EF41276. Daisy Warrell (W); 4Jan63; R309340.

A MERRY CHRISTMAS TO ALL; fantasia for piano solo, with w ad lib., arr. Rosa W. Sullivan. NM: arr. © 22Nov35; EP51665. Rosa W. Sullivan (A); 14Feb63; R310497.

THE MERRY GO ROUND; w & melody by A. Crompton. © 18May36; EU124657. Alice H. Crompton (A); 20May63; R315975.

THE MERRY MONARCH; by Louise Christine Rebe. Piano solo. © 26Aug35; EP50032. Louise Christene Rebe (A); 29Apr63; R314529.

MERRY MOUNTAINEERS; duet for two cornets, with brass band acc., by Denis Wright. © 3Jan36; EF42571. Denis Wright (A); 7Jan63; R308294.

THE MERRY WIDOW; selection, by Franz Lehar, arr. Paul Yoder. For full band. (Parts) NM: arr. © 5Feb35; EP46472. Rubank, Inc. (PWH); 18Jan63; R308855.

MESANIHTA. Midnight serenade, for voice & piano, w & m Themis Naltsas. © 2Jan35; EP46710. George Buyukas, d.b.a. Apollo Music Co. (PWH); 2Jan63; R308267.

MESSAGE OF GLADNESS; (Children's Day service), w A. A. Payn, pseud. of C. Austin Miles, & others, m J. Lincoln Hall & others. © 7May36; EP55305. Rodeheaver Co. (PWH); 8May63; R315491.

MESSAGE OF THE BELLS; (S.A.T.B.), w Margaret Lester, m S. Rachmaninoff, arr. William Lester. NM: arr. © 26Mar35; EP47262. Margaret Lester (W) & Thomas W. Lester (C); 28Mar62; R293334.

MESSAGE SWEET AS ROSES; from the B.I.P. film "Heart's desire," m Schumann, w Clifford Grey, arr. G. H. Clutsam. NM: arr. & words. © 25Oct35; EF41359. Clifford Grey (A) & Edith Hilda May Peake (NK of G. H. Clutsam); 15Mar63; R312652.

MESSAGE TO GARCIA. See
LITA.

MESSIAH. See
I KNOW THAT MY REDEEMER LIVETH.

METHODE POUR FLUTE DOUCE, PIPEAU ET FLAGEOLET; accompagnee d'airs pouvant etre chantes ou joues sur les instruments, par A. Ravize, preface de Roger Ducasse. © 1Aug35; EF41456. Angele Ravize (A); 22Apr63; R314277.

METODO COMPLETO PER SAXOFONO CONTRALTO IN MI BEMOLLE; op.207, di A. F. Cuneo. © 9May35; EF39868. Angela, Caterina, Maria & Ermellina Cuneo (C); 28Feb63; R311262.

MEXICALI ROSE; by Jack B. Tenney, dance orchestration by Paul Weirick. Parts with words. NM: orchestration. © 20Jan36; EP53001. M. M. Cole Pub. Co. (PWH); 30Jan63; R309405.

MEXICALI ROSE; Hawaiian guitar solo arr. C. S. DeLano, m Jack B. Tenney. © 2Mar35; EP47462. M. M. Cole Pub. Co. (PWH); 18Feb63; R312618.

MEXICALI ROSE; w Helen Stone, m Jack B. Tenney, note & diagram arr. L. D. Richardson & G. A. Bronson. Hawaiian & Spanish guitar arrangements. NM: arrangements. © 28May35; EP48636. M. M. Cole Pub. Co. (PWH); 1Apr63; R312908.

MI CORAZON; bolero, letra de Pedro Mata, acordes de guitarra y musica de Elena de Arcos (Elena de Arcos y Romero) © 4Apr36; EF44020. Elena de Arcos y Romero (A); 4Apr63; R313613.

MI DESTINO; slow-fox, de la pelicula "El secreto de Ana Maria," musica y letra: J. Demon & P. Godes. © 29Jan36; EF46136. Pascual Godes (A); 4Feb63; R310260.

MI RIVAL. See
MY RIVAL.

MI TRIANA; pasodoble de la pelicula "Rataplan," de Francisco Elias, musica: Martin Lizcano de la Rosa. © 29Jan36; EF45784. Martin Lizcano de la Rosa (A); 4Feb63; R310258.

MIA CARLOTTA. See
GIUSEPPE, DA BARBER.

MICHAEL ANGELO'S CONFESSION OF FAITH; poem by Morna Stuart, for bar. solo, chorus & orchestra, m W. H. Harris. © 15Aug35; EF40709. W. H. Harris (A); 25Jan63; R309429.

MICKEY; from "Summer wives," w Dolph Singer, melody by Sam Morrison. © 25Mar36; EU121148. Famous Music Corp. (PWH); 26Mar63; R312942.

MICKEY; from "Summer wives," w Dolph Singer, m Sam Morrison. © 9Apr36; EP54640. Famous Music Corp. (PWH); 9Apr63; R313687.

MIDNIGHT IN MANHATTAN; w Tot Seymour, melody by Vee Lawnhurst. © 4Jan36; EU115742. Famous Music Corp. (PWH); 4Jan63; R308146.

MIDNIGHT IN PARIS; musical composition, w & m Con Conrad & Herb Magidson. © 28May35; EU104833. Con Conrad & Herb Magidson (A); 22Apr63; R314312.

MIDNIGHT IN PARIS; musical composition, from "Here's to romance," w & m Con Conrad & Herb Magidson. © 27Sep35; EP50720. Con Conrad & Herb Magidson (A); 22Apr63; R314319.

MIDNIGHT MELODY; w Al Lewis, m Shandor. © 25Jun36; EU127080. Al Lewis (A); 25Jun63; R317611.

MIDNIGHT SERENADE. See
MESANIHTA.

MIEDO; w & m Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R312012.

THE MIGHTY GOD HATH SPOKEN; w from Psalms, Hebrews & Revelation, m Henry Lincoln Case, arr. for four part chorus of mixed voices with piano or organ acc.: Wallingford Riegger. NM: arr. © 28Dec35; EP52784. Harold Flammer, Inc. (PWH); 1Feb63; R309624.

THE MIKADO; selection, for full band (parts), [by] Arthur S. Sullivan, arr. Paul Yoder. NM: arr. © 5Jul35; EP49195. Rubank, Inc. (PWH); 6Jun63; R316869.

MILESTONES; 5 short pieces, pf., [by] Edgar Moy. © 2Dec35; EF42118. Edgar Moy (A); 10Apr63; R313784.

MILITARY MAN; from Poor little rich girl, with guit. arr., w & m Mack Gordon & Harry Revel. © 14May36; EP55211. Reni Revel Schulman & Sam Revel (NK); 14May63; R316467.

MILITARY MAN; featured in "Poor little rich girl," w & m Mack Gordon & Harry Revel. © 14May36; EP55211. Robbins Music Corp. (PWH); 14May63; R316607.

A MILLION DREAMS; lyric by Ray Sterling (Raymond Sterling), m William Lackenbauer. © 13Feb36; EP54194. Ray Sterling & William Lackenbauer (A); 25Feb63; R311787.

MILLS HANDY TUNES FOR ALL OCCASIONS; [by] Lou Leaman. NM: "arrangements." © 2Feb35; EP46804. Mills Music, Inc. (PWH); 1Feb63; R310102.

MILLS HARMONICA FAVORITES; (for the Marine Band harmonica), harmonica arr. Lou Leaman. NM: arr. © 29Jan35; EP46735. Mills Music, Inc. (PWH); 28Jan63; R309785.

MINA NAI; (cancion gallega), canto y piano, m Gustavo Freire Penelas. w: folklore. © 10Oct35; EF18679. Jesus Prieto Munoz (NK); 28Mar63; R313130.

MINE ALONE; from I live for love, with arr. for ukulele, etc., w Mort Dixon, m Allie Wrubel. © 7Sep35; EP50264. Marion B. Dixon Doll (W); 23Jan63; R309027.

MINUET; from Divertimento no.17, by W. A. Mozart, arr. for guitar, pick style: John Martell. (In "The guitar player's best friend") NM: arr. © 14Feb36; EP53704. Shapiro, Bernstein & Co., Inc. (PWH of John Martell); 14Feb63; R310477.

MINUET; (from the 4th English suite), [by] J. S. Bach. For string orchestra, arr. F. W. Wadely. Score & parts. NM: arr. for string orchestra with piano part. © 9Jun36; EF45212. F. W. Wadely (A); 13Jun63; R317292.

MINUETTO; per pianoforte, dalle Variazioni coreografiche, by Riccardo Pick-Mangiagalli. © 2Jul35; EF40371. Adriana Campiani Polti (W); 28Dec62; R307509.

MINUETTO; from Sonata in G, m Boccherini, arr. Percy Such, for cello & piano. NM: arr. © 10May35; EF40109. Augener (PWH); 3May63; R315412.

IL MIO APRIL; parole di Ida Magnolfi, m S. Santonocito, per canto e piano, tenore e soprano. © 17Jan36; EF42772. A. Forlivesi & C. (PWH); 10Jun63; R317096.

MISSA BREVIS ET MELODICA. In honor of St. Boniface, for S.A.T.B., with organ acc., by Philip G. Kreckel. Op.42. © 27Nov35; EP51854. Philip G. Kreckel (A); 12Feb63; R310334.

MISSA FESTIVA CHORALIS. With org. acc., (Latin & English text), sop. 1-2 or ten. 1-2 & alto or bass, w & m Cyr de Brant, pseud. of Joseph Vincent Higginson. © 13Mar35; EP47668. Joseph Vincent Higginson (A); 8Mar63; R311770.

MISSA FESTIVA CHORALIS. With organ acc., (Latin & English text), mixed voices, w & m Cyr de Brant, pseud. of Joseph Vincent Higginson. © 15Apr35; EP47667. Joseph Vincent Higginson (A); 8Mar63; R311771.

MISSA FESTIVA CHORALIS. With organ accomp., (Latin & English text), sop. or ten. & alto or bass, w & m Cyr de Brant, pseud. of Joseph Vincent Higginson. © 13Mar35; EP47666. Joseph Vincent Higginson (A); 8Mar63; R311772.

MISSISSIPPI SAWYER; new piano arr. & guitar chords: M. M. Cole Pub. Co. NM: arr. © 17Jan36; EP53072. M. M. Cole Pub. Co. (PWH); 14Mar63; R312147.

MIST ON THE MIRROR; with arr. for guit., etc., w Edward Heyman, m Sigmund Romberg. © 11Feb35; EP46536. Edward Heyman (A); 25Jan63; R309096.

MISTER DEEP BLUE SEA; from Klondike Lou, w & m Gene Austin & Jimmie Johnson. © 16Oct35; EU111657. Gene Austin (A); 19Oct62; R310166.

MISTER DEEP BLUE SEA; featured in the picture "Klondike Annie," w & m Gene Austin & Jimmie Johnson. © 21Feb36; EP54169. Famous Music Corp. (PWH); 21Feb63; R312527.

MR. KANGAROO; w & m Ada Richter. (Piano with words) © 21Jun35; EP49154. Ada Richter (A); 3May63; R314846.

MISTER MISTY MOON; w & m Pat Ballard (Francis Drake Ballard) & Chas. Henderson. © 18Feb36; EU118397. Hilda G. Ballard (W); 18Feb63; R310648.

MR. PAGANINI; (If you can't sing it), you'll have to swing it, from "Rhythm on the range," w & m Sam Coslow. © 24Apr36; EU123129. Famous Music Corp. (PWH); 24Apr63; R314943.

MIZPAH. Song, w Helen Taylor, m Kennedy Russell. © 15May36; EF44616. Joan K. de Courcy (C of Kennedy Russell); 16May63; R315945.

MOANIN' FOR YOU; w & m Harvey O. Brooks. © 15Feb35; EU99752. Harvey O. Brooks (A); 21Jan63; R308956.

MOCCASIN DANCE; by Lois Long, lesson analysis: John Thompson, for the piano. © 8Feb36; EP53360. John Thompson (A); 14Feb63; R310502.

MODERN COURSE FOR THE PIANO. See JOHN THOMPSON'S MODERN COURSE FOR THE PIANO.

MODERN ETUDES & CHORD STUDIES; for trumpet & baritone trombone, by Charles Teagarden & David Gornston. © 6Jun35; EP48782. Charles Teagarden & David Gornston (A); 3Jun63; R316704.

MODERN GUITARIST'S HANDBOOK ON RUNS, MODULATIONS, AND FILL-INS; Spanish guitar, plectrum-style, by Harry Volpe & Frank Victor. © 24Feb36; EP54133. Harry Volpe & Frank Victor (A); 8Apr63; R313535.

MODERN PIANO TECHNIQUE. See TECHNIQUE MODERNE DU PIANO.

MODERN RHYTHMIC VARIATIONS; for Hawaiian steel guitar, by Eddie Alkire (Elbern H. Alkire) (First series, pts.1-5) © 6May35; EP48040. Elbern H. "Eddie" Alkire (A); 2Jan63; R307393.

MOLINOS DE VIENTO; opereta en un acto, w Luis Pascual Frutos, m Pablo Luna Carne. Partitura. © 5Aug35; EF20989. Encarnacion Lopez Tirado (NK of Pablo Luna Carne); 31Jan63; R309667.

MOMMY; with arr. for guit., etc., w & m Connie Boswell & Nat Schwartz. © 1Apr36; EP54404. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 1Apr63; R313184.

MOMMY; w & m Connie Boswell (Connie Boswell Leedy) & Nat Schwartz. © 1Apr36; EP54404. Connie Boswell Leedy (A); 1Apr63; R313364.

MON ADORE. With arr. for guit., etc., w Max Freedman & Frank Capano, French tr.: Georgette Kelly, m Charles Borrelli. © 3Jun36; EP56018. Jeannette Capano (W), Anthony Capano, Pasquale Capano & Frank Capano, Jr. (C); 3Jun63; R316666.

MON COEUR A PEUR; melodie, paroles de Edith Davidson, musique de Gubian, pseud. of Guido Bianchini, et Segnitz. Chant & piano. © 10Aug35; EF40698. Guido Bianchini & Paul Segnitz (A); 2Apr63; R313291.

MON COEUR ATTEND; valse, du film "Juanita," paroles de Rene Pujol, musique de Alfred Rode. © 20Dec35; EF43314. Alfred Rode (A); 19Apr63; R314149.

MON COEUR EST UN PETIT BATEAU; paroles et musique de Claude Pingault. Piano & chant. © 31Dec35; EF43306. Claude Pingault (A); 18Jan63; R308777.

MON GANGSTER; valse musette, from Fleurs de Paris, paroles de Pierre Bayle et Marc Cab, musique de Marcel Cambier. Piano & chant. © 1Apr36; EF44837. Jeannine Goudet Cambier (W); 17Jun63; R317426.

MON ONCLE ALEX; operette en 3 actes, couplets de Camille Francois, musique de Oberfeld. Recueil, partition piano et chant. © 31Dec35; EF43290. Chaim Kerber (E of Casimir Oberfeld); 18Jan63; R308761.

MON SEUL AMOUR, C'EST VOUS; paroles: Andre De Badet, musique: Nikolaus Brodszky. From "Disque 413." © 1May36; EF44996. Herman Brodsky & Margit Putter (NK of Nikolaus Brodszky); 1May63; R314785.

MON SEUL AMOUR, C'EST VOUS; de Disque 413, paroles: A. de Badet, m Nikolaus Brodszky, a.k.a. Nicholas Brodszky. © 1May36; EF44996. Herman Brodsky & Margit Putter (NK of Nicholas Brodszky); 15May63; R315649.

MONOPOLY; with arr. for guit., etc., w Charles Tobias, m John Jacob Loeb. © 29May36; EP55517. Charles Tobias (A); 29May63; R316440.

MONOPOLY; with arr. for guit., etc., w Charles Tobias, m John Jacob Loeb. © 29May36; EP55517. John Jacob Loeb (A); 31May63; R316624.

THE MONSTER; arr. Arthur Gutman, w George Whiting & Nat Schwartz, m J. C. Johnson. With arr. for guit., etc. © 17Jul35; EP49298. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 31Jan63; R309680.

THE MONSTER - LOVE; w George Whiting & Nat Schwartz, m J. C. Johnson. © 14Mar35; EU100915. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 31Jan63; R309672.

THE MOON BABY; unison song, with piano acc., w Nan Emerson, m William H. Anderson. © 11Feb36; EF43048. William H. Anderson (A); 12Feb63; R310506.

MOON CRAZE; melody, m Bobbie Christian (Bobby Christian) © 23Mar36; EU121782. Bobby Christian (A); 3Jun63; R316656.

MOON CRAZY; from Going highbrow, with arr. for ukulele, etc., w John Scholl, m Louis Alter. © 28May35; EP48501. Jack Scholl (A); 19Jun62; R309427.

THE MOON HANGS HIGH; song, from "Bar 20 rides again," m Sam H. Stept, w Dave Franklin. © 18Dec35; EP52210. Sam H. Stept & Dave Franklin (A); 13Feb63; R310409.

THE MOON HANGS HIGH; from Bar 20 rides again, with arr. for guit., etc., w Dave Franklin, m Sam H. Stept. © 18Dec35; EP52210. Dave Franklin (A); 9May63; R315511.

MOON MAGIC; w & m Milton Berle, Bernie Feyne & Joe Share. © 29Dec34; EP45702. Milton Berle, Bernie (Buddy) Feyne & Joe Share (A); 26Dec62; R307564.

MOON MIST; piano solo, by Irene Rodgers. © 9Dec35; EP52096. Irene Rodgers (A); 8Feb63; R310003.

MOON ROSE; w & m Fred Rose & Fred Fisher. © 13Jan36; EP52796. Anna Fisher (W); 14Jan63; R308667.

MOON ROSE; w & m Fred Rose & Fred Fisher. © 13Jan36; EP52796. Lorene Rose (W); 1Feb63; R310727.

MOON SUITE; w & m, biographical sketch, fingering, phrasing, instructive annotations for teacher & pupil [by] Sarah J. Davis. (Piano) (Composition catalog, no.264) NM: new matter. © 1Aug35; EP49771. Art Publication Society (PWH); 4Jan63; R307929.

MOONBURN; from "Anything goes," m Hoagy Carmichael, w Edward Heyman. © 23Dec35; EP52421. Harms, Inc. (PWH); 3Jan63; R308937.

MOONBURN; [by] Edward Heyman & Hoagy Carmichael. © 30Jul35; EU107802. Edward Heyman (A); 25Jan63; R312902.

MOONLIGHT AND MAGNOLIAS; m Peter DeRose, w Haven Gillespie. © 31May35; EP48616. May Singhi Breen DeRose (Mrs. Peter DeRose) (W); 21Jan63; R308952.

MOONLIGHT AND MUSIC. (La luna e musica) (For guitar), m John Martell. (In The guitar player's best friend) © 14Feb36; EP53698. Shapiro, Bernstein & Co., Inc. (PWH); 14Feb63; R310490.

MOONLIGHT DREAMS; (tango), melody: Roy Shield. © 19Feb36; EU118523. Robbins Music Corp. (PWH); 19Feb63; R311006.

MOONLIGHT DREAMS; tango, m Roy Shield (Leroy Shield) © 19Feb36; EU118523. Katherine W. Shield (W); 19Feb63; R314458.

MOONLIGHT DREAMS; tango, pf., m Leroy Shield. © 8May36; EP55119. Katherine W. Shield (W); 8May63; R316457.

MOONLIGHT DREAMS; tango, (piano), m Leroy Shield. © 8May36; EP55119. Robbins Music Corp. (PWH); 8May63; R316592.

MOONLIGHT FAIRIES; pf., by Henry E. Kean. © 12Nov35; EP54817. Henry E. Kean (A); 3Jan63; R307586.

MOONLIGHT IN HILO; w & m Cliff Friend & Jack Erickson. © 17Jan36; EU116532. Cliff Friend & Jack Erickson (A); 17Jan63; R308927.

MOONLIGHT IN HILO; w & m Cliff Friend & Jack Erickson. © 4Feb36; EP53235. Cliff Friend & Jack Erickson (A); 4Feb63; R310087.

MOONLIGHT MELODY. See FICKLE FLO.

MOONLIGHT ON THE CHESAPEAKE BAY; w & m May D. Helmcamp, piano score by Basil Sadler. © 2Mar36; EU119395. May D. Helmcamp (A); 19Apr63; R313997.

MOONRISE ON THE LOWLANDS; w Al J. Neiburg, m Jerry Levinson, arr. Arthur Gutman, with arr. for guit., etc. © 28Jan36; EP53107. Al J. Neiburg (A); 28Jan63; R309356.

MOONRISE ON THE LOWLANDS; w Al J. Neiburg, m Jerry Levinson, a.k.a. Jerry Livingston, arr. Arthur Gutman, with arr. for guit., etc. © 28Jan36; EP53107. Jerry Livingston (A); 28Jan63; R309357.

THE MOON'S OUR HOME; w Sam Coslow, m Frederick Hollander. © 26Feb36; EU120794. Famous Music Corp. (PWH); 26Feb63; R311276.

THE MOON'S OUR HOME; featured in picture "The moon's our home," w & m Sam Coslow & Frederick Hollander. © 14Apr36; EP54706. Famous Music Corp. (PWH); 16Apr63; R314051.

MOORLAND RIDE; two-part song, poem by Ann Gibbs, m C. Armstrong Gibbs, with piano acc. © 7Feb36; EF43050. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 8Feb63; R310359.

"THE MORE I KNOW YOU" (THE MORE I LOVE YOU); w Benny Davis, m J. Fred Coots. © 8Jun36; EP55688. J. Fred Coots (A); 14Jun63; R317305.

MORE THAN THAT; w Ben Barnett, m Clarence Williams. © 22May36; EP55462. Clarence Williams (A); 22May63; R315921.

MORE THAN THAT; w Clarence Williams, m Ben Barnett. © 22May36; EP55462. Clarence Williams & Ben Barnett (A); 14Jun63; R317451.

MORENA CLARA; (El dia que naci yo), musica de Juan Mostazo. © 11May36; EF46257. Juan Mostazo (A); 23May63; R316859.

MORENA CLARA. See ECHALE GUINDAS AL PAVO.

MORENITA; bolero de la pelicula "El malvado carabel," musica de J. Demon y P. Godes. For orchestra. © 29Jan36; EF45781. Pascual Godes (A); 4Feb63; R310255.

MORNING HYMN. See CRADLE SONG & MORNING HYMN.

MORNING SONG. (Plygeingan) w Osyth Cay, Welsh w Tolhaearn, m Idris Lewis. © 2Jan36; EF42574. Annie Lewis (W); 2Jan63; R307598.

MOSAICO AFRO-CUBANO. See KONGO KARABALICERO.

MOTET; based on Swedish gospel songs, w Oscar Ahnfelt, tr.: M. N. Lundquist, m Matthew N. Lundquist. For mixed voices. NM: arr. © 27Sep35; EP50606. Matthew N. Lundquist (A); 29Apr63; R314532.

MOTHER GOOSE. See SITTING ON A DOORSTEP.

MOTHER'S EVENING PRAYER. See O GENTLE PRESENCE.

MOTHER'S LITTLE SWEETHEART, (DADDY'S LITTLE PAL); w Harry Tobias, m Charles Rosoff. © 15May35; EP48184. Harry Tobias & Charles Rosoff (A); 13May63; R315527.

MOTHERS OF MEN; w Joaquin Miller, m Juanita Miller. (In "Seven songs") (With 49) © 17Apr35; EP47979. Juanita Miller (A); 18Mar63; R312386.

MOTO PERPETUO; per orchestra di Nicolo Paganini, instrumentazione di Bernardino Molinari. Partitura. © 26Aug35; EF40740. Maddalena Molinari (W); 28Dec62; R307512.

MOTO PERPETUO. For string orchestra, by Adolf Lotter. NM: rev. ed., with piano conductor part. © 24Apr36; EF44221. Boosey & Hawkes, Inc. (PWH); 26Apr63; R314897.

LES MOTS QU'ON PENSE TOUT BAS; valse chantee, paroles de Jean Rodor, musique de Louis Pasquier. Piano-chant. © 1Apr36; EF44834. Louis Pasquier (A); 11Jun63; R316942.

MOUSIE; (piano with words), w & m Alice H. Crompton. (In "Three children's songs") © 15Jan36; EU117158. Alice H. Crompton (A); 15Jan63; R308680.

MOVE YOUR FEET; melody: Roy Shield. © 19Feb36; EU118525. Robbins Music Corp. (PWH); 19Feb63; R311008.

MOVE YOUR FEET; m Roy Shield (Leroy Shield) © 19Feb36; EU118525. Katherine W. Shield (W); 19Feb63; R314460.

MOVE YOUR FEET; pf., m Leroy Shield. © 8May36; EP55120. Katherine W. Shield (W); 8May63; R316456.

MOVE YOUR FEET; (piano), m Leroy Shield. © 8May36; EP55120. Robbins Music Corp. (PWH); 8May63; R316593.

MOVING SONG; w Bob Rothberg, m Sammy Timberg. © 5May36; EU123985. Sammy Timberg (A); 6May63; R314874.

MOVING SONG; w Bob Rothberg, m Sammy Timberg. © 5May36; EU123985. Famous Music Corp. (PWH); 7May63; R316109.

MOZARTIANA. See MOZARTIENNE.

MOZARTIENNE. (Mozartiana) Doigte par l'auteur, [by] Eduardo Fabini. Guitar. NM: arr. © 1May35; EF41932. Eduardo Fabini (A); 28Jan63; R309877.

MPARMPA GIANNÈS. Uncle John's birthday, for voice & piano, w George Buyukas, m Petros Epitropakis. English & Greek text. © 2Jan35; EP46709. George Buyukas, d.b.a. Apollo Music Co. (PWH); 2Jan63; R308269.

MUCH TOO MUCH; w Sammy Cahn, m Saul Chaplin. © 21Mar36; EU120757. Saul Chaplin (A); 21Mar63; R312717.

MUCH TOO MUCH; with guit. arr., w Sammy Cahn, m Saul Chaplin. © 26May36; EP55472. Saul Chaplin (A); 21Jun63; R317554.

MUCHACHA BONITA; letra de Ernesto Cortazar, musica de Juan Garrido. © 31Mar36; EF45766. Juan Garrido (A) & Ernesto Cortazar, Jr. (C); 8Apr63; R313714.

MUFFINS FOR TEA. See SALLY AND THE RABBITS AND MUFFINS FOR TEA.

UNA MUJER MADRILENA; pasodoble de la pelicula "La Hija de Juan Simon," musica: Francisco Alonso. For orchestra. © 29Jan36; EF45779. Francisco Alonso (A); 5Apr63; R313638.

MUJERES DE SEVILLA. See FEMMES DE SEVILLE.

MULATA; w & m Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R312011.

MUSH ALONG, YOU HUSKIES. See END OF THE CARIBOU TRAIL.

MUSHI NO UTA. See SONG OF THE INSECTS.

MUSIC AT THE HAYDNS. See FORBIDDEN MELODY.

MUSIC BOX; (piano), m, biographical sketch, glossary, fingering, phrasing, pedaling, instructive annotations for teacher & pupil [by] Norbert S. Schneider. (Composition catalog, no.267) NM: new matter. © 31Dec35; EP52708. Art Publication Society (PWH); 4Jan63; R307944.

MUSIC FOR A SCENE FROM SHELLEY; m Samuel Barber, for orchestra. Study score. NM: "music." © 25May36; EP55971. Samuel Barber (A); 3Jun63; R317178.

MUSIC FOR AWHILE; vocal, from Oedipus, (Dryden), by Henry Purcell, arr. Albert Howe, contralto or bass. NM: arr. © 19Jun35; EF40602. Albert Howe (A); 23Jan63; R309014.

MUSIC GOES 'ROUND. See
LET'S GO.
LIFE BEGINS WHEN YOU'RE IN LOVE.
ROLLING ALONG.
THERE'LL BE NO SOUTH.

THE MUSIC GOES 'ROUND AND AROUND; lyrics by "Red" Hodgson (William H. Hodgson), m Edward Farley & Michael Riley. With guitar acc. © 9Dec35; EP52052. Edward Farley, Michael Riley & William H. ("Red") Hodgson (A); 8Feb63; R310380.

MUSIC HALL RAG; m Benny Goodman & Irving Mills. © 2Apr35; EP47392. Benny Goodman & Irving Mills (A); 28Mar63; R314241.

MUSIC HATH CHARMS; from the film, w & m Henry Hall. © 31Dec35; EF42315. Henry Hall (A); 25Jan63; R309082.

MUSIC HATH CHARMS. See THERE'S NO TIME LIKE THE PRESENT.

MUSIC IN PIAZZA. See QUESTA NOTTE TI DIRO.

MUSIC IN THE NIGHT; from Give us this night, w Oscar Hammerstein 2d, m Erich Wolfgang Korngold. © 11Feb36; EU118016. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 11Feb63; R310170.

MUSIC IN THE NIGHT; from "Give us this night," w Oscar Hammerstein 2d, m Erich Wolfgang Korngold. © 11Feb36; EU118016. Famous Music Corp. (PWH); 12Feb63; R312231.

MUSIC IN THE NIGHT AND LAUGHTER IN THE AIR; from "Give us this night," w Oscar Hammerstein 2d, m Erich Wolfgang Korngold. © 27Feb36; EP53741. Famous Music Corp. (PWH); 27Feb63; R312234.

MUSIC IN THE NIGHT AND LAUGHTER IN THE AIR; from Give us this night, w Oscar Hammerstein 2d, m Erich Wolfgang Korngold. © 27Feb36; EP53741. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 27Feb63; R312835.

MUSIC IS MAGIC; musical composition, lyric by Sidney Clare, m Arthur Johnston. © 15Jan35; EU98106. Movietone Music Corp. (PWH); 2Jan63; R307657.

MUSIC OF HAWAII; w & m Eddie Alkire (Elbern H. Alkire), for Hawaiian guitar. © 31Jul35; EP49618. Elbern H. "Eddie" Alkire (A); 12Jun63; R317038.

MUSIC THE WHOLE WORLD LOVES; 53 popular melodies arr. as piano solos for easy sight reading & amusement in the home, by Chester Wallis, pseud. of Bryceson Treharne, & Henry Weber. NM: arr. © 21Jan36; EP53075. Mrs. Bryceson Treharne (W); 5Apr63; R313651.

MUSICA DIVINA. Choral improvisations for the organ, by Philip G. Kreckel. Book three. © 14Nov35; EP51561. Philip G. Kreckel (A); 12Feb63; R310333.

MUSICAL ARITHMETIC GAME. See I'SE A MUGGIN'.

MUSICAL COMEDY MEMORIES; pf., selected & arr. Herman Finck. NM: arr. © 20Mar36; EF44098. Marjorie Finck (C); 20Mar63; R312635.

MUSICAL COMEDY MEMORIES; selection of popular melodies from famous musical plays, selected by Herman Finck, arr. for military band by Dan Godfrey. Mil. bd./pts., w. cond. NM: arr. © 28Apr36; EF44639. Chappell & Co., Ltd. (PWH of Dan Godfrey); 29Apr63; R314784.

MUSICKE OF SUNDRIE KINDES. See SINCE FIRST I SAW YOUR FACE.

MUSIK FUER BLECHBLAESER U. SCHLAGINSTRUMENTE; v. Hans Uldall. Partitur. © 28Nov35; EF42358. Hans Uldall (A); 19Apr63; R314140.

MUSIK FUER STREICHORCHESTER; op.39, von Hans Sachsse. Partitur. © 16Apr35; EF39638. Lotte Sachsse (W); 28Jan63; R309849.

MUSIK MIT MOZART; symphonische Varianten, op.25, [by] Philipp Jarnach. Orch. Partitur. © 25Jul35; EF41138. Philipp Jarnach (A); 21Mar63; R313043.

MUSIKALISCHES OPFER. See FUGA.

MUSIKANTENSTUECKE. See STAENDCHEN.

MUSIQUETTE; pf. & petit orch., par Marcel Poot. Partition. © 1May35; EF41934. Marcel Poot (A); 28Jan63; R309879.

MUTINY IN THE PARLOR; w Edward Heyman, m Vee Lawnhurst. © 28Jan36; EU117199. Edward Heyman (A); 28Jan63; R309358.

MUTINY IN THE PARLOR; w Edward Heyman, melody by Vee Lawnhurst. © 28Jan36; EU117199. Famous Music Corp. (PWH of Vee Lawnhurst); 29Jan63; R309807.

MUTINY IN THE PARLOR; with arr. for ukulele, etc., w Edward Heyman, m Vee Lawnhurst. © 5Feb36; EP53302. Edward Heyman (A); 5Feb63; R310014.

MUTINY IN THE PARLOR; w Edward Heyman, m Vee Lawnhurst. © 5Feb36; EP53302. Famous Music Corp. (PWH of Vee Lawnhurst); 6Feb63; R310283.

MUTINY ON THE BANDSTAND; w Sammy Cahn, m Saul Chaplin. © 6Mar36; EU119785. Saul Chaplin (A); 7Mar63; R311719.

MUTINY ON THE BANDSTAND; w & m Sammy Cahn & Saul Chaplin. © 6Mar36; EU119785. Sammy Cahn & Saul Chaplin (A); 14Jun63; R317296.

MY BLUE HEAVEN; a modern voice arr., male quartette, T.T.Bar.B., w George Whiting, m Walter Donaldson, arr. Ed Smalle. NM: arr. © 18Mar36; EP54188. Leo Feist, Inc. (PWH of Ed Smalle); 18Mar63; R312533.

MY CABIN BY THE SEA; w & m Smith Ballew, Chris Yacich & William Boggs, with arr. for ukulele, etc. © 24Jun35; EP48984. Chris Yacich (A); 27May63; R316382.

MY CABIN BY THE SEA; w & m Chris Yacich, Smith Ballew & William Boggs. © 24Jun35; EP48984. M. Witmark & Sons (PPW of Smith Ballew); 5Jun63; R316838.

MY CALIFORNIA ROSE; w & m Jessie Warner Dunford. © 17Jun35; EU105797. Jessie Warner Dunford (A); 29Apr63; R314496.

MY CARAVAN OF LOVE; w Al Bryan (Alfred Bryan), m Cornell Smelser. © 13Mar36; EU120257. Alfred Leo Bryan (C); 13Mar63; R312336.

MY CHILDHOOD PRAYER; w & m Floyd W. Hawkins. © 6Apr35; EP49853. Floyd W. Hawkins (A); 18Feb63; R310687.

MY CONCERTINA; from Concertina, w Jack Scholl, m Phil Boutelje. © 15Jan36; EU116537. Jack Scholl (A); 16Jan63; R308604.

MY CONCERTINA; from "Concertina," w Jack Scholl, m Phil Boutelje. © 15Jan36; EU116537. Paramount Music Corp. (PWH); 15Jan63; R308666.

MY CONCERTINA; featured in picture "The princess comes across," w & m Jack Scholl & Phil Boutelje. © 27Apr36; EP54954. Paramount Music Corp. (PWH); 29Apr63; R315723.

MY CONCERTINA; from The princess comes across, w & m Jack Scholl & Phil Boutelje. © 27Apr36; EP54954. Jack Scholl (A); 29Apr63; R316471.

MY DADDY; diagrams for guitar, chord names for uke & banjo, w & m Bob Nolan. (In The Sons of the Pioneers song folio no.1) © 16Mar36; EP54004. Bob Nolan (A); 18Mar63; R312550.

MY DAY BEGINS AND ENDS WITH YOU; w Benny Davis, m J. Fred Coots. © 24Apr36; EU123150. J. Fred Coots & Benny Davis (A); 24Apr63; R315318.

MY DEAREST FRIEND; w & m A. H. Ackley. (In "Leading hymns") NM: words & music. © 21Jan36; EP53776. Alice Clare Ackley (W); 8Mar63; R312314.

MY DREAM OF OLD BROADWAY; pf. treble with w, w Billy Tracey (William Tracey), m Helen Pope. © 14Jan36; EU116357. Ada C. Tracey (E of William Tracey); 14Jan63; R308251.

MY EYES TOLD MY HEART ABOUT YOU; w R. Sterling, m L. Ricca & W. Lackenbauer. © 9Mar35; EU100741. Raymond Sterling (A); 23Jan63; R309024.

MY FAITH; m B. D. Ackley, w W. C. Poole. © 27Dec35; EP52550. Gertrude Ackley Dye (C); 8Jan63; R308380.

MY FATHER'S GROWING OLD; new piano arr. & guitar chords: M. M. Cole Pub. Co. NM: arr. © 17Jan36; EP53068. M. M. Cole Pub. Co. (PWH); 14Mar63; R312143.

MY FAVORITE GIRL; w Mack David, m George W. Meyer. © 18Jun36; EU126743. Mack David (A); 18Jun63; R317241.

MY FRIEND, 'TIS SO MUCH WIND! (Patron, das Macht der Wind) (From "The contest between Phoebus and Pan"), by Johann Sebastian Bach, (S.S.A.), transcribed & edited by Clara Tillinghast. NM: arr. © 10Apr36; EP54643. Clara Tillinghast (A); 10Apr63; R313802.

MY GARDEN. See A SONG FOR MOTHER; MY GARDEN & ON PARADE.

MY GINK; from "Cocktails five to seven," w Rowland Leigh, m Jean Schwartz. © 7Oct35; EU111244. Producing Associates, Inc., successor in interest to F. & H. Stock & Repertory Corp. (PWH); 7Jan63; R308261.

MY HAWAII; (waltz song), w & m "Eddie" Alkire (Elbern H. Alkire), for Hawaiian guitar. © 13Aug35; EP49858. Elbern H. "Eddie" Alkire (A); 12Jun63; R317039.

MY HEART AND I; from "Anything goes," m Frederick Hollander, w Leo Robin. © 23Dec35; EP52423. Harms, Inc. (PWH); 3Jan63; R308189.

MY HEART IS A VIOLIN; musical composition, lyrics by Paul Francis Webster, m Lew Pollack. © 28May35; EU104834. Movietone Music Corp. (PWH); 22Apr63; R314313.

MY HEART IS A VIOLIN; musical composition, from "Dressed to thrill," lyric by Paul Francis Webster, m Lew Pollack. © 3Sep35; EP50160. Movietone Music Corp. (PWH); 22Apr63; R314317.

MY HEART IS A VIOLIN; w & m Emery Deutsch, J. Russel Robinson & Irving Taylor. © 11May36; EU124402. Irving Taylor (A); 13May63; R315530.

MY HEART IS A VIOLIN; w & m Emery Deutsch, J. Russel Robinson & Irving Taylor. © 11May36; EU124402. J. Russel Robinson (A); 13May63; R315772.

MY HEART IS A VIOLIN; w & m Emery Deutsch, J. Russel Robinson & Irving Taylor. © 11May36; EU124402. Emery Deutsch (A); 16May63; R316480.

MY HEART IS BACK AGAIN; w & m Milton Ager, Arthur Altman & Manny Kurtz, with additional chorus for piano accordion. © 22Jan36; EP53000. Milton Ager, Arthur Altman & Manny Kurtz (A); 23Jan63; R309163.

MY HEART IS IN A VIOLIN; w Ed. De Lange, m Alex Hyde & Will Hudson. © 28Feb36; EU119272. Margaret De Lange (W); 26Mar63; R312817.

MY HEART WAS IN MY MOUTH; w Al Bryan, m Morris Perlman. © 23Mar36; EU120863. Morris Perlman (A); 25Mar63; R312793.

MY HEART WAS IN MY MOUTH; w Al Bryan (Alfred Bryan), m Morris Perlman. © 23Mar36; EU120863. Alfred Leo Bryan (C); 25Mar63; R312794.

MY HEART WOULDN'T BEAT AGAIN; w Eddie Pola, m Michael Carr, pseud. of Maurice Beresford. © 4Oct35; EF41658. Maurice Beresford & Eddie Pola (A); 15Mar63; R312654.

MY HEART'S IN THE HEART OF THE WEST; from "Heart of the West," w Sam Coslow, m Victor Young. © 16May36; EU124606. Paramount Music Corp. (PWH); 16May63; R316556.

MY HEART'S IN THE HOMELAND. (Adgofion) Welsh w Ceiriog, English w G. H. Clutsam, Welsh air arr. Idris Lewis, male voice version by Eric H. Thiman. (TTBB) NM: arr. © 20Dec35; EF41991. Eric H. Thiman (A); 11Feb63; R310574.

MY HEART'S IN THE HOMELAND. (Adgofion) English w G. H. Clutsam, Welsh w Ceiriog, m arr. from an old Welsh air by Idris Lewis. NM: English words & arr. music. © 29Jul35; EF40310. Edith Hilda May Peake (NK of G. H. Clutsam) & Annie Lewis (W); 15Mar63; R312648.

MY HERO. (Concert marche militaire) From Oscar Straus' "The chocolate soldier," paraphrased & scored by Harry L. Alford. NM: "arrangement for band." © 29Jan36; EP53197. M. Witmark & Sons (PWH); 31Jan63; R310109.

MY HOME IS WHERE MY HEART IS; w R. B. Egan, m Newell Chase. © 30Jan36; EU117504. Raymond B. Egan, Jr. (C); 30Jan63; R309413.

MY HOME IS WHERE MY HEART IS; m Newell Chase, w Raymond B. Egan. © 30Jan36; EU117504. Lois Eaton Case (NK of Newell Chase) & Raymond B. Egan (C); 22Mar63; R312569.

MY KINGDOM FOR A KISS. (Pour un baiser) From Hearts divided, with arr. for ukulele, etc., w Al Dubin, French tr.: David Ormont, m Harry Warren. © 8Jun36; EP55863. Harry S. Warren (A); 10Jun63; R317007.

MY LITTLE GARDEN OF DREAMS; from "It's love again," with ukulele acc., w & m Harry Woods. © 14Jan36; EF42319. Harry Woods (A); 14Jan63; R308653.

MY LITTLE NEST OF HEAVENLY BLUE; (Frasquita serenade), (from Frasquita), lyrics by Sigmund Spaeth, m Franz Lehar, arr. for four part mixed voices [by] Freeman High. NM: arr. © 23Jan36; EP53003. Edward B. Marks Music Corp. (PWH); 24Jan63; R309057.

MY LITTLE NEST OF HEAVENLY BLUE; (Frasquita serenade) from "Frasquita," lyrics by Sigmund Spaeth, m Franz Lehar, arr. for three part male voices (T.T.B.): Freeman High. NM: arr. © 23Jan36; EP53004. Edward B. Marks Music Corp. (PWH); 24Jan63; R309058.

MY LITTLE NEST OF HEAVENLY BLUE; (Frasquita serenade), from "Frasquita," lyrics by Sigmund Spaeth, m Franz Lehar, arr. for three part treble voices (SSA): Freeman High. NM: arr. © 23Jan36; EP53005. Edward B. Marks Music Corp. (PWH); 24Jan63; R309059.

MY LITTLE NEST OF HEAVENLY BLUE; (Frasquita serenade), from "Frasquita," lyrics by Sigmund Spaeth, m Franz Lehar, arr. for three part mixed voices (S.A.B.): Freeman High. NM: arr. © 23Jan36; EP53006. Edward B. Marks Music Corp. (PWH); 24Jan63; R309060.

MY LITTLE NEST OF HEAVENLY BLUE; (Frasquita serenade), from "Frasquita," lyrics by Sigmund Spaeth, m Franz Lehar, arr. for four part male voices (T.T.B.B.): Freeman High. © 23Jan36; EP53007. Edward B. Marks Music Corp. (PWH); 24Jan63; R309061.

MY LITTLE NEST OF HEAVENLY BLUE; (Frasquita serenade), from "Frasquita," lyrics by Sigmund Spaeth, m Franz Lehar, arr. for two part voices (S.A. or T.B.): Freeman High. NM: arr. © 23Jan36; EP53008. Edward B. Marks Music Corp. (PWH); 24Jan63; R309062.

MY LITTLE PAL; (adapted from "Dear little Gene"), w & m Alfred Francis McDermott, with piano acc. © 12Mar36; EP54512. Alfred McDermott (A); 6May63; R314869.

MY LOVE; (words & melody), w George Doyle, m Samuel S. Kuhn, a.k.a. Richard Kuhn. © 8May36; EU124132. Richard (a.k.a. Samuel S.) Kuhn (A); 8May63; R315422.

MY LOVE AND I; in "Give us this night," w Oscar Hammerstein 2d, m Erich Wolfgang Korngold. © 27Feb36; EP53740. Famous Music Corp. (PWH); 27Feb63; R312233.

MY LOVE AND I; from Give us this night, w Oscar Hammerstein 2d, m Erich Wolfgang Korngold. © 27Feb36; EP53740. Dorothy Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 27Feb63; R312834.

MY LOVE CARRIES ON; from "Summer wives," w Dolph Singer, melody by Sam Morrison. © 25Mar36; EU121149. Famous Music Corp. (PWH); 26Mar63; R312943.

MY LOVE CARRIES ON; from "Summer wives," w Dolph Singer, m Sam Morrison. © 9Apr36; EP54637. Famous Music Corp. (PWH); 9Apr63; R313688.

MY LOVE IS YOUNG; from "New faces of 1936," w Bickley Reichner, m Robert Graham. © 18May36; EP55348. S. Bickley Reichner (A); 20May63; R316228.

MY LOVE IS YOUNG; [from] "New faces of 1936," w Bickley Reichner, m Robert Graham. © 18May36; EP55348. Bickley Reichner & Robert Graham (A); 20May63; R316962.

MY LOVE IS YOUNG; from "New faces of 1936," w S. Bickley Reichner, m Robert Graham. © 18May36; EP55348. S. Bickley Reichner & Robert Graham (A); 20Jun63; R317378.

MY LOVING SAVIOUR; m B. D. Ackley, w Lizzie DeArmond. © 27Dec35; EP52549. Gertrude Ackley Dye (C); 8Jan63; R308379.

MY MEMORY SONG; w & m Richard Jerome & Walter Kent. © 26Mar36; EU121178. Walter Kent (A); 26Mar63; R312818.

MY MOTHER'S LULLABY; piano-arr., w Anna Blanche Belew Weh, m Sylvester Long Cross. © 13Jun35; EU105604. Blanche Weh (A); 10Jun63; R316906.

MY OLD FASHIONED SCRAP BOOK; (with guit. arr.), w & m Wendell Hall. (In "My old fashioned scrap book") © 31Jan36; EP53258. Wendell Hall (A); 31Jan63; R310039.

MY OLD FASHIONED SCRAP BOOK; containing 20 complete songs, with piano & guitar acc., w & m Wendell Hall, edited by Elliott Shapiro, arrangements edited by John Klenner. © 31Jan36; EP53257. Wendell Hall (A) & Shapiro, Bernstein & Co., Inc. (PWH of John Klenner & Elliott Shapiro); 31Jan63; R311339.

MY OLD FASHIONED SCRAP BOOK. See
ARIZONA MOON.
THE GIRL IN THE GINGHAM BLUE GOWN.
GOLDIE, THE GOLD DIGGER'S DAUGHTER.
GOOD MORNIN' GLORY.
I FOUND A HORSESHOE.
I LOVE YOU SO.
MY OLD FASHIONED SCRAP BOOK.
THE NEXT HUNDRED YEARS'LL BE THE HARDEST.
OH! YOU SO 'N' SO.
THE OLD WIND MILL.
RIDIN' THE BAR X RANGE.
ROLY POLY BABY.
SWEET HONEY CHILE.
WE'RE HEADIN' FOR A WEDDIN' IN THE HILLS.

MY ONE BIG MOMENT; from "Dressed to thrill," musical composition, lyric by Paul Francis Webster, m Lew Pollack. © 3Sep35; EP50161. Movietone Music Corp. (PWH); 27Feb63; R311520.

MY ONLY PLEA; m B. D. Ackley, w Oswald J. Smith. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307640.

MY OTHER ME; [from] "Manhattan moon," w E. Y. Harburg, m Karl Hajos. © 14Jun35; EU105719. Chappell & Co., Inc. (PWH); 25Mar63; R314176.

MY OTHER ME; [from] "Manhattan moon," w E. Y. Harburg, m Karl Hajos. © 27Jun35; EP49009. Chappell & Co., Inc. (PWH); 25Mar63; R314177.

MY OWN FOLKS; with guit. arr., w Raymond B. Egan, m Newell Chase. © 24Jun36; EP56073. Raymond B. Egan, Jr. (C); 24Jun63; R317597.

MY PATTERN BOOK; rhythm patterns for individual or group work, [by] Marion Anderson. © 15Apr36; EF44404. Marion Roberta Anderson (A); 17Apr63; R314170.

MY PHI DELTA THETA SWEETHEART; w & m Thornton W. Allen. © 25Oct35; EP50972. Elsie Guy Allen (W); 7Mar63; R311705.

MY PUSSY AND FISH AT PLAY; rhythm picture pieces, very easy duets for piano classes to play, sing, draw, w & m Dorothy Gaynor Blake. © 16Mar36; EP54031. Dorothy Gaynor Blake (A); 2May63; R315149.

MY RANCH. See
ALLA EN EL RANCHO GRANDE.

MY RED-LETTER DAY; [from] "Ziegfeld follies of 1936," w Ira Gershwin, m Vernon Duke. © 1Feb36; EP53237. Ira Gershwin & Vernon Duke (A); 1Feb63; R310084.

MY RIVAL. (Mi rival) English lyric by Abe Tuvim, Spanish lyric & m Maria Teresa Lara. © 6Jan36; EP52655. Maria Teresa Lara (A), Helen Tuvim (W) & Judy Holiday (C of Abe Tuvim); 3May63; R315775.

MY ROSE. See
ROSITA MIA.

MY SERENADE; (radio theme song), lyric by Lou Holzer & Larry Shay, m Harry Kogen, (a "Jean Walz" arr.) © 9Apr36; EP54784. Larry Shay & Lou Holzer (A); 19Apr63; R317449.

MY SWEET APACHE; with guit. arr., w & m Vee Lawnhurst, Tot Seymour & Ira Schuster. © 17Mar36; EP54612. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 18Mar63; R312412.

MY SWEET APACHE; w & m Vee Lawnhurst, Tot Seymour & Ira Schuster. © 17Mar36; EP54612. Vee Lawnhurst & Toy Seymour (A); 28Mar63; R313640.

MY SWEETHEART. See
KUU IPO.
QUERIDA MIA.

MY TROUBLES LIKE BUBBLES ARE BLOWING AWAY; with guit. arr., w & m James Kendis. © 26Jun36; EU127258. Lillian Kendis (W); 26Jun63; R317621.

MY WEEPING WILLOW'S SMILING JUST FOR ME; musical composition, lyric by Paul Francis Webster, m Lew Pollack. © 25Apr35; EU103210. Movietone Music Corp. (PWH); 25Mar63; R313003.

MY WESTLAND; w & m Earle F. Olin. © 14Jan36; EU116351. Earle F. Olin (A); 21Jan63; R308991.

MY, WHAT A DIFF'RENT NIGHT; from Everybody dance, with ukulele arr., w & m Mack Gordon & Harry Revel. © 12Jun36; EF44589. Reni Revel Schulman & Sam Revel (NK); 12Jun63; R317024.

MY WIFE SLEEPS WITH ONE EYE OPEN; with guit. arr., w Al Bryan (Alfred Bryan), m Larry Stock. © 19Mar36; EP54452. Alfred Leo Bryan (C); 19Mar63; R312582.

MY WONDERFUL ONE; w & m Dudley Manners. © 25Jan36; EU117017. Dudley Manners (A); 25Jan63; R312100.

MY WORLD IS GOLD BECAUSE YOU LOVE ME; in the B.I.P. film "Heart's desire," w Clifford Grey, m Richard Tauber. © 15Oct35; EF41326. Clifford Grey (A) & Diana Wolkowicka (W of Richard Tauber); 15Mar63; R312651.

MYSTEER-EE; melody: Roy Shield. © 19Feb36; EU118514. Robbins Music Corp. (PWH); 19Feb63; R310998.

MYSTEER-EE; w & m Roy Shield (Leroy Shield) © 19Feb36; EU118514. Katherine W. Shield (W); 19Feb63; R314449.

MYS - TEER - EE; m Leroy Shield. © 8May36; EP55121. Katherine W. Shield (W); 8May63; R316455.

MYS-TEER-EE; m Leroy Shield. © 8May36; EP55121. Robbins Music Corp. (PWH); 8May63; R316594.

A MYSTERY; for piano solo, by Bernard Wagenaar, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54156. Carl Fischer, Inc. (PWH); 16May63; R315750.

N

NA TOMASA; w & m Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R312010.

NA TRZY PAS; słowa Zenona Friedwalda, muzyka Zygmunta Karasinskiego. Vocal & piano. © 1May35; EF39951. Zenon Friedwald & Zygmunt Karasinski (A); 28Jan63; R309769.

NACHTLICHER KARNEVAL. (Carnival nocturne), orchestration, arr. J. Engleman, m G. Groitzsch. © 18Jul35; EF40676. Gertrude Engleman (W) & G. Groitzsch (A); 16Jan63; R309112.

NAPOLEON'S EXILE; from The girl friend, w Gus Kahn, m Arthur Johnston. © 14Nov35; EU113110. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 14Nov62; R311064.

NAPOLI; sur les motifs de la celebre serenade "Adios amigo," paroles de Louis Maguet, musique de J. Sieulle. For voice & piano. © 26Nov35; EF42110. Simone Sieulle Godet (C); 2Apr63; R313294.

NATIONAL VICTORS; (concert march for band), m Joseph Olivadoti. Condensed score. © 27May36; EP55762. Joseph Olivadoti (A); 28May63; R316574.

NATIVE HAWAIIAN WALTZES; (instrumental arrangements for Hawaiian steel guitar) Five waltzes, first ser. By "Eddie" Alkire (Elbern H. Alkire) © 4Oct35; EP50759. Elbern H. "Eddie" Alkire (A); 12Jun63; R317048.

NATIVE WALTZ; w & m "Eddie" Alkire (Elbern H. Alkire), arr. in full harmony for Hawaiian steel guitar. © 31Aug35; EP50123. Elbern H. "Eddie" Alkire (A); 12Jun63; R317044.

NAUGHTY MARIETTA. See
TRAMP! TRAMP! TRAMP!

NAUTCHETTE; melody: Roy Shield. © 19Feb36; EU118524. Robbins Music Corp. (PWH); 19Feb63; R311007.

NAUTCHETTE; m Roy Shield (Leroy Shield) © 19Feb36; EU118524. Katherine W. Shield (W); 19Feb63; R314459.

NAUTCHETTE; pf., m Leroy Shield. © 8May36; EP55122. Katherine W. Shield (W); 8May63; R316454.

NAUTCHETTE; (piano), m Leroy Shield. © 8May36; EP55122. Robbins Music Corp. (PWH); 8May63; R316585.

NAUTICAL JOHN; (medley), compiled & arr. for tuba & piano acc.: William Bell. NM: compilation & arr. © 31Dec35; EP53047. William Bell (A); 7Feb63; R310297.

NEAPOLITAN SERENADE. See
NEAPOLITANISCHES STÄNDCHEN.

NEAPOLITANISCHES STANDCHEN. (Neapolitan serenade), m Gerhard Winkler. Full orchestra. © 9Apr36; EF14060. Gerhard Winkler (A); 3May63; R315526.

NEAR; w & m Bob Wright & Chet Forrest. © 23Mar36; EU120908. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314356.

'NEATH TAHITIAN SKIES; with ukulele arr., arr. E. Anderson & R. Wood, w Walter Cranert, m Sol Kekipi Bright & Allan Kila. © 12Jun36; EP55911. Sol K. Bright (A); 12Jun63; R317025.

NEBRASKA MOON; waltz, w & m Lawrence E. Hilton. Sheet music. © 14Feb36; EU118241. Lawrence E. Hilton (A); 11Mar63; R316330.

NEBUCHADNEZZAR; for T.B. chorus & orchestra, a setting of chapter 3 of the Book of Daniel, with related passages from the Apocrypha, by George Dyson. © 15Aug35; EF41212. George Dyson (A); 25Jan63; R309443.

NEGRO SONGS OF PROTEST; (native folklore), collected by Lawrence Gellert, arr. for voice & piano by Elie Siegmeister, foreword by Wallingford Riegger, illustrated by Hugo Gellert. © 1Jun36; EP55915. Elie Siegmeister (A); 3Jun63; R316665.

NEUES LIEDSCHAFFEN AUS OESTERREICH; eine Sammlung neuer Lieder Österreichischer Komponisten, w Christian Morgenstern, H. Haselbrunner & others, m Friedrich Bloch, Walter Bricht, Marco Frank, Franz Hasenöhrl, Hans Ewald Heller, Hanns Holenia, H. P. Huber-Jacquemot & others. Für Gesang und Klavier. © 4Jun35; EF40780. Barbara Frank (W), Franz Hasenöhrl & Hanns Holenia (A); 29May63; R316538.

NEVER GONNA DANCE; song, from I won't dance, w Dorothy Fields, m Jerome Kern. © 17Mar36; EU120509. Dorothy Fields (A); 18Mar63; R312392.

NEVER GONNA DANCE; [from] "I won't dance," w Dorothy Fields, m Jerome Kern. © 17Mar36; EU120509. Dorothy Fields (A) & Elizabeth Kern Cummings (C); 18Mar63; R312539.

NEVER WEATHER-BEATEN SAIL; anthem (S.A.T.B.), with optional organ acc., w Thomas Campion, m Charles Wood. © 21Aug35; EF40809. Edward Matthew Sanford Wood (C); 22Mar63; R312766.

A NEW CREATURE; w T. O. Chisholm, m L. O. Sanderson. (In "Christian hymns." no.253) © 22May35; EP118458. L. O. Sanderson (A); 11Feb63; R311122.

A NEW DAY; w Virgil P. Brock, m Blanche Kerr Brock. © 27Dec35; EP52532. Virgil P. Brock (A); 8Jan63; R308362.

NEW FACES. See
LOVE IS A DANCER.
YOU BETTER GO NOW.

NEW FACES OF 1936. See
IT'S HIGH TIME I GOT THE LOW-DOWN ON YOU.
MY LOVE IS YOUNG.
TO-NIGHT'S THE NIGHT.

THE NEW FRONTIER; [by] Vernon H. (Tim) Spencer. (In The Sons of the Pioneers song folio. v.1) © 16Mar36; EP54004. Vernon H. Spencer, a.k.a. Vern (Tim) Spencer (A); 24May63; R316332.

NEW HEART; song, w & m Norman Hackforth. © 12May36; EF44613. Norman Hackforth (A); 14May63; R315715.

NEW JORDAN; (choral arr., a cappella, of Southern folk-hymn), (SATB), text by Samuel Stennet, setting: Annabel Morris Buchanan. NM: arr. © 27May35; EP48471. Annabel Morris Buchanan (A); 10May63; R315518.

NEW MUSIC. See
LETTER TO FREDDY.

NEW ORLEANS; by Thanks a million, with guit. arr., w Gus Kahn, m Arthur Johnston. © 10Sep35; EP50288. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 10Sep62; R310156.

NEW RIVER TRAIN; w & m Maggie Andrews, pseud. of Carson J. Robison. © 27Feb36; EU119206. Mrs. Carson J. Robison (W); 27Feb63; R311494.

NEW WORLD SYMPHONY. See
FINALE.
LARGO.

NEW YORK; m & arr. Marvin Hatley. © 23Apr36; EU123075. Robbins Music Corp. (PWH); 23Apr63; R314361.

NEW YORK; m & arr. Marvin Hatley. © 23Apr36; EU123075. T. Marvin Hatley (A); 23Apr63; R315380.

THE NEXT HUNDRED YEARS'LL BE THE HARDEST; (with guit. arr.), w & m Wendell Hall. (In "My old fashioned scrap book") © 31Jan36; EP53269. Wendell Hall (A); 31Jan63; R310050.

NICKEL IN THE SLOT; w & m Wingy Mannone (Joe Mannone) & Irving Mills. © 25Mar35; EP47270. Joe (Wingy) Mannone & Irving Mills (A); 19Mar63; R312891.

NICOTINA. From Follow the sun, with arr. for ukulele, etc., w Desmond Carter, m Arthur Schwartz. © 10Jan36; EF42758. Arthur Schwartz (A); 10Jan63; R308027.

NICOTINA. From "Follow the sun," with ukulele acc., w Desmond Carter, m Arthur Schwartz. © 10Jan36; EF42758. Beatrice V. H. Carter (W) & Arthur Schwartz (A); 10Jan63; R308724.

NIECH NIKT O TEM NIE WIE; [by] E. Schlechtera & Stefania Gorska. © 22May35; EF39911. E. Schlechtera & Stefania Gorska (A); 25Mar63; R312623.

NIEMAND HAT GROESSERE LIEBE; Werk 25, Nr.5, Motette zum Volkstrauertag, Sop. o. Ten. Solo u. 4 stimmigen Chor, mit Orgel, [by] Kurt Thomas. © 15Dec35; EF44059. Kurt Thomas (A); 11Apr63; R313887.

NIEVE; letra: Bernardo Sancristobal, musica: Miguel Prado. © 31Mar36; EF45770. Miguel Prado & Bernardo Sancristobal (A); 8Apr63; R313718.

NIFF-NIFF BLUES; m Ferde Grofe. Lead sheet. © 17Jun36; EU126581. Ferde Grofe (A); 17Jun63; R317441.

NIGHT AT THE OPERA. See
ALONE.

THE NIGHT IS BEGINNING; w Gus Kahn, m John W. Green. © 5Jun36; EP55618. John W. Green (A); 5Jun63; R316686.

THE NIGHT IS BEGINNING; lyric: Gus Kahn, m John W. Green. © 5Jun36; EP55618. Robbins Music Corp. (PWH) & John W. Green (A); 5Jun63; R316934.

THE NIGHT IS BLUE; w & m Red Norvo, Irving Mills & Manny Kurtz. © 2Apr35; EP47391. Red Norvo (A); 22Mar63; R312769.

THE NIGHT IS BLUE; w & m Red Norvo, Irving Mills & Manny Kurtz. © 2Apr35; EP47391. Red Norvo, Irving Mills & Manny Kurtz (A); 28Mar63; R314240.

NIGHT OF DREAMS; w Mabel Livingstone, m Daniel Wolf. © 22Jun36; EP56037. Mabel Livingstone (A); 24Jun63; R317598.

NIGHT OF NIGHTS; lyrics: Harold Adamson, m Walter Donaldson. © 20Jun36; EU126909. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jun63; R317207.

THE NIGHT THAT YOU NESTLED IN MY ARMS; w & m Chris Yacich. © 6Feb36; EU117774. Chris Yacich (A); 7Mar63; R311716.

NIMM NUR MEIN HERZ. (Amour, amour) Lied und Tango, deutscher Text: Gerd Karlick, ital. Text: M. Galdieri, M.: C. A. Bixio. NM: German text. © 5Nov35; EF47071. Gerd Karlick (A); 7Mar63; R311844.

NINA. See
VIDA ESPANOLA.

1935 COLLECTION OF RODEHEAVER COPYRIGHTS, SER. NO.6. See
HAPPY SINCE I CAME HOME.
SHALL I BE REMEMBERED?

1935 HOLLYWOOD REVELS. See
THE LADY FROM BROADWAY.

1935 SCANDALS. See
I GOT SHOES, YOU GOT SHOESIES.
I WAS BORN TOO LATE.
OH I DIDN'T KNOW (YOU'D GET THAT WAY)

NO CALLIN' CARD; for piano, w & m Wingy Mannone (Joe Mannone) & Irving Mills. © 4Mar35; EP46889. Joe (Wingy) Mannone & Irving Mills (A); 27Feb63; R311472.

NO CHANGE IN HIS LOVE; m B. D. Ackley, w A. H. Ackley. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C of B. D. Ackley); 27Dec62; R307641.

NO ES IGUAL; letra y musica de Jose Sabre Marroquin. © 16May36; EF46924. Jose Sabre Marroquin (A); 23May63; R316860.

NO ESTAN TODAS LOS QUE SON. Musical composition, [by] Raul Roulien. © 23Jul35; EU107308. Raul Roulien (A); 13Jun63; R317417.

NO LIMIT. See
I'M WALKING YOUR WAY.

NO MATTER WHAT YOU SAY, AH STILL SUITS ME; song, from Show boat, w Oscar Hammerstein 2d, m Jerome Kern. © 20May36; EU124796. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 20May63; R315851.

NO MATTER WHAT YOU SAY. AH STILL SUITS ME; from "Show boat," m Jerome Kern, w Oscar Hammerstein II. © 20May36; EU124796. Dorothy Hammerstein (W), Elizabeth Kern Cummings, James Hammerstein, William Hammerstein & Alice Hammerstein Mathias (C); 20May63; R316120.

NO MORE SUNSHINE; m Herbert Berliner, a.k.a. Thomas Bourke. © 2Mar36; EU119448. Herbert Berliner (a.k.a. Thomas Bourke) (A); 2May63; R315115.

NO MORE WAR! w & m Leslie Sarony. © 9Apr36; EF43760. Leslie Sarony (A); 9Apr63; R313680.

NO PIENSES MAS; [by] Pedro Flores. © 27Dec35; EU116741. Pedro Flores (A); 4Jan63; R308206.

NO REGRETS; piano score by Paul Hill, lyric by Harry Tobias, m Roy Ingraham. © 26Feb36; EP53719. Harry Tobias & Roy Ingraham (A); 26Feb63; R311315.

NO TURNING BACK; from The cavalcade of America. pf., m Harold A. Levey. © 14Apr36; EU122546. Harold Levey (A); 15Apr63; R313835.

NOBODY KNOWS BUT MAJOR BOWES; (words & melody), w & m Allan Jones. © 28Dec35; EU115395. Allan Jones (A); 28Dec62; R307460.

NOBODY KNOWS BUT MAJOR BOWES; lyric & m Alan Jones & Mickey Bloom. © 21Feb36; EP53538. Alan Jones & Mickey Bloom (A); 21Feb63; R311334.

NOBODY KNOWS BUT THE POSIES; w & m Boyd Bunch, Al J. Neiburg & Jerry Levinson, a.k.a. Jerry Livingston. © 1Jun36; EU125555. Jerry Livingston (A); 3Jun63; R316655.

NOBODY'S DARLING; w Bob Miller & Lawrence Wilson, m Bob Miller. © 29Feb36; EU119288. Nita Crabbe Miller Spivey (W); 6May63; R315172.

NOCTURNE; [by] Gaston Brenta. Orch. ptes. © 15Oct35; EF43979. Gaston Brenta (A); 19Apr63; R314156.

NOEL; organ, by Robert Bedell. © 28Dec35; EP52785. Robert Bedell (A); 1Feb63; R309623.

NON TI SCORDAR DI ME. See
SAY YOU WILL NOT FORGET.
VERGISS MEIN NICHT.

NONE BUT THE LONELY HEART. (Nur wer die Sehnsucht kennt) Op.6, no.6, poem by Goethe, English version: Arthur Westbrook, [by] Peter Iljitch Tschaikowsky, m arr. Hugo Frey. NM: arr. © 16Dec35; EP53482. Samuel Gradstein (E of Hugo Frey); 27Feb63; R312837.

NORSELAND SKETCHES; [by] Hermann Löhr. Orch./pts. © 28May36; EF45196. Jessey Löhr (W); 28May63; R316549.

NORTH REGIONAL CHILDREN'S HOUR. See
FIVE-FIFTEEN.

NOT ENOUGH; w & m Eddie Farley (Edward Farley) & Mike Riley. © 23Dec35; EU115241. Edward Farley (A); 12Feb63; R310507.

NOT ENOUGH; w Mike Riley, m Mike Riley & Eddy Farley (Edward Farley) © 2May36; EP55019. Edward Farley (A); 2May63; R315055.

NOT NOW; w Dave Fleischer, m Sammy Timberg. © 7Sep35; EU109851. Sammy Timberg (A); 7Sep62; R309068.

NOTHING AT ALL IN PARTICULAR; w & m Ralph Butler, Stan Merrill & Evan Chard. © 1Jun36; EF45244. Ralph Butler, Evan Chard (A) & Mrs. Noel Damerell (W of Stan Merrill); 3Jun63; R316692.

NOTHING CAN LAST FOREVER; w Marie Herman, m Ruth Cleary. © 19Mar36; EU120604. Ruth Cleary (A); 19Mar63; R312577.

NOTHING'S BLUE BUT THE SKY; w Charles Newman, m Harold Spina. © 27Mar36; EU121209. Charles Newman (A) & Joy Music, Inc. (PWH of Harold Spina); 27Mar63; R314083.

NOTHING'S BLUE BUT THE SKY; w Charles Newman, m Harold Spina. © 27Mar36; EU121209. Harold Spina (A); 27Mar63; R314481.

NOTHING'S BLUE BUT THE SKY; with guit. arr., w Charles Newman, m Harold Spina. © 10Jun36; EP55687. Harold Spina (A); 10Jun63; R317004.

NOTTE D'AMORE. See **CIRIBIRIBIN.**

NOTTURNO; aus dem Streichquartett D-dur von Alexander Borodin, instrumentiert von Nicolaus Tscherepnin. Orchester. Partitur. NM: "instrumentation." © 10Apr35; EF40007. Alexander Tscherepnin (C); 19Mar63; R312896.

NOUVELLE METHODE PRATIQUE DE GUITARE HAWAIENNE; en 5 ptes, par Gino Bordin. © 1May35; EF40253. Gino Bordin (A); 28Jan63; R309858.

NOVELETTE IN D MINOR; for piano, by Florence A. Goodrich. (Pieces we like to play, ser.IV, 3) © 6Dec35; EP52366. Carl Fischer, Inc. (PWH); 7Feb63; R310291.

LA NOVIA MUERTA; w & m Armando Valdespi. (In "Coleccion no.1 de composiciones cubanas") © 26Dec35; EU117884. Armando Valdespi (A); 4Jan63; R308214.

NOVILLERO; w & m Agustin Lara. © 18Feb36; EU119425. Agustin Lara (A); 20Feb63; R311345.

LOS NOVIOS. Tango, [by] Georges Dorlay, piano-accordion band, arr. Erik Hansen. NM: arr. © 10Mar36; EF43490. Boosey & Hawkes, Inc. (PWH); 12Mar63; R312191.

NOW ISRAEL MAY SAY, AND THAT TRULY; for S.A.T.B., poem from Scottish Psalter, m C. Armstrong Gibbs. © 12May36; EF44610. Elizabeth Ann Rust (C); 14May63; R315716.

NOW I'VE GOT SOME DREAMING TO DO; from Pennies from heaven, w Johnny Burke, m Arthur Johnston. © 11Jun36; EU126315. Veronica Johnston (W); 11Jun63; R317013.

NOW I'VE GOT SOME DREAMING TO DO; from Pennies from heaven, w Johnny Burke, m Arthur Johnston. © 11Jun36; EU126315. Johnny Burke (A); 11Jun63; R317014.

NOW LET EVERY TONGUE ADORE THEE. (Gloria sei Dir gesungen) Chorale from Cantata no.140, w & melody by Philipp Nicolai, English version by Paul England, harmonization by Johann Sebastian Bach, arr. Archibald T. Davison, for women's voices, S.S.A. NM: arr. © 23Aug35; EP50184. Alice P. Davison (W); 13Mar63; R312155.

NOW, O NOW, I NEEDS MUST PART; (from "First book of ayres," 1597), unison chorus, w of unknown authorship, m John Dowland, acc. by Archibald T. Davison. NM: acc. © 27Aug35; EP50191. Alice P. Davison (W); 13Mar63; R312162.

NOW SING YOUR SONGS OF EASTER; Easter carol-anthem for mixed chorus, unacc. A Bearnais carol tune "Haut! haut! Pierrot," arr. Alfred Whitehead, w W.E.A. NM: arr. © 7Feb35; EP46530. Alfred Whitehead (A); 18Jan63; R309235.

NOW THAT WE'RE TOGETHER; w & m Teddy Powell, Leonard Whitcup & Walter G. Samuels. © 8May36; EP55979. Teddy Powell, Walter G. Samuels & Leonard Whitcup (A); 8May63; R315365.

NOW THAT WE'RE TOGETHER; with guit. arr., w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 8May36; EP55979. Walter G. Samuels (A); 8May63; R315505.

NOW THAT WE'RE TOGETHER; with guit. arr., w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 8May36; EP55979. Leonard Whitcup (A); 8May63; R315506.

NOW YOU'VE GOT ME DOING IT; with diagrams for guitar acc., w Johnny Burke, m Harold Spina. © 20Aug35; EP49937. Johnny Burke (A); 20Aug62; R309426.

NOW YOU'VE GOT ME DOING IT; w Johnny Burke, m Harold Spina. © 1Aug35; EU107977. Johnny Burke (A); 20Aug62; R309721.

NUMB FUMBLIN'; pf., by Thomas (Fats) Waller. © 14Aug35; EF42031. Thomas Waller, Jr. (C); 23Jan63; R309035.

NUN DANKET ALLE GOTT. Chorale prelude, by J. S. Bach, arr. for 2 pianos: Mabel Wood-Hill. NM: arr. © 19Jun35; EP48916. Manufacturer's Hanover Trust (E of Mabel Wood-Hill); 7Feb63; R310248.

NUR EINE STUNDE; aus Mazurka (Filmmusic), m Peter Kreuder, w Hans Rameau, arr. Fritz Domina. Für Orchester mit Piano-Direktion. © 1Nov35; EF43561. Peter Kreuder & Hans Rameau (A); 28Mar63; R312741.

NUR WER DIE SEHNSUCHT KENNT. See NONE BUT THE LONELY HEART.

NUTCRACKER. See SELECTIONS.

NUTS TO BROADWAY, GIVE ME NEW ORLEANS; w & m Chris. Yacich. © 22Apr36; EU123028. Chris Yacich (A); 22Apr63; R314119.

O

O BALALAIKA; w & m A. Ferraris, for orchestra with piano conductor. © 5Jan36; EF44578. A. Ferraris (A); 7Jan63; R308401.

O BLESS MY SOLE; w & m Bob Wright & Chet Forrest. © 10Mar36; EU120036. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314348.

O BREATH OF GOD; poem by E. Margaret Clarkson, m Margaret Mae Philp (Margaret Mae Philp Martin) © 29Apr35; EF39443. E. Margaret Clarkson & Margaret Mae Philp Martin (A); 10Apr63; R315642.

O CAPTAIN! MY CAPTAIN! A dirge on the Death of Abraham Lincoln, poem by Walt Whitman, m J. Arko Mendelsohn. For male voices, T.T.B.B. © 18Jan36; EP52962. Jan Mendolsohn (C); 18Jan63; R308858.

O CLEANSING FIRE; w & m Haldor Lillenas. © 25Mar35; EP47377. Wendell Lillenas (C); 18Feb63; R310669.

O FILII ET FILIAE. Let all the nations praise the Lord, by Volckmar Leisring, arr. with English text for SSA & TTBB with acc. (if necessary): Richard D. Row. NM: arr. & English text. © 14Oct35; EP50847. Richard D. Row (A); 14Jan63; R308743.

O FOR A CLOSER WALK WITH GOD; hymn-anthem for four-part chorus of mixed voices, with incidental solo for alto or baritone & organ acc., w W. Cowper, m William H. Anderson. NM: music. © 24Jan36; EP53098. Mrs. W. H. Anderson (W); 25Jan63; R309256.

O GENTLE PRESENCE; "Mother's evening prayer," w Mary Baker Eddy, m Ruth Bowker. Low voice with piano & organ acc. NM: "musical setting." © 9Nov35; EP52134. Trustees Under the Will of Mary Baker Eddy (PWH); 23Jan63; R309182.

O GOD, THOU FAITHFUL GOD. (O Gott, Du frommer Gott) Chorale from Church cantata no.24 by J. S. Bach, w Johann Heermann, translated by Catherine Winkworth, organ part arr. H. A. Chambers, for SATB. NM: arr. © 30Aug35; EF40877. H. A. Chambers (A); 25Jan63; R309434.

O GOD WHO MADE THE FLOWERS. See A CHILD'S HYMN.

O GOTT, DU FROMMER GOTT. See O GOD, THOU FAITHFUL GOD.

O GRATI ORRORI. Recitative & air from Ottone, scene 3, by G. F. Handel, author of w anonymous, arr. Wintter Watts. NM: arr. © 16Apr35; EP47745. Virginia Watts (NK); 28Mar63; R312867.

O-H AND I-O; w & m Frank Crumit. © 3Dec35; EU114240. Julia S. Crumit (W); 20Feb63; R311024.

O JESUS, MY SAVIOUR; ("Expression"), choral arr., S.A.T.B. a cappella, traditional Southern folk hymn, text from Zion songster, traditional tune, Aeolian mode, setting by Annabel Morris Buchanan. NM: arr. © 12Mar35; EP47009. Annabel Morris Buchanan (A); 7Mar63; R311704.

O LITTLE ONE SWEET; arr. John Vine, trans. of w Percy Dearmer, melody from Scheidt's Tabulaturbuch, 1604. (Oxford descant series, D.25) NM: arr. © 21Nov35; EF27881. Margaret Vine (W); 3Jan63; R309166.

O LORD, GOD OF ISRAEL; op.141, anthem, mixed voices, organ, acc., w from the Bible, m Mrs. H. H. A. Beach (Amy M. Beach) © 23Jan36; EP53213. Roger Pierce (E); 23Jan63; R309034.

O LOVE THAT WILT NOT LET ME GO; anthem for three-part chorus of women's voices, soprano & alto solos, ad lib. with organ acc., w George Matheson, m Will C. Macfarlane, arr. the composer. NM: arr. © 6Apr36; EP55154. Florence Macfarlane (W); 2May63; R315342.

O PRAISE THE LORD; by Peter Ilytch Tschaikowsky, from the Vesper service, op.52, edited, rev. with English text & arr. for SATB with acc. (if necessary): Richard D. Row. NM: arr., English text, revisions & editing. © 14Oct35; EP50843. Richard D. Row (A); 14Jan63; R308739.

O PRAISE THE LORD WITH ONE CONCERT. See THAT GOD IS GREAT.

O PROMISED LAND; w T. O. Chisholm, m Lloyd O. Sanderson. © 18Nov35; EP52033. L. O. Sanderson (A); 23Apr63; R314477.

O SACRED HEAD SURROUNDED; by J. S. Bach, editing & new matter: John Holler. (Organ) NM: "editing and new matter." © 15Feb35; EP46629. John Holler (A); 18Jan63; R309240.

O WASN'T THAT A WIDE RIVER; Negro spiritual, mixed voices, w & m J. Rosamond Johnson. © 9Apr35; EP47521. Nora E. Johnson (W); 21Feb63; R311045.

OCCIDENTAL WOMAN; featured in the picture "Klondike Annie," w & m Gene Austin. © 21Feb36; EP54167. Famous Music Corp. (PWH); 21Feb63; R312525.

OCEAN TRAMPS; w Boyd Cable, pseud. of G. A. Ewart, m Hedley Martin, pseud. of H. Hindmarsh. © 1Aug35; EF40314. G. A. Ewart & H. Hindmarsh (A); 11Feb63; R310529.

OCH WAT WOR DAT FRÖHER SCHÖN DOCH EN COLONIA; w & m Willi Ostermann. © 1Jan36; EF21748. Willi Ostermann Verlag (E); 1Mar63; R311740.

ODE SINFONICA; per tenore o soprano, coro e orchestra. m Francesco Cilea, w Ettore Moschino, German text by H. M. Cremer, reduction for chant & piano: Renato Parodi. © 4Sep35; EU110633. Renato Parodi (A); 7Feb63; R310267.

OEDIPUS. See
MUSIC FOR AWHILE.

O'ER WAITING HARPSTRINGS; (Christ my refuge), w Mary Baker Eddy, m Carl W. Safford. High voice with piano & organ acc. NM: "musical setting." © 9Nov35; EP52127. Trustees Under the Will of Mary Baker Eddy (PWH); 23Jan63; R309176.

O'FLYNN. See
CHILD OF ERIN.
JAMIE.
A LOVELY LADY.
THE MAN I LOVE IS HERE.
SO YOU WILL WALK WITH ME.
SONG OF MY HEART.

OFRENDA; de Joaquim Turina. Op.86. Piano fortissimo. © 11Dec35; EF42115. Obdulia Garzon Gonzalez (W); 18Jan63; R308756.

OFT GENÜGT EIN GLÄSCHEN SEKT; op.659, Lied u. English Waltz, aus Confetti, Text: Ernst Marischka, m Robert Stolz. © 6Mar36; EF44762. Robert Stolz (A); 7Mar63; R311730.

OH COME TO THE SAVIOUR; w & m Dale Asher Jacobus. ([In] Lillenas sacred trios) © 25Mar35; EP47380. W. P. Jacobus (Wr); 18Feb63; R310674.

OH I DIDN'T KNOW (YOU'D GET THAT WAY); musical composition, from "George White's scandals," lyric by Jack Yellen & Cliff Friend, m Joseph Meyer. © 15Jan35; EU98103. Movietone Music Corp. (PWH); 2Jan63; R307654.

OH I DIDN'T KNOW (YOU'D GET THAT WAY); musical composition, from "George White's 1935 scandals," lyric by Jack Yellen & Cliff Friend, m Joseph Meyer. © 14Mar35; EP47061. Movietone Music Corp. (PWH); 2Jan63; R307663.

OH, I MISS YOU SO, MY DARLING; diagrams for guitar, chord names for uke & banjo, w & m Bob Nolan. (In The Sons of the Pioneers song folio no.1) © 16Mar36; EP54004. Bob Nolan (A); 18Mar63; R312549.

OH LADY, BE GOOD! From "Lady, be good," (fox trot), lyric by Ira Gershwin, m George Gershwin, arr. Glen Miller. NM: arr. © 9Sep35; EP50262. New World Music Corp. (PWH); 4Mar63; R312060.

OH, MY GOODNESS; from Poor little rich girl, with guit. arr., w & m Mack Gordon & Harry Revel. © 14May36; EP55212. Reni Revel Schulman & Sam Revel (NK); 14May63; R316468.

OH, MY GOODNESS; featured in "Poor little rich girl," w & m Mack Gordon & Harry Revel. © 14May36; EP55212. Robbins Music Corp. (PWH); 14May63; R316608.

OH, SHE'S A WONDERFUL COOK; w & m Fred Fisher. © 6Apr36; EU121915. Anna Fisher (W); 8Apr63; R313691.

OH! SHOW ME HOW THE GENTLEMEN RIDE! (Kniereiterliedchen) Three-part chorus for women's voices SSA, old German rhyme, English version by Katherine K. Davis, arr. Armin Knab. NM: "English version." © 9Apr35; EP47652. Katherine K. Davis (A); 21Mar63; R312697.

OH! SUSANNA; (song), by Stephen C. Foster, arr. Marvin Hatley. © 17Jan36; EU116573. Robbins Music Corp. (PWH); 17Jan63; R309171.

OH! SUSANNA; song, by Stephen C. Foster, arr. Marvin Hatley. NM: arr. © 17Jan36; EU116573. T. Marvin Hatley (A); 17Jan63; R311195.

OH! SUSANNAH; piano transcription: Carl Richter, pseud. of Henry Dellafield. NM: arr. © 25Nov35; EP51574. Ina C. Dellafield (W); 29Jan63; R309842.

(OH SUZANNA), DUST OFF THAT OLD PIANNA; (tune uke in C), m Gerald Marks, w Sammy Lerner & Irving Caesar. © 28Feb35; EP46566. Gerald Marks (A); 14Jan63; R308225.

OH, TELL ME MORE OF HIM; m Harry Dixon Loes, w James Rowe. (In Lillenas solos & duets. v.2) © 24Feb36; EP53670. Harry Dixon Loes (A); 20Mar63; R312694.

OH, WHAT A SAVIOR; w F. M. Naysmith, m Haldor Lillenas. © 25Mar35; EP47371. Wendell Lillenas (C); 18Feb63; R310664.

OH! YOU SO 'N' SO; (with guit. arr.), w & m Wendell Hall. (In "My old fashioned scrap book") © 31Jan36; EP53267. Wendell Hall (A); 31Jan63; R310048.

OJCZE NASZ; w: the Lord's Prayer, m Ilza Sternicka Niekrasz. © 2Dec35; EF59083. Ilza Sternicka Niekrasz (A); 4Feb63; R310133.

OKLAMANE SRDCE; polka, w & m Karel Sejk, arr. Karl Echtner. NM: arr. for orchestra. © 10Jun36; EP57703. Vitak-Elsnic Co. (PWH); 17Jun63; R317101.

OL' MAN MOSE; w & m Zilner Trenton Randolph & Louis Armstrong. © 28Dec35; EU115411. Zilner Trenton Randolph & Louis Armstrong (A); 28Dec62; R307553.

OL' MAN MOSE; with guit. arr., w & m Louis Armstrong & Zilner Trenton Randolph. © 18Mar36; EP54095. Louis Armstrong (A); 18Mar63; R312408.

OL' MAN MOSE; w & m Louis Armstrong & Zilner Trenton Randolph. © 18Mar36; EP54095. Zilner Trenton Randolph & Louis Armstrong (A); 19Mar63; R312658.

OL' UNCLE JO'; piano, by William O. Munn. © 16Oct35; EP50903. William O. Munn (A); 1Feb63; R309613.

OLD BARNGATE; new piano arr. & guitar chords: M. M. Cole Pub. Co. NM: arr. © 17Jan36; EP53069. M. M. Cole Pub. Co. (PWH); 14Mar63; R312144.

OLD BLACK JOE; by Stephen Foster, for piano, arr. Walter Rolfe. NM: arr. © 28Jun35; EP49073. Catherine I. Rolfe (W); 1Feb63; R309607.

THE OLD COUNTRY DOCTOR; w Joe Young, melody by Jean Schwartz. © 7Mar36; EU119844. Sally L. Schwartz (W); 7Mar63; R311939.

THE OLD COUNTRY DOCTOR; w Joe Young, m Jean Schwartz. © 7Mar36; EU119844. Ruth Young Grunberg & Sally L. Schwartz (W); 8Mar63; R312316.

THE OLD COUNTRY DOCTOR; with guit. arr., w Joe Young, m Jean Schwartz. © 25Mar36; EP54393. Sally L. Schwartz (W); 25Mar63; R312803.

THE OLD COUNTRY DOCTOR; (with guit. arr.), w Joe Young, m Jean Schwartz. © 25Mar36; EP54393. Ruth Young Grunberg & Sally L. Schwartz (W); 26Mar63; R312987.

THE OLD DINNER-WAGON; w & m Raymond Wallace, pseud. of Huntley Trevor. © 31Dec35; EF42309. Kathleen Huntley Trevor (W); 19Feb63; R311065.

OLD FASHIONED MOTHER; w & m Dudley Manners. © 25Jan36; EU117009. Dudley Manners (A); 25Jan63; R312092.

AN OLD FASHIONED SHACK; w Willis Arthur, m Clyde Julian Foley. © 20Dec35; EU115114. Clyde Red Foley & Willis Arthur (A); 7Feb63; R309748.

OLD FIREPLACE; w & m Benny Davis & J. Fred Coots. © 9Jan36; EP52745. Benny Davis & J. Fred Coots (A); 9Jan63; R308479.

AN OLD FORGOTTEN LULLABY; w & m Charles Tobias, George W. Meyer & Pete Wendling. © 29Feb36; EU119354. Charles Tobias (A); 1Mar63; R311380.

AN OLD FORGOTTEN LULLABY; w & melody by Charlie Tobias, George W. Meyer & Pete Wendling. © 29Feb36; EU119354. Kathleen Howard Meyer (W); 1Mar63; R311673.

AN OLD FORGOTTEN LULLABY; w & m Charles Tobias, George W. Meyer & Pete Wendling. © 29Feb36; EU119354. Kathleen H. Meyer (W) & Melody Meyer (C); 12Mar63; R311822.

OLD GOLD; w & m Don George. © 17Jan36; EU116490. Don George (A); 17Jan63; R308623.

THE OLD GREY MARE'S IN HARNESS AGAIN; w & m J. P. Long. © 29May36; EF44684. Ethel Maude Blair (C); 31May63; R316636.

OLD HAWAII; w & m "Eddie" Alkire (Elbern H. Alkire), for Hawaiian steel guitar. © 27Dec35; EP52393. Elbern H. "Eddie" Alkire (A); 12Jun63; R317056.

OLD HEIDELBERG MARCH; by Ed Kiesler, modern arr. Eisenberg. (Band parts) © 4Apr36; EP54572. Walter Jacobs, Inc. (PWH); 4Apr63; R313612.

AN OLD IRISH LADY, SWEET MOTHER O' MINE; w & m J. & M. Watson. © 15Oct35; EF41323. Muriel Watson (A & W); 11Feb63; R310550.

OLD KITCHEN CLOCK; w & m Charlie Reber. © 27Feb36; EP53748. Charlie Reber (A); 12Jun63; R317123.

OLD KITCHEN CLOCK; w & m Charlie Reber. © 8Feb36; EU117848. Charlie Reber (A); 12Jun63; R317127.

OLD MAN RHYTHM; from "Old man rhythm," w Johnny Mercer, m Lewis E. Gensler. © 4Jun35; EU105176. Bourne, Inc. (PWH); 9Jan63; R308410.

OLD MAN RHYTHM; from "Old man rhythm," w Johnny Mercer, m Lewis E. Gensler. © 22Jul35; EP49490. Bourne, Inc. (PWH); 9Jan63; R308414.

OLD MAN RHYTHM; from Old man rhythm, w Johnny Mercer (John H. Mercer), m Lewis E. Gensler. © 4Jun35; EU105176. John H. Mercer (A); 18Feb63; R312108.

OLD MAN RHYTHM; from the picture, with arr. for guit., etc., w Johnny Mercer (John H. Mercer), m Lewis E. Gensler. © 22Jul35; EP49490. John H. Mercer (A); 18Feb63; R312113.

OLD MAN RHYTHM. See
BOYS WILL BE BOYS.
COMES THE REVOLUTION, BABY.
I NEVER SAW A BETTER NIGHT.
THERE'S NOTHING LIKE A COLLEGE EDUCATION.
WHEN YOU ARE IN MY ARMS.

THE OLD MAN WITH THE WHISKERS; w & m Mitchell Parish, Haven Gillespie & J. Fred Coots, piano score by Lou Leaman. © 12Mar35; EP47187. Mitchell Parish, Haven Gillespie & J. Fred Coots (A); 11Mar63; R312300.

OLD NEW ENGLAND MARCH; w & m Fred Fisher. © 13Jan36; EP52799. Anna Fisher (W); 14Jan63; R308669.

OLD NEW ENGLAND MOON; w & m Carmen Lombardo, Charlie Tobias (Charles Tobias) & John Jacob Loeb, with arr. for guit., etc. © 25May36; EP55484. Charles Tobias (A); 27May63; R316386.

OLD NEW ENGLAND MOON; w & m Carmen Lombardo, Charlie Tobias & John Jacob Loeb, with arr. for guit., etc. © 25May36; EP55484. John Jacob Loeb (A); 27May63; R316387.

OLD NEW ENGLAND MOON; w & m Carmen Lombardo, Charlie Tobias & John Jacob Loeb, with arr. for guit., etc. © 25May36; EP55484. Carmen Lombardo (A); 27May63; R316388.

THE OLD, OLD ROCKING CHAIR; w Hannah Perhus, m Ben Bloomfield & Ray Cameron. © 1Mar35; EU100393. Hannah Perhus (A); 18Feb63; R310628.

OLD SHIP O'MINE; w Rodd Arden & Domenic Pelosi, m Rodd Arden. © 11Jan36; EF42372. Rodd Arden (A) & Mathilda E. Pelosi (W); 11Jan63; R308426.

OLD VERANDA; op.45, no.1, from "Cynthia's playnook," for piano solo, by Lazare Saminsky, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54141. Carl Fischer, Inc. (PWH); 16May63; R315737.

THE OLD WIND MILL; (with guit. arr.), w & m Wendell Hall. (In "My old fashioned scrap book") © 31Jan36; EP53259. Wendell Hall (A); 31Jan63; R310040.

OLD ZIP COON. See
TURKEY IN THE STRAW.

OMAHA - HA AND IDAHO - HO; w Al Bryan (Alfred Bryan), m Larry Stock. © 14May36; EP55312. Alfred Leo Bryan (C); 14May63; R315542.

THE OMNIPOTENCE; by Franz Schubert, arr. Bryceson Treharne, for 3 pt. chorus, SAB. NM: arr. © 13Feb36; EP53423. Maude Treharne (W); 5Apr63; R313652.

ON A JUNE NIGHT WITH YOU; w & m May D. Helmcamp, piano score by Basil Sadler. © 15May36; EU124521. May D. Helmcamp (A); 21Jun63; R317192.

ON A LITTLE FARM IN IOW-A; w & m Nat Vincent & Fred Howard, arr. Nick Manoloff. Quartet arr. (T.T.B.B.) © 12Mar36; EP53967. Nat Vincent & Fred Howard (A); 28Mar63; R313306.

ON A PEARLY PEBBLE BEACH IN CATALINA; with arr. for guit., etc., w Joe Young, m Fred E. Ahlert. © 24Apr36; EP54932. Fred Ahlert, Jr. & Richard Ahlert (C); 24Apr63; R314372.

ON A ROAD THAT WINDS DOWN TO THE SEA; m Ernest R. Ball, w Claude S. Hull. © 5Jun36; EP56213. M. Witmark & Sons (PW of Ernest R. Ball); 5Jun63; R316837.

ON A SILV'RY SHORE; w & m Bob Levy & N. Goldblatt. © 29May36; EU125465. Norman Goldblatt (A); 29May63; R316434.

ON A SUMMER SEA; by Ella Ketterer, lesson analysis: John Thompson. For the piano. © 13Feb36; EP53429. John Thompson (A); 20Feb63; R311029.

ON, BRAVE OLD FLORIDA. See
THE ORANGE AND BLUE.

ON NEWLYN HILL; song, w Crosbie Garstin, m Alec Rowley. © 22May36; EF44618. Sheila Rowley (W); 23May63; R316148.

ON PARADE. See
A SONG FOR MOTHER; MY GARDEN & ON PARADE.

ON THE ACCORDION. See
AUF DER HARMONIKA.

ON THE ALAMO; arr. for piano accordion, by Isham Jones, arr. Jerome Damonte. NM: arr. © 26Jan35; EP48283. Forster Music Publisher, Inc. (PWH); 21Jan63; R308986.

ON THE HEIGHTS; march, w Elsa Wissell, m Edwin Franko Goldman, arr. by the composer for band. Parts. NM: arr. © 28Dec35; EP52555. Adelaide M. Goldman (W), Louise G. Dooneief & Richard Franko Goldman (C of Edwin Franko Goldman); 24Jan63; R308872.

ON THE LAKE; for four hands, one piano, by Gertrude Keenan. (Pieces we like to play, ser.II A, 9) © 6Dec35; EP52345. Carl Fischer, Inc. (PWH); 7Feb63; R310287.

ON THE MOUNT OF OLIVES. See
IN MONTE OLIVETI.

ON THE TRAIL; from the "Grand Canyon suite," for 2 pianos, arr. D. Savino. NM: arr. © 24Apr36; EP54877. Robbins Music Corp. (PWH); 24Apr63; R315026.

ON TOP OF A BUS; w & m Lewis Ilda, Michael Carr & Rodd Arden. © 15Feb36; EF42774. Lewis Ilda, Michael Carr & Rodd Arden (A); 15Feb63; R310702.

ON WINGS OF SONG. (Auf Flügeln des Gesanges) By Felix Mendelssohn, arr. for three part treble voices SSC: Wallingford Riegger. NM: arr. © 5Sep35; EP50298. Harold Flammer, Inc. (PWH); 1Feb63; R309612.

ON, WISCONSIN; march, w Carl Beck, m W. T. Purdy, new piano arr. Thornton W. Allen. NM: arr. © 12Nov35; EP51704. Elsie Guy Allen (W); 7Mar63; R311710.

ON YOUR TOES; [from] "On your toes," w Lorenz Hart, m Richard Rodgers. © 14Mar36; EP54111. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 14Mar63; R312517.

ON YOUR TOES. See
GLAD TO BE UNHAPPY.
THE HEART IS QUICKER THAN THE EYE.
IT'S GOT TO BE LOVE.
QUIET NIGHT.
THERE'S A SMALL HOTEL.
TOO GOOD FOR THE AVERAGE MAN.

ONCE HE CAME IN BLESSING; motet S.A.T.B., w John Roh, translated by Catherine Winkworth, m Charles Wood. © 3Aug35; EF40695. Edward Matthew Sanford Wood (C); 22Mar63; R312754.

ONCE I HEARD A SONG; w Arthur Moore, m William M. Paisley. © 2Mar36; EP53785. William M. Paisley (A); 4Mar63; R311425.

ONCE UPON A TIME; for piano, by Frederick Jacobi. © 24Feb36; EP54155. Irene S. Jacobi (W), Frederick A. Jacobi & Dorothea Jacobi Gray (C); 27Mar63; R313017.

ONCE UPON A TIME; little suite, pf., [by] Felix Swinstead. © 2Dec35; EF42121. David Brian Roy Swinstead (C); 10Apr63; R313786.

157 WEST 57TH STREET; pf., m Raymond Scott. © 16Mar36; EP54027. Raymond Scott (A); 18Mar63; R312401.

ONE GLANCE AT YOU; [by] Elam James Babcock. © 4Jun35; EU105149. Elam James Babcock (A); 19Feb63; R312587.

ONE GOOD YEAR; w Ed. DeLange, m Chauncey Gray. © 30Nov35; EU114114. Chauncey Gray (A); 20Mar63; R312631.

ONE GOOD YEAR; w Ed De Lange (Edgar De Lange), m Chauncey Gray. © 30Nov35; EU114114. Margaret De Lange (W); 26Mar63; R313468.

ONE HAMBURGER FOR MADAME; melody by Michael H. Cleary, w James Cavanaugh. © 28Feb36; EU119422. Lora B. Cleary (W); 28Feb63; R311497.

ONE HAMBURGER FOR MADAME; w James Cavanaugh, m Michael H. Cleary, (with guit. arr.) © 6Mar36; EP53870. James Cavanaugh (A) & Lora B. Cleary (W); 6Mar63; R312088.

ONE HAMBURGER FOR MADAME; w James Cavanaugh, m Michael H. Cleary. © 28Feb36; EU119422. Lora B. Cleary (W), Mary Kate Cleary & Micaela C. Cleary (C); 25Apr63; R314431.

ONE HAMBURGER FOR MADAME; with guit. arr., w James Cavanaugh, m Michael H. Cleary. © 6Mar36; EP53870. Lora B. Cleary (W), Mary Kate Cleary & Micaela C. Cleary (C); 25Apr63; R314435.

THE ONE I LOVE; w Gus Kahn, m B. Kaper & W. Jurmann. © 17Feb36; EU118369. Metro-Goldwyn-Mayer, Inc. (PWH); 18Feb63; R310895.

ONE IN A MILLION; from Going highbrow, with arr. for ukulele, etc., w John Scholl, m Louis Alter. © 24May35; EP48500. Jack Scholl (A); 19Jun62; R309428.

ONE LITTLE CLOUD; w: anonymous, m Mildred Lund Tyson. Song for high or medium voice. NM: "music." © 1May36; EP55241. Mildred Lund Tyson (A); 10May63; R315547.

ONE MORE SPRING; musical composition, by David Buttolph. © 12Feb35; EU99635. Movietone Music Corp. (PWH); 21Jan63; R309186.

ONE MORE WALTZ; w & m George H. Carroll. © 15Apr35; EU102657. George H. Carroll (A); 4Apr63; R313256.

ONE NEVER KNOWS WHAT TOMORROW MAY BRING; w & m Harold Raymond, Dave Oppenheim & Nat Simon. © 7Feb36; EU117810. Dave Oppenheim, Nat Simon (A), Fay F. Raymond (W), Harold N. Raymond, Jr. & Leontine R. Corley (C of Harold Raymond); 7Feb63; R310033.

ONE NEVER KNOWS WHAT TOMORROW WILL BRING; w & m Dave Oppenheim, Harold Raymond & Nat Simon. © 7Feb36; EU117810. Jeannette Oppenheim (W); 15Feb63; R310954.

ONE NIGHT IN CHINATOWN; w & m Harry Leon & Leo Towers, Dudley E. Bayford, arranger for ukulele, guit., & pf. accordion. © 31Dec35; EF42311. Harry Leon, Leo Towers & Dudley E. Bayford (A); 25Jan63; R309078.

ONE NIGHT IN NAPOLI; old Italian folk song, with arr. for ukulele, etc., w & m Allan Ingram, Franz Vienna, pseud. of Franz K. W. Steininger, & Horatio Nicholls. © 7Mar35; EF39447. Franz K. W. Steininger (A); 25Jan63; R309085.

ONE OF THE LITTLE ORPHANS OF THE STORM. See
I'M ONE OF THE LITTLE ORPHANS OF THE STORM.

ONE RAINY AFTERNOON; from The productions, with arr. for guit., etc., w Jack Stern & Harry Tobias, m Ralph Erwin, arr. John Rocchetti. NM: lyric & arr. © 27Apr36; EP54873. Jack Stern (A); 29Apr63; R314502.

ONE RAINY AFTERNOON; from motion picture "One rainy afternoon," song, m Ralph Erwin, w Jack Stern & Harry Tobias, arr. John Rocchetti. NM: words & arr. © 27Apr36; EP54873. Jack Stern & Harry Tobias (A) & Sam Fox Pub. Co., Inc. (PWH of John Rocchetti); 2May63; R315122.

ONE RAINY AFTERNOON. See
SECRET RENDEZVOUS.

ONE SONG; w Larry Morey, m Frank Churchill. © 25Jan35; EU98512. Bourne, Inc. (PWH); 18Jan63; R309224.

ONE STEP AT A TIME; w & m A. H. Ackley. (In "Leading hymns") NM: words & music. © 21Jan36; EP53758. Alice Clare Ackley (W); 8Mar63; R312309.

ONE - TWO - BUTTON YOUR SHOE; from Pennies from heaven, w Johnny Burke, m Arthur Johnston. © 11Jun36; EU126314. Veronica Johnston (W); 11Jun63; R317011.

ONE - TWO - BUTTON YOUR SHOE; from Pennies from heaven, w Johnny Burke, m Arthur Johnston. © 11Jun36; EU126314. Johnny Burke (A); 11Jun63; R317012.

ONE - TWO - THREE - FOUR, HEY; w Sidney Mitchell, m Lew Pollack. © 14Feb36; EU118268. Dorothy M. Gould (W of Sidney Mitchell); 14Feb63; R310392.

ONE - TWO - THREE - FOUR, HEY; w Sidney Mitchell, m Lew Pollack. © 14Feb36; EU118268. Wm. M. Pollack & James M. Pollack (C); 19Feb63; R310737.

THE ONE WHOM I LOVE; & other new songs, by Charles F. Weigle, w C. F. Weigle & Mitton M. Bales. © 12Aug35; EP51236. Chas. F. Weigle (A); 18Jan63; R308861.

ONEIRODES VALS. Dream waltz, for voice & piano, Greek w George Buyukas, m Oscar Straus. NM: Greek words. © 2Jan35; EP46717. George Buyukas, d.b.a. Apollo Music Co. (PWH); 2Jan63; R308268.

ONI AKA MOKU. (The rolling ship), w & m Solomon Maluhia Kekipi Bright. © 10Apr36; EU122204. Sol K. Bright (A); 10Apr63; R313754.

ONI AKA MOKU. (The rolling ship), w & m Sol Kekipi Bright. With ukulele arr. © 20May36; EP55842. Sol K. Bright (A); 20May63; R315860.

ONLY A STONE'S-THROW FROM HEAVEN; w & m Alan Linden, Pat Patterson & Allan Ingram, pseud. of Eddie Pola. © 3Mar36; EF44422. Eddie Pola (A); 4Mar63; R311866.

ONLY BECAUSE I LOVE YOU; w Joe Young, m Fred E. Ahlert. © 4Jan36; EU115689. Fred E. Ahlert, Jr. & Richard Ahlert (C); 7Jan63; R307965.

ONLY BECAUSE I LOVE YOU; w Joe Young, m Fred E. Ahlert. © 4Jan36; EU115689. Ruth Young Grunberg (W); 5Mar63; R312020.

ONLY BECAUSE I LOVE YOU; w & m Fred Ahlert & Joe Young. © 12Jun36; EU126370. Fred Ahlert, Jr. & Richard Ahlert (C); 12Jun63; R317021.

ONLY MY LOVE FOR YOU; w E. Lockton, m Henry Geehl. © 12Aug35; EF40553. Emma Clara Lockton & Ellen Geehl (W); 11Feb63; R310530.

THE ONLY NAME; m B. D. Ackley, w A. H. Ackley. © 27Dec35; EP52545. Gertrude Ackley Dye (C of B. D. Ackley); 8Jan63; R308375.

THE ONLY TIME YOU'RE OUT OF LUCK; (from "Connie's hot chocolates of 1935"), w & m Andy Razaf & Paul Denniker. © 20May35; EP48347. Andy Razaf & Paul Denniker (A); 16May63; R315823.

OOOH! LOOK-A THERE, AIN'T SHE PRETTY? Song, with guit. arr., w & m Clarence Todd & Carmen Lombardo. Rev. ed. © 9Mar36; EP54160. Carmen Lombardo (A); 29Mar63; R312780.

OOOH! LOOK-A THERE, AIN'T SHE PRETTY? Song, with guit. arr., w & m Clarence Todd & Carmen Lombardo. Rev. ed. © 9Mar36; EP54160. Clarence E. Todd (A); 29Mar63; R312781.

OO - OOH, I WANNA HAVE A LITTLE DANCE WITH YOU; w & m Carmen Lombardo, Joe Young & Fred E. Ahlert. © 18Feb36; EU118405. Carmen Lombardo (A); 18Feb63; R310653.

OO - OOH, I WANNA HAVE A LITTLE DANCE WITH YOU; w & m Carmen Lombardo, Joe Young & Fred E. Ahlert. © 18Feb36; EU118405. Fred Ahlert, Jr. & Richard Ahlert (C); 18Feb63; R310654.

OO-OOH, I WANNA HAVE A LITTLE DANCE WITH YOU; with guit. arr., w & m Joe Young, Fred E. Ahlert & Carmen Lombardo. © 12Mar36; EP54022. Carmen Lombardo (A); 12Mar63; R311831.

OO-OOH, I WANNA HAVE A LITTLE DANCE WITH YOU; with guit. arr., w & m Joe Young, Fred E. Ahlert & Carmen Lombardo. © 12Mar36; EP54022. Fred Ahlert, Jr. & Richard Ahlert (C); 12Mar63; R311832

OO-OOH I WANNA HAVE A LITTLE DANCE WITH YOU; w & m Joe Young, Fred E. Ahlert & Carmen Lombardo. © 18Feb36; EU118405. Ruth Young Grunberg (W); 5Mar63; R312021.

OPEN UP YOUR HEART; w Ray Klages (Raymond Klages), m Jesse Greer. © 3Jun36; EU125716. Jesse Greer (A); 3Jun63; R316651.

OPEN UP YOUR HEART; w Ray Klages (Raymond Klages), m Jesse Greer. © 3Jun36; EU125716. May E. Klages (W); 24Jun63; R317606.

OPENING.SEQUENCE; w & m Will Jason & Val Burton. © 9May36; EU124285. Will Jason & Val Burton (A); 9May63; R316605.

OPENING SEQUENCE; w & m Val Burton & Will Jason. © 9May36; EU124285. Val Burton (A); 21May63; R317099.

OPENING TO A HAPPY ROMANTIC PLAY; musical composition, by L. E. DeFrancesco. © 17May35; EU104451. Movietone Music Corp. (PWH); 22Apr63; R314307.

OPENING TO A JOVIAL RURAL CHARACTER PLAY; musical composition, by Samuel Kaylin. © 12Feb35; EU99633. Movietone Music Corp. (PWH); 21Jan63; R309184.

OPENING TO A LIGHT SMALL TOWN PLAY; musical composition, by L. E. DeFrancesco. © 17May35; EU104450. Movietone Music Corp. (PWH); 22Apr63; R314306.

OPENING TO A LIGHT SOCIETY PLAY; musical composition, by L. E. DeFrancesco. © 17May35; EU104452. Movietone Music Corp. (PWH); 22Apr63; R314308.

OPERATIC MASTERPIECES. See
CARMEN.
FAUST.
TANNHÄUSER.
IL TROVATORE.

OPJUM. See
WALC NOCY.

THE ORANGE AND BLUE; (On, brave old Florida), w George Hamilton & Thornton W. Allen, m Thornton W. Allen. © 12Nov35; EP51703. Elsie Guy Allen (W); 7Mar63; R311709.

ORCHESTERSPIEL; [by] Wilhelm Maler. Partitur. © 25Jul35; EF41136. Wilhelm Maler (A); 21Mar63; R313041.

ORFEO. See
MELODY.

THE ORGAN, THE MONKEY, AND ME; w Harry Clarkson & Jack Le Soir, m Geoffrey Clarkson & J. Le Soir. © 7Feb36; EU117800. Geoffrey Clarkson (A); 7Feb63; R310022.

ORGUE MYSTIQUE. See
DOMINICA XVI POST PENTECOSTEN.
DOMINICA XVII POST PENTECOSTEN.
DOMINICA XVIII POST PENTECOSTEN.
DOMINICA XIX POST PENTECOSTEN.

AN ORIENTAL PICTURE; (now known as Image), for piano solo, m Anton Eugene Mainente. © 3Apr35; EU102003. Anton Eugene Mainente (A); 11Mar63; R312816.

ORIGINAL PIANO CONCEPTIONS. See
FATS WALLER'S ORIGINAL PIANO CONCEPTIONS.

ORIGINAL POEMS. See
15 ORIGINAL POEMS.

ORPHEUS AND HIS LUTE; for T.T.B.B., w William Shakespeare, m Thomas F. Dunhill. © 20Dec35; EF42014. Bella Dunhill (W); 25Jan63; R309461.

ORPHEUS' SELF MAY HEAVE HIS HEAD; (L'allegro), (Milton), by Handel, arr. Albert Howe. Piano. NM: arr. © 3Jun35; EF40603. Albert Howe (A); 23Jan63; R309008.

OSTATNI RAZ; słowa Igo Kranowskiego, muzyka Freda Schera. Vocal & piano ed. © 27Dec35; EF48356. Igo Kranowski & Fred Scher (A); 13Feb63; R312752.

OSTINATO GRAVE; Orgel, [by] Kaspar Roeseling. © 25Sep35; EF41582. Gereon Roeseling (C); 21Mar63; R313046.

OTTONE. See
O GRATI ORRORI.

OUR FIRST PIANO PIECES; 5 finger position, pf., [by] Fred G. Whitten. © 2Dec35; EF42123. Fred G. Whitten (A); 6May63; R315038.

OUR GANG; theme song for Hal Roach's "Our gang" comedies, w & m Dave Franklin. © 21Feb36; EP53537. Robbins Music Corp. (PWH); 21Feb63; R311332.

OUR GANG; from "Our gang," with guit. arr., w & m Dave Franklin. © 21Feb36; EP53537. Dave Franklin (A); 5Mar63; R311463.

OUR HERITAGE; for mixed voices, (S.A.T.B.), a cappella chorus, w Harry D. Kerr, m J. S. Zamecnik. © 6Aug35; EP49719. Sam Fox Pub. Co., Inc. (PWH); 13Feb63; R310404.

OUR LAST WALTZ TOGETHER; w & m Dudley Manners. © 25Jan36; EU118208. Dudley Manners (A); 25Jan63; R312102.

OUR LITTLE GIRL; piano solo, with words, w & m Jeannette Thal, pseud. of Henry C. Dellafield. © 25Nov35; EP51566. Ina C. Dellafield (W); 29Jan63; R309834.

OUR LITTLE GIRL; from "Our little girl," musical composition, lyrics by Paul Francis Webster, m Lew Pollack. © 17May35; EP48299. Movietone Music Corp. (PWH); 21Jan63; R310358.

OUR NATION; w & m Otto Norman Olsen. © 4Feb35; EU99137. Otto Norman Olsen (A); 1Feb63; R311068.

OUR STAR SONG; with guit. arr., w Marty Symes & Al Silverman, m Paul McGrane. © 19Mar36; EP58183. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 5Jun63; R316688.

OUT IN THE BEAUTIFUL SEA. See (I MET MY WATERLOO) OUT IN THE BEAUTIFUL SEA.

OUT OF SIGHT, OUT OF MIND; w Dorothy Fields, m Oscar Levant. © 23Sep35; EU110608. Bourne, Inc. (PWH); 7Mar63; R312852.

OUT OF SIGHT, OUT OF MIND; from "In person," w Dorothy Fields, m Oscar Levant. © 15Oct35; EP50876. Bourne, Inc. (PWH); 7Mar63; R312857.

OUT OF THE NIGHT; w & m W. Edward Breuder, Paul Rusincky & Howard Johnson, pf. arr. W. E. Breuder, arr. for guit., etc. & additional cho. for pf. accordion arr. Pietro Deiro. NM: guitar arr. & additional chorus. © 15Mar36; EP55130. Edna L. Johnson (W); 15Mar63; R312369.

OUT OF THE NIGHT; w & m W. Edward Breuder, Paul Rusincky & Howard Johnson, additional chorus for piano accordion arr. Pietro Deiro. © 15Mar36; EP55130. W. Edward Breuder & Paul Rusincky (A); 19Mar63; R313178.

OUT OF THE NIGHT INTO THE DAWN; w Marie Herman, m Ruth Cleary. © 19Mar36; EU120602. Ruth Cleary (A); 19Mar63; R312575.

OUT ON THE BROAD PRAIRIE; piano, m Jerome Kern. © 8Mar35; EU100658. Metro-Goldwyn-Mayer, Inc. as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); 17Sep62; R310899.

OUVERTUERE NACH FRANZOESISCHER ART; zum ersten mal hrsg. v. Hans David. Overture in the French manner, for piano (or harpsichord), [by] Joh. Seb. Bach. (Original ed. in C minor) NM: editing. © 26Jun35; EF41123. B. Schott's Soehne (PWH); 28Jan63; R309875.

OUVERTURES PER IL TEATRO DI SHAKESPEARE. See IL RACCONTO D'INVERNO.

OVER THE BILLOW, OVER THE MOUNTAINS. (Ueber die Berge, ueber die Wellen) w Johann Gottfried von Herder, English version by Katherine Kennicott Davis, m Johannes Brahms. (Op.20, no.1) S.A. NM: English version. © 26Oct35; EP51691. Katherine Kennicott Davis (A); 13Mar63; R312167.

OVER THE MOUNTAINS; 17th century song for male voices, (T.T.B.B.), arr. Eric Thiman. NM: arr. © 1May36; EF44609. Eric H. Thiman (A); 2May63; R315040.

OVER THE SANTA FE TRAIL; [by] Vernon H. (Tim) Spencer. (In The Sons of the Pioneers song folio. v.1) © 16Mar36; EP54004. Vernon H. Spencer, a.k.a. Vern (Tim) Spencer (A); 24May63; R316333.

OVERSHADOWED; m George S. Schuler, w H. A. Ironside. (In "Pastor Ironside's gospel songs") © 9Dec35; EP52073. George S. Schuler (A); 27Dec62; R307611.

OVERTURE IN THE FRENCH MANNER. See OUVERTUERE NACH FRANZOESISCHER ART.

OVERTURE PER IL TEATRO DI SHAKESPEARE. See
LA DODICESIMA NOTTE.
GIULIO CESARE.

OWL. See
LITTLE DOG DANDY; SQUIRREL NUTKIN; PLANTING A TREE & THE OWL.

OWLS ON PARADE; (chords, single staff with words), lyric by Ed. Fortman & Jack Jessup, m Ferde Grofe. © 2Jun36; EU125644. Ferde Grofe (A); 3Jun63; R316771.

OWN BOOK OF COWBOY SONGS WITH YODELS. See
WILF CARTER'S OWN BOOK OF COWBOY SONGS WITH YODELS.

P

PADDY O'DAY. See
I LIKE A BALALAIKA.
KEEP THAT TWINKLE IN YOUR EYE.

PAESAGGI; per pianoforte, piccole impressioni destinate all gioventu, vol.I, by Ettore Montanaro. © 16Oct35; EF41652. Ennio Montanaro & Rosa Di Peco Montanaro (E); 24Jan63; R308908.

PAESAGGI; per pianoforte, piccole impressioni destinate all gioventu, vol.II, by Ettore Montanaro. © 16Oct35; EF41653. Ennio Montanero [sic] & Rosa Di Peco Montanaro (E); 24Jan63; R308909.

PAESAGGI; per pianoforte, piccole impressioni destinate alla gioventu, vol.III, by Ettore Montanaro. © 16Oct35; EF41654. Ennio Montanero [sic] & Rosa di Peco Montanaro (E); 24Jan63; R308910.

PAESAGGI; per pianoforte, piccole impressioni destinate alla gioventu, v.4, by Ettore Montanaro. © 16Oct35; EF41655. Ennio Montanero [sic] & Rosa di Peco Montanaro (E); 24Jan63; R308911.

A PAIR OF STOCKINGS; French w Marcel Silver, m Lew Pollack. © 4Jun36; EU125808. Wm. M. Pollack & James M. Pollack (C); 4Jun63; R316669.

PALACE IN PARADISE; w & m Harry Owens. © 4May36; EU123805. Harry Owens (A); 13May63; R315529.

PALACE IN PARADISE; w & m Harry Owens. © 12Jun36; EP55913. Harry Owens (A); 17Jun63; R317121.

THE PALACE MARCH; military band, by F. W. Holloway, arr. A. Harris. Pts. NM: arr. © 25May36; EF45284. Chappell & Co., Ltd. (PWH of A. Harris); 27May63; R316237.

THE PALAIS GLIDE; w & m Harris Weston. © 31Dec35; EF42313. Harris Weston (A) 25Jan63; R309080.

PALLADIUM FROLICS, 1ST ED. See
THE BEAT OF FEET IN THE STREET.
LOVE IS A RIPPLE ON THE WATER.
THE WOTCHA-MA-CALLIT.

PALM ISLAND REVUE. See
AT A RINGSIDE TABLE FOR TWO.

PALM SPRINGS; from "Palm Springs," w Leo Robin, m Ralph Rainger. © 8Feb36; EU118014. Famous Music Corp. (PWH); 8Feb63; R310345.

PALM SPRINGS; in "Palm Springs," w & m Leo Robin & Ralph Rainger. © 24Feb36; EP54172. Famous Music Corp. (PWH); 26Feb63; R311275.

PALM SPRINGS. See
DREAMING OUT LOUD.
THE HILLS OF OLD WYOMIN'.
I DON'T WANT TO MAKE HISTORY, I JUST WANT TO MAKE LOVE.

LA PALOMA. (The dove), male quartette, T.T.Bar.B., by Sebastian Yradier, arr. Ed Smalle. NM: arr. © 3Feb36; EP53228. Robbins Music Corp. (PWH of Ed Smalle); 4Feb63; R310114.

PAN & LUNA; no.8 of Dramatic poems, for piano, by Granville Bantock. © 22May35; EF39898. Elgood Smith & Hayward (E); 23Jan63; R309229.

PANI MNIE NIE POZNAJE; slowa Walerego Jastrzebca, muzyka Juranda, pseud. of Jurand Jerzy Koszutski. © 30Dec35; EF47335. Walerego Jastrzebca & Jurand Jerzy Koszutski (A); 29Apr63; R314537.

PANI MNIE NIE POZNAJE; slowa W. Jastrzebca, muzyka Juranda, pseud. of Jurand Jerzy Koszutski. © 30Dec35; EF55247. W. Jastrzebca & Jurand Jerzy Koszutski (A); 29Apr63; R314538.

PANTOMIME PICTURES. (Im Kindertheater) Little suite, pf., [by] G. Frank Humbert. © 25Sep35; EF41597. T. Fletcher (E); 10Apr63; R315037.

PAPA NAPOLEON; French w Marcel Silver, m Lew Pollack. © 4Jun36; EU125822. Wm. M. Pollack & James M. Pollack (C); 4Jun63; R316668.

PAPAGAYO. (The parrot song), w & m Stuart Ayres & Hugo Mariani. © 20Apr36; EP55973. Hugo Mariani (A); 8May63; R315364.

PAPA'S GOTTA MAMA; musical composition, by Arthur Lange. © 4Feb35; EP46385. Movietone Music Corp. (PWH); 21Jan63; R309189.

PAPER HAT PARADE; w & m Alma D. Shea. © 13May35; EU104127. Alma D. Shea (A); 15Jan63; R308578.

PARA VIGO ME VOY; letra y musica de Ernesto Lecuona. © 20May36; EP55974. Ernesto Lecuona (A); 12Jun63; R317180.

THE PARADE; for piano, by Clara Shonnard. (Pieces we like to play, ser.IIA, 8) © 6Dec35; EP52340. Carl Fischer, Inc. (PWH); 28Jan63; R309806.

PARADE; op.45, no.4, from "Cynthia's playnook," for piano solo, by Lazare Saminsky, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54142. Carl Fischer, Inc. (PWH); 16May63; R315738.

PARADE OF THE MILK BOTTLE CAPS; [by] Pat McCarthy & Jimmy Dorsey. © 7Apr36; EU121929. Teresa A. McCarthy (W) & Julie Dorsey Hilton (C); 9Apr63; R313706.

PARADE OF THE WOODEN SOLDIERS; fox trot, by Leon Jessel, Hawaiian guitar diagram arr. for orchestra with parts & w: Harry Stanley. © 21Jan36; EP52983. Edward B. Marks Music Corp. (PWH); 24Jan63; R309053.

PARADISE IN WALTZ TIME; from "Champagne waltz," w Sam Coslow, m Frederick Hollander. © 17Jun36; EU126741. Paramount Music Corp. (PWH); 18Jun63; R317388.

PARAGRAPH 3; overture, for orchestra, by F. v. Suppe, arr. Aubrey Winter. NM: arr. © 7Apr36; EF44086. Boosey & Hawkes, Inc. (PWH); 8Apr63; R313679.

PARDON ME FOR DREAMING; w Herb Magidson, m Con Conrad. © 17Feb36; EU118357. Herb Magidson (A); 18Feb63; R310629.

PARDON ME, MADAME; from picture Rose Marie, with pf. acc. & guit. arr., w Gus Kahn, m Herbert Stothart. (Je vous prie, pardon), paroles francaises: David Ormont. © 2Jan36; EP52562. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 2Jan63; R307383.

PARDON ME, MADAME. (Vous parlez d'amour) w Gus Kahn, m Herbert Stothart, French w Harold Salemson. © 12Nov35; EU112927. Metro-Goldwyn-Mayer, Inc. as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH of Gus Kahn & Herbert Stothart) & Harold Salemson (A); 17Dec62; R307608.

PARDON ME, MADAME. (Je vous prie pardon) (Song), featured in "Rose Marie," lyric: Gus Kahn, m Herbert Stothart, French lyric by David Ormont. © 2Jan36; EP52562. Robbins Music Corp. (PWH) & David Ormont (A); 7Jan63; R308356.

PARDON ME, MADAME. See GESTATTEN SIE MIR, MEIN FRAULEIN.

PARDON MY LIPS; w & m Robert Levy & N. Goldblatt. © 19Jun36; EU126831. Norman Goldblatt (A); 19Jun63; R317339.

PARDONNER? Tango, by Aldo Montanari. Pour orchestre, parts avec piano conducteur. © 23Aug35; EF40977. Aldo Montanari (A); 2Apr63; R313293.

PARIS; suite for orchestra, by Haydn Wood. © 5Dec35; EF42433. Gilbert Scholes Wood & Frank Carpenter (E); 22Mar63; R312765.

PARIS ET LES TROIS DIVINES; ballet, argument de Herman Teirlinck, [by] Marcel Poot. Pf. partition complete. © 1Mar35; EF40547. Marcel Poot (A); 4Jan63; R308067.

PARIS IN SPRING; from "Cocktails five to seven," w Rowland Leigh, m Jean Schwartz. © 7Oct35; EU111243. Producing Associates, Inc., successor in interest to F. & H. Stock & Repertory Corp. (PWH); 7Jan63; R308260.

PARIS POLICE; from "Cocktails five to seven," w Rowland Leigh, m Jean Schwartz. © 7Oct35; EU111242. Producing Associates, Inc., successor in interest to F. & H. Stock & Repertory Corp. (PWH); 7Jan63; R308259.

PARROT SONG. See PAPAGAYO.

PARS SANS UN MOT; tango, paroles: Marcelle Claude, m Max Alexys, pseud. of Max Hautier. Piano et chant. © 1Mar35; EF39273. Max Alexys (pseud. of Max Hautier) (A); 4Jan63; R308058.

PARTITA IN H-MOLL; für Solo Violine und kleines Orchester, von Ture Rangström. Partitur. © 14Jun35; EF40527. Dag Rangström (C); 29May63; R316536.

PAS DE LA GLOIRE. See STEPS OF GLORY.

PASSACAGLIA; (C minor), by Johann Sebastian Bach & Abram Chasins. NM: "freely transcribing for two pianos-four hands." © 30Dec35; EP52625. Abram Chasins (A); 30Apr63; R314544.

PASSACAGLIA; m Ludvig Irgens Jensen. © 1Sep35; EF42367. Ludvig Irgens Jensen (A); 24Jun63; R317607.

PASSING CLOUDS; piano solo, by Reginald King. © 21Jan36; EF42984. Reginald King (A); 21Jan63; R309140.

THE PASSION CHORALE; hymn by Paul Gerhardt, English text by Charles Sanford Terry, melody by Hans Leo Hassler, harmonized by Johann Sebastian Bach, arr. for women's chorus (SSAA) with piano for rehearsal only, arr. John Earle Newton. NM: arr. © 31Dec35; EP53039. Carl Fischer, Inc. (PWH of John Earle Newton); 18Feb63; R310826.

A PASSION MOTET; for mixed voices with organ or piano acc. by Harold Fryklöf, arr. & edited by M. N. Lundquist, w Erik Gustaf Geijer, trans. by Emil A. Edlen. NM: arr. © 12Jan35; EP47871. Matthew Lundquist (A); 28Dec62; R308832.

PASTOR IRONSIDE'S GOSPEL SONGS; m George S. Schuler & others, w H. A. Ironside & others. NM: compilation & songs. © 9Dec35; EP52073. George S. Schuler (A); 27Dec62; R307614.

PASTOR IRONSIDE'S GOSPEL SONGS. See HIS GRACE PROCLAIM.
HOUSE OF MANY MANSIONS.
OVERSHADOWED.
SINCE I AM FOUND IN THEE.
THE SPIRIT'S CALL.

PASTORALE; by Hermann Löhr. Orch. pts. © 3Jan36; EF42850. Jessy Lohr (W); 3Jan63; R308103.

PATER NOSTER. For S.A.T.B. or S.A., w: liturgical, m Richard Keys Biggs. © 30Dec35; EP52620. Lucienne Biggs (W); 15Apr63; R313831.

PATER NOSTER. For T.T.B.B., w: liturgical, m Richard Keys Biggs. © 30Dec35; EP52621. Lucienne Biggs (W); 15Apr63; R313832.

THE PATH IN THE WOODS; (piano), m, biographical sketch, glossary, instructive annotations for teacher & pupil [by] Ernest R. Kroeger. (Composition catalog, no.333) NM: new matter. © 31Dec35; EP52709. Art Publication Society (PWH); 4Jan63; R307945.

PATINAGE. (Skating), for piano, by Felix Swinstead. © 26Aug35; EF40762. Felix Swinstead (A); 16Jan63; R309110.

PATRON, DAS MACHT DER WIND. See MY FRIEND, 'TIS SO MUCH WIND!

PAXTON'S LIGHTNING HARMONICA METHOD; [by] Will Van Allan (Will Van Allen) © 12Apr35; EF39354. Will Van Allen (A); 23Jan63; R309012.

PEACE I LEAVE WITH YOU; w from St. John XIV: 27, XVI: 6, 33, m J. Varley Roberts, edited by Carl Deis for high voice with organ acc. NM: "new matter." © 6Apr36; EP55159. G. Schirmer, Inc. (PWH of Carl Deis); 2May63; R315344.

PEACE IN MY SOUL; (from "Africana"), w Abe Tuvim, m Donald Heywood, piano score by Lou Leaman. © 29Jan35; EP46742. Donald Heywood (A); 28Jan63; R309791.

PEACE TO THE WORLD; w & m Laura Lee Beck. © 6Dec35; EP176017. Robert F. Beck (C); 20Jun63; R317379.

PECK'S THEME SONG; featured in "Poor little rich girl," m & lyric: Mack Gordon & Harry Revel, piano arr. Cyril Mockridge. © 7Apr36; EU121966. Robbins Music Corp. (PWH); 8Apr63; R313947.

PECK'S THEME SONG; from Poor little rich girl, w & m Mack Gordon & Harry Revel, pf. arr. Cyril Mockridge. © 7Apr36; EU121966. Reni Revel Schulman & Sam Revel (NK); 8Apr63; R315776.

PEER GYNT SUITE. See ANITRA'S DANCE.

PELICAN STOMP; m Cleo Brown. © 21Jan36; EU116748. Cleo Brown (A); 21Jan63; R309172.

PENITA DE AMOR; letra y musica de Enrique Cadicamo. © 20Apr36; EF45752. Enrique Cadicamo (A); 8May63; R315362.

PENITENTIARY BLUES; musical composition, w & m William Kernell. © 5Jul35; EU106509. William Kernell (A); 13Jun63; R317415.

PENNIES FROM HEAVEN; from the Columbia picture "Pennies from heaven," lyrics: Johnny Burke, m Arthur Johnston. © 1May36; EU123687. Columbia Pictures Corp. (PWH); 22May63; R316151.

PENNIES FROM HEAVEN; from Pennies from heaven, w Johnny Burke, m Arthur Johnston. © 1May36; EU123687. Veronica Johnston (W); 1May63; R316889.

PENNIES FROM HEAVEN; from Pennies from heaven, w Johnny Burke, m Arthur Johnston. © 1May36; EU123687. Johnny Burke (A); 1May63; R317198.

PENNIES FROM HEAVEN; from "Pennies from heaven," w Johnny Burke, m Arthur Johnston. © 1May36; EU123687. Joy Music, Inc. (PWH); 18Jun63; R317252.

PENNIES FROM HEAVEN. See LET'S CALL A HEART A HEART.
NOW I'VE GOT SOME DREAMING TO DO.
ONE - TWO - BUTTON YOUR SHOE.
THE SKELETON IN THE CLOSET.
SO DO I.
WHAT THIS COUNTRY NEEDS.

PENSABA EN TI; w & m Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R312009.

PENSE QUE VOLVERIAS; w & m Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R312008.

PEP BAND FOLIO. See FOX PEP BAND FOLIO.

PERFECT HOURS; w & m Francis Marion Cooper. © 14Oct35; EU111531. Louise M. Cooper (W); 17May63; R315703.

PERFUME DE GARDENIA; musica y letra: Rafael Hernandez. © 31Mar36; EF44710. Rafael Hernandez (A); 8Apr63; R313712.

PERMETTEZ-MOI, MADEMOISELLE. See GESTATTEN SIE MIR, MEIN FRAULEIN.

PERO ME LA PEGAS; letra y musica de C. Tapia. © 20Apr36; EF45753. C. Tapia (A); 8May63; R315363.

LES PESCADOUS OUH! OUH! Fox-trot, from "Un de la Canebiere," lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec35; EF43294. Marguerite Monnier Scotto (W); 18Jan63; R308765.

UN PETIT CABANON; valse musette, from "Un de la Canebiere," lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec35; EF43295. Marguerite Monnier Scotto (W); 18Jan63; R308766.

UN' PETIT' CIBICHE; paroles: Jean Rodor, m Rene Pesenti. Piano et chant. © 1Mar35; EF39267. Rene Pesenti (A); 4Jan63; R308054.

PETITE SUITE. See PREMIERE PETITE SUITE.

PETITE SUITE SYMPHONIQUE; op.90. For string orchestra, by J. D. Davis. Score & parts. © 24Apr36; EF44222. Sarah Gyle-Thompson (E); 26Apr63; R314898.

PETITE VALSE. See SWAYING SILVER BIRCHES.

PETITES PIECES ESPAGNOLES. See TROIS PETITES PIECES ESPAGNOLES.

PETITS MORCEAUX. See QUATRE PETITS MORCEAUX.

PFÜAT DI GOTT; Marsch aus "Im weissen Rössl," w & m Ralph Benatzky. © 30Nov35; EF42923. Mela Benatzky (W); 11Jan63; R308071.

PHANTOM WATCH. See GEISTERZUG UM MITTERNACHT.

PHILIPPINE DANCE; w & m Bob Carleton. © 8May36; EU124151. Mary L. Carleton (W); 8May63; R316579.

PHILIPPINE DANCE; w & m Bob Carleton (Robert Carleton) © 8May36; EU124151. Mary L. Carleton (W); 29May63; R317100.

PIANO ACCORDION FOLIO OF POPULAR SONGS NO.4. See ROBBINS PIANO ACCORDION FOLIO OF POPULAR SONGS NO.4.

PIANO DUETS; [by] J. Haydn & others, arr. for one piano four hands by Howard Kasschau. © 26Oct35; EP51134. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 22Mar63; R313028.

PIANO IMPRESSIONS. See RUBE BLOOM PIANO IMPRESSIONS.

PIANOFORTE EXAMINATION. See UNIVERSITY OF TORONTO - TORONTO CONSERVATORY OF MUSIC, GRADES 3 & 4, PIANOFORTE EXAMINATION.

PIAVE-MARSCH; Baron Lehar 106er Reg.-Marsch, [by] Franz Lehar. Salonorch. Stimmen. © 1Apr36; EF44869. Otto Blau (E); 13May63; R315534.

PICCOLINETTE; musique: F. Gascard. For orchestra, with piano conductor part. © 25Apr36; EF44546. Boosey & Hawkes, Inc. (PWH); 26Apr63; R314899.

PICK YOURSELF UP; song, w Dorothy Fields, m Jerome Kern. © 8Apr36; EU122032. Dorothy Fields (A); 8Apr63; R313668.

PICK YOURSELF UP; w Dorothy Fields, m Jerome Kern. © 8Apr36; EU122032. Dorothy Fields (A) & Elizabeth Kern Cummings (C); 8Apr63; R313695.

PICTURES IN THE TWILIGHT; suite of 4 pieces, for pianoforte, [by] Montague Ewing. © 29Jan36; EF42700. Doris Annie Ewing (W), Jean Helen Ewing & Brian Thorton Ewing (C); 29Jan63; R309821.

PIECES D'AYLESFORD. See 8 PIECES D'AYLESFORD.

PIECES EN TRIO. See TROIS PIECES EN TRIO.

PIECES FOR FLUTE ALONE. See TWO PIECES FOR FLUTE ALONE.

PIECES POETIQUES POUR LES ENFANTS; piano, 1er cah., nrs.1-6, [by] Henri Sauguet, pseud. of H. Poupard. Piano a 2 mains. © 1Mar35; EF39279. Henri Sauguet (pseud. of H. Poupard) (A); 4Jan63; R308061.

PIECES POETIQUES POUR LES ENFANTS; piano, 2me cah., nrs.7-11, [by] Henri Sauget, pseud. of H Poupard. Piano a 2 mains. © 1Mar35; EF39280. Henri Sauget (pseud. of H. Poupard) (A); 4Jan63; R308062.

PIED PIPER OF HARLEM; from "George White's scandals of 1936," w Jack Yellen, m Ray Henderson. With symbols for ukulele, guitar & banjo. © 31Jan36; EP53307. Jack Yellen & Ray Henderson (A); 31Jan63; R310088.

PIEKNE RUMUNKI; słowa A. Wlast, muzyka Z. Bialostocki. © 9Aug35; EF41057. A. Wlast & Z. Bialostocki (A); 28Jan63; R309776.

PIENSA EN MI; w & m Agustin Lara. © 18Feb36; EU119426. Agustin Lara (A); 20Feb63; R311346.

PIENSALO BIEN; w & m Armando Valdespi. (In "Coleccion no.1 de composiciones cubanas") © 26Dec35; EU117887. Armando Valdespi (A); 4Jan63; R308217.

PIERRETTE BY THE STREAM; m Montague Ewing. © 29May36; EF44944. Barclays Bank, Ltd. (E); 31May63; R316637.

PIESNI; o wojnie i na wojnie pisane, na jeden głos i fortepian. Cz.1. m Zygmunt Pomaranski, w Alfons Dzieciolowski, Waclaw Denhoff-Czarnocki, Josef Maczki, Tadeusz Henner & Nieznan Legionisty. © 19Nov35; EF51382. Zygmunt Pomaranski (A); 17Jun63; R317433.

PIG TOWN FLING; (Stony Point), arr. for piano, biographical sketch, glossary, fingering, phrasing, pedaling, general information, instructive annotations on interpretation [by] Clarence Burg. (Composition catalog, no.762) NM: new matter. © 10Oct35; EP50890. Art Publication Society (PWH); 4Jan63; R307942.

PILGRIM SONG; (from the Russian of Count Tolstoi), m P. Tschaikowsky, arr. for SSA by George Kemmer. NM: arr. © 19Apr35; EP47812. George Kemmer (A); 2Jan63; R308148.

PILGRIM'S SONG; from the Russian of Leo Tolstoy, m Tschaikowsky, TTBB arr. Wallingford Riegger. NM: arr. © 4Feb35; EP46457. Harold Flammer, Inc. (PWH); 1Feb63; R309594.

PILGRIM'S SONG; w from the Russian by Leo Tolstoy, m Tschaikowsky, arr. for four part mixed voices: Wallingford Riegger. NM: arr. © 8Nov35; EP51444. Harold Flammer, Inc. (PWH); 1Feb63; R309616.

PINAFORE. See WE SAIL THE OCEAN BLUE.

PIOSENEK DLA DZIECI NA 1. See DWADZIESCIA PIOSENEK DLA DZIECI NA 1.

PIOSENKA FAL; (tango z "Rapsodja baltyku"), w Jerzy Jurandot, m Tad. Gorzynski. © 4Dec35; EF43214. Jerzy Jurandot & Tad. Gorzynski (A); 25Mar63; R312626.

PIOSENKA O MILOSCI; slowa polski: T. Ortym, muzyka: A. Valsien et Learsi. © 10Dec35; EF55091. T. Ortym & A. Valsien (A); 29Apr63; R314541.

PIPING DOWN THE VALLEYS WILD; song, w William Blake, m Jean Fordell. © 15Apr36; EF44218. Jean Fordell (A); 17Apr63; R314168.

PIRULI; w & m Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R312007.

PIRULI; letra y musica: Armando Valdespi. © 28May36; EP55975. Armando Valdespi (A); 3Jun63; R316844.

PIXIE FROLIC; for piano solo, by Emerson Whithorne, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54135. Carl Fischer, Inc. (PWH); 16Mav63; R315731.

PIZZICATO; from Sylvia ballet, by L. Delibes, arr. for guitar, pick style: John Martell. (In "The guitar player's best friend") NM: arr. © 14Feb36; EP53705. Shapiro, Bernstein & Co., Inc. (PWH of John Martell); 14Feb63; R310478.

PLANTATION MEMORIES. (Danse negre) By John Thompson, for the piano. © 13Feb36; EP53436. John Thompson (A); 20Feb63; R311035.

PLANTING; gavotte, (melody with piano acc.), melody: Marvin Hatley. © 20Feb36; EU118586. Robbins Music Corp. (PWH); 20Feb63; R311014.

PLANTING; gavotte, melody, with pf. acc., m Marvin Hatley. © 20Feb36; EU118586. T. Marvin Hatley (A); 20Feb63; R313182.

PLANTING A TREE. See LITTLE DOG DANDY; SQUIRREL NUTKIN; PLANTING A TREE & THE OWL.

PLAY ME AN OLD TIME TWO-STEP; from "Summer wives," w Dolph Singer, melody by Sam Morrison. © 25Mar36; EU121146. Famous Music Corp. (PWH); 26Mar63; R312940.

PLAY ME AN OLD TIME TWO-STEP; from "Summer wives," w Dolph Singer, m Sam Morrison. © 3Apr36; EP54534. Famous Music Corp. (PWH); 3Apr63; R313326.

PLAY SAFE; w Tot Seymour, melody by Vee Lawnhurst. © 1Jun36; EU125746. Famous Music Corp. (PWH); 3Jun63; R316701.

PLAYBOY OF PAREE; from Broadway hostess, with arr. for ukulele, etc., w Mort Dixon, m Allie Wrubel. © 4Nov35; EP51385. Marion B. Dixon Doll (W); 23Jan63; R311210.

PLEASE BE CAREFUL; w & m George H. Carroll. © 15Apr35; EU102659. George H. Carroll (A); 4Apr63; R313258.

PLEASE, TEACHER; selection, [by] Jack Waller & Joseph Turnbridge, arr. Denis Wright. Military band/pts. (With Seeing stars) NM: arr. © 3Jan36; EF42989. Chappell & Co., Ltd. (PWH of Denis Wright); 3Jan63; R308104.

THE PLEASURE WAS ALL MINE; w & m Vincent Rose, Irving Mills & Kay Twoomey. © 25Mar35; EP47273. Amelia Cacioppo Rose (W), Irving Mills & Kay Twoomey (A); 19Mar63; R312892.

LE PLUS BEAU TANGO DU MONDE; tango, from "Un de la Canebiere," lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec35; EU43296. Marguerite Monnier Scotto (W); 18Jan63; R308767.

PLYGEINGAN. See
MORNING SONG.

POCALUJ MNIE; tango, słowa: W. Jastrzeb, m W. Krupinski. (With Donna mia) NM: "arrangement for orchestra." © 27Dec34; EF55245. W. Krupinski (A); 26Dec62; R308874.

POCZEKAJ NIE BADZ ZLY; słowa W. Jastrzebca, muzyka Zygmunt Wiehler. © 25Nov35; EF55468. W. Jastrzeb [sic] & Zygmunt Wiehler (A); 28Jan63; R309778.

POEM; musical composition, violin & piano, by Hugo Friedhofer. © 22Jan35; EU98383. Movietone Music Corp. (PWH); 2Jan63; R307660.

POEMA; per violoncello e orchestra, per Armando LaRosa Parodi. Partitura d'orchestra. © 17Dec35; EF42079. Armando LaRosa Parodi (A); 28Dec62; R307528.

POETIC STUDIES; selected & ed.: Alec Rowley, pf. NM: selecting & editing. © 2Dec35; EF42120. Schott & Co., Ltd. (PWH); 10Apr63; R313785.

THE POET'S LIFE; part song for two female voices, m Edward Elgar, arr. Montague F. Phillips. NM: arr. © 27Sep35; EF42405. Montague F. Phillips (A); 22Mar63; R312762.

POINT DE JOUR. See
BREAK O' DAY.

POLICY BLUES; w Lester Melrose, m Lester Melrose & Johnny Wilson. © 13May35; EU104688. Lester Melrose & Johnny Wilson (A); 7Feb63; R310309.

POLISH DANCE ALBUM NO.4; collected & arr. Jan Ulenski. (Orchestra parts in 9 books) © 1Mar35; EP47110. Jan Ulenski (A); 26Feb63; R311178.

POLISH DANCE ALBUM NO.4; collected & arr. Jan Ulenski. Orchestra parts in 9 books (now 10 books) NM: "compilation, arrangement and part for piano accordion." © 1Mar35; EP47110. Jan Ulenski (A); 27Feb63; R313129.

THE POLISH HOLIDAY; (mazurka), m arr. for piano solo & for six hands, biographical sketch, glossary, fingering, phrasing, instructive annotations for teacher & pupil [by] J. Lilian Vandevere. (Composition catalog, no.160) NM: new matter. © 31Dec35; EP52707. Art Publication Society (PWH); 4Jan63; R307943.

POLLY-WOLLY-DOODLE; from "The littlest rebel," w & m Sidney Clare & B. G. DeSylva. © 30Dec35; EP52492. Stephen William Ballentine (C of B. G. DeSylva); 2Jan63; R307605.

POLONAISE-MENUET-MARCIA; [by] Joh. Seb. Bach, transcription: Andres Segovia. Gitarre. NM: arr. © 27Dec35; EF43003. B. Schott's Soehne (PWH); 21Mar63; R313074.

POLONAISE WITH CHORUS; (in praise of the Tsaritsa), from the opera "Christmas night," for mixed voices, [by] Rimsky-Korsakov, English translation: Rosa Newmarch. NM: English version. © 22May36; EF44624. Elizabeth Virginia Newmarch (C); 23May63; R316149.

POMPEY. See
WHISTLE IT!

POOR LITTLE ANGELINE; w Jimmy Kennedy, m Will Grosz (Wilhelm Grosz) 21Mar36; EF44549. Peter Maurice Music Co., Ltd. (PWH of Jimmy Kennedy); 21Mar63; R313107.

POOR LITTLE ANGELINE; piano-arrangements, m Wilhelm Grosz, w Jimmy Kennedy. © 21Mar36; EF44549. Elisabeth Grosz (W) & Eve A. Grosz-Forman (C); 5Jun63; R316893.

POOR LITTLE RICH GIRL. See
BUT DEFINITELY.
BUY A BAR OF BARRY'S.
MILITARY MAN.
OH, MY GOODNESS.
PECK'S THEME SONG.
WHEN I'M WITH YOU.
YOU'VE GOTTA EAT YOUR SPINACH, BABY.

POOR LITTLE ROMANY; w Tommie Connor, m Eddie Lisbona, arr. Dudley E. Bayford. © 11Feb36; EF43552. Tommie Connor & Eddie Lisbona (A); 19Feb63; R310742.

POP EYED PETE; w & m Michael Carr & Hamilton Kennedy. © 27May36; EU125342. Michael Carr (A) & Margaret E. Allsop (W of Hamilton Kennedy); 27May63; R316230.

POPOLARESCA; (dai "Tre pezzi" per orchestra d'archi), by Guido Guerrini. Riduzione dell'autore per pianoforte. © 31Aug35; EF40940. Guido Guerrini (A); 24Jan63; R308905.

POPPETY POP; a singing game, w & m Marion Anderson. © 20Mar36; EF43626. Marion Roberta Anderson (A); 21Mar63; R313085.

POPPY; from "Poppy," w Sam Coslow, m Frederick Hollander. © 20May36; EU124953. Famous Music Corp. (PWH); 21May63; R316113.

POPPY; from "Poppy," w & m Frederick Hollander & Sam Coslow. © 8Jun36; EP55794. Famous Music Corp. (PWH); 10Jun63; R316977.

POPPY. See
A RENDEZVOUS WITH A DREAM.

POR QUE? (Why?) m Osvaldo Fresedo, arr. for orchestra with parts & piano acc.: Terig Tucci. © 22Jan36; EP52982. Edward B. Marks Music Corp. (PWH); 24Jan63; R309052.

POR QUE? w Emilio Fresedo, m Osvaldo Fresedo, arr. Donald Reep. NM: arr. © 10Jun36; EP57400. Peer International Corp. (PWH of Donald Reep); 12Jun63; R317185.

POR TUS OJOS NEGRAS; melodia, letra y musica: Ernesto Lecuona. © 15Mar36; EF44925. Ernesto Lecuona (A); 18Mar63; R312384.

PORGY AND BESS; selection, m George Gershwin, arr. Hans Spialek. Orch./pts. NM: arr. © 13Mar36; EP54117. Gershwin Pub. Corp. (PWH of Hans Spialek); 28Mar63; R313390.

PORT SAID; (scenes marines), ballet, by K. Konstantinoff. Full score. © 28Apr36; EF44223. © Boosey & Hawkes, Inc. (PWH); 30Apr63; R314782.

A POSTAGE STAMP OF YOU; w & m Pat Ballard (Francis Drake Ballard) & Chas. Henderson. © 18Feb36; EU118398. Hilda G. Ballard (W); 18Feb63; R310649.

POSTLUDIO. See
IL PRINCIPE DI FIRENZE.

POTPOURRI AUS DER OPERA "TATJANA"; [by] Franz Lehar. Pianoforte ed. © 25Mar36; EF44871. Otto Blau (E); 13May63; R315536.

LA POULE; operette en 3 actes et 4 tableaux, couplets de Andre Barde, musique de Henri Christine. Recueil. Partition piano & chant. © 2Jan36; EF43333. Reine-Marguerite Christine (C); 6Mar63; R312074.

POUPEE VALSANTE. Dancing doll, fox trot, by Ed. Poldini, transcription by Ferde Grofe. Lead sheet. © 17Jun36; EU126582. Ferde Grofe (A); 17Jun63; R317442.

POUR TITINE; paroles de M. Legrand, musique de C. Kufferath. Orchestra. © 25Apr36; EF44547. Boosey & Hawkes, Inc. (PWH); 26Apr63; R314900.

POUR UN BAISER. See
MY KINGDOM FOR A KISS.

POUR UN SOURIRE; paroles de Louis Charco & Andre Myr, m Louis Izoird. For voice & piano. © 30Nov35; EF27947. Louis Izoird (A); 19Apr63; R314129.

POURQUOI JE VOUS AIME; valse melodie, paroles de Lucien Boyer, musique de Rene Sylviano. Piano & chant. © 30Jan36; EF43957. Rene Sylviano (A); 6Mar63; R312082.

POVERTY ROW OR LUXURY LANE; from "Sho-window," w Howard Johnson, melody by Gus Edwards. © 22Apr36; EU123106. Paramount Music Corp. (PWH); 23Apr63; R315113.

POVERTY ROW OR LUXURY LANE; from Sho-window, w Howard Johnson, melody: Gus Edwards. © 22Apr36; EU123106. Edna L. Johnson (W); 23Apr63; R315646.

A PRACTICAL METHOD FOR THE RECORDER; v.1 & 2, by Edgar H. Hunt & Robert Donnington. © 5Sep35; EF42890. Edgar H. Hunt & Robert Donnington (A); 31Jan63; R310112.

PRAELUDIUM; op.50, [by] Clemens von Franckenstein. Orch. Partitur. © 17Sep35; EF41320. Freifrau Maria von Franckenstein (W); 19Apr63; R314130.

PRAELUDIUM; (for violin & piano), [by] Roy Wellesley. © 4Jun35; EU105111. Roy Wellesley (A); 24May63; R316344.

PRAESENTIERMARSCH DER FLIEGER; von Gustav Rath. Militaermusik. Stimmen. © 10Dec35; EF44472. Ed. Bote & G. Bock (E); 12Apr63; R314037.

THE PRAIRIE IS A LONESOME PLACE AT NIGHT; w & m Michael Carr & Hamilton Kennedy. © 27May36; EU125343.

Michael Carr (A) & Margaret E. Allsop (W of Hamilton Kennedy); 27May63; R316231.

PRAISE GOD, EXTOL HIM; for mixed voices, Norwegian Christmas carol, text by Ernest Porter, arr. Harvey Gaul. NM: arr. © 9Nov35; EP51443. Harriet A. Gaul (W); 1Feb63; R309617.

PRAISE TO THEE, LORD JESUS; anthem for Passiontide, S.A.T.B., by Heinrich Schütz, ed. by W. H. Harris, English translation by Lucy E. Broadwood. NM: "editing." © 31Dec35; EF42015. W. H. Harris (A); 25Jan63; R309462.

PRAISE YE THE LORD; [by] P. I. Tchaikovski, arranging for S.A.T.B.: Homer Whitford. NM: arr. © 4Dec35; EP52009. Homer Whitford (A); 15Apr63; R313830.

PRANCING PONY; for four hands, one piano, by Gertrude Keenan. (Pieces we like to play, ser.I B, 9) © 6Dec35; EP52346. Carl Fischer, Inc. (PWH); 7Feb63; R310288.

A PRAYER OF SUBMISSION; w Ella Mae Lambert, m Haldor Lillenas. © 1Jun35; EP48970. Wendell Lillenas (C); 18Feb63; R310685.

PRAYIN' AN' A MOANIN'; m & w Madge W. Utterback, (for mixed voices) © 26Aug35; EP50168. M. Witmark & Sons (PWH); 2May63; R315325.

LA PRECIEUSE. (In the style of Couperin), by Fritz Kreisler, for flute & piano, arr. Ary van Leeuwen. NM: arr. © 31Dec35; EP52778. Charles Foley, Inc. (PWH); 8Mar63; R311775.

PREGHIERA; (dal "Preludio e preghiera" per soprano ed orchestra), riduzione per canto e pianoforte: Gino Marinuzzi. NM: reduction. © 23Apr35; EF39422. Gino Marinuzzi, Jr. (C); 28Dec62; R307505.

PRELUDE; op.3, no.2, brass sextet, [by] Sergei Rachmaninoff, transcribed & arr. George J. Trinkaus. Sc. & pts. © 29Jun35; EP49215. Caroline Trinkaus (W), Jane Donnell, Alyce Von Halle & Ruth Weemhoff (C of George J. Trinkaus); 25Apr63; R314433.

PRELUDE AND FUGUE FOR STRING ORCHESTRA; by Roy Harris. Score. © 2Mar36; EP53869. Roy Harris (A); 19Mar63; R313295.

PRELUDE AND FUGUE, G MINOR; from "The eight little preludes & fugues for the organ," [by] Joh. Seb. Bach, transcribed for the piano by Alexander Kelberine. NM: arr. © 2Oct35; EP51224. Elkan-Vogel Co., Inc. (PWH); 16Jan63; R308609.

PRELUDE FOR THE LEFT HAND; for piano, by Ernest Walker. © 18Apr35; EF39667. Westminster Bank, Ltd. (E); 8Mar63; R312241.

PRELUDE-FUGE; [by] Joh. Seb. Bach, transcription: Andres Segovia. NM: "arrangement." © 27Dec35; EF43006. B. Schott's Soehne (PWH); 21Mar63; R313077.

PRELUDE, HYMNE ET FINAL; pour violon et piano, by Marguerite Roesgen-Champion. © 30Jan36; EF43915. Marguerite Roesgen-Champion (A); 6Mar63; R312075.

PRELUDE, SARABANDE AND FUGUE; (organ solo), m Arthur B. Jennings. © 5Mar36; EP54268. Arthur B. Jennings (A); 5Mar63; R312063.

PRELUDE TO AN EMOTIONAL PLAY; musical composition, m L. E. DeFrancesco. © 17May35; EU104449. Movietone Music Corp. (PWH); 22Apr63; R314305.

PRELUDIO; (n.1 della Suite romantica), per piccola orchestra, by Bruno Wassil. © 27Sep35; EF41122. Bruno Wassil (A); 15Feb63; R310717.

PRELUDIO APPASSIONATO. Musical composition, by L. E. DeFrancesco. © 17May35; EU104453. Movietone Music Corp. (PWH); 22Apr63; R314309.

**PRELUDIO E PREGHIERA. See
PREGHIERA.**

PRELUDIO XXII; from "Well tempered clavichord," v.1, [by] J. S. Bach, S.A.T.B. arr. Walter Aschenbrenner. NM: arr. © 20Jan36; EP53081. Margaret M. Aschenbrenner (W) & Walter Stephan Aschenbrenner (C); 23Jan63; R309164.

PRELUDIO Y DANZA; piano, m Julian Bautista Cachaza. © 7Jun35; EF18635. Julian Bautista Cachaza (A); 31Jan63; R309668.

PREMIER CONCERTINO; par Georges Guilhaud. Hautbois avec accompagnement de p.f. © 31Dec35; EF43262. Georges Guilhaud (A): 18Jan63; R308759.

PREMIERE PETITE SUITE; op.38, no.1-4, pf., [by] Henri Martelli. © 31Dec35; EF45714. Henri Martelli (A); 19Apr63; R314158.

PREMIERE SUITE. See
ETUDE DU PIANO SUR LA GAMME PENTATONIQUE.

PREMIERS PAS; morceaux tres faciles, pf., par Henri Barraud. Recueil. © 15Oct35; EF42242. Henri Barraud (A); 19Apr63; R314133.

PRESSO UNA FONTE SOLITARIA; romanticheria per violino, violoncello e pianoforte, per Fernando Limenta. © 26Feb35; EF38708. Fernando Limenta (A); 28Dec62; R307498.

PRETTY EYES; m Ona Welsh, w J. Milton Reddie. © 10Mar36; EU121590. Ona Welsh (A); 6May63; R315178.

PRETTY RED HIBISCUS; w & m Johnny Noble & Rube Wolf. © 20Mar36; EP54235. Mrs. Chester Mattson (W of Johnny Noble) & Rube Wolf (A); 20Mar63; R312667.

PREVIEW MURDER MYSTERY. See
PROMISE WITH A KISS.

PRIME; song, w Amy Lowell, m Powell Weaver. Voice & piano. NM: arr. © 3Jul35; EP49151. Mary Watson Weaver (W); 2Jan63; R308150.

I PRIMI ESERCIZI DI STILE POLIFONICO; 50 piccoli canoni per pianoforte, per Ettore Pozzoli. © 18Feb35; EF38712. Gina Pozzoli (W); 28Dec62; R307502.

PRIMO QUARTETTO; per due violini, viola e cello, [by] Ruggero Vene. Score. © 11Sep35; EU110502. Emilio Vene (NK); 20Jun63; R317360.

PRINCE IGOR. See
MARCHE POLOVTSIENNE.

PRINCESS COMES ACROSS. See
MY CONCERTINA.

PRINCETON TIGER GRIDIRON MARCH; Princeton University song, w & m Paul Dickey. © 25Oct35; EP50974. Paul B. Dickey (A); 7Mar63; R311707.

PRINCIPE AZUL. See
ARRULLITO.
CALLECITA ARRABALERA.
CUPIDO.
DEJO MI CORAZON.

IL PRINCIPE DI FIRENZE: (POSTLUDIO) Musical composition, [by] L. E. DeFrancesco. © 5Jul35; EU106513. Movietone Music Corp. (PWH); 13Jun63; R317416.

PRINTEMPS; poeme de Pierre de Ronsard, musique de Georges Auric. Piano & chant. © 20Dec35; EF43275. Georges Auric (A); 22Apr63; R314293.

PRIVATE AFFAIR. See
THE SCENE CHANGES.

PROCESSION OF THE SEVEN DWARFS; by Lois Long, lesson analysis: John Thompson, for the piano. © 8Feb36; EP53361. John Thompson (A); 20Feb63; R311040.

PRODUCTIONS. See
ONE RAINY AFTERNOON.

PROFESSIONAL SOLDIER. See
JOAN OF ARKANSAW.

THE PROFESSIONAL STUDENT GUITAR METHOD; pt.1, w & m Charles Amberger & David Gornston. © 12Mar35; EP47181. Charles Amberger & David Gornston (A): 11Mar63; R312294.

THE PROFESSIONAL STUDENT PIANO ACCORDION METHOD; by Louis Herrmann & David Gornston. © 6May35; EP48079. Louis Herrmann & David Gornston (A); 23Apr63; R314260.

**PROFETI. See
SECONDO CONCERTO.**

PROLOGUE AND EPILOGUE; pf., [from] "Things to come," [by] Arthur Bliss. © 21Feb36; EF43509. Arthur Bliss (A); 21Feb63; R311258.

PROMISE WITH A KISS; from "Preview murder mystery," w & m Leo Robin & Charly Kisco. © 13Feb36; EP54166. Famous Music Corp. (PWH); 14Feb63; R310436.

PROSPER. (Yop la boum!) Fox trot chante, paroles de Geo Koger et Vincent Telly, musique de Vincent Scotto. Piano & chant. © 31Dec35; EF43297. Marguerite Monnier Scotto (W); 18Jan63; R308768.

PRUNELLA; caprice, for solo violin & orchestra, [by] Leslie Bridgewater. © 26Jul35; EF40245. Leslie Bridgewater (A); 23Jan63; R309013.

PRZEPRASZAM; słowa Jerry, pseud. of Jerzy Ryba, muzyka Z. Karasinski. © 22May35; EF39913. Jerzy Ryba & Z. Karasinski (A); 25Mar63; R312624.

PRZYTUL USCISNIJ POCALUJ; słowa A. Wlast, muz. W. Krupinski, arr. J. Wesby. (With Daj mi tylko jedna noc) NM: arr. for orchestra. © 24Jul35; EF41073. J. Wesby (A); 28Jan63; R309779.

PSALM 91; mixed voices, translated from the German by William Hunter, adapted by M.J.L., m F. Mendelssohn, edited by Morten J. Luvaas. NM: arr. for SSAATTBB a cappella. © 16Dec35; EP52283. Morten J. Luvaas (A); 17Jan63; R308691.

PSALM 150; by Cesar Franck, w adapted by W. D. F. Hughes, (arr. for T.T.B.B.): Thomas Matthews. NM: arr. © 3May35; EP48000. Thomas Matthews (A); 22Apr63; R314232.

UN P'TIT BOUT D'FEMME; operette en 3 actes, d'apres la piece italienne Simplicissimus, couplets de Ch. L. Pothier et Daniel Norman, musique de Rene Mercier. Partition piano & chant. © 30Jan36; EF43958. Rene Mercier (A); 6Mar63; R312083.

PUBLIC NUISANCE NO.1. See
BETWEEN YOU AND ME AND THE CARPET.
GIVE ME A PLACE IN THE SUN.
HOTSY-TOTSY.
ME AND MY DOG.
SWING.

PUCKER UP YOUR PUCKERIN' LIPS, SING DIDDLE DEE DIDDLE DEE DUM; w & m Bob Miller & Paul Robinson. © 24Apr36; EU123143. Nita Crabbe Miller Spivey (W); 6May63; R315182.

PUCKER UP YOUR PUCKERIN' LIPS, SING DIDDLE DEE DIDDLE DEE DUM; w & m Bob Miller & Paul Robinson. © 24Apr36; EU123143. Nita Crabbe Miller Spivey (W) & Paul Robinson (A); 14Jun63; R317231.

PUCK'S PIECES; twenty pleasure pieces for teaching piano, by Joan Last. © 3Apr36; EF44083. Joan Last (A); 3Apr63; R314127.

PUERTO NUEVO; marcha-cancion, de la pelicula "Puerto nuevo," letra de Luis C. Amadori, musica de Hans Diernhammer. Para piano con letra. © 14Apr36; EF45762. Luis C. Amadori (A); 19Apr63; R315138.

PUERTO NUEVO. See
SECRETO DE AMOR.

PUNCHINELLO; for piano solo, by Isadore Freed, edited by Isadore Freed & Lazare Saminsky. (Masters of our day educational series) © 24Feb36; EP54152. Carl Fischer, Inc. (PWH); 16May63; R315748.

PURA CHISPA; palabras de Ivan Diez, musica de Edgardo Donato. © 19May36; EF45751. Edgardo Donato (A); 23May63; R316852.

PURPLE SHADOWS; from "Texas ranger," w Harry Behn, m Phil Boutelje. © 24Apr36; EU123130. Famous Music Corp. (PWH); 24Apr63; R314944.

PUT YOUR HEART IN A SONG; w Sam M. Lewis, m J. Fred Coots. © 18Jun36; EP56005. J. Fred Coots (A), Saul L. Meylackson & Louis P. Randall (E of Sam M. Lewis); 18Jun63; R317285.

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QUAND TOUT S'ENDORT; paroles de Pierre Saline, pseud. of Pierre Laisne, et Andre Viaud, musique de A. Mario Melfi et Louis Ferrari. © 14Mar36; EF44181. Pierre Laisne, Andre Viaud, A. Mario Melfi & Louis Ferrari (A); 14Mar63; R312515.

QUAND UN VICOMTE; w Jean Nohain, pseud. of Jean-Marie Legrand, m Mireille, pseud. of Mireille Hartuch. © 17Sep35; EF6059. Jean-Marie Legrand (Jean Nohain) & Mireille Hartuch (Mireille) (A); 6May63; R316045.

QUARTET, NO.5. See
FÜNFTE STREICHQUARTETT FÜR 2 VIOLINEN, VIOLA, UND VIOLONCELLO.

QUARTET NO.4; Fourth string quartet, by Quincy Porter. © 6Feb36; EU117782. Quincy Porter (A); 7Feb63; R310271.

QUARTIER LATIN; avec piano conducteur, parties separees, tango arr. Louis Malkine. NM: arr. © 1Feb35; EF38820. Editions Max Eschig (PWH); 21Jan63; R309267.

QUATRE PETITES PIECES FACILES; pf., [by] Paule Marie Madeleine Mayer. © 1Mar35; EF39276. Paule Marie Madeleine Mayer (A); 4Jan63; R308059.

QUATRE PETITS MORCEAUX. (Vier kleine Stücke) [By] Johann Kuhnau, transcription: Andres Segovia. NM: "arrangement for guitar." © 27Dec35; EF43004. B. Schott's Soehne (PWH); 21Mar63; R313075.

QUATRIEME SYMPHONIE; pour orchestre, by Albert Roussel. Op.53. Partition d'orchestre. © 1Oct35; EF42259. Michel Vallantin (E); 22Apr63; R314285.

QUATRIEME SYMPHONIE; pour orchestre, by Albert Roussel. Op.53. Parties d'orchestre. © 1Oct35; EF42260. Michel Vallantin (E); 22Apr63; R314286.

QUATTORDICI STUDI GIORNALIERI DI PERFEZIONAMENTO; per clarinetto, by Alamiro Giampieri. © 2Apr35; EF39013. A. Giampieri (A); 24Jan63; R308895.

QUATTRO PEZZI; per pianoforte, [by] Alberto Montanari. © 24Jul35; EF40517. Giuseppe Montanari (E); 15Feb63; R310708.

QUATUOR; pour deux violons, alto et violoncelle, by Lazare Levy. Op.11. Parts. © 20Dec35; EF43319. Lazare Levy (A); 21May63; R316137.

QUAYSIDE IN OLD SHANGHAI; w & m Freddy Royce, Harry Saville, Rodd Arden & Hamilton Kennedy. © 4May36; EF44202. Freddy Royce, Harry Saville, Rodd Arden (A) & Margaret E. Allsop (W of Hamilton Kennedy); 31May63; R316630.

QUEEN MARY. See
QUEEN OF THE SEA.

QUEEN MARY'S SONG; part song for two female voices, w Lord Tennyson, m Edward Elgar, arr. Montague F. Phillips. NM: arr. © 1Oct35; EF42406. Montague F. Phillips (A); 22Mar63; R312763.

QUEEN OF HEARTS; from the film "Queen of Hearts," w & m Will. E. Haines & Jimmy Harper. © 9Mar36; EF43547. Derrick W. Haines (C) & Jimmy Harper (A); 11Mar63; R312196.

QUEEN OF HEARTS. See
DO YOU REMEMBER MY FIRST LOVE SONG?
I'M ONE OF THE LITTLE ORPHANS OF THE STORM.

QUEEN OF THE SEA; "Queen Mary," w & m Horatio Nicholls, pseud. of Lawrence Wright. © 8Apr36; EF44093. Lawrence Wright (A); 8Apr63; R313681.

THE QUEER LITTLE HOUSE & THE LITTLE NUT; unison, author of w unknown, m Douglas Major. (Gordon V. Thompson school edition, G-104) NM: "music." © 16Oct35; EF41369. Douglas Major (A); 13May63; R315645.

QUERIDA MIA. (My sweetheart), fox-trot tango, from Under the pampas moon, arr. Al Ritz, with male trio arr. J. Rochette, w Paul Francis Webster & Lew Pollack, m adapted from Spanish-Californian folk song [by] Lew Pollack. Orch. pts. © 2Aug35; EP49746. Paul F. Webster (A); 1Mar63; R311381.

QUESTA NOTTE TI DIRO; tango dal film "Musica in piazza," pianoforte con versi, w & m Marf, pseud. of Mario Bonavita, & Mascheroni. © 25Feb36; EF50185. Mario Bonavita (Marf) & Vittorio Mascheroni (A); 4Mar63; R311431.

QUICKER THAN YOU CAN SAY JACK ROBINSON; with arr. for guit., etc., w & m Mack David, George W. Meyer & Pete Wendling. © 25Nov35; EP51934. Kathleen Howard Meyer (W) & Melody Meyer (C); 7Jan63; R307972.

QUICKIE; melody: Roy Shield. © 19Feb36; EU118521. Robbins Music Corp. (PWH); 19Feb63; R311004.

QUICKIE; m Roy Shield (Leroy Shield) © 19Feb36; EU118521. Katherine W. Shield (W); 19Feb63; R314456.

QUICKIE; pf., m Leroy Shield. © 8May36; EP55123. Katherine W. Shield (W); 8May63; R316453.

QUICKIE; (piano), m Leroy Shield. © 8May36; EP55123. Robbins Music Corp. (PWH); 8May63; R316586.

QUIET NIGHT; [from] "On your toes," w Lorenz Hart, m Richard Rodgers. © 19Mar36; EP54247. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 19Mar63; R312638.

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IL RACCONTO D'INVERNO; [by] Mario Castelnuovo-Tedesco. No.5 [from] Ouvertures per il teatro di Shakespeare. Partitura d'orchestra. © 27Dec35; EF42066. Mario Castelnuovo-Tedesco (A); 28Dec62; R307519.

RAIN; w Robert Lewis Shayon, m Leah Russell. © 9May36; EP55194. Robert Lewis Shayon & Leah Russell (A); 9May63; R315591.

RAIN & MARCHING IN THE RAIN; (piano), m, biographical sketch, glossary, fingering, phrasing, instructive annotation on the poetic idea & method of study [by] Frank J. Potamkin. (Composition catalog, no.334) NM: new matter. © 31Dec35; EP52710. Art Publication Society (PWH); 4Jan63; R307946.

RAIN IN HOLLYWOOD; w & m Bob Wright & Chet Forrest. © 20Jun36; EU126912. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jun63; R317210.

RAIN ON THE RANGE; w & m Lou Singer, Irving Mills & Manny Kurtz. © 27May35; EP52926. Lou Singer, Irving Mills & Manny Kurtz (A); 22May63; R316215.

A RAINBOW FILLED WITH MUSIC; by Alex Hill, Manny Kurtz & Irving Mills. © 4Feb35; EP46505. Manny Kurtz & Irving Mills (A); 1Feb63; R310099.

THE RAINBOW PATH; in D flat, w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 16Apr36; EP54906. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 17Apr63; R313954.

RAINBOWS OVER PARADISE; w & m Mel Peterson. © 1Apr36; EU121536. Mel Peterson (A); 17Apr63; R314180.

RAJAH; melody: Roy Shield. © 19Feb36; EU118522. Robbins Music Corp. (PWH); 19Feb63; R311005.

RAJAH; m Roy Shield (Leroy Shield) © 19Feb36; EU118522. Katherine W. Shield (W); 19Feb63; R314457.

RAJAH; pf., m Leroy Shield. © 8May36; EP55124. Katherine W. Shield (W); 8May63; R316452.

RAJAH; (piano), m Leroy Shield. © 8May36; EP55124. Robbins Music Corp. (PWH); 8May63; R316588.

RAMBLING WITH THAT WOMAN; w & m Willie Broonzy. © 29Feb36; EU119292. Leeds Music Corp. (PWH); 3Apr63; R313938.

THE RANGERS SONG; (We're all pals together), from "Rio Rita," a modern voice arr., male quartette, T.T.Bar.B., w Joseph McCarthy, m Harry Tierney, arr. Ed Smalle. NM: arr. © 18Mar36; EP54189. Leo Feist, Inc. (PWH of Ed Smalle); 18Mar63; R312534.

RANTIN', ROVIN' ROBIN; w: traditional Scotch folk-song, arr. Archibald T. Davison, for 3-part chorus of women's voices, S.S.A., with alto (or soprano) solo. NM: arr. © 27Aug35; EP50186. Alice P. Davison (W); 13Mar63; R312157.

LA RAPPRESENTAZIONE DI SANTA ULIVA; musiche originali di Ildebrando Pizzetti, testo del XVI. secolo, ridotto per il teatro in due atti da Corrado d'Errico, riduzione per canto e pianoforte di A. Maggioni. NM: reduction. © 31Aug35; EF42302. Aurelio Maggioni (A); 13May63; R315713.

RAPSODJA BALTYKU. See PIOSENKA FAL.

RAPTURE AND GRIEF; Finnish poem by Kanteletar, English version by Ralph L. Baldwin, m Selim Palmgren, arr. Ralph L. Baldwin, for chorus of male voices T.T.B.B. NM: arr, text translation & adaptation. © 22Mar35; EP47206. Associated Music Publishers, Inc. (PWH of Ralph L. Baldwin); 28Jan63; R309882.

RATAPLAN; marcha de la pelicula "Rataplan," de Francisco Elias, musica: Martin Lizcano de la Rosa. © 29Jan36; EF45785. Martin Lizcano de la Rosa (A); 4Feb63; R310259.

RATAPLAN. See MI TRIANA.

RAY OF LOVE; fox-trot. Pour orchestre avec piano conducteur, [by] Jany Milly & Geo. Heartly, pseud. of Georges Bailly. Orch. ptes. © 1Mar35; EF39266. Jany Milly & Geo. Heartly (pseud. of Georges Bailly) (A); 4Jan63; R308053.

THE REASON I CALL YOU SWEETHEART; w & m Little Jack Little & Mack David. © 1Jun36; EU125559. Mack David (A); 3Jun63: R316662.

RECKLESS; lyrics: Oscar Hammerstein II, m Jerome Kern. © 13Feb35; EU100946. Metro-Goldwyn-Mayer, Inc. as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); 17Sep62; R310901.

RECKLESS - DORMITORY SEQ.; piano, m Jerome Kern. © 13Feb35; EU100948. Metro-Goldwyn-Mayer, Inc. as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); 17Sep62; R310903.

RECOMPENSA. Spanish w Alejandro Rodriguez, English w Clarence Williams, m A. Rodriguez & C. Williams. © 27Jun36; EU128997. Clarence Williams (A); 27Jun63; R317624.

RED COTTON NIGHT CAP COUNTRY; no.3 of Dramatic poems, for piano, by Granville Bantock. © 22May35; EF39899. Elgood Smith & Hayward (E); 23Jan63; R309234.

RED LIGHT - GREEN LIGHT; pf., m Werner Josten. © 24Feb36; EP54158. Werner Jostel [sic] (A); 25Feb63; R311156.

RED O'ER THE FOREST; SSA, w John Keble, m G. F. Broadhead. © 16Aug35; EF40710. G. F. Broadhead (A); 25Jan63; R309430.

RED POPPY BALLET. See DANCE OF THE RUSSIAN SAILORS.

RED RHUMBA. See
HAVANA.

TELL ME YOUR TROUBLES.

RED RIVER VALLEY; (song), adaptation by Jacques Wolfe. NM: adaptation. © 24Jan36; EP53029. Jacques Wolfe (A); 24Jan63; R309252.

RED ROSES. (Rote Rosen) Entr'acte, piano solo, m Thomas A. Johnson. © 1Jan36; EF42522. Thomas A. Johnson (A); 3May63; R315521.

THE REDEEMER; (a choral meditation for Lent or Easter), text written or arr. Helen A. Dickinson, m written or arr. Clarence Dickinson. S.A.T.B. with soprano, alto, tenor & bass soli & original recitatives. © 15Jan35; EP46056. Clarence Dickinson (A); 26Dec62; R307544.

REDEMPTION'S SONG; (SAB cantata), [by] Fred B. Holton, pseud. of Ira B. Wilson. NM: arr. © 2Jan36; EP53120. Lorenz Pub. Co. (PWH); 24May63; R316282.

RED-HEADS ON PARADE; musical composition, lyric by Don Hartman, m Jay Gorney. © 12Apr35; EU102588. Movietone Music Corp. (PWH); 25Mar63; R313000.

REDHEADS ON PARADE; from "Redheads on parade," musical composition, lyric by Don Hartman, m Jay Gorney. © 29Aug35; EP50099. Movietone Music Corp. (PWH); 25Mar63; R313004.

REFRAIN D'AMOUR; paroles de Paul Farge, musique de Michael Emer. © 20Dec35; EF43311. Michael Emer (A); 19Apr63; R314146.

REGENTROPFEN. Voice & piano, m Emil Palm, w Josef Hochleitner. © 15Aug35; EF43715. Emil Palm (A) & Anna Hochleitner Olbrich (NK); 6Mar63; R312620.

REGENTROPFEN; W.: Josef Hochleitner, M.: Emil Palm, Arrangement des Komponisten. Für Salon-Orchester, mit Piano-Direktion. © 15Aug35; EF43716. Emil Palm (A); 6Mar63; R312621.

REGINA COELI. (S.S.A.), by Gregor Aichinger, edited by Clara Tillinghast. NM: arr. © 10Apr36; EP54648. Clara Tillinghast (A); 10Apr63; R313805.

REHEARSAL NUMBER; piano, m Jerome Kern. © 13Feb35; EU100947. Metro-Goldwyn-Mayer, Inc. as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); 17Sep62; R310902.

REHEARSING A LULLABY; [by] Maurice Sigler, Al Goodhart & Al Hoffman. © 16Jan35; EF37656. Cinephonic Music Co., Ltd. (PWH); 17Dec62; R308425.

REJOICE; (Easter service), w A. A. Payn, pseud. of C. Austin Miles, m Adam Geibel, Clarence Kohlmann, M. Isabelle Ritter & others. © 28Feb36; EP53906. Rodeheaver Co. (PWH of C. Austin Miles, Clarence Kohlmann & others & PPW of Adam Geibel); 13Mar63; R312478.

REJOICE IN THE LORD; three-part chorus for women's voices SSA, a cappella, w from Philippians IV, m Katherine Kennicott Davis, arr. Katherine K. Davis. NM: arr. © 20Feb36; EP53847. Katherine K. Davis (A); 21Mar63; R312707.

REJOICE IN THE LORD ALWAY; (S.S.A. with organ acc.), by Henry Purcell, transcribed & edited by Clara Tillinghast. NM: arr. & acc. © 10Apr36; EP54644. Clara Tillinghast (A); 10Apr63; R313801.

REJOICE, MY SOUL; (S.A.T.B.), from the Russian liturgy, m Mili Balakireff, English lyric: Max T. Krone, SATB arr. E. Gnotov. NM: English lyric & arr. © 25Oct35; EP51214. Max T. Krone (A) & Karen Hutzel (W of E. Gnotov); 25Mar63; R312972.

REJOICE, YE CHRISTIAN MEN, REJOICE; w Dorothy Starret Davison, m Michael Praetorius. Three-part chorus for women's voices, SSA. NM: "English words." © 15May35; EP49842. E. C. Schirmer Music Co. (PWH); 13May63; R315648.

EL RELICARIO. (Shrine of love), English lyric by Carol Raven, m Jose Padilla, arr. Graham Prince. NM: arr. for orchestra (parts with words & piano acc.) © 11Jan36; EP52776. Edward B. Marks Music Corp. (PWH); 15Jan63; R308671.

REMEMBER THE POOR; w Alfred Perceval Graves, Irish melody arr. C. V. Stanford, rearr. for S.A.T.B. by Maurice Blower. NM: arr. © 19May36; EF44608. Maurice Blower (A); 21May63; R316057.

REMEMBERED NO MORE; m B. D. Ackley, w E. Margaret Clarkson. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307642.

REMICK'S STANDARD HITS; folio no.1, arrangements: Joe Accordo. NM: "arrangements for piano accordion." © 27Jan36; EP53190. Remick Music Corp. (PWH); 5Feb63; R310316.

REMICK'S STANDARD HITS; folio no.1, arr. Will D. Moyer. NM: "arrangement for Hawaiian guitar, with regular guitar accompaniment." © 27Jan63; EP53191. Remick Music Corp. (PWH); 5Feb63; R310317.

REMICK'S STANDARD HITS; folio no.1, (for mandolin solo & obligato, with guitar acc.), arr. Will D. Moyer. NM: arr. © 27Jan36; EP53192. Remick Music Corp. (PWH); 5Feb63; R310318.

REMICK'S STANDARD HITS; folio no.1, (arr. for guitar solo & acc., with piano acc.), arr. Will D. Moyer. NM: arr. © 27Jan36; EP53188. Remick Music Corp. (PWH); 14Feb63; R310465.

REMICK'S STANDARD HITS; folio no.1, (arr. for tenor banjo solo & acc., with piano acc.), arr. Will D. Moyer. NM: arr. © 27Jan36; EP53189. Remick Music Corp. (PWH); 14Feb63; R310466.

RENA AWAPUHI. (Rena ginger blossom), w & m Solomon Maluhia Kekipi Bright. © 10Apr36; EU122205. Sol K. Bright (A); 10Apr63; R313755.

RENA GINGER BLOSSOM. See RENA AWAPUHI.

RENDEZVOUS OF DREAMS; w & m Marie T. Laing. © 1Jun35; EU104989. Frederick Laing (C); 3May63; R314840.

A RENDEZVOUS WITH A DREAM; from "Poppy," w Leo Robin, m Ralph Rainger. © 3Mar36; EU119631. Famous Music Corp. (PWH); 5Mar63; R311938.

A RENDEZVOUS WITH A DREAM; featured in picture "Poppy," w & m Leo Robin & Ralph Rainger. © 27Apr36; EP54953. Famous Music Corp. (PWH); 29Apr63; R314790.

REPEAL HAS FAILED; w Virgil P. Brock, m Blanche Kerr Brock. © 27Dec35; EP52533. Virgil P. Brock (A); 8Jan63; R308363.

REQUIEBROS; musica de Mostazo & Gardey. © 11May36; EF46254. Juan Mostazo (A); 23May63; R316856.

REQUIEM, OP.45. See
HOW LOVELY IS THY DWELLING PLACE.

RESIGNATION; w & m Alfred H. Ackley. © 27Dec35; EP52536. Alice Clare Ackley (W); 8Jan63; R308366.

RESTLESS RIVER; w & m Mary Schaeffer. © 13Jul35; EU106751. Mary Schaeffer (A); 10Jan63; R308539.

REVEILLE; no.3 of "Three songs of courage," for S.A.T.B. with piano (or organ) acc., w A. E. Housman, m George Dyson. NM: arr. © 9Aug35; EF41215. George Dyson (A); 25Jan63; R309446.

REVERIE; text by Phillip Warren Cooke, m Claude Debussy, arr. for SSA chorus: J. R. Duane. NM: arr. © 25Oct35; EP51332. Elkan-Vogel Co., Inc. (PWH); 16Jan63; R308607.

REVERIE; SATB, text by Phillip Warren Cooke, m Claude Debussy, adapted by James R. Duane. NM: arr. © 23Mar35; EP47231. Elkan-Vogel Co., Inc. (PWH); 16Jan63; R308610.

REVERIE; piano solo, by Jessie L. Gaynor, simplified piano solo with rev. middle theme: Dorothy Gaynor Blake. NM: arr. © 20Dec35; EP52289. Dorothy Gaynor Blake (A); 17Jan63; R308693.

REVERIE; by W. Prisowski. Op.65. For piano. © 14Nov35; EF42537. W. Prisowski (A); 4Feb63; R310125.

RHAPSODIE MIGNON. For piano solo, by Leopold W. Rovenger. © 4Nov35; EP52804. Schroeder & Gunther, Inc., a division of Associated Music Publishers., Inc. (PWH); 22Mar63; R313035.

RHAPSODY ON A CHRISTMAS CHORALE; anthem for mixed voices & organ, [by] Mark Andrews. © 6Mar35; EP46866. Mark Andrews, Jr. (C); 18Jan63; R309241.

RHUMBA RHYTHM; melody: Roy Shield. © 19Feb36; EU118518. Robbins Music Corp. (PWH); 19Feb63; R311016.

RHUMBA RHYTHM; (piano), m Leroy Shield. © 21Apr36; EP54830. Robbins Music Corp. (PWH); 22Apr63; R314337.

RHUMBA RHYTHM; m Roy Shield (Leroy Shield) © 19Feb36; EU118518. Katherine W. Shield (W); 19Feb63; R314453.

RHUMBA RHYTHM; pf., m Leroy Shield. © 21Apr36; EP54830. Katherine W. Shield (W); 30Apr63; R316009.

RHYME AND REASON; musical terms illustrated in piano pieces, compiled, arr. & edited by Elizabeth Quaile, verses by Lucy Drake (Lucy Drake Althouse) NM: verses, compilation, arr. & new matter. © 16Apr36; EP55158. Paula Farrand Tyler & Charlotte Milmine Quaile (E of Elizabeth Quaile) & Lucy Drake Althouse (A); 2May63; R315343.

RHYTHM AND ROMANCE; w George Whiting & Nat Schwartz, m J. C. Johnson. © 15Jun35; EU105749. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 31Jan63; R309674.

RHYTHM AND ROMANCE; arr. Arthur Gutman, w George Whiting & Nat Schwartz, m J. C. Johnson. With arr. for guit., etc. © 9Jul35; EP49196. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 31Jan63; R309679.

RHYTHM IN A GREAT BIG WAY; from "Stop! - go!" w Edgar Blatt, m Nat Ayer, Jr. © 11Oct35; EF41330. Edgar Blatt & Nat Ayer, Jr. (A); 11Feb63; R310552.

RHYTHM LULLABY; w & m Andy Razaf & Paul Denniker. © 27May35; EP48435. Andy Razaf & Paul Denniker (A); 22May63; R316210.

RHYTHM OF PAREE; song, featured in "Rhythm of Paree," w & m Marcy Klauber & Chas. Williams. © 12Nov35; EP51460. Mrs. Marcy Klauber (W) & Charles Williams (A); 13Feb63; R310407.

RHYTHM OF THE SURF; w & m "Eddie" Alkire (Elbern H. Alkire), for Hawaiian steel guitar. © 27Dec35; EP52394. Elbern H. "Eddie" Alkire (A); 12Jun63; R317057.

THE RHYTHM OF THE WAVES; (words & melody), lyric by Sam Koki, m Dan Kalauawa Stewart. © 3Mar36; EU119564. Sam Koki (A); 4Mar63; R312054.

RHYTHM ON THE RANGE. See
DRINK IT DOWN.
EMPTY SADDLES.
THE HOUSE JACK BUILT FOR JILL.
I CAN'T ESCAPE FROM YOU.
IF YOU CAN'T SING IT, YOU'LL HAVE TO SWING IT.
LOW.
MR. PAGANINI.

RHYTHM RIVER; from "Cotton Club parade," 26th ed., lyric by Ted Koehler, m Rube Bloom. © 5Aug35; EP49884. Rube Bloom (A); 28Feb63; R311364.

RHYTHM RIVER; from "Cotton Club parade," 26th ed., lyric by Ted Koehler, m Rube Bloom. © 5Aug35; EP49884. Ted Koehler (A); 3May63; R314852.

RHYTHM SAVED THE WORLD; w S. Cahn, m S. Chaplin. © 9Jan36; EU116064. Saul Chaplin (A); 20Feb63; R310868.

RHYTHM SAVED THE WORLD; with guit. arr., w Sammy Cahn, m Saul Chaplin. © 17Mar36; EP54094. Saul Chaplin (A); 18Mar63; R312407.

RICARDI'S CARUSO ALBUM OF SONGS AND ARIAS. See
A VUCHELLA.

RICREAZIONI VIOLINISTICHE; v.1-3, m Alberto Curci. © 28Feb36; EF17695-17697. Alberto Curci (A); 21May63; R315909-315911.

RIDIN' A RAINBOW; w & m Bob Wright & Chet Forrest. © 10Mar36; EU120038. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314350.

RIDIN' DOWN THE CANYON, WHEN THE DESERT SUN GOES DOWN; from Tumbling tumbleweeds, with ukulele & guit. chords, w & m Gene Autry & Smiley Burnett, arr. & Hawaiian guit. solo, in note & diagram: Nick Manoloff. © 10Apr36; EP54707. Gene Autry (A); 10Apr63; R313745.

RIDIN' DOWN THE CANYON (WHEN THE DESERT SUN GOES DOWN); w & m Gene Autry & Smiley Burnett. © 10Apr36; EP54707. Gene Autry & Smiley Burnett (A); 20May63; R315838.

RIDIN' HOME; diagrams for guitar, chord names for uke & banjo, w & m Bob Nolan. (In The Sons of the Pioneers song folio no.1) © 16Mar36; EP54004. Bob Nolan (A); 18Mar63; R312548.

RIDIN' ON MY WAY; w & m Mort Schaeffer, arr. Mort H. Glickman. © 5May36; EP55205. Mort Schaeffer (A); 20May63; R315839.

RIDIN' THE BAR X RANGE; (with guit. arr.), w & m Wendell Hall. (In "My old fashioned scrap book") © 31Jan36; EP53266. Wendell Hall (A); 31Jan63; R310047.

RIDIN' THE RANGE; w & m Fleming Allan & Gene Autry. © 9Mar36; EU119977. Gene Autry (A); 3Apr63; R313251.

RIDING ALONG. See
CANDLES ON MY BIRTHDAY CAKE & RIDING ALONG.

RIGHT ABOUT FACE; fox-trot militaire, an Arthur Gutman arr. with symbols for guitar, chords for ukulele & banjo, w George Whiting & Nat Schwartz, m J. C. Johnson. © 26Mar35; EP47172. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 31Jan63; R309677.

RIGHT ABOUT FACE; w George Whiting & Nat Schwartz, m J. C. Johnson. © 7Feb35; EU99368. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 31Jan63; R311073.

THE RIGHT KEY BUT THE WRONG KEY HOLE; w Eddie Green, m Clarence Williams. © 17Dec35; EP54826. Clarence Williams & Eddie Green (A); 9Jan63; R308496.

THE RIGHT SOMEBODY TO LOVE; from Captain January, with arr. for guit., etc., w Jack Yellen, m Lew Pollack. © 9Mar36; EP54183. Wm. M. Pollack & James M. Pollack (C); 29Mar63; R312779.

RIO RITA. See
THE RANGERS SONG.

RISE AND SHINE; selection, pf., m Robert Stolz, Vincent Youmans & Fred Astaire, arr. Denis Wright. NM: arr. © 13May36; EF44638. Chappell & Co., Ltd. (PWH of Denis Wright); 13May63; R315720.

RISE AND SHINE. See
DARLING YOU.
LEAVE IT TO LOVE.
TAKE YOUR TIME FROM ME.

RIVAL; w & m Agustin Lara. © 18Feb36; EU119427. Agustin Lara (A); 20Feb63; R311344.

RIVER-BED; w Ben Ellison, m Harvey O. Brooks. © 19Mar35; EU101216. Harvey O. Brooks (A); 7Feb63; R309738.

RIVER MAN; w & m Jimmy Cavanaugh, Nat Simon & Sammy Mysels. With guit. arr. © 19May36; EP55980. Sammy Mysels (A); 20May63; R315861.

RIVER MAN; w & m Jimmy Cavanaugh, Nat Simon & Sammy Mysels. © 19May36; EP55980. Jimmy Cavanaugh (A); 23May63; R316845.

RIVER MAN; w & m Jimmy Cavanaugh, Nat Simon & Sammy Mysels. © 19May36; EP55980. Nat Simon (A); 23May63; R316846.

RIVIERA REVUE. See
I WANT TO REPORT A FIRE.
I'M LIVING IN THE PAST.

ROADWAY OF ROMANCE; [from] "Charing Cross Road," w & m Gladys & Clay Keyes. © 16Jan36; EF42975. Gladys Keyes & Clay Keyes (A); 16Jan63; R308890.

ROBBER SYMPHONY. See
THE SNOW WALTZ.

ROBBIN' HARRY; [by] Lawrence Inns, for military band, arr. T. C. Brown. NM: arr. © 3Jan36; EF42482. Boosey & Hawkes, Inc. (PWH); 7Jan63; R308289.

ROBBINS GUITAR FOLIO OF POPULAR SONGS; no.6, solos for the Spanish guitar with piano & guitar acc., arr. Will D. Moyer. NM: arr. © 31Jan36; EP53171. Robbins Music Corp. (PWH); 31Jan63; R310106.

ROBBINS HAWAIIAN GUITAR FOLIO FOR POPULAR AND PRODUCTION SONGS, NO.7; arr. Will D. Moyer. NM: arr. © 20Jan36; EP52967. Robbins Music Corp. (PWH); 21Jan63; R309169.

ROBBINS PIANO ACCORDION FOLIO OF POPULAR SONGS NO.4; arr. Pietro Deiro. NM: arr. © 10Jan36; EP52749. Robbins Music Corp. (PWH); 10Jan63; R308736.

ROBBINS SAXOPHONE FOLIO OF POPULAR AND PRODUCTION SONGS; no.14, saxophones combined for solos & duets, with pf. accs., arr. & ed.: Hugo Frey. NM: arr. © 4Sep35; EP50131. Samuel Gradstein (E); 13Sep62; R303009.

ROBBINS SAXOPHONE FOLIO OF POPULAR AND PRODUCTION SONGS, NO.15, for E flat alto, C melody saxophones, B flat tenor saxophone or B flat clarinet with piano accompaniments, arr. & editing: Hugo Frey. NM: arr. & editing. © 24Jan36; EP53031. Robbins Music Corp. (PWH); 24Jan63; R309254.

ROBBINS SAXOPHONE FOLIO OF POPULAR AND PRODUCTION SONGS; no.15, E flat alto, C melody & B flat tenor saxophones, or B flat clarinet, combined for solos & duets, with pf. acc., arr. & ed.: Hugo Frey. NM: arr. & editing. © 24Jan36; EP53031. Samuel Gradstein (E); 16May63; R317200.

ROBBINS SAXOPHONE FOLIO OF POPULAR AND PRODUCTION SONGS; no.16, for E flat alto & C melody saxophones, B flat tenor saxophone or B flat clarinet, combined for solos & duets with piano acc., arr. & editing: Hugo Frey. NM: arr. & editing. © 29May36; EP55520. Robbins Music Corp. (PWH); 29May63; R317435.

ROBBINS TENOR BANJO FOLIO OF POPULAR SONGS, NO.6; with piano acc., arr. Will D. Moyer. NM: arr. © 24Jan36; EP53030. Robbins Music Corp. (PWH); 24Jan63; R309253.

ROBINS; w & m Alice H. Crompton. © 3Apr36; EU121722. Alice H. Crompton (A); 3Apr63; R313363.

ROBINS AND ROSES; w Edgar Leslie, m Joe Burke. © 12Mar36; EU120182. Edgar Leslie (A); 12Mar63; R311825.

ROBINS AND ROSES; w Edgar Leslie, m Joe Burke. © 12Mar36; EU120182. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 12Mar63; R311826.

ROBINS AND ROSES; with arr. for guit., etc., w Edgar Leslie, m Joe Burke (Joseph A. Burke) © 3Apr36; EP54464. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 3Apr63; R313246.

ROBINS AND ROSES; with arr. for guit., etc., w Edgar Leslie, m Joe Burke. © 3Apr36; EP54464. Edgar Leslie (A); 3Apr63; R313247.

ROCK-A-BYE; piano transcription, with words, arr. Carl Richter, pseud. of Henry Dellafield. NM: arr. © 25Nov35; EP51576. Ina C. Dellafield (W); 29Jan63; R309844.

ROCK-A-BYE, BABY; (pf. arr. with guit. arr.), w & m Effie I. Canning, arr. John Klenner. NM: arr. © 30Dec35; EP56194. Shapiro, Bernstein & Co., Inc. (PWH of John Klenner); 31Dec62; R311341.

ROCK AND REFUGE; (S.A.T.B.), Swedish folksong, w Oscar R. Overby, arranger of the m: F. Melius Christiansen. (St. Olaf choir series, v.9, anthem no.155) NM: arr. © 31Jul35; EP75474. Elsa Wycisk, Paul J. Christiansen, Jacob M. Christiansen, Olaf C. Christiansen (C of F. Melius Christiansen) & Oscar R. Overby (A); 1Feb63; R311619.

ROCK ME TO SLEEP IN MY ROCKY MOUNTAIN HOME; [by] G. Brown, W. Raskin, F. Howard & N. Vincent, arr. Willis Conolly for Spanish guitar. NM: arr. © 10Dec35; EP52741. Rose Raskin (W); 5Feb63; R309591.

ROCK ME TO SLEEP IN MY ROCKY MOUNTAIN HOME; by G. Brown, W. Raskin, F. Howard & N. Vincent, arr. Willis Conolly for tenor guitar. © 10Dec35; EP52736. Rose Raskin (W); 5Feb63; R309592.

THE ROCK THAT SHELTERS ME; w & m Dale Asher Jacobus. (In Lillenas sacred trios) © 25Mar35; EP47380. W. P. Jacobus (Wr); 18Feb63; R310675.

ROCKIN' IN A ROCKIN' CHAIR; song, w & m J. Russel Robinson, Irving Taylor & Harry Brooks. © 27Mar36; EP54358. Irving Taylor (A); 27Mar63; R313013.

ROCKIN' IN A ROCKIN' CHAIR; [by] J. Russel Robinson, Irving Taylor & Harry Brooks. © 27Mar36; EP54358. J. Russel Robinson (A); 28Mar63; R313322.

ROCKIN' IN A ROCKIN' CHAIR; song, w & m J. Russel Robinson, Irving Taylor & Harry Brooks. © 27Mar36; EP54358. Harry Brooks (A); 12Jun63; R317023.

ROCKY MOUNTAIN EXPRESS; w & m Charles Tobias, Harry Tobias & Albert Von Tilzer. © 31May35; EP48446. Harry Tobias, Charles Tobias (A) & Harold Gumm (E of Estate of Albert Von Tilzer); 23May63; R316339.

RODA SKORPÒ STO DIABA SAS. Wedding song, for voice & piano, w & m George Liapis. © 2Jan35; EP46718. George Buyukas, d.b.a. Apollo Music Co. (PWH); 2Jan63; R308270.

RODEHEAVER-ACKLEY CHORUSES; compiled by Y. P. Rodeheaver & B. D. Ackley. NM: "compiling and editing, and new songs." © 16Dec35; EP54383. Rodeheaver Co. (PWH); 27Dec62; R307615.

RODEHEAVER-ACKLEY CHORUSES NO.1. See
ACKNOWLEDGE HIM.
ALL YOUR HEART.
AS FOR ME AND MY HOUSE.
BECAUSE HE LOVED ME SO.
CASTING ALL YOUR CARE UPON HIM.
COMMIT THY WAYS UNTO THE LORD.
THE FULLNESS OF HIS LOVE.
GET RIGHT WITH GOD!
GOD IS LOVE.
GREATER LOVE WAS NEVER KNOWN.
HARK! 'TIS THE VOICE OF JESUS.
HE CHANGES NOT.
HE KEEPS ME SINGING.
HE SAVES, HE KEEPS, HE SATISFIES.
HE'S LIVING IN MY HEART.
HIDING IN HIM.
I AM REDEEMED!
I SEE JESUS.
IMMEASURABLE LOVE.
IN THE DAWNING OF THE MORNING.
IS YOUR LIGHT SHINING FOR HIM?
JESUS.
JESUS IS ALL YOU NEED.
LOVE, WONDERFUL LOVE.
MY ONLY PLEA.
NO CHANGE IN HIS LOVE.
REMEMBERED NO MORE.
SPEAK JUST A WORD.
THERE IS NOW NO CONDEMNATION.
THERE'S A NEW SONG IN MY HEART.
THOUGH HAVING NOT SEEN, I LOVE.
TUNE IN ON HEAVEN.

RODEHEAVER COPYRIGHTS, SER. NO. 6. See
HAPPY SINCE I CAME HOME.
SHALL I BE REMEMBERED?

ROLLING ALONG; from The music goes round, w Lew Brown, m Harry Akst & Harry Richman, with arr. for guit., etc. © 27Jan36; EP53111. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 28Jan63; R309363.

ROLLING ALONG; from The music goes round, w Lew Brown, m Harry Akst & Harry Richman, with arr. for guit., etc. © 27Jan36; EP53111. Harry Richman (A); 28Jan63; R309364.

ROLLING ALONG; w Lew Brown, m Harry Akst. © 2Oct35; EU111023. Bourne, Inc. (PWH); 18Mar63; R312918.

ROLLING ALONG; from "The music goes 'round," w Lew Brown, m Harry Akst & Harry Richman. © 27Jan36; EP53111. Bourne, Inc. (PWH); 5Jun63; R316484.

ROLLING SHIP. See
ONI AKA MOKU.

ROLY POLY BABY; (with guit. arr.), w & m Wendell Hall. (In "My old fashioned scrap book") © 31Jan36; EP53262. Wendell Hall (A); 31Jan63; R310043.

ROMANCE IS IN THE AIR; (a radio theme song), lyric by Lou Holzer & Larry Shay, m Harry Kogen, (a "Jean Walz" arr.) © 9Apr36; EP54783. Larry Shay, Lou Holzer & Harry Kogen (A); 19Apr63; R317448.

ROMANCE SANS PAROLES. Op.82, violin & piano, [by] T. R. Hernandez-Mackay. © 20Mar36; EU120661. Edith S. Hernandez-Mackay (W); 26Mar63; R312829.

ROMANCERO ESPANOL. See
LA ERMITA DE SAN SIMON.

THE ROMANTIC HUNTERS; musical composition, m Peter Brunelli. © 17May35; EU104435. Movietone Music Corp. (PWH); 22Apr63; R314302.

ROMANTICISMO; fantasia atto 2., per piccola orchestra, [by] Igino Robbiani, riduzione di Illuminato Culotta. © 15Jul35; EF40367. Igino Robbiani (A); 13May63; R315706.

ROMANTICISMO; intermezzo atto 3., per piccola orchestra, [by] Igino Robbiani, riduzione di Illuminato Culotta. © 24Jul35; EF40510. Igino Robbiani (A); 13May63; R315707.

ROMANTICISMO; fantasia atto I., per piccola orchestra, [by] Igino Robbiani, riduzione di Illuminato Culotta. © 9Aug35; EF40613. Igino Robbiani (A); 13May63; R315708.

LA RONDE; violoncelle et pf., [by] J. Fromont-Delune. © 30Dec35; EF43944. J. Fromont-Delune (A); 20May63; R315924.

RONDE FRANCAISE; de L. Boëllmann, transcription pour musique d'harmonie par Claude Laty, pour harmonie et fanfare. Parts. NM: "transcription." © 1Aug35; EF41457. Claude Laty (A); 22Apr63; R314278.

RONDO; petit orch. et pf. principal, par Marcel Poot. Partition. © 1May35; EF41935. Marcel Poot (A); 28Jan63; R309880.

RONDO; nach schwaebischen Volkstaenzen, Klavier, [by] Wolfgang Fortner. © 25Jul35; EF41133. Wolfgang Fortner (A); 21Mar63; R313039.

RONDOLETTO; op.40, Nr.7, [by] Sibelius, bearb.: Herman Sjoeblom. Salonorch. Stimmen. (With Valsette) NM: arr. © 11Nov35; EF42818. Breitkopf & Haertel (PWH); 11Apr63; R313879.

THE ROOSTER'S CROWIN'; m Gerald Marks, w Gerald Marks, Jean Herbert & Irving Caesar. © 22Jan36; EP52980. Gerald Marks (A); 22Jan63; R308998.

ROSA ROSSA. (Eine rote Rose) (Da una novella di O. Wilde, poemetto lirico, op.18, spartito per canto e pianoforte, by Renzo Bossi. © 12Jun35; EF40080. Renzo Bossi (A); 22Apr63; R315400.

THE ROSE AND THE LILY; unison song, w Aidan Clarke, m Alec Rowley. © 29Nov35; EF41820. W. E. Churcher (E of Alec Rowley); 25Jan63; R309458.

THE ROSE GARLAND. (Das Rosenband) [By] Klopstock, English w Mary Field, edited by Albert Howe, m Schubert, for mezzo-soprano. NM: arr. & translation. © 26Oct35; EF41749. Mary Field & Albert Howe (A); 23Jan63; R312734.

ROSE MARIE; (fox trot) from "Rose Marie," w Otto Harbach & Oscar Hammerstein 2d, m Rudolf Friml, arr. Ned Freeman. NM: arr. © 19Dec35; EP52416. Harms, Inc. (PWH); 3Jan63; R308188.

ROSE-MARIE; from "Rose-Marie," w Otto Harbach & Oscar Hammerstein 2d, m Rudolf Friml, arr. Matt Ray. NM: "arrangement for concert orchestra." © 14Jan36; EP52930. Harms, Inc. (PWH); 17Jan63; R308938.

ROSE-MARIE. See
INDIAN LOVE CALL.
JUST FOR YOU.
PARDON ME, MADAME.

ROSE OF MAUNAWAI; w & m Louis Levine & Trevor Jones. © 27Jan36; EP53027. Louis Levine & Trevor Jones (A); 1Feb63; R310103.

ROSEDALE, EVERYONE'S HOME TOWN; w & m Harold G. Frost. © 6May36; EU124069. Margaret B. Frost (W); 6May63; R314877.

ROSENBAND. See
THE ROSE GARLAND.

ROSES OF PICARDY; w Fred E. Weatherly, m Haydn Wood, arr. Jack Mason. Special modern foxtrot, orch./pts. NM: arr. © 2Jan36; EP52627. Chappell & Co., Inc. (PWH of Jack Mason); 2Jan63; R307599.

ROSES OF PICARDY; S.A.B., w Fred E. Weatherly, m Haydn Wood, arr. William Stickles. NM: arr. © 8Jun36; EP55709. Chappell & Co., Ltd. (PWH of William Stickles); 10Jun63; R317141.

ROSITA MIA. (My Rose), w & m Frank Yaconelli, Leon M. Leon, Lee Zahler & Louis Herscher. © 28Jan36; EU117107. Louis Herscher (A); 28Jan63; R309350.

ROSJANKA; słowa Walerego Jastrzebca, muz. Igo Kranowskiego. © 30Dec35; EF47337. Walery Jastrzebiec & Igo Kranowski (A); 19Feb63; R310753.

ROTE ROSE. See
ROSA ROSSA.

ROTE ROSEN. See
RED ROSES.

A ROUND DANCE; for percussion band, by Felix Swinstead. © 14Feb36; EF43055. David Brian Roy Swinstead (C); 15Feb63; R310697.

ROUND-UP IN THE SKY; diagrams for guitar, chord names for uke & banjo, w & m Bob Nolan. (In The Sons of the Pioneers song folio no.1) © 16Mar36; EP54004. Bob Nolan (A); 18Mar63; R312547.

ROYAL EXCHANGE. See
CAREFREE.

ROYAL ROMANCE. See
LIFE IS EMPTY WITHOUT LOVE.

RUBANK BEGINNERS ORCHESTRA FOLIO; for full orchestra, [by] E. DeLamater. Parts in 15 books. © 21Feb35; EP46669. Rubank, Inc. (PWH); 21Jan63; R308982.

RUBANK CONCERT ENSEMBLE ALBUM; for wind instruments, (parts with piano), (in 22 books), arr. G. E. Holmes. NM: special arr. & transcriptions. © 20Jun35; EP48892. Rubank, Inc. (PWH); 3May63; R314860.

RUBANK ELEMENTARY METHOD FOR DRUM; a graded fundamental course, [by] Paul Yoder. © 26Feb35; EP46775. Rubank, Inc. (PWH); 21Jan63; R308983.

RUBANK SYMPHONETTE ORCHESTRA FOLIO; vol.I, for full orchestra (parts in 22 books), compiled & arr. E. DeLamater. © 2May35; EP48015. Rubank, Inc. (PWH); 1Apr63; R313185.

RUBE BLOOM PIANO IMPRESSIONS; special arrangements: Rube Bloom. NM: arrangements. © 7May36; EP61527. Leo Feist, Inc. (PWH); 7May63; R315411.

RUHE SANFT. See
SOFTLY REST.

RUMBA AL CAIRO; slow-fox de la pelicula "Cifesa," letra: Edgar Neville, musica: Jacinto Guerrero. © 29Jan36; EF46137. Jacinto Guerrero (A); 4Feb63; R310261.

RUMBA RHYTHMS; arr. for guitar solo & guitar duet: Anthony Franchini. © 28May36; EP57403. Peer International Corp. (PWH); 3Jun63; R316848.

RUN TO JESUS; Negro spiritual, S.A.T.B., arr. Noah Ryder. NM: arr. © 18Jan36; EP52963. Noah Ryder (A); 18Jan63; R308859.

RUND UN DIE DONAU. See
AROUND THE DANUBE.

RURAL RHYTHM; w & m James Cavanaugh, Frank Weldon & Dick Sanford. © 17May35; EP48323. James Cavanaugh, Frank Weldon & Dick Sanford (A); 29Jan63; R311197.

RUSSIAN MELODIES. See
FOUR RUSSIAN MELODIES.

RUSSIAN SONGS. See
FIVE RUSSIAN SONGS.

RUSSISCHER SALAT; auf Donkosakenart Studie fuer Maennerchor, M. v. Erwin Zillinger, Text v. L.Z. Partitur. © 8May35; EF39847. Erwin Zillinger (A); 28Jan63; R309850.

S

SABBATH EVE SERVICE. (Servizio Pentatonico) Op.35, for baritone (cantor), mixed chorus & organ, by Jacob Weinberg. © 28Aug35; EP50132. Walter Weinberg (C); 13May63; R315378.

SABBATH MORN; (SATB), w H. A. Urseth, m H. Kjerulf, translated w Oscar R. Overby, arr. F. Melius Christiansen. (St. Olaf choir series, v.9, anthem no.163) NM: arr. © 31Jul35; EP75482. Elsa Wycisk, Paul J. Christiansen, Jacob M. Christiansen, Olaf C. Christiansen (C of F. Melius Christiansen) & Oscar R. Overby (A); 1Feb63; R311622.

SABERS; musical composition, by D. Buttolph & J. Gorney. © 7Mar35; EU100622. Movietone Music Corp. (PWH); 27Feb63; R311511.

A SACHEM'S PIPE; for piano, by Florence Price. (Pieces we like to play, ser.III A, 8) © 6Dec35; EP52358. Carl Fischer, Inc. (PWH); 7Feb63; R310290.

SACRED HOURS; w & m Francis Marion Cooper. © 11Nov35; EU112845. Louise M. Cooper (W); 17May63; R315704.

SACRED TRIOS. See
THE DRAWING POWER OF JESUS.
LILLENAS SACRED TRIOS.
MAKE THE WORLD A BETTER PLACE.
MAKE THE WORLD BETTER.
OH COME TO THE SAVIOUR.
THE ROCK THAT SHELTERS ME.

SAD RIVER BLUES; w & m Muriel Brown & Irving Bibo. With arr. for ukulele, etc. © 6Nov35; EP51400. Gertrude R. Bibo (W); 24Apr63; R316049.

SADDEST TALE; m Duke Ellington & Irving Mills. © 10May35; EP48091. Duke Ellington & Irving Mills (A); 8May63; R315423.

SADDLE YOUR BLUES TO A WILD MUSTANG; w George Whiting & Buddy Bernier, m Billy Haid, arr. Arthur Gutman, with arr. for guit., etc. © 2Jan36; EP52497. Buddy Bernier (A); 2Jan63; R307384.

SADKO. See
SONG OF INDIA.

SAILING; (words & melody), w & m A. Crompton. © 9Jun36; EU126060. Alice H. Crompton (A); 10Jun63; R317160.

SAILING WITH THE BREEZE; from Tulip time, w Bruce Sievier, m Colin Wark. © 9Sep35; EF40826. Scarlett Sievier & Violet Wark (W); 23Oct62; R302996.

SAILOR, BEWARE; from "Anything goes," m Richard A. Whiting, w Leo Robin. © 13Dec35; EP52166. Harms, Inc. (PWH); 17Dec62; R307454.

SAILORS' DANCE; for percussion band, by Felix Swinstead. © 14Feb36; EF43056. David Brian Roy Swinstead (C); 15Feb63; R310698.

ST. LOUIS MOON; w & m Annell Penford, pseud. of Violet A. Bruegman. © 15Mar35; EU100997. Violet A. Bruegman (Annell Penford) (A); 28Jan63; R309343.

SAIS-TU POURQUOI JE T'AIME? Tango, paroles de Paul Van Stalle et Julien Regnier, musique de Emile Maetens. © 20Dec35; EF43310. Emile Maetens (A); 19Apr63; R314145.

SAISON DU BONHEUR. See DANCE TO A LOVELY MELODY.

SAKUNTALA. Fox trot, transcription by Ferde Grofe. Lead sheet. © 17Jun36; EU126583. Ferde Grofe (A); 17Jun63; R317443.

SALLY AND THE RABBITS AND MUFFINS FOR TEA; action songs, by Anne Harding Thompson. Piano with words. © 31Jan36; EF42754. Anne Harding Thompson (A); 1Feb63; R310077.

SALMO DI DAVID; per canto e pianoforte, [by] Giovanni Salviucci. © 15Jul35; EF42296. Giovanni Salviucci (A); 13May63; R315712.

SALTARELLO; [by] Charles Gounod, for military band, arr. T. C. Brown. NM: arr. © 18Feb36; EF43070. Boosey & Hawkes, Inc. (PWH); 19Feb63; R310969.

SALTARELLO ABRUZZESE; strumentazione di Antonino Parola, per media banda, by Camillo de Nardis. Score. © 12Sep35; EF41035. Camillo de Nardis (A); 15Feb63; R310712.

THE SALVATION ARMY BRASS BAND JOURNAL; Ordinary series, no.1089-1092, Mar. 1935, compiled by F. G. Hawkes. Full score & parts. © 5Mar35; EF39076. Salvationist Pub. & Supplies, Ltd. (PCW); 27Feb63; R311777.

THE SALVATION ARMY BRASS BAND JOURNAL; Second series, no.217-220, Apr. 1935, compiled by F. G. Hawkes. Full score & parts. © 9Apr35; EF39205. Salvationist Pub. & Supplies, Ltd. (PCW); 27Feb63; R311778.

THE SALVATION ARMY BRASS BAND JOURNAL; Ordinary series, no.1093-1096, June 1935, compiled by F. G. Hawkes. Full score & parts. © 4Jun35; EF40084. Salvationist Pub. & Supplies, Ltd. (PCW); 27Feb63; R311779.

THE SALVATION ARMY BRASS BAND JOURNAL; Second series, no.221-224, July 1935, compiled by F. G. Hawkes. Full score & parts. © 1Jul35; EF40662. Salvationist Pub. & Supplies, Ltd. (PCW); 27Feb63; R311780.

THE SALVATION ARMY BRASS BAND JOURNAL; Festival series, no.101-104, July 1935, compiled by F. G. Hawkes. Full score & parts. © 1Jul35; EF40663. Salvationist Pub. & Supplies, Ltd. (PCW); 27Feb63; R311781.

THE SALVATION ARMY BRASS BAND JOURNAL; Ordinary series, no.1097-1100, Sep. 1935, compiled by F. G. Hawkes. Full score & parts. © 5Sep35; EF41003. Salvationist Pub. & Supplies, Ltd. (PCW); 27Feb63; R311782.

THE SALVATION ARMY BRASS BAND JOURNAL; Ordinary series, no.1101-1104, Dec. 1935, compiled by F. G. Hawkes. Full score & parts. © 6Dec35; EF41958. Salvationist Pub. & Supplies, Ltd. (PCW); 27Feb63; R311783.

THE SALVATION ARMY BRASS BAND JOURNAL; Second series, no.225-228, Oct. 1935, compiled by F. G. Hawkes. Full score & parts. © 27Sep35; EF42391. Salvationist Pub. & Supplies, Ltd. (PCW); 27Feb63; R311784.

THE SALVATION ARMY BRASS BAND JOURNAL; Second series, no.229-232, Jan. 1936, compiled by F. G. Hawkes. Full score & parts. © 7Jan36; EF42592. Salvationist Pub. & Supplies, Ltd. (PCW); 27Feb63; R311785.

THE SALVATION ARMY BRASS BAND JOURNAL; Festival series, no.105-108, Jan. 1936, compiled by F. G. Hawkes. Full score & parts. © 7Jan36; EF42593. Salvationsit [sic] Pub. & Supplies, Ltd. (PCW); 27Feb63; R311786.

SALZBURGER SCHNÜRLREGEN; Foxtrot aus "Im weissen Rössl," w & m Ralph Benatzky. © 30Nov35; EF42922. Mela Benatzky (W); 11Jan63; R308070.

SAME TRAIN; SATB, Negro spiritual, mixed voices, w & m J. Rosamond Johnson. © 7Jun35; EP48805. Nora E. Johnson (W); 1May63; R314518.

SAN FRANCISCO; w Gus Kahn, m B. Kaper & W. Jurmann. © 7Feb36; EU117859. Metro-Goldwyn-Mayer, Inc. (PWH); 7Feb63; R310245.

SAN FRANCISCO; w Harold Adamson, m Walter Donaldson. © 17Feb36; EU118361. Metro-Goldwyn-Mayer, Inc. (PWH); 18Feb63; R310887.

SAN FRANCISCO; w Harold Adamson, m Walter Donaldson. © 17Feb36; EU118361. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 19Feb63; R314462.

SAN FRANCISCO; (song), featured in "San Francisco," lyric: Gus Kahn, melody: Bronislaw Kaper & Walter Jurmann. © 19Jun36; EP55894. Robbins Music Corp. (PWH); 19Jun63; R317205.

SAN FRANCISCO. See WOULD YOU?

SANCTIFY US BY THY GOODNESS. (Ertöt uns durch dein Gute) From Cantata no.22, by J. S. Bach, arr. for piano solo by Harriet Cohen. NM: arr. © 19Sep35; EF41284. Harriet Cohen (A); 31Jan63; R310110.

SANS OCTAVE; douze petites pieces pour le piano, by Lazare Levy. 2. recueil - 7-12. © 20Dec35; EF43316. Lazare Levy (A); 21May63; R316135.

SANS OCTAVE; douze petites pieces pour le piano, by Lazare Levy. 1. recueil - 1-6. © 20Dec35; EF43317. Lazare Levy (A); 21May63; R316136.

SANTA CLAUS CAME IN THE SPRING; w & m Matt Malneck & John Mercer. © 17Jul35; EU106992. Bourne, Inc. (PWH); 9Jan63; R308411.

SANTA CLAUS CAME IN THE SPRING; from "To beat the band," w & m Matt Malneck & John Mercer. © 15Oct35; EP50877. Bourne, Inc. (PWH); 9Jan63; R308418.

SANTA CLAUS CAME IN THE SPRING; w & m Matt Malneck & John Mercer. © 17Jul35; EU106992. John H. Mercer (A); 18Feb63; R312109.

SANTA LUCIA; piano transcription: Carl Richter, pseud. of Henry Dellafield. NM: arr. © 25Nov35; EP51573. Ina C. Dellafield (W); 29Jan63; R309841.

SARABANDE LOINTAINE. (Zarabanda lejana) [By] Joaquin Rodrigo, doigte: Emilio Pujol. Guit. NM: arr. © 1May35; EF41929. Emilio Pujol (A); 21Feb63; R310693.

SARI. See LOVE'S OWN SWEET SONG.

SASKATCHEWAN; overture, for full band, by G. E. Holmes. © 10May35; EP48105. Rubank, Inc. (PWH); 1Apr63; R313191.

SATISFIED; w Mary Baker Eddy, m James MacDermid. High voice with piano & organ acc. NM: "musical setting." © 9Nov35; EP52128. Trustees Under the Will of Mary Baker Eddy (PWH); 23Jan63; R309177.

SAVE ME AS I AM; w & m Thomas A. Dorsey. © 2Jan36; EP173346. Thomas A. Dorsey (A); 19Mar63; R315129.

SAVE ME, SISTER; from "The singing kid," m Harold Arlen, w E. Y. Harburg. © 27Mar36; EP54651. Remick Music Corp. (PWH); 27Mar63; R312974.

SAVE ME, SISTER; from "The singing kid," with arr. for guit., etc., w E. Y. Harburg, m Harold Arlen. © 27Mar36; EP54651. E. Y. Harburg (A); 27Mar63; R313999.

SAVE YOUR SORROW FOR TOMORROW; (fox-trot), new orch. pts. arr., by B. G. DeSylva & Al Sherman, arranger: George Bassman. © 30Dec35; EP53460. Shapiro, Bernstein & Co., Inc. (PWH of George Bassman); 31Dec62; R307467.

SAW YE MY SAVIOUR? "Communion hymn," w Mary Baker Eddy, m James MacDermid. Low voice with piano & organ acc. NM: "musical setting." © 9Nov35; EP52129. Trustees Under the Will of Mary Baker Eddy (PWH); 23Jan63; R309178.

SAW YE MY SAVIOUR? "Communion hymn," w Mary Baker Eddy, m Bertha Darst Stewart. High voice with piano & organ acc. NM: "musical setting." © 9Nov35; EP52130. Trustees Under the Will of Mary Baker Eddy (PWH); 23Jan63; R309179.

SAXOPHONE FOLIO OF POPULAR AND PRODUCTION SONGS. See ROBBINS SAXOPHONE FOLIO OF POPULAR AND PRODUCTION SONGS.

SAY I WASN'T DREAMING; w June Trevor, m Harold Ramsay. © 15Feb36; EF52773. June Trevor & Harold Ramsay (A); 15Feb63; R310703.

SAY IT'S TRUE; w & m Dudley Manners. © 25Jan36; EU117016. Dudley Manners (A); 25Jan63; R312099.

SAY YOU WILL NOT FORGET. (Non ti scordar di me) "Lullaby," Italian w Domenico Furni, English w Arthur Wimperis, m Ernesto de Curtis. NM: English words. © 30Mar36; EF44226. Dorothy Wimperis (W); 1Apr63; R313388.

SCANDALS OF 1936. See PIED PIPER OF HARLEM.

SCARED; w & m Cliff Friend & Berkeley Graham. © 20Mar36; EP53822. Cliff Friend (A); 20Mar63; R312637.

SCARF DANCE; by Cecile Chaminade, solo arr. for guitar, pick style: John Martell. (In "The guitar player's best friend") NM: arr. © 14Feb36; EP53702. Shapiro, Bernstein & Co., Inc. (PWH of John Martell); 14Feb63; R310475.

THE SCARLET MASK; overture, for band, by J. S. Zamecnik, arr. Floyd J. St. Clair. NM: arr. © 10Jan36; EP52689. Sam Fox Pub. Co., Inc. (PWH); 13Feb63; R310412.

THE SCARLET SARAFAN; English text by H.E., m for three-part women's voices with soprano & alto soli by Harvey Enders. NM: arr. & English text. © 9Jan35; EP45962. Ruth Enders (W); 2Jan63; R308147.

THE SCENE CHANGES; from A private affair, w & m Billy Hill. (With guit. arr.) © 19May36; EP55367. Shapiro, Bernstein & Co., Inc. (PWH); 20May63; R315997.

THE SCENE CHANGES; from A private affair, (fox-trot), by Billy Hill, arr. Paul Weirick. NM: "arrangement for orchestra parts, with words." © 29May36; EP58557. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 29May63; R316535.

SCHERZETTO; (trio for flute, oboe & clarinet), m Joseph Olivadoti. © 12Oct35; EP51128. Joseph Olivadoti (A); 12Mar63; R312305.

SCHERZINO; for piano solo, by Roger Sessions, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54139. Carl Fischer, Inc. (PWH); 16May63; R315735.

SCHERZO; pf., [by] Jean Francaix. © 26Jun35; EF40323. Jean Francaix (A); 28Jan63; R309862.

SCHERZO; for viola & piano, by Bernard Shore. NM: transcription for viola. © 20May35; EF40111. © Bernard Shore (A); 8Mar63; R312244.

SCHERZO; Swallows' flight, for flute & B flat clarinet with piano acc., m Alan G. Langenus. © 16Mar36; EP54121. Alan G. Langenus (C); 20Mar63; R312670.

SCHERZO; aus der symphonischen Phantasie "Das goldene Schwert," op.9, von Franz Graf Esterhazy. Orchestra. Partitur. © 23May35; EF40785. Maria Gräfin Esterhazy (W); 19Mar63; R312897.

SCHERZO; de Ed. Lalo, transcription pour musique d'harmonie par Claude Laty. Parts. NM: "transcription." © 1Oct35; EF42253. Claude Laty (A); 22Apr63; R314281.

SCHLUMMERT EIN. See SLUMBER SOFT.

SCHNEI; (Shnei) Snow, Yiddish words with transliteration, poem by Emma London, m Solomon Golub. © 30Jun35; EP165363. Lena London Charney (C); 8Jan63; R307974.

SCHWESTERLEIN. See SONG OF THE MERMAID.

SCOTCH POEM; op.31, no.2, [by] Edward MacDowell, second piano part, biographical sketch, glossary, fingering, phrasing, pedaling, general information, instructive annotations on form & structure, method of study & rev. ed.: Guy F. Bernard & Elliot Griffis. Optional 2d piano part. (Composition catalog, no.671) NM: new matter. © 31Dec35; EP52711. Art Publication Society (PWH); 4Jan63; R307947.

SCOUTS' MARCH; for percussion band, by Felix Swinstead. © 14Feb36; EF43057. David Brian Roy Swinstead (C); 15Feb63; R310699.

SE FOSSI MAMMA; canzone slow berceuse, per piccola orchestra con saxofoni, versi di Fouche, musica di Mario Vallini. Con pianoforte conduttore. © 27Sep35; EF41119. Mario Vallini (A); 15Feb63; R310714.

SEARCHING FOR SOMEONE; w Paul Francis Webster, m Lew Pollack. © 8May36; EU124113. Wm. M. Pollack & James M. Pollack (C); 8May63; R315501.

SEASONS; melody: Roy Shield. © 19Feb36; EU118516. Robbins Music Corp. (PWH); 19Feb63; R311000.

SEASONS; m Roy Shield (Leroy Shield) © 19Feb36; EU118516. Katherine W. Shield (W); 19Feb63; R314451.

SEASONS; pf., m Leroy Shield. © 8May36; EP55112. Katherine W. Shield (W); 8May63; R316464.

SEASONS; (piano), m Leroy Shield. © 8May36; EP55112. Robbins Music Corp. (PWH); 8May63; R316580.

SECHS GESELLSCHAFTS-MENUETTE; von Ludwig von Beethoven, fuer 2 Violinen u. Violoncello, zum ersten mal hrsg. v. Georg Kinsky, Klavierbegleitstimme ad. lib.: Franz Williams. Violine u. Klavier. NM: arr. © 30Apr35; EF39872. B. Schott's Soehne (PWH); 28Jan63; R309851.

SECHS HEITERE UND BESINNLICHE CHORLIEDER UND MADRIGALE; Werk 27, nach w Wilhelm Busch, gem. Chor mit u. ohne Instrumente, m Kurt Thomas. Partitur. © 27Dec35; EF42820. Kurt Thomas (A); 11Apr63; R313880.

SECOND ALBUM. (Deuxieme album pour piano), by Barbara Kirkby-Mason. For piano. © 30Jul35; EF40593. Barbara Kirkby-Mason (A); 16Jan63; R309113.

SECONDA CZARDAS; di Vittorio Monti, trascrizione di Antonino Parola, per saxofono alto in mi flat e pianoforte. NM: "transcription." © 30Dec35; EF42058. G. Ricordi & C., S.P.A. (PWH); 15Feb63; R310719.

SECONDO CONCERTO; (I profeti), per Mario Castelnuovo-Tedesco. Partitura d'orchestra. © 17Dec35; EF42081. Mario Castelnuovo-Tedesco (A); 28Dec62; R307530.

SECRET RENDEZVOUS; from "One rainy afternoon," song, m Ralph Erwin, w Preston Sturges, arr. John Rocchetti. NM: words & arr. © 27Apr36; EP54872. Preston Sturges (A) & Sam Fox Pub. Co., Inc. (PWH of John Rocchetti); 2May63; R315121.

SECRETO DE AMOR; de la pelicula "Puerto nuevo," letra de Luis C. Amadori, musica de J. Vasquez Vigo y Luis Gaulier. Para piano con letra. © 14Apr36; EF45746. Luis C. Amadori (A); 19Apr63; R315137.

SECRETO DE ANA MARIA. See MI DESTINO.

SEE, AMID THE WINTER SNOW; a Christmas carol, for mixed voices, traditional melody, w & m Ralph E. Marryott. © 28Dec35; EP52494. Ralph Edmund Marryott (A); 31Dec62; R308511.

SEE HOW THEY RUN; 3d scale book, by Nellie Holland & Monica Armstrong. Piano. © 14Feb36; EF43059. Monica Armstrong (E & A); 13Mar63; R311847.

SEEING STARS; selection, [by] Martin Broones, arr. Denis Wright. Military band/pts. (With Please, teacher) NM: arr. © 3Jan36; EF42989. Chappell & Co., Ltd. (PWH of Denis Wright); 3Jan63; R308104.

SEEK YE THE LORD; anthem for tenor solo & chorus of SAB, w from Isaiah 52, m J. V. Roberts, arr. Cuthbert Buckner. NM: arr. © 11May35; EP48202. Harold Flammer, Inc. (PWH); 1Feb63; R309603.

THE SEEKERS; no.2 of "Three songs of courage," for S.A.T.B. with piano (or organ) acc., w John Masefield, m George Dyson. NM: arr. © 9Aug35: EF41214. George Dyson (A); 25Jan63; R309445.

SEELEN. See TWO SOULS.

SELECTED PIECES FOR PIANO, (HARPSICHORD OR ORGAN) See AUSGEWAEHLTE KLAVIERWERKE.

SELECTIONS; from the ballet suite, The nutcracker (Casse-noisette), [by] Peter Iljitch Tchaikovsky, arr. for piano duet, biographical sketch, glossary, phrasing, pedaling, general information, interpretation: Louis Victor Saar. (Piano duet) (Composition catalog, no.582) NM: new matter. © 27Feb35; EP46922. Art Publication Society (PWH); 4Jan63; R307923.

SEMPER PARATUS. March, by Roland C. Bucher. Full band parts with 1st B flat trumpet conductor. © 25Mar36; EP54299. Roland C. Bucher (A); 15Apr63; R313819.

SEMPER PARATUS; by Roland C. Bucher. (1st violin part) © 14Jan36; EU116396. Roland C. Bucher (A); 15Apr63; R313822.

SEND ME; by Wingy Mannone (Joe Mannone) & Irving Mills. © 4Feb35; EP46504. Joe (Wingy) Mannone & Irving Mills (A); 1Feb63; R310098.

SENORES, VENGA ALEGRIA; piano & words, [by] Jose Casanova Caparros, w Ernesto Tecglen Berben. © 6Jul35; EF24218. Jose Casanova Caparros (A); 31Jan63; R309671.

SENORITA; w & m Annell Penford, pseud. of Violet A. Bruegman. © 15Mar35; EU100998. Violet A. Bruegman (Annell Penford) pen name (A); 28Jan63; R309342.

SENTENCE SONGS FOR LITTLE SINGERS; w Laura Bryant & Ruth McConn Spencer, m Laura Bryant, Ruth McConn Spencer & Edith Kimple, drawings by A. Terrell Burns. © 12Jan35; EP46601. Clare Bryant Kimmel (NK) & Ruth McConn Spencer (A); 28Dec62; R311355.

SERENADE; by Franz Drdla, arr. for guitar, pick style: John Martell. NM: arr. © 14Feb36; EP53708. Shapiro, Bernstein & Co., Inc. (PWH of John Martell); 14Feb63; R310481.

SERENADE; by Franz Schubert, arr. John Martell. (In "The guitar player's best friend") NM: "arrangement for guitar." © 14Feb36; EP53695. Shapiro, Bernstein & Co., Inc. (PWH of John Martell); 14Feb63; R310487.

SERENADE; for strings & piano, by A. Ferraris. © 1Feb36; EF44579. A. Ferraris (A); 15Feb63; R310958.

SERENADE. (Ständchen) [By] Schubert, edited by Albert Howe, English w Mary Field, for tenor voice. NM: translation & arr. © 16Jul35; EF40246. Mary Field & Albert Howe (A); 23Jan63; R312731.

SERENADE; (for violin & piano), [by] Roy Wellesley. © 4Jun35; EU105109. Roy Wellesley (A); 24May63; R316342.

SERENADE AM ABEND. See TWILIGHT SERENADE.

SERENATA; op.87, m Joaquin Turina Perez. © 30Dec35; EF15372. Obdulia Garzon Gonzalez (W); 31Jan63; R309669.

SERENATA; by M. Moszkowski, transcription by Ferde Grofe. Lead sheet. © 17Jun36; EU126584. Ferde Grofe (A); 17Jun63; R317444.

SERVING MAN IS SERVING THEE; w Hale C. Cole, m Geoffrey O'Hara. © 3Mar36; EP53856. Geoffrey O'Hara (A); 4Mar63; R311868.

SERVIZIO PENTATONICO, OP.35. See SABBATH EVE SERVICE.

SEUL; valse, [by] Hippolyte Ackermans. Orchestre parties. © 31Dec35; EF47383. Hippolyte Ackermans (A); 18Jan63; R308784.

SEVEN O'CLOCK; (piano with words), w & m Alice H. Crompton. (In "Three children's songs") © 15Jan36; EU117159. Alice H. Crompton (A); 15Jan63; R308681.

SEVEN SKETCHES FOR ORGAN; books I & II, (on verses from the Psalms), m Percy Whitlock. © 19Sep35; EF41288. Edna Whitlock (W); 31Jan63; R310111.

SEVEN SONGS. See
49.

MOTHERS OF MEN.

17TH AND 18TH CENTURY MASTERS. See ANTHOLOGIA ANTIQUA.

SHADES OF GRAY; w W. Bishop & Hal Davis, m W. Bishop & Floyd Morgenstern. © 21Mar36; EU121574. Walter Bishop (A); 21Mar63; R312718.

SHADES OF HADES; pf. treble, m Larry Clinton. © 12Mar36; EU120180. Larry Clinton (A); 12Mar63; R311824.

SHADOWS; for piano, m Dave Rose & Irving Mills. © 26Feb35; EP46782. Dave Rose & Irving Mills (A); 25Feb63; R311322.

SHADOWS; w & m Otto Norman Olsen. © 6Apr35; EU102156. Otto Norman Olsen (A); 18Mar63; R312380.

SHADOWS; op.45, no.3, from "Cynthia's playnook," for piano solo, by Lazare Saminsky, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54140. Carl Fischer, Inc. (PWH); 16May63; R315736.

SHADOWS BY THE SEA; (piano with words), w & m Agnes Wilson Hanford. © 5Jul35; EU106616. Agnes Wilson Hanford (A); 15Jan63; R308587.

SHADOWS IN PARADISE; w Frank Stringer, m Had Woodward, arr. Clifford Barnes, guitar arr. G. S. Bournis. © 26Feb36; EP55498. Had Woodward & Frank Stringer (A); 25Apr63; R314427.

SHADOWS ON THE STARLIT WATERS; lyrics: Ned Washington, m B. Kaper & W. Jurmann. © 7Feb36; EU117860. Metro-Goldwyn-Mayer, Inc. (PWH); 7Feb63; R310246.

SHADOWS ON THE STARLIT WATERS; w Ned Washington, m Bronislaw Kaper & Walter Jurmann. © 7Feb36; EU117860. Ned Washington (A); 7Feb63; R311741.

SHAKE IT OFF (WITH RHYTHM); from "Strike me pink," w Lew Brown, m Harold Arlen. © 23Dec35; EP52426. Harold Arlen (A), Catherine June Brown (W), Arlyne Joan Mulligan & Naomi Brown (C of Lew Brown); 26Dec62; R307546.

SHAKE IT OFF WITH RHYTHM; from Strike me pink, with arr. for guit., etc., w Lew Brown, m Harold Arlen. © 23Dec35; EP52426. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 26Dec62; R308281.

SHAKIN' IT ALL NIGHT LONG; w Spencer Williams, m Thomas Waller. © 1Jun36; EU125509. Spencer Williams (A); 3Jun63; R316648.

SHAKIN' IT ALL NIGHT LONG; lyric by Spencer Williams, m Thomas Waller. © 1Jun36; EU125509. Spencer Williams (A) & Thomas W. Waller, Jr. (C); 3Jun63; R316769.

SHAKIN' THE MARACAS; for orchestra, by Rafael Hernandez, arr. Val Colville. © 24Dec35; EF43139. Rafael Hernandez (A); 20Feb63; R311351.

SHAKING HANDS WITH THE SUN; w & m Pat Ballard (Francis Drake Ballard) & Chas. Henderson. © 18Feb36; EU118399. Hilda G. Ballard (W); 18Feb63; R310650.

SHALL I BE REMEMBERED? in 1935 collection of Rodeheaver copyrights, ser. no.6, w & m Haldor Lillenas. © 1Oct35; EP50784. Wendell Lillenas (C); 18Feb63; R310688.

SHAMUS O'BRIEN; w & m Will S. Hays, arr. for piano: Michael McFarlane. (In "Airs of old Erin") NM: arr. © 29Jan36; EP53138. Edward B. Marks Music Corp. (PWH); 31Jan63; R309689.

SHE CAME FROM ALSACE LORRAINE; w & m Lewis Ilda & Michael Carr. © 17Mar36; EF43337. Lewis Ilda & Michael Carr (A); 18Mar63; R312512.

SHE CAN'T BE MINE; w & m Joseph Carmen Longo. © 27Mar35; EU101663. Joseph Carmen Longo (A); 18Mar63; R312124.

SHE'D BE MINE FOR THE ASKING; w & m Bob Levy & N. Goldblatt. © 9May36; EU124210. Norman Goldblatt (A); 9May63; R315512.

SHELTERED CLIFF. See AMPARITO ROCA.

THE SHEPHERD; unison song, w Lucy Bickersteth, m Ernest Bullock. © 10Sep35; EF41113. Sir Ernest Bullock (A); 22Mar63; R312757.

SHEPHERD'S RONDEL; no.4 of "Four spring idylls," for S.S.A., w John Clare, m Alec Rowley. © 17Sep35; EF40908. W. E. Churcher (E of Alec Rowley); 25Jan63; R309438.

THE SHEPHERD'S SONG; part song for two female voices, w Barry Pain, m Edward Elgar, arr. Montague F. Phillips. NM: arr. © 1Oct35; EF42407. Montague F. Phillips (A); 22Mar63; R312764.

SHE'S A FOLLIES GIRL; featured in "The great Ziegfeld," w Harold Adamson, m Walter Donaldson. © 14Apr36; EP54763. Leo Feist, Inc. (PWH); 15Apr63; R314053.

SHE'S A FOLLIES GIRL; from The great Ziegfeld, w Harold Adamson, m Walter Donaldson. With guit. arr. © 14Apr36; EP54763. Harold Adamson (A); 15Apr63; R315638.

SHE'S A FOLLIES GIRL; from The great Ziegfeld, w Harold Adamson, m Walter Donaldson. With guit. arr. © 14Apr36; EP54763. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 15Apr63; R316328.

SHE'S LONG, SHE'S TALL; w & m John Hancock, pseud. of Fred Fisher. © 20Jan36; EU116693. Anna Fisher (W); 21Jan63; R309228.

SHE'S THE WEALTHIEST WOMAN ON EARTH; w & m John Godfrey. © 24Dec35; EF42531. John Godfrey (A); 4Jan63; R308197.

SHINE ON SOUTHERN MOON; w Mae MacKinnon, m Fred Alton Haight. © 18Feb36; EU118445. Mae MacKinnon (A); 20Jun63; R317195.

SHNEI. See SCHNEI.

SHOE SHINE BOY; from Connie's hot chocolates of 1936, with guit. arr., w Sammy Cahn, m Saul Chaplin. © 22Jan36; EP53034. Saul Chaplin (A); 20Feb63; R310872.

SHOOT THE WORKS; for piano, m Benny Carter & Irving Mills. © 21Jan35; EP46151. Benny Carter & Irving Mills (A); 18Jan63; R309157.

SHOOTING HIGH; from King of burlesque, with guit. arr., w Ted Koehler, m Jimmy McHugh. © 9Dec35; EP52006. Jimmy McHugh (A); 10Dec62; R310163.

SHOPPING; action song, m Eileen O'Malley, w May Sarson. © 21Jan36; EF42749. Eileen O'Malley (A); 23Jan63; R309199.

A SHORT OVERTURE; (for four B-flat cornets), m William Spencer Johnson. © 20May35; EP48518. M. Witmark & Sons (PWH); 2May63; R315323.

SHORT PRELUDE & SARABANDE; for piano, by Thomas Baron Pitfield. © 27May35; EF40105. Thomas Baron Pitfield (A); 29Apr63; R314953.

SHORT STORIES IN MUSIC; 2d ser., for harp, [by] Carlos Salzedo. English & French text. © 25Apr35; EP47998. Jacques Salzedo (C); 24Jan63; R309038.

SHORT'NIN' BREAD; m adapted & arr. Jacques Wolfe, SA arr. Wallingford Riegger. NM: arr. © 24Jan35; EP46213. Harold Flammer, Inc. (PWH); 24Jan63; R309323.

SHORT'NIN' BREAD; Negro dance episode, concert version for piano, arr. Jacques Wolfe & Domenico Savino. NM: arr. © 15Apr35; EP47728. Jacques Wolfe & Domenico Savino (A); 1Feb63; R309601.

SHORT'NIN' BREAD; Negro danse episode, orchestrated by Domenico Savino, arr. Jacques Wolfe. NM: "orchestration." © 15Apr35; EP47729. Harold Flammer, Inc. (PWH); 6Mar63; R311280.

SHORT'NIN' BREAD; w edited by Clement Wood, m adapted: Jacques Wolfe. NM: popular ed. with melody in piano acc. © 11Jun36; EP55858. Gloria G. Wood (W); 11Jun63; R317017.

SHOVEL YOUR TROUBLES AWAY; with guit. arr., w & m William A. Dillon. © 10May36; EP55375. William A. Dillon (A); 10May63; R315517.

SHOW BOAT. See
GALLIVANTIN' AROUN'.

I HAVE THE ROOM ABOVE HER.

NO MATTER WHAT YOU SAY, AH STILL SUITS ME.

THE SHOW-MAN; for B flat cornet, B flat clarinet, B flat tenor saxophone, E flat alto saxophone, slide trombone & baritone, with piano acc., by August H. Schaefer. © 2Mar36; EP53935. Audrey S. Cooper (C); 8Apr63; R313529.

SHOW ME HOW TO DO THE HULA; w & m Mel Peterson. © 4Apr36; EU121809. Mel Peterson (A); 17Jun63; R317288.

SHO-WINDOW. See
HITCH YOUR WAGON TO A STAR.

KISS ME LIKE THIS.

POVERTY ROW OR LUXURY LANE.

SPRING IS IN THE AIR.

THAT LITTLE SPANISH HACIENDA.

SHRINE OF LOVE. See EL RELICARIO.

SHYLOCK'S SHANTY CAR; musical sc., m Sidney Easton & Marie Lucas. © 17Feb36; EU120344. Sidney Easton (A); 18Feb63; R310645.

SI JE DEVAIS; fox-trot chante, paroles et musique de Leo Lelievre. Piano & chant. © 31Dec35; EF43300. Leo Lelievre (C); 18Jan63; R308771.

SI TU DORS SUR MON SEIN; valse espagnole, du film "Juanita," paroles de Rene Pujol et Pierre Caron, musique de Alfred Rode. © 20Dec35; EF43315. Alfred Rode (A); 19Apr63; R314150.

SI YO FUERO UN MARINO; [by] Pedro Flores. © 27Dec35; EU116742. Pedro Flores (A); 4Jan63; R308207.

SIBERIA; mattinata, musica di Umberto Giordano, reduction for small orchestra: Guido Farinelli. NM: reduction. © 22Jun35; EF40451. Pier Marcello Farinelli (C); 7Feb63; R310268.

SICILIANA; [by] C. Ph. Em. Bach, transcription: Andres Segovia. Gitarre. NM: "arrangement." © 27Dec35; EF43008. B. Schott's Soehne (PWH); 21Mar63; R313079.

SICILIANO; by Locatelli, for cello & piano, arr. Percy Such. NM: arr. © 27May35; EF40110. Augener (PWH of Percy Such); 29Apr63; R314957.

SICILIANO AND RIGADON; arr. Harold Craxton. NM: "new and original arrangement and transcription for pianoforte." © 15Apr35; EF40630. Harold Craxton (A); 4Jan63; R308346.

SICILIANO AND RIGAUDON; (in the style of Francoeur), by Fritz Kreisler, for flute & piano, arr. Ary van Leeuwen. NM: arr. © 31Dec35; EP52779. Charles Foley, Inc. (PWH); 8Mar63; R311774.

SIEMIECZKI; słowa Andrzej Wlast, muzyka Fanny Gordon. © 4Dec35; EF43216. Andrzej Wlast & Fanny Gordon (A); 28Jan63; R309775.

SIEVRINGER MÄDERLN UND SIEVRINGER WEIN; w Franz Allmeder, m F. P. Fiebrich. © 10Apr35; EF39831. Klara Fiebrich (W); 1Mar63; R311604.

SIGNALMAN SAM; (musical monologue), w R. P. Weston & Bert Lee, m Harris Weston. © 4May36; EF44204. Maud Harris (W of R. P. Weston), George Longmire (E of Bert Lee) & Harris Weston (A); 31May63; R316632.

SILENT NIGHT (Stille Nacht) Organ fantasy on Franz Gruber's Christmas carol, by Howard R. Thatcher. NM: "the musical fantasy on Silent night." © 8Nov35; EP51873. Howard R. Thatcher (A); 18Feb63; R310821.

SILLA VAQUERA; [by] Walter G. Samuels, L. Whitcup & T. Powell, letra en espanol par Tito Guizar. NM: Spanish lyrics. © 13Feb36; EP53582. Tito Guizar (A); 13Feb63; R311342.

SILLY BILLIES. See
TUMBLE ON, TUMBLE WEED.

SILVER & GOLD. See
HAWAIIAN BLUES.

SILVER THREADS AMONG THE GOLD; male quartette T.T.Bar.B., w Eben E. Rexford, m H. P. Danks, voice arr. Ed Smalle. NM: arr. © 3Jan36; EP52614. Robbins Music Corp. (PWH of Ed Smalle); 7Jan63; R308360.

SILVER WINGS; from I live for love, with arr. for ukulele, etc., w Mort Dixon, m Allie Wrubel. © 7Sep35; EP50263. Marion B. Dixon Doll (W); 23Jan63; R311204.

SILVERS' CRADLE DAYS; pf., m Louis Silvers. © 3Apr36; EU121703. Betty E. Zimmer (W); 24Apr63; R314368.

SILVIA. See
CARIOCA - SILVIA.

SIMONE EST COMME CA; operette en 3 actes, livret de Yves Mirande et Alex Madis, musique de Raoul Moretti. Album-partition. Piano & chant. © 1Apr36; EF44829-44830. Jeanne Taponnier Moretti (W); 11Jun63; R316938-316939.

SIMPLE AVEU. Fox trot, by F. Thome, transcription by Ferde Grofe. Lead sheet. © 17Jun36; EU126585. Ferde Grofe (A); 17Jun63; R317445.

SIMPLICITY; pf., m Harry Sosnik. © 14Apr36; EP54698. Harry Sosnik (A); 15Apr63; R313842.

SIN TU AMOR. (Without your love), w & m Miguel Sandoval, English version by Arthur Mendel. High. © 1May36; EP55536. Fedora Sandoval (W) & G. Schirmer, Inc. (PWH of Arthur Mendel); 10May63; R315546.

SINCE FIRST I SAW YOUR FACE; from "Musicke of sundrie kindes," by Thomas Ford, arr. Albert Howe. For baritone. NM: arr. © 10Dec35; EF42500. Albert Howe (A); 23Jan63; R309021.

SINCE I AM FOUND IN THEE; m George S. Schuler, w Max I. Reich. (In "Pastor Ironside's gospel songs") © 9Dec35; EP52072. George S. Schuler (A); 27Dec62; R307612.

SINCE NELLIE GOT THE GONG; w & m John Lair. © 30Dec35; EP52588. John Lair (A); 14Jan63; R308234.

SINCE WE FELL OUT OF LOVE; with guit. arr., w & m Terry Shand, Ed. De Lange & Helen Bernard. © 26Jan35; EP46549. Margaret De Lange (W); 9Jan63; R308007.

SINFONIE IN C-DUR; [by] C. Ph. E. Bach, hrsg. von F. Oberdörffer. For string orchestra. (Score) NM: arr. © 29Jul35; EF40959. F. Oberdörffer (A); 21Mar63; R312724.

SINFONIETTA; [by] Hans Spialek. Orch./sc. © 16Jan36; EP52929. Chappell & Co., Inc. (PWH); 16Jan63; R308891.

SINFONIETTA; op.17, [by] Piotr Perkowski. Orch. Partition. © 10Oct35; EF42250. Piotr Perkowski (A); 19Apr63; R314138.

SINFONIETTA; op.23, für Orchester, von Alexander Zemlinsky. Partitur. © 30Jul35; EF41296. Louise Zemlinsky (W); 29May63; R316540.

SING A WHILE LONGER; song, m Geoffrey O'Hara, poem: Edwin Markham. © 30Mar36; EU121416. Geoffrey O'Hara (A) & Virgil Markham (C); 8Apr63; R313519.

SING, COWBOY, SING; [by] Vernon H. (Tim) Spencer. (In The Sons of the Pioneers song folio. v.1) © 16Mar36; EP54004. Vernon H. Spencer, a.k.a. Vern (Tim) Spencer (A); 24May63; R316331.

SING ME A SONG OF THE OLD OAKEN BUCKET: w Ed Rose, m Ernie Burnett. © 20May35; EP48349. Esther Louise Reynolds (C of Ed Rose); 16May63; R315825.

SING ME A SWING SONG AND (LET ME DANCE); [by] Hoagy Carmichael & Stanley Adams. © 8May36; EP55981. Hoagy Carmichael (A); 8May63; R315358.

SING ME A SWING SONG AND LET ME DANCE; w & m Hoagy Carmichael & Stanley Adams. © 8May36; EP55981. Stanley R. Adams (A); 8May63; R315507.

SING, SING, SING (WITH A SWING); w & m Louis Prima. © 14May36; EP55215. Louis Prima (A); 14May63; R316611.

SING TO THE LORD. See
CANTATE DOMINO.

SING, YOU COWBOY; w & m Michael Carr & Hamilton Kennedy. © 27May36; EU125341; Michael Carr (A) & Margaret E. Allsop (W of Hamilton Kennedy); 27May63; R316229.

SINGING A SONG IN YOUR ARMS; w Oscar Hammerstein II, m Jerome Kern. © 30Apr35; EU103424. Metro-Goldwyn-Mayer, Inc. as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH of Oscar Hammerstein II); 17Sep62; R310905.

SINGING KID. See
I LOVE TO SING-A.
SAVE ME, SISTER.
YOU'RE THE CURE FOR WHAT AILS ME.

SITTIN' IN THE SAND A-SUNNIN'; w Sammy Lerner & Dolly Beal, m Ted Shapiro. © 12Jun36; EU126330. Sammy Lerner (A); 12Jun63; R317019.

SITTING ON A DOORSTEP; featured in "Mother Goose," w & m Terry Sullivan & Will Compton. © 24Dec35; EF42799. Terry Sullivan (A); 4Jan63; R308198.

SIX FIDDLE TALKS; for violin (with) piano (acc.), m Walter Kelsey. © 3Mar36; EP54323. Walter Kelsey (A); 4Mar63; R312053.

6TH FRENCH SUITE. See
BOURREE.

SKAGERRAK-MARSCH; fuer Militaer, Musik von Ernst Hanfstaengl, arr. v. Willi Thiele. Stimmen. NM: arr. © 16Aug35; EF42327. Ed. Bote & Bock (E of Willi Thiele); 12Apr63; R314032.

SKATING. See
PATINAGE.

THE SKELETON IN THE CLOSET; from the production "Pennies from heaven," w John Burke, m Arthur Johnston. © 18Jun36; EU126657. Joy Music, Inc. (PWH); 18Jun63; R317374.

SKETCHES FOR ORGAN. See
SEVEN SKETCHES FOR ORGAN.

SKIN-CLAD GIPSY. See
TISZIAN CHIKOSH.

SKY BALL PAINT; diagrams for guitar, chord names for uke & banjo, w & m Bob Nolan. (In The Sons of the Pioneers song folio no.1) © 16Mar36; EP54004. Bob Nolan (A); 18Mar63; R312546.

THE SKY'S A FAIRY FIELD AT NIGHT; two-part song, with piano acc., w May Sarson, m Alec Rowley. © 18Feb36; EF43051. Sheila Rowley (W); 19Feb63; R310966.

SLEEP, BABY, SLEEP; w & m Zora Layman. © 18Jan36; EU116599. Zora Layman (A); 6Jun63; R316911.

SLEEP, HOLY BABE; a Christmas carol, arr. for treble voices, m Francis W. Snow. NM: arr. © 14Oct35; EP50852.

Virginia T. Snow (W), Mrs. J. Stanley (Virginia Snow) Sheppard & Mrs. Cecil K. Drinker (C); 14Jan63; R308747.

SLEEP, MY BABY, SLEEP; with arr. for ukulele, etc., w Eddie Pola, m Franz Vienna, pseud. of Franz K. W. Steininger. © 5Feb35; EF38516. Franz K. W. Steininger (A); 25Jan63; R309087.

SLEEPING BEAUTY. See
ALBUM OF VOCAL GEMS.

THE SLEEPWALKER; pf., m Raymond Scott. © 16Mar36; EP54026. Raymond Scott (A); 18Mar63; R312400.

SLEEPY HEAD; song, w & m Eileen Stapledon. © 24Apr36; EF44219. Eileen Stapledon (A); 26Apr63; R314896.

SLEEPY TIME IN TOPSY-TURVY TOWN; with arr. for guit., etc. & additional cho. for pf. accordion, w & m Charles Newman, Murray Mencher & Milton Ager. © 30Nov35; EP51844. Charles Newman (A); 17Jan63; R308631.

SLEEPY-TIME LULLABY; w & m Del Cabell (Adelbert T. Cabell) © 24Jun35; EU106074. Adelbert T. Cabell (A); 19Mar63; R312586.

THE SLEEPY TOWN EXPRESS; a modern voice arr., male quartette, T.T.Bar.B., w & m Haven Gillespie, arr. Ed Smalle. NM: arr. © 18Mar36; EP54190. Leo Feist, Inc. (PWH of Ed Smalle); 18Mar63; R312535.

SLIPPING THROUGH MY FINGERS; from the film "It's love again," w & m Harry Woods. © 30Dec35; EF42029. Harry Woods (A); 31Dec62; R308100.

SLOW POKE; w John W. Bratton, m Leo Edwards. © 19Mar36; EP54254. Leo Edwards (A) & Marjorie Bratton (C); 22Apr63; R314269.

SLUMBER SOFT. (Schlummert ein) w: unknown authorship, English version of text: Katherine Kennicott Davis, unison chorus by J. S. Bach. NM: English version. © 10Dec35; EP53846. Katherine Kennicott Davis (A); 13Mar63; R312173.

SMALL TOWN GIRL; w Gus Kahn, m Herbert Stothart & Edward Ward. © 23Mar36; EU120907. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 25Mar63; R312800.

SMALL TOWN GIRL; lyrics: Gus Kahn, m Herbert Stothart & Edward Ward. © 23Mar36; EU120907. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314355.

SMALL TOWN GIRL; from the picture, with guit. arr., w Gus Kahn, m Herbert Stothart & Edward Ward. © 23Apr36; EP54867. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 23Apr63; R314366.

SMALL TOWN GIRL; featured in "Small town girl," (song), lyric: Gus Kahn, melody: Herbert Stothart & Edward Ward. © 23Apr36; EP54867. Robbins Music Corp. (PWH); 24Apr63; R315025.

SMASHING THIRDS; [by] Thomas (Fats) Waller. © 1Jan36; EF43142. Thomas W. Waller, Jr. (C); 4Jan63; R308179.

SMASHING THIRDS; pf., by Thomas (Fats) Waller. © 1Jan36; EF43142. Thomas Waller, Jr. (C); 23Jan63; R309036.

SMILE AWAY YOUR TEARS; w & m Dudley Manners. © 25Jan36; EU117010. Dudley Manners (A); 25Jan63; R312093.

SMILE WITH ME; w & m Meredith Willson. © 21Feb36; EU119846. Meredith Willson (A); 21Feb63; R311316.

SMILES, THEN KISSES; valse, for piano-accordion band, [by] Charles Ancliffe, arr. Erik Hansen. NM: arr. © 7Feb36; EF43068. Boosey & Hawkes, Inc. (PWH); 8Feb63; R310367.

THE SMUGGLERS; for piano solo, by Deems Taylor, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 3Mar36; EP53993. Carl Fischer, Inc. (PWH); 16May63; R315727.

SNOW. See
SCHNEI.

SNOW ON THE SWANEE; w Eddie DeLange, m Will Hudson, piano score by Lou Leaman. © 5Apr35; EP47447. Will Hudson (A); 3Apr63; R314243.

THE SNOW WALTZ; from "The robber symphony," [by] Friedrich Feher, simplified arr. Denis Wright. Orch./pts. NM: arr. © 10Jan36; EF42851. Chappell & Co., Ltd. (PWH of Denis Wright); 10Jan63; R308723.

SNOWFLAKES AT MY WINDOW; w Francesca Falk Miller, m Charles Wakefield Cadman. © 18May36; EP55318. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 20May63; R315857.

SO DO I; from Pennies from heaven, w Johnny Burke, m Arthur Johnston. © 1May36; EU123688. © Veronica Johnston (W); 1May63; R314524.

SO DO I; from the Columbia picture "Pennies from heaven," lyrics: Johnny Burke, m Arthur Johnston. © 1May36; EU123688. Columbia Pictures Corp. (PWH); 22May63; R316152.

SO DO I; from Pennies from heaven, w Johnny Burke, m Arthur Johnston. © 1May36; EU123688. Johnny Burke (A); 1May63; R317199.

SO DO I; from "Pennies from heaven," [by] Johnny Burke & Arthur Johnston. © 1May36; EU123688. Joy Music, Inc. (PWH); 18Jun63; R317253.

SO I'D MISS YOU; w & m Kearny Walton. © 11Mar36; EU120270. Kearny Walton (A); 11Mar63; R312317.

SO NICE SEEING YOU AGAIN; from We're in the money, with ukulele arr., w Mort Dixon, m Allie Wrubel. © 19Jul35; EP49475. Marion B. Dixon Doll (W); 23Jan63; R311200.

SO SWEET AND BEAUTIFUL; w Edward Startz, m Hugo De Groot. © 27Mar36; EF44225. Edward Startz & Hugo De Groot (A); 27Mar63; R312923.

SO THIS IS HEAVEN; with guit. arr., w Johnny Burke, m Harold Spina. © 4Dec35; EP51877. Johnny Burke (A); 4Dec62; R307990.

SO THIS IS HEAVEN; w Johnny Burke, m Harold Spina. © 29Oct35; EU112330. Johnny Burke (A); 29Oct62; R309423.

SO TURN ON THE MOON; w Al Bernard, pseud. of Bernard A. Young, m Bob Thomas, pseud. of Edward Maltzman. © 19Mar36; EU120615. Edward Maltzman (A); 19Mar63; R312578.

SO TURN ON THE MOON; w Al Bernard, pseud. of Barnard A. Young, mel.: Bob Thomas, pseud. of Edward Maltzman. © 19Mar36; EU120615. Barnard A. Young (A); 24Apr63; R314382.

SO YOU WILL WALK WITH ME; (from "The O'Flynn"), w Brian Hooker, m Franklin Hauser. © 29Jan35; EP46741. Franklin Hauser (A); 28Jan63; R309790.

SOCIAL JUSTICE; m Harry J. Lincoln, for piano accordion. © 11May35; EP48171. Lottie M. Lincoln (W); 8May63; R315424.

SOFT LIGHTS AND SWEET MUSIC. See
YESTERDAY'S THRILL.

SOFT WERE YOUR HANDS, DEAR JESUS; w Daniel S. Twohig, m Geoffrey O'Hara. High. © 16Mar36; EP54033. Geoffrey O'Hara (A); 29Apr63; R314500.

SOFTLY REST. (Ruhe sanft) From "Zaide, [by] Mozart, arr. Albert Howe, English translation: Mary Field. NM: translation & arr. © 19Oct35; EF41574. Mary Field & Albert Howe (A); 23Jan63; R309020.

IL SOGNO DELLO SCHIAVO; per violoncello e pianoforte, by Ennio Porrino. (I Canti della schiavitu, no.2) © 24Jul35; EF40519. Margherita Onnis Porrino (W); 24Jan63; R308900.

SOLDIER OF LOVE; from Thumbs up, m Gerald Marks, w Sammy Lerner & Irving Caesar. © 18Jan35; EP46115. Gerald Marks (A); 14Jan63; R308224.

SOLITUDE; op.94, no.2, for piano, by York Bowen. No.2 [from] Three songs without words. © 11Apr35; EF39661. Dorothy S. B. York-Bowen (E); 8Mar63; R312240.

SOLO POR TI; w & m Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R312006.

THE SOLOIST; valse, for B flat cornet, B flat clarinet, B flat tenor saxophone, E flat alto saxophone, slide trombone & baritone, with piano acc., by August H. Schaefer. © 2Mar36; EP53934. Audrey S. Cooper (C); 8Apr63; R313528.

SOLOMON. See
MAY NO RASH INTRUDER.

SOLOS & DUETS. See
GO AND SEARCH FOR THE LOST.
I CAN NEVER TELL.
OH, TELL ME MORE OF HIM.

SOLVEJG'S LIED. See
SOLVEJG'S SONG.

SOLVEJG'S SONG. (Solvejg's Lied) Op.55, no.4. By Edvard Grieg, for brass sextet, arr. George J. Trinkhaus (George J. Trinkaus) NM: arr. © 9May35; EP48325. Caroline M. Trinkaus (W), Ruth T. Weemhoff, Jane T. Donnell & Alyce Von Halle (C of George J. Trinkaus); 11Jan63; R308513.

SOLVEJG'S SONG; op.55, no.4, brass sextet, [by] Edvard Hagerup Grieg, transcribed & arr. George J. Trinkaus. Sc. & pts. © 9May35; EP48325. Caroline Trinkaus (W), Jane Donnell, Alyce Von Halle & Ruth Weemhoff (C of George J. Trinkaus); 25Apr63; R314432.

SOME DAY MY PRINCE WILL COME; w Larry Morey, m Frank Churchill. © 25Jan35; EU98510. Bourne, Inc. (PWH); 18Jan63; R309222.

SOME FOLKS DO; melody by Stephen Foster, setting by Bryceson Treharne, for two part chorus (SA) NM: arr. © 9Sep35; EP50277. Maude Treharne (W); 29Apr63; R314531.

SOME SWEET SOMEBODY; w George Whiting & Nat Schwartz, m J. C. Johnson. © 21Mar35; EU101356. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 31Jan63; R309673.

SOMEBODY DONE CHANGED THE LOCK ON MY DOOR; w & m William Weldon. © 21Apr36; EU122931. Leeds Music Corp. (PWH); 6May63; R315180.

SOMEBODY'S SHY; [from] "The town talks," w & m Vivian Ellis. © 26Feb36; EF43504. Vivian Ellis (A); 26Feb63; R311250.

SOMEONE'S ROCKING MY DREAMBOAT; w Richard Llywelyn, m Emerson Scott. © 16Apr36; EU122595. Emerson Scott (A); 17Apr63; R314275.

SOMETHING'S GOTTA HAPPEN SOON; w Arthur Freed, m Nacio Herb Brown. © 6Jan36; EU115760. Metro-Goldwyn-Mayer, Inc. (PWH); 25Jan63; R309247.

SOMETIME - SOMEWHERE; (song), w Dorothy Quick, m Bruno Huhn. © 3Feb36; EP53310. John Edmond Hewitt (E of Bruno Huhn); 29Apr63; R314495.

SOMEWHERE AT SEA; w & m Henry Hall. © 8May36; EF44370. Henry Hall (A); 8May63; R315409.

SOMMER-GÄRTEN. See SUMMER GARDENS.

SONATA; for violin & piano, by Paul White. © 29Apr35; EP47920. Paul White (A); 22Jan63; R309000.

SONATA; D dur, Nr.5, [by] Franz X. Hammer, hrsg.: Christian Doebereiner. Violoncello u. Klavier. NM: arr. © 26May35; EF39991. B. Schott's Soehne (PWH); 28Jan63; R309855.

SONATA; by M. Castelnuovo-Tedesco. Doigtee: Andres Segovia. Gitarre. © 27Dec35; EF42998. Mario Castelnuovo-Tedesco (A) & B. Schott's Soehne (PWH); 21Mar63; R313069.

SONATA; by Domenico Scarlatti, transcription: Andres Segovia. Gitarre. NM: "arrangement." © 27Dec35; EF43005. B. Schott's Soehne (PWH); 21Mar63; R313076.

SONATA; for violin & piano, [by] H. Proctor-Gregg. © 3Jun36; EF44623. H. Proctor-Gregg (A); 4Jun63; R316784.

SONATA A 5. See VIOLINKONZERT, SONATA A 5.

SONATA D DUR A TRE, CANON A 2; v. Johann Friedrich Fasch, hrsg. v. Albert Kranz. Violine, viola o. 2 violine con cembalo. NM: arr. © 11Jun35; EF41319. Marianna Kranz Meckler (C); 1Apr63; R313378.

SONATA IN DO DIESIS; (Colorazioni di fiamme), per violoncello e piano, by Salvatore Musella. © 12Sep35; EF41036. Eredi Musella (E); 15Feb63; R310713.

SONATA IN E; [by] Paul Hindemith. Geige u. Klavier. © 29Nov35; EF42127. Paul Hindemith (A); 21Mar63; R313063.

SONATA IN G. See MINUETTO.

SONATA IN G MAJOR FOR TWO PIANOS. See SONATE G DUR FUER 2 KLAVIERE.

SONATA (IN MI MAGGIORE); per violoncello e pianoforte, [by] Aladino Di Martino. © 30May35; EF40079. Aladino di Martino (A); 31Jan63; R310074.

SONATA NO.7 IN D; [by] Haydn, with a second piano part incl. a short cadenza composed by Eric Harding Thiman. NM: arr. © 13May35; EF40106. Augener (PWH); 29Apr63; R314954.

SONATA NO.17; (Fantasia sonata), in B, for organ, by Josef Rheinberger, edited by Harvey Grace. NM: "editing." © 31Dec35; EF42019. Dorothy Grace (W); 25Jan63; R309466.

SONATAS: A CALVA & A PEZZOLA. See TWO SONATAS: A CALVA & A PEZZOLA.

SONATAS AND PARTITAS FOR SOLO VIOLIN; [by] Johann Sebastian Bach, edited by Jan Hambourg. (New & rev. impression, 1935) NM: "editing and addition of ornaments which constitute new arrangements." © 23May35; EF40884. Luba Hambourg (NK); 4Jan63; R308348.

SONATAS FOR THE PIANOFORTE. See THIRTY-TWO SONATAS FOR THE PIANOFORTE.

SONATE; op.101, fuer Violoncell u. Klavier, von Paul Graener. © 17Sep35; EF42328. Annette E. Holmes (NK); 12Apr63; R314033.

SONATE; violon et violoncelle, [by] N. Karjinsky. Partition. © 15Oct35; EF43978. Nicolas Karjinsky (A); 19Apr63; R314155.

SONATE G DUR FUER 2 KLAVIERE. (Sonata in G major for two pianos) [By] Joh. Chr. Bach, neu hrsg. und mit Vortragszeichen und Fingersätzen versehen von Stefanie Hudnik. NM: arr. © 25Sep35; EF41593. B. Schott's Soehne (PWH); 21Mar63; R313056.

SONATINA; per pianoforte, by Barbara Giuranna. © 31Aug35; EF40941. Barbara Elena Giuranna (A); 15Feb63; R310710.

SONATINE; pf. et violon, par Jean Francaix. © 26Jun35; EF40320. Jean Francaix (A); 28Jan63; R309859.

SONATINE; pour violoncelle et piano, by Joseph Strimer. © 1Nov35; EF42659. Joseph Strimer (A); 22Apr63; R314290.

SONATINE EN RE MAJEUR; violon et pf., [by] Joseph Strimer. © 1Mar35; EF39278. Joseph Strimer (A); 4Jan63; R308060.

SONE CONTIGO; w & m Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R312005.

SONE QUE ME DEJABAS; (bolero), letra y musica: Ernesto Lecuona. © 7Jan36; EF43096. Ernesto Lecuona (A); 5Feb63; R310010.

SONETTE; der Elisabeth Barret-Browning, übertragen von Rainer Maria Rilke, Musik von Egon Wellesz. Op.52. Sopran und Streichquartett. Partitur. © 3Jul35; EF40781. Egon Wellesz (A); 29May63; R316544.

SONG AFTER SUNDOWN; for piano solo, by Randall Thompson, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54134. Carl Fischer, Inc. (PWH); 16May63; R315730.

SONG AND DANCE MAN. See JOIN THE PARTY.

A SONG AT EVENING; for piano, by N. Louise Wright. (Pieces we like to play, ser.II A, 7) © 6Dec35; EP52352. Carl Fischer, Inc. (PWH); 7Feb63; R310289.

A SONG FOR MOTHER; MY GARDEN & ON PARADE; (three little piano pieces with words), m, biographical sketch, fingering, phrasing, instructive annotations for teacher & pupil [by] Dorothy Berry Hammett. (Composition catalog, no.157) NM: new matter. © 5Sep35; EP50344. Art Publication Society (PWH); 4Jan63; R307934.

A SONG OF FIGHTING MEN; unison song, w Gerald Gould, m J. Meredith Tatton. © 10Sep35; EF41112. J. Meredith Tatton (A); 22Mar63; R312756.

SONG OF FLAVIUS; w & m Val Burton & Will Jason. © 11Jun36; EU126319. Val Burton (A); 11Jun63; R317016.

SONG OF FLAVIUS; w & m Will Jason & Val Burton. © 11Jun36; EU126319. Metro-Goldwyn-Mayer, Inc. (PWH); 12Jun63; R317170.

SONG OF INDIA; from the opera "Sadko" by Rimsky-Korsakoff, for piano, arr. Walter Rolfe. NM: arr. © 26Jun35; EP49058. Catherine I. Rolfe (W); 1Feb63; R309604.

SONG OF INDIA; fox trot, by N. Rimsky-Korsakoff, transcription by Ferde Grofe. Lead sheet. © 17Jun36; EU126586. Ferde Grofe (A); 17Jun63; R317446.

A SONG OF LIFE; by Kathryn Daniel. Piano solo. © 12Jan35; EP47877. Kenneth C. Simons (C); 28Dec62; R308830.

SONG OF LOVE; from "Blossom time," a modern voice arr., male quartette, T.T.Bar.B., w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berte by Sigmund Romberg, arr. Ed Smalle. NM: arr. © 18Mar36; EP54184. Karczag Pub. Co., Inc. (PWH of Ed Smalle); 18Mar63; R312529.

SONG OF MAY; (founded on composer's Liebesfreud), by Fritz Kreisler, a Viennese love song, poem & vocal setting by Geraldine Farrar. High voice in C. NM: vocal setting. © 5Apr35; EP47499. Geraldine Farrar (A); 21Mar63; R312612.

SONG OF MY HEART; (from "The O'Flynn"), w Brian Hooker, m Franklin Hauser. © 29Dec34; EP45708. Franklin Hauser (A); 28Dec62; R307568.

SONG OF OPHELIA. See FAIRY TALE.

A SONG OF PEACE; w Lloyd Stone, m from Finlandia by Jean Sibelius, arr. Ira B. Wilson. TTBB with mez. sop. obbl. NM: arr. © 5Oct35; EP110505. Lorenz Pub. Co. (PWH of Ira B. Wilson); 24May63; R316283.

THE SONG OF SONGS; by Moya, arr. Jack Mason. Orch./pts. w./male trio. NM: arr. © 2Jan36; EP52628. Chappell & Co., Inc. (PWH of Jack Mason); 2Jan63; R307600.

THE SONG OF THE BUSHVELD BOYS; w & m "Diggenhof," pseud. of Gideon Fagan, & "Marais," pseud. of Joseph Pasach. With arr. for ukulele, etc. © 12Mar36; EF43365. Josef Marais (A); 12Mar63; R315781.

SONG OF THE EXTRA GANG; w & m Clarence Williams. Pf. © 28Apr36; EP58281. Clarence Williams (A); 29Apr63; R314504.

SONG OF THE HIISI'S SLAVES; Finnish poem by Kjaestin, English version by Ralph L. Baldwin, m Selim Palmgren, arr. Ralph L. Baldwin, for chorus of male voices T.T.B.B. NM: arr. & English version. © 22Mar35; EP47204. Associated Music Publishers, Inc. (PWH of Ralph L. Baldwin); 28Jan63; R309881.

SONG OF THE INSECTS. (Mushi no uta) Suite in the Japanese idiom, op.33, 1-6, pf., by Claude Lapham. © 9Jan36; EF42759. Claude Lapham (A); 9Jan63; R308433.

SONG OF THE MERMAID. (Schwesterlein) Unison chorus, German folk song, acc. by Johannes Brahms, English text: Katherine K. Davis. NM: "English version." © 15May35; EP48369. Katherine K. Davis (A); 21Mar63; R312698.

SONG OF THE MUSKETEERS; w & m Max Steiner. © 11Apr36; EU122259. Max Steiner (A); 14Jun63; R317298.

SONG OF THE OPEN ROAD; w & m Albert Hay Malotte. © 25Jul35; EU107415. Albert Hay Malotte (A); 9May63; R315376.

SONG OF THE OPEN ROAD; from "Hi, Gaucho," w & m Albert Hay Malotte. © 31Oct35; EP51307. Albert Hay Malotte (A); 9May63; R315377.

SONG OF THE PLAINS; w & m Bob Wright & Chet Forrest. © 15Apr36; EU122558. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314358.

SONG OF THE SADDLE. See
UNDERNEATH A WESTERN SKY.

SONG OF THE SKYSCRAPER; w Paul Francis Webster, m Lew Pollack. © 23Aug35; EU109058. Paul F. Webster (A); 1Mar63; R311376.

SONG OF THE STREAM; op.94, no.1. for piano, by York-Bowen. No.1 [from] Three songs without words. © 11Apr35; EF39660. Dorothy S. B. York-Bowen (E); 8Mar63; R312239.

SONG OF THE TULE; lyric by J. Keirn Brennan, m Albert Von Tilzer. © 8Apr36; EP54591. Olivia Brennan Messick (C) & Harold Gumm (E of Albert Von Tilzer); 8Apr63; R313690.

SONG OF THE WIND; (piano), m Rube Bloom. © 4Jan36; EU115685. Rube Bloom (A); 7Jan63; R308352.

SONG OF THE WIND; by Bernard Barnes. Piano solo. © 13Jul35; EP49273. Bernard Barnes (A); 29Apr63; R314526.

SONGS MY MOTHER TAUGHT ME; [by] Anton Dvorak. Op. 4. Arr. E. DeLamater. For full orchestra. NM: arr. © 4Mar35; EP46904. Rubank, Inc. (PWH); 25Feb63; R311125.

SONGS OF COURAGE. See
REVEILLE.
THE SEEKERS.
VALOUR.

SONGS WITHOUT WORDS. See
SOLITUDE.
SONG OF THE STREAM.
THE WARNING.

SONNENUNTERGANG. See
SUNSET.

SONS OF FAME; (grand march), by J. S. Zamecnik. For band, with conductor. NM: "music." © 14Mar36; EP53974. Sam Fox Pub. Co., Inc. (PWH); 2May63; R315117.

SONS OF THE PIONEERS SONG FOLIO. See
THE NEW FRONTIER.
OVER THE SANTA FE TRAIL.
SING, COWBOY, SING.
WILL ROGERS' LAST FLIGHT.
WILL YOU LOVE ME (WHEN MY HAIR HAS TURNED TO SILVER)?

SONS OF THE PIONEERS SONG FOLIO NO.1. See
AT THE RAINBOW'S END.
ECHOES FROM THE HILLS.
HAPPY COWBOY.
I FOLLOW THE STREAM.
MY DADDY.
OH, I MISS YOU SO, MY DARLING.
RIDIN' HOME.
ROUND-UP IN THE SKY.
SKY BALL PAINT.
THIS OLD WHITE MULE OF MINE.
TRAV'LIN' WITH THE SUN.
WAY OUT THERE.
WHEN THE GOLDEN TRAIN COMES DOWN.

SOON THE MORNING BREAKETH; w & m Carlton C. Buck. © 1Jun35; EP48971. Carlton C. Buck (A); 18Feb63; R310686.

THE SORCERER'S APPRENTICE. (L'Apprenti sorcier) Scherzo, by Paul Dukas, transcription for piano: Luis Sucra. NM: transcription. © 6Jan36; EP52656. Edward B. Marks Music Corp. (PWH); 11Jan63; R308510.

SORRENTO SONG; from "Give us this night," w Oscar Hammerstein II, m Erich Wolfgang Korngold. © 15Feb36; EU120791. Famous Music Corp. (PWH); 15Feb63; R311272.

SORRENTO SONG; from Give us this night, w Oscar Hammerstein 2d, m Erich Wolfgang Korngold. © 15Feb36; EU120791. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 15Feb63; R311752.

THE SOUL OF GOD; mixed voices, m Laurel Marguerite Dust, w E. Morgan Isaac. © 24Jul35; EU107387. Laurel Marguerite Dust (A); 20Jun63; R317383.

SOUR GRAPES; musical composition, by Edward Kilenyi. © 9Apr35; EU102416. Movietone Music Corp. (PWH); 25Mar63; R312997.

SOUTH SEA ISLAND MAGIC; m Andy Iona Long, w Lysle Tomerlin. © 6Mar36; EU119766. Andy Iona Long (A); 6Mar63; R312024.

SOUTH SEA MOON; w & m "Eddie" Alkire (Elbern H. Alkire), for Hawaiian steel guitars. © 27Dec35; EP52395. Elbern H. "Eddie" Alkire (A); 12Jun63; R317058.

SOUTHERN ECHOES; march for band, by Edwin Franko Goldman. © 6Jul35; EP49176. Louise G. Dooneief & Richard Franko Goldman (C); 26Mar63; R312740.

A SOUTHLAND SKETCH; (based on the "Largo" from the "New World" symphony of Dvorak & the Negro spiritual "Deep river"), (for woodwind quartet), arr. Marc Tarlow. NM: arr. © 24May35; EP48509. M. Witmark & Sons (PWH); 2May63; R315320.

SOUVENIR; by Franz Drdla, arr. for guitar, pick style: John Martell. (In "The guitar player's best friend") NM: arr. © 14Feb36; EP53706. Shapiro, Bernstein & Co., Inc. (PWH of John Martell); 14Feb63; R310479.

SOUVENIRS. See
FOUR SOUVENIRS.

SOUVENIRS D'OUVERTURES. See
STORY OF THE OVERTURES.

SOY CASTANERA; canto y piano, w Raffles, pseud. of Ramiro Ruiz Gonzalez, m Candido Larruga Marinelarena. © 21Aug35; EF24217. Carmen Frau Castan (NK of Candido Larruga Marinelarena); 28Mar63; R313132.

SOY UN POBRE PRESIDIARIO; pasodoble de la pelicula "La hija de Juan Simon," musica: D. Montorio. © 29Jan36; EF45778. D. Montorio (A); 4Feb63; R310254.

SPAIN; comedy paso doble, w & m Ralph Stanley & Raymond Wallace. © 4May36; EF44203. Ralph Stanley (A) & Kathleen Huntley Trevor (W of Raymond Wallace); 31May63; R316631.

A SPANISH BLONDE; w Johnny Burke, m Harold Spina. © 29Oct35; EU112331. Joy Music, Inc. (PWH); 29Oct62; R303896.

A SPANISH BLONDE; w Johnny Burke, m Harold Spina. © 29Oct35; EU112331. Johnny Burke (A); 29Oct62; R309422.

SPANISH DANCE; op.12, no.1, by M. Moszkowski, arr. for guitar, pick style: John Martell. (In "The guitar player's best friend") NM: arr. © 14Feb36; EP53703. Shapiro, Bernstein & Co., Inc. (PWH of John Martell); 14Feb63; R310476.

SPANISH GUITARS; (waltz), arr. for piano solo & trio, biographical sketch, glossary, fingering, phrasing, instructive annotations for teacher & pupil & arr. of m: J. Lilian Vandevere. (Composition catalog, no.156) NM: new matter. © 1Aug35; EP49770. Art Publication Society (PWH); 4Jan63; R307928.

SPARKING SUNDAY NIGHT; new piano arr. & guitar chords: M. M. Cole Pub. Co. NM: arr. © 18Jan36; EP53070. M. M. Cole Pub. Co. (PWH); 14Mar63; R312145.

SPEAK JUST A WORD; w & m B. D. Ackley. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307643.

SPEAKING CONFIDENTIALLY; from Every night at eight, with guit. arr., w & m Jimmy McHugh & Dorothy Fields. © 11Jul35; EP49226. Dorothy Fields (A); 11Jul62; R309127.

SPEND THE NIGHT AT THE COBWEB HOTEL; w Bob Rothberg, m Sammy Timberg. © 7Sep35; EU109850. Sammy Timberg (A); 7Sep62; R309067.

SPENDING YOUR VACATION IN MAINE; with guit. arr., w Al J. Neiburg, m Jerry Levinson, pseud. of Jerry Livingston. © 25Apr36; EP54923. Jerry Livingston (A); 25Apr63; R314437.

SPIDER. See
TIME TELLS & THE SPIDER.

SPIDER OF THE NIGHT. See
ARANA DE LA NOCHE.

SPIEL VON LIEBE FÜR MICH, ZIGEUNER. (Violino tzigano) Lied und Tango, deutscher Text von Gerd Karlick, ital. Text: B. Cherubini, Musik von C. A. Bixio. NM: German text. © 5Nov35; EF47070. Gerd Karlick (A); 7Mar63; R311845.

THE SPIRIT OF '76; ("The victory song"), a patriotic march, song, with piano acc., w & m Lucian A. Harvey, Sr. & Norine Harris Harvey (pen names: Lou & Cecil Allen) © 6Aug35; EU108177. Norine W. Harris Harvey (A & W); 27Mar63; R313012.

THE SPIRIT'S CALL; m George S. Schuler, w H. A. Ironside. (In "Pastor Ironside's gospel songs") © 9Dec35; EP52073. George S. Schuler (A); 27Dec62; R307613.

SPITFIRE; m Will Hudson. © 22May35; EP48364. Will Hudson (A); 16May63; R315826.

SPLEEN. Canto per violoncello solista e piccola orchestra, per Riccardo Zandonai. Partitura. © 17Dec35; EF42069. Tarquinia Zandonai (W); 28Dec62; R307521.

SPLEEN. Canto per violoncello solista e piccola orchestra, riduzione dell'autore per violoncello e pianoforte, by Riccardo Zandonai. NM: reduction. © 31Aug35; EF40939. Tarquina Zandonai (W); 24Jan63; R308904.

SPREAD IT ABROAD. See THESE FOOLISH THINGS.

SPREADIN' RHYTHM AROUND; from King of burlesque, with guit. arr.,w Ted Koehler, m Jimmy McHugh. © 9Dec35; EP52004. Jimmy McHugh (A); 10Dec62; R310165.

SPRING BURSTS TO-DAY; (S.A.), w Christina G. Rossetti, m Van Denman Thompson, with organ or piano acc. © 27Mar35; EP47434. Van Denman Thompson (A); 18Jan63; R309243.

SPRING FLOWERS; for piano, by Walter Rolfe. © 6Feb35; EP46469. Catherine I. Rolfe (W); 1Feb63; R309598.

SPRING FROLIC; pf., by Henry E. Kean. © 12Nov35; EP54821. Henry E. Kean (A); 3Jan63; R307585.

SPRING IDYLLS. See
APRIL ELEGY.
DAWN MADRIGAL.
SHEPHERD'S RONDEL.
SPRING PASTORALE.

SPRING IS A LOVELY LADY; song, w Winifred May, m Montague F. Phillips. © 9Aug35; EF40688. Montague F. Phillips & Winifred May (A); 22Mar63; R312753.

SPRING IS HERE; w & m Curtis Eugene Gillis. © 23Nov35; EU113813. Curtis Eugene Gillis (A); 10Dec62; R308253.

SPRING IS IN THE AIR; from "Sho-window," w Eugene Conrad, melody by Gus Edwards. © 22Apr36; EU123104. Eugene Conrad (A); 23Apr63; R314226.

SPRING MAID. See TWO LITTLE LOVE BEES.

SPRING NIGHT; w Stewart Ayers, m Sandor Harmati. Song. NM: arr. © 13Jul35; EP49254. Ruth S. Harmati (W); 2Jan63; R308151.

SPRING PASTORALE; (no.1 of "Four spring idylls"), for S.S.A., w John Clare, m Alec Rowley. © 17Sep35; EF40905. W. E. Churcher (E of Alec Rowley); 25Jan63; R309435.

SPRING TONIC. See (TONIGHT) THERE'S A SPELL ON THE MOON.

SPRINGTIME; w & m A. Crompton. (Words & melody) © 21May36; EU124940. Alice H. Crompton (A); 21May63; R316131.

SPRINGTIME IN HOLLAND. See THE GIRL ON THE LITTLE BLUE PLATE.

SPRINGTIME IN MAY; w William Lennous, m Martin Kobuck. © 5Apr35; EU102074. Martin Kobuck (A) & Margaret Lennous (W); 19Mar63; R312617.

SQUIRREL NUTKIN. See LITTLE DOG DANDY; SQUIRREL NUTKIN; PLANTING A TREE & THE OWL.

STAENDCHEN. (Serenade) Nach dem gleichnamigen Bild von Spitzweg, aus Vier Musikantenstuecke von Hanns Holenia. Op.14. Kleines Orchester. Partitur. © 12Apr35; EF40003. Hanns Holenia (A); 19Mar63; R312895.

STÄNDCHEN. See SERENADE.

STANDARD HITS. See REMICK'S STANDARD HITS.

STANDIN' IN THE NEED OF PRAYER. See SWING LOW, SWEET CHARIOT; STANDIN' IN THE NEED OF PRAYER & DEEP RIVER.

STANDIN' ON THE CORNER; melody: Roy Shield. © 19Feb36; EU118507. Robbins Music Corp. (PWH); 19Feb63; R310991.

STANDIN' ON THE CORNER; m Roy Shield (Leroy Shield) © 19Feb36; EU118507. Katherine W. Shield (W); 19Feb63; R314442.

STANDIN' ON THE CORNER; pf., m Leroy Shield. © 8May36; EP55125. Katherine W. Shield (W); 8May63; R316451.

STANDIN' ON THE CORNER; (piano), m Leroy Shield. © 8May36; EP55125. Robbins Music Corp. (PWH); 8May63; R316595.

STANDING ON THE CORNER DIDN'T MEAN NO HARM; by Geo. Evans, arr. Max Hirschfeld. NM: arr. for piano. © 13Mar36; EP53966. Edward B. Marks Music Corp. (PWH); 14Mar63; R312359.

STAR O'ER THE HILL; (based on an old Scottish melody), [from] "The ghost goes west," w Michael Hodges, m Mischa Spoliansky. © 29Feb36; EF43501. Michael Hodges & Mischa Spoliansky (A); 1Mar63; R311668.

THE STAR SPANGLED BANNER; piano transcription: Carl Richter, pseud. of Henry Dellafield. NM: arr. © 25Nov35; EP51572. Ina C. Dellafield (W); 29Jan63; R309840.

STARLET. See LUCKY STARLETS.

STARLIGHT AND MUSIC; [by] Lee David, Jack Meskill & Ruby Newman. © 10Jun36; EP57394. Jack Meskill & Lee David (A); 12Jun63; R317181.

STARLIGHT DANCIN' ON THE BAYOU; w & m Laurel Marguerite Dust. © 24Jul35; EU107386. Laurel Marguerite Dust (A); 20Jun63; R317382.

STARS; (words & melody), w & m A. Crompton. © 9Jun36; EU126061. Alice H. Crompton (A); 10Jun63; R317161.

STARS IN MY EYES; [from] "The king steps out," w Dorothy Fields, m Fritz Kreisler. © 11Apr36; EP54688. Chappell & Co., Inc. (PWH of Dorothy Fields); 11Apr63; R314909.

STARS IN MY HEART; w & m Stanley Adams, George Sterney & Peter Tinturin, piano score by Lou Leaman. © 25Mar35; EP47446. Peter Tinturin (A); 22Mar63; R313127.

STATE FIGHT SONG; w Clarence Marks, melody: David Klatzkin. © 19Nov35; EU113414. Universal Pictures Corp. (PWH); 1Mar63; R311490.

THE STATE OF MY HEART; w Edward Heyman, m Harold Spina. © 26Mar36; EU121179. Edward Heyman (A); 26Mar63; R312819.

THE STATE OF MY HEART; with guit. arr., w Edward Heyman, m Harold Spina. © 15Apr36; EP54714. Edward Heyman (A); 15Apr63; R313843.

THE STATE OF MY HEART; with guit. arr., w Edward Heyman, m Harold Spina. © 15Apr36; EP54714. Harold Spina (A); 15Apr63; R313844.

THE STATE OF MY HEART; m Harold Spina, w Edward Heyman. © 26Mar36; EU121179. Joy Music, Inc. (PWH of Harold Spina); 26Mar63; R314082.

THE STATE OF MY HEART; w Edward Heyman, m Harold Spina. © 26Mar36; EU121179. Harold Spina (A); 26Mar63; R314543.

THE STATE OF MY HEART; w & m Edward Heyman & Harold Spina. © 15Apr36; EP54714. Joy Music, Inc. (PWH of Harold Spina); 16Apr63; R315415.

STAY; with guit. arr., w Andy Razaf, m Elizabeth Handy. © 31Jan36; EP53177. Andy Razaf (A); 31Jan63; R309681.

STAY; (a torch ballad), w Andy Razaf, m Elizabeth Handy. © 31Jan36; EP53177. Katharine Handy Lewis, William C. Handy, Jr. & Wyer Owens Handy (NK); 18Apr63; R314003.

STEAMBOAT 'ROUND THE BEND; musical composition, lyric by Sidney Clare, m Oscar Levant. © 5Jul35; EU106501. Movietone Music Corp. (PWH); 13Jun63; R317420.

THE STEEL KING; march, for band, by F. J. St. Clair, rev. arr. R. E. Hildreth. (Parts) NM: arr. © 5Mar36; EP54559. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 5Mar63; R312070.

THE STEEL KING; march, for orchestra, by F. J. St. Clair, rev. arr. R. E. Hildreth. (Parts) NM: arr. © 5Mar36; EP54560. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 5Mar63; R312071.

STEN KENTEMENE SOU POTHIA. The village dance, w Antonios Sakellariou, m Antonios Sakellariou & Dimosthenis Zattas. For voice & piano. © 2Jan35; EP46715. George Buyukas, d.b.a. Apollo Music Co. (PWH); 2Jan63; R309132.

STEPHEN C. FOSTER'S FAMOUS SONGS. See FORD'S FOLIO OF STEPHEN C. FOSTER'S FAMOUS SONGS.

STEPPING ALONG WITH A SONG; melody: Roy Shield. © 19Feb36; EU118506. Robbins Music Corp. (PWH); 19Feb63; R310990.

STEPPING ALONG WITH A SONG; m Roy Shield (Leroy Shield) © 19Feb36; EU118506. Katherine W. Shield (W); 19Feb63; R314441.

STEPPING ALONG WITH A SONG; pf., m Leroy Shield. © 7May36; EP55087. Katherine W. Shield (W); 7May63; R316474.

STEPPING ALONG WITH A SONG; (piano), m Leroy Shield. © 7May36; EP55087. Robbins Music Corp. (PWH); 7May63; R316597.

STEPS OF GLORY. (Les pas de la gloire) March pot-pourri, for military band, selected & arr. Aubrey Winter. NM: arr. © 3Jan36; EF42478. Boosey & Hawkes, Inc. (PWH); 7Jan63; R308288.

STEPS OF GLORY. (Les pas de la gloire) March pot-pourri, for brass band, arr. Aubrey Winter. NM: arr. © 21Jan36; EF42748. Boosey & Hawkes, Inc. (PWH); 23Jan63; R309198.

STICK IN THE MUD; m & w Jo Alden, Frank Winegar & Buryl Retting. © 11Jun35; EP48669. Maude C. Alden (W) & Frank Winegar (A); 1Mar63; R311481.

STILL WATERS; w & m Earle F. Olin. © 14Jan36; EU116352. Earle F. Olin (A); 21Jan63; R308992.

STILLE NACHT. See
SILENT NIGHT.

STIMME IM STURM. See
THE VOICE IN THE STORM.

STIMMUNGSBILDER. See
ZWEI STIMMUNGSBILDER.

STINGAREE; for piano, m Rex Stewart & Irving Mills. © 26Feb35; EP46785. Rex Stewart & Irving Mills (A); 25Feb63; R311319.

STOMP IT OFF; [by] Sy Oliver & Jimmie Lunceford. © 1Apr36; EU121547. Denton & Haskins Corp. (PWH); 24Apr63; R314383.

STOMPIN' AT THE SAVOY; orch. scored by Spud Murphy, m Benny Goodman, Chick Webb & Edgar Sampson. Orchestra (parts) © 26Feb36; EP53580. Benny Goodman & Edgar Sampson (A); 26Feb63; R311330.

STOMPIN' AT THE SAVOY; [by] Chick Webb, Benny Goodman, Edgar Samson & Andy Razaf. © 26Feb36; EP53580. Sally Webb (W); 26Feb63; R312019.

STOMPIN' AT THE SAVOY; m Benny Goodman, Chick Webb & Edgar Sampson, orch. sc.: Spud Murphy. Pts. © 26Feb36; EP53580. Edgar Melvin Sampson (A); 11Apr63; R313772.

STOMPIN' AT THE SAVOY; pf., w Andy Razaf, m Benny Goodman, Chick Webb & Edgar Sampson. © 29May36; EP55521. Andy Razaf (A); 29May63; R316441.

STOMPIN' AT THE SAVOY; pf., w Andy Razaf, m Benny Goodman, Chick Webb & Edgar Sampson. © 29May36; EP55521. Edgar Melvin Sampson (A); 29May63; R316442.

STOMPIN' AT THE SAVOY; a modern piano solo (with words), lyric by Andy Razaf, m Benny Goodman, Chick Webb & Edgar Sampson. © 29May36; EP55521. Andy Razaf, Benny Goodman & Edgar Sampson (A); 29May63; R316533.

STONY POINT. See
PIG TOWN FLING.

STOP-GO; selection, pfte., m Nat Ayer, Jr., arr. Lynn Vaughan. NM: arr. © 11Oct35; EF41329. Lynn Vaughan (A); 11Feb63; R310551.

STOP! - GO! See
DREAMING A DREAM ... AND IT'S YOU.
I THINK YOU'LL AGREE IT'S LOVE.
LOVE'S JUST A MELODY.
RHYTHM IN A GREAT BIG WAY.
WHY SHOULD WE SAY GOODBYE?

STOP PRESS. See
HOW CAN I HOLD YOU CLOSE ENOUGH?

STOP, THIEF; musical composition, lyric by Paul Francis Webster, m Lew Pollack. © 3Apr35; EU102006. Movietone Music Corp. (PWH); 25Mar63; R312994.

STORNELLO LUNIGIANO. w: anonymous, m Ruggero Vene. NM: "music." © 24Jul35; EF40515. Emilio Vene (NK); 28Feb63; R311264.

STORY AT EVENING; for piano solo, by Isadore Freed, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54151. Carl Fischer, Inc. (PWH); 16May63; R315747.

STORY OF THE OVERTURES. (Souvenirs d'ouvertures) Grand selection from famous classic & operatic overtures, for military band, selected & adapted by Aubrey Winter. NM: arr. © 25Feb36; EF43198. Boosey & Hawkes, Inc. (PWH); 27Feb63; R311626.

STRANDED; with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 22Oct35; EF41338. Nancy Hoffman (W); 22Oct62; R308277.

STREAMLINE; (for band), m Edwin Gerschefski. © 29May36; EU125708. M. Witmark & Sons (PWH); 5Jun63; R316836.

STREAMLINE SUSIE; melody: Roy Shield. © 19Feb36; EU118505. Robbins Music Corp. (PWH); 19Feb63; R310989.

STREAMLINE SUSIE; m Roy Shield (Leroy Shield) © 19Feb36; EU118505. Katherine W. Shield (W); 19Feb63; R314440.

STREAMLINE SUSIE; pf., m Leroy Shield. © 8May36; EP55126. Katherine W. Shield (W); 8May63; R316450.

STREAMLINE SUSIE; (piano), m Leroy Shield. © 8May36; EP55126. Robbins Music Corp. (PWH); 8May63; R316587.

STREAMLINED GRETA GREEN; (fox trot arr.), w & m Fred Rose & T. Berwick, arr. Gene Gifford. NM: arr. © 7Aug35; EP49751. Harms, Inc. (PWH); 4Mar63; R312055.

STREAMLINED GRETA GREEN; m & w Fred Rose & T. Berwick. © 3Aug35; EP49752. Lorene H. Rose (W); 4Mar63; R312056.

STREICHQUARTETT D-DUR. See
NOTTURNO.

STREICHQUARTETT FÜR 2 VIOLINEN, VIOLA, UND VIOLONCELLO. See
FÜNFTE STREICHQUARTETT FÜR 2 VIOLINEN, VIOLA, UND VIOLONCELLO.

STREICHQUARTETT NR.4; 2 Violinen, Viola u. Violoncello, [by] Conrad Beck. Partitur. © 25Sep35; EF41583. Conrad Beck (A); 21Mar63; R313047.

THE STRIFE IS O'ER; Easter anthem for SATB with organ acc., by Francis W. Snow. © 7Mar35; EP46902. Virginia T. Snow (W), Mrs. J. Stanley (Virginia Snow) Sheppard & Mrs. Cecil K. Drinker (C); 14Jan63; R308737.

THE STRIFE IS O'ER; SSA, with organ acc., anonymous Latin, translated by Francis Pott, adapted by W. H. Monk from Palestrina, arr. Kenneth E. Runkel. NM: arr. © 30Oct35; EP51381. Harold Flammer, Inc. (PWH); 1Feb63; R309614.

STRIKE ME PINK. See
CALABASH PIPE.
FIRST YOU HAVE ME HIGH, (THEN YOU HAVE ME LOW).
THE LADY DANCES.
SHAKE IT OFF (WITH RHYTHM).

STRING QUARTET, NO.5. See
FÜNFTE STREICHQUARTETT FÜR 2 VIOLINEN, VIOLA, UND VIOLONCELLO.

STRING QUARTET NO.2; for the "Quatuor pro arte," by Frederick Jacobi. Score. © 31Dec35; EP52622. Irene S. Jacobi (W), Frederick A. Jacobi & Dorothea Jacobi Gray (C); 27Mar63; R313015.

STRINGIN' ALONG WITH NED; m Ned Cosmo. © 12Mar35; EP47184. Ned Cosmo (A); 11Mar63; R312297.

STROPHES FROM AN ANTIQUE SONG; by John Foulds, orchestrated by the composer. For orchestra with piano-conductor. NM: arr. © 17May35; EF40308. Swami Omananda Puri (W); 23Jan63; R309010.

STUBBORN OLE MULE; w & m Michael Hodges. © 11Jan36; EF42373. Michael Hodges (A); 11Jan63; R308427.

THE STUDENT PRINCE; (selection), by Sigmund Romberg, arr. Denis Wright. For military band with conductor. (Chappell's army journal, no.620) NM: arr. © 31Jan36; EF43516. Harms, Inc. (PWH); 31Jan63; R310987.

STUDI GIORNALIERI DI PERFEZIONAMENTO. See
QUATTORDICI STUDI GIORNALIERI DI PERFEZIONAMENTO.

STUDIEN IM DAMENAUFSATZ FÜR VIOLONCELLO. See
THUMB PLACING EXERCISES.

STUDIES IN METAL, NO.1. See
STUDY IN STEEL.

STUDY IN STEEL; (Three studies in metal, no.1), by Reginald Foresythe. Pfte. © 22Aug35; EF40669. C. Foresythe (NK); 11Feb63; R310537.

STUECKE AUSA ALTEN SUITEN. See
EINUNDDREISSIG STUECKE AUSA ALTEN SUITEN.

SUDDENLY THERE WAS A SOUND FROM HEAVEN. See
FACTUS EST REPENTE.

SUGAR PLUM; from Thanks a million, with guit. arr., w Gus Kahn, m Arthur Johnston. © 10Sep35; EP50289. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 10Sep62; R310157.

SUGAR ROSE; w Phil Ponce, m "Fats" Waller, containing special transcription for piano by "Fats" Waller. © 11Mar36; EP53945. Dorothy Verkamp & Ethel Ponce Fenley (C of Phil Ponce); 11Mar63; R312199.

SUGAR ROSE; m Thomas "Fats" Waller, w Phil Ponce. © 11Mar36; EP53945. Thomas W. Waller, Jr. (C); 12Mar63; R312657.

SUGGESTION DIABOLIQUE. See
DEVILISH INSPIRATION.

SUIS TON CHEMIN; valse chantee from "La flamme," paroles de Leo Lelievre, musique de Henry Verdun, pseud. of Maurice Castelain. Piano-chant. © 1May36; EF45006. Maurice Castelain, pseud.: Henry Verdun (A); 17Jun63; R317428.

SUITE; per flauto, oboe, clarinetto, fagotto e corno, by Ezio Carabella. Partitura. © 16Aug35; EF40617. Ezio Carabella (A); 24Jan63; R308903.

SUITE; [by] Alexandre Tansman, reduction pour 3 pfs. © 1May35; EF40347. Alexandre Tansman (A); 28Jan63; R309867.

SUITE; pour violon et orchestre, [by] Jean Francaix. Pour violon et piano. © 25Sep35; EF41581. Jean Francaix (A); 21Mar63; R313045.

SUITE ANDALOUSE; [by] Jose M. Lucchesi, orchestration: Eugene Cools. Orch. ptes. NM: arr. © 15Oct35; EF42244. Mme. Eugene Cools (W); 20May63; R315928.

SUITE ANGLAISE; pour violoncelle et piano, par Alexandre Mottu. © 30Dec35; EF43952. Jean Sautter (E); 18Jan63; R308781.

SUITE DE DANSE; [by] Franz Lehar. Orchesterstimmen. © 27Feb36; EF44894. Otto Blau (E); 13May63; R315537.

SUITE EN ROCAILLE; by Florent Schmitt. Op.84, nos 1-4. Flute, violon, alto violoncelle et harpe. Partition. © 1Oct35; EF42257. Jean Schmitt (C); 22Apr63; R314283.

SUITE EN ROCAILLE; by Florent Schmitt. Op.84, nos 1-4. Flute, violon, alto violoncelle et harpe. Parties. © 1Oct35; EF42258. Jean Schmitt (C); 22Apr63; R314284.

SUITE ENFANTINE; pour piano, [by] Jacques Larmanjat. Recueil. © 15Oct35; EF42241. Mme Jacques Larmanjat (W); 19Apr63; R314132.

SUITE FOR STRING ORCHESTRA; by Arnold Schoenberg. Parts. © 5Apr35; EP102104. Gertrud Schoenberg (W); 31Jan63; R310036.

SUITE FOR TWO PIANOS, OP.15. See VALSE FROM SUITE FOR TWO PIANOS, OP.15.

SUITE FRANCAISE; pour piano, d'apres Claude Gervaise, (16th siecle), by Francis Poulenc. © 20Dec35; EF43276. Brigitte Manceaux (NK of Francis Poulenc); 22Apr63; R314294.

SUITE H MOLL; fuer Floete u. Streichorch., [by] Joh. Seb. Bach, bearb. v. Lambros Demetrios Callimahos. Floete u. Klavier. NM: arr. © 29Nov35; EF42124. B. Schott's Soehne (PWH); 21Mar63; R313061.

SUITE IN DO; per orchestra, per Antonio Veretti. © 17Dec35; EF42074. Antonio Veretti (A); 28Dec62; R307524.

SUITE IN FIVE MOVEMENTS; by Henry Purcell, arr. Henry J. Wood. Orch./score. NM: arr. © 2May36; EF45011. Lady Muriel Wood (W); 2May63; R315053.

SUITE ITALIANA. See
FIRENZE.
VENEZIA.

SUITE NOURE ET ANITRA, OP.13, NO.7. See
CRADLE SONG.

SUITE OF FIVE PIECES; pf., from the tragedy, masques & sonatas by Henry Purcell, arr. Henry J. Wood. NM: arr. © 4Jun36; EF45354. Lady Muriel Wood (W); 4Jun63; R316789.

SUITE ROMANTICA. See
PRELUDIO.

THE SUMMER BREEZE; with arr. for guit., etc., w & m Marty Symes, Tony Sacco & Peter Tinturin. © 29May36; EP55519. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 5Jun63; R316685.

A SUMMER CONCERT; for one piano six hands or two pianos twelve hands (with words), by J. Lilian Vandevere. © 2Jan36; EP52463. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 22Mar63; R313032.

SUMMER GARDENS. (Sommer-Gärten) [By] Cyril Scott. Orch. pts. © 25Sep35; EF41596. Cyril Scott (A); 21Mar63; R313058.

SUMMER HOLIDAY; lyric by Larry Conley, m Johnny Marks. © 8May36; EP55223. Larry Conley & Johnny Marks (A); 8May63; R315410.

SUMMER NIGHT; from Colleen, with arr. for guit., etc., w Al Dubin, m Harry Warren. © 3Feb36; EP53306. Harry Warren (A); 4Feb63; R309901.

SUMMER NIGHT; from "Colleen," m Harry Warren, w Al Dubin. © 3Feb36; EP53306. M. Witmark & Sons (PWH); 8Feb63; R310348.

SUMMER WIVES. See
THE CHATTERBOX.
I WROTE A SONG FOR YOU.
MICKEY.
MY LOVE CARRIES ON.
PLAY ME AN OLD TIME TWO-STEP.
US ON A BUS.

SUMP'N 'BOUT RHYTHM; w Manny Kurtz & Irving Mills, m Duke Ellington. © 4Feb35; EP46501. Manny Kurtz, Irving Mills & Duke Ellington (A); 1Feb63; R310095.

SUN AND THE WARM BROWN EARTH; for 3 part women's chorus with piano acc., w Mary Henderson, m Gena Branscombe. © 11Feb35; EP46723. Gena Branscombe (A); 24Jan63; R309075.

SUNDAY; swing rhythm, fox trot, by Ned Miller, Chester Cohn, Jules Stein & Bennie Krueger, arr. Spud Murphy, vocal trio arr. Frank E. Barry. Orchestra (parts with words) with vocal trio arr. NM: arr. © 4Mar36; EP53877. Leo Feist, Inc. (PWH of Spud Murphy & Frank E. Barry); 4Mar63; R311941.

SUNDAY AFTERNOON MUSIC; for piano solo, by Aaron Copland, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54144. Carl Fischer, Inc. (PWH); 16May63; R315740.

SUNDAY MORNING. See
GOOD-NIGHT SONG; SUNDAY MORNING & MARCH OF THE MOUNTAIN MEN.

SUNDAY ON THE SWANEE; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell, with guit. arr. © 3Jan36; EP52987. Teddy Powell (A); 3Jan63; R307587.

SUNDAY ON THE SWANEE; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell, with guit. arr. © 3Jan36; EP52987. Leonard Whitcup (A); 3Jan63; R307590.

SUNDAY ON THE SWANEE; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell, with guit. arr. © 3Jan36; EP52987. Walter G. Samuels (A); 3Jan63; R307591.

SUNDOWN AT BETHANY; an Easter meditation, organ, by Roland Diggle. © 19Mar36; EP54258. Mary Diggle (W); 22Apr63; R314270.

SUNDOWN IN NORMANDY; w & m James Kendis. © 18Feb36; EU118414. Lillian Kendis (W); 18Feb63; R310656.

SUNDOWN IN OLD WAIKIKI; w Harry Carlton & Fred Ritz, m Harry Carlton. © 5May36; EF44132. Harry Carlton & Fred Ritz (A); 6May63; R315045.

SUNDOWN IN PEACEFUL VALLEY; with guit. arr., w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 10Jan36; EP52788. Walter G. Samuels (A); 10Jan63; R308023.

SUNDOWN IN PEACEFUL VALLEY; with guit. arr., w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 10Jan36; EP52788. Leonard Whitcup (A); 10Jan63; R308024.

SUNDOWN IN PEACEFUL VALLEY; with guit. arr., w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 10Jan36; EP52788. Teddy Powell (A); 10Jan63; R308025.

A SUNNY SHAFT; unison song, w S. T. Coleridge, m G. F. Broadhead. © 6Aug35; EF40712. G. F. Broadhead (A); 25Jan63; R309432.

SUNRISE IN THE VALLEY; for piano, by Irene Rodgers. (Pieces we like to play, ser.IIIB, 4) © 6Dec35; EP52357. Carl Fischer, Inc. (PWH); 28Jan63; R309800.

SUNSET. (Sonnenuntergang), m Charles Shadwell. © 5Feb36; EF43744. Charles Shadwell (A); 3May63; R315525.

SUNSET IN BERMUDA; w Gerald Griffin, m Ernie Burnett. © 16Mar36; EP54041. Kathleen Tribolet Griffin, Anna Laughlin Fallon Burnett (W) & Gerald Griffin, Jr. (C); 22Apr63; R314267.

SUNSET LULLABY; w & m Annie Yates Taylor. © 21Jan36; EU117459. James L. (Leo) Taylor (C); 10May63; R316054.

SUNSET TRAIL; w & m Jimmy Kennedy & Michael Carr. © 9Jan36; EF42981. Peter Maurice Music Co., Ltd. (PWH); 9Jan63; R308434.

SUNSHINE AT MIDNIGHT; w Edward Heyman, m Matt Malneck. © 24Apr36; EU123147. Edward Heyman (A); 24Apr63; R314371.

SUNSHINE AT MIDNIGHT; m Matty Malneck, w Edward Heyman. © 24Apr36; EU123147. Matty Malneck (A); 24Apr63; R314968.

SUNSHINE AT MIDNIGHT; w Edward Heyman, m Matt Malneck, with guit. arr. © 28May36; EP55496. Edward Heyman (A); 28May63; R316395.

SUNSHINE AT MIDNIGHT; m Matt Malneck, w Edward Heyman. © 28May36; EP55496. Matty Malneck (A); 28May63; R316568.

SUONATA DA CAMERA; m Antonio Caldara. Bearb. für Schulorchester von Karl Geiringer. Partitur. NM: arr. © 29Jul35; EF42828. Universal Edition, A.G. (PWH); 19Mar63; R312900.

SUPPLICATION; unison song, first verse: Jewell Hennessy, 2d verse from Holy Scripture (St. John, Ch.VIII, v.32), m Jewell Hennessy. © 24Dec35; EF42463. Elizabeth M. Hennessy (C); 27Dec62; R307241. (See also Supplication; 12Jun63; R316958)

SUPPLICATION; unison song, first verse by Jewell Hennessy, second verse from Holy Scripture, m Jewell Hennessy. © 24Dec35; EF42463. National Provincial Bank, Ltd. (E); 12Jun63; R316958. (See also Supplication; 27Dec62; R307241)

SUR MON COEUR; slow, melodie & paroles de Pierre Bayle, musique de Jules Viard et Pierre Dartil. Piano & chant. © 31Dec35; EF43301. Lucette Viard (C); 18Jan63; R308772.

SUR UN AIR DE DANSE DE PABLO ESTEVE; [by] Joaquin Nin, arr. Louis Malkine. Orch. ptes. NM: arr. © 1Oct35; EF42243. Editions Max Eschig (PWH of Louis Malkine); 20May63; R315922.

SURELY HE HATH BORNE OUR GRIEFS. See
VERE LANGUORES NOSTROS.

SURPRISE! SURPRISE! (I'M GIVING ME TO YOU); with symbols for guitar, chords for ukulele & banjo, w Eddie P. Moran, m Harry Von Tilzer, an Arthur Gutman arr. © 9Apr35; EP47460. H. Harold Gumm (E of Harry Von Tilzer); 28Jan63; R309264. (See also Surprise! Surprise! I'm giving me to you ; 23Aug62; R300443)

SUSIE'S GOT THE BLUESIES AGAIN; by Pegge Sue Stevens & Irving Bibo. © 5Apr36; EP55128. Pegge Sue Stevens & Irving Bibo (A); 8Apr63; R313654.

SUSIE'S GOT THE BLUESIES AGAIN; w & m Pegge Sue Stevens & Irving Bibo. With arr. for ukulele, etc. © 5Apr36; EP55128. Gertrude R. Bibo (W); 24Apr63; R316050.

SUTTER'S VICTORY MARCH; lyrics: Gus Kahn, m B. Kaper & W. Jurmann. © 8May36; EU124150. Metro-Goldwyn-Mayer, Inc. (PWH); 8May63; R316578.

SUZANNAH; w Lew Brown, m Harry Akst & Harry Richman, with arr. for guit., etc. © 27Jan36; EP53112. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 28Jan63; R309365.

SUZANNAH; w Lew Brown, m Harry Akst & Harry Richman, with arr. for guit., etc. © 27Jan36; EP53112. Harry Richman (A); 28Jan63; R309366.

SUZANNAH; w Lew Brown, m Harry Akst. © 2Oct35; EU111021. Bourne, Inc. (PWH); 15Mar63; R312917.

SUZANNAH; w Lew Brown, m Harry Akst & Harry Richman. © 27Jan36; EP53112. Bourne, Inc. (PWH); 5Jun63; R316485.

SUZY. See
DID I REMEMBER?

SWALLOWS' FLIGHT. See
SCHERZO.

SWAMP-FIRE; (rhythm fox trot), by Harold Mooney. Orchestra parts. © 5Mar35; EP46905. Luz Bros. Music Publishers, Inc. (PWH); 20Feb63; R313157.

THE SWAN ON THE MOONLIT LAKE; by Louise Christine Rebe, lesson analysis: John Thompson, for the piano. © 13Feb36; EP53433. John Thompson (A); 20Feb63; R311039.

SWAYING SILVER BIRCHES. (Petite valse) By Charles Leslie, lesson analysis: John Thompson, for the piano. © 8Feb36; EP53358. John Thompson (A); 20Feb63; R311037.

THE SWAZI WARRIOR; m Thomas Wood. Mixed voices. NM: "new and original setting to traditional song." © 27Jun35; EF41278. Thomas Wood (A); 4Jan63; R309341.

SWEET; w & m Pinky Tomlin, Al Heath & Buddy LeRoux. © 16Aug35; EU108605. Pinky Tomlin (A); 7Mar63; R312630.

SWEET AS A ROSE; w J. P. Long, m Colton Swayne. © 4May36; EF44200. Ethel Maude Blair (C of J. P. Long) & Colton Swayne (A); 31May63; R316628.

SWEET BELLS THAT CHIME; unison song, with organ acc., w Albert Ash Allen, m William Hodge. © 18Feb36; EF43052. William Hodge (A); 19Feb63; R310967.

SWEET BLARNEY; w & m Francis Marion Cooper. © 18Sep35; EU110264. Louise M. Cooper (W); 29Apr63; R314492.

SWEET DREAMS, SWEETHEART; with arr. for guit., etc., w Lou Holzer & Larry Shay, m Little Freddie Large, arr. Jean Walz. © 2Jan36; EP52882. Lou Holzer (A); 21Jan63; R308961.

SWEET DREAMS, SWEETHEART; w Lou Holzer & Larry Shay, m Freddie Large. © 2Jan36; EP52882. Larry Shay, Lou Holzer & Freddie Large (A); 6May63; R315327.

SWEET HONEY CHILE; (with guit. arr.), w & m Wendell Hall. (In "My old fashioned scrap book") © 31Jan36; EP53261. Wendell Hall (A); 31Jan63; R310042.

SWEET HONOLULU; w Bert Longdon, pseud. of John P. Long, m Harry Grunden. © 11Feb36; EF43550. Ethel Maude Blair (C of John P. Long) & Harry Grunden (A); 19Feb63; R310740.

SWEET MELODY OF NIGHT; featured in picture "Give us this night," w Oscar Hammerstein 2d, m Erich Wolfgang Korngold. © 2Mar36; EP53743. Famous Music Corp. (PWH); 4Mar63; R313323.

SWEET MELODY OF NIGHT; from Give us this night, w Oscar Hammerstein 2d, m Erich Wolfgang Korngold. © 2Mar36; EP53743. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 4Mar63; R313458.

SWEET MEMORIES; w Vana Raye, pseud. of L. O. Sanderson, m L. O. Sanderson. (In "Christian hymns." No.265) © 22May35; EP118459. L. O. Sanderson (A); 11Feb63; R310201.

SWEET MISERY OF LOVE; w & m Billy Hill (Wm. J. Hill) & Seymour Simons. © 17Jun36; EU126640. Sylvia Waldman Isberg (W of Seymour B. Simons); 17Jun63; R317104.

SWEET MISERY OF LOVE; w & melody by Billy Hill (Wm. J. Hill) & Seymour Simons. © 17Jun36; EU126640. Skidmore Music Co., Inc. (PWH of Wm. J. Hill); 17Jun63; R317429.

SWEET SOUL; w Marty Symes, m Matt Malneck. © 4Feb36; EU117572. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 4Feb63; R309905.

SWEET SURRENDER; from the picture, with arr. for guit., etc., w Edward Heyman, m Dana Suesse. © 16Oct35; EP50933. Edward Heyman (A); 25Jan63; R309106.

SWEET SURRENDER. See
THE DAY YOU WERE BORN.
I'M SO HAPPY I COULD CRY.
TAKE THIS RING.

SWEET THING; w & m Joe Young, Abel Baer & Fred Ahlert. © 7Nov35; EP51488. Ruth Young Grunberg (W); 28Mar63; R313650.

SWEETHEART DATE; w, m & arr. Anton Lada. Concert orch. © 29Apr36; EU123546. Marie A. Lada (W) & Marie Louise Hrabak (C); 29Apr63; R314501.

SWING; [from] "Public nuisance no.1," w & m Vivian Ellis. With ukulele acc. © 31Jan36; EF43202. Vivian Ellis (A); 31Jan63; R310083.

SWING FEVER; w & m George Clarke & Bert Clarke. © 16Mar36; EP54040. George Clarke & Bert Clarke (A); 22Apr63; R314266.

SWING, GATE, SWING; w & m John Hancock, pseud. of Fred Fisher. © 20Jan36; EU116694. Anna Fisher (W); 21Jan63; R309227.

SWING LOW, SWEET CHARIOT; STANDIN' IN THE NEED OF PRAYER & DEEP RIVER; (three spirituals), special arr. for piano, text matter, incl. glossary [by] Louis Victor Saar & L. M. Dodd. (Piano with words) (Composition catalog, no.331) NM: arr., text matter & glossary. © 5Sep35; EP50347. Art Publication Society (PWH); 4Jan63; R307937.

SWING LOW, SWING HIGH; song, w Dorothy Fields, m Jerome Kern. © 8Apr36; EU122031. Dorothy Fields (A); 8Apr63; R313667.

SWING LOW, SWING HIGH; w Dorothy Fields, m Jerome Kern. © 8Apr36; EU122031. Dorothy Fields (A) & Elizabeth Kern Cummings (C); 8Apr63; R313694.

SWING ME A LULLABY; w & m Don Raye & Hughie Prince (Hugh D. Prince) © 26Nov35; EU113901. Katrin Prince (W); 1Mar63; R311377.

SWING ME A LULLABY; w & m Don Raye, Hughie Prince (Hugh D. Prince) & Tom Waring. © 20Mar36; EU121156. Michael D. Prince (C); 20Mar63; R312605.

SWING ME A LULLABY; w & m Don Raye & Hughie Prince (Hugh D. Prince) © 26Nov35; EU113901. Michael D. Prince (C); 22Mar63; R312767.

SWING ME A LULLABY; w & melody by Don Raye, Hughie Prince & Tom Waring. © 20Mar36; EU121156. Don Raye (A); 10Apr63; R313617.

SWING ME A LULLABY; with guit. arr., w & m Don Raye, Hughie Prince (Hugh D. Prince) & Tom Waring. © 24Apr36; EP54933. Michael D. Prince (C); 24Apr63; R314373.

SWING ME A LULLABY; (with guit. arr.), w & m Don Raye, Hughie Prince & Tom Waring. © 24Apr36; EP54933. Don Raye (A); 24Apr63; R315032.

SWING ME HIGH - SWING ME LOW; with guit. arr., w & m Jack Meskill, Leon Flatow & Ted White. © 26Jun36; EP56066. Carolyn F. Kalmuk (NK of Leon Flatow); 26Jun63; R317622.

SWING, MR. CHARLIE; w & m J. Russel Robinson, Irving Taylor & Harry Brooks. © 24Feb36; EP53574. J. Russel Robinson (A); 26Feb63; R311732.

SWING, MR. CHARLIE; pf. arr. J.R.R., with arr. for guit., etc., w & m J. Russel Robinson, Irving Taylor & Harry Brooks. © 24Feb36; EP53574. Irving Taylor (A); 20Mar63; R312607.

SWING, MR. CHARLIE; pf. arr. J.R.R., with arr. for guit., etc., w & m J. Russel Robinson, Irving Taylor & Harry Brooks. © 24Feb36; EP53574. Harry Brooks (A); 12Jun63; R317022.

THE SWING TAP; featured in picture "Three cheers for love," w & m Leo Robin & Ralph Rainger, piano score edited by Geo. N. Terry. © 18Jun36; EP55986. Paramount Music Corp. (PWH of Leo Robin & Ralph Rainger); 18Jun63; R317391.

SWINGIN' FOR THE KING; w & m Joe Haymes. © 10Apr35; EP47650. Joe Haymes (A); 3Apr63; R314255.

SWINGIN' SOLDIER MAN; w & m Jack Meskill, Leon Flatow & Ted White. © 20Jun36; EU127781. Carolyn F. Kalmuk (NK of Leon Flatow); 21Jun63; R317559.

SWING'S THE THING; w & m Bob Levy & N. Goldblatt. © 15May36; EU124510. Norman Goldblatt (A); 15May63; R315650.

SWINGTIME; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 24Apr36; EU123146. Walter G. Samuels (A); 24Apr63; R314369.

SWINGTIME; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 24Apr36; EU123146. Leonard Whitcup (A); 24Apr63; R314370.

SWINGTIME; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 1Jun36; EU125554. Leonard Whitcup (A); 3Jun63; R316653.

SWINGTIME; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 1Jun36; EU125554. Walter G. Samuels (A); 3Jun63; R316654.

SYBIRACY; muzyka W. Musnicki. NM: arr. for band. © 30Dec35; EF44307. W. Musnicki (A); 17Jun63; R317430.

SYLVIA BALLET. See PIZZICATO.

SYMPATJI CHOC ODROBINE; słowa Juljana Krzewinskiego, muzyka Adama Lenczowskiego. © 4Dec35; EF43180. Juljan Krzewinski & Adam Lenczowski (A); 4Feb63; R310127.

SYMPHONIE; orch., par Marcel Poot. Partition. © 1May35; EF41933. Marcel Poot (A); 28Jan63; R309878.

SYMPHONIE CLASSIQUE, OP.25. See GAVOTTE.

SYMPHONIE NO.3 IN CIS-MOLL. (Third symphony in C sharp minor for orchestra) Op.30, grosses Orch., [by] Wilhelm Petersen. Partitur. © 21Oct35; EF41617. Karl Theodor Busch (E); 9Apr63; R313677.

SYMPHONY IN B FLAT; op.21, no.3, by Johann Christian Bach, arr. Adam Carse, for strings, oboes & horns. Full score & parts, with piano acc. (Early classical symphonies) NM: arr. © 20Aug35; EF41100. Augener (PWH of Adam Carse); 29Apr63; R314961.

SYMPHONY IN C SHARP MINOR FOR ORCHESTRA. See SYMPHONIE NO.3 IN CIS-MOLL.

SYMPHONY IN D MINOR; (Finale), by Cesar Franck, arr. for band: James R. Gillette. NM: arr. © 10Feb36; EP53397. James R. Gillette (A); 14Feb63; R310468.

SYMPHONY IN E FLAT; op.10, no.3, by Carl Friedrich Abel, arr. Adam Carse, for strings, oboes & horns. Full score & parts, with piano acc. (Early classical symphonies) NM: arr. © 23Aug35; EF41099. Augener (PWH of Adam Carse); 29Apr63; R314960.

SYMPHONY IN RIFFS; for piano, m Benny Carter & Irving Mills. © 22Jan35; EP46221. Benny Carter & Irving Mills (A); 18Jan63; R309160.

SYMPHONY NO.4 IN F; (overture), by Thomas Augustine Arne, arr. Adam Carse, for strings, oboes & horns. Full score & parts, with piano acc. (Early classical symphonies) NM: arr. © 26Aug35; EF41098. Augener (PWH of Adam Carse); 29Apr63; R314959.

SYMPHONY OF SPRING; w & m Allan Flynn & Jack Egan, piano score by Lou Leaman. © 5Apr35; EP47452. Allan Flynn (A); 3Apr63; R314247.

SYNTHETIC LOVE; m Benny Carter, Irving Mills & Ned Washington. © 7Mar35; EP46919. Benny Carter & Irving Mills (A); 27Feb63; R311476.

SZUMKA UKRAINSKA. See TRZECIA SZUMKA UKRAINSKA.

T

TA-HU-WA-HU-WAI. Hawaiian war song, w & m Leleiohoku & J. Noble, with ukulele arr. Frank Hubbell. © 20May36; EP55408. (Mrs. Chester Mattson (W of Johnny Noble); 20May63; R315966.

A TABLE FOR TWO; fox-trot, theme song, w & m Lou Holzer, Jimmy Garrigan & Larry Shay. © 8Jul35; EP49143. Lou Holzer (A); 21Jan63; R308960.

TABOO; w & m Will Hudson, Eddie DeLange & Irving Mills. © 29Dec34; EP45985. Will Hudson & Irving Mills (A); 26Dec62; R307569.

TACKLEWAY; humoreske, for orchestra, [by] Anthony Collins. © 29May36; EF44627. Anthony Collins (A); 31May63; R316691.

TAGGIN' ALONG WITH YOU; w & m Ted White, Irving Mills & Manny Kurtz. © 21Mar35; EP47193. Ted White, Irving Mills & Manny Kurtz (A); 19Mar63; R312888.

TAHITI NUI. (Beautiful Tahiti), w & m Solomon Maluhia Kekipi Bright. © 10Apr36; EU122206. Sol K. Bright (A); 10Apr63; R313756.

'TAINT NO USE; w Herb Magidson, m Burton Lane. © 7Mar36; EU119839. Burton Lane (A); 7Mar63; R311723.

'TAINT NO USE; w Herb Magidson, m Burton Lane. © 7Mar36; EU119839. Herb Magidson (A); 8Mar63; R311768.

'TAINT NO USE; w Herb Magidson, m Burton Lane. © 7Mar36; EU119839. Herb Magidson & Burton Lane (A); 7Mar63; R311914.

'TAINT NO USE; with guit. arr., w Herb Magidson, m Burton Lane. © 14Apr36; EP54745. Burton Lane (A); 15Apr63; R313851.

'TAINT NO USE; w Herb Magidson, m Burton Lane. © 14Apr36; EP54745. Herb Magidson & Burton Lane (A); 15Apr63; R314049.

'TAINT NO USE; w Herb Magidson, m Burton Lane. © 14Apr36; EP54745. Herb Magidson (A); 15Apr63; R316047.

'TAIN'T NOBODY'S BIZNESS IF I DO; by Porter Grainger, Graham Prince & Clarence Williams, rev. ed.: C. Williams & G. Prince. NM: rev. piano arr. & changed lyrics. © 7Jan36; EP54862. Clarence Williams (A); 30Jan63; R309752.

TAKE A LETTER, MISS JONES; w & m Lou Holzer, Anne Laurent & Larry Shay. © 11May36; EP55785. Larry Shay (A); 14Jun63; R317453.

TAKE CARE; fox-trot. Pour orchestre, avec piano conducteur [by] William Stone. Orch.ptes. © 1Mar35; EF39263. William Stone (A); 4Jan63; R308051.

TAKE IT EASY; from Every night at eight, with guit. arr., w & m Jimmy McHugh & Dorothy Fields. © 11Jul35; EP49227. Dorothy Fields (A); 11Jul62; R309126.

TAKE LOVE WHILE YOU MAY; from "Cocktails five to seven," w Rowland Leigh, m Jean Schwartz. © 7Oct35; EU111241. Producing Associates, Inc., successor in interest to F. & H. Stock & Repertory Corp. (PWH); 7Jan63; R308258.

TAKE ME IN YOUR ARMS - AND THEN; w & m Francis Marion Cooper. © 14Oct35; EU111529. Louise M. Cooper (W); 29Apr63; R314490.

TAKE MY HEART AND DO WITH IT WHAT YOU PLEASE; w Joe Young, m Fred E. Ahlert. © 2May36; EP54997. Fred Ahlert, Jr. & Richard Ahlert (C); 2May63; R314547.

TAKE MY KISS TO DREAMLAND WITH YOU; w & m Mitchell Parish, Haven Gillespie & J. Fred Coots, piano score by Lou Leaman. © 30Apr35; EP48077. Mitchell Parish, Haven Gillespie & J. Fred Coots (A); 23Apr63; R314259.

TAKE THIS LITTLE ROSE; w & m Alex Hill, Irving Mills & Manny Kurtz. © 4Mar35; EP46890. Irving Mills & Manny Kurtz (A); 27Feb63; R311473.

TAKE THIS RING; from Sweet surrender, with arr. for guit., etc., w Edward Heyman, m Dana Suesse. © 5Sep35; EP50169. Edward Heyman (A); 25Jan63; R309102.

TAKE YOUR TIME FROM ME; from Rise and shine, with arr. for ukulele, etc., w Harry Graham & Desmond Carter, m Robert Stolz. © 1May36; EF45449. Robert Stolz (A); 1May63; R314517.

TAKE YOUR TIME FROM ME; from "Rise and shine," w Desmond Carter & Harry Graham, m Robert Stolz. © 1May36; EF45449. Beatrice V. H. Carter (W), Virginia Margaret Thesiger (C of Harry Graham) & Robert Stolz (A); 1May63; R314788.

TAKING CARE OF YOU; from Georgianna, w Lew Brown, m Harry Akst. © 2Oct35; EU111020. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 10Jun63; R316991.

TALES OF HOFFMAN. See BARCAROLLE.

TAMBOURIN DANCE; from Ballet suite by Jean Philippe Rameau, for full orchestra, scored by E. DeLamater. Parts. NM: arr. © 5Feb35; EP46474. Rubank, Inc. (PWH); 23Jan63; R309002.

TANGO; (in form of a rondo), (piano solo), by Edward Collins. © 3Jun35; EP48543. Marianna Collins Brenengen (C); 29May63; R316429.

TANGO CARIOCA. m & lesson analysis by John Thompson, for the piano. © 13Feb36; EP53428. John Thompson (A); 20Feb63; R311038.

LE TANGO DE MA VIE; tango chante, paroles de Lucien Dommel et Volpy, musique de Ernest Weiller. Piano conducteur, orchestre parties separees. © 30Dec35; EF44110. Louise Sauvage Weiller (W); 18Jan63; R308782.

TANGO TIME; w & m Bill Cane (William D. Cane) © 18Mar35; EU101078. William D. Cane (A); 20Feb63; R310856.

TANNHÄUSER; [by] Richard Wagner, excerpts from the opera, adapted & edited for the pianoforte by Leopold Godowsky. (In Operatic masterpieces) NM: adaptation & editing. © 1Apr36; EP54903. Dagmar Godowsky & Leopold Godowsky, Jr. (C); 3May63; R314856.

EL TANO & ATORRANTE. Argentine tangos, by Pedro Palau. Orchestra parts. © 27Feb35; EF39435. Pedro Palau (A); 28Jan63; R309764.

TANTUM ERGO. (God our Father, lord of heaven), w John Cowley, m Jose Maria Beobide, arr. Katherine Kennicott Davis, for 3-part chorus of women's voices, S.S.A. NM: arr. © 7Aug35; EP49844. Katherine Kennicott Davis (A); 13Mar63; R312154.

TANZLIED; W.: Hermann Loens, M. v. Heinz Hoehne. Op.25, Nr.4. (Vier gemischte Chöre, No.4) © 11Mar35; EF40718. Heinz Hoehne (A) & Werner Almenraeder (E of Hermann Loens); 28Jan63; R309871.

TANZLIEDER. See
DORT UNTER DER LINDE.

TANZMUSIK. See
AU REVOIR.
FRÄULEIN, WIE WÄR'S MIT UNS BEIDEN.
WAS BRAUCHT MAN, UM VERLIEBT ZU SEIN.

TAP YOUR TOOTSIES; from Jack of all trades, with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 14Jan36; EF42322. Nancy Hoffman (W); 14Jan63; R308252.

TAP YOUR TOOTSIES; from the film "Jack of all trades," w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 14Jan36; EF42322. Cinephonic Music Co., Ltd. (PWH); 14Jan63; R310973.

TAPE MACHINE TATTLE; pfte., by Stringy Malone, pseud. of Frank Tapp. © 15Oct35; EF41322. B. A. Wynn (E); 11Feb63; R310549.

TARRY WITH ME, O MY SAVIOUR; by Samuel A. Baldwin, w Mrs. C. L. Smith, (arr. for S.S.): John Holler. NM: arr. © 3May35; EP48001. John Holler (A); 22Apr63; R314231.

TATJANA. See
POTPOURRI AUS DER OPERA "TATJANA."

TE DEUM IN C MAJOR; for choir (treble solo) & organ, m Benjamin Britten. NM: "new and original setting to liturgical words." © 28Mar35; EF40018. Benjamin Britten (A); 4Jan63; R308347.

TEACH ME, MY GOD AND KING; hymn-anthem for unison voices, w George Herbert, m Margery Moore. © 19Nov35; EF41816. Margery Moore (A); 25Jan63; R309454.

TEARS; by M. Moussorgsky, medium voice in G minor, poem & vocal setting by Geraldine Farrar. NM: vocal setting. © 2Apr35; EP47366. Geraldine Farrar (A); 8Mar63; R311773.

TEASING SONG; m Alma Goatley, pseud. of Alma Temple Smith, w E. Farjeon. © 21Jan36; EF42751. Alma Temple Smith (A); 23Jan63; R309201.

TECHNIC FOR DEVELOPING AN EARLY FOUNDATION IN PIANO PLAYING; sixteen branches of technic arr. in 50 lessons, each consisting of four exercises, incl. rhythmic variations, [by] Hans Barth. © 30Sep35; EP50608. Lois Barth Bowers (W); 18Jan63; R308862.

LA TECHNICA DEL BEL CANTO; di Ernesta Bruschini. © 5Jun35; EF40622. A. Forlivesi & C. (PWH); 16May63; R317094.

TECHNIQUE MODERNE DU PIANO. Modern piano technique. By E. R. Blanchet, pref. de Robert Casadesus. © 20Dec35; EF44424. E. R. Blanchet (A); 21May63; R316141.

TECNICA DEGLI ARPEGGI; per pianoforte, vol.I, per Marcello Buogo, prefazione di Alfredo Casella. © 5Dec35; EF42062. Rosaria Sarro (W of Marcello Buogo); 24Jan63; R308912.

TECNICA DEGLI ARPEGGI; per pianoforte, vol.II, per Marcello Buogo, prefazione di Alfredo Casella. © 5Dec35; EF42063. Rosaria Sarro (W of Marcello Buogo); 24Jan63; R308913.

TED FIORITO AT THE PIANO; with his special arrangements of America's outstanding song hits, arr. Ted Fiorito. NM: piano solo arr. © 23Apr36; EP54868. Robbins Music Corp. (PWH); 23Apr63; R314339.

THE TELEGRAM SONG; w Charlie Tobias, m John Jacob Loeb. With guit. arr. © 14May36; EP55790. John Jacob Loeb (A); 14May63; R315543.

THE TELEGRAM SONG; w Charlie Tobias (Charles Tobias), m John Jacob Loeb. With guit. arr. © 14May36; EP55790. Charles Tobias (A); 14May63; R315544.

THE TELEPHONE SONG; with guit. arr., w Lou Klein, m Ted White. © 19Mar36; EP54454. Bertha Klein (W); 11Apr63; R313773.

TELL ME WHAT YOU MEAN; w Ben Ellison, m Harvey O. Brooks. © 18Feb35; EU99822. Harvey O. Brooks (A); 7Feb63; R309740.

TELL ME YOUR TROUBLES; w Mort Dixon, m Ray Henderson. © 6Mar36; EU119788. Ray Henderson (A); 7Mar63; R311722.

TELL ME YOUR TROUBLES; from Red rhumba, with arr. for guit., etc., w Mort Dixon, m Ray Henderson. © 6Apr36; EP54528. Ray Henderson (A); 8Apr63; R313671.

TELL THE WHOLE WORLD; w & m Harry Dixon Loes. © 7Feb36; EP54664. Harry Dixon Loes (A); 20Mar63; R312696.

TELL THEM THAT YOU'RE IRISH; by Tony Farrell, arr. for piano: Michael McFarlane. (In "Airs of old Erin") NM: arr. © 29Jan36; EP53139. Edward B. Marks Music Corp. (PWH); 31Jan63; R309690.

TEMPLE ECHOES, NO.1; w & m Wm. Dillon, Harry Dixon Loes & Mildred Leightner Dillon, compiler: Wm. Dillon. © 12Apr35; EP48810. Wm. Dillon (A); 28Mar63; R313135.

TEN EASY TUNES FOR PIANO ACCORDION. See
CLARKE FORTNER'S TEN EASY TUNES FOR PIANO ACCORDION.

10 FAMOUS ETUDES. See
KREUTZER'S 10 FAMOUS ETUDES.

TEN LITTLE BOTTLES IN THE SINK; w Bud Green, m Jesse Greer, piano score by Lou Leaman. © 5Apr35; EP47453. Jesse Greer (A); 28Mar63; R314248.

TEN THOUSAND HOORAYS; w & m Horatio Nicholls, pseud. of Lawrence Wright. © 26May36; EF44633. Lawrence Wright (A); 27May63; R316234.

TEN TONAL TALES; melodious studies for the development of style in piano playing, by Harold Locke, pseud. of Frank H. Grey. © 6May36; EP55365. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK); 6May63; R314870.

TENNESSEE CHERRY TREE CAROL; a Christmas ballad-carol, for SATB: Harvey Gaul. NM: arr. © 12Nov35; EP51483. Harriet A. Gaul (W); 1Feb63; R309618.

TENOR BANJO FOLIO OF POPULAR SONGS, NO.6. See
ROBBINS TENOR BANJO FOLIO OF POPULAR SONGS, NO.6.

TENTING ON THE OLD CAMP GROUNDS; by Walter Kittredge, arr. Earl Rosenberg. NM: "S.A.T.B. arrangement." © 15May35; EP48304. Earl Rosenberg (A); 14Feb63; R310470.

TERCENTENARY; hymn by Christine Swayne, m Melvin C. Corbett. © 9Nov35; EP51490. Melvin C. Corbett (A); 20May63; R315842.

TERRA TREMUIT. (Easter offertory), S.A.T.B. with organ, m Casimiro Dello Joio. © 20Apr36; EP54796. Casimiro Dello Joio (A); 29May63; R316554.

TERRIFIC; w Al Bryan (Alfred Bryan), m Jean Schwartz. © 4Jan36; EU115741. Alfred Leo Bryan (C); 7Jan63; R307966.

TERRIFIC; w Al Bryan, melody by Jean Schwartz. © 4Jan36; EU115741. Famous Music Corp. (PWH); 4Jan63; R308145.

TERRIFIC; w Al Bryan, m Jean Schwartz. © 30Jan36; EP53183. Famous Music Corp. (PWH); 30Jan63; R309975.

TERRIFIC; with arr. for ukulele & guit., w Al Bryan (Alfred Bryan), m Jean Schwartz. © 30Jan36; EP53183. Alfred Leo Bryan (C); 3Apr63; R314464.

TEXAS RANGER. See
I CAN'T PLAY MY BANJO WITH SUSANNA ON MY KNEE.
I CAN'T PLAY MY BANJO, WITH SUSANNAH ON MY KNEE.
PURPLE SHADOWS.
TEXAS RANGER SONG.

TEXAS RANGER SONG; from "Texas ranger," w & m Sam Coslow & Harry Behn. © 24Apr36; EU123131. Famous Music Corp. (PWH); 24Apr63; R314945.

TEXAS STAR; w May Singhi Breen (May Singhi Breen De Rose) & Leonard R. Barrett, m Peter De Rose. © 25Mar36; EP54261. May Singhi Breen De Rose (A & W) & Leonard R. Barrett (A); 25Mar63; R312969.

THANKS A MILLION; from the film, with guit. arr., w Gus Kahn, m Arthur Johnston. © 10Sep35; EP50290. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 10Sep62; R310158.

THANKS A MILLION. See
I'M SITTIN' HIGH ON A HILL TOP.
NEW ORLEANS.
SUGAR PLUM.

THANKSGIVING HYMNS. See
TWO THANKSGIVING HYMNS.

THAT GOD IS GREAT; from 9th Chandos anthem ("O praise the Lord with one concert"), [by] Handel, for baritone, arr. Albert Howe. NM: arr. © 1Oct35; EF41116. Albert Howe (A); 23Jan63; R309017.

THAT LITTLE SPANISH HACIENDA; from "Sho-window," w Eugene Conrad, melody by Gus Edwards. © 22Apr36; EU123105. Eugene Conrad (A); 23Apr63; R314225.

THAT LOVELY NIGHT IN BUDAPEST; with arr. for guit., etc., w Sam M. Lewis, m Peter De Rose. © 9Jan36; EP52780. May De Rose (W); 9Jan63; R308009.

THAT LOVELY NIGHT IN BUDAPEST; w Sam M. Lewis, m Peter De Rose. © 9Jan36; EP52780. Saul L. Meylackson, Louis P. Randell (E of Sam M. Lewis), May De Rose (W) & Rita Breen Bunch (C of Peter De Rose); 9Jan63; R308431.

THAT NEVER-TO-BE-FORGOTTEN NIGHT; w Charlie Tobias (Charles Tobias), m Sammy Fain. © 11Jan36; EU116304. Charles Tobias (A); 11Jan63; R308044.

THAT NEVER-TO-BE-FORGOTTEN NIGHT; w Charlie Tobias, m Sammy Fain. © 11Jan36; EU116304. Sammy Fain (A); 11Jan63; R308045.

THAT NEVER-TO-BE-FORGOTTEN NIGHT; with arr. for guit., etc., w Charlie Tobias, m Sammy Fain. © 5Feb36; EP53409. Sammy Fain (A); 5Feb63; R310012.

THAT NEVER-TO-BE-FORGOTTEN NIGHT; with arr. for guit., etc., w Charlie Tobias (Charles Tobias), m Sammy Fain. © 5Feb36; EP53409. Charles Tobias (A); 5Feb63; R310015.

THAT OLD SWISS CHALET IN THE ROCKIES; w R. W. Pascoe, m Will E. Dulmage & H. O'Reilly Clint. © 9May35; EP48183. Nita T. Dulmage (W) & R. W. Pascoe (A); 7Feb63; R310308.

THAT OLD SWISS CHALET IN THE ROCKIES; with guit. arr., w R. W. Pascoe, m Will E. Dulmage & H. O'Reilly Clint. © 16Mar35; EU101004. Nina T. Dulmage (W); 7Feb63; R310310.

THAT SILLY LITTLE TUNE; w Rowena Huber, m Frank Magine. © 26Mar36; EU121317. Rowena Huber & Frank Magine (A); 14Jun63; R317297.

THAT TOUCH-ME-NOT GIRL; w & m Hettie Milam Cook. © 8Jun35; EU105414. Hettie Milam Cook (A); 29May63; R317091.

THAT'S HOW LITTLE DREAMS ARE BORN; w Mitchell Parish, m Jean Delettre. © 20May35; EP48352. Mitchell Parish & Jean Delettre (A); 16May63; R315827.

THAT'S HOW VIRGINIA BEGAN; with arr. for guit., etc., w Irving Kahal, m Oscar Levant. © 22Jun36; EP56748. Alice Kahal (W); 24Jun63; R317591.

THAT'S LOVE; w Harry Clarkson & Jack Le Soir, m Jeff Clarkson. © 7Feb36; EU117811. Harry Clarkson, Jack Le Soir & Jeff Clarkson (A); 7Feb63; R310034.

THAT'S THE TIME YOU GOT FOOLED; with guit. arr., w Frank Capano & George Pazarian, m Ace Pancoast & Maurrie Merl. © 21Apr36; EP54799. Jeannette Capano (W), Anthony Capano, Pasquale Capano & Frank Capano, Jr. (C); 29May63; R316438.

THAT'S WHAT I LEARNED IN COLLEGE; w Andy Andrews, m Johnny Davis. © 24Oct35; EP51257. Andy Andrews (A); 20Feb63; R311027.

THAT'S WHAT I WANT FOR CHRISTMAS; m Gerald Marks, w Irving Caesar. © 23Nov35; EP51507. Gerald Marks (A); 14Jan63; R308227.

THEM HILL-BILLIES ARE MOUNTAIN-WILLIAMS NOW; w & m Jimmy Cavanaugh (James Cavanaugh), Dick Sanford & Sammy Mysels, piano score by Lou Leaman. © 25Mar35; EP47445. James Cavanaugh & Dick Sanford (A); 22Mar63; R313126.

THEME FROM FINLANDIA; piano sheet, by Jean Sibelius, arr. Chester Wallis, pseud. of Bryceson Treharne. NM: arr. © 2Mar36; EP53796. Mrs. Bryceson Treharne (W); 11Mar63; R312185.

THEN CAME THE INDIANS; w & m Harry Tobias, Jack Stern & Henry H. Tobias. © 14Feb36; EU118267. Henry Tobias (A); 14Feb63; R310390.

THEN CAME THE INDIANS; w & m Harry Tobias, Jack Stern & Henry H. Tobias. © 14Feb36; EU118267. Jack Stern (A); 14Feb63; R310391.

THEN CAME THE INDIANS; from Little Miss Nobody, w & m Harry Tobias, Jack Stern & Henry H. Tobias, with arr. for guit., etc. © 28May36; EP55509. Jack Stern (A); 28May63; R316396.

THEN CAME THE INDIANS; from Little Miss Nobody, w & m Harry Tobias, Jack Stern & Henry H. Tobias, with arr. for guit., etc. © 28May36; EP55509. Henry Tobias (A); 28May63; R316397.

THEN I COULD FORGET YOU; with arr. for guit., etc., w & m Carmen Lombardo, Lebert Lombardo & Cliff Friend. © 21Feb36; EP53561. Carmen Lombardo (A); 21Feb63; R311047.

THEN I COULD FORGET YOU; w & m Cliff Friend, Carmen Lombardo & Liebert Lombardo. © 21Feb36; EP53561. Cliff Friend (A); 21Feb63; R311260.

THEN I MET JESUS & HOME; w & m Byron M. Carmony, harmony arr. Eva Nave Gordon & Geraldine Spangler. © 24Mar36; EP55324. Byron M. Carmony (A); 20May63; R315843.

THERE IS NO GREATER LOVE; w Marty Symes, m Isham Jones, with piano accordion arr. Pietro Deiro & guit. arr. © 14Jan36; EP52808. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 14Jan63; R308243.

THERE IS NO GREATER LOVE; m Isham Jones, w Marty Symes. © 4Jan36; EP52808. Marguerite M. Jones (W), David R. Jones, Debra Lucille Symes, Rhonda Elaine Symes (C) & Pauline Priest (W of Marty Symes); 15Jan63; R308706.

THERE IS NO ONE WITH ENDURANCE LIKE THE MAN WHO SELLS INSURANCE; w Frank Crumit & Ben Burt, m Billy Curtis. © 30Sep35; EP50741. Julia S. Crumit (W); 20Feb63; R311026.

THERE IS NONE BETTER THAN MAUI. See MAUI NO KA OE.

THERE IS NOW NO CONDEMNATION; [by] B. D. Ackley. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307644.

THERE ISN'T ANY LIMIT TO MY LOVE; with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 24Oct35; EF41362. Nancy Hoffman (W); 24Oct62; R310167.

THERE SHE LIES IN SLUMBER DEEP; women's SSA voices, based on the "Valse triste" by Jean Sibelius, w B.T., setting by Bryceson Treharne. NM: arr. © 10Jan36; EP52764. Mrs. Bryceson Treharne (W); 11Mar63; R312177.

THERE WERE YOU; w & m Bob Wright & Chet Forrest. © 19May36; EU124784. Metro-Goldwyn-Mayer, Inc. (PWH); 20May63; R315996.

THERE'LL ALWAYS BE A LADY FAIR; from "Anything goes," m & w Cole Porter. © 10Feb36; EP53393. Cole Porter (A); 11Feb63; R310592.

THERE'LL ALWAYS BE A MEMORY WITHIN MY HEART; melody: Roy Shield. © 19Feb36; EU118512. Robbins Music Corp. (PWH); 19Feb63; R310996.

THERE'LL ALWAYS BE A MEMORY WITHIN MY HEART; m Roy Shield (Leroy Shield) © 19Feb36; EU118512. Katherine W. Shield (W); 19Feb63; R314447.

THERE'LL ALWAYS BE A MEMORY WITHIN MY HEART; pf., m Leroy Shield. © 8May36; EP55127. Katherine W. Shield (W); 8May63; R316449.

THERE'LL ALWAYS BE A MEMORY WITHIN MY HEART; (piano), m Leroy Shield. © 8May36; EP55127. Robbins Music Corp. (PWH); 8May63; R316596.

THERE'LL BE NO SOUTH; from The music goes round, w Lew Brown, m Victor Schertzinger & Harry Richman, with arr. for guit., etc. © 27Jan36; EP53114. Harry Richman (A); 28Jan63; R309360.

THERE'LL BE NO SOUTH; from The music goes round, w Lew Brown, m Victor Schertzinger & Harry Richman, with arr. for guit., etc. © 27Jan36; EP53114. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 28Jan63; R309361.

THERE'LL BE NO SOUTH; w Lew Brown, m Victor Schertzinger. © 29Oct35; EU112335. Bourne, Inc. (PWH); 15Mar63; R312920.

THERE'LL BE NO SOUTH; from "The music goes 'round," w Lew Brown, m Victor Schertzinger & Harry Richman. © 27Jan36; EP53114. Bourne, Inc. (PWH); 5Jun63; R317134.

THERE'LL COME A DAY; w & m Nell Robbins. © 3Apr36; EU121690. Nell Robbins (A); 10Jun63; R316990.

THERE'S A BETTER DAY COMING RIGHT HERE; w & m Thomas A. Dorsey. © 2Jan36; EP173975. Thomas A. Dorsey (A); 2Apr63; R314234.

THERE'S A BRIDLE HANGIN' ON THE WALL; w & melody by Carson J. Robison. © 15Feb36; EU118222. Mrs. Carson J. Robison (W); 15Feb63; R310732.

THERE'S A BRIDLE HANGIN' ON THE WALL; (with guit. arr.), w & m Carson J. Robison. © 12Jun36; EP55882. Mrs. Carson J. Robison (W); 12Jun63; R317179.

THERE'S A BROADCAST SENT FROM HEAVEN; w & m Lucy Filippini. © 25Nov35; EU114825. Lucy Filippini (A); 7Jan63; R307987.

THERE'S A COTTAGE BY THE MOON; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 7Mar36; EU119840. Leonard Whitcup (A); 7Mar63; R311724.

THERE'S A COTTAGE BY THE MOON; w & m Walter G. Samuels, Leonard Whitcup & Teddy Powell. © 7Mar36; EU119840. Walter G. Samuels (A); 7Mar63; R311725.

THERE'S A COTTAGE BY THE MOON; w & m Teddy Powell, Walter G. Samuels & Leonard Whitcup. © 7Mar36; EU119840. Teddy Powell, Walter G. Samuels & Leonard Whitcup (A); 7Mar63; R311915.

THERE'S A COTTAGE IN THE VALLEY OF MY DREAMS; w & m L. M. Turner, arr. H. A. Hummell. © 30Nov35; EP52610. Evan Georgeoff Music Pub. Co. (PWH); 25Apr63; R314429.

THERE'S A FOUR STAR MOON TONIGHT; w & m Haven Gillespie, Mitchell Parish & J. Fred Coots. © 8Jun35; EP48788. Haven Gillespie, Mitchell Parish & J. Fred Coots (A); 3Jun63; R316705.

THERE'S A FRIENDLY HOUSE; w Benny Davis, m James F. Hanley. © 7Feb36; EP53343. Benny Davis (A) & Isabelle Hanley (W); 7Feb63; R310278.

THERE'S A HOME IN THE MOUNTAIN; w Harold Adamson, m Rudolph Kopp. © 17Feb36; EU118358. Harold Adamson (A); 18Feb63; R310644.

THERE'S A LITTLE LUCK CHARM HANGIN' RIGHT ON MY ARM; [by] Dave Oppenheim, Harold Raymond & Max Rich. © 21Feb36; EU118770. Jeannette Oppenheim (W); 27Feb63; R311501.

THERE'S A LITTLE LUCK CHARM (HANGIN' RIGHT ON MY ARM); w & m Dave Oppenheim, Harold Raymond & Max Rich. © 21Feb36; EU118770. Fay F. Raymond (W), Harold N. Raymond, Jr. & Leontine R. Corley (C) & Max Rich (A); 22Mar63; R313166.

THERE'S A LITTLE LUCK CHARM HANGIN' RIGHT ON MY ARM; w & m Dave Oppenheim, Max Rich & Harold Raymond. © 10Mar36; EP53814. Jeannette Oppenheim (W); 28Mar63; R313305.

THERE'S A NEW SONG IN MY HEART; m B. D. Ackley, w A. H. Ackley. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C of B. D. Ackley); 27Dec62; R307645.

THERE'S A SKY OF BLUE IN OLD NEW ENGLAND; w & m Frank Crumit. © 28Apr36; EP55596. Julia S. Crumit (W); 8May63; R315369.

THERE'S A SMALL HOTEL; [from] "On your toes," w Lorenz Hart, m Richard Rodgers. © 14Mar36; EP54113. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 14Mar63; R312519.

THERE'S A SPELL ON THE MOON. See (TONIGHT) THERE'S A SPELL ON THE MOON.

THERE'S A TWINKLE IN THE EYE OF GAY PAREE; w Paul Francis Webster, m Lew Pollack. © 5Dec35; EU114455. Paul F. Webster (A); 1Mar63; R311378.

THERE'S ALWAYS A HAPPY ENDING; with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 19Feb36; EF42902. Nancy Hoffman (W); 19Feb63; R310739.

THERE'S ALWAYS A HAPPY ENDING; m & w Maurice Sigler, Al Hoffman & Al Goodhart. © 19Feb36; EF42902. Dorothy Sigler Newman (E of Maurice Sigler), Nancy Hoffman & Eleanor Burston Goodhart (W); 21Feb63; R311478.

THERE'S ALWAYS A HAPPY ENDING; w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 19Feb36; EF42902. Cinephonic Music Co., Ltd. (PWH); 19Feb63; R312192.

THERE'S ALWAYS ROMANCE; w & m Bob Levy & N. Goldblatt. © 28Feb36; EU119210. Norman Goldblatt (A); 28Feb63; R311365.

THERE'S JOY IN LIVING; (an Irish love song), w & m Jessie Jeannette Bowers, with piano acc. © 27Mar35; EU101642. Jessie Jeannette Bowers (A); 27Mar63; R313025.

THERE'S LOVE IN ARGENTINE; musical composition, lyric by Paul Francis Webster, m Lew Pollack. © 21Feb35; EU100022. Movietone Music Corp. (PWH); 21Jan63; R310354.

THERE'S NO ONE WITH ENDURANCE LIKE THE MAN WHO SELLS INSURANCE; w Frank Crumit & Billy Curtis, m Frank Crumit. © 13Aug35; EU108484. Julia S. Crumit (W); 20Feb63; R311023.

THERE'S NO TIME LIKE THE PRESENT; song, from "Music hath charms," w & m Henry Hall. © 16Oct35; EF41341. Henry Hall (A); 11Feb63; R310553.

THERE'S NO TWO WAYS ABOUT IT; w Harold Adamson, m Con Conrad. © 15Apr36; EU122559. Harold Adamson (A); 15Apr63; R313838.

THERE'S NO TWO WAYS ABOUT IT; w Harold Adamson, m Con Conrad. © 15Apr36; EU122559. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314359.

THERE'S NOTHING LIKE A COLLEGE EDUCATION; w Johnny Mercer (John H. Mercer), m Lewis E. Gensler. © 21May35; EU104462. John H. Mercer (A); 18Feb63; R310638.

THERE'S NOTHING LIKE A COLLEGE EDUCATION; from Old man rhythm, with arr. for guit., etc., w Johnny Mercer (John H. Mercer), m Lewis E. Gensler. © 22Jul35; EP49494. John H. Mercer (A); 18Feb63; R310659.

THERE'S SOMETHING IN A BIG PARADE; w Ned Washington, m B. Kaper & W. Jurmann. © 17Feb36; EU118370. Metro-Goldwyn-Mayer, Inc. (PWH); 18Feb63; R310896.

THERE'S SOMETHING IN A BIG PARADE; w Ned Washington, m Bronislaw Kaper & Walter Jurmann. © 17Feb36; EU118370. Ned Washington (A); 18Feb63; R313476.

THESE BLUES ARE DOGGIN' ME. See BIG BILL BLUES.

THESE FOOLISH THINGS; from "Spread it abroad," w Holt Marvell, m Jack Strachey. © 21Feb36 (in notice: 31Dec35); EF43193. Holt Marvell & Jack Strachey (A); 9Jan63; R308406.

THESE FOOLISH THINGS; song, from "Spread it abroad," m Jack Strachey, w Holt Marvell, pseud. of Eric Maschwitz. © 21Feb36; EF43193. Jack Strachey & Eric Maschwitz (A); 25Feb63; R311245.

THESE FOOLISH THINGS; w Holt Marvell, m Jack Strachey, arr. Phil Cardew. For orchestra with piano conductor & accordion guide. NM: arr. © 27Mar36; EF44081. Robert Bernard Gordon Cook & Gwendoline Mary Cook (E of Phil Cardew); 28Mar63; R314125.

THEY ALL WERE LOOKING FOR A KING; w G. Macdonald, m Cyril V. Taylor. © 29Nov35; EF41815. Cyril V. Taylor (A); 25Jan63; R309453.

THEY CRUCIFIED MY SAVIOR - HE AROSE; w & m Lillian M. Bowles (Lillian M. Bowles Pannell) & James M. Bates, arr. Kenneth Morris. © 7Mar36; EP130838. Thomas J. Pannell (Wr); 25Mar63; R312953.

THINGS TO COME; by Arthur Bliss, arr. Dan Godfrey. Mil. bd./pts. w/cond. NM: arr. © 27Feb36; EF43510. Chappell & Co., Ltd. (PWH of Dan Godfrey); 27Feb63; R311669.

THINGS TO COME; film m Arthur Bliss, arr. Denis Wright. Reduced orch./pts. NM: arr. © 8May36; EF44637. Chappell & Co., Ltd. (PWH of Denis Wright); 8May63; R315408.

THINGS TO COME. See
BALLET FOR CHILDREN
MARCH.
PROLOGUE AND EPILOGUE.

THINK OF HIS LOVE FOR YOU; m B. D. Ackley, w A. H. Ackley. © 27Dec35; EP52552. Gertrude Ackley Dye (C of B. D. Ackley); 8Jan63; R308382.

THIRD SYMPHONY IN C SHARP MINOR FOR ORCHESTRA. See
SYMPHONIE NO.3 IN CIS-MOLL.

35 EXERCISES AND STUDIES FOR THE VIOLIN; (1st position), book IV, Educational works for the violin, by Ferruccio Grossi. © 19Sep35; EF41083. G. Ricordi & C. (PWH); 24Jan63; R308906.

THIRTY-ONE VARIATIONS & DERIVATIONS FROM AN ORIGINAL THEME; in A minor & major, for piano, op.28, [by] Tobias Matthay. Rev. ed. NM: revision. © 13May35; EF40114. Myra Hess (E); 13Mar63; R312247.

THIRTY-THREE CONCERT ETUDES; book 2, by G. Labanchi, transcribed for saxophone: Gerardo Iasilli. NM: transcription. © 31Mar36; EP54406. Gerardo Iasilli (A); 8Apr63; R313536.

THIRTY-TWO SONATAS FOR THE PIANOFORTE; by Ludwig van Beethoven, memorial ed. by Arthur Schnabel. NM: "introduction, fingering and notes." © 15Nov35; EP52437. Simon & Schuster, Inc. (PWH); 11Jan63; R308540.

THIS IS LOVE; (from Georgianna), w Lew Brown, m Harry Akst. © 2Oct35; EU111022. Columbia Pictures Corp. (PWH); 17Jan63; R309296.

THIS IS LOVE; (fox-trot), lyric & m Curtis Eugene Gillis. © 18May36; EU125010. Curtis Eugene Gillis (A); 3Jun63; R316904.

THIS IS THE MONTH OF MAY; w Frank Fay, m Clarence Gaskill. © 29Apr36; EU123560. Matilda Gaskill (W); 3Jun63; R316657.

THIS IS WONDERFUL (JUST AS IT IS); w Al J. Neiburg, m Jerry Levinson. © 8Nov35; EU112798. Al J. Neiburg (A); 20Mar63; R312632.

THIS NIGHT BELONGS TO YOU; w & m Al Lewis, Clyde Lucas & Lyn Lucas. © 25Jun36; EU127079. Al Lewis (A); 25Jun63; R317610.

THIS OLD WHITE MULE OF MINE; diagrams for guitar, chord names for uke & banjo, w & m Bob Nolan. (In The Sons of the Pioneers song folio no.1) © 16Mar36; EP54004. Bob Nolan (A); 18Mar63; R312545.

THIS TRAIN; w & m Skyland Scotty, pseud. of Scott Wiseman. © 20Dec35; EU116036. Scott Wiseman (A); 14Jan63; R308233.

THIS WORLD IS NOT MY HOME; w & m Jack Taylor & Chick Hurt. © 30Dec35; EP121792. Jack Taylor (A); 27Mar63; R312958.

THIS WORLD IS NOT MY HOME; w & m Jack Taylor & Chick Hurt. © 5Oct35; EU111142. Jack Taylor (A); 27Mar63; R312962.

THIS'LL MAKE YOU WHISTLE; in "This'll make you whistle," with ukulele acc., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 10Jan36; EF42275. Cinephonic Music Co., Ltd. (PWH); 10Jan63; R309830.

THIS'LL MAKE YOU WHISTLE; from the musical show, with ukulele arr., w & m Maurice Sigler, Al Hoffman & Al Goodhart. © 10Jan36; EF42275. Nancy Hoffman (W); 10Jan63; R311762.

THIS'LL MAKE YOU WHISTLE. See
COCKTAIL TIME.
DON'T COUNT YOUR CHICKENS.
I DON'T GIVE A CONTINENTAL.
I MAKE A MOTION.
I'M NEVER TOO BUSY FOR YOU.
KEEP YOUR EYE IN THE SKY.
WITHOUT RHYTHM.
YOU'VE GOT THE WRONG RHUMBA.

THOU GUIDE OF ISRAEL, HEARKEN. See
TWO CHORAL NUMBERS FROM CANTATA NO.104: THOU GUIDE OF ISRAEL, HEARKEN.

THOU, LORD, DOST CROWN ALONE. (Du Herr, du krönst allein) Unison song, [by] W. Gillies Whittaker. NM: editing & arr. © 14Feb35; EF27857. Mary Gillies Whittaker Pollitzer (C); 21Dec62; R308942.

THOU, TO GREAT LATONA GIVEN; (from Iphigenia in Tauris), w Nicolas Francois Guillard, English version by Katherine Kennicott Davis, m Christoph Willibald Gluck, S.A. NM: English version. © 17Oct35; EP51690. Katherine Kennicott Davis (A); 13Mar63; R312166.

THOUGH HAVING NOT SEEN, I LOVE; m B. D. Ackley, w John R. Clements. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307646.

THE THOUGHT; high voice, w Humbert Wolfe, m Martin Broones. © 15Jun36; EP55879. Martin Broones (A); 17Jun63; R317107.

THOUGHTS OF HOME; w & m Otto Norman Olsen. © 6Apr35; EU102154. Otto Norman Olsen (A); 18Mar63; R312378.

THE THREE ACES; for cornet trio, with band acc., by Herbert L. Clarke. © 17Feb36; EP53552. Carl Fischer, Inc. (PWH); 8Apr63; R313523.

THE THREE ACES; cornet trio with piano acc., by Herbert L. Clarke. Op.234. © 17Feb36; EP53554. Carl Fischer, Inc. (PWH); 8Apr63; R313525.

THE THREE ACES; cornet trio, arr. for band, by Herbert L. Clarke. Op.234. © 17Feb36; EP54050. Carl Fischer, Inc. (PWH); 8Apr63; R313531.

THE THREE ACES; op.234, cornet trio (or trumpets), with piano acc., by Herbert L. Clarke. © 17Feb36; EP54052. Carl Fischer, Inc. (PWH); 8Apr63; R313533.

THE THREE BEARS; w & m M. Gratia. (Piano) (Study catalog, no.141) NM: words & music. © 1Aug35; EP49769. Art Publication Society (PWH); 4Jan63; R307927.

THE THREE BEARS; for one piano six hands or two pianos twelve hands (with words), by J. Lilian Vandevere. © 2Jan36; EP52464. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 22Mar63; R313033.

THREE CHEERS FOR LOVE. See
HAIL TO CHESTER.
HAIL TO CONVERSE.
LIGHT UP YOUR FACE.
LONG AGO AND FAR AWAY.
THE SWING TAP.
WHERE IS MY HEART?

THREE CHILDREN'S SONGS. See
THE BROOK.
MOUSIE.
SEVEN O'CLOCK.

THREE DAYS; fantasia overture, by Adolf Lotter. For military band (Q.M.B., no.48) © 1Jan36; EF42481. Boosey & Hawkes, Inc. (PWH); 2Jan63; R307594.

THREE IMPRESSIONS; for piano duet, by Norman Gilbert. © 5May36; EF44617. Norman Gilbert (A); 6May63; R315042.

THREE LEAVES OF SHAMROCK; w & m James McGuire, arr. for piano: Michael McFarlane. (In "Airs of old Erin") NM: arr. © 29Jan36; EP53137. Edward B. Marks Music Corp. (PWH); 31Jan63; R309688.

THREE MEN OF GOTHAM; duet, w Thomas Love Peacock, m C. Armstrong Gibbs. © 10Mar36; EF43486. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 12Mar63; R312189.

THREE MIRACLES. See
TRIBUS MIRACULIS.

THREE MOODS; a modern trombone solo with piano acc., m Tommy Dorsey. © 12Jun36; EP55745. (Mrs.) Richard Melvin (W); 12Jun63; R317166.

THREE PLACES IN NEW ENGLAND; for orchestra, [by] Charles E. Ives. © 29Mar35; EP47519. Harmony Twitchell Ives (W); 19Mar63; R312584.

THE THREE R'S IN MUSIC; reading, writing, rhythm, a writing book explaining the fundamentals of music, [by] Alwarda Fish & Gertrude Moore. © 11May36; EP55595. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 20Jun63; R317356.

THREE SISTERS; melody by Vincent Lopez & Adolph Deutsch. © 24Jan36; EU116923. Vincent Lopez & Adolph Deutsch (A); 24Jan63; R309251.

THREE SONATAS. See
DREI SONATEN.

THREE SONGS OF COURAGE. See
REVEILLE.
THE SEEKERS.
VALOUR.

THREE SONGS WITHOUT WORDS. See
SOLITUDE.
SONG OF THE STREAM.
THE WARNING.

THREE STUDIES IN METAL, NO.1. See
STUDY IN STEEL.

THE THREE TREES; by Tom McNaughton, arr. for band, with w & parts: Anthony Guerrera. © 20Jan36; EP52959. Edward B. Marks Music Corp. (PWH); 24Jan63; R309049.

THRILLED; w Mort Greene, m Harry Barris. © 29Mar35; EU101768. Esther Marjorie Barris (W); 8Mar63; R313175.

THRILLED; with guitar arr., by Harry Barris. NM: arr. © 24Apr35; EP47831. Esther Marjorie Barris (W); 8Mar63; R313176.

THROUGH MY VENETIAN BLIND; with guit. arr., w Edward Heyman, m Mabel Wayne. © 10Apr36; EP54680. Edward Heyman (A); 10Apr63; R313744.

THROUGH MY VENETIAN BLIND; lyric by Edward Heyman, m Mabel Wayne. © 10Apr36; EP54680. Edward Heyman & Mabel Wayne (A); 10Apr63; R313914.

THRU A VEIL OF INDIFFERENCE; piano score by Paul Hill, m & lyrics: Buddy Feyne, Geo. Sterney & Peter Tinturin. © 11Mar36; EP53982. Buddy Feyne, Geo. Sterney & Peter Tinturin (A); 11Mar63; R312293.

THRU A WINDOW IN JAPAN; w Al Bryan (Alfred Bryan), m Larry Stock. © 29Jan36; EU117173. Alfred Leo Bryan (C); 29Jan63; R309393.

THRU A WINDOW IN JAPAN; [by] Al Bryan, m Larry Stock. © 29Jan36; EU117173. Larry Stock (A); 29Jan63; R309819.

THRU A WINDOW IN JAPAN; with arr. for guit., etc., w Al Bryan (Alfred Bryan), m Larry Stock. © 2Mar36; EP55110. Alfred Leo Bryan (C); 4Mar63; R311427.

THRU A WINDOW IN JAPAN; w Al Bryan, m Larry Stock. © 2Mar36; EP55110. Larry Stock (A); 4Mar63; R311871.

THRU THE LOOKING GLASS; w & melody by Mario Alvarez. © 23May36; EU125146. Mario Alvarez (A); 23May63; R316164.

THUMB PLACING EXERCISES. (Studien im Damenaufsatz für Violoncello) By O. Sevcik, re-arr. for cello from Sevcik, op.1, pt.1 (violin) & new matter by Walter Schulz. NM: re-arr. & new matter. © 18Jun35; EF40594. Walter Schulz (A); 6Feb63; R309756.

THUMBS UP. See
SOLDIER OF LOVE.

THY WILL BE DONE; w Clarence Edwin Flynn, m Haldor Lillenas. © 5May35; EP48177. Wendell Lillenas (C); 18Feb63; R310679.

TIA JUANA; musical composition, composed by Jay Gorney. © 15Jan35; EU98105. Movietone Music Corp. (PWH); 2Jan63; R307656.

TIDAL WAVE; m Russ Morgan & Clyde Trask. © 2Apr35; EP47393. Russ Morgan & Clyde Trask (A); 28Mar63; R314242.

TIDEO; new piano arr. & guitar chords: M. M. Cole Pub. Co. NM: arr. © 17Jan36; EP53073. M. M. Cole Pub. Co. (PWH); 14Mar63; R312148.

TIE ME TO YOUR APRON STRINGS AGAIN; w & m Hettie Milam Cook. © 17Jun35; EU105808. Hettie Milam Cook (A); 17Jun63; R317093.

TILL WE MEET AGAIN. See
YOU'RE THE ONLY ONE.

TILLIE THE TIGHT ROPE WALKER; w Ned Washington, m B. Kaper & W. Jurmann. © 17Feb36; EU118371. Metro-Goldwyn-Mayer, Inc. (PWH); 18Feb63; R310897.

TILLIE THE TIGHT ROPE WALKER; w Ned Washington, m Bronislaw Kaper & Walter Jurmann. © 17Feb36; EU118371. Ned Washington (A); 18Feb63; R313477.

TIME AND TIME AGAIN; w & m Dave Oppenheim, Teddy Powell & Michael H. Cleary. © 16Jan35; EU98082. Jeannette Oppenheim (W); 15Jan63; R312321. (See also Time and time again; 17Jan62; R289258)

TIME AND TIME AGAIN; w & m Dave Oppenheim, Teddy Powell & Michael H. Cleary. © 16Jan35; EU98082. Dave Oppenheim (A); 19Jan62; R289485. (See also Time and time again; 15Jan63; R312321)

TIME OUT; (march), for full band, m Joseph Olivadoti. © 18Feb36; EP54265. Joseph Olivadoti (A); 27Feb63; R311485.

TIME TELLS & THE SPIDER; (piano with words), m & w, biographical sketch, suggestions to teacher & pupil [by] Sarah J. Davis. (Composition catalog, no.266) NM: new matter. © 10Oct35; EP50888. Art Publication Society (PWH); 4Jan63; R307940.

TIMES MAY CHANGE; from "Cocktails five to seven," w Rowland Leigh, m Jean Schwartz. © 7Oct35; EU111240. Producing Associates, Inc., successor in interest to F. & H. Stock & Repertory Corp. (PWH); 7Jan63; R308257.

TINGLE TANGLE TOES; musical composition, lyric by Paul Francis Webster, m Lew Pollack. © 7Mar35; EU100619. Movietone Music Corp. (PWH); 27Feb63; R311508.

TINTENKLECKSE. See
INKSPOTS.

TINTYPES. See
CAREFUL ETTA.
FIDDLIN' JOE.

TISZIAN CHIKOSH. (The skin-clad gipsy), by Niklas Krotsch. For orchestra with piano conductor. © 7May35; EF39720. Swami Omananda Puri (W); 23Jan63; R309009.

TITANIA; from The fairy ring, by Frederic Austin, violoncello pt. arr. Herbert Withers. Violoncello & pf. © 15Feb35; EF39954. Richard Austin (C); 4Jan63; R308064.

TO BEAT THE BAND. See
EENY MEENY MEINY MOE.
I SAW HER AT EIGHT O'CLOCK.
MEET MISS AMERICA.
SANTA CLAUS CAME IN THE SPRING.

TO HAVE, TO HOLD; w & m Earle F. Olin. © 14Jan36; EU116353. Earle F. Olin (A); 21Jan63; R308993.

TO KNOW YOU IS TO WANT YOU; with arr. for guit., etc., w Sam M. Lewis, m Peter De Rose. © 28Jan36; EP53182. May De Rose (W); 28Jan63; R309355.

TO KNOW YOU IS TO WANT YOU; w Sam M. Lewis, m Peter De Rose. © 28Jan36; EP53182. Saul L. Meylackson, Louis P. Randell (E of Sam M. Lewis), May De Rose (W) & Rita Breen Bunch (C of Peter De Rose); 28Jan63; R309823.

TO MUSIC; poem by Schober, m Franz Schubert, (piano), [by] Louis Victor Saar. NM: "translation of words into English and transcription for piano." © 29Aug35; EP50342. Art Publication Society (PWH); 4Jan63; R307932.

TO NIC NIE SZKODZI; slowa: Jerry, pseud. of Jerzy Jurandot, muzyka: P. Karpf. © 13Dec35; EF43395. Jerzy Jurandot & P. Karpf (A); 29Apr63; R314540.

TO NIE BYLA MILOSC; w Andrzeja Wlasta, m Artura Golda, arr. J. Wesby. (Orchestra parts) © 11Jan35; EF39427. Andrzej Wlast, Artur Gold & J. Wesby (A); 9Jan63; R308534.

TO SAY I LOVE YOU; w & m Ray Noble. © 12Jul35; EU106722. Ray Noble (A); 12Jul62; R315354.

TOCCATA UND FUGE; in der mixolydischen Tonart, für 2 Klaviere zu 4 Händen, von Felix Petyrek. © 30Jul35; EF41292. Helene Petyrek (W); 29May63; R316539.

TOCCATA UND FUGE IN C DUR; Orgel, [by] Joseph Ahrens. © 25Sep35; EF41586. Joseph Ahrens (A); 21Mar63; R313049.

DER TOD IST VERSCHLUNGEN IN DEN SIEG; Werk 25, Nr.7, Motette zum Osterfest, 4 stimmigen Chor, ohne Begl., [by] Kurt Thomas. © 15Dec35; EF44061. Kurt Thomas (A); 11Apr63; R313889.

TO-DAY IS SATURDAY; w Manny Kurtz & Irving Mills, m Alex Hill. © 26Feb35; EP46786. Manny Kurtz & Irving Mills (A); 18Feb63; R310876.

TODDLIN' ALONG WITH YOU; from Broadway Joe, with arr. for guit., etc., w Mort Dixon, m Allie Wrubel. © 19Jul35; EP49477. Marion B. Dixon Doll (W); 23Jan63; R311202.

TOMASZOW MAZURKA; for piano, [by] Franz Geisz. © 16Mar35; EU101033. Franz Geisz (A); 4Mar63; R311428.

TONAL TALES. See
TEN TONAL TALES.

TONIGHT AT 8:30. See
FAMILY ALBUM.

TONIGHT (THERE'S A SPELL ON THE MOON); musical composition, w & m Jay Gorney. © 21Feb35; EU100021. Movietone Music Corp. (PWH); 21Jan63; R310352.

(TONIGHT) THERE'S A SPELL ON THE MOON; from "Spring tonic," musical composition, w & m Jay Gorney. © 4May35; EP48043. Movietone Music Corp. (PWH); 21Jan63; R310357.

TO-NIGHT'S THE NIGHT; from "New faces of 1936," w June Sillman, pseud. of June Carroll, m Alex Fogarty. © 18May36; EP55350. June Carroll & Alex Fogarty (A); 20May63; R315950.

TONY'S IN TOWN; from "It's love again," with ukulele acc., w & m Harry Woods. © 14Jan36; EF42320. Harry Woods (A); 14Jan63; R308654.

TOO BAD; w Tom Gindhart, m Don Redman & Herman Stein, pf. sc.: Harold Potter, with guit. arr. © 24Jun36; EP56182. Herman Stein (A); 24Jun63; R317593.

TOO GOOD FOR THE AVERAGE MAN; from "On your toes," m Richard Rodgers, w Lorenz Hart. © 14May36; EP55226. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 14May63; R315721.

TOO MUCH IMAGINATION; w Johnny Burke, m Harold Spina. © 23Dec35; EP52400. Joy Music, Inc. (PWH); 26Dec62; R308177.

TOO MUCH IMAGINATION; with guit. arr., w Johnny Burke, m Harold Spina. © 23Dec35; EP52400. Harold Spina (A); 26Dec62; R309124.

TOO MUCH IMAGINATION; with guit. arr., w Johnny Burke, m Harold Spina. © 23Dec35; EP52400. Johnny Burke (A); 26Dec62; R312830.

THE TOPIC OF THE TROPICS; from Hollywood revels of 1936, with arr. for guit., etc., pf. sc.: Lou Leaman, w & m Al J. Neiburg, Marty Symes & Jerry Levinson, pseud. of Jerry Livingston. © 25Oct35; EP51187. Jerry Livingston (A); 25Oct62; R303203.

THE TOPIC OF THE TROPICS; from Hollywood revels of 1936, w & m Al J. Neiburg, Marty Symes & Jerry Levinson, pf. sc.: Lou Leaman, with arr. for guit., etc. © 25Oct35; EP51187. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 14Jan63; R308242.

TORERITO; letra: S. Valverde & F. Marquez, musica: M. Quiroga. © 27Dec35; EF44712. M. Quiroga (A); 7Jan63; R308400.

TORONTO CONSERVATORY OF MUSIC, GRADES 3 & 4, PIANOFORTE EXAMINATION. See
UNIVERSITY OF TOTONTO - TORONTO CONSERVATORY OF MUSIC, GRADES 3 & 4, PIANOFORTE EXAMINATION.

EL TORTERO; w & m Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R312004.

LA TORTILLERRA; paso-doble chante, paroles de Jean Rodor, musique de Jean Yatove. Piano-chant. © 1Apr36; EF44832. Jean Yatove (A); 11Jun63; R316940.

TOUCH OF GOD'S HAND; w & melody by Bob Nolan. © 3Mar36; EU119489. Bob Nolan (A); 4Mar63; R311982.

THE TOUCH OF YOUR LIPS; with guit. arr., w & m Ray Noble. © 26Feb36; EP53581. Ray Noble (A); 26Feb63; R311173.

LE TOUR DU MONDE EN MINIATURE; 15 feuillets de voyage, pf., [by] Alexandre Tansman. Recueil. © 15Oct35; EF43975. Alexandre Tansman (A); 19Apr63; R314153.

TOURO-LOURO-LOURO! Three-part chorus for women's voices a cappella, w Nicolas Saboly, English version by Miriam Chase, m: French carol, arr. Archibald T. Davison. English & French text. NM: arr. © 12Apr35; EP48374. Alice P. Davison (W); 21Mar63; R312703.

UN TOUT P'TIT PEU; fox-trot chante, paroles de A. Willemetz & Ch. L. Pothier, musique de Raoul Moretti. Piano & chant. © 31Dec35; EF43305. Jeanne Taponnier Moretti (W); 18Jan63; R308776.

THE TOWN TALKS; selection, pf., [by] Vivian Ellis, arr. Frank Denham. NM: arr. © 10Mar36; EF43632. Chappell & Co., Ltd. (PWH of Frank Denham); 11Mar63; R312202.

TOWN TALKS. See
AND SO TO BED.
LONDON IN THE SEASON.
SOMEBODY'S SHY.
THE TREES IN BLOOMSBURY SQUARE.
YOU HAVE THAT EXTRA SOMETHING.

THE TOY SHOP; a rhythmic game, for piano, by Yvonne Adair. © 3Jan36; EF42566. Yvonne Adair (A); 7Jan63; R308291.

TRADITIONAL SPANISH FOLKSONGS. See
LA ERMITA DE SAN SIMON.

THE TRAIL OF THE LONESOME PINE; fox-trot, from the film, by Ballard Macdonald & Harry Carroll, arr. Jimmy Dale. NM: "arrangements for orchestra parts with male trio." © 20Mar36; EP54227. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Dale); 25Mar63; R312986.

TRAIL OF THE LONESOME PINE. See
A MELODY FROM THE SKY.
TWILIGHT ON THE TRAIL.

TRAILER SONG. See
WESTWARD HO!

TRAIL'S END; poem by Frank E. Mullen, m Walter Blaufuss. © 30Jan35; EP46729. Frank E. Mullen (A); 21Jan63; R308943.

TRAIL'S END; m Walter Blaufuss, poem by Frank E. Mullen. © 30Jan35; EP46729. Alfaye Blaufuss Robustelli (W); 21Jan63; R308944.

TRAIL'S END; w & m Bob Wright & Chet Forrest. © 25Apr36; EU123356. Metro-Goldwyn-Mayer, Inc. (PWH); 25Apr63; R315030.

TRAINING; m Marvin Hatley. © 23Apr36; EU123076. Robbins Music Corp. (PWH); 23Apr63; R314362.

TRAINING; m Marvin Hatley. © 23Apr36; EU123076. T. Marvin Hatley (A); 23Apr63; R315381.

TRAINS; piano solo, [by] Roy Agnew. © 19Feb35; EF38705. Mrs. Roy Agnew (W); 23Jan63; R312736.

TRAMP! TRAMP! TRAMP! From "Naughty Marietta," (for male chorus, with baritone solo), by Victor Herbert, arr. Ralph L. Baldwin. NM: arr. © 4Jun35; EP48923. M. Witmark & Sons (PWH); 2May63; R315324.

TRANQUILITY; song for voice & piano or organ, m Irvin Hinchliffe, w Edgar Newgass. © 2Apr36; EF44013. Mabel Doris Priest, Marion Irene Horne (NK of Irvin Hinchliffe) & Edgar Newgass (A); 7Jun63; R316980.

TRANS-CONTINENTAL; m Benny Goodman & Dave Rose, orch. scored by Spud Murphy. Orchestra (parts) © 10Jun36; EP55698. Benny Goodman & Dave Rose (A); 10Jun63; R317165.

TRAUMEREI, By R. Schumann, arr. for guitar, pick style: John Martell. (In "The guitar player's best friend") NM: arr. © 14Feb36; EP53707. Shapiro, Bernstein & Co., Inc. (PWH of John Martell); 14Feb63; R310480.

TRAV'LIN' WITH THE SUN; diagrams for guitar, chord names for uke & banjo, w & m Bob Nolan. (In The Sons of the Pioneers song folio no.1) © 16Mar36; EP54004. Bob Nolan (A); 18Mar63; R312544.

TRE INTERLUDI; per orchestra, per la tragedia "La figlia di Jorio," di Gabriele D'Annunzio, musica di Renzo Bossi. Op.36. © 2Apr35; EF39007. Renzo Bossi (A); 24Jan63; R308894.

TRE PEZZI. See
POPOLARESCA.

TREASURE SONGS, V.1. See
FOX COLLECTION OF TREASURE SONGS.

TREBLE CLEF SONG SERIES; vol.I, for junior choirs, glee clubs, ladies' choruses & vocal chamber groups, compilation & arrangements: Oscar R. Overby. NM: compilation & arr. © 13Dec35; EP70719. Oscar R. Overby (A); 1Feb63; R310070.

A TREE IN TIPPERARY; w Frank Loesser, m Irving Actman. © 19Feb36; EP53501. Frank Loesser & Irving Actman (A); 21Feb63; R311282.

THE TREES IN BLOOMSBURY SQUARE; [from] "The town talks," w & m Vivian Ellis. © 26Feb36; EF43505. Vivian Ellis (A); 26Feb63; R311251.

TRENTADUE LEZIONI PRATICHE; sull'armonizzazione del canto dato, per Achille Longo. © 18Feb35; EF38711. Achille Longo (A); 28Dec62; R307501.

TRES POEMAS; poesia de Becquer. Musique de J. Turina. Op.81. Para canto y piano. © 11Dec35; EF42114. Obdulia Garzon Gonzalez (W of Joaquim Turina); 18Jan63; R308755.

TRIBUS MIRACULIS. Three miracles, by Luca Marenzio, edited & rev. with English translation for SATB with acc.: Richard D. Row. Latin & English text. NM: arr., acc. & English text. © 14Oct35; EP50846. Richard D. Row (A): 14Jan63; R308742.

TRIFONS; partitura d'orchestra, per Guido Guerrini. © 17Dec35; EF42076. Guido Guerrini (A); 24Jan63; R308917.

TRIO; violon, alto et violoncelle, par Jean Francaix. Partition. © 26Jun35; EF40321. Jean Francaix (A); 28Jan63; R309860.

TRIO; in G dur, Violine, Viola u. Violoncell, [by] J. N. David. Partitur. © 31Dec35; EF44418. Johann Nepomuk David (A); 11Apr63; R313896.

TRIO IN G. See
GIPSY RONDO.

TRISTE ES SER ESCLAVO; m & w Ernesto Lecuona. © 11Jun36; EF65146. Ernesto Lecuona (A); 11Jun63; R317162.

TROIS CHANTS DE LA JUNGLE; pour chant et orchestre de chambre, w Rudyard Kipling, trad.: Louis Tabulet et Robert d'Humieres, musique de Maurice Delage. Chant et piano. © 30Dec35; EF43916. Maurice Delage (A); 18Jan63; R308779.

LES TROIS MANDARINS; d'apres une histoire racontee par Goupil, paroles et musique de Paul Misraki. © 15Jan36; EF45975. Paul Misraki (A); 15Jan63; R308656.

TROIS MELODIES SUR DES POEMES DE JACQUES HEUGEL; m Gabriel Grovlez, w Jacques Heugel. © 30Dec35; EF43940. Mrs. Gabriel Grovlez (W); 6Jun63; R316956.

TROIS PETITES PIECES ESPAGNOLES; by Federico Longas, pour le piano. © 20Dec35; EF43318. Federico Longas (A); 18Jan63; R308778.

TROIS PIECES EN TRIO; pf., violon & violoncell, no.1-3, [by] Marcel Poot. © 1Mar35; EF40548. Marcel Poot (A); 4Jan63; R308068.

TROPIC MARCH; w & m "Eddie" Alkire (Elbern H. Alkire) © 4Oct35; EP50757. Elbern H. "Eddie" Alkire (A); 12Jun63; R317046.

IL TROVATORE; [by] Giuseppe Verdi, excerpts from the opera, adapted & edited for the pianoforte by Leopold Godowsky. (In Operatic masterpieces) NM: adaptation & editing. © 1Apr36; EP54902. Dagmar Godowsky & Leopold Godowsky (C); 3May63; R314855.

TRUCK-TRUCK-TRUCKIN' ALONG. See
TRUCKIN'.

TRUCKIN'; from "Cotton Club parade," 26th ed., lyric by Ted Koehler, m Rube Bloom. © 5Aug35; EP49880. Rube Bloom (A); 28Feb63; R311360.

TRUCKIN'; (Truck-truck-truckin' along), [by] Jary Armstrong, Chas. Van & Kenneth Casey. © 19Aug35; EP121793. Kenneth Casey (A); 27Mar63; R312957.

TRUCKIN'; (Truck-truck-truckin' along), [by] Jary Armstrong, Chas. Van & Kenneth Casey. © 19Jul35; EU107211. Kenneth Casey (A); 27Mar63; R312960.

TRUCKIN'; from "Cotton Club parade," 26th ed., lyric by Ted Koehler, m Rube Bloom. © 5Aug35; EP49880. Ted Koehler (A); 3May63; R314848.

TRULY RURAL; w & m David Oppenheim & Michael H. Cleary. © 7Jan36; EU116721. Lora B. Cleary (W); 8Jan63; R308404.

TRULY RURAL; w & m David Oppenheim & Michael H. Cleary. © 31Jan36; EP53572. Lora B. Cleary (W); 1Feb63; R310265.

TRULY RURAL; w & m Dave Oppenheim & Michael Cleary. © 31Jan36; EP53572. Jeanette Oppenheim (W); 4Feb63; R310916.

TRULY RURAL; [by] Dave Oppenheim & Michael H. Cleary. © 7Jan36; EU116721. Jeanette Oppenheim (W); 4Feb63; R310920.

TRY SINGING A SONG; m Chas. H. Gabriel, w Clara Groth Stillings. © 27Dec35; EP52546. Rodeheaver Co. (PPW of Chas. H. Gabriel); 8Jan63; R308376.

TRZECIA SZUMKA UKRAINSKA; m Michal Zawadzki. © 17Dec35; EF58000. Michal Zawadzki (A); 4Feb63; R310132.

TSAR SALTAN. See
THE FLIGHT OF THE BUMBLE BEE.

TU. See
YOU.

TU IMAGEN; w & m Armando Valdespi. (In "Coleccion no.1 de composiciones cubanas") © 26Dec35; EU117885. Armando Valdespi (A); 4Jan63; R308215.

TU LO SABES; w & m Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R312003.

TU SAIS. (You know), composed by Serge Walters, arr. Pietro Frosini. Special piano-accordion arr. NM: arr. © 18Sep35; EP51272. Pietro Frosini (A); 26Mar63; R312977.

TU SECRETO; w & m Armando Valdespi. (In "Coleccion no.1 de composiciones cubanas") © 26Dec35; EU117880. Armando Valdespi (A); 4Jan63; R308210.

TU TRAICION; [by] Felix Ganuza. © 27Dec35; EU116718. Felix Ganuza (A); 4Jan63; R308202.

TU Y YO; [by] Pedro Flores. © 27Dec35; EU116743. Pedro Flores (A); 4Jan63; R308208.

TULIP TIME. See
ACES OF THE AIR.
I LIKE YOU.
SAILING WITH THE BREEZE.

TUMBLE ON TUMBLE WEED; w & m Dave Dreyer & Jack Scholl. © 2Jan36; EU115629. Jack Scholl (A); 2Jan63; R307385.

TUMBLE ON, TUMBLE WEED; from Silly billies, with arr. for guit., etc., w & m Davy Dreyer & Jack Scholl. © 13Mar36; EP53970. Jack Scholl (A); 13Mar63; R312348.

TUMBLE ON, TUMBLE WEED; from "Silly billies," w & m Dave Dreyer & Jack Scholl. © 13Mar36; EP53970. Dave Dreyer & Jack Scholl (A); 29May63; R317135.

TUMBLE ON, TUMBLE WEED; w & m Dave Dreyer & Jack Scholl. © 2Jan36; EU115629. Jack Scholl & Dave Dreyer (A); 29May63; R317136.

TUMBLE TOWN CAKE WALK; by June Weybright. For two players at two pianos. © 27Mar36; EP54376. June Weybright (A); 29Apr63; R314534.

TUMBLE TOWN WATERFALL; fantasie for two players at two pianos, by June Weybright. © 27Mar36; EP54377. June Weybright (A); 29Apr63; R314535.

TUMBLING TUMBLEWEEDS. See
RIDIN' DOWN THE CANYON, WHEN THE DESERT SUN GOES DOWN.

TUNE IN ON HEAVEN; m B. D. Ackley, w John R. Clements. (In "Rodeheaver-Ackley choruses no.1") © 16Dec35; EP54383. Gertrude Ackley Dye (C); 27Dec62; R307647.

TURKEY IN THE STRAW; (Old Zip Coon), piano arr., biographical sketch, glossary, fingering, phrasing, pedaling, general information, instructive annotations on interpretation [by] Clarence Burg. (Piano arr.) (Composition catalog, no.760) NM: new matter. © 1Aug35; EP49772. Art Publication Society (PWH); 4Jan63; R307930.

TURN YE TO ME; w Christopher North, Scotch folk-song, arr. Archibald T. Davison, for 3-part chorus of women's voices, S.S.A. NM: arr. © 4Sep35; EP50187. Alice P. Davison (W); 13Mar63; R312158.

TUTTI I MIEI SOGNI. (All my dreams), slow-fox-trot, Italian w A. R. Borella, m & arr. F. Ansaldo. Per orchestra (parts) serie jazz. © 13Jun35; EF42289. Maria Dell'Amore Ansaldo (W); 22Apr63; R315401.

THE TWEET TWEET TWEEDLE IN THE TREES; m Ray Henderson, w Mort Dixon. © 19Mar36; EU120605. Ray Henderson (A), Marion B. Dixon (W), Yvonne Cresci & Estelle B. Jaffee (C of Mort Dixon); 19Mar63; R312639.

THE TWEET TWEET TWEEDLE IN THE TREES; w Mort Dixon, m Ray Henderson. © 16Apr36; EP54746. Ray Henderson (A), Marion B. Dixon (W), Yvonne Cresci & Estelle B. Jaffee (C of Mort Dixon); 16Apr63; R314050.

TWENTY TO ONE; pfte. selection, m Billy Mayerl. © 16Dec35; EF41956. Ermenegilda Mayerl (W); 11Feb63; R310573.

TWENTY TO ONE. See
HOW D'YOU LIKE YOUR EGGS FRIED?
I'M AT YOUR SERVICE.
I'M GOING TO BE GOOD.

TWIDDLIN' MY THUMBS; w Al J. Neiburg, m Jerry Levinson, a.k.a. Jerry Livingston. © 18Jun36; EU126656. Jerry Livingston (A); 18Jun63; R317244.

TWILIGHT AT NOON; w Irving Kahal, m Pierre Norman, pseud. of Joseph P. Connor. © 19Sep35; EP50444. Alice A. Connor, Mary Connor & Thomas Connor (NK); 14Jan63; R308238.

TWILIGHT CARESSES; musical composition, by Jay Gorney. © 15Jan35; EU98104. Movietone Music Corp. (PWH); 2Jan63; R307655.

TWILIGHT FANCIES; for band with 1st B flat cornet (conductor), by A. C. Schminke. Band parts. © 16Oct35; EP51082. C. L. Barnhouse Co. (PWH); 17Dec62; R307993.

TWILIGHT ON THE TRAIL; in picture "Trail of the lonesome pine," with ukulele acc., w & m Sidney D. Mitchell & Louis Alter. © 29Jan36; EP53247. Famous Music Corp. (PWH); 29Jan63; R310818.

TWILIGHT ON THE TRAIL; from The trail of the lonesome pine, with ukulele & guit. arr., w & m Sidney D. Mitchell & Louis Alter. © 29Jan36; EP53247. Dorothy M. Gould (W of Sidney D. Mitchell); 29Jan63; R311214.

TWILIGHT RHYTHMS; from "Cocktails five to seven," w Rowland Leigh, m Jean Schwartz. © 7Oct35; EU111248. Producing Associates, Inc., successor in interest to F. & H. Stock & Repertory Corp. (PWH); 7Jan63; R308265.

TWILIGHT SERENADE. (Serenade am Abend) m J. Harold Henry. Violin & piano. © 29Feb36; EF43742. J. Harold Henry (A); 3May63; R315523.

TWILIGHT WALTZ; by Carson Jay Robison. © 29Feb36; EU119328. Catherine A. Robison (W); 6May63; R315173.

TWO CHORAL NUMBERS FROM CANTATA NO.104: THE LORD MY GUIDE WILL SURELY BE. (Der Herr ist mein getreurer Hirt) For 4-part chorus of women's voices SSAA, paraphrase of Psalm 23, by Cornelius Becker, English version by John Troutbeck, melody: Allein Gott in der Höh' sei Ehr, attributed to Nicolaus Decius, arr. E. Harold Geer. English & German text. NM: arr. © 25Apr35; EP48370. Edna W. Geer (W); 21Mar63; R312699.

TWO CHORAL NUMBERS FROM CANTATA NO.104: THOU GUIDE OF ISRAEL, HEARKEN. (Du Hirte Israel, höre) For 4-part chorus of women's voices SSAA, paraphrase of Psalm 80, English version (altered) by John Troutbeck, m Johann Sebastian Bach, arr. E. Harold Geer. NM: arr. © 25Apr35; EP48370. Edna W. Geer (W); 21Mar63; R312699.

TWO CHORUSES FOR MIXED VOICES FROM CANTATA NO.8. Liebster Gott, wann werd' ich sterben? (When will God recall my spirit?), by Johann Sebastian Bach, w Kaspar Neumann, English version by John Troutbeck, edited, & the piano part arr., by Henry Clough-Leighter. (E.C.S. sacred music, no.1674) (With "Herrscher über Tod und Leben." Thou that life and death ordainest) NM: arr. © 14Jun35; EP49840. Mrs. Henry Clough-Leighter (W); 21Mar63; R312705.

TWO CHORUSES FOR MIXED VOICES FROM THE CHURCH CANTATA NO.105. Herr, gehe nicht ins Gericht. (Lord, enter not into wrath), by Johann Sebastian Bach, w from Psalm 143, English paraphrase by Charles Sanford Terry, edited, & piano part arr., by Henry Clough-Leighter. (E.C.S. sacred music, no.1675) (With "Nun, ich weiss, Du wirst mir stillen." Now I know that Thou art loving) NM: arr. © 18Jun35; EP49841. Mrs. Henry Clough-Leighter (W); 21Mar63; R312706.

TWO EYES; w & m Paul R. Parks, arr. L. W. Armentrout. © 9Apr36; EP54781. Paul R. Parks (A); 14May63; R316001.

TWO GUITARS; T.T.B.B., English w Howard Johnson, voice arr. Ed. Smalle. NM: English words & arr. © 3Feb36; EP53229. Edna L. Johnson (W); 4Feb63; R309898.

TWO GUITARS; male quartette, T.T.Bar.B., arr. Ed Smalle, English lyric by Howard Johnson. NM: arr. © 3Feb36; EP53229. Robbins Music Corp. (PWH of Ed Smalle); 4Feb63; R310115.

TWO GUITARS; variation solo arr. for guitar, arr. John Martell. © 14Feb36; EP53693. Shapiro, Bernstein & Co., Inc. (PWH); 14Feb63; R310485.

TWO GUITARS; Russian folk song, special accordion arr., arr. Charles Magnante. NM: arr. © 14May36; EP55216. Robbins Music Corp. (PWH); 14May63; R316612.

TWO HEARTS DIVIDED. (Deux coeurs navres) From Hearts divided, with arr. for guit., etc., w Al Dubin, French tr.: David Ormont, m Harry Warren. © 17Jun36; EP55862. Harry Warren (A); 17Jun63; R317103.

TWO HEARTS IN HARMONY. See
DON'T GO ON A DIET, THERE'LL BE MORE OF YOU TO LOVE.
JUST IN BETWEEN.
LONG LIVE LOVE.

TWO IDYLLS; for organ, (set 1), by Clifford Harker. © 13Sep35; EF40909. Clifford Harker (A); 25Jan63; R309439.

TWO IDYLLS; for organ, (set 2), by Clifford Harker. © 13Sep35; EF40910. Clifford Harker (A); 25Jan63; R309440.

TWO IN LOVE; w & melody by Bud Green, Joe Myrow & Buddy Clark. © 9Jan36; EU116076. Bud Green & Joe Myrow (A); 9Jan63; R308485.

TWO IN LOVE; w & m Bud Green, Joe Myrow & Buddy Clark. © 29Jan36; EP53245. Bud Green & Joe Myrow (A); 29Jan63; R309810.

THE TWO INSTRUMENTS WALTZ; (for guitar), m John Martell. (In The guitar player's best friend) © 14Feb36; EP53692. Shapiro, Bernstein & Co., Inc. (PWH); 14Feb63; R310484.

TWO LITTLE JAPS. (Les deux petits Japonais) Descriptive piece, for orchestra, by F. G. Charrosin. © 17Apr36; EF44220. F. G. Charrosin (A); 19Apr63; R314169.

TWO LITTLE LOVE BEES; (from "Spring maid"), w Robert B. Smith, m Heinrich Reinhardt, arr. for four part mixed voices: Freeman High. NM: arr. © 15Jan36; EP52825. Edward B. Marks Music Corp. (PWH); 15Jan63; R308672.

TWO LITTLE LOVE BEES; (from Spring maid), w Robert B. Smith, m Heinrich Reinhardt, arr. Freeman High. NM: arr. for 2 part (treble S.A. or tenor & baritone) voices. © 15Jan36; EP52826. Edward B. Marks Music Corp. (PWH); 15Jan63; R308673.

TWO LITTLE LOVE BEES; (from Spring maid), w Robert B. Smith, m Heinrich Reinhardt, arr. for three part male voices (TTB): Freeman High. NM: arr. © 15Jan36; EP52827. Edward B. Marks Music Corp. (PWH); 15Jan63; R308674.

TWO LITTLE LOVE BEES; (from Spring maid), w Robert B. Smith, m Heinrich Reinhardt, arr. for three part mixed voices (S.A.B.): Freeman High. NM: arr. © 15Jan36; EP52828. Edward B. Marks Music Corp. (PWH); 15Jan63; R308675.

TWO LITTLE LOVE BEES; (from Spring maid), w Robert B. Smith, m Heinrich Reinhardt, arr. for three part treble voices (SSA): Freeman High. NM: arr. © 15Jan36; EP52829. Edward B. Marks Music Corp. (PWH); 15Jan63; R308676.

TWO LITTLE LOVE BEES; (from Spring maid), w Robert B. Smith, m Heinrich Reinhardt, arr. for four part male voices (TTBB): Freeman High. NM: arr. © 15Jan36; EP52830. Edward B. Marks Music Corp. (PWH); 15Jan63; R308677.

TWO LITTLE UNKNOWNS; w & m Seymour Simons. © 23Jun36; EU127019. Sylvia Waldman Isberg (W); 24Jun63; R317601.

THE TWO MAGICIANS; w & m Pearl G. Curran, arr. Carl Deis for three-part chorus of women's voices (SSA) NM: arr. © 28Dec35; EP52632. G. Schirmer, Inc. (PWH of Carl Deis); 31Dec62; R308193.

TWO PIECES; pf., [by] E. J. Moeran. © 26Jun35; EF40324. Kathleen Peers Moeran (W); 10Apr63; R313782.

TWO PIECES FOR FLUTE ALONE; m Ary van Leeuwen. © 19Jun35; EP48955. Ary van Leeuwen (A); 27Mar63; R312910.

TWO RIVERS FLOW THRU HARLEM; by George Clarke & Bert Clarke. © 19Feb35; EP46632. George Clarke (A); 18Feb63; R310875.

TWO SEATS IN THE BALCONY; arr. Arthur Gutman, with arr. for guit., etc., w Nat Schwartz, m J. C. Johnson. © 13Feb35; EP46585. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 31Jan63; R311076.

TWO SILHOUETTES ON THE MOON; w & m Eugene Jelesnik, Arthur Weiner, Marjorie Harper & Bill Livingston. © 11Feb36; EU117979. Eugene Jelesnik, Arthur Weiner, Marjorie Harper & Bill Livingston (A); 11Feb63; R310518.

TWO SILHOUETTES ON THE MOON; w & m Eugene Jelesnik, Arthur Weiner, Marjorie Harper & Bill Livingston. © 25Mar36; EP54382. Eugene Jelesnik, Arthur Weiner, Marjorie Harper & Bill Livingston (A); 25Mar63; R312929.

TWO SONATAS: A CALVA & A PEZZOLA; (violin, cello & piano), by Mauritio Cazzatti, arr. Ross Lee Finney. NM: "realized bass for piano & bowing and fingering for violin & cello." © 18Apr35; EP47916. Ross Lee Finney (A); 15Apr63; R314088.

TWO SOULS. (Seelen) w Paul Wertheimer, English version by Rosalie V. R. & A. Walter Kramer, m A. Walter Kramer. Song. NM: musical setting. © 23Oct35; EP51142. A. Walter Kramer (A); 2Jan63; R308153.

TWO THANKSGIVING HYMNS; w Henry Alford & M. Claudius, m Geo. J. Elvey & J. Barnby, (arr. for piano): Louis Victor Saar. (Composition catalog, no.480) NM: "arrangement for piano and text." © 5Sep35; EP50343. Art Publication Society (PWH); 4Jan63; R307933.

TWO TOGETHER; from The girl friend, with guit. arr., w Gus Kahn, m Arthur Johnston. © 5Jul35; EP49130. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 5Jul62; R310146.

TYLKO CIEBIE MAN NA SWIECIE; walc cyganski, slowa W. Jastrzebca, mus. Z. Bialostockiego. © 23Dec35; EF47510. W. Jastrzebiec & Z. Bialostocki (A); 13Feb63; R312750.

TZIGEUNER; (gipsy czardas), by Karl Kotschka, for orchestra. © 5Apr35; EF39006. Karl Kotschka (A); 13Mar63; R312737.

U

UEBER DIE BERGE, UEBER DIE WELLEN. See OVER THE BILLOW, OVER THE MOUNTAINS.

ULANEN-EINMALEINS; W.: Hermann Loens, M. v. Heinz Hoehne. Op.25, Nr.3. (Vier gemischte Chöre, No.3) © 11Mar35; EF40717. Heinz Hoehne (A) & Werner Almenraeder (E of Hermann Loens); 28Jan63; R309870.

L'ULTIMA PAROLA; tango, by A. Ferraris, arr. A. Richards. Piano accordion. NM: "arrangement." © 10Dec35; EF43381. A. Ferraris (A); 23Jan63; R309022.

UMORESCA. (Kessyana) Di Cesare Nordio, per pianoforte. © 22May35; EF39870. Cesare Nordio (A); 24Jan63; R308898.

UN DE LA CANEBIERE. See
CANE ... CANE ... CANEBIERE.
J'AIME LA MER COMME UNE FEMME
LES PESCADOUS OUH! OUH!
UN PETIT CABANON.
LE PLUS BEAU TANGO DU MONDE.
VOUS AVEZ L'ECLAT DE LA ROSE.
Y EN A QU'UN DANS MARSEILLE.

UNA MAS; w & m Armando Valdespi. (In Estrellas de Broadway) © 7Mar36; EF43549. Armando Valdespi (A); 7Mar63; R312002.

UNCLE JOHN'S BIRTHDAY. See MPARMPA GIANNÈS.

UNDER THE BLOOD; m Harry Dixon Loes, w Julia H. Johnston. (In "Leading hymns") © 21Jan36; EP53771. Harry Dixon Loes (A); 20Mar63; R312695.

UNDER THE PAMPAS MOON. See QUERIDA MIA.

UNDER THE SHADOW OF THE ALMIGHTY; arr. of 91st Psalm & m Laurel Marguerite Dust. Alto or contralto solos & at times all four voices are used. © 17Jul35; EU107027. Laurel M. Dust or Laurel Marguerite Dust (A); 20Jun63; R317381.

UNDER THE SPELL OF THE BLUES; song, w Ken Harrison, m Edgar Melvin Sampson. © 5Feb36; EU117711. Edgar Melvin Sampson (A); 11Apr63; R313770.

UNDER THE SPELL OF THE MOON; w C. Yacich & F. Arena, m C. Carazo. © 6Feb36; EU117752. Castro Carazo (A); 1Mar63; R311379.

UNDER THE SPELL OF THE MOON; w C. Yacich & F. Arena, m C. Carazo. © 6Feb36; EU117752. Chris Yacich (A); 7Mar63; R311717.

UNDER YOUR SPELL; w Arthur Freed, m Nacio Herb Brown. © 3Mar36; EU119567. Arthur Freed (A); 4Mar63; R311422.

UNDER YOUR SPELL; w Arthur Freed, m Nacio Herb Brown. © 3Mar36; EU119567. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr63; R314343.

UNDER YOUR THUMB AND CLOSE TO YOUR HEART; with arr. for ukulele & guit., w Al Bryan (Alfred Bryan), m Jean Schwartz. © 20Jan36; EP53083. Alfred Leo Bryan (C); 21Jan63; R308965.

UNDER YOUR THUMB AND CLOSE TO YOUR HEART; w Al Bryan (Alfred Bryan), m Jean Schwartz. © 21Dec35; EU115216. Alfred Leo Bryan (C); 26Dec62; R309117.

UNDER YOUR THUMB AND CLOSE TO YOUR HEART; w Al Bryan, m Jean Schwartz. © 20Jan36; EP53083. Paramount Music Corp. (PWH); 22Jan63; R311672.

UNDER YOUR THUMB AND CLOSE TO YOUR HEART; with arr. for ukulele & guit., w Al Bryan, m Jean Schwartz. © 20Jan36; EP53083. Sally L. Schwartz (W); 7Mar63; R311726.

UNDERNEATH A WESTERN SKY; from Song of the saddle, with arr. for guit., etc., w Jack Scholl, m M. K. Jerome & Ted Fiorito. © 30Jan36; EP53195. Jack Scholl (A); 30Jan63; R309410.

UNDERNEATH A WESTERN SKY; from "Song of the saddle," m Ted Fiorito & M. K. Jerome, w Jack Scholl. With guitar acc. © 30Jan36; EP53195. Ted Fiorito, M. K. Jerome & Jack Scholl (A); 31Jan63; R310107.

UNDERNEATH THE LOUISIANA MOON; w F. Arena & C. Yacich, m H. P. Long & C. Carazo. © 22Jul35; EU107281. Chris Yacich (A); 27May63; R316381.

UNGEKUSST SOLLST DU NICHT SCHLAFEN GEH'N; op.657, Slowfox, aus "Wer zuletzt kusst," w Rudolph Bertram, m Robert Stolz. © 14Feb36; EF43728. Robert Stolz (A); 15Feb63; R310610.

UNISONAL SCALES, CHORDS & RHYTHMIC STUDIES FOR BANDS; French horns in F, compiled & edited by William C. White. NM: "part (arrangement for) French horn in F." © 20Dec35; EP52688. William C. White (A); 18Feb63; R310825.

UNIVERSITY OF TORONTO - TORONTO CONSERVATORY OF MUSIC, GRADE 3, PIANOFORTE EXAMINATION; compiler: Gordon V. Thompson. © 2Aug35; EP49653. Gordon V. Thompson (A); 10Apr63; R314466.

UNIVERSITY OF TORONTO - TORONTO CONSERVATORY OF MUSIC, GRADE 4, PIANOFORTE EXAMINATION; compiler: Gordon V. Thompson. © 2Aug35; EP49654. Gordon V. Thompson (A); 10Apr63; R314467.

THE UNKIND MAID; for S.A.T.B., w: anon., m Margery Moore. © 20Mar36; EF43624. Margery Moore (A); 21Mar63; R313083.

UNSTERBLICHER SCHUBERT; die beliebtesten Melodien aus Franz Schuberts Werken, fuer Klavier ganz leicht spielbar gesetzt von Richard Krentzlin. NM: arr. © 30Apr35; EF39873. B. Schott's Soehne (PWH); 30Jan63; R309909.

UP IN ROOM 14; melody: Roy Shield. © 19Feb36; EU118511. Robbins Music Corp. (PWH); 19Feb63; R310995.

UP IN ROOM 14; (piano), m Leroy Shield. © 21Apr36; EP54831. Robbins Music Corp. (PWH); 22Apr63; R314338.

UP IN ROOM 14; m Roy Shield (Leroy Shield) © 19Feb36; EU118511. Katherine W. Shield (W); 19Feb63; R314446.

UP IN ROOM 14; pf., m Leroy Shield. © 21Apr36; EP54831. Katherine W. Shield (W); 30Apr63; R316008.

UP THE WOODEN HILL TO BEDFORDSHIRE; w Nixon Grey, m Nixon Grey & Reg Connelly, with ukulele acc. © 14Jan36; EF42323. Nixon Grey & Reg Connelly (A); 14Jan63; R308655.

US ON A BUS; from "Summer wives," w Tot Seymour, melody by Vee Lawnhurst. © 19Mar36; EU120701. Famous Music Corp. (PWH); 19Mar63; R312866.

US ON A BUS; from "Summer wives," w Tot Seymour, m Vee Lawnhurst. © 2Apr36; EP54532. Famous Music Corp. (PWH); 2Apr63; R313324.

V

EINE VAERMLANDSRHAPSODIE. En Varmlandsrapsodi. Op.36, von Kurt Atterberg, nach schwedischen Volksmotiven aus der Landschaft Goesta Berlings. Orchester Partitur. © 4Jun35; EF40778. Kurt Atterberg (A); 16May63; R315999.

VAGUEDAD; letra: Ricardo Lopez Mendez, musica: Pedro Vargas. © 31Mar36; EF45767. Ricardo Lopez Mendez (A); 8Apr63; R313715.

VALOUR; no.1 of "Three songs of courage," for S.A.T.B. with piano (or organ) acc., w John Bunyan, m George Dyson. NM: arr. © 9Aug35; EF41213. George Dyson (A); 25Jan63; R309444.

VALPARAISO; from Dance band, w Desmond Clark, m Mabel Wayne, arr. Walter Paul. Orch./pts. NM: arr. © 10Jan36; EP52847. Chappell & Co., Inc. (PWH of Walter Paul); 10Jan63; R308722.

VALPARAISO; from Dance band, w Desmond Carter, m Mabel Wayne. © 12Sep35; EF41076. Mabel Wayne (A); 1Mar63; R311382.

VALSE; op.24, Nr.5, [by] Sibelius, bearb. von Herman Sjoeblom. Salonorchester. Stimmen. (With Mazurka) NM: arr. © 11Nov35; EF42817. Breitkopf & Haertel (PWH); 11Apr63; R313878.

LA VALSE; violoncelle et pf., [by] J. Fromont-Delune. © 30Dec35; EF43942. J. Fromont-Delune (A); 20May63; R315927.

VALSE CONCERT; for piano, m Milton E. Schwarzwald. (S.S. library, no.98) © 19Mar36; EU120610. Milton E. Schwarzwald (A); 20Mar63; R312691.

VALSE FROM SUITE FOR TWO PIANOS, OP.15; by A. Arensky, new arr. for piano solo from the two-piano version: Vernon Warner. NM: transcription for piano solo & arr. © 26Aug35; EF40763. Vernon Warner (A); 6Feb63; R309757.

VALSE TZIGANE. (Gypsy waltz), for piano, [by] Mischa Levitzki. © 6Jul35; EP49187. Grace Levitzki (W); 1Feb63; R309609.

VALSETTE; op.40, Nr.1, [by] Sibelius, bearb.: Herman Sjoeblom. Salonorch. Stimmen. (With Rondoletto) NM: arr. © 11Nov35; EF42818. Breitkopf & Haertel (PWH); 11Apr63; R313879.

VAMPING A CO-ED; lyric by J. C. Johnson, m Claude Hopkins, piano score by Paul Hill. © 3Mar36; EP53836. J. C. Johnson & Claude Hopkins (A); 4Mar63; R312051.

VAMPING A CO-ED; w J. C. Johnson, m Claude Hopkins, piano score by Paul Hill. © 3Mar36; EP53836. J. C. Johnson (A); 13Mar63; R312326.

THE VANISHING AMERICAN; w & m Bradford Browne & Max Rich. © 19Jun35; EP49134. Max Rich (A); 17Jun63; R317225.

THE VAQUERO; with guit. & pf. solo arrs., w & m Marty Symes, Al J. Neiburg & Jerry Levinson, pseud. of Jerry Livingston. © 19Mar36; EP54446. Jerry Livingston (A); 19Mar63; R312580.

VARIATIONEN UND FINALE; ueber ein Thema v. Henry Purcell, Streichorch., Pauken u. kleine Trommel, v. Albert Moeschinger. Partitur. © 26May35; EF39993. Albert Moeschinger (A); 28Jan63; R309856.

VARIATIONS & DERIVATIONS FROM AN ORIGINAL THEME. See
THIRTY-ONE VARIATIONS & DERIVATIONS FROM AN ORIGINAL THEME.

VARIATIONS ON AN IRISH MELODY; for organ, by Geoffrey Shaw. © 31Dec35; EF42018. Sebastian Shaw (E); 25Jan63; R309465.

**VARIAZIONI COREOGRAFICHE. See
MINUETTO.**

VARMLANDSRAPSODI. See
EINE VAERMLANDSRHAPSODIE.

VEILCHEN. See
THE VIOLET.

VENETIAN FESTIVAL; (concert march), m Joseph Olivadoti. © 26Sep35; EP50831. Joseph Olivadoti (A); 16May63; R315833.

VENETIAN MOON; song, from "Invitation to the waltz," w Holt Marvell, pseud. of Eric Maschwitz, m George Posford. © 10Sep35; EF40805. Eric Maschwitz & George Posford (A); 11Feb63; R310543.

VENETIAN MOON; from "Invitation to the waltz," song, w Holt Marvell, pseud. of Eric Maschwitz, m George Posford. © 2Dec35; EF41825. Eric Maschwitz & George Posford (A); 11Feb63; R310568.

VENEZIA; (Gondoliera), (n.1 della Suite italiana), per piccola orchestra, by Mario Vallini. © 27Sep35; EF41120. Mario Vallini (A); 15Feb63; R310715.

VENGEANCE; w Jack Scholl, m M. K. Jerome. © 10Mar36; EF43511. Jack Scholl (A); 11Mar63; R311794.

VENGEANCE; m M. K. Jerome, w Jack Scholl. © 10Mar36; EF43511. M. K. Jerome & Jack Scholl (A); 12Mar63; R312303.

VENI SPONSA CHRISTI. Come, Holy Spirit, by Giovanni Pierluigi da Palestrina, edited with English rhythmical text (SATB) with acc.: Richard D. Row. NM: arr., acc. & English text. © 14Oct35; EP50849. Richard D. Row (A); 14Jan63; R308745.

VENTE DE VARGAS; letra: Vicente Moro, musica: Juan Telleria. © 6Jun36; EF46249. Maria Arregui Telleria (W); 12Jun63; R317186.

VERE LANGUORES NOSTROS. Surely He hath borne our griefs, three-part chorus for women's voices SSA a cappella, w from Isaiah 53, (Latin & English text), m Antonio Lotti, arr. George Wallace Woodworth. NM: arr. © 29Apr35; EP48371. George Wallace Woodworth (A); 21Mar63; R312700.

VERGISS MEIN NICHT; Wenn du so zärtlich bist. (Non ti scordar di me) Lied und langsamer Walzer, aus dem Tonfilm "Vergiss mein nicht," Deutscher Originaltexte von Ernst Marischka, Italienischer Originaltexte von Domenico Furno, Musik von Ernesto de Curtis. © 22Aug35; EF42007. Ernst Marischka (A); 18Apr63; R313988.

VERNAL WALTZ; w & m Otto Norman Olsen. © 6Apr35; EU102157. Otto Norman Olsen (A); 18Mar63; R312381.

VESPER SERVICE. See
O PRAISE THE LORD.

THE VETERAN OF HEAVEN; (TTBB, with baritone solo - acc. by two pianos & organ), m Ralph L. Baldwin, w Francis Thompson. © 10Aug35; EP49910. M. Witmark & Sons (PWH); 4Mar63; R312057.

VETERANS OF FUTURE WARS; song, w Hyman H. Zaret, m Sammy Cahn & Saul Chaplin. © 28Apr36; EU123524. Saul Chaplin (A); 7May63; R314889.

VEXILLA REGIS PRODEUNT. (Lent & Passiontide), for unison, 2 voices, or 4 mixed voices, m Casimiro Dello Joio. © 20Apr36; EP54797. Casimiro Dello Joio (A); 29May63; R316555.

VIAJERA; musica: Miguel Prado, letra: Bernardo Sancristobal. © 1Apr36; EF45771. Miguel Prado & Bernardo Sancristobal (A); 8Apr63; R313719.

VICTORY SONG. See
THE SPIRIT OF '76.

VIDA ESPANOLA. Ou "Nina," paso doble, de Gino Bordin, arr. Louis Malkine, pour orchestre, avec piano conducteur et paroles, parties separees. NM: arr. © 1Feb35; EF38822. Editions Max Eschig (PWH of Louis Malkine); 21Jan63; R309268.

EL VIEJO CASTILLO MORO. (La legende du Chateau Mauresque), by Eduardo L. Chavanni, transcription for piano: Luis Sucra. NM: transcription. © 20Jan36; EP52960. Edward B. Marks Music Corp. (PWH); 24Jan63; R309050.

VIEJO CHAPULTEPEC. See
IN OLD CHAPULTEPEC.

VIENNA 1913; (for band), m Bainbridge Crist. © 29Jan36; EP53196. Bainbridge Crist (A); 31Jan63; R310108.

VIENNA, YOU'VE STOLEN MY HEART; with arr. for ukulele, etc., w Eddie Pola, m Franz Vienna, pseud. of Franz K. W. Steininger. © 5Feb35; EF38487. Franz K. W. Steininger (A); 25Jan63; R309086.

VIENNE; [by] K. Konstantinoff. Orch. Partition. © 1Oct35; EF42251. Mme Alexandre Vironoff (W); 19Apr63; R314139.

VIENNESE WALTZ; piano, by T. Robin MacLachlan. © 26Jun35; EP49055. T. Robin MacLachlan (A); 1Feb63; R309605.

VIENS FANNY; poesie de Andre Chenier, musique de Henri Busser. Op.92, no 3. Trio ou choeur pour voix de femmes avec acc. de piano. © 1Nov35; EF42647. Henri Busser (A); 22Apr63; R314288.

VIER GEMISCHTE CHÖRE, NO.1. See
JAEGERLIEBE.

VIER GEMISCHTE CHÖRE, NO.2. See
DENN NICHT.

VIER GEMISCHTE CHÖRE, NO.3. See
ULANEN-EINMALEINS.

VIER GEMISCHTE CHÖRE, NO.4. See
TANZLIED.

**VIER KLEINE STÜCKE. See
QUATRE PETITS MORCEAUX.**

VIER LIEDER; für Sopran (Mezzosopran) und Klavier, w Marianne Szapary, m Max Springer. Op.53. © 4Jul35; EF40776. Anna Sofie Springer (W); 29May63; R316537.

VIER MUSIKANTENSTUECKE. See
STAENDCHEN.

**VILLAGE DANCE. See
STEN KENTEMENE SOU POTHIA.**

VINO TINTO CON SIFON. See
LA CHULA TANGUISTA.

THE VIOLET. (Das Veilchen) Unison chorus, w Johann Wolfgang von Goethe, English version by Katherine K. Davis, m Wolfgang Amadeus Mozart. English & German text. NM: "English version." © 14May35; EP48373. Katherine K. Davis (A); 21Mar63; R312702.

LA VIOLETERA. (Won't somebody buy my violets), w Francia Luban, m Jose Padilla, arr. Graham Prince. Orchestra (parts with piano acc.) NM: arr. © 5Mar36; EP53823. Edward B. Marks Music Corp. (PWH); 6Mar63; R311696.

VIOLETERA. See
WILL YOU BUY A LITTLE VIOLET?

VIOLETS IN SPRING; w & m Will Jason & Val Burton. © 9May36; EU124282. Will Jason & Val Burton (A); 9May63; R316602.

VIOLETS IN SPRING; w & m Val Burton & Will Jason. © 9May36; EU124282. Val Burton (A); 21May63; R317098.

THE VIOLIN CLASS; adapted & presented in their simplest form with a piano acc., by Sydney Twinn. Book 2. © 17Apr35; EF39433. Sydney Twinn (A); 8Feb63; R310376.

THE VIOLIN CLASS; book 3, adapted & presented in their simplest form with a piano acc. by Sidney Twinn. NM: adaptation. © 11Sep35; EF40993. Sydney [sic] Twinn (A); 13May63; R315755.

VIOLINKONZERT, SONATA A 5; [by] Haendel, eingerichtet u. hrsg. von Hans David, eine Solovioline u. andere Instrumente. Partitur zugleich Cembalostimme. NM: arr. © 30Apr35; EF39879. B. Schott's Soehne (PWH); 30Jan63; R309910.

**VIOLINO TZIGANO. See
SPIEL VON LIEBE FÜR MICH, ZIGEUNER.**

VIRGENES DEL SOL; por Jorge Bravo de Rueda. Instrumental. © 26May36; EF45750. Victoria Figueroa de Bravo de Rueda (W); 3Jun63; R316851.

THE VIRGIN UNSPOTTED; arr. for S.S.A., from a folk-song collected by Cecil Sharp, arr. Imogen Holst. NM: arr. © 29Nov35; EF41819. Imogen Holst (A); 25Jan63; R309457.

LA VIVANDIERE ET LES DEUX GRENADIERS; marche, de "Le centenaire," paroles: Rene Weller, m.: Raymond Wraskoff et Eugene Cools. Piano-chant. © 20Dec35; EF43309. Raymond Wraskoff (A) & Mrs. Eugene Cools (W); 6Jun63; R316955.

VOCALIZZO PER ADDORMENTARE UNA BAMBINA; canto (voce media) e pianoforte, by Goffredo Petrassi. © 31May35; EF40077. Goffredo Petrassi (A); 22Apr63; R315399.

VÖGLEIN. See
THE BIRDLING.

THE VOICE IN THE STORM. La voix dans la tempete. Stimme im Sturm. Orchestral parts with vocal obbligati, [by] Oliphant Chuckerbutty. © 18Jul35; EF40677. Oliphant Chuckerbutty (A); 16Jan63; R309111.

VOIX DANS LA TEMPETE. See
THE VOICE IN THE STORM.

VOLGA BOATMAN. See
ASMA TON LEMBOUCHON TOU VOLGA.

IL VOLTO DELLA VERGINE; leggenda fiorentina di Gabriel Nigond e Paolo Buzzi, musica di Ezio Camussi, riduzione per canto e pianoforte dell'autore. NM: reduction. © 7Jan36; EF44068. Giovanni Camussi (C); 13May63; R315714.

VOLVER. See
BLUE DAWN.

VORBEI. English waltz. Text u. M.: Bert Reisfeld u. Rolf Marbot. © 31Dec35; EF43251. Bert Reisfeld (A); 18Feb63; R310660.

IL VOTO; tarantella, musica di Umberto Giordano, reduction for small orchestra: Guido Farinelli. NM: reduction. © 15Dec35; EF42202. Pier Marcello Farinelli (C); 7Feb63; R310269.

VOUS AVEZ L'ECLAT DE LA ROSE; slow-fox, from "Un de la Canebiere, musique de Vincent Scotto, lyrics de Rene Sarvil. Piano & chant. © 31Dec35; EF43298. Marguerite Monnier Scotto (W); 18Jan63; R308769.

VOUS PARLEZ D'AMOUR. See
PARDON ME, MADAME.

W

W MAJOWA NOC; słowa J. Oraczewska, muzyka W. Krupinski. © 22May35; EF39910. J. Oraczewska & W. Krupinski (A); 28Jan63; R309767.

W PÓŁŚNIE; by A. Adamus. © 19Dec35; EF55217. A. Adamus (A); 4Feb63; R310131.

WAH-HOO! w & m Cliff Friend. © 4Jan36; EU115688. Cliff Friend (A); 4Jan63; R308110.

WAH-HOO! w & m Cliff Friend. © 30Jan36; EP53162. Cliff Friend (A); 31Jan63; R310086.

WAIT AND SEE; fox-trot, w Andy Razaf, m Thomas (Fats) Waller. © 16Mar36; EP54038. Andy Razaf (A); 18Mar63; R312405.

WAIT AND SEE; w Andy Razaf, m Thomas "Fats" Waller. © 16Mar36; EP54038. Maurice Rutherford Waller (C); 3Apr63; R313351.

WAIT AND SEE; w Andy Razaf, m Thomas "Fats" Waller. © 16Mar36; EP54038. Andy Razaf (A) & Thomas Waller, Jr. (C); 22Apr63; R315313.

WAITING FOR ME; w & m Haldor Lillenas. © 25Mar35; EP47375. Wendell Lillenas (C); 18Feb63; R310668.

WAITING FOR THE TIDE TO TURN; an Arthur Gutman arr., with symbols for guitar, chords for ukulele & banjo, lyric by Eddie Moran, m Harry Von Tilzer. © 5Mar35; EP46814. H. Harold Gumm (NK of Harry Von Tilzer); 23Aug62; R300441. (See also Waiting for the tide to turn; 28Jan63; R309262)

WAITING FOR THE TIDE TO TURN; with symbols for guitar, chords for ukulele & banjo, lyric by Eddie Moran, m Harry Von Tilzer, an Arthur Gutman arr. © 5Mar35; EP46814. H. Harold Gumm (E of Harry Von Tilzer); 28Jan63; R309262. (See also Waiting for the tide to turn; 23Aug62; R300441)

WAITING IN THE GARDEN; from "Cotton Club parade," 26th ed., lyric by Ted Koehler, m Rube Bloom. © 5Aug35; EP49883. Rube Bloom (A); 28Feb63; R311363.

WAITING IN THE GARDEN; from "Cotton Club parade, 26th ed., lyric by Ted Koehler, m Rube Bloom. © 5Aug35; EP49883. Ted Koehler (A); 3Mav63; R314851.

WAKE UP AND SING; w & m Carmen Lombardo, Cliff Friend & Charlie Tobias (Charles Tobias) © 15Jan36; EU116540. Charles Tobias (A); 16Jan63; R308602.

WAKE UP AND SING; w & m Carmen Lombardo, Cliff Friend & Charlie Tobias. © 15Jan36; EU116540. Carmen Lombardo (A); 16Jan63; R308603.

WAKE UP AND SING; w & m Carmen Lombardo, Cliff Friend & Charlie Tobias. © 15Jan36; EU116540. Carmen Lombardo, Cliff Friend & Charlie Tobias (A); 15Jan63; R308683.

WAKE UP AND SING; with guit. arr., w & m Carmen Lombardo, Cliff Friend & Charlie Tobias (Charles Tobias) © 31Jan36; EP53255. Charles Tobias (A); 31Jan63; R309682.

WAKE UP AND SING; with guit. arr., w & m Carmen Lombardo, Cliff Friend & Charlie Tobias. © 31Jan36; EP53255. Carmen Lombardo (A); 31Jan63; R309683.

WAKE UP AND SING; (with guit. arr.), w & m Carmen Lombardo, Cliff Friend & Charlie Tobias. © 31Jan36; EP53255. Carmen Lombardo, Cliff Friend & Charlie Tobias (A); 31Jan63; R310037.

WALC NOCY; z "Opjum," w Andrzeja Wlasta, m Artura Golda. Orchestra parts. © 11Jan35; EF39429. Andrzej Wlast & Artur Gold (A); 9Jan63; R308535.

WALTZ MYSTIC. (Es singt mein Herz ein Lied in Moll), English Waltz, aus "Die ewige Maske," Text u. M.: Anton Profes. (French & German text) © 29Jun35; EF41015. Anton Profes (A); 1Mar63; R311609.

WALTZ OF THE TOYS; piano, by Georges Bermont. © 26Jun35; EP49057. Georges Bermont (A); 1Feb63; R309606.

A WALTZ WAS BORN IN VIENNA; "Illustrators' show," w Earle Crooker, m Frederick Loewe, with guitar acc. © 18Jan36; EP53077. Earle Crooker & Frederick Loewe (A); 18Jan63; R309135.

THE WALTZ YOU SAVED FOR ME; a modern voice arr., male quartette, T.T.Bar.B., w Gus Kahn, m Wayne King & Emil Flindt, arr. Ed Smalle. NM: arr. © 18Mar36; EP54191. Leo Feist, Inc. (PWH of Ed Smalle); 18Mar63; R312536.

WALTZING TO PARADISE; w & m Pat Ballard (Francis Drake Ballard) & Chas. Henderson. © 18Feb36; EU118400. Hilda G. Ballard (W); 18Feb63; R310651.

WANDERER'S NIGHT SONG; [by] Goethe, m Carl Loewe, English version: Mary Field, edited by Albert Howe, for bass or baritone. NM: arr. & translation. © 20Sep35; EF41114. Mary Field & Albert Howe (A); 23Jan63; R312732.

WANDERING; from Maid of the mill, [by] Schubert, translation from the German text of W. Muller & arr. Mary B. Piersol. NM: translation & arr. © 3Apr36; EP54517. Mary B. Piersol (A); 13May63; R315641.

WANNA GO BACK TO HONOLULU; song, w & m Harry Leon & Leo Towers. © 25Jul35; EF40287. Harry Leon & Leo Towers (A); 11Feb63; R310527.

WANTED - SOMEONE; from "Wanted," w Sidney Clare, m Harry Akst. © 1Aug35; EP49747. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 10Jun63; R316999.

THE WARNING; op.94, no.3, for piano, by York Bowen. No.3 [from] Three songs without words. © 11Apr35; EF39662. Dorothy S. B. York-Bowen (E); 8Mar63; R312242.

WAS BRAUCHT MAN, UM VERLIEBT ZU SEIN; Tango, aus "Tanzmusik," W.: Johannes Heider, M.: Max Niederberger. © 23Aug35; EF41717. Dora Niederberger (W); 7Mar63; R311835.

WAS HAB' ICH DIR GETAN; English Waltz, Text: Stefan Goll, Musik: Karl Föderl. © 15Nov35; EF42912. Risa Kuper-Föderl (C); 1Mar63; R311617.

WAS IT A DREAM? w & m Dale Asher Jacobus. © 25Mar35; EP47372. W. P. Jacobus (Wr); 18Feb63; R310665.

WAS IT ALL A DREAM? Song, w & m Herbert E. Kordula, arr. Geo. J. Trinkaus. © 13Apr35; EU102615. Caroline Trinkaus (W), Jane Donnell, Alyce Von Halle & Ruth Weemhoff (C of George J. Trinkaus); 21Feb63; R311043.

WATCH YOUR STEP; w & m Martin Schwab. © 20Feb36; EU118712. Martin Schwab (A); 10Apr63; R313749.

WATERMELON PARTY; w & m Clarence Williams. Pf. © 28Apr36; EP58284. Clarence Williams (A); 29Apr63; R314506.

WAY OUT THERE; diagrams for guitar, chord names for uke & banjo, w & m Bob Nolan. (In The Sons of the Pioneers song folio no.1) © 16Mar36; EP54004. Bob Nolan (A); 18Mar63; R312543.

THE WAY THAT SEEMETH RIGHT; w T. O. Chisholm, m L. O. Sanderson. (In "Christian hymns." No.224) © 22May35; EP118457. L. O. Sanderson (A); 11Feb63; R310200.

THE WAY YOU LOOK TO-NIGHT; song, from I won't dance," w Dorothy Fields, m Jerome Kern. © 17Mar36; EU120513. Dorothy Fields (A); 18Mar63; R312396.

THE WAY YOU LOOK TONIGHT; [from] "I won't dance," w Dorothy Fields, m Jerome Kern. © 17Mar36; EU120513. Dorothy Fields (A) & Elizabeth Kern Cummings (C); 18Mar63; R312541.

WE ARE THE PIRATES BOLD; w & m Dudley Manners. © 25Jan36; EU117011. Dudley Manners (A); 25Jan63; R312094.

WE BELIEVE IN YOU, FRANKLIN D.; w Harold Orlob, m Frank J. Novak, Jr. © 7Feb36; EU117832. Harold Orlob (A); 7Feb63; R310024.

WE BURIED HER BENEATH THE WILLOW; w & m Karl Victor Davis & Hartford Conn Taylor. © 13Jan36; EU116285. Karl Victor Davis & Hartford Conn Taylor (A); 18Jan63; R308865.

WE BURIED HER BENEATH THE WILLOW; with arr. Mort H. Glickman & Hawaiian guitar solo arr. Nick Manoloff, w & m The Cumberland Ridge Runners, pseud. of Hartford C. Taylor, Karl Davis & Doc Hopkins. © 5Feb36; EP53312. Hartford C. Taylor, Karl Davis & Doc Hopkins known as The Cumberland Ridge Runners (A); 14Feb63; R310389.

WE CANNOT ASK TOO MUCH; w & m A. H. Ackley. (In "Leading hymns") NM: words & music. © 21Jan36; EP53760. Alice Clare Ackley (W); 8Mar63; R312310.

WE COME WITH VOICES SWELLING; anthem for mixed chorus, with organ acc., w: anonymous, old Basque melody, arr. W. R. Voris. NM: arr. © 15Feb35; EP46628. Mark H. Voris (C); 18Jan63; R309239.

WE DID IT; w Bob Rothberg, melody by Sammy Timberg. © 31Dec35; EU115740. Famous Music Corp. (PWH); 2Jan63; R307604.

WE HAVE MET BEFORE; w & m Sam Coslow. © 28Jan36; EF42666. Sam Coslow (A); 28Jan63; R309833.

WE KNOW IN PART; w T. O. Chisholm, m L. O. Sanderson. (In "Christian hymns." No.191) © 22May35; EP118455. L. O. Sanderson (A); 11Feb63; R310198.

WE LOVE TEXAS; w & m Virgil O. Stamps. © 1Feb36; EP53381. Stamps-Baxter Music & Print. Co. (PWH); 1Feb63; R309729.

WE ONLY LIVE BUT ONCE; w Marty Symes, m Bernice Petkere. © 9Dec35; EU114442. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 14Jan63; R308250.

WE ONLY LIVE BUT ONCE; with arr. for guit., etc., w Marty Symes, m Bernice Petkere. © 20Jan36; EP53015. Bernice Petkere (A); 21Jan63; R308962.

WE ONLY LIVE BUT ONCE; with arr. for guit., etc., w Marty Symes, m Bernice Petkere. © 20Jan36; EP53015. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 21Jan63; R308963.

WE SAIL THE OCEAN BLUE; from "Pinafore," [by] Gilbert & Sullivan, TTB arr. Wallingford Riegger. NM: arr. © 21Mar35; EP47212. Harold Flammer, Inc. (PWH); 1Feb63; R309600.

WE SAIL THE OCEAN BLUE; (from H.M.S. Pinafore), three-part boys, w W. S. Gilbert, m Sir Arthur Sullivan, arr. Bryceson Treharne. NM: arr. © 30Jan36; EP53158. Mrs. Bryceson Treharne (W); 11Mar63; R312180.

WE SAT BENEATH THE MAPLE ON THE HILL; by Gussie L. Davis, piano arr. Mort Glickman, guitar & ukulele arr. Nick Manoloff. NM: Hawaiian guitar solo, piano arr. & guitar & ukulele chords. © 27Jan36; EP53214. Calumet Music Co. (PWH); 30Jan63; R309407.

WE SAW THE SEA; from the picture "Follow the fleet," w & m Irving Berlin. © 10Jan36; EP52757. Irving Berlin (A); 17Apr63; R313963.

WE STARTED AND PARTED AS FRIENDS; w & m Seymour Simons. © 2Jan36; EP52892. Sylvia Isberg (W); 6May63; R315328.

WE STARTED AND PARTED AS FRIENDS; with arr. for guit., etc., w & m Seymour Simons, arr. Jean Walz. © 2Jan36; EP52892. Sylvia Waldman Isberg (W); 6Jun63; R316880.

WE TURN TO THEE; w & m Haldor Lillenas. © 5May35; EP48522. Wendell Lillenas (C); 18Feb63; R310682.

WE TWO IN LOVE; (ballad), piano & voice, m & lyrics: H. Jean Diestelhorst. © 14Jan35; EU98011. H. Jean Diestelhorst (A); 11Jan63; R308043.

WEARING OF THE GREEN & IRISH WASHER WOMAN; medley, (piano), arr. Marvin Hatley. © 29Jan36; EU117179. Robbins Music Corp. (PWH); 29Jan63; R309555.

WEARING OF THE GREEN - IRISH WASHER WOMAN; pf., medley arr. Marvin Hatley. NM: arr. © 29Jan36; EU117179. T. Marvin Hatley (A); 4Mar63; R311216.

WEARY; from Broadway hostess, with arr. for ukulele, etc., w Mort Dixon, m Allie Wrubel. © 14Oct35; EP50920. Marion B. Dixon Doll (W); 23Jan63; R311209.

WEDDING BELLS; lead sheet, w & melody: Gaston Olivier, Jr. © 13Apr35; EU103076. Gaston Olivier, Jr. (A); 11Mar63; R311788.

WEDDING SONG. See RODA SKORPO STO DIABA SAS.

THE WEE MACGREEGOR; for piano-accordion band, [by] H. G. Amers, arr. Erik Hansen. NM: arr. © 7Feb36; EF43069. Boosey & Hawkes, Inc. (PWH); 8Feb63; R310368.

WEEVILY WHEAT; new piano arr. & guitar chords & violin: M. M. Cole Pub. Co. NM: arr. © 17Jan36; EP53067. M. M. Cole Pub. Co. (PWH); 14Mar63; R312142.

WEIHNACHTSLIED; 6-stimmigen Chor, a cappella, [by] Seth Calvisius, hrsg.: Karl Straube. Partitur. NM: arr. © 18Dec35; EF42821. Hertha Straube (W); 11Apr63; R313881.

WEIT DRAUSST IN DER VORSTADT VON WIEN; Wiener Lied, W.: Rudolf Sieczynski, M.: Ferry Wunsch. © 5Oct35; EF42914. Ferry Wunsch (A); 7Mar63; R311838.

WELCOME, STRANGER; w & m Johnny Mercer. © 12Feb36; EU118075. Johnny Mercer (A); 12Feb63; R310601.

WELCOME, STRANGER; w & m Johnny Mercer. © 16Mar36; EP54024. Johnny Mercer (A); 18Mar63; R312474.

WELCOME, STRANGER; fox trot, w & m Johnny Mercer, arr. Frank Skinner, with vocal trio arr. Mort Howard. Orch. (parts) NM: dance arr. © 24Mar36; EP54232. Robbins Music Corp. (PWH of Frank Skinner); 25Mar63; R312980.

WELCOME TO NAPOLEON; from The girl friend, w Gus Kahn, m Arthur Johnston. © 14Nov35; EU113109. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 14Nov62; R311063.

WE'LL KEEP A CLEAN SHIRT ON UNCLE SAM; w & m Harold Orlob. © 11Mar36; EU120078. Harold Orlob (A); 11Mar63; R311790.

WE'LL REST AT THE END OF THE TRAIL; w & m Curt Poulton & Fred Rose. © 28Apr36; EP54939. Vervia E. Poulton (W); 30Apr63; R314822.

WE'LL REST AT THE END OF THE TRAIL; w & m Curt Poulton & Fred Rose. © 24Apr36; EU123144. Vervia E. Poulton (W); 24Apr63; R314967.

WELL TEMPERED CLAVICHORD, V.1. See PRELUDIO XXII.

THE WELLESLEY APPRECIATION ALBUM; characteristic selections from the music of great composers, compiled by Edward Barry Greene, for the piano. Vol.I. NM: compilation. © 5Oct35; EP51698. Edward Barry Greene (A); 13Mar63; R312172.

WENN DER ALTE BRUNNEN RAUSCHT; English Waltz, Text: Fritz Löhner, Musik: Viktor Altmann. © 18Nov35; EF42913. Bruno Löhner (C); 7Mar63; R311837.

WENN DU SO ZÄRTLICH BIST. See VERGISS MEIN NICHT.

WENN ICH EIN MÄDEL WÜSST'; Slowfox, aus dem Tonfilm "Ein junger Herr aus Oxford," T. u. M.: Max Niederberger. © 8Oct35; EF42921. Dora Niederberger (W); 7Mar63; R311842.

WER DAS SCHEIDEN HAT ERFUNDEN. (He knew not love), folksong, arr. A. Fassio, English version: Don Titman. (In Germania album) NM: "arrangement and English version." © 15Dec35; EP53975. Edward B. Marks Music Corp. (PWH of Don Titman) & A. Fassio (A); 3May63; R315774.

WER NUR DEN LIEBEN GOTT LÄSST WALTEN. Organ choral prelude, [by] Joh. Seb. Bach, freely transcribed for the piano by Alexander Kelberine. NM: arr. © 2Oct35; EP51223. Elkan-Vogel Co., Inc. (PWH); 16Jan63; R308608.

WER ZULETZT KUSST. See
ICH HATT SO GERNE AN DICH GEGLAUBT.
UNGEKUSST SOLLST DU NICHT SCHLAFEN GEH'N.

WE'RE ALL PALS TOGETHER. See THE RANGERS SONG.

WE'RE FOR YOU, KIWANIS! w & m Gordon V. Thompson. © 2Dec35; EF41765. Gordon V. Thompson (A); 10Apr63; R314471.

WE'RE HEADIN' FOR A WEDDIN' IN THE HILLS; (with guit. arr.), w & m Wendell Hall. (In "My old fashioned scrap book") © 31Jan36; EP53268. Wendell Hall (A); 31Jan63; R310049.

WE'RE HEALTHY LIKE ANYTHING; w Charlie Tobias, m Sammy Fain, pf. sc.: Paul Hill, with arr. for guit., etc. © 11Mar36; EP53981. Sammy Fain (A); 11Mar63; R312845.

WE'RE HEALTHY LIKE ANYTHING; w Charlie Tobias (Charles Tobias), m Sammy Fain, pf. sc.: Paul Hill, with arr. for guit., etc. © 11Mar36; EP53981. Charles Tobias (A); 11Mar63; R312846.

WERE I IN LOVE WITH YOU; w & m Lucy Filippini. © 4Oct35; EU111411. Lucy Filippini (A); 7Jan63; R307986.

WE'RE IDENTICAL; w Irving Taylor, m Vic Mizzy. © 12Jun36; EU126349. Vic Mizzy (A); 12Jun63; R317020.

WE'RE IDENTICAL; w Irving Taylor, melody by Vic Mizzy. © 12Jun36; EU126349. Irving Taylor & Vic Mizzy (A); 12Jun63; R317144.

WE'RE IN THE MONEY. See SO NICE SEEING YOU AGAIN.

WE'RE STEPPING OUT TO THE OP'RA; w & m Pat Ballard (Francis Drake Ballard) & Chas. Henderson. © 18Feb36; EU119632. Hilda G. Ballard (W); 18Feb63; R310657.

WE'RE STEPPIN' OUT TO THE OP'RA; w & m John Riddick, with guit. arr., rev.: Pat Ballard, pseud. of Francis Drake Ballard, & Chas. Henderson. © 7Apr36; EP54628. Hilda G. Ballard (W); 8Apr63; R313674.

WESOLY MARYNARZ; (Kilo serca - duszy funt), w W. Krystjana, m Z. Bialostocki. © 30Dec35; EF47334. W. Krystjan & Z. Bialostocki (A); 19Feb63; R310752.

WEST WIND; with arr. for guit., etc. & additional cho. for pf. accordion, w & m Milton Ager, Charles Newman & Murray Mencher. © 22Jan36; EP52999. Charles Newman (A); 23Jan63; R309005.

WEST WIND; w & m Milton Ager, Murray Mencher & Charles Newman, with additional chorus for piano accordion. © 22Jan36; EP52999. Milton Ager, Murray Mencher & Charles Newman (A); 23Jan63; R309162.

WEST WIND; w & m Milton Ager, Murray Mencher & Charles Newman. With arr. for guit. & additional chos. for prof. accordion. © 22Jan36; EP52999. Murray Mencher (A); 19Apr63; R315647.

WESTERN WALTZ; by Carson Jay Robison. © 29Feb36; EU119329. Catherine A. Robison (W); 6May63; R315174.

WESTWARD HO; w & m Charlie Tobias, David Ormont & Henry H. Tobias. © 6Apr36; EU121833. Henry Tobias (A); 8Apr63; R313666.

WESTWARD HO! (The trailer song), w & m Henry H. Tobias, David Ormont & Charlie Tobias. © 6Apr36; EU121833. Henry H. Tobias & David Ormont (A); 8Apr63; R313683.

A WET AND A FLOWING SEA; unison song, poem by A. Cunningham, m Herbert Lefevre Pope. © 20Mar36; EF43625. Boosey & Hawkes, Inc. (PWH); 21Mar63; R313084.

THE WHALE; unison song, from an old nursery rhyme, m Maurice Blower. © 6Nov35; EF41399. Maurice Blower (A); 25Jan63; R309451.

WHAT A RELIEF. See LOVE WILL LIVE ON.

WHAT A SWEET SENSATION; w & m Billy James & Charlie Seitter. Rev. ed. NM: new chorus - words & music. © 2Apr36; EP54439. Billy James & Charlie Seitter (A); 2Apr63; R313298.

WHAT A WITCH. See ALBUM OF VOCAL GEMS.

WHAT DO WE CARE ... WE'RE IN LOVE; w & m Ray Noble. © 12Jul35; EU106723. Ray Noble (A); 12Jul62; R315355.

WHAT DOES IT MEAN? w Leon Flatow & Ted White, m Jack Meskill. © 13Jun36; EU126496. Carolyn F. Kalmuk & Ralph Flatow (NK of Leon Flatow); 13Jun63; R317061. (See also What does it mean?; 16Sep63; R322072)

WHAT HARLEM IS TO ME; (from Connie's hot chocolates of 1935), w & m Andy Razaf, Russell Wooding & Paul Denniker. © 20May35; EP48348. Andy Razaf & Paul Denniker (A); 16May63; R315824.

WHAT HAVE WE GOT THE MOON FOR? w Cy Merriman, m Arthur Berman. © 22Jun36; EU126901. Mary Marion Berman (W) & Michael Berman (C); 24Jun63; R317605.

WHAT HAWAII MEANS TO ME; w & m Earle C. Anthony & Johnny Noble. © 20May36; EP55407. (Mrs.) Chester Mattson (W of Johnny Noble); 20May63; R315965.

WHAT SHALL I DO TO SHOW HOW MUCH I LOVE HER? For baritone, by Henry Purcell, arr. Albert Howe. NM: arr. © 3Jun35; EF40604. Albert Howe (A); 23Jan63; R309015.

WHAT SHALL WE DO FOR AN ENCORE, BABY? w Edgar Leslie, m Joe Burke. © 5May36; EU123939. Edgar Leslie (A); 6May63; R314871.

WHAT SHALL WE DO FOR AN ENCORE, BABY? w Edgar Leslie, m Joe Burke (Joseph A. Burke) © 5May36; EU123939. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 6May63; R314872.

WHAT THIS COUNTRY NEEDS; from Pennies from heaven, w Johnny Burke, m Arthur Johnston. © 10Jun36; EU126228. Johnny Burke (A); 10Jun63; R316997.

WHAT THIS COUNTRY NEEDS; from Pennies from heaven, w Johnny Burke, m Arthur Johnston. © 10Jun36; EU126228. Veronica Johnston (W); 10Jun63; R316998.

WHAT WILL I DO WHEN IT'S SPRING? w Johnny Burke, m Harold Spina. © 6Dec35; EU114396. Joy Music, Inc. (PWH); 7Dec62; R307551.

WHAT WOULD YOU GIVE IN EXCHANGE? w & m John Hancock, pseud. of Fred Fisher. © 16Jun36; EU126551. Anna Fisher (W); 17Jun63; R317386.

WHAT'LL I DO WITH MY NIGHTS - THE REST OF MY DAYS? w & m Little Jack Little, Edgar Leslie & George W. Meyer. © 21Jan36; EU117019. Edgar Leslie (A); 21Jan63; R308959.

WHAT'LL I DO WITH MY NIGHTS - THE REST OF MY DAYS? w & m Little Jack Little, Edgar Leslie & George W. Meyer. © 21Jan36; EU117019. Edgar Leslie (A) & Kathleen H. Meyer (W); 21Jan63; R309174.

WHAT'LL I DO WITH MY NIGHTS - THE REST OF MY DAYS? w & m Little Jack Little, Edgar Leslie & George W. Meyer. © 21Jan36; EU117019. Kathleen Howard Meyer (W) & Melody Meyer (C); 31Jan63; R311468.

WHAT'LL I DO WITH MY NIGHTS THE REST OF MY DAYS? With guit. arr., w & m Little Jack Little, Edgar Leslie & George W. Meyer. © 6Mar36; EP53871. Edgar Leslie (A); 7Mar63; R311728.

WHAT'LL I DO WITH MY NIGHTS THE REST OF MY DAYS? w & m Little Jack Little, Edgar Leslie & George W. Meyer. © 6Mar36; EP53871. Kathleen Howard Meyer (W); 6Mar63; R311936.

WHAT'LL I DO WITH MY NIGHTS THE REST OF MY DAYS? [By] Jack Little, Edgar Leslie & George W. Meyer. © 6Mar36; EP53871. Lois Joy Beaver (C of Jack Little); 7Mar63; R312022.

WHAT'LL I DO WITH MY NIGHTS - THE REST OF MY DAYS? w & m Little Jack Little, Edgar Leslie & George W. Meyer, (with guit. arr.) © 6Mar36; EP53871. Edgar Leslie (A) & Kathleen H. Meyer (W); 6Mar63; R312089.

WHAT'LL I DO WITH MY NIGHTS THE REST OF MY DAYS? With guit. arr., w & m Little Jack Little, Edgar Leslie & George W. Meyer. © 6Mar36; EP53871. Kathleen Howard Meyer (W) & Melody Meyer (C); 3Apr63; R313721.

WHAT'S GONNA BE THE OUTCOME IF THE INCOME DON'T COME IN? With symbols for guitar, chords for ukulele & banjo, lyric by Eddie P. Moran, m Harry Von Tilzer, an Arthur Gutman arr. © 9Apr35; EP47459. H. Harold Gumm (E of Harry Von Tilzer); 28Jan63; R309263. (See also What's gonna be the outcome if the income don't come in?; 23Aug62; R300442)

WHAT'S THE NAME OF THAT SONG? w Tot Seymour, melody by Vee Lawnhurst. © 16Jan36; EU116536. Paramount Music Corp. (PWH); 16Jan63; R308929.

WHAT'S THE NAME OF THAT SONG? With ukulele acc., w Tot Seymour, m Vee Lawnhurst. © 29Jan36; EP53254. Paramount Music Corp. (PWH); 29Jan63; R309813.

WHAT'S THIS? w Milt Gross & Ray Klages (Raymond Klages), m James V. Monaco. © 25Jun36; EU127112. May E. Klages (W); 25Jun63; R317612.

WHAT'S THIS? w Milt Gross & Ray Klages, m James V. Monaco. © 25Jun36; EU127112. Virginia Monaco (W); 25Jun63; R317613.

WHEELS; (a musical panorama of transportation), (suite), melody by Ferde Grofe. © 16May36; EU125332. Ferde Grofe (A); 16May63; R315837.

WHEN; w Charlie Tobias, m Peter De Rose. © 20Jun36; EU126814. May De Rose (W); 21Jun63; R317560.

WHEN APRIL COMES AGAIN; from The Hollywood revels of 1936, w & m Al J. Neiburg, Marty Symes & Jerry Levinson, pf. sc.: Lou Leaman, with guit. arr. © 15Oct35; EP50991. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 14Jan63; R308236.

WHEN BUDAPEST WAS YOUNG; piano-arrangements, m Andre Milos, pseud. of Wilhelm Grosz, lyric by Jimmy Kennedy. © 13Dec35; EF42980. Elisabeth Grosz (W) & Eve A. Grosz Forman (C); 5Jun63; R316892.

WHEN HE BROUGHT YOU ROSES. See ALS ER DIR ROSEN BRACHTE.

WHEN HILO HATTIE DOES THE HILO HOP; w & m Don McDiarmid & Johnny Noble. © 7Feb36; EP53467. Don McDiarmid (A) & (Mrs.) Chester Mattson (W); 7Feb63; R310315.

WHEN I AM LAID IN EARTH; Dido's lament from "Dido and Aeneas," by Henry Purcell, for soprano, arr. Albert Howe. NM: arr. © 19Jun35; EF40605. Albert Howe (A); 23Jan63; R309016.

WHEN I GROW UP; musical composition, lyric by Edward Heyman, m Ray Henderson. © 13Mar35; EU100902. Movietone Music Corp. (PWH); 27Feb63; R311515.

WHEN I GROW UP; from "Curly top," musical composition, lyric by Edward Heyman, m Ray Henderson. © 30Jul35; EP49606. Movietone Music Corp. (PWH); 27Feb63; R311519.

WHEN I'D YOO-HOO IN THE VALLEY TO MY LULU IN THE HILLS; m & w Murray Martin, pseud. of Morris Olson, & Henry Russell. © 10Aug35; EP49911. Diane Olson (W) & Jensene Kuklin (C of Morris Olson); 20Mar63; R312671.

WHEN I'M WITH YOU; from Poor little rich girl, with guit. arr., w & m Mack Gordon & Harry Revel. © 14May36; EP55214. Reni Revel Schulman & Sam Revel (NK); 14May63; R316470.

WHEN I'M WITH YOU; featured in "Poor little rich girl," w & m Mack Gordon & Harry Revel. © 14May36; EP55214. Robbins Music Corp. (PWH); 14May63; R316610.

WHEN IT RAINS, WE LET IT RAIN ON THE RANGE; w & m Willie Raskin, Bill Barry & Jean Herbert. © 14Apr36; EP55982. Rose Raskin (W); 16Apr63; R314055.

WHEN IT RAINS WE LET IT RAIN ON THE RANGE; w & m Willie Raskin, Bill Barry & Jean Herbert. © 14Apr36; EP55982. Jean Herbert (A); 19Apr63; R315143.

WHEN IT'S FLOWER TIME IN THE OLD SIERRAS; w & m Stuart Hamblen. © 7Oct35; EU111286. Stuart Hamblen (A); 29Apr63; R314494.

WHEN IT'S SPRING IN SAN MARINO; arr. Jean Walz, with arr. for guit., etc., w Lou Holzer, m Harry Kogen. © 28Mar36; EP54787. Lou Holzer (A); 28Mar63; R313143.

WHEN IT'S SPRING IN SAN MARINO; m Harry Kogen, w Lou Holzer. © 28Mar36; EP54787. Harry Kogen & Lou Holzer (A); 6May63; R315331.

WHEN IT'S SPRINGTIME BACK HOME AGAIN; w & m Donald E. Niksch. © 18Jun36; EU126649. Donald E. Niksch (A); 18Jun63; R317242.

WHEN I'VE GOT THE MOON; w Oscar Hammerstein II, m Jerome Kern. © 30Apr35; EU103423. Metro-Goldwyn-Mayer, Inc. as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH of Oscar Hammerstein II); 17Sep62; R310904.

WHEN JESUS SPEAKS TO ME; w & m Floyd W. Hawkins. © 5May35; EP48172. Floyd W. Hawkins (A); 18Feb63; R310678.

WHEN LOUIS FROM ST. LOUIS PLAYS THE ST. LOUIS BLUES; w & m Fred Fisher & Stella Unger. © 20Mar36; EU120650. Anna Fisher (W) & Stella Unger (A); 21Mar63; R313116.

WHEN LOVE HAS GONE; lyrics by Philip Copell & Billy Hueston, m Ray Bloch & Drexell Hines. © 30Dec35; EP53094. Drexell Hines (A); 31Dec62; R307562.

WHEN LOVE HAS GONE; w Billy Hueston & Phil Copell (Philip Copell), m Ray Bloch & Jack Drexell Hines. © 30Dec35; EP53094. Marguerite Hueston (W); 29May63; R316487.

WHEN MY MAMMY SMILES; w & m Michael Hodges. © 28Feb36; EF43631. Michael Hodges (A); 28Feb63; R311671.

WHEN NIGHT COMES ON; w Sam M. Lewis, m J. Fred Coots. © 28Feb35; EP46809. J. Fred Coots (A); 25Feb63; R311327.

WHEN REUBEN SWINGS THE CUBAN; w & m Jack Meskill, Ted White & Leon Flatow. © 5Jun36; EP57398. Jack Meskill (A); 12Jun63; R317184.

WHEN RUBEN SWINGS THE CUBAN; with guit. arr., w & m Jack Meskill, Ted White & Leon Flatow. © 5Jun36; EP57398. Carolyn F. Kalmuk & Ralph Flatow (NK of Leon Flatow); 5Jun63; R316687. (See also When Ruben swings the Cuban; 18Jul63; R318683)

WHEN THE GOLDEN TRAIN COMES DOWN; diagrams for guitar, chord names for uke & banjo, w & m Bob Nolan. (In The Sons of the Pioneers song folio no.1) © 16Mar36; EP54004. Bob Nolan (A); 18Mar63; R312542.

WHEN THE HULA GOES DOWN AND AROUND; w & melody by Raymond W. Hayden & John A. Noble. © 17Jun36; EU126632. (Mrs.) Chester Mattson (W of John A. Noble); 17Jun63; R317221.

WHEN THE JACKAL KEEPS A'-HOWLIN'; w & m Josef Marais, pseud. of Joseph Passach. With arr. for ukulele, etc. © 12Mar36; EF43366. Josef Marais (A); 12Mar63; R315782.

WHEN THE RAIN IS OVER; w & m George H. Carroll. © 16May35; EU104285. George H. Carroll (A); 4Apr63; R313259.

WHEN THE ROBIN SINGS HIS SONG AGAIN; w Mitchell Parish, m J. Fred Coots, piano score by Lou Leaman. © 19Feb35; EP46810. Mitchell Parish & J. Fred Coots (A); 18Feb63; R310879.

WHEN THE TERRITORIALS ARE ON PARADE; w & m Leslie Sarony, arr. F. E. Bentley. © 20Jun36; EF45194. Leslie Sarony (A); 20Jun63; R317359.

WHEN THE WHITE PLUM BLOWS; no.1 in E flat, w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 24Jan36; EF42779. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 24Jan63; R309041.

WHEN UP TO HEAVEN GOD GOETH. Zur Freud sind wir geladen. Ascension-tide anthem for mixed chorus, w G. W. Sacer, translated by W. J. Blew, m Joachim von Burck, altered & harmonized by Alfred Whitehead. NM: arr. © 20Feb35; EP46624. Alfred Whitehead (A); 18Jan63; R309237.

WHEN WILL GOD RECALL MY SPIRIT? See TWO CHORUSES FOR MIXED VOICES FROM CANTATA NO.8.

WHEN WILT THOU SAVE THE PEOPLE? w Ebenezer Elliott, m Carl F. Mueller, for four-part chorus of mixed voices, with organ acc. NM: "music." © 23Mar36; EP54349. Carl F. Mueller (A); 26Mar63; R312982.

WHEN YOU AND I WERE YOUNG, MAGGIE; brass sextet, transcribed by G. E. Holmes. NM: arr. © 16Oct35; EP51085. C. L. Barnhouse Co. (PWH); 17Dec62; R307992.

WHEN YOU ARE DANCING THE WALTZ; [from] "Dancing pirate," m Richard Rodgers, w Lorenz Hart. © 11Apr36; EP54686. Richard Rodgers (A & E of Lorenz Hart) & William H. Kron (E of Lorenz Hart); 11Apr63; R313898.

WHEN YOU ARE IN MY ARMS; w Johnny Mercer (John H. Mercer), m Lewis E. Gensler. © 21May35; EU104463. John H. Mercer (A); 18Feb63; R310639.

WHEN YOU ARE IN MY ARMS; from Old man rhythm, with arr. for guit., etc., w Johnny Mercer (John H. Mercer), m Lewis E. Gensler. © 22Jul35; EP49493. John H. Mercer (A); 18Feb63; R310658.

WHEN YOU CALL THE ROLL, ALMA MATER; m Sammy Fain, w Irving Kahal. © 3Jan36; EU115786. M. Witmark & Sons (PWH); 3Jan63; R308941.

WHEN YOUR OLD WEDDING RING WAS NEW; w Charles McCarthy & Joe Solieri, m Bert Douglas. © 29Jan35; EP46739. Theresa McCarthy & Eva Solieri (W); 28Jan63; R309788.

WHEN YOU'RE FEELIN LONESOME, (I'M LONESOME TOO); w & m Oneita Foster. © 26May36; EU125251. Delpha Oneita Foster (A); 6Jun63; R316870.

WHERE DREAMS COME TRUE; m B. D. Ackley, w Oswald J. Smith. © 27Dec35; EP52547. Gertrude Ackley Dye (C); 8Jan63; R308377.

WHERE IS MY HEART? From "Three cheers for love," w Leo Robin, m Ralph Rainger. © 8Feb36; EU118013. Paramount Music Corp. (PWH); 8Feb63; R310346.

WHERE IS MY HEART? From "Three cheers for love," w & m Leo Robin & Ralph Rainger. © 19May36; EP55388. Paramount Music Corp. (PWH); 21May63; R316114.

WHERE MOUNTAINS KISS THE SKY; w Paul Francis Webster, m Lew Pollack. © 22Aug35; EU108911. Paul F. Webster (A); 1Mar63; R311375.

WHERE THE EAGLE; for voice & piano, [by] Charles Ives. ([In] Cos Cob song volume) © 15Apr35; EP48297. Harmony T. Ives (W); 21Feb63; R310695.

WHERE THE MOUNTAINS REACH THE MOON; with guit. arr., w & m Enoch Light, Larry Stock & Al Bryan (Alfred Bryan) © 24Jun36; EP56074. Alfred Leo Bryan (C); 24Jun63; R317596.

WHERE'S EVERYBODY NOW? With guit. arr., w & m Boyd Bunch & Ira Schuster. © 18Mar36; EP54611. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 18Mar63; R312410.

WHERE'S EVERYBODY NOW? w & m Boyd Bunch & Ira Schuster. © 18Mar36; EP54611. Boyd Bunch (A); 28Mar63; R313639.

WHICH IS WHICH? w Sidney Clare, m Troy Sanders. © 13Mar36; EU120807. Sidney Clare (A); 13Mar63; R312337.

THE WHIFFENPOOF; song, w Meade Minnigerode & George S. Pomeroy, m Tod B. Galloway, revision & arr. Rudy Vallee. NM: "revision with arr. for guit., etc." © 6Mar36; EP53841. Rudy Vallee (A); 7Mar63; R311727.

THE WHIFFENPOOF SONG; (Baa! Baa! Baa!), w Meade Minnigerode & George S. Pomeroy, m Tod B. Galloway, revision by Rudy Vallee (Hubert Prior Vallee), with guitar acc. © 6Mar36; EP53841. Meade Minnigerode, George S. Pomeroy, Hubert Prior Vallee (a.k.a. Rudy Vallee) (A) & Edward G. Joyce (NK of Tod B. Galloway); 6Mar63; R312052.

WHILE PRAIRIE STARS GUIDE ME HOME; w Cy Merriman, m Arthur Berman & Victor Baron. © 22Jun36; EU126903. Mary Marion Berman (W) & Michael Berman (C); 24Jun63; R317603.

WHILE THE CITY SLEEPS; w & m Bob Rothberg & Buzzy Adlam. © 30Nov35; EU114133. Sidney Rothberg (NK) & Buzzy Adlam (A); 20Mar63; R314042.

WHILE THERE IS LOVE; w Tot Seymour, melody by Joe Reichman. © 28May36; EU125545. Joe Reichman (A); 28May63; R316557.

WHILE THERE IS LOVE; w Tot Seymour, m Joe Reichman. © 4Jun36; EP55679. Famous Music Corp. (PWH of Tot Seymour); 5Jun63; R316973.

WHILE THERE IS LOVE; w Tot Seymour, m Joe Reichman. © 4Jun36; EP55679. Joe Reichman (A); 5Jun63; R316974.

WHISPERING HOPE; w & m Alice Hawthorne with ukulele chords & Hawaiian guitar solo, arr. Nick Manoloff. NM: arr. © 12Jun35; EP49779. Calumet Music Co. (PWH); 18Jan63; R308866.

WHISPERS OF LOVE; w, m & compilation: Tillit S. Teddlie, w & m Louis H. Lock, w Lois Lucile Lasater & 1 other. © 1Feb36; EP108582. Tillit S. Teddlie (A); 20Mar63; R312600.

WHISTLE IT! For violin (or whistle) & piano, by Jewell Hennessy. © 20Mar36; EF44548. National Provincial Bank, Ltd. (E); 21Jun63; R317290. (See also Whistle it!; 21Mar63; R313088.

WHISTLE IT! (Pompey), for violin (or whistle) & piano, [by] Jewell Hennessy. © 20Mar36; EF44548. Elizabeth M. Hennessy (C); 21Mar63; R313088. (See also Whistle it!; 21Jun63; R317290)

WHISTLE SONG. See
EVERYBODY KISS YOUR PARTNER.

WHISTLE WHILE YOU WORK; w Larry Morey, m Frank Churchill. © 25Jan35; EU98511. Bourne, Inc. (PWH); 18Jan63; R309223.

WHITE HORSEMEN; unison song, w Lionel Johnson, m Desmond MacMahon. © 15May36; EF44607. Gladys MacMahon (W); 16May63; R315944.

WHITE LILAC. See
ASK YOUR HEART.

WHITHER? (Wohin?) w Wilhelm Müller, m Franz Schubert, arr. as a part song for S.S.A. by Harry Gilbert. English & German text. NM: arr. © 30Oct35; EP51429. Harry Gilbert (A); 18Jan63; R308864.

WHO BUT YOU; from Broadway hostess, with arr. for ukulele, etc., w Mort Dixon, m Allie Wrubel. © 14Oct35; EP50918. Marion B. Dixon Doll (W); 23Jan63; R311207.

WHO KNOWS? w Ned Washington, m B. Kaper & W. Jurmann. © 17Feb36; EU118372. Metro-Goldwyn-Mayer, Inc. (PWH); 18Feb63; R310898.

WHO KNOWS? w Ned Washington, m Bronislaw Kaper & Walter Jurmann. © 17Feb36; EU118372. Ned Washington (A); 18Feb63; R313478.

THE WHOLE WORLD KNOWS; (based on composer's Caprice Viennois), poem & vocal setting by Geraldine Farrar, m Fritz Kreisler, vocal orchestration by Mayhew Lake. (No words) NM: vocal orchestration. © 12Jan35; EP46367. Charles Foley, Inc. (PWH); 10Jan63; R309129.

WHOOPS, MY DEAR; from "Cocktails five to seven," w Rowland Leigh, m Jean Schwartz. © 7Oct35; EU111239. Producing Associates, Inc., successor in interest to F. & H. Stock & Repertory Corp. (PWH); 7Jan63; R308256.

WHO'S WHO IN YOUR HEART? Musical composition, lyric by Paul Francis Webster, m Lew Pollack. © 8May35; EU103869. Movietone Music Corp. (PWH); 22Apr63; R314301.

WHOSE BIG BABY ARE YOU? w Ted Koehler, m Jimmy McHugh. © 11Dec35; EU114647. Jimmy McHugh (A); 12Dec62; R310161.

WHOSE BIG BABY ARE YOU? (Song), featured in "King of burlesque," lyric: Ted Koehler, melody: Jimmy McHugh. © 15Apr36; EP54712. Robbins Music Corp. (PWH); 15Apr63; R314007.

WHOSE BIG BABY ARE YOU? From King of burlesque, with guit. arr., w Ted Koehler, m Jimmy McHugh. © 15Apr36; EP54712. Jimmy McHugh (A); 15Apr63; R315379.

WHY? See
POR QUE?

WHY CAN'T YOU FALL IN LOVE WITH ME? w & m Dudley Manners. © 25Jan36; EU117013. Dudley Manners (A); 25Jan63; R312096.

WHY DID BLUEBEARD'S BEARD TURN BLUE? With symbols for guitar, chords for ukulele & banjo, w Eddie P. Moran, m Harry Von Tilzer, an Arthur Gutman arr. © 9Apr35; EP47461. H. Harold Gumm (E of Harry Von Tilzer); 28Jan63; R309265. (See also Why did Bluebeard's beard turn blue?; 23Aug62; R300444)

WHY DO THE BEES HUM? With arr. for guit., etc., w Edward Heyman, m Richard Myers. © 31Jul35; EP49753. Edward Heyman (A); 25Jan63; R309100.

WHY IS THE HIGH TIDE HIGH? w & m Jule Styne & Phil Dooley. © 12Mar36; EU121400. Jule Styne (A); 12Mar63; R312198.

WHY NOT, MADAME? Song, from "Honeymoon for three," w Frank Eyton, m Billy Mayerl. © 23Aug35; EF40666. Frank Eyton (A) & Ermenegilda Mayerl (W); 11Feb63; R310535.

WHY PRETEND? w & melody by Kay Twomey, George W. Meyer & Tempo King. © 1Jun36; EU125557. Kathleen Howard Meyer (W); 3Jun63; R316700.

WHY SHOULD I LINGER? w Frona Scott, m Haldor Lillenas. © 25Mar35; EP47370. Wendell Lillenas (C); 18Feb63; R310663.

WHY SHOULD WE SAY GOODBYE? Song, from "Stop! - go!" w Edgar Blatt, m Nat Ayer, Jr. © 12Sep35; EF40816. Edgar Blatt & Nat Ayer, Jr. (A); 11Feb63; R310546.

WHY STARS COME OUT AT NIGHT; from Big broadcast of 1935, with arr. for ukulele & guit., w & m Ray Noble. © 26Jun35; EP49070. Ray Noble (A); 26Jun62; R315352.

WHY WAIT? w Sparty Nardone, Jr., m Wendell Lorang & Fred Cutting. © 23Jan36; EP53082. Sparty Nardone, Jr., Wendell Lorang & Fred Cutting (A); 23Jan63; R309144.

WIDMUNG. See
DEDICATION.

WIE LIEBLICH SIND DEINE WOHNUNGEN. See
HOW LOVELY IS THY DWELLING PLACE.

WIE WOHL IST MIR. See
FRIEND OF MY SOUL.

WIEGENLIED. (Cradle song), English lyric by Howard Johnson, m Johannes Brahms, voice arr. Ed Smalle. T.T.Bar.B. NM: arr. © 20Jan36; EP52966. Robbins Music Corp. (PWH of Ed Smalle); 21Jan63; R309168.

WIEGENLIED. [By] (Johannes) Brahms, English w Howard Johnson, m arr. Ed Smalle. Male voices. NM: arr. © 20Jan36; EP52966. Edna L. Johnson (W); 21Jan63; R310240.

WIEGENLIED. See
LULLABY.

WIESZ TY O TEM ZE JA W NOCY PLACZE; tango w operetce "Kawiarenka," słowa J. Walden, muzyka A. T. Muller. Piano & vocal ed. © 4Dec35; EF43220. J. Walden & A. T. Muller (A); 4Feb63; R310128.

THE WILD ROSE; arr. for S.S., w Enid Blyton, m Cecil Sharman. © 16Aug35; EF40711. Cecil Sharman (A); 25Jan63; R309431.

WILD ROSES; arr. for piano accordion, by Nathaniel M. Johnson, arr. Clarke Fortner. NM: arr. © 26Jan35; EP48290. Forster Music Publisher, Inc. (PWH); 21Jan63; R308985.

WILD TRUMPETS AND CRAZY PIANO, (GOT A GAL TO FORGET); w Frank Loesser, m Irving Actman. © 5Mar36; EP53893. Frank Loesser & Irving Actman (A); 5Mar63; R311870.

WILD TRUMPETS AND CRAZY PIANO, GOT A GAL TO FORGET; w Frank Loesser, m Irving Actman, with guitar arr. © 5Mar36; EP53893. Frank Loesser & Irving Actman (A); 6Mar63; R311946.

WILD WESTERN MOONLIGHT; with guitar acc., w Haven Gillespie, m Peter De Rose. © 31Jan36; EP53174. Haven Gillespie (A) & May Singhi Breen De Rose (W); 31Jan63; R310093.

WILEY AND WILL'S LAST FLIGHT; w & m Bernie Cartwright. © 27Nov35; EP122413. Bernie Cartwright (A); 27Mar63; R312959.

WILEY AND WILL'S LAST FLIGHT; w & m Bernie Cartwright. © 24Aug35; EU109032. Bernie Cartwright (A); 27Mar63; R312961.

WILF CARTER'S OWN BOOK OF COWBOY SONGS WITH YODELS; no.1, arr. for violin, piano & guitar. © 27Nov35; EF41764. Wilf Carter (A); 10Apr63; R314470.

WILL ROGERS' LAST FLIGHT; [by] Vernon H. (Tim) Spencer. (In The Sons of the Pioneers song folio. v.1) © 16Mar36; EP54004. Vernon H. Spencer, a.k.a. Vern (Tim) Spencer (A); 24May63; R316335.

WILL THE LADY CONSENT? w George Ronald Brown, m Lee Hulbert. © 17Mar36; EU120498. George Ronald Brown & Lee Hulbert (A); 18Mar63; R312523.

WILL YOU BUY A LITTLE VIOLET? (La violetera) m J. Padilla, English w Jerry Castillo, Hawaiian solo arr. Nick Manoloff. NM: arr. & English lyrics. © 15Jan36; EP52917. Calumet Music Co. (PWH); 18Jan63; R308870.

WILL YOU LOVE ME (WHEN MY HAIR HAS TURNED TO SILVER)? [By] Vernon H. (Tim) Spencer. (In The Sons of the Pioneers song folio. v.1) © 16Mar36; EP54004. Vernon H. Spencer, a.k.a. Vern (Tim) Spencer (A); 24May63; R316334.

WILLOW TREES; lyrics: Jeff Moffitt, m Marvin Hatley. © 20Feb36; EU118583. Robbins Music Corp. (PWH); 20Feb63; R311012.

WILLOW TREES; w Jeff Moffit, m Marvin Hatley. © 20Feb36; EU118583. T. Marvin Hatley (A); 20Feb63; R313180.

WILT THOU, LORD JESUS, HEAR MY PRAYER? Mixed voices, pf. or organ acc., w Henry D. Trinkaus, m George J. Trinkaus. © 26Jul35; EP49500. Caroline Trinkaus (W), Jane Donnell, Alyce Von Halle & Ruth Weemhoff (C of George J. Trinkaus); 21Feb63; R311046.

THE WIND AND THE RAIN; song, w Sonny Miller, m George Posford. © 25Jul35; EF40288. Sonny Miller & George Posford (A); 11Feb63; R310528.

WINDFLOWERS; [by] Reginald King, arr. for orchestra: Arthur Wood. NM: arr. © 4Oct35; EF41218. C. Wood (C); 11Feb63; R310548.

WINDFLOWERS; pfte., m Reginald King. © 21Nov35; EF41682. Reginald King (A); 11Feb63; R310563.

WIND'S WORK; poem by T. Sturge Moore, m Arthur Benjamin. Song. © 3Mar36; EF43484. Jack Douglas Henderson & Stanley Gorrie (E of Arthur Benjamin); 6Mar63; R311849.

WINGS; w Lorraine Noel Finley, m Zdenko Fibich. Op.41, no.139. Arr. Carl Deis for three-part chorus of women's voices. NM: arr. & text. © 31Dec35; EP52860. G. Schirmer, Inc. (PWH of Carl Deis & Lorraine N. Finley); 2Jan63; R307650.

WIR WOLLEN TRÄUMEN; W.: Beda, M.: Heinz Sandauer. © 26Nov35; EF43727. Heinz Sandauer (A); 7Mar63; R311843.

THE WISE KINGS THREE; carol for S.A.T.B. & organ, w Parady Ames, m Margery Moore. © 29Nov35; EF43165. Margery Moore (A); 25Jan63; R309468.

WITH ALL MY HEART; theme song from "Her master's voice," Oahu orch. for the guitar, w Gus Kahn, m Jimmy McHugh, arr. Harry Stanley. NM: arr. © 20Feb36; EP53631. Leo Feist, Inc. (PWH of Harry Stanley); 20Feb63; R310983.

WITH ONE GLANCE AT YOU; (voice & piano), w & m Elam James Babcock. © 15Dec35; EP52109. Elam James Babcock (A); 19Feb63; R311736.

WITH RUE MY HEART IS LADEN; w A. E. Housman, m Samuel Barber. Op.2, no.2. High. NM: "music." © 25May36; EP55968. Samuel Barber (A); 3Jun63; R317176.

WITH TRUMPETS AND DRUMS; for piano solo, by Isadore Freed, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54150. Carl Fischer, Inc. (PWH); 16May63; R315746.

WITHOUT A SHADOW OF A DOUBT; w George Whiting & Nat Schwartz, m J. C. Johnson, an Arthur Gutman arr. © 29May36; EP55494. J. C. Johnson (A); 29May63; R316433.

WITHOUT A SHADOW OF A DOUBT; with arr. for guit., etc., w George Whiting & Nat Schwartz, m J. C. Johnson, arr. Arthur Gutman. © 29May36; EP55494. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 29May63; R316439.

WITHOUT RHYTHM; in "This'll make you whistle," with ukulele acc., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 10Jan36; EF42276. Cinephonic Music Co., Ltd. (PWH); 10Jan63; R309831.

WITHOUT RHYTHM; from This'll make you whistle, with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 10Jan36; EF42276. Nancy Hoffman (W); 10Jan63; R311763.

WITHOUT YOUR LOVE. See SIN TU AMOR.

WOHIN? See WHITHER?

A WOMAN HASN'T GOT ENOUGH EYES FOR A MAN THAT FLIES; with arr. for guit., etc., w Joe Young, m Fred E. Ahlert. © 2Apr36; EP54614. Fred Ahlert, Jr. & Richard Ahlert (C); 2Apr63; R313239.

WOMEN ARE DEVILS; musical composition, lyric by Paul Francis Webster, m Lew Pollack. © 7Mar35; EU100621. Movietone Music Corp. (PWH); 27Feb63; R311510.

WONDERFUL MOTHER LOVE; w & m Winnifred A. Holland. © 20Apr36; EU123605. Winnifred A. Holland (A); 20May63; R316007.

WONDERING; w & m Curtis Eugene Gillis. © 29Jul35; EU107696. Curtis Eugene Gillis (A); 16Jan63; R309121.

WONDERING; w & m Nixon Grey. © 21May36; EF44351. Nixon Grey (A); 21May63; R316059.

WON'T SOMEBODY BUY MY VIOLETS. See LA VIOLETERA.

WON'T YOU EVER LEARN? w Henry Yerger & E. West, m Albert Gamse, arr. Ted Eastwood. © 17Jun36; EP56165. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 19Jun63; R317362.

THE WOOD NYMPH'S HARP; 1 piano/4 hands, by Florence P. Rea, arr. Preston Ware Orem. NM: arr. © 29Jul35; EP49701. Summy-Birchard Co. (PWH); 17Jan63; R308689.

THE WOODMAN; w Jeff Moffitt, m Marvin Hatley. © 20Feb36; EU118585. Robbins Music Corp. (PWH); 20Feb63; R311013.

THE WOODMAN; w Jeff Moffitt, m Marvin Hatley. © 20Feb36; EU118585. T. Marvin Hatley (A); 20Feb63; R313181.

WORDS FAIL ME; w & m Benny Davis, J. Fred Coots & Morrey Davidson. © 29Apr36; EP55049. Benny Davis, J. Fred Coots & Morrey Davidson (A); 29Apr63; R314792.

WORDS FAIL ME; w & m Bob Wright & Chet Forrest. © 11Jun36; EU126317. Metro-Goldwyn-Mayer, Inc. (PWH); 12Jun63; R317168.

THE WORLD CHANGED BECAUSE OF YOU; w Lillian Jones, m Russell Jones. © 2Jul35; EU106340. Lillian E. Jones (A & W); 10Jun63; R316903.

WORLD EVENTS MARCH; by J. S. Zamecnik, arr. Floyd J. St. Clair, for band, with piano conductor. NM: "music and arrangement." © 27Nov35; EP51739. Mary B. Zamecnik (W) & Sam Fox Pub. Co., Inc. (PWH); 13Feb63; R310408.

THE WORLD IS MINE TONIGHT; [by] G. Posford, arr. for orchestra: George L. Zalva. NM: arr. © 2Dec35; EF41834. Mrs. C. I. Cruikshank (W of George L. Zalva); 11Feb63; R310572.

THE WORLD IS WAITING FOR THE SUNRISE; S.A.B., w Eugene Lockhart, m Ernest Seitz, arr. William Stickles. NM: arr. © 8Jun36; EP55710. Chappell & Co., Ltd. (PWH of William Stickles); 10Jun63; R317142.

WORTHY IS THE LAMB; (Easter anthem), w: the Bible, m Clarence Kohlmann. NM: music & arr. words. © 28Feb36; EP53908. Rodeheaver Co. (PWH); 15Mar63; R312480.

THE WOTCHA-MA-CALLIT; from Palladium frolics, 1st ed., with guit. arr., w Mitchell Parish, m Harry Carroll. © 15Feb36; EP53483. Pauline Baker Carroll (W), Polly Dick, Harriett Bradley, Harry Carroll, Jr. & June Carroll (C of Harry Carroll); 29May63; R316435.

WOULD GOD I WERE THE TENDER APPLE BLOSSOM; (adapted from "Londonderry air"), arr. for piano: Michael McFarlane. (In "Airs of old Erin") NM: arr. © 29Jan36; EP53136. Edward B. Marks Music Corp. (PWH); 31Jan63; R309687.

WOULD YOU? arr. Sam Messenheimer, w Arthur Freed, m Nacio Herb Brown. © 24Feb36; EU118886. Arthur Freed (A); 25Feb63; R311148.

WOULD YOU; piano arr. Sam Messenheimer, lyrics: Arthur Freed, m Nacio Herb Brown. © 24Feb36; EU118886. Metro-Goldwyn-Mayer, Inc. (PWH of Arthur Freed & Nacio Herb Brown); 26Feb63; R311335.

WOULD YOU? Featured in "San Francisco," lyric: Arthur Freed, m Nacio Herb Brown. © 9Apr36; EP54613. Robbins Music Corp. (PWH); 9Apr63; R313711.

WOULD YOU? Featured in "San Francisco," lyric by Arthur Freed, m Nacio Herb Brown, arr. Frank Skinner. Orchestra (parts &) vocal trio. NM: arr. © 28Apr36; EP54930. Robbins Music Corp. (PWH of Frank Skinner); 29Apr63; R314827.

WOULD YOU? w Arthur Freed, m Nacio Herb Brown. With guit. arr. (In "San Francisco") © 9Apr36; EP54613. Arthur Freed (A); 10Apr63; R315783.

WOULD YOU RING THE GONG ON ME; with guit. arr., w Raymond B. Egan, m Newell Chase. © 19Mar36; EP54449. Raymond B. Egan, Jr. (C); 19Mar63; R312581.

WSZYSTKO JUZ WIEM; słowa i muzyka Zygmunta Wiehlera. Vocal & piano. © 20Aug35; EF41065. Zygmunt Wiehler (A); 28Jan63; R309773.

WYOMING IN THE GLOAMING; with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 11Oct35; EF41305. Nancy Hoffman (W); 11Oct62; R308276.

X

X-27. See FALE DUNAJU.

XAVIER CUGAT'S FAVORITE COLLECTION OF TANGOS AND RHUMBAS; editing & transcription: Hugo Frey & D. Savino. NM: editing & transcription. © 3Feb36; EP53230. Robbins Music Corp. (PWH); 4Feb63; R310598.

XAVIER CUGAT'S FAVORITE COLLECTION OF TANGOS AND RUMBAS; incl. Mexican & Spanish songs & dances, ed. & transcribed: Hugo Frey & D. Savino. NM: editing & transcription. © 3Feb36; EP53230. Samuel Gradstein (E of Hugo Frey); 4Feb63; R311082.

LA XENOPHONE, LA SYBILLE; [by] Philipp E. Bach, transcription: Andres Segovia. Gitarre. NM: "arrangement." © 27Dec35; EF43007. B. Schott's Soehne (PWH); 21Mar63; R313078.

XIPNA; ek tes operettas "Matomenes psyches," w Aristidis Chrisohoos, m Dimosthenis Zattas. © 2Jan35; EP46714. George Buyukas, d.b.a. Apollo Music Co. (PWH); 2Jan63; R311062.

Y

Y EN A QU'UN DANS MARSEILLE; slow-fox, from "Un de la Canebiere," lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec35; EF43299. Marguerite Monnier Scotto (W); 18Jan63; R308770.

YA GOTTA HAVE PEP; pf., w Bob Rothberg, m Sammy Timberg. © 5May36; EU123984. Sammy Timberg (A); 6May63; R314873.

YA GOTTA HAVE PEP; w Bob Rothberg, m Sammy Timberg. © 5May36; EU123984. Famous Music Corp. (PWH); 7May63; R316110.

YANKEE IN HAVANA; for orchestra, m & arr. Will Hudson. © 6May35; EP48074. Will Hudson (A); 23Apr63; R314256.

YEAH, THAT'S WHAT I'M TALKING ABOUT; w & m Cliff Friend. © 16Mar36; EP54116. Cliff Friend (A); 18Mar63; R312522.

YELLOW JACKET GIRL; (Georgia Institute of Technology song), w Daisy Chotas (Denise Chotas Maniatis), m Nick Chotas (Nicholas E. Chotas) © 25Oct35; EP51480. Nicholas E. Chotas & Denise C. Maniatis (formerly Daisy Chotas) (A); 7Mar63; R311708.

YES! WE HAVE NO BANANAS; by Frank Silver & Irving Cohn, arr. Jimmy Dale. NM: "fox-trot; arrangement for orchestra parts." © 14Feb36; EP53459. Skidmore Music Co., Inc. (PWH of Jimmy Dale); 14Feb63; R310495.

YES, YES - MY, MY; w Sammy Cahn, m Saul Chaplin. © 24Feb36; EU118764. Saul Chaplin (A); 25Feb63; R311147.

YES! YES! MY! MY! With arr. for guit., etc., w Sammy Cahn, m Saul Chaplin. © 3Apr36; EP54465. Saul Chaplin (A); 7May63; R314893.

YESTERDAY'S THRILL; featured in the musical production "Soft lights and sweet music," w Sybil Wise, m Les Challis. © 2Apr36; EF44120. Sybil Wise & Les Challis (A); 10Apr63; R315395.

YIP, YIP, YOWIE, I'M AN EAGLE; w Herman Pincus, a.k.a. Pinky Herman, m Lou Herscher, arr. Arthur Gutman. © 18Mar36; EP122689. Pinky Herman (A); 28May63; R316392.

YIP, YIP, YOWIE, I'M AN EAGLE; w Herman Pincus, m Lou Herscher (Louis Herscher) © 18Mar36; EP122689. Louis Herscher (A); 12Jun63; R317026.

YIP-E-I-YO; w Dave Fleischer, m Sammy Timberg. © 14Nov35; EU113102. Sammy Timberg (A); 14Nov62; R309071.

YIRA YIRA; w & m Enrique S. Discepolo, arr. Donald Reep. NM: arr. © 10Jun36; EP57397. Peer International Corp. (PWH of Donald Reep); 12Jun63; R317183.

YONDER ON THE HILL; w & m Carson Jay Robison. © 5May36; EU123946. Catherine A. Robison (W); 14Jun63; R317232.

YOP LA BOUM! See PROSPER.

YOU. (Tu), tango - fox trot, m Xavier Cugat. © 29Jan36; EU117178. Xavier Cugat (A); 29Jan63; R309781.

YOU; featured in "The great Ziegfeld," TTB, w Harold Adamson, m Walter Donaldson, arr. Frank Skinner, vocal trio arr. Frank E. Barry. Orchestra (parts with) vocal trio arr. NM: arr. © 5Mar36; EP53878. Leo Feist, Inc. (PWH of Frank Skinner & Frank E. Barry); 5Mar63; R311942.

YOU; (song), featured in "The great Ziegfeld," lyric: Harold Adamson, melody: Walter Donaldson. © 5Mar36; EP53880. Leo Feist, Inc. (PWH); 5Mar63; R311944.

YOU; pf., treble, w Marie Herman, m Ruth Cleary. © 19Mar36; EU120601. Ruth Cleary (A); 19Mar63; R312574.

YOU; from The great Ziegfeld, with guit. arr., w Harold Adamson, m Walter Donaldson. © 5Mar36; EP53880. Harold Adamson (A); 5Mar63; R314001.

YOU; from The great Ziegfeld, with guit. arr., w Harold Adamson, m Walter Donaldson. © 5Mar36; EP53880. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 5Mar63; R314479.

YOU AND I; w & m George H. Carroll. © 16Jul35; EU106846. George H. Carroll (A); 4Apr63; R313261.

YOU ARE JUST THE BOY FOR ME. See YOU ARE JUST THE GIRL FOR ME.

YOU ARE JUST THE GIRL FOR ME; (You are just the boy for me), w & m Joseph C. Schottenstein. © 28May35; EU104805. Joseph C. Schottenstein (A); 1May63; R314514.

YOU ARE LIKE A LOVELY ORCHID; song tango, w & m William Gaston, arr. John Klenner. Orch. pts. © 7Feb36; EP53405. Jean Savage Klenner (W); 7Feb63; R310029.

YOU ARE ROMANCE; m Lee Gordon, w Betty Bennett, guitar arr. G. S. Bournis. © 5Mar36; EP55499. Lee Gordon & Betty Bennett (A); 25Apr63; R314428.

YOU ARE THE ANSWER TO ALL MY DREAMS; w & m Dudley Manners. © 25Jan36; EU117008. Dudley Manners (A); 25Jan63; R312091.

YOU BELONG TO ME; musical composition, lyric by Jack Yellen, m Cliff Friend. © 7Mar35; EU100620. Movietone Music Corp. (PWH); 27Feb63; R311509.

YOU BETTER GO NOW; from "New faces," lyrics by S. Bickley Reichner, m Robert Graham. © 5Jun36; EP55707. S. Bickley Reichner (A); 5Jun63; R316678.

YOU BETTER GO NOW; [from] "New faces," w Bickley Reichner, m Robert Graham. © 5Jun36; EP55707. Bickley Reichner & Robert Graham (A); 5Jun63; R316963.

YOU BETTER PLAY BALL WITH ME; with arr. for guit., etc., w & m Carmen Lombardo, Charlie Tobias & John Jacob Loeb. © 13Apr36; EP54716. John Jacob Loeb (A); 15Apr63; R313847.

YOU BETTER PLAY BALL WITH ME; with arr. for guit., etc., w & m Carmen Lombardo, Charlie Tobias & John Jacob Loeb. © 13Apr36; EP54716. Carmen Lombardo (A); 15Apr63; R313848.

YOU BETTER PLAY BALL WITH ME; with arr. for guit., etc., w & m Carmen Lombardo, Charlie Tobias (Charles Tobias) & John Jacob Loeb. © 13Apr36; EP54716. Charles Tobias (A); 15Apr63; R313849.

YOU CAN ALWAYS TELL A JAFFA BY ITS JUICE; w & m Nesta Williams, arr. F. E. Bentley. © 21Jan36; EF42849. Nesta Williams (A); 21Jan63; R309138.

YOU CAN CALL IT SWING; w Sammy Cahn, m Saul Chaplin. © 6Mar36; EU119786. Saul Chaplin (A); 7Mar63; R311720.

YOU CAN CALL IT SWING; with arr. for guit., etc., w Sammy Cahn, m Saul Chaplin. © 9Apr36; EP54598. Saul Chaplin (A); 7May63; R314894.

YOU CAN FIND PEACE IN JESUS; w & m A. H. Ackley. (In "Leading hymns") NM: words & music. © 21Jan36; EP53770. Alice Clare Ackley (W); 8Mar63; R312312.

YOU CANNOT DREAM THINGS LOVELIER; song, w Humbert Wolfe, m Michael Head. © 7Apr36; EF44085. Michael Head (A); 8Apr63; R313678.

YOU CAN'T DO THAT THERE 'ERE; w & m Jack Rolls, pseud. of Jack Payne, & Raymond Wallace, pseud. of Huntley Trevor. © 28Oct35; EF41778. Jack Payne (A) & Kate Trevor (W); 7Mar63; R311312.

YOU CAN'T GET AWAY; w & m Earle F. Olin. © 14Jan36; EU116354. Earle F. Olin (A); 21Jan63; R308994.

YOU CAN'T PULL THE WOOL OVER MY EYES; with arr. for guit., etc., & additional cho. for p.f. accordion, w & m Milton Ager, Charles Newman & Murray Mencher. © 25Apr36; EP54924. Charles Newman (A); 26Apr63; R314487.

YOU CAN'T PULL THE WOOL OVER MY EYES; m & w Milton Ager, Murray Mencher & Charles Newman. © 25Apr36; EP54924. Milton Ager, Murray Mencher & Charles Newman (A); 25Apr63; R315022.

YOU CAN'T PULL THE WOOL OVER MY EYES; w & m Milton Ager, Charles Newman & Murray Mencher, with arr. for guit., etc., & additional cho. for pf. accordion. © 25Apr36; EP54924. Murray Mencher (A); 29Apr63; R316327.

YOU CAN'T TEE OFF MY FAIRWAY AND PUTT WITH SOMEBODY ELSE; w Harry Jentes, m Fred Fisher. © 6Apr36; EU121916. Anna Fisher & Mrs. Harry Jentes (W); 8Apr63; R313692.

YOU DONE TORE YOUR PLAYHOUSE DOWN; w & m Lester Melrose. © 23May36; EU125034. Lester Melrose (A); 14Jun63; R317236.

YOU FLATTERER; w & m Charlie Tobias, Chas. Newman & Murray Mencher. © 17Sep35; EU110154. Charles Newman (A); 7Mar63; R312629.

YOU GOTTA KNOW HOW TO DANCE; from Colleen, with arr. for guit., etc., w Al Dubin, m Harry Warren. © 7Feb36; EP53394. Harry Warren (A); 7Feb63; R310027.

YOU GOTTA KNOW HOW TO DANCE; from "Colleen," m Harry Warren, w Al Dubin. © 7Feb36; EP53394. M. Witmark & Sons (PWH); 8Feb63; R310350.

YOU GOTTA PULL STRINGS; featured in "The great Ziegfeld," w Harold Adamson, m Walter Donaldson. © 14Apr36; EP54762. Leo Feist, Inc. (PWH); 15Apr63; R314054.

YOU GOTTA PULL STRINGS; from The great Ziegfeld, w Harold Adamson, m Walter Donaldson. With guit. arr. © 14Apr36; EP54762. Harold Adamson (A); 15Apr63; R315637.

YOU GOTTA PULL STRINGS; from The great Ziegfeld, w Harold Adamson, m Walter Donaldson. With guit. arr. © 14Apr36; EP54762. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 15Apr63; R316329.

YOU HAVE THAT EXTRA SOMETHING; [from] "The town talks," w & m Vivian Ellis. © 26Feb36; EF43506. Vivian Ellis (A); 26Feb63; R311252.

YOU, I ADORE YOU; w Johnny Burke, m Harold Spina. © 29Oct35; EU112332. Johnny Burke (A); 29Oct62; R309421.

YOU KNOW. See TU SAIS.

YOU KNOW, I KNOW; w & m Dudley Manners. © 25Jan36; EU117018. Dudley Manners (A); 25Jan63; R312101.

YOU MUST DO SOMETHING WITH JESUS; w & m A. H. Ackley. (In "Leading hymns") NM: words & music. © 21Jan36; EP53761. Alice Clare Ackley (W); 8Mar63; R312311.

YOU NEVER LOOKED SO BEAUTIFUL; w Harold Adamson, m Walter Donaldson. © 6Jan36; EU115765. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 7Jan63; R307967.

YOU NEVER LOOKED SO BEAUTIFUL; w Harold Adamson, m Walter Donaldson. © 6Jan36; EU115765. Harold Adamson (A); 7Jan63; R307969.

YOU NEVER LOOKED SO BEAUTIFUL; w Harold Adamson, m Walter Donaldson. © 6Jan36; EU115765. Metro-Goldwyn-Mayer, Inc. (PWH); 25Jan63; R310116.

YOU NEVER LOOKED SO BEAUTIFUL; featured in "The great Ziegfeld," TTB, w Harold Adamson, m Walter Donaldson, arr. Frank Skinner, vocal trio arr. Frank Barry. (Orchestra parts with) vocal trio arr. NM: arr. © 5Mar36; EP53879. Leo Feist, Inc. (PWH of Frank Skinner & Frank E. Barry); 5Mar63; R311943.

YOU NEVER LOOKED SO BEAUTIFUL; featured in "The great Ziegfeld," w Harold Adamson, m Walter Donaldson. © 5Mar36; EP53881. Leo Feist, Inc. (PWH); 5Mar63; R311945.

YOU NEVER LOOKED SO BEAUTIFUL; from The great Ziegfeld, with guit. arr., w Harold Adamson, m Walter Donaldson. © 5Mar36; EP53881. Harold Adamson (A); 5Mar63; R314002.

YOU NEVER LOOKED SO BEAUTIFUL; from The great Ziegfeld, with guit. arr., w Harold Adamson, m Walter Donaldson. © 5Mar36; EP53881. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 5Mar63; R314480.

YOU SAVED MY LIFE; w Ralph Freed, m Victor Young. © 31May35; EP49885. Jacques Biroteau (E of Victor Young); 11Apr63; R315054.

YOU SAVED MY LIFE; w Ralph Freed, m Victor Young. © 31May35; EP49885. Ralph Freed (A); 29May63; R316530.

YOU STARTED ME DREAMING; w & m Benny Davis & J. Fred Coots. © 21Jan36; EU116715. Benny Davis & J. Fred Coots (A); 21Jan63; R309133.

YOU STARTED ME DREAMING; w & m Benny Davis & J. Fred Coots. © 5Feb36; EP53410. Benny Davis & J. Fred Coots (A); 5Feb63; R310279.

YOU STAYED AWAY TOO LONG; w George Whiting & Nat Schwartz, m J. C. Johnson. © 18Jul35; EU107071. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 31Jan63; R309675.

YOU WROTE YOUR NAME IN MY HEART; w Mitchell Parish, m Oscar Levant. © 6May35; EP48081. Mitchell Parish (A); 23Apr63; R314262.

YOU'LL HAVE TO SWING IT. See MR. PAGANINI.

YOUNG ACCORDION PLAYER. See DER KLEINE AKKORDEON-KUENSTLER.

YOUNG FELLA! YOU'RE READY FOR LOVE; w Paul Rusincky & Carl Johnson, m W. Edward Breuder. © 27Apr36; EU123515. Paul Rusincky & W. Edward Breuder (A); 6May63; R315336.

THE YOUNG PIONEERS; for piano solo, by Aaron Copland, edited by Lazare Saminsky & Isadore Freed. (Masters of our day educational series) © 24Feb36; EP54143. Carl Fischer, Inc. (PWH); 16May63; R315739.

YOUR FEET'S TOO BIG; w & m Ada Benson & Fred Fisher. © 3Feb36; EP53223. Anna Fisher (W); 4Feb63; R310089.

YOUR FEET'S TOO BIG; w & m Ada Benson & Fred Fisher. © 3Feb36; EP53223. Ada E. Benson (A); 8Feb63; R310986.

YOU'RE A STRANGER IN MY ARMS; w Cy Merriman, m Arthur Berman. © 22Jun36; EU126902. Mary Marion Berman (W) & Michael Berman (C); 24Jun63; R317604.

YOU'RE AN EYEFUL OF HEAVEN; from Broadway Joe, with arr. for guit., etc., w Mort Dixon, m Allie Wrubel. © 19Jul35; EP49476. Marion B. Dixon Doll (W); 23Jan63; R311201.

YOU'RE EV'RYTHING BEAUTIFUL; with arr. for guit., etc., w & m Benny Davis, J. Fred Coots & Carmen Lombardo. © 23Jan36; EP53080. Carmen Lombardo (A); 23Jan63; R309032.

YOU'RE EV'RYTHING BEAUTIFUL; w & m Benny Davis, J. Fred Coots & Carmen Lombardo. © 23Jan36; EP53080. Benny Davis, J. Fred Coots & Carmen Lombardo (A); 23Jan63; R309137.

YOU'RE IN A CLASS BY YOURSELF; version no.1, w Arthur Freed, m Nacio Herb Brown. Chorus. © 7Jan36; EU115794. Metro-Goldwyn-Mayer, Inc. (PWH); 25Jan63; R309248.

YOU'RE IN A CLASS BY YOURSELF; version no.2, w Arthur Freed, m Nacio Herb Brown. Chorus. © 7Jan36; EU115795. Metro-Goldwyn-Mayer, Inc. (PWH); 25Jan63; R309249.

YOU'RE IN A CLASS BY YOURSELF; version no.3, w Arthur Freed, m Nacio Herb Brown. Chorus. © 7Jan36; EU115797. Metro-Goldwyn-Mayer, Inc. (PWH); 25Jan63; R309250.

YOU'RE IN LOVE (WITH SOMEBODY NEW); a song, w Sam Cadorette, m Earl Leo Pearson. © 13May35; EU104502. Sam Cadorette (A); 24Apr63; R314465.

YOU'RE MINE FOREVER; song, m Pat Thayer (Patrick Thayer), w Bruce Sievier. © 11Oct35; EF41743. Patrick Thayer (A), Letita Scarlett Sievier (W), Mary Bruce Sievier & Jonathan Bruce Sievier (C); 22Mar63; R312759.

YOU'RE MY FAVORITE ONE; w Sidney Clare, m Lew Pollack. © 13Mar36; EU120811. Wm. M. Pollack & James M. Pollack (C); 13Mar63; R312341.

YOU'RE MY FAVORITE ONE; w Sidney Clare, m Lew Pollack. © 13Mar36; EU120811. Sidney Clare (A); 13Mar63; R312342.

YOU'RE NO AMATEUR! w & m Robert Levy & Norman Goldblatt. © 20Mar36; EU120690. Norman Goldblatt (A); 20Mar63; R312604.

YOU'RE NOT BUILT THAT WAY; pf., w Bob Rothberg, m Sammy Timberg. © 5May36; EU124361. Sammy Timberg (A); 6May63; R314882.

YOU'RE NOT BUILT THAT WAY; w Bob Rothberg, m Sammy Timberg. © 5May36; EU124361. Famous Music Corp. (PWH); 7May63; R316111.

YOU'RE THE CURE FOR WHAT AILS ME; from "The singing kid," m Harold Arlen, w E. Y. Harburg. © 27Mar36; EP54650. Remick Music Corp. (PWH); 27Mar63; R312973.

YOU'RE THE CURE FOR WHAT AILS ME; from "The singing kid," with arr. for guit., etc., w E. Y. Harburg, m Harold Arlen. © 27Mar36; EP54650. E. Y. Harburg (A); 27Mar63; R313998.

YOU'RE THE LAST OF MY PAST; with guit. arr., w George Jessel, m Ben Oakland. © 24Jun36; EP56075. George Jessel (A); 24Jun63; R317595.

YOU'RE THE ONLY ONE; from "Till we meet again," piano, m Frederick Hollander. © 18Apr36; EU122832. Famous Music Corp. (PWH); 18Apr63; R314223.

YOU'RE TOOTS TO ME; w & m Jacques Krakeur 2d. © 25Feb36; EP53577. Jacques Krakeur II (A); 26Feb63; R311317.

YOU'RE WONDERFUL; with arr. for guitar, etc., w & m Lou Herscher (Louis Herscher), Jean Herbert & E. P. La Freniere. © 19Jun36; EP56057. Louis Herscher (A); 19Jun63; R317341.

YOURS AND MINE; (rev.), w Arthur Freed, m Nacio Herb Brown. © 6Jan36; EU115761. Metro-Goldwyn-Mayer, Inc., as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); 7Jan63; R308353.

YOURS AND MINE; rev., w Arthur Freed, m Nacio Herb Brown. © 6Jan36; EU115761. Arthur Freed (A); 9Jan63; R311083.

YOUTH; w Sarojini Naidu, m Ernest Charles. NM: "music." © 31Dec35; EP52859. Ernest Charles (A); 2Jan63; R307649.

YOUTH FOR THE KINGDOM; (Children's Day service), w Mattie B. Shannon, m C. Kohlmann & others. © 7May36; EP55306. Rodeheaver Co. (PWH); 8May63; R315492.

YOU'VE GOT ME GUESSIN' AGAIN; w Al J. Neiburg & George Whiting, m Jerry Levinson, pseud. of Jerry Livingston. © 4Apr36; EU121815. Jerry Livingston (A); 4Apr63; R313254.

YOU'VE GOT ME THAT WAY; musical composition, English lyric by William Kernell, Spanish lyric by Raul Roulien, m William Kernell. © 5Jul35; EU106502. William Kernell & Raul Roulien (A); 13Jun63; R317414.

YOU'VE GOT SOMETHING; w & m Bud Green, Mickey Bloom & George Bassman. © 6Jun35; EP48785. Bud Green & George Bassman (A); 3Jun63; R316706.

YOU'VE GOT THE WRONG RHUMBA; in "This'll make you whistle," with ukulele acc., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 10Jan36; EF42277. Cinephonic Music Co., Ltd. (PWH); 10Jan63; R309832.

YOU'VE GOT THE WRONG RHUMBA; from This'll make you whistle, with ukulele arr., w & m Maurice Sigler, Al Goodhart & Al Hoffman. © 10Jan36; EF42277. Nancy Hoffman (W); 10Jan63; R311764.

YOU'VE GOTTA EAT YOUR SPINACH, BABY; from Poor little rich girl, with guit. arr., w & m Mack Gordon & Harry Revel. © 14May36; EP55213. Reni Revel Schulman & Sam Revel (NK); 14May63; R316469.

YOU'VE GOTTA EAT YOUR SPINACH, BABY; featured in "Poor little rich girl," w & m Mack Gordon & Harry Revel. © 14May36; EP55213. Robbins Music Corp. (PWH); 14May63; R316609.

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Z MINIONYCH DNI; muzyka W. Musnicki. Orchestra with piano. © 4Mar35; EF39494. W. Musnicki (A); 28Jan63; R309765.

ZA JEDNO SLOWO; słowa Al. Jellin, muzyka S. Kataszek. (Vocal & piano ed.) © 30Dec35; EF44289. Al. Jellin & S. Kataszek (A); 13Feb63; R312746.

ZA ZOO ZA; arr. Jean Walz, with arr. for guit., etc., w Larry Shay & Lou Holzer, m Don Shoup & Little Freddie Large. © 5Mar36; EP54208. Lou Holzer (A); 5Mar63; R311466.

ZA ZOO ZA; w Larry Shay & Lou Holzer, m Don Shoup & Freddie Large. © 5Mar36; EP54208. Larry Shay (A); 6May63; R315330.

ZAIDE. See
SOFTLY REST.

ZAMBA; musical composition, Spanish lyric by Miguel de Zarraga, m Arthur Wynter-Smith. © 3Apr35; EU102007. Movietone Music Corp. (PWH); 25Mar63; R312995.

ZARABANDA LEJANA. See
SARABANDE LOINTAINE.

DIE ZAUBERGEIGE; Spieloper, nach Pocci, Text: Ludwig Andersen, m Werner Egk, Klavierausz. mit Text von Hans F. Redlich. © 26May35; DF28910. Werner Egk, Ludwig Andersen (A) & B. Schott's Soehne Mainz (PWH of Hans F. Redlich); 28Jan63; R309848.

DIE ZAUBERGEIGE; Spieloper nach Pocci, Musik von Werner Egk, Orch. Partitur von Ludwig Andersen und Werner Egk. Partitur. © 25Sep35; EF41599. Werner Egk & Ludwig Andersen (A); 21Mar63; R313060.

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ZIGEUNERWEISEN. (Gypsy airs), special accordion arr., by Pablo Sarasate, arr. Charles Magnante. Op.20. NM: arr. © 28May36; EP55497. Robbins Music Corp. (PWH of Charles Magnante); 28May63; R316613.

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ZINGARESCA; pezzo di concerto di Vittorio Monti, trascrizione per saxofono alto in mi flat & pianoforte, [by] Antonino Parola. NM: transcription. © 30Dec35; EF42057. G. Ricordi & C., S.P.A. (PWH); 15Feb63; R310718.

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ZRANIONY ORZEL. (L'aigle blesse), melodie elegiaque, op.102, m W. A. Prisowski. For piano solo. © 30Dec35; EF44701. W. A. Prisowski (A); 19Feb63; R310749.

ZULEJKA; piesn wschodnia, słowa polskie W. Krystjan, m M. Openheim, arr. Z. Bialostocki. © 12Nov35; EF42539. W. Krystjan, M. Openheim & Z. Bialostocki (A); 19Feb63; R310746.

ZUM GOLDENEN HALBMOND; Zum goldenen Kipferl, eine Wiener Kaffeehausgeschichte, Operette in 3 Akten, Operette: Fritz Koselka, m Robert Stolz. Vollstandiger Klavier-Auszug mit Text zum dirigieren eingerichtet. © 1Jan36; EF43581. Robert Stolz (A); 2Jan63; R307386.

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ZWEI ROMANZEN; Klavier, Nos.1-2, von Ernst Pepping. © 26Jun35; EF40330. Ernst Pepping (A); 28Jan63; R309866.

ZWEI STIMMUNGSBILDER; für Solo-Violine mit Klavier oder Orchesterbegleitung, von Fritz Theil. No.1-2, Violine und Klavier. © 21May35; EF40157. Heinrichshofen's Verlag (PWH); 10Apr63; R313742.

ZWEI STUECKE; by Ernst Fischer. 2 pianos. © 26Jun35; EF40325. Ernst Fischer (A); 28Jan63; R309863.

ZWÖLF SONATEN; Heft 1, Sonate 1-4 [by] G. Sammartini, bearb. u. hrsg.: F. J. Giesbert. 2 Blockfloeten o. Violinen und Basso continuo. Partitur u. Stimmen. NM: arr. & editing. © 25Sep35; EF41588. F. J. Giesbert (A); 21Mar63; R313051.

ZWÖLF SONATEN; Heft 2, Sonate 5-8 [by] G. Sammartini, bearb. u. hrsg.: F. J. Giesbert. 2 Blockfloeten o. Violinen u. Basso continuo. Partitur u. Stimmen. NM: arr. & editing. © 25Sep35; EF41589. F. J. Giesbert (A); 21Mar63; R313052.

ZWÖLF SONATEN; Heft 3, Sonate 9-12 [by] G. Sammartini, bearb. u. hrsg.: F. J. Giesbert. 2 Blockfloeten o. Violinen u. Basso continuo. Partitur u. Stimmen. NM: arr. & editing. © 25Sep35; EF41590. F. J. Giesbert (A); 21Mar63; R313053.

ZYCIE JEST JAK BLEKIT NIEBA; słowa T. Konczyc, muzyka W. Krupinski. © 22May35; EF39914. T. Konczyc & W. Krupinski (A); 28Jan63; R309768.

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  MORE WONDERFUL THAN YOU.
Adair, Tom.
  EVERYTHING HAPPENS TO ME.
Adair, Tom. SEE Adair, Thomas M.
Adair, Yvonne.
  DING DONG BELL.
  FOUR LITTLE SKETCHES. (R)
  RING-A-DING.
  THE TOY SHOP. (R)
Ádám, Jenő,
  ELSŐ VONÓSNEGYES.
Adamini, Santiago.
  ESTA PROHIBIDO.
Adamo, Frank.
  THE GIRL I MET LAST NIGHT.
Adamo, Salvatore.
  FAIS-TOI CROQUE MORT.
  SANS TOI MAMIE.
Adams, Ace.
  IT'S TOO LATE.
Adams, Aileen Palo.
  BALLAD OF BERLIN.
Adams, Alice.
  I TALKED TO GOD THIS MORNING.
  SWEET LOVE.
  THE THINGS I DON'T WANT TO REMEMBER (ARE THE THINGS I CAN'T FORGET)
  YOU HAVE A WAY OF SAYING I LOVE YOU.
Adams, Arden.
  THE CALL OF THE BAR.
Adams, Billy.
  THE POLKA WHEEL.
  SHADOW TALK.
Adams, Bob.
  A FIRST CLASS LOVE.
Adams, Bobby.
  JUST LIKE ALL THE REST.
  SHAKE! SHAKE! SHAKE.
  SIXTEEN YEARS IN THE MAKING.
  YEAH, YEAH, YEAH.
Adams, Bret, pseud. SEE Glover, David Carr, Jr.
Adams, Claiborne.
  BRINGING ALL HER LOVE TO ME.
Adams, Dan.
  CEDAR MOUNTAIN.
  JUG DOWN BY THE WATER.
  SIXTEEN MONTHS.
  TWO RED ROSES.
Adams, Dennis.
  TAKE ME BY THE HAND.
Adams, Dereva M.
  BE GOOD, LITTLE HENRY.
Adams, Frances.
  KING OF HEARTACHES.
Adams, Gordon I.
  SPACE FLIGHTS.
Adams, Hugh W. H.
  BALLAD OF BERLIN.
Adams, James R.
  I AM A STRANGER.
Adams, Jerry.
  SCHOOL IS THRU.
Adams, Jonnie E.
  THE LADY AND THE LION.
Adams, Joseph H.
  GETHSEMANE. (R)
Adams, Lee.
  BYE, BYE, BIRDIE.
  FREE AM I.
  HE WHO.
  HOW LOVELY TO LOVE A WOMAN.
  I LAUGHED AT LOVE.
  I LOVE TO DANCE TO A WALTZ.
  A LOT OF LIVIN' TO DO.
  THE SEASON FOR LOVE.
  SOUND TRACK VOCAL SELECTIONS FROM "BYE BYE, BIRDIE."
  SPRING WILL NEVER COME AGAIN.
  THERE'S AN AWFUL LOT OF YES IN THE WAY YOU SAY NO.
  WHAT A COUNTRY.
  WHY.
Adams, Margaret Sue.
  CHATTANOOGA, WE SALUTE YOU.
Adams, Peg, pseud. SEE Harkness, Geneva E.
Adams, Peggy.
  I WAS THE QUEEN.
Adams, Peggy, pseud. SEE Harkness, Geneva E.
Adams, Ray.
  DANCE ON.
  IN SUMMER.
Adams, Robert E.
  DO THE BOSSA NOVA.
Adams, Robert L.
  ARABESQUE NO.1.
  CRADLE SONG.
  DANCE.
  FOREST PARTY.
  GAMBLING FEVER.
  PRELUDE.
  SCHERZO IN B-FLAT MAJOR.
  THREE TINY TUNES.
Adams, Rusty.
  ANGELS FROM THE OPRY.
  DARLING JENNY LEE.
Adams, Sarah F.
  NEARER, MY GOD, TO THEE.
Adams, Stacy.
  SATISFACTION GUARANTEED.
Adams, Stanley.
  GOOMBAY DRUM. (R)
  I'M GOOD FOR NOTHING UNTIL YOU SAY YOU'RE MINE AGAIN. (R)
  SING ME A SWING SONG AND (LET ME DANCE) (R)
  STARS IN MY HEART. (R)
Adams, Stanley R.
  I'M GOOD FOR NOTHING UNTIL YOU SAY YOU'RE MINE AGAIN. (R)
  SING ME A SWING SONG AND LET ME DANCE. (R)
Adams, Stephen.
  THE HOLY CITY.
Adams, Mrs. Vincent.
  IN MEMORY.
Adams, Walter.
  I NEVER DREAMED.
  I'M GOING AROUND THIS WORLD.
  NAGGIN' WIFE BLUES.
  RAMBLIN' BOY.
  YOU'RE JUST ANYBODY'S GIRL.
Adams-Jeremiah, Dorothy.
  PACE, PATTERN, AND PITCH.
Adamson, Harold.
  ANOTHER NIGHT TOGETHER. (R)
  CAN'T WE FALL IN LOVE. (R)
  DAYBREAK.
  DID I REMEMBER. (R)
  DID I REMEMBER TO TELL YOU I ADORE YOU. (R)
  DON'T COME CRYING TO ME. (R)
  DREAM KISSES. (R)
  I'D HATE TO TELL YOU. (R)
  IT'S A SMALL WORLD. (R)
  IT'S BEEN SO LONG. (R)
  IT'S TIME FOR LOVE.
  LOVE IS A TICKLISH AFFAIR.
  NIGHT OF NIGHTS. (R)
  SAN FRANCISCO. (R)
  SHE'S A FOLLIES GIRL. (R)
  SPEAK NOT A WORD.
  TANDY.
  THERE'S A HOME IN THE MOUNTAIN. (R)
  THERE'S NO TWO WAYS ABOUT IT. (R)
  YOU. (R)
  YOU GOTTA PULL STRINGS. (R)
  YOU NEVER LOOKED SO BEAUTIFUL. (R)
Adamson, Larry.
  BROKEN LOVE.
  GOING BACK HOME TO DREAM.
  I SHOULD HATE YOU (BUT I STILL LOVE YOU)
  JUST LET ME BE.
  LIVING TOO HIGH.
  SPEAK TO ME, STRANGER.
  THE SUN'S GONE DOWN.
  WHEN I FEEL CLOSE TO THE LORD.
  YOU'RE TOO YOUNG AND I'M TOO OLD.
Adamus, A.
  W PÓŁŚNIE. (R)
Adaris Music, Inc.
  YOU'RE THE REASON I'M LIVING.
Adaros Music Publishers.
  HAVE YOU EVER BEEN IN LOVE IN ROME.
Adcock, Clarence Dontez, Jr.
  A PICTURE OF SADNESS.
Adcock, Edward W.
  NIGHTWALK.
Addeo, Leo.
  ACTION SPEAKS LOUDER THAN WORDS.
  BRAZILIAN BARN DANCE.
  LAZY OLD SUN.
  THE OLD GRAY MARE.
  PAMY'S THEME.
Adderley, Nat.
  THE JIVE SAMBA.
Addington, Mitt.
  I GO LONELY.
Addinsell, Richard.
  DID WE MEET OR WAS IT A DREAM. (R)
Addis, John Paul.
  ROCK 'N' ROLL.
  WHY DON'T THEY LEAVE US ALONE.
Addison, Jos.
  HOW ARE THY SERVANTS BLEST.
  WHEN ALL THY MERCIES.
Addleston, Howard.
  CROSS THE RIVER SOON.
  WHEN THERE'S NO YOU.
Adelman, Sam.
  HAVE A LITTLE SYMPATHY, CHERIE. (R)
Adelson, Lenny.
  IN ALL MY LIFE.
  MY CRAZY SISTER ROSE.
  ROCKABYE THE INFANTRY.
Adelstein, Milton.
  LET US BREAK BREAD TOGETHER.
  MI MADRE.
  NEARER MY GOD TO THEE.
  ROCK OF AGES.
  WHAT A FRIEND WE HAVE IN JESUS.
  WHISPERING HOPE.
  YIELD NOT TO TEMPTATION.
Ades, Hawley.
  THE HAPPY WANDERER.
  LET ME CALL YOU SWEETHEART.
  MIN SKOL, DIN SKOL.
  SOUND PARADE.
Adilman, Mona Elaine.
  CAMPUS OF MCGILL.
Adinolfi, Vincent Clement.
  TELEPHONE, TELEPHONE.
Adison, Fred.
  A QUOI BON PROMETTRE. (R)
Adkins, Annie.
  YOU'RE BREAKING MY HEART.
Adkins, Mrs. James L.
  COME BACK, MY LOVE.
Adkins, Richard.
  YOUR MISTER BROWN.
Adkins, Zeddie D.
  GETTING OLDER AND BOLDER.
Adlam, Basil G.
  CARA MIA.
Adlam, Buzzy.
  WHILE THE CITY SLEEPS. (R)
Adler, Carson.
  DIMPLES.
Adler, Cyrus.
  FOLK SUITE.
Adler, Dick.
  HE IS NO STRANGER TO OUR HOUSE.
Adler (Henry) Inc.
  TOP COATES.
  UN-TILL.

Adler, Irving.
BLOCK CASE SONG.
A CUBE AND A CUBE.
EMPTY OUT THE GROOVES.
FILL THE TRAY.
FIND THE BLOCK.
ODDS AND EVENS.
ONE LESS.
ONE MORE.
SHOW ME THE BLOCK.
STEPS.
TRAIN SONG.
WAFFLE BOARDS.
Adler, Larry.
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BLUES THEME FROM "THE HOOK."
MAIN THEME FROM "THE HOOK."
WAY DOWN EAST.
Adler (Larry) Music Co.
THEME FROM THEY FOUND A CAVE.
Adler, Marie A.
SINGING IN MICHIGAN.
Adler, Richard.
HOW SWEET IT IS.
I LOVE YOU MORE THAN YESTERDAY, (BUT LESS THAN TOMORROW)
KALANI.
LOVE IS A BALL.
LUCKY.
PALMOLIVE.
REYNOLDS WRAP.
VICEROY.
WILLYS.
Adler, Samuel.
BE-SHAARAY TEFILA.
BIBLE TALES IN RHYME.
Adolphe, Edw.
CAN I BE WRONG. (R)
Adonis, Vontina Smith.
IN THE LITTLE YELLOW HOUSE.
PRECIOUS TEEN AGE SWEETHEART.
Ador, Bill, pseud. SEE Moor, Willy de.
Adoration Music Co., Inc.
THE RIVER LOVE.
Adorian, Andrew.
CIRCUS SUITE.
PET'S CORNER.
Adossides, Marion G.
TEN TONAL TALES. (R)
Adossides, Mrs. Marion G.
LAST NIGHT. (R)
Adrian, Lee.
BALL 'N' CHAIN.
Adricel, A., pseud. SEE Celentano, Adriano.
Adsingers Music, Inc.
THE P.O.P. THING.
WON'T YOU COME HOME, BILL BAILEY.
Aduriz Perez, Patricio.
ILUSIONADAMENTE.
Advanced Music Corp.
AIN'T SHE SWEET. (R)
AUF WIEDERSEHEN, MY DEAR.
HAPPY DAYS ARE HERE AGAIN.
THE TOY TRUMPET.
Advertiser's Music, Inc.
CHRISTY.
FANNIE MAY.
HERRUD FRANKS.
RECIPE FOR LOVE.
Aedo, Rafael.
DEJAME LA PUERTA ABIERTA.
Aee Cee Mmm Music.
BAYOU.
COME, BABY, DANCE.
COOKIE ROCKIN' IN HER STOCKIN'S.
DEMONS AND WITCHES.
THE FRUMP.
I LOST MY HEART.
JUBILATION.
LET ME BE FREE.
MAD GOOSE.
SHORTENIN' BREAD.
YOU CAN'T HURT ME.
Aee Cee Mmm Music Corp.
COLLEGE CANNONBALL.
Ålestål, Benny.
DJURAKULLAN.
Aerni, Dave.
'TIL SEPTEMBER.
Aeschylus.
SONGS OF THE OCEANIDES.
Affeldt, Emma L.
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Afman, John.
O GOD, THOU HOPE OF DESPERATE SOULS.
Afton Music Pub. Co.
LONESOME FIELD.
OLD BLUE'S LAST HUNT.
Agay, Denes.
CLASSICS TO MODERNS.
HARLEQUINADE.
SOLO PIECES OF TODAY.
SONATINA NO.3.
THE TECHNIC TREASURY.
THE WHISTLING GONDOLIER.
Agby, Naif.
ANA ZAHRA WA INTA NAHLEE.
BTESTAHIL.
HAJI TEOULLI.
KABBIR AKLATAK.
KILMAT HEB.
LASH BATHULT IT HAKEENA.
MAWAL-BTESTAHIL.
MAWAL - HAJI TEOULLI.
MEEN AL MA BA HIBAK.
MILI YA HILWA.
MOOSEEKA EL SABAH.
RAKSAT EL-HOURIA.
RAKSAT WADAD.
ROUH, ROUH.
SAFFI EL-NIA.
SAMRA YA JAMILI.
SOURTAK.
WAHYATEK SHOO SAR.
YA JARA, SHTENA LAYKEE.
YA SHAB THOWIL BALAK.
Agean Music Pub. Co., Inc.
CARRY ON MY NAME.
DANIEL SHOT HIS DOG.
THE NASHVILLE SOUND.
Agel, May, pseud. SEE Jenny, Mary.
Ager, Milton.
AIN'T SHE SWEET. (R)
AUF WIEDERSEHEN, MY DEAR.
HAPPY DAYS ARE HERE AGAIN.
IT'S NO FUN. (R)
MY HEART IS BACK AGAIN. (R)
SLEEPY TIME IN TOPSY-TURVY TOWN. (R)
WEST WIND. (R)
YOU CAN'T PULL THE WOOL OVER MY EYES. (R)
Agers, Leon.
GOD'S GIFT TO THE WORLD.
WHOSOEVER WILL.
Agesta, Alberto.
NOCHE DE LAS NUEVE LUNAS.
Agey, C. Buell.
GIVE TO OUR LEADERS AND ALL RULING POWERS.
O DEAR, O FRIENDLY, O KIND AND GENTLE SAVIOR.
OUR DEDICATION.
WHAT SHALL WE CHILDREN BRING.
Aghian, Doris.
AMOR PRIMERO.
Agnew, Frank N.
SAILING ALONG.
Agnew, John M.
I'M WALKING HUMBLY.
SOLEMNLY JESUS.
THERE NEVER WAS.
Agnew, Roy.
TRAINS. (R)
Agnew, Mrs. Roy.
TRAINS. (R)
Agnolucci, Mario.
THE FIRST ROSE OF SUMMER, THE LAST ROSE OF MY HEART. (R)
Agnos, Peter, pseud. SEE Adler, Cyrus.
Aguado, Dionysio.
EINUNDDREISSIG KLEINE GITARRENSTÜCKE.
Aguado, Jose Antonio Bueno.
SEE Bueno Aguado, Jose Antonio.
Aguila, Jose de Juan del.
SEE Juan del Aguila, Jose de.
Aguilar, Francisco. SEE Aguilar Gomez, Francisco.
Aguilar, Homero.
ENEMIGOS.
FARSANTE.
EL NIDO.
PENA NEGRA.
POR QUE TE ESCONDES.
Aguilar, John J.
JUST ABOUT THE BREAK OF DAY.
Aguilar C., Homero.
LA ROSA Y EL CLAVEL.
Aguilar Gomez, Francisco.
AIRES REGIONALES.
Aguinaga, Jaime De, pseud.
SEE Avila, Jaime De Aguinaga.
Aguirre, James B.
GRADUATION NIGHT.
Aguirre, Maria Esther.
ME GUSTAS.
Ahab Music.
IT DOESN'T TAKE MUCH.
Ahab Pub. Co.
GROWING OLD BEFORE MY TIME.
IT DOSEN'T [sic] TAKE MUCH.
LOTSA LUCK, CHARLIE.
ONLY PLAYIN'.
WHAT DO THEY KNOW.
Ahbez, Eden.
A BOY AND A MELODY.
MR. K.
THE NEW ANTHEM.
Ahearn, Lillian M.
MANY MEMORIES AGO.
YOUR HEART'S DOOR.
Ahern, Laura.
MY HEART.
Ahl, Gerhardt.
GRÜSS MIR MEINE TEXASBRAUT.
JA, DAS IST EIN JAHRGANG.
Ahle, J. R.
GOD, MY KING.
KING OF GLORY, KING OF PEACE. (R)
Ahlert, D. SEE Ahlert, Richard.
Ahlert, Fred.
THE DOUGHBOY'S IN THE DOUGH AGAIN. (R)
SWEET THING. (R)
Ahlert, Fred, Jr.
ALABAMY BEAUTY SHOP. (R)
THE DOUGHBOY'S IN THE DOUGH AGAIN. (R)
LONESOME LULLABY. (R)
ONLY BECAUSE I LOVE YOU. (R)
OO - OOH, I WANNA HAVE A LITTLE DANCE WITH YOU. (R)
TAKE MY HEART AND DO WITH IT WHAT YOU PLEASE. (R)
A WOMAN HASN'T GOT ENOUGH EYES FOR A MAN THAT FLIES. (R)
Ahlert, Fred E.
ALABAMY BEAUTY SHOP. (R)
THE DOUGHBOY'S IN THE DOUGH AGAIN. (R)
LONESOME LULLABY. (R)
ON A PEARLY PEBBLE BEACH IN CATALINA. (R)
ONLY BECAUSE I LOVE YOU. (R)
OO - OOH, I WANNA HAVE A LITTLE DANCE WITH YOU. (R)
TAKE MY HEART AND DO WITH IT WHAT YOU PLEASE. (R)
A WOMAN HASN'T GOT ENOUGH EYES FOR A MAN THAT FLIES. (R)
Ahlert, Fred E., Jr.
ONLY BECAUSE I LOVE YOU. (R)
Ahlert, Richard.
ALABAMY BEAUTY SHOP. (R)
ASSAB-AVON.
BANANAS AND LOVE.
CAN'T RUN TO DADDY ANYMORE.
THE DOUGHBOY'S IN THE DOUGH AGAIN. (R)
FAMOUS LAST WORDS.
FEELINGS.
IF YOU STILL WANT ME.
LONELY PEOPLE DO FOOLISH THINGS.
LONESOME LULLABY. (R)
MAGIC RAINBOW.
MY GREAT GRANDFATHER (ON MY MOTHER'S SIDE)
ON A PEARLY PEBBLE BEACH IN CATALINA. (R)
ONE DROP OF RAIN.
ONLY BECAUSE I LOVE YOU. (R)
OO-OOH, I WANNA HAVE A LITTLE DANCE WITH YOU. (R)
TAKE MY HEART AND DO WITH IT WHAT YOU PLEASE. (R)
A WOMAN HASN'T GOT ENOUGH EYES FOR A MAN THAT FLIES. (R)
Ahlfors, Lars Arne.
HÖJEN, I PORTAR, EDRA HUVUDEN.
HÖJEN JUBEL TILL HERREN.
Ahlgrimm, Isolde.
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AZIONE A DUE.
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Ahnfelt, Oscar.
MOTET. (R)
Ahrens, Heloise C.
WHEN EVENING COMES TO OREGON.
Ahrens, Joseph.
TOCCATA UND FUGE IN C DUR. (R)
Ahrold, Frank.
HE'S GONE AWAY.
Aiardo, Anthony Paul.
BROKEN HEARTED.
Aiardo, Peter, Jr.
BROKEN HEARTED.
Aiblinger.
I HAVE LIFTED UP MY SPIRIT.
Aichinger, Greg.
FACTUS EST REPENTE. (R)
Aichinger, Gregor.
ASSUMPTA EST MARIA. (R)
REGINA COELI. (R)
SUDDENLY THERE CAME A SOUND FROM HEAVEN.
Aiello, A.
NURS'RY RHYMES.
Aiello, Anthony J.
HOUSE ON THE HILL (AND THE OLD WILLOW TREE)
SAY YOU LOVE ME.
Aiello, Arthur J.
BABY, ALL NIGHT LONG.
HOUSE ON THE HILL (AND THE OLD WILLOW TREE)
SAY YOU LOVE ME.
Aiello, Saverio S.
I'M JUMPING FOR JOY.
YOU LEAVE ME NO CHOICE.
Aiello, Suzanne.
ANNABELLE LEE.
I MADE MY LOVER CRY.
Aiena, Jerry Jaye.
FLIPPIN' OVER YOU.
NO RING FOR HER FINGER.
Aim Music.
DO THE WALK.
I COULD CRY.
I WROTE YOU A LETTER.
IN-LAWS, (NOTHING BUT TROUBLE)

Aim Music.-Con.
MORA DORA.
NOISE.
STUPID.
WHY DON'T YOU STAY A LITTLE LONGER.
Aimable.
A L'AMOUR.
LA FETE.
Aimable, pseud. SEE Pluchart, Aimable.
Ainger, R. P.
FOR EVER ENGLAND. (R)
Ainley, Warren Ellis.
EVERYBODY LOVES A WINNER.
Ainsworth, Bob.
YOU DON'T CARE WHAT HAPPENS TO ME.
Ainsworth„ Jimmy.
MIDNIGHT SHIFT.
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NASHVILLE BOSSA NOVA.
Ajamie, Albert.
LITANY OF THE SAINTS.
Ajay, Robin.
MOCKINGBIRD.
Akens, Jewel.
THE LOVE I WISH I HAD.
Akers, Bonnie Jean.
SORROW AVENUE.
Akers, Doris.
I'M NOT SATISFIED YET.
LORD, KEEP MY MIND ON THEE.
Akers, Howard E.
BANDLAND FIESTA.
CALIFORNIA.
A MUSICAL AIR.
YOUTH BAND FESTIVAL.
Akers, William.
SPEAK TO THE WINDS.
Akin, Ray F.
EACH TIME THAT I KNEEL TO PRAY.
Akridge, Ed.
I CAN'T STOP.
Akst, Harry.
I LIKE A BALALAIKA. (R)
I'M BETTING ON YOU. (R)
KEEP THAT TWINKLE IN YOUR EYE. (R)
ROLLING ALONG. (R)
SUZANNAH. (R)
TAKING CARE OF YOU. (R)
THIS IS LOVE. (R)
WANTED - SOMEONE. (R)
Akst, Rose.
I LIKE A BALALAIKA. (R)
I'M BETTING ON YOU. (R)
KEEP THAT TWINKLE IN YOUR EYE. (R)
TAKING CARE OF YOU. (R)
WANTED - SOMEONE. (R)
Alaimo, Steve.
DYIN'.
I KNOW SOMETHIN'.
Alain.
PROPOS D'ALAIN.
Alamo Music, Inc.
COME TO ME.
Alanbo Music.
LET'S GO TO THE BEACH.
Alanbo Music Co.
NOT COUNTIN' MINE.
Alanis, Jose Luz. SEE Alanis Cantu, Jose Luz.
Alanis Cantu, Jose Luz.
BESITOS DE AMOR.
QUE BONITO ES QUERER.
Alarcon Leal, Eduardo.
FELIZ AYER.
Alba, Phil Wayne.
MY ANGEL NAMED DEL.
Alba Musikverlag, G.M.B.H.
BEI WINDSTÄRKE 8-9-10.
Albano, Paul.
NEVER LET YOU GO.
Albe, Joe.
GREAT LOVE.
METS VICTORY SONG.
Albea, James B.
IF I LINGER.
Albemarle Music, Inc.
I DON'T LOVE HER ANYMORE.
MR. LONELY ONE.
Albeniz Pascual, Isaac.
TANGO.
Alberini, Aldo.
LA RISPOSTA DELLA NOVIA.
Albermarle Music Enterprises, Inc.
CRY, BABY, CRY.
DOWN IN THE CELLAR.
I LOVE BOBBIE.
IT'S ONLY NATURAL.
SANDY.
TENDER.
Albers, John K.
DO YOU REALLY LOVE ME.
HERE'S HOLLYWOOD.
Albert, Gladys M.
LADY OF PEACE.
Albert, Heinrich.
ARIER FOR 1, 2 OG 3 STEMMER.
Albert, John.
I WAS A FOOL.
Albert, Paul.
THROUGH THE GLASS.
Albert, Tommy.
FIND ANOTHER WAY.
Alberti, Luis F.
PALMA SOLA.
RITA.
RUEGO.
Alberti, Vincenzo.
TO GIOVANNI DA VERRAZZANO.
Albertine, Charles.
MIRACLE MAN.
TOMORROW'S MEMORIES.
Alberts, Al.
BEFORE TOMORROW IS YESTERDAY.
Alberts, Vince, pseud. SEE Nadeau, Vincent Albert, Jr.
Albertson, Cyrus E.
MY CHURCH.
Albimoor, Willy.
SWEET VIRGINIA.
Albimoor, Willy, pseud. SEE Moor, Willy de.
Albin, Joyce M.
MY GIFT.
Albino, Carol.
HE'S GONE.
Albino Music Co.
LET GO OF MY HEART.
WILLINGLY.
Albiston, Leroy A.
OLD FASHIONED COUPLE.
Albiston, William O.
OLD FASHIONED COUPLE.
Albitz, Frederick Harold.
GREEN APPLES.
JUMP DOWN, SPIN AROUND.
Albrecht, Prince of Hohenzollern.
SUITE IM ALTEN STIL.
Albrecht, Klaus.
VIEL TAUSEND MEILEN.
Albrecht, Marcus.
LES JOURS SONT LONGS.
LOS RITMOS CAMBIAN.
Albrecht, Marcuse.
AMI DE MON COEUR.
AY, AY, AY, CHA-CHA-CHA.
AY! PACHANGA.
BAJO EL CIELO DEL PARAGUAY.
BATS, MON COEUR.
CA, C'EST ESPAGNOL.
CARITA TRISTE.
CERO CODAZOS, CERO CABEZAZOS.
CORAZON ENAMORADO.
CUANDO TE DEJE DE QUERER.
CUIDADO SI TE CAES.
LA CUNA.
EN EL MAR.
LA ESPERA.
FIESTA PACHANGA.
EL GATO CON ZAPATOS.
GUAYABA.
IL PLEUT DANS MON COEUR.
IMAGINES.
IMPERIO DO SAMBA.
LA JAVA FANTASQUE.
LA LUNA SE LLAMA LOLA.
ME PISASTE UN PIE.
METTEZ-VOUS CA DANS LA TETE.
MIL BESOS.
MILONGUERA.
LA MISA CALLE.
MON BABY.
MUCHO, MUCHO MAS.
LAS MULATAS DEL CHA-CHA-CHA.
NE SANS RIEN.
OYE, ME VOY PARA LA LUNA.
PINCHAME CON TENEDOR.
POR UN MANI.
QUIERO QUE ME BESES.
RACHEL.
LA RAGAZZA.
RICO PAPALLON.
RIEN NE CHANGERA.
LE ROI.
SABROSO, SABROSO.
LA SITIERA.
TANGO EN FA.
TOI, SANS AMOUR.
TRAIN POUR MEMPHIS.
VIA VENETO.
VIENS DANSER LA CHUNGA.
LA VRAIE DE VRAIE.
YO ... EL AVENTURERO.
Albright, Frank J.
DOWN ON THE FARM.
I MUST BE IN LOVE WITH YOU.
Albright, Josie.
NERVES, NERVES.
Albums, Inc. Music Co.
YOU-ALL, FLY.
Alcala, Alberto Julio.
RITMO DE MADISON.
Alcantara, Raul.
ADIOS MI VIDA.
LA GRAN VIA.
LA HORA MARCADA.
PORQUE TENGO MIEDO.
QUE TE PERDONE DIOS.
QUEJA DE ARRABAL.
SILENCIO EN EL CIELO.
Alcaraz, Jose Torregrosa. SEE Torregrosa Alcaraz, Jose.
Alch, Jerome.
WHO WILL BE THE NEXT ONE.
Alcivar, Robert Ernest.
WE'RE WITH YOU.
Alcon, Ramon Arcusa. SEE Arcusa Alcon, Ramon.
Alcorn, James Wesley.
POOR BOY! POOR GIRL.
VARIETY IS THE SPICE OF LIFE.
Alcorn, L. Beverly Ward.
ANY GOOD THING CAN HAPPEN ANY MINUTE.
GOD POSSESSES ALL.
IF YOU'VE GOT THE "KNOW IT HOW."
LOVE'S ANSWER.
TWILIGHT MEMORIES.
Alcorn, Mickey.
POOR BOY! POOR GIRL.
VARIETY IS THE SPICE OF LIFE.
Alden, Geraldine B.
BEST LOVED SONGS.
Alden, Jo.
STICK IN THE MUD. (R)
Alden, Maude C.
STICK IN THE MUD. (R)
Alderfer, H. Walton.
SING FORTH HIS PRAISES.
Alderham, Joseph, pseud. SEE Ham, Joseph Aldert.
Alderman, Frank R.
AT THE END OF THE LONG, LONESOME ROAD.
IF THERE WERE ONLY A WAY.
Alderman, Jewell W.
A SONG OF SPRING.
Alderson, Johnny.
BE MINE TONIGHT.
MEMORIES.
Aldon Music, Inc.
ACE OF HEARTS.
ALICE IN WONDERLAND.
AMY.
ANYTHING YOUR LITTLE HEART DESIRES.
AUCTION DAY.
THE BATTLE OF JERICHO.
THE BEST FRIEND (I EVER HAD)
BLAME IT ON THE BOSSA NOVA.
BOSSA-NOVA IN BLUE.
BRAND NEW MAN.
CHARMS.
COME ON, BABY.
CONGA, (WITH A LITTLE BIT OF ROCK AND ROLL)
THE DARKEST STREET IN TOWN.
DAYBREAK.
THE DOLL WITH THE BROKEN HEART.
DON'T BE AFRAID, LITTLE DARLIN'.
DON'T BLAME THE BOSSA NOVA.
DON'T CRY, DONNA.
DON'T MAKE MY BABY BLUE.
DON'T SAY NOTHIN' BAD.
DON'T SAY NOTHIN' BAD (ABOUT MY BABY)
DON'T TRY TO FIGHT IT, BABY.
ENDLESS LOVE.
EVERYBODY GO HOME.
FOOLISH LITTLE GIRL.
THE FRESHMAN.
FROM DAY TO DAY.
GIRLS GROW UP FASTER THAN BOYS.
GO AWAY, LITTLE GIRL.
GOTTA GIVE MY TEARDROPS A CHANCE TO DRY.
THE HARLEM TANGO.
HE CRIED ALL THE WAY TO THE BANK.
HEARTBREAK.
HE'S A BAD BOY.
HE'S SURE THE BOY I LOVE.
HOW ARE THINGS IN PARADISE.
HULA-HOPPIN'.
I GAVE MY LOVE.
I HAVE A GIRL THAT KEEPS ME WARM (WITH HER LOVE)
I KNOW.
I KNOW HE NEEDS HER.
I SET A TRAP.
I WANNA BE MYSELF.
I WON'T GO AWAY, LITTLE BOY.
IF YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT.
IN THE PALM OF MY HAND.
IS IT TRUE WHAT THEY SAY ABOUT BARBARA.
IT COULDN'T HAPPEN TO A NICER GUY.
JOANIE.
JUST A LITTLE GIRL.
JUST A NUMBER.
JUST ANOTHER PRETTY FACE.
LET'S GO STEADY AGAIN.
LET'S TAKE A BREAK.
LET'S TURKEY TROT.
LIMBO DRUM.
LITTLE BY LITTLE.
(MAMA AND PAPA), WE'VE GOT SOMETHING ON YOU.
MAMA, TEACH ME TO CHARLESTON.
MARY'S LAUGH MAKES ME CRY.
MAYBE HE'LL COME BACK TO ME.
MIDNIGHT (MOONLIGHT AND YOU)
MOLLY.
MY DAD.
MY EX-BEST FRIEND.
MY LILY OF THE VALLEY.
OLD SMOKEY LOCOMOTION.
ON BROADWAY.
ONE FINE DAY.
PLEASE, PRESIDENT KENNEDY.
POOR LITTLE RICH GIRL.
PROUD.
PUDDIN' N' TAIN.
PULL THE STRINGS.
RHUMBA RHYTHM.
ROCK AND ROLL MAMBO.
RONNIE, CALL ME WHEN YOU GET A CHANCE.
SAMBA, BABY.
SET 'EM UP, POP.
SHE'S JUST ANOTHER GIRL.
SHE'S STILL TALKING BABY TALK.
SO DID I.

- Aldon Music, Inc.-Con.
  - SOFTLY IN THE NIGHT.
  - SOUL WALTZING.
  - TEARS ON MY PILLOW.
  - THAT'S ALL YOU GOTTA DO.
  - THIS I PROMISE YOU.
  - THIS LITTLE GIRL.
  - 365 DISAPPOINTMENTS.
  - A TOAST TO THE BRIDE.
  - TURKEY TROT.
  - TURN THE OTHER CHEEK.
  - UP ON THE ROOF.
  - THE VIRGINIA REEL.
  - WAIT FOR ME, AMANDA.
  - WE GREW UP TOGETHER.
  - WE PROVED THEM WRONG.
  - WHEN I LEARN TO CRY.
  - WHY DO WE HAVE TO WAIT SO LONG.
  - THE YELLOW BANDANA.
  - YOU CAN'T SIT STILL.
  - YOUR USED TO BE.
- Aldred, Ruth A.
  - THE LEGEND OF THE LITTLE DONKEY.
- Aldrete, Zora V.
  - I WALKED ALONE IN THE FOREST.
- Aldrich, Belvia.
  - THE SKATERS.
- Aldrich, Ronald.
  - WHY SHOULD I REMEMBER, DEAR.
- Aldridge, Maribeth.
  - SURFIN' WITH ME.
- Aleda, Van, pseud. SEE Kluger, Jacques.
- Alejandro, Manuel, pseud. SEE Alvarez Beigbeder, Manuel.
- Aleman, Heliberto.
  - DESPUES.
- Aleman, Manuel.
  - DAUGHTER OF SPRING.
- Aleman, Ramon, pseud. SEE Aleman, Heliberto.
- Ales, Barney.
  - PEACEFUL.
- Aletter, W.
  - ROCOCO-INTERMEZZO.
- Alexander, Adrienne N.
  - SING OF FREEDOM.
- Alexander, Archie.
  - DO I KNOW.
  - MOROCCO BOUND.
  - PAPAYA.
- Alexander, Mrs. C.
  - HE WHO TAUGHT US TO PRAY.
- Alexander, C. F.
  - ONCE IN ROYAL DAVID'S CITY.
- Alexander, Cecil F.
  - SAW YOU NEVER, IN THE TWILIGHT.
  - THERE IS A GREEN HILL FAR AWAY.
- Alexander, Chester A.
  - WE WERE BORN IN SIN.
- Alexander, Fitzroy.
  - LIMBOS FROM TRINIDAD.
- Alexander, J.
  - GOOD NEWS.
- Alexander, J. W.
  - ONLY TIME WILL TELL.
  - THAT'S WHERE IT'S AT.
- Alexander, James Evans.
  - WHY MUST IT BE THIS WAY.
- Alexander, James Oneal.
  - IF YOU HEAR ME CRYING.
- Alexander, James W.
  - O SACRED HEAD, NOW WOUNDED.
- Alexander, Jeff.
  - MACY'S.
  - THEME FROM "THE LIEUTENANT."
- Alexander, Joachim.
  - IF YOU DON'T WANT TO LOVE ME.
- Alexander, Lawrence.
  - HIGH-CLASS MIDDLE-INCOME COOPERATIVE.
- Alexander, Lydia A.
  - THE GHOST OF PLYMOUTH ROCK.
  - I WAS A STRANGER TO MYSELF.
- Alexander, Richard Pelton.
  - WHEN IT CAME TO MARRIAGE ... HE CHICKENED OUT ON ME.
- Alexander, William H.
  - TELL ME WHY.
- Alexandre, James E.
  - BARBARA, I'M GLAD.
- Alexandro, Chris Harris.
  - NOW I'M ALONE.
- Alexandrov, Feodor, pseud.
  - DEAR LORD AND MASTER.
  - GRACIOUS IS THE LORD.
  - THOU, GRACIOUS LORD, ART MY DEFENSE.
- Alexis Music, Inc.
  - DESERT GYPSY CARAVAN.
  - SCARLET BIRD IN THE YELLOW TREE.
- Alexys, Max, pseud. SEE Hautier, Max.
- Alfa, Edizioni.
  - CHIUDI GLI OCCHI E SOGNA.
  - SOPHISTICATED.
  - WHISTLIN' FOR THE MOON.
- Alfano, Anthony.
  - HOW SAD IT ALL SEEMS.
- Alfaro, Nancy.
  - COME TO ME.
- Alfau, Radames Reyes. SEE Reyes Alfau, Radames.
- Alfay Music Co.
  - BE MINE AGAIN.
  - CRAZY TEARS.
  - FOR ETERNITY.
  - KEY TO HAPPINESS.
  - SHE MAKES ME THINK OF YOU.
  - TOMORROW'S DAYBREAK.
  - YOU'LL NEVER WEAR MY NAME.
- Alfera, Jane.
  - I WILL GO AWAY.
- Alfieri, Eduardo.
  - SERENATA MALANDRINA.
- Alfonso Sanchez, Jose.
  - CHUFLILLAS DE NOVIOS.
- Alford, Harry L.
  - MY HERO. (R)
- Alford, Henry.
  - TWO THANKSGIVING HYMNS. (R)
- Alford, Ida V. S.
  - ANGEL OF MY REVERIE.
- Alford, Kenneth J.
  - THE VOICE OF THE GUNS.
- Alford, Roy C.
  - SAD AND BLUE.
  - WHEN I SEE MY LOVE GO BY.
- Alfred, Roy.
  - DANGER SIGNS.
  - IRON FENCE.
  - ONE LITTLE KISS.
- Alfredo, pseud. SEE Hagemeister, Carlos Alfredo.
- Alfredo Jimenez, Jose.
  - ALLA TU SI ME OLVIDAS.
  - BUENA O MALA.
  - EL CAMINO DE LA NOCHE.
  - DIA NUBLADO.
  - EL PEOR DE LOS CAMBINOS.
  - QUE SE ME ACABE LA VIDA.
  - VIVIENDO A LO GRANDE.
- Alfredson, Hans.
  - KALLINKA.
  - SOV LILLA TOTTE.
- Algard, Bessie.
  - THAT MONA LISA SMILE.
- Algard, Bessie D.
  - HIGH ON HEAVEN HILL.
  - LET'S WALK, LET'S TALK.
- Algarra. SEE Rodriguez Algarra, Miguel.
- Algarra, Miguel Rodriguez. SEE Rodriguez Algarra, Miguel.
- Algatzy, Anton.
  - MOZART-HANDBUCH.
- Algrace Music Co.
  - A SING ALONG SONG.
- Alguero Dasca, Augusto.
  - CALYPSO DE TRINIDAD.
  - CANCION DE JUVENTUD.
  - CHIQUITINA.
  - GUITARRAS EN LA NOCHE.
  - INSEPARABLES.
  - OTRA VEZ.
  - PARABA-PAPA.
  - QUE TENGAS SUERTE.
  - TOMBOLA.
  - YO AMO ... TU AMAS ... EL AMA.
- Ali, Rashid Kamal.
  - AN EASTERN MODE.
  - FREEDOM.
  - ZENOBIA.
- Alington, C. A.
  - CONSECRATION.
- Alis Flores, Roman.
  - TEMA CON VACACIONES.
- Alisch, Heinz.
  - HEUT' BLEIBEN WIR ZU HAUS.
  - HONEYMOON FÜR ZWEI.
  - OKAY, MONSIEUR.
  - SEVEN ROSES (TO PLEDGE MY LOVE TO YOU)
- Alison Music Co.
  - THESE TWO EYES.
  - YOU WERE NOT WITH ME.
- Aliza, Mercedes Munoz-Seca.
  - SEE Munoz-Seca Aliza, Mercedes.
- Aliza, Mercedes Munoz-Seca y.
  - SEE Munoz-Seca y Aliza, Mercedes.
- Alkire, Areta Donice Aegan.
  - BEYOND THE GREAT HORIZON.
  - A CHAPEL ON A HILL.
  - HE PRAYED.
  - I'M WALKING ON THE WATER.
  - JESUS PAID IT ALL.
  - NAIL-IMPRINTED HANDS.
  - VICTORY'S PRIZE.
- Alkire, Elbern H.
  - ALKIRE SPANISH GUITAR SYSTEM.
  - THE BIG LUAU. (R)
  - DOWN IN HONOLULU. (R)
  - DREAMY LAGOON. (R)
  - EDDIE ALKIRE'S COLLECTION OF NATIVE HAWAIIAN SONGS. (R)
  - EDDIE ALKIRE'S EASY EFFECTIVE HAWAIIAN HULAS. (R)
  - HAWAII NEI. (R)
  - HAWAIIAN BLUES. (R)
  - HAWAII'S GREETING. (R)
  - HILO - PRIDE OF HAWAII. (R)
  - HONOLULU MOONLIGHT. (R)
  - HONOLULU RAG. (R)
  - THE ISLES ARE CALLING YOU. (R)
  - KANAKAS FAREWELL. (R)
  - LOKELANI. (R)
  - LONELY SHADOWS. (R)
  - MARCH OF THE TROPICS. (R)
  - MODERN RHYTHMIC VARIATIONS. (R)
  - MUSIC OF HAWAII. (R)
  - MY HAWAII. (R)
  - NATIVE HAWAIIAN WALTZES. (R)
  - NATIVE WALTZ. (R)
  - OLD HAWAII. (R)
  - RHYTHM OF THE SURF. (R)
  - SOUTH SEA MOON. (R)
  - TEACHING TIPS FOR THE GUITAR.
  - TROPIC MARCH. (R)
- Alkire Publications.
  - TEACHING TIPS FOR THE GUITAR.
- Allan, Albert M.
  - IF I KISSED YOU.
- Allan, Bob, pseud. SEE Braden, Alan.
- Allan, Bobby.
  - GONNA LEAVE THIS TOWN.
  - LONELY AND BLUE.
- Allan, Bobby, pseud. SEE Fackler, Robert Allan.
- Allan, Fleming.
  - DON'T TEASE MY HEART.
  - ECHOES OF THE TRAIL. (R)
  - RIDIN' THE RANGE. (R)
- Allan, Gene.
  - BITTER TEARDROPS.
  - THE NIGHT THAT WE BOTH CRIED.
  - THOSE LITTLE THINGS THAT YOU DO.
- Allan, Herb, pseud. SEE Alpert, Dave.
- Allan, Lewis.
  - MIN SKOL, DIN SKOL.
- Allan, Patricia.
  - ONCE AGAIN.
- Allan & Co., Pty. Ltd.
  - AN AUSTRALIAN CHRISTMAS CAROL.
  - HORSE-BELLS.
  - O VIRGIN MARY, MOTHER MILD.
  - OFF TO THE HUNT.
  - SHORT SKETCHES.
  - TESTS IN SIGHT READING.
- Allans Music (Australia) Pty. Ltd.
  - AT THE DANCING LESSON.
  - FUN IN THE PARK.
- Allbritton, Florence Ziegler.
  - A DEDICATION TO NORTHEAST STATE.
- Allbut, Barbara.
  - WHAT HAPPENED TO JANIE.
- Allegro, Johnny.
  - BIRD STOMPIN'.
- Allegro Music, Ltd.
  - ACT ON THE SQUARE, BOYS.
  - ALL 'ROUND MY HAT.
  - GOING TO THE DERBY.
  - HEY! BETTY MARTIN.
  - IF I HAD A DONKEY (WOT WOULDN'T GO)
  - MARRIED TO A MERMAID.
  - MONTY'S BLUES.
  - MY LORD TOMNODDY.
  - NEVER LOVE A STRANGER.
  - POOR OLD HORSE.
  - THE WORKHOUSE BOY.
- Allen, Adalia.
  - THE GO GO BEAT.
  - SHOW ME THE WAY (AND I'LL FOLLOW)
- Allen, Al.
  - ONCE UPON A LOVE.
- Allen, Al. SEE Allen, Allen David.
- Allen, Albert Ash.
  - SWEET BELLS THAT CHIME. (R)
- Allen, Allen David.
  - "HAVE YA EVER" (MET A MAN THAT WOULD)
  - THE JOHNNY DOLL.
  - MERRY-GO-ROUND.
  - QUIET GIRL.
  - WHAT WILL BECOME OF ME.
- Allen, Anne.
  - MY SAVIOUR IS WITH ME.
- Allen, Bill.
  - HOUSE OF BROKEN HEARTS.
- Allen, Cecil, pseud. SEE Harvey, Norine W. Harris.
- Allen, Chad, pseud. SEE Booker, Charles Allen.
- Allen, Clay, pseud. SEE Kundrat, Joseph.
- Allen, Clint.
  - GET UP NOW.
- Allen, Darrell Han.
  - TAKING CHANCES.
- Allen, Diane M.
  - SONGS FOR ALL TO SING.
- Allen, Don M.
  - ALL ON THE ALTAR, LORD.
  - GOD ANSWERS PRAYER.
  - GOD GAVE ME A SONG.
  - HARBORED IN JESUS.
  - HEAR THE SAVIOUR'S CALL.
  - I'M SO GLAD HE LIVES.
  - MY SAVIOUR'S NAME.
- Allen, Doris Ann.
  - HE KNOWS HOW.
  - OUT OF NO WHERE.
  - PAID IN FULL.
  - THE STORM IS PASSING OVER.
  - (WHAT WOULD YOU DO) WITHOUT JESUS.
- Allen, Ellen M.
  - SAY! HEY.
- Allen, Elsie Guy.
  - MY PHI DELTA THETA SWEETHEART. (R)
  - ON, WISCONSIN. (R)
  - THE ORANGE AND BLUE. (R)
- Allen, Gary M.
  - LAUGH, CLOWN.
- Allen, George C.
  - THE ANGELS CHRISTMAS SONG.
  - BACK TO GOOD OLD IDAHO.
  - THE COYOTE'S SERENADE.

- Allen, George C.-Con.
  - I'VE BEEN A STRANGER TO JESUS.
  - KINGDOM IN THE SKY.
  - MISTER COO COO.
  - THE OLD SNAKE RIVER STAMPEDE.
  - TEENAGE YEARS.
  - WHY, TELL ME WHY.
- Allen, George N.
  - MUST JESUS BEAR THE CROSS ALONE.
- Allen, George T.
  - MUSIC FOR A CHRISTMAS PAGEANT.
- Allen, Ira.
  - NOT COUNTIN' MINE.
- Allen, Jackie.
  - I'LL STILL LOVE YOU.
- Allen, Jerry, pseud. SEE Atinsky, Jerry.
- Allen, Jimmy. SEE Allen, William A.
- Allen, Johnny.
  - COME ON OVER.
- Allen, Kathryn Johnson.
  - TO THY GLORY.
- Allen, Larry.
  - HE'LL ALWAYS BE TRUE.
  - THE HOLY FAMILY.
  - HOW SAD IT IS.
  - I WONDER WHY.
  - I'LL SING YOU A SONG.
  - LOVE'S PROMISE.
  - A PARADISE OF LOVE.
  - SUMMER FEELING.
  - TEARS IN MY EYES.
  - YOU'RE THE ONE FOR ME.
- Allen, Lisa, pseud. SEE Sharp, Jackie.
- Allen, Lou, pseud. SEE Harvey, Lucian A., Sr.
- Allen, Marc, pseud. SEE Trujillo, Alan.
- Allen, Marty Sol, pseud. SEE Solomon, Martin.
- Allen, Marva.
  - HE'S GONE.
  - I'M THRU WITH YOU.
- Allen, Murray.
  - CLEOPATRA.
- Allen, Nancy.
  - THE DAY I LEFT MY DARLING.
- Allen, Nathaniel, pseud. SEE Johnson, Searcy. Johnson, Searcy Lee.
- Allen, Randy.
  - GONNA GO DOWN (TO SEE MY BABY)
- Allen, Ray.
  - BOSSA NOVA ITALIANO.
  - GOTTA GET MY LETTER BACK.
  - HE DON'T LOVE YOU ANYMORE.
  - HEY, LITTLE ANGEL.
  - I LIKE YOU, YOU LIKE ME, EH, PAISAN.
  - I LIKE YOU, YOU LIKE ME, EH, PISAN.
  - LIMBO ITALIANO.
  - MY CLEOPATRA BABY.
  - ONCE UPON A LOVE.
  - PAULUCCI, THE ITALIAN PARROT.
  - PEPINO'S CHA-CHA.
  - PEPINO'S FRIEND PASQUAL, THE ITALIAN PUSSY-CAT.
  - PLEASE MAKE UP YOUR MIND.
  - "THAT'S HOW IT GOES," (I GUESS, WHEN YOU'RE IN LOVE)
  - TIJUANA ITALIANO.
  - WHEN YOU CRY.
  - A YEAR AGO TODAY.
  - YOU'RE SO SMART, YOU'RE SO SMART, EH, PAPA.
- Allen, Rhea Bradford.
  - COTILLION GIRL.
- Allen, Richard.
  - HE'S GONE.
  - I'M THRU WITH YOU.
- Allen, Richard G.
  - I'VE GOT TO BE THE ONE TO TELL HER.
- Allen, Robert.
  - BABY HAS GONE BYE-BYE.
  - POETRY.
  - SUITE FOR NANA.
  - WILD CHILD.
- Allen, Rodney. SEE The La-Teers, pseud.
- Allen, Roger.
  - HAVE YOU HAD A GETHSEMANE.
- Allen, Shorty.
  - CORDIALLY INVITED.
- Allen, Steve.
  - DON'T LOOK BACK.
  - FAST CARS AND FASCINATIN' WOMEN.
  - FAST CARS AND FIGHTIN' WOMEN.
  - GRAVY WALTZ.
  - HOLD ON TO YOUR HATS.
  - I LOVE YOU TODAY.
  - I WANT THE KIND OF A FELLA.
  - I'D KNOW IT.
  - I'LL SHOW THEM ALL.
  - I'M A RED HOT MAMA.
  - I'VE GOT 'EM STANDIN' IN LINE.
  - LOVELY.
  - MR. HENRY JONES LIKES TO ROLL DEM BONES.
  - OLD NEW YORK.
  - PATSY.
  - QUEEN OF THE BURLESQUE WHEEL.
  - SAILORS ALL OF THE MIGHTY SEA.
  - SOPHIE.
  - THEY'VE GOT A LOT TO LEARN.
  - WHATEVER HAPPENED TO SPRING.
  - WHEN I'M IN LOVE.
  - WHEN YOU CARRY YOUR OWN SUITCASE.
  - WHO ARE WE KIDDING.
  - WOMAN.
  - YOU'LL NEVER UNDERSTAND.
  - YOU'VE GOT TO BE A LADY (IF YOU WANT TO GET A MAN)
- Allen, Thomas E.
  - LET'S SWING AND FLY TONIGHT.
- Allen, Thornton W.
  - MY PHI DELTA THETA SWEETHEART. (R)
  - ON, WISCONSIN. (R)
  - THE ORANGE AND BLUE. (R)
- Allen, Timothy.
  - THE PARTING HOUR.
- Allen, Tommy.
  - FREE RIDE.
- Allen, Ward.
  - THE BELLS OF GIRALDA IN OLD SEVILLE.
  - SUNDAY MORNING.
- Allen, Wayne.
  - HORSIN' ABOUT (WITH THE HORSE GUARDS) (R)
- Allen, Will Van. SEE Van Allen, Will.
- Allen, William A.
  - RAISE YOUR HEAD AND SMILE.
- Allen/Asher & Associates, Inc.
  - THE JOHNNY DOLL.
  - MERRY-GO-ROUND.
  - QUIET GIRL.
  - WHAT WILL BECOME OF ME.
- Alleque, Stephen.
  - ALL OF MY LOVE.
- Alleu, pseud. SEE Musnier, Serge.
- Allgood, Carter.
  - I WISH FOR YOU.
- Alliar, John A.
  - AMAZON BOSSA NOVA.
  - COUNTRY WOMAN.
  - OCEAN WAVES.
- Allied Mills, Inc.
  - WAYNE FEEDS.
- Allied Music Corp.
  - ANOTHER SUMMER LOVE.
  - FUNKEY DONKEY.
  - LATER TONIGHT.
  - LET'S TALK THIS THING OVER (BEFORE IT'S TOO LATE)
  - LOVERS' LANE.
  - THE P.T.A.
  - PRETTY, PRETTY EYES.
  - ROCKABYE GEORGIE.
  - SACRED LOVER'S VOW.
  - WILL I CRY IN SEPTEMBER.
  - (YOU GOT ME) DOIN' WHAT I SAID I'D NEVER DO.
- Allinder, Gary Lee.
  - NUMBER 9.
- Alliniece, Arthur.
  - AIN'T YOU GOT MUSIC.
  - LIMBORINO.
  - THE LOVE OF SYLVIA.
  - WALKING UPTOWN.
- Allison, Arneda Louise.
  - MR. FINE.
  - SHOW YOUR LOVE FOR ME.
- Allison, Audrey.
  - BUT I WAS LYING.
- Allison, Bette Frances.
  - MR. FINE.
  - SHOW YOUR LOVE FOR ME.
- Allison, Eula Faye.
  - MR. FINE.
  - SHOW YOUR LOVE FOR ME.
- Allison, Jeff.
  - IF YOU DON'T WANT MY LOVIN'.
- Allison, Jerry I.
  - LOST & ALONE.
- Allison, Joe.
  - BUT I WAS LYING.
  - CHIN UP - CHEST OUT.
  - ONE TEAR AT A TIME.
  - SOUR GRAPES.
- Allison, John.
  - HUDSON RIVER STEAMBOATS.
- Allison, Mose J.
  - DO IT.
  - IF YOU'RE GOIN' TO THE CITY.
  - STOP THIS WORLD.
  - SWINGIN' MACHINE.
- Allison, Peggy Sue.
  - LOST & ALONE.
- Allison, Verne.
  - IF IT AIN'T ONE THING.
- Allman, Emily Helena.
  - THE ARTIST OF LIFE.
- Allman, Michael Lee.
  - CALL ME "FOOL."
- Allman, Sheldon.
  - LITTLE BLACK THINGS.
  - MY SON, THE DOCTOR.
  - SONG FOLIO NO.1.
- Allmeder, Franz.
  - SIEVRINGER MADERLN UND SIEVRINGER WEIN. (R)
- Allorto, Riccardo.
  - APPENDICE AL 1. VOLUME DI EDUCAZIONE MUSICALE.
  - EDUCAZIONE MUSICALE.
- Alloway Publications.
  - BEATITUDE.
  - PRELUDE AND FINALE FOR CHRISTMAS.
- Allred, Glenan H.
  - DON'T LEAD ME ON.
- Allridge, Wilford.
  - AUTUMN.
- Allshouse, Peggy.
  - I REMEMBER WHEN.
- Allsop, Margaret E.
  - HE MET ENA IN AN INN. (R)
  - POP EYED PETE. (R)
  - THE PRAIRIE IS A LONESOME PLACE AT NIGHT. (R)
  - QUAYSIDE IN OLD SHANGHAI. (R)
  - SING, YOU COWBOY. (R)
- Allsup, Joyce.
  - ONLY GOOD GUYS.
- Allton, Minette.
  - I'VE FOUND MY LOVE.
- Allton, Minnette.
  - HOW ABOUT THAT.
  - SWEET DREAMS.
- Allyn & Bacon, Inc.
  - CREATIVE ORCHESTRATION.
  - MUSIC IN SECONDARY SCHOOLS.
  - THE WAY OF MUSIC.
- Alma Records, Inc.
  - RUDY ATWOOD PIANO ARRANGEMENTS.
- Almand, Mable N.
  - WAKE UP, AMERICA.
- Almanzar, Francisco Alvarez. SEE Alvarez Almanzar, Francisco.
- Almeda, Laurindo.
  - DESTINO.
- Almeida, Guilherme de.
  - HINO DA CRIANCA BRASILEIRA.
- Almeida, John Kameaaloha.
  - LEI LOKE O KAPUNAHOU.
  - PUA OHAI.
- Almeida, Laurindo.
  - BOSSA NOVA STOMP.
  - GOLD BRAZILIAN SUN.
  - LUA NOVA.
  - MARACATU - TOO.
  - SAMBA DA SAHRA.
  - SO.
- Almeida Passos, Enzo de. SEE Passos, Enzo de Almeida.
- Almenraeder, Werner.
  - DENN NICHT. (R)
  - DAS HECKENKIND. (R)
  - JAEGERLIEBE. (R)
  - TANZLIED. (R)
  - ULANEN-EINMALEINS. (R)
- Almo Music Corp.
  - ACAPULCO 1922.
  - CRAWFISH.
  - CREA MI AMOR.
  - HI, LONESOME.
  - EL LOBO.
  - THE LONELY BULL.
  - MARCHING THROUGH MADRID.
- Aloel, Aleksander Karl.
  - THE GIRL FROM HOME.
  - THE MIRROR OF YOUR EYES.
- Aloma, pseud. SEE Velilla, Martin.
- Alon Music, Inc. Jarb Music.
  - DADDY'S COMIN' HOME.
  - RULER OF MY HEART.
  - TALK ABOUT LOVE.
- Alon Music, Inc. Jarb Pub.
  - CLOUDY WEATHER.
  - FAR AWAY.
  - POOR ME.
- Alongi, Michael.
  - HARD TO TAKE.
  - MY TEENAGE SONG.
- Alonso, Enrique Sanchez. SEE Sanchez Alonso, Enrique.
- Alonso, Francisco.
  - UNA MUJER MADRILENA. (R)
- Alonso, Mamiliano.
  - DADDY, DADDY, DADDY.
  - FOOL IS A MAN.
- Alonso, Martin. SEE Alonso Perez, Martin.
- Alonso Borrino, Manuel.
  - SI YO FUERA MAGO.
- Alonso Borrino, Marino.
  - SI YO FUERA MAGO.
- Alonso Perez, Martin.
  - EL CORDOBES Y SU EMBRUJO.
- Alonzo, P.
  - ACADEMY AWARD.
- Alotin, Yardena.
  - SHELOSHAH PRELUDIM LI-PESANTER.
- Alpane Music Co., Inc.
  - HUMORESQUE.
- Alperi, Hector, pseud. SEE Galperin, Enrique.
- Alperson, Edward L., Jr.
  - RIDER ON A DEAD HORSE.
- Alpert, Dave.
  - ACAPULCO 1922.
- Alpert, Herb.
  - MEXICAN CORN.
  - A QUIET TEAR.
  - STRUTTIN' WITH MARIA.
  - TIJUANA SAURKRAUT [sic]
  - THE TIME HAS COME FOR SUMMER.
- Alpert, Irwin M.
  - ODESSA MAMA.
- Alpert, Pauline.
  - MARCH OF THE BLUES. (R)
- Alpha Corp. SEE Mirisch-Alpha.
- Alpha, Editions.
  - C'EST A L'AMOUR AUQUEL JE PENSE.

Alpha, Editions.-Con.
CA A RATE.
LA FILLE AVEC TOI.
IL EST PARTI UN JOUR.
IL EST TOUT POUR MOI.
J'AI JETE MON COEUR.
J'SUIS D'ACCORD.
ON SE PLAIT.
TON MEILLEUR AMI.
TOUS LES GARCONS ET LES FILLES.
Alphan Music Publishers.
CAPRICCIO ITALIEN.
CHOICE TIDBITS.
WHEN YOU WERE SWEET SIXTEEN.
Alphonsus, Saint.
WHEN CHRIST CAME DOWN TO EARTH.
Alshin, Harry A.
MENUETTO.
Alsip, Nannie L.
INDIAN MAID.
Alsip, Paul.
TWO BROKEN HEARTS.
Alson, Charles.
HALLO, BOY.
Alson Music Co., Inc.
SONJA.
Alston, Elizabeth.
HAWAIIAN TWIST.
Alston, George.
YOUR RETURN HOME.
Alston, Margaret T.
ANNIVERSARY.
Alston, Willie R.
CUTIE PIE.
WHAT WILL THE FUTURE BRING.
Alstone, Alex.
LAZY SUSQUEHANNA.
LIANE.
THE RESTLESS SEA.
TOO MUCH.
Alstone, Alex, pseud. SEE Stein, Siegfried.
Alstyne, Egbert van. SEE Van Alstyne, Egbert.
Alten, Heinz von, pseud. SEE Lins, Heinz Maria.
Alter, Israel.
AD ONO.
ATO CHONANTONU.
ESO EINAY EL HEHORIM.
Alter, Louis.
THE GIRL ON THE LITTLE BLUE PLATE. (R)
I WAS TAKEN BY STORM. (R)
MANHATTAN SERENADE. (R)
A MELODY FROM THE SKY. (R)
MOON CRAZY. (R)
ONE IN A MILLION. (R)
TWILIGHT ON THE TRAIL. (R)
Alterno, Vito.
AMO IL TWIST.
TORSIONE.
Altfeld, Don.
SHE'S MY SUMMER GIRL.
SHE'S STILL TALKING BABY TALK.
WHEN I LEARN TO CRY.
Althane, Irene, pseud. SEE Davis, Irene McCartney.
Althouse, Lucy Drake.
RHYME AND REASON. (R)
Altieri, James J.
LA BELLA CAPRI.
WALL OF INFAMY.
Altieri, Robert A.
THE LEAF OF LOVE.
Altimari, Sarino.
NOSTALGIA DI MARGELLINA.
Altiparmakian, Roupen.
HEY VALLAH.
PAPAK AMERIKA KALU.
Altman, A.
SINCERELY AND TENDERLY.
Altman, Arthur.
BLUE.
COME BACK, MY LOVE, (AND LOVE ME)
A CRYIN' NEED.
I SHOULD HAVE LISTENED.
I WILL FOLLOW HIM.
I WILL FOLLOW YOU.
I'M A FOOL FOR BEAUTY.
MY HEART IS BACK AGAIN. (R)
ONLY THE GUILTY CRY.
(SO IT WAS ... SO IT IS), SO IT ALWAYS WILL BE.
Altman, Ludwig.
SABBATH MUSIC.
Altmann, Artur, pseud. SEE Günther, U. G.
Altmann, Clara G.
FOREVER AND A DAY.
N-E-W J-E-R-S-E-Y, NEW JERSEY.
Altmann, Hans.
SONATE.
Altmann, Viktor.
WENN DER ALTE BRUNNEN RAUSCHT. (R)
Altom Music.
TO TRUST IN A LOVE.
Altomare, Mario.
A FESTA' 'E MUNTEVERGINE.
'O MIRACULO D' 'A MADONNA DEI MARTIRI.
SENZA MAMMA, E SENZA AMMORE.
SENZA MAMMA ... E SENZA PATE.
VARCA NTEMPESTA.
Altos.
BABY STEIG EIN.
ICH HAB HEUT NACHT GETRÄUMT VON DIR.
IM HÄUSCHEN AM DORNRÖSCHENWEG.
IRGENDWO SCHLÄGT EIN HERZ.
EIN LIED, DAS NIE VERKLINGT.
MY BLUE CLARINET.
PENNY-BOY.
SEEMANNSGARN.
WENN IN SANTA MONICA DIE ROSEN BLÜH'N.
Altschuler, E.
THE OLD FAMILY ALBUM.
Aluli, Irmgard F.
KAANAPALI.
Alva-Wells Pub.
COME ON BACK.
DON'T YOU WORRY.
Alvan, Whitney, pseud. SEE Davenport, David N.
Alvarado, Santiago.
AHORA TE QUIERO MAS.
CARINO DIFERENTE.
NO EMPUJES.
NOCHE FELIZ.
EL PROBLEMA DE MI NEGRA.
PUNTO FINAL.
QUE MANERA DE QUERER.
Alvarado, William.
PAIN IN MY HEART.
Alvarez, Enrique.
EL VITO.
Alvarez, Francisco.
LLORE POR TI.
LA NEGRA ISABELA.
QUIEN DIJO.
Alvarez, Mario.
AMOR EN SUSPENSO.
APIADATE DE MI, SENOR.
CIELO ETERNO.
CUANDO BRILLA LA LUNA.
MI CHICA Y EL TWIST.
POR TU INGRATITUD.
THRU THE LOOKING GLASS. (R)
Alvarez, Paquito. SEE Alvarez, Francisco.
Alvarez, Vidal.
STRUCK BY THE TWIST.
Alvarez, Virtudes Berg. SEE Berg Alvarez, Virtudes.
Alvarez Almanzar, Francisco.
PORQUE ME HICISTE SONAR.
Alvarez Beigbeder, Manuel.
DESPERTARAS.
Alves, J. M.
COROA DA JUREMA.
HINO DA UMBANDA.
PONTO DA CABOCLA PARAGUASSU.
PONTO DE ABERTURA.
PONTO DE DEFESA.
PONTO DE MAE RUFINA.
PONTO DO CABOCLO DA LUA.
PONTO DO PRETO VELHO.
PONTO DOS CABOCLOS.
SALVE COSME E DAMIAO.
SAO JORGE GUERREIRO.
SARAVA OXOCE.
SAUDACAO AOS ORIXAS.
XANGO, REI DA PEDREIRA.
XANGO ROLOU A PEDRA.
Alvis, Gladys Gale.
LOVE IS GOD'S SWEETEST GIFT TO MAN.
Alwyn, William.
IN SEARCH OF THE CASTAWAYS.
Ama Music Co.
AT VA'ANI.
BAT ARAD.
BOSSA NOVA BEAT.
ERETZ ZAVAT CHALAV.
MERRY MERMAIDS.
WHEN THOSE TEARS LEFT MY EYES.
WITH-OUT YOU IT'S A GHOST TOWN.
Amabile, Donald A.
BLACK-SATIN.
CREEPIN' BONES.
Amade, Louis.
OPERA D'ARAN.
Amadeo Music.
YOU CAN LEAD A FISH.
Amadesi, Arrigo.
THAT'S "SHERRY."
Amador, Francisco Antonio.
BUSCATE OTRO.
Amadori, Luis C.
PUERTO NUEVO. (R)
SECRETO DE AMOR. (R)
Aman, John C.
THE D & D RAG.
EARLY SPRING.
HIDDEN PERSUADERS.
I'M A JOINER.
SINCE WHEN.
TOUR DE FOUR.
Aman, John Clinton.
NEVER BEFORE AND NEVER AGAIN.
Amandan Pub. Co.
I'LL WALK THRU THE DARKNESS.
Amarosi, Sam.
HEAVEN HERE ON EARTH.
Amato, Anthony.
I DON'T ANYMORE.
JUMP, JUMP, JIGGLE, WIGGLE, HOP.
Amato, John, Jr.
GRIND.
Amato, Mary.
A NEW-CLEAR CHRISTMAS.
Amato, Richard C.
LOVE IS A GAME.
Amazon Music Co.
GREAT HITS OF BRAZIL.
ZIRIGIDOOM.
Ambas, Arno, pseud. SEE Jantsch, Helmut.
Ambassador Music, Ltd.
MARCH OF THE SPACEMEN.
Amberg, Konrad.
CUCKOO.
JUMBO'S CHA CHA.
MADISON BEAT.
PINGUIN CHA-CHA.
Amberger, Charles.
THE PROFESSIONAL STUDENT GUITAR METHOD. (R)
Ambers, Anna Ruth.
MY TENDER YEARS.
Amberson Enterprises, Inc.
UN'SANEH TOKEF.
Ambicki, Jack.
I KNOW HE'LL COME BACK TO YOU. (R)
Ambicki, John.
LONESOME.
Ambres, Christine.
COUNTRYSIDE ROAD.
Ambrose, of Milan.
O SPLENDOR OF GOD'S GLORY BRIGHT.
Ambrose, Amanda.
THIS LITTLE LIGHT.
Ambrosini, Marguerite Z.
THIS I KNOW.
Ambrosio, James Joseph.
ROCKIN' ACCORDION.
Amel, Pierre.
AUS PAS DE L'AMOUR.
LE BIDE.
CHA-CHA CORAZON.
TORA DE FUEGO.
Amengual, Luis.
QUIERO QUE ME BESES.
American Book Co.
CANTEMOS.
MUSIC FOR YOUNG AMERICANS.
American Chicle Co. SEE Warner-Lambert Pharmaceutical Co. American Chicle Co.
Warner-Pharmaceutical Co. American Chicle Co.
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THREE CHORALE PRELUDES.
TWO WHITE SPIRITUALS.
American Metropolitan Enterprises of N.Y., Inc.
BREAK-UP NIGHT.
COME ON, HENRY.
COMES SATURDAY NIGHT.
COUNT TO THREE.
COUNTRY WALTZ.
CRUEL WORDS.
DEAR OLD MR. MOON.
DON'T WASTE YOUR TIME.
HOUSE FOR SALE.
I LOVED YOU ONCE.
I ONLY LIVE TO LOVE YOU.
LONELY DRIFTER.
LOVE ME, LOVE ME.
MY SWEET LORELEI.
ONE LITTLE DREAM GOT AWAY.
OPEN TILL FOUR.
STOP IT, STANLEY.
THANK YOU.
WAITING.
WHAT'S THE MATTER WITH BILLY.
WOUNDED (IN THE BATTLE OF LOVE)
American Music, Inc.
ARE YOU FOR ME.
THE BACHELOR'S LIFE.
BREAK IT EASY.
CHRISTOPHER COLUMBUS.
FAST FREIGHT.
FROM A CASTLE KICKER (TO A BRAID PULLER TO A HEARTBREAKER)
THE GIRL IN THE WOOD.
HOORAY FOR WEEKENDS.
I GOT A FEVER IN MY BONES.
IN THE SHADOWS OF THE WINE.
LIFE GOES ON.
LONELY BOY SONG.
MR. BUZZARD.
MOVE OVER, GENERAL BROWN.
MY WAY.
ONE LOVE.
QUICKSAND.
TICK-TOCK SONG.
TWO YOUNG LOVERS.
A VERY CLOSE FRIEND OF MINE.
WHAT KIND OF GIRL ARE YOU.
WHIPPOORWILL.
WITH A "NO" THAT SOUNDS LIKE "YES."
American Oil Co.
AMERICAN OIL: NOT A SPECK OF TROUBLE.
CREDIT CARD.
IN THE KNOW.
Americano, Luiz.
LEMBRANDO OS VELHOS TEMPOS.
Amerman, Warren.
KUM-BA-YAH.
Amers, H. G.
THE WEE MACGREEGOR. (R)
Ames, Dorothy J.
I CAN'T REMEMBER.

- Ames, Ethel.
  - WHEN YOUR DREAMS COME TRUE.
- Ames, Parady.
  - THE WISE KINGS THREE. (R)
- Ames, Sylvia.
  - A DREAM COME TRUE.
  - THE PUMPER'S SONG.
- Amesworthy, Chris, pseud. SEE Stange, Raymond Joseph C., Jr.
- Amidei, Ruth E. Rice.
  - THE CRUEL TREE.
- Amlung, C. J.
  - I WALKED WITH A DREAM.
  - LAS VEGAS.
- Ammico, Antonio d'.
  - UN'AMACA COLORATA.
  - FOLLEMENTE.
- Ammons, Eugene.
  - DOWN THE LINE.
  - MOITO MATO GROSSO.
  - SHUFFLE TWIST.
  - TUBBY.
  - UP TIGHT.
- Ammons, Lewis C.
  - THIS YEAR OF LOVE.
- Amodea, Ronald.
  - BOSSA NOVA TWIST.
- Amor, Addison C.
  - DOTTIE'S THEME.
  - JUNEAL'S WALTZ.
  - THE LORD IS ON YOUR SIDE.
  - SHELLEY AND LORIN.
- Amor, Addison C. SEE Acamor Publications. Amor Publications.
- Amor, Florence Lilian.
  - ACTIVITY SINGING GAMES. (R)
- Amor Publications.
  - DOTTIE'S THEME.
  - JUNEAL'S WALTZ.
  - THE LORD IS ON YOUR SIDE.
  - SHELLEY AND LORIN.
- Amore, Maria Ansaldo dell'. SEE Ansaldo, Maria dell' Amore.
- Amorello, Salvatore.
  - A MAGIC STAR.
- Amorin, David F.
  - MY TRUEST LOVE.
- Amorinò, Jose, pseud. SEE Cossutta, Ely.
- Amoroso, Maria Letizia.
  - MILLE LACRIME.
- Ampco Music, Inc.
  - 'CAUSE I'M A FOOL - THAT'S WHY.
  - COTTON PICKIN', PEANUT SHELLIN' HANDS.
  - DREAMY FISH WALTZ.
  - I LOVE YOU POLKA.
  - JOLLY BARBER.
  - O MARIE.
- Amphion Editions.
  - SUITE FRANCAISE.
- Amphion Music.
  - BALLAD OF CLEM ROGERS.
  - THREE SONGS FOR MEZZO-SOPRANO.
- Amphora Music Corp.
  - LIKE NELL.
  - THE SUBURBAN.
  - SWINGIN' KERRY DANCERS.
- Ampthill, pseud. SEE Bettini, Giuseppe.
- Amram, David.
  - SONATA FOR VIOLIN AND PIANO.
- Amsco Music Pub. Co.
  - EVERYBODY'S FAVORITE ACCORDION METHOD.
  - JAZZ STYLE FOR SAXOPHONE.
  - JAZZ STYLE FOR TROMBONE.
  - JAZZ STYLE FOR TRUMPET.
  - MANUSCRIPT PAPER.
- Amsco Pub. Co.
  - UNCERTAIN.
- Amsterdam, Morey.
  - I WISH I DIDN'T LOVE YOU. (R)
- Amurri, Antonio.
  - CIAO.
- Amy, Curtis.
  - NATIVE LAND.
- Amy, Gilbert.
  - CUIVRES.
- Amy Music.
  - BLUES, GET AWAY.
  - SEV'N THOUSAND YEARS.
- Analisia, pseud. SEE Martinez, Ana A.
- Anastasia, Philip.
  - DO ANYTHING FOR YOU.
  - I LOVE HER SO.
  - IT'S MY HEART.
  - SAVING MY LOVING.
- Anatole Music, Inc.
  - BYE, BABY, BYE, BYE.
  - JUST A LONELY MAN.
  - LAZY LADY.
  - SONG FOR ROSEMARY.
  - TELL THE TRUTH, (BABY)
  - THERE GOES MY HEART AGAIN.
  - WHEN I'M WALKIN'.
- Anatolius, C.
  - KEEP US IN THY SIGHT.
- Ancell, Kenneth.
  - THE BOUNCY BOUNCE.
  - ROCKASHAW.
- Ancelra Music.
  - I'VE GOT TO MAKE IT.
  - THE VOICE IN THE NIGHT.
- Ancliffe, Charles.
  - SMILES, THEN KISSES. (R)
- Anda, Guillermo de.
  - MARCADA.
  - PRESO.
- Andante Pub. Co.
  - THE ANDANTE MUSIC MASTER.
- Andary, John.
  - THE QUEEN SONG.
  - ROAMIN' GUY.
- Anderberg, Henning.
  - LOOK FOR THE SILVERLINING.
  - THE SINGING BRIDGE, OP.22: SILVERLINING-MARCH, NO.2.
- Anderon, Edith. SEE Anderson, Edith.
- Anders, Gliss.
  - BISTRO.
- Andersch, Alfred.
  - INTOLLERANZA.
- Andersen, Eric Gallatin.
  - HOLD BACK, JOE.
  - JOAN.
  - PUT YOUR BONNET AWAY.
  - RIVER COME DOWN.
- Andersen, Helmuth T.
  - CHARLENE.
  - I REMEMBER MY LORD.
  - LOVE IS THE SWEET MYSTERY.
  - OUR DREAM.
- Andersen, Helmuth Theodore.
  - SAN DIEGO MOON.
- Andersen, Lale.
  - EIN BISSCHEN SEHNSUCHT IN DER AUGEN.
- Andersen, Ludwig.
  - DIE ZAUBERGEIGE. (R)
- Andersen, W. Hoyt.
  - LAURA JANE.
- Anderson, Andy. SEE Anderson, F. D.
- Anderson, Bernard Hartwell.
  - TAKE MY SOUL.
- Anderson, Bertha.
  - BLOMMOR TILL MOR.
- Anderson, Bill.
  - HAPPY TIMES.
  - MY WORLD IS FALLING DOWN.
  - SUICIDE.
- Anderson, Carl E.
  - MY DOLL BABY.
  - MY JAM AND JELLY BABY.
- Anderson, Carl Edward.
  - HOW SWEET TO DREAM.
  - THE PRODIGAL'S REPRIEVE.
- Anderson, Charles Austin.
  - I'M SO GLAD YOU CAME BY.
  - THE NIGHT I MET YOU.
- Anderson, Charles W.
  - THE CENTRAL PARK WALTZ.
- Anderson, Charles Willard.
  - IF YOU LOVE HER.
- Anderson, David Ronald, Jr.
  - COME ON HOME.
  - LOOK OVER THERE.
  - MY MAGIC LOVE.
  - SCHOOLGIRL FOOL.
- Anderson, Donald E.
  - BORN TO BE LONELY.
- Anderson, Duane.
  - ROLL ON, HEART.
- Anderson, Duke.
  - CUTE LITTLE GIRL.
  - OH! LINDA, MY DARLIN'.
  - TEARDROPS.
- Anderson, Duke. SEE Anderson, Howard D.
- Anderson, E.
  - 'NEATH TAHITIAN SKIES. (R)
- Anderson, Edgar Donald.
  - CONFUSED BLUES.
- Anderson, Edith.
  - QUIET PLACE.
- Anderson, Estille.
  - WISH MY MAMA COULD SEE ME NOW.
- Anderson, Eugene.
  - MEMORIES.
- Anderson, Eugene C., Jr.
  - DON'T MAKE ME FALL IN LOVE.
- Anderson, F. D.
  - MY ANGEL.
- Anderson, Frank A.
  - TEEN AGE SATAN.
- Anderson, Garry.
  - THE VOICE IN THE NIGHT.
- Anderson, George.
  - ANIMATA.
  - EWOLO.
  - KOLONGO.
  - KWI DIAL' AM.
  - M' DINGA GNE.
  - MA MAMIE.
  - MESSIA.
  - MIKA.
  - N' BOSSO.
  - TIMBA M'BOA.
  - YE YOME BOLO.
- Anderson, Gladys Saraguard.
  - IT REALLY DOESN'T MATTER ANY MORE.
- Anderson, Grace.
  - BIT O' MAGIC.
- Anderson, H. C.
  - TRE SANGE FOR 3 LIGE STEMMER.
- Anderson, Henreatta.
  - THIS GREAT LAND OF OURS.
- Anderson, Howard D.
  - LET'S GO, LET'S GO.
- Anderson, Inez.
  - GOD'S ARMS.
- Anderson, Jimmy.
  - GOING THROUGH THE PARK.
- Anderson, Jo Jeanne.
  - COME ON HOME.
- Anderson, John.
  - I GAVE YOU LOVE.
  - I'LL MAKE IT UP TO YOU.
- Anderson, John Sibley.
  - BONZAI.
- Anderson, John W.
  - FIVE STEPS TO THE BLUES.
- Anderson, Joseph.
  - THERE'S AN ANGEL ON MY SHOULDER.
- Anderson, June R.
  - GUESS I'M A HAM.
- Anderson, Kip.
  - I FEEL GOOD.
  - I WILL CRY.
- Anderson, Larry Gordon.
  - MY NAME IS LARRY, WHAT'S YOURS.
- Anderson, Leonard.
  - DYING FLU.
- Anderson, Leroy.
  - CLARINET CANDY.
  - THE GOLDEN YEARS.
- Anderson, Loretta.
  - FOR JESUS.
- Anderson, Lucretia, pseud. SEE Butler, Alta Hall.
- Anderson, Marion Roberta.
  - MY PATTERN BOOK. (R)
  - POPPETY POP. (R)
- Anderson, Mark.
  - JOHNNY, WON'T YOU BLOW YOUR HORN.
  - ROBERT MCGUIRE.
- Anderson, Mary Jill.
  - RUN AND HIDE.
- Anderson, Mattie Lou.
  - THANK YOU, MR. PRESIDENT.
- Anderson, Mrs. Merle.
  - LOVE IN THE FOUR SEASONS.
- Anderson, Mildred.
  - ALL I CARE.
  - JUST A MINUTE AWAY.
- Anderson, Roland N.
  - RAMBLIN'.
  - TERE SINA.
- Anderson, Ron. SEE The Legends, pseud.
- Anderson, Ronald H.
  - WALKIN' PAPERS.
- Anderson, Ross, pseud. SEE Anderson, Roland N.
- Anderson, Stuart J.
  - WHEN YOU LEAVE, MY LOVE.
- Anderson, Susie.
  - HOLLYWOOD COW BOYS. (R)
- Anderson, Terry.
  - TEEN AGE SATAN.
- Anderson, Tessie L. SEE Newton, Tessie Laird Anderson.
- Anderson, Mrs. W. H.
  - EASTER JOY. (R)
  - O FOR A CLOSER WALK WITH GOD. (R)
- Anderson, William H.
  - EASTER JOY. (R)
  - FAIRYLAND. (R)
  - THE MOON BABY. (R)
  - O FOR A CLOSER WALK WITH GOD. (R)
- Anderson, William Henry.
  - CRADLE SONG.
  - IN THE BARNYARD'S SOUTHERLY CORNER.
  - THE PIPER AND THE CHIMING PEAS.
- Anderson, Willie.
  - ROTTEN ON IT.
- Anderza, Earl.
  - BENIGN.
  - FREEWAY.
- Ando, Harumi.
  - TO BE OR NOT TO BE.
- Andor, Inc.
  - CHRISTMAS MEDLEY.
  - JUST FOR NOW.
  - MY HEART IS A HUNTER.
  - NOW I KNOW.
  - RUNAROUND.
  - SING ME AN ABSTRACT SONG.
  - YOU'RE MARRIED.
- Andor Music Co.
  - ANYA.
  - DOIN' THE BING.
  - DON'T SING ALONG.
  - MUSIC, MUSIC, EVERYWHERE.
  - THIS IS A GRAND OCCASION.
- Andrade, Daniel R.
  - WHY DID IT HAVE TO BE ME.
  - YOU'RE PAYING FOR IT NOW.
- Andrade, Djalma.
  - EN SEM VOCE.
- Andrade, Walter.
  - (LOVE YOU) FOREVER.
- Andreacola, Tony.
  - HEY! GIRL.
  - MY BABY.
- Andreasen, Bodil.
  - I KNOW A FOUNT' SO WONDROUS BLEST.
- Andreo, Enrique.
  - SON TUS OJOS.
  - TE VI PASAR.
- Andreocci, Bob.
  - THE TANGERINE.
- Andreoli, Pete.
  - DON'T TRY TO CHANGE ME.
  - HAND CLAPPIN' TIME.
  - IS IT ALL RIGHT IF I LOVE YOU.
- Andreoli, Spartaco.
  - MADISON SLOP.

Andres, Stefan.
DER EWIGE STROM. (R)
Andresen, Arne S.
I REMEMBER YOU.
Andreu, Gogo.
LA ESPERA.
Andrew, John, pseud. SEE Morgan, John A.
Andrews, Andy.
THAT'S WHAT I LEARNED IN COLLEGE. (R)
Andrews, Britt C.
I DON'T.
Andrews, C. S.
THE GRAMERCY OF SLEEP.
WORDS.
Andrews, Carroll Thomas.
HOLIDAY AT THE RACES.
MISSA CONCORDI LAETITIA.
Andrews, E. A.
STOLEN MOMENTS.
Andrews, Edwin Grant.
BLUE JEALOUSY.
Andrews, Gene, pseud. SEE Muller, Eugene.
Andrews, Grant. SEE Andrews, Edwin Grant.
Andrews, Jane.
THE LIBERTY AMENDMENT.
Andrews, Jay M.
NAUGHTY LADY.
Andrews, Jim.
YOU BELONG TO SOMEONE.
Andrews, Jimi.
I'M NEEDING YOU.
Andrews, Joe.
HEY, MAN.
Andrews, Leonard.
WEDDING BELLS.
Andrews, Maggie, pseud. SEE Robison, Carson J.
Andrews, Mark.
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RHAPSODY ON A CHRISTMAS CHORALE. (R)
Andrews, Mark, Jr.
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Andrews, Mary.
WHAT'S THE USE, BABY.
Andrews, Mattie Pearl.
I WAITED.
Andrews, Nick.
THE ASTRONAUTS.
Andrews, Ola.
I WON'T TURN BACK.
Andriach, Catherine.
MY DREAM-BOAT.
Androzzo, Alma Bazel.
MY MARY, MY MARY.
Aneiros, Ronald P.
CECILE.
I NEED SOMEONE TO LOVE ME.
SINCE YOU CAME AROUND.
THAT'S MY RACHELLE.
Anello, Carmen.
ALL OF MY LIFE.
CHRISTMAS TREE.
DREAMERS, BEWARE.
I FELL IN LOVE.
I WAITED FOR YOU.
LINDA.
LOVE WAS NEAR.
TRUST ME WITH YOUR HEART.
Anello, Carole.
DREAMERS, BEWARE.
I WAITED FOR YOU.
TRUST ME WITH YOUR HEART.
Anello, Linda.
CHRISTMAS TREE.
Anello, Robert.
CHRISTMAS TREE.
Anerio, Felice.
CRUX FIDELIS.
Anerio, Giovanni Francesco.
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HOKEY POKEY.
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LIMBOS FROM TRINIDAD.
Angel Feliciano, Jose.
EL MUNDO.
ROSITA.
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HAWAII 1963.
Angeles, Ines Maria de los, pseud. SEE Lindgren, Ines Maria.
Angell, Billy Joe.
I WISH I KNEW.
Angell, Warren.
BE THOU EXALTED, O MY GOD.
CLOSE TO THEE.
HOW EXCELLENT IS THY NAME.
Angell, Warren M.
SAVIOUR, TEACH ME DAY BY DAY.
Angelo, Jerry, pseud. SEE Pacheco, Ernest I.
Angelo, Miguel.
QUATRO PAREDES.
Angerer, Paul.
MUSICA EXANIMATA.
Angileri, Anthony.
CHA CONGA PACHANGA.
Anglero, Roberto.
QUE LE PASA A MI CHAMACA.
TE VOY A CASTIGAR.
Angolia, Vito. SEE Ingoglia, Vito.
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FLY AWAY.
I DON'T WANNA WALK ALONE.
I WANNA SAY YES - I GOTTA SAY NO.
ONE LONELY ROSE.
A PLACE IN THE SUN.
STAY AWAY FROM ME.
Anka, Paul.
DANNY.
(I'M WATCHING) EVERY LITTLE MOVE YOU MAKE.
THE LONGEST DAY.
LOVE (MAKES THE WORLD GO 'ROUND)
THE NIGHT WE FELL IN LOVE.
NO, NO.
PLEASE DON'T GO.
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Anshen, Sarah.
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PLEASE WRITE TO ME.
Antell, Pete.
IT'S YOUR BIRTHDAY.
Antell, Pete, pseud. SEE Antonio, Peter.
Antes, John.
AND JESUS SAID: IT IS FINISHED.
I WILL MENTION THE LOVING KINDNESSES.
Anthony, Alvin. SEE Anthony, Emmett Alvin.
Anthony, Audrey.
SOMETHING NEW ABOUT LOVE.
Anthony, Bernice.
BEN CASEY.
Anthony, Dick.
CANTICLE OF PRAISE.
GOD'S FINAL CALL.
IN TIMES LIKE THESE.
Anthony, Earle C.
WHAT HAWAII MEANS TO ME. (R)
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KEEP ON PRAYING FOR ME.
MARY AND ME.
Anthony, George Walter.
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Anthony, Marc, pseud. SEE Messina, Anthony.
Anthony, Mark.
COUNT ON ME.
VALENTINO.
Anthony, Mike.
DAYBREAK.
FAMOUS LAST WORDS OF A FOOL.
HALF THE MAN.
HE CRIED ALL THE WAY TO THE BANK.
HOW ARE THINGS IN PARADISE.
IT COULDN'T HAPPEN TO A NICER GUY.
JUST ANOTHER PRETTY FACE.
LET'S TAKE A BREAK.
(MAMA AND PAPA), WE'VE GOT SOMETHING ON YOU.
MIRACLE MAN.
RONNIE, CALL ME WHEN YOU GET A CHANCE.
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Anthony, Ralph.
MY WHITE HOUSE.
ON A MOON - SOON.
Anthony, Ray.
MY CARELESS LOVE.
RAY'S RIFF.
THEME FOR TRUMPET.
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DREAMING LOVE.
Antinoro, Ugo.
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Antobal, Mario. SEE Azpiazu, Eusebio S.
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DIME SI TU ME EXTRANAS.
Antola, Giorgio.
COME LA MUSICA.
E PROPRIO VERO.
INNAMORIAMOCI COL TWIST.
PRIMA O POI.
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Anton, Peter, pseud. SEE Schmitz, Charly.
Antonelli, Frances O'Brien.
IMMACULATA.
Antonino, John.
TAKE IT EASY.
Antonio, Al.
THE 49TH STATE MARCH.
VALSE ANTOINETTE.
Antonio, Andres A.
DREAMING OF LOVE.
Antonio, Luiz.
THE GIFT.
Antonio, Perry DiGiovanni.
FLIPPIN' OVER YOU.
Antonio, Pete.
WHAT ARE BOYS MADE OF.
Antonio, Peter.
BOYFRIENDS.
CHEEK TO CHEEK.
DIAMONDS COST MORE THAN A DIME.
DO THE HULLY GULLY.
EVERYBODY, STOMP.
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EL GAUCHO.
HULLY GULLY GUITAR.
I CAN BE LONELY NO MORE.
I STAND ALONE.
KEEP IT UP.
LAUGH AT ME.
LOOK AT THAT GUY.
MEXICANA.
MY GUY.
Antoniolo, Anthony.
REALIZE.
Antonuk, Stanley.
MUSTRIK ON THE KIELBASA.
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Antrobus, David Harrison.
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Antunes, Michael P.
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THE TREE OF HOPE.
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  THE MORAL OF MY STORY (IS THAT I CAN'T GET NO REST)
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App, David E.
  VISIT FROM THE SANDMAN.
Appel, M.
  CHARGE.
  SCRATCH.
Appell, Dave.
  BUTTERFLY BABY.
  DO THE BIRD.
  DON'T HANG UP.
  HIPPIES WALTZ.
  HULLY GULLY, BABY.
  MOTHER, PLEASE.
  MY BEST FRIEND.
  ONE LITTLE BOY HAD MONEY.
  OO-KOOK-A-BOO.
  PLEASE LET IT BE ME.
  SAVE ME, BABY.
  SLOPPY JOE.
  THE SOUTH PACIFIC TWIST.
  SOUTH STREET.
  STOMPIN' EVERYWHERE.
  STRUTTIN' IN THE SUMMERTIME.
  TEACH ME TO TWIST.
  TWIST-A-LONG.
  WILD ONE.
  WILDWOOD DAYS.
Appell, Jerry Lee.
  JUDY.
Applebaum, Robert.
  HOW CAN I FORGET.
  LOVE'S GONE AWAY.
Applebaum, Samuel.
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  THE BLUE DANUBE WALTZ.
  COME TO THE SEA.
  EARLY ETUDES FOR STRINGS.
  GRANDFATHER'S CLOCK.
  IN MAY.
  IN THE SWISS ALPS.
  KISS ME AGAIN.
  MINUET.
  POMP AND CIRCUMSTANCE.
  SERENADE.
  A STATELY DANCE.
  TO A WILD ROSE.
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  REMEMBER ME.
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  COME AWAY, MELINDA.
  EVERYBODY KNOWS ME.
  A FINE DAY, A SPECIAL DAY.
  GET UP, GET OUT.
  I OWE YOU.
  LIE COSILY.
  LOOK AT ME.
  MOANIN' NEVER DID NAE GOOD.
  MOTHER BEHAN.
  PAY, PAY, PAY.
  POVERTY HILL.
  RAP, TAP, TAP.
  RU'GLEN JEAN.
  SAILOR MAN.
  SHOE MACHINE SONG.
  WHERE JOHNNY DIED.
  YOU CANNAE KICK AROOND HERE.
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  THE BIRD DOG.
  FEELINGS.
  GET THE MOST OUT OF LIFE.
  GONE.
  HILLCREST.
  IF YOU STILL WANT ME.
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  MAGIC RAINBOW.
  PLEASE FORGIVE ME.
  SKIP IT.
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  THE WIND HAD A WAY OF WHISP'RIN'.
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Arakelian, Avedis.
  WHEN THE NIGHT CAME ON.
Arale, David.
  THE LOVE IN YOUR WONDERFUL EYES. (R)
Aram, A.
  CLAP YOUR HANDS.
Arana, Enrique.
  AGRADECIDO.
  AMOR IMPOSIBLE.
  CANTANDO.
  CHOCOLATE.
  EL COMPAY.
  CON UN MARINERO.
  CONMIGO NO.
  DESESPERACION.
  LLORANDO.
  LOLITA.
  MIENTRAS TE TENGA A TI.
  MIS HIJOS.
  NEGRITA LINDA.
  NO LLORES NENA.
  POR QUE SERA.
  PUERTO RICO LINDO.
  QUE BUENO ES EL AMOR.
  QUE MUCHO TU HAS CAMBIADO.
  EL RETORNO DE LA CUCARACHA.
  LA SIRENA.
  TE QUIERO ASI.
  TIC-TAC.
  TUERCETE CON EL TWIST.
  UNICO AMOR.
  VIVO CANTANDO.
  YO CANTO PARA TI.
Arapua, Editora Musical.
  ACHO GRACA.
  LA BELLA ITALIA.
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  BOSSA NOVA.
  CANCAO DE UM TRISTE.
  A DOR DA SAUDADE.
  EU NAO ESQUECO.
  FURUGUDUM.
  HINO DA CRIANCA BRASILEIRA.
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  MALDOSA MULATA.
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  LOVE PASSED ME BY.
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  THAT WILL BE HEAVEN FOR ME.
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  BYE, BYE, BIRD.
  C ROCKER.
  CHOO CHOO.
  COULDN'T YOU.
  DIANA.
  (EXTRA, READ ALL ABOUT) BEN.
  FEEL.
  4 O'CLOCK BOOGIE.
  FUNNY BUT IT'S TRUE.
  GIMME, GIMME.
  HELP ME.
  HELP OUT.
  HOME TO MAMA.
  I AIN'T SUPERSTITIOUS.
  IF I GIVE MY LOVE TO YOU.
  JOHN HENRY.
  JUST LIKE I TREAT YOU.
  KEY TO THE HIGHWAY.
  LAZY WOMEN.
  LET ME DIE WITH THE ONE I LOVE.
  LITTLE GIRL.
  MAMMA MIA.
  MARJ.
  MET YOU ON A SATURDAY.
  NOW HOWDY.
  OH CINDY.
  ONE MORE TIME.
  OUR TUNE.
  PRETTY GIRL.
  PUT THE SHOES ON WILLIE.
  RENE.
  REV. HAMP.
  RUB MY ROOT.
  SAME OLD THING.
  SHAKY.
  SOUTHERN FEELING.
  SURFER'S LOVE CALL.
  SURFIN' U.S.A.
  TAKE ME AS I AM.
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  THIS TIME FOR REAL.
  UP THE LINE.
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  MELISSA AND ME.
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  ADIVINA ADIVINADOR.
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  I BUILT MY OWN PRISON.
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  LE TEMPS DES REGRETS.
  VIRGINIE.
Arel, Jacques.
  MON SEUL PRINTEMPS.
Areliano, Alvaro Retana Ramirez de. SEE Retana Ramirez de Areliano, Alvaro.
Arellano, Frederio.
  OVER THE BORDER.
Arena, Edna.
  RECONCILIATION.
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  UNDER THE SPELL OF THE MOON. (R)
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VALSE FROM SUITE FOR TWO PIANOS. (R)
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Aria, Pietro.
O WHISTLE AND I'LL COME TO YOU, MY LAD.
WHEN THE KYE COMES HAME.
Arias, Ananias Gimenez. SEE Gimenez Arias, Ananias.
Ariel, Pinhassi.
AT YAFA, MOLEDET.
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RIMPIANGERAI.
THAT'S "SHERRY."
TI PARLERO COI BACI.
Ariza, Mercedes Munoz-Seca.
DO SING, MICHAEL.
GOOD BYE, MOTHER.
I FORGET IT ALL.
Arke, Gerda, pseud. SEE Möller, Inga Elisabeth.
Arkhangelsky, A.
INCLINE THINE EAR, OH LORD.
LORD, MOST HOLY AND RIGHTEOUS.
MY HEART IS FIXED ON THEE, MY GOD.
Arkhangelsky, Alexander.
CHERUBIM SONG.
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I'VE GOT THE WORLD BY THE TAIL.

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LONELY GIRL.
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Arlen, Albert.
GOD REMEMBERS EVERYTHING. (R)
Arlen, Dee.
JUST A LITTLE BIT MORE.
Arlen, Harold.
BAD FOR EACH OTHER.
CALABASH PIPE. (R)
FIRST YOU HAVE ME HIGH, THEN YOU HAVE ME LOW. (R)
I COULD GO ON SINGING (TILL THE COWS COME HOME)
I LOVE TO SING-A. (R)
THE LADY DANCES. (R)
LAST NIGHT WHEN WE WERE YOUNG. (R)
LET'S FALL IN LOVE.
SAVE ME, SISTER. (R)
SHAKE IT OFF WITH RHYTHM. (R)
SO LONG, BIG TIME.
STORMY WEATHER.
VOCAL SELECTIONS FROM "SARATOGA."
YOU'RE IMPOSSIBLE.
YOU'RE THE CURE FOR WHAT AILS ME. (R)
Arlen, Jan, pseud. SEE Fantich, Janet T.
Arletowicz, Ali.
AMO-TE QUERIDA.
AMOUR, DARLING AMOUR.
JOHNNY.
Arlou Music, Inc.
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MEXICAN HAT DANCE.
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PARIS JOY RIDE.
PROCESSION OF THE SARDAR.
SAMSON AND DELILAH.
SCHEHERAZADE.
SIROCCO.
SKATERS' WALTZ.
WHAT MORE CAN I SAY.
YOU'RE TOO MUCH.
Arlt, Fred W.
DEAR LORD.
LOVE IN A SPACESHIP.
Arlu Music Co.
WHAT AM I LIVING FOR.
Arluck, Elliott.
JUST A HALF BURNED CIGARETTE. (R)
Arlys, Fred, pseud. SEE Adison, Fred.
Armada, Jose Ferrer. SEE Ferrer Armada, Jose.
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TICK TACK TOE.
Armand, Fred, pseud. SEE Armentor, Freddie J.
Armani, Eduardo.
MIGAJA (DE UN PROCESO AL SUBURBIO)
Armbrüster.
IM HAFEN DER LIEBE.
Armeno, Michael, Jr.
TELL ME WHY.
Armentor, Freddie J.
I REMEMBER.
Armentrout, L. W.
TWO EYES. (R)
Armocida, William.
AS IT RAINED IN ROME.
SLEEPLESS.
Armocida, William Francis.
WE DIG GIRLS.
Armstead, Josephine.
COME BACK SOON.
IN MY DREAMS.
TELL ME NOW.
Armstrong, Ann.
HOW CAN YOU ASK FORGIVENESS.
Armstrong, Bob.
WHERE THERE'S LOVE.
Armstrong, Jary.
TRUCKIN'. (R)

Armstrong, Louis.
IF WE NEVER MEET AGAIN. (R)
OL' MAN MOSE. (R)
PANAMA.
Armstrong, Monica.
SEE HOW THEY RUN. (R)
Armstrong, Susan.
THE WILDERNESS OF SIN.
Arnatt, Ronald.
LET US, WITH A GLADSOME MIND.
Arnaud, Beatrice.
FEU FOLLET.
GUY FROM BIG MAMOU.
JOLIE BLONDE.
ONE MORE RIVER.
THE POT & THE KETTLE.
YOU WERE ONLY PULLING MY LEG.
Arnaud, Jean Michel.
TOI, TU COMPTES.
Arnaud, Leo.
HERE'S A SPOT TO SING A SONG OF LOVE. (R)
Arnaudet, Frances B.
SCALE GOALS.
Arndt, Felix.
MARIONETTE. (R)
Arne, T. A.
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REACHING FOR YOU.
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KVINTETT FOR FLØITE OG STRYKERE.
SEKSTETT.
Arnett, Ernest, Jr.
I STILL LOVE YOU, DARLING.
Arnett, Gene.
I'VE COUNTED THE COST.
WONDERFUL DAY.
Arnett, Katharine McCollin.
GOING UP TO LONDON. (R)
Arnett, Lucille M.
HOLD TO GOD'S UNCHANGING HAND.
TELL HIM I LOVE HIM.
Arnett, Perry Jay.
OF YOU.
Arnett, Wanda.
I'LL NEVER UNDERSTAND.
Arnett, Wanda Lee.
YOU WANTED YOUR FREEDOM.
Arnie, Ralf.
BEI WALDEMAR.
NO, NO, AMIGO.
SWEET MARJU.
Arnie, Ralf, pseud. SEE Niederbremer, Artur.
Arnie (Ralf) Musikedition.
ACH, MEIN HANNES.
DU GEFÄLLST MIR SO SEHR.
ES MÜSSTE WIEDER ALLES SO WIE FRÜHER SEIN.
DIE FRIEDA HAT IMMER DAS LETZTE WORT.
HALLO, BOY, HALLO, DARLING.
HAWAIIANA.
HOCHZEIT IM ODENWALD.
HONEYMOON FÜR ZWEI.
ICH SUCHE DIE LIEBE.
JA, DIE WELT IST SCHÖN.
JA, WENN IN SÜDAMERIKA.
JONNY SMOKES A PIPE.
KLEINER KANNTE IHREN NAMEN.
LIEBER KLEINER STEUERMANN.
LIECHTENSTEIN WALZER.
LUISE.
MARGARETE.
NIMM DIE STUNDEN, WIE SIE KOMMEN.
OH, MARY-OH.
SCHENK' MIR DOCH EIN BILD VON DIR.
SEEMANNSGARN UND KLEINE FISCHE.

SEIN SCHIFF DAS HEISST "AMORE."
SERENATA D'AMOR'.
SIEBEN TAGE IN DER WOCHE.
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IN THE VALLEY OF THE SUN.
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(I'LL COME BACK HOME!) I'LL CRY FOR YOU.
Arnold, C. SEE Johnson, Cecily Arnold.
Arnold, Carroll.
YOU KNOW THAT I KNOW.
Arnold, Cecily. SEE Johnson, Cecily Arnold.
Arnold, Dick.
REMEMBER ME.
Arnold, Eddy.
I'LL WALK THIS WEARY ROAD ALONE.
Arnold, Frank.
A PRAISE TO JESUS.
Arnold, Gene.
GRANDMOTHER'S VALENTINE. (R)
THE LOST DAY. (R)
Arnold, Genevieve K.
ALL ABOUT WINTER.
Arnold, Gilbert.
WHY SHOULD I (KEEP ON LOVING YOU)
Arnold, Glenn.
BABY, DON'T YOU LEAVE ME.
JUST ANOTHER TEARDROP.
Arnold, Harry, pseud. SEE Persson, Harry Arnold.
Arnold, Harry F.
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Arnold, Harry Frank.
THE VAMP.
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WHOLE LOT OF TROUBLE.
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COTTONFIELDS.
EMPTY ROOMS.
HELLO THERE.
HONEYSUCKLE.
PERCOLATIN'.
TROUBLE IS MY NAME.
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LIPSTICK PAINT A SMILE ON ME.
SAME SONG.
WITHOUT YOUR LOVE.
YOU PASSED OUT LOVE AND KISSES.
Arnold, Mack A.
OUR LOVE WILL LAST A LONG TIME.
PLEASE STAY WITH ME.
Arnold, Malcolm.
THEME FROM NINE HOURS TO RAMA.
THEME FROM THE LION.
TINA.
WE THREE KINGS.
Arnold, Mario, pseud. SEE Garcia, Jose.
Arnold, Mathew.
LONGING.
Arnold, Matthew.
COME TO ME IN MY DREAMS. (R)
Arnold, Matthew. SEE Arnold, Mathew.
Arnold, Paul.
THE LAST DAY.
THOU ART GONE.
Arnold, Richard K.
MACY'S.
Arnold, Robert.
ZERO-ZERO.

Arnold, Vicki.
LONG AS I'VE GOT YOU.
Arnold, Wayne.
FREE.
THE WORDS OF LOVE.
Arnold, Willard.
IF LIPS WERE TO KISS WITH.
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DEV'ESSER COSI.
Arnryd, Thore.
SOM EN KÄRLEKENS SÅNG ÄR PARIS.
Arnt, Chester S.
OH, IT IS WONDERFUL.
Arntz, Royal B.
MY VERY FIRST LOVE.
Arodin, Sidney.
LAZY RIVER.
Arolas, Eduardo.
DERECHO VIEJO. (R)
Aromando, Joe.
NEW JERSEY MELODY.
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BIBLE TALES IN RHYME.
YANKELE.
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EL PERDON DE LAS FLORES.
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SEE Sampallo Arrastue, Anibal.
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VENTE DE VARGAS. (R)
Arrhenius, J.
JESUS ÄR MIN VÄN DEN BÄSTE.
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ENAMORADO DE B.B.
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SEE Costumero Arribas, Demetrio.
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DON'T LAUGH.
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I DON'T KNOW.
I LIED.
IT'S TIME TO GO.
ONE MORE THING.
POOR BOY.
SOME PEOPLE NEVER LEARN.
THINKIN'.
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HERE IS MY HEART.
HOLD MY HAND.
I CAN'T WAIT 'TIL SUMMER.
I GRIEVE FOR YOU, MY DEAR.
I HAD A GIRL.
I TRULY LOVE YOU.
I WON'T STOP LOVING YOU.
I'LL DREAM ALONE.
I'M WRAPPED AROUND YOUR FINGER.
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IT WILL ALWAYS BE YOU.
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MY MOTHER'S LOVE.
MY ONLY YOU.
MY TRUE LOVE.
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OH, SILLY, YOU ARE IDOL OF MY HEART.
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SITTING ALL ALONE.
SLEEPY RIVER, YOU ARE FOR ME.
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STARS.
TIME CHANGES.
TO MY LOVE.
TRAIN OF LOVE.
TROUBLES, TROUBLES.
THE TURN-AROUND.
TURN YOUR TROUBLES AWAY.
WEDDING RING FOR CHRISTMAS.
WHAT CAN I DO.
WHEN, BABY.
WHISPERING SHADOW.
WHITE VIOLETS.
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YOU LIED.
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WHAT IS A DREAM.
Ascough, Larry.
SAY HELLO TO MY ANGEL.
WHAT IS A DREAM.
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NOW THAT I'M YOUR LOVE.
SOMEBODY TO LOVE.
THAT OTHER GUY.
WITHOUT YOUR LOVE.
YOU'RE NOT COMING HOME.
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I FEEL LIKE SINGING.
TIME KEEPER OF MY HEART.
Asher, Tony. SEE
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STAND UP.
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LA LUNA SI VUOLE SPOSARE.
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Assenza, Salvatore.
Assenza, Salvatore.
DAMMI IL SOLE.
LOVE ME.
TO MY LOVE.
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TALK THAT TALK.
THE NA NA NA NA NAY.
TELL ME THE TRUTH.
TO YOU, MY LOVE.
TWELVE'S IT.
WHERE CAN I GO.
WHISTLE STOP.
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Atkins, Johnsie Knight.
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SPIRIT OF GOD, DESCEND UPON MY HEART.
Atkinson, Irene.
IT'S A LOVELY DAY.
JUST FOR TODAY.
ON CALVARY.
RHAPSODY TO AUTUMN.
THEN I MET JESUS.
THIS WONDROUS SAVIOUR.
Atkinson, Nell.
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RIVERBOAT.
Aton, James G.
HE DIDN'T SEE THE BULL.
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I WISH I WERE A PRINCESS.
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TANT QUE VIVRAI.
Attard, Lucien.
BLANQUITO.
LA ROUTE EST A VOUS.
Attenoux, Michel.
CALOUSTE.
CHARLESTON PLUMEAU.
LE LILLIPUTIEN.
NOUS AIMER TOUS LES DEUX.
PEÏ-PING.
Atterberg, Kurt.
EINE VAERMLANDSRHAPSODIE. (R)
Attfield, Edward.
INTERSECTION.
LITTLE SHEBA.
Attfield, Ronald.
INTERSECTION.
LITTLE SHEBA.
Attwood, Thomas.
TEACH ME, O LORD.
Attzs, Naomi.
SUMMER FEELING.
Atwell, Bobby Jack.
CY O'GRADY.
Atwood, Mrs. Daniel P. SEE
Atwood, Helen Artencia.
Atwood, Helen Artencia.
TRUSTING IN YOU WAS MY GREAT SIN.
Atwood, Robert James.
HAWAIIAN SING-A-LONG.
Atwood, Rudy.
RUDY ATWOOD PIANO ARRANGEMENTS.
Auber, D. F.
AVEC CE BON MONSIEUR AUBER. (R)
Aubert, Jacques.
AMUZETTE IV.
DEUX PIECES ANCIENNES.

Aubert, Louis.
DEUX PIECES ANCIENNES.
IMPROVISATION.
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PARCE QU'UN JOUR UNE FILLE.
Aubertin, Roger J.
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DEUXIEME PRELUDE ET FUGUE.
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LE ROI PELE.
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MY BABY'S GOT WHAT IT TAKES.
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WONDERFUL TO BE IN LOVE.
Auer, Vera, pseud. SEE Boucher, Vera.
Auge, Bud.
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ALL THE EARTH TODAY REJOICES.
AS CANDLES GLOW.
AS PANTS THE HART.
BE JOYFUL, O EARTH.
BE YE JOYFUL, EARTH AND SKY.
BLEST IS THE MAN.
CHRISTMAS CARAVAN.
CRITERIA FOR JUDGING CHORAL MUSIC & THOSE STRAIGHT-TONE CHOIRS.
CROWN HIM LORD OF ALL.
DROP DOWN, YE HEAVENS, FROM ABOVE.
THE EARTH IS FULL OF GOODNESS.
FOR THIS IS THE WILL OF GOD.
FOUR CANONS.
GO YE INTO ALL THE WORLD.
GOD IS OUR REFUGE.
THE GOOD CHOIR.
HE ENDURED THE CROSS.
HYMNTUNE SKETCHES FOR BEGINNING ORGANISTS.
I HAVE CALLED THEE.
IF THOU BUT SUFFER GOD TO GUIDE THEE.
JOSEPH, DEAREST JOSEPH MINE.
LORD, KEEP US STEADFAST.
LORD, SANCTIFY ME WHOLLY.
LOVE IS COME AGAIN.
MY SOUL WAITETH FOR THE LORD.
NINE EASY CANONS.
NOW PRAISE WE CHRIST, THE HOLY ONE.
NOW SING WE, NOW REJOICE.
O CLAP YOUR HANDS.
O SING ALL YE LANDS.
THE ONLY SON FROM HEAVEN.
THE PASSION ACCORDING TO SAINT MARK.
PRESERVE ME, O GOD.
PSALM 140.
PSALM 146.
SAUL.
THE STRIFE IS O'ER.
THEY FOLLOW ME.
TRUMPET TUNE IN E MAJOR.
TWO BIBLE STORIES.
TWO CHORALE PRELUDES.
VARIATIONS ON "O SAVIOR, THROW THE HEAVENS WIDE."
WHAT STAR IS THIS.
WHO SHALL ASCEND UNTO HIS HILL.
WHOM SHALL I SEND.
August, Bette.
JAN AUGUST PRESENTS THE OPERA OMNIBUS SINGERS.
August, Tom.
BLUE CHRISTMAS.
LOVE THEME FROM "CAPTAIN SINDBAD."
PARIS MAGIQUE.
WEEP SOFTLY.
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AWAY, MY UNBELIEVING FEAR.
LET THEM NEGLECT THY GLORY.
MY GOD, ACCEPT MY EARLY VOWS.
NOW LET OUR LIPS WITH HOLY FEAR.
O FOR A SHOUT OF SACRED JOY.
O HOW LOVELY IS ZION.
SING UNTO GOD.
SONG OF PRAISE.
Augustin, Fermin.
GRANADINO AUSENTE.
Augustine, Saint.
O DEAR, O FRIENDLY, O KIND AND GENTLE SAVIOR.
Augustine of Hippo, Saint.
FECISTI NOS.
Augustine, Mildred D.
IN THAT HEAVENLY CITY.
Augusto, Paulo.
PARA SEMPRE.
Augustus, Frank.
COFFEE GRIND.
MY GIRL, SHE'S MINE, ALL MINE.
THIS TIME.
YOU MISERABLE CLOWN.
Augustus, Frank, pseud. SEE Butcher, George.
Aulet Fresse, Juan N.
EL MENEITO.
Auletta, John L.
DIDN'T I TELL YOU.
Aungst, Ronald L.
RAMBLIN' GUY.
Auric, G.
(SCORE FROM THE MOTION PICTURE) FIVE MILES TO MIDNIGHT.
Auric, Georges.
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Ausbine, Joe Bill S. N.
LIFE OF SIN.
Austell, Injun.
GOD'S RIVER.
Austell, Leo, Sr.
DOWN IN THE COUNTRY.
I NEED YOU (BY MY SIDE)
INTOXICATING EYES.
TOMORROW MAY BE TOO LATE.
Austin, Arlene.
MY TASK.
Austin, Arthur L.
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Austin, Billy.
IF I SMILE IN MY SLEEP.
IT DON'T MAKE SENSE.
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WAY OUT BOSSA NOVA.
Austin, David L.
FLY AWAY "TO BE AT REST."
Austin, Dee.
EARLY TO BED, (EARLY TO RISE)
Austin, Fern.
AFTER THE LAUGHTER.
Austin, Frances. SEE Catts, Frances Austin.
Austin, Frederic.
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Austin, Gene.
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Austin, Norris R.
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A SONG OF AMERICA.
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Austin, Sidney.
KISS HER AGAIN.
THESE THINGS (I WILL GIVE YOU, MY LOVE)
Austin, Sydney.
GODDESS OF LOVE.
Austin, Thomas George.
GODDESS OF LOVE.
KISS HER AGAIN.
SENIOR YEAR.
THESE THINGS (I WILL GIVE YOU, MY LOVE)
Auten, Edward, Jr.
OUR AMERICA.
Autran, Alphonse.
LE TANGO DE NOS QUATORZE ANS.
Autran, Ralph, pseud. SEE Autran, Alphonse.
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Averhoff, Guille.
KWA - KWA.
Avery, David.
YOU'RE THE ONLY ONE.
Avery, Mary Ann.
CANDLE GLOW.
Avery, Walter.
I CAN'T FORGET.
Avi, M. L., pseud. SEE Avis, Mona Lou.
Avila, Jaime De Aguinaga.
LAST NIGHT I HELD AN ANGEL.
Avila, Tito.
FUISTE GOLONDRINA.
EL LARALAI.
MI HOMENAJE.
TUMBELE EN LA LUNA.
Avila Bravo, Roberto.
ELLA Y MI GUITARRA.
Avilés, Utta de.
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Avis, Mona Lou.
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GIMME, GIMME, GIMME.
JUST FOR ME.
WITH YOU.
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INTO THY HANDS, O LORD.
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THE MOOSE AND THE MOUSE.
Axlerod, Dave. SEE Axlerod, David.
Axlerod, David.
STORY OF SATURDAY NIGHT.
THIS MORNING.
Axsom, Mrs. Johnnie.
MY TRUE LOVE.
Axton, Charles.
THE DRIBBLE.
Axton, Hoyt.
BIG RED.
HE WAS A FRIEND.
HOOTCHIE-KOOTCHIE MAN.
HOYT'S BLUES.
MA-MA, MA-MA (LOOK AT ME)
Axton, Hoyt W.
I FEEL A WARMTH.
Axton, John T.
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Axton, Mae Boren.
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Ayala, Julio C.
CUANDO SE QUIERE.
DOS MIRADAS.
POR QUE.
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Ayer, Nat, Jr.
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Ayer, Nat D.
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Ayers, Stewart.
SPRING NIGHT. (R)
Ayers, Thurman D.
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Ayers, Tom.
I SCREAM, YOU SCREAM.
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MAKE BELIEVE GIRL.
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ON A JUSTE L'AGE.
Ayoub, Ken.
NO ONE TO TAKE ME HOME.
Ayre, Thea Hult.
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TROP TARD.
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Azpiazu, Eusebio S.
DIME SI TU ME EXTRANAS.
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CUATRO PRELUDIOS CHINOS.
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FANTASIA EN FA MENOR.
FANTASIA EN RE MAYOR.
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THE DANCE IS ONLY HALF OVER.
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DUST IN MY EYES.
EASY DUETS.
THE ESKIMO SONG.
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LUCKY THIRTEEN.
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MY LOIS AND ME.
MY ROBIN IS TO THE GREENWOOD GONE.
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THE SWISS YODELLER.
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THAT'S A LIE.
(THESE ARE) THE YOUNG YEARS.
THEY SAY.
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LOVING YOU.
ONCE AGAIN, BABY.
SOMEONE ELSE'S LOVE.
TAKE EVERYTHING.
TEACH ME TO FORGET.
WHAT WILL THIS YEAR BRING.
WRONG SIDE OF TOWN.
Babb, Morgan.
THE DEVIL'S ON YOUR TRAIL.
DON'T LEAVE ME, JESUS.
DON'T STOP SERVING GOD.
IN LOVE WITH JESUS.
MY GOD WORKS WONDERS.
NO ONE KNOWS.
SINNER! DON'T WAIT.
THIS SOUL OF MINE.
WHAT MORE CAN JESUS DO.
YOU OUGHT TO HAVE BEEN THERE.
Babbit, Rosa Lee.
YOU ARE TOO YOUNG.
Babcock, Elam James.
ONE GLANCE AT YOU. (R)
WITH ONE GLANCE AT YOU. (R)
Babcock, Joe.
DREAM OF LOVE NO MORE.
JOHNNY FEDAVO.
ONCE IN A LIFETIME.
A SONG TO CRY BY.
Babcock, Margie L.
HOW CAN I LIVE WITHOUT YOU.
Babcock, Wendell K.
ALL ONE IN CHRIST.
Babe, Thomas James, Jr.
THE CURSED DAUNSERS.
Babin, Andrew Auban.
CRY, CRY, BLUE GIRL.
GOLDEN WINGS.
MY MELODY.
PATTY.
Baboorian, Ashod.
LOUISE, COME BACK.
THE THINGS I LIKE MOST.
Babson, Monty.
I WAS WRONG.
LAWDY, LAWDY.
MOI RIEN.
RELAX.
SWEET VIRGINIA.
TWISTING IN THE JUNGLE.
TWISTOLOGY.
WADIYA.
Baca, Al.
MARCELA.
Baca, Louie.
ALL THAT REMAINS.
Bacal, C., pseud. SEE Donida, Carlo.
Bacchelli, Riccardo.
LA NOTTE DI UN NEVRASTENICO.
Baccus, Eddie.
BLUES AT DAWN.
FLIGHT 464.
IN A MINOR GROOVE.
PHOEBE.
Bacewicz, Grażyna.
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Bach, Carl Ph. E.
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HAT SZONÁTA.
NÉGY FANTÁZIA.
Bach, D. Kelly.
LIMBO STAR.
Bach, J. S.
ADAGIO E FUGA.
AH, HOLY JESU.
AIR.
ALLELUIA! SING PRAISE TO THE LORD.
ANDANTE AND FUGHETTA.
BOURREE. (R)
CELEBRATED AIR.
CHORAL PRELUDE. (R)
CHORALE PRELUDES. (R)
CHORALS DE J. S. BACH.
COME, LET US ALL THIS DAY.
GOOD CHRISTIAN MEN, REJOICE.
J. S. BACH SINFONIA NO.9 IN F MINOR.
KANTATE NR.73. (R)
MINUET. (R)
NUN DANKET ALLE GOTT. (R)
O GOD, THOU FAITHFUL GOD. (R)
O SACRED HEAD SURROUNDED. (R)
THE ONLY SON FROM HEAVEN.
PRELUDE AND FUGUE IN F MINOR.
PRELUDIO XXII. (R)
SANCTIFY US BY THY GOODNESS. (R)
SLUMBER SOFT. (R)
SONATE.
THOU, LORD, DOST CROWN ALONE.
TO SPRING.
TOCCATA AND FUGUE IN D MINOR.
TWENTY DUETS FOR VIOLIN AND CELLO.
Bach, Jean Sebastien.
PRELUDE.
SARABANDE.
Bach, Johann Christian.
CONCERTINO IN A FUER CEMBALO U. STREICHORCH.
CONCERTO IN F. (R)
SONATE G DUR FUER 2 KLAVIERE. (R)
SYMPHONY IN B FLAT. (R)
Bach, Johann Ludwig.
THE LORD SHALL BE OUR STRENGTH.
THE LORD SHALL BE OUR STRENGTH AND REFUGE.
THEY THAT SOW IN TEARS.
Bach, Johann Michael.
THE BLOOD OF CHRIST JESUS.
Bach, Johann S.
O SACRED HEAD, NOW WOUNDED.
Bach, Johann Sebastian.
DAS ALTE JAHR VERGANGEN IST.
A BOOK OF 26 CHORALS. (R)
CHACONNE. (R)
FAVORITE CHORALES.
FRIEND OF MY SOUL. (R)
FUGA. (R)
GLORY AND HONOR.
GOD, MY KING.
JESU, JOY OF MAN'S DESIRING.
KANTATE NR.21: "ICH HATTE VIEL BEKÜMMERNIS."
KANTATE NR.68: "ALSO HAT GOTT DIE WELT GELIEBT."
KANTATE NR.86.
KANTATE NR.147: "HERZ UND MUND UND TAT UND LEBEN."
KANTATE NR.209: "NON SA CHE SIA DOLORE."
KING OF GLORY, KING OF PEACE. (R)
KLAVIERÜBUNG.
KLEINE SPIELMUSIK IN 5 SÄTZEN. (R)
LARGO AND ALLEGRO.
MINUET.
MY FRIEND, 'TIS SO MUCH WIND. (R)
NOW LET EVERY TONGUE ADORE THEE. (R)
OUVERTUERE NACH FRANZOESISCHER ART. (R)
PASSACAGLIA. (R)
PASSEPIED I.
THE PASSION CHORALE. (R)
POLONAISE-MENUET-MARCIA. (R)
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PRELUDE AND FUGUE, G MINOR. (R)
PRELUDE-FUGE. (R)
SHEEP MAY SAFELY GRAZE.
6 SUITES.
SONATAS AND PARTITAS FOR SOLO VIOLIN. (R)
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Bach, John.
NORTH DAKOTA'S THE STATE.
Bach, John Christopher Frederick.
MENUET HEROIQUE. (R)
Bach, Kelly. SEE Bach, D. Kelly.
Bach, Philipp E.
LA XENOPHONE, LA SYBILLE. (R)
Bachand, Patricia.
SINCE YOU LEFT ME.
Bacharach, Bert. SEE Bacharach, Burt F.
Bacharach, Bert F.
THIS EMPTY PLACE.
Bacharach, Burt.
LIFETIME OF LONELINESS.
THAT'S NOT THE ANSWER.
WISHIN' AND HOPIN'.
Bacharach, Burt F.
ANONYMOUS PHONE CALL.
BLUE ON BLUE.
FEELING NO PAIN.
FORGIVE ME (FOR GIVING YOU SUCH A BAD TIME)
LET THE MUSIC PLAY.
MAKE THE MUSIC PLAY.
A MESSAGE TO MARTHA.
Bachart, Irene A.
'CAUSE, BABY, NOBODY CARES.
Bacher, Bert, pseud. SEE Herchenbach, Robert.

Bacherig, Beatrice Powell.
CHIP CHOP CHOPPIN'.
LIGHT OF LOVE.
Bachinsky, John.
TO US.
Bachman, Bernice E.
AT THE MILLION DOLLAR TANGO BALL.
OH YOU BEAUTIFUL DOLL.
WHY DAISIES WON'T TELL.
YOU TELL HER - I STUTTER.
Bachman, Harold B.
PROGRAM BUILDING.
Bachrich, Albert.
DAS LIED VOM KREISLAUF.
Bacino, Ted Joseph.
THE EN-NI-YOO SHOW.
Backy, Don, pseud. SEE Caponi, Aldo.
Bacon, Earl C.
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4 NOTES.
FRIENDS.
MELODIOUS SONNET.
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PATRIOTIC AMERICAN MELODIES.
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Bacon, Frank.
LIKE IT IS BEFORE.
Bacon, Namaka.
KAANAPALI.
Bacon, Ruth Orcutt.
PIANO PEDAL SOLOS.
Bacon, Willie E.
DEAR LONELY LOVE.
Bacri, Edmond.
L'AMOUR EN BLEU.
CENT MILLE CHANSONS.
LA CHAINE.
DIS MARIE.
LA FIN DU JOUR.
FUMER CIGARE.
HAÏFA CONCERTO.
NOTRE SAMBA.
L'OISEAU DE PARADIS.
TROP DE SOLEIL.
Bacri, Jean Claude.
SON TUS OJOS.
TE VI PASAR.
Baddeley, V. C. Clinton.
BY THE DARK LAGOON. (R)
Badell, Joaquin.
AYUDAME.
Bader, Elizabeth.
MOURNING DOVE.
Bader, Ernst.
ES MÜSSTE WIEDER ALLES SO WIE FRÜHER SEIN.
JA, DIE WELT IST SCHÖN.
DER ROTE MOND VON TAHITI.
WEIL ICH DICH LIEBE.
Badet, A. de.
MON SEUL AMOUR, C'EST VOUS. (R)
Badet, Andre de.
LA BELLE FILLE ET LE BRIGAND. (R)
CROIS MOI. (R)
MON SEUL AMOUR, C'EST VOUS. (R)
Badgley, Lynne.
BALLAD OF A DRIFTER.
Badia, Juan Llongueras. SEE Llongueras Badia, Juan.
Badini, Gerard.
BULLES DE SAVON.
PREACHIN' CHARLES.
Badura-Skoda, Paul.
KONZERT-RONDO.
Bae Music, Inc.
HOW SWEET IT IS.
Bächi, Julius.
UNVERGÄNGLICHE MELODIEN.
Baechlin, Alfred C.
FOR ME.
Baekey, W. Edwin.
THE BIG JACK KENNEDY MANSION.
FRANKLIN & JOHNSON.
I KNOW WHERE I'M GOING, BUT YOU'RE NOT GOING WITH ME.
JOHN GLENN, HE.
JOLLY MINNOW.
JUMP DOWN, SPIN AROUND, TURN YOUR HEAD.
MATT DILLON.
ME, EDDIE GREENSLEEVES.
SOPHOMORE'S LAMENT.
WHAT BETSY WAS LIKE.
Bael, Albert van.
L'HIRONDELLA.
ROSES, ROSES ROUGES.
Baeli, Louis.
WE WERE STANDING ON THE CORNER.
Baena, Federico.
AY CARINO.
DESDE AQUELLA NOCHE.
EL FINAL QUE SUENO.
Baer, Abel.
AM I DREAMING. (R)
SWEET THING. (R)
Baer, Barbara.
I WADED IN THE WATER.
Baer, Frederic A.
GYPSY BOSSA NOVA.
REMEMB'RING MAKES ME FEEL BLUE.
SANDY AND CINDY CLAUS.
Baermann.
MENUETTO.
Baerstadt, Fred, pseud. SEE Schenk, Heinz.
Baez, Hector.
LOS HISPANOS EN LA LUNA.
Baez, Joan.
TEARS IN MY EYES.
Baez, Pedro Luis.
CANCION DEL DOLOR.
CUANDO HABLES DE AMOR.
Bagatelle Editions Musicales.
A FORCE DE PRIER.
L'AMOUR QUE TU M'AS DONNE.
CA JE TE LE DOIS.
ENSEMBLE.
L'ETRANGE VOYAGEUR.
JE T'ATTRAPERAI.
VILAINE FILLE, MAUVAIS GARCON.
Bagby, Harry.
OH! I DO LOVE YOU.
Bagby, William.
FAT LADY.
Bagdasarian, Ross.
ALVIN'S ALL-STAR CHIPMUNK BAND.
Bagley, Donald N.
PUTT-IT.
Bagley, E. E.
NATIONAL EMBLEM MARCH.
Bagshaw, James Bruce.
HAWKSHAW, PATSY, AND COPAS.
Baguley, Leslie.
OH, YEAH.
Bagwell, Herbert.
I HAVE STOPT LOVING YOU.
Bagwell, Wendy.
THE MASTER POTTER.
Baham, Roy.
THE CONSCIENCE OF A CHEAT.
THE FIRST DAY.
HOUSE OF REGRET.
A QUICKER WAY TO DIE.
THE SECRET TO SUCCESS.
Bahamonde A., Luis.
LA CANITA AL AIRE.
Bahr, Topsie, pseud. SEE Meton, Hazel G.
Bahret, Alfred.
THE HAUNTING.
Bailes, Walter.
THANK YOU, MAMMA.
Bailey.
SPEECHLESS.
Bailey, A. Robert.
LISTEN TO THE LITTLE BIRD.
MY WIFE IS AN ANGEL.
Bailey, Alvan.
HAVE MERCY ON ME, LORD ABOVE.
Bailey, B. W.
WAITIN' (SO YOU'LL BE MINE)
Bailey, B. Winifred.
THE CARILLON WAY.
Bailey, Buster.
CALL OF THE DELTA. (R)
Bailey, Edna K.
PATENT LEATHER SHOES.
Bailey, Evelyn.
DECEIVED.
Bailey, Garland A.
MELODIES FROM THE HEART.
Bailey, George.
CHRISTMAS BELLS ARE RINGING.
HAPPY, HAPPY CHRISTMAS DAY.
Bailey, Harold.
THE NASHVILLE SOUND.
Bailey, Howard.
THE CAT TWIST.
LET'S GO ROCKING TONIGHT.
Bailey, Jack.
YOU TORTURE ME.
Bailey, Jess L.
MIGHTY CAL.
Bailey, Joe.
YOU BETTER GET A JOB.
Bailey, John E.
COOL OASIS.
ECSTACY.
EVERY DAY'LL BE SUNDAY BYE AND BYE.
TOAST TO BARBARA.
Bailey, Joseph.
HEY, HEY, MISTER SUNSHINE.
MAHALIA.
OO LA LA.
Bailey, Joseph L.
VISION OF BEAUTY.
Bailey, Lee F.
MEMORY.
YOUR TWIST GOTTA GO.
Bailey, Lee F., pseud. SEE Palacios, Juan Manuel.
Bailey, Mae Freeman.
DID YOU KNOW.
EILEEN.
TEEN AGE PRAYER.
Bailey, Morris, Jr.
GET IT.
HIT TALK.
I'M FLIPPING OVER YOU.
THE MONKEY.
SAY YEAH.
SONG OF THE BELLS.
WHEN THE CAT'S AWAY (THE MICE WILL PLAY)
WISHING WON'T DO IT.
Bailey, Ralph.
A LUCKY GUY.
Bailey, Reginald M.
THE BLESSING OF ST. FRANCIS.
Bailey, Robert E.
DANCE YOUR WAY.
I'M IN THE NEED.
NEW GIRL.
WHAT A BALL.
Bailey, Yvonne D.
ALONE AT TWILIGHT.
Bailey-Eastman Music.
MY LITTLE DREAM WORLD.
SASSY FIDDLE.
Bailin, Harriett.
JUST SUPPOSE.
Bailly, Georges.
RAY OF LOVE. (R)
Bailly, Roland.
C'EST PAS LE PEROU.
J'POURRAIS FAIRE CA.
Bainbridge, Katharine.
ENGLAND, DEAR OLD ENGLAND. (R)
Bainbridge, Mary.
LONELY DESERT.
Bainlardi, Thomas A.
BRING ME YOUR SMILE.
Baird, E. C.
HE WHISPERED LOVE'S MESSAGE TO ME. (R)
Baird, Esther.
CAT TAILS. (R)
Baird, J. SEE Solomon, Bernard C.
Baird, Mary.
THE DAKOTA SONG.
Baird, Ray H.
I WAS A CLOWN OF THE TOWN.
Baird, Tadeusz.
ETIUDA.
Bais Music (Pub. Co.)
THE CRICKET.
HOME IS WHERE YOU COME.
SILLY WILLY.
SO LONG (ARE THE LAST WORDS YOU SAID)
Baker, Bo.
ABUNDANTLY.
LEAD THOU ME ON.
REVIVE AGAIN.
Baker, Buddy.
HAIL TO THE FLAG.
JOHNNY SHILOH.
SOLDIERS OF LIBERTY.
SUMMER MAGIC.
Baker, C. Sherman.
ODE TO A CHORALE OF ANGELS.
Baker, David.
CREAM OF MISSISSIPPI.
Baker, Elliot.
THE DRINKING SONG.
Baker, Ezra R.
YOUR BAND.
Baker, Gene.
HE MEANT IT FOR ME (AND HE MEANT IT FOR YOU)
Baker, H. W.
THE KING OF LOVE MY SHEPHERD IS.
Baker, Harold.
THAT FIRST HELLO.
Baker, Henry.
JESUS, THOU JOY OF LOVING HEARTS.
Baker, Henry W.
THE KING OF LOVE MY SHEPHERD IS.
Baker, J. William.
JOHNNY.
Baker, Jim.
DAYBREAK.
Baker, Ken.
HO-DAD.
YUCCA.
Baker, Kenny.
BAKER'S BREAKDOWN.
BIG SANDY RIVER.
DUST DEVILS.
IN THE ARMS OF AN OLD ROCKIN' CHAIR.
THE LAND BEYOND THE SUN.
Baker, Melvin.
A PICTURE ON MY HEART.
YOU CAN'T WIN THEM ALL.
Baker, Mickey.
PETITE CATHERINE.
QUAND JE SUIS LOIN DE TOI.
Baker, Ralph Joseph.
(BABY), YOU'RE MY WONDERFUL ONE.
I'LL ALWAYS LOVE YOU.
PANIOLO BOY.
YOU'RE MY ONE AND ONLY SWEETHEART.
Baker, Ray R.
THERE'S A HEARTACHE FOLLOWIN' ME.
Baker, Richard Dee.
ABUNDANTLY.
LEAD THOU ME ON.
REVIVE AGAIN.
Baker, Rickey Parks James.
I SAW A STAR FALL.
Baker, Roy E.
BRIDGE OF LOVE.
Baker, Shorty. SEE Baker, Harold.
Baker, Tillie S.
I BET MY HEART ON YOU.
Baker, Walter V.
CAREFUL WITH MY LOVE.
WILD, WILD HORSE.
Baker, Wilma.
DON'T LEAVE ME LONELY.
Baker, Yvonne.
TWISTIN' THE BLUES.
YOU MADE A FOOL OF ME.
Baker, Johnson & Dickinson Advertising.
THE PUNCHBOWL SONG.
Bakey, Ed, pseud. SEE Baekey, W. Edwin.

- Bakos, Géza.
  - AZT AKAROM.
- Baksa, Robert.
  - MEDITATION.
- Baksa, Robert F.
  - ARIA DA CAPO.
- Bal Harbor Music Pub. Co.
  - BREAKING MY HEART.
  - HERE COMES THE GIRL.
- Baladin Music, Inc.
  - BILLY IS THE BOY FOR ME.
  - A TEAR FELL FROM MY EYES.
- Balaguer, Arturo.
  - SEVILLANA.
- Balakireff, Mili.
  - REJOICE MY SOUL. (R)
- Balassa, György.
  - HAT SZONATA.
- Balcom, Leo.
  - WISHIN', HOP-N', AND A-WORRY-N'.
- Balcome, Bruce, pseud. SEE Rawding, Bruce Balcome.
- Baldauf, Sepp.
  - ALLE SEID'S BEI UNS WILLKOMMEN.
  - MEIN RUHPOLDING, WIE BIST DU SCHÖN.
- Baldessari, A.
  - DERECHO VIEJO. (R)
- Baldino, Joe.
  - BUTTERBALL.
  - DANCE, BABY, DANCE.
  - IT MUST BE WRONG.
  - YOU CAN'T FOOL MY HEART.
- Baldrich Gil, Gabriel.
  - CARLOS CORBACHO.
  - CLAVELES NEGROS.
  - CORCELES DEL AMOR.
- Baldridge, Fanny May.
  - LET'S DANCE. (R)
- Balducci, Antonio.
  - SE TU FOSSI QUI.
  - T'ASPETTAVO.
- Baldwin, David.
  - ALTHO YOU'RE GONE AWAY.
- Baldwin, David M.
  - BREAKING UP.
  - COME ON, LET ME KISS YOU.
  - WHAT AM I.
- Baldwin, Irene.
  - YOUR OWN TRUE LOVE.
- Baldwin, James Edward.
  - THE WORDS OF LOVE.
- Baldwin, Jim.
  - FREE.
- Baldwin, Ralph L.
  - HERDSMAN'S SONG. (R)
  - RAPTURE AND GRIEF. (R)
  - SONG OF THE HIISI'S SLAVES. (R)
  - TRAMP! TRAMP! TRAMP. (R)
  - THE VETERAN OF HEAVEN. (R)
- Baldwin, Rena M.
  - THEY THAT WAIT UPON THE LORD.
- Baldwin, Samuel A.
  - TARRY WITH ME, O MY SAVIOUR. (R)
- Baldwin, William E.
  - SHARE WITH ME.
- Balee, Charles E.
  - JUNE APPLE.
- Balee, Vesta L.
  - JUNE APPLE.
- Bales, Kyle.
  - THE WHOLE TOWN KNOWS.
- Bales, Mitton M.
  - THE ONE WHOM I LOVE. (R)
- Bales, Richard.
  - COME AWAY, DEATH.
  - HOLIDAY AT THE WHITE HOUSE.
  - HUSWIFERY.
- Balfe.
  - THE BOHEMIAN GIRL. (R)
- Balfoort, Henry, Jr.
  - TAKE MY HAND.
- Balfoort, Lydia.
  - LAUGHING BOYE.
- Balfour, Noel.
  - I'LL BE THINKING OF YOU.
- Balijn, Rob, pseud. SEE Schoorl, Gerardus.
- Balinski, Karol.
  - NO MATTER WHAT HAPPENS.
  - SECOND CHANCE.
  - WE MISS YOU, JOEY.
- Baliotti, Armando.
  - NINGUNA COMO TU.
- Balistrieri, Frank J.
  - MY SICILY.
- Balke, Hans Joachim.
  - AM TAG DEINER HEIMKEHR.
  - COLOMBINO.
  - DAS MACHT DER SONNENSCHEIN.
  - DU BIST MIR SO SYMPATHISCH.
- Balke, Joachim.
  - WÜNSCH' DIR EINEN STERN.
- Balkin, Felix S.
  - BAR-MITZVAH BOY.
  - DRUMMER MAN.
  - MAMA WILL BE WORRIED.
  - PAPA, THE BABY-SITTER.
  - WHAT IS THERE TO COME HOME TO.
  - WHO IS GOING TO PAY.
- Ball, Clo Eva.
  - GOD KNOWS EVERYTHING.
- Ball, Ernest R.
  - ON A ROAD THAT WINDS DOWN TO THE SEA. (R)
- Ball, Ernie, pseud. SEE Ball, Roland S.
- Ball, Kenny.
  - HAZELMERE.
  - RONDO.
- Ball, Lou Jean Schmidt.
  - FIVE HUNDRED SILK WORMS.
  - SCARLET POMEGRANATE.
- Ball, Marilyn Iliff.
  - I WALK AWAY.
  - NEVER LOOK DOWN.
- Ball, Melvyn.
  - TE QUIERO.
- Ball, Noel.
  - HAPPY BIRTHDAY, JULIE.
  - A LETTER FROM SHERRIE.
- Ball, Roland S.
  - ERNIE BALL SCHOOL OF GUITAR.
- Ball, Wilma L.
  - YOU'LL NEVER KNOW.
- Ballanga, Carole A.
  - MY DARLING OF BRIGHT LIGHT SALOON.
- Ballantine, Eddie.
  - THE HOOKA-TICKA POLKA.
  - PATCH UP THE CRACK! (IN THE LIBERTY BELL)
- Ballard, Bob.
  - GOLD AND SILVER.
  - IT'S TIME FOR LOVE.
- Ballard, Clint, Jr.
  - ALL ALONE IN SAN ANTONE.
  - DON'T WASTE YOUR ARROWS.
  - GIVE HER MY BEST.
  - IT DOESN'T MATTER ANYMORE.
  - IT'S JUST A LITTLE BIT TOO LATE.
  - MY HEAD KEEPS TELLIN' MY HEART.
  - NIGHTMARE.
  - NOBODY, BUT NOBODY.
  - TELLIN' LIES.
- Ballard, Earl C.
  - GONE WITH THE WIND.
- Ballard, Francis Drake.
  - CONSTANTLY. (R)
  - IN AN OLD CHERRY ORCHARD. (R)
  - LOVE IS MINE. (R)
  - MISTER MISTY MOON. (R)
  - A POSTAGE STAMP OF YOU. (R)
  - SHAKING HANDS WITH THE SUN. (R)
  - WALTZING TO PARADISE. (R)
  - WE'RE STEPPIN' OUT TO THE OP'RA. (R)
- Ballard, Hank.
  - (I'M GOIN' BACK TO) "THE HOUSE ON THE HILL."
- Ballard, Hilda G.
  - CONSTANTLY. (R)
  - IN AN OLD CHERRY ORCHARD. (R)
  - LOVE IS MINE. (R)
  - MISTER MISTY MOON. (R)
  - A POSTAGE STAMP OF YOU. (R)
  - SHAKING HANDS WITH THE SUN. (R)
  - WALTZING TO PARADISE. (R)
  - WE'RE STEPPIN' OUT TO THE OP'RA. (R)
- Ballard, June C.
  - ALASKA, THE LAST FRONTIER.
  - ALONE WITH NO ONE BUT ME.
- Ballard, Pat.
  - LOVE IS A CAROUSEL.
- Ballard, Pat. SEE Ballard, Francis Drake.
- Ballard, Sue.
  - LIKE A LOT WITHOUT YOU.
- Ballas, Mary Josephine.
  - A BOUQUET OF LOVE.
- Ballentine, Lee A.
  - IT HAPPENED.
  - THE LETTER FROM HER.
  - NO SKILLFUL LOVER.
- Ballentine, Stephen William.
  - POLLY-WOLLY-DOODLE. (R)
- Ballentyne, Corney.
  - PLEASE LET ME CRY.
- Ballerstaedt, Peter.
  - GRÜNES LICHT FÜR AMORE.
- Ballestero, Manuel E.
  - BUT ONLY YOU.
  - SOMEDAY YOU WILL BE THINKING OF ME.
- Ballesteros, Antonio Castaneda. SEE Castaneda Ballesteros, Antonio.
- Ballew, Louise.
  - TIRED OF BEING USED.
- Ballew, Smith.
  - MY CABIN BY THE SEA. (R)
- Balling, Maria.
  - BIG TALL RHYTHM.
- Ballman, Wanda Lee.
  - MR. SNOWMAN.
- Balmore Music Corp.
  - LET'S ALL SEND LOVE THIS CHRISTMAS.
- Balogh, Alan.
  - MITCHEL'S TUNE.
  - PORTRAIT.
  - SMOOCHIE'S BLUES.
- Balsinger, Linda.
  - THE LITTLE DYING GIRL.
- Balthrop, J. A.
  - YOU'RE LOSING THAT OLD FEELING.
- Balthrop, J. A., pseud. SEE Wes, Bobe.
- Baltor, Harold.
  - ROTSA RUCK.
  - WHY DO I ROVE YOU.
- Baltor Music.
  - ROTSA RUCK.
- Balz, Bruno.
  - BÜBCHEN, MEIN BÜBCHEN.
- Bamboo Music, Inc.
  - DREAM CASTLES.
  - HEAVENLY ANGEL.
  - HERE COMES THE FOOL.
  - I AIN'T GONNA TAKE YOU BACK.
  - I GET A FEELING.
  - I WANT A BOYFRIEND.
  - IT'S ME, LITTLE OL' ME.
  - LOVOO TOOLEE DOO.
  - YOU'RE MY ONLY LOVE.
- Bambridge, John.
  - CHICKEN NOODLES.
- Bame, Mrs. Ivan L.
  - LOVE.
- Bampton, Ruth.
  - CAROL OF THE CREATURES.
  - IN HONOR OF MOTHER.
- Ban, Rose.
  - BLUE OUTER SPACE.
  - LONESOME BABY BLUES.
- Banbury, George E.
  - NEW JERSEY.
- Bancino, Jodi.
  - CYNTHIA.
  - DON'T FEEL SORRY FOR ME.
  - LITTLE TWO TIMER.
  - REBEL ANGEL.
  - YESTERDAY'S MEM'RIES.
- Band, Doris, pseud. SEE Band de Wolfenson, Dora Adriana.
- Band Box Record Co.
  - I'VE HAD MY CHANCE.
  - LIFE'S NOT WORTH LIVING ANYMORE.
- Band Box Records.
  - SNOWFLAKES.
  - THEN SUDDENLY.
- Band Box Records, Inc.
  - I WAS A FOOL.
  - WITH TEARS IN MY EYES.
- Band de Wolfenson, Dora Adriana.
  - MI CHINA Y MI TIERRA.
  - Y SI SE ENOJA TU VIEJA.
- Bandt, Horst.
  - FRAUEN, WEIN UND SONNENSCHEIN.
  - WENN AM BLAUEN MEER DIE SONNE UNTERGEHT.
- Bandy, Frances.
  - ALREADY I'M FALLING.
- Bangel, Inah.
  - SILENCIO.
- Banham Pub. Co.
  - I DIED FOR A LIVING.
  - JULIE AND CAROL AT CARNEGIE HALL.
- Banjoe Pub. Co.
  - BURNETTE TOUR FOLIO NO. A-1.
  - CAROL AND COMPANY.
  - THE COOL CRICKET.
  - GARRY'S GORGEOUS NOSE.
  - THE LIGHT IN THE WINDOW.
  - MONEY MAKES THE WORLD GO 'ROUND.
  - SID RAMIN CC FOLIO NO. A-1.
  - THANKS FOR THE DAY.
- Banks, Andrew D.
  - LOST LOVE.
- Banks, Charles William, Jr.
  - LIKE A DREAM.
- Banks, David A.
  - ALONE.
- Banks, Grover.
  - RHUMBA QUEEN.
  - TEXAS COWBOY'S DREAM.
- Banks, J. D.
  - ALL NIGHT.
- Banks, John.
  - STATE STORE.
  - TELL ME, PRETTY BABY.
- Banks, Robert.
  - BOSS-A-NOVA.
  - BOSSA NOVA TWIST MARCH.
  - COPYCAT.
  - LUCKIEST DAY OF MY LIFE.
  - THE RECIPE.
  - RICE PUDDIN'.
  - TINKLIN' BELLS.
  - TIT FOR TAT.
  - WA-TUT-SI RENEE.
  - WOBBLE MARCH.
- Banks, Sidney.
  - SO MANY WAYS.
  - SPRING.
- Banks, Wm.
  - THE BIRDLAND BOSSA NOVA.
- Banks & Son (Music) Ltd.
  - THE CUMBRIAN EXILE.
  - A DEVON LANE.
  - OH BLESSED SUMMER NIGHT.
- Bannon, Vivian.
  - FOR JESUS.
- Banta, Frank.
  - CLOISTER BELLS.
- Banter, Harald, pseud. SEE Wysocki, Gert von.
  - Wysocky, Gerd von.
- Bantock, Granville.
  - AMPHIBIAN. (R)
  - THE GLORIES OF OUR BLOOD AND STATE. (R)
  - IN A GONDOLA. (R)
  - PAN & LUNA. (R)
  - RED COTTON NIGHT CAP COUNTRY. (R)
- Banzai Music.
  - THE SLIDE.
- Baptist Pub. House. SEE Casa Bautista de Publicaciones.
- Baptista, Eduardo L.
  - ACABA NEGRA.
- Baquianito, J. C., pseud. SEE Pelletier, J. C.

Bara, Frank.
MY LOVE.
Barac, Walter F.
GAY BACHELOR POLKA.
OLLIE ATE THE COLE SLAW.
Barakat, John R.
STATIC.
SURF MADNESS.
Barall, Leonard.
CUT-A-WAY.
Barany, Andrew Julius.
AUTUMN SLEET.
BIG CITY.
THE CAT AND THE MOUSE.
THE GRASSHOPPER.
PICKLES IN A JAR.
RED, THE WOODPECKER.
RUN, RUN, RABBIT.
THE SPIDER AND THE FLY.
Barasategui, Jesus Ma. de Arozamena y. SEE Arozamena y Barasategui, Jesus Ma. de.
Barasch, Shirley.
JUBILEE JOURNEY.
Barase, August.
WHY DID YOU LEAVE HEAVEN.
Barash, Morris.
AD ONO.
ATO CHONANTONU.
Barat, Alphonse.
CEUX DE L'INFANTERIE. (R)
Barath, Roy.
WIPE-OUT.
Barbara, Jo.
WAH WAH.
Barbara, Jo, pseud. SEE Lite, Jo Barbara.
Barbarin, Paul.
CE QUE FUT NOTRE AMOUR.
Barbato, Attilio.
DAMMI IL SOLE.
Barbato, Ed.
SINGING WATERS.
Barbato, William A.
JUMPIN' JEEPERS.
YESTERDAY.
Barbauld, Anna L.
LET GLADNESS DWELL IN EVERY HEART.
Barbee, Helen.
SHINE ON, GUIDING LIGHTS OF '65.
Barber, Carl R.
NO ONE KNOWS.
Barber, Douglas.
OUR FAVORITE MELODY.
Barber, Frank.
LATIN AND LACE.
MIO MILANO.
STAND UP FOR JOHNSON, (SING OUT FOR PAUL)
Barber, Joe, pseud. SEE Barberine, Joseph J.
Barber, Lorraine McDaniel.
PREMIER WALTZ.
Barber, Samuel.
BESSIE BOBTAIL. (R)
CANZONE.
THE DAISIES. (R)
MUSIC FOR A SCENE FROM SHELLEY. (R)
PIANO CONCERTO.
WITH RUE MY HEART IS LADEN. (R)
Barber, Zelda.
THE MAN BEHIND THE SMILE.
Barber-Picone Music Co.
CARACAS.
Barbera, pseud. SEE Bonin, Louis.
Barbera, Joseph.
ASTRO.
BEHAVE.
FUN PAD.
GOOD OLD DAYS.
I GOT A HEART.
IT'S A DOG'S LIFE FOR A CAT.
NEVER FEAR.
PUSH.
RAMA.
TYPICAL FAMILY.
WE AIN'T DONE NOTHIN'.
Barbera-Hanna Music.
ASTRO.
BEHAVE.
FUN PAD.
GOOD OLD DAYS.
IT'S A DOG'S LIFE FOR A CAT.
NEVER FEAR.
RAMA.
TYPICAL FAMILY.
WE AIN'T DONE NOTHIN'.
Barberine, Joseph J.
BEFORE THIS GAME IS THROUGH.
I CAN'T WIN.
I'LL WALK DOWN THE AISLE WITH YOU.
LET BYGONES BE BYGONES.
THE LONELY YEARS.
ONE OF THE LONELY.
SAME OLD SONG AND DANCE.
WHO HAS THE KEY.
YOUR BIGGEST FOOL.
Barberis, Billy.
JUST HOLD MY HAND.
PONCHINELLO.
Barbieri, Joseph A.
I PROMISED MY HEART.
Barbosa, Helena Lyra.
DON'T CALL JOE.
SEM SAUDADES DE VOCE.
Barbour, Dave.
HE MEANT IT FOR ME (AND HE MEANT IT FOR YOU)
Barbour, Ross E.
AND SO IT'S OVER.
HERE'S HOLLYWOOD.
Barbuto, Dorothea L.
HOW TO MEMORIZE MUSIC.
Barcelata, Lorenzo.
AUSENCIA.
BAMBA. (R)
BRUMA DE AMOR.
CANCION VAQUERA.
CANTO A LA GUAIRA.
EL CHINCHORRO.
ESTOY ENAMORADO.
ESTOY HASTA EL HUESO.
FLOR DE FUEGO. (R)
MARIA ELENA.
MELODIA.
MUNEQUITA GENTIL.
Barcelere, Jean.
TELE MAZURKA.
Barcelere, Jean Baptiste.
MIMI BOHEME.
Barcellini, Frank.
PEUR DE RIEN, PEUR DE TOUT.
Barclay (Eddie) Editions Musicales.
A MONTPARNASSE.
L'AMOUR EN BLEU.
LES BICHES.
LE CAPORAL CASSE-POMPON.
CENT MILLE CHANSONS.
CHANSONS SANS PAROLES.
CLAUDIA.
DANY'S TWIST.
LE DERNIER TRAIN DE TARASCON.
UN DIMANCHE A LONDRES.
LA FIN DU JOUR.
LE GORILLE A MORDU L'ARCHEVEQUE.
GRAVE MADISON.
HOLLYDAY MADISON.
J'EN AI TANT VU.
J'TE PLAIS? TU M'PLAIS.
JE CROIS EN TOI.
MA MAISON.
MADISON SLOP.
NOTRE AMOUR EST EN GREVE.
NOTRE SAMBA.
L'OCULISTE.
LES OUBLIES.
LE PLAT PAYS.
POUR QUI TU T'PRENDS.
RIEN DE NEUF SOUS LE SOLEIL.
RUPTURE A CINQ TEMPS.
SI LES TAMBOURS.
LA STATUE.
LE TANGO DU PORTUGAL.
THEME DE VIE PRIVEE.
TWIST NUPTIAL.
ZANGRA.
Barclay, Lorraine. SEE Thompson, Lorraine Barclay.
Barclay, Robert.
ALLELUIA.
BOLERO FOR HARPS.
Barclay, Rue G.
RUN, RUN, RUN.
Barclays Bank, Ltd., London.
PIERRETTE BY THE STREAM. (R)
Barco, Getzen.
OH YES, SWEETHEART.
Barco Cirre, Luis.
PAINFUL SONG.
Barcone Music.
IT'S NEVER TOO LATE.
THIS IS THE REASON WHY.
VERRAZANO BRIDGE.
THE WADDLE WORKOUT.
Barcone Music Co.
THE LONELIEST GUY.
SUGAR.
YOU DON'T KNOW WHAT YOU GOT (UNTIL YOU AIN'T GOT IT)
Bard, James A.
JUST A QUIET THING.
A PLACE I KNOW.
THE SIGHTS AND SOUNDS OF SPRING.
Bardarzewska.
DAS GEBET EINER JUNGFRAU.
Barde, Andre.
LA POULE. (R)
Bardel, Germaine.
L'ETUDE DES GAMMES PAR LE CLAVIER.
Barden, Clyde.
I WAS ONLY DREAMING.
Bare, Bobby.
APPLICATION FOR LOVE.
DEAR WASTEBASKET.
LET ME TELL YOU 'BOUT MARY.
SYMPATHY.
Bare (Harry) Music Co.
DO YOURSELF A FAVOR.
Barefield, DeWitt.
WE NEED YOU SO.
Barer, Marshall.
I WANT TO LOVE YOU.
SETTLE FOR LESS.
Barfark, Valentin.
DREI RICERCARI.
Barford, Carlos S.
BABY, WON'T YOU PLEASE CALL HOME.
DARLING, THINK IT OVER.
MR. WISE.
SOMETHING'S IN THE WIND.
UNTIL I MET YOU.
Barge, Gene.
CHURCH STREET IN THE SUMMER-TIME.
LOOK ALIVE.
Barger, Ray.
GONNA GO DOWN (TO SEE MY BABY)
Barger & Barclay.
ALLELUIA.
BOLERO FOR HARPS.
Barham, Carolyn J.
HIS WAY.
Barhite, David.
SNOWFLAKES.
Bari, Mike, pseud. SEE Berardi, Michael.
Baring-Gould, Sabine.
ONWARD CHRISTIAN SOLDIERS.
Baringer, Jane Phyllis.
NO LONGER A STRANGER, THEY CRIED.
PRAYER OF FAITH.
Barison, Cesare.
TECNICA SUPERIORE DEL VIOLINO.
Barkan, Emanuel J.
BIBLE TALES IN RHYME.
Barkan, Mark.
ALWAYS A BRIDESMAID.
BLUE VIOLET.
BYE BYE, BARBARA.
DANGER.
FOOL'S ERRAND.
HAPPY HEARTACHE TO YOU.
HOW WOULD YOU LIKE TO BE.
I KEEP RUNNING INTO MEMORIES.
I WOULD GIVE MY SOUL.
I'M SO SORRY, LITTLE GIRL.
IN MY IMAGINATION.
THE IRON MAN.
JUST ONE MORE TIME.
LITTLE BITTY PIECE OF MY HEART.
THE LONELIEST GIRL IN TOWN.
THE LOVE I NEVER HAD.
LOVE IS BETTER THAN EVER.
THE MAN WHO HAD EVERYTHING.
NO MORE TEARS LEFT TO CRY.
NOT AVAILABLE.
NOT RESPONSIBLE.
SAILIN' ON THE SHIP OF FOOLS.
THE SHIP TRUE LOVE GOODBYE.
TELL ME MORE.
TELL YOUR STORY WALKIN'.
THERE GOES THE BOY (WHO USED TO LOVE ME)
THINK ABOUT THE GOOD OLD DAYS.
TIME OUT FOR CRYIN'.
TOO MUCH MAKEUP.
WHERE THERE'S LOVE, (THERE'S HOPE)
YOU MADE A MAN OUT OF ME.
YOUR REPORT CARD.
Barkan, Sonny.
FOREIGN MOVIES.
A LITTLE LIKE LOVIN'.
ONE SUMMER IN A MILLION.
RUN TO THE MOVIES.
TOO LONELY TOO LONG.
WHAT DO LITTLE GIRLS DREAM OF.
Barker, Clement W.
DRAW NIGH TO GOD. (R)
IF WE LIVE IN THE SPIRIT. (R)
TEMPLE OF GLORY.
Barker, Dale W.
GOD IS WISDOM, GOD IS LOVE.
Barker, Ken.
MARY HAD A LITTLE LAMB. (R)
ME AND THE SUN. (R)
Barker, Milton E.
THE HAPPIEST OF HAPPY TIMES.
Barker, Noelle.
DOMINE, NON SUM DIGNUS.
PSALMUS 25.
Barker, Toby. SEE Barker, Thoburn Vail.
Barker, Warren John.
TOO LATE FOR TEARS.
Barkett, George Joseph.
MAINE.
Barkie, Anthony.
PICTURE ON THE WALL.
Barkley, Mrs. D. B.
I TELL THE STARS.
Barksdale, Eloise Evans.
ARKANSAS P.E.O.'S.
Barley, Bettie F.
THE THRESHER.
Barley, James.
CONQUER ME.
Barley, Mary.
BIG BOY BLUE.
I'M THROUGH WITH YOU.
Barlin, Irving.
HIS GREATEST CREATION.
Barlow, Betty Marie.
WIDE RIVER.
Barlow, Jack.
ALL I NEED IS YOU.
A DOLLAR SHORT AND A DAY LATE.
I'LL CRY MY TEARS TODAY.
I'VE BEEN KICKED AROUND BY EXPERTS.
Barlow, Thomas G.
PENNSYLVANIA.
Barlow, Wayne.
MISSA SANCTI THOMAE.
Barman, Herb.
I'M HER POP ('CAUSE SHE CALLS ME DADDY)
STRIP TEASE MAISIE, (SHE'S NOT LAZY)

Barnaby Music Corp.
MAY EACH DAY.
Barnaby Music Publishers.
MAY EACH DAY.
Barnard.
THE PALS.
Barnard, Marie Elena.
A DESERT FLOWER.
Barnby, J.
TWO THANKSGIVING HYMNS. (R)
Barnes (A. S.) & Co., Inc.
THE BARNES BOOK OF THE OPERA.
Barnes, Albert, Jr.
COME LET US PRAY.
Barnes, Bernard.
SONG OF THE WIND. (R)
Barnes, Billy.
"BILLY BARNES L.A." REVUE.
'CAUSE I LOVE YOU SO.
DOES ANYBODY HERE LOVE ME.
L.A. IS.
WHERE WAS THE MUSIC.
Barnes, Carl.
THE HALL OF SHAME.
MY SEARCH HAS ENDED.
NO ROOM FOR ME.
WE READ THE BIBLE.
Barnes, Clifford.
SHADOWS IN PARADISE. (R)
Barnes, Clifford P.
THE NEW SCHOOL FOR VIOLIN.
PROMETHEUS OVERTURE.
Barnes, David J.
PITHOLE CITY.
Barnes, David Lee.
HARDLY ON MY MIND.
Barnes, Etta N.
RAISE YOUR HEAD AND SMILE.
Barnes, George.
PERPETUAL MOTION.
SCREAMER.
SEE YA LATER.
TILL EULENSPIEGEL BLUES.
Barnes, George W.
THE IDEAS I ONCE HAD FOR YOU.
Barnes, Gordon A.
I'M NOT ASHAMED.
THIS BROKEN HEART OF MINE.
Barnes, Howard.
FOUNTAIN IN CAPRI.
Barnes, James L.
(I'LL BE WRONG) FOR THE REST OF MY LIFE.
(THEY'RE CALLING ME) THE BIGGEST FOOL IN TOWN.
Barnes, James L., Jr.
STEALING KISSES.
YOU TOOK EVERYTHING (EXCEPT MY LOVE)
(YOU'RE A PERFECT BEAUTY), I'M A PERFECT FOOL.
Barnes, Johnny.
WHAT MORE MUST I SAY.
Barnes, Katie.
THE DOODLE BUG CALL.
Barnes, Larry.
ANOTHER LONELY WEEKEND.
EARLY TO BED, (EARLY TO RISE)
Barnes, Larue Harper.
AWAY.
RING-A-LING, TELEPHONE.
Barnes, Monola M.
MY LITTLE BLUE-EYED GIRL.
Barnes, Nancye Lyn.
DREAMER.
Barnes, Rolf.
SUMMER LOVE.
Barnes, Ronald.
ALLEGRO.
ANDANTE.
PRELUDIO.
PRELUDIO COU COU.
Barnes, Sidney.
LUCKIEST DAY OF MY LIFE.
Barnes, Wayne S.
TEACH ME TO FORGET.
Barnes, Wayne Stanley.
TEACH ME TO FORGET.
Barnes, Wilmer A., Jr.
THE LEGEND OF LOST MOUNTAIN.
Barnett, Ben.
MORE THAN THAT. (R)
Barnett, David.
FIVE HUNDRED SILK WORMS.
Barnett, Iva.
WAKE UP, AMERICA.
Barnett, J.
HANG FIVE.
Barnett, Jackie.
IT'S COLD IN THIS DUNGEON, MR. CAESAR.
Barnett, James M.
MY OZARK MOUNTAIN HOME.
Barnett, Leonard Cecil, pseud.
SEE Loes, Harry Dixon.
Barnett, Margaret.
TROUBLED WATERS.
Barnett, Matthew.
MY ONLY LOVE.
Barnett, Mrs. Walter.
PLEASE, ONE MORE CHANCE.
Barnett, Mrs. Walter R.
JESUS, BLESSED JESUS.
Barnett Roddy, M. L. SEE Roddy, M. L. Barnett.
Barnette, Hogue, Jr.
A CHILD OF GOD.
Barney, Mrs. Harlan.
OH, THINK OF THE PROBLEMS.
Barney, Lillian G.
REACHING FOR YOU.
Barnhouse (C. L.) Co.
ANDANTE AND FUGHETTA.
ARIA AND MENUETTO.
AT THE DAWN. (R)
THE BACHMAN BAND. (R)
CANZONA PER SONARE NO.2.
CHEERFUL ELEGY.
L'ENFILADE.
FOUR WINDS.
A GHOSTLY TALE.
JOY TO THE WORLD. (R)
MARCH "FREDELLA." (R)
TWILIGHT FANCIES. (R)
WHEN YOU AND I WERE YOUNG, MAGGIE. (R)
Barns, Nancye. SEE Barnes, Nancye Lyn.
Barnum, H. B.
THE BARNUM TOUCH.
VIVA NELSON.
Barnwell, Charlie.
DON'T WORRY ABOUT ME.
GOD IS REAL.
I'LL BE ALRIGHT.
I'M A PILGRIM.
I'M GONNA TELL JESUS.
LIFE'S OCEAN.
NEW BORN SOUL.
TRUST IN THE LORD.
Baron, Addy.
PICTURE OF A GIRL.
Baron, Albert.
AVEC MES PLUS DOUX BAISERS.
BINIOUS ET COIFFES BLANCHES.
C'EST LA JAVA DES CIGALES.
LA JAVA DES GENS QUI S'AIMENT.
JE PENSE ENCORE A TOI.
MON COEUR FIDELE.
LA NOCE A JULES.
REGARDE-MOI DANS LES YEUX.
TWIST A MEGEVE.
Baron, Ernst Gottlieb.
PARTITA EN DO MAYOR.
Baron (M.) Co.
THE LAST TRYST.
Baron, Maurice.
THE LAST TRYST.
Baron, Mille.
AN EVENING WITH US.
Baron, Neil.
COME BACK TO ME.
WON'T YOU BE MINE.
Baron, Peter. SEE Falciglia, Patrick. Fulciglia, Patsy.
Baron, Samuel.
CONCERTO IN C MAJOR.
Baron, Sandy.
NO MORE TEARS LEFT TO CRY.
Baron, Vic.
THE BRIGHTEST SMILE IN TOWN.
I WILL LOVE YOU.
Baron, Victor.
WHILE PRAIRIE STARS GUIDE ME HOME. (R)
Barone, Louis.
MY ONLY LOVE.
Barone, Nicholas A.
TELL ME, DARLIN'.
Barouh, Pierre.
AH! SI L'AMÒUR.
CHANSON POUR TEDDY.
MIMI FLEUR BLEUE.
NOUS.
LE TOUR DU MONDE.
Barovick, Fred.
BEAUTIFUL DREAMER.
HYMN OF THANKSGIVING.
I DON'T CARE.
IN THE SHADE OF THE OLD APPLE TREE.
MANHATTAN B.
MARY'S A GRAND OLD NAME.
MY GAL SAL.
TAMMANY.
TA-RA-RA BOOM-DER-E.
WHEN THE BELL IN THE LIGHTHOUSE RINGS DING DONG.
Barr, Charles.
SENIOR PROM DATE.
Barr, J. LeRoy, Jr.
BELIEVE IN YOUR HEART.
Barr, Michael.
HELLO, LOVE.
Barr, Philip L.
NOTHIN' TO DO.
Barra, Gemma.
LE VOILIER ABABOUINE.
Barrasso, Anthony.
MINE FOR ALL ETERNITY.
Barratt, Louise Bascom.
I WONDER IF YOU CAN BE HAPPY WITHOUT ME. (R)
Barraud, Henri.
PREMIERS PAS. (R)
Barraud, Henry.
RAPSODIE CARTESIENNE.
Barredo, Celestino.
LOS BUEYES VIEJOS.
EL SOLAR DE MARIA.
Barredo, Celestino. SEE Barredo Paulin, Celestino.
Barredo Paulin, Celestino.
BESOS FRIOS.
CHIQUITA.
LAS CUCARACHAS.
EL JAMONERITO.
MI BODA.
NO QUIERO SHOWS.
LA POLLITA PINTA.
SIN BANDERA.
TU PARECIDO.
TUS CARTAS.
Barren, George T.
SEARCHING FOR MY SAVIOUR.
Barrera, Francisco de la.
MI UNICA ILUSION.
Barrera, Humberto T.
GOODBY, TILL WE MEET ONCE AGAIN.
Barrere, Cecile.
THE FLUTIST'S FORMULAE. (R)
Barrere, Georges.
THE FLUTIST'S FORMULAE. (R)
Barret-Browning, Elisabeth.
SONETTE. (R)
Barreto, Alberto.
CORAZON REBELDE.
Barreto, Federico.
INDIA BELLA. (R)
Barreto, Justi.
BOSSARUMBA.
EN FRANCIA.
FELISA.
GOZA BOBA.
UNA GUAJIRA.
MAINA.
ONELIA.
PULQUE.
LOS RITMOS CAMBIAN.
Barreto, Louis R.
CUANDO SA LE EL SOL.
Barrett, Caroline.
MERCI BEAUCOUP.
Barrett, Elsie.
A FRIEND.
Barrett, Larry.
CEDAR RAPIDS: SONG OF DEDICATION.
Barrett, Leonard R.
TEXAS STAR. (R)
Barrett, Margaret M.
SOMEONE I LOVE.
Barrett, Pat.
BIGTIME.
DEDICATIONS.
KEEP THE HOME FIRES BURNING.
SIX GIFTS OF LOVE.
WE'RE JUST FRIENDS NOW.
YOU'RE A STAR, DONNA, DONNA.
Barrett, Rho.
STELLA D'AMORE.
YOU'RE ONLY FOOLING YOURSELF.
Barrett, Richard.
TWO PEOPLE IN THE WORLD.
Barrett, Ronald.
POCKET FULL OF HEARTACHE.
Barrett, Samuel Thomas, Jr.
CLUB 1046.
Barri, Nicholas.
WAḦCAZIZI.
Barri, Steve.
ANGEL, MY ANGEL.
TIME WILL TELL.
WHEN TWO PEOPLE.
Barriault, Wilfred A., Jr.
BRING ALONG SUZY.
GOOD FOR NOTHING.
Barrick, Oliver W.
I MARRIED IRENE.
Barrientos, Richard.
LOS ORIENTALES.
TEMA DE PABLITO.
Barriere, Alain.
LA BALLADE DES AMOURS.
J'AI PERDU.
Barrilleaux, Vivienne.
THAT GIRL.
Barrios, Mario.
CUANDO TU ME QUIERAS.
Barrios, Miguel, pseud. SEE David, Roger.
Barris, Chuck.
THERE'S A LION OUT HERE.
Barris, Esther Marjorie.
AH, BUT IT'S GRAND. (R)
FLIRTATION. (R)
THRILLED. (R)
Barris, Harry.
AH, BUT IT'S GRAND. (R)
FLIRTATION. (R)
MISSISSIPPI MUD.
NEVER BEEN SO LOST (IN ALL MY LIFE)
THRILLED. (R)
Barron, Charlene.
CHARLENE.
Barron, Dean.
BAD LUCK.
BURNING GUITAR.
CLOCK ON THE FIREPLACE.
DONKEY SONG.
FIESTA.
GOD'S HUNTER.
GROUND HOG.
GUNSLINGER.
LITTLE CHACHITA.
OLD JOE.
THE OLD OIL LAMP.
A PLACE FOR ME.
POPCORN BOOGIE.
RED BOX OF CANDY.
REGRETFUL MAN.
RIPPLING WATERS.
SINCERE MAN.
STANLEY WALTZ.
TAFFY.
TICKLE BOOGIE.
TUESDAY NIGHT.
WHAT IS MY GOD TO ME.
Barron, Max, pseud. SEE Rauch, Earl McDowell.
Barron, Patricia L.
CRYING ON MY PILLOW.
I KNOW I'VE WAITED TOO LONG.

Barron, Rudy. SEE Barron-Rothenberg, Rudy.
Barron, Stanley C.
BAD LUCK.
BURNING GUITAR.
CHARLENE.
CLOCK ON THE FIREPLACE.
DONKEY SONG.
FIESTA.
GOD'S HUNTER.
GROUND HOG.
GUNSLINGER.
LITTLE CHACHITA.
OLD JOE.
THE OLD OIL LAMP.
A PLACE FOR ME.
POPCORN BOOGIE.
RED BOX OF CANDY.
REGRETFUL MAN.
RIPPLING WATERS.
SINCERE MAN.
STANLEY WALTZ.
TAFFY.
TICKLE BOOGIE.
TUESDAY NIGHT.
WHAT IS MY GOD TO ME.
Barron-Rothenberg, Rudy.
PARADISE OF SOUVENIRS.
Barros, Claudio de.
AMOR E CIUME.
Barros, Rozany M. de.
PIRACICABA.
Barroso, Ary.
BAIA.
BRAZIL.
Barry, Bill.
WHEN IT RAINS, WE LET IT RAIN ON THE RANGE. (R)
Barry, Frank E.
SUNDAY. (R)
YOU. (R)
YOU NEVER LOOKED SO BEAUTIFUL. (R)
Barry, Jay.
THE MAGIC CLAVES BEAT.
Barry, Jeff.
CRABS WALK SIDEWAYS.
EVERY LITTLE BEAT.
HOLLOW MAN.
HOW MANY TIMES DO YOU HAVE TO BREAK MY HEART.
I CRY FOR THE BOY.
IN THE PARK.
IT'S SO WONDERFUL.
MAGIC OF ROMANCE.
A MILLION DRUMS.
ONE MORE TEAR.
WHAT A GUY.
Barry, John.
THE "LOLLY" THEME.
MOOD ONE.
MOOD THREE.
THE T-SHAPED TWIST.
Barry, Lorna.
I'LL BE THINKING OF YOU.
Barry, Robin.
MARION.
SOUTH OF NORTH CAROLINA.
Barry, Rose.
FORTUNE TELLER.
ROSES, ROSES.
Barsalona, Joseph.
NEVER LET YOU GO.
Barsamian, Aram M.
HE'S GONNA STICK AROUND.
Barsotti, Roger.
COLONEL AND COMMODORE.
COLONEL AND COMMODORE. (R)
THE COMMISSIONER.
MAJESTIC TRUMPETS.
MARCHING BRASS.
Barstow, Bill, pseud. SEE Hammitt, Orlin.
Bart, Teddy.
BEFORE I DIE.
GOTTA BE ON MY WAY.
HANGMAN.
LOVE RULES THE WORLD.
Bartels, Jonny, pseud. SEE Feltz, Kurt.
Barth, Charles D.
WE'LL MARCH ALONG WITH JESUS.
WHO WILL WORK.
Barth, Hans.
TECHNIC FOR DEVELOPING AN EARLY FOUNDATION IN PIANO PLAYING. (R)
Barthalay, Raoul.
DEUX PIECES ANCIENNES.
Barthe, A.
PASSACAILLE.
Barthelson, Joyce.
CINDY.
THE ELEPHANT AND THE FLEA.
LO, MY SHEPHERD'S HAND DIVINE.
Barthelson, Joyce. SEE Drake, Janet, pseud.
Martin, Jean, pseud.
Bartholdy, Felix Mendelssohn-. SEE Mendelssohn-Bartholdy, Felix.
Bartholomew, Dave.
COVER GIRL.
GOIN' BACK HOME.
THE GOLDEN RULE.
HEY, LITTLE BOY.
HOW CAN I BE HAPPY.
I DON'T WANT TO BE A WHEEL NO MORE.
I GOT TO CALL THAT NUMBER.
I WONDER.
JUST A LITTLE WHILE (TO STAY HERE)
LAZY WOMAN.
LITTLE EVA.
LITTLE MAMA.
MY LOVE FOR HER.
OH BA-A-BY.
OH WHEE.
ONE OF THESE DAYS.
THE PRESIDENT SAYS "WALK."
SAILOR BOY.
SO GLAD.
THANK YOU.
TRUE CONFESSION.
WHEN A GIRL MEETS A BOY.
WHISPERING WIND.
Bartlett, Eunice L.
GOODBYE, GOODBYE, MY LOVE.
Bartlett, Gene.
THE CHRIST TRIUMPHANT.
YOU'RE NOT ALONE.
Bartlett, Vera E.
LET IT PASS.
Bartlett, Wayne.
SHE'LL NEVER BE YOURS.
Bartley, Helene.
BREAKING UP.
WHAT AM I.
Bartley, Noble.
TEACH ME TO LOVE AGAIN.
Bartley, Solomon.
BREAKING UP.
WHAT AM I.
Bartmess, Bob.
HAIL, MONTANA.
Bartok, Bela.
FÜNFTE STREICHQUARTETT FÜR 2 VIOLINEN, VIOLA, UND VIOLONCELLO. (R)
ÖT DAL.
TÄNZE AUS SIEBENBÜRGEN.
Bartok, Ditta P. SEE Bartok, Edith Pasztory.
Bartok, Edith Pasztory.
FÜNFTE STREICHQUARTETT FÜR 2 VIOLINEN, VIOLA, UND VIOLONCELLO. (R)
Bartok, Peter.
FÜNFTE STREICHQUARTETT FÜR 2 VIOLINEN, VIOLA, UND VIOLONCELLO. (R)
Bartolo, Carol, pseud. SEE Bartolomucci, Carolyn Sue.
Bartolomucci, Carolyn Sue.
IT'S YOU THAT I LOVE.
Barton, Billy.
UNCLE JIMMY LEE.
Barton, Donald G.
SEEDS OF APRIL.
Barton (Earl) Music, Inc.
BLUE FEELING.
SOMEBODY HAD TO LOSE.
THERE'S NO IN BETWEEN.
THE TRAVELER.
Barton, Ernest W.
IT ONLY HURTS FOREVER.
Barton, Fred H.
AVE MARIA.
THE STAR.
Barton, Frederick MacDonald.
OUR LOVED ONES.
Barton, Lawrence.
WHAT DO WE GIVE IN RETURN.
Barton, Marjorie.
IF I'M WORTH LOVIN', (I'M WORTH LOVIN' RIGHT)
Barton, Marlis.
WHY CAN'T I LET YOU GO.
YOU HAVE TURNED THE TABLES.
Bartosz, Jan.
JUTRO NA KSIĘŻYC.
Bartow, David.
I CAME CALLING ON YOU.
Bartynski, Edward.
FREEDOM MAN.
Bartynski, Edward J.
NEVER BEFORE.
Barutha, Ronald.
BIG, BIG CITY.
Barwick, Evelyn H.
SECOND HAND KISSES, WARMED OVER LOVE.
Bary, Frank E.
THE HAND OF GOD IS WRITING.
Barzizza, Pippo.
MARILENA. (R)
Barzyk, Ronald J.
THE DRIVER'S SEAT.
LOVER'S SOLITAIRE.
THE MARIONETTE.
SPIRAL ROAD.
STEP RIGHT UP.
THE WISE OLD OWL.
Bas de Bonald, Leandro.
SANGRE CARIBE.
Basaldua, Adam R.
A LOOSE HOPE.
Basart, N.V. SEE Accent Music (v.d. Elzen-Basart, N.V.)
Dutchess Music (Basart, N.V.)
Europhone-Muziek (Basart, N.V.)
Musica Nova (Basart, N.V.)
Basart, N.V. (Dreissen-Van Esso, N.V.) Editions Int.
KOOPVAARDIJ-MARS.
SONATINE NO. 8.
Basart, N.V., Editions Int.
BABY TWIST.
BIJ JOU.
IK WEET HET NIET.
EEN LIEDJE VAN DE KRANT.
NO LOVE WITHOUT TWIST.
OBA.
OPOE, KOM VAN DIE TRAPEZE.
PAPPIE, KOM UIT DIE RAKET VANDAAN.
SAMEN.
SPEELDOOS.
DE STRAATJES VAN WIEN.
TIENERS SWING.
VANAVOND.
DE WERELD VERDWEEN.
Bascetta, Alfredo.
I CONDANNATI SACCO E VANZETTI.
Basch, Matthew.
BOSSA NOVA.
LOUCA DE SAUDADE.
Baselli, J., pseud. SEE Basile, Joseph.
Baselli, Joss.
CA VA T'Y.
Baselli, Joss, pseud. SEE Basile, Joseph.
Bash, Matt, pseud. SEE Basch, Matthew.
Bash, Otto.
ONE WAY LOVE.
Basham, Viola M.
DEMONSTRATE.
LISTEN TO THE SOCK HOP TONIGHT.
SMARTEE, SMARTEE.
Basie, Count.
GOOD BAIT.
Basie (Diane) Music Corp.
H & T BLUES.
SUBTLE REBUTTAL.
TIP TOE.
Basile, Anthony.
NEVER LET YOU GO.
Basile, Enrico.
MUCHACHA BOLERO.
Basile, J.
SUNTAN BABY.
Basile, Jimmy.
I'LL NEVER BE ANYONE BUT ME.
LULU.
Basile, Jo.
ANAE ATOA.
LA DENICHEUR.
ESPANA.
GREENSLEEVES.
MANAVA.
OH MARIE.
PIZZA PIZZA.
SWEDISH POLKA.
TARANTELLA.
TORNA-A-SORRENTO.
VOLO DEGLI ANGELI.
Basile, Jo. SEE Basile, Joseph.
Basile, Joseph.
ACCROCHE TON COEUR.
BOSSA-NOVA GUITAR.
CAFEZINHO.
CANCAO DO BRASIL.
CONVERSATION MUSETTE.
DOUCEUR.
MONTMARTRE MUSETTE.
MUCHACHA BOLERO.
PRES DU LAC.
Baskerville, Charles.
THE MONKEY.
Baskerville, Peggy.
EVERYBODY'S TALKING.
I WAS HYPNOTIZED.
Baskerville, Robert.
EVERYBODY'S TALKING.
I WAS HYPNOTIZED.
Baskett, Robert Thomas.
SOMEONE WAITS.
Baskette, Billy.
DREAM TRAIN. (R)
Baskin, Minnie L.
IS IT TOO LATE.
Basmajian, Samuel.
SONGS OF LOVE.
Bass, Claude L.
COME, YE FAITHFUL, RAISE THE STRAIN.
I WILL ARISE AND GO TO JESUS.
THE LAND I LOVE AND LIVE IN.
Bass, Harry.
I'VE GOT TO MAKE IT.
Bass, Kenny.
BARKEEP POLKA.
BRIDGEPORT POLKA.
CECIL POLKA.
DI BANJOLO POLKA.
FLAISMAN'S WALTZ.
GORNIK'S POLKA.
HI LEE, HI LO.
MARICKA MOYA POLKA.
A ST. CLAIR AVE. POLKA.
Bass, Owen.
A BROKEN HEART.
I CAN'T CALL YOU MY OWN.
Bass, Ralph.
HELP ME.
SLOWPOKE.
Bass, Robert Frank.
YOU KNOW.
Bass, Shmuel.
ANAN VA'ANENET.
GAMAL.
Bass, Sid.
AIN'T GONNA WORK NO MORE.
ANYMORE.
BURNING MEMORIES.
A CHRISTMAS SONGBOOK.
CRY LIKE THE RAIN.
DON'T, (DON'CHA TAKE MY HEART)

Bass, Sid.-Con.
DOWN WHERE THE GANG HANGS OUT.
THE EXCELSIS DEO MEDLEY.
THE FIRST CHRISTMAS NIGHT MEDLEY.
GENTLY.
HEY! YOU'RE LOOKIN' GOOD.
(I STILL LOVE) OUR SONG.
JOY TO THE WORLD MEDLEY.
LOVELIGHT.
THE MERRY CHRISTMAS MEDLEY.
MIDNIGHT MAGIC.
MISS WHAT'S HER NAME.
MOODY.
MY UNFINISHED SYMPHONY.
NEVER, NEVER, NEVER.
O.K. WITH ME.
OH, WHAT IT TURNED OUT TO BE.
ONE NIGHT NEXT WEEK.
POCONO MOUNTAIN CLIMBER.
RUN, RUN, RUN.
SOMEWHERE TO GO.
THAT KIND OF GIRL.
VALLEY ROAD.
WHAT CHILD IS THIS.
WITH YOU, WITH YOU, WITH YOU.
YOU SUGAR YOU.
YOU'RE GONNA MISS ME.
Bass, Ted.
DON'T YOU THINK I CARE.
Basse, Eli.
GIRL IN THE NEW OLDSMOBILE.
HAND ME DOWN MY MECURO-CHROME, MY HORSE HAS JUST BEEN SCRATCHED.
MATILDA, A TALKING HORSE.
POLITICS.
ROSIE'S NOSE.
Bassett, Clarence.
THE MONKEY.
Bassett, Ivy Lee.
BROKEN HEART.
Bassett, Lucille.
PLAIN LITTLE COUNTRY GIRL.
Bassi, Arturo de.
MANON. (R)
Bassi, Piero Emilio.
PETTEGOLA.
Bassman, George.
SAVE YOUR SORROW FOR TOMORROW. (R)
YOU'VE GOT SOMETHING. (R)
Bastian, Al.
WHAT'S UP.
Bastian, Al. SEE Bastian, Alphonse.
Bastian, Alphonse.
BEHOLD THAT HOLY CITY.
CRADLE SONG.
SPRING TIME.
Bastianelli, Eddie.
EVERY DAY I LOVE YOU MORE AND MORE.
Bastianelli, Emidio.
THE FEELING.
TOO OLD FOR LOVE THAT'S TOO YOUNG.
WHY, OH WHY.
YOUR LIPS.
Bastille, Serge.
EN TETE A TETE INTIME.
LA MEMBRURE.
PROGRAMME.
LE ROSE ET L'OEILLET.
Baszedits, D. de.
SOME ONE TO CARE.
Batchellor, Connie.
HOW CAN I TELL YOU.
Batchelor, Maxine P.
HEART BEATS.
YOU DIDN'T MEAN IT.
Batchelor, Ruth.
ALLERGIES.
BERNIE BOY.
CHILD PSYCHOLOGY.
COMMUNITY PROPERTY WALTZ.
COTTON CANDY LAND.
DOCTOR GOLDFARB.
THE KID.
MARRIAGE IS FOR DINOSAURS.
NAG, NAG, NAG.
NIGHTCAP.
RED CHECKERED TABLECLOTH.
WHY CAN'T WE BE LIKE THE JONESES.
Bateman, June.
WHAT YOU GONNA DO.
Bateman, Lloyd.
JUST FOR A DAY.
MEET ME AT THE DRIVE-IN.
PLEASE ANSWER YOUR TELEPHONE.
STUBBORN LITTLE BABY.
WHAT HAPPENED TO JOE.
WITHOUT YOU.
Bateman, Robert.
THE BOY FOR ME.
IF YOU NEED ME.
WHAT IS LOVE.
Bates, Bill.
WIENER WAGON.
Bates, Bruce.
CROSSING OVER.
Bates, Bruce C.
TRADING STAMPS.
Bates, Goldie Evelyn.
DEAR MOTHER.
Bates, Harold A.
LORD JESUS, I LOVE THEE. (R)
Bates, James.
I AIN'T GONNA FALL IN LOVE NO MORE.
Bates, James M.
THEY CRUCIFIED MY SAVIOR - HE AROSE. (R)
Bates, Jesse Ambruse.
SACRED SONG ALBUM: FRIENDLY MESSENGER SONGS.
Bates, Judy.
BEST FRIENDS.
Bates, Katherine Lee.
AMERICA, THE BEAUTIFUL.
Bates, Leroy.
EVERYONE KNEW BUT ME.
Bates, Robert H.
COURTING.
IF LOW, E WALTZ.
THE LOVE.
THE WORDS TO THE REQUIEM FROM CHANCERY.
Bates, Van Ness H.
BOSTON, WONDERFUL TOWN.
Bateson, Margaret M.
RIDIN' SHOTGUN.
Bateson, Samuel Richard.
RIDIN' SHOTGUN.
Bath, Reginald A.
JOHNNY HORTON.
Bathurst, William H.
OH, FOR A FAITH THAT WILL NOT SHRINK.
Batka, Joseph J.
DREAM ON.
PRETTY MAMA.
WINNERS TAKE ALL.
Bator, Victor.
THE BÉLA BARTÓK ARCHIVES.
Batson, Louise Sallee.
GUY WHO NEEDS A BREAK.
MISS TWENTY-ONE.
Battat, Abe.
ME ALEGRA.
ONCE YOU WERE MINE.
Batteast, Tracy.
A'SOALIN'.
Batten, Barton, Durstine & Osborn, Inc.
TEEM INTER. JINGLE.
Batters, Bertie Mae.
RUN AROUND, BABY.
TOMORROW SHE'LL BE GONE.
WAITIN'.
Battishill, Jonathan.
AIR. (R)
Battiste, Orvin.
IN-LAWS, (NOTHING BUT TROUBLE)
Battistella, Mario.
ALZAME EN TUS BRAZOS. (R)
Batts, Allen.
TOO OLD TO DO (THE THINGS I USED TO DO.
Baty, Frank E.
DO WE LOVE OUR CHILDREN.
I HAVE AN INTEREST IN HEAVEN.
Batzem, August.
LIEBE UND WEIN.
Bauch, Hugo J.
CHRISTY.
Bauch, Jason-Norman.
A FAMILY SABBATH.
Bauder, Brad.
DOIN' IT.
FULL HOUSE.
LAUGHIN'.
MONTE CARLO.
Baudino, Larry.
DREAMER.
I'M WITH YOU.
MOMENTS WITH YOU.
WALK A YOUR WAY.
Bauer, Harold.
MELODY. (R)
Bauer, Jacob.
FAREWELL, MY LADY, I'M GONE.
SERENADE.
SUPER-BUM-FISTICAL RAG.
YOUR HEART FOR ME.
Bauer, June, pseud. SEE Bauer, Jacob.
Bauer, Martha M.
EMPTY ARMS.
THE MOCCASIN STOMP.
Bauer, Rudi.
MEIN SCHÖNES WIESENTAL.
SCHONE JOSEFIN.
Bauer, Walter Kaye.
ALLA EN EL RANCHO GRANDE. (R)
Bauer, William H.
THE MARRIAGE VOWS.
Bauer (William H.) Inc.
DUET NO.I.
THE MARRIAGE VOWS.
Bauerle, Rosemary A.
EASTER DAY SALUTE.
THE WILD CANARY'S SONG.
Bauernfeind, Hans.
AND IN A DREAM, OUR LADY.
ONCE, THROUGH A WOODLAND MARY WALKED.
Baugh, Roselyn.
I LOVE YOU SO.
Baum, Bernie.
GET A HOLD OF YOURSELF.
GOODBYE, CINDY, GOODBYE.
LOVE, I'M BEGINNING TO HATE YOU.
TEARS OF PITY.
A WORLD OF OUR OWN.
YOU'RE THE DEVIL IN DISGUISE.
Baum, Claude.
I DON'T WANT THE HURT.
MIX MASTER.
TWO FIGURES (ON THE WEDDING CAKE)
Baum, Jimmy Lee.
I'M TRYING SO HARD TO REMEMBER.
Bauman, Myrtle.
A SMILE.
Baumgardner, Shirley J.
SINGING WATER-FALL.
Baumgartner, H. Leroy.
COME, GRACIOUS SPIRIT, HEAVENLY DOVE.
HOLY GOD, WE PRAISE THY NAME.
PRAISE, MY SOUL, THE KING OF HEAVEN.
Bautista Cachaza, Julian.
PRELUDIO Y DANZA. (R)
Bautista Monterde, Bernardino.
THE BULLFIGHTER.
MACARENA.
Bautista Ortega, Ramon.
CAMELIA.
SOLA ... SOLITA.
Bauza, Mario.
DOUG'S ROOM.
Bavaro, Anthony.
LITTLE BOY BLUE.
Bawden, Clarence K.
BENEDICTUS ES IN G.
SIX AMENS AND A SHORT COMMUNION CHANT SERVICE.
Bax, Arnold.
MEDITERRANEAN. (R)
Bax, Clifford.
TURN BACK, O MAN.
Baxter, David.
THE ABSTRACT LIMITED.
Baxter, Erna.
MASSACHUSETTS IS THE STATE.
Baxter, Francis.
L'AIR DU VIEUX PARIS.
AVEC MES PLUS DOUX BAISERS.
AVEC UNE FILLE COMME CA.
BLANQUITO.
C'EST LA JAVA DES CIGALES.
C'EST LA JEUNESSE.
CAROLINE.
COPAIN-COPAIN.
DEMAIN C'EST LE CARNAVAL.
HAUTE VOLTIGE.
LA JAVA DES GENS QUI S'AIMENT.
JAVA RIGOLOTTE.
JE PENSE ENCORE A TOI.
MON COEUR FIDELE.
LA NOCE A JULES.
REGARDE-MOI DANS LES YEUX.
LA ROUTE EST A VOUS.
TE DIRE POURQUOI.
TWIST A MEGEVE.
Baxter, Glenn E.
I KNEW.
Baxter, J. R., Jr.
HARBOR BELLS. (R)
Baxter, John.
I HEARD HEAVEN SING.
I LIKE A RED ROSE.
POINSETTIAS.
TROUBLE AND STRIFE.
WITH LOVE IN THE HEART.
YVONNE MARIE.
Baxter, Les.
COCKATOO.
CORAZON.
CRAVEN AND BEDLOW.
END TITLE.
JACARANDA.
JUNGLE TRAIL.
MAIN TITLE.
MONIQUE.
PRELUDE AND CHASE.
QUAI BIR-HACKEIM.
RIVER OF DREAMS.
RIVIERA.
Baxter, Lilly M.
GRETCHEN'S POLKA.
Baxter, Phil.
THE FIVE PIECE BAND. (R)
GHOST OF PICCOLO PETE. (R)
HIGH, WIDE, AND HANDSOME. (R)
I OUGHT TO BREAK YOUR NECK FOR BREAKING MY HEART. (R)
Baxter, Philip.
'LEVEN MILES FROM LEAVENWORTH. (R)
Baxter, Richard E.
I SAW EE-SAW KINNG KATE.
Bay, Mel.
MEL BAY'S ALBUM OF HARMS HITS FOR GUITAR.
Bay, Mel. SEE Bay, Melbourne E.
Bay (Mel) Publications.
MANDOLIN CHORDS.
Bay, Melbourne E.
MANDOLIN CHORDS.
Bay Music Co., Ltd.
BLACK VELVET WALTZ.
GOLDEN PRAIRIE SCHOTTISCHE.
Bayberry Music Corp.
IT WON'T BE LONG.
THERE'S MORE PRETTY GIRLS THAN ONE.
Bayden Powell, Lord.
THE GIRL SCOUT PROMISE.
Bayerl, F. J.
ATTORNEYS AND COUNSELLORS AT LAW. (R)
Bayford, Dudley E.
CARNIVAL IN SPAIN. (R)
THE DUCHESS IS LEARNING THE RHUMBA. (R)
FRANCIS & DAY'S JUKA TUTOR. (R)

Bayford, Dudley E.-Con.
IF SANTA CLAUS COMES DOWN THE CHIMNEY WHAT KEEPS HIS WHISKERS SO WHITE. (R)
I'M WALKING YOUR WAY. (R)
THE MAN WHO BROKE THE BANK AT MONTE CARLO.
ONE NIGHT IN CHINATOWN. (R)
POOR LITTLE ROMANY. (R)
VANITY FAIR.
Bayle, Pierre.
DONNEZ-MOI LA MAIN. (R)
EN SE REGARDANT. (R)
FLEURS DE PARIS. (R)
MON GANGSTER. (R)
SUR MON COEUR. (R)
Bayley & Ferguson, Ltd.
I'LL AY CA' IN BY YON TOON.
MY FAIR AND RARE ONE.
MY LUVE IS LIKE A RED, RED ROSE.
OOR AIN FIRESIDE.
PLAYTIME SONGS.
Bayly, Thomas Haynes.
THE MISTLETOE BOUGH.
Baynes, Kenneth Sydney.
LEGACIES. (R)
Baynes, Sydney.
BRIGHT EYES. (R)
LEGACIES. (R)
Baynon, Gladys.
FOUR SOUVENIRS. (R)
Bayo, Don, pseud. SEE Bie, Ivon de.
Bays, W. C.
WHEN I MOVE TO MY HOME.
Bayshore Music Corp.
"ARE YE ABLE," SAID THE MASTER.
COME, THOU FOUNT.
CRADLE SONG.
DEAR LORD AND FATHER OF MANKIND.
FLOW GENTLY, SWEET AFTON.
GOD OF OUR FATHER, WHOSE ALMIGHTY HAND.
HIGHER GROUND.
HOME, SWEET HOME.
IN THE GLOAMING.
JUANITA.
LEAD ON, O KING ETERNAL.
LONG, LONG AGO.
LOVE'S OLD SWEET SONG.
A MIGHTY FORTRESS IS OUR GOD.
MUST JESUS BEAR THE CROSS ALONE.
O WORSHIP THE KING.
THE OLD OAKEN BUCKET.
SILVER THREADS AMONG THE GOLD.
SOMEBODY DID A GOLDEN DEED.
SWEET AND LOW.
WE GATHER TOGETHER.
WHEN YOU AND I WERE YOUNG, MAGGIE.
WHITER THAN SNOW.
Bazan. SEE Bazan Boceta, Julian.
Bazan, Evelyn.
WALK ON THE SEA.
Bazan Boceta, Julian.
PLACITA CHICA.
Bazelon, Bud.
HURRY, HURRY.
Bazen, Charles.
ALL SHOOK UP.
FOLIO NO.1.
I'M GONNA DO WHAT PAPA SAYS.
RETREAT.
SHE DON'T LOVE ME ANYMORE.
SOME LONELY DAY.
UNGAWA.
Bazile, Curtis.
JUST LET ME HAVE MY WAY.
Bazzie, Germaine.
LOVE, LOVE, LOVE.
TO YOU, MY LOVE.
Bazzle, Gloria.
YOU DON'T KNOW.
Bea, Emel, pseud. SEE Baskin, Minnie L.

Beach, Ainsworth Millard.
MAGIC.
TRYING NOT TO TWIST.
Beach, Amy M.
EVENING HYMN. (R)
O LORD, GOD OF ISRAEL. (R)
Beach, Floyd O.
NEW JERSEY IS MY STATE.
Beach, Mrs. H. H. A. SEE Beach, Amy M.
Beach, Marian R.
SKY OVER MEMPHIS.
Beach, Virginia D.
STEALING KISSES.
Beachside Music, Inc.
I THANK GOD I AM ALIVE.
Beadell, Robert.
SO GREAT THE LIGHT.
Beahm, Estelle Lucy.
A NEW LOVE WILL CALL.
Beaik Music Co.
I'LL WALK WITH YOU.
LITTLE BAND OF GOLD.
LONELY SUNSET.
Beaik Pub. Co.
DIAMONDS (IN MY BACKYARD)
LOLLIPOPS, LACE & LIPSTICK.
MEAN OLE RIVER.
PEARLS, GOLD & SILVER.
REDWING.
(TRAVELIN' ON THE) JERICHO ROAD.
Beal, Dolly.
SITTIN' IN THE SAND A-SUNNIN'. (R)
Beal, Gypsy Seydell.
CANDLELITE.
DON'T CRY, LITTLE GIRL.
DON'T KISS ME.
OUR PRESIDENT.
Beal, James.
LET'S DO THE MASH.
Beal, Joe.
GETTYSBURG, U.S.A.
Beal, Joseph.
GETTYSBURG, U.S.A.
Beal, Lottie.
LOVING HEART.
Beal, Sidell. SEE Beal, Gypsy Seydell.
Beal, William Edgar.
CRAZY TEARS.
YOU'LL NEVER WEAR MY NAME.
Beale, B. A. Griffin-. SEE Griffin-Beale, B. A.
Beall, Janie B.
THE GREATEST ONE OF ALL.
IN LOVE.
JING A-LING A-LU.
LEAH DARLING.
Beall, Sharon A.
THE GREATEST ONE OF ALL.
IN LOVE.
JING A-LING A-LU.
LEAH DARLING.
Beals, Helen Stanley.
CHRISTMAS TIME.
Beals, Mrs. Lynn Staley, Jr.
WONDER-FILLED CHRISTMAS.
Beals, Mrs. Lynn Staley, Jr. SEE Beals, Helen Stanley.
Bean, Foster.
SUMMER ROMANCE.
Beane, Deon Vincent.
HARLEM TRUMPET.
Beans, Bunker, pseud. SEE Warren, Frank Caldwell.
Beard, Bennie, Jr.
SPRINGTIME IS HERE.
Beard, Elizabeth.
YOU NEED JESUS.
Beard, Nellie Mae.
LEAD ME AND GUIDE ME, OH LORD.
Beardsley, L. Wallace.
CHEROKEE TWIST.
I'M LIKE A PUPPET.
Beardsley, Millicent.
WONDERFUL SAVIOUR.
Beasley, Harold K.
THIS FOOLISH PRIDE.

Beasley, Jean Norris.
GUESS I'LL GO HOME (AND CRY ALL NIGHT)
Beasley, Les.
TAKE TIME TO PRAY.
Beatrice Music Co.
ANOTHER BROKEN HEART.
ARE WE TOO YOUNG.
BIG IDEAS.
BOBBIE'S BLUES.
BONSOIR.
CAN I HELP IT.
COOL IT.
DARK MOON.
FANTASTICO.
HAVE A LAUGH ON ME.
HEAVEN KNOWS.
I DON'T HAVE TO DREAM ANY MORE.
I MUST BE DREAMING.
I WANNA LOVE YOU.
IF I COULD SPEND MY LIFE WITH YOU.
I'VE HAD IT.
LONGING FOR YOU.
LOST.
LOVE AND TEARS.
LOVE CAN BE TENDER.
MY LOVE IS GONE.
NEW YORK BY NIGHT.
NO LOVE.
ONLY A FOOL.
PEARL.
PICKIN' UP THE PIECES.
REMEMBER, I LOVE YOU.
SAY WHEN.
SENZA PAROLE.
SI MI VOI.
SOME DAYS IT DON'T EVEN PAY TO GET UP.
SPRING RHYMES WITH EVERYTHING.
SPRING SUN.
TARDE GRIS.
TO BE OR NOT TO BE, (THAT IS THE QUESTION)
TRADEWINDS.
THE TRAIN WITH THE DIAMOND STACK ENGINE.
TWO WAY STREET.
THE WALTZ.
YOU DON'T KNOW THAT I'M ALIVE.
YOU'D MAKE A WONDERFUL STRANGER.
YOUR KISS.
Beattes, Edwin J.
JUST FOOLIN' AROUND.
Beatty, David.
I PRAISE THE LORD.
Beatty, Earl Ross.
LEAVE ME BLUE.
Beatty, Letha. SEE Beaty, Letha M. Blackburn.
Beatty, Robert F., Jr.
WALK ALONG THE RIVER.
Beatty, Thomas H.
A BEAUTIFUL SUNDAY.
Beatty, William Robert.
AGONY.
MY ADVICE TO YOU.
Beaty, Betty E.
LITTLE BLUE EYED BOY.
Beaty, Clarence M., Jr. SEE B & S Publications.
Beaty, Letha M. Blackburn.
PRETTY LITTLE BABY WITH AN ANGEL FACE.
TORMENTED.
Beaty, Patricia Ann.
THE BUSY BEE.
COME, LITTLE SPARROW.
I KNOW.
Beaty, Sammie, Jr.
MY YOUNG AND TENDER LOVE.
Beau, Henry.
OVER THE WAVES.
Beaubien, James E.
DETROIT BLUES.
Beauchamp, Mildred.
A LADY REAL.
Beaudin, Agnes.
I'M NOT GONNA CRY.

Beaudry, Claire. SEE Kelly, Claire B.
Beaufils, Marcel.
RICHARD WAGNER.
Beaumont, Jimmy.
I'D DIE.
TELL ME.
Beaumont, Robin.
THEME FROM THE DICK POWELL THEATRE.
Beaumont, Vivian.
SMOOTH SAILING.
Beaurline, Virginia Margaret.
I JUST DON'T CARE.
Beausoleil Orchestral.
BARDA.
BOSSA BAHIA.
FANOU.
NOT TO WORRY.
PIER 88.
SAMBA DU FAN.
Beaux, Rene.
LINDA DOLORES.
Beaver, Jim.
YOUR JEALOUS WAYS.
Beaver, Leon.
I'VE GOT A ROCKET IN MY POCKET.
MY UNCLE JOHN K. (IN THE NEW FRONT-TEAR)
Beaver, Lois Joy.
IS A DAFFYDIL AS CRAZY AS A CRAZY QUILT. (R)
WHAT'LL I DO WITH MY NIGHTS THE REST OF MY DAYS. (R)
Beaver, Marvin.
TEENAGE SOCK HOP.
Beaver, Paul H., Jr.
TARGET TWENTY-TWO.
Beavers, Clyde.
AIN'T IT FUNNY.
CAN'T HAVE YOUR CAKE.
GOSSIP OF THE TOWN.
I CREATED MY OWN HELL.
MY UNCLE JOHN K. (IN THE NEW FRONT-TEAR)
POKER GAME OF LIFE.
POLICE, POLICE.
Beavers, R.
BABY, DON'TCHA WORRY.
Beavers, Robert.
CONFESSING.
DON'T TREAT ME THIS WAY.
DON'T WORRY ABOUT ME.
SLOPPY BOP.
WHAT'S THE MATTER.
BeBerus, Virginia.
GREAT ORGAN OF THE SPHERES.
LAUGHING EYES.
Beboton-Verlag, G.M.B.H.
DAS HÖCHSTE GLÜCK FÜR MICH AUF ERDEN.
Becatoros, Spiros.
ASMA TON LEMBOUCHON TOU VOLGA. (R)
Becaud, Gilbert.
CROIS-MOI ... CA DURERA.
IT WAS ME.
OPERA D'ARAN.
Becerra, German.
TU ENCANTO.
Becerril, Fernando.
DIAGNOSTICO DE AMOR.
Becher, James.
ALL TUCKERED OUT.
Bechet, Sidney.
AU SECOURS.
BACK HOME.
BIG CHIEF.
BLUES IN THE AIR.
BLUES OF BECHET.
BOX CAR SHORTY.
THE BROOKEN [sic] WINDMILL.
CASBAH.
CE MOSSIEU QUI PARLE.
CE QUE FUT NOTRE AMOUR.
CHACUN A SA CHANCE.
COAL BLACK SHINE.
COQUIN DE BOUBOU.
UN COUP DE CAFARD.
DANS LES RUES D'ANTIBES.
FULL OF DREAMS.
HALLE, HALLELUJAH.

- Bechet, Sidney.-Con.
  - I TELL YOU ONCE, I TELL YOU TWICE.
  - I'M TROUGHT [sic] GOOD-BYE.
  - IN THE GROOVE.
  - JUNGLE DRUMS.
  - LASTIC.
  - MOULIN A CAFE.
  - MY WOMAN'S BLUES.
  - OKEY DOKE.
  - PREACHIN' BLUES.
  - PROMENADE AUX CHAMPS-ELYSEES.
  - THE RUG CUTTERS BALL.
  - SANS VOUS FACHER REPONDEZ-MOI.
  - SATURDAY NIGHT BLUES.
  - SIDNEY'S WEEDING [sic] DAY.
  - SPIRITUAL.
  - SPREADIN' JOY.
  - SWING PARADE.
  - TROTTOIRS DE PARIS.
  - UP IN SIDNEY FLAT.
  - WHAT'S A DREAM.
  - WHEN THE SAINTS GO MARCHIN' IN.
  - WITHOUT A HOME.
  - Y'A LE RIF.
- Bechler, Edna.
  - HONEYBEE.
  - TWILIGHT BLUES.
- Becht, Erich.
  - AUF EINEM PERSISCHEN MARKT.
  - BEI MUTTER GRÜN.
  - DAFÜR VERSTEH'N WIR UNS ZU GUT.
  - DAS WÄRE SCHÖN.
  - MARIA-MARIE.
  - O, BELLA RAMONA.
  - UNSER AUTO STEHT ZU HAUSE.
- Becht, Nancy C.
  - THE VALLEY OF DESPAIR.
- Becht, Nancy Calvert.
  - I'LL WAIT.
  - LOVE HAS AN ENDING.
  - SATURDAY DATE.
- Bechtold, Frederick W.
  - DO WHAT YOU WILL.
- Beck, Alan Francis.
  - THE KILLER WHITE WHALE.
  - THE ROVING MINSTREL MAN.
- Beck, Carl.
  - ON, WISCONSIN. (R)
- Beck, Conrad.
  - DUO. (R)
  - LEGENDE.
  - STREICHQUARTETT NR.4. (R)
- Beck, Donald.
  - SURFIN' FEVER.
- Beck, Dot.
  - NO HEARTACHE.
  - OVER AND OVER.
- Beck, Emilie Helen.
  - MY HEART SKIPPED A BEAT.
- Beck, Enrique.
  - EIN KLEINES REQUIEM.
- Beck, George V.
  - OLD JIM DAILEY.
  - SOAPY SMITH.
- Beck, Ival L.
  - GOD'S BLUE HEAVEN.
- Beck, Joe.
  - BOY MEETS TOY.
- Beck, Laura Lee.
  - PEACE TO THE WORLD.
  - PEACE TO THE WORLD (R)
- Beck, Lawrence.
  - APRIL RAIN.
- Beck, Ora P.
  - COULD IT EVER BE.
  - MY LORD HAS SET ME FREE.
- Beck, Pia.
  - IF YOU'RE A BOWLER.
- Beck, R., pseud. SEE Verbeeck, Frans.
- Beck, Robert F.
  - PEACE TO THE WORLD. (R)
- Beck, Robert W.
  - GYPSY JOE.
- Beck, Sydney.
  - TO VIRGINS, TO MAKE MUCH OF TIME.
- Beck, W.
  - WON'T YOU DO TONIGHT WHAT YOU SAY YOU'LL DO TOMORROW.
- Beck Pub. Co.
  - MAYBE (I SHOULDN'T LOVE YOU SO)
- Beckendorf, Edith Albert.
  - THE SECRET.
- Becker, Charlotte Gail.
  - YOU WERE THE FIRST TO SAY GOODBYE.
- Becker, Cornelius.
  - TWO CHORAL NUMBERS FROM CANTATA NO.104: THE LORD MY GUIDE WILL SURELY BE. (R)
- Becker, Ernst.
  - KOMM FAHR' MIT IN DER BIMMELBAHN.
  - WANDERLIED.
- Becker, John P.
  - SPECIAL FORCES - U.S.A.
- Becker, K.
  - ALTER STRASSENSÄNGER.
- Becker, Louise E.
  - STRANGER.
- Becker, Werth Edward.
  - TWO CUPS.
- Beckett, Beaulah.
  - GOT TO GET THIS WORRY OFF MY MIND.
- Beckett, Dorothy Blanche.
  - MY DARLING AND ME.
- Beckett, Hal.
  - I CRIED.
- Beckham, Arvel S.
  - WALKING WITH HIM.
- Beckham, Bob.
  - DANGER.
  - DREAM LIFE.
  - I GOT TO DO.
  - IT'S GOTTA BE LOVE.
- Beckham, Buster. SEE Beckham, Arvel S.
- Beckham, Sammy. SEE The La-Teers, pseud.
- Beckhard, Robert.
  - BATTLE HYMN OF THE REPUBLIC.
  - DECK THE HALL.
  - HE SHALL FEED HIS FLOCK.
  - LO, HOW A ROSE.
  - THE YELLOW ROSE OF TEXAS.
- Beckhard, Robert L.
  - GOOBER PEAS.
- Beckie Pub. Co., Inc.
  - FOREVERMORE.
  - I GUESS I'VE GOT THE BLUES.
  - I STILL HURT.
  - OH, DEVIL'S ANGEL.
  - YOU CAN'T BUY LOVE.
  - YOU'RE GONNA SEE.
- Beckley, Esther.
  - HAPPY GO LUCKY SONG.
- Beckman, Dan.
  - FALLING IN LOVE AGAIN.
  - GERMAN BAND.
- Beckman, Gail.
  - FALLING IN LOVE AGAIN.
  - GERMAN BAND.
- Becks, Celeste.
  - ENDEARMENT.
- Beckstrand, Thelma.
  - THE MYSTERY OF YOU.
- Beckwin Music Co.
  - TO VIRGINS, TO MAKE MUCH OF TIME.
- Beco-Musikverlag, G.M.B.H.
  - ENDLOSER FLUSS.
  - LET'S BOWLING.
  - T.V.-SWING.
- Becquer.
  - TRES POEMAS. (R)
- Beda.
  - IN DER NÄHE DIESER FRAU. (R)
  - WIR WOLLEN TRÄUMEN. (R)
- Bedard, Nick.
  - MAYBE.
  - WITH A BROKEN HEART.
- Bedard, Paul.
  - DANSE, PETIT LUTIN DANSE.
  - RIONS, CHANTONS, C'EST LE CARNAVAL.
- Beddoes, T. L.
  - OLD ADAM, THE CARRION CROW.
- Bedell, Robert.
  - NOEL. (R)
- Bedinelli, B.
  - EVERYBODY'S BABY.
- Bedwell, Bernice.
  - I HAD A DREAM ABOUT STEVE.
  - I TURNED TO MY PILLOW AND I CRIED.
  - THE KARATE.
  - OH! MY MARIA.
  - WHISPERING WIND.
- Bee, B., pseud. SEE Buchan, Barbara.
- Bee, Vee, pseud. SEE Barrilleaux, Vivienne.
- Bee Cee Music Co.
  - LULA.
  - SUMMER NIGHT.
- Bee-Line Music Co.
  - AFTER THE LAUGHTER.
  - A HOUSE DIVIDED.
  - LOUISIANA SAND.
  - ON TOUR IN HEAVEN.
  - PALOS VERDES CHAPEL.
  - PASS IN REVIEW.
  - 77 LOUISIANA FIDDLES.
- Beebe, Edward J.
  - THE DAFFODILS.
  - PSALM 8.
  - PSALM 121.
  - THREE HYMN PRELUDES.
- Beebe, Harold Henry, Jr.
  - BALLAD OF SHADOW MOUNTAIN.
- Beechwood Music Corp.
  - ALL NIGHT.
  - ANGEL OF LOVE.
  - AROVIN'.
  - THE BIRD IS THE WORD.
  - DEHLIA, OH DEHLIA.
  - 50 MILES IN 20 HOURS.
  - FOOLISH QUESTIONS.
  - THE GIRL THAT I LOVE.
  - HAPPY JACK.
  - HARDROCK.
  - HIGH SOCIETY TWIST.
  - HINDENDS AND ELBOWS.
  - HOLLYWOOD BLVD.
  - I LIGHT UP (WHEN THE SUN GOES DOWN)
  - I REMEMBER SEVENTEEN.
  - I WON'T TURN BACK.
  - I'M LOSIN' MY GRIP.
  - IT'S MORE THAN LIKELY.
  - KAZOO BOOGIE.
  - KNUCKLES.
  - A LITTLE BIT TOO TALL.
  - LITTLE SALLY WALKER.
  - LLOYD THAXTON HOP.
  - LOVE ANGEL.
  - LOVERS AND FOOLS.
  - MAMA-OOM-MOW-MOW.
  - MY FIRST LONELY NIGHT.
  - MY MARY.
  - MY MOTHER'S HOUSE, MY FATHER'S HOUSE.
  - THE NINTH WAVE.
  - OLD TIME LOVE.
  - ONE SWEET HOUR.
  - PAPA-OOM-MOW-MOW.
  - PICTURE OF A GIRL.
  - SHAKY BIRD.
  - SNOWFLAKES.
  - SOUTHERN WINDS.
  - SPINNIN'.
  - STANDING IN THE LOVE LINE.
  - STOP YOUR CRYING.
  - SUN A-RISE.
  - TEMPTED.
  - THIS TIME FOR KEEPS.
  - TROUBLE THE WATER.
  - TWENTIETH CENTURY ROCKIN' ROOM.
  - THE UNHAPPY PIANO PLAYER.
  - THE WEBSTER WEBFOOT THEME.
  - THE WEDDING BIRD.
  - WHEN WILL YOU BE MINE.
  - WIDE AND DEEP.
  - YOU'RE HURTIN' ME.
- Beecroft, Norma.
  - TRE PEZZI BREVI.
- Beedle, James O.
  - FOUR LONELY SEASONS.
  - SEND ME.
- Beekman Music, Inc.
  - CANTICLE TO APOLLO.
  - DARK UPON THE HARP.
  - FOUR AMERICAN SONGS.
  - GO TELL IT ON THE MOUNTAIN.
  - HE'S GOT THE WHOLE WORLD IN HIS HANDS.
  - LIFT UP YOUR HEADS, O YE GATES.
  - THE RETURN.
  - TIPPECANOE QUICKSTEP.
- Beeler, Walter.
  - GRANADA.
  - MACARENA.
  - WALTER BEELERS' [sic] BAND DEVELOPMENT SERIES.
- Beer, Gustave.
  - ICH HAB' EIN GEHEIMNIS.
  - KÜSS' MICH HEUTE NACHT AM BROADWAY.
  - SCHLAF', DU MEIN BABY.
- Beers, Robert H.
  - ALL ON A GORML DAY.
  - THE BLACK HAIRED LASS.
  - DUMBARTON'S DRUMS.
  - THE HIGH WIND THAT BLEW THE LOW POST DOWN.
  - LULLABY TO MARTHA.
- Beesimer, Alida.
  - RAINBOW OF PROMISE.
- Beeson, Beatrice.
  - ORCHIDS IN THE SNOW.
- Beeson, Beatrice V.
  - WE GO TOGETHER.
- Beethoven.
  - CREATION'S HYMN.
  - MEISTER DES VORTRAGS. (R)
  - PATHETIQUE.
- Beethoven, Ludwig van.
  - DUKE AND DUCHESS.
  - FÜR ELISE.
  - THE HEAVENS RESOUND.
  - JOYFUL, JOYFUL, WE ADORE THEE.
  - MENUET IN G.
  - PROMETHEUS OVERTURE.
  - STREICHQUARTETTE.
  - SYMPHONY NO.5.
  - THIRTY-TWO SONATAS FOR THE PIANOFORTE. (R)
  - TRIO.
- Beethoven, Ludwig von.
  - BEETHOVEN'S PIANOFORTE SONATA, NO.19.
  - THE HEAV'NS RESOUNDING. (R)
  - LOVE OF ONE'S FELLOWMAN. (R)
  - SECHS GESELLSCHAFTSMENUETTE. (R)
- Beetz, Charles J.
  - HIKING.
  - MARCH OF THE CLOWNS.
- Beghin, Auguste.
  - LA JOTA ARAGONESE. (R)
- Begley, Marjory.
  - SONG OF GRATITUDE.
- Behannan, Danny.
  - THAT'S HOW IT HAPPENED.
- Behm, Fred.
  - DEVIL SURF.
- Behn, Harry.
  - PURPLE SHADOWS. (R)
  - TEXAS RANGER SONG. (R)
- Behnke, Pearletta.
  - PACK YOUR THINGS AND GO.
- Behnke, Willi.
  - TINA.
- Behr, Franz.
  - IN MAY.
- Behrend, Siegfried.
  - AIR UND BOURREE.
  - BETRACHTUNG ÜBER GREENSLEEVES.
  - CONCERTINO A-DUR.
- Behrens, Doris A.
  - IT'S YOUR OWN FAULT.
- Behrens, Judy.
  - IF YOU SEE HIM.
- Beierlein, Hans R. SEE Montana, Edition, Hans R. Beierlein.
- Beiermann, Blair Louis.
  - MELODY NUMBER ONE.
- Beigbeder, Manuel Alvarez. SEE Alvarez Beigbeder, Manuel.

- Belafonte, Harry.
  - SONGS BELAFONTE SINGS.
  - WALTZING MATILDA.
- Belafonte Enterprises, Inc.
  - SONGS BELAFONTE SINGS.
- Bel-Air Music Corp.
  - CARA MIA.
  - HAPPY DOO.
- Belasco, Jacque.
  - CLANCY.
- Belasco, Jacques.
  - GAYLORD.
  - KISSY.
  - SCORE.
  - THUMBELINA.
- Belasco, Lionel.
  - TU Y YO.
- Belasco-Davis Associates.
  - GAYLORD.
  - KISSY.
- Belchamber, Eileen.
  - MASQUERADE.
  - TEN MORE TRADITIONAL TUNES.
  - TEN TRADITIONAL TUNES.
- Belcher, Leslie.
  - PICKS AND SHOVELS.
- Belding, Thomas N., Sr.
  - PINE MOUNTAIN.
- Belew, Blanche. SEE Weh, Anna Blanche Belew.
- Belew, Carl.
  - AM I THAT EASY TO FORGET.
  - I CAN'T STAND TO LOOK.
  - I FORGOT TO KEEP HER WITH ME.
  - KEEPING MY FEET ON THE GROUND.
  - LITTLE MISS HEARTACHE.
- Belfiore, Turi.
  - IDEAZIONI: DISCORDIA, CONCORS.
- Belhomme, Ed, pseud. SEE Benoist, E. E.
- Belin, George.
  - WHY DOES YOUR MOTHER HATE ME SO.
- Belinda (London) Ltd.
  - ALL DAY.
  - FOOTSTOMP.
  - GO.
  - I WONDER.
  - INCIDENTAL MUSIC.
  - KEEP ON DANCING.
  - THE SHADOWS MODERN ELECTRIC GUITAR TUTOR.
  - YUGGI DUGGI.
- Belisle, Elizabeth.
  - MY CHRISTMAS DREAM.
- Belk, James L., Jr.
  - STAMPS.
- Belkin, Pearl.
  - I LET THE TRIBUNE GO.
  - JACK IS MY BABY.
  - JACKIE'S NOT HOME.
- Bell, Benny, pseud. SEE Samberg, Benjamin.
- Bell, Charles Henderson.
  - SUITE NO.4.
- Bell, Clifford.
  - TELL ME, DARLING, THAT YOU LOVE ME.
- Bell, Dave.
  - HEARTBREAK WALL.
- Bell, David M.
  - KISS ME, LITTLE ONE.
- Bell, E., pseud. SEE Benoist, E. E.
- Bell, Edward M.
  - TO FIND MY LOVE.
- Bell, Elsie Johnson.
  - DEAR CHRISTMAS TREE.
- Bell, Gladys K.
  - PRAYER FOR PEACE.
- Bell, Ida, pseud. SEE Silva, Ida B.
- Bell, James J.
  - THE CHILDREN'S MINUET.
- Bell, Joe Otis.
  - SILVER SPRING.
  - SO UNUSUAL.
- Bell, John H.
  - I DON'T KNOW.
- Bell, Joy.
  - SUITE FROM THE MIKADO.
- Bell, Larry.
  - THE GREAT UNKNOWN.
  - OPPOSITES ATTRACT.
- Bell, Laura A.
  - CHAUNCEY, I FAWNCY I LOVE YOU. (R)
  - WON'T YOU EVER LEARN. (R)
- Bell, Lela.
  - THE HOME OF ALL MOTHERS.
- Bell, Leona C.
  - GOD WILL OPEN UP THE WAY.
- Bell, Leonard F.
  - A TREMBLIN' HEART.
- Bell, Leslie R.
  - GLORIOUS IS THE LAND.
- Bell, Louise.
  - DON'T WORRY, MAMA.
  - LA NUIT.
- Bell, Mable.
  - BECAUSE GOD GAVE YOU TO ME.
- Bell, Norman Russell.
  - MY HOMETOWN IS A WONDERFUL TOWN.
  - NEW MEXICO (AMERICA'S ENCHANTED LAND)
- Bell, Perry D.
  - LEMON CREME.
- Bell, Phil.
  - DISASTER.
- Bell, Phyllis Louise.
  - WITHOUT YOU.
- Bell, Raymond, pseud. SEE Belafonte, Harry.
- Bell, Rhoda J.
  - OUR LORD IS THERE.
- Bell, Rose M.
  - THE NEW FRONTIER.
- Bell, Rudolph.
  - I GOT A SECRET.
- Bell, Samuel.
  - IN THE NIGHT.
  - IT'S DANCING TIME.
- Bell, Samuel D.
  - DON'T CHANGE YOUR HEART.
  - I LOVE YOU.
  - WHERE IS THE BRIDE.
- Bell, Teak. SEE Bell, Phyllis Louise.
- Bell, Tom.
  - THE IRISH WASHERWOMAN. (R)
- Bell, Tommy, pseud. SEE Bellantoni, Thomas P. Thomas, Jacinth E.
- Bell, Tony, pseud. SEE Foglio, Cesar.
- Bell, William.
  - CHIEF JOHN.
  - GAVOTTE. (R)
  - I'M WAITING ON YOU.
  - JIG ELEPHANTINE. (R)
  - JOLLY JUMBO.
  - JUST AS I THOUGHT.
  - LOW DOWN BASS. (R)
  - NAUTICAL JOHN. (R)
  - THE SPARTAN.
  - WHAT A FOOL I'VE BEEN.
- Bell, William A.
  - I REMEMBER YOU AT CHRISTMASTIME.
- Bell, William J.
  - YOU'RE MY BABY.
  - ZING AWAY.
- Bellac, George.
  - EL CANTO DEL CAMINANTE.
- Bellamy, Genola.
  - WASTED YEARS.
- Bellamy, Wilbur Rosamond Weldon.
  - ALWAYS AND FOREVER.
- Belland, Bruce.
  - CAMPUS RULES.
  - CAMPUS SERENADE.
  - COLLEGE CANNONBALL.
  - HI HO, ANYBODY HOME.
  - I CRIED.
  - MOVIE MAGAZINES.
  - SHE WAS ONLY THE DEAN OF MEN'S DAUGHTER.
- Bellantoni, Thomas P.
  - DO YOU LOVE ME.
- Belle, Louis E.
  - WE ROMANCE IN THE PARLOR.
- Beller, Alex.
  - DREAMS FOR SALE.
  - I HOPE YOU'LL REMEMBER ME.
- Belletieri, Eugene A.
  - NEVER GRADUATE.
- Bellin, Lewis.
  - NOT NOW, JOHN, NOT NOW.
- Belline, S.
  - I'M WALKIN'.
- Belling, Andrew.
  - I TRY SO HARD.
  - MUSIC FROM "SANTA'S VILLAGE SHOW."
- Bellinger, Horace, Jr.
  - THE VOICE OF LOVE.
- Bellinger, James.
  - BRUSH OFF.
- Bellini, S.
  - HOW YOUNG IS YOUNG.
- Bellini, Sanford.
  - LET'S THINK IT OVER.
  - TELL HIM I'M NOT HOME.
- Bellino, Vito.
  - ANDOREE.
- Bellinski, Richard P.
  - I HAVE LOTS OF MEMORIES.
- Bellis, Enzo de.
  - TRIO IN MINIATURA.
- Bellman, Bill.
  - OUR TEENAGE LOVE.
  - STOLEN MOMENTS.
  - SUMMER SKIES.
- Bellman, Carl Michael.
  - BLÅSEN NU ALLA.
  - BÖLJAN SIG MINDRE RÖR.
  - ULLA, MIN ULLA.
- Bello, John.
  - I REMEMBER.
- Bellobuono, Filippo.
  - PETTEGOLA.
- Belloc, Hilaire.
  - TWO SONGS FOR CHILDREN.
- Bellow, Alexander.
  - CAVATINA.
  - TEN STUDIES.
- Bellows, Silence Buck.
  - MANGER SONG.
- Bells, Annie J.
  - NO GOOD MAN.
- Bellstedt, Herman.
  - LA MANDOLINATA.
- Bellver, Fernando Moraleda.
  - SEE Moraleda Bellver, Fernando.
- Belote, Earl.
  - HIGH, WIDE, AND HANDSOME.
  - MY BEST GIRL.
- Belser, Lillie Belle.
  - THERE IS A HOUSE RIGHT OVER THE HILL.
- Belsky, Harold S.
  - EAST SIDE STORY.
  - HAWAII 1963.
  - OUR TEENAGE LOVE.
- Belt, May E.
  - A RED, RED ROSE.
  - THE SCORE-BOARD MARCH.
- Belter, Richard Alan.
  - HALF TUFF.
- Beltramo, Bartolo.
  - BAILA CONMIGO.
  - EL DIA MAS SUBLIME.
  - MOROCHITA LINDA.
- Beltran Ruiz, Pablo.
  - SWAY.
- Belvoir, Rose.
  - HE'S ALL I NEED TO-DAY.
  - I WALK ALONE (WITH MY LORD)
- Belwin, Inc.
  - THE ADVANCING PIANIST PLAYS CZERNY.
  - ALLELUIA.
  - ALLELUIA! SING PRAISE TO THE LORD.
  - AMERICA, THE BEAUTIFUL.
  - ANGEL'S SERENADE.
  - ANGELS WE HAVE HEARD ON HIGH.
  - THE ART OF PHRASING.
  - BACKYARD BOOGIE.
  - THE BASS FIDDLE WALTZ.
  - BECAUSE YOU'RE YOU.
  - BEHIND THE WINDOWS.
  - BELIEVE IN GOD.
  - BILLY BOY.
  - BLEST BE THE TIE THAT BINDS.
  - THE BLUE DANUBE WALTZ.
  - BLUE MIST.
  - BOOGIE ON THE SHANNON RIVER.
  - CAMPTOWN BASSES.
  - CHERUBIM SONG.
  - CHEYENNE.
  - THE CHILDREN'S MINUET.
  - CHINATOWN, MY CHINATOWN.
  - CHOPSTICKS FOR THREE.
  - CHORD STUDIES AND CHORD PIECES.
  - CINDY.
  - COLORED LEAVES.
  - COME TO THE SEA.
  - CORONATION MARCH.
  - COVENTRY CAROL.
  - CRUSADERS' HYMN.
  - DANCING AT THE FAIR.
  - DREAMING.
  - DUKE AND DUCHESS.
  - EARLY ETUDES FOR STRINGS.
  - THE ELEPHANT AND THE FLEA.
  - FATHER, IN THY MYSTERIOUS PRESENCE KNEELING.
  - LA FIESTA BOOGIE.
  - FIRST PROM WALTZ.
  - FOREST LULLABY.
  - FREEDOM PLUS.
  - FRIENDSHIP SERENADE.
  - FROG DANCE.
  - GENTLE JESUS EVER BLEST.
  - GEORGIA MINSTREL BAND.
  - GET MOVING BOOGIE.
  - GOD BE MERCIFUL.
  - GOOD NEWS! CHARIOT'S A COMIN'.
  - GRANDFATHER'S CLOCK.
  - HANON WITH A BEAT.
  - HE IS THE TRUE GOD.
  - HIKE ON THE PIKE.
  - HOLIDAY IN LISBON.
  - HOLIDAY IN LONDON.
  - HONG KONG BOOGIE.
  - HOT POTATOES.
  - HOW MANY MILES TO LONDON TOWN.
  - HUSH, MY BABE.
  - I HEAR THE WORDS OF JESUS.
  - I'M A ROLLIN'.
  - I'M JUST A POOR WAYFARIN' STRANGER.
  - IN MAY.
  - IN OLD NEW YORK.
  - IN THE SWISS ALPS.
  - JINGLE BELLS.
  - THE JOSHUA BOOGIE.
  - JUBILATION.
  - JUNIOR CZERNY.
  - KISS ME AGAIN.
  - LAUGHING GIANT.
  - LET ALL NATIONS PRAISE THE LORD.
  - LET'S DO THE POLKA.
  - LIBERA ME.
  - LITTLE BOOGIE TUCKER.
  - LITTLE BOOGIE WALL CLOCK.
  - LITTLE MAZURKA.
  - LITTLE SONATINA.
  - LO, THE EARTH IS RIS'N AGAIN.
  - THE LORD BLESS THEE AND KEEP THEE.
  - LORD, LORD, LORD.
  - LOVE'S DREAM AFTER THE BALL.
  - MARY'S OTHER LAMBS.
  - THE MASTER SPEAKS.
  - MAY DAY CAROL.
  - MAZURKA RUSSE.
  - MINUET.
  - MY TOY SOLDIER.
  - NATIONAL EMBLEM MARCH.
  - NO MORE SNOW.
  - NONE OTHER LAMB.
  - NOW LET ME FLY.
  - O, ALL YE LANDS, A JOYFUL NOISE.

Belwin, Inc.-Con.
  O LITTLE JESUS.
  ON THE RANCHO.
  OVER MY HEAD.
  PERSIAN BAZAAR.
  PETITE BALLET.
  PETITE GAVOTTE.
  PINCH A PENNY BOOGIE.
  PLAY OR SING HARMONY TUNES.
  POGO STICK PARADE.
  POLKA FOR BAND.
  POMP AND CIRCUMSTANCE.
  PRAISE GOD, YE CHRISTIANS, ALL ALIKE.
  PRAISE HIM, ALLELUIA.
  PRAYER AND MARCH.
  THE RAILROAD BOOGIE.
  REJOICE, YE PURE IN HEART.
  RIDE A BOOGIE HORSE.
  RIDING THE RANGE.
  RING AROUND THE WORLD.
  RINGING IN THE SANCTUARY.
  ROYAL BALLET.
  SANCTUS AND HOSANNA.
  SCALE MELODIES.
  SEEK YE THE LORD.
  SEND OUT THY LIGHT.
  SERENADE.
  SHIMMERING IVORIES.
  SIMPLE GIFTS.
  SKATERS' WALTZ.
  SO LONG, MARY.
  SOMETHING TOLD THE WILD GEESE.
  STARTING TOGETHER.
  A STATELY DANCE.
  SUSY, LITTLE SUSY.
  SWING THE SCALE.
  TECHNIQUE FROM THE MASTERS.
  THANKSGIVING PRAYER.
  THAT OLD-TIME RELIGION.
  THEMES FROM GRIEG.
  THE THINGS WE DO.
  THREE WITCHES.
  TO A WILD ROSE.
  TO GOD BE THE GLORY.
  TO THEE, O LORD ON HIGH, WE SING.
  TWILIGHT INTERLUDE.
  TWO SMALL BLACKBIRDS.
  A VISIT TO PUERTO RICO.
  WE PRAISE THEE, O GOD.
  WEDDING MARCH.
  THE WHITE DUCK.
  WIND THROUGH THE OLIVE TREES.
  WON'T YOU COME OVER TO MY HOUSE.
  YANKEE DOODLE.
  YE SONS AND DAUGHTERS NOW SHALL SING.
  YOU'RE A GRAND OLD FLAG.
Ben Guerir Dependent's School, Ben Guirir A.B., Morocco. Fifth Grade Class.
  STARS OF A MOROCCAN NIGHT.
Ben-Lee Music.
  "DON'T CHA KNOW" (I LOVE YOU)
  (I DON'T WANT) NO JEALOUS LOVER.
  I'M COUNTIN' ON YOU.
  I'M NOT A KID ANYMORE.
  LITTLE-BOY.
Benatzky, Mela.
  PFÜAT DI GOTT. (R)
  SALZBURGER SCHNÜRLREGEN. (R)
Benatzky, Ralph.
  PFÜAT DI GOTT. (R)
  SALZBURGER SCHNÜRLREGEN. (R)
Benavides, Isabel.
  NOW THAT IT'S TOO LATE.
Benavides, Isabel, pseud.
  SEE Selio, Isabelle B.
Benay, Vince.
  HELLO, STRANGER.
Bendall, Al.
  YOU CAN'T FOOL MY HEART.
Bender, Bobby.
  BOP THE BEETLE.
Bender, Fredric C.
  I'LL MAKE YOU MINE.
Bender, Jan.
  ALL THE EARTH TODAY REJOICES.
  AS CANDLES GLOW.
  BE YE JOYFUL, EARTH AND SKY.
  FESTIVAL PRELUDES ON SIX CHORALES.
  GOD GAVE US JESUS.
  GOD IS OUR REFUGE.
  GOD'S SONG OF ADORATION.
  REMEMBER ME.
  XIII SERVICE PIECES FOR THE CHURCH PIANIST.
  WHOM HAVE I IN HEAVEN BUT THEE.
Bender, Leta S.
  MUSIC AND MOVIES.
Bender, Walter Frederick.
  IF YOU SAY IT LONG ENOUGH, YOU'LL BELIEVE IT.
  PAINT ON YOUR FACE (AND BLEACH IN YOUR HAIR)
  SLIPPY SADIE.
  SO VERY SORRY.
Bendick, Joseph, Sr.
  SOMEDAY I WILL BE A HAPPY BOY.
Bendinelli, Frank.
  I'M COUNTIN' ON YOU.
  I'M NOT A KID ANYMORE.
Bendoli Music.
  IF SHE DOESN'T WANT YOU.
  JUST FOR TONIGHT.
  POOR, POOR BILLIE.
  THIS IS WHERE I CAME IN.
Bendzsa, Paul J.
  SOFTLY IN THE NIGHT.
  YOU'RE MY SWEETHEART.
Benech, Ferdinand Louis.
  DANS LES JARDINS DE L'ALHAMBRA.
  L'ETOILE DU MARIN.
  LA FEMME AUX BIJOUX.
  L'HIRONDELLE DU FAUBOURG.
  NE RENDEZ PAS LES HOMMES FOUS.
  NUITS DE CHINE.
Benedetto, Larry.
  SONGS WITH TITLES.
Benedict, Arlene.
  MOTHER.
Benedictine Monks of Solesmes.
  ANTIPHONALE MISSARUM JUXTA RITUM SANCTAE ECCLESIAE MEDIOLANENSIS. (R)
Benegas, T.
  (DOIN' THE) MEXICAN STRETCH.
Benegas, Thomas.
  CLAUDELL.
Benet, Stephen.
  THREE SONGS FOR MEZZO-SOPRANO.
Benet, William Rose.
  JESSE JAMES.
Benetka, Alois.
  MEXICO MOON.
Benett, Carlo.
  THE BEAUTY OF ROMANCE. (R)
Benfield, Ruth.
  CUCKOO SONG.
Benford, Robert T.
  OH LORD! HOW EXCELLENT THY NAME.
Benglo Music.
  BABY, YOU SHOULD KNOW IT.
  MY MAN'S BACK IN TOWN.
  RAMBLIN' ROVER.
  TELL ME.
Beni, Gimi.
  JAN AUGUST PRESENTS THE OPERA OMNIBUS SINGERS.
  SO IT SHALL ALWAYS BE.
Bening, Roger.
  MY HEART SAYS NO-NO-NO.
  ROUND & ROUND.
Benjamin, Arthur.
  WIND'S WORK. (R)
Benjamin, Bennie.
  ARE THESE REALLY MIND.
  LIFE GOES ON JUST THE SAME.
Benjamin, Bennie. SEE Benjamin, Benny.
Benjamin (Bennie) Music, Inc.
  ARE THESE REALLY MINE.
  LIFE GOES ON JUST THE SAME.
Benjamin, Benny.
  A HANDKERCHIEF IN BLUE. (R)
Benjamin, Edward C.
  JUST A BIT OF IRISH LACE. (R)
Benjamin, Eldred E.
  TELL ME MY DREAMS ARE REAL.
Benjamin, Lucile F.
  I USED TO BE A CHILD OF GOD.
Benjamin, Nathaniel David.
  JILL.
Benjamin, Richard.
  BLUE DAY.
  PIANOTATIONS.
Benjon Music, Inc.
  BA-BAH.
  BIG DEAL.
  HEAR ME TALKIN'.
  SHE SAYS "CRAZY."
  TEENAGE YEARS.
Benmed Music, Inc.
  DEAR RUTH.
  GOTTA LITTLE GIRL.
Bennard, George.
  THE CHRIST OF THE HUMAN ROAD. (R)
  THE OLD RUGGED CROSS.
Bennell, Raymond.
  THE VOICE OF THE GUNS.
Bennell Music Corp.
  EVER SINCE YOU KISSED ME, JOEY.
  TANGIER.
Benner, Hugh C.
  O GOD OF LOVE.
Benner, Jules.
  IT'S TIME TO LEAVE YOU.
  WANT YOU FOR ME.
Bennett, Aileen.
  AEOLIAN STRING ENSEMBLE METHOD. (R)
Bennett, Allen.
  LEATHERNECK JOHN.
  TELL ME WHY.
Bennett, Annie Hilliard.
  FREEDOM WAS THE CRY.
Bennett, Ara Belle.
  HAPPY BIRTHDAY TO YOU.
Bennett, Arnold.
  FORGIVE ME.
Bennett, Ben.
  I COULDN'T BELIEVE IT.
Bennett, Bernice.
  DO YOU LOVE ME.
Bennett, Betty.
  YOU ARE ROMANCE. (R)
Bennett, Betty Jo.
  CRAZY DREAM.
  IN YOUR LOVING CARE.
Bennett, Bob.
  STOP YOUR CRYING.
  YOU'RE HURTIN' ME.
Bennett, Bobby.
  NEVER GOING TO LET YOU GO.
Bennett, Boyd B.
  HEAR ME TALKIN'.
  SHE SAYS "CRAZY."
Bennett, Brian Lawrence.
  LES GIRLS.
  ROUND AND ROUND.
  SUMMER HOLIDAY.
Bennett, Charles H.
  COLORADO WINDS.
Bennett, David.
  FIRST CONCERTINO.
Bennett (Don) Music Co.
  DON'T LEAVE ME ALONE.
  LAST LETTER.
Bennett, Edward.
  JOHNNIE, GET YOUR HAIR CUT SHORT LIKE MINE. (R)
Bennett, Frances.
  I KNOW WHY DOGS HOWL.
  ROVIN' LAD.
Bennett, Fred Levy.
  HUMAN NATURE.
  SUGAR LIPS.
  TWINKLE, TWINKLE.
Bennett, G.
  HE WON'T COME BACK.
Bennett, Irene.
  YOUNG SI.
Bennett, James.
  LOVE SO YOUNG.
  PLEASE ANSWER ME.
Bennett, James A.
  THE CLOCK (ON THE WALL)
  MR. EDITOR.
  STOP BLOWING YOUR HORN.
Bennett, Joe.
  BYE, BYE, BEAUTIFUL BOBBIE.
Bennett, Lillian M.
  COLLEEN.
Bennett, Lula.
  HAVE YOU EVER HAD A BROKEN HEART.
Bennett, Margie L.
  LITTLE BROTHER.
Bennett, Maude L.
  HELP ME, LORD.
Bennett, Mildred W.
  SALUTATION OF THE DAWN.
Bennett, Robert Russell.
  CONCERTO.
  SYMPHONY.
Bennett, Roy C.
  EVERYBODY LOVES SATURDAY NIGHT.
  HOW THE MIGHTY HATH FALLEN.
  I'M NOT A BABY ANYMORE.
  I'M PICKIN' UP THE PIECES.
  JUST A SIMPLE MELODY.
  MUSIC MAKER.
  RELAX.
  THE STORY OF MY LOVE.
  STRANGER BY MY SIDE.
  TAKE ME TO THE FAIR.
  WESTERN UNION.
Bennett, Sonny. SEE Bennett, G.
Bennington, Helen.
  MOMMIE MADE ME A HONKY TONK ANGEL.
  NAIL SCARRED HANDS.
Benoist, E. E.
  THEATRE SONGS.
  YOUR HEART IS STIRRED BY SOMEONE.
Benowitz, Roy.
  FIRE THEME.
Benoy, A. W.
  ALLEGRO IN D MINOR.
  ANDANTINO AND CON SPIRITO.
Benskin, Sammy.
  PHILOSOPHY.
Benskin, Sammy. SEE Benskin, Samuel L.
Benskin, Samuel L.
  DARLING, COME TO ME.
Benson, Ada.
  YOUR FEET'S TOO BIG.
  YOUR FEET'S TOO BIG. (R)
Benson, Ada E.
  YOUR FEET'S TOO BIG. (R)
Benson, Byron M.
  BEAUTIFUL SUMMER IS COMING TO STAY.
  THE DAWN OF PEACE.
Benson, Donald R.
  ANNA.
  BIRDS CAN FLY.
  HE TAKES A BATH WITH HIS CLOTHES ON.
  I'LL BE THERE BESIDE YOU.
  REMEMBER HOW IT HAPPENED.
  THIS WILL BE A VERY SPECIAL XMAS.
  YOU, MY LOVE.
Benson (Fred) Ltd.
  BANG ON.
  COMME-CI, COMME-CA.
  ECUTARO.
  THE GRANDE CORNICHE.
  PRETTY POL POLKA.
Benson, Gerald.
  CORRIDA.
Benson, Jacki. SEE Putman, Jacquelyn P.
Benson, John J.
  ENDLESSLY.

- Benson, John T., Jr.
  - BEYOND UNDERSTANDING (IS THE LOVE OF THE LORD)
  - BLESSED ASSURANCE.
  - HE WAS WOUNDED FOR ME.
  - HEART WARMING SONGS.
  - I DO NOT ASK.
  - I WORSHIP GOD.
  - MAKE ME A BLESSING TODAY.
  - NEW SONGS OF INSPIRATION.
  - OH, WHAT A PRICE.
  - SEEK YE FIRST.
  - SPREADIN' A LITTLE O' SUNSHINE.
  - TAKE TIME TO PRAY.
  - THAT LONESOME VALLEY.
  - TO WALK IN THY WAY.
  - TOMORROW IS HIS AND SO AM I.
  - YIELD NOT TO TEMPTATION.
- Benson, Louis F.
  - BREAD OF THE WORLD.
- Benson, Norman Red.
  - BLUES ON THE BLOCK.
- Benthall, Lyman J.
  - THE LITTLE LORD JESUS.
- Benthall, Lyman James.
  - 'BYE, 'BYE, BABY, BY THE BAYOU.
  - THE GYPSY ROAD.
  - I NEVER THOUGHT IT COULD HAPPEN TO ME.
  - WHEN MY HEART IS YEARNING.
- Bentley, Al.
  - THINK IT OVER BABY.
- Bentley, Berenice Benson.
  - CHINESE LANDSCAPE.
- Bentley, F. E.
  - THE DARLING OF THE GUARDS. (R)
  - THE FAIR IN MADRID.
  - HERE'S HEALTH UNTO OUR NEW KING. (R)
  - WHEN THE TERRITORIALS ARE ON PARADE. (R)
  - YOU CAN ALWAYS TELL A JAFFA BY ITS JUICE. (R)
- Bentley, Howard.
  - OLD KENTUCKY MOON.
- Bentley, Mrs. Hugh.
  - DEBRA SUE.
- Bentley, Jimmy.
  - BEVERLY, MY LOVE.
- Bentley, Olive.
  - THE HAUNTED HOUSE.
  - IN THE ROBBERS' CAVE.
  - MARCH OF THE TIN TRUMPETS.
  - MELLO CELLO.
  - THE MERRY TOYMAKER.
- Benton, Douglas O.
  - BLUE IS THE NIGHT.
  - LITTLE DAVID'S ROCK.
- Benton, Gene.
  - BABY, LOOK ME IN THE EYES.
- Benton, Louis Brent, Jr.
  - BUT I GUESS I'LL TRY.
  - CHRISTY.
  - TEARDROPS OF SILVER AND GOLD.
- Benton, M. J.
  - CLIMBING.
  - SING SHOUT.
- Benton, Michael K.
  - THE APPLE PIE SONG.
- Benton, Morada Jane.
  - FABLED FOURSOME.
  - THE GREATEST LOVE STORY.
  - I LOVE TEXAS.
  - SALT GRASS TRAIL.
  - 24 HOURS AROUND THE CLOCK.
- Benton Music Co.
  - HOLIDAY.
  - LITTLE GREEN PILLS.
- Benton Music Publication.
  - FABLED FOURSOME.
  - THE GREATEST LOVE STORY.
  - I LOVE TEXAS.
  - SALT GRASS TRAIL.
  - 24 HOURS AROUND THE CLOCK.
- Benton Publications.
  - ADVENTURES IN TIME.
- Bentz, Cecil.
  - THE ROSE FAMILY.
- Benward, Bruce Charles.
  - PRACTICAL BEGINNING THEORY.
  - TEACHER'S KEY: PRACTICAL BEGINNING THEORY.
- Beobide, Jose Maria.
  - TANTUM ERGO. (R)
- Berard, Jean.
  - LA ROUTE EST A VOUS.
- Berardi, Michael.
  - DO YOU LOVE ME.
- Berben, Ernesto Tecglen. SEE Tecglen Berben, Ernesto.
- Berberian, Charles.
  - HE'S GONNA STICK AROUND.
- Berbiguier, T.
  - TRIO NO.3 FOR FLUTES.
- Berchem, Jachet de.
  - THE LORD HAS RISEN.
- Berdach, Rudolf.
  - HOFBALLTÄNZE.
  - DIE SCHÖNBRUNNER.
- Berendes, Louise.
  - A DAD.
- Beresford, Maurice.
  - MY HEART WOULDN'T BEAT AGAIN. (R)
- Beretta.
  - JUST LIKE US.
  - LA RAGAZZA DI BERLINO.
- Beretta, L.
  - TANGO ITALIANO.
- Beretta, Luciano.
  - DUE BIGLIETTI DEL TRAM.
  - FUGGIASCO.
  - GIOCATTOLI PROIBITI.
  - L'INNOCENZA.
  - IL MIO MONDO.
  - UNA PICCOLA COSA.
  - PRIMO APPUNTAMENTO.
  - SI E SPENTO IL SOLE.
  - TRE CORSARI.
  - TRE LUNGHI BACI.
  - UN UOMO DA SOLO.
  - L'UOMO DI SALE.
  - IL VERBO AMARE.
- Berg, Marilyn.
  - FOR SOMETIME NOW.
  - I NEED A GENTLE LOVE.
  - I'LL LOVE YOU ALL OVER AGAIN.
  - I'LL TAKE YOU.
  - OUR LOVE.
  - TOMORROWS ARE FOR DREAMING.
- Berg, Oscar C.
  - GO FORTH, YE HERALDS.
- Berg, Richard C.
  - MUSIC FOR YOUNG AMERICANS.
- Berg, Trude.
  - DREAMING AT THE DANUBE.
  - GYPSY BALLAD.
  - JEANNINE.
  - TANGO TORINO.
- Berg Alvarez, Virtudes.
  - ASI ES LA VIDA.
  - QUIEN ERES TU.
- Bergamini, Federico.
  - CIRIBIRIBIN. (R)
- Bergen, Hans Willy.
  - BACKGROUND MUSIC ALBUM NO.1.
  - CAFE DE PARIS.
- Bergendorff, Frederick LaVoy.
  - GRADUATION.
  - LOVERS' TIME.
- Bergengruen, Werner.
  - ZWEI KASCHUBISCHE WEIHNACHTSLIEDER.
- Berger, Ethelyn S.
  - THE SWISH OF HER SKIRT.
- Berger, Irral.
  - THE DA DIPTY.
- Berger, Jean.
  - ALLELUIA.
  - CREATE IN ME A CLEAN HEART.
  - O SING ALL YE LANDS.
  - THE PRAYER OF MANASSEH.
  - PRESERVE ME, O GOD.
  - PSALM 140.
  - PSALM 146.
  - WE BOW OUR HEADS IN REVERANCE.
  - WHOM SHALL I SEND.
- Berger, June.
  - ALL I EVER DREAM IS ONE DREAM.
  - LOVE IS A FRAGILE THING.
  - ONE SIDED LOVE.
  - THERE ARE MANY WAYS TO SAY I LOVE YOU.
  - WE STARTED GOING STEADY LAST WINTER.
- Berger, Michael.
  - ICH KENN' EIN KLEINES FLECKERL IM WERDENFELSER LAND.
  - TRACHTENFEST IN GAMSDORF.
- Berger, Peter, pseud. SEE Schmidt, William J., Jr.
- Berger, Ruthe.
  - FATE WALKED IN.
- Berger, Walter E.
  - LOVE'S ONE-WAY STREET.
- Berger, Will, pseud. SEE Maasz, Gerhard.
- Bergeron, R. E.
  - HONKY TONK GIRLS.
- Bergeron, R. F., pseud. SEE Johnson, Rachel Florena.
- Bergeron, Whitney.
  - AS I SEE YOU.
- Bergethon, Bjornar.
  - MUSICAL GROWTH IN THE ELEMENTARY SCHOOL.
- Bergh, Haakon.
  - CAPRICE NO.4.
- Berghaus, Robert Merchant.
  - THE BAINBRIDGE BAND - MARCH.
- Berglund, Hilda N.
  - W.T.W.N. (CODE TITLE)
- Bergman, Alan.
  - THE BELLS OF SANTA YNEZ.
  - COUNTRY BUMPKIN.
  - GOODBYE IS A LONESOME SOUND.
  - YELLOW BIRD.
- Bergman, Borah.
  - A COUNTRY ROAD.
  - TENDER WALTZ.
  - THE WELLSPRING.
- Bergman, Dewey.
  - ANGEL OF MY DREAMS.
- Bergman, Herbert M.
  - GAMBLIN' MAN.
  - GOIN' BACK TO SHADY GROVE.
- Bergman, Marion.
  - ARUBA.
  - I'M IN THE MIDDLE INCOME BRACKET.
  - MY GAL IS SOME GAL.
  - ONE MAGIC MOMENT.
  - THERE'S NO ONE FOR ME.
  - WHEN YOU ARE NEAR.
- Bergmann, George Walter.
  - AH HEAVEN! WHAT IS'T I HEAR.
  - AMUZETTE IV.
  - IF I MY CELIA COULD PERSUADE.
  - LET THE DREADFUL ENGINES OF ETERNAL WILL.
- Bergmann, Marion P.
  - BROKEN LOVE.
  - NASHVILLE, TENNESSEE.
- Bergmann, Walter. SEE Bergmann, George Walter.
- Bergner, Carl Otto.
  - "FOREVER," LOVE.
- Bergsagel, John D.
  - EARLY TUDOR MASSES:I.
- Bergsma, William.
  - FANTASTIC VARIATIONS.
- Bergström, Gunnar.
  - 5 POP HITS.
- Bergström, Nils Gunnar.
  - GOODNIGHT, MY LOVE.
  - LOLITA.
  - WEDDING BELLS MAKE ME RUN.
- Berhow, Bernice.
  - LONELY NIGHT TIME.
  - ONE DAY TO REMEMBER.
- Berimont, Luc.
  - IL CRIAIT "AU CHARRON."
- Berinstein, Peter H.
  - EMPTY TOMORROW.
- Berio, Luciano.
  - VISAGE.
- Beriot, Charles de.
  - IN THE SWISS ALPS.
  - SERENADE.
- Berk, Helen.
  - KISS ME GOOD-NIGHT, LITTLE GIRL. (R)
- Berk, Maier.
  - KISS ME GOOD-NIGHT, LITTLE GIRL. (R)
- Berka, Lois W.
  - STANDING ON THE OUTSIDE "LOOKIN' IN."
- Berkeley, Lennox.
  - BATTER MY HEART, THREE PERSON'D GOD.
  - SUITE: "A WINTER'S TALE."
- Berking, Willy.
  - CHI-CHA-CHA-CHA.
  - CORRIDA.
  - DER COWBOY-BILLY KOMMT AUS BERN.
  - FÜR'S ERSTE MAL.
  - GRÜNES LAND.
  - HEUT' BLEIBEN WIR ZU HAUS.
  - MOLTI BACI.
  - TAHITI.
- Berkowitz, Sol.
  - WITHOUT WORDS.
- Berle, Milton.
  - I'M LIVING IN THE PAST. (R)
  - MOON MAGIC. (R)
- Berlin, Irving.
  - BUT WHERE ARE YOU. (R)
  - GET THEE BEHIND ME, SATAN. (R)
  - I'D RATHER LEAD A BAND. (R)
  - I'M PUTTING ALL MY EGGS IN ONE BASKET. (R)
  - LET YOURSELF GO. (R)
  - LET'S FACE THE MUSIC AND DANCE. (R)
  - WE SAW THE SEA. (R)
- Berliner, Herbert.
  - NO MORE SUNSHINE. (R)
- Berling, Peter, pseud. SEE Loose, Günter.
- Berlingeri, Joe.
  - EMPTY ARMS AND BROKEN HEART.
- Berlinski, Herman.
  - ENTREAT ME NOT.
  - KOL NIDRE.
- Berlinson, Richard.
  - DZIS JESTES PRZY MNIE. (R)
- Berlioz, H.
  - RÁKÓCZI INDULÓ.
- Berlioz, Hector.
  - MARCH TO THE SCAFFOLD.
- Berlipp, Friedel.
  - SOLVEIG'S LOVE SONG.
- Berlow, Phyllis S.
  - HURRY HOME.
  - WHERE IS THAT SOMEONE.
- Berman, Arthur.
  - WHAT HAVE WE GOT THE MOON FOR. (R)
  - WHILE PRAIRIE STARS GUIDE ME HOME. (R)
  - YOU'RE A STRANGER IN MY ARMS. (R)
- Berman, Mary Marion.
  - WHAT HAVE WE GOT THE MOON FOR. (R)
  - WHILE PRAIRIE STARS GUIDE ME HOME. (R)
  - YOU'RE A STRANGER IN MY ARMS. (R)
- Berman, Michael.
  - WHAT HAVE WE GOT THE MOON FOR. (R)
  - WHILE PRAIRIE STARS GUIDE ME HOME. (R)
  - YOU'RE A STRANGER IN MY ARMS. (R)
- Bermar Pub. Corp.
  - CONTINENTAL HOLIDAY.
  - LONDONDERRY AIR.
  - MY BONNIE LIES OVER THE OCEAN.
  - SCRATCH MY BACH.
  - THEME.
  - WONDERFUL YOU.

Bermont, Georges.
WALTZ OF THE TOYS. (R)
Bernabei, Ercole.
IN HYMNIS ET CANTICIS.
Bernadaus, J. Ayala.
CZARDAS. (R)
Bernal, Gilbert.
THE DOGS.
JAMES.
Bernal Jimenez, Miguel.
CUARTETO VIRREINAL.
Bernard of Clairvaux.
JESUS, THE VERY THOUGHT OF THEE.
JESUS, THOU JOY OF LOVING HEARTS.
O SACRED HEAD, NOW WOUNDED.
Bernard, Al, pseud. SEE Young, Barnard A.
Bernard, Emily Neff.
WELFARE AND MUSCATEL.
Bernard, Felix.
THE CUT IN. (R)
DARDANELLA.
Bernard, Gertrude.
THE BUSY LITTLE OLD WOMAN.
Bernard, Guy F.
SCOTCH POEM. (R)
Bernard, Helen.
SINCE WE FELL OUT OF LOVE. (R)
Bernard, Helen, pseud. SEE Bernard, Myrtle J.
Bernard, James.
PIANO SELECTION.
Bernard, James Peter.
MY BABY.
Bernard, Jean.
CONCERTO D'AMOUR.
LE GARDIAN [sic]
PUSIQUE L'ON S'AIMERA TOUJOURS.
VACANCES AU PAYS BLEU.
VALSE FOLLE.
VOILA, VOILA LA VIE.
Bernard, Jerome J.
WON'T YOU COME TO JESUS TODAY.
Bernard, Myrtle J.
THE GREATEST GIFT.
Bernard, R.
HAVANA CHA CHA CHA.
MICEALA.
Bernard, Raymond.
A FORCE DE PRIER.
ENSEMBLE.
Bernaud, Alain.
PAVANE ET SALTARELLE.
Bernauer, Emery.
BARRY.
'TWAS NOT THE WAY.
Berndt, Charles.
ARMES HERZ.
Bernet, Ed.
EVERYBODY CLAP YOUR HANDS.
Bernet, Ralph.
AUSSI LOIN QUE J'IRAI.
D'AUTRES AVANT TOI.
JE VEUX CROIRE EN L'AMOUR.
KORSIKA.
M'AMUSER.
LA MAISON N'ATTEND QUE TOI.
LES ROSES ROUGES SONT FANEES.
SI TU VENAIS MON AMOUR.
LE SOLEIL DANS LES YEUX.
TOUT CET AMOUR.
LES VACANCES SE SUIVENT.
Berney, Dorothy M.
A MILLION YEARS.
PITY THE WOMAN.
Bernhardt, John.
BROTHERLOVE.
THE GOLDEN LIGHT OF LOVE.
GOLDEN MEMORIES.
IT WAS SPRING IN PARIS.
LIFE'S SO LONESOME WITHOUT YOU.
THE NIGHTINGALE.
Bernhardt, Natalie.
THE CUT IN. (R)
Bernhardt, Warren.
PAPA ZIMBI.
PONY EXPRESS.
Bernhaut, Mike.
GETTING OFF.
PLEASE DON'T SEND HER AWAY.
Bernier, Buddy.
ME WOT'S 'AD ME OWN 'ORSES. (R)
SADDLE YOUR BLUES TO A WILD MUSTANG. (R)
Bernier, Carol Ann.
PRETTY RIBBONS.
SOMEBODY KEEPS MAKING PROMISES.
STANDING IN THE RAIN.
Bernier, Rene.
DEVOTIONS.
Bernikoff, Morris.
YOU'RE ON THE DEVIL'S SIDE.
Bernneman, Wayne.
HYMN OF CHOICE.
Bernstein, Alan.
HIGH SCHOOL YEAR BOOK.
WELL, LIKE YEAH.
Bernstein, Charles.
THE SEDUCTION.
Bernstein, Charles H.
DRAMATIZATION OF DAY.
Bernstein, Elmer.
THE GREAT ESCAPE.
THE GREAT ESCAPE MARCH.
HUD.
TO KILL A MOCKINGBIRD.
Bernstein, Herb.
ABSENCE MAKES THE HEART GROW FONDER.
BLACK BOTTOM WOBBLE.
DON DIDDLY.
FLY BY NIGHT.
I CAN'T KEEP MYSELF FROM LOVING YOU.
IT'S ALL OVER NOW.
LOOK THE OTHER WAY.
OH DEAR, WHAT CAN THE MATTER BE.
WHAT A FUNNY WAY.
WHEN TOMMY NEEDS ME.
WHILE IT LASTED.
Bernstein, Herb. SEE Bernstein, Herbert.
Bernstein, Herbert.
AIN'T THAT JUST LIKE A WOMAN.
COLD WATER FLAT.
I'M GOING HOME.
Bernstein, Jerome.
LOVE IS LIKE A CIGARETTE.(R)
Bernstein, Jerome. SEE Jerome, Richard, pseud.
Bernstein, Joseph.
A BALLAD FOR ASTRONAUTS.
Bernstein, Morris.
HE WHO KNOWS.
NO LOVE TO LOVE.
PILLAR OF LIGHT.
TODAY'S YOUR BAR MITZVAH.
Berntsen, W. B.
AMAZING GRACE.
THE LOVE OF GOD.
A SONG OF FAITH.
Berntsen, William B.
OH, FOR A FAITH THAT WILL NOT SHRINK.
Berrafato, Giovanni.
IL GONDOLIERE.
LOVERS' WALTZ.
NOCTURNE.
TO LA SAI.
Berrehill, Robert H.
GOOD-NIGHT SONG; SUNDAY MORNING & MARCH OF THE MOUNTAIN MEN. (R)
Berri, Edward.
MANHATTAN EXCHANGE.
Berrios, Pedro.
DOS MENDIGOS. (R)
Berry, Alan.
BLUES BOUQUET.
GRANNY'S PAD.
Berry, Alfred.
MY FIRST LOVE.
THAT'S WHY I LOVE YOU.
Berry, Bob.
ROCK ROLL.
Berry, Chuck.
BROWN EYED, HANDSOME MAN.
SURFIN' U.S.A.
Berry, Dennis.
ALBUM NO.4.
ALBUM NO.5.
Berry, Huck L.
TOPS, TOPS, TOPS.
Berry, Jan.
ACE OF HEARTS.
SHE'S MY SUMMER GIRL.
SHE'S STILL TALKING BABY TALK.
SURF CITY.
WHEN I LEARN TO CRY.
Berry, John.
DROP ME A LINE.
A LETTER TO MY LOVE.
TWISTIN' TRAIN.
Berry, Leon.
ALL PALS TOGETHER.
CAISSONS.
CHRISTOPHER COLUMBUS. (R)
CIELITO LINDO.
COLUMBIA, THE GEM OF THE OCEAN.
I'VE BEEN WORKING ON THE RAILROAD.
MARCHE AUX FLAMBEAUX.
NIGHT WIND.
EL RELICARIO.
SAINTS COME MARCHING IN.
STRAUSS WALTZ MEDLEY.
WASHINGTON POST.
Berry, Nelson E.
CHRISTOPHER COLUMBUS. (R)
CHU'S RIFF.
Berry, Robert G.
WHERE IS YOUR HEART.
Berry, Ruby. SEE Duhig, Ruby.
Berry, Thelma.
MY DARLING BABY GIRL.
Berry Music Co., Ltd.
LITTLE JOKER.
Berry Music Corp.
PROVE IT TO ME.
THE TROUBLE WITH PHILLY.
Berryhill, Robert. SEE The Surfaris, pseud.
Berson, Bertrand.
EVENING STAR.
Berson, Bertrand E.
THE MUMMY.
Bertha Music, Inc.
DR. KAPLAN'S OFFICE.
FLIP AND NITTY.
I LOVE YOU, EDDIE.
"WALKIN' ALONG," (LA-LA-LA)
Berthold, Mats, pseud. SEE Matson, Carl Eric Berthold.
Berthomieu, Marc.
BOUTADE.
LA DAME EN DEUIL.
EN TETE A TETE INTIME.
EXPECTATIVE.
INITIATION.
LARIRA ET LARIRETTE.
MADAME L'INFIRMIERE.
MARCHAND DE FLEURS.
LA MEMBRURE.
MON PETIT BOUCHER DE LA RUE CAULAINCOURT.
LE MOT ET LA CHOSE.
PROGRAMME.
LE ROSE ET L'OEILLET.
SEINS.
Berthrong, Patricia K.
I DIDN'T GET A VALENTINE.
LITTLE MISBEHAVIN'.
TOMORROW.
Berti, Franco.
CAPE E CHIUOVE.
CHI SA.
TANTI, TANTI, TANTI.
Bertille, Janine.
CA VA T'Y DURER.
Bertini, Umberto.
GIRALO E RIGIRALO.
NON E VERO (CHE UN QUARTO DI LUNA)
IL "RENDEZ-VOUS" E A ROMA.
SPIAGGIA DESERTA.
Bertok, Ferry.
MARCHE DES ACCORDEONISTES LORIENTAIS.
Bertone, Frank L.
BLUES FOR MISTY.
Bertram, Elisabeth.
BABY-TWIST.
BLAU SIND DIE BERGE.
HONOLULU HULA-HULA.
WEISSE ORCHIDEEN.
WENN IN DER HEIMAT DER FRÜHLING ERWACHT.
Bertram, Hans.
ICH BIN WIE EIN SCHIFF OHNE HAFEN.
ROSE ROSALIE, (ROSE DER PRÄRIE)
SCHWARZER PETER.
Bertram, Rudolph.
ICH HATT SO GERNE AN DICH GEGLAUBT. (R)
UNGEKUSST SOLLST DU NICHT SCHLAFEN GEH'N. (R)
Bertrand, Ed.
BORDER TOWN.
TOES ON THE NOSE.
Bertret, G.
LA DANSE DES FILETS BLEUS.
Bertret, Guy.
BAL DU P'TIT JARDIN.
CA VA T'Y.
DANSEZ LE CLIMB.
LES ENFANTS DE PARIS.
FAITES UN BON VOYAGE.
GARDE TES REVES.
LE GROS QUINQUIN.
LECON NO.1.
MANAVA.
MON PETIT ROUQUIN.
LE PLUS LONG DES JOURS.
SALUT JOE.
Berube, Cynthia A.
UNTIL I MET YOU.
Berwick, T.
STREAMLINED GRETA GREEN. (R)
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THE WADDLE.
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BELLES DEESSES.
MOY, PAUVRE FILLE.
Besch, Marjorie Dorothe.
WHO? WHO.
Besch, Otto.
KURISCHE SUITE. (R)
Besozzi, Jerome.
SONATA FOR BASSOON AND PIANO.
Bessom, Malcolm E.
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KRISTY.
Best, Amos Vernard.
BETTY ANN.
THE LAST LETTER.
Best, Arthur.
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MARCH OF THE LEPRECHAUNS.
MELODY IN F.
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POLKA.
PRELUDE AND DANCE.
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Best, Harold M.
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COME, HOLY SPIRIT, DOVE DIVINE.
GRACE, 'TIS A CHARMING SOUND.
LORD, TEACH US HOW TO PRAY ARIGHT.
OH, THE BITTER SHAME AND SORROW.
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THE LONELIEST SOUND.
Best, N.
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Best, Prince Albert.
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Bethea, Harmon.
I DON'T HAVE TO CRY.
I'LL NEVER LET YOU GO.
LET'S GO TO THE BEACH.
Bethea, Samuel.
I'M FEELING SO BAD.
Bethel, Kenneth.
DOWN MEMORY LANE.
I KNOW YOUR KIND.
I'M JUST A DREAMER.
SHAKE IT EVERYWHERE.
WHEN LOVE COMES YOUR WAY.
WHERE IS MY WEDDING RING.
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DAS LIED VON DER ERDE.
Bethune, George W.
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PASSI NEL BUIO.
Bettio, Oswaldo.
MAE, PRESENTE DE DEUS.
Betts, Bertha.
THE DREAM I HAD OF YOU.
Betzner, Jack.
DON'T STICK YOUR FINGER INTO MY BUSINESS.
"G" STRING.
GET CHA HAND OFF MY BOWLIN' BALL.
HE'S A BALL BUSTER.
I NEVER SAW A CRACK LIKE THAT BEFORE.
I WOULDN'T TRADE SILVER, I WOULDN'T TRADE GOLD.
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C'EST PAS LE PEROU.
LES CABOTINS.
CE P'TIT AIR-LA.
COMME UN REFRAIN.
CORREZE MON CHER PAYS.
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LES DEUX COPAINS.
DU JOUR AU LENDEMAIN.
ENCHANTEMENT.
EST-CE L'AMOUR.
FUEGO DE TOROS.
I LIKE THE MADISON.
J'POURRAIS FAIRE CA.
J'T'AIMERAIS PAS PLUS.
JAVA DE PROVENCE.
UN JEUNE AMOUR.
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LES PLUS BEAUX YEUX DU MONDE.
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LA RONDE DES MARIAGES.
LE SAM'DI ET L'DIMANCHE.
SUR LEURS VISAGES.
LA SYMPHONIE DE NOTRE AMOUR.
TELE MAZURKA.
TOCCATA CHA-CHA.
TOI QUI L'AS DIT.
LE TWIST A DEUX.
TWIST A TAHITI.
LA VALSE DES ISSAMBRES.
VALSE FOLLE.
VIVE LE MADISON.
VOILA, VOILA LA VIE.
Bevan, Maurice.
HAVE MERCY UPON ME, O GOD.
LORD, WHO SHALL DWELL IN THY TABERNACLE.
Beverhoudt, Harold.
I FALL IN LOVE.
Beverly Ann, pseud. SEE Shopa, Beverly Ann.
Beverly, Anita, pseud. SEE Vertz, Anita.
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HOW CAN I BE WRONG.
Beverly, Stan.
LOVABLE GIRL.
WHEN I GET OLDER.
Bevilaqua, Mrs. Louis.
CRACKER BARREL GIRL.
Bevilaqua, Mary.
CRACKER BARREL GIRL.
Bevill, Felton Lee.
GEORGIA BOY.
THE UNEMPLOYMENT PLAN.
Bevin, Elway.
LORD, WHO SHALL DWELL IN THY TABERNACLE.
Bey, Baratos R.
JEANNIE.
LITTLE GIRL.
MOTHER CRIED.
SLEEPLESS NITES.
TWISTING UNIVERSALLY.
VOODOO DRUMS.
WHAT CAN I DO.
Beyer, Ferdinand.
THE BASS FIDDLE WALTZ.
Beyerinck, Peter R.
I MISS YOU SO.
LAST LETTER.
Beze, Theodore de.
PSALMUS 25.
Bezkorovainyi, V. SEE Bezkorowajny, Wasyl.
Bezkorowajny, Lubomyr.
PRY ÍALYNTSI.
Bezkorowajny, Wasyl.
PRI ÍALYNTSI.
Biagioni, A., pseud. SEE Ugo, Alberto Biagioni di.
Bialek, Mary.
DOO-BEE-DOO-BEE-DOO.
Bialek, Ray.
"NO ONE" (TO CARE FOR ME)
Bialek, Stanley A.
ON THIS DAY WE CALL CHRISTMAS.
Bialostocki, Z.
ECIE - PECIE. (R)
KOCHAJ. (R)
MERCI, MADAME. (R)
PIEKNE RUMUNKI. (R)
TYLKO CIEBIE MAN NA SWIECIE. (R)
WESOLY MARYNARZ. (R)
ZULEJKA. (R)
Biamonte, Louis.
SIMPLIFIED SOLOS I TO XI.
Biancheri, Fernand.
MUITO TARDE.
POUR UN PARDON.
Bianchi, Amadeo E. SEE Bianchi Bros.
Bianchi, Vincent J. D. SEE Bianchi Bros.
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I CRIED.
Bianchini, Guido.
CHIMERE. (R)
MON COEUR A PEUR. (R)
Bianco, Robert Lawrence.
BIANCO'S STUDY IN SADNESS.
Bianusz, Andrzej.
O, OTWÓRZ DRZWI, LILI.
Biatostocki, Z.
DONNA MIA. (R)
Bibb, Virginia.
I'M LONGIN' FOR HEAVEN.
Bibbs, Tempie.
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Biber.
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ENCORE.
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MAYBE (I SHOULDN'T LOVE YOU SO)
A MILLION TEARS AGO.
Bickersteth, Lucy.
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Biddle, Clarence Edward.
A BEAUTIFUL JEWEL.
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Bie, Ivon de.
MYSTERIOUS TANGO.
Biebl, Franz.
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FEINSLIEBCHEN, DU SOLLST MIR NICHT BARFUSS GEHN.
FRISCH AUF, MEIN LIEBES TÖCHTERLEIN.
O ANNELEIN.
SCHÖNSTES SCHÄTZCHEN, LIEBES MÄDCHEN.
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BATS, MON COEUR.
FAISONS LA PAIX.
GOOD MORNIN' TWIST.
JOHN, C'EST L'AMOUR.
MON AMOUR QUE J'AIME.
POUR UN MOT DE TOI.
PURITO.
SACRE BIG TWIST.
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Biggar, Jim.
I DARE YOU, PLEASE.
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Biggs, Bob.
I LOVE YOU SO.
Biggs, Carrie.
LIFE'S PATHWAY.
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  SWISH FISH.
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  PRACTICAL ORGAN FAVORITES.
Bigham, Mrs. Wesley.
  I KNOW.
Bigler, Richard D.
  OUT OF PLACE.
Bignall, Chas. M.
  NITA, MY LOVE.
Bignardi, Giorgio.
  OLTRE IL MARE.
Bignon, Carl T.
  NEW DREAMS.
  REACHING FOR RICHES.
Bilbro, Mathilde.
  HEAR THE BELLS RING. (R)
Bilcik, Pauline.
  JINGLING BRACELETS.
Bilder, Bob.
  LET'S PRETEND. (R)
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Bilk, Acker.
  EVENING SHADOWS.
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  TAPES IN REVIEW.
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  HIS CHRISTMAS DAY.
  HIS CHRISTMAS DAY. (R)
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Bilott, Rebecca L.
  GONE FROM MY HEART.
Bilotti, John J.
  HE'S MY OWN FIRST LOVE.
  JUST WAITING FOR YOU.
  LET'S BOW OUR HEADS AND PRAY.
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  THAT'S HOW LOVE BEGINS.
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  YOUR SMILE, YOUR KISS, YOUR LOVE, TIL ETERNITY.
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  PLEASE, LITTLE ANGEL.
  TEARS FROM MY EYES.
  THIS IS THE NIGHT.
  THE WAY I WANT YOU TO.
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  HI, HONEY.
  IF YOU WERE HERE.
  I'VE LIT A CANDLE.
  LISTEN TO THE WIND.
  LOVE CONQUERS ALL THINGS.
  THE MARCH OF LOVE.
  MOMMY.
  ONE AND ONE IS ONE.
  THE QUEEN OF HEARTS.
  THE SONG OF THE WASTREL.
  STAR OF SEELAH.
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Binkerd, Gordon.
  AVE MARIA.
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Binnick, Bernard.
  BETWEEN FT. WORTH AND DALLAS.
  HOW SWEET IT IS.
  THOSE GOLDEN OLDIES.
Binz, Natalia A.
  BE MY SUMMER LOVE.
  CANDY KISSES.
  IT'S NO LAUGHING JOKE.
  A RESTLESS WIND.
Biondi, Remo.
  CAN IT BE.
  WHEN THE TIME COMES TO SAY GOOD-BYE.
Biondi, Vince.
  WHEN THE TIME COMES TO SAY GOOD-BYE.
Birch, Robert Fairfax.
  HIS VOICE, AS THE SOUND OF THE DULCIMER SWEET.
  WHOSE DOG ARE YOU.
Birchfield, Benny.
  SOURWOOD MOUNTAIN.
Bird, Charles, Jr.
  THE BOSSANOVA TWIST.
  THE ECHO OF XMAS.
  THE ELF PARADE.
  FLY NATIONAL.
  GONE.
  HELLO THERE, (THIS MUST BE THE FACE)
  A HOLLY, HOLLY, HOLLY HOLLY-DAY.
  HOW MUCH LONGER.
  I REALLY GO FOR YOU.
  MERRILY ON HIS WAY.
  MERRY CHRISTMAS.
  A PERFECT CHRISTMAS TREE.
  QUE PASA, MI AMIGO.
  SAVANNAH ON SUNDAY.
  SNOWFLAKES.
  STRAWBERRY SAM.
  THE TOY TRAIN.
  UNDER THE MISTLETOE.
  A XMAS LULLABY.
  YOU'RE CHARMING.
Birdsong, Henry Alvin.
  THIS IS OUR SONG.
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  BECAUSE I KNOW.
  BLUES AND TROUBLE.
  DON'T TREAT ME THIS WAY.
  EVERYONE BUT ME.
  HAVE I TOLD YOU.
  IF YOUR LOVE BELONGED TO ME.
  JOB, YOU'VE BEEN SICK SO LONG.
  JOHN, STOP YOUR WRITING.
  KISSING IN SHADOWS.
  LET THIS GIRL.
  RED'S (TWIST)
  SATISFACTION GUARANTEED.
  WONDER WHERE SHE CAN BE.
Birdwell, George Marion.
  LOVE IS EVERYWHERE.
  WHAT WOULD YOU DO.
Birga, S.
  WHISTLIN' FOR THE MOON.
Biri, pseud. SEE Ornella, Ferrari Colombi.
Birkenhead, Susan.
  BEDROOM EYES.
  THE COLD WEST WIND.
  DARK ARE THE SHADOWS.
  I DON'T CARE ANYMORE.
  I NEVER FELL IN LOVE.
  LOVE, YOU'RE NOT FOR ME.
  MY BOILING POINT IS LOW.
  ONCE IN A LIFETIME.
  PENNY KISSES.
  PRELUDE.
  RESTLESS HOUR.
Birkett, T.
  HAZELMERE.
Birnbach, Richard.
  DU BIST MIR SO SYMPATHISCH.
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  STERNENGOLD UND SILBERMOND.
Birnberg, Melvin.
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Biroteau, Jacques.
  FASCINATION. (R)
  GYPSY MOON. (R)
  YOU SAVED MY LIFE. (R)
Birth, C., pseud. SEE Raschek, Charlotte.
Birtwistle, Harrison.
  THE WORLD IS DISCOVERED.
Bishop, Art.
  I FORGOT TO KEEP HER WITH ME.
Bishop, Grady L.
  DEEP INSIDE.
Bishop, Ronald Lee. SEE The R-Vons, pseud.
Bishop, Troy R.
  GYPSY LOVE.
Bishop, Walter.
  GETTING OFF THE GROUND.
  LOOK OUT FOR THE BROWN BOMBER, THE KID FROM ALABAM'. (R)
  MAMA, GET THE HAMMER, (THERE'S A FLY ON PAPA'S HEAD)
  MOJA MOJA POLI POLI.
  NOT NOW, JOHN, NOT NOW.
  THE RAMBLER.
  SHADES OF GRAY. (R)
Bishop, Walter, Jr.
  SHELLEY AND LORIN.
Bislop, Oscar Levi.
  GONNA PUT YOU DOWN.
  OSCAR'S DOG.
Bispo, Jose.
  AGUAS PASSADAS.
Bissell, Keith.
  AH, HOLY JESU.
  LAUDATE DOMINUM.
  O HOLY SPIRIT.
  THE THREE PRINCES.
Bissell, Keith W.
  OLD ADAM, THE CARRION CROW.
Bissell, Richard Austin.
  JUST THE OTHER DAY.
Bisson, Whelock.
  YOU GO RIGHT THROUGH ME.
Biste, Paul.
  CHI-CHA-CHA-CHA.
  CORRIDA.
  MOLTI BACI.
Bitgood, Roberta.
  LORD, GUARD AND GUIDE THE MEN WHO FLY.
Bitsch, Marcel.
  VINGT LECONS DE CONCOURS.
Bivens, Burke.
  I FOUND YOU SWEETER STILL. (R)
Biviano, Joseph.
  BOSTON - THEME - STRANGLER.
Bixby, Richard.
  WHEN I'M ALL ALONE.
Bixio, C. A.
  NIMM NUR MEIN HERZ. (R)
  SPIEL VON LIEBE FÜR MICH, ZIGEUNER. (R)
Bizeau, Anne.
  MON GALANT VIENDRA.
Bizeau, Eugene.
  AVRIL A PARIS.
  LA PRISON DE BAMBOU.
Bizeau, Max.
  PARFUM CELESTE.
Bizell, J. K.
  THE LOST SUBMARINE.
Bizet.
  MINUET FROM L'ARLESIENNE.
Bizet, G.
  CARMEN'S CAPRICE.
Bizet, Georges.
  CARMEN. (R)
  DJAMILEH.
  ENTR'ACTE FROM CARMEN.
  HABANERA. (R)
Bizet-Monjol, pseud. SEE Monjol, Georges.
Bizzell, J. K.
  PLEASE TELL MOMMIE TO COME HOME.
Bizzell, James K.
  YOU'RE A TWO TIMING MAMA.
Bjarnegård, Gustaf.
  BLOTT EN DAG.
Bjarnson, Donald E.
  RHAPSODY OF LOVE.
Bjerke, Bernice C.
  STILL IN LOVE WITH YOU.
Bjerre, Bent Fabricius-. SEE Fabricius- Bjerre, Bent.
Björn, Elof.
  LOVEN HERREN.
Bjork, Leroy.
  GANG MAN CHARLIE.
Bjorn, Frank, pseud. SEE Fabricius-Bjerre, Bent.
Blaauw, Jan Albert.
  LA LUNE BLANCHE.
Blacher, Boris.
  ZWEITES KONZERT.
Black, Bill.
  LITTLE JASPER.
Black, James.
  THE MONKEY PUZZLE.
  NO LAND.
  OLDE WINE.
  WHISTLE STOP.
Black, James E.
  NO, IT ISN'T EASY.
Black, Johnny S.
  DARDANELLA.
Black, Kenneth.
  JUST ANOTHER TEARDROP.
  LOVE IS SO WONDERFUL.
  TWO LONELY HEARTS.
Black, Marty.
  THE TURN-AROUND.
Black, Ralph.
  WHAT IS LOVE.
Black, Ralph V.
  A LESSON LEARNED.
Black, Ralph Vernon.
  JESUS HAS THE POWER.
Black, Samuel.
  FOLLOW THE SUN.
Black, William Lige, Jr.
  NO NAME.
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  WILD GUITAR.
  YES I WILL.
Blackburn, Bill.
  DANIEL SHOT HIS DOG.
  THE NASHVILLE SOUND.
Blackburn, Bill. SEE Blackburn, William.
Blackburn, Lou.
  GRAND PRIX.
  HARLEM BOSSA-NOVA.

Blackburn, Lou.-Con.
JAZZ-A-NOVA.
LUZE BLUZE.
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PERCEPTION.
SCORPIO.
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CARRY ON MY NAME.
CLEVER DEVIL.
YOU DON'T EVEN KNOW ME.
Blackburn, William T.
AT CHRISTMAS TIDE. (R)
Blackett, Leonard.
I THINK YOU'LL AGREE IT'S LOVE. (R)
Blackie, J. S.
MY FAIR AND RARE ONE.
Blackman, Douglas.
LET'S FIND OUT.
MY CHEERY BABY.
Blackman, Douglas F.
BUSY NEW YORKERS.
LIFE IS ALWAYS NEW.
YOU INSPIRE ME.
YOUR DADDY IS A MILLIONAIRE.
Blackman, Willie Mae.
LOVE IS SWELL.
Blackman, Mrs. Willie Mae.
PLEASE, MR. POSTMAN.
Blackmon, Lolla.
I THINK OF YOU.
I'M CRAZY 'BOUT YOU.
I'VE BEEN A FOOL.
Blackmon, Thelma.
DON'T WANT THE FLOWERS.
Blackmore, George.
TUNE TIME FOR ELECTRONIC ORGAN.
Blackmore, Samuel R.
GINGER SNAP.
RENEGADE.
Blacknall, Queen E.
SAD AND BLUE.
Blackwell, Charles.
CHEAT, CHEAT.
THE CODE OF LOVE.
Blackwell, Lincoln.
WHATCHA GONNA DO.
Blackwell, Otis.
DON'T DRAG THAT STRING AROUND.
GRANDDADDY OF THEM ALL.
HARD LUCK GUY.
HOME IN YOUR HEART.
JUST WHEN I NEED YOU THE MOST.
LOVE TRAIN.
ME, THE MOONLIGHT, AND MY GUITAR.
ONE BROKEN HEART FOR SALE.
A SUDDEN ATTACK OF LOVE.
Blackwood Music, Inc.
ALL MY LIFE.
AT NIGHT.
BIG CITY.
CLOWN TOWN.
CRY OF THE CENTURY.
DON'T SEND ME AWAY.
GREAT THING.
HE'S MY PRICELESS POSSESSION.
I CRY AGAIN.
I DON'T WANNA GRADUATE.
I DON'T WANT NO MAMA'S BOY.
IN MY BABY'S EYES.
INDIAN GIVER.
IT'S NOT WHAT YOU SAID.
I'VE GOT MORE IMPORTANT THINGS TO DO.
I'VE NEVER BEEN THE SAME.
JIMMY JONES.
LET'S GET READY FOR THE SUMMER.
LIGHTNIN' HAND.
A LITTLE BIT CLOSER TO YOU.
LOOK WHO'S BACK NOW.
MISS KISS AND RUN.
MORTAL MAN.
MY BOYFRIEND'S BACK.
NO OTHER BOY.
PAPA ZIMBI.
PONY EXPRESS.
A SMILE ON MY FACE AND A SUITCASE IN MY HAND.
SOMETHING SPECIAL.
THANK YOU, MISTER MOON.
THAT'S MY MAN.
TOBY OR NOT TOBY.
TOMMY TOO LATE.
(TONIGHT, I WAS) "THE BELLE OF THE BALL."
TOO MUCH MAKEUP.
WE GOT LOVE.
WELCOME TO THE CLUB.
(WELL) I TOLD YA SO.
WHAT HAPPENED TO JANIE.
WHO'LL MILK THE COWS WHEN I'M GONE.
WONDERIN' (IF JOANNIE LOVES ME)
YOU KEEP ME WONDERING.
Blagman, N.
I'M FROM NEW ORLEANS.
Blagman, Norm.
SHE LETS ME WATCH HER MOM AND POP FIGHT.
Blagman, Norman.
THE BIGGEST MOUTH IN TOWN.
THE BRACES ON OUR TEETH.
CONTACT LENSES.
DON'T PUT ONIONS ON YOUR HAMBURGER.
THE FINK.
A GIRL IN LOVE KNOWS.
HE CALLS ME ANGEL.
HER MUSTACHE.
HIS HAIR.
I FOUND OUT HER DAD'S GOT MONEY.
IT'S A GAS.
JOHNNY BLUE.
LOVING A SIAMESE TWIN.
THE NEIGHBORHOOD DRAFTBOARD.
WHY DO I HURT HER.
Blaine, G. Gordon, pseud. SEE Kinsman, Elmer F.
Blaine, Hal.
LIMBO DRUM.
Blaine, Hal, pseud. SEE Belsky, Harold S.
Blaine, Jerry, pseud. SEE Hermanson, Gerald Blaine.
Blair, Carole June.
O WHY DID HE LOVE ME SO.
Blair, E. M.
TUFTY FLUFFYTAIL.
Blair, Ethel Maude.
IF SANTA CLAUS COMES DOWN THE CHIMNEY, WHAT KEEPS HIS WHISKERS SO WHITE. (R)
THE OLD GREY MARE'S IN HARNESS AGAIN. (R)
SWEET AS A ROSE. (R)
SWEET HONOLULU. (R)
Blair, Hal.
I HURT.
THE IMAGE OF YOUR FACE.
I'VE COME TO SAY GOODBYE.
WHAT NOW, WHAT NEXT, WHERE TO.
Blair, Hal. SEE Blair, Harold K.
Blair, Harold K.
AUTUMN ON THE TRAIL.
GOTTA PULL UP STAKES (AND MOVE ON WEST)
IF YOU'RE LOOKING FOR SYMPATHY.
IT'S HARD FOR A KING TO STEP DOWN.
SILVER TARGET.
WATCHING MY WORLD FALL APART.
Blair, Jackie. SEE Blair Sisters, pseud.
Blair, Jean. SEE Blair Sisters, pseud.
Blair, Joan S.
WHY DON'T YOU TELL ME.
Blair, Joe.
USED TO BE.
Blair, Markie. SEE Blair Sisters, pseud.
Blair, May S.
THE BELLS OF ST. PATRICKS.
I LOVE UNCLE SAM.
PRETTY LITTLE SHAMROCK.
Blair, Ronald.
EVEN IF I WIN, (I'M GONNA LOSE)
Blair, Ronald D.
RICH MAN.
TELL HIM I'M GONE.
Blair, Virginia.
NO FEELINGS AT ALL.
Blair, William Judson.
MUSICA CORAL.
Blair Sisters.
I LOVE UNCLE SAM.
PRETTY LITTLE SHAMROCK.
Blair Sisters, pseud.
THE BELLS OF ST. PATRICKS.
Blake.
THE LAMB.
Blake, Christopher.
YOU'RE AN ANGEL.
Blake, Cicero.
DON'T DO THIS TO ME.
WAIT ON MY CHANGE.
WALKING DOWN BROADWAY.
Blake, David A.
NO TEARDROPS TONIGHT.
Blake, David A., Jr.
AN IMAGE OF YOU.
THE LAST STEP.
Blake, Dorothy Gaynor.
THE GUITAR. (R)
HOVERING BUTTERFLIES. (R)
MY PUSSY AND FISH AT PLAY. (R)
REVERIE. (R)
Blake, E. C.
THE KING AND THE STAR.
POPS WITH A PURPOSE.
Blake, Eubie.
DOIN' THE LONESOME SLOW DRAG.
DON'T YOU BE LONELY.
THE DYING HERO.
I SHOULD HAVE KNOWN.
I'D LIKE YOU TO LOVE ME.
ILO ILO.
I'M GOIN' TO GO SOMEWHERE.
JOE LAMB'S MEDLEY OVERTURE NO.2.
ONLY YOU.
ROMANCE LAND.
SCOTT JOPLIN'S DREAM.
SHE'S MY GIRL.
SINCE YOU TOOK YOUR HEART AWAY.
THE 22ND REGIMENT MARCH.
WANDA.
Blake, Eubie. SEE Blake, James Hubert.
Blake, George.
BELIEVE IN GOD.
Blake, Glen, pseud. SEE Sharp, Guy L.
Blake, James Hubert.
CAPRICIOUS HARLEM.
CASTLE OF LOVE.
KOO WAH.
SIX SHADES OF BLUE.
Blake, John.
THEY SAY YOU'LL RUN AWAY.
Blake, Leonard.
CONSECRATION.
Blake, Myrtle Ann.
SO BLUE.
Blake, Norma J.
BORN LONESOME.
Blake, Oswald.
YOU LIED.
Blake, Tommy.
ALONE.
LITTLE MISS HEARTACHE.
Blake, William.
THE LAMB.
LAUGHING SONG. (R)
MERCY, PITY, PEACE, AND LOVE.
NEVER SEEK TO TELL THY LOVE.
PIPING DOWN THE VALLEYS WILD. (R)
THE SHEPHERD.
THREE SONGS FOR MEZZO-SOPRANO.
THE TIGER.
Blakely, Cornell.
LIMBO MAN.
NO OTHER ONE.
WAITING FOR MY LOVE.
Blakely, Winifred.
THANKS FOR ALL YOUR LOVE.
Blakeslee, Earle B.
HEAR MY PRAYER.
Blakey, Don.
ONLY LOVE.
Blakley, Alan.
KEEP ON DANCING.
Blakley, Alva James.
SHE MAKES ME THINK OF YOU.
Blakley, Cliff O.
BE MINE AGAIN.
KEY TO HAPPINESS.
Blakley, Jimmy. SEE Blakley, Alva James.
Blamo, J. Bernard.
IT'S NOT THAT EASY.
STAY WITH ME FOREVER.
Blanc, Manny.
HEARTBURN, HEARTBURN, HEARTBURN.
JAZZY BORSHT.
KOSHER CHOW-MEIN.
SEXY YENTA.
Blanc, Pascal Rene.
SUR LEURS VISAGES.
Y'EN AURA PAS POUR TOI.
Blanc-Francart, Dominique.
SYLVIE.
Blanchard, Chris. SEE Blanchard, Mary Ann.
Blanchard, Elaine R.
LOVE IS A GAMBLE.
Blanchard, Hazel.
CLICK YOUR HEELS.
IT'S YOU I WANT.
MY REFUSING HEART.
Blanchard, Ina.
MORE PRAYER.
A WONDERFUL MOTHER.
Blanchard, Judith.
I'M WARNIN' YOU.
Blanchard, Lois Kendall.
O WEDDING GUEST DIVINE.
SINCE HE AROSE.
Blanchard, Mary Ann.
THE DAY THE RAILROAD DIED.
Blanchard, Olive.
ALWAYS THERE.
Blanchard, Ollie.
SO CAN I.
Blanche, Francis.
LE DERNIER TRAIN DE TARASCON.
LA MAUVAISE BERCEUSE.
Blanchet, E. R.
TECHNIQUE MODERNE DU PIANO. (R)
Blanchet, Mrs. E. R.
ETUDES DE CONCERT. (R)
Blanckaert, Arthur.
EENZAAM ZONDER JOU.
IK WACHT OP JOU.
Blanco, Billy.
SAUDADE DE VOCE.
Blanco, Hugo.
BALADA DEL BOMBARDINO.
UN CABALLO NEGRO.
EL EXTRANO.
LA PINATA.
TEO.
Bland, Billy.
DOING THE MULE.
A LITTLE TOUCH OF YOUR LOVE.
Bland, Edward Osmund.
FOLIO NO.1.
Bland, James.
CARRY ME BACK TO OLD VIRGINNY. (R)
Bland, Miltom.
I'LL TAKE ONE.
Bland, Milton.
A BIT OF SOUL.
DRY YOUR EYES.
HAND FULL OF SORROWS.

- Bland, Milton.-Con.
  - HIGHEST QUALITY.
  - SEEK AND YOU'LL FIND.
- Bland, Russell.
  - WANDERING WIND.
- Blanding, Don.
  - DREAMER. (R)
- Blanding, Virgil D.
  - RULES.
- Blane, Ralph.
  - ALIVE AND KICKIN'.
  - GENERAL DOUGLAS MACARTHUR'S "DUTY, HONOR, AND COUNTRY."
  - THE GUY WHO BROUGHT ME CAN'T SEND ME.
  - THREE MEN ON A DATE.
- Blankenship, Grace.
  - I'M SO HAPPY IN MY SOUL.
- Blankenship, Lincoln.
  - JOB, YOU'VE BEEN SICK SO LONG.
- Blankenship, Ralph Kenneth.
  - RACE TRACK BLUES.
- Blankschein, Alberta M.
  - FIRST LOVE.
- Blankstein, Rita.
  - PHILOSOPHY.
- Blantner, Matvey.
  - KATUSHA.
- Blanton, John J.
  - FINGER OF LOVE.
  - GOD IS WITH YOU ON THE MOUNTAIN.
  - LITTLE WHISKEY KEG.
  - MY ONLY SISTER.
  - TEXTILE BLUES.
- Blanton, Wincie Lowe.
  - AN EXPERIMENTAL APPLICATION OF LANGUAGE THEORY, LEARNING THEORY, AND PERSONALITY THEORY TO EVALUATE THE INFLUENCE OF MUSIC IN LANGUAGE LEARNING.
- Blanvillain, Jean Marie.
  - LA DAME EN DEUIL.
- Blasco, Francisco.
  - ALLA LEJITO ... LEJITO.
  - BAJO UNA LUZ LUNAR.
  - CUANDO LLEGUE A TI EL AMOR.
  - MUNEQUITA CONSENTIDA.
  - NO QUIERO QUE LLORES.
  - PARA QUERERTE A TI.
  - PLAYA DE BALI.
  - QUE BUENO ES SONAR.
  - TUS OJOS ME MIRARON.
- Blasingame, Al.
  - I'D RUN ALL THE WAY HOME.
  - THE THINGS YOU MEANT TO ME.
- Blatt, Dave.
  - THANK YOU, MISTER MOON.
- Blatt, Edgar.
  - DREAMING A DREAM ... AND IT'S YOU. (R)
  - I THINK YOU'LL AGREE IT'S LOVE. (R)
  - LOVE'S JUST A MELODY. (R)
  - RHYTHM IN A GREAT BIG WAY. (R)
  - WHY SHOULD WE SAY GOOD-BYE. (R)
- Blau, Otto.
  - ES GIBT NOCH MAERCHEN. (R)
  - ES WAR EINMAL EIN WALZER. (R)
  - ICH LIEBE DICH. (R)
  - DAS LOCKENDE LIED. (R)
  - PIAVE-MARSCH. (R)
  - POTPOURRI AUS DER OPERA "TATJANA." (R)
  - SUITE DE DANSE. (R)
- Blaufuss, Walter.
  - GOLDEN SANDS AND SILVERY SEA. (R)
  - THE LOST DAY. (R)
  - TRAIL'S END. (R)
- Blaustein, Jerry.
  - BLUES FOR ERWIN.
  - MR. COURTESY.
- Bleackley, Doreen.
  - THE LAST LAUGH.
- Blecher, Carl Ulrich.
  - SPAGHETTI AUS PADUA.
- Bledsoe, Gloria.
  - ALONE IN THE DARKNESS.
- Bleich, William Richard.
  - NO NAME.
- Blevins, Rosa.
  - IMITATION LOVE.
- Blew, W. J.
  - WHEN UP TO HEAVEN GOD GOETH. (R)
- Blickensderfer, Marguerite.
  - MY DARLING TERESA.
- Blickstein, Edward.
  - ROMA.
  - THE ROMANCE OF THE MILKY WAY.
- Blignaut, Bennie.
  - HEY, SUGAR.
- Bliss, Arthur.
  - BALLET FOR CHILDREN. (R)
  - MARCH. (R)
  - PROLOGUE AND EPILOGUE. (R)
  - THINGS TO COME. (R)
- Bliss, Carolyn.
  - AS PANTS THE HART.
  - BLEST IS THE MAN.
  - LOVE IS COME AGAIN.
  - NOW SING WE, NOW REJOICE.
  - WHO SHALL ASCEND UNTO HIS HILL.
- Bliss, John Barker.
  - "FOREVER," LOVE.
- Bliss, P. P.
  - HALLELUJAH WHAT A SAVIOUR.
  - WONDERFUL WORDS OF LIFE.
- Bliss, Philip P.
  - HALLELUJAH, WHAT A SAVIOUR.
- Blitheman, William.
  - IN PACE.
- Blitz, Leroy Leon.
  - CARRIBEE ISLAND.
- Blitz, M. Beverly.
  - CARRIBEE ISLAND.
- Blitzstein, Marc.
  - MACK THE KNIFE.
- Blizzard, Gloria Lee.
  - SWINGING IN RHYTHM.
- Bloch, Andre.
  - GIUDITTA. (R)
- Bloch, Friedrich.
  - NEUES LIEDSCHAFFEN AUS OESTERREICH. (R)
- Bloch, Philippe.
  - LA BAGATELLE.
  - COMEDIEN.
  - FRANCOISE AUX BAS BLEUS.
  - LA MUSIQUE.
  - NOEL DE NICODEME.
- Bloch, Ralph. SEE Black, Ralph.
- Bloch, Ray.
  - I WANT TO BE WITH YOU. (R)
  - WHEN LOVE HAS GONE. (R)
- Block, Leon.
  - GUITAR IN THE NIGHT.
  - JOHN JACOBS NILES' SONG BOOK.
  - LET'S GO LATIN WITH THE GUITAR.
  - SING UNTO HIM.
- Block, Nancy R.
  - J'ADORE.
  - LONELY HEART.
  - RIDIN' 'ROUND THE RANGE.
- Block, Ray. SEE Bloch, Ray.
- Block, Sanford.
  - LONELY TEARS.
- Blockton, Gemealia.
  - GEMEALIA, MY DARLING.
- Blockton, Samuel.
  - GEMEALIA, MY DARLING.
- Blodgett, Stephen.
  - THE BIGGEST FOOL AROUND.
- Blom, Nico.
  - BONITA NEGRITA.
  - LOU-LOU.
  - LA PAZ.
  - SAG' MIR: AUF WIEDERSEHN [sic] (UND NIGHT [sic] ADIEU)
  - THAT'S WHAT I LIKE TO DO.
- Blom, Roger.
  - DRUMMER BOY.
  - EVERY BODY IS CRYING.
  - THE LOVE I LEFT BEHIND.
  - ONCE UPON A TIME.
  - THE ROAD IS LONG.
  - THE SAME OLD YOU.
  - THAT TRAIN.
  - WALK AWAY.
  - WHAT DOES HE SEE IN HER.
- Blomdahl, Karl Birger.
  - FIORITURE.
- Blomstedt, Heidi.
  - MASONIC RITUAL MUSIC. (R)
- Blondine, pseud. SEE Seguela, Fernande.
- Blondiot, Gerard.
  - DANS LA RUE DES SOUVENIRS.
- Blondy, Claude.
  - THE WILL.
- Bloodworth, Raymond.
  - I FEEL ALRIGHT.
- Bloom, Madolyn.
  - IN THE TWILIGHT.
- Bloom, Mickey.
  - NOBODY KNOWS BUT MAJOR BOWES. (R)
  - YOU'VE GOT SOMETHING. (R)
- Bloom, Rube.
  - COTTON. (R)
  - DINAH LOU. (R)
  - GOOD FOR NOTHIN' JOE. (R)
  - LONELY MANNEQUIN. (R)
  - RHYTHM RIVER. (R)
  - RUBE BLOOM PIANO IMPRESSIONS. (R)
  - SONGS OF THE WIND. (R)
  - TRUCKIN'. (R)
  - WAITING IN THE GARDEN. (R)
- Bloomfield, Ben.
  - THE OLD, OLD ROCKING CHAIR. (R)
- Bloomfield, Leo.
  - A.W.O.L.
  - HEADS, I WIN - TAILS, YOU LOSE.
- Bloor-Hoffman House Music.
  - BUBBLE GUM.
  - DANCING GIRL.
  - FILTHY MCNASTY.
  - HOT DOG! HERE HE COMES.
  - IS A MAN REALLY WORTH IT.
  - KING OF THE SURF GUITAR.
  - SUGAR CANE.
  - TALK IS CHEAP.
  - WILL TOMORROW BE JUST ANOTHER DAY.
- Blore, Chuck.
  - HE'S A BUG, A LITTERBUG.
- Blossom, Henry.
  - BECAUSE YOU'RE YOU.
  - IN OLD NEW YORK.
- Blotta, Juan Daniel. SEE Daniel Blotta, Juan.
- Bloud, Agnes Doremus-. SEE Doremus-Bloud, Agnes.
- Blow, John.
  - AH HEAVEN! WHAT IS'T I HEAR.
  - IF I MY CELIA COULD PERSUADE.
  - THE LORD HEAR THEE.
  - AN ODE ON THE DEATH OF MR. HENRY PURCELL.
- Blower, Maurice.
  - FAREWELL TO SUMMER.
  - THE FOREST.
  - LAST NIGHT THE DOGS DID BARK. (R)
  - O COME HITHER.
  - REMEMBER THE POOR. (R)
  - THE WHALE. (R)
- Blue, Bobby.
  - I LIKE IT LIKE THAT.
  - TROUBLE IN MIND.
- Blue, Smokey.
  - WHEN YOU THANKED ME FOR THE ROSES.
- Blue Book Music Co.
  - ACT NATURALLY.
  - DOWN TO THE RIVER.
  - WE'RE THE TALK OF THE TOWN.
- The Blue Denim Melodear, pseud. SEE Poole, George L.
- Blue River Music, Inc.
  - I KNOW YOU LOVE ME.
  - UNEMPLOYED.
- Blue Seas Music Co., Inc.
  - LIFETIME OF LONELINESS.
- Bluebell Music Pub. Co., Ltd.
  - MY LITTLE BABY.
- Bluebonnet Pub. Co.
  - CUBAN REFUGEE.
  - SECRETLY.
- Bluemer, Esther A.
  - IDA-IDA-IDAHO.
- Bluestone, Rose.
  - HOMECOMING PARTY.
- Blum, Harry.
  - ANNO 30.
  - THE LADY OF THE CAMELLIAS.
- Blum, Jay.
  - THE GO GO BEAT.
  - SHOW ME THE WAY (AND I'LL FOLLOW)
- Blumauer, Andy S.
  - KAMNIŠKA POLKA.
  - NJEN VALČEK.
  - VESELI RIBN'ČAN.
- Blume, Hermann.
  - ABSCHIEDSTRÄNEN. (R)
  - DIE HERZEN EMPOR.
  - SPORTGEIST.
- Blume, K.
  - GRÜN IST DIE HAIDE. (R)
- Blumenkranz, Solomon Karl.
  - ALL I EVER DREAM IS ONE DREAM.
  - LOVE IS A FRAGILE THING.
  - ONE SIDED LOVE.
  - THERE ARE MANY WAYS TO SAY I LOVE YOU.
  - WE STARTED GOING STEADY LAST WINTER.
- Blunk, Dee.
  - LET'S GO APARTMENT HUNTING. (R)
- Blunt, La-Nora, pseud. SEE Pritchett, Gladys I.
- Bly, Albert E.
  - DEAR LOS ANGELES.
  - WE.
- Bly, John Burgoyne.
  - BE MY OWN.
- Blystone, Betty B.
  - DON'T PRETEND.
  - HOW MANY TIMES CAN ONE HEART BREAK.
  - I CAN'T BELIEVE I'VE LOST YOU.
  - I FOUND LOVE.
  - NEW HEAD ON MY SHOULDER.
  - SAY YOU DO.
- Blyton, Enid.
  - THE WILD ROSE. (R)
- Board of Commissioners of State Institutions. SEE Florida. Board of Commissioners of State Institutions.
- Boardman, Eunice.
  - MUSICAL GROWTH IN THE ELEMENTARY SCHOOL.
- Boatwright, Annette Kirby.
  - MY GOD, MY SAVIOUR, MY LORD.
- Boatwright, Howard.
  - ESSAYS BEFORE A SONATA AND OTHER WRITINGS.
  - QUARTET FOR CLARINET AND STRINGS.
- Bob & Jerry Music, Inc.
  - Bogogo Music.
  - 50 MILE HIKE.
  - STOMP 'N' WALK.
- Bob Dan Music Co., Inc.
  - GARBAGE CAN.
  - I FEEL GOOD.
  - I WILL CRY.
- Bob-Dan Music, Inc.
  - HIPPY DIPPY DO.
  - IF YOU'RE LOOKING FOR A LOVE.
  - JOOKIN'.

Bob-Dan Music, Inc.-Con.
JUST SAY THE WORD.
LOCK MY HEART.
OOH LA LA.
PEOPLE SURE ACT FUNNY.
SOMETHING IN MY HEART.
THE WADDLE.
WHAT YOU GONNA DO.
WOBBLE ONE MORE TIME.
Bobbio, Reddy.
ASCOLTAMI.
Bobbitt, Dale.
THE BARTENDER KNOWS.
I'M FORGETTIN' ABOUT YOU.
MY BABY'S GOT WHAT IT TAKES.
WONDERFUL TO BE IN LOVE.
Bobbs-Merrill Co., Inc.
STEPHEN FOSTER, BOY MINSTREL.
Bobby Blue, pseud. SEE Gibson, Robert Arthur.
Bobby Tunes, Inc.
THE 50 MILE HIKE.
Bobe Wes Music Co.
YOU'RE LOSING THAT OLD FEELING.
Bobic, Emery.
SOMEONE ELSE, SOMEWHERE.
Bobob Music Corp.
BIG, BAD CITY.
BIG GIRLS DON'T CRY.
DON'T MENTION MY NAME.
DUMB DRUM.
I'VE CRIED BEFORE.
LITTLE PONY, (GET ALONG)
MELANCHOLY.
MY SUGAR.
PHILLY DEL-FI-YEA.
PLEASE DON'T CRY.
SHERRY.
SO YOUNG.
SOON (I'LL BE HOME AGAIN)
TALK IS CHEAP.
TELL A WOMAN.
WALK LIKE A MAN.
WHAT MAKES LITTLE GIRLS CRY.
WHATEVER YOU WANT.
Bobrick, S.
I'M FROM NEW ORLEANS.
Bobrick, Sam.
THE BIGGEST MOUTH IN TOWN.
THE BRACES ON OUR TEETH.
CONTACT LENSES.
DON'T PUT ONIONS ON YOUR HAMBURGER.
THE FINK.
A GIRL IN LOVE KNOWS.
HE CALLS ME ANGEL.
HER MUSTACHE.
HIS HAIR.
I FOUND OUT HER DAD'S GOT MONEY.
IT'S A GAS.
JOHNNY BLUE.
LOVING A SIAMESE TWIN.
THE NEIGHBORHOOD DRAFTBOARD.
SHE LETS ME WATCH HER MOM AND POP FIGHT.
WHY DO I HURT HER.
Bobriek, S. SEE Bobrick, S.
Bobroff, Sergei.
A LOVELY MAIDEN (FROM OUR VILLAGE)
WHAT MAKES LIFE WORTHWHILE.
YOU DIDN'T COME AS YOU HAD PROMISED.
Bocage, Edwin.
TEE NA NA NA NA NAY.
Boccherini.
MINUETTO. (R)
Boccherini, Giovanni Gastone.
IL RITORNO DI TOBIA.
Boceta, Julian Bazan. SEE Bazan Boceta, Julian.
Bock, Curt.
WIR TRINKEN NOCH EIN GLÄSCHEN.
ZIGEUNERLOS.
Bock, Curt. SEE Bock (Curt) Musikverlag.
Bock (Curt) Musikverlag.
CHANSON OHNE WORTE.
ELFEN AM WALDSEE.
GRÜNES LICHT FÜR AMORE.
ICH HABE SEHNSUCHT NACH WIEN, (ICH SAG WIE'S IST)
IN BERLIN HAB ICK MAL LOOFEN JELERNT.
LIEBESSERENADE.
NEBENBEI GESAGT.
POLIZEI.
SEGLERPARADE.
VALSE MELANCOLIQUE.
ZIGEUNERLOS.
DER ZIGEUNERWAGEN.
Bock, Fred.
GLOW-WORM.
LET ALL THE NATIONS PRAISE THE LORD.
ORGAN MUSIC FOR CEREMONIAL OCCASIONS.
THEME "A."
WE PRAISE THEE, O GOD.
Bock, Jerry.
AIN'T YOU NEVER BEEN AFRAID.
CHRISTMAS EVE.
DAYS GONE BY.
DEAR FRIEND.
ENTER LAUGHING.
GOOD MORNING, GOOD DAY.
GOODBYE, GEORGE.
GRAND KNOWING YOU.
HELLO, LOVE NO.1-3.
I DON'T KNOW HIS NAME.
I RESOLVE.
ILONA.
ITCH TO BE RICH.
MERRY CHRISTMAS BELLS.
MR. NOWACK, WILL YOU PLEASE.
MUSIC BOX MELODY.
MY DRUG STORE.
PERSPECTIVE.
A ROMANTIC ATMOSPHERE.
SEASONAL PLEASURES.
SEGUE TO STORY.
SHE LOVES ME.
SING SOMETHING SPECIAL.
SOUNDS WHILE SELLING.
TANGO TRAGIQUE.
TELL ME I LOOK NICE.
THREE LETTERS.
TONIGHT AT EIGHT.
THE TOUCH OF MAGIC.
A TRIP TO THE LIBRARY.
TRY ME.
12 DAYS TO CHRISTMAS.
VANILLA ICE CREAM.
WHERE'S MY SHOE.
WILL HE LIKE ME.
WORLDS APART.
YOU TREACHEROUS MEN.
Bock, Margaret E.
LOVE ANYWHERE.
Bocobra, Angel.
RIVAGES DE SOLEIL.
Bodanza, Tony.
NO.1 LOVER.
THINGS GOTTA CHANGE.
Bodart, Eugen.
HEITERER PROLOG.
Boddy, Florence.
MY BELOVED SON.
PSALM XXVII.
Bode, Raymond E.
CUT-IN THEME.
Bodie, Luther Alonzo.
I WANT TO SETTLE DOWN.
Bodini, Vittorio.
IL LINGUAGGIO DEI FIORI.
Bodner, Josephine.
I THANK THE LORD.
Bodner, Phil.
HANKY PANKY.
MARLENE.
VALLEY GREEN.
Bodner, Richard J.
THEY WERE RIGHT.
Bodo de Chichizola, Elisa Amelia.
NOCHE DEL ANO NUEVO.
Body, Donnie M.
NOW YOU ARE GONE.
Bodziuch, Raymond.
ONLY FOR A MOMENT.
Boehme, Robert E.
THERE'S NOBODY LOVES YOU LIKE MOTHER.
Boehmer, Alan J.
IMPACT SONG LEADER'S GUIDE.
Böke, Karl.
L'HIRONDELLA.
ROSES, ROSES ROUGES.
Boëllmann, L.
RONDE FRANCAISE. (R)
Böninghausen, Heinz.
GRUSS AUS PORTUGAL.
KLIMPERKASTEN-MELODIE.
Boerke, Arno.
PLEASE TELL ME WHAT TO DO.
Boesenecker, Gerald F.
DESTRUCTION.
Boettcher, Martin.
BETWIXT AND BETWEEN.
Boetticher, Eva Heyer-. SEE Heyer-Boetticher, Eva.
Bogaert, Gaston.
JOHNNY THE TWISTER.
THEY SAY.
Bogard, Gene, pseud. SEE Mazlen, Kenneth M.
Bogart, Winston W.
DON'T TALK TO ME ABOUT LOVE.
Bogdany, Betty.
LET THEM TALK.
Bogdany, T. F.
ANGELS OF MERCY.
BYE BYE, TRAV'LIN' MAN.
TOO POOPED TO POPEYE.
BogDany, Thomas Francis.
HURRAY FOR LOVE.
LET THEM TALK.
Bogers, Wilmer E.
THE MYSTERY OF LOVE.
Boggess, Howard.
IF LOVE WERE LIKE RIVERS.
MEMORY LANE.
Boggess, Howard Michael.
COME ON, LET'S DO THE LAZY BOUNCE.
LUMJI.
REMEMBER THE DAY.
Boggs, Harold.
BLESS ME, JESUS.
DOING ALL THE GOOD WE CAN.
Boggs, William.
MY CABIN BY THE SEA. (R)
Bogle, Robert L
BAREFOOT VENTURE.
CHANGING TIDES.
CRUNCHER.
THE HEAVIES.
MY TRUE LOVE.
THE NINTH WAVE.
REDWING.
TARANTELLA.
TEN OVER.
WABASH CANNONBALL.
WILD NIGHT.
WILDWOOD FLOWER.
Bogogo Music. SEE Bob & Jerry Music, Inc. Bogogo Music.
Bohannan, Coy D.
DON'T WALK A WAY.
GOD ANSWERS PRAYER.
I'LL FIND A WELCOME.
Bohanon, George.
CONMIGO.
MIOKI.
EL RIO.
SIMPATICA.
Bohländer, Carlo.
OLD FOLKS AT HOME.
Bohlen, Donald.
HODIE CHRISTUS NATUS EST.
MISSA BREVIS.
Bohler, Marion.
THREE SONGS.
Bohm, Carl.
GREAT IS THY LOVE. (R)
Bohme, Dave.
LOVE ME NOW.
Bohn, Rudi.
JONNY SMOKES A PIPE.
Bohub Music Co.
I CAN'T STAND TEARS AT A PARTY.
Boismortier, Jean Baptiste de.
PASTORALE.
Bojaf Pub. Co.
LOVE IS BLIND.
Bojalil Garza, Felipe.
ME LLAMAN UN REBELDE.
Bokay, Edwin.
MONSIEUR EN BLEU.
Bokler, Dolf.
BEI WINDSTÄRKE 8-9-10.
ST. PAULI IST FÜR ALLE DA.
Boland, Clay.
HAVANA. (R)
Boland, Clay A.
TORONTO.
Boland, Didier.
PLAISIR D'AMOUR.
Boland, Francy.
BOX 703, WASHINGTON, D.C.
LOS BRAVOS.
CHARON'S FERRY.
THE STYX.
VOLUTES.
Boland, Kathleen.
FAREWELL TO SUMMER.
SUMMER BREEZE.
Bolanos, M.
DE RAZA GITANA. (R)
Bolar Pub. Co.
CAN'T FACE THE CROWD.
LOVIN' MAN.
Bolcom, William Elden.
THE 1962 BIG GAME GAIETIES: "ONCE AROUND THE QUAD."
Bolden, John H.
THIS IS THE COMING OF THE SON OF MAN.
Bolden, Roderick E.
SO-BLUE.
Bolden, Roderick Eugene.
RICK'S SPECIAL.
Boldin, Rudolph John.
SWEET, SWEET LIPS.
Bolero Edizioni Musicali.
LA BALLATA DELL'ATTACCHINO.
DAMMI DEL TU.
LO SAI O NON LO SAI.
MI PIACE GUENDALINA.
UN MONDO ROMANTICO.
RICORDO.
T'ASPETTO A SANREMO.
TWIST PER TRE.
Boles, Sally Ruth. SEE Lehman, Sally Ruth Boles.
Bolgar, Dimitri Apostoloff.
AI, SOFI.
I ALWAYS SAY GOODBYE.
LONELY MAN.
SEVEN LITTLE ELVES.
Bolger, James.
THE BLARNEY STONE.
Bolick, Bill.
BEHIND THESE PRISON WALLS OF LOVE.
Bolin, Paul.
MUSICAL MOODS, JANUARY 1963.
MUSICAL MOODS OF MARCH, 1963.
Bolivar Pub. Co.
I'M KNOCKIN'.
ROAD TO THE BLUES.
Bollard, Robert.
HE'S GONE AWAY.
I HEAR AMERICA SINGING.
NIGHT HERDING SONG.
SIT DOWN.
Bollbach, Harry.
RING THE BELLS.
Bollier, Mrs. Bill.
SEVEN LOVES IN MY LIFETIME.
Bolling, Claude.
"BACH" TO SWING.
LA BELLE ET LE BLUES.
BOLLING'S BOUNCE.
BOWLING GREEN.
BULLES DE SAVON.
FAITE POUR DORMIR.
FAITS POUR S'ENTENDRE.
INVI-TANGO.
MAD MADISON.
MAMMY, DADDY, AND SON.
NINANAI.
NOIR ET BLANC.
OPUS IMPROMPTU.

- Bolling, Claude.-Con.
  - PREACHIN' CHARLES.
  - QUIETLY.
  - RAGGIN' THE TWIST.
  - SAINT-GERMAIN DU BRESIL.
- Bolling, Harold L.
  - STROLLING IN THE BREEZE.
- Bolling, Leonard.
  - PLEASE BELIEVE.
- Bollinger, Joseph L.
  - WE NEED NO MOON.
- Bollington, Al.
  - CLASSICAL SKETCHES.
- Bolmin Pub. Co.
  - BLUES BOUQUET.
  - CLUB 21.
  - DAN.
  - FOX.
  - GRANNY'S PAD.
  - HEARTACHES AND HONKY TONKS.
  - I STILL LOVE YOU SO.
  - THE LONELY SIDE OF TOWN.
  - MARY SUE.
  - THE PEPPERMINT FINK.
  - SADNESS IN MY HEART.
  - SMOK! SMOK.
- Bolognese, Kenneth.
  - OH LITTLE GIRL.
- Bolton, Cecil.
  - CIRCUS SUITE.
  - LAS GATILLAS.
- Bolton, Dodge.
  - 3:30 AT TED'S.
- Bolton, Dupree.
  - WHY DID YOU SAY GOOD-BYE.
- Bolton, Helen.
  - MARY.
- Bolton, Ralph.
  - DREAMS. (R)
- Bolton, Ronald H.
  - MARY.
  - SOUTH RAMPART STREET BLUES.
- Bolton, Terrence Anthony.
  - BOOT HILL.
- Bombonato, Rose.
  - YOUR FATHER, MY FATHER.
- Bonaccorso, Stanley J.
  - A LOVE THAT COULDN'T BE.
  - PARIS MOODE.
- Bonal, Jean.
  - LE TWIST A DEUX.
  - TWIST A TAHITI.
- Bonald, Leandro Bas de. SEE Bas de Bonald, Leandro.
- Bonanno, Greta.
  - THE SOUND OF BELLS (A-RINGING)
- Bonar, Catherine J.
  - JESUS IS MINE.
- Bonar, Horatius.
  - FATHER, OUR CHILDREN KEEP.
  - I HEARD THE VOICE OF JESUS SAY.
- Bonar, Horatius H.
  - IN THE STILL AIR.
- Bonaventure, Saint.
  - IN THE LORD'S ATONING GRIEF.
- Bonavita, Mario.
  - ANNA. (R)
  - IO CERCO UN FIORE. (R)
  - QUESTA NOTTE TI DIRO. (R)
- Bonawitz, Hazel S.
  - HOLIDAY HOP.
  - I HAD A DATE WITH JOHNNEY.
  - INSTANT LOVE.
  - MOONLIGHT LOVE AFFAIR.
  - OH MY BABY, PLEASE.
  - SNOW FLAKES.
- Bond, Frances C., pseud. SEE Czarenko, Frances.
- Bond, Graham.
  - FAREWELL, BABY - ADIOS, ADIEU.
- Bond, Hal.
  - TO HELL WITH FIDEL.
- Bond, Hazel.
  - MILLIONAIRE WITH JESUS.
- Bond, Jean.
  - A CHILD AND A SONG.
- Bond, Jean Strong.
  - OH, JESUS BENDITO.
- Bond, Johnny.
  - HOW TO SUCCEED WITH GIRLS WITHOUT HALFWAY TRYING.
  - PLEASE DON'T MENTION HER NAME.
- Bond, Nellie Melvina.
  - WHO'S BEEN HERE SINCE I'VE BEEN GONE.
- Bondi, Charles R., Jr.
  - MY LOVE.
  - TELL ME.
  - TO ME YOU'RE EVERYTHING.
- Bondiani, Elio.
  - DOLCE PRIMAVERA.
- Bondoc, Valyrie Lahat.
  - DON'T LET OUR LOVE GO WRONG.
  - "I LOVE YOU" (JUST THE SAME)
  - TRUE LOVE.
- Bondor, Andrew J.
  - I WISH I WAS A MILLIONAIRE.
  - I'D LIKE TO BE A MILLIONAIRE.
- Bondora, Paul.
  - MY SADNESS.
- Bonds, Margaret.
  - GO TELL IT ON THE MOUNTAIN.
  - HE'S GOT THE WHOLE WORLD IN HIS HANDS.
- Bone, Vera C.
  - DAY AFTER DAY.
  - GOD TOOK MY BOY FROM ME.
  - SWEET AS THEY ARE.
  - WHAT MY DAD HAD.
  - WHAT, NO MONEY AGAIN.
  - WHY DOES SHE ACT THAT WAY.
  - THE WRONG THING TO DO.
- Boneschi, Giampiero.
  - AUTOSTRADA DEL SOLE.
  - BUONASERA.
  - DU DU DU - DA DA.
- Boness, Clarence M.
  - JEAN OF JEAN'S BAR.
- Bonfa, Luiz.
  - ADEUS.
  - BOSSA NOVA CHA CHA.
  - CANTIGA DA VIDA.
  - DOMINGO A NOITE.
  - DOR QUE FAZ DOER.
  - EBONY SAMBA.
  - ILHA DE CORAL.
  - MALINCONIA.
  - MANIA DE MARIA.
  - MENINA FLOR.
  - NON PENSARCI PIU.
  - QUEBRA MAR.
  - SAMBA BALAIO.
  - SAMBA DE DUAS NOTAS.
  - SAMBALAMENTO.
  - SE EU PUDESSE VOLTAR.
  - SILENCIO DO AMOR.
  - TEU OLHAR TRISTE.
  - VEM SO.
  - WITH LOVE.
- Bongiorno, Mike.
  - IL DOMANI E NOSTRO.
- Bonham, Stan.
  - NEARER MY GOD TO THEE.
- Bonham, Stanley.
  - WHOM SHALL I FEAR.
- Boni, Daniela.
  - HAZOORIM BEEDEMOH.
  - YIFRACHA SHOSHANOH.
- Bonica, Jean A.
  - SLUMBER TIME.
- Bonifay, Fernand.
  - AU COEUR DE LA BOHEME.
  - AUJOURD'HUI.
  - BAPTISTE, C'EST L'HEURE DU TWIST.
  - C'EST FOU CE QUE J'AIME.
  - CHACUN A SA CHANCE.
  - COQUIN DE BOUBOU.
  - UN COUP DE CAFARD.
  - FLEUR DE VANILLE.
  - JE NE SAIS RIEN DE VOUS MADAME.
  - LAISSE-MOI DORMIR.
  - MAMA ... OH ... MAMY.
  - LE MONDE N'EXISTE PLUS POUR MOI.
  - LES PLUS BEAUX YEUX DU MONDE.
  - QUAND LE SOLEIL ETAIT LA.
  - SA CASQUETTE.
  - SANS VOUS FACHER REPONDEZ-MOI.
  - TANGO ... TANGO.
- Bonilla, Tomas.
  - PALOMA VOLADORA.
- Bonime, Josef.
  - LET'S DANCE. (R)
- Bonime, Josephine.
  - LET'S DANCE. (R)
- Bonin, Louis.
  - EN CLAQUANT LA PORTE.
- Bonitz, Eberhard.
  - ALLERLEI KURZWEIL.
  - ALTE OSTERGESÄNGE.
  - CIBAVIT EOS.
  - DER KUCKUCK AUF DEM ZAUNE SASS.
  - LAUDATE PUERI DOMINUM.
  - MISSA SUPER "OB ICH SCHON ARM UND ELEND BIN."
  - TEGERNSEER KREUZMESSE.
  - VON DEN LETZTEN DINGEN.
  - ZWEI LIEBESLIEDER.
  - SWEI SAUFLIEDER.
- Bonn, John L.
  - DOMINE JESU CHRISTE.
- Bonn, Martin Vogel.
  - DER TRISTAN-AKKORD UND DIE KRISE DER MODERNEN HARMONIE-LEHRE.
- Bonnano, Tony.
  - NONCHALANT.
- Bonne, Enrique.
  - SE TAMBALEA.
- Bonneau, Char, pseud. SEE Charbonneau, Clare.
- Bonneau, Paul.
  - NOEL VAINQUEUR.
- Bonnee, Don.
  - AT THE PALLADIUM.
  - GOTTA LIVE, GOTTA LOVE, GOTTA SWING.
  - THE PALLADIUM WALTZ.
- Bonner, Samuel, pseud. SEE Warren, Elinor Remick.
- Bonnie.
  - ONCE, THAT'S ALL.
- Bonny Pub. Corp.
  - AND THE STOCKS CAME TUMBLIN' DOWN.
  - GO AWAY, DIXIE LAND.
  - HOME ON THE CAPE.
  - I DREAM OF JACKIE WITH THE BOUFFANT HAIR.
  - I'M CALLED LITTLE CAROLINE.
  - LONG, LONG AGO.
  - NEWT MINOW.
  - OH, BRING BACK DICK NIXON TO ME.
  - OH, BURY ME NOT.
  - OH DEAR! WHAT CAN THE MATTER BE.
  - OH WHERE, OH WHERE HAS THE CONGRESS GONE.
  - ON TOP OF GOLDWATER.
  - THE PEACE CORPS GOES ROLLING ALONG.
  - VIVE LA DYNASTY.
- Bonnyman, Clifford Avard.
  - I WANT TO LOVE YOU.
  - MY HEART IS SAD.
- Bono, Sonny.
  - NEEDLES AND PINS.
- Bonshor, George.
  - LIVE FOR TODAY.
- Bonvillain, Johnny.
  - I GET SO BLUE.
  - LITTLE DARLING.
  - LOVE YOU.
  - MY HEART LOVES ONLY YOU.
- Bonx, Nat.
  - COLLEGIATE. (R)
- Booker, Charles Allen.
  - WHAT CAN I DO.
- Booker, Stanhope N.
  - IN GLORY LAND.
  - LOVE IS WHAT YOU NEED.
- Booker, Thelma.
  - BACK IN TOWN.
- Books, Lois.
  - A HEART FOR SALE.
- Bools, Eddy.
  - DER ALTE PEDRO.
  - ICH BAU' DIR EIN TRAUMHAUS DER LIEBE.
  - IM STRANDCAFE.
  - IMMERZU VON LIEBE.
  - IN BOLOGNA.
  - MARIMBAMBO.
  - EIN SÜSSER SNOB.
  - UND DANN KAMST DU.
  - WIR ZWEI.
  - WO ROTE ROSEN BLÜH'N.
- Bools-Musik.
  - ALLEIN.
  - ICH BAU' DIR EIN TRAUMHAUS DER LIEBE.
  - IM STRANDCAFE.
  - IN BOLOGNA.
  - MARIMBAMBO.
  - EIN SÜSSER SNOB.
  - UND DANN KAMST DU.
  - WIR ZWEI.
  - WO ROTE ROSEN BLÜH'N.
- Boom, Bill.
  - LAVADEIRA.
- Boorosa, H.
  - GOING STEADY ANNIVERSARY.
  - PUSHING UP DAISIES.
- Boos, Katharine A.
  - PSYCHE AND EROS.
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  - HAD I A GOLDEN POUND.
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  - AMPARITO ROCA. (R)
  - AND JESUS SAID: IT IS FINISHED.
  - AUTUMN.
  - AUTUMN NIGHT.
  - BALLET MUSIC; "FAUST." (R)
  - BONDS OF FRIENDSHIP. (R)
  - UN BONJOUR, UN BONSOIR, ADIEU. (R)
  - CAPTAINS THREE. (R)
  - CAROL OF THE SHEPHERDS.
  - CARRASCOSA. (R)
  - CHARM OF THE VALSE. (R)
  - A CHILD IS BORN IN BETHLEHEM.
  - COME, LET US ALL THIS DAY.
  - COME UNTO ME.
  - DUODECIMET.
  - EARLY ENGLISH SUITE.
  - FOR THE GIRL WITH THE LITTLE BEAN NOSE.
  - GLORY TO LABOUR. (R)
  - GOD IS MY SONG.
  - GRASSHOPPER'S DANCE. (R)
  - HARLEQUIN.
  - HAY-UP HOE-DOWN.
  - I WILL BE AS THE MORNING DEW.
  - I WILL GO IN THE STRENGTH OF THE LORD.
  - I WILL MENTION THE LOVING KINDNESSES.
  - IN MEDIAS RES.
  - IS THERE ANYBODY HERE.
  - JUAREZ. (R)
  - THE LORD IS IN HIS HOLY TEMPLE.
  - LOVE, FOR ONCE YOU CAN'T FOOL ME. (R)
  - LOVE'S OLD SWEET SONG. (R)
  - MARIA WALKS AMID THE THORN.
  - MARY AND MARTHA.
  - THE MORNING STAR.
  - MOTO PERPETUO. (R)
  - THE NAMING OF CATS.
  - LOS NOVIOS. (R)
  - NOW LET THE HEAVENS BE JOYFUL.
  - PAPA DIDN'T KNOW.
  - PARAGRAPH 3. (R)
  - PICCOLINETTE. (R)
  - PORT SAID. (R)
  - POUR TITINE. (R)
  - PRISMATIC VARIATIONS.
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  - SALTARELLO. (R)
  - SMILES, THEN KISSES. (R)

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THE FLOOD.
FLYING REVIEW.
GO AHEAD.
HORNCHURCH.
A HYMN OF ST. COLUMBA.
HYMNE A L'UNIVERS.
IN PRAISE OF PAN.
JOHNNIE COPE.
THE LARK IN THE CLEAR AIR.
NIGHT-PIECE.
OFFICER OF THE DAY.
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THE SOLDIER.
SYMPHONIE POUR CORDES.
TROOP-"RIENZI."
WAR REQUIEM.
THE WEST WIND.
WHISTLING GIRLS.
Booth, C.
NASA SPECIAL.
Booth, C. H. H.
THE MAGDALENE. (R)
Booth, Charles.
'CAUSE I LOVE YOU.
DEEP, DEEP DREAM.
DOWN ON BENDED KNEES.
GREAT UNDERSTANDING.
SAY AIN'T IT SO.
Booth, Charles J.
JUST ONE MORE TIME (TO CATCH YOU RUNNING AROUND)
Booth, Eugenia H.
GOD CALLS HIS CHILDREN, EACH BY NAME.
Booth, Mildred B.
LOVE IS A MYSTERY.
Booth, Velma Harris.
WHEN I'M WITH YOU.
Booth, Willie Hoyt, Jr.
YOU ARE MY ROSE.
Boothe, James.
GETTYSBURG, U.S.A.
Boothe, Jim.
GETTYSBURG, U.S.A.
Boots, Leroy O.
LITTLE DARLIN'.
LOVELY DREAM.
PLAY A SWEET SONG.
Boozer, Jeanne.
TRAIL OF LIFE.
Boozer, Jeanne P.
WE GAZE AND WONDER.
Booziotes, George.
AS I TOLD YOU.
Boratyn, Irene J.
BASS FINGERING CHART.
CELLO FINGERING CHART.
VIOLA FINGERING CHART.
Borba, Mrs. Harry.
OUR TEENAGE DAUGHTER.
Borchers, Dorothy Elizabeth.
A CHRIST IS BORN.
FATHER, MOLD MY DAY.
LET GO - LET GOD.
NEVER ALONE.
Borchetta, Mike.
THE IMAGE OF A SURFER.
MY NAME IS LLOYD THAXTON.
Bordas, Louise Marie.
MARCHAND DE FLEURS.
Borden, Dorothy Mae.
A SMILE WILL CARRY YOU THROUGH.
Borders, Thelma.
GOD'S ROSEBUD.
Bordes, Kenneth Wade.
BEVERLY.
Bordes, Kenny Wade.
THE BIG RAIN.
Bordi, Barbara.
I CRIED.
Bordin, Gino.
NOUVELLE METHODE PRATIQUE DE GUITARE HAWAIENNE. (R)
VIDA ESPANOLA. (R)
Borella, A. R.
MARILENA. (R)
Borella, Angelo Rarniro.
TUTTI I MIEI SOGNI. (R)
Borelli, Frank H.
TWIST IT, SISTER.
Borelli, Frank Harold.
A DEVIL WITH ANGEL EYES.
ON SUCH A NIGHT LIKE THIS.
ONLY ONCE IN A DREAM.
Borgazzi, Fabio.
DOLCE FANNY.
UN TATA-TATA-TANGO.
Borghese, Giuseppe Rosario.
MUSIC & SONGS.
Borgioli, Andre.
AVEC LES YEUX DE L'AMOUR.
EVE.
FANNY.
LE SOLEIL DANS LES YEUX.
TOUT CET AMOUR.
Borgioli, Robert.
QUE TU LE VEUILLES OU NON.
Borgo, Louis.
MON PETIT BOUCHER DE LA RUE CAULAINCOURT.
Borgos, Victor V.
THE DAY WE REACH THE MOON.
Borio, A. G.
ONE HUNDRED CANDLES.
Boris, Charles.
TAKE IT SLOW.
Borly, Andre.
D'AUTRES AVANT TOI.
DANSEZ LE CLIMB.
GARDE TES REVES.
LA MER S'ENDORT.
WINZY.
Borly, Andre, pseud. SEE Borgioli, Andre.
Born, A. Louis.
THE CHRISTMAS CARD CAROLS.
LAND OF THE FREE.
THE WISE MEN.
Born, John F.
FOR LOVING YOU.
Born, Louis. SEE Born, A. Louis.
Born, Mary L.
THE CHRISTMAS CARD CAROLS.
Born, Mary L. Rhees.
THE WISE MEN.
Borne, Hal.
BIRDMAN OF ALCATRAZ.
THE CHAPMAN REPORT MARCHING SONG.
CLEOPATRA.
FRANKENSTEIN.
FREUD.
JUDGEMENT AT NUREMBERG.
LADY CHATTERLEY'S LOVER.
LAWRENCE OF ARABIA.
LU-LU-LU-LU - I'M IN LOVE.
THE MANCHURIAN CANDIDATE.
PROMISE HER ANYTHING.
SING ALONG WITH GOD.
SODOM AND GOMORRAH.
SPLENDOR IN THE GRASS.
THE UGLY AMERICAN.
WHATEVER HAPPENED TO BABY JANE.
"WILLOW, WILL HE?" (THAT'S ALL I WANT TO KNOW)
Bornemann.
PREMIER LIVRE D'ORGUE.
Borodin, Alexander.
NOTTURNO. (R)
Borodine, A.
MARCHE POLOVTSIENNE. (R)
Borom, N. SEE Borom, Nathaniel.
Borona, Margaret S.
REMEMBERING YOU.
Boronat Terol, Ricardo.
DESFILE ESCOLAR.
Borowski, Felix.
ADORATION.
Borras, Raymond J.
GIVE YOUR LOVE.
NO NEVER AGAIN.
Borrelli, Charles.
MON ADORE. (R)
Borrelli, Lena.
WHAT HAPPENED TO OUR LOVE.
Borrie, J.
CHARGE.
SCRATCH.
Borrino, Manuel Alonso. SEE Alonso Borrino, Manuel.
Borrino, Marino Alonso. SEE Alonso Borrino, Marino.
Borthwick, Jane.
COME, LABOR ON.
Borthwick, P. B.
O HOLY JESU.
Bortniansky, Dimitri.
HOLY FATHER, WE ADORE THEE. (R)
THIS IS THE DAY WHICH THE LORD HATH MADE.
Bortoli, Frank.
AMERICANINA.
LA PASTORELA DE L'ALTIPIAN.
Borum, Nathaniel.
BOOM, BABY.
Bosby, Laddy. SEE Busby, Laddy.
Bosco, Tom.
TEARS.
Boscoli, Ronaldo.
BORBOLETA.
PANORAMICA.
Boscovich, Alexander Uriah.
SHARSHERET HA-ZAHAV.
Bosin, Rhoda Linda.
LOVE ME.
Bosio, Edward L., Sr.
A SOLDIER'S GRAVE.
Bosket, Barry.
FRAGILE, HANDLE WITH CARE.
TEACHER.
Bosket, Lee.
FRAGILE, HANDLE WITH CARE.
TEACHER.
Bosket, Lee. SEE Bosket, William Lee.
Bosket, William Lee.
ALL THAT'S GOOD.
Bosket, William Lee, Jr.
ALL THAT'S GOOD.
Bosler, William L.
RIDIN' ALONG.
Bosley, Mrs. Thomas E.
THE ALTAR CALL.
Bosman, Danie.
GOEIENAG.
OU MUSIKANT.
Bosman, Danie. SEE Bosman, Daniel Ferdinand.
Bosman, Daniel Ferdinand.
DAAR ONDER IN DIE KAAP.
OU VELSKOEN.
Bosmans, Arthur.
SONATELLE.
Boss, Billy, pseud. SEE Mobley, Johnny.
Boss, Mary Florence.
I WOULD TRY.
Bosse (Gustav) Verlag.
DANKE.
Bossi, Francis, pseud. SEE Sobotka, Frank.
Bossi, Renzo.
INTERMEZZO.
INTERMEZZO NOSTALGICO. (R)
ROSA ROSSA. (R)
TEMPO DI CONCERTO.
TRE INTERLUDI. (R)
Bossler, Kurt.
DREI SONATEN.
SONATE.
Bost, Henry A.
I TRIED TO MAKE YOU HAPPY.
Bostewick, Francis.
SOMEBODY TOLD ME.
Bostic, Cal, pseud. SEE Bostick, Calvin T.
Bostic, John Willie.
THINGS HAVE GOT TO CHANGE.
Bostick, Calvin T.
BYE! BYE.
CHILLUN GIT SHOES.
LONG GONE.
LONGIN' FOR YOU.
TONIGHT I BELONG TO YOU.
Boston, Sam.
WHEN YOU SAY "I LOVE YOU."
Boston Music Co.
JOHN M. WILLIAMS' FIRST BOOK FOR THE ADULT BEGINNER.
Bostrom, Jack E.
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Boswell, Connee.
BLUE RIVER.
ZING-A-LING.
Boswell, Connie.
I MET MY WATERLOO OUT IN THE BEAUTIFUL SEA. (R)
MOMMY. (R)
Boswell, Connie. SEE Leedy, Connie Boswell.
Bosworth, Fred H.
THE SHRINERS SONG OF LOVE.
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LIBUSSA.
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FLIEGERPARADE. (R)
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ADAGIO UND FUGE.
AVANT DE MOURIR.
BORIS BLACHER.

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  - CONCERTO C-DUR.
  - IM SPÄTBOOT.
  - KONZERT FÜR ZWEI FLÖTEN UND KAMMERORCHESTER.
  - PASTORALE.
  - DIE SEUFZERBRÜCKE.
  - STREICHQUARTETT.
  - STRING QUARTET NO.3.
  - ZWEI KASCHUBISCHE WEIHNACHTSLIEDER.
  - ZWEITES KONZERT.
- Boteilho, Thelma E.
  - THE JOY OF CHRISTMAS.
- Botkin, Perry, Jr.
  - DRUM'S SAFARI.
  - LOLA.
- Botkin, Roy.
  - COLD AND LONELY (IS THE FORECAST TONIGHT)
- Bott, Ruth.
  - MY SWAN SONG.
  - YOU TAUGHT ME TO LOVE LIKE THIS.
- Bottenberg, Henry.
  - BEAUTIFUL HOMELAND.
  - UNITY MARCH.
- Bottini, Luciano Orlando.
  - LA BRUJERIA.
  - FELIZ NOCHEBUENA.
- Bottoms, Travis.
  - WONDERFUL THOUGHT.
- Bottrigari, M. Hercole.
  - IL DESIDERIO.
- Bouchard, Cecile.
  - EN CARRIOLE.
  - SALUT BONHOMME.
- Bouchard, Harlan, pseud. SEE Branch, Herman Allan.
- Boucher, Brian G.
  - GREEN SNOW.
- Boucher, Gene.
  - THE HOROSCOPE.
- Boucher, Leonard H.
  - THE BROKEN HEART WALTZ.
- Boucher, Vera.
  - SHORT ONE.
- Boucher, Vera Auer.
  - GREEN SNOW.
- Boucher, Vivian E.
  - THE BROKEN HEART WALTZ.
  - COWTOWN JUBILEE.
  - HYPNOTIZED (INTO LOVING YOU)
  - IN THE SHADOW OF THE BIG HORN MOUNTAINS.
  - LIGHTS ON IN BERLIN.
  - THE MESSAGE OF THE JADE.
  - TICKETS TO THE MOON.
- Bouchety, Jean.
  - GOOD MORNIN' TWIST.
  - MON BOUT DE CIEL.
  - L'OTAGE.
  - PLAY MADISON.
  - WHISTLING MADISON.
- Boufartique, O. M., pseud. SEE Munoz, Rafael O.
- Bouffartique, O. M., pseud. SEE Munoz, Rafael O.
- Bouhadjer, Claude.
  - C'ETAIT ECRIT.
- Bouillon, Fernand.
  - MELINA.
  - SPAIN.
- Boulanger, Georges.
  - AVANT DE MOURIR.
- Boulanger, Robert.
  - ALMOST EIGHTEEN.
  - C'MON NOW, BABY.
  - A FLING OF THE PAST.
  - I SAW HIM.
  - IT SHOULD HAVE BEEN ME.
  - IT'S ONLY ME.
  - NO LIES.
  - THE PRETTIEST GIRL (I KISSED TODAY)
  - SATISFIED.
  - THAT'S THE ONLY WAY.
  - THE TOWN CLOWN.
- Boulanger, Robert F.
  - I WANT TO CRY.
  - TUESDAY GIRL.
  - WHEN YOU NEED SOMEBODY.
- Boulder Music Corp.
  - BON VIVANT.
  - CATHY.
  - IT'S A BEAUTIFUL THING.
  - LEMON TREE.
  - A TEARDROP GAVE ME AWAY.
- Bouldin, Charlie W.
  - PLEASE PRETEND.
- Boulton, Harold.
  - ALL THROUGH THE NIGHT.
- Bounds, Phil, pseud. SEE Detiege, Phyllis B.
- Bouquet, Julien.
  - DU TEMPS DU BON TEMPS.
  - TIENS V'LA UN MARIN.
- Boura, Marie.
  - TO A SOLDIER.
- Bourdin, Roger.
  - AH QUEL CARNAVAL.
- Bourell, Irvin R.
  - WHERE DID YOU EVER GO.
- Bourgeois, Gerard.
  - C'EST RIGOLO.
  - LA MADRAGUE.
- Bourgeois, Judy.
  - HEAVEN'S BEAUTY.
- Bourgeois, Louis.
  - THE APOSTLES' CREED.
  - THE LORD'S PRAYER.
- Bourjoy, B.
  - ARA POLKA.
  - TYROL CLUB.
- Bourke, Thomas. SEE Berliner, Herbert.
- Bourne Co.
  - ALL OF ME.
  - ANGEL OF MY DREAMS.
  - ANGELA.
  - BACK IN YOUR OWN BACK YARD.
  - BLESSING AND GLORY.
  - CHERUBIM SONG.
  - COLD HANDS - WARM HEART.
  - CONCERTO FOR TWO HEARTS.
  - DEAR LORD AND MASTER.
  - A FLOWER CRIED.
  - GEE, LITTLE GIRL.
  - LA GIOSTRA.
  - GOT A NEW LEASE ON LIFE. (R)
  - GRACIOUS IS THE LORD.
  - HILLY-BILLY-DING-DONG-CHOO-CHOO.
  - HOW ARE THY SERVANTS BLEST.
  - I HADN'T ANYONE TILL YOU.
  - IF I ONLY HAD SOMEONE TO LOVE.
  - I'LL TAKE ROMANCE.
  - I'M CONFESSIN'.
  - I'M GLAD TO CLOSE THE DOOR.
  - INNOCENT.
  - IT'S GREAT TO BE AN AMERICAN.
  - LET'S FALL IN LOVE.
  - A LITTLE VOICE (DEEP WITHIN ME)
  - LOVE ISN'T JUST FOR THE YOUNG.
  - LOVER TO LOSER.
  - ME AND MY SHADOW.
  - MELODY LANE SING-ALONG WITH MITCH.
  - MY SUGAR'S GONE.
  - NIGHT WIND.
  - NOW UNTO THEE.
  - NUNC DIMITTIS.
  - SALVATION IS CREATED.
  - SOURCE ETERNAL OF JOYS DIVINE.
  - STYLED SOLOS FOR MODERNS.
  - THEM THERE EYES.
  - THESE FOOLISH THINGS.
  - THIS IS THE DAY WHICH THE LORD HATH MADE.
  - THOU, GRACIOUS LORD, ART MY DEFENSE.
  - THOU LIFE OF OUR LIFE.
  - THREE MEDIAEVAL TUNES.
  - TOO MUCH.
  - WAKE, YE SAINTS.
  - WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG.
  - WHEN YOU WISH UPON A STAR.
- Bourne, Inc.
  - BOYS WILL BE BOYS. (R)
  - COMES THE REVOLUTION, BABY. (R)
  - DON'T MENTION LOVE TO ME. (R)
  - EENY MEENY MEINY MOE. (R)
  - GOT A NEW LEASE ON LIFE. (R)
  - I NEVER SAW A BETTER NIGHT. (R)
  - I SAW HER AT EIGHT O'CLOCK. (R)
  - LAST NIGHT WHEN WE WERE YOUNG. (R)
  - LIFE BEGINS WHEN YOU'RE IN LOVE. (R)
  - MEET MISS AMERICA. (R)
  - OLD MAN RHYTHM. (R)
  - ONE SONG. (R)
  - OUT OF SIGHT, OUT OF MIND. (R)
  - ROLLING ALONG. (R)
  - SANTA CLAUS CAME IN THE SPRING. (R)
  - SOME DAY MY PRINCE WILL COME. (R)
  - SUZANNAH. (R)
  - TEARS.
  - THERE'LL BE NO SOUTH. (R)
  - WHISTLE WHILE YOU WORK. (R)
- Bourne-Rank Music, Inc.
  - BULLDOZER.
  - GLENDALE STOMP OFF.
- Bournis, G. S.
  - SHADOWS IN PARADISE. (R)
  - YOU ARE ROMANCE. (R)
- Bourtayre, Henri.
  - L'AMOUR DE LYDIA.
  - BABY JOHN.
  - LE PROFESSEUR SE MARIE.
  - TU N'AS PAS COMPRIS MES REVES.
- Bourtayre, Jean Pierre.
  - L'AMOUR DE LYDIA.
  - BABY JOHN.
  - LE PROFESSEUR SE MARIE.
  - TU N'AS PAS COMPRIS MES REVES.
- Bourvil, pseud. SEE Raimbourg, Andre.
- Boutelje, Phil.
  - GIVE US THIS NIGHT. (R)
  - I CAN'T PLAY MY BANJO WITH SUSANNA ON MY KNEE. (R)
  - MY CONCERTINA. (R)
  - PURPLE SHADOWS. (R)
- Boutique Music.
  - WHAT CAN I GIVE.
- Boutry, Roger.
  - EN IMAGES.
  - LE ROSAIRE DES JOIES.
- Bouverie, Edith Dorothy Playdell-. SEE Playdell-Bouverie, Edith Dorothy.
- Bouyer, Eva.
  - COFFEE BREAK.
- Bova, L.
  - S.O.S., I LOVE YOU.
- Boval Music Corp.
  - IF TEARS COULD SPEAK.
- Bovington, Jay.
  - HEART, BE CAREFUL.
- Bowden, Joan E.
  - RIGHT AT HOME WITH THE BLUES.
- Bowden, Leonard L.
  - DOWN IN MIAMI.
- Bowden, Orlis.
  - WHISPER PLEASE, WIND.
- Bowden, William.
  - RIGHT AT HOME WITH THE BLUES.
- Bowdish, Erma.
  - HE'LL UNDERSTAND.
- Bowdish (Erma) Publications.
  - REMEMBER ME.
- Bowdish, T. M
  - REMEMBER ME.
- Bowe, George E.
  - BIG MAN.
- Bowen, Dorothy S. B. York-. SEE York-Bowen, Dorothy S. B.
- Bowen, Eddie.
  - I'M SORRY.
- Bowen, Helen.
  - WAITING.
- Bowen, Mary E.
  - THAT SOMEONE COMES ALONG.
- Bowen, York.
  - TWO PIECES.
- Bowen, York- SEE York-Bowen.
- Bower, Bugs.
  - LAS VEGAS.
- Bower, Bugs. SEE Bower, Maurice.
- Bower, Helen Frazee-. SEE Frazee-Bower, Helen.
- Bower, Maurice.
  - BETTY'S BOSSA NOVA.
  - THE CLOSING CREDITS.
  - DANNY'S DREAM.
  - DONNA LOVES JERRY.
  - DON'T WORRY, MAMA.
  - GINNY'S GOT A PHONE, (A PHONE OF HER OWN)
  - MADELAINE.
  - OH, I'M IN LOVE.
  - A ROSE AND A STAR.
  - THAT'S MY HOME TOWN (AS I REMEMBER IT)
- Bower, Neville.
  - THE COMING OF SPRING.
- Bower, William M.
  - CHRIST IS MY FRIEND.
- Bowermaster, Lee Jefferson.
  - LIGHTNING.
- Bowers, Charles H.
  - I'M AS SNUG AS A BUG IN A RUG.
  - TAKE ME TO THE FAIR.
- Bowers, David V.
  - EACH SILENT NIGHT. (R)
- Bowers, Frederick Vincent.
  - EACH SILENT NIGHT. (R)
- Bowers, Jessie Jeannette.
  - THERE'S JOY IN LIVING. (R)
- Bowers, Lavada.
  - CROWN ME YOUR OLD USED TO BE.
  - I FEEL A NEW HEARTACHE COMIN' ON.
- Bowers, Lois Barth.
  - TECHNIC FOR DEVELOPING AN EARLY FOUNDATION IN PIANO PLAYING. (R)
- Bowers, Lorain Marian.
  - SONG OF THE SEA.
- Bowers, Richard.
  - ROCKIN' RAILS.
- Bowie, Walter Russell.
  - SEWANEE.
- Bowker (R. R.) Co.
  - PRELIMINARY MANUSCRIPT OF VIOLIN MUSIC IN PRINT.
- Bowker, Ruth.
  - O GENTLE PRESENCE. (R)
- Bowlby, William L.
  - THE AMERICAN RECESSIONAL.
- Bowleg, Harry Alphonso.
  - DO YOU WANT TO END THIS LOVE.
  - LOVE NUMBER TWO.
- Bowles, Charles A.
  - DON'T GIVE UP YOUR DREAMS.
  - I'VE NEVER BEEN IN LOVE LIKE THIS BEFORE.
  - AN OPEN DOOR.
  - SAVIN' MY LOVE FOR YOU.
  - STRANGER IN SUMMER.
  - STROLL ON A LAZY DAY.
  - WALK WITH THE RAIN.
  - WIND SONG.
- Bowles, Lillian M. SEE Pannell, Lillian M. Bowles.
- Bowles, Paul Frederic.
  - LETTER TO FREDDY. (R)
- Bowles, Richard.
  - FLYING HIGH.
- Bowles, Richard W.
  - TRUMPET TABLEAU.
- Bowles Music House.
  - HOW TEDIOUS AND TASTELESS.
  - LET JESUS COME INTO YOUR HEART.
- Bowlin, Danny L.
  - THE FEVER.

- Bowlin, James Edward.
  - (IT'S ALL OVER) NOW THAT YOU'RE GONE.
- Bowling, Clyde.
  - I LOST THE ONLY LOVE I EVER KNEW.
- Bowling, Randall W.
  - TEENAGERS POW POW.
- Bowman, Brooks.
  - LOVE WILL LIVE ON. (R)
- Bowman, Carl.
  - TRUMPET CONCERTO.
- Bowman, David L.
  - I DON'T UNDERSTAND ALL I KNOW ABOUT YOU.
- Bowman, Don.
  - HEARTACHES ON THE WAY.
  - MEXICAN CORN.
  - NOW EVERYBODY KNOWS.
- Bowman, Elma.
  - TOO MANY TIMES.
- Bowman, Frank, pseud. SEE Hoesch, Frank B.
- Bowman, J. Paul.
  - THE WOMEN AND THE WEATHER.
- Bowman, Jasper James, Jr.
  - LONG LOST LOVE.
- Bowman, Paul.
  - LOWDOWN ROCK.
- Bowman, Roseann.
  - MORE THAN FANCY.
- Bowman, U. Bliss.
  - RIEZ, AIMEZ, CHANTEZ.
- Bowman, Virginia.
  - BEAUTIFUL DOLL.
  - I WAS WRONG.
- Bown, Patti.
  - WALTZ DE FUNK.
- Bownds, Billy.
  - IF I COULD CALL BACK YESTERDAY.
- Bowring, John.
  - GOD IS WISDOM, GOD IS LOVE.
  - IN THE CROSS OF CHRIST.
- Box, Elton.
  - END OF THE CARIBOU TRAIL. (R)
- Box, Julieta Mateo. SEE Mateo Box, Julieta.
- Boy Scouts of America.
  - BOY SCOUT SONGBOOK.
- Boyar, Monica.
  - PARAMARIBO.
- Boyat, Max, pseud. SEE Boyatzopoulos, Max.
- Boyatzopoulos, Max.
  - AVRIL A PARIS.
- Boyce, Sidney Thomas.
  - I'M A-WONDERIN' WHY.
  - JUST A LITTLE BIT SWEETER.
  - REMEMBER YOU'RE STILL A TEENAGER.
- Boyce, William R.
  - LONELY AND LOOKIN'.
  - OH WELLA "OO-SHAKE."
- Boyd, Mrs. Charles.
  - AMERICANISM.
- Boyd, Dillie.
  - GOD IS LOOKING DOWN ON YOU.
- Boyd, Edward.
  - JUNIOR.
- Boyd, Evelyn.
  - COLLECTION OF 7 SONGS.
  - COLLECTION OF 3 SONGS.
- Boyd, Jean.
  - NUMBER I.
- Boyd, Joe E., pseud. SEE Hebert, George Arthur, Jr.
- Boyd, Oscar.
  - TOO MUCH.
- Boyd, Tommy D.
  - SOMETHING ELSE.
- Boyd, Violet.
  - MY STOCK IN THE MOON.
- Boyd, Virgil C.
  - GRAVY TRAIN.
- Boyd, Wynn L.
  - AWAKE, AMERICA, AWAKE.
  - I RAISE MINE EYES TO THEE, O LORD.
  - WHY FADES A DREAM.
- Boye, Henry.
  - L-O-V-E (LOVE)
- Boyell, Richard S.
  - MICHELLE.
  - NORTHWESTERN.
- Boyer, Gwenva May Clarke.
  - THE AGONY AND THE ECSTACY.
  - I'M ONLY HUMAN.
  - LOVE HASN'T ANY HEART.
  - MANHATTAN IN SPRING.
- Boyer, Harold Edgar.
  - BURNING KISSES.
  - SEND ME ONE CARNATION.
- Boyer, Lucien.
  - POURQUOI JE VOUS AIME. (R)
- Boyer, Robert L.
  - LITTLE DARLIN'.
- Boykin, B. J.
  - I MET MY LOVE TODAY.
- Boykin, Halton.
  - TELL ME.
- Boykins, Ronald.
  - LIVE LIFE SUITE.
- Boyle, Betty.
  - LONELY-LOON.
- Boyle, Donna Marie.
  - CUPID A LA CARTE.
- Boyle, Harriett.
  - WHIPPOORWILL.
- Boyrie Moya, Emil de.
  - MORENA.
- Bozeman, Belle G.
  - JESUS REDEEMED ME.
- Bozic, Esther H.
  - HER-SELF.
- Bozza, Eugene.
  - ARIA. (R)
- Brabants, Wim, pseud. SEE Ridder, Clem de.
- Braber, Gerrit den.
  - ALFREDO.
- Brabham, William A.
  - LONELY ROOM.
- Bracchi, Alfredo.
  - NOSTALGIA DI MUSICA.
- Brackett, Cornelia.
  - GOD'S WORD IN SONG.
- Brackman, George.
  - EARLY MORNING SUITE.
  - OIL! OIL! OIL.
  - ON THE GO.
  - OUR NATION HAS STRUCK OIL.
- Braconi, Virgilio.
  - HEY HULLY GULLY NO.1-2.
- Bradburn, Joseph L.
  - SAGE BRUSH SEA.
- Bradbury, Ray.
  - DANDELION WINE.
- Bradbury, Wm. B.
  - HE LEADETH ME.
  - IT IS BEAUTIFUL OVER THERE.
  - SAVIOR LIKE A SHEPHERD LEAD US.
- Bradbury Wood, Ltd.
  - THE BLARNEY STONE.
- Brade, Wilhelm.
  - NEWE LUSTIGE VOLTEN, COURANTEN, BALLETTEN, PADOANEN, GALLIARDEN UND MASQUERADEN ZU 5 STIMMEN.
- Braden, Alan.
  - DAKOTA.
  - S.O.S.
- Bradfield, William.
  - PRAYER OF A SOLDIER.
- Bradford, Alex.
  - YOU CAN'T MAKE ME DOUBT HIM.
- Bradford, Chuck.
  - I COVER THE WATERFRONT.
- Bradford, Dorothy.
  - WITHOUT LOVE.
- Bradford, Janie.
  - CONTRACT ON LOVE.
  - GENUINE LOVE.
  - I CAN TAKE A HINT.
  - MA MA.
  - MAY I HAVE THIS DANCE.
  - SO MUCH LOVE IN MY HEART.
  - YOUR OLD STAND BY.
- Bradford, Ophelia S.
  - I KNOW THAT I CAN MAKE IT ALONE.
  - THE ROAR OF THE SEA.
- Bradford, Sylvester.
  - CLEOPATRA.
  - THE HOME OF THE BOY I LOVE.
  - I WANT A BOY FOR MY BIRTHDAY.
  - LET ME BE, BABY.
  - LOVING SICKNESS.
  - OH DEAR, WHAT CAN THE MATTER BE.
  - STINGY.
- Bradhouse Music.
  - BITTER TEARS.
  - I WANT A KNOW.
  - MAN, MAN, MISTER SANDMAN.
  - PART OF MY HEART.
  - STAY.
  - WHEN YOU SEE MY BABY.
- Bradley, Charles.
  - LIFE, IT SEEMS, IS JUST A DREAM.
- Bradley, Dorothy.
  - HOURS WITH THE MASTERS.
- Bradley, Glessner.
  - THE BRIDEGROOM.
  - THE LOSER.
- Bradley, Harriett.
  - THE BEAT OF FEET IN THE STREET. (R)
  - LOVE IS A RIPPLE ON THE WATER. (R)
  - THE WOTCHA-MA-CALLIT. (R)
- Bradley, Helen Elizabeth.
  - SPRING HAS COME.
- Bradley, Hughie F.
  - BE CAREFUL WHAT YOU SAY.
  - WHAT MAKES YOU LOVE ME LIKE YOU DO.
- Bradley, Izetta N.
  - THE SOUND OF BELLS ... AT CHRISTMAS.
- Bradley, James.
  - THROUGH WANTING YOU.
  - YOU'RE NOT MY BABY ANY MORE.
- Bradley, Judy Lavone.
  - I LOVE YOU, MY DARLING.
- Bradley, Marie S.
  - GOD CALLS HIS CHILDREN, EACH BY NAME.
- Bradley, Mary.
  - THROUGH WANTING YOU.
  - YOU'RE NOT MY BABY ANY MORE.
- Bradley, Norman Tufts.
  - WHEN YOU PASS BY.
- Bradley, Owen.
  - TRAIN POUR MEMPHIS.
- Bradley, Roselle.
  - LIFE CAN'T ALWAYS BE A SONG.
- Bradley, Sharon.
  - LIFE, IT SEEMS, IS JUST A DREAM.
- Bradley, Wallace.
  - I.O.U. FOR LOVE. (R)
- Bradshaw, Afton.
  - COTILLION GIRL.
- Bradshaw, Lacy Black, Sr.
  - ARMY CHOW.
- Bradshaw, Marjorie K.
  - I'LL CRY TOMORROW.
- Bradshaw, Marjorie Kaye.
  - SWEETEST SMILE - SOFTEST KISS.
- Bradshaw, Mildred.
  - KOOKIE GAL, KOOKIE GAL.
- Bradtke, Hans.
  - BEI DIESEM TANGO GEHT DAS LICHT AUS.
  - BEIM FLÜSTERTANGO.
  - BLEIB'HEUTE ABEND BEI MIR.
  - DAFÜR VERSTEH'N WIR UNS ZU GUT.
  - DIE DOLLY VON DEN FOLIES BERGERE.
  - FLOTTER DAMPFER.
  - FÜR GABY TU' ICH ALLES.
  - HAFEN-HARMONIKA.
  - HALLO, BOSS, HALLO.
  - HILLY-BILLY-DING-DONG CHOO-CHOO.
  - IN DER KLEINEN BAR.
  - IN JEDEM ARM EIN SCHÖNES MÄDCHEN.
  - MASKENBALL BEI SCOTLAND YARD.
  - MONDSCHEIN-ALLEE.
  - O, BELLA RAMONA.
  - OHNE KRIMI GEHT DIE MIMI NIE INS BETT.
  - DIE STERNE VON SYRAKUS.
  - TRÄUMEN KANN ICH NUR IN DEINEN ARMEN.
  - UNSER AUTO STEHT ZU HAUSE.
- Bradwell, Richard M.
  - EAGER YOUNG HEART.
  - SAILOR'S DREAM BOTTLE.
  - THERE GOES MY HONEY.
- Brady.
  - AS PANTS THE HART.
  - AS PANTS THE HART FOR COOLING STREAMS.
- Brady, Don.
  - OH.
- Brändle, Hans.
  - C'EST MON PARIS.
- Braga, G.
  - ANGEL'S SERENADE.
- Braga, Moacyr.
  - CHORINHO DO TATA.
  - NOVA RIMA.
  - ONDE MEUS OLHOS TE ENCONTRAM.
  - SABIA CANTADOR.
- Bragg, Evelyn.
  - RALPH.
- Bragg, James Harold.
  - NEBRASKA GIVES HER HEART.
- Bragg, Joseph.
  - THE VOICE IN THE NIGHT.
- Bragg, Louis E.
  - GIMME A BUXOM BABY.
- Bragg, Louis Ernest.
  - DON'T TAKE ROOT HERE, BABY.
- Braggiotti, Mario.
  - BOP THE BEETLE.
  - THUMBELINA.
- Braggs, Al.
  - SHARE YOUR LOVE WITH ME.
- Bragner, Carl.
  - A LITTLE GOES A LONG, LONG WAY.
  - THE SUNSHINE JUST WON'T SHINE FOR ME.
- Brahms.
  - BRAHMS LULLABY. (R)
  - BRAHMS WITH VARIATIONS.
  - CAN'T GO ON WITHOUT YOU.
  - CASSANDRA.
  - LULLABY. (R)
  - MEISTER DES VORTRAGS. (R)
- Brahms, Caryl.
  - NEW SHOES.
  - THAT WAS THE WEEK THAT WAS.
- Brahms, J.
  - HOW LOVELY IS THY DWELLING-PLACE.
  - HUNGARIAN DANCE NO.5.
  - WALTZ IN A FLAT.
  - WIEGENLIED.
- Brahms, Johannes.
  - CIRIBIRIBIN. (R)
  - CRADLE SONG. (R)
  - HARVEST SONG.
  - HOW LOVELY IS THY DWELLING PLACE. (R)
  - HUNGARIAN DANCE NO.5. (R)
  - LOVESONGS IN WALTZ TIME.
  - LULLABY AND GOOD-NIGHT. (R)
  - MAY NIGHT.
  - ON THE WAY TO MY SWEETHEART.
  - OVER THE BILLOW, OVER THE MOUNTAINS. (R)
  - REQUIEM.
  - A SIGH GOES STIRRING THROUGH THE WOOD.
  - SONG.
  - SONG OF THE MERMAID. (R)
  - WIEGENLIED. (R)
- Braithwaite, David.
  - JAIL BIRD.
  - TAKE MINE.

Braley, John L.
COMPLETELY.
MIST AND TEARS.
WONDERFUL ONE.
Bramberg, Joyce Wellington.
GRANITE CITY.
JUST BELIEVE IN MAKE-BELIEVE.
Brambilla Pisoni, Pier Franco.
IO VIVO.
SETTE RAGAZZE.
Bramble, Wayne.
TWILITE ZONE.
Brame, Juanita Richardson.
ALTRUSA HYMN.
Bramlett, De Laine.
SEARCHIN' FOR SOMEWHERE.
Bramley, William.
MY MUSIC BOX.
Branaugh, B. P. SEE Bronaugh, Bailey P.
Branch, Benjamin Franklin.
DARLING, COME BACK.
Branch, Charles H.
TERMINIX.
Branch, Herman Allan.
SONG FOR A DARK GIRL.
SYNCOPATION.
Brand, Anne.
OOR AIN FIRESIDE.
Brand, Laura.
OOR AIN FIRESIDE.
Brand, Mary Louise.
PLEDGE OF ALLEGIANCE.
Brand, Oscar.
BILLY THE KID.
THE DEVIL'S IN THE WOMEN.
THE GREATEST MEET IN THE WORLD.
THE MORNING DEW.
MY OLD MAN'S A SAILOR.
OLD KING COLE.
THE OLD TRAVELER'S SONG.
RYE WHISKEY.
SPENT MY MONEY ON SALLY BROWN.
TALKING MORALITY BLUES.
TOMORROW WE'LL BE SOBER.
THE WILLOW GARDEN.
Brand, Theo.
DER STERNGUCKER.
Brandin, Walter.
DER TRAURIGE COWBOY.
Brandison, David Chuck, pseud. SEE Deleon, Daniel.
Brandom Music Co.
FOR THE BIRDS.
GUESS I'M STILL IN LOVE WITH YOU.
HAD I BUT KNOWN.
HAPPY FEET.
LET GO OF MY HEART.
LOVE ME NOW.
TEEN-AGE BLUES.
WHERE THE BONGOS PLAY.
WILLINGLY.
YOU'RE SAVING YOUR KISSES.
Brandon, Al, pseud. SEE Woodard, Alvin.
Brandon, Diane.
I LOVE TO BE LOVED.
YOU DON'T SEEM TO REALIZE.
Brandon, Johnny.
AFRICAN MOON.
BIRDLAND LIMBO.
BLUES IN THE BASEMENT.
BULL FIGHTER.
CAROLINA CHICKEN WALK.
(CHANTILLY, SILLY, SORT OF DAFFY AS A DILLY, LITTLE FUSSY, LITTLE FRILLY, LITTLE) ONE PIECE BATHING SUIT.
CLOUD NINE.
COLD AND FROSTY MORNING.
COME MORNIN'.
COOL BREEZE ON BASIN STREET.
CRUISING.
DAWN MEETING.
DEDICATED TO DUKE.
DICK'S BOOGIE.
DON'T GO NOW.
I'M ONLY MAKING IT EASIER FOR YOU.
"J" FOR JOHNNY.
JOANIE, DON'T YOU CRY.
KEEP IT MOVIN'.
LITTLE GIRL.
LITTLE TEAR.
LOOK.
PANCHO'S PARTY.
PERCUSSION.
THE RIVER.
ROOFTOP RHAPSODY.
SAVOY NON-STOP.
SITTIN' ON A TREE-TOP.
STRICTLY FOR THE BIRDS.
STRINGIN' THE BLUES.
WHEREVER YOU ARE.
WILT THE STILT.
WORLD OF WONDER.
YES, I LOVE YOU.
Brandon, Royal E.
BOOMERANG DANCE.
HALT, IN THE NAME OF THE LAW.
LET'S MAKE A NICE, CLEAN EXIT.
Brandt, Alan.
EVERYTHING LOOKS SO BEAUTIFUL.
HELLO AGAIN, LOVE.
HOW COME.
I'LL TEACH YOU HOW TO CRY.
Brandt, Cecilia R.
SUNNY SHORE.
Brandt, Dorothea.
DANCING JAPANESE MARIONETTES.
Brandt, Grace M.
WALTZING FOREVER WITH YOU.
Brandt, Mel.
CABLE CAR.
Brandt, Priscilla.
BIG BROTHER.
Brandt, Priscilla A.
MY ANGEL.
Brandt, Willem, pseud. SEE Klooster, W. S. B.
Brandt, William E.
THE WAY OF MUSIC.
Brandvig, Herbert.
BARN DANCE. (R)
Branham, Elizabeth Flournoy.
IS IT A SIN (TO KEEP ON LOVING YOU)
MATRIMONIAL HARNESS.
YOU'RE JUST A HEARTBREAKER.
Branham, Robert E.
KISS FOR GOLD.
Branna Music.
I SCREAM, YOU SCREAM.
SURF DREAMS.
Brannan, Betty E.
ONE SMALL STEP.
PORT-O-CALL.
RAINY SUNDAY.
Brannan, Bun. SEE Brannan, Murdith S.
Brannan, Murdith S.
MY SWEET FAIRY LADY.
Brannon, Myrle Y.
THAT'S WHY I'M BLUE.
Branscom, Dorothy.
HE IS THERE.
HOW GLAD I AM.
Branscombe, Gena.
ACROSS THE BLUE AEGEAN SEA. (R)
SUN AND THE WARM BROWN EARTH. (R)
Bransen, Walter H.
LOVE'S MELODY. (R)
Brant, Cecilia R. SEE Brandt, Cecilia R.
Brant, Cyr de, pseud. SEE Higginson, Joseph Vincent.
Branwin Music Co.
BLUES IN THE BASEMENT.
BULL FIGHTER.
CAROLINA CHICKEN WALK.
COME MORNIN'.
"J" FOR JOHNNY.
KEEP IT MOVIN'.
PERCUSSION.
SITTIN' ON A TREE-TOP.
WHEREVER YOU ARE.
WORLD OF WONDER.
Brash, James.
COBWEB'S VALSETTE. (R)
Braslavsky, Solomon G.
UN'SANEH TOKEF.
Brass, Bob.
AT THIS STAGE OF THE GAME.
THE CHAIN.
GEORGIE PORGIE.
GO HOME, YOUR MAMA'S CALLING.
GOING THROUGH THE MOTIONS.
THE MONKEY.
PARADISE ISLAND.
PENN STATION.
SAILIN' HOME.
TAKE A BOW.
A TEAR FOR TOMMY.
TELL YOUR STORY WALKIN'.
WHEN IN LOVE.
YOU DON'T KNOW I'M ALIVE.
A YOUNG MAN'S FANCY.
Brass, George.
CHIAPANECAS.
MAXIXE UNIVERSAL.
PAIZINHO QUERIDO.
Brassard, Michael.
BABY, PLEASE DON'T LEAVE ME.
Brassington, George W.
THAT'S WHAT I SEE IN YOU.
Braswell, Leroy, Jr.
BIG BOY.
I FEEL BETTER.
Bratfisch (Georg) Musikverlag.
GRUSS AUS BAD STEBEN.
Bratt, Albertha.
THE CHILDREN'S HYMNBOOK.
Bratton, J. Bruce.
OAKLAND.
Bratton, J. W.
LET'S GROW OLD TOGETHER. (R)
Bratton, John W.
SLOW POKE. (R)
Bratton, Marjorie.
SLOW POKE. (R)
Braukman, David Joseph.
ONE WAY LOVE AFFAIR.
Braun, pseud. SEE Schmidt-Norden, Franz.
Braun, Alexander.
THE WHISTLING GYPSY.
Braun, Douglas.
GET A HAIRCUT.
I JUST DON'T CARE.
WHEN I'M NOT WITH YOU.
Braun, Hannes, pseud. SEE Schmidt-Norden, Franz.
Braun, Shony Alex. SEE Braun, Alexander.
Braun, Tena.
THE CRY OF AN ORPHAN.
Braunstein, Harris.
CANDLE LIGHT LOVE.
Bravard, Raymond.
AIE POURQUOI ON S'AIME.
ANAE ATOA.
ENCORE.
GRABBING AT RAINBOWS.
SAMBA BOSSA-NOVA.
Bravo, Felix A.
CRY MYSELF TO SLEEP.
Bravo, Johnny.
THE BATTLE OF JERICHO.
Bravo, Jose de Torres Martinez. SEE Torres Martinez Bravo, Jose de.
Bravo, Roberto Avila. SEE Avila Bravo, Roberto.
Bravo de Rueda, Jorge.
VIRGENES DEL SOL. (R)
Bravo de Rueda, Victoria Figueroa de. SEE Figueroa de Bravo de Rueda, Victoria.
Bray, Harry.
IT'S OVER YOU.
THEY SAY THAT TIME HEALS.
Bray, Joan M.
TO YOU.
Brayboy, Swanie.
THIS I BEG OF YOU.
Brazeal, Eunice.
BABY, YOU DON'T KNOW THE HALF OF IT.
I'M ABOUT TO LOSE MY MIND.
OFF AND ON.
THERE'S A QUESTION IN MY HEART.
THIS SONG'S A LOVE LETTER TO YOU.
Brazeal, George, Jr.
BABY, YOU DON'T KNOW THE HALF OF IT.
GIVE ME A LITTLE OF YOUR HEART.
I'M ABOUT TO LOSE MY MIND.
THERE'S A QUESTION IN MY HEART.
'TIL THE ENDS OF THE EARTH.
WHAT ELSE CAN I DO.
Brazeal, Luckey. SEE Brazeal, Eunice.
Brazilliance Music Pub. Co.
BOSSA NOVA PIZZICATO.
EU E VOCE.
LUA NOVA.
MARACATU - TOO.
MODULANDO.
SAMBA DA SAHRA.
SO.
Brazos Valley Music, Inc.
HONKY TONK TOWN.
I'D LOOK FORWARD TO TOMORROW (IF IT WASN'T FOR YESTERDAY)
Brazzell, James.
GOODBYE, LITTLE BUNNY, GOODBYE.
Brea, Marino Jimenez. SEE Jimenez Brea, Marino.
Brean, Denis.
LOUCA DE SAUDADE.
MELANCOLIA.
Brearey, Harriet.
AMERICA.
Bredice, Alfred.
MODERN GUITAR.
Bredow, Günter.
DAS GROSSE GLÜCK, MADAME.
Bredschneider, Vitold Dunin.
CALL ME AGAIN.
LASZKA.
MARCH ORIENTAL.
MY LITTLE POLKA.
Breeden, G.
EMPTY BOTTLE.
SOMETHING.
Breeland, Walt.
LET'S GO HOME.
PLEASE TALK TO MY HEART.
Breen, May Singhi.
EVEN THE BEST OF FRIENDS MUST PART. (R)
Breen, May Singhi. SEE De Rose, May Singhi Breen.
Breese, Pamela M.
MORE TIME FOR SINGING.
Breeskin, Barnee.
FREEDOM FROM HUNGER.
Breezy Willow Music.
MOONLIGHT CRUISE.
TROUBLE WITH A WOMAN.
Bregman (Buddy) Music Productions.
ALL ALONE AND BLUE.
ALL MINE.
ALL OF ME.
ALL OF MY LOVE.
ALONE IN A MANSION.
ALONE ONCE MORE.
AMONG MY MEMORIES.
AND NOW HE'S GONE.
ANDY BOY.
ANGEL OF MY REVERIE.
AN APPLE A DAY.
AS I TOLD YOU.
AS THE MIDNIGHT RAIN BEGAN TO FALL.
AT THE END OF A RAINBOW.
BABY BOY.
BABY DOLL.
BABY, SLEEP.
BACK TO SCHOOL.
BACKSTREET LOVE.

Bregman (Buddy) Music Productions.-Con.
BATTLE OF KOREA.
BE GOOD, LITTLE HENRY.
BE SURE.
BEAUTIFUL DIAMONDS.
BELIEVE IN ME.
BELIEVE IT OR NOT.
BERMUDA HONEYMOON.
THE BEST CHRISTMAS WE EVER HAD.
BILLY.
BIRDLAND STYLE.
BLACK SATIN.
BLAST OFF.
BLESSED HOUR.
THE BLINDS WERE DRAWN AT YOUR HOUSE LAST NIGHT.
BLUE BIRD ROCK.
THE BOMBING OF PEARL HARBOUR.
A BOY'S PRAYER FOR HIS DOG.
THE BRIGHT EVENING SUN.
BRING DADDY HOME.
BRING ME GOLDEN EARRINGS.
BROKEN DREAMS.
BROKEN HEART AGAIN.
BURNING FLAME.
BUS DRIVER, STOP THAT BUS.
BUSY OLD STORK.
BY MOONLIGHT.
CAN YOU FORGIVE ME.
CAN'T FORGET YOU'RE GONE.
CARELESS KISSING.
'CAUSE NAUGHTY IS SO NICE.
CHAMPAGNE AND ROMANCE.
THE CHANCE I HAD WITH YOU.
CHARLES CHESTMAN.
CHEATER.
CHRISTMAS.
CHRISTMAS MAGIC.
A CHRISTMAS WITHOUT DADDY.
COME BACK TO ME.
COUNT EVERY LEAF ON A TREE.
COUNTER MELODY.
COUNTRY LAD.
CRAZY LEGS DOING THE TWIST.
CRIED.
CRUEL LITTLE HEART.
CRUEL LOVE.
CRY, CRY, MY HEART.
CRYIN' OVER YOU.
CUPID.
DADDY.
DANCE - DANCE.
DANCING DOLL.
DARK SIDE OF THE STREET.
DARLING, I LOVE YOU.
DARLING OF MY SOUL.
DAY AFTER DAY.
DAY AFTER TOMORROW.
DAYDREAMER.
DEAR MOTHER.
DEAR ROSELIA.
DEAREST DEBBIE.
DECEMBER 7TH, 1941.
DEEP TEXAS SAND.
DEE'S KNEES.
THE DEVIL IN DISGUISE.
DEVIL'S PRIDE.
DIARY OF LOVE.
DID YOU EVER.
DISAPPOINTED LOVER.
THE DITCH RIDER'S BLUES.
DO YOU KNOW.
DO YOU MISS ME TONIGHT.
DO YOU REALLY LOVE ME.
DONNA, MY LOVE.
DON'T COUNT ME OUT OF YOUR DREAMS.
DON'T HINDER ME, BABY.
DON'T SING THE BLUES TO ME.
THE DOVE ON MY BED.
DOWN MEMORY LANE.
DOWNHEARTED AND LONESOME.
A DREAM.
DREAM COME TRUE.
DREAMS IN THE STARS.
DREAMS TAKES YEARS TO COME TRUE.
THE DRIFTING LEAVES.
DROWN YOURSELF.
DUST THOU ART, TO DUST RETURNETH.
AN EARTHLING'S VISTA.
ECHO.
ECHO OF LOVE.
EDDIE.
THE END OF MY ROPE.
ENGLISH HONG KONG.
EVENING SHADOWS.
EVERYONE'S LONESOME FOR SOMEBODY ELSE.
EVERYTHING HAS AN ENDING.
FAIRYLAND OF CALIFORNIA.
FALL TIME.
FALLING FOR MAKE BELIEVE.
FATE.
FINAL DECISION.
FIRST LADY.
FIRST LOVE.
FLIPPING.
FORBIDDEN.
FREE TO FALL IN LOVE.
FRENCH TWIST.
FRIENDLY INKY CRICKET.
FUNNY LETTER.
GARDEN OF THE ROSES.
GET AWAY, FOOL.
THE GIRL WITH THE TEAR IN HER EYE.
GIVE BACK THE KEY.
GIVE MY REGARDS TO JEANIE.
GOD KNOWS EVERYTHING.
GODDESS.
THE GOLDEN DREAM WALTZ.
GOLDEN HOURS.
THE GOLDIE-BELLE BLUES.
THE GOLFER'S BLUES.
GOOD BUDDY.
GOODBYE, GOODBYE, MY LOVE.
GOODBYE, MY LOVE.
GRAVY TRAIN.
GREATNESS OF LOVE.
GREEN LEAVES OF SUMMER.
GYPSY JOE.
HAPPY BIRTHDAY TO YOU.
THE HAPPY SNOWMAN.
HARDHEARTED BLUES.
HAY LUE.
HEART.
HEART-BREAK CITY.
HEARTBREAK IN LOMITA.
HEART BROKEN LINDY AND ANN.
HEAVENLY ANGEL.
HEAVY IS MY HEART.
HELP ME, DEAR GOD.
HER-SELF.
HERE IN THIS CHAPEL.
HEY, CHECK THE CAT.
HI THERE, PONYTAIL.
HI-WAY IN THE SKY.
HILLBILLY TWIST.
HOMECOMING.
HONEY BABY OF MINE.
THE HONEY BEE.
HONEY GIRL.
HOW BEAUTIFUL IS THIS LIFE.
HOW CAN I LIVE WITHOUT YOU.
HOW CAN YOUR ARMS EVER HOLD ME.
HOW COULD YOU DO ME THIS WAY.
HUCKLEBERRY BABY.
HURTING.
I AM NOT PLAIN HURT.
I AM SORRY.
I BET MY HEART ON YOU.
I CALLED LONG DISTANCE TO THE LORD.
I CAN WALK ALONE.
I CANNOT WRITE IT.
I CAN'T FORGET ABOUT YOU.
I CAN'T SEE YOU.
I CRY A LITTLE EACH TIME.
I DIDN'T GET A LETTER.
I DIDN'T KNOW.
I FEEL BAD.
I FOUND MY LOVE.
I GAVE YOU UP.
I GOT A SECRET.
I LIKE TO THINK WE COULD LIVE AGAIN.
I LOVE THAT GIRL.
I LOVE YOU, BABY.
I LOVE YOU VERY DEARLY.
I MISS YOU.
I MUST CROSS OVER LOVE'S CHEATING LINE.
I NEED YOU.
I NEED YOU TO WANT ME.
I PAINTED A DREAM.
I REMEMBER.
I REMEMBER YOU.
I TALKED TO THE MASTER.
I WAS TOLD.
I WILL BUILD A HOUSE.
I WISH I WAS A MILLIONAIRE.
I WONDER WHY.
I'D LIKE TO BE A MILLIONAIRE.
IF I REACH FOR THE STARS.
IF THERE'S ANOTHER GUY.
IF YOU FEEL LIKE YOU'RE GOING TO CRY.
IF YOU GOT THE PRICE.
I'LL LEAVE A LIGHT ON.
I'LL NEVER FORGET THAT NIGHT.
I'LL PAY THE COST.
I'LL SAY GOODBYE.
I'LL THINK ABOUT TOMORROW.
I'LL WALTZ ALONG WITH YOU.
I'M A LUCKY FELLOW.
I'M ALL WRAPPED UP IN YOU.
I'M BACK NOW.
I'M DREAMING OF DREAM BOATS.
I'M GOIN' TO GET A MAN.
I'M GONNA TWIST WITH YOU.
I'M IN LOVE WITH A LITTLE FAT CLOWN.
I'M JUST IN LOVE, THAT'S ALL.
I'M NOT A FOOL ANYMORE.
I'M NOT IN HOLLYWOOD TO STAY.
I'M OVER HERE.
I'M PROMISED TO JOHN.
I'M SO IN LOVE WITH SUE.
I'M STILL IN LOVE WITH YOU.
I'M WALKING AWAY.
IN LOVE.
IN LOVE AGAIN.
IN THE PARK IN THE DARK.
INDIAN GIVER.
INFINITELY.
IS THERE TRUE LOVE.
ISN'T IT AMAZING.
IT TAKES MORE THAN THAT TO BE A MAN.
IT TAKES TIME.
IT'S HIGH TIME.
IT'S LOVE TIME.
IT'S NO SECRET NOW.
IT'S SO LONELY.
IT'S SPRING.
IT'S TIME TO KNOW.
I'VE FOUND LOVE.
I'VE GOT A HELICOPTER.
JANET, JANET.
JANICE.
JIMMY LEE.
JINGLE ROCK.
JOE.
JOURNEY ON LIFE'S TRAIN OF LOVE.
THE JOY OF CHRISTMAS.
JUBILANT JUDY.
THE JUNGLE, FUMBLE TWIST.
JUST A CORNER OF YOUR HEART.
JUST A DREAM.
JUST A FRIEND.
JUST A SONG AT TWILIGHT.
JUST BELIEVE IN ME.
JUST FORGET.
JUST KISS ME ONE MORE TIME.
JUST ONE OF YOUR FRIENDS.
JUST ONE THING.
JUST WAIT AND SEE.
(JUST YOU AND ME) "ALL OF THE TIME."
JUST YOUR WORD, AND THE WORLD IS MINE.
KANSAS CITY BOOGIE.
KATHRYN.
KEYS.
KEYSTONE DADDY-O.
THE KING OF FOOLS.
LADY LOVELY.
THE LAND OF DREAMS.
LAST CHANCE.
LATE TRAIN.
LEAVE HER, EDDIE.
THE LEGEND OF LOST MOUNTAIN.
LEMON CREME.
LEONARDO'S LOVE.
LET HER FLY.
LET IT BE YOU.
LET ME BE.
LET'S GO UP TO MARS, DARLING.
LET'S SING.
LET'S TWIST THOSE BLUES GOODBYE.
A LETTER TO RUTH.
THE LIGHTS OF CHRISTMAS.
LIKE CLAY IN YOUR HANDS.
LITTLE ANGEL BLUE.
A LITTLE BIT OF HEAVEN.
LITTLE BLONDE QUEEN.
LITTLE CHRIS.
A LITTLE FOUR LEAFED CLOVER TOLD ME.
THE LITTLE I COULD GIVE.
THE LITTLE LOVE FAIRY.
LITTLE MISS MOON.
LITTLE MISS TEARDROPS.
THE LITTLE ONES.
LIVE, LOVE, LOVE, LIVE.
LONELINESS.
LONELY GIRL.
LOOK OUT FOR THAT GIRL.
LOOKING FOR SOMEONE.
LOST IN THE BLUES.
LOST LOVE.
LOVE.
LOVE ANYWHERE.
THE LOVE BUG BIT ME.
LOVE IS A GAMBLE.
LOVE IS A MYSTERY.
LOVE IS SO RARE.
LOVE IS WONDERFUL.
LOVE ME.
LOVE ME NOW AND LOVE ME FOREVER.
LOVE SLAVE.
LOVE THAT GOES OUT LIKE A TIDE.
LOVE, THAT'S THE NAME OF THE GAME.
LOVE WALKED BY.
THE LOVELIEST GIRL.
A LOVER'S ASSURANCE.
LOVE'S DREAM.
LOVES FORGOTTEN RULES.
LOVE'S ONE-WAY STREET.
LOVING HEART.
LOYAL HEART.
LUBA WON.
MAKE SOMEONE HAPPY.
MAMA, HE KISSED ME.
MARINE.
MARSHAL OF THE TOWN.
MARTINI AND A BIKINI.
MARY GRACE.
ME AND MY GUITAR.
MELANIE.
MEMORIES OF LONG AGO.
A MERRY, MERRY TIME.
MESSAGE OF LOVE.
MIDNIGHT BLUES.
MR. SIXTEEN.
MOM.
MOON LIGHT.
MOONLIGHT BELLS.
MORE THAN A MAN CAN BEAR.
MOTHER'S LOVE.
MUDDY RIVER BLUES.
MY ANGEL.
MY DARLING.
MY DARLING SAILOR BOY.
MY DREAMS ARE YOURS.
MY EXCITING ONE.
MY FIRST LOVE.
MY GIRL.
MY HEART IS SO LONELY.
MY HEART LOVES ONLY YOU.
MY HEART STRING'S SO TIGHT.
MY HOME SWEET HOME DIVINE.
MY HOPE CHEST.
MY LAST LETTER.
MY LIFE IS A SONG.

Bregman (Buddy) Music Productions.-Con.
MY LITTLE CHICKADEE.
MY LITTLE DARLING.
MY LITTLE GIRL.
MY LITTLE LOVER.
MY LOVE BELONGS TO YOU.
MY LUCKY STAR.
MY MAMA.
MY MOM AND DAD.
MY OLD HOUND DOG.
MY RAINY BLUES.
MY REVELATION THIS MORNING.
MY SWEETHEART.
MY SWEETIES' BABY BLUE EYES.
MY TONEY.
MY TRUEST LOVE.
MY WISH FOR YOU.
NATURE'S PEACE.
NIGHT.
NIGHTS.
NO FLOWER ON MY GRAVE.
NO LOVE SUCH AS THIS.
NO ONE KNOWS.
NOBODY BUT YOU.
NOT ONLY DO I KNOW.
NOTHING WILL GIVE.
NOW I TRAVEL THIS WORLD OVER.
NOW THAT IT'S ALL OVER.
NOW YOU ARE GONE.
O MY DARLING, HOW I MISS YOU.
OH BABY, LET'S ROCK.
OH! BUNNY, BABE.
OH LONELY ROAD.
OH LORD, WE THANK THEE.
OH, OH, OH, CHRISTMAS IS HERE.
OH PLEASE BELIEVE ME WHILE I'M GONE.
OH SARAH LEE.
OH, SO DEPRESSED.
AN OLD FASHIONED DREAM.
THE OLD FORGOTTEN MILL.
THE OLD GREY CHURCH.
ONCE UPON A SPRINGTIME.
ONE JUST LIKE YOU.
ONE NIGHT LOVE.
ONE QUESTION MORE.
ONLY A MEMORY.
OPENING BID.
OUR CUP OF TEA.
OUR GOLDEN DAYS.
OUR LOVE WILL ALWAYS LAST.
OUR TENDER AGE.
OVER THE RIDGE.
PARTY OF THE FIRST PART.
A PLACE I USED TO GO.
PLEASE FORGIVE ME.
PLEASE SAY YOU STILL LOVE ME.
PLEASE TALK TO ME, JAILER.
PLEASE TELL ME THAT YOU LOVE ME.
POOR LITTLE DOLL.
THE POWER OF GOD.
A PRAYER FOR ALL.
A PRAYER TO A SWEETHEART.
PRAYING HANDS.
PRETTY BABY.
PRETTY LITTLE GIRL.
PRINCE CHARMING FOR A NIGHT.
PUT YOUR HANDS IN MINE.
RAMMER, JAMMER, JIVE.
REACHING FOR THE WORLD.
REGRETS.
REMEMBER OUR FIRST DATE.
REMEMBERING.
REMORSE, THY NAME IS LOVE TONIGHT.
RESISTING.
RIDE A CLOUD TO NOWHERE.
RIDING HIGH, RIDING LOW.
THE RIGHT TO FILL THAT CHAIR.
THE ROAD RACER.
ROSE CITY ROSE.
ROSE KENNEDY'S LITTLE BOY.
ROSE OF LUCERNE.
RUN, BRITISH, RUN - SIMBA IS ON THE WAY.
SADNESS.
A SAILOR.
A SAILOR TO HIS GIRL.
A SEA OF BROKEN DREAMS.
SEASON'S GREETINGS.
SECOND HAND KISSES, WARMED OVER LOVE.
SEEDS OF APRIL.
SENORITA.
SHAME ON YOU.
SHE WALKS IN BEAUTY.
SHE'LL WALK OUT.
SHERRY.
SHE'S MINE.
SHE'S MY TWIST'N' GAL.
SHOW ME HOW TO TWIST.
SIDE-TRACKED LIFE.
SINCE WE ARE NOW IN LOVE.
SING A LITTLE SONG.
SINGING IN MY DREAMS.
SLOW TWISTIN' BLUES.
SNOWING IN MANHATTAN.
SO CLOSE, YET SO FAR.
SO LONG, SAILOR.
SO MANY MOONS AGO.
SO THE WORLD WON'T LET YOU DOWN.
SOMEBODY CARES.
SOMEONE GUIDES YOU.
SOMETHING ABOUT ME.
A SON.
A SONG ALONE.
A SONG, CHEEP, CHEEP, CHEEP.
SPACE FLIGHTS.
SPACE MAN SPACE, THAT OUTER PLACE.
SPOTTY.
STARLIGHT, STARBRIGHT.
STAY AWAY FROM MY DOOR.
STREETLIGHTS IN THE SKY.
A STRING OF PEARLS.
SUMMER SUN.
SUNNY SHORE.
SWEETHEART, I'M PINING FOR YOU.
SWING AND SWAY.
SWING HER.
SWINGING OUT.
THE T.V. BLUES.
TAKE MY HEART.
TEACH ME TO LOVE AGAIN.
TEAR SOAKED PILLOW.
TEENAGE QUEEN.
TEENAGE ROCK AND ROLL.
TEENAGER'S HEART.
TEENAGERS POW POW.
TELL ME.
TELL ME WHY.
TEXAS SHIFT.
THANK YOU, HONEY.
THANKS FOR ALL THE LITTLE THINGS, MY DEAR.
THANKS TO YOU.
THAT GOOD MAN ABOVE.
THAT ONE GIRL.
THAT TRUNK OF MY MOTHER AND DAD.
THAT WORD, HELLO.
THERE ARE MEMORIES.
THERE ARE ROADS TO FAME.
THERE I WAS.
THERE'S A GIRL.
THESE FOUR WALLS.
THESE TROUBLED TIMES.
THEY SAY.
THEY TOOK YOU AWAY FROM ME.
THEY WERE RIGHT.
THIEF OF BAGDAD.
THINK IT OVER.
THINKING ABOUT YOU.
THINKING OF MY DARLING.
THINKING OF YOU.
A THOUSAND STARS.
TIDDLE WINX TELLS ME (WHAT TO DO)
TIME AND PLACE.
TITANIC.
TO A SAILOR.
TO MY MOTHER.
TOLEDO ROSE.
TOM CAT BLUES.
TOMORROW'S DAWNING.
TONIGHT IS LIKE A DREAM FOREVER.
TOO MANY TEARS.
TOO PROUD.
THE TOUCH OF LOVE.
THE TOWN I CALL MY HOME.
A TRIBUTE TO MARILYN MONROE.
TRUST IN ME.
TRUST YOUR HEART.
TUBBY TWO-STEP.
TURN OVER, BABY.
TURN THE TABLES.
TWENTY-FOUR TIMES.
TWISTING ON BANDSTAND.
TWISTING U.S.A.
UNDER AN UMBRELLA.
UNDER THE SILVER MOON.
UNTIL I MET YOU.
UNTIL YOU ARE MINE.
VALLEY OF THE ROSES.
VALUE OF LOVE.
VOICE IN THE NIGHT.
THE VOICE OF THE WIND.
VOODOO ON ME.
A WAITING HEART.
A WALTZ, A DREAM, AND YOU.
THE WAMBLE.
WAS MEANT TO BE.
WE ARE AS YET TWO WORLDS APART.
WE LET THE MOON GET AWAY.
WE NEED NO MOON.
WE NEED YOU SO.
WE WILL MEET AGAIN.
WELCOME, GOD.
WELCOME HOME, STRANGER.
WHAT ELSE COULD I SAY.
WHAT MAKES A HEART UNDERSTAND.
WHAT MAKES YOU.
WHAT'S THE MATTER.
WHEN EVENING COMES TO OREGON.
WHEN GRANDMA DOES THE TWIST.
WHEN I AM IN YOUR ARMS TO STAY.
WHEN I SAY I LOVE YOU.
WHEN I THINK OF YOU.
WHEN I'LL FORGET YOU.
WHEN MY BABY LEFT.
WHEN MY GIRLIE GOES STEPPING WITH SAM.
WHEN NIGHT TIME FALLS.
WHEN THE LIGHT OF THE SUN WENT OUT.
WHEN WE JOIN THE HAPPY FOLD.
WHEN YOU CAME ALONG.
WHERE, WHEN, AND HOW.
WHEREVER YOU ARE TONIGHT.
WHOLE WORLD.
WHY DID YOU.
WHY DID YOU HAVE TO TELL SHERMAN.
WHY DO I LOVE YOU SO.
WILD STALLION.
WILD, WILD WIND.
WILL OUR LOVE EVER LAST.
WIN HIS LOVE.
THE WIND IS WILD.
WINTER PEACE.
WISHING YOU WERE HERE.
WORDS CASUALLY SPOKEN.
WOULD I BE WRONG.
XMAS ON THE PRAIRIE.
YAK AND SNAK.
YESTERDAY'S TEARDROPS.
YOU.
YOU ARE MY JEWEL.
YOU CAN'T DO WITHOUT THEM.
YOU CHANGED MY LIFE.
YOU DON'T UNDERSTAND.
YOU GOTTA STOP IT.
YOU HAVE WON MY HEART.
YOU MADE A FOOL OUT OF ME.
YOUNG AGAIN.
YOUNG LOVERS.
YOUR LOVING IS RIPE FOR ME.
YOUR SMILE.
YOUR WEDDING DAY.
YOU'RE CRUCIFYING ME.
YOU'RE IMPOSSIBLE.
YOU'RE SO BEAUTIFUL IN THE MOONLIGHT.
YOU'VE HURT ME A LITTLE.
ZOOMIN' INTO SPACE.
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DONNY.
DON'T LEAVE ME.
FIRST OCTOBER FROST.
FONTAINEBLEAU.
GOOD BAIT.
HEARTBREAKING, ISN'T IT.
I'M MOODY.
KITTY.
OUR DELIGHT.
SPRING IN MANHATTAN.
YOU'RE DRIVING ME CRAZY! (WHAT DID I DO?)
Breidenback, John.
HEY! GIRL.
MY BABY.
Breiten, Leo.
JEDER TRÄUMT SEINE EIGENEN TRÄUME.
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KANTATE NR.147: "HERZ UND MUND UND TAT UND LEBEN."
KANTATE NR.209: "NON SA CHE SIA DOLORE."
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MAZURKA. (R)
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TABELLEN ZUR MUSIKGESCHICHTE.
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VALSE. (R)
VALSETTE. (R)
Breitner, János.
ÁLMODOZÁS.
Brel, Jacques.
LES BICHES.
LE CAPORAL CASSE-POMPON.
CHANSONS SANS PAROLES.
LA COLOMBE.
LA DAME PATRONNESSE.
LES FLAMANDES.
ISABELLE.
L'IVROGNE.
LE MORIBOND.
ON N'OUBLIE RIEN.
LES PAUMES DU PETIT MATIN.
LE PLAT PAYS.
LE PROCHAIN AMOUR.
LA STATUE.
LA TENDRESSE.
ZANGRA.
Brelle, Harry.
NO MAN'S AN ANGEL.
Brendel, Guy.
LES AMANTS EBLOUIS.
C'EST DIMANCHE.
LES MERVEILLEUX NUAGES.
LE SOLEIL IMMOBILE.
Brenengen, Marianna Collins.
TANGO. (R)
Brengman, Velma Ruth.
LET IT BE YOU.
Brengola, Mario.
CAVA DE TIRRENI.
Brennan, Daisy Zane.
IT IS SPRINGTIME IN NEW JERSEY.
TOO MANY.
Brennan, Edmund F.
JACK AND THE BEANS - TALK.
TAKE THE LORD'S HAND.

Brennan, Gerard S.
PROPERS OF THE MASS MADE EASY.
Brennan, J. Keirn.
I KNOW A ROAD. (R)
SONG OF THE TULE. (R)
Brennan, Jeanette M.
ALL I HAVE TO SAY.
Brenneman, Wayne.
GOT THAT OLD TIME RELIGION.
I'D LOVE TO CALL YOU SWEETHEART.
JESUS' WAY.
LONESOME MELODY.
SHOTGUN CAROLYN.
Brenner, Dorothy L.
I'M THE FOOL WITH THE BROKEN HEART.
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ROMANTIC CALIFORN-I-A.
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CARINOSA.
SUENA, AMA Y CANTA.
Brenner, Moises Smolarchik.
SEE Smolarchik Brenner, Moises.
Brenner, Robert W.
I'M THE FOOL WITH THE BROKEN HEART.
Brenner, Seymour.
AHAVAS OLOM.
HAYOM HARAS OLOM.
Brenner, Walter.
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OLE FATHER TIME.
ROSES AND ORCHIDS.
YOU OWN MY HEART.
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DANCE OF THE HAREM GIRLS.
DANCING MAIDEN OF PORT SAID.
DILEMMA DIABLO.
ESCAPE TO EGYPT.
FLY BY NIGHT.
THE GIRL FROM KING MARIE.
GO TO HIM.
GRASSHOPPER.
ID.
I'M SO SAD.
LUCKIEST DAY OF MY LIFE.
MARCH OF THE SLAVES.
THE MARKET PLACE.
MOCHA JAZZ.
NIGHT SONG.
THE NILE.
OASIS.
OKEEFENOKEE HOLIDAY.
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PLUSH LIFE.
PORT SAID SAMBA.
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SHILOH.
TINKLIN' BELLS.
TRIUMPHAL MARCH OF CAESAR'S LEGIONS.
TROPICAL INTRIGUE.
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WHISPERING WALLS.
Brenta, Gaston.
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Bres, Dorothy Jaeger.
GAY MOOD.
Bresgen, Cesar.
DIE BETTLERHOCHZEIT.
Bressler, Terry.
GOOD BY, MY LOVE.
I WISH I KNEW.
IF I HAD YOU TONIGHT.
MY FRIEND.
MY LAND.
TWISTER CHA-CHA.
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Breuer, Ed. SEE Breuer, E. E.
Breuer, Ernie.
BALANCE THE BUDGET WITH LOVE.
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Breuer, Harry.
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THE SMILER.
THE WHISTLER.
WILD CHERRIES.
Breuer, Josef.
MAN KANN TRINKEN WAS MAN WILL.
Breuer, Willy.
MAN KANN TRINKEN WAS MAN WILL.
WARUM SINGT MAN DENN AM RHEIN SO SCHÖNE LIEDER.
Breuzard, Michel.
LES ACCORDEONS.
Breval, Jean Baptiste.
QUARTETT.
Brewen, Bill.
WIENER WAGON.
Brewer, Betty.
SOMEBODY TOLD ME.
Brewer, Bill.
WIENER WAGON.
Brewer, Caroline.
MY BABY AND ME.
Brewer, Charles G.
PICK UP THE PHONE.
Brewer, Edison.
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TROUBLING LOVE.
Brewer, Ethel Mae.
DON'T COME TO ME.
FAREWELL.
I HAD A LOVE.
Brewer, Irma.
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GRIEF.
Brewer, W. J.
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DO YOU LOVE JESUS.
WHAT COULD I DO.
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I WANNA DANCE.
IN YOUR ARMS.
LET'S ALL GO BOWLIN'.
LIPS THAT LIE.
MIND READER.
NOTHIN' LIKE A GIRL.
PEERA GHRAMA SOU.
RAININ' IN MY HEART.
SCAVENGER.
THEN ME NYAZEE.
WAHOO.
Brice, Benny L.
HELLO, SO LONG, BYE BYE.
Bricht, Walter.
NEUES LIEDSCHAFFEN AUS OESTERREICH. (R)
Brichta, Daniel E.
YOU KNOW WHY.
Brickell, Bill.
A GREATER LOVE.
LONELIEST BOY IN TOWN.
UNTIL YOU CAME ALONG.
Bricker, Gene.
YOU'RE THE ONE.
Brickman, Marshall.
SKILLET.
Bricusse, Leslie.
PICK THE PETALS.
Bridge, Beverly.
DR. LOVER.
"EVERYBODY WANTS MONEY" (BUT NOBODY WANTS TO WORK)
THAT LOW DOWN MOVE.
Bridge, Billy.
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LYDIA.
MADISON FLIRT.
PETITE CATHERINE.
QUAND JE SUIS LOIN DE TOI.
Bridges, Danial William.
A SIMPLE LITTLE COTTAGE.
Bridges, Fred L.
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LOVELY WOMAN.
Bridges, Lettie.
THE ROSE.
Bridges, Marie Gladys.
YOU'RE THE ONLY ONE.
Bridges, Matthew.
CROWN HIM WITH MANY CROWNS.
Bridges, Robert.
AH DEAREST JESUS, HOW HAST THOU OFFENDED.
AH, HOLY JESU.
Bridges, Russell.
"I WISH IT WERE CHRISTMAS" (ALL YEAR LONG)
REMEMBERING.
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OUR MOTHER.
Bridgewater, Leslie.
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HAS IT HAPPENED TO YOU.
THAT'S WHAT DREAMS ARE MADE OF.
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Briggs, Georgia M.
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Briggs, Jimmy E.
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Briggs, Raymond.
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Briggs, Wright. SEE Briggs, George Wright, Jr.
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Bright, Edward.
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Bright, Houston.
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DE PROFUNDIS.
KYRIE ELEISON.
SUNRISE IN THE ORIENT.
Bright, Kendall L.
BOSSA NOVA NO.1.
BOSSA NOVA NO.2.
Bright, Kendall Ludington.
THE GOLDEN BUGLE.
Bright, Lois Wallace.
I'M STILL IN LOVE WITH YOU.
O, WHAT A WONDERFUL SAVIOR.
YOU, BABY, YOU.
Bright, Ronnell Lovelace.
RIPE FOR LOVE.
Bright, Sol K. SEE Bright, Solomon Maluhia Kekipi.
Bright, Sol Kekipi.
'NEATH TAHITIAN SKIES. (R)
ONI AKA MOKU. (R)
Bright, Solomon Maluhia Kekipi.
HAWAIIAN COWBOY. (R)
ONI AKA MOKU. (R)
RENA AWAPUHI. (R)
TAHITI NUI. (R)
Bright, Sylvia.
I'VE FOUND A LOVE THAT'S TRUE.
SPACE AGE.
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SEND HIM TO ME.
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A B C - 1, 2, 3.
ARLENE.
COME BACK (INTO MY ARMS)
DEAR JUDY, WHY DON'T YOU WRITE ME.
DENISE.
DID YOU EVER GO STEADY.
HEAR THE BELLS.
HE'S SO FINE.
IT HURTS TO BE SIXTEEN.
LAUGH AND THE WORLD LAUGHS WITH YOU.
LOVE AT FIRST SIGHT.
LUCKY ME.
MYSTIC VOICE.
OH, MY LOVER.
SHE'S SO FINE.
THIS LITTLE LIGHT OF MINE.
TONIGHT I MET AN ANGEL.
WHY AM I SO SHY.
Brightman, Herman.
POOR ME.
YOU BEEN MY SWEETHEART.
Brightwell, Eva.
IT'S SINFUL TO FLIRT.
Brigode, Edythe Hill.
I'M FROM WEST VIRGINIA.
Briley, Douglas.
I CAN'T WIN.

Brimhall, John.
  HANNIBAL'S MARCH.
  INTERLUDE.
  A LESSON IN LOVE.
  LONELY.
  RECOLLECTIONS OF YOU.
Brimhall, John C., Jr.
  BUSY SIGNAL.
  A LESSON IN LOVE.
  LONELY.
  RECOLLECTIONS OF YOU.
Brimhall, Virgin Mae.
  BUSY SIGNAL.
Brinck, Ruth M.
  WON'TCHA.
Brindle, John.
  I CAN'T GO.
Bringas, Ernie.
  I HAD A GIRL.
Brink, Ruth. SEE
  Brinck, Ruth M.
Brinkley, Ruth.
  CHRISTMAS CAROLS.
Brinson, Rosemary Greene.
  THE MESSAGE OF THE ANGELS.
Brinson, Ted.
  CRACKING UP OVER YOU.
  GENUINE LOVE.
  YOU'RE TOO GOOD TO ME.
  YOU'RE TRYING TO PUT ME DOWN.
Brinston, Wayne.
  WHAT WENT WRONG.
Brio, T. Diaz del. SEE
  Diaz del Brio, T.
Brisben, William Edward.
  FLAT TOP.
  TENDER WORDS.
Briscoe, Chesley.
  IT'S TERRIFIC.
Briseno, Severiano.
  LA MANGUERA.
Brisker, Gordon.
  LITTLE GROWNUP.
Bristoe, Johnny.
  DON'T WORRY ABOUT ME.
  WHAT'S THE MATTER.
Bristol, J.
  BABY, DON'TCHA WORRY.
Bristol, Johnny.
  DON'T TREAT ME THIS WAY.
  KISSING IN THE SHADOWS.
Bristol, Lee Hastings, Jr.
  LORD OF ALL BEING, THRONED AFAR.
Briston, Wayne. SEE
  Brinston, Wayne.
Bristow, Sarah Jane.
  KNOCKIN' AT THE DEVIL'S DOOR.
Britain, George E.
  THINKING OF MY DARLING.
Britannia Music Co., Ltd.
  FLASH, BANG, WALLOP.
  HALF A SIXPENCE.
  IF THE RAIN'S GOT TO FALL.
  LONG AGO.
  MONEY TO BURN.
  PIANO SELECTION.
British Academy.
  EARLY TUDOR MASSES:I.
British & Dominions Music Co.
  COLONEL AND COMMODORE.
Britner, Mildred.
  LOST LOVE.
  PLEASE PLAY A WALTZ.
Britner, Mildred M.
  AWAY FROM ME.
Britt, Addy.
  I'M SITTING PRETTY IN ATLANTIC CITY UNDERNEATH THE JERSEY MOON. (R)
Britt, Edward Lee.
  MIRROR ON THE WALL.
Britt, Lilyan D.
  I'M SITTING PRETTY IN ATLANTIC CITY UNDERNEATH THE JERSEY MOON. (R)
Britt, Mary E.
  OUR HELLCATS.
Brittelli, Bill.
  WELCOMING SONG.
Britten, Benjamin.
  FRIDAY AFTERNOONS. (R)
  A HYMN OF ST. COLUMBA.
  NIGHT-PIECE.
  SINFONIA CONCERTANTE.
  TE DEUM IN C MAJOR. (R)
  WAR REQUIEM.
Brittenum, David.
  ASK ME HOW IT FEELS.
Brittenum, Donald.
  CANDY FOR MY LADY.
  HOW SHOULD WE BEGIN THE NEW YEAR.
  I'LL NEVER BE THE SAME AGAIN.
  MY MAN MEANS EVERYTHING.
  THE WINDOW OF MY HEART.
Brittenum, Donald F.
  GREEN, GO, RED, NO.
Britting, Georg.
  FRÖHLICHER REGEN.
Brizio, Edoardo.
  UN PIANOFORTE A STALINGRADO.
Broadhead, G. F.
  RED O'ER THE FOREST. (R)
  A SUNNY SHAFT. (R)
Broadhead, George Frederick.
  TO DAISIES - NOT TO SHUT SO SOON.
Broadman Press.
  BE KIND.
  BE STRONG IN THE LORD.
  BLESSED BE THE GOD AND FATHER.
  BLESSED JESUS, AT THY WORD.
  CHRIST IS RISEN, ALLELUIA.
  CHRIST THE LORD IS RISEN TODAY.
  THE CHRIST TRIUMPHANT.
  COME, YE FAITHFUL, RAISE THE STRAIN.
  CREATE IN ME A CLEAN HEART.
  DEAR LORD AND FATHER OF MANKIND.
  DO I NOT LOVE THEE, O MY LORD.
  EASTER MORNING.
  ETERNAL MONARCH, KING MOST HIGH.
  A GLADSOME SONG BEGIN.
  GLORY TO GOD IN THE HIGHEST.
  GOD LOVED US.
  GOLGOTHA.
  HALLELUJAH! PRAISE JEHOVAH.
  HYMN TUNE MEDITATIONS FOR THE ORGAN.
  I THANK GOD.
  I WILL ARISE AND GO TO JESUS.
  I'LL GO WHERE YOU WANT ME TO GO.
  IN THE STILL AIR.
  JESUS WAS A CHILD LIKE ME.
  THE JUNIOR CHOIR SINGS.
  THE LAND I LOVE AND LIVE IN.
  LET GLADNESS DWELL IN EVERY HEART.
  LET THE SONG GO ROUND THE EARTH.
  LORD, SPEAK TO ME.
  LOVE CAME DOWN AT CHRISTMAS.
  MY VIOLIN.
  NOW I'LL SING FOREVER.
  O MY SOUL, BLESS GOD THE FATHER.
  OH, HOW GREAT IS THY GOODNESS.
  PRELUDES ON WELL-KNOWN HYMN TUNES.
  SAVIOUR, TEACH ME DAY BY DAY.
  A STAR IS TWINKLING.
  THERE IS A GREEN HILL FAR AWAY.
  THREE-PART SONGS FOR WOMEN.
  'TIS SO SWEET TO TRUST IN JESUS.
  WHEN I AM HAPPIEST, I SING.
  THE WORLD IS FULL OF DIFFERENT SOUNDS.
  YOU'RE NOT ALONE.
Broadnax, William M.
  THE LORD IS MY SUNSHINE.
  REMEMBER ME.
Broadwell, Jack B.
  I'LL BE GOING HOME.
  I'M TRYING TO FORGET YOU.
  WASHINGTON WALTZ.
  WHERE DO I GO FROM HERE.
Broadwood, Lucy E.
  PRAISE TO THEE, LORD JESUS. (R)
Brochetta, Mike.
  THE CHUG-A-LUG.
Brock, Bill.
  HARD TIMES.
Brock, Blanche Kerr.
  I'M STILL FOR PROHIBITION. (R)
  A NEW DAY. (R)
  REPEAL HAS FAILED. (R)
Brock, Evalene.
  A WHITE ROSE BOUQUET.
Brock, Kay, pseud. SEE
  Shirk, Hazel K.
Brock, Martha O.
  TRAVELING ON, SINGING A SONG.
Brock, Violet.
  A LOVE THAT CAN'T BE FREE.
  SKY BLUE EYES.
Brock, Virgil P.
  I'M STILL FOR PROHIBITION. (R)
  A NEW DAY. (R)
  REPEAL HAS FAILED. (R)
  TRAVELING ON, SINGING A SONG.
Brockett, R. Donald.
  DON BROCKETT AND BARBARA MAZZIOTTI IN FOCUS.
  ICHABOD, JACOB, AND MARTHA OUT OF FOLKUS.
Brockhaus, F. A.
  SO WURDE ICH PIANIST.
Brocki, Bob.
  BACKFIRE.
  HANG FIVE.
Brocki, Leo A.
  BEAT THE SURF.
  FRIGHT.
Brockless, Brian.
  BEHOLD NOW, PRAISE THE LORD.
Brockman, James.
  DOWN AMONG THE SHELTERING PALMS.
Brockman, James. SEE
  Kenbrovin, Jaan, pseud.
Brockney, Lloyd.
  HEART OF STEEL.
Brockway, George S.
  NOT A DREAM.
Brockway, George Samuel.
  CRYIN' THE BLUES.
  AN EMBER EVER GLOWING.
  FORSAKEN PRELUDE.
  MY BEAUTIFUL BROWN-EYED DOLL.
  PLEASE ALWAYS BE MINE.
Brockway, Wallace.
  THE WORLD OF OPERA.
Broderick, Dick.
  I HAVE BUT TWO LOVES.
Broderick, Dick, pseud. SEE
  Criger, Dick.
Broderick, Johnny.
  A BABY DOLL'S DREAM.
  "BARBEE" BALLET.
  THE DAY THAT I FOUND YOU.
  DO A WALTZ CLOG FOR ME.
  ELISA DE ESPANA.
  I'M TEACHING MY BABY DOLL TO DANCE.
  LOVE'S AWAKENING.
  MISS MODERN JAZZ.
  NATALIE.
  PATRICIA BALLET.
  SITTIN' COW.
  SWEETHEART, (WHEN YOU'RE FEELING LONELY)
  YOU'RE MY GIRL.
Brodhead, C. J.
  THE BAYOU LAND.
Brodin, Oswald.
  KUNGL. GÖTA SIGNALREGEMENTES MARSCH.
Brodowski, Karen A.
  LOVE'S HEAVENLY GATES.
  MADE TO LOVE.
  SORRY, LONESOME BLUES.
Brodsky, Herman.
  LA BELLE FILLE ET LE BRIGAND. (R)
  CROIS MOI. (R)
  GRÜSS DICH GOTT, ENDLICH KOMMST DU WIEDER. (R)
  ICH GEH' MIT DIR ZUM STANDESAMT. (R)
  MON SEUL AMOUR, C'EST VOUS. (R)
Brodsky, Paul.
  POEM FOR THE LIVING.
Brodszky, Ferenc.
  SONATE ITALIANE.
Brodszky, Nicholas.
  LA BELLE FILLE ET LE BRIGAND. (R)
  CROIS MOI. (R)
  GRÜSS DICH GOTT, ENDLICH KOMMST DU WIEDER. (R)
  ICH GEH' MIT DIR ZUM STANDESAMT. (R)
  MON SEUL AMOUR, C'EST VOUS. (R)
Brodszky, Nikolaus.
  MON SEUL AMOUR, C'EST VOUS. (R)
Brodszky, Nikolaus. SEE
  Brodszky, Nicholas.
Brodt Music Co.
  ALTE KAMERADEN.
  BLESSED ARE THE PEOPLE.
  CHRISTMAS EVE.
  COUNTRY DANCE.
  LITTLE TANGO.
  OF EARTH AND ATOM.
  ORGAN MUSIC FOR WORSHIP.
  PUPPET DANCE.
  SCHERZETTO.
  TWO MADRIGALS.
Brody, Marv.
  NOW THAT YOU'RE GONE.
Brody, Selma Rich.
  HA HA THE CLOWN.
  THE HAPPY HELICOPTER.
  I AM A TRUCK.
  I AM A TUG BOAT.
  IF I COULD BE ANYTHING.
  I'M A ROCKET.
  MOTORCYCLE POLICEMAN.
  RECIPE FOR FUN.
  THE SKY IS VERY GREEN.
  THERE'S A NEW LITTLE BABY IN MY HOUSE.
  THE WINDSHIELD WIPERS' PARADE.
Broel, W.
  DER EWIGE STROM. (R)
Brogdon, Hayes.
  WOULD I BE WRONG.
Broide, Gloria.
  FREEDOM FROM HUNGER.
Broiles, Mel.
  TRUMPET STUDIES & DUETS.
Brok, B.
  PARKA W PARKU.
  AZKOCHAŁAM SIĘ W TOBIE NA DOBRE CZY NA ZŁE.
Brok, Bronisław.
  JESIENNA ROZŁĄKA.
Brokaw, Cleveland.
  THE ARK.
Brokenshire, James A.
  PLEASE WRITE TO ME.
Brokhoff, Edward E.
  YOUR TWIN.
Brolin, Walter B.
  SWEETHEART, TELL ME MORE ABOUT YOU.
Bromberg, Jacob.
  BROMBERG'S MELODY.
Brome, Alexander.
  I HAVE BEEN IN LOVE.
Brome, Bernard.
  ABRAM.
Bron (Sydney) Music Co., Ltd.
  THE BOY I USED TO KNOW.
  DANCE ON.
  THERE IS ALWAYS A FIRST TIME.

- Bronaugh, Bailey P.
  - YOU CAN COME HOME.
- Bronner, Flem. E.
  - WALKING THROUGH THE STREETS.
  - YOU OUGHT TO PRAY SOMETIME.
- Bronson, Ben.
  - HERE'S TO YOU. (R)
- Bronson, Florence M.
  - TO DO HIS WILL.
- Bronson, G. A.
  - MEXICALI ROSE. (R)
- Bronstein, Sylvia Stone.
  - WHEN IS IT RIGHT.
- Bronston (Samuel) Music Pub., Inc.
  - 55 DAYS AT PEKING.
  - MOON FIRE.
  - MUSIC SCORE FROM THE MOTION PICTURE "55 DAYS AT PEKING."
  - NATASHA.
  - THE PEKING THEME.
- Bronston (Samuel) Productions, Inc.
  - "EL CID" MARCH.
  - EL CID THEME.
- Bronzo, Joseph.
  - LE ARPE D'ORO.
- Brook, Asy, pseud. SEE Baechlin, Alfred C.
- Brook Pub. Co.
  - THE HIGHER FRETS ON ALL STRINGS.
- Brooke, Annie L.
  - BELIEVE ME.
- Brooke, Roydon E.
  - MUSIC AND MOVIES.
- Brooke, Rupert.
  - THE SOLDIER.
- Brookhaven Music Co.
  - THERE'S MORE PRETTY GIRLS THAN ONE.
- Brookmeyer, Bob.
  - BIG CITY BLUES.
- Brooks, Anne Sooy.
  - NO CURFEW.
- Brooks, Bennie Lee.
  - USING ME.
- Brooks, Charles E.
  - JUST BELIEVE IN ME.
- Brooks, Chuck.
  - SOMEBODY STOLE MY GAL.
- Brooks, Dulcimar F.
  - I CAN'T FORGET.
- Brooks, Elizabeth M.
  - WANDERING WIND.
- Brooks, Elzworth C.
  - COME ON WAY DOWN SOUTH.
  - I WANT TO BE A BOY AGAIN.
- Brooks, Emily Bogley.
  - FAMILY CHRISTMAS.
  - REMINISCING.
  - THAT WONDERFUL SWING.
- Brooks, Freddie M.
  - LOVE IS A ROSE.
- Brooks, Gene.
  - AFRAID.
  - ALASKA.
  - ALFALFA KISSES.
  - ALL I DO IS TRAVEL.
  - ALL THROUGH ETERNITY.
  - ALONE.
  - ALONE AT A TABLE FOR TWO.
  - ALONE IN THE DARKNESS.
  - ALONE TONIGHT.
  - THE ALTAR CALL.
  - ALWAYS LOVE.
  - ALWAYS MISSING PATSY.
  - AMERICA.
  - AN ANGEL TOLD ME.
  - ANNA OF CORSICANA.
  - APRIL FOOL.
  - ARMY CHOW.
  - AS ALWAYS, SAL.
  - ASTRONAUT GLENN.
  - AT THE DOOR.
  - AUTUMN LOVE.
  - BABY, COME BACK HOME.
  - A BABY DOLL.
  - BABY, DON'T GO AWAY.
  - BABY-O.
  - BABY, PLEASE COME HOME.
  - BABY, YOU SHAKE ME UP.
  - BACK IN THE HILLS.
  - BAD INVESTMENT.
  - BARN DANCE.
  - BE READY.
  - BE THE LOVERS FOR THE LORD.
  - BEAUTIFUL DOLL.
  - BEAUTIFUL HILLS OF MISSOURI.
  - BEAUTIFUL IRISH ROSE.
  - THE BEAUTY OF THE SUNSET.
  - BETTY.
  - BETTY, I LOVE YOU.
  - BEYOND MY HEART.
  - BIG BROTHER.
  - BIG SPENDER.
  - BIG WHEEL.
  - THE BIMBO BEAT.
  - BLESS ME, LORD.
  - BLOW A KISS TO ME.
  - THE BLUES WILL LEAVE.
  - THE BOOGIE TWIST.
  - BOSS OF THE PLAINS.
  - BREATHE ON ME, GENTLE JESUS.
  - BROKEN HEART.
  - BROTHER OF MINE.
  - BUNNY RABBIT.
  - THE CALL OF THE BAR.
  - CANADIAN GIRL.
  - CANDY CITY.
  - THE CAT TWIST.
  - CAUSED BY LOVING YOU.
  - THE CHAPEL ON THE HILL.
  - CHILD FROM A BROKEN HOME.
  - A CHILD OF GOD.
  - CHILDHOOD SWEETHEART.
  - CHRISTMAS EVE.
  - CLINGING VINE.
  - COME AND READ.
  - COME BACK.
  - COME BACK AGAIN.
  - COME BACK, MY LOVE.
  - COME HOME.
  - COME ON NOW.
  - COME ON, SIS.
  - COME OUT FROM BEHIND YOUR MAKE-UP.
  - COME SEE THE MAN.
  - COME, SINNER, COME.
  - COME TO THE WOODS.
  - CORN FIELD.
  - THE COSMOTOLOGIST TWIST.
  - CRUSHED ROSE IN MY HAND.
  - CRY, BLUE CHEATER.
  - CRYING, BECAUSE YOU NEVER LOVED ME.
  - CRYING OVER YOU.
  - CRYING TO BE WITH YOU.
  - CUBA BOOGIE.
  - DAD.
  - DADDY BLUES.
  - DADDY HAS GONE.
  - DANCE ALONE.
  - THE DANCE IS OVER.
  - DANCE WITH ME, BABY.
  - DARK RED WINE.
  - DARLING, CAN'T YOU SEE.
  - DARLING, COME BACK.
  - THE DAY IS LONG.
  - DEAR CHILD.
  - DEAR DADDY.
  - DEAR DAUGHTER.
  - DEAR FRIEND.
  - THE DEATH OF A BOY.
  - THE DEEP BLUE SEA.
  - THE DEVIL'S DELIGHT.
  - DIAMOND BABY.
  - DISGUSTED.
  - DIVORCE GRANTED.
  - DON'T BREAK HER HEART.
  - DON'T COME BACK HOME.
  - DON'T COME HANGIN' AROUND.
  - DON'T GO AWAY.
  - DON'T KNOW WHY.
  - DON'T LEAVE CHRIST OUT OF CHRISTMAS.
  - DON'T LEAVE ME, BABY.
  - DON'T LEAVE ME LONELY.
  - DON'T LEAVE ME NOW.
  - DON'T LOSE YOUR WAY.
  - DON'T MAKE ME FRET FOR LOVE.
  - DON'T PRETEND.
  - DON'T PUNISH ME, JIMMIE.
  - DON'T TELL ME.
  - DON'T TEMPT ME, DARLING.
  - DON'T YOU WANT JESUS TO LOVE YOU.
  - THE DOODLE BUG CALL.
  - DOTTIE, I'M IN LOVE WITH YOU.
  - DOWN ALONG THE RIVER.
  - THE DREADFUL BOMBS.
  - DREAM.
  - DREAM A LITTLE DREAM.
  - DREAM ALONE.
  - DREAM RIVER.
  - DREAMS.
  - A DRIFTER.
  - DRIFTING PILGRIM.
  - EACH NIGHT.
  - EIGHTEEN.
  - ELICK ZANDER.
  - ELVIS PRESLEY, KING OF ROCK 'N' ROLL.
  - EMPTY DREAMS.
  - THE END.
  - END OF A LONG, WEARY DAY.
  - THE END OF OUR LOVE AFFAIR.
  - EVEN THOUGH HE'S GONE.
  - EVERY DAY I'M WITHOUT YOU.
  - EVERYBODY BUT YOU.
  - FALSE LOVE.
  - FANTASY.
  - FATHER, FORGIVE THEM TODAY.
  - FATHER-MOTHER.
  - FEMALE HERCULES.
  - FINGER OF LOVE.
  - FINGERPRINTS ON THE CEILING.
  - THE FIRST CHRISTMAS MORNING.
  - FIVE LITTLE TEARS.
  - FOLLOW JESUS.
  - FOOL'S GOLD.
  - FOOLS LIKE ME.
  - FOR A SPECIAL LOVE.
  - FOR LOVING YOU.
  - FOR YOU ONLY.
  - FOREVER.
  - FORGIVE AND FORGET.
  - FORGIVE ME.
  - FORSAKEN.
  - FREDDY WAYNE.
  - A FRIEND IN THE PAST.
  - FRIENDLY MAN.
  - FRIENDS.
  - GAMBLING FEVER.
  - GARDEN OF LOVE.
  - GET OUT AND GET OFF.
  - A GIFT FOR AN ANGEL.
  - GIFT OF LOVE.
  - THE GIRL THAT I KNOW.
  - GIVE IN.
  - GIVE ME A DRINK OF THAT SHERRY WINE.
  - GIVE ME SOMEONE TO CRY FOR.
  - GLORIA.
  - GLORY SHIP.
  - GLORY TO GOD.
  - GOD HAS NEVER LEFT YOU.
  - GOD IS FOR ME.
  - GOD IS LOVE.
  - GOD IS TRUE.
  - GOD LOVES US ALL.
  - GOD WAS NEARER HERE.
  - GOD'S BLUE HEAVEN.
  - GOD'S HAND.
  - GOD'S ONLY BEGOTTEN SON.
  - GOLD DIGGIN' BABY.
  - GOLDEN MOON.
  - GOLDEN MOON AND SILVER STARS.
  - THE GOLDEN WEST.
  - GONE.
  - GONE IS GAINESVILLE.
  - GOODBYE, LOUISE.
  - GOODBYE, MY DARLING.
  - GOODNIGHT, SWEETHEART.
  - GOSPEL BELLS.
  - GOSSIP.
  - GREAT BEAR OF THE MOUNTAINS.
  - GREAT LOVE.
  - GUIDING LIGHT.
  - GYPSY HEART.
  - HAMMER AND NAIL.
  - HANGING ON.
  - HAPPY BIRTHDAY.
  - HAPPY HEARTACHES TO ME.
  - HAVE WE FORGOTTEN.
  - HAVE YOU ANY RIVERS TO CROSS.
  - HAVE YOU EVER SEEN EASTER YET.
  - HAVE YOU MET JESUS.
  - HAVING A GOOD TIME.
  - HE HAS A HEAD LIKE A ROCK.
  - HE HAS BEEN DISCOVERED.
  - HE PROMISED TO COME AGAIN.
  - HE SAVED MY SOUL.
  - HE WHO TAUGHT US TO PRAY.
  - HEAR MY PRAYER.
  - HEART FULL OF LOVE.
  - A HEART OF STONE.
  - HEARTACHES.
  - HEARTBREAK WALTZ.
  - HEAVEN ONLY KNOWS.
  - HE'LL SEE YOU THROUGH.
  - HELLO, LONELINESS.
  - HELLO, OPERATOR.
  - HER LAST REQUEST.
  - HERE BEYOND THE SUNSET.
  - HE'S GONE, REALLY GONE.
  - HE'S IN EVERYTHING.
  - HIDE ME.
  - HIGH MOON.
  - HIGH ON HEAVEN HILL.
  - HIGH UPON A MOUNTAIN TOP.
  - THE HIGHWAY OF HOLINESS.
  - HIGHWAY ONE-SIXTY-NINE.
  - HOLD BACK THE RIVER OF TEARS.
  - HOLD ME CLOSE.
  - HOME COMING.
  - HOMESICK BLUES.
  - HONEY.
  - HONEY BEE.
  - HOUSEWIFE BLUES.
  - HOW ABOUT YOU.
  - HOW CAN I BE WRONG.
  - HOW CAN YOU ASK FORGIVENESS.
  - HOW MUCH MORE.
  - HOW MUCH OF GOD'S DAY DO WE GIVE HIM.
  - HOW NEAR IS GOD TO YOU.
  - I AIN'T GONNA FALL IN LOVE NO MORE.
  - I AM LEAVING.
  - I AM THE ONE.
  - I AM WALKING ALL ALONE.
  - I CANNOT LIVE WITHOUT YOU.
  - I CAN'T CALL YOU MY OWN.
  - I CAN'T FORGET.
  - I CAN'T GO AWAY.
  - I CAN'T LET YOU FORGET ME.
  - I CAN'T STOP THINKING OF YOU.
  - I DIDN'T KNOW.
  - I DIDN'T SEE.
  - I DON'T HAVE A GIRL.
  - I DON'T HAVE TO DREAM ANY MORE.
  - I DON'T LOVE YOU ANYMORE.
  - I DON'T NEED YOU.
  - I DON'T UNDERSTAND ALL I KNOW ABOUT YOU.
  - I DREAMED OF HEAVEN.
  - I FEEL LIKE CRYING.
  - I FEEL THE SAME.
  - I GOT THESE BLUES.
  - I HAD TO TURN AND WALK AWAY.
  - I HAVE BUT ONE LOVE.
  - I KNOW.
  - I KNOW A STORY.
  - I KNOW JESUS WILL WALK WITH ME.
  - I KNOW WHAT IT MEANS TO BE LONESOME.
  - I KNOW YOU DON'T LOVE ME.
  - I LIKE TO WALK ON COUNTRY LANES.
  - I LONG FOR YOUR LOVE.
  - I LONG TO BE IN THAT CITY.
  - I LOVE JESUS.
  - I LOVE YOU.
  - I LOVE YOU, BABY.
  - I LOVE YOU, MY MARIE.

Brooks, Gene.-Con.
I LOVE YOU SO.
I MISS YOU.
I MISS YOU SO.
I NEED YOU, JESUS.
I NEVER WILL FORGET.
I ONCE HAD A SWEETHEART.
I RAN AWAY FROM MY HOME TOWN.
I REALLY LOVE YOU.
I SIT RIGHT DOWN AND I CRY.
I TALKED TO MYSELF ABOUT ME.
I THOUGHT YOU LOVED ME.
I TOLD YOU A LIE YESTERDAY.
I TOOK THE LIFE OF MY BEST FRIEND.
I TRADED MY LOVE FOR A BROKEN HEART.
I WAITED.
I WANNA BE WITH THE WOMAN I LOVE.
I WANT A GIRL LIKE YOU.
I WANT MY MOMMIE.
I WANT TO LOVE YOU.
I WAS A CLOWN OF THE TOWN.
I WENT TO THE RIVER.
I WENT TO TOWN THE OTHER DAY.
I WILL LOVE YOU FOREVER.
I WILL TRUST IN THE LORD.
I WONDER.
I WON'T HAVE TO SEARCH FOR A HOME.
IF I CAN'T HAVE YOU.
IF I COULD WIN.
IF I HAD A GIRL.
IF ONLY.
IF THERE WERE ONLY A WAY.
IF THIS WORLD WERE MADE FOR ONE.
IF YOU LOVE ME, DEAR, PLEASE DON'T LEAVE ME.
IF YOU WOULD GIVE YOUR LOVE TO ME.
I'LL ALWAYS LOVE YOU.
I'LL GUESS I'LL EVER BE BLUE.
I'LL NEVER PASS THIS WAY AGAIN.
I'LL NEVER SHED A TEAR OVER YOU.
I'LL WALK WITH HIM.
I'M ASKING YOU, DARLING.
I'M CRAZY.
I'M FREE.
I'M GLAD I MET YOU, SUSIE.
I'M GONNA EVEN GET.
I'M GONNA LEAVE THIS WORLD WHILE I'M ALIVE.
I'M GONNA RIDE ON THE CLOUD WITH MY LORD.
I'M IN LOVE WITH YOU.
I'M INTOXICATED WITH LOVE.
I'M JUST WALKIN'.
I'M LEAVING YOU.
I'M LONELY FOR YOU, DARLING.
I'M LOOKING.
I'M LOSING YOU.
I'M NOT FALLING IN LOVE.
I'M SO HAPPY IN MY SOUL.
I'M SO LONELY.
I'M SOMEHOW IN LOVE.
I'M STEPPING OUT OF THE PICTURE.
I'M WAITING.
IN MEMORY.
IN THE CENTER OF YOUR WILL.
IN THE CROSS OF CHRIST I GLORY.
IN THE MOUNTAINS.
INDIAN RIVER.
AN INITIAL ON A CHAIN.
INSURANCE.
INVISIBLE HANDS.
IS IT TOO LATE.
IS MY LOVE CONTENT WITHOUT ME.
IT COULDN'T BE ME.
IT HAS BEEN A LONG TIME.
IT HASN'T BEEN SO LONG.
IT MUST BE A DREAM.
IT MUST BE LOVE.
IT WAS FOR ME.
IT WILL ALWAYS BE YOU THAT I LOVE.
IT WILL BE JESUS.
IT'S A COLD, DARK WORLD.
IT'S A DOGGONE SHAME.
IT'S SPRINGTIME AGAIN, DEAR MOTHER.
IT'S THE FAITH.
IT'S TRUE.
IT'S YOU I LOVE.
I'VE COME TO FIND MY LOVE.
I'VE GOT THE BLUES.
I'VE MADE UP MY MIND.
JESUS IS MY SAVIOUR.
JESUS IS WAITING (FOR YOU AND ME)
JESUS, MY SAVIOUR.
JESUS SAID, "I'LL COME BACK."
JESUS WILL FIGHT MY BATTLE.
JOANN.
JOBLESS BLUES.
JOHN GLENN'S COURAGE.
JOHNNIE, MY DARLING.
JOHNNY.
JUDY.
JUDY IS MY GIRL.
JUKE BOX BLUES.
JUST A LONELY PILGRIM.
JUST LET ME HAVE MY WAY.
JUST LIKE A MAN.
JUST ONE MORE TIME.
KEEP ME IN THY SERVICE.
KEEP ON THE RIGHT SIDE OF JESUS.
KEEP SMILING.
KEY TO THE KINGDOM.
KISS ME AND CRY NO MORE.
THE LADDER OF LOVE.
A LADY REAL.
THE LAND OF THE BROKEN HEART.
LAST LETTER.
LAST NIGHT.
LAST NIGHT I HEARD JESUS CALLING.
A LASTING PEACE.
LAW OF THE PROPHETS.
LAZY LUE.
LEATHERNECK JOHN.
LEAVE YOUR CARES AT THE ALTAR.
LET ME.
LET ME HOLD YOU BY THE HAND.
LET ME START OVER AGAIN.
LET'S DANCE THE BLUES AWAY.
LET'S WALK, LET'S TALK.
THE LETTER.
A LETTER TO JESUS.
LEVY.
A LIFE FULL OF RAIN.
LIFE OF SIN.
LIFE'S PATHWAY.
LIFT UP JESUS IN HIS HOLY NAME.
THE LIGHT THAT ALWAYS SHINES.
LIKE MY MOTHER.
LI'L BABY.
LISTEN TO THE LITTLE BIRD.
LITTLE BROTHER.
LITTLE BROWN CHURCH.
LITTLE DIANNE.
THE LITTLE DYING GIRL.
LITTLE FAT BOY.
LITTLE HILLBILLY GAL.
LITTLE JOHNNY.
LITTLE MISTAKE.
LITTLE ONE.
THE LITTLE OUT-CAST.
LITTLE PAPOOSE, STOP AND SAY HELLO TO ME.
THE LITTLE RANCH HOME IN DAKOTA.
LITTLE RENO.
LITTLE STAR.
LITTLE TEENAGER.
LITTLE WHISKEY KEG.
LITTLE WHITE LIES.
LONELINESS WALKS WITH ME.
LONELY.
LONELY BOY.
LONELY DARK STREET.
LONELY HEARTACHE.
LONELY TEARS.
LONESOME.
LOOK, LOOK.
LOOK, STRANGER.
LORD, OUR GOD.
LORD, SEND ME DOWN A BLESSING.
LOST OPPORTUNITIES.
THE LOST SUBMARINE.
LOVE.
LOVE COMES EASY.
LOVE IS HARD TO FORGET.
LOVE IS SWELL.
LOVE ME NOW OR NEVER.
LOVE ME WHILE YOU CAN.
THE LOVE OF MY LIFE.
LOVE, STAY AWAY.
A LOVE THAT CAN'T BE FREE.
THE LOVE THAT'S IN MY HEART.
LOVE THROUGH TIME.
LOVE WAS JUST A GAME.
A LOVER'S FAREWELL.
LOVER'S LULLABYE.
LOVE'S CHEATING LINE.
LOVE'S GOLDEN STRAND.
LOWDOWN ROCK.
MAGIC.
MAKE BELIEVE GIRL.
MAKE UP YOUR MIND.
MAMA'S FIRST CHRISTMAS IN HEAVEN.
MAMMAW.
THE MAN BEHIND THE SMILE.
A MAN IN UNIFORM.
MAN OF SORROW.
A MANSION IS MY GOAL.
MANY BLESSINGS.
MARILYN, MY DARLING.
THE MARK OF THE BEAST.
THE MASTER'S BIRTHDAY.
MAYBE IT'S BECAUSE.
ME, MYSELF, AND I.
MEMORIES OF MOTHER.
MEMORIES OF MY LOVE.
MEMORY BOOK.
A MEMORY LOST.
MERRY CHRISTMAS, BABY.
MESSAGE IN SONG.
A MILE AWAY FROM YOUR HEART.
MILL MOUNTAIN STAR.
MILLION THRILLS.
THE MINUTE YOU SAY I DO.
MISTER SAM, WE MISS YOU.
MOMMY, WHEN IS DADDY COMING HOME.
MONDAY BLUES.
MOONLIGHT OVER HYANNIS PORT.
MORE SHOVELS THAN HARPS.
MOTHER.
MOTHER CAME FROM HEAVEN.
MOTHER IS GOING TO REST.
MOTHER OF CHRIST.
MOTHER WAS A QUEEN.
MOTHER'S PRAYER.
MOUNTAIN GALS.
MUSIC IN THE PARK.
MY BABY BROTHER.
MY BABY WANTS TO FIGHT.
MY BABY'S GONE.
MY BIG MISTAKE WAS LOVING YOU.
MY BROWN EYED ANGEL IS WAITING FOR ME.
MY COUNTRY HOME.
MY DARLING BABY GIRL.
MY DARLING NELLIE GRAY HAS GONE AWAY.
MY DARLING TERESA.
MY DARLING, WHY.
MY DEAR MOTHER.
MY DREAM.
MY GIRL ACROSS THE STREET.
MY HEART BROKE IN TINY PIECES.
MY HEART IS WEEPING FOR YOU.
MY JOURNEY.
MY LAST LETTER.
MY LITTLE BEAUTY.
MY LITTLE BLUE ROOM.
MY LITTLE CHEER LEADING GAL.
MY LITTLE DARLIN'.
MY LORD.
MY LORD WILL HELP ME.
MY LOVE.
MY LOVE IS GONE.
MY MEMORIES.
MY MISTAKE.
MY MOONLIGHT DREAMS.
MY MOTHER.
MY MOTHER IN HEAVEN.
MY ONLY SISTER.
MY OZARK MOUNTAIN HOME.
MY SIMPLE WORLD.
MY SONG.
MY SPECIAL BOY.
MY TRUE HEART.
MY VALENTINE.
MY VISION OF HEAVEN.
MY WIFE IS AN ANGEL.
MY WORLD HAS ENDED.
MYSELF AND I.
NEBRASKA.
NERVES, NERVES.
NEW FOUNDATIONS.
NEW LOVE.
NEW ROSARY.
A NEW YEAR COMING.
THE NEXT STEP IS YOURS TO TAKE.
THE NIGHT SANTA CAME.
NO DEATH IN HEAVEN.
NO GOOD MAN.
NO HEARTACHES.
NO TRAFFIC LIGHTS.
NO WAY OF SAYING GOODBYE.
NO, YOU'LL NEVER KNOW.
NOBODY WALKS ALONE.
NOISE.
NORMA IS GONE.
NOW AND FOREVER.
NOW WE'RE APART.
OH! ANNIE.
OH! GOD BLESS THE WORLD.
OH! MY DARLING JUDY.
OKLAHOMA OLD BANJO.
AN OLD ARM CHAIR.
OLD EAGLE.
THE OLD HOUND DOG.
ON THE BANK OF GREEN RIVER.
ON THE CROSS.
ON THE SHIP, ON THE SEA.
ONCE I HAD A HEART.
ONCE IN YOUR LIFE.
ONE HEART FOR SALE.
ONE HEART, ONE DREAM.
ONE MORE CHANCE.
ONE MORE DRINK.
ONE RED ROSE.
ONE-WAY STREET.
THE ONE WHO CARES.
THE ONE WHO TALKS.
ONLY IN MY DREAMS.
THE ONLY ONE FOR ME.
THE ONLY ONE I LOVE.
THE ONLY WAY HOME.
OUR LORD IS THERE.
OUR MOTHER'S CHAIR.
OUR OLD BEACH.
OUT WEST IN ALBERTA.
OVER AND OVER.
OZARK ROSE.
PACK YOUR THINGS AND GO.
PAIN IN MY HEART.
PECULIAR KATE.
A PENNY AND A WISH.
PEOPLE.
A PICTURE OF SADNESS.
PICTURE ON THE WALL.
PILLOW OF TEARS.
PLEASE, BABY, COME BACK HOME TO ME.
PLEASE DON'T BELIEVE ME.
PLEASE DON'T WRITE ME.
PLEASE LET ME CRY.
PLEASE LET ME KNOW.
PLEASE PRETEND.
PLEASE STAY AWAY AND LET ME BE.

Brooks, Gene.-Con.
  PLEASE TELL MOMMIE TO COME HOME.
  POOR LITTLE DISILLUSIONED ME.
  POWER OF GOD.
  A PRAISE TO JESUS.
  PRAY DAY IN AND OUT.
  PRAYER FOR SIN.
  THE PREACHER.
  PRISON CELL BLUES.
  PUT DOWN YOUR PACK, BUDDIES.
  QUEEN OF MISERY.
  RAILROAD OF LIFE.
  RAINBOW OF PROMISE.
  RAINBOW OVER THE SMOKIES.
  REAL LOVER.
  RECTANGLE LOVE, NO.1.
  REMEMBER I LOVE YOU.
  REMEMBER OUR LOVE.
  REMEMBER TO PRAY.
  REPENT, MY FRIEND.
  THE RESURRECTION.
  THE RING I GAVE YOU.
  A RIVER OF TEARS.
  ROCK AND ROLL BABY.
  ROCK MY BLUES AWAY.
  ROCKET MOON.
  ROCKET TO THE MOON.
  ROSE OF MY DREAMS.
  ROSES AND VIOLETS.
  SAD AND BLUE.
  SADDLE TRAMP.
  THE SAILOR'S TWIST.
  THE SALT OF THE EARTH.
  SANATORIUM.
  SANDIE.
  SANTA AND HIS JINGLE BELLS.
  SANTA IS GETTING AROUND.
  SATELLITE.
  SATISFIED.
  SAVE A LITTLE PART FOR ME.
  SAVED BY GRACE.
  SAVED FROM SATAN.
  SAY! HEY.
  SCARLET ROSE.
  THE SEARCH.
  SEARCHING.
  SEARCHING FOR MY SAVIOUR.
  SEARCHING FOR YOU.
  SEE JESUS.
  SEND ME A BUCKET OF FLOWERS.
  SHAKE IT.
  SHAKE IT EVERYWHERE.
  SHARON KAY.
  SHE WAS MY GIRL.
  SHE WAS TRUE.
  SHE'S A WOMAN.
  SINCERELY STILL.
  SITTING HERE ALL ALONE.
  SITTING IN THE CAR WITH YOU.
  SIXTEEN HUNDRED DIED IN VAIN.
  SMILE, LONELY HEART.
  SMOOTH AS SILK.
  A SOLDIER'S DREAM.
  A SOLDIER'S GRAVE.
  SORRY I HURT YOU, BABY.
  SPACESHIP TO THE MOON.
  SPEAK, MY LOVE.
  SPRING IS HERE.
  SPRINGTIME.
  STAND BY ME.
  STANDING ALL ALONE.
  STANDING ON THE PIER.
  STEALING KISSES.
  STEPPING OUT.
  STICK AROUND.
  THE STORY OF THE HITCH-HIKING MAN.
  THE STORY THAT WAS NEVER TOLD.
  A STORY TO TELL.
  STRING OF MY HEART.
  STROLLING WITH THE ONE YOU LOVE.
  SUCCESS WITH YOU.
  THE SUNDAY I SAW HER.
  SUNSHINE.
  SUNSHINE IS NEVER FAR.
  SWEETHEART OF MINE.
  TAKE TIME TO PRAY.
  TALK ABOUT ALMIGHTY GOD.
  A TEAR AND BLACK COFFEE.
  TEARDROPS.
  TEARDROPS ON YOUR LETTER.
  TEARS.
  TEARS IN HER EYES.
  TEARS OF LONELINESS.
  TELL HIM I'M FARIN' OKAY.
  TELL ME.
  TELL ME, BABY.
  TELL ME, WHAT AM I GONNA DO WITH YOU.
  TELL ME WHY.
  TEXTILE BLUES.
  THANK YOU, LORD.
  THAT BIG OAK TREE.
  THAT GREAT DAY.
  THAT WHICH YOU ASK ME.
  THEN IT'S SPRING.
  THEN THE TEARS FELL LIKE RAIN.
  THERE COULD NEVER BE ANOTHER.
  THERE IS A NAME.
  THERE IS ONE.
  THERE WON'T BE ANY PRINCIPALS IN HEAVEN.
  THERE YOU ARE.
  THERE'S A LOVE IN THE WORLD.
  THERE'S GLORY IN MY SOUL.
  THINGS HAVE GOT TO CHANGE.
  THIS LETTER.
  THIS LOVE I'VE GOT.
  THIS RAMBLING ROSE.
  THIS THING CALLED LOVE.
  THOUGHTS.
  THOUGHTS OF YOU.
  THREE LONG YEARS.
  THREE NEW ANGELS.
  THE THUNDER IS RUMBLING.
  'TIL THE DAY I DIE.
  TO A SOLDIER.
  TO BE IN LOVE.
  TO ERR IS SO HUMAN.
  TO GROW OLD AND ENJOY LIFE.
  TO MY DEAR AND LOVING ONE.
  TO TELL THE TRUTH.
  TODAY IS OUR PARTING DAY.
  TOM-TOM BOY'S MESSAGE.
  TOMMY AND JANE.
  TOMORROW.
  TOO RECKLESS AND CAREFREE.
  TOO YOUNG.
  TRAVELING ON.
  TROUBLE.
  A TRUE GOD.
  TRUE LOVE.
  TRUST GOD.
  THE TRUTH.
  TULIPS.
  TWICE.
  THE TWIST.
  TWO TIMING WOMAN.
  UNCLE SAM HAS MY RECORD.
  UNEMPLOYMENT BLUES.
  UNFAITHFUL WIFE.
  UPON THE HILLSIDE.
  UPON THE MOUNTAIN VALLEY.
  USING ME.
  VALLEY FULL OF TEARS.
  VICTIMS OF A PLANE CRASH.
  VILDA.
  VOICE OF AN ANGEL.
  WAKE UP, AMERICA.
  WALK ALONE.
  WALK AND TALK WITH JESUS.
  WALKIN' PAPERS.
  WALKING THAT STREET.
  THE WANDERER.
  WANDERIN' FEVER.
  WANTED: A MAN.
  A WARNING TO SINNERS.
  WASHPAN TWIST.
  WATCHING FOR JESUS.
  WAVE ON, OLD GLORY.
  WE ARE ALONE.
  WE ARE THE CHILDREN OF A NEW BORN KING.
  WE HAD A TOUGH TIME.
  WE MET TOO LATE.
  WE WERE BORN IN SIN.
  THE WEDDING STORY.
  WHAT A FOOL I HAVE BEEN.
  WHAT DO YOU WANT ME TO BE.
  WHAT GOD HAS DONE FOR US.
  WHAT HAPPENED TO OUR LOVE.
  WHAT IS A WISH.
  WHAT IS EASTER.
  WHAT IS LIFE WITHOUT LOVE.
  WHAT NOW.
  WHAT YOU ARE TO ME.
  WHATEVER HAPPENED TO MARY JANE.
  WHEN GOD TURNS ON HIS T.V.
  WHEN I THINK OF JESUS.
  WHEN I WAS IN SIN.
  WHEN ROSES ARE RED.
  WHISPER LOVE.
  WHISPER PLEASE, WIND.
  WHO IS ON THE LORD'S SIDE.
  WHOSE OTHER LOVE.
  WHY CRY.
  WHY DO I CRY.
  WHY DOES MY HEART JUST ACHE OVER YOU.
  WHY DOES YOUR MOTHER HATE ME SO.
  WHY MUST IT BE THIS WAY.
  WHY PRETEND.
  THE WILDERNESS OF SIN.
  WILL I REMAIN BY MYSELF.
  WISHING YOU WERE HERE.
  WITH SOMEBODY NEW.
  WITH THE RED LIGHTS TURNED DOWN LOW.
  WITHOUT YOU.
  A WONDERFUL FRIEND.
  WONDERFUL WIFE OF MINE.
  WONDERING.
  WOULD HE SPEAK TO SUCH AS ME.
  WOULD YOU HAVE TIME FOR JESUS.
  YANKEE BOY.
  YESTERDAY'S DREAMS.
  YESTERDAY'S MEMORIES.
  YOU.
  YOU ARE AN ANGEL.
  YOU ARE MY STAR.
  YOU ARE THE RAREST GEM.
  YOU ARE TOO YOUNG.
  YOU ARE UNAWARE.
  YOU BETTER GROW UP, BABY.
  YOU BROKE MY HEART TODAY.
  YOU CAN COME HOME.
  YOU CAN'T PUT ME AWAY.
  YOU DONE ME WRONG.
  YOU DON'T CARE WHAT HAPPENS TO ME.
  YOU DON'T LOVE ME ANYMORE.
  YOU DON'T WANT ME FOR YOUR WIFE.
  YOU KNOW.
  YOU KNOW I LOVE YOU.
  YOU MEANT MORE THAN I KNEW.
  YOU NEED JESUS.
  YOU WANTED TO BE FREE.
  YOU WON'T BE AROUND.
  YOU'LL FIND US ALL WAITING.
  YOUNG FOR A DAY.
  YOUR CHEATING WAYS.
  YOUR EYES ARE LIKE DIAMONDS.
  YOUR FINAL LETTER.
  YOUR JENNIE.
  YOUR LITTLE BLACK BOOK.
  YOUR PAST IS SHOWING.
  YOUR RETURN HOME.
  YOU'RE A TWO TIMING MAMA.
  YOU'RE HOME AT LAST.
  YOU'RE THE ONLY ONE.
  YOU'VE GOT MY HEART.
Brooks, Harry.
  DISTURBING THE PIECE. (R)
  LOW TIDE DOWN IN MY HEART. (R)
  ROCKIN' IN A ROCKIN' CHAIR. (R)
  SWING, MR. CHARLIE. (R)
Brooks, Harvey O.
  I NEED A PAL LIKE YOU. (R)
  LET'S GO BALLYHOO. (R)
  MOANIN' FOR YOU. (R)
  RIVER-BED. (R)
  TELL ME WHAT YOU MEAN. (R)
Brooks, Jack.
  THE WONDERFUL WORLD OF LOVE.
Brooks, James Ronald.
  JUST ONE MORE KISS.
  NEVER AGAIN.
Brooks, Joey. SEE Kaplan, Joseph A.
Brooks, John.
  HEY, BABY, HEY.
  IT'S YOU I REALLY LOVE.
  LET ME TELL YOU 'BOUT THESE MEN.
  THEN I WON'T WANT YOU.
Brooks, Mae M.
  TIME AND PLACE.
Brooks, Mrs. Raymond. SEE Brooks, Dulcimar F.
Brooks, Richard.
  I NEED YOUR LOVE.
Brooks, Richard A.
  DISEASE CALL LOVE.
  GO, MARY, GO.
  HOLD BACK YOUR TEARS.
  OLD TIME LOVING.
  SAY, LITTLE GIRL, (I LIKE TO KNOW YOUR NAME)
  YOU CAN'T HAVE THAT WOMAN (FOR YOURSELF)
Brooks, Ron. SEE Brooks, James Ronald.
Brooks, Ronnie.
  LOVES COMES EASY.
Brooks, Shelton.
  AFTER ALL THESE YEARS. (R)
Brooks, Shelton, Sr.
  COOL CAT.
  'LONG 'BOUT FOUR A.M.
Brooks, Ted.
  ROLLING, ROCKING, RHYTHM OF THE EIGHTY-EIGHT.
Brooks, William.
  LINDEN WALK.
Brookshire, Harold H.
  LOVE NEST.
  YOU LIED.
Broome, W. Charles, Jr.
  ONLY ONE.
Broones, Martin.
  SEEING STARS. (R)
  THE THOUGHT. (R)
Broonzy, Willie.
  BIG BILL BLUES. (R)
  GOOD LIQUOR GONNA CARRY ME DOWN. (R)
  RAMBLING WITH THAT WOMAN. (R)
Brost, Donald L.
  RETREAT.
  THUNDER ROCK.
Brothers, Brenda K.
  WIN HIS LOVE.
Brothers, Eddie. SEE Brothers, John E.
Brothers, John E.
  I KNOW I CAN'T HAVE YOU.
  THE LOVE OF YOU.
  RUTH.
  TELL ME THAT YOU LOVE ME.
  WHAT A BEAUTIFUL SUMMER DAY.
Brothers, John Eddie.
  YOU.
Brothers, Thomas G.
  LIKE WE USED TO BE.
Broughton, James.
  MUSIC FOR "THE LAST WORD."
Brourman, Michele.
  A FROWN IS JUST A SMILE TURNED UPSIDE DOWN.
  I'M A MODERN DAY LOLITA.
  MY SON, THE DOCTOR.
  NOBODY LOVES A DENTIST.
  NOBODY'S VALENTINE.
Brow, Nat, pseud. SEE Brown, Nathaniel R.
Browder, Edith. SEE Ryan, Edith Browder.
Brown, Al. SEE Browne, Al.
Brown, Ann, pseud. SEE Woody, Ann.
Brown, Ann V.
  DICK DOWLING.
  A LAD AT THE ALAMO.

Brown, Anne Maude.
DARLING, PLEASE COME BACK HOME.
Brown, Athaleen.
GROWING UP YEARS.
Brown, Audrey.
GIRLS, WHERE DID YOU GET SUCH PRETTY LEGS.
Brown, Barbara.
SEND HIM TO ME.
Brown, Barnetta.
LOYAL HEARTS WILL NOT FORGET. (R)
Brown, Beatrice.
JESUS IS REAL TO ME.
Brown, Billy Gene.
JUST A LITTLE TENDER KISS.
Brown, Bobby R.
JUST A LITTLE WHILE.
Brown, Burl.
TEARS ON MY PILLOW.
Brown, Calvin C.
COLLEGE LOVE.
PLAGUED.
Brown, Calvin C. SEE Acquarian Music.
Brown, Catherine.
REMEMBER.
Brown, Catherine June.
CALABASH PIPE. (R)
FIRST YOU HAVE ME HIGH, (THEN YOU HAVE ME LOW) (R)
THE LADY DANCES. (R)
SHAKE IT OFF (WITH RHYTHM) (R)
Brown, Charles, pseud. SEE Ikeda, Saburo.
Brown, Christine.
FIRST ALBUM.
PLAY AT SIGHT.
SECOND ALBUM.
Brown, Cleo.
PELICAN STOMP. (R)
Brown, Cynthiana Ellen.
I LOVE TO WHISTLE.
Brown, Daniel.
WHERE CAN I GO.
Brown, Danny.
TEARS ON MY PILLOW.
Brown, Darrell. SEE Brown, Bobby R.
Brown, David Alden.
MULTIPLIED BY TWO.
SNAKE MAN.
Brown, Denis L.
SHE LOVES ONLY ME.
Brown, Devora, pseud. SEE Brown, Dorothy S.
Brown, Dorasteen Hatchet.
COLLEGE LOVE.
Brown, Dorothy.
LAKE ARROWHEAD.
Brown, Dorothy S.
PLAYBOY, (DON'T YOU PLAY IN SCHOOL)
Brown, Douglas.
INTERSECTION.
LITTLE SHEBA.
Brown, Earnestine.
LORD, I'M COMING HOME.
Brown, Elacy S.
BOSSA NOVA IN TOWN.
TWO GOOD FRIENDS.
Brown, Elouise Brooks.
BRRIPPY TIPPY.
Brown, Erma Jewel.
THE WIGGLE.
Brown, Floreалla E.
THE ONE I LOVE.
Brown, Forman.
CLASS DISTINCTION.
I KNOW, TOM.
JACQUELINE.
MOOLA, MOOLA.
MOTHER LOVE.
OTHER LOVERS.
PLUCK 'N' LUCK.
REGAL PREMIUM BEER.
ST. LOUIS, MO.
Brown, Frank.
GREEN THINGS.
Brown, Frankie.
NE SANS RIEN.
Brown, Franklin C.
LIFT UP YOUR EYES.
Brown, Fred.
EVERYBODY HAS DONE WRONG IN THEIR PAST.
HELLO, SUMMER.
NEVER FOUND ANYONE LIKE YOU.
TOY SOLDIER.
Brown, Freddie.
LITTLE PAPOOSE, STOP AND SAY HELLO TO ME.
Brown, Mrs. Freddie.
LITTLE PAPOOSE, STOP AND SAY HELLO TO ME.
Brown, Frieda M.
I'M IN ORBIT.
Brown, G.
ROCK ME TO SLEEP IN MY ROCKY MOUNTAIN HOME. (R)
Brown, Garland M.
I LOVE, LOVE YOU SO.
Brown, Geanetta Marie.
MY HEART JUST WON'T STOP LOVING YOU.
Brown, Gene.
MY HEART KEEPS CRYING, CRYING FOR YOU.
REACHING FOR YOU.
Brown, Gene G.
LORD'S PRAYER.
Brown, George A.
JESUS, MY SAVIOUR.
Brown, George Ronald.
WILL THE LADY CONSENT. (R)
Brown, Grant.
HOWDY, MISTER MOON, I'LL BE SEEIN' YOU SOON.
Brown, Harold.
THE RIDDLE SONG.
Brown, Harry A.
IN THE BLUE YONDER.
Brown, Herbert Leon.
MR. KENNEDY.
Brown, Herbert Marshall.
THAT MAN DON HIGHT.
Brown, Herman A.
NOBODY BUT YOU.
Brown, Howard F.
"JUST A DREAMER" (WITH TOO MANY DREAMS)
RENT COLLECTOR'S BLUES.
TWO TICKETS TO TEXAS.
Brown, Howard Mayer.
MUSIC IN THE FRENCH SECULAR THEATER, 1400-1550.
THEATRICAL CHANSONS OF THE FIFTEENTH AND EARLY SIXTEENTH CENTURIES.
Brown, Ida M.
FATHER, SON AND HOLY SPIRIT.
THE WORLD BELONGS TO JESUS.
Brown, Irv.
LOVERS AND FOOLS.
Brown, James.
CHOO-CHOO.
LONELY.
Brown, James A.
I LOVE THAT GIRL.
Brown, James E.
TELL ME NOW, BABY.
Brown, James Henry.
PLEASE, MRS. SANTA.
Brown, James J.
I'VE BEEN A FOOL.
Brown, James L.
BEAUTIFUL COUNTRY MOON. (R)
Brown, Jericho.
BIG BOYS DON'T CRY.
CLOWN GIRL.
HE'S JUST PLAYING WITH YOU.
JOHNNY BOY BLUE.
LITTLE GIRL BAD.
SOMEBODY CRY.
YOU CAN GO.
Brown, Joe.
HAVA NAGILA.
HERCULES UNCHAINED.
THE SPANISH BIT.
Brown, John.
I SHOULD CRY.
Brown, John H.
THE FIRST LOVE OF YOURS.
IT WILL ALWAYS BE YOU.
REMINISCING OVER YOU.
Brown, Johnny Mack.
AN ANGEL.
Brown, June.
CALABASH PIPE. (R)
FIRST YOU HAVE ME HIGH, THEN YOU HAVE ME LOW. (R)
THE LADY DANCES. (R)
LIFE BEGINS WHEN YOU'RE IN LOVE. (R)
ROLLING ALONG. (R)
SHAKE IT OFF WITH RHYTHM. (R)
SUZANNAH. (R)
THERE'LL BE NO SOUTH. (R)
Brown, Lawrence.
LOVER'S GIFT.
Brown, Mrs. Lawrence L.
THE COMING OF THE KING.
Brown, Lawrence R.
I FEEL ALRIGHT.
Brown, Leon F.
BLESSED IS HE THAT COMETH.
O GOD, HOW WONDERFUL THOU ART.
Brown, Leroy.
I GOT THAT MELLOW FEELING.
Brown, Lew.
CALABASH PIPE. (R)
DOWN HOME RAG.
FIRST YOU HAVE ME HIGH, THEN YOU HAVE ME LOW. (R)
I'M BETTING ON YOU. (R)
THE LADY DANCES. (R)
LIFE BEGINS WHEN YOU'RE IN LOVE. (R)
ROLLING ALONG. (R)
SHAKE IT OFF WITH RHYTHM. (R)
SUZANNAH. (R)
TAKING CARE OF YOU. (R)
THERE'LL BE NO SOUTH. (R)
THIS IS LOVE. (R)
Brown, Lewis.
PLAYFUL PUPPIES.
Brown, Lillian Joyce Dickow.
THE ALPHA, THE OMEGA.
Brown, Lillie C.
BOOM, BABY.
Brown, Lisa. SEE Brown, Elacy S.
Brown, Louis Yule.
WE'VE GOT A WORLD THAT SWINGS.
Brown, Louise V.
HOWDY, MISTER MOON, I'LL BE SEEIN' YOU SOON.
Brown, M. Kelly.
FREE TO FALL IN LOVE.
Brown, Mrs. M. P.
A MAN IN UNIFORM.
Brown (Marc) Associates.
LINCOLN MERCURY CYCLONE.
Brown (Marc) Associates, Inc.
CHASE MANHATTAN: "HOBBY OR BOAT LOAN."
CHASE MANHATTAN "13-SECOND CROSSOVER."
CHASE MANHATTAN "25-SECOND CROSSOVER."
Brown, Marion S.
PICK UP YOUR MARBLES.
Brown, Marlyn Lynworth.
OH, I AM SO LONELY NOW.
Brown, Marshall Levi.
FALSE PRETENSE.
Brown, Mary.
I'LL GO WHERE YOU WANT ME TO GO.
Brown, Matthew.
PRETENDING.
Brown, Max.
A LOVER'S GOOD-BYE.
Brown, Melvin Leonard.
GIRLS, WHERE DID YOU GET SUCH PRETTY LEGS.
Brown, Michael.
THE CHICAGO WALTZ.
A HOME AWAY FROM HOME.
KEEP COOL.
THE 65-35 BOSSA NOVA.
THE SONGS FROM DODGE ANNOUNCEMENT TIME.
THE SONGS FROM GE JUBILEE.
THE SONGS FROM "TOTAL PERFORMANCE."
THE YOUNG MAN IN THE KNOW.
Brown, Minnie.
I'M GONNA RIDE ON THE CLOUD WITH MY LORD.
Brown, Muriel.
SAD RIVER BLUES. (R)
Brown, Nacio Herb.
AFTER DARK. (R)
ALONE. (R)
BUSY BODY. (R)
GOT A PAIR OF NEW SHOES. (R)
I'M FEELIN' LIKE A MILLION. (R)
SOMETHING'S GOTTA HAPPEN SOON. (R)
UNDER YOUR SPELL. (R)
WOULD YOU. (R)
YOU'RE IN A CLASS BY YOURSELF. (R)
YOURS AND MINE. (R)
Brown, Naomi.
CALABASH PIPE. (R)
FIRST YOU HAVE ME HIGH, THEN YOU HAVE ME LOW. (R)
THE LADY DANCES. (R)
LIFE BEGINS WHEN YOU'RE IN LOVE. (R)
ROLLING ALONG. (R)
SHAKE IT OFF WITH RHYTHM. (R)
SUZANNAH. (R)
THERE'LL BE NO SOUTH. (R)
Brown, Nathaniel R.
YOU CAN'T TAKE IT WITH YOU.
Brown, Nathaniel Royal.
BABY, THAT'S LIFE.
Brown, Nelda.
FORGET.
Brown, Olia Mae W.
YOU KNOW I LOVED YOU.
Brown, Oliver.
HOW MUCH MORE WILL OUR GOD STAND.
Brown, Oscar, Jr.
WATERMELON MAN.
WORLD OF TROUBLE.
Brown, Paul.
HEARTACHE STREET.
AN OPTICAL ILLUSION.
Brown, R., pseud. SEE Denoncin, Rene.
Brown, Ray.
LOVERS KEEPERS - LOSERS WEEPERS.
Brown, Ray. SEE Brown, Raymond M.
Brown, Ray, pseud. SEE Denoncin, Rene.
Brown (Ray) Music.
GRAVY WALTZ.
I KNOW YOU, OH SO WELL.
Brown, Raymond M.
GRAVY WALTZ.
I KNOW YOU, OH SO WELL.
Brown, Richard.
STORMY EVENING.
Brown, Robert.
CARSON CITY.
Brown, Robert L.
NIGHT TIME.
Brown, Robert William.
MY SECRET CHAMBER.
Brown, Ruth B.
OUR AMERICAN FLAG.
Brown, S.
I'M IN LOVE.
Brown, Sam.
AMAMPANDO.
MAGWALADNINI.
MGEWUDNINI.
PETAL SONG.
ZEBEN.
Brown, Sam. SEE Brown, Samuel T.
Brown, Samuel N.
THE MONA LISA.
Brown, Samuel T.
DRUMS OF AFRICA.
Brown, Sandy.
OH, DIDN'T IT RAIN.
Brown, Sanford.
MAMA TOLD ME.
THERE GOES ANOTHER TEAR.
WHAT ARE YOUR PLANS THIS SUMMER.

Brown, Sharla Jo.
STARLIGHT.
Brown, Sharla Lee.
MONTEREY MOONLIGHT.
Brown, Shirley L.
WORDS OF TOMORROW.
Brown, Sonny. SEE Brown, Melvin Leonard.
Brown, Sterling.
CHILLUN GIT SHOES.
LONG GONE.
Brown, Steven.
THESE HANDS.
Brown, T. C.
ROBBIN' HARRY. (R)
SALTARELLO. (R)
Brown, T. Conway.
GRASSHOPPER'S DANCE. (R)
Brown, Thomas Terrell.
I'M TELLING MY BLUES TO NO ONE.
Brown, Tommie.
THE NEW LIGHT.
Brown (Tommie) of Steel Guitar Art Co.
THE NEW LIGHT.
Brown, V.
COLD KISSES.
Brown, Vi.
I CAN WAIT.
THE LETTER.
Brown, Wilbert Eugene.
THE WIGGLE.
Brown, William David.
HAIL, ALL HAIL.
HALLELUJAH.
Brown, William F.
REMEMBRANCE.
WILL YOU DANCE WITH ME.
Brown, William R.
NIGHT TIME.
Brown, Winola.
ONE LITTLE STEP AT A TIME.
Brown University.
A SCORE FOR LOVERS MADE MEN.
Browne, Al.
MADISON WOBBLE.
THE MUMMY'S BALL.
Browne, Bradford.
THE VANISHING AMERICAN. (R)
Browne, Harry T.
JINNIFER-JANNIFER.
Browne, J. Albert.
IT AIN'T NOBODY'S BIZ'NESS WHAT I DO. (R)
Browne, Jane.
BROTHER MAN.
Browne, Simon.
COME, GRACIOUS SPIRIT, HEAVENLY DOVE.
Brownell, Claude R.
END OF LOVE.
HEARTACHE AVENUE.
HONOLULU HONEYMOON.
(I'M A) "HIGH GRADE, FIRST CLASS GUY."
NOTHING ELSE, NOTHING OLD, NOTHING NEW.
TIRED OF SITTING AROUND WITH THE BLUES.
Brownfield, Kenneth.
SUSY Q.
Browning, Bill.
DARK VALLEY.
DON'T PUSH, DON'T SHOVE.
LOVE LEFT OVER.
THUNDER STORM OF LOVE.
Browning, Dewey T.
ALL ALONE.
Browning, Elizabeth B.
HOW DO I LOVE THEE.
Browning, Elisabeth Barret-. SEE Barret-Browning, Elisabeth.
Browning, Elizabeth Barrett.
HOW DO I LOVE THEE. (R)
Browning, Flo.
A BLUE-EYED MAN.
DON'T BE AFRAID.
KING OF THE MOUNTAINS.
TWO FROGGIES WENT A-SHOPPING.
Brownlee, Cordye F.
FORGIVE ME, LOVER.
I WANT TO BE SOMEBODY.
Brownlee, John.
AWAKE! THE MORN IS HERE. (R)
Brownlie, John.
HYMN OF THE LAST SUPPER.
Brown's (Beatrice) Music House.
JESUS IS REAL TO ME.
Broyles, Charles.
ALL ALONE AND BLUE.
Broz, Otto William.
LANA.
TEENAGER.
Brozna, Shirley.
MOMMY AND DADDY LOVE YOU.
Brubeck, Dave.
BOSSA NOVA U.S.A.
COUNTDOWN TIME IN OUTER SPACE.
DAVE BRUBECK JAZZ IMPRESSIONS OF THE U.S.A.
POINTS ON JAZZ.
Brubeck, Dave. SEE Brubeck, David W.
Brubeck, David W.
BOSSA NOVA U.S.A.
CANTIGA NOVA SWING.
IRMAO AMIGO.
LAMENTO.
STRANGE MEADOWLARK.
THREE'S A CROWD.
VENTO FRESCO.
Brubeck, Howard.
ALEGRIA BOSSA NOVA.
BOSSA NOVA U.S.A.
CORACAO SENSIVEL.
COUNTDOWN TIME IN OUTER SPACE.
DAVE BRUBECK JAZZ IMPRESSIONS OF THE U.S.A.
ELEVEN FOUR.
POINTS ON JAZZ.
THE SWINGIN' SOLDIER.
Brubeck, Iola W.
STRANGE MEADOWLARK.
Bruce, Buddy. SEE Bruce, Willie Cecil.
Bruce, C. D. SEE Bruce, E. D.
Bruce, Cecilia.
ALDRIGS POLSKA, GRÄS SKA VÄXA, VEM VILL GÅ MED MIG HEM.
Bruce, Clarence A., Jr.
PIN CUSHION.
TERRY.
YOU'LL BE SORRY.
Bruce, Donald.
MELODY OF BROADWAY.
ROCKAWAY MELODY.
Bruce, E. D.
FALL-OUT SERENADE.
IDLE DREAMIN'.
LOVE AND ROSES.
MAN, THAT AM SOMETHIN'.
ODE TO ADVENTURE.
OL' TOOT'S TATOO.
ON THE BONNIE BANKS.
THE PERSIAN KITTY.
WEE BONNIE PIPERS.
Bruce, Edwin, Jr.
BLUE DENIM EYES.
THE GREATEST MAN.
IT'S COMING TO ME.
SEE THE BIG MAN CRY.
THESE THINGS SHALL COME TO PASS.
Bruce, Gary D.
GOING STEADY RING.
Bruce, Harvey.
TIME WILL TELL.
Bruce, Mary Hoge.
ALPHA AND OMEGA.
Bruce, Rosa.
NO TIME TO SAY HELLO.
Bruce, Russell R.
GIOVANN.
Bruce, William.
I'M SATISFIED.
YESTERDAY, TODAY, TOMORROW.
Bruce, Willie C.
MY REQUEST.
REALLY GONE.
YOU'RE HURTING HIM (AND ME AND YOURSELF)
Bruce, Willie Cecil.
HAPPY ME.
MY LITTLE GIRL.
OLD RED WHISKEY.
ROLLING ON.
Brueckner, H.
BE YE JOYFUL, EARTH AND SKY.
Brüggemann, Werner.
THE BIG BALL.
BRENNENDER WÜSTENSAND.
Brüggen, Frans.
SONATA IN G MAJOR.
Bruegman, Violet A.
BUILDING A SHANTY. (R)
LET ME BE SWEET SIXTEEN ONCE AGAIN. (R)
ST. LOUIS MOON. (R)
SENORITA. (R)
Bruegman, Violet Anne.
AMONG THE SILVER IN YOUR HAIR. (R)
GYPSY FORTUNE TELLER'S DREAM. (R)
GYPSY PARADISE. (R)
Brugk, Hans Melchior.
HOCHZEITSLÄNDLER.
Brugnoli, John.
L'ALLEGRIA LA VIEN DAI GIOVANI.
CIAO MORETTINA BELLA.
DELUSIONE.
LA FESTA DELLE SERVE.
FIORELLIN D'AMOR.
IN LICENZA.
IN MEZZO AL MARE.
J. CARIOLANTI.
MARCELLINA.
IL MARIDA.
LA MIA MOROSA.
QUEL FAZZOLETTINO.
Bruhn, Christian.
HE IS NO STRANGER TO OUR HOUSE.
Brujem Pub. Co.
ANOTHER FELLA.
Bruland, Fred.
SHOWER OF TEARS.
Brulee, Audrey Maria.
A PEDESTAL OF LOVE.
Brulet, Maria. SEE Brulee, Audrey Maria.
Brulovsky, Nicolai, pseud.
HOW ARE THY SERVANTS BLEST.
NOW UNTO THEE.
THOU LIFE OF OUR LIFE.
WAKE, YE SAINTS.
Brumel, Antoine.
MATER PATRIS ET FILIA.
Brumett, James J.
ROCK-A-BYE TWIST.
Brumfield, Curtis A.
LOVE ME WHILE YOU CAN.
Brumfield, E. J.
LET YOUR LIFE SPEAK OUT.
YOU'LL NEED THE LORD.
Brun, F.
JESUS TOI QUI SAUVAS LE MONDE. (R)
Brun, Jean.
LA BAGATELLE.
COMEDIEN.
FLAMENCO ROCK.
FRANCOISE AUX BAS BLEUS.
JUKE-BOXE TROUBADOUR.
LA MUSIQUE.
NOEL DE NICODEME.
Bruneau, Rene.
MOON DUST IN MY EYES.
SLEEP, MY LITTLE ONE, SLEEP.
Brunelli, P.
MARCIA. (R)
Brunelli, Peter.
BAGATELLE. (R)
THE ROMANTIC HUNTERS. (R)
Brunete, Justino Ochoa Sanchez. SEE Ochoa Sanchez Brunete, Justino.
Brunner, Mrs. Fred.
HURRY, MR. CUPID.
Brunner, Robert Francis.
THEME AND VARIATIONS.
Bruno, Americo.
NOSTALGIA.
ONE-SIDED LOVE.
WITHOUT MY LOVE.
Bruno, Ardell.
DON'T CRY (PRETTY BABY)
Bruno, Brenda.
ASK ME.
TELL HIM I'M NOT HOME.
YESTERDAY'S KISSES.
YOU'RE WANTED.
Bruno, Cherubini. SEE Cherubini, Bruno.
Bruno, Ernest, Jr.
MY ANGEL AND ME.
Bruno, James.
MIDNIGHT HASSLE.
Bruno, Pierette.
C'EST PAS LE PEROU.
J'POURRAIS FAIRE CA.
Bruno, Rick. SEE Bruno, Americo.
Bruno, Roger J.
I'VE GOT MY PRIDE.
NEW LOVE.
Bruno, Terry.
WHEN YOU'RE ALONE.
Bruno, Tony.
ASK ME.
DO YOU REALLY LOVE ME.
HOW YOUNG IS YOUNG.
I LAUGHED.
I'M WALKIN'.
TELL HIM I'M NOT HOME.
YESTERDAY'S KISSES.
YOU'RE WANTED.
Bruns, George.
BEETLE SINKS.
DANCING DISHES.
HORP MARCH.
"I LOVE TO FLY" (MY YO-YO PLANE)
INCIDENTAL MUSIC FOR BEETLE BAILEY MOTION PICTURE CARTOONS.
INSIDE OUTER SPACE.
MUSICAL SCORE FOR "THE MAN FROM BUTTON WILLOW."
SON OF FLUBBER.
SQUARE PEG IN A ROUND HOLE.
THREE TALL TALES.
USO TWIST.
Bruns, Hazel.
WHY MUST YOU HURT ME.
Bruns, Jeanne.
"I LOVE TO FLY" (MY YO-YO PLANE)
Bruscato, Joseph.
I CAN REALLY SHAKE.
Bruschini, Ernesta.
LA TECHNICA DEL BEL CANTO. (R)
Brush, Ruth.
I'M INTOXICATED WITH LOVE.
Brusiloff, Nat.
I'LL WRITE A LOVE SONG. (R)
Brussels, Iris.
CAPRICE.
A DREAMY DANCE.
THE GYPSY.
HALLOWEEN NIGHT.
IN HOLIDAY MOOD.
THE JOLLY COWBOY.
THE MEXICAN FIESTA.
THE MURMURING FOUNTAIN.
RIPPLING WATERS.
Bruun, Dag R.
AIN'T SHE GORGEOUS.
PITTER-PATTER, LITTLE RAIN DROPS.
YOU AND THE MOON.
Bruyninx, Julien.
AMI DE MON COEUR.
AMOUR ET SEGUEDILLE.
AY, AY, AY, CHA-CHA-CHA.
AY! PACHANGA.
CA, C'EST ESPAGNOL.
CARITA TRISTE.
CERO CODAZOS, CERO CABEZAZOS.
CORAZON ENAMORADO.
CUANDO TE DEJE DE QUERER.
CUIDADO SI TE CAES.

Bruyninx, Julien.-Con.
LA CUNA.
DANS LA RUE DES SOUVENIRS.
EN EL MAR.
FIESTA PACHANGA.
EL GATO CON ZAPATOS.
IL PLEUT DANS MON COEUR.
IMAGINES.
IMPERIO DO SAMBA.
LA JAVA FANTASQUE.
LES JOURS SONT LONGS.
LA LUNA SE LLAMA LOLA.
ME PISASTE UN PIE.
METTEZ-VOUS CA DANS LA TETE.
MILONGUERA.
LA MISA CALLE.
MON BABY.
MUCHO, MUCHO MAS.
LAS MULATAS DEL CHA-CHA-CHA.
NE SANS RIEN.
PINCHAME CON TENEDOR.
POR UN MANI.
QUIERO QUE ME BESES.
RACHEL.
LA RAGAZZA.
RICO PAPALLON.
RIEN NE CHANGERA.
LOS RITMOS CAMBIAN.
LE ROI.
SABROSO, SABROSO.
LA SITIERA.
TANGO EN FA.
TOI, SANS AMOUR.
TRAIN POUR MEMPHIS.
VENGA JOSE.
VIA VENETO.
VIENS DANSER LA CHUNGA.
LA VRAIE DE VRAIE.
YO ... EL AVENTURERO.
Bruyr, Jose.
LES BLES.
LE DEPART.
ESPOIR.
FEUX DU SOIR.
LE MOULIN.
LA PLUIE.
Bryan, Al.
AM I THE ONLY ONE WHO CARES FOR ME. (R)
GREEN FIELDS AND BLUEBIRDS. (R)
HOT HONEY. (R)
IN A LITTLE WAYSIDE INN. (R)
JUST AS EASY AS ROLLING OFF A LOG. (R)
LOVING FOR A LIVING. (R)
MY HEART WAS IN MY MOUTH. (R)
TERRIFIC. (R)
THRU A WINDOW IN JAPAN. (R)
UNDER YOUR THUMB AND CLOSE TO YOUR HEART. (R)
Bryan, Al. SEE Bryan, Alfred.
Bryan, Albert Lee.
WHEN THE OLD EVENING IS OVER.
Bryan, Alfred.
AM I THE ONLY ONE WHO CARES FOR ME. (R)
BROWN EYES LOOKING INTO EYES OF BLUE. (R)
GREEN FIELDS AND BLUEBIRDS. (R)
HOT HONEY. (R)
IN A LITTLE WAYSIDE INN. (R)
JUST AS EASY AS ROLLING OFF A LOG. (R)
A LONE WOLF ON THE INDIAN TRAIL. (R)
LOVING FOR A LIVING. (R)
MY CARAVAN OF LOVE. (R)
MY HEART WAS IN MY MOUTH. (R)
MY WIFE SLEEPS WITH ONE EYE OPEN. (R)
OMAHA - HA AND IDAHO HO. (R)
TERRIFIC. (R)
THRU A WINDOW IN JAPAN. (R)
UNDER YOUR THUMB AND CLOSE TO YOUR HEART. (R)
WHERE THE MOUNTAINS REACH THE MOON. (R)
Bryan, Alfred Leo.
AM I THE ONLY ONE WHO CARES FOR ME. (R)
BROWN EYES LOOKING INTO EYES OF BLUE. (R)
GREEN FIELDS AND BLUEBIRDS. (R)
HOT HONEY. (R)
IN A LITTLE WAYSIDE INN. (R)
JUST AS EASY AS ROLLING OFF A LOG. (R)
A LONE WOLF ON THE INDIAN TRAIL. (R)
LOVING FOR A LIVING. (R)
MY CARAVAN OF LOVE. (R)
MY HEART WAS IN MY MOUTH. (R)
MY WIFE SLEEPS WITH ONE EYE OPEN. (R)
OMAHA - HA AND IDAHO - HO. (R)
TERRIFIC. (R)
THRU A WINDOW IN JAPAN. (R)
UNDER YOUR THUMB AND CLOSE TO YOUR HEART. (R)
WHERE THE MOUNTAINS REACH THE MOON. (R)
Bryan, Carlos, pseud. SEE Pascal, Rene.
Bryan, Chris, pseud. SEE Mudd, Chrystabelle B.
Bryan, David W.
LO, HOW A ROSE E'ER BLOOMING.
Bryan, Vincent.
TAMMANY.
Bryant, Alvin C.
HURRY UP, HANG UP.
WITH YOU ALL THE TIME.
Bryant, Bill. SEE Bryant, Leslie B., Jr.
Bryant, Boudleaux.
BIG WILLY BROKE JAIL TONIGHT.
THE BLUES KEEP HANGING ON.
CASINO.
I'M BUILDING AN OCEAN.
IT'S HAPPENING AGAIN.
JUST AS MUCH AS EVER.
LOVEY TOLD ME GOODBYE.
ONLY ON WEEK-ENDS.
PUT AWAY THAT GUN, BOY.
SHOPPING CENTER.
SIDEWALK CAFE.
A STATUE IN A WINDOW.
TOO MUCH IN LOVE.
TRUE CONFESSION.
Bryant, Brian, pseud. SEE Pabich, Brian Thomas.
Bryant, Denver M.
HAPPY RHAPSODY.
Bryant, Dixie Earl.
HALF-FINISHED WEDDING GOWN.
SO LONG, GET GOING, GOODBYE.
Bryant, Donald.
BLUE BANDANA.
Bryant, Eddie James.
THE LOVE YOU PROMISED ME.
Bryant, Felice.
BIG WILLY BROKE JAIL TONIGHT.
THE BLUES KEEP HANGING ON.
I'M BUILDING AN OCEAN.
IT'S HAPPENING AGAIN.
JUST AS MUCH AS EVER.
LOVEY TOLD ME GOODBYE.
ONLY ON WEEK-ENDS.
PUT AWAY THAT GUN, BOY.
SHOPPING CENTER.
A STATUE IN A WINDOW.
TOO MUCH IN LOVE.
TRUE CONFESSION.
Bryant, Gary. SEE Bryant, Herbert E.
Bryant, Herbert E.
THE VALLEY.
Bryant, Ivy J.
RATTLE SNAKE DADDY.
Bryant, J. SEE Bryant, Ivy J.
Bryant, J. D.
WE'RE GONNA GET MARRIED.
Bryant, James H.
WON'T YOU COME HOME, BILL BAILEY.
Bryant, Jean.
BECAUSE IT'S RAINING.
SUDDENLY I'M SINGING.
WEATHER REPORT.
Bryant, Katie.
THAT MAN.
Bryant, Laura.
SENTENCE SONGS FOR LITTLE SINGERS. (R)
Bryant, Lee.
SHIRLEY.
Bryant, Leonard.
BLUE BANDANA.
Bryant, Leslie B., Jr.
STILL IN LOVE WITH YOU.
TO START MY LIFE AGAIN.
Bryant, M. J.
JUST A FRIEND.
Bryant, Marie.
MY DREAM.
Bryant, Ray.
HIDEAWAY.
IN THE BACKROOM.
NUMBER ONE.
NUMBER TWO.
SUSIE'S SISTER.
Bryant, Robert O.
ALL THAT GOES UP.
UMMI SEE Y'ALL LATER NII, HEANH.
VIC'S BOWS.
Bryant, William, Jr.
OH, HOW I CRIED.
Bryant, William Cullen.
HE WHO KNOWS OUR NEEDS IS JUST.
Bryant, Willie.
HOME-COOKIN'. (R)
Bryant House Pub Co.
ALL THAT GOES UP.
ARE THERE LITTLE BOYS IN HEAVEN LIKE ME.
UMMI SEE Y'ALL LATER NII, HEANH.
VIC'S BOWS.
Bryden Music, Inc.
DUNIA.
Brydon, George Maclaren.
TWO HYMNS AND A DESCANT.
Brydon, Wilson P.
THE ULTIMATE WEAPON.
Brymn, Tim.
DON'T TURN YOUR BACK ON ME. (R)
Bryne, Suzanne.
LOG CABIN LULLABY. (R)
Brynor Music, Inc.
BLUE BANDANA.
HIDEAWAY.
I FEEL THE SAME AS YOU.
IN THE BACKROOM.
SUSIE'S SISTER.
Bryson, Lynn.
IF I COULD.
Brzeza, J.
CARIOCA - SILVIA. (R)
Buarque de Olinda, Heloisa. SEE Olinda, Heloisa Buarque de.
Bube, G.
IM HAFEN DER LIEBE.
Bucalossi, E.
GRASSHOPPER'S DANCE. (R)
Bucalossi, Ernest.
THE GRASSHOPPERS' DANCE. (R)
Bucchi, Valentino.
FANTASIA.
TRE POESIE.
Buchan, Barbara.
FOLLOW THE LEADER.
MOTHER, PLEASE, (I'D RATHER DO IT MYSELF)
Buchanan, Annabel Morris.
ALABAMA. (R)
JESUS BORN IN BETHLEA. (R)
NEW JORDAN. (R)
O JESUS, MY SAVIOUR. (R)
Buchanan, Betsy.
ANOTHER FELLA.
CIGARITOS.
JUST WHISPER YOU LOVE ME.
SLAUSON SHUFFLE.
WALK-A TO MY BABY.
Buchanan, Bill.
THIS I PROMISE YOU.
Buchanan, Fred.
LITTLE GIRL CHARM.
Buchanan, Peter.
THE MARKET SONG.
Buchanan, R.
THE COMING OF SPRING.
Buchanan, Roy.
PICKLE JUICE.
THE SHUFFLE.
Buchannon, Lucy S.
THE APPLE JACK.
Buchegger, Joseph.
MISSING YOU.
Buchenkamp, Peter, pseud. SEE Flesner, Hannes.
Bucher, Roland C.
ATTORNEYS AND COUNSELLORS AT LAW. (R)
SEMPER PARATUS. (R)
Buchholz, Horst, pseud. SEE Müller, Werner.
Buchold, Heinz.
WENN ES KEINE SCHÖNEN MÄDCHEN GÄB'.
Buchtel, F. L.
CATHEDRAL ECHOES. (R)
KING MYDAS. (R)
Buchtel, Forrest L.
AMID THE ROSES.
ANDANTINO GRAZIOSO.
BY THE BROOK.
CASTLE OF DREAMS.
DRUM ALONG.
GRAND RUSSIAN FANTASIA.
IVY.
LIFT THINE EYES & CAST THY BURDEN ON THE LORD.
MARCH OF THE TIN SOLDIERS.
MELODY FUN.
MENUETTO.
MINUET FROM L'ARLESIENNE.
THE PALS.
POWER ETERNAL.
TARANTELLE.
Bucino, Miguel.
EN TU CRUZ.
Buck, Carlton C.
SOON THE MORNING BREAKETH. (R)
Buck (Frank) Music.
BIRDS, BEES, AND BUGS.
EVEN AS YOU AND I.
GRANDPA.
I'D RATHER BE LUCKY THAN SMART.
IF JESUS SHOULD KNOCK ON YOUR DOOR.
INVENTORY, PLEASE.
KEEP YOUR EYE ON MA.
LIZZIE.
LOVE, SHE'S WONDERFUL.
THE PRESSING BOOK.
SANTA CLAUS AND COMPANY.
SATURDAY NIGHT SLIDE.
THIRTEE [sic] DAYS.
THE WALKER.
Buck, Frank Lyle.
BIRDS, BEES, AND BUGS.
EVEN AS YOU AND I.
GRANDPA.
I'D RATHER BE LUCKY THAN SMART.
IF JESUS SHOULD KNOCK ON YOUR DOOR.
INVENTORY, PLEASE.
KEEP YOUR EYE ON MA.
LIZZIE.
LOVE, SHE'S WONDERFUL.
THE PRESSING BOOK.
SANTA CLAUS AND COMPANY.
SATURDAY NIGHT SLIDE.
THIRTEE [sic] DAYS.
THE WALKER.

- Buck, Friedrich.
  - BLEIB TREU.
  - SAGAPO.
  - SOWEIT DIE SONNE LACHT.
- Buck, Percy C.
  - COMMUNION. (R)
- Buck, Richard Henry.
  - DEAR OLD GIRL.
- Buck, Robert.
  - I'LL NEVER BE TAMED.
- Buck, Ronald.
  - AUTUMN.
  - YOU'RE SO LOVELY.
- Buckeye Music, Inc.
  - CLEOPATRA.
- Buckley, Gerald M.
  - JUNE OF CHEROKEE.
- Buckner, Cuthbert.
  - BREAK FORTH INTO JOY. (R)
  - SEEK YE THE LORD. (R)
- Buckner, Ferne.
  - HAND IN HAND.
  - HONEYMOON ON MARS.
  - LOST LOVE.
  - TENDER IS AS TENDER DOES.
- Buckner, Marie.
  - IT BROKE MY HEART.
- Bucksten, Dorothy.
  - PIANO FAIRYLAND.
- Buckton, Alice M.
  - THE HEART WORSHIPS.
- Buckur, Nickolas Paul, Jr.
  - LOVE IS BUT A STRANGER.
- Buczyn'ski, Stanley Karel.
  - THAT'S HOW MUCH I REALLY LOVE YOU.
- Bud, pseud. SEE Osvold, Mervin.
- Bud-Joy Music Co.
  - DONNA, I UNDERSTAND.
  - WIG JOB.
- Budd, Gene.
  - BUCKHEAD CHRYSLER JINGLE.
- Budd, John.
  - MISS HIGH SCHOOL, U.S.A.
  - TWO FAST GUNS.
- Budd, John Wesley.
  - WHY WOMAN IS BORN.
  - THE WIGGLE.
- Budd Music Corp.
  - BARBADOS.
  - BILLY JO.
  - DON'T BREAK MY HEART.
  - HEARTBREAK IS COMING.
  - HERE COMES MR. LOVE.
  - JOHNNY RUNAWAY.
  - LADY BUG.
  - WILLOW TREE.
- Budde, Rolf. SEE Primus Rolf Budde, K.G., Edition.
- Budenich, Michael, Jr.
  - THE MOON IS GONE, (MY DREAM IS, TOO)
- Budie, Jo.
  - ARMES HERZ.
  - IK WIL MET JOU NAAR KOPENHAGEN.
  - OPOE, KOM VAN DIE TRAPEZE.
  - SO BIN ICH, OHNE DICH.
- Budka, Harry.
  - EL RIO ARGENTO.
- Budner, Harry.
  - CLEO.
  - S'IL VOUS PLAIT.
- Büger, Franz.
  - DER COWBOY-BILLY KOMMT AUS BERN.
- Buek, E.
  - GREAT IS THY LOVE. (R)
- Buelin, Lura Atkins.
  - WHY THE CHANGE.
- Buelna, Victor.
  - VIDA RANCHERA.
- Buenagu, Jose, pseud. SEE Bueno Aguado, Jose Antonio.
- Bueno, Abraham.
  - ERA ASI.
- Bueno Aguado, Jose Antonio.
  - THE FACE OF TERROR.
  - ROSTRO CRUEL.
  - TURN TO ME.
- Büssow, Horst. SEE Tonika-Verlag Horst Büssow.
- Büttner, Rudi.
  - SKI MAMBO.
- Buff, Paul.
  - CATHY, MY ANGEL.
  - 'TIL SEPTEMBER.
- Buffart, Georges.
  - BANNIERE ETOILEE.
- Buffoli, Vittorio.
  - QUANDO C'INCONTRIAMO.
- Buffone, Steve.
  - EVERYBODY KNOWS.
- Buffum, Herbert, Jr.
  - ABOVE THE SHADOWS, (10): MELODIES OF TREASURE.
- Buffum, Ray.
  - PLUCK 'N' LUCK.
- Bufkin, William.
  - I'VE GOT A FEELING.
- Buford, Davis H., Jr.
  - HE GAVE HIS ALL (FOR ME)
- Buford, Ethel.
  - LITTLE ONE.
  - NO, YOU'LL NEVER KNOW.
- Bugatch, Samuel.
  - SHIREI SHABBAT KODESH.
  - A ZEMER.
- Buggy, pseud. SEE Konyn, Liliane.
- Buggy, Vline, pseud. SEE Konyn, Liliane.
- Bugnitz, Gustave Frank.
  - WHITE QUEEN OF THE RIDERS OF RED HORSE RIDGE.
- Buhr, B.
  - THE DEEP BLUE SEA.
- Buie, Carlton.
  - THE LETTER.
  - LIGHT THE CANDLES, (THROW THE RICE)
- Builders of the Adytum.
  - SONG OF GRATITUDE.
- Buin, Stan, pseud. SEE Buczyn'ski, Stanley Karel.
- Bujones, Rosita.
  - DECISION.
- Buksbazen, Lydia.
  - THE MESSIAH IS BORN.
- Bull, John.
  - ATTEND UNTO MY TEARS, O LORD & O LORD, TURN NOT AWAY THY FACE.
  - JOHN BULL: KEYBOARD MUSIC: II.
- Bullard, Orville D.
  - BIG DEAL.
  - HESITATION TWIST.
- Bullard, Ted. SEE Bullard, Orville D.
- Bullock, Sir Ernest.
  - THE SHEPHERD. (R)
- Bullock, George.
  - JESUS LOVES ME.
  - MAY THE LORD BE WITH YOU.
- Bulls-Eye Music, Inc.
  - THANK YOU, LORD.
- Bulot, Benjamin J., Jr.
  - WHISTLE BAIT.
- Bulterman, Jack.
  - VLIEGERSLIED.
  - WINNETOU (OE!!)
- Bultman, Charles A.
  - JACKIE, (SWEETHEART OF U.S.A.)
- Bumgardner, Harry Franklin.
  - HOW CAN YOUR CONSCIENCE LEAVE YOU ALONE.
  - SWEET, SWEET KISSES.
- Bumgarner, Elzie.
  - DEAR DAUGHTER.
- Bump, Cloyce.
  - YOU DON'T COME AROUND ANYMORE.
- Bumpstead, B.
  - NON-STOP.
  - TANYA.
- Bunce, Jack.
  - ANOTHER MR. K.
- Bunce, Verne.
  - IN MEM'RY OF THIS LOVE.
- Bunch, Boyd.
  - NOBODY KNOWS BUT THE POSIES. (R)
  - WHERE'S EVERYBODY NOW. (R)
- Bunch, Eldred E.
  - ONE WITH THE LOVE (THE DIVINE ONE GAVE TO ME)
- Bunch, Rita Breen.
  - THAT LOVELY NIGHT IN BUDAPEST. (R)
  - TO KNOW YOU IS TO WANT YOU. (R)
- Bundrick, Gene.
  - UNFAITHFUL WIFE.
- Bundy, Freeman.
  - TAKING CARE OF YOU.
- Bundy, Rudy.
  - MY GOODBYE.
  - WHEN I'M ALL ALONE.
- Bunet, Tina, pseud. SEE Schaff, Mrs. John A.
- Bunge, Gladys.
  - I WANT A CABIN IN THE HILLS.
  - WHY DOES THE WIND BLOW MY BUBBLES AWAY.
- Bunker, Jane Koster.
  - FOR YOU, LITTLE DARLING.
  - LUSTIGE SCHOTTISCHE.
- Bunn, Bennie.
  - JUST ABOUT THE TIME.
- Bunn, James H., Jr.
  - THE BUBBLE DIVER.
- Bunting, Mabel Irene.
  - CHRIST WAS BORN.
- Bunyan, John.
  - VALOUR. (R)
- Buogo, Marcello.
  - TECNICA\DEGLI ARPEGGI. (R)
- Buongusto, Fred.
  - CON MARACAS CHICA.
  - MY LOVE IS DEAD.
- Buonocore, Aldo.
  - PRIMO APPUNTAMENTO.
- Burbank, Jeanne A.
  - OBSERVE THE GOLDEN RULE.
- Burbank, Maryruth R.
  - YOUR FAITH IN ME.
- Burbeck, David LeRoy.
  - SOMETHING.
- Burbridge, Valda R.
  - HAPPINESS IN JESUS.
- Burch, Fred.
  - ALL FOR THE LOVE OF YOU.
  - AM I BEING REPLACED.
  - C'EST VOUS TOUJOURS.
  - DON'T ASK ME.
  - GOODNIGHT, MAMA, GOODNIGHT, PAPA.
  - GOT TO GO SEE MY BRENDA.
  - HEY, LUCILLE.
  - I FEEL THAT OLD LOVE COMING ON.
  - IT MUST BE MADNESS.
  - LETTER FROM MY SOLDIER BOY.
  - MASQUERADE PARTY.
  - THE MATTERHORN.
  - MR. ALL ALONE.
  - MY HEART BEATS ON.
  - THE RECORD OF THE BAND WHEN IT PLAYS THE BLUES.
  - TEAR AFTER TEAR.
  - WIND ME UP, (I CRY)
  - THE WIND-UP SONG.
  - YOUR BABY DOLL FACE.
- Burchard, Ruth L.
  - OUTDOOR MELODIES.
- Burchett, Elmer.
  - MIDNIGHT ON THE MOUNTAIN.
  - MY PRETTY POLLY.
  - YOU'RE JUST ANYBODY'S GIRL.
- Burck, Joachim von.
  - WHEN UP TO HEAVEN GOD GOETH. (R)
- Burd, Betty.
  - SPLASH, SPLASH.
- Burd, Osborne.
  - CLOSE THE DOOR GENTLY.
- Burdette Music Co.
  - DAVID'S MOOD.
  - GRANITE LAKE TRAGEDY.
  - IF I COULD.
  - A TRUE FINE LAND.
  - THE VALLEY.
  - WAY TO SAN QUENTIN.
- Burdi, Betty.
  - SHADOW.
- Burdi, Elizabeth M.
  - SKULL AND CROSSBONES.
- Burdick, Mildred.
  - HOW MANY TIMES CAN ONE HEART BREAK.
  - I FOUND LOVE.
- Burdick, Mildred A.
  - DON'T PRETEND.
- Burdzel, Raymond K.
  - TIJUANA VILLAGE.
- Burg, Clarence.
  - EIGHTH OF JANUARY. (R)
  - PIG TOWN FLING. (R)
  - TURKEY IN THE STRAW. (R)
- Burgard, Marjorie A.
  - WHY DID YOU.
- Burgeman, Clarence.
  - I FELL IN LOVE WITH YOU.
- Burger, Ch.
  - WIR GEH'N NOCH NICHT NACH HAUSE.
- Burger, Charlotte.
  - BITTE RECHT FREUNDLICH.
- Burgers, Jan.
  - CLEOPATRA.
  - TIENERS SWING.
- Burgess, C.
  - MY CRY.
- Burgess, Clarence M.
  - BACK TO OLD ONTARIO.
- Burgess, Dave.
  - ALMOST GONE.
  - ANNIE'S NOT AN ORPHAN ANY MORE.
  - BUZZZZZZ.
  - HERE COMES TROUBLE.
  - HOLLYWOOD.
  - I'M GONNA BE THE WINNER.
  - LAZY WOMAN.
  - LET'S RUN AWAY AND GET MARRIED.
  - THE LONLIEST SOUND.
  - MR. COOL.
  - NIK NAK.
  - PRETTY GIRLS.
  - ROOTS.
  - SHADES.
  - SOMETHIN' ELSE.
  - STEPPIN' STONES.
  - TROUBLE.
- Burgess, Irving.
  - THE WANDERER.
- Burgess, Lord, pseud. SEE Burgie, Irving.
- Burgess, Robert Lewis.
  - SHE LOVES ONLY ME.
- Burghart, Alice Statler.
  - AN OLD SILK UMBRELLA.
- Burghart, Mary Jane.
  - TINY LITTLE GAL.
- Burghoff, Gary R.
  - HOW ARE THINGS IN HEAVEN TODAY.
  - ONCE UPON A BROKEN HEART.
- Burgie, Irving.
  - JAMAICA FAREWELL.
- Burgins, Emma L.
  - JOE.
- Burgner, pseud. SEE Götz, Karl.
- Burgner, Joe, pseud. SEE Götz, Karl.
- Burgoyne, John, pseud. SEE Bly, John Burgoyne.
- Burgstahler, Elton E.
  - SEND THY PEACE.
- Burk, Mel.
  - NEW GIRL IN TOWN.
- Burk, Robert.
  - ALL QUIET ON THE FRONT PORCH TONIGHT.
- Burke, Alan S.
  - MY SADNESS IS FREE.
- Burke, Carl.
  - BILLIE'S CHA CHA.
  - IN MY DREAMS.

Burke, Desmond.
BATHSHEBA.
SONG OF THE PALMS.
THINGS TO COME.
Burke, Doreen.
I'M EVER SO BLUE.
Burke, Dorothy.
MY BIG MISTAKE WAS LOVING YOU.
Burke, Elva.
DARLING, WHY DO I LOVE YOU.
Burke, George.
I WROTE A SONG.
LOVE MAKES YOU DO CRAZY THINGS.
MRS. FINK HAD NO MINK.
OU LA LA LA CHA CHA.
Burke, Harold Leon, Jr.
SEARCHING FOR YOU.
Burke, James F.
CABIN IN THE SKY. (R)
A KISS FOR CONSOLATION. (R)
A LITTLE RENDEZVOUS IN HONOLULU. (R)
ROBINS AND ROSES. (R)
WHAT SHALL WE DO FOR AN ENCORE, BABY. (R)
Burke, James H.
ABIDING AND CONFIDING.
Burke, Joe.
CABIN IN THE SKY. (R)
A KISS FOR CONSOLATION. (R)
A LITTLE RENDEZVOUS IN HONOLULU. (R)
ROBINS AND ROSES. (R)
WHAT SHALL WE DO FOR AN ENCORE, BABY. (R)
Burke, John.
THE SKELETON IN THE CLOSET. (R)
Burke, John T.
AN IMAGE.
TERI ANN.
Burke, John V.
IF YOU WERE MINE.
Burke, Johnny.
BEFORE YOU GO. (R)
DON'T SAY A WORD - JUST DANCE. (R)
I GO TO SICILY.
I WISH YOU NEEDED ME.
IF LOVE AIN'T THERE (IT AIN'T THERE)
IF YOU WERE AS LONELY (AS YOU ARE LOVELY) (R)
IMAGINATION.
I'VE SPENT HALF A MOON. (R)
LET'S CALL A HEART A HEART. (R)
NOW I'VE GOT SOME DREAMING TO DO. (R)
NOW YOU'VE GOT ME DOING IT. (R)
ONE - TWO - BUTTON YOUR SHOE. (R)
PENNIES FROM HEAVEN. (R)
SO DO I. (R)
SO THIS IS HEAVEN. (R)
A SPANISH BLONDE. (R)
TOO MUCH IMAGINATION. (R)
WHAT THIS COUNTRY NEEDS. (R)
WHAT WILL I DO WHEN IT'S SPRING. (R)
YOU, I ADORE YOU. (R)
Burke, Johnny. SEE
Burke, John.
Burke (Johnny) & Co., Inc.
I GO TO SICILY.
I WISH YOU NEEDED ME.
Burke, Joseph A.
CABIN IN THE SKY. (R)
A KISS FOR CONSOLATION. (R)
A LITTLE RENDEZVOUS IN HONOLULU. (R)
ROBINS AND ROSES. (R)
WHAT SHALL WE DO FOR AN ENCORE, BABY. (R)
Burke, Joseph F.
MIDNIGHT SUN.
Burke, Mary F.
I DON'T WANT TO DIE.
Burke, Solomon.
WORDS.

Burke, Sonny.
THE BIRDS.
BLUES FOR THE BIRDS.
CHAMPION MUSIC CORP.
YOUR LOVE IS MINE.
Burke, Sonny. SEE
Burke, Joseph F.
Burkes, Harry.
EVER SINCE YOU KISSED ME, JOEY.
TANGIER.
Burkhard, Leonard.
WHEN YOUR HEART BELONGS TO SOMEONE.
Burkhart, Franz.
DREI SONATEN. (R)
Burkley, Mrs. B.
LOVE IS A VINE.
Burks, Calvin R.
HOW TO BECOME A MILLIONAIRE.
Burks, Dorothy Mae.
YOU COULD HAVE BEEN MINE.
Burks, Marilyn.
OVER AND OVER.
Burland, Granville.
"LITTLE BEN" (THE BOSSA NOVA CLOCK)
OLD TOM WILSON.
Burland, Sascha.
DOVE - MORE SWING.
DOVE-WOMEN.
Burland, Sascha. SEE
Burland, Granville.
Burleigh, Benny, pseud. SEE
Oden, Thomas H.
Burleson, Rita Pearl.
A MILE HIGH IN LOVE - (OUT YONDER)
Burleson, Mrs. Travis.
HIGH UPON A MOUNTAIN TOP.
Burman, Ben Lucien.
YELLOW-HAIRED WOMAN.
Burmek, C.
I BOW MY HEAD.
Burmek, Cliff. SEE
Burmek, C.
Burnam, Edna Mae.
A DOZEN PIANO PIECES ... IN VARIOUS STYLES.
Burnett, Aaron Gard.
THE CALIFORNIA WAY.
Burnett, Anna Laughlin Fallon.
MELANCHOLY ME. (R)
SUNSET IN BERMUDA. (R)
Burnett, Arthur R.
OH WHAT A MIRACLE.
Burnett, Bobby.
SONGS BY VIDET POLK AND BOBBY BURNETT.
Burnett, Donald.
CROSSFIRE.
Burnett, Ernie.
THE BAND PLAYED ON AND ON. (R)
MELANCHOLY ME. (R)
SING ME A SONG OF THE OLD OAKEN BUCKET. (R)
SUNSET IN BERMUDA. (R)
Burnett (Leo) Co., Inc.
GREEN GIANT.
Burnett, Margaret B.
GYPSY HEARTSTRINGS.
Burnett, Smiley.
RIDIN' DOWN THE CANYON (WHEN THE DESERT SUN GOES DOWN) (R)
Burnett, Mrs. W. R. SEE
Barnett, Mrs. Walter R.
Burnette, Dorsey.
COMBAYA, MY LORD.
THE CREATOR.
EVERYTIME I SEE YOU SMILING.
GYPSY WOMAN.
HEY, SUE.
IT DON'T TAKE MUCH.
LITTLE BY LITTLE.
MAGIC MOON.
NO ONE BUT HIM.
RISIN' HIGH.
Burnette, Jerry W.
A LOVER'S ASSURANCE.

Burnette, Johnny.
HEY, SUE.
IT DON'T TAKE MUCH.
MAGIC MOON.
RISIN' HIGH.
Burnette (Johnny) Music.
HEY, SUE.
IT DON'T TAKE MUCH.
Burnette (Johnny) Music Co.
MAGIC MOON.
RISIN' HIGH.
Burnette, Rufus.
GREEN-EYED-SUE.
Burney, Herbert J.
NOW'S MY CHANCE.
Burngarner, Norma.
FLOWERS.
Burns.
I'LL AY CA' IN BY YON TOON.
MY LUVE IS LIKE A RED, RED ROSE.
Burns, A. Terrell.
SENTENCE SONGS FOR LITTLE SINGERS. (R)
Burns, Don.
MY LITTLE ANGEL.
TOWN OF NO RETURN.
Burns, Eddie.
BE FAIR.
HUMMIN' THE BLUES.
Burns, Edith M.
THE MAN IN THE WINDOW.
Burns, Edward M.
SOMEONE ELSE'S GIRL.
Burns, Ethella.
BUTTER UP MY BUTTERCUP.
Burns, Florence E.
SOMEDAY I'LL HAVE NO BROKEN HEART.
Burns, K. C.
SWEETNESS.
Burns, Kenneth.
HOMER AND JETHRO BOOGIE.
NANNER PUDDIN'.
Burns, Leslie.
MY DARLING NELLIE GRAY HAS GONE AWAY.
Burns, Mabelle.
ISLES OF THE SEA.
Burns, Robert.
THE DE'IL'S AWA' WI' THE EXCISEMAN.
THE DUSTY MILLER. (R)
MY LOVE IS LIKE A RED, RED ROSE.
O WHISTLE AND I'LL COME TO YOU, MY LAD.
A RED, RED ROSE.
SONGS OF LOVE AND PARTING.
TWO SONGS.
WHEN THE KYE COMES HAME.
Burns, Robert Owen.
THE BALLAD OF OLD TUCSON.
Burns, Ronald Leslie.
THE COAL MINERS SONG.
Burns, Roy.
CUTE.
LIVING TIME.
Burns, Sam, pseud. SEE
Basmajian, Samuel.
Burns, Viola.
CHOOSE BETWEEN THE TWO.
YOUR NEXT OF KIN.
Burns, Mrs. W. H.
HOLLYWOOD AND VINE.
Burns, Wilfred.
SQUARE RIG.
Burns, Willie E.
FADED BLUE MEMORIES OF YOU.
MY YESTERDAY SWEETHEART.
Burr, Franceola.
I SAY NO MORE.
I WON'T HURT YOU ANY MORE.
Burrage, Harold E.
YOU ARE.
Burrell, Kenny.
CHITTLINS [sic] CON CARNE.
LOIE.
SATURDAY NIGHT BLUES.
WAVY GRAVY.
Burrell, Ralph, Jr.
TRUE LOVE WILL WIN.
Burrell, Sandra Sue.
I LOVE THREE BOYS.

Burrell, Specks Homburg. SEE
Burrell, Thomas J., Sr.
Burrell, Thomas J.
JOY, JOY, JOY.
Burrell, Thomas J., Sr.
THAT'S WHY I LOVE YOU.
Burrell, Tony, pseud. SEE
Tamburello, Anthony.
Burris, John.
ONE NIGHT OF LOVE.
Burris, Willia.
JUST CALL ON JESUS.
Burroughs, Bob.
DEAR LORD AND FATHER OF MANKIND.
THREE-PART SONGS FOR WOMEN.
Burroughs, E. S.
THE SILENT SEA.
Burroughs, Earl.
ALI BEN GHAZI.
BOUQUET OF TEARDROPS.
ELECTRICITY.
ESPANA TE QUIERO.
FIRE, BABY, (FIRE LOVE)
MELANCHOLY BOY.
NUMBER 2539.
STOP - SLOP.
WHITE ROSES.
THE WIGGLE.
THE WIGGLING FOOL.
Burroughs, James A., Jr.
JUST AN ILLUSION.
Burroughs, Raymond.
CHEER UP.
FORGIVE ME, BUT FORGET ME NOT.
SPECIAL DATE.
Burrow, Donna J.
AS I WENT OUT ON THE MOUNTAIN.
Burrows, Don.
SKY LOUNGE BLUES.
Burskey, Mildred L.
MY HEART STRING'S SO TIGHT.
Bursten, Steven K.
FIFTY MILE HIKE.
Burt, Ben.
THERE IS NO ONE WITH ENDURANCE LIKE THE MAN WHO SELLS INSURANCE. (R)
Burt, Benjamin H.
FRISKY. (R)
Burt, Charles.
THAT NIGHT WITH YOU.
THIS I WILL PROMISE TO YOU.
Burt, Francis.
DUO FOR CLARINET AND PIANO.
Burtis, Donald C.
OUR "GRADUATION DAY."
Burton, Aaron.
CHRISTMASTIME.
DOLLARS WORTH.
Burton, Clark W.
GO FORTH, YE HERALDS.
MY JESUS, MY MOTHER, AND I.
Burton, Dorian.
DON'T SEND ME AWAY.
I DIDN'T READ THE LETTER.
I DON'T WANT NO MAMA'S BOY.
LONELY GIRL.
SOMETHING 'BOUT LOVE.
WILL IT LAST.
Burton, Dorothy.
(I MET MY WATERLOO) OUT IN THE BEAUTIFUL SEA. (R)
Burton, Edward J.
HEY, LOVE.
LONELY STREET.
STRANGERS ARE.
Burton, George.
SWEET AND PUNGENT.
YOU BETTER SHUT YOUR MOUTH.
Burton, James.
NICE AND EASY.
PICKLE JUICE.
Burton, Janet M.
I'LL TRY TO FORGET YOU.
Burton, Melvin M.
OVER THE RIDGE.
Burton, Otis.
ME AND MY GUITAR.

- Burton, Paula.
  - HEY, LOVE.
  - LONELY STREET.
  - STRANGERS ARE.
- Burton, Ray.
  - THE CAT.
  - MUMMY INDIAN CHIEF.
  - SENIOR PROM.
- Burton, Sherwood D.
  - THE END OF TIME.
  - HILL BILLY BOY.
  - IS THEIR BLOOD UPON OUR HANDS.
  - ONE KISS TOO LATE.
- Burton, Sherwood David.
  - JESUS NOW IS MINE.
  - MY ANGEL DOLL.
  - OH! WON'T YOU CALL UPON THE SAVIOUR.
- Burton, Tip. SEE Burton, Edward J.
- Burton, Val.
  - HERE'S A SPOT TO SING A SONG OF LOVE. (R)
  - I CAN'T IMAGINE. (R)
  - I'VE MADE UP MY MIND. (R)
  - LET'S KEEP ON DANCING. (R)
  - LIPS IN THE DARK. (R)
  - OPENING SEQUENCE. (R)
  - SONG OF FLAVIUS. (R)
  - VIOLETS IN SPRING. (R)
- Burton, Willard.
  - THE NIGHT IS YOUNG.
- Burton, William A.
  - YOUR WEDDING DAY.
- Burton, Willie Roy.
  - ONE SUNDAY EVENING.
- Bury, Carl W.
  - THE LORD'S ANGELS OF LOVE.
- Bury, Edward.
  - BALLADA O CZARNYM KOCIE.
  - BYSTRA WODICKA.
  - DYL DYL.
  - HEJ, JADĄ ŻOŁNIERZE.
  - MATULU MOJA.
  - MAZUR.
  - WARKOCZYK.
- Busath, Dan.
  - DESERT WINDS.
  - DON'T YOU.
  - SHADOWS IN THE NIGHT.
  - TATTLE TALE.
- Busby, Dick. SEE Busby, Reese Lamar.
- Busby, John.
  - YOU'RE TRYING TO PUT ME DOWN.
- Busby, Laddy.
  - COFFEE.
- Busby, Reese Lamar.
  - THE DOOR OF LOVE.
  - INJUN JOE.
- Busch, Fini.
  - CAROLINE.
  - IMMER WENN'S AM SCHÖNSTEN IST.
  - NINO.
  - WENN DU GEHST.
- Busch, Fini Huber.
  - VORBEI, VORBEI.
- Busch, Hans.
  - WILDE SCHWÄNE.
- Busch, Karl Theodor.
  - SYMPHONIE NO.3 IN CIS-MOLL. (R)
- Busch, Wilhelm.
  - DER GUTE BRATEN.
  - SECHS HEITERE UND BESINNLICHE CHORLIEDER UND MADRIGALE. (R)
- Buschor, Georg.
  - HEUT' IST EIN TAG - NUR FÜR UNS ZWEI.
  - KLEOPATRA.
  - DAS NAVAJO-KIND.
  - SANTA MARINA.
- Busch's (Hans) Musikförlag.
  - SOM EN KÄRLEKENS SÅNG ÄR PARIS.
  - WILDE SCHWÄNE.
- Bush, Alan.
  - TWO OCCASIONAL PIECES.
- Bush, Colleen A.
  - THRILLED.
- Bush, Colleen Alfreda.
  - GIM-ME GIM-ME.
- Bush, Dorothy Jane.
  - SHAME ON YOU.
- Bush, Geoffrey.
  - AN OXFORD SCHERZO.
  - SYMPHONY NO.I.
- Bush, Jesse Anderson.
  - FACES IN THE FIRE.
- Bushnell, Larry Kent.
  - TWO HEARTS.
- Busimer, Alida. SEE Beesimer, Alida.
- Busnari, Caesar.
  - IF YOU GOT THE PRICE.
  - I'M IN LOVE WITH A LITTLE FAT CLOWN.
  - MY SWEETIES' BABY BLUE EYES.
  - ROSE CITY ROSE.
- Busse, Hi.
  - TIME WILL TELL.
  - TRAIL WINDS.
- Busser, Henri.
  - AU PAYS DE COMMINGES.
  - CONCERTO EN LA MAJEUR. (R)
  - CONCERTO EN RE MINEUR. (R)
  - CONCERTO EN SI BEMOL MAJEUR. (R)
  - VIENS FANNY. (R)
- Bussey, Theodore.
  - MY ONLY SIN.
- Bussi, Angel.
  - FANTASIA GITANA.
  - PORQUE ME HICISTE SONAR.
- Bussmann, Hans.
  - WENN ICH ALLEIN UND EINSAM BIN.
- Bussoli, Bob J.
  - STOP PRETENDING.
- Bustamante, G.
  - PREFIERO MI CRISTO.
- Bustamante, Jesus Diaz. SEE Diaz Bustamante, Jesus.
- Buster, Eddie.
  - FLEES.
- Butcher, Dwight.
  - BROKEN HEARTED COWBOY. (R)
- Butcher, George.
  - COFFEE GRIND.
  - MY GIRL, SHE'S MINE, ALL MINE.
  - YOU MISERABLE CLOWN.
- Butcher, Stan.
  - BOUNCING AT MIDNIGHT.
  - TIME AND THE TIDE.
- Butilla Music Pub. Co.
  - GONE IS THE PAST.
- Butler, Alta Hall.
  - THE LULA-BELLE SONG.
- Butler, Amoret Simpson.
  - LYRIC.
- Butler, Babe. SEE Butler, William Bernard.
- Butler, Bertha.
  - WALKING BABY BOOGIE.
- Butler, Blanche.
  - LONELY TEARS.
- Butler, Carl.
  - WHO'LL BE NEXT.
- Butler, David William, Jr.
  - JUST A GUITAR.
- Butler, Earnest Vinson.
  - A STAR FELL FROM HEAVEN.
- Butler, Elizabeth.
  - THIS TIME IT'S REAL.
- Butler, Eugene S.
  - DROP, DROP, SLOW TEARS.
- Butler, Harold.
  - DARLING, CAN'T YOU SEE.
- Butler, Harry.
  - JOHNNY DAY.
  - SUN, ARISE.
- Butler, Jerry.
  - DON'T BE THE GIRL.
  - EIGHTEEN HAMMERS.
  - IT'S TOO LATE.
  - OH! I DO LOVE YOU.
  - RED DRESS.
- Butler, John J.
  - OUR BREAD OF LIFE.
- Butler, Leslie.
  - I WANT YOU, I NEED YOU.
  - A TEAR FELL.
  - TIME WILL TELL.
  - WHY BREAK MY HEART.
- Butler, Ralph.
  - THE ARMY FELL FOR LITTLE ISABEL. (R)
  - IS A SAILOR EVER WITHOUT A GIRL? NOT LIKELY. (R)
  - NOTHING AT ALL IN PARTICULAR. (R)
- Butler, Shirley A.
  - BREEZE.
- Butler, Thomas Watson, Jr.
  - SIESTA RHUMBA.
- Butler, Tommy.
  - ARE THERE LITTLE BOYS IN HEAVEN LIKE ME.
- Butler, William.
  - DOES IT MATTER.
  - LADY LOVE.
  - MAKE A LITTLE ROOM IN YOUR HEART.
- Butler, William Bernard.
  - YOUR CHRISTMAS KISS.
- Butowsky, Eugene.
  - EVEN UNTO THE STARS. (R)
- Butram, Leona.
  - THE 13TH JURYMAN.
- Butt, James O.
  - I AM WALKING ALL ALONE.
  - PRETTY LITTLE GIRL.
- Butt, Ralph W.
  - MY TEENAGE SWEETHEART.
- Butt, Robert.
  - JACK WAS EVERY INCH A SAILOR.
  - OL' BLACK ENGINE.
- Butt, Thelma.
  - DELIVER US.
- Butte, Tricia.
  - SOMEDAY, BABY.
- Buttercup Music.
  - HEAVEN FOR BROKEN HEARTS.
- Butterfield, Thomas.
  - WOOGIE BOOGIE.
- Buttolph, D.
  - SABERS. (R)
- Buttolph, David.
  - CALIFORNIA HOT-CHA. (R)
  - CHILD'S EXERCISES. (R)
  - COCKEYED COLONEL. (R)
  - ONE MORE SPRING. (R)
- Buttolph, Edna G.
  - SONGS, MUSIC, MOTION.
- Buttrey, John.
  - I WILL WASH MY HANDS IN INNOCENCY.
- Butts, Carrol M.
  - BOLERO IN BLUE.
  - OVERTURE TO ATTILA.
- Butts, Leonard.
  - WHAT A DREAM.
- Butts, Michael T.
  - THE BIBLE IS THE WAY.
- Buxton, Frederick Leon, Jr.
  - BONZAI.
- Buyukas, George.
  - FALLING IN LOVE. (R)
  - MPARMPA GIANNÈS. (R)
  - ONEIRODES VALS. (R)
- Buyukas, George. SEE Apollo Music Co.
- Buzuk, Antoni.
  - BRODACZ.
  - BUM BUM BUM.
  - KOLOROWA DZIEWCZYNA.
  - MAZURSKIE KONWALIE.
  - PODERWĘ KAŻDĄ.
  - TAŃCZĄCY KSIĘŻYC.
  - WIOSNA, MIŁOŚĆ, JA I TY.
- Buzzell, Nancy J.
  - TIME CHANGES.
- Buzzi, Paolo.
  - IL VOLTO DELLA VERGINE. (R)
- By-Nash of Nashville.
  - FREE RIDE.
  - HOW MUCH MORE WILL OUR GOD STAND.
  - I SHALL HEAR IT UP IN HEAVEN.
  - I WISHED UPON A BLUEBIRD.
  - WHAT DOES KHRUSCHEV DO ON CHRISTMAS.
  - WOLF GAL.
- Bybee, Ann.
  - ANGEL BAND.
- Bybee Music Co., Inc.
  - FALSE TRUE LOVER.
- Byerly, Dicy Hall.
  - THE SILVERY MOONLIGHT.
  - STRANGERS.
- Byers, Joy.
  - I GOT MYSELF TO BLAME.
  - I TOLD YOU SO.
  - I WALKED RIGHT IN (WITH MY EYES WIDE OPEN)
  - KING OF LOVERS.
  - MY HANDS ARE TIED.
  - STANDING IN THE SHADOWS.
  - THEM TERRIBLE BOOTS.
- Bykowski, Ronald M.
  - STOMPIN' THE ROACH.
- Byl, Nelly. SEE Muriella, pseud. Plum, Nelly Byl.
- Byles, Blanche Douglas.
  - THE LORD MY SHEPHERD IS.
  - SWEETER EVEN THAN MUSIC HEARD.
- Bymun, Hal.
  - MAN, MAN, MISTER SANDMAN.
  - STAY.
- Bynum, Lucille B.
  - MELISSA ANN.
- Byrd, Alfred.
  - WHAT A WONDERFUL FRIEND.
- Byrd, Charles Meanus.
  - I CAN'T BELIEVE IT'S SPRING.
- Byrd, Charlie.
  - CHARLIE BYRD AND THE BOSSA NOVA.
  - SAMBA DEES DAYS.
- Byrd, Clarence.
  - NIGHTTIME IS FALLING.
- Byrd, Don.
  - LIPS THAT LIE.
  - NOTHIN' LIKE A GIRL.
- Byrd, Ethel.
  - HIDE AND SEEK.
- Byrd, Florence. SEE Schafer, Florence Byrd.
- Byrd, Jerry.
  - THE SEA AND ME.
- Byrd, Joseph.
  - FOREVER, DARLING.
- Byrd, Mike.
  - LIPS THAT LIE.
  - NOTHIN' LIKE A GIRL.
- Byrd, Norma.
  - I DIDN'T KNOW AT THE TIME.
- Byrd, William.
  - PAVANA.
- Byrd's Miracle Music Co.
  - THE GOSPEL SING.
- Byrne, Geoffrey H.
  - LOG CABIN LULLABY. (R)
- Byrne, Louis J.
  - DEAR SANTA.
- Byrne, Richard.
  - ALL MY TRIALS.
  - FARE THEE WELL.
  - HEADIN' ON HOME AGAIN.
  - HUSH, LITTLE BABY.
  - OH MARY, DON'T YOU WEEP.
  - SOMETHING OLD - SOMETHING NEW.
- Byrne, Suzanne.
  - LOG CABIN LULLABY. (R)
- Byrnes, Jack.
  - MR. WISE.
  - SOMETHING'S IN THE WIND.
- Byrnie, Tom, pseud. SEE Forman, Bernard.
- Byron, Richard.
  - LOVE IS LIKE A CIGARETTE. (R)
- Byrs, Henri.
  - MAMA ... OH ... MAMY.
- Byrt, John.
  - MAGNIFICAT AND NUNC DIMITTIS.
- Byus, Lorene.
  - I HID MY FEELINGS.

C

- C., J. W.
  - PIONEER GIRLS SONGFEST.
- C., Sylvius. SEE Coscia, Silvio.
- C & W Music Publishers.
  - CLEVER DEVIL.
  - THE DAY I LEFT MY DARLING.
  - EMPTY ARMS AND BROKEN HEART.
  - YOU DON'T EVEN KNOW ME.
- C.F.G. Pub. Co.
  - CUT-OUT.
  - HEARTBURN, HEARTBURN, HEARTBURN.
  - JAZZY BORSHT.
  - KOSHER CHOW-MEIN.
  - SEXY YENTA.
  - TIGHT-SPOT.
- C/Hear Services, Inc.
  - BASEBALL.
  - "LITTLE BEN" (THE BOSSA NOVA CLOCK)
  - OLD TOM WILSON.
  - ONE IDEA ABOUT THE GIRLS.
  - 13 STRIPES & 50 STARS.
- COMUFRA.
  - LE GARDIAN [sic]
- Cab, Marc.
  - FLEURS DE PARIS. (R)
  - MON GANGSTER. (R)
- Caballero-Willms, Mechtil de.
  - KONZERT IN G-DUR. (R)
- Cabana, Clement T.
  - OH! WHAT YOU DO TO ME.
- Cabana, Mary A.
  - OH! WHAT YOU DO TO ME.
- Cabanillas, Ramon.
  - AUREANA DO SIL.
- Cabanilles, Juan Jose.
  - TIENTO DE PRIMERO TONO.
- Cabell, Adelbert T.
  - SLEEPY-TIME LULLABY. (R)
- Cabell, Del. SEE Cabell, Adelbert T.
- Cable, Boyd, pseud. SEE Ewart, G. A.
- Cabot (Harold) & Co., Inc.
  - 'LECTRICITY RAG.
- Cabral, Virginia.
  - I'LL RELEASE YOUR LOVE.
- Cabral Cabral, Jesus.
  - LA MISMA PERDIDA.
  - TE HAN DE DAR VENENO.
- Cabrera, George.
  - TIENEN POR DENTRO UNA COSA.
- Cabrera, Jorge.
  - HORAS TRISTES.
  - EL JIBARITO LE DIO.
  - EL PII ... PII.
  - TIERRA QUISQUEYA.
- Cabrera, Philippe.
  - AMOR CARIBE.
  - PHILADELPHIA.
  - TROPICAL.
  - WITHOUT MY LOVE.
- Cabrera, Ramon.
  - ESPERANZA.
  - QUE MALA ERES.
- Cabrera, Yoyito. SEE Cabrera, Jorge.
- Cabrnoch, Joseph S., Jr.
  - ALL THE GLORY OF LOVE.
- Cacavas, John.
  - CHRISTMAS SONGS THE WORLD OVER.
  - CLARINETS 3.
  - CONCERTO FOR TWO HEARTS.
  - I'LL TAKE ROMANCE.
  - IMAGINATION.
  - LET'S FALL IN LOVE.
  - THESE FOOLISH THINGS.
  - VIGNETTE FOR BAND.
  - WHAT A COUNTRY.
- Cachant, Charles.
  - EN CLAQUANT LA PORTE.
- Cachaza, Julian Bautista. SEE Bautista Cachaza, Julian.
- Cadarella, Anthony. SEE Caldarella, Anthony.
- Cadd, Mrs. Cephas A.
  - THE BRIGHTEST STAR.
- Caddy, Alan.
  - POPEYE TWIST.
- Cadicamo, Enrique.
  - PENITA DE AMOR. (R)
- Cadman, Charles Wakefield.
  - CANDLE LIGHT. (R)
  - LA FIESTA. (R)
  - THE RAINBOW PATH. (R)
  - SNOWFLAKES AT MY WINDOW. (R)
  - WHEN THE WHITE PLUM BLOWS. (R)
- Cadorette, Lionel Sam.
  - DREAMING OF DANCING WITH YOU. (R)
  - JUST WE TWO. (R)
- Cadorette, Sam.
  - YOU'RE IN LOVE (WITH SOMEBODY NEW) (R)
- Cadwell, Lindsay.
  - I ONCE HAD A SWEETHEART.
- Caesar, Irving.
  - ANIMAL CRACKERS IN MY SOUP. (R)
  - THE FIRST ROSE OF SUMMER, THE LAST ROSE OF MY HEART. (R)
  - HOW SWEET IT IS.
  - I DON'T KNOW YOUR NAME, BUT YOU'RE BEAUTIFUL. (R)
  - I'LL MAKE THE FIRST ROSE OF SUMMER THE LAST ROSE OF MY HEART. (R)
  - I'M A FUGITIVE FROM A CHAIN LETTER GANG. (R)
  - IS IT TRUE WHAT THEY SAY ABOUT DIXIE. (R)
  - LET YOUR HEART MAKE UP YOUR MIND. (R)
  - (OH SUZANNA), DUST OFF THAT OLD PIANNA. (R)
  - THE ROOSTER'S CROWIN'. (R)
  - SOLDIER OF LOVE. (R)
  - STRENGTHEN THE ARM OF LIBERTY.
  - THAT'S WHAT I WANT FOR CHRISTMAS. (R)
  - THY GIFTS, LUCILLE.
- Caesar, Shirley.
  - HE FIRST LOVED ME.
  - JUST LIKE HIM.
- Caeser, Lil. SEE Jenkins, Caeser L.
- Cafaro, Sergio.
  - INTRODUZIONE E ALLEGRO.
- Caffee, William Birch Evans, Jr.
  - OH SO BLUE.
  - REALIZE.
  - WHY.
- Caffot, Sylvere.
  - PRES DE TOI TOUT UN DIMANCHE.
- Cage, Earl, Jr.
  - MOTHER-IN-LAW TROUBLE.
- Caggiano, Guglielmo.
  - MADISON E QUALITA.
- Caggiano, John J.
  - PUPPY LOVE ROMANCE.
- Caggiano, Joseph C.
  - PUPPY LOVE ROMANCE.
- Cagle, Beatrice.
  - GOD, I'VE NEVER SEEN YOUR FACE.
- Cagnoli, John W.
  - ANGELS IN THE SKY.
- Cahan, Jacques.
  - ADIOS, MI LINDA MUJER.
  - MI ARRABAL.
- Cahan, Les.
  - BARBIE-DOLL.
  - LILY MARLENE.
  - WHEN MY RECORD WAS NO.1.
- Cahn, S.
  - THE CASA LOMA MEETING. (R)
  - DON'T LAUGH WHEN I CRY. (R)
  - RHYTHM SAVED THE WORLD. (R)
- Cahn, Sammy.
  - B-R-A-N-E SPELLS BRAIN.
  - CALIFORNIA.
  - CALL ME IRRESPONSIBLE.
  - COME BLOW YOUR HORN.
  - AN ELEPHANT NEVER FORGETS.
  - EVERYTHING'S TALENT TODAY. (R)
  - A FARAWAY LAND.
  - GO ON THE GREEN LIGHT, STOP ON THE RED. (R)
  - A HOME IN THE MEADOW.
  - THE HORSE ON THE CAROUSEL.
  - I GO OFF IN ALL DIRECTIONS.
  - IF I HAD RHYTHM IN MY NURSERY RHYMES. (R)
  - IF YOU'RE GONNA BE A WITCH - BE A WITCH.
  - IN MY WILDEST DREAMS.
  - IT WON'T COOL OFF.
  - IT'S A DARN GOOD THING.
  - IT'S THE ONLY WAY TO TRAVEL.
  - KATE THE GREAT.
  - KEEP A HAPPY THOUGHT.
  - KNOCK WOOD. (R)
  - LEGS.
  - LOVE, YOU'RE JUST A LAUGH. (R)
  - MUCH TOO MUCH. (R)
  - MUTINY ON THE BANDSTAND. (R)
  - MY SIX LOVES.
  - RETURN TO THE LAND OF OZ MARCH.
  - RHYTHM SAVED THE WORLD. (R)
  - THE SECOND TIME AROUND.
  - SHOE SHINE BOY. (R)
  - SOMEONE TO TELL IT TO.
  - THE SONGS I LOVE.
  - THAT FEELING FOR HOME.
  - THAT MAN.
  - THERE IS NO LAND OF OZ.
  - THIS IS A SONG.
  - TURN IT INTO A MUSICAL.
  - VETERANS OF FUTURE WARS. (R)
  - THE WHEELER DEALERS.
  - YES, YES - MY, MY. (R)
  - YOU CAN CALL IT SWING. (R)
  - YOU HAVE ONLY YOU.
  - YOU'RE STARTING TO GET TO ME.
- Cahn Music Corp.
  - THAT MAN.
- Caiani, Joseph Jack, Jr.
  - DON'T TAKE MY HEART.
  - THERE IS NOTHING TO SAY BUT GOODBYE.
- Caiati, Alberto Carlo.
  - L'AMORE.
  - THE BROOK OF THE ENCHANTED FOREST.
  - THE MOTH AND THE FLAME.
  - YOU HAVE TO CARE.
- Caica, Irmela. SEE Calca, Irmela.
- Caicedo, Pedro.
  - NO ME ABANDONES.
- Cail, Sarah Lines.
  - GEORGIA PEACHES.
  - ROLL ON SAVANNAH.
- Cailliet, Lucien.
  - MEMORIES OF STEPHEN FOSTER. (R)
- Cain, Charles W., Jr.
  - LITTLE ANGEL BLUE.
- Cain, Jackie.
  - ALONE IN A MANSION.
- Cain, Joe, pseud. SEE Caiani, Joseph Jack, Jr.
- Cain, Lawrence.
  - FIRST LADY OF THE LAND.
- Cain, Margaret.
  - WHEN MY GIRLIE GOES STEPPING WITH SAM.
- Cain, Mike.
  - WHY CAN'T THE BELLS RING FOR MARY.
- Cain, Noble.
  - AVE MARIA.
  - CHRIST, THE LORD, WAS BORN THIS DAY.
  - DEDICATION. (R)
  - HEAVEN-BOUND SOLDIER.
  - HOLD HIGH THE LIGHT, HOLD HIGH.
  - HOW DO I LOVE THEE. (R)
  - HOW LOVELY IS THY DWELLING-PLACE.
  - I HAVE LIFTED UP MY SPIRIT.
  - IN THE NIGHT, CHRIST CAME WALKING. (R)
  - LORD, OUR CREATOR.
  - NO HIDING PLACE.
  - O LORD, DON'T TURN AWAY.
  - O WORSHIP THE KING.
  - OH, CLAP YOUR HANDS.
  - OLD NICKODEMUS.
  - ONWARD CHRISTIAN SOLDIERS.
  - THE THREE KINGS.
- Cain, Ralph F.
  - MY LOVE FOR YOU.
- Cain, Rex. SEE Cain, Ralph F.
- Caine, Homer Dodge.
  - LEAD ME ON, PRECIOUS SAVIOUR.
  - PROMISE ME, DARLIN'.
  - SWEETHEART, BE MINE.
- Caine, Mae.
  - STARS.
  - TIME.
- Cainell, Wilbur H.
  - BACK IN TOWN.
- Caines, Lionel.
  - TREASURE OF MY HEART.
- Caint-Saëns, C. SEE Saint-Saëns, C.
- Caiola, Al.
  - CHOP STICKS.
  - HUMORESQUE.
  - RITUAL FIRE DANCE.
- Caira, Talentino.
  - THE BOSSA NOVA BOUNCE.
  - GIRL OF SAN MORAE.
- Cairo, Pablo.
  - DOS ALMAS EN UNA.
- Caison, Marilyn.
  - THE STOLEN TOTEM POLE.
  - YOU'LL HAVE TO FEED THE KITTY.
- Cajar, Leonidas.
  - BOQUETE.
  - FRACASO.
  - INSOMNIO.
  - MALDAD.
- Cajar, Mario H.
  - LA COCALECA.
- Cajaraville, Armando.
  - ES A MI CUBA.
- Cajun Pub. Co.
  - HE DON'T LOVE YOU (LIKE I DO)
  - HURTIN' AGAIN.
  - VOICE OF CONSCIENCE.
- Cal Music.
  - HOUSE OF BROKEN HEARTS.
- Calaban Music Co.
  - LITTLE GOLD LOCKET.
- Calabrese, G.
  - ONE NOTE SAMBA.
- Calabrese, Giorgio.
  - AD OGNI ANGOLO CHE SVOLTI.
  - AMERICA LATINA.
  - BALLIAMO.
  - BASTA RESTARE GIOVANI.
  - CANTIGA DA VIDA.
  - E GIA ACCADUTO AD ALTRI.
  - HEY.
  - I REMEMBER L'AMMORE.
  - INDIFFERENTE.
  - MA NON CI SEI.
  - MALINCONIA.
  - MANIA DE MARIA.
  - MENINA FLOR.
  - NON IMPORTA QUANDO.
  - NON PENSARCI PIU.
  - ORA CHE STIAMO INSIEME.
  - PASSI NEL BUIO.
  - PIU VICINO.
  - QUALCOSA DI TE.
  - QUANDO CI SI VUOL BENE ... (COME NOI!)
  - QUANDO VORRAI.
  - QUISASEVA.
  - SAMBA DELL'ARRIVO.
  - UNA SERA QUALUNQUE.
  - SOLTANTO SAMBA.
  - UNO CHE STA PENSANDO A TE.

- Calabrese, Louis Matthew.
  - CARNIVAL TIME.
  - LANDSCAPE.
  - LOVE IN VAIN.
  - MY LITTLE MOLLIE SUNSHINE.
  - NEW JERSEY, ONE OF FIFTY.
  - THE PRESIDENT'S WALTZ.
- Calabrette, Ruth R.
  - I CAN TELL.
- Calani, Renata.
  - BLAU SIND DIE NÄCHTE AUF IKARIA.
  - KLINGELINGELING.
- Calbel Music Co.
  - A LITTLE GOES A LONG, LONG WAY.
  - THE SUNSHINE JUST WON'T SHINE FOR ME.
- Calbi, Otello.
  - PRELUDIO PROFETICO.
- Calboy Music Co., Pub. Co.
  - I'M A-WONDERIN' WHY.
- Calboy Music Pub. Co.
  - JUST A LITTLE BIT SWEETER.
  - REMEMBER YOU'RE STILL A TEENAGER.
- Calca, Irmela.
  - HALLO, BOY.
- Caldara, Antonio.
  - SUONATA DA CAMERA. (R)
- Caldarella, Anthony.
  - CLOUDY EYES.
  - PAIN.
  - RUN, SONNY, RUN.
- Caldas, Silvio.
  - SAUDADE DE VOCE.
- Caldell, Venton L. SEE Caldwell, Venton L.
- Calderazzi, Mario.
  - IMPRESSIONI RUSSE.
  - PE' SEMPE.
- Caldo, Joan.
  - THE POWER OF MY LOVE.
- Caldwell.
  - I AIN'T BO DIDDLEY.
- Caldwell, Alfred.
  - ADAMS DOUBLE WORKS OF LIBERTY.
- Caldwell, Anne M.
  - MY POODLE, PIERRE.
  - THE TEARDROPS FALL.
- Caldwell, Carrie.
  - ADAMS DOUBLE WORKS OF LIBERTY.
- Caldwell, Emmanuel.
  - YOU'RE ON THE DEVIL'S SIDE.
- Caldwell, Hank.
  - IN THE ARMS OF AN OLD ROCKIN' CHAIR.
- Caldwell, Harry B.
  - DARLING, DON'T YOU KNOW.
  - GET YOUR OWN GIRL.
  - I WANT TO KNOW.
  - PLEASE STAY.
- Caldwell, John, Jr.
  - THANKSGIVING DAY.
- Caldwell, Mary E.
  - THE CRIMSON DRUM.
  - EASTER MORNING.
  - POLISH EASTER CAROL.
- Caldwell, Robert J.
  - JUST FOR YOU.
  - SANDY.
- Caldwell, Thomas.
  - GERONIMO.
  - I WOULD NOT BE A SINNER.
  - PLEASE COME HOME.
- Caldwell, Venton L.
  - ALONE WITH MY TEARS.
  - LET'S DO THE WOBBLE (BEFORE CHUBBY GETS IT)
  - YOU CALL IT LOVE.
- Caldwell Music.
  - ALONE WITH MY TEARS.
  - LET'S DO THE WOBBLE (BEFORE CHUBBY GETS IT)
  - NEVER GOING TO LET YOU GO.
  - YOU CALL IT LOVE.
- Calello, Charles.
  - THE CAROL OF THE BELLS.
  - A CHRISTMAS SONGBOOK.
  - MEXICAN ROSE.
  - OPEN HOUSE PARTY.
  - SORRY TOMORROW.
  - THE SWEET CHARIOT.
  - YOU'LL NEVER GET AWAY AGAIN.
- Calello, Pat.
  - YOU'LL NEVER GET AWAY AGAIN.
- Calene, John.
  - THE MAYS, MC COVEY, ALOU, CEPEDA AND BAILEY BOSSA NOVA.
- Calene, John L.
  - THE MAYS, MCCOVEY, ALOU, CEPEDA, AND BAILEY WALTZ.
- Caleo, Michael.
  - LET'S BE LIKE CHILDREN.
  - MONEY.
  - THIS NIGHT.
- Calero, Antonio Ortiz. SEE Ortiz Calero, Antonio.
- Calfati, Antoine.
  - LES BABOUCHES A BOUDDHA.
- Calhoum, pseud. SEE Calhoun, Charles.
- Calhoun, Charles.
  - LOSING HAND.
- Calhoun, Charles, pseud.
  - SEE Stone, Jesse.
- Calhoun, Wilma G.
  - KEY TO THE KINGDOM.
  - NOW AND FOREVER.
- Cali, Gladys.
  - MY MOM.
- Cali, Vito William.
  - DON'T BE AFRAID.
  - I REMEMBER.
  - IF YOU WERE MINE.
  - IT HAPPENED IN GAY PARI'EE.
  - RUMOR.
  - SOMETHING IS WRONG.
- Calicchia, Robert Louis.
  - LOVE ME FOREVER.
- Caliendo, Eduardo.
  - CALENDIMAGGIO.
  - PLENILUNIO.
- California. University. Regents.
  - THE INFLUENCE OF THE MEIJI PERIOD ON JAPANESE CHILDREN'S MUSIC.
- California Music, Ltd.
  - ARE THEY ALL LIKE YOU.
  - BELIEVE ME, I'M NO FOOL.
- California Music Press.
  - QUIET FIGHT.
- Calise, Frank.
  - CHI SA.
- Calise, Frank A.
  - SALVATORE, THE PIZZA MAN.
- Calissi, Benjamin R.
  - BY CANDLELIGHT.
- Calkins, Clarence O.
  - HIGH CLASS LADY.
- Calkins, Donna A.
  - A SON.
- Call, Claude W.
  - JUST WAIT AND SEE.
- Callahan, Dick, pseud. SEE Callahan, George.
- Callahan, George.
  - I'M A WANDERING MAN.
- Callahan, George B.
  - THE DEVIL IS A WOMAN IN DISGUISE.
- Callahan, James Henry.
  - TOCCATA - VENI CREATOR SPIRITUS.
- Callahan, James Patrick.
  - SEE Callahan, James Henry.
- Callahan, Ruth.
  - RECTANGLE LOVE, NO.1.
- Callahan, William C.
  - VELVET & LACE.
  - WHATEVER YOU THINK IS RIGHT.
- Callan, Mickey.
  - MIX MASTER.
- Callaway, Richard.
  - THE CELLAR.
  - THE SHALIMAR'S SHOUT.
- Callender, Bobby.
  - BEATTY DEAN.
  - LITTLE STAR.
  - LOVE AND KISSES (I'LL GIVE TO YOU)
  - WHERE'S MY LOVE.
  - WIN OR LOSE.
  - YOU ONLY LIVE ONCE.
- Callier, Barry.
  - SHE'S MY GIRL.
  - YOU HURT MY FEELINGS.
- Callihan, Joe.
  - PAT O'BRIAN & DINNY RYAN.
- Callihan, Kathryn.
  - PAT O'BRIAN & DINNY RYAN.
- Callimahos, Lambros Demetrios.
  - CAPRICE XXIV. (R)
  - SUITE H MOLL. (R)
- Callinicos, George.
  - BELINDA.
  - LOCOMOTION LINE.
- Callins, Jothan M.
  - HIGH TIME.
- Callison, Hugh.
  - GUIDE MY FEET, PILOT ME.
- Callow, Gilbert, Jr.
  - THE BRIDGE BUILDER.
- Calloway, Blanche.
  - LINE O'JIVE. (R)
  - LOUISIANA LIZA. (R)
- Calloway, Cab.
  - GET THAT HO DE HO IN YOUR SOUL. (R)
  - GOOD SAUCE FROM THE GRAVY BOWL. (R)
- Calmann-Levy.
  - LES PLUS BELLES LETTRES DE MOZART.
- Calmel, Roger.
  - ELLE FUIT.
  - UNE MAIN DE LUMIERE.
  - NE T'ETONNE PAS MON AMIE.
  - NOCTURNE.
  - TU AS GARDE LONGTEMPS.
- Calnan, Martha.
  - ADIOS.
  - ADIOS MUCHACHOS.
  - ALL YOURS.
  - BESAME MUCHO.
  - BRAZIL.
  - CAN'T GET OUT OF THIS MOOD.
  - COME CLOSER TO ME.
  - DEEP IN THE HEART OF TEXAS.
  - DOWN YONDER.
  - GEORGIA ON MY MIND.
  - GREEN EYES.
  - GUADALAJARA.
  - HAPPINESS IS THIS.
  - I'M THINKING TONIGHT OF MY BLUE EYES.
  - LAMENTO GITANO.
  - LAZY RIVER.
  - LAZYBONES.
  - LISBON ANTIGUA.
  - LA PACHANGA.
  - PATRICIA.
  - PERFIDIA.
  - SIERRA MADRE.
  - STARS IN YOUR EYES.
  - SWAY.
  - TE AMO.
  - TE QUIERO DIJISTE.
  - TICO-TICO.
  - UNO.
- Caltabiano, Russell C.
  - SARAH MARIA.
- Caltest, Inc.
  - WHERE'S MY LOVE.
  - YOU ONLY LIVE ONCE.
- Calumet Music Co.
  - ELI, ELI. (R)
  - KOL NIDRE. (R)
  - WE SAT BENEATH THE MAPLE ON THE HILL. (R)
  - WHISPERING HOPE. (R)
  - WILL YOU BUY A LITTLE VIOLET. (R)
- Calumet Music Co. SEE Cole (M. M.) Pub. Co.
- Calva, M. de la. SEE Calva Diego, Manuel de la.
- Calva Diego, Manuel de la.
  - ADIVINA ADIVINADOR.
  - CANCION TRISTE.
  - CARINOSA.
  - MADISON EN LA RUTA.
  - MADISON EN RITMO.
  - SUENA, AMA Y CANTA.
- Calvert, Art.
  - I'M TEDDY, I'M BOBBY, I'M JACK.
- Calvert, Don.
  - LITTLE GUY.
  - NO ONE EVER TOLD ME.
  - (ROLL ALONG), BIG RIVER.
- Calvert, Dottie.
  - I'M TEDDY, I'M BOBBY, I'M JACK.
- Calvi, Gerard.
  - L'AMOUR C'EST QUELQU'UN.
  - LA BELLE AMERICAINE.
  - C'EST BON LA BIERE.
  - CHA CHA CHA CHARLESTON.
  - COMME LA DOUANE.
  - COURSE DE TOROS.
  - DANS MES GODASSES.
  - DANSE DE L'OEUF.
  - DEMAIN CA IRA.
  - FEMMES FATALES.
  - FLEUR DE CORAIL.
  - FLUIDE GLACIAL.
  - MARIE ET CHARLES.
  - LES NANAS.
  - PA POU PA PA POU.
  - LE PETIT CAFE.
  - LA POLKA DES LAMPIONS.
  - POUR TOI.
  - SERENADE A BABY.
- Calvi (Gerard) Editions Musicales.
  - L'AMOUR C'EST QUELQU'UN.
  - BALLADE PROVENCALE.
  - LA BELLE AMERICAINE.
  - C'EST BON LA BIERE.
  - COMME LA DOUANE.
  - DANS MES GODASSES.
  - DEMAIN CA IRA.
  - MARIE ET CHARLES.
  - MON ONCLE DU TEXAS.
  - LES NANAS.
  - PAUVRE DE MOI.
  - POUR TOI.
  - SERENADE A BABY.
- Calvi, Pino.
  - ADIOS.
  - LUNA A NOVOGRAD.
  - MODERATAMENTE CON SENTIMENTO.
  - NON SAPEVO.
  - SENORA.
- Calvin, Richard Edward.
  - I'M JUST YOUR USED TO BE.
  - WICKED WAY.
- Calvin College & Seminary, Grand Rapids.
  - THE APOSTLES' CREED.
  - THE LORD'S PRAYER.
  - PSALM CXVI.
  - PSALM CXXXIIII.
  - PSALM CXXXVIII.
  - PSALM CL.
  - TWO SETTINGS OF THE SONG OF SIMEON.
  - TWO SETTINGS OF THE TEN COMMANDMENTS.
- Calvisius, Seth.
  - WEIHNACHTSLIED. (R)
- Calvo, Joseph.
  - DID I HEAR YOU SAY HELLO.
  - THIS IS THE LOVE I HAVE FOR YOU.
- Calvo, Pedro Sanantonio.
  - SEE Sanantonio Calvo, Pedro.
- Calzon, P. Samuel Rubio. SEE Rubio Calzon, P. Samuel.
- Camarata, Salvador.
  - HIP-PIT-Y HOP.
- Camarata, Tutti. SEE Camarata, Salvador.
- Camargo, Joracy.
  - MAMAE BAIANA.
- Camarillo Music Co.
  - I'D RUN ALL THE WAY HOME.
  - THE THINGS YOU MEANT TO ME.
  - WATCHING THE CANDLE GLOW.
- Cambier, Jeannine Goudet.
  - FLEURS DE PARIS. (R)
  - MON GANSTER. (R)
- Cambier, Marcel.
  - FLEURS DE PARIS. (R)
  - MON GANGSTER. (R)

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I KEEP SEEING YOU.
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HITCH UP THE WAGON.
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Carlson, Sue. SEE Carlson, Suesan.
Carlson, Suesan.
WITH LOVE IN THE HEART.
Carlson, Verna.
CHICAGO ON MY MIND.
PIANO BAR.
Carlson Music Co.
DEE DEE DARLIN'.
DOWN IN THE DUMPS.
LUCY MILOO.
Carlstedt, Gunnemar.
JESU, TÄNK PÅ MIG.
SALIGA ÄRO DE RENHJÄRTADE.
SE, VI GÅ NU UPP TILL JERUSALEM.
Carlton, Chick.
BEYOND BELIEF.
TWO LEFT FEET.
Carlton, Edward.
A PLACE CALLED KOKOMO.
WAIT.
Carlton, Erma E.
P.O. BOX 111.
Carlton, Erma E. SEE Millicient Music.
Carlton, Harry.
SUNDOWN IN OLD WAIKIKI. (R)
Carlton, L. E.
WALK AND TALK WITH JESUS.
Carlton Musikverlag Hans Gerig, K.G.
ALABAMA-MADISON.
AUTOFAHRER-BLUES.
BABY-TWIST.
BLAU SIND DIE BERGE.
DA HILFT KEIN BITTEN UND KEIN FLEH'N.
EGAL, WIE ES KOMMT.
HONOLULU HULA-HULA.
LASS MICH AUCH MAL NACH PARIS.
DIE LIEBE, DER LEICHTSINN, DER SUFF.
MOLTI BACI.
ROSE ROSALIE, (ROSE DER PRÄRIE)
SCHÖN SCHEINT DER MOND.
SCHWARZER PETER.
SLAWISCHE POLKA.
SONJA.
UM MITTERNACHT.
WAS DU VERLANGST.
WEISSE ORCHIDEEN.
WENN IN DER HEIMAT DER FRÜHLING ERWACHT.
Carlyle, Aileen.
WHERE FREEDOM WALKS.
Carman, Brian.
PIPELINE.
Carmel of the Immaculate Heart of Mary.
GIFT SONG.
Carmen Music Co.
BABY PATSY.
Carmer, Walter W.
GYPSY HEART.
A KISS AT MIDNIGHT.
STARS IN MY HEART.
THAT SUMMER AFTERNOON.
Carmichael, Ernestine.
TO LOVE IN VAIN.
Carmichael, Hoagy.
GEORGIA ON MY MIND.
IN MY WILDEST DREAMS. (R)
LAZY RIVER.
LAZYBONES.
MOONBURN. (R)
SING ME A SWING SONG AND (LET ME DANCE) (R)
THERE GOES ANOTHER PAL OF MINE.
Carmichael, John.
FETES CHAMPETRES.

Carmichael, Ralph.
AVE MARIA.
LA CUCARACHA.
ESTRELLITA.
EV'RY TIME I FEEL THE SPIRIT.
HOT TIME IN THE OLD TOWN.
I'M GONNA GO BACK.
ONE OF THESE DAYS.
ROY ROGERS ABC-TV SHOW BACKGROUND MUSIC.
SAINTS.
SAINTS GO MARCHIN' IN.
SCOTCH - COMIN' THRU THE RYE.
TZENA.
WAGON WHEELS - LET THE REST OF THE WORLD.
WALTZING MATILDA.
Carmona, Bictoriano D.
LOLA.
Carmony, Byron M.
BEHOLD THE CRUCIFIED.
THEN I MET JESUS & HOME. (R)
Carn, Bee Bee.
MY LONELY ROOM.
Carn, Bee Bee. SEE Carn, Boysie B.
Carn, Boysie B.
WE'RE GONNA YO YO-O.
Carne, Pablo Luna. SEE Luna Carne, Pablo.
Carnegie, Ross.
COFFEE BREAK.
POW WOW.
Carnes, Clarence M.
OUR OLD LOVE AFFAIR.
Carnes, Josef R.
OFFICIAL SEFCO MARCH.
REJOICE.
Carnes, William Preston.
AIM HIGH.
ROMANCIN' BARBARA.
SOMEONE.
WHAT WILL BECOME OF US.
Carney, Bill.
MEETIN' PLACE.
Carney, Richard E.
COMPROMISE.
GOODBYE, MARY LOU.
GOT NO MONEY, GOT NO LOVE.
THE LOVE TOM-TOM.
SKYSCRAPER MOUNTAINS.
Carney Music, Inc.
OH! I DO LOVE YOU.
Carnicelli, Ernest.
AUF WIEDERSEHEN, MY DEAR.
AVALON.
HAPPY DAYS ARE HERE AGAIN.
IF YOU WERE THE ONLY GIRL.
YOU MUST HAVE BEEN A BEAUTIFUL BABY.
Carno, Zita.
BOSSA NOVA SCOTIA.
Carol, Henri.
NOEL TYROLIEN.
SURREXIT PASTOR.
Carol, Jan, pseud. SEE Groff, Janet C.
Carol, Jean, pseud. SEE Cox, Carol.
Caron, Pierre.
SI TU DORS SUR MON SEIN. (R)
Carone, Dominick.
WHO'S THE NEW GIRL.
Caroso, Fabrizzio.
SELVA AMOROSA.
Carosone, Renato.
CAINO E ABELE.
CAMPING LOVE.
NERA, NERA.
VITA MIA.
Carpenter, Bill.
MOTHER'S FLOWERS.
Carpenter, Brazella.
EIGHTEEN.
Carpenter, C.
POTRAI FIDARTI DI ME.
Carpenter, Charles.
BLUE BECAUSE OF YOU. (R)
Carpenter, Dollie, pseud.
SEE Youkeles, Dollie C.

- Carpenter, Frank.
  - APOLLO. (R)
  - FRESCOES. (R)
  - HIGH STREET. (R)
  - PARIS. (R)
- Carpenter, Helen.
  - HONKY TONK HIDEOUT.
  - WHAT'S THE DIFFERENCE.
- Carpenter, Jane.
  - UNFAITHFUL WIFE.
- Carpenter, Joy.
  - FRIENDS.
  - I LOVE YOU, BABY.
  - ONE MORE DRINK.
- Carpenter, Karen Ann.
  - LOVE I YOU.
- Carpenter, Ray.
  - I DON'T CARE.
- Carpenter, Rhys.
  - WHO BIDS US SING.
- Carpenter, Woodrow.
  - HONKY TONK HIDEOUT.
  - WHAT'S THE DIFFERENCE.
- Carper, Gladys.
  - WHEREVER YOU ARE, GOD BLESS YOU, DAD.
- Carpi, Fiorenzo.
  - LA COTONATA.
  - DUE PASSERI.
  - IL FORUNCOLO.
  - HANNO AMMAZZATO IL MARIO.
  - LA LUNA E UNA LAMPADINA.
  - MA MI.
  - IL MIO LIGERA.
  - 'NTERESSA A ME.
  - STRINGIMI FORTE I POLSI.
  - SU, CANTIAM.
  - THEME DE VIE PRIVEE.
  - VA PURE VIA.
- Carr, Adeline.
  - WHEN IT'S CHRISTMAS.
- Carr (Al) Music.
  - TWICE AS BLUE (AS BEFORE)
- Carr, Billy.
  - I'M HANGING ALL MY TEAR DROPS OUT TO DRY.
- Carr, Budd. SEE Carr, Charles.
- Carr, Charles.
  - MISS BROKEN HEARTED.
- Carr, Eddie, pseud. SEE Marks, Edgar.
- Carr, Gunter Lee.
  - WE'RE GONNA ROCK.
- Carr, Jack C.
  - ANGRY WORDS.
  - LAST CALL.
  - LIMITED ENGAGEMENT.
  - YOU CAUGHT ME IN THE ACT.
- Carr, Leon.
  - ANOTHER CUP OF COFFEE (ANOTHER LONELY NIGHT)
  - BELLA NINA.
  - EMPTY PAGES.
  - EVERYTHING STOPPED.
  - FORGET ME.
  - GEE, I DON'T REMEMBER.
  - GEE, LITTLE GIRL.
  - HIGH ON THE HILL OF HOPE.
  - HOTEL HAPPINESS.
  - I DON'T HAVE TO LOOK PRETTY (TO STAY AT HOME AND CRY)
  - IS LOVE SUPPOSED TO HURT SO.
  - IT'S ALL OVER FOR ME.
  - JOANIE'S SHADOW.
  - LIPS THAT LIE.
  - LIVING WITH LOVE.
  - THE SANDS OF SUMMER.
  - SHE NEVER LOOKED BETTER.
  - SOMETHING'S MISSING.
  - TWO TICKETS AND A LOVIN' HEART.
  - WHAT ARE THE LIPS OF JANET.
  - WHEN SOMEBODY'S LAUGHIN' (SOMEBODY'S BLUE)
  - WHIPPING BOY.
  - WHY DID SHE HAVE TO CRY.
- Carr, Michael.
  - A COUPLE OF APRIL FOOLS. (R)
  - GOODBYE, LOVER, HELLO, FRIEND.
  - A KIND OF LOVING.
  - ON TOP OF A BUS. (R)
  - POP EYED PETE. (R)
  - THE PRAIRIE IS A LONESOME PLACE AT NIGHT. (R)
  - SHE CAME FROM ALSACE LORRAINE. (R)
  - SHOW ME, BABY.
  - SING, YOU COWBOY. (R)
  - SUNSET TRAIL. (R)
  - TOVARICH.
- Carr, Michael, pseud. SEE Beresford, Maurice.
- Carr, Norman Dean.
  - I WAS A FOOL.
  - TOO MANY TEARS.
- Carr, Pete, pseud. SEE Carrara, Peter J., Sr.
- Carr, Richard.
  - I WISH IT WERE ME.
- Carr, Timmy.
  - THERE COMES A TIME.
- Carrara, Peter J., Jr.
  - I FOUND THE GIRL OF MY DREAMS.
  - RHODE ISLAND RAG.
- Carrara, Peter J., Sr.
  - I FOUND THE GIRL OF MY DREAMS.
  - RHODE ISLAND RAG.
- Carre, John F.
  - ARAB DANCE.
  - FLIGHT. (R)
  - PETITE BALLET.
  - TUMBLING CLOWNS.
- Carrel, Pierre, pseud. SEE Saisse, Maurice.
- Carrell, Ed.
  - LOVER MAN.
  - ME AND THE FOOL.
- Carrell, Lucy.
  - THE LONELY MOTHER.
- Carreon, Elizabeth, pseud. SEE Robinson, Murner Jean.
- Carreon, Raymond.
  - ALL YOUR LOVE.
- Carrere, Claude.
  - L'AMOUR QUE TU M'AS DONNE.
  - CAROLINE.
  - GNA-GNA-GNA.
  - VIENS CHERCHER L'AMOUR.
- Carrere, Claude, pseud. SEE Ayot, Claude.
- Carrere, Helene Marie.
  - LITTLE GROWNUP AT THE DANCE.
  - THE PRINCESS.
- Carrethers, Arlee.
  - I WALKED INTO THE DARKNESS.
- Carriage House Music Co.
  - FOLLOWING JESUS.
  - IT'S NICE TO BE NICE.
  - NO CHANGE IN JESUS.
- Carrie Music Co., Inc.
  - THE APPLE, WIND, AND STREAM.
- Carrier, Robert J.
  - HE WAS AN AMERICAN.
- Carrigan, Roger E.
  - DEAREST DEBBIE.
- Carrillo, Alvaro.
  - UN POCO MAS.
  - PRONTO.
  - YO PIDO.
- Carrillo, Paloma.
  - I FOUND MY FORTUNE IN LAS VEGAS, (AND MY FORTUNE IS MY LOVE)
- Carrington, Jack.
  - THE SONG OF SAN GUAM.
- Carrington, James J.
  - OH, WHY.
- Carrington, Kemp.
  - SONNY'S GOT THE BLUES.
- Carrion, Billy.
  - EN MI SOLEDAD.
- Carroll, Alton.
  - LETTER TO MARY ANN.
  - TWICE AS BLUE (AS BEFORE)
- Carroll, Bert.
  - BRIDAL BOUQUET.
  - I LIGHT UP (WHEN THE SUN GOES DOWN)
  - I'M WAITING.
  - LIP TEASER.
  - A LITTLE LOVE.
  - LOVABILITY.
  - MADNESS.
  - ONE SWEET HOUR.
- Carroll, David.
  - GADABOUT.
  - LA GOLONDRINA.
- Carroll, Diane.
  - WHATCHA GONNA DO FOR LITTLE OL' ME.
- Carroll, Eddie.
  - CRYING FOR PASTIME.
- Carroll, Mrs. F.
  - TELSTAR.
- Carroll, Frances C.
  - I CAN'T BELIEVE IT.
- Carroll, George H.
  - A GARDEN, SOME ROSES, AND YOU. (R)
  - I'LL ALWAYS REMEMBER THIS WALTZ. (R)
  - ONE MORE WALTZ. (R)
  - PLEASE BE CAREFUL. (R)
  - WHEN THE RAIN IS OVER. (R)
  - YOU AND I. (R)
- Carroll, Georgia, pseud. SEE Cranfill, Georgia L.
- Carroll, Gregory.
  - BOSSA NOVA BLUES.
  - JUST ONE LOOK.
  - MR. TENOR MAN.
- Carroll, Harry.
  - THE BEAT OF FEET IN THE STREET. (R)
  - LOVE IS A RIPPLE ON THE WATER. (R)
  - THE TRAIL OF THE LONESOME PINE. (R)
  - THE WOTCHA-MA-CALLIT. (R)
- Carroll, Harry, Jr.
  - THE BEAT OF FEET IN THE STREET. (R)
  - LOVE IS A RIPPLE ON THE WATER. (R)
  - THE WOTCHA-MA-CALLIT. (R)
- Carroll, Jean.
  - MANITOBA.
- Carroll, Jim.
  - BEFORE I DIED.
  - LITTLE OLE DIME.
- Carroll, Jimmy.
  - AUF WIEDERSEHEN, MY DEAR.
  - AVALON.
  - HAPPY DAYS ARE HERE AGAIN.
  - IF YOU WERE THE ONLY GIRL.
  - MELODY LANE SING-ALONG WITH MITCH.
  - SENTIMENTAL SING ALONG WITH MITCH.
  - YOU MUST HAVE BEEN A BEAUTIFUL BABY.
- Carroll, June.
  - THE BEAT OF FEET IN THE STREET. (R)
  - LOVE IS A RIPPLE ON THE WATER. (R)
  - TO-NIGHT'S THE NIGHT. (R)
  - THE WOTCHA-MA-CALLIT. (R)
- Carroll, Lawrence.
  - I'VE MADE UP MY MIND.
- Carroll, Lewis.
  - YOU ARE OLD, FATHER WILLIAM.
- Carroll, Milton.
  - ALONE AT A TABLE FOR TWO.
  - YOU BROKE MY HEART TODAY.
- Carroll, Nancy Lee.
  - CHRISTMAS JOURNEY.
- Carroll, Pauline Baker.
  - THE BEAT OF FEET IN THE STREET. (R)
  - LOVE IS A RIPPLE ON THE WATER. (R)
  - THE WOTCHA-MA-CALLIT. (R)
- Carroll, Peter.
  - BUBBLE BLOWING.
  - GARDENING.
  - HIDE AND SEEK.
  - THE LADDER.
- Carroll, Ronnie.
  - TELL ME AGAIN IN THE MORNING.
- Carroll, W. B.
  - WINNERS TAKE ALL.
- Carroll, William.
  - ENOUGH TO GET ALONG.
  - HEAT.
  - HOW SWEET TO DREAM.
  - THE PRODIGAL'S REPRIEVE.
- Carroll, William B.
  - HI, HONEY.
  - IF.
  - IF YOU WERE HERE.
  - I'VE LIT A CANDLE.
  - LOVE CONQUERS ALL THINGS.
  - THE MARCH OF LOVE.
  - MOMMY.
  - ONE AND ONE IS ONE.
- Carroll, William J.
  - I WON'T WAIT FOR YOU.
- Carrozza, Carmen.
  - FLIGHT OF THE ANGELS.
- Carrozzini, Dante.
  - MARY HAD A LITTLE LAMB.
- Carruth, Paul Ott.
  - "JUST IMAGINE" - MY HEARTACHE.
- Carruthers, Paul.
  - BABY, PLEASE COME BACK HOME.
- Carsan, Inc. Music Publisher.
  - THE VALE OF GLENMALURE.
- Carse, Adam.
  - SYMPHONY IN B FLAT. (R)
  - SYMPHONY IN E FLAT. (R)
  - SYMPHONY NO.4 IN F. (R)
- Carsey Music, Inc.
  - A BOY TO LOVE ME.
  - I'M MAD.
  - I'M THROUGH WITH YOU.
  - MOTIVATE.
- Carson, Carolyn Pennello.
  - THREE DESERT ANIMALS.
- Carson, Chuck.
  - CHEAP LOVE AFFAIR.
- Carson, Cindy, pseud. SEE Herman, Della.
- Carson, Grace.
  - SNOWING IN MANHATTAN.
- Carson, Irene A.
  - GOD'S ONLY BEGOTTEN SON.
- Carson, Jan, pseud. SEE Worrell, Myrtle B.
- Carson, Joe.
  - FORBIDDEN WINE.
  - I'LL NEVER LOVE NO ONE BUT YOU.
  - SHOOT THE BUFFALO.
- Carson, Ken.
  - FASTEN YOUR SEAT BELT, (WE'RE COMIN' IN FOR A LANDING)
  - I'M MOVIN' ON.
- Carson, Martha.
  - BEYOND THE SHADOWS.
  - GOOD, GOOD FEELIN'.
  - GREAT BIG MOUNTAIN.
  - LITTLE BY LITTLE.
  - LIVIN' IN THE PAST.
- Carson, Monroe.
  - SHOOT THE BUFFALO.
- Carson, Tennessee.
  - DON'T EVER SAY YOU'RE SORRY.
- Carste, Hans.
  - THOSE LAZY-HAZY-CRAZY DAYS OF SUMMER.
  - WEIL ICH DICH LIEBE.
- Carstens, Beatrice.
  - HEAVEN WITH A GUN.
- Carstens, Nico.
  - SUIKERBOSRAND.
  - VUURVLIEGIE WALS.
  - WARM PATAT.
- Carstens-De Waal Publications.
  - BOERENOOI.
  - DAAR ONDER IN DIE KAAP.
  - SHAME ON YOU, BOY.
- Carstens-De Waal Publikasies.
  - EENSAAM EN ALLEEN.
  - EK SING VAN JOU.
  - FEETJIELAND.
  - OU VELSKOEN.

Carswell, Ben.
GO DOWN, POOR BOY.
Cartau, Henri.
DEUXIEME QUATOR. (R)
Cartau, Jean.
DEUXIEME QUATOR. (R)
Carte, Frenchie.
I GUARANTEE.
LOU'SIANA ROSE.
Carter, A. P.
I'M THINKING TONIGHT OF MY BLUE EYES.
Carter, Ace. SEE Carter, Carl.
Carter, Anita.
INTERSTATE HEARTACHE.
LOVE INSURANCE.
RUNNING AWAY.
Carter, Anna.
ARE GIRLS GETTING PRETTIER.
CAN'T TAKE THE COUNTRY FROM THE BOY.
GUESS I'LL NEVER LEARN.
SO FAR, SO GOOD.
TOO MUCH LOVE IS SPOILING YOU.
Carter, Beatrice.
CAREFREE. (R)
Carter, Beatrice V. H.
ALBUM OF VOCAL GEMS. (R)
DARLING YOU. (R)
GLOOMY SUNDAY. (R)
HAUNTING MY HEART. (R)
LEAVE IT TO LOVE. (R)
NICOTINA. (R)
TAKE YOUR TIME FROM ME. (R)
Carter, Bennett L.
LULA.
SUMMER NIGHT.
Carter, Benny.
BLUE INTERLUDE. (R)
DEVIL'S HOLIDAY. (R)
DREAM LULLABY. (R)
EVERYBODY SHUFFLE. (R)
LYDIA.
SHOOT THE WORKS. (R)
SYMPHONY IN RIFFS. (R)
SYNTHETIC LOVE. (R)
Carter, Benny. SEE Carter, Bennett L.
Carter, Betty.
WHO, WHAT, WHY, WHERE, WHEN.
Carter, Blanche.
DEVIL OR ANGEL.
Carter, Blanche V.
WHY PRETEND.
Carter, Calvin.
IT JUST AIN'T RIGHT.
UH OOO OOO WEE.
Carter, Carl.
ANCHORED BY MY SIDE.
Carter, Carolyn D.
NO END.
WITH DELIGHT.
Carter, Charles.
POLYPHONIC SUITE.
STATE FAIR SUITE.
Carter, Charlie Vernon.
FAST LOVE.
Carter, Clarence.
GOING HOME.
I LIKE IT.
Carter, Desmond.
ALBUM OF VOCAL GEMS. (R)
CAREFREE. (R)
DARLING YOU. (R)
GLOOMY SUNDAY. (R)
HAUNTING MY HEART. (R)
LEAVE IT TO LOVE. (R)
NICOTINA. (R)
TAKE YOUR TIME FROM ME. (R)
VALPARAISO. (R)
Carter, Earl Lester.
I PLEDGE TO YOU.
Carter, Edward.
THE ELEPHANT STOMP.
Carter, Elizabeth, pseud. SEE Williams, Frances.
Carter, Elliott.
SYMPHONY NO.1.
Carter, Fred.
LET'S TALK ABOUT TEAR DROPS.
Carter, Fred F.
CAN'T TAKE THE COUNTRY FROM THE BOY.
Carter, Fred F., Jr.
ANNA, I LOVE YOU.
ARE GIRLS GETTING PRETTIER.
DON'T LET LOVE DIE.
GUESS I'LL NEVER LEARN.
MISS BROWN.
THE OTHER BOYS ARE TALKING.
SO FAR, SO GOOD.
TOO MUCH LOVE IS SPOILING YOU.
Carter, Hallie.
A LITTLE CHILD.
Carter, Harriet Ann.
SUITE VIOLON TETE.
Carter, Helen.
DIDN'T YOU KNOW (OR DIDN'T YOU CARE)
I DON'T WANT HIM TO SEE.
IF YOU GO (JENNY'S GOTTA GO)
I'M NOT LIVING IN HER SHADOW ANYMORE.
INTERSTATE HEARTACHE.
I'VE LEARNED.
LOVE DIVIDED BY THREE.
LOVE INSURANCE.
NO, I DON'T MISS YOU (MUCH AT ALL)
RUNNING AWAY.
SO MUCH IN LOVE WITH YOU.
TOO MUCH HURT.
YOU CAN'T FOOL EVERYBODY.
YOU DON'T KNOW ME, (I DON'T KNOW YOU)
Carter, Isabelle.
THERE'S A WALL.
Carter, Jackie.
ALL I WANT.
Carter, Jimmy.
LUCY.
Carter, John.
UNCLE WILL.
Carter, June.
BILLY BOW LEGS.
CAUGHT IN THE MIDDLE AGAIN.
I CAN'T COMPETE WITH HER.
THE LEGEND OF JOHN HENRY'S HAMMER.
ONLY FOR YOU.
ONLY THE NIGHT PEOPLE KNOW.
RING OF FIRE.
THIS HOUSE IS GONNA LIVE.
WHEN I START YAWNING.
Carter, L.
THE CRICKET.
SILLY WILLY.
Carter, Leatha Virginia.
HOME COMING DAY.
Carter, Louis Anthony.
EVERYBODY LOVES A WINNER.
Carter, Mary Julia.
LITTLE GIRL, MEET ME IN SCHOOL TODAY.
Carter, Maude W.
THE WATER IN THE WELL IS RUNNING LOW.
Carter, Maybelle.
I HEAR A SONG.
Carter, Mozelle.
MY BABY DOLL.
Carter, Nora J.
I'VE GOT A FRIEND.
Carter, R. Kelso.
BREATHE UPON US.
Carter, Richard.
WATER BOY.
Carter, Richard A.
LET ME BE.
Carter, Richard T.
LAST KISS, LAST LOVE, GOOD-BYE.
LOOKIN' FOR THE ONE I LOVE.
Carter, Robert.
I'M IN A WORLD OF MY OWN.
LIVING IN PARADISE.
Carter, Sanford.
I'M GOOD FOR NOTHING UNTIL YOU SAY YOU'RE MINE AGAIN. (R)
Carter, Sydney.
THE CROW ON THE CRADLE.
Carter, Thomas E.
COTTON CANDY.
RUNAROUND BOY.
THOUGHTS OF YOU.
Carter, Walter N.
THE WATER IN THE WELL IS RUNNING LOW.
Carter, Wilf.
GIVE HIM YOUR SOUL TODAY.
PRETTY LITTLE GIRL IN BLUE.
WILF CARTER'S OWN BOOK OF COWBOY SONGS WITH YODELS. (R)
Carter, William.
THE BLUE AGAINST THE GRAY.
WISHING.
Carter, William Carlyle.
WORLD PEACE ANTHEM.
Carteret, Doris Lee.
HE WILL CRY (LIKE I CRY OVER YOU)
Cartwright, Bernie.
WILEY AND WILL'S LAST FLIGHT. (R)
Cartwright, M. J.
SHIP AHOY.
Carty, Mrs. Elmer.
HOLD THIS MOMENT.
Carty, Raymond J.
PAT O'BRIAN & DINNY RYAN.
Carulli.
CONCERTINO A-DUR.
Carulli, Ferdinando.
PRÄLUDIEN FÜR GITARRE.
Carus, Thedie. SEE Hold, Theodate Carus.
Caruso, Alfred, Jr.
GIVE ME A CHANCE.
GIVE ME ANOTHER CHANCE.
SUDDENLY I KNEW.
VICKIE.
Caruso, Joseph, Jr.
AWAY OUT WEST.
Caruso, Nickolette.
VICKIE.
Caruthers, Erone M.
BETWEEN US.
Carvajal, Jose Antonio.
MIEDO DE QUERERTE.
Carver, Keith.
LOVE WAS NEVER MINE.
STEAMBOAT.
Carver, Miriam.
DREAMS OF YOU.
Carvin, Walter.
INTO ALL THE WORLD.
Carvolth, Gary.
TONI'S THEME.
Cary (L. J.) & Co., Ltd.
CONFIRMA HOC, DEUS.
DIGNUS EST AGNUS.
GREGORIAN CHANT ACCORDING TO THE MANUSCRIPTS.
LIBERA ME, DOMINE.
MISSA CUNCTIPOTENS GENITOR DEUS.
OCULI OMNIUM.
THE PROPER FOR EASTER SUNDAY.
SIX MOTETS.
VOICES IN UNISON.
Cary, Tristram.
SAMMY GOING SOUTH.
Casa Bautista de Publicaciones.
MUSICA CORAL.
Casa Bautista de Publicaciones. Departamento de Musica.
ALELUYA! CRISTO VIVE.
Casa del Zorro.
BABY, BABY, (WON'TCHA BE MY BABY?)
CANDY CANE.
I'M GONNA REBUILD THIS WORLD.
JULIE.
MYRNA SAID NO.
ONE OF THESE MORNIN'S.
PLEASE STAY.
Casabona, Alberto.
LA TECNICA DEL VIOLINO.
Casadesus, Henri.
CONCERTO. (R)
Casadesus, Regina Patorni-. SEE Patorni-Casadesus, Regina.
Casadesus, Robert.
TECHNIQUE MODERNE DU PIANO. (R)
Casado, Eugenio Jose Ruiz. SEE Ruiz Casado, Eugenio Jose.
Casaigne, M., pseud. SEE Aretta, Anthony.
Casale, Lee, pseud. SEE Samick, H. Lee.
Casali, Giovanni Battista.
HOSANNA FILIO DAVID.
Casals, Pablo.
CHORAL PRELUDE. (R)
Casanova, Andre.
NOTTURNO.
Casanova Caparros, Jose.
SENORES, VENGA ALEGRIA. (R)
Casas, Jose Moro. SEE Moro Casas, Jose.
Casassa, Tommy.
CHANGE IN PLANS.
Casciello, Gianni.
PICCOLO CAFFE.
Cascio, James A.
I'M GOING TO THE ONE WHO'S MY LOVE.
Case, Henry Lincoln.
THE MIGHTY GOD HATH SPOKEN. (R)
Case, James.
AUTUMN.
SUMMER.
Case, Lois Eaton.
MY HOME IS WHERE MY HEART IS. (R)
Case, Paul.
THE PLACE WHERE WE MET LAST NIGHT.
Case, Russ.
BASS DRUM DAN. (R)
FLIGHT OF THE HAYBAG. (R)
KRAZY KAT. (R)
Case, Vera.
BE SWEET AGAIN.
TENNESSEE BENNY.
Caseiro, Samuel.
DON'T COUNT ME OUT OF YOUR DREAMS.
Casella, Alfredo.
CONCERTO. (R)
TECNICA DEGLI ARPEGGI. (R)
Casella, Emanuel A.
THE BOOK OF LOVE.
WHAT ABOUT.
Casella, Frank N.
IF I WERE A LITTLE BIT YOUNGER.
IN BREAKING MY HEART.
IT'S TIME TO SAY GOOD NIGHT.
KING ON A LONELY THRONE.
Casella, Sonny.
EVERY BODY LIMBO.
JANIE.
TRUE LOVE.
Caserta, Eleanore.
JACKIE.
Casey, Ada K.
MY SAVIOUR LOVES ME.
Casey, Al.
THE BIG TRAGEDY.
DOIN' IT.
FULL HOUSE.
LAUGHIN'.
MONTE CARLO.
Casey, Douglas.
INTERSECTION.
LITTLE SHEBA.
Casey, Kenneth.
TRUCKIN'. (R)
Casey, Linda.
A CASTLE CALLED "WAIT AND SEE."
PIPER OF DREAMS.
Casey, Paul Arnold.
MUSIC FROM "STARVATION FLAT."

- Casey Productions, Inc.
  - IT'S A MAD, MAD, MAD, MAD WORLD.
- Cash, Eric B.
  - SONATA NO.1.
- Cash, Johnny.
  - CASEY JONES.
  - I'D STILL BE THERE.
  - THE LEGEND OF JOHN HENRY'S HAMMER.
  - SEND A PICTURE OF MOTHER.
  - TELL HIM I'M GONE.
  - WERE YOU THERE (WHEN THEY CRUCIFIED MY LORD)
- Cash (Johnny) Music, Inc.
  - CASEY JONES.
  - I'D STILL BE THERE.
  - THE LEGEND OF JOHN HENRY'S HAMMER.
  - SEND A PICTURE OF MOTHER.
  - TELL HIM I'M GONE.
  - WERE YOU THERE (WHEN THEY CRUCIFIED MY LORD)
- Cash, Thresea.
  - I'LL ALWAYS LOVE YOU.
- Cashmere, Andrew A., Sr.
  - FAR OUT IN SPACE.
  - IF YOU LOVE HER (TELL HER SO)
  - WHISPERED WORDS.
- Cashmore, Donald.
  - THE LARK IN THE CLEAR AIR.
  - MY LOVE IS LIKE A RED, RED ROSE.
  - PROCESSIONAL MARCHES; 4.
  - TO US A CHILD OF ROYAL BIRTH.
- Casilli, Bob. SEE Casilli, Fabio.
- Casilli, Fabio.
  - MY LITTLE BOY.
  - SWEET DESIRE.
- Casilli, Fabio A.
  - I WANNA MAKE-A-THE LOVE.
- Casilli, Linda.
  - MY LITTLE BOY.
- Casilli, Marie.
  - MY LITTLE BOY.
  - THE WAY I REALLY AM.
- Casilli, William F.
  - SIX PIECES FOR A CAPPELLA CHOIR.
- Casimiri, Cecilio.
  - I PRINCIPI FONDAMENTALI DELLA COMPOSIZIONE MUSICALE.
- Casini, Mauro.
  - RICORDO.
- Casino, Tony.
  - FLIP, FLIP, FLOPPITY FLU.
  - IN THE STILL OF THE NIGHT.
  - LOVER'S WINE.
  - MY GIRL.
  - PLEASE.
  - THE SWEEP.
  - TAP, TAP DAISY.
  - YOU KNOW I'M SORRY.
  - ZELDA AND THE WITCH.
- Casiroli, S.R.L., Edizioni.
  - CONCERTO AZZURRO.
- Casner, Lawrence B.
  - HIGHWAY TO HEAVEN.
  - WITH THE MASTER.
- Cason, Buzz.
  - DANGER.
  - DREAM LIFE.
  - I GOT TO DO.
  - IT'S A LONG, LONG WAY.
  - IT'S GOTTA BE LOVE.
- Cason, Buzz. SEE
  - Cason, James.
  - Cason, James Elmore.
- Cason, James.
  - MY FIRST LONELY NIGHT.
- Cason, James Elmore.
  - MARCHING BACK TO LOVE.
  - MY REAL BOSS BOSSANOVA.
- Cass, Billy.
  - CAMPECHE QUEEN.
  - JACK AND JILL.
- Cass, Ronald.
  - ALL AT ONCE.
  - BIG NEWS.
  - A STRANGER IN TOWN.
  - A SWINGING AFFAIR.
  - YUGOSLAV WEDDING.
- Cassado, Gaspar.
  - CONCERTO. (R)
- Cassara, Carol Ann.
  - WALKIN' THE LONELY STREET.
- Casse, Paul.
  - FERME TA PORTE.
  - LA PENDULE DE GENEVE.
  - SAINT-VALENTIN.
  - TWIST A LA BAULE.
- Casseday, Albert Lochridge.
  - MARY HAD A LITTLE LAMB.
- Cassen, Eddy, pseud. SEE Kassner, Edward.
- Casserino, Marra Louise.
  - SAILOR BOY.
- Casserman, Hjalmar.
  - POSITIVHALAREN.
  - SA LILLE PER.
  - SKOGSVISA.
- Cassetta, John.
  - REFLECTIONS.
  - STONAMENTO.
- Cassetta, John C.
  - AFTER MORNING.
- Cassey, Charles R.
  - THE ENDLESS ENCORE.
- Cassey, Chuck.
  - ALL OF ME.
  - WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG.
- Cassez, Michel.
  - HULA HOCHZEIT.
- Cassidy, Nerva.
  - HE SAVED MY SOUL.
- Cassin, James J., Jr.
  - DO THE BOSSA NOVA.
- Cassinelli, Flo.
  - THAT'S ALL THAT MATTERS.
- Cassio, Dom, pseud. SEE Ciaccio, Dominic Paul.
- Cassler, G. Winston.
  - DROP DOWN, YE HEAVENS, FROM ABOVE.
  - THE EARTH IS FULL OF GOODNESS.
  - MY SOUL WAITETH FOR THE LORD.
- Casswin Music Services, Inc.
  - BIG COUNTRY.
  - RACE WITH THE WIND.
- Castagnoli, Michael.
  - DON'T CRY, LITTLE GIRL.
  - I DIDN'T MEAN TO SAY GOODBYE.
- Castagnone, Riccardo.
  - QUINTO CONCERTO IN RE.
  - TERZO CONCERTO IN DO.
- Castaldo.
  - STANOTTE, COME OGNI NOTTE.
- Castaldo, Guido.
  - CIAO.
  - STANOTTE, COME OGNI NOTTE.
- Castaldo, Joseph.
  - MARSHA.
  - TOCCATA.
  - TRUE LIPS.
- Castan, Carmen Frau. SEE Frau Castan, Carmen.
- Castaneda Ballesteros, Antonio.
  - ESTAS ENOJADA.
- Casteaux, Bob.
  - BY THE YONDER TREE.
  - I WAS BORN IN EAST VIRGINIA.
  - JESSE JAMES.
  - MOUNTAIN GAL.
- Casteel, Esther.
  - BABY REINDEER.
- Castel, Serge.
  - AU PAS DE L'AMOUR.
  - CHA-CHA CORAZON.
  - L'ILE D'OR.
  - J'AI TANT MARCHE.
  - ROULE TA BOSSE.
- Castel, Serge, pseud. SEE Joliot, Charles.
- Castelain, Maurice.
  - C'EST BICHON. (R)
  - SUIS TON CHEMIN. (R)
- Castellani, Augusto.
  - LE MIE TASCHE.
- Castellanos, Gaston Ponce. SEE Ponce Castellanos, Gaston.
- Castellon, Mario.
  - EL KIMONO.
- Castellucci, Stella.
  - WE.
- Castelnuovo-Tedesco, Mario.
  - CONCERTO. (R)
  - LA DODICESIMA NOTTE. (R)
  - LA ERMITA DE SAN SIMON. (R)
  - GIULIO CESARE. (R)
  - PLATERO Y YO.
  - IL RACCONTO D'INVERNO. (R)
  - SECONDO CONCERTO. (R)
  - SONATA. (R)
  - SONGS OF THE OCEANIDES.
- Caster, J.
  - (IT'S A) STICK SHIFT.
  - SKIPPING AROUND.
- Casterede, Jacques.
  - DIAGRAMMES.
  - FILEUSE.
- Castiello, Christine.
  - IF HE REALLY LOVES YOU.
- Castilla, Cuates. SEE Cuates Castilla.
- Castillo, Alberto.
  - BUNDE FOLIMENSE.
- Castillo, Calixto Leicea. SEE Leicea Castillo, Calixto.
- Castillo, Eddy.
  - FLORIDA.
- Castillo, Ernesto Serrano. SEE Serrano Castillo, Ernesto.
- Castillo, Jerry.
  - WILL YOU BUY A LITTLE VIOLET. (R)
- Castillo, Luis M.
  - ANGEL.
  - CON LA MISMA MONEDA.
  - CORAZON SIN RUMBO.
  - CUAL ESTRELLA FUGAZ.
  - DESENGANO.
  - EN ALAS DE UN SUENO.
  - MIENTRAS LA LLUVIA CAE.
  - PARADOJA.
  - POR SIEMPRE ASI.
- Castion, Teddi. SEE Taylor, Theodora Castion.
- Castle, Jeanette C.
  - ON LAKE GENEVA.
  - ON THE "LADY OF THE LAKE."
- Castle, Jo Ann.
  - RED RIVER VALLEY.
  - YELLOW ROSE OF TEXAS.
- Castle Music, Pty. Ltd.
  - THE AUSTRALIAN ALL-STARS.
  - BLUE JACKET MAN.
  - BULLROARER.
  - THE CARRA BARRA WIRRA CANNA.
  - D.J. BLUES.
  - DISLOCATION TWIST.
  - THE EDDYSTONE LIGHT.
  - ENDURING.
  - FRESHWATER.
  - THE GOOD SHIP FABULOUS FLEA.
  - GROUND HOG SONG.
  - A HUNDRED AND ONE IN THE SHADE.
  - I'LL BE THINKING OF YOU.
  - IN THE WET.
  - JOHNNY DAY.
  - KEEPIN' UP WITH THE JONESES.
  - LONELY WHISTLE.
  - MARIANINA.
  - MAXIMILIAN MOUSE.
  - PEARLY.
  - THE PERSIAN KITTEN.
  - RING-A-LING.
  - SKY LOUNGE BLUES.
  - SOMEONE'S PINCHED MY WINKLES.
  - SUN, ARISE.
  - THREE BLIND MICE.
  - WHEN THEY MUSTER ON THE GOLDEN PLAIN.
  - WHEN YOU FIND YOUR TRUE LOVE.
- Castleton, Pat.
  - DERE'S JAZZ IN DEM DERE HORNS. (R)
- Casto, Rosalie E.
  - HONEY GIRL.
- Castor, James.
  - PLAYBOY'S HOLIDAY.
- Castor, James W.
  - BLUE MOROCCO.
  - POOR LOSER.
  - TUMBLEWEED.
- Castorina, Vito.
  - FANTASIA GITANA.
- Castrito, pseud. SEE Castro, Adolfo.
- Castro, Adolfo.
  - YO SOY MANONGA.
- Castro, Eileen F.
  - QUEENS I NEVER KISSED.
- Castro, Rudy, pseud. SEE Bonifay, Fernand.
- Castro, Washington.
  - ARRORRO.
  - CAMPANITAS DE FIESTA.
  - HACIENDO NONITO.
- Castron, Robert, Jr.
  - ECHO.
- Caswall, J.
  - YE SONS AND DAUGHTERS OF THE LORD.
- Catala, Johnny.
  - PIO, PIO.
- Catalani, Alfredo.
  - DANZA DELLE ONDINE. (R)
- Catalano, Tom.
  - MISS KISS AND RUN.
  - TOMMY TOO LATE.
  - WELCOME TO THE CLUB.
  - WHAT HAPPENED TO JANIE.
  - WHERE DID THE SUMMER GO.
- Catalano, Tony.
  - TAJ MAHAL.
- Catalano, V.
  - ACADEMY AWARD.
- Catalano, Vinnie.
  - DEDICATIONS.
- Catalano, Vinny.
  - RUBY, MY LOVE.
- Catania, Roy Victor.
  - GIVE ME YOUR LOVE.
  - ROCKING BY THE RIVERSIDE.
- Catchapaw, Dorothy J.
  - BRING MY SOLDIER DADDY BACK TO ME.
  - DO THEY DELIVER POST CARDS UP IN HEAVEN.
  - DOWN ON THE FARM.
  - I MUST BE IN LOVE WITH YOU.
  - WHEN I GROW UP.
  - WISHFUL WISHES.
- Catchpole, Elizabeth.
  - NEVER AGAIN.
- Catena, K.G., Musikverlag, Karl Golgowsky.
  - AUF SCHUSTERS RAPPEN.
- Cates, George.
  - CROSS OF CRIMSON.
  - DANUBE WAVES.
  - DOLORES.
  - THE GAZEBO.
  - IRELAND IS MY LOVE.
  - THE LONELY COWBOY.
  - A MOTHER'S LOVE.
  - OVER THE WAVES.
  - SOUTHERN ROSES.
  - TALES FROM THE VIENNA WOODS.
  - WEDDING OF THE WINDS.
  - WINDOWS OF GOLD.
  - YOU AND YOU.
- Cates, Glenn D.
  - WHEN YOU WALK.
  - YOU'RE TOO MUCH.
- Cates, Sammy, pseud. SEE Marischal, Louis.
- Cathode, Ray.
  - WALTZ IN ORBIT.
- Catholic University of America Press, Inc.
  - TWENTIETH CENTURY FUGUE.
- Cathryl Music Corp.
  - ALL THAT IS MISSING.
- Catizone, Joseph.
  - JEMEZ.

Cato, Sarah.
I FOUND MY LOVE.
Catron, John H.
A LITTLE AFFECTION.
WHOSE BABY ARE YOU.
Catron, Robert L., Jr.
MR. AUCTIONEER.
Catsos, Nicholas A.
WE GO TOGETHER.
Catts, Frances Austin.
NOW YOU ARE GONE FROM MY SIDE.
Catullo, Gaio Valerio.
EPITHALAMIUM.
Caudill, Carl B., Jr.
TWICE THAT I'M SURE OF.
Caudill, Eddie E.
PATHWAY TO YOU.
Caudill, Eddie Eugene.
BESIDE THE WATERFALLS.
Caudill, M. J. de.
ALELUYA! CRISTO VIVE.
Caulson, Pat.
A CHILD'S HYMN. (R)
Causey, Glen Eugene.
MINE TO LOVE AND OWN.
Cauwet, Raymond Jean.
THIS IS THE BIG YEAR.
Cavalcade Music Corp.
BACKGROUND MUSIC FOR A BROKEN HEART.
TEN THOUSAND TEARS.
THE WEAVER, (SHE WEAVES A CLOTH OF LOVE)
Cavalcanti, Luis.
NENHUMA NOTICIA DELA.
Cavalier, Agnes, pseud. SEE McDonald, Agnes G.
Cavaliere, Jules.
YOU'RE THE ONLY ONE I LOVE.
Cavalieri, Angelo.
THE BELLS.
ON THIS HOLY NIGHT.
Cavalieri, Deena, pseud. SEE Puffer, Deena Hare.
Cavallero, Mario.
VENGA JOSE.
Cavalli, Victor.
LA COCALECA.
HAY UN HOMBRE APARECIDO.
Cavallo, Anthony P.
RHAPSODY AMOROSO.
THE ROYAL CAVALIER.
Cavanaugh, Dave.
BOSTON BEANS.
FILLET OF SOUL.
GRAIN BELT BLUES.
SAN FRANCISCO BLUES.
Cavanaugh, James.
THE BABY BROWN BEAR WITH THE BABY BLUE EYES.
THE CUBAN CABBY. (R)
I SHOULD OF STOOD IN BED. (R)
MISSISSIPPI MUD.
ONE HAMBURGER FOR MADAME. (R)
RURAL RHYTHM. (R)
THEM HILL-BILLIES ARE MOUNTAIN WILLIAMS NOW. (R)
TOI, SANS AMOUR.
Cavanaugh, Jimmy.
RIVER MAN. (R)
Cavanaugh, Jimmy. SEE Cavanaugh, James.
Cavanaugh, Robert W.
HAVE MERCY UPON ME, O GOD.
Cavano, Georges.
MI CHA-CHA-CHA.
Cavaretta, Joseph.
THE END OF MY STORY.
WHEN YOU'RE IN LOVE.
Cavendish, Geoffrey.
CAPTAINS THREE. (R)
Caver, Bobby.
NEVER LEAVE ME.
ROLLER COASTER.
Cavicchio, Salvatore.
PYRAMID.
Cavinee, Ann.
SPRING.
Cavner, Millie L.
TEARS ARE HIDDEN IN MY BROKEN HEART.
Cavnor, Marjory.
MISS LIBERTY.
Cawley, William D.
HIGH ON THE MOUNTAIN.
Cay, Osyth.
MORNING SONG. (R)
Cayer, Stan.
LIES.
REJECTED.
TELL NO LIES.
WHY DID I CRY.
Cayer, Stan G. M.
CRYING ON MY PILLOW.
Cayrol, Jean.
L'OISEAU A VU TOUT CELA.
Cazden, Norman.
AMERICAN FOLK SONGS.
AMERICAN FOLKSONGS FOR PIANO.
Cazenabe, Andre.
FAISONS LA PAIX.
H.L.M.
PRENDS CE COEUR.
Cazenave, Jean.
GRABBING AT RAINBOWS.
LE TANGO DU PAYSAN.
Cazzatti, Mauritio.
TWO SONATAS: A CALVA & A PEZZOLA. (R)
CeBeDeM.
L'AUTRE VOIX.
CHANSON DE QUATRE SAISONS.
CHORAL, MARCHE ET GALOP.
CONCERT.
CONCERTINO.
DEUXIEME QUATUOR A CORDES.
DEUXIEME SONATE.
DIVERTIMENTO.
DIVERTISSEMENT.
FANTAISIE.
HOMMAGE A SCARLATTI.
INTERMEZZO.
PETITE SUITE.
PREMIER TRIO A CORDES.
QUATUOR.
QUATUOR A CLAVIER.
QUATUOR POUR SAXOPHONES.
QUINTETTE.
SONATE.
SONATINE.
TRIO.
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THE ADOPTED SON.
AFRAID TO LOVE.
AIN'T IT LONESOME TONIGHT.
AL CAPONE.
ALL FOR THE LOVE OF YOU.
ALL RIGHT (I'LL SIGN THE PAPERS)
AM I BEING REPLACED.
BACK AGAIN.
BAGDAD.
BIG TWENTY.
BLUE MYRTLE.
BROWN-TOWN BARRACKS.
BYE BYE, LITTLE GIRL.
C'EST VOUS TOUJOURS.
CAREFREE.
CHANGEABLE.
CLOSER.
COME ON, CHICKEN.
CONTRARY MARY.
CRIER OF THE TOWN.
THE CURTAIN IS FALLING.
DARLING STRANGER.
DAY BEFORE YESTERDAY.
DETROIT CITY.
DON'T ASK ME.
DON'T TELL MAMA.
DROP IN ON MY DREAMS.
EIGHTH WONDER OF THE WORLD.
FAVORITE FELLOW.
FORGIVE ME.
THE GIRL ON THE STAGE.
GO ON BACK.
GOING OUT WITH FRIENDS.
GOOD DAY FOR RAIN.
GOODNIGHT, MAMA, GOODNIGHT, PAPA.
GOT TO SEE MY BRENDA.
HALF-WAY TO HEAVEN.
HANDS IN POCKET.
HEART, BE CAREFUL.
HEAVEN HELP ME.
HEY, LUCILLE.
HIGH SCHOOL MEMORIES.
HOLDING BACK THE TEARS.
I CAN'T UNDERSTAND IT.
I DON'T WANT NO ONE BUT YOU.
I FEEL THAT OLD LOVE COMING ON.
I KNEW YOU WHEN.
I SHOULD'VE KNOWN BETTER.
I WAKE UP TO REMEMBER.
I WONDER (IF YOU EVER THINK OF ME)
I'LL DO IT.
I'LL KEEP ON WAITING.
I'M GOING TO LIE AGAIN.
I'M KISSING YOU GOODBYE.
I'M NOT THE MAN I'M SUPPOSED TO BE.
I'M OF NO MORE USE (TO YOU, OLD EARTH)
I'M SAVING MY LOVE.
IN CASE OF ACCIDENT.
INDIAN.
IT MUST BE MADNESS.
IT NEVER HAPPENED TO ME.
IT'S NOT MY FAULT.
IT'S ONE THING TO FORGIVE YOU (BUT ANOTHER TO FORGET)
JANIE MAE.
KISS YOUR HEARTACHES GOODBYE.
LEARNING TO LIVE WITHOUT YOU.
LETTER FROM MY SOLDIER BOY.
LETTER FULL OF HEARTACHES.
LITTLE RED WEBB.
LITTLE TOM BOY.
A LONELY WORLD.
LOVE IS FOREVER.
LOVING ARMS.
LUCY.
LYING TO BE TOGETHER.
MAKE BELIEVE THAT YOU LOVE ME.
MAKE BELIEVE WALTZ.
MAN, WHAT A DRAG.
MARRIED MAN.
MASQUERADE PARTY.
THE MATTERHORN.
MAYBE HE'S JUST BASHFUL.
MR. ALL ALONE.
MUST BE LOVE.
MY BABY SAILS AWAY.
MY CHICKEN RAN WAY TO THE BUSH.
MY HEART BEATS ON.
MY SPECIAL BABY.
A NEW LOOK.
NIGHTMARE ALLEY.
NOBODY BUT ME.
NORTHEAST PASTURELAND.
OH, BROKEN HEART.
OH CORINNA.
OLD ENOUGH.
ONE BOY.
ONE NEVER KNOWS.
ONE OF THESE DAYS.
ONLY TIME WILL TELL.
POLICE, POLICE.
POOR LITTLE HEART.
POOR MARY.
THE RECORD OF THE BAND WHEN IT PLAYS THE BLUES.
RUNNING FROM MYSELF.
RUTH'S.
SCHOOL BELLS HAVE STOPPED RINGING.
SELF DEFENSE.
SHAKE HANDS (AND COME OUT FIGHTING)
SHE LOVED EVERYBODY BUT ME.
SIT DOWN STRIKE.
SIX LONELY HOURS.
SKULL AND CROSSBONES.
SOME FOLKS.
SOMEBODY STRONGER THAN YOU.
STILL IN MY HEART.
SUGAR-COATED BABY.
SWEET, SWEET LOVE.
TABLE FOR THREE.
TAKE YOUR TIME.
TEAR AFTER TEAR.
TEARS MAY COME.
TELL ME SOMETHING (I DON'T ALREADY KNOW)
THAT REMINDS ME OF ME.
THEY GO TOGETHER.
TO HEAR YOU TALK.
TODAY IS THE DAY.
TOO SOON IT'S TOO LATE.
TOUCHDOWN.
TRAVELING EYES.
TWO CUPS OF WATER AND A TOOTHPICK.
WALKING YOU HOME.
WELL, I HOPE NOT.
WHAT SHALL I DO.
WHEN TODAY IS A LONG TIME AGO.
WHEN YOU'RE NEAR.
WHERE DO I STAND WITH YOU.
WHERE IS MY LOVE.
WHERE THERE'S A WILL.
WHY DON'T CHA COME HOME.
WIND ME UP, (I CRY)
THE WIND-UP SONG.
WORKING GIRL.
WOULD YOU BELIEVE.
YOU KNOW THAT I KNOW.
YOU MADE A BELIEVER OUT OF ME.
YOU NEVER CALLED ME JOE BEFORE.
YOUNG DAYS.
YOUR BABY DOLL FACE.
YOU'RE RUNNING OUT ON ME.
Ceglie, Cosimo di.
ADRIANO.
CIAO, BIONDINA.
Ceglio, Pauline T.
HURRY HOME.
Ceiriog.
MY HEART'S IN THE HOMELAND. (R)
Celani, Emil A.
DREAM CLOUD.
Celata, Constantino Joseph C.
NOBODY ELSE FOR ME.
Celentano, Adriano.
BURRO E MARMELLATA.
L'INNOCENZA.
IL LUOGO.
LA RAGAZZA DI BERLINO.
SEMPRE PIU LONTANO.
SI E SPENTO IL SOLE.
TU SEI NELL'ARIA.
UN UOMO DA SOLO.
Celestin, Tino, pseud. SEE Barredo, Celestino. Barredo Paulin, Celestino.
Celorio, Rafael N.
CUBA, (MI PRECIOSO EDEN)
Celtic, Editions Musicales.
A SANTA MARIA.
BRASILEIRA.
GOODNIGHT-TWIST.
LOCURA.
PIKO-PIKO.
Cenci, M.
YOU ARE DIVINE, DEAR.
Cenci, Mario.
MADISON TIME.
NEW YORK.
NUSTALGIA.
ST. TROPEZ TWIST.
Cennick, John.
CHILDREN OF THE HEAVENLY KING.

- Centeno, Eloterio C.
  - THE LITTLE I COULD GIVE.
- Center for Applied Research in Education, Inc. SEE Prentice-Hall, Inc. Center for Applied Research in Education, Inc.
- Centerwall, Lucille.
  - MY ANGELITA.
- Central Ohio District N.F.M.S., Church of the Nazarene. SEE Church of the Nazarene. Central Ohio District N.F.M.S.
- Central Songs, Inc.
  - AFTER LEAVING ME.
  - ALL MY TRIALS.
  - AND THEN I HEARD THE BAD NEWS.
  - ANGEL CAKE AND WINE.
  - ANY DAY.
  - APPLICATION FOR LOVE.
  - BACK UP AND PUSH.
  - THE BALLAD OF BILLY CARINO.
  - BEAT MY HEART ON AN ANVIL.
  - BIG BLUES.
  - BILL CHEATHAM.
  - BRING BACK THE SUNSHINE.
  - BUT I WAS LYING.
  - CHIN UP - CHEST OUT.
  - THE CLOCK ON MY WALL.
  - CONGRATULATIONS ANYWAY.
  - DEAR WASTEBASKET.
  - DEVIL'S DREAM.
  - EVEN IF I WIN, (I'M GONNA LOSE)
  - EVERGREEN TREE.
  - FIRE ON THE FIDDLE.
  - GEORGIA SHUFFLE.
  - THE GRAVE DIGGER.
  - HOW MY BABY CAN LOVE.
  - I HAD A TALK WITH ME.
  - I KNOW THE FEELING.
  - I SAW JOHNNY AGAIN.
  - I WALKED A HUNDRED MILES.
  - I'D HATE TO BE HIM.
  - I'M GLAD I'M NOT HIM.
  - I'M SO PROUD TO BE A MAN.
  - I'VE STILL GOT THE OLD GUITAR.
  - JUST ONE MORE TIME.
  - LET ME TELL YOU 'BOUT MARY.
  - LIBERTY.
  - MIDNIGHT SPECIAL.
  - MY TEARS ARE OVERDUE.
  - NOW EVERYBODY KNOWS.
  - OLD FIDDLER.
  - ONE TEAR AT A TIME.
  - OVER AND OVER AGAIN.
  - PARDON ME, PLEASE.
  - PAYDAY, SOMEDAY.
  - RAILROAD BOY.
  - SALLY GOODIN.
  - SNOWGIRL.
  - SPOOKY MOVIES.
  - SYMPATHY.
  - TAKE ME BACK TO THE GOOD OLD DAYS.
  - TIGER.
  - TOP MAN.
  - TWO VOICES, TWO SHADOWS, TWO FACES.
  - WALK ON OUT OF MY LIFE.
  - WHEN DID RIGHT BECOME WRONG.
- Century Press.
  - "DIGGER" DRUM BEAT.
  - THE DRUM BUSTER'S RAMBLE.
  - FABULOUS FRANK.
  - FLIM-FLAM FOOLERY.
  - THE GALLANT CANADIANS.
  - RIGHT AND FORWARD.
  - RUDIMENTAL 3/4.
  - SWISS "MISS."
- Cepeda, Rafael.
  - NO QUIERO RECORDAR.
- Cepeda Atiles, Rafael.
  - ANDARIN.
  - BAMBULAE SEA ALLA.
  - CAMBIA LA CARA, ROMAN.
  - MI BARQUITO DE VELA.
  - NO BAILES CON MANUEL.
  - EL PILON.
  - PITA EL TREN.
- Cepeda G., Luis C.
  - CANTO AL BALCON.
  - HIJO DE LA PENA.
  - MANDAME UN ADIOS.
  - MI CARINO.
- Cepha Pub. Co.
  - SCRAMBLED EGGS.
  - WHAT'LL YOU DO.
- Cerda, Raul.
  - CARITA TRISTE.
- Cerf, Kurt.
  - LEMONADE MAN.
  - SPRING STORM.
- Cerrone, John.
  - COME BACK TO ME.
  - SET ME FREE.
- Cerruti, George.
  - TWICE THAT I'M SURE OF.
- Cerruto, Anthony J.
  - DON'T KID YOURSELF.
- Certon, Pierre.
  - I CANNOT CONCEAL IT.
- Cervantes.
  - CUATRO LETRILLAS.
- Cervantes, Alberto.
  - MI NOCHE MAS TRISTE.
  - NO SOY FELIZ.
- Cervantes, Joseph.
  - OUR LOVE TOGETHER.
- Cervantes, Miguel de.
  - QUISIERA TE PEDIR, NISIDA, CUENTA.
- Cervantez, Luis.
  - PRISIONERO DE SUS OJOS.
- Cervino Edizioni Musicali.
  - LA BALLATA DEL PEDONE.
  - UNA PICCOLA COSA.
- Cesana, Otto.
  - CONCERTO. (R)
- Cesare, Pauline.
  - WINTER PEACE.
- Cesari, Elio.
  - LE CILIEGE.
  - TI CHIEDO SCUSA.
  - UNO PER TUTTE.
- Cese, Italo delle.
  - EPITHALAMIUM.
  - IL LINGUAGGIO DEI FIORI.
- Cessar, Harmon. SEE The Thunderlights, pseud.
- Cesti, Pietro Antonio.
  - PRELUDE TO "IL POMO D'ORO."
- Cetra Music Corp.
  - LITTLE BOY, (I KEEP ON CHANGING MY MIND)
- Chabotte, Dennis Samuel.
  - AS ALWAYS, SAL.
- Chabrier, Emmanuel.
  - THE HOROSCOPE.
  - LARGHETTO.
- Chabrier, Robert.
  - LA BOSSA-NOVA DU BRESIL.
  - C'EST MARRANT UN' FEMME COMM' CA.
  - C'EST POUR TOI, PARIS.
  - LE DAIQUIRI.
  - DEUX CORPS SUR LA PLAGE.
  - MA DACTYLO.
  - MON ANGE EST UNE FEMME.
- Chacksfield, Frank.
  - THE SPLENDOUR OF STRINGS.
- Chacksfield (Frank) Music, Ltd.
  - LE TANGO DE MINUIT.
- Chadwick, Howard Kenneth, II.
  - WHY.
- Chadwick, John Leslie.
  - AWAY FROM YOU.
- Chagrin, Francis.
  - GREYFRIARS BOBBY.
- Chai, Peter A.
  - JUST ONE OF YOUR FRIENDS.
- Chaidez, Ona Marie.
  - GOD STEPPED IN.
  - OUR GOD.
- Chailley, Jacques.
  - TROIS FABLES DE MON JARDIN.
- Chailly, Luciano.
  - UNA DOMANDA DI MATRIMONIO.
- Chalet Music Corp.
  - DANCE CALYPSO.
- Chalk, F. E.
  - KEEP IN TOUCH WITH THE LORD.
  - TROUBLES OF THIS WORLD.
- Chalk, Val.
  - MY CHRISTMAS DREAM.
  - PAPOOSE.
- Challenge Music, Ltd.
  - ARE YOU.
  - HORSE-BOX.
  - KATE O'GRADY'S IRISH LADIES BAND.
  - NANCY TOOK HIS FANCY.
  - THE SCHONBRUNN WALTZ.
  - SOUVENIR OF BUDAPEST.
- Challinor, A. E.
  - FLYING REVIEW.
- Challinor, F. A.
  - TELL ME THE STORIES OF JESUS.
- Challis, Les.
  - YESTERDAY'S THRILL. (R)
- Chalmers, General Allen.
  - EMANCIPATION.
  - FORSAKE NOT THY ROOTS.
  - LET'S FACE IT.
  - THE PURSUIT OF HAPPINESS.
- Chalue, Ernest Stewart.
  - EYES.
- Chamberlain, Arlie.
  - JESUS SAID, "I'LL COME BACK."
- Chamberlain, S.
  - (I GO ON AND) CRY MY TEARS ALONE.
- Chambers, Clifford.
  - BLIND LOVE.
  - DO YOU STILL LOVE ME.
- Chambers, H. A.
  - HAD WE BUT HEARKENED TO THY WORD. (R)
  - LONG AGO IN EXPECTATION. (R)
  - O GOD, THOU FAITHFUL GOD. (R)
- Chambers, Kenneth.
  - LOIN.
- Chambers, Robert, pseud.
  - A CHILD IS BORN IN BETHLEHEM.
  - COME, LET US ALL THIS DAY.
  - IS THERE ANYBODY HERE.
- Chambers, Robert, pseud. SEE Ehret, Walter.
- Chambers, Ron.
  - CAN I.
- Chambers, Ronald.
  - THE APE MAN.
- Chambet, Hubert.
  - BALLADE PROVENCALE.
  - MON ONCLE DU TEXAS.
  - PAUVRE DE MOI.
- Chamblee, Alvin Del.
  - THE BEATITUDES.
- Chamblee, Eddie.
  - SPANISH HARLEM EXPRESS.
- Chambliss, Charles.
  - COME ON.
- Chambreau, Edward C.
  - THE BALLAD OF GRACIE HANSEN.
  - IF I WERE THE MAYOR.
- Chaminade, Cecile.
  - SCARF DANCE. (R)
- Chamisso, Adalbert von.
  - HE, THE GREATEST AND THE NOBLEST. (R)
- Chamlee, Mario.
  - LOVE CLOUDS. (R)
- Champ, Elma G.
  - TEXAS BOUND.
- Champagne, Paul Emile.
  - DARLING, PLEASE BE MINE.
  - I'LL ALWAYS LOVE YOU.
  - IT'S SIMPLE.
  - WILL YOU EVER KNOW.
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  - GOLD AND SILVER.
- Champion, Marguerite Roesgen-. SEE Roesgen-Champion, Marguerite.
- *Champion Music Corp.
  - AS LONG AS I'LL FORGIVE.
  - BAKER'S BREAKDOWN.
  - BEAUTIFUL CYPRESS GARDENS.
  - A BEAUTIFUL LIFE.
  - BIG SANDY RIVER.
  - THE BIRDS.
  - BLESS MY BROKEN HEART.
  - BLINDED BY LOVE.
  - BLONDES ARE NUMBER ONE.
  - BLUES FOR THE BIRDS.
  - BOSSA NOVA MAS ROLYAT.
  - CHEAP LOVE AFFAIR.
  - DANGER.
  - DIRT UNDER HER FEET.
  - DON'T KNOCK UPON MY DOOR TONIGHT.
  - DREAM LIFE.
  - THE END OF THE LINE.
  - FAST THINKING.
  - FROM SOMEONE TO A NO ONE.
  - GOOD TO HAVE YOU BACK.
  - GOTTA LOTTA BLUES TO LOSE.
  - HARDWORKING PEOPLE.
  - HOLD ME, NEED ME.
  - HONEST I WILL.
  - I CAN'T BE FREE.
  - I GOT TO DO.
  - I HAVEN'T BEEN MYSELF.
  - (I KINDA THINK) MY BABY LET ME DOWN.
  - I NEED A WHOLE LOTTA YOU.
  - I WIN AGAIN.
  - I'LL BE A MAN.
  - (I'LL BE ALL RIGHT) FROM THEN ON.
  - I'M AWAKE NOW.
  - IT TAKES A MAN.
  - IT'S GOTTA BE LOVE.
  - KING OF LOVE.
  - LAUGHING IS A FUNNY WAY TO CRY.
  - LET ME CRY.
  - LITTLE DUTCH TOWN.
  - A LITTLE MORE EACH DAY.
  - LORIE.
  - LOVE HAD BEEN HERE.
  - MY CONSCIENCE HURTS MORE (THAN MY HEART ACHES)
  - MY WORLD IS FALLING DOWN.
  - NEVER LEAVE ME.
  - OH ME, OH MY.
  - OH, WHAT IT DID TO ME.
  - OVER YONDER.
  - PLEASE DON'T SAY YOU'RE SORRY AGAIN.
  - ROCKIN' LUKE.
  - ROLLER COASTER.
  - SAILOR'S HORN PIPE.
  - SALT CREEK.
  - SHE ACTS LIKE SHE DOESN'T CARE.
  - SILLY BOY.
  - SNAKE HIPS.
  - SUGAR HILL HOLLOW.
  - SUMMER'S HERE, (SCHOOL IS THROUGH)
  - THERE I STOOD.
  - THE THINGS THAT REALLY COUNT CAN'T BE COUNTED.
  - THREE LITTLE WISHES.
  - TRY ME.
  - TURN THE TABLES ON YOU.
  - WARM SANDS (BY THE COOL SEA)
  - WHAT CAN I DO.
  - YES SIRREE.
  - YOU MIGHT AS WELL GO HOME.
  - YOU'RE NEVER TOO OLD TO CRY.
- Champs-Elysees, S.A.R.L., Editions Musicales.
  - LA BOSSA-NOVA DU BRESIL.
  - LE DAIQUIRI.
  - DEUX CORPS SUR LA PLAGE.
  - MA DACTYLO.
  - MON ANGE EST UNE FEMME.
- Chance, Albert.
  - HEY, LOVER.

*"CHAMPION" CHANGED
TO "NORTHERN"
MUSIC CORP.

Chance, Connie J.
WHEN MY LORD WAS CRUCIFIED.
Chancel Music, Inc.
PREFIERO MI CRISTO.
Chandler, Bodie.
THE BEGINNING OF THE END.
COME ON, BABY.
DON'T BELIEVE A WORD.
FADED PICTURES.
I WANNA BE YOUR LOVER.
I'M GONNA FORGET YOU.
IT REALLY WOULDN'T MATTER.
THE LAST LEAF.
LITTLE DANCING DOLL.
LUCKY GUY.
MY FIRST DAY ALONE.
PUNCH AND JUDY.
SHY GIRL.
YOU TOLD ME.
Chandler, D. D.
HURRY BACK TO GOD.
OPEN YOUR HEART.
Chandler, Dale.
NO ONE CAN TAKE YOUR PLACE.
TURNED DOWN.
Chandler, Douglas Arthur.
A DEVON LANE.
OH BLESSED SUMMER NIGHT.
Chandler, J.
O HOLY SPIRIT.
Chandler, John.
WHAT STAR IS THIS.
Chandler, Jules.
SEE McKelvy, Lige.
Chandler, Kermit.
LOVING YOU.
Chandler, Lee.
STEADY.
Chandler, Reta.
THE BOY IN THE CANDY STRIPE SHIRT.
THE CANDY STRIPE SPECIAL.
Chandler, Ronald O.
SINCERITY.
SOMETIMES - SOMEONE.
Chanel, Jean.
DESTINATION: YOU.
I'M JILTED.
WALKING IN CIRCLES.
Chaney, Kenneth L.
LUXUS VITA.
Chaney, Marilyn.
DREAMS OF YESTERDAY.
Channe, Eric.
A PETITS PAS.
Channel, Bruce, pseud. SEE McMeans, Bruce.
Channel Music Co.
BUFFALO STAMPEDE.
BUILDIN' A RAILROAD.
THE BULLY.
CLOSE TO JIMMY.
DON'T TALK TO STRANGERS.
GONNA WRITE A BOOK.
HIGH LONESOME.
I BELONG.
KISS AND MAKE IT WELL.
KISSIN' UNDERWATER.
LITTLE BITTY BILBO ABERNATHY NATHAN ALLEN QUINCY JONES.
PAPA'S OLE FIDDLE.
PLOWIN' IN THE NEW GROUND.
THE REAL ME.
"ROSIE," (THE QUEEN OF CALIFORNIA)
THE WAGON MASTER'S DIARY.
Chapa, Pascual Sanchiz. SEE Sanchiz Chapa, Pascual.
Chaparro, Pedro.
SELINA.
Chaparro, Raymond M.
DIME.
Chapel, Christel.
NICKY.
Chapel, Jean.
THE TALKING WALLS.
YOUR TENDER LOVE.
Chapi Lorente, Ruperto.
EL BARQUILLERO. (R)

Chaplet Music Corp.
KEEP ME FAITHFUL.
Chaplin, Marian Wood.
SING HOSANNA.
Chaplin, Saul.
THE CASA LOMA MEETING. (R)
DON'T LAUGH WHEN I CRY. (R)
EVERYTHING'S TALENT TO-DAY. (R)
GO ON THE GREEN LIGHT, STOP ON THE RED. (R)
IN MY WILDEST DREAMS.
KNOCK WOOD. (R)
MUCH TOO MUCH. (R)
MUTINY ON THE BANDSTAND. (R)
RHYTHM SAVED THE WORLD. (R)
SHOE SHINE BOY. (R)
VETERANS OF FUTURE WARS. (R)
YES! YES! MY! MY. (R)
YOU CAN CALL IT SWING. (R)
Chaplin, Saul I.
IF I HAD RHYTHM IN MY NURSERY RHYMES. (R)
LOVE, YOU'RE JUST A LAUGH. (R)
Chapman, Bill. SEE Chapman, Willard G.
Chapman, Willard Gary.
Chapman, Dee. SEE Chapman, Delilah.
Chapman, Delilah I.
Chapman, Delilah.
LET OUR HEART SING, MY DARLING.
THERE'S A FRIENDLY LITTLE TEAPOT.
TRUE FRIENDS.
Chapman, Delilah I.
THE SHEPHERD I LOVE.
Chapman, Edward T.
THE THREE RAVENS.
Chapman, Franklin.
YOU'RE IMPOSSIBLE.
Chapman, John Robert.
A MEMORY.
Chapman, Michael.
CONCERTO PETITE.
Chapman, Milt.
ALL NIGHT.
Chapman, Rachel.
WOULD YOU HAVE TIME FOR JESUS.
Chapman, Roger.
LUTE BOOK LULLABY.
Chapman, Tedwell.
THAT FIRST HELLO.
Chapman, Willard G.
RUNNIN' WILD.
Chapman, Willard Gary.
I THINK OF YOU THESE MOONLIGHT NIGHTS.
Chappel & Co., Inc.
LET MY PEOPLE GO.
NOBODY KNOWS THE TROUBLE I SEE.
THE OLD SHIP OF ZION.
SINKING SAND.
Chappell, Herbert.
THE DANIEL JAZZ.
ENGLISH COUNTRY GARDEN.
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CONCERTO.
COUNTRY BUMPKIN.
DROP ME A LINE.
FANFARE AND CEREMONIAL.
FIRST KISS. (R)
GLOOMY SUNDAY. (R)
THE GUY WHO BROUGHT ME CAN'T SEND ME.
HELPLESS.
I'M GOING HOME.
IN ALL MY LIFE.
MANHATTAN MOON. (R)
MY CRAZY SISTER ROSE.
MY OTHER ME. (R)
ROSES OF PICARDY. (R)
SINFONIETTA. (R)
THE SONG OF SONGS. (R)
SPANISH SUPERMARKET.

Chappell & Co., Inc.-Con.
STARS IN MY EYES. (R)
SYMPHONY.
SYMPHONY NO.3.
THREE MEN ON A DATE.
VALPARAISO. (R)
WASHINGTON SQUARE.
WHERE FREEDOM WALKS.
WHY NOT ME.
WITHOUT WORDS.
Chappell & Co., Ltd.
ALWAYS BUSY.
ANDERIDA.
ANGELA.
ASSEMBLY LINE.
THE ASTRONAUTS.
BADINAGE.
BLACK IRIS.
BLUE DAY.
BRAID THE RAVEN HAIR.
CANDLE LIGHT.
CHA-CHA CHARLIE.
CHANGING SCENES NO.5.
CLOSE TO MIDNIGHT.
COCOANUT GIRL.
COMES A TRAIN OF LITTLE LADIES.
THE COMMISSIONER.
COUNTRY MARKETS.
THE DESPERADOES.
DIVERTIMENTO TRIO.
FAGGOT DANCE.
FANFARES FOR MODERNS.
FIFTH AVENUE WALTZ.
FIRST CURTAIN & SECOND CURTAIN.
FOLK TUNE FUN.
FOLLOW THE SUN. (R)
FORGET-ME-NOT.
THE FORGOTTEN HOUR.
THE FORGOTTEN VALSE. (R)
FOUR SKETCHES.
GAILY TRIPPING, LIGHTLY SKIPPING.
GENERATOR.
GLAMOROUR NIGHT. (R)
THE HAPPY FROG.
HE'S GOT LOVE.
HEY, MAMA.
HOLIDAY.
HOMING. (R)
I GIVE MY HEART. (R)
I HAVE A SONG TO SING, O.
IF YOU WANT TO KNOW WHO WE ARE.
IN FRIENDSHIP'S NAME.
IN THE GARDEN OF TOMORROW. (R)
INNER CIRCLE.
INTERLUDE.
INVITATION TO RHYTHM.
ISLAND OF DREAMS.
IT S LOVE THAT MAKES THE WORLD GO ROUND.
IVOR NOVELLO.
THE LIVING BIBLE.
LOST WITHOUT YOUR HELP.
THE LOVERS.
LOYAL HEARTS.
MACHINE ROOM.
THE MAGNET AND THE CHURN.
MARTINI SWEET.
MARY IN HER GARDEN.
MASQUERADE.
MINIATURE SYMPHONY.
MR. TOM NARROW.
MOOD ONE.
MOOD THREE.
THE MOUSE IN THE WAINSCOT.
MUSICAL COMEDY MEMORIES. (R)
NATURE CORNER.
O PERFECT LOVE.
ON THE SERPENTINE.
ONCE THERE WAS AN OLD WOMAN.
ONE LITTLE CLOUD.
PACIFIC HIGHWAY.
THE PALACE MARCH. (R)
PANORAMA THEME.
PET'S CORNER.
PIANO SELECTION.

PIANOTATIONS.
PILE DRIVER.
PLEASE, TEACHER. (R)
POWER DRILL.
PRELUDE & POSTLADE [sic]
PRETZEL TWIST.
PRITHEE, PRETTY MAIDEN.
RISE AND SHINE. (R)
ROSES OF PICARDY. (R)
SAY I WON'T BE THERE.
SEEING STARS. (R)
SKYWAYS.
THE SNAIL.
THE SNOW WALTZ. (R)
SPORTS CHALLENGE.
SPORTS INTROS. & ENDINGS.
SUITE FROM THE MIKADO.
SUPERDRIVE.
TELECOMICS.
TELEDRAMATICS.
TELELINKS.
TELE-TITLES.
TEN FINGERS ON TOUR.
TEN MORE TRADITIONAL TUNES.
TEN TRADITIONAL TUNES.
THINGS TO COME. (R)
THISTLE-DOWN WALTZ.
THE TOWN TALKS. (R)
TRAFALGAR TWIST.
THE TRAPEZE WALTZ.
TRIP-TOE.
TWO LIGHT SYNCOPATED PIECES.
TWO SONGS FOR CHILDREN.
WATER SKI WALTZ.
WHEN THE BUDS ARE BLOSSOMING.
WILD HORSES.
WITH CAT-LIKE TREAD.
THE WORLD IS WAITING FOR THE SUNRISE. (R)
Chappell, S.A., Paris.
A L'AMOUR.
A MALYPENSE.
A PETITS PAS.
A ROND TOURNER.
ADIEU LA FETE, ADIEU LA NUIT.
AIE POURQUOI ON S'AIME.
L'AMOUR CA.
AMOUR JE TE DOIS.
L'AMOUR, L'AMOUR, L'AMOUR.
ANAE ATOA.
AUSSI LOIN QUE J'IRAI.
LA BANDE EN NOIR.
BOLERO.
C'EST RIGOLO.
CA VA T'Y.
LES CAVALIERS DU FEU.
CHANG-LAI.
CHUNG'A PRADO.
CHUNGUEROS.
COMME LE TEMPS ME SEMBLE LONG.
COMME MOI.
DANS MON PAYS.
LA DANSE DES FILETS BLEUS.
LES DES SONT JETES.
ENCORE.
LA FAMILLE MUSICIENNE.
LA FETE.
FINGER PRINT.
GARDE-MOI.
LE GRAND PARTAGE.
LE GRAND PAYS.
IL CRIAIT "AU CHARRON."
IL FAUT VIVRE.
IPANEMA.
JAVA-JAVA.
JE SUIS BIEN.
JEUNESSE PLUMEE.
LANDRU.
MADISON NO 1 & MADISON NO 2.
LA MADRAGUE.
MAMA ... OH ... MAMY.
MANAVA.
MARGOT COEUR GROS.
LA MOME MUSETTE.
MON PETIT ROUQUIN.
MON SACRE COEUR.

- Chappell, S.A., Paris.-Con.
  - MON VILLAGE ENGLOUTI.
  - MONSIEUR INCOGNITO.
  - LE MONSIEUR QUI VOLAIT.
  - NON JE NE T'AI PAS CRU.
  - ON SE RETROUVERA.
  - LE PANTIN.
  - PARCE QU'UN JOUR UNE FILLE.
  - PEUR DE RIEN, PEUR DE TOUT.
  - LA PLUS SIMPLE CHANSON.
  - POUR T'AIMER D'AMOUR.
  - POURQUOI SE SOUVENIR.
  - QUAND ARRIVE LA FIN.
  - QUAND NOUS IRONS EN VACANCES.
  - QUAND ON CESSE D'AIMER.
  - SALUT JOE.
  - SAMBA BOSSA-NOVA.
  - SI J'AI PARLE D'AMOUR.
  - SI TU TE MARIES.
  - TE PROUVER MON AMOUR.
  - LE TEMPS DES REGRETS.
  - TOI, TU COMPTES.
  - TOUT AU BOUT DE LA NUIT.
  - TOUT AU LONG DE MES JOURS.
  - TRAQUE.
  - VICTORINE.
  - VIRGINIE.
  - WALKING ALONE.
  - Y'EN AURA PAS POUR TOI.
  - ZEPHYR.
- Chappell-Styne, Inc.
  - ALL THE WAY HOME.
  - YOU SAY YOU WANNA BE AROUND.
- Chapuseaux, J. E.
  - POR UN MANI.
- Charbonneau, Clare.
  - TEEN-AGE DOLL.
- Charco, Louis.
  - POUR UN SOURIRE.
  - POUR UN SOURIRE. (R)
- Chard, Evan.
  - NOTHING AT ALL IN PARTICULAR. (R)
- Chard, Evan, pseud. SEE Evans, Tolchard.
- Charity, Vernon.
  - LET'S MAKE A NEW START.
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  - BENNY.
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  - GYPSY MELODY.
  - IMAGINATION.
  - OLD SOUVENIRS.
  - THE SILENT BLUES.
  - TELL ME ONCE MORE.
- Charlap, Moose.
  - FLUNKED.
  - GLENDA'S PLACE.
  - MEN.
  - A PROMISE OF LOVE.
  - QUARREL-TET.
  - SANDY'S THEME.
- Charles, Allan.
  - BIG RED.
  - BROTHER-IN-LAW.
  - DON'T FACE THIS CRUEL WORLD ALONE.
  - LUMBERJACK.
- Charles, Allen.
  - BORN TO DIE.
  - IT'S TOO MUCH TO BEAR.
- Charles, B. B., pseud. SEE Yeary, Charles W.
- Charles, Budd, pseud. SEE Carr, Charles.
- Charles, Edward.
  - CANDLE LIGHT.
  - INVITATION TO RHYTHM.
- Charles, Ernest.
  - IF YOU ONLY KNEW. (R)
  - YOUTH. (R)
- Charles (Frederick) Inc.
  - PROGRAM BUILDING.
- Charles, Norman.
  - TRY.
- Charles, Norman, pseud. SEE Diggs, Charles N. Diggs, Charles Norman.
- Charles, Ray.
  - ALOHA OE.
  - BABY, REPONDS-MOI OUI.
  - A BIT OF SOUL.
  - BLACKJACK.
  - BLUE FUNK.
  - BLUE GENIUS.
  - BLUES WALTZ.
  - THE BRIGHTEST SMILE IN TOWN.
  - C'ETAIT ECRIT.
  - CHARLESVILLE.
  - COME BACK, BABY.
  - COSMIC RAY.
  - DAWN RAY.
  - DON'T YOU KNOW.
  - FAIS CE QUE TU VEUX.
  - FIFTY NIFTY UNITED STATES.
  - A FOOL FOR YOU.
  - FRENESI.
  - FUNNY, (BUT I STILL LOVE YOU)
  - THE GENIUS AFTER HOURS.
  - HARD TIMES (NO ONE KNOWS BETTER THAN I)
  - HORNFUL SOUL.
  - HOT ROD.
  - I GOT A SWEETIE.
  - I HAD A DREAM.
  - I WANT TO KNOW.
  - I WONDER WHO.
  - IT'S ALL RIGHT.
  - JE NE VEUX PAS.
  - JE VEUX CROIRE EN L'AMOUR.
  - JOY RIDE.
  - JUMPIN' IN THE MORNIN'.
  - LEAVE MY WOMAN ALONE.
  - LOVE ON MY MIND.
  - MARY ANN.
  - MR. CHARLES' BLUES.
  - MY BONNIE.
  - NOBODY CARES.
  - QUI AURAIT DIT CA.
  - RAY'S BLUES.
  - ROCKHOUSE.
  - SOME DAY, BABY.
  - TELL ALL THE WORLD ABOUT YOU.
  - TELL ME, HOW DO YOU FEEL.
  - WHAT KIND OF MAN ARE YOU.
  - WHAT WOULD I DO WITHOUT YOU.
  - X-RAY BLUES.
- Charleston, Ruby Mae.
  - ARE YOU WILLING TO WAIT ON MY LOVE.
  - BEING SUCCESSFUL (MEANS ONLY COURAGE TO ME)
  - I CAN'T SEEM TO GET USED TO GOODBYE.
  - I'M ALL DECKED OUT TO DO MY ACT.
- Charleston Music, Inc.
  - FAREWELL PARTY.
  - IN SIMPLE WORDS.
  - MITZIE'S THEME.
- Charlier, Victor.
  - POURQUOI PARTIR, SI C'EST POUR REVENIR.
  - LE TIERCE.
- Charling Music Corp.
  - 34 CHRISTMAS SONGS AND CAROLS.
  - 34 HIT PARADE EXTRAS.
  - 34 MORE HIT PARADE EXTRAS.
  - 34 SPIRITUALS.
- Charlotte, Nat, pseud. SEE Barris, Chuck.
- Charlton, Frederick Andrew.
  - THEME AND VARIATIONS.
- Charlys, pseud. SEE Cachant, Charles.
- Charmeroy, Maurice.
  - C'EST DANS LA POCHE. (R)
- Charnetsky, Mary.
  - SAINT MARY.
- Charney, George.
  - GOD HAS SENT JESUS.
- Charney, Lena London.
  - FIDL TENER. (R)
  - SCHNEI. (R)
- Charnin, Martin.
  - GABIE.
  - HEY, LOVE.
  - I THINK THE WORLD OF YOU.
  - A LITTLE TROUBLE GOES A LONG, LONG WAY.
  - LIVE IN.
  - STATE IS NEBRASKA.
  - WELCOME TO OUR COUNTRY.
- Charnoske, David J.
  - ROCK AND ROLL BABY.
- Charpentier, Gustave.
  - BALLET DU PLAISIR.
- Charpentier, Jacques.
  - POUR DIANE.
  - 72 ETUDES KARNATIQUES.
  - TANTUM ERGO.
- Charpentier, Marc Antoine.
  - MIDNIGHT MASS FOR CHRISTMAS.
- Charpin, Francois.
  - OH! QUELLE FETE.
- Charrich Music Co.
  - BABY, COULD YOU TAKE IT.
  - THE ITCH.
- Charrich Music, Inc.
  - BABY, DO YOU EVER THINK OF ME.
  - BACK TO MY OWN HOME TOWN.
  - NEVER FELT THAT WAY BEFORE.
- Charrosin, Frederick G.
  - AROUND THE DANUBE. (R)
  - CHOPSTICKS. (R)
  - TWO LITTLE JAPS. (R)
- Charter House Music Co.
  - BALLAD WITHOUT WORDS.
- Chartier, Rita M.
  - MY HEART LOVES ONLY YOU.
- Chartoff, Jack.
  - TEEN-AGE TIME.
- Chase, Bob, pseud. SEE Florence, Robert C.
- Chase, Cynthia A.
  - JUST KISS ME ONE MORE TIME.
- Chase, Edgar L.
  - SHE'S LEAVING.
  - YOUNG MIND.
- Chase, Jeff.
  - THE OLIVE GROVE.
  - SLEEP, MY LITTLE ONE, SLEEP.
  - TAKE MY HAND.
- Chase, Joseph.
  - MOUNTAIN GALS.
- Chase, Joseph T.
  - TEAR SOAKED PILLOW.
- Chase, Lincoln.
  - BLUE.
- Chase, Madeline. SEE Thomas, Madeline Chase.
- Chase, Mary, pseud. SEE Houltin, Mary.
- Chase, Miriam.
  - TOURO-LOURO-LOURO. (R)
- Chase, Newell.
  - EASTER BUNNIES. (R)
  - MY HOME IS WHERE MY HEART IS. (R)
  - MY OWN FOLKS. (R)
  - WOULD YOU RING THE GONG ON ME. (R)
- Chase, Stanley.
  - THE LOVE I NEVER HAD.
- Chase Manhattan Bank, New York.
  - CHASE MANHATTAN: "HOBBY OR BOAT LOAN."
  - CHASE MANHATTAN "13-SECOND CROSSOVER."
  - CHASE MANHATTAN "25-SECOND CROSSOVER."
- Chasins, Abram.
  - PASSACAGLIA. (R)
- Chassegue, Reginald.
  - AVEC UNE FILLE COMME CA.
- Chassegue (Reginald) Editions.
  - AVEC UNE FILLE COMME CA.
- Chasseloup, Olivier.
  - TANGUINA.
- Chastain, Ellinoir.
  - THE ONLY WAY HOME.
- Chastain, Mrs. Morris.
  - LONELY BOY.
- Chater, Kerry Michael.
  - THE TWENTY-THIRD PSALM.
- Chatman, Barbara.
  - DO YOU REMEMBER.
- Chatman, Charles A.
  - YOU BROKE MY HEART.
- Chatman, Freddie L.
  - YOU BROKE MY HEART.
- Chatman, Lois V.
  - HIGHWAY ONE-SIXTY-NINE.
- Chatman, Mae.
  - MOTHER'S PRAYER.
- Chatman, Peter.
  - BLUES IS EVERYWHERE.
  - BOOGIE JAM.
  - C ROCKER.
  - CHOO CHOO.
  - 4 O'CLOCK BOOGIE.
  - H - F - C BOOGIE.
  - HARLEM BOUND.
  - JOHN HENRY.
  - LATE AFTERNOON BLUES.
  - RED HAIR'D BOOGIE.
- Chatman, Phillip.
  - YOU BROKE MY HEART.
- Chatman, William L.
  - YOU BROKE MY HEART.
- Chatmon, Homer D.
  - COME TO THE WOODS.
- Chattaway, Thurland.
  - RED WING.
- Chattin, Robert N.
  - I KEEP TELLIN' MYSELF.
  - WHO'S GONNA LOVE ME NOW MY BABY'S GONE.
- Chauby, Jean Loup.
  - PARCE QUE TU M'AS QUITTE.
  - TOUT AU BOUT DE LA NUIT.
- Chaucer.
  - CANTATE SUR DES POEMES DE CHAUCER.
  - SUMMER.
- Chaudet, Mary.
  - GRANITE CITY.
  - JUST BELIEVE IN MAKE-BELIEVE.
- Chaumelle, Jacques.
  - ADIEU LA FETE, ADIEU LA NUIT.
  - J'AIME LA VIE COMME CA.
  - LES ROSES ROUGES SONT FANEES.
- Chaumette, Gabriel.
  - LES ACCORDEONS.
- Chauvin, Ralph S.
  - AS TIME TICKS AWAY.
- Chavanni, Eduardo L.
  - EL VIEJO CASTILLO MORO. (R)
- Chavarri, Eduardo L. SEE Lopez Chavarri Marco, Eduardo.
- Chavarri Marco, Eduardo Lopez. SEE Lopez Chavarri Marco, Eduardo.
- Chavers, Elliott.
  - CABBAGE GREENS.
  - GIZZARD GRAVY.
- Chaves, Erlon.
  - TEMA ORIENTAL.
- Chavez, Alfredo E.
  - EL CORRIDO DE SENADOR CHAVEZ.
  - LA POLKA DE DENNIS CHAVEZ.
- Chavez, Freddy.
  - I WAS WRONG.
- Chavez, Manuel.
  - YOU CAN'T PLAY A PLAYGIRL.
- Chavignaud, Christine.
  - KENNEDY'S FIRST GRADE PIANO BOOK. (R)
- Cheatham, James R.
  - EV'RY DAY LIMBO.
  - HOT TAMALE MAN.
  - HOW LOW DOES LU-LU LIMBO WHEN LU-LU LIMBOS LOW.
  - WHO'S GONNA DRY MY TEARS.
- Cheatham, Jean E.
  - EV'RY DAY LIMBO.
  - HOT TAMALE MAN.
  - HOW LOW DOES LU-LU LIMBO WHEN LU-LU LIMBOS LOW.
  - WHO'S GONNA DRY MY TEARS.
- Cheatham, Josephine.
  - I CAN REMEMBER.

Check, Donald M.
PSYCHOSIS.
Check, John.
FLINT POLKA.
Check, Johnny.
FLINT POLKA.
Check-Colt.
ARE YOU SCARED.
GOTTA GET MYSELF TOGETHER.
I JUST DON'T LOVE YOU ANYMORE.
I'M GOING HOME.
KNOCK, KNOCK.
MARY ANN LIMBO.
ME OR THE DRUMS.
RIDE.
TWISTIN' BONES.
TWISTIN' THE BLUES.
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Cheek, Adele.
I'LL BE YOUR SANTA CLAUS.
Cheek, Eular T.
SWING AND SWAY.
Cheek, Ira M.
MORE THAN I CAN BEAR.
Cheeks, Julius.
I DONE DONE WHAT YOU TOLD ME TO DO.
I'LL BE ALRIGHT.
LAST MILE OF THE WAY.
MY MOTHER SANG THESE SONGS.
SEED OF ABRAHAM.
TURN YOUR RADIO ON.
Chekler, Edward.
TOCCATA CHA-CHA.
Chemi, Catherine.
CONFIDENTIALLY.
TOO GOOD TO BE TRUE.
YOURS TRULY.
Chemin-Petit, Hans.
AUS DEM BUCH HIOB.
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Cheng, Stephen Chun-tao.
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CH'UN I LIEN MIEN.
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Chenier, Andre.
VIENS FANNY. (R)
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I'LL WAIT FOREVER FOR YOU.
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COME ON.
JOHNNY AND I WERE FRIENDS.
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Chernoff, Larry.
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GOLDEN PRAIRIE SCHOTTISCHE.
Cherry, James Edward.
THE BROTHERHOOD SONG.
Cherry, John.
LONELY.
Cherry, Mildred E.
YOU'LL ALWAYS BE YOUNG TO ME.
Cherry, Willie.
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THE GREAT AMERICAN DREAM.
HARPER.
I CAN'T HELP BUT WONDER (WHERE I'M BOUND)
I WON'T BE GONE FOR LONG.
LET'S PRETEND.
A LONG, LONG WAYS FROM HOME.
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MY LADY'S A WILD, FLYING DOVE.
MY RAMBLIN' BOY.
ONE ROCK BREAKS.
OVER THE BANKS.
PARTING GIFT.
RAIN AND SNOW.
RIDE, CASEY, RIDE.
A RING AROUND THE MOON.
RIVATI.
SING ALL MY TROUBLES AWAY.
SPEAK MY NAME.
A STRANGER IN TOWN.
THERE WAS A TIME.
THOSE ROUGH AND ROWDY MEN.
THE THRESHER DISASTER.
WHEN THE NIGHT DOVE CALLS.
WHISTLE OF THE WIND.
WIDE RIVER BLUES.
WRECK OF THE PRETORIA.
YOU'RE GONNA MISS ME.
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MIGHTY MISSISSIPPI.
THE OLD TIMER.
SHINE ON.
SOMEDAY.
SOMEDAY SHE'LL KNOW.
SONG OF THE PIOUS ITINERANT.
SUMMER DAY.
TREASURY OF NONSENSE.
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FRANKIE & JOHNNY.
G-STRING TWIST.
GO TELL IT ON THE MOUNTAIN.
THE GREAT SPECKLED BIRD.
I AM A ROVER.
IN THE PINES.
JOHN HENRY.
LUCY BOSSA.
MARRY, MARRY, MARRY.
MENTIRAS.
MIO BOSSA NOVA.
MY DEAR COMPANION.
NADINE.
O THAT PRETTY LITTLE GIRL.
ON TOP OF OLD SMOKEY.
PAJARO CAMPANA.
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RAGGLE TAGGLE GYPSIES.
RED RIVER VALLEY.
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RITMO QUIENTE.
SHENANDOAH.
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MAN SMART, WOMEN SMARTER.
MARY ANN.
OH, DEM GOLDEN SLIPPERS.
THE SAINTS COME MARCHIN' IN.
SLY MONGOOSE.
SOMEBODY BAD STOLE DE WEDDING BELL.
Cheshier, Vayne.
WONDERING.
Chesnick Music, Inc.
THE WONDERFUL WORLD OF LOVE.
Chess, Leonard.
IT'S ALL MY FAULT.
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TEARDROPS ON MY PILLOW.
Chester, Elsie J.
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THE BOY FOR ME.
DARLING.
GREATEST LOVER IN THE WORLD.
HI DIDDLEY DEE DUM DUM (IT'S A GOOD, GOOD FEELIN') IN TIME.
IS IT A SIN.
LET ME KNOW.
LONELY BABY.
MAY THE BEST MAN WIN.
MISS LONELINESS.
MOMMY'S LITTLE GIRL.
PICK UP.
PRETTY PAT.
SWEET, SWEET LOVE.
WHAT I DON'T KNOW WON'T HURT ME.
WHO, PRETTY BABY.
Chevis Pub. Corp.
DANCE FAST.
DANCING FAST.
FATHER DEAR.
GREAT BIG LOVER.
IF IT AIN'T ONE THING.
JOHNNY JICABEE JAY.
LET HIM LEND A HAND.
ONE MORE YEAR.
PUSHOVER.
SLOWPOKE.
Chevreuille, Raymond.
TRIO A CLAVIER.
Chi Chi, pseud. SEE Becks, Mary Irene.
Chiara, V. D.
LA SPAGNOLA.
Chiarelli, Jack.
VACATION IN VEGAS.
Chiaretta, Donald.
HUM DUM THE CLOWN.
Chiasson, Alvin Sherman.
BE MINE.
Chichizola, Elisa Amelia Bodo de. SEE Bodo de Chichizola, Elisa Amelia.
Chicory Music, Inc.
CONFEDERATE HONEY.
DON'T EVER SAY YOU'RE SORRY.
FIRST TIME FOR TEARS.
HANG IT UP.
I KNOW A GIRL.
IT.
IT'S AS SIMPLE AS THAT.
IT'S GONNA GET A WHOLE LOT WORSE.
JIVIN' AT THE DRIVE-IN.
OH LITTLE GIRL.
PART TIME JOB.
SO YOUNG.
TRUE.
TWO FACE.
YESTERDAY.
YOU'RE ONLY YOUNG ONCE.
Chidester, L. W.
LE ROI S'AMUSE.
Chierici, F.
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Chilcott, George W.
THE SANDS.
Childers, Jean.
TODAY I SAW AN ANGEL CRY.
Childres, Catherine.
ENFOLD ME.
LET THERE BE LOVE.
YOU'LL NEVER KNOW.
Childs, Barney.
THREE CAROLS ON OLD TEXTS.
Childs, Don.
FORBIDDEN WINE.
Childs, Kitch E.
ALL WILL BE DANCING.
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THE WARBLER.
Childs, Michael.
SCORE FOR "VILLAGE IN THE CITY."
Childs, Peter.
KATY CLINE.
KICKIN' MULE.
Chile Charlie, pseud. SEE Levy, Charles J.
Chill, George.
LASTING LOVE.
Chilson, Frank W., Sr.
DEAR LITTLE JEWEL OF MINE.
Chilton, Charles.
ACT ON THE SQUARE, BOYS.
ALL 'ROUND MY HAT.
GOING TO THE DERBY.
HEY! BETTY MARTIN.
IF I HAD A DONKEY (WOT WOULDN'T GO)
MARRIED TO A MERMAID.
MY LORD TOMNODDY.
POOR OLD HORSE.
THE WORKHOUSE BOY.
Chingay, pseud. SEE Bodo de Chichizola, Elisa Amelia.
Chiosso, Leo.
LA COTONATA.
DUE PASSERI.
IL FORUNCOLO.
IL MIO LIGERA.
MODERATAMENTE CON SENTIMENTO.
MUSICA MIA.
'NTERESSA A ME.
PIGRO MATTINO.
TOMORROW NIGHT.
VA PURE VIA.
Chiosso, Matteo Leo.
STRINGIMI FORTE I POLSI.
SU, CANTIAM.
Chiprut, Elliot.
RAINY NIGHT.
TEARS FROM AN ANGEL.
Chira, Joseph.
NIGUN.
Chirinos, Nicholas.
FELICIDADES.

Chisholm, T. O.
ALL THINGS WORK TOGETHER FOR GOOD. (R)
BE WITH ME, LORD. (R)
BRING CHRIST YOUR BROKEN LIFE. (R)
THE HOME UP THERE. (R)
HOW CAN I EVER SUFFICIENTLY PRAISE HIM. (R)
I LOVE THEE, LORD JESUS. (R)
I WANT TO BE LIKE JESUS.
I WOULD SEE GOD IN EV'RYTHING. (R)
JESUS MASTER OF MY SOUL. (R)
A NEW CREATURE. (R)
O PROMISED LAND. (R)
TAN SOLO EN TI.
THE WAY THAT SEEMETH RIGHT. (R)
WE KNOW IN PART. (R)
Chisum, Toney.
ALL I HAVE BELONGS TO YOU.
WHAT CAN I DO.
Chittum, Evangelyn.
BEYOND THE HILL.
Chitwood, Laura.
LITTLE WHITE LILY.
MAY THE LORD BLESS, GUIDE, AND KEEP YOU.
Chizmar, Ray. SEE Chizmar, Raymond John.
Chizmar, Raymond.
WE DID THE BOSSA NOVA.
WONG FOO.
Chizmar, Raymond John.
BABY MINE.
Chizomana.
DEVIL SURF.
Chizomana. SEE Ishii, Chiyo.
Cho, Mary Jane.
FORGIVE ME.
Cho, Mary Jane K.
ONLY A MEMORY.
Chobillon, Ch.
UN BONJOUR, UN BONSOIR, ADIEU. (R)
Chocek, Donald Wayne.
ANIMAL DUDS.
THE LETTER.
Chodar, Neil Douglas.
BLUE TIMES.
EMBERS OF MEMORIES.
Choice, Jessie Mae.
TELL ME HOW.
Choiński, Bogusław.
NA SPACERZE SPOTKAŁA NAS.
Chojnacki, Jan.
CHRISTMAS HYMN-TUNE MASS.
Choperena, Wilson.
LA POLLERA COLORA.
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MAZURKA. (R)
Chopin, Fr.
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Choral Press, Inc.
AVE MARIA.
CAROL OF THE CREATURES.
CAST THY BREAD UPON THE WATER.
CHRIST, THE LORD, WAS BORN THIS DAY.
HAIL, OUR REDEEMER.
HEAVEN-BOUND SOLDIER.
HOLD HIGH THE LIGHT, HOLD HIGH.
HUSH-A-ROON CAROL.
I GAVE MY LOVE A CHERRY.
I HAVE LIFTED UP MY SPIRIT.
JESUS, MY LORD, MY ALL.
JESUS! THE NAME HIGH OVER ALL.
LET GOD ARISE.
LIFT THINE EYES.
LORD OF ALL BEING, THRONED AFAR.
NO HIDING PLACE.
O LORD, DON'T TURN AWAY.
O WORSHIP THE KING.
OH, CLAP YOUR HANDS.
OLD NICKODEMUS.
ONWARD CHRISTIAN SOLDIERS.
PRAYER FOR ALL NATIONS.
THE PREACHER AND THE BEAR.
WHEN ALL THY MERCIES.
The Chordels, pseud. SEE
Amato, John, Jr.
Sedita, Robert.
Tassi, Laurence.
Chorlton, Rose Ellen.
MY DARLING AND ME.
Choron, Rose.
AMOUR.
DADO VALSE.
J'AI MAL D'AMOUR.
PARIS.
LA VIE PASSE AU GALOP.
Chorroarin, Jorge Arrobas. SEE Arrobas Chorroarin, Jorge.
Chotas, Betty.
"GO ON" (THROWING MY LOVE AWAY)
Chotas, Daisy. SEE Maniatis, Denise Chotas.
Chotas, Nicholas E.
YELLOW JACKET GIRL. (R)
Chou, Nan-ping.
DING-HAO CHA CHA.
Chou, Nan-ping. SEE Nan-ping, Chou.
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DJAMILEH.
J'AIME LA VIE COMME CA.
Chris, Tony.
SISTER SALLY.
Chris'en, F. R. SEE Christiansen, Florence R.
Chrismarc Music.
SOUL MOTION.
STRECHIN' [sic] OUT.
Chrisohoos, Aristidis.
XIPNA. (R)
Chriss, E. F.
THE INFANTRYMAN.
MISTER BLUES.
Chriss, Jim.
THE INFANTRYMAN.
MISTER BLUES.
Christ, Horst.
ABENDS AM MONTMATRE [sic]
Christenhuis, G. J. P.
ZONDER JOU.
Christensen, Helga.
SANGSTEMMENS BRUG I TEORI OG PRAKSIS.
Christensen, James.
TROMBEGUINE.
Christensen, Sterle W.
LONELY TEARS.
Christenson, Bruce.
IT'S GONNA TAKE SOME TIME (TO MEND THE HEART YOU'VE BROKEN)
Christenson, Laurie.
BLUESVILLE, U.S.A.
CAN'T LOCATE MY BABY.
COOL, FROSTY KISSES.
GEE, I WISH I HAD YOU BACK AGAIN.
I MADE MYSELF OVER.
IT'S GONNA TAKE SOME TIME (TO MEND THE HEART YOU'VE BROKEN)
LIGHT YOUR OWN CANDLE, (BABY)
PAGIN' MR. HEARTACHE.
SCHOOL DAZE.
STILL I GO ON LOVIN' YOU.
Christenson, Laurie Margaret.
I CRY TONIGHT.
Christian, Bill, pseud. SEE Warch, William A.
Christian, Bobby.
KRAZY QUILT.
MOON CRAZE. (R)
SHIMBOO.
Christian, Donald Theophilus.
FISH CAKE PATTY AND RUM.
I'LL SEE YOU TONIGHT.
Christian, Edward K.
GRASSER.
Christian, Louise.
LITTLE DIMPLE CHEEKS.
Christian, Napoleon B.
MY FIRST LOVE.
Christian, Peter, pseud. SEE Michel, Johann.
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CHEATER SLICKS.
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WIDE TRACK.
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APPROACH, MY SOUL, THE MERCY SEAT.
AWAKE, MY SOUL, TO JOYFUL LAYS.
BALM IN GILEAD.
THE BATTLE IS THE LORD'S.
BE STILL.
BREATHE UPON US.
BURN ON.
CHRIST IN ME.
COME, HOLY SPIRIT, DOVE DIVINE.
COME, LABOR ON.
COME, SEVENFOLD HOLY SPIRIT.
COME, THOU FOUNT.
EVEN AS HE.
FATHER, OUR CHILDREN KEEP.
FILL ME NOW.
FILL UP THE RANKS.
THE FOUNTAIN OF LIFE.
GO AND TELL THEM.
GRACE, 'TIS A CHARMING SOUND.
HARK! TEN THOUSAND HARPS AND VOICES.
HEALING IN HIS WINGS.
HIMSELF.
HOLY SPIRIT, FAITHFUL GUIDE.
HYMNS OF THE CHRISTIAN LIFE.
JESUS INTERCEDING.
JOYFUL, JOYFUL, WE ADORE THEE.
LO, JESUS COMES.
LORD, TEACH US HOW TO PRAY ARIGHT.
MAJESTIC SWEETNESS SITS ENTHRONED.
MY GRACE IS SUFFICIENT FOR THEE.
O COMFORTER, GENTLE AND TENDER.
OH, THE BITTER SHAME AND SORROW.
OUR FATHER, WHO IN HEAVEN ART.
REDEEM THE TIME.
RISEN WITH CHRIST.
STAR OF HOPE.
STEP BY STEP.
STRETCH FORTH THY HAND.
SWEET WILL OF GOD.
THY KINGDOM COME.
WORTHY IS THE LAMB.
Christiana, Nick M.
ISN'T IT AMAZING.
Christiansen, Avis.
BLESSED CALVARY.
Christiansen, Avis B.
A BLESSING TO OTHERS.
FILL ALL MY VISION.
GOD'S WAY TO HEAVEN.
LOVE FOUND A WAY.
Christiansen, F. Melius.
A CARPENTER CUT THE MANGER'S WOOD. (R)
FATHER, O HEAR ME. (R)
GOLDEN HARPS ARE SOUNDING. (R)
THE HEAV'NS RESOUNDING. (R)
I KNOW A HOME ETERNAL. (R)
I KNOW THAT MY REDEEMER LIVETH. (R)
IN HEAVENLY LOVE. (R)
ROCK AND REFUGE. (R)
SABBATH MORN. (R)
Christiansen, Florence R.
BLACK BOY.
Christiansen, Jacob M.
A CARPENTER CUT THE MANGER'S WOOD. (R)
FATHER, O HEAR ME. (R)
GOLDEN HARPS ARE SOUNDING. (R)
THE HEAV'NS RESOUNDING. (R)
I KNOW A HOME ETERNAL. (R)
I KNOW THAT MY REDEEMER LIVETH. (R)
IN HEAVENLY LOVE. (R)
ROCK AND REFUGE. (R)
SABBATH MORN. (R)
Christiansen, Olaf C.
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FATHER, O HEAR ME. (R)
GOLDEN HARPS ARE SOUNDING. (R)
THE HEAV'NS RESOUNDING. (R)
I KNOW A HOME ETERNAL. (R)
I KNOW THAT MY REDEEMER LIVETH. (R)
IN HEAVENLY LOVE. (R)
PRAISE HIM IN GLADNESS.
ROCK AND REFUGE. (R)
SABBATH MORN. (R)
Christiansen, Paul.
LORD, HAVE MERCY.
PILGRIM'S CHORUS.
SWING LOW, SWEET CHARIOT.
Christiansen, Paul J.
A CARPENTER CUT THE MANGER'S WOOD. (R)
FATHER, O HEAR ME. (R)
GOLDEN HARPS ARE SOUNDING. (R)
THE HEAV'NS RESOUNDING. (R)
I KNOW A HOME ETERNAL. (R)
I KNOW THAT MY REDEEMER LIVETH. (R)
IN HEAVENLY LOVE. (R)
ROCK AND REFUGE. (R)
SABBATH MORN. (R)
Christianson, Phillip Roy.
SOMEDAY I'LL FORGET YOU.
Christie, Dean.
MONA.
Christie, Lou.
ALL THAT GLITTERS ISN'T GOLD.
Christie, Lou. SEE Sacco, Lou.
Christine, Henri.
LA POULE. (R)
Christine, Reine Marguerite.
LA POULE. (R)
Christman, John.
BABY GIRL.
I'VE GOT A WOMAN.
Christman, Vernon D.
GOD CREATED THE WORLD.
Christopher, Alexander.
THE SAILOR'S TWIST.
Christopher, Don.
ASPETTA.
BABY, I ONLY WANNA LOVE YOU.
BIG DAME HUNTER.
THE BIGGEST CLOWN IN TOWN.
BY YOUR SIDE.
COLD SUMMER.
DIFF'RENT.
DON'T GO.
HEAVEN SENT ME AN ANGEL FOR MY BIRTHDAY.
I LIVE TO LOVE YOU.
IN THE SILENCE OF IT ALL.
MARCH DOWN THE AISLE.
MY DECLARATION OF INDEPENDENCE.
MY HEART BELONGS TO KAREN.
MY HEART IS IN A SLING.
MY LAST LOVE.

Christopher, Don.-Con.
  NOW THAT YOU'RE MINE.
  OLD MAID.
  PAIN.
  SING A SONG OF SADNESS.
  THE STARS ARE CRYING.
  STRIKE.
  YOU ALWAYS BUILD ME UP (TO LET ME DOWN)
Christopher, Ella K.
  DON'T CRY, BABY.
Christopher, LeRoy.
  DON'T WALK ALONE.
Christopher, Ronald.
  DEBRA.
Christopher, Vaughn.
  MAMA WON'T LET ME GO OUT.
  ONE SILVER TEARDROP.
Christy, Alvin, pseud. SEE Brooks, John.
Christy, Geo.
  NOBODY KNOWS.
Christy, George M.
  NOBODY KNOWS.
Christy, Lou.
  TWO FACES HAVE I.
Christy, Lou, pseud. SEE Sacco, L.
Chu, Emma Jean.
  RAINDROPS OF SILVER & SUNDROPS OF GOLD.
  TIME.
Chu-Fin Music, Inc.
  BIG HAMMER.
  CAT'S DEN.
  FAT LADY.
  I WAS DOIN' ALRIGHT.
  I'LL CATCH A RAINBOW.
  LONELINESS IN ME.
  MY BONNIE.
  SHINE ON, LITTLE STAR.
Chuckerbutty, Oliphant.
  THE VOICE IN THE STORM. (R)
Chudkosky, Joe.
  DRIFTING TIDES.
Chula Music Corp.
  DO YOU REALLY LOVE ME.
Chula Music, Inc.
  LONELY AM I.
  NON-STOP.
  110TH AND LENOX AVENUE.
  TANYA.
Chulamanis, Harry.
  GIRL.
Church, pseud. SEE Rodriguez Luque, Manuel Maria.
Church, Helen Nance.
  CHRIST AND HIS BRIDE TRIUMPHANT.
  CLIMBING.
  OUR LORD AND SAVIOUR.
  SING SHOUT.
Church, John.
  YOU'LL HAVE NOBODY'S SHOULDER TO CRY ON.
Church (John) Co.
  ETERNAL LIFE.
Church of the Nazarene. Central Ohio District N.F.M.S.
  THAT THEY MIGHT HAVE LIFE.
Churcher, W. E.
  APRIL ELEGY. (R)
  DAWN MADRIGAL. (R)
  THE ROSE AND THE LILY. (R)
  SHEPHERD'S RONDEL. (R)
  SPRING PASTORALE. (R)
Churchill, Betty.
  LONELY HORIZON.
Churchill, Cinthy.
  BANDERA.
Churchill, Frank.
  ONE SONG. (R)
  SOME DAY MY PRINCE WILL COME. (R)
  WHISTLE WHILE YOU WORK. (R)
Churchill, Leila McKibben.
  MY RAINY WEATHER GIRL.
Churchill, Stuart.
  I'M A ROLLIN'.
  REJOICE, YE PURE IN HEART.

Chyet, Stanley F.
  ARARAT.
Ciaccio, Dominic Paul.
  COMBINATIONS.
Ciaccio, Leonard Frank.
  HEY THERE, LITTLE GIRL.
  LET'S GO STEADY FOR THE SUMMER.
Ciampi, Luke.
  WHEN CHRIST CAME DOWN TO EARTH.
Ciangherotti, Nello.
  LA COTTA DEL GATTO.
  FORMICA CHA-CHA-CHA.
  SENZA DOMANI.
  UN SORRISO ... DUE PAROLE.
Cibulas, Robert A.
  JOANN.
Cicala Casa Editrice Musicale, S.R.L.
  NON SAPEVO.
  IL NOSTRO AMORE.
  PICCOLO CAFFE.
Ciccarelli, Tony.
  SUGAR.
Ciccoli, Francois.
  WINZY.
Ciccone, Don.
  MARIE.
Ciccone, William.
  PATCHES RETURNED TO ME.
Cichellero, Gigi.
  VAVA - DIDI - PELE.
Cichellero, Gigi. SEE Cichellero, Luigi.
Cichellero, Luigi.
  PERCHE, PERCHE.
Cicognini, Alessandro.
  THE PIGEON THAT TOOK ROME.
Cielo, Kenneth K.
  CRIMSON LIMBO HOP.
  MOTHER NATURE.
Cielo, Polly A.
  CRIMSON LIMBO HOP.
Cieri, Gabriel.
  LOOK IN MY EYES.
Cieslàk, Arthur B.
  THE CASANOVA SONG.
  IN THE CHAPEL OF OUR MADONNA.
  IT LOOKS LIKE THE END FOR ME.
Cifelli, Angelo.
  GET UP.
  I'M ON A HOLIDAY.
  PARADISE FOR TWO.
  SWEET BONNIE.
Ciggs, Eula.
  WOULD YOU.
Cigliano, Fausto.
  AMORE, AMOR.
Cilea, Francesco.
  ADRIANA LECOUVREUR.
  ODE SINFONICA. (R)
Cilly, Hans, pseud. SEE Cyprys, Werner.
Cimara, Pietro.
  CANTO DI PRIMAVERA. (R)
Cimarosa, Domenico.
  KONZERT FÜR ZWEI FLÖTEN UND KAMMERORCHESTER.
  IL MAESTRO DI CAPPELLA.
Cimarron Music Co.
  DUST DEVILS.
  I'M STILL IN LOVE WITH EVERY GIRL.
  OKLAHOMA IN THE MORNING.
  ONE OF LIFE'S DARKEST MOMENTS.
  PUT MY LITTLE SHOES AWAY.
Cimino Publications, Inc.
  A TEAR AGO.
Cimph, S., pseud. SEE Harris, Clarence J.
Cinch Music Co.
  I WANNA GO SURFIN'.
Cinema Music. SEE Myers & Benson Productions, Inc. Cinema Music.
Cinephonic Music Co., Ltd.
  COCKTAIL TIME. (R)
  DON'T COUNT YOUR CHICKENS. (R)
  I DON'T GIVE A CONTINENTAL. (R)
  I MAKE A MOTION. (R)
  I'M NEVER TOO BUSY FOR YOU. (R)
  KEEP YOUR EYE IN THE SKY. (R)
  REHEARSING A LULLABY. (R)
  TAP YOUR TOOTSIES. (R)
  THERE'S ALWAYS A HAPPY ENDING. (R)
  THIS'LL MAKE YOU WHISTLE. (R)
  WITHOUT RHYTHM. (R)
  YOU'VE GOT THE WRONG RHUMBA. (R)
Cinert, Norma Coe.
  IN NEW MEXICO.
  QUERIDA.
Cipar, Mary Josella.
  MISSA SANCTA TRINITAS UNUS DEUS.
  A PEOPLE'S MASS IN HONOR OF THE BLESSED SACRAMENT.
Cipo, pseud. SEE Costa, Orlando O.
Cipolla, Rudy.
  LASCIAMI SOGNAR.
Cipriano, Eugene.
  ODESSA MAMA.
Circle Dot.
  I'LL CRY.
  LONELY HOURS.
  YOU DON'T BELIEVE ME.
Circle 7 Music Co.
  THE JOLLY GREEN GIANT.
Circo, Remo J.
  GONNA KEEP MY BIG MOUTH SHUT.
  I TOOK A LONG, LONG WALK.
Circo, Rowena.
  I TOOK A LONG, LONG WALK.
Circo, Rowena H.
  GONNA KEEP MY BIG MOUTH SHUT.
Cireco Music.
  THE BIGGEST FOOL.
  ME ALEGRA.
  SINCE I FOUND A NEW LOVE.
  SOMEWHERE DOWN THE LINE.
  YA YA, PLEASE DON'T GO.
  YOU GOTTA GO ON.
  YOU'LL NEED ANOTHER FAVOR.
Cireco Music, Inc.
  BE SO GLAD WHEN I GET BACK HOME.
  I CAN'T TAKE IT.
  I JUST CAN'T HOLD ON MUCH LONGER.
  I WANT TO WALK, I WANT TO TALK (ABOUT YOU)
  I WONDER, (WHERE CAN YOU BE)
  JUST ONE LOVE.
  LET'S MAKE IT.
  A LETTER TO MY BABY.
  LULU MAE.
  NOW MABEL.
  ONCE YOU WERE MINE.
  PART TIME LOVE.
  PEPPERMINT TREE.
  SHAKE THAT THING.
  SOMETIMES I WONDER.
  STRAIGHTEN UP, BABY.
  TAXI DRIVER.
  THAT'S THE WAY IT GOES.
  THEY GOT ME 'CUSED OF MURDER.
  THINGS I USED TO DO.
  WHAT YOU NEED IS A BALL.
  WHO BEEN FOOLIN' YOU.
  WITH LEAVIN' ON YOUR MIND.
  YOU BEEN DEALIN' WITH THE DEVIL.
  YOU DON'T MOVE ME.
  YOU MOVE ME.
  YOU'RE ALL FOR YOURSELF.
Cirre, Luis Barco. SEE Barco Cirre, Luis.

Cirtain, Tommy.
  I'M PROUD OF ME.
Cisco, Carl.
  HORN SHAKIN'.
  HULLY GULLY ROCK.
Cisin, Clarence.
  HOOKED THROUGH THE HEART.
Cisneros, Luis.
  MANANITAS DE LOS DANDYS.
Cito, Judith Diane.
  NO LOVE TO LOVE.
Citro, Alphonse Paul.
  FEMALE WHIM.
Claan Music Corp.
  HARLEM BOSSA NOVA.
  LOST SUMMER.
  THE MAGIC CLAVES BEAT.
Claiborne, Lena M.
  SHARE IT WITH ME.
Claiborne, Lillian N.
  I'LL NEVER LET YOU GO.
Claiborne Music.
  CANTALOUPE.
Clair, Virginia L.
  MY HOPE CHEST.
Claire, Nancy.
  I WANNA DANCE WITH YOU.
  LAST NIGHT.
Clairvaux, Bernard of. SEE Bernard, of Clairvaux.
Clancy, Joan.
  A BIG SHIP SAILING.
  FROSTY WEATHER.
  A MAN OF DOUBLE DEED.
  SHELLY KEE BOOKEY.
  WALL FLOWERS.
  THE WREN SONG.
Clancy, Liam.
  AHEM, AHEM.
  A BIG SHIP SAILING.
  FROSTY WEATHER.
  JOHNSON'S MOTOR CAR.
  A MAN OF DOUBLE DEED.
  ROTHSEA-O.
  SHELLY KEE BOOKEY.
  SHOALS OF HERRING.
  THE VALLEY OF KNOCKANURE.
  WALL FLOWERS.
  THE WREN SONG.
Clancy, Pat.
  AHEM, AHEM.
  A BIG SHIP SAILING.
  FROSTY WEATHER.
  A MAN OF DOUBLE DEED.
  THE PARTING GLASS.
  SHELLY KEE BOOKEY.
  SINGIN' BIRD.
  WALL FLOWERS.
  THE WREN SONG.
Clancy, Tom.
  AHEM, AHEM.
  A BIG SHIP SAILING.
  FROSTY WEATHER.
  HOLY GROUND.
  KELLY, THE BOY FROM KILLANE.
  A MAN OF DOUBLE DEED.
  SHELLY KEE BOOKEY.
  SOUTH AUSTRALIA.
  WALL FLOWERS.
  THE WREN SONG.
Clanton, Jimmy.
  CINDY.
  FOOL YOU ARE.
  IN JUDY'S EYES.
  LITTLE LIES.
Clappes, George.
  THE SOUND OF WEDDING BELLS.
Clappes, George F.
  HOW SWEET TO KNOW.
Clara Music Pub. Corp.
  AFRICAN DRINKING SONG.
  ALBERTA.
  LA CANZONE DEL VINO.
  DANS UN BRIGATOIRE.
  DEEP RIVER.
  DIDN'T IT RAIN.
  GUINEAN SONG.
  HE'S GONE AWAY.
  HOUSE OF THE RISING SUN.
  HUNTER'S SONG.
  I HEAR AMERICA SINGING.

Clara Music Pub. Corp.-Con.
IN THAT NEW JERUSALEM.
JE M'EN VAIS FINIR MES JOURS.
DE JOE TURNER BLUES.
JOHN HENRY.
MAGWALANDINI.
MANGWANE MPULELE.
MY OLD PAINT.
NIGHT HERDING SONG.
OLD KING COLE.
ONE AND SEVEN PENNIES.
OX DRIVERS SONG.
PLACE CONGO.
SIT DOWN.
THIS LITTLE LIGHT.
THIS WICKED RACE.
TIDE COMES IN.
TOMBEAU, TOMBEAU.
TONGUE TIE BABY.
WALTZING MATILDA.
WE'LL HAVE ANOTHER DRINK.
Clardy, William Henry.
KNOW, LOVE, AND SERVE GOD.
TALK TO ME.
Clare, Anna, pseud. SEE Becht, Nancy C.
Clare, Gregory A.
I WANT.
Clare, John.
APRIL ELEGY. (R)
DAWN MADRIGAL. (R)
LITTLE TROTTY WAGTAIL. (R)
SHEPHERD'S RONDEL. (R)
SPRING PASTORALE. (R)
Clare, Nina.
THE COWBOY'S COMPASS.
SOMEDAY.
Clare, Sharon R.
MY PRETTY BRIDE.
Clare, Sidney.
AIN'T HE GOOD LOOKIN'. (R)
AND IT HAPPENED LAST NIGHT. (R)
BETTY. (R)
DANCING IN THE OPEN. (R)
HONEY, PLEASE DON'T TURN YOUR BACK ON ME. (R)
I LIKE A BALALAIKA. (R)
I SING OF SPRING. (R)
I'LL NEVER CHANGE. (R)
IN OTHER WORDS I'M IN LOVE. (R)
JOIN THE PARTY. (R)
KEEP THAT TWINKLE IN YOUR EYE. (R)
LET'S GET GOIN' BABY. (R)
LOOK AT THE MOON. (R)
MUSIC IS MAGIC. (R)
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE.
POLLY-WOLLY-DOODLE. (R)
STEAMBOAT 'ROUND THE BEND. (R)
WANTED - SOMEONE. (R)
WHICH IS WHICH. (R)
YOU'RE MY FAVORITE ONE. (R)
Clare, Thomas D.
LOVE IS LIKE A HI-WAY.
Clare, Thomas T.
I WANT.
LOVE IS LIKE A HI-WAY.
LOVE, IT HURTS.
MY PRETTY BRIDE.
Claridge Music, Inc.
AIN'T WHAT YOU GOT, (IT'S HOW YOU USE IT)
BANDITO, (THE FLASH OF MEXICO)
BETTER A LETTER.
BETWEEN FT. WORTH AND DALLAS.
DON'T SLAM THE DOOR.
HONKY TONKY BABY.
MISS HIGH SCHOOL, U.S.A.
MR. HAPPINESS.
THOSE GOLDEN OLDIES.
TWO FAST GUNS.
WILLY B. GOOD.
Clark, Ann.
CUBA, CUBA.

Clark, Arlee Ollie.
LOVE IN THE SUN.
Clark, Arthur.
THE GAL CALLED LIL.
IF IT'S LOVIN' YOU WANTED.
Clark, Billy Roy.
I'LL WALK AWAY.
Clark, Buddy.
TWO IN LOVE. (R)
Clark, Charles M., Jr.
AM I THE FOOL.
Clark, Claudine.
THE BELLS OF LOVE.
THE CROSSFIRE HAPPIES.
FIRST TIME FOR TEARS.
FOXY BABY.
HANG IT UP.
HAPPY.
I BELIEVE IN THE POWER OF PRAYER.
JIVIN' AT THE DRIVE-IN.
NAVAJO FLO.
PART TIME JOB.
WALK ME HOME (FROM THE PARTY)
Clark, Coneskey.
THE CAT AND MOUSE GAME.
IF YOU'LL PROMISE.
IN YOUR ARMS.
A LOVER'S PRAYER.
NOBODY BUT YOU.
SOMETHING KEEPS MOVING.
THESE ARE MY DESIRES.
WHEN THE TIDE TURNS.
Clark, Dave.
WHAT YA GOT.
Clark, Dee.
I'M GOIN' BACK TO SCHOOL.
Clark, Delmer.
TOLEDO ROSE.
Clark, Den. SEE Fabulous Fairlanes, pseud.
Clark, Desmond.
VALPARAISO. (R)
Clark, Dorothy R.
NO FEELINGS AT ALL.
Clark, Edward D.
HE STOOD ALONE.
Clark, Ernest.
COME ON ALONG AND DANCE WITH ME.
WINTER SNOW.
YOUR FATHER KEEP SAYING NO.
Clark, Eugene L.
CHOIR ARRANGEMENTS NO.3.
ONLY ONE PLAN.
Clark, Forest Everett.
IT'S ALL MY FAULT.
SOMEBODY MISSES YOU TONIGHT.
Clark, Frances.
CONTEMPORARY PIANO LITERATURE.
Clark, Gerald.
EVERYONE BUT ME.
Clark, James.
IT'S YOU THAT I LOVE.
LAUGH AT ME.
Clark, James J.
DREAMTIME.
MYSTERIOUS SEA.
Clark, Jimmy.
A HEART TO HEART THOUGHT.
LET'S TALK ABOUT YOUR HEART.
Clark, Joe.
YOU BELONG TO ME.
Clark, Joe. SEE Clark, James J.
Clark, John Thomas.
WITH OR WITHOUT.
Clark, Johnny, pseud. SEE Brimhall, John C., Jr.
Clark, Lawrence E.
MY SONG.
Clark, Luther A.
THE HOLY SAVIOR. (R)
Clark, Mae, pseud. SEE Brimhall, Virgin Mae.
Clark, Margaret Grace.
THIS CHANGING WORLD.
Clark, Mattie.
WONDERFUL, WONDERFUL, YES, HE IS.

Clark, Michael.
DREAMING OF YOU.
WOBBLE, WOBBLE WITH ME.
Clark, Owen.
COTILLION GIRL.
Clark, Pat.
JUKE BOX BLUES.
Clark, Paul Howard.
IF I HAD TWO WISHES, DEAR.
Clark, Rod, pseud. SEE Hoschouer, Rodney Clark.
Clark, Rudy.
BABY, I DIG LOVE.
COMIN' DOWN WITH A HEARTACHE.
I CAN'T BELIEVE A WORD YOU SAY.
IT'S IN HIS KISS.
MONKEY.
Clark, Thomas W.
THE FIRST DAY OF LONELINESS.
Clark, Virginia.
PINEAPPLE PRINCE.
Clark, Mrs. W. Bailey.
FALSE FRIEND.
Clark, Wayne S.
THE ANDANTE MUSIC MASTER.
Clark, Wesley C.
NOTHING WILL GIVE.
Clark, Willie Herman.
SMALL LOVE.
TENDER HEARTS.
Clarke, Aidan.
THE ROSE AND THE LILY. (R)
Clarke, Bert.
I'VE AN OLD FASHIONED PASSION FOR YOU. (R)
SWING FEVER. (R)
TWO RIVERS FLOW THRU HARLEM. (R)
Clarke, Bonna Mae Perine.
A COLLECTION OF NEGRO SPIRITUALS.
Clarke, Charlie.
IT COULDN'T BE ME.
Clarke, Cyril.
GRANDMA BIRD.
SHAKE, BABY.
STEP BY STEP.
Clarke, Dorothy.
DO YOU KNOW THAT JESUS LOVES YOU. (R)
Clarke, Elizabeth.
BLUEBIRD ON YOUR WINDOW-SILL.
Clarke, Eveline.
THE FOREST.
Clarke, George.
I'VE AN OLD FASHIONED PASSION FOR YOU. (R)
SWING FEVER. (R)
TWO RIVERS FLOW THRU HARLEM. (R)
Clarke, Harry D.
DO YOU KNOW THAT JESUS LOVES YOU. (R)
Clarke, Helen Kaiser.
ALOHA, MALIA, OUR LADY OF GUADALUPE.
Clarke, Herbert L.
THE THREE ACES. (R)
Clarke, J.
JUMP, JEREMIAH.
Clarke, Ken.
STRANDED DOWN IN TRINIDAD.
WEAK FOR THE GIRL.
Clarke, Ken. SEE Clarke, Kenneth James, Jr.
Clarke, Kenneth James, Jr.
DEAR ONE.
YOU COULD BE ANYTHING.
Clarke, T., pseud. SEE Williams, Ralf T.
Clarke, Thomas I.
LOVE THROUGH TIME.
Clarke, Tonny.
IN TIME.
Clarke, Tony.
MAY THE BEST MAN WIN.
MISS LONELINESS.
PUSHOVER.

Clarke, Wayne Allen.
BLUE TREASURE.
Clarkson, E. M.
BETHLEHEM AND CALVARY.
Clarkson, E. Margaret.
THE BATTLE IS THE LORD'S.
I AM REDEEMED. (R)
LOVE, WONDERFUL LOVE. (R)
O BREATH OF GOD. (R)
REMEMBERED NO MORE. (R)
SO SEND I YOU.
Clarkson, Frank H.
BY A GARDEN WALL IN SANTA ROSE. (R)
Clarkson, Geoff.
I'VE GOT TO BE THE ONE TO TELL HER.
Clarkson, Geoffrey.
BY A GARDEN WALL IN SANTA ROSE. (R)
LOST AGAIN. (R)
THE ORGAN, THE MONKEY, AND ME. (R)
Clarkson, Harry.
DREAMS. (R)
THAT'S LOVE. (R)
Clarkson, Harry F.
BY A GARDEN WALL IN SANTA ROSE. (R)
THE ORGAN, THE MONKEY, AND ME. (R)
Clarkson, Jeff.
THAT'S LOVE. (R)
Clarkson, Jeff. SEE Clarkson, Geoffrey.
Clarkson, Margaret. SEE Clarkson, E. Margaret.
Claro Fumero, Jose.
FUE UN AMOR FRIO.
Class Music.
MARINA.
Class Records, Inc.
DON'T LET ME GO.
FORGIVE ME, FORGIVE ME, FORGIVE ME.
IS HER NAME FELICIA.
SPEAK TO ME, I WON'T BITE YOU.
Classics, pseud.
ENIE, MENIE, MYNIE, MOE.
Clatch, Fred.
I WANT A LOVE.
JUST BECAUSE OF YOU.
Claud, Vernon.
WHAT'S A MAN GONNA DO.
Claude, Marcelle.
PARS SANS UN MOT. (R)
Claude, Robert.
MAGIC RAINBOW.
Claude Productions, Inc. SEE Mirisch-Claude Productions.
Claudi-O Music.
THE CROSSFIRE HAPPIES.
NAVAJO FLO.
SOUTHERN FRIED.
Claudius, M.
TWO THANKSGIVING HYMNS. (R)
Claudius, Matthias.
AUS DEM ENGLISCHEN.
DER ESEL.
ICH BIN VERGNÜGT.
KUCKUCK.
Claunch, Quinton M.
TRADIN' STAMPS.
Clauser, Jean Alfreda.
BECAUSE YOU'VE GONE.
FIGHT SONG OF OREGON STATE UNIVERSITY.
A SYMPHONY TOO GREAT TO BE.
Clausnitzer, Tobias.
BLESSED JESUS, AT THY WORD.
Clauson, William.
SJUNG EN LITEN SÅNG.
Clavery, Rod.
JOYOUS DAY.
Clay, David M.
THE VOICE AT THE BACK DOOR.
YOU'RE BAD, BAD, BAD.
Clay, Don.
THIS IS RESERVED FOR SOMEONE.

Clay, Eve.
YOU LIED.
Clay, Kevin Louis.
HONG KONG BABY.
Clay, Mary E.
THE TRUE STORY.
Clayborn, Elizabeth.
IS MY LOVE CONTENT WITHOUT ME.
Clayborne, Ernest.
IN MY DREAMS.
Claybrook, Lucian.
LOVE'S FEELING.
Claymont Music Co.
IT'S YOU.
UNLESS I HAVE YOU.
Clayton, B. F.
PRACTICAL PRINCIPLES OF FAITH.
Clayton, Jay, pseud. SEE Hunger, James Clayton.
Clayton (Norman) Pub. Co.
FOR ALL MY SIN.
NOW I BELONG TO JESUS.
Clayton, Norman J.
AFTER AWHILE.
CLAYTON'S SONGS FOR MEN NO.2.
FOR ALL MY SIN.
GOOD-NIGHT OR GOOD-BY.
HE TENDERLY LEADS.
I HAVE FOUND THE FRIEND DIVINE.
I TOOK MY BURDEN TO JESUS.
I'M TRAVELLING UP THE GLORY ROAD.
MY HEART BELONGS TO JESUS.
NOW I BELONG TO JESUS.
SOME BRIGHT MORN, SOME GLAD DAY.
WALKING THE KING'S HIGHWAY.
WHEN BY HIS GRACE I SEE HIM.
Clayton, Paul, pseud. SEE Worthington, Paul C.
Clayton, Richard Eldon.
FLIP SIDE.
Clayton, Wilhelmina.
GO ON AND DANCE.
I'VE MADE UP MY MIND.
THERE'S SOMETHING ABOUT YOU.
TOO BLUE TO LAUGH, TOO HURT TO CRY.
YUMMY, YUM YUM.
Claytor, Melvin.
YOU BROKE MY HEART.
Cleary, Lora.
I SHOULD OF STOOD IN BED. (R)
Cleary, Lora B.
AT A RINGSIDE TABLE FOR TWO. (R)
FROM THE BOTTOM OF MY HEART, THE TOP O' THE MORNIN' TO YOU. (R)
I'LL SMILE AGAIN. (R)
LET'S HAVE THE BAND PLAY OUR SONG. (R)
ONE HAMBURGER FOR MADAME. (R)
TRULY RURAL. (R)
Cleary, Martin James.
THE FULL MOON BRIGHT LIGHT.
Cleary, Mary Kate.
AT A RINGSIDE TABLE FOR TWO. (R)
FROM THE BOTTOM OF MY HEART, THE TOP O' THE MORNIN' TO YOU. (R)
LET'S HAVE THE BAND PLAY OUR SONG. (R)
ONE HAMBURGER FOR MADAME. (R)
Cleary, Micaela C.
AT A RINGSIDE TABLE FOR TWO. (R)
FROM THE BOTTOM OF MY HEART, THE TOP O' THE MORNIN' TO YOU. (R)
LET'S HAVE THE BAND PLAY OUR SONG. (R)
ONE HAMBURGER FOR MADAME. (R)
Cleary, Michael.
I SHOULD OF STOOD IN BED. (R)
Cleary, Michael H.
AT A RINGSIDE TABLE FOR TWO. (R)
FROM THE BOTTOM OF MY HEART, THE TOP O' THE MORNIN' TO YOU. (R)
I'LL SMILE AGAIN. (R)
LET'S HAVE THE BAND PLAY OUR SONG. (R)
ONE HAMBURGER FOR MADAME. (R)
TIME AND TIME AGAIN. (R)
TRULY RURAL. (R)
Cleary, Ruth.
BLAME IT ON LOVE. (R)
ECSTASY. (R)
I LOVE YOU TOO MUCH. (R)
NOTHING CAN LAST FOREVER. (R)
OUT OF THE NIGHT INTO THE DAWN. (R)
YOU. (R)
Cleary, Virginia.
SO LONG, MARY.
Clebanoff, Herman.
AY, AY, AY.
FUNKY NO.2.
THE HELL BOUND TRAIN.
LA PALOMA.
SAMBA DE LA CUMPARSITA.
THE STORMY SEA.
Clem, Myra.
THE FIRST COMMANDMENT KEPT.
THE ONE LOST SHEEP.
Clemens, Mark, pseud. SEE Schoolmeesters, C. R.
Clement, Jack.
MY VOICE IS CHANGING.
NOT WHAT I HAD IN MIND.
Clement, Jack H.
TIME AFTER TIME AFTER TIME.
Clements, George E.
A FRIEND.
I CAN'T WAIT 'TIL SUMMER.
YOU AND I.
Clements, John.
TWENTY SEA SHANTIES.
Clements, John Douglas.
YOU'RE HEAVEN TO ME.
Clements, John R.
GET RIGHT WITH GOD. (R)
THOUGH HAVING NOT SEEN, I LOVE. (R)
TUNE IN ON HEAVEN. (R)
Clements, Vassar C.
SASSY FIDDLE.
Clemons, Ruth E.
NO WAY OF SAYING GOODBYE.
Clemons, W. M. G.
A SHEPHERD BOY IN THE FOREST.
Clemons, Willia M. G.
AH! BABY IT LIKE WINE.
Clemons, Willia Mae.
TRIALBURE.
Clemons, Willia Mae G.
FOOT'S.
Clemons, Willia Mae Graves.
BARBO.
FASCIA.
Cler, Jan de.
IK WIL MET JOU NAAR KOPENHAGEN.
OPOE, KOM VAN DIE TRAPEZE.
Clere, Mrs. N. L.
NINE YEARS OF DESTINY.
Clerici, Silvia.
ABISSI DEL MARE.
Clerisse, Robert.
FANTAISIE-BALLET.
Cleveland, James.
HE'S SO GOOD.
JESUS, I'LL NEVER FORGET.
TAKE YOUR BURDENS TO THE LORD.
TRUST HIM.
Cleveland. Faith Evangelical United Brethren Church.
STAR OF BETHLEHEM.
Clevenger, Ethel F.
DEAR ONE.
YOU BECOME MINE.
Cliff, Charles.
VICTORIOUS.
Cliff-Tone Music Co.
CLOUDY EYES.
ENIE, MENIE, MYNIE, MOE.
I SHOULD CRY.
LONELY BOY, LONELY GIRL.
RUN, SONNY, RUN.
Clifford, Buzz.
CASTAWAY.
JUST WAIT TILL IT HAPPENS TO YOU.
TONIGHT I LAUGH - BUT TOMORROW I CRY.
Clifford, Gordon.
THE GOLDEN YEARS.
LET'S FIND OUT. (R)
MY TAHITIAN HOME.
Clift, Sten, pseud. SEE Thomas, Peter.
Climer, Clarence.
BLUE, BLUE OCEAN.
Cline, Donald C.
TONGA.
Cline, William Wayne.
EMPIRE OF LOVE.
Clingan, Mary R.
LOVIN' CARE.
Clint, H. O'Reilly.
THAT OLD SWISS CHALET IN THE ROCKIES. (R)
Clinton, Joell, pseud. SEE Joell, Clinton Everett.
Clinton, Larry.
CHRISTOPHER COLUMBUS. (R)
JUNGLE JITTERS. (R)
SHADES OF HADES. (R)
Clinton, Mitchell J.
A TRIBUTE TO MARILYN MONROE.
Clinton, Samuel.
TWENTY-FOUR HOUR PASS.
Clinton Music Co.
LOVE PILL SUITE.
Clinton Music Pub. Co.
A GENTLE BREEZE.
I CRIED.
LONG AS I'VE GOT YOU.
MOVIE MAGAZINES.
Clokey, Joseph W.
ADORAMUS TE. (R)
CHRIST IS BORN. (R)
STEADFAST IN FAITH.
Clompus, Israel B.
CALL BACK APRIL.
FIND LOVE.
Clontz, Alice W.
TRUE LOVE.
Cloonan, William E.
MATT TALBOT'S TRIUMPH.
Closset, Paul.
MENIN AEIDE THEA.
TITYRE, TU PATULAE.
Cloud, Georgie A.
EDDIE.
Clough, John.
DIATONIC CHORDS.
Clough, Robert.
CONE.
Clough-Leighter, Henry.
THE A CAPPELLA SINGER. (R)
TWO CHORUSES FOR MIXED VOICES FROM CANTATA NO.8. (R)
TWO CHORUSES FOR MIXED VOICES FROM THE CHURCH CANTATA NO.105. (R)
Clouse, Inez W.
ORCHIDS IN THE SNOW.
Clouse, Rene.
ORCHIDS IN THE SNOW.
Clouse, Robert James.
PSALM 61.
Cloutier, Carole.
NOIX DE COCO.
Cloutier, Norman.
I'M SAILING A DREAM BOAT. (R)
Clouzeau, Lyliane.
LA FARGANNE.
LA VALSE DU GRAND CHENE.
Cloverdale Pub. Co.
THE BELLS OF GIRALDA IN OLD SEVILLE.
SUNDAY MORNING.
Clovis, LeRoy W.
OH JIM.
Cloward, Robert Louis.
I'LL PAY THE COST.
Clowes, Robert T.
CLEOPATRA.
DISTANCE MAKES THE HEART GROW FONDER.
FOR YOU ARE MINE.
OH LITTLE SUZIE.
Cloy, Wilbur.
LIVING AND LOVING.
Cluny, pseud. SEE Brambilla Pisoni, Pier Franco.
Clute, Oscar.
O LOVE OF GOD MOST FULL.
Clutsam, G. H.
HEART'S DESIRE. (R)
MESSAGE SWEET AS ROSES. (R)
MY HEART'S IN THE HOMELAND. (R)
Clutsam, G. N.
HEART'S DESIRE. (R)
Clyburn, Edward H.
LONG AGO WHEN YOU WERE MINE.
Clymer, Anna May.
MY MOTHER'S LOVE.
Clymer, Lou French.
CAMILLA LOU.
Coach & Four Music.
BABY, GET YOUR HOSS AND RIDE.
I USED TO GO WITH HIM.
MILE LONG TRAIN.
Coates, Austin.
LONDON AGAIN. (R)
Coates, Betty L.
TIME.
Coates, Daisy.
MOVE OVER, BROTHER.
Coates, Elizabeth Martens.
GIDGET GOES HAWAIIAN.
Coates, Eric.
THE FORGOTTEN VALSE. (R)
LONDON AGAIN. (R)
LOYAL HEARTS.
TWO LIGHT SYNCOPATED PIECES.
Coates, John F., Jr.
GIDGET GOES HAWAIIAN.
Coates, Phyllis M.
LONDON AGAIN. (R)
Coates, Sandra.
I WANT TO BE A MOVIE STAR.
Coats, Elizabeth T.
MY LOVELY YOU.
Coats, Tenia M.
DREAM.
Cobb, Bennie M.
THINGS ARE CHANGING.
Cobb, Ed.
COLLEGE CANNONBALL.
COME, BABY, DANCE.
DREAM CASTLES.
JUBILATION.
MAD GOOSE.
Cobb, Ed. SEE Cobb, Edward.
Cobb, Edward.
BAYOU.
YOU CAN'T HURT ME.
Cobb, Hazel.
PLAYING TOGETHER.
Cobb, Juliette.
BUGGY RIDE.
HOLD BACK MY TEARS.
THE KIND OF WOMAN I AM.
LET 'EM FALL.
A MOVIN' THING.
SHEPHERD BOY.
THAT'S WHAT'S A HURTING ME.
THINGS ARE CHANGING.
WHAT MY MAMA SAID.
Cobb, Junie C.
THE BELLIGERENT BLUES.
DON'T EVER SAY GOOD-BY.

Cobb, Mae.
A MILLION THRILLS.
Cobb, Marcella M.
PRETEND.
Cobb, Margaret.
CHERRY WINE.
GONNA PUT THE HURT ON YOU.
I'LL FORGET IT.
MAKIN' UP (IS SO MUCH FUN)
YOU DON'T MIND HURTING ME.
Cobb, O.
I'M A SOLDIER BOY.
Cobb, Phil, pseud. SEE Jacob, Felix R.
Cobbs, Alfred C.
RAG DOLL SHUFFLE.
TURNS OUT.
Cobbs, Henry.
(AM I) LIVING IN A FOOL'S PARADISE.
TAKE ONE STEP.
Cobbs, Willie.
PLEASE DON'T LEAVE, (DON'T SAY GOODBYE)
Coben, Cy.
ALWAYS ON SATURDAY.
I BUILT MY OWN PRISON.
Cobern, Ada May.
AUTUMN BLUES.
CHOO CHOO TIME, BABY.
CRYIN' AGAIN.
Cobern, Cam. SEE Cobern, Ada May.
Coburn, Richard.
WHISPERING.
Coburn, Sheldon.
I KISSED HER, BUT PRETENDED IT WAS YOU.
Coburn, Shelley.
GLORIA'S GONE.
Coburn, Shelly.
TEARS.
Coburn, William B.
IN THE LAND OF THE EVERGREEN TREES.
Coca-Cola Co.
COCA COLA.
Cochereau, Pierre.
TROIS VARIATIONS.
Cochran, Dorcas.
CONNIE'S THEME.
GADABOUT.
Cochran, Eddie.
HOORAY FOR WEEKENDS.
MY WAY.
Cochran, Hank.
I DON'T FEEL A THING.
I'D BETTER TAKE MY HEART HOME.
I'LL WALK AWAY SMILING.
IT'S ALL OVER.
LOVE IS THE TIE THAT BINDS.
MAKE THE WORLD GO AWAY.
MAMA, YOU'D HAVE BEEN PROUD OF ME.
NO PLACE TO HIDE.
PLEASE LEND HIM A DIME.
SOMEWHERE IN MY DREAMS.
WE ALL MAKE MISTAKES.
WHERE DO WE GO FROM HERE.
YOU COMB HER HAIR.
Cochran, Helen F.
THE WAMBLE.
Cochran, James Morris, Jr.
IT'S THE FAITH.
Cockerham, Ellen.
THE SALT OF THE EARTH.
Cockerham, Roy C.
BE READY FOR THE JUDGEMENT DAY.
THE GRACE OF GOD.
Cockshott, Gerald.
GOOD PEOPLE, HEAR THE NEWS I BRING.
JOHN AND THE CAT.
THE PRINCE AND THE SHEPHERDESS.
PSALMUS.
Coda, Edition. Jura-Produktion.
THE SPLENDOUR OF STRINGS.
Coda, Editions.
POURQUOI PARTIR, SI C'EST POUR REVENIR.
Coddington, Homer.
LIKE A DREAM.
Code, Frances Dorothy Linton.
SHADOWS ON THE WALL.
Code, Percy.
THE EMPEROR. (R)
LUCILLE. (R)
Codella, Anthony.
CONGA JAM.
Codella, Anthony G.
PANCAKE.
Codian, Mickey.
SURFIN' WATERS.
Codispoti, Joseph A.
MIDNIGHT IN RIO.
Codognotto, Natale.
T'ASPETTO A SANREMO.
TWIST PER TRE.
Codor, Kajos, pseud. SEE Strobl, Joseph.
Coe, Jamie.
I'VE GOT THAT FEELING AGAIN.
Coe, Oscar J.
MY TRUE LOVE.
Coefield, Brice.
PAPA, SHAME.
PUDDIN' N' TAIN.
SUMMERTIME NIGHTS.
Coffin, Charles.
WHAT STAR IS THIS.
Coffin, Dean Fiske.
HIGH COST OF LOVING.
A HOUSEWIFE'S COMPLAINT.
I WANTA SHOW MY SWEETIE.
IT'S NEVER TOO LATE FOR A WOMAN.
ON TO WASHINGTON.
PRIDE IS A FLAME.
SPONTANEOUS COMBUSTION.
"2" IS A MIGHTY FINE NUMBER.
WE GOT OTHER THINGS WE OUGHTA DO.
WE WILL BE FREE.
WE'RE GONNA HAVE OURSELVES A HEARING.
YOUR FRIENDLY FINANCE MAN.
Coffin, Harold W.
DID YOU WHISPER I LOVE YOU.
NEW GAL IN TOWN.
YOU TALK OF LOVE.
Coffman, Reval.
I WANT TO BE FREE.
Cofield, Willie G., Jr.
NO LOVE SUCH AS THIS.
Cofiner, E.
AMOUR ET SEGUEDILLE.
Cogan, Morva.
THE CARRA BARRA WIRRA CANNA.
Cogan, Nelson.
NOW THAT I'VE LOST YOU.
WHEN STELLA DID THE RUMBA.
Coggin, Elwood.
GLORY TO GOD IN THE HIGHEST.
LET GLADNESS DWELL IN EVERY HEART.
PSALM 150.
Cogoi, Robert.
DONNE-MOI TA JEUNESSE.
PARDONNEZ-MOI, SEIGNEUR.
PRENDS TA GUITARE.
QUAND.
TE SOUVIENS-TU DE NOTRE AMOUR.
Cohan, George M.
MARY'S A GRAND OLD NAME.
SO LONG, MARY.
THE YANKEE DOODLE BOY.
YOU'RE A GRAND OLD FLAG.
Cohen, Albert.
THREE FANTAISIES.
Cohen, Alison.
ALISON.
Cohen, Charles.
THE BALLAD OF JOHN HENRY. (R)
EROS. (R)
Cohen, Charlotte B.
LITTLE DID THEY KNOW.
Cohen, David.
AUCASSIN AND NICOLETTE.
FOUR SEASONS.
Cohen, Edward Stuart.
THIS IS MY LIFE.
Cohen, Edwin Greines.
SURFIN' WITH ME.
Cohen, Harriet.
SANCTIFY US BY THY GOODNESS. (R)
Cohen, Harry S.
MINE - SAY THAT YOU'LL BE MINE.
Cohen, Irving.
IT'S TOO LATE.
Cohen, Irwin L.
THE GOOD AND THE BAD.
PIXIE KINDA PETER PAN ANN.
Cohen, James.
LITTLE JIM.
Cohen, Janet Brown.
CAN YOU GUESS.
Cohen, Jean.
LA MAISON N'ATTEND QUE TOI.
LES ROSES ROUGES SONT FANEES.
SI TU VENAIS MON AMOUR.
Cohen, Joe.
BREAD WHEN YOU'RE DEAD, FRED.
Cohen, Julian C.
CAN YOU GUESS.
Cohen, Martin.
FAIR WEATHER.
FLAME.
Cohen, Marty.
HEAVEN IN A PAIR OF JEANS.
Cohen, Michael.
THE JOY OF LOVE.
Cohen, Mickey.
BOOM-BOOM.
Cohen, Mickey. SEE Cohen, Michael.
Cohen, Murray.
BESSIE MAE.
DON'T LAUGH.
I BELIEVE IN LOVE.
I LIED.
POOR BOY.
Cohen, Philip.
LONELY NIGHT.
Cohen, Roy.
I'M GONNA TRY.
NO ONE HEARS YOU TALK ABOUT ME.
SHE'S GOT LOVE, (GOOD ENOUGH FOR ME)
WORDS.
YOUR PHOTOGRAPH.
YOU'RE WRONG.
Cohen, Samuel.
VALSE TRISTE.
Cohen, Sheldon.
THE BIG BIRD.
HELEN OF TROY.
WESTERN SADDLE.
WHEN YOU'RE IN LOVE.
Cohen, Sherman.
PUPPY DOGS & PUSSY CATS.
Cohen, Shlomo.
SONG OF NATIONS.
Cohen, Shlomo I.
SONG OF NATIONS.
Cohen, Sidney Norman.
SHE'S A DOOZY, SUZIE.
Cohen, Susan.
DON'T SAY A WORD.
Cohen, Sylvia S.
MINA MINE.
MY LOVE.
YOU.
Cohen, Walter.
LOOK IN THE GOOD BOOK.
MY MARIE, MY MARIE.
Cohn, Chester.
SUNDAY. (R)
Cohn, Freeman.
WHERE DO I GO FROM HERE.
Cohn, Freeman Perry, Jr.
HAS IT BEEN SAID BEFORE.
IT WASN'T LOVE.
Cohn, Irving.
YES! WE HAVE NO BANANAS. (R)
Cohn, James Myron.
SUITE IN D.
Cohn, Roslyn.
I'VE GOT A GUY.
PLEASE DON'T HONEY ME TONIGHT.
Cohon, Baruch J.
YEHI OR.
Coker, June.
NUMBER ONE.
Coker, Wilson.
WITH BUGLE, FIFE, AND DRUM.
Colacrai, Cirino.
CHAIN LOVER.
SUNDAY LOVER.
Colangelo, Frank.
DON'T BREAK MY HEART.
Colarchik, Klinton Francis.
BIG YOU, LITTLE ME.
Colarossi, Domenico.
GRAZIE ... AMMORE MIO.
Colautti, A.
ADRIANA LECOUVREUR.
Colbert, Andrew L.
IT HAD TO BE YOU.
Colbert, Charles, Jr.
THE GIRL IN MY DREAMS.
SOUL BROTHERS.
Colbert, Charles A., Jr.
THE BUZZARD.
WHEN YOU'RE IN LOVE.
Colby, Burnham A.
EMPIRE.
Colby, John A.
BLUE AND LONELY PIANO.
WALKING WITH MY DARLING.
Colby, Paul G.
JANIE IS WAITIN'.
Colby, Robert.
COMPANIONSHIP.
THE DAY THE WEST WAS SWUNG.
GRANDFATHER, (EV'RY BABY'S BEST FRIEND)
HOW LOVELY, HOW LOVELY.
THE SPINNING SONG.
TO THE MOVIES WE GO.
TO WHIT - TO WHOO (I'M SPLIT IN TWO)
YOU'RE THE SWEET BEGINNING.
Colby Music Co.
BLUE CAROUSEL.
Cole, Albert.
MY WHITE HOUSE.
Cole, Barbara.
LITTLE TOM BOY.
Cole, Bennie.
LOVE YOU UNTIL I DIE.
Cole, Billy.
DANCING LITTLE JUDY.
I SAID TO MYSELF.
Cole, Dandridge M.
LULLABY.
Cole, Don.
BATMAN.
THE NOMADS.
Cole, Douglas C.
BABY, PLEASE DON'T LEAVE ME.
Cole, Everett E.
OUR GOLDEN WEDDING DAY.
Cole, George.
HAIL, MEN OF ADVENTURE, HAIL. (R)
Cole, Hale C.
SERVING MAN IS SERVING THEE. (R)
Cole, Homer.
CUTE LITTLE GET-A-LONG.
KIN FOLK PARTY.
LIFE IS FOR THE LIVING.
YOUR TALKING EYES.
Cole, Howard M.
I STOLE A KISS, NO FOOLIN'.
Cole, Jean.
A PERFECT STRANGER.
YOUR GYPSY HEART.
Cole, Jimmy.
I'VE BEEN LOSING YOU A LONG, LONG TIME.
Cole, John.
HERE'S TO YOUR NEW LOVE.
TOO MANY TEARS.

Cole, Johnny.
DO THE BOSSA NOVA.
I LOVE YOU, PEPE.
LIEBESTRÄUME.
LITTLE BY LITTLE.
LOVIN' TOUCH.
THAT CERTAIN SOMEONE.
THERE GOES YOUR GUY.
WAKE UP, SILLY BOY.
Cole, Johnny. SEE Cole, John.
Cole, Josephine M.
PLEASE COME BACK TO ME.
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BASIC GUIDE TO TRUMPET PLAYING.
BASIC GUIDE TO VIOLIN PLAYING.
THE BELLIGERENT BLUES.
CAN'T LET GO.
CHALK ONE UP FOR BOBBY.
COULD MY TEARS FOREVER FLOW.
DO YOU LIKE ME OR LOVE ME.
DON'T DO THIS TO ME.
DON'T EVER SAY GOOD-BY.
GUIDE TO GUITAR.
I KNOW YOU'RE A PLAYBOY.
I'M A PILGRIM. (R)
I'M GONNA SHOW HER.
I'M NOT GONNA WAIT.
IT DIDN'T CHANGE A THING.
IT'S NOT LIKE YOU.
JUST CALL ME JOE PAPERBOY.
KISS ME QUICK AND GO. (R)
LISA, STOP CRYING.
MEXICALI ROSE. (R)
MISSISSIPPI SAWYER. (R)
MY FATHER'S GROWING OLD. (R)
NO ONE KNOWS IT BETTER THAN ME.
OLD BARNGATE. (R)
ONCE MORE (LET'S FALL IN LOVE)
PLEASE TAKE THEM WITH YOU.
SOMEBODY'S SHAKING MY TREEHOUSE.
SPARKING SUNDAY NIGHT. (R)
STILL LOVING YOU.
TATTLETALE.
THREE TEARS FOR BILLY.
TIDEO. (R)
THE TOAST.
TOMORROW MAY BE TOO LATE.
WAIT ON MY CHANGE.
WALKING DOWN BROADWAY.
WEEVILY WHEAT. (R)
WHEN YOU SAY "I LOVE YOU."
YOU'RE BREAKING MY HEART.
Cole, Max, pseud. SEE Tribble, Fredric.
Cole, Roberto.
DESESPERACION.
Cole, Stephen J.
LOCOMOTION PARTYTIME.
Cole, Thomas Edward.
BALLAD OF JOHN DILLINGER.
Colella, Mary Ann.
WHY BREAK MY HEART.
Coleman, Agnes.
MY FONDEST WISH.
Coleman, Bernice Evelyn.
THE RIGHT ROAD OF LOVE.
Coleman, Bob. SEE Coleman, Samuel Charles.
Coleman, Bob B.
VALERIE.
Coleman, Brian J.
MORE THAN A MAN CAN BEAR.
Coleman, Bunny. SEE Coleman, Bernice Evelyn.
Coleman, Carlton.
A CRAZY FEELING.
DOWN IN THE BASEMENT.
THE MASHED POTATO MAN.
Coleman, Cy.
AMERICAN AIRLINES.
DEEP DOWN INSIDE.
DIMPLES.
I WALK A LITTLE FASTER.
ORGAN SELECTIONS FROM "LITTLE ME."
THE RULES OF THE ROAD.
Coleman, Doris.
I FEEL SORRY.
Coleman, Dorothy.
PUT A PENNY IN THE WISHING WELL.
Coleman, Emil, Jr., pseud. SEE Coleman, Harry.
Coleman, Eugene, Jr.
COTTON PATCH.
Coleman, Fred.
JUST LIKE A BABY.
MY HEART JUST DIED.
Coleman, Gloria.
OLD FRIENDS' SUITE.
Coleman, Harry.
WE WHO SING.
Coleman, James.
I WAITED SO LONG.
I'LL MISS YOU.
Coleman, James B.
FINAL CALL.
I'LL DO ANYTHING, DEAR LORD, FOR YOU.
Coleman, Jim.
BACK AGAIN.
CLOSER.
CONTRARY MARY.
GO ON BACK.
IT'S ONE THING TO FORGIVE YOU (BUT ANOTHER TO FORGET)
MUST BE LOVE.
NIGHTMARE ALLEY.
NOBODY BUT ME.
POOR MARY.
SCHOOL BELLS HAVE STOPPED RINGING.
SIX LONELY HOURS.
TAKE YOUR TIME.
WHY DON'T CHA COME HOME.
WOULD YOU BELIEVE.
YOU KNOW THAT I KNOW.
YOU NEVER CALLED ME JOE BEFORE.
Coleman, John.
DON'T BLAME ME.
JUST LET ME WALK WITH YOU.
Coleman, John. SEE Colman, John.
Coleman, Johnnie G.
HELLO.
Coleman, Larry.
FAMILY ALBUM.
Coleman, Lonnie.
BIG JIM.
Coleman, Marty.
BIG WHEEL.
I FOUND A GIRL.
Coleman, Norman Tommy.
OPERATION HIT.
Coleman, Raymond.
PUT PENNY IN THE WISHING WELL.
Coleman, Reed.
DARLING, WHERE ARE YOU.
Coleman, Richard.
BIG BROTHER.
THE DAMAGE IS DONE.
THE REAPER OF PAIN.
SOME SUMMER.
SORROW'S CHILD.
SUMMER SCHOOL.
SUMMER '63.
TEENAGE TENSION.
WHO WOULD LOVE YOU.
WHO'S WHO.
Coleman, Samuel Charles.
KIND.
Coleman-Ross Co., Inc.
THE ORGAN AS MUSICAL MEDIUM.
Coleridge, S. T.
A SUNNY SHAFT. (R)
Coleridge, Samuel Taylor.
KUBLA KHAN.
Coleridge-Taylor.
DEMANDE ET REPONSE.
Coleridge-Taylor, S.
PETITE SUITE DE CONCERT.
Coles, Abraham.
WHO SHALL ASCEND UNTO HIS HILL.
Coles, Jack.
SPARKY.
Coley, Sylvester.
JUST IN YOUR IMAGINATION.
LET ME KNOW.
TIME'S RUNNING OUT.
Colf, Lester Lee, Jr. SEE The R-Vons, pseud.
Colgate-Palmolive Co.
BUDDIES.
DINNER.
HEY, YOU.
LONG LASTING SHAVE.
PARTY.
SCHOOL LUNCH.
SOMETHING ABOUT SPRING.
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BE ON YOUR WAY.
Colin, Sid.
MARY BELLA CRAWFISH, ESQ.
Coliseum Music, Inc.
SHAKE ME, I RATTLE, (SQUEEZE ME, I CRY)
Coll, Albert.
BIG SPENDER.
Collard, Thomas A.
DIANE.
EVERY MINUTE.
Collazo, Bobby.
HAPPINESS IS THIS.
College Music Society, Inc.
COLLEGE MUSIC SYMPOSIUM.
Collemer, Reginald.
ALONE ON THE TRAIL.
Collery, Jules Semler-. SEE Semler-Collery, Jules.
Colletta, Edmond E.
CLEOPATRA.
Colletti, Frederic V.
WHAT ABOUT TOMORROW.
Colley, Keith.
ALADDIN.
FALLING INTO LOVE.
HEARTBREAKER, U.S.A.
LOVOO TOOLEE DOO.
NO JOKE.
ONE MORE THING.
RAMBLIN' BEE.
A TRUE FINE LAND.
WHAT ELSE DO YOU DO FOR KICKS.
Colley, Newbern Randall, Jr.
OH, HOW I MISS MY DARLING.
Colley, Stuart, Jr.
SLEEPY HEAD.
WHAT ELSE IS THERE FOR US TO DO.
Collier, Alton.
IT'S NEVER TOO LATE.
Collier, John M.
WAITING AND DREAMING.
Collier, Ruth, pseud. SEE Hunt, Ruth V.
Collin, Roger.
CHOOSING A HOME TOWN.
Collins.
THE DRIBBLE.
Collins, Aaron.
DO IT IF YOU WANNA.
DO IT WITH ME.
HAND CLAPPIN'.
LITTLE PIECE OF PAPER.
MUSIC IS MY BEAT.
SHIMMY AND STOMP.
YON HE GO.
Collins, Anthony.
TACKLEWAY. (R)
Collins, Bob.
FALL-IN' OUT.
I THINK YOU'RE SO FINE.
Collins, Bruce. SEE Collins, H. Bruce.
Collins, C. Hope.
HE LEADETH ME.
SHIP AHOY.
Collins, Dale Patrick.
OH BABY, OH BABY.
Collins, David R.
BLAST OFF.
Collins, E. Malcolm.
PASSPORT TO PARADISE.
Collins, Edward.
TANGO. (R)
Collins, Gary. SEE The La-Teers, pseud.
Collins, Gilbert J.
CUT-OUT.
Collins, H.
I'M IN YOUR CONTROL.
Collins, H. Bruce.
BEYOND THE GOLDEN STRAND.
Collins, Harold E.
THE HONEY BEE.
Collins, Henry.
JESUS, MY LORD, I THEE ADORE.
JESUS, MY LORD, MY ALL.
Collins, Hope.
MAGNIFY THE LORD.
Collins, Hope. SEE Collins, C. Hope.
Collins, Howard H.
DIVORCES GRANTED (WOULD BE VERY FEW)
FRIDAY BLUES.
YOU OUGHT TO HEAR (MY OLD LADY SHOUT)
Collins, J. R.
TICK TACK TOE.
Collins, Jerry.
DANCE YOUR WAY.
I'M IN THE NEED.
NEW GIRL.
WHAT A BALL.
Collins, John J.
THE BEAUTIFUL LOVERS' WALTZ.
BECAUSE YOU'RE YOU.
CATHY MARIE.
'CAUSE I'M JUST LAZY, THAT'S ALL.
(DOIN' THE) WIGGLE AND WAG.
FALL IN LOVE.
YOU'RE FABULOUS.
Collins, John Joseph.
(I WISH YOU A) CHRISTMAS THAT'S MERRY.
NEVER BEFORE.
WHEN YOU'RE CLOSE TO ME.
Collins, Jos.
WHEN I GET OLDER.
Collins, Julius.
WICKED LITTLE CITY.
Collins, Leo.
BREATH OF SPRING.
PRAYER.
THE RICH OLD MISER.
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LIAR AND A CHEAT.
MEMORIES OF EL MONTE.
Collins, Sylvester.
MY HEART IS KING.
Collins, Thurmond Baxley, Sr.
IT'S REAL.
Collins, Tommy.
AFTER LEAVING ME.
ANY DAY.
BEAT MY HEART ON AN ANVIL.
BIG BLUES.
BRING BACK THE SUNSHINE.
THE CLOCK ON MY WALL.
THE GRAVE DIGGER.
I KNOW THE FEELING.
I'M SO PROUD TO BE A MAN.
I'VE STILL GOT THE OLD GUITAR.
JUST ONE MORE TIME.
PARDON ME, PLEASE.
PAYDAY, SOMEDAY.
SNOWGIRL.
TAKE ME BACK TO THE GOOD OLD DAYS.
TIGER.
TOP MAN.
WALK ON OUT OF MY LIFE.
WHEN DID RIGHT BECOME WRONG.
Collins, Will.
DO YA, DON'T CHA, WILL YA, WON'T CHA. (R)

Collinson, David Stafford.
THREE CHILDREN'S PIECES.
Collis, James.
MODERN COURSE FOR THE CLARINET.
Collymore, Philip G.
MOTHER'S WALTZ.
MY DAD.
Colman, John.
AND IN A DREAM, OUR LADY.
ANGELUS AD PASTORES AIT.
BRASH AND GAY.
IN PRAISE OF SPRING.
ONCE, THROUGH A WOODLAND MARY WALKED.
PEACE AT NIGHT.
THE PRIMROSE.
SAVE US, O HOLY VIRGIN.
A SIGH GOES STIRRING THROUGH THE WOOD.
THE SINGER.
SONNET OF THE THRUSH.
SUMMER DAY.
Colmery, Charles P.
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PUSHING UP DAISIES.
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LA SCILLITANA.
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SE NORGES BLOMSTER DAL.
SJÖLIVET.
EN SJÖMAN ÄLSKAR HAVETS VÅG.
DET SKALL KOMMA EN BLOMMANDE VÅR.
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Comanda, Dominick.
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LUCKY ME.
Comas, Dolores.
CRY YOURSELF TO SLEEP.
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DO YOU REMEMBER.
DON'T LET US PART BAD FRIENDS.
EK HET 'N LIEFLING.
HERE AM I ALL ALONE.
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LEAVE ME NOW.
LUCKY ME.
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Combs, J. T.
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ONCE AGAIN TOMORROW.
Comden, Betty.
ON THE TOWN.
Comeaux, Francis J.
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Comee, Jules.
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FROM LISZT TO TWIST.
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I'D LOVE TO BE LOVED.
MISTER VAUDEVILLE MAN.
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Como, Roberta. SEE Como, Bertha.
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Compton, Will.
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Comried, Dorothy B.
DREAM RIVER.
Comried, Mrs. Harold. SEE Comried, Dorothy B.
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- Conde, Franz.
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- Condley, Louis.
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- Condlin, James E.
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- Condra, Alex, pseud. SEE Stahl, Felix.
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- Confer, Elizabeth P.
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- Confer, Robert.
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- Congemi, Louis. SEE Cangemi, Louis.
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  - MY SWEETHEART.
- Coniglio, Rene.
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- Conkey, I.
  - IN THE CROSS OF CHRIST.
- Conkle, Donald.
  - WHY.
- Conklin, Lottie.
  - IN GLORY LAND.
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- Conklin, William M.
  - BIG WHEEL.
- Conkling, Tremaine C.
  - SAY HELLO TO VERMONT.
  - TRAIL SMOKE.
- Conley, Barbara.
  - THE PAGE I DIDN'T WRITE.
- Conley, Fay. SEE Conley, Thora Fay.
- Conley, Larry.
  - GOD BLESS THE WORLD.
  - SUMMER HOLIDAY. (R)
- Conley, Margaret E.
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- Conley, Marie Rose Ida.
  - WE'RE GONNA PART.
- Conley, Prince.
  - ANY HOW.
  - THE FILLY.
  - OH MY SOUL.
- Conley, Ronald Albert.
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- Conley, Thora Fay.
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- Connell, Robert E.
  - DEVIL SHOES.
  - I SHOULD HAVE TOLD YOU.
  - LINDA LEE.
  - LOIS IS HER NAME.
  - LOVE'S THE THING.
  - MY BABY'S COMING HOME TO ME.
  - NEVER AGAIN.
  - SHE'S SO IN LOVE.
  - WOULD IT MEAN ANYTHING.
- Connelly, Mae.
  - FOUR MORE DAYS.
  - I FEEL A LITTLE LONELY.
- Connelly, Margaret E.
  - HOW MANY TIMES.
- Connelly, Reg.
  - UP THE WOODEN HILL TO BEDFORDSHIRE. (R)
- Conner, Cleveland.
  - HE'LL TAKE CARE OF YOU.
- Conner, E. Margaret.
  - CONSUME NOT THY DAYS IN VANITY.
  - I WILL PRAISE THEE, O LORD.
- Conner, Lela C.
  - KEEP PRAYING TO GOD.
- Conners, Joseph.
  - IN MY HANDS.
- Conniff, Ray.
  - BOSSA CHA CHA NOVA.
  - CONCERTO FOR LOVERS.
  - THE HAPPY BEAT.
  - JOLLY OLD MEDLEY.
  - JUST KIDDIN' AROUND.
  - LET IT SNOW MEDLEY.
  - NOEL MEDLEY.
  - O HOLY NITE MEDLEY.
  - RING, CHRISTMAS BELLS.
  - TWELVE DAYS (TILL CHRISTMAS)
  - YELLOW ROSE OF TEXAS.
- Connolly, Catherine.
  - MY LITTLE SWEETHEART'S IN LOVE.
- Connolly, Patrick. SEE The Surfaris, pseud.
- Connolly, Rose.
  - BLUE BOSSA NOVA.
  - HALFWAY IN LOVE.
- Connolly, William.
  - MY LITTLE SWEETHEART'S IN LOVE.
  - ONLY YESTERDAY.
- Connor, Father, pseud. SEE Connor, Joseph P.
- Connor, Alice A.
  - AVE MARIA. (R)
  - TWILIGHT AT NOON. (R)
- Connor, Greg.
  - ROCK OF GIBRALTAR.
  - TAKE A LOOK AT A FOOL.
  - TO TRUST IN A LOVE.
- Connor, Joseph P.
  - AVE MARIA. (R)
  - TWILIGHT AT NOON. (R)
- Connor, Mary.
  - AVE MARIA. (R)
  - TWILIGHT AT NOON. (R)
- Connor, Thomas.
  - AVE MARIA. (R)
  - TWILIGHT AT NOON. (R)
- Connor, Tommie.
  - THE BLARNEY STONE.
  - THE COALMAN'S LAMENT.
  - THE DUCHESS IS LEARNING THE RUMBA. (R)
  - HANDFUL OF SMOKE. (R)
  - HOLD ME TIGHT, I'M FALLING. (R)
  - KATE O'GRADY'S IRISH LADIES BAND.
  - LET'S MAKE IT UP FOR THE LAST TIME. (R)
  - THE LITTLE CRACKED BELL OF SAN RAQUEL.
  - A LITTLE HOUSE WITH A GARDEN. (R)
  - NANCY TOOK HIS FANCY.
  - POOR LITTLE ROMANY. (R)
- Connors, Carol.
  - TIME WILL TELL.
- Connors, Frank W.
  - THE DANCE GAME.
- Connors, G. Mariana.
  - WHISPERING NIGHT.
- Connors, G. Mariana, pseud. SEE Steele, Mariana G.
- Connors, G. Marianna, pseud. SEE Steele, Mariana G.
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  - TOO POOPED TO POPEYE.
- Conquet, Johnny.
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- Conrad, Con.
  - BLUE JEANS. (R)
  - THE CONTINENTAL.
  - HE PLAYED ON HIS OLD BAZOOKA. (R)
  - HERE'S TO ROMANCE. (R)
  - MARGIE.
  - MIDNIGHT IN PARIS. (R)
  - PARDON ME FOR DREAMING. (R)
  - THERE'S NO TWO WAYS ABOUT IT. (R)
- Conrad, Con, pseud. SEE Dober, Conrad K.
- Conrad, Constance. SEE Moss, Constance Conrad.
- Conrad, Eugene.
  - KISS ME LIKE THIS. (R)
  - SPRING IS IN THE AIR. (R)
  - THAT LITTLE SPANISH HACIENDA. (R)
- Conrad, Florence M.
  - I MAY GO DANCING, GO DANCING (AGAIN)
- Conrad, Hugh, pseud. SEE Schoenfeld, William C.
- Conrad, Marian Louise.
  - MY MEM'RY'S NOT SO SHORT AS YOURS.
- Conrad, Paul.
  - YOU'RE GONNA BE MINE NOW.
- Conrad, Robin.
  - THE BOY I USED TO KNOW.
- Conrad, William Elmer.
  - THREAD OF LOVE.
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  - NIGHT AFTER NIGHT AFTER NIGHT.
  - SOCIETY FOR THE PREVENTION OF CRUELTY TO LITTLE GIRLS.
  - YOU SHOULDN'T OUGHTA.
  - YOU'D BETTER STAY HOME.
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  - AFTER A WHILE.
  - AIN'T THESE TEARS.
  - ALL MEN ARE MADE BY GOD.
  - ALL MY FRIENDS GOT TO WAIT ON ME.
  - ALL POWER IN HIS HANDS.
  - ANGEL ON VACATION.
  - BABY BORN TODAY.
  - THE BELLS.
  - THE BIG LIE.
  - BIG SOUL.
  - BLESSED ARE THE POOR IN SPIRIT.
  - BLUE HUE.
  - BOTTLE UP AND GO.
  - BRIGHT SOUNDS.
  - BROTHER JACK.
  - A CHARGE TO KEEP I HAVE.
  - CHRIST IS BORN.
  - CHRISTIAN'S TESTIMONY.
  - COLD AND LONESOME.
  - COME ON UP TO BRIGHT GLORY.
  - COME TO SEE ABOUT ME.
  - DANIEL WAS A PRAYING MAN.
  - EIGHTEEN HAMMERS.
  - FAITH MAKES THE DIFFERENCE.
  - FIVE LONG YEARS.
  - A FRIEND LIKE HIM.
  - FRISCO.
  - GLORY TRAIN.
  - GO AWAY, SATAN.
  - GOD BLESS THE CHILD.
  - GOD IS SO GOOD TO ME.
  - GOD LEADS HIS DEAR CHILDREN.
  - GOOD ROCKIN' MAMA.
  - HALF AND HALF.
  - HALLELUJAH.
  - HARD-HEADED WOMAN.
  - HE ALWAYS KEEPS HIS PROMISES.
  - HE COMFORTS ME.
  - HE LIVES.
  - HEFNER JUST WALKED IN.
  - HE'LL CARRY YOU THROUGH.
  - THE HOLY GHOST IS ALL RIGHT WITH ME.
  - HOW I LOVE TO CALL HIS NAME.
  - I BELIEVE EVERY WORD.
  - I BELIEVE HE'S THE SON OF GOD.
  - I DON'T HAVE TO RUN.
  - I HAVE ANOTHER BUILDING.
  - I HEARD A VOICE.
  - I JUST ROSE TO TELL.
  - I KNOW I HAVE A HOME.
  - I LEFT MY SINS BEHIND ME.
  - I LIKE TO SEE YOU WALK.
  - I LOVE HER.
  - I MADE GOD A PROMISE.
  - I NEED JESUS.
  - I NEED YOUR LOVE.
  - I NEVER KNEW.
  - I THANK THE LORD.
  - I TRIED HIM.
  - I WANT TO BE AT REST WITH THE LORD.
  - I WANT TO RAMBLE.
  - I WASN'T GONNA TELL NOBODY.
  - IF I COULD HELP SOMEBODY.
  - IF YOU EVER NEEDED THE LORD.
  - IF YOU LET HIM BE YOUR FRIEND.
  - I'LL BE WAITING FOR YOU.
  - I'LL HAVE A NEW BODY.
  - I'LL SERVE THE LORD.
  - I'LL TELL THE WORLD.
  - I'M A SOLDIER BOY.

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  - I'M DEPENDING.
  - I'M GOIN' BACK TO SCHOOL.
  - I'M GOING THROUGH.
  - I'M MOVING UP.
  - I'M SAVED.
  - I'M THE ONE.
  - IN EVERYTHING I DO.
  - IN MY DAY.
  - IN TIMES LIKE THESE.
  - INVITATION TO A WEDDING.
  - IT IS WELL.
  - IT JUST AIN'T RIGHT.
  - IT MAKES ME TREMBLE.
  - IT'S TOO LATE.
  - I'VE GOT TO MAKE IT TO THE PROMISED LAND.
  - JESUS IS COMING SOON.
  - JESUS LIFTED ME.
  - JESUS WILL HELP US.
  - JUST IN TIME.
  - JUST LIKE HIM.
  - JUST TO KNOW I'VE MADE IT IN.
  - KANSAS CITY, BABY.
  - LET THE LORD BE SEEN IN YOU.
  - LET YOUR CONSCIENCE BE YOUR GUIDE.
  - LOLITA MARIE.
  - LOOK TO THE HILLS.
  - LORD, I WANT YOU TO HUMBLE ME.
  - THE LORD LOOKS OUT FOR ME.
  - THE LORD PROVIDETH.
  - LOVING YOU.
  - MAN'S TEMPTATION.
  - MARY, WHAT YOU GONNA NAME THAT PRETTY LITTLE BABY.
  - MISTER MOON.
  - MOST DONE TRAVELING.
  - MOUNT OLIVE.
  - MY CRY.
  - MY FIRST WIFE LEFT ME.
  - MY FREEDOM AFTER A WHILE.
  - MY GRINDING WHEEL.
  - MY SOUL CRIES THANK YOU.
  - MY WAY'S CLOUDY.
  - A NEW LEAF.
  - NO COWARD SOLDIERS.
  - NO ONE TOLD ME.
  - NO OTHER MAN LIKE THE LORD.
  - NO SMALTY WALTZ.
  - NOBODY KNOWS LIKE THE LORD.
  - (NOTHING BUT) THE HOLY GHOST.
  - OFF THE HOOK.
  - OH, MY GOOD LORD.
  - OLD TIME SHIMMEY.
  - ON THE BATTLEFIELD.
  - ONE AND ONE HALF DIMENSIONS IN SPACE.
  - ONE OF THESE DAYS.
  - ONE STEP.
  - ONE TALK WITH JESUS.
  - ONIONS.
  - RAINBOW.
  - RED DRESS.
  - RICH IN LOVE.
  - THE ROAD I TRAVEL.
  - SALLY MAE.
  - SECOND BEST.
  - SEND ME.
  - SEND ME YOUR PILLOW.
  - SHAKIN' FIT.
  - SHAME, SHAME, SHAME.
  - SHE LOVES MY BEST FRIEND.
  - SHE SHOT ME DOWN.
  - SHE'S MINE.
  - SHOULD I STAY? SHOULD I GO.
  - SO GLAD I GOT THE OLD TIME RELIGION.
  - TAKE A LOOK AT YOURSELF.
  - TAKE ME AS I AM.
  - TEN THOUSAND BLESSINGS.
  - THERE'LL BE A DAY.
  - THEY CAME OUT SHOUTING.
  - THIS WONDERFUL SAVIOR.
  - TO WHOM SHALL I TURN.
  - TOO CLOSE.
  - TOO LATE.
  - TOO MUCH.
  - TUPELO.
  - UH OOO OOO WEE.
  - WALK THROUGH THE STREETS.
  - WALKING UP THE KING'S HIGHWAY.
  - WEDNESDAY EVENING BLUES.
  - WHAT ABOUT YOU.
  - WHAT HE'S DONE FOR ME.
  - WHAT IS LOVE.
  - WHEN HE CALLS ME.
  - WHEN TEARS ARE FALLING.
  - WHEN THEY RING THEM BELLS.
  - WHEN YOU PRAY.
  - WHEREVER I GO.
  - WONDERFUL, WONDERFUL.
  - YEA! YEA! YEA.
  - YES, I WANT TO SEE JESUS.
  - YOU BETTER RUN.
  - YOU GO RIGHT THROUGH ME.
  - YOU KNOW I LOVE YOU.
  - YOU LEFT ME.
  - YOU'RE LOOKIN' GOOD TONIGHT.
- Conrade, Gary. SEE Fabulous Fairlanes, pseud.
- Conradsen, Margaret Turano.
  - SAND.
- Conran, Harry.
  - DOROTHY, BELOVED.
- Conran, Irene.
  - DOROTHY, BELOVED.
- Conroy, Bernard F.
  - EDNA.
  - THE GIRL NEXT DOOR.
  - IN THE SUMMERTIME.
- Conroy, Donald.
  - BY MOONLIGHT.
- Conroy, Thomas.
  - DADDY, TAKE US TO THE ZOO.
  - WHISPER A PRAYER.
- Conroy, Thomas Michael.
  - SLEEPLESS NIGHTS.
- Conroy, William J.
  - I'VE FALLEN IN LOVE WITH YOU.
- Consolidated Music Publishers, Inc.
  - CLASSICS TO MODERNS.
  - DIAMONDS ARE A GIRL'S BEST FRIEND.
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  - FANTASY NO.6.
  - FANTASY NO.25 IN G MINOR.
  - FLATT CONSORT.
  - LA GAN BA.
- Consort Transcriptions. SEE Johnson, Cecily Arnold.
- Constant, Charles, pseud. SEE Minescaut, Constantin.
- Constant Music, Inc.
  - HUGUES' BLUES.
  - I CAN LIVE WITH THE BLUES.
- Constantin, Jean.
  - BARCAROLETTE.
  - CAROLINE.
  - CAVALIER.
  - COMME L'ESPAGNE.
  - MA DULCINEE.
- Constantin, Marc Pierre.
  - LA VALSE DES ISSAMBRES.
- Consuelo, M., pseud. SEE Johnson, Mary E.
- Conta, pseud. SEE Korn, Heinz.
- Conta, Fred, pseud. SEE Korn, Heinz.
- Contact Music, Ltd.
  - BUGLE BOY.
  - CORRIDA.
  - I JUST CAN'T FOOL MY HEART.
- Contempo Songs.
  - THE LETTER.
  - (YOU'RE LIVING WHEN YOU'RE LIVING ON) LONG ISLAND.
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  - CRAZY ABOUT A WOMAN.
  - DOWN BY THE RIVERSIDE.
  - GREEN AND GOLD.
  - JUVIE.
  - LOST GENERATION.
  - MAKE ME A PALLET ON THE FLOOR.
  - PAZMUERTE.
  - RED'S MOOD.
  - YES, LORD, I'M CRIPPLED.
- Contemporary Music Press.
  - THREE CHILDREN'S PIECES.
- Contet, Henri.
  - UN COEUR EN HIVER.
  - FEU DE JOIE.
  - JE POURRAIS T'AIMER.
  - MOI, J'AI DONNE, DONNE.
- Contey, Jerome.
  - ON BOY SCOUTS' HONOR.
- Contey, Louis.
  - ON BOY SCOUTS' HONOR.
- Contey, Louis, Jr.
  - ON BOY SCOUTS' HONOR.
- Conti, Anthony James.
  - BROKEN ITALIANO.
- Conti, Julio I.
  - CASTIGADA.
- Conti, Luis.
  - BOTICARIA.
- Conti, Luis, pseud. SEE Pena, Luis.
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  - LOS DOS MENTIMOS.
- Contreras, Silvio.
  - LA BOLSA NEGRA.
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  - SACRED CHIMES.
- Converse, Charlie C.
  - AILEEN, AROON. (R)
- Converse, Wm.
  - MUSIC TO THE 150TH PSALM.
- Conviser, Donald Frederick.
  - HAMMER AND A CHISEL.
  - LITTLE PAIN INSIDE.
- Conway, Connie.
  - CALCUTTA.
- Conway, David James.
  - MORNING STAR.
- Conway, Jack.
  - KEVIN'S SCHOTTISCHE.
- Conway, Talmadge.
  - WHEN I GET OLDER.
- Conzo, Nicholas.
  - YOU.
- Codga Music Corp.
  - I FEEL LIKE CRYING.
- Cook, Mrs. SEE Cook, Frances M.
- Cook, Al.
  - WE WERE YOUNG.
  - WONDERING.
- Cook, C. E.
  - I WALKED WITH A DREAM.
  - LAS VEGAS.
- Cook, Delphine.
  - I'VE GOT NO ONE.
- Cook, Frances M.
  - BLUE EYES AND BLUE JEANS.
  - LOVE! MORE LOVE.
  - NEVADA SUNRISE.
  - SAILING ON A PINK CLOUD.
- Cook, George W.
  - A KID IN LOVE.
- Cook, Gwen S.
  - MY EVIL MIND.
- Cook, Gwendoline Mary.
  - THESE FOOLISH THINGS. (R)
- Cook, Hettie Milam.
  - GONE IS THE DREAM. (R)
  - I WON'T BE BLUE. (R)
  - THAT TOUCH-ME-NOT GIRL. (R)
  - TIE ME TO YOUR APRON STRINGS AGAIN. (R)
- Cook, Ira.
  - ALOHA NUI KA KOU.
  - I SAID A PRAYER FOR MOTHER.
  - YOUR THEME.
- Cook (J. B.) & Co.
  - FINDING LIST OF VOCAL MUSIC.
- Cook, Jackie Lee.
  - MY EVIL MIND.
- Cook, James Ballou.
  - FINDING LIST OF VOCAL MUSIC.
- Cook, James H.
  - LITTLE JOHNNY.
- Cook, James V.
  - THAT THEY MIGHT HAVE LIFE.
- Cook, Joe.
  - GOOD NIGHT, LITTLE GIRL, (GOOD NIGHT)
- Cook, John Arcadious.
  - POLKA VARIETIES, 1963.
- Cook, John T.
  - GOLDEN HARVEST.
  - HEAVEN'S ECHO.
- Cook, June.
  - HE'S MY JOY BOY.
  - YOU, BABY, YOU.
- Cook, Leroy.
  - A-DILLYING, A-DALLYING.
  - I'M A LOVER.
  - OH, LITTLE FOOL.
- Cook, Paul M.
  - IN MY NEIGHBORHOOD.
- Cook, Pete.
  - HIPPY DIPPY DO.
  - IF YOU'RE LOOKING FOR A LOVE.
  - OOH LA LA.
  - SOMETHING IN MY HEART.
  - WOBBLE ONE MORE TIME.
- Cook, Robert Bernard Gordon.
  - THESE FOOLISH THINGS. (R)
- Cook, Wayne.
  - I WANT YOU, BABY.
  - I'LL NEVER GET OVER YOU.
  - JANIS MARIE.
  - MISTER MOON, CAN YOU SEE MY LOVE.
  - TREASURE OF MY LIFE.
  - WHY DO I CRY OVER YOU.
- Cooke, Deryck.
  - THE RECENT MUSIC OF BENJAMIN LEES.
- Cooke, Edna Gallmon.
  - CAN'T FEEL AT HOME ANY MORE.
  - GOT TO GO TO JUDGEMENT.
  - HE CARES.
  - I HEARD JERUSALEM.
  - JESUS IS MINE.
  - WITHOUT YOU, LORD.
  - YOU MEMBERS.
  - YOU'VE GOT TO LOVE EVERYBODY.
- Cooke, Greville.
  - HIGH MARLEY REST. (R)
- Cooke, Jeanne.
  - THE BEST TIME OF ALL.
  - MY LISTENIN' HEART.
  - SO IMPORTANT TO ME.
  - SOONER OR LATER.
  - THOSE PRECIOUS MOMENTS.
- Cooke, Leonard.
  - THE SUNSHINE OF YOUR SMILE.
- Cooke, Pete.
  - THIS IS YOUR LAST KISS, (TAKE IT AND GIT)
- Cooke, Pete. SEE Cooke, Richard.
- Cooke, Phillip Warren.
  - REVERIE. (R)
- Cooke, Richard.
  - ELEVATOR OPERATOR.

Cooke, Sam.
ANOTHER SATURDAY NIGHT.
BABY, BABY, BABY.
CHALK LINE.
ERNESTINE.
GREAZEE.
I'VE GOT A GIRL.
LOVE WILL FIND A WAY.
ONLY TIME WILL TELL.
PUT ME DOWN EASY.
TAKE ME FOR WHAT I AM.
THAT'S WHERE IT'S AT.
TIRED OF LIVIN' IN THE COUNTRY.
THE WOBBLE.
Coolbaugh, Eva K.
DOWN ON THE FARM.
Cooley, Betty Ann.
HE KNOWS THE WAY.
Cooley, Geneva.
YOU NEVER MENTIONED LOVE.
Cooley, Melvin Leroy.
HE KNOWS THE WAY.
Coolidge, Joseph R.
LAMENT.
SONG OF THE WANDERER.
Coolidge, Mike.
I'M GONNA BE THE WINNER.
Coolidge, Peggy S.
OUT OF THE NIGHT.
Coolidge, Peggy Stuart.
LAMENT.
LOOK TO THE WIND.
SONG OF THE WANDERER.
Cools, Eugene.
SUITE ANDALOUSE. (R)
LA VIVANDIERE ET LES DEUX GRENADIERS. (R)
Cools, Mme. Eugene.
SUITE ANDALOUSE. (R)
Cools, Mrs. Eugene.
LA VIVANDIERE ET LES DEUX GRENADIERS. (R)
Coolures, G.
FRAGILE.
Coolures, George.
WHOLE LOTTA NOTHING.
Coombs, Harry J.
COME ON OVER TO MY HOUSE.
MY WEDDING DAY.
Coons, William W.
I'M KISSING YOUR PICTURE.
IN MY SECRET ALCOVE.
LOVE'S THE ONLY ANSWER.
TONIGHT YOU'RE MINE COMPLETELY.
Cooper, pseud. SEE Twardy, Werner.
Cooper, Albien.
HEARTBREAKING MAILMAN.
Cooper, Annabel Smith.
MY PRAYER.
Cooper, Audrey S.
KREUTZER'S 10 FAMOUS ETUDES. (R)
THE SHOW-MAN. (R)
THE SOLOIST. (R)
Cooper, Bob.
AT DAWN.
A DROP OF RAIN.
IN THE MORNIN'.
JOURNEY TO BRAZIL.
LET'S RUN AWAY.
SUNSET AND WINE.
WHEN SPRING COMES AROUND.
Cooper, Cissie.
DIE DONKIE.
DIE DRIE VRYERS.
MEISIE VAN MY DROME.
MY OU PERDEWAENTJIJE.
MY VELDBLOM.
OM DIE BRAAIVLEISVURE.
ONS LAND.
SONOP.
SY'S 'N MOOI NOOI.
YOU ARE MY LOVE.
Cooper, Clarence.
SKILLET.
Cooper, Mrs. Dana.
I'M JUST WALKIN'.
Cooper, Daniel, Jr.
WHAT'S WRONG WITH DREAMING.
Cooper, David, Jr.
CONTINENTAL SURF.
SURF'S UP.
Cooper, Doug. SEE Channel Music Co. Cordial Music Co.
Cooper, Dwight W.
YOU'LL NEVER WALK ALONE.
Cooper, Edward.
THE HAREM.
SING WITH THE GOSPEL SINGERS.
Cooper, Evelyn G.
HOW LONG CAN A HEART ACHE.
A LITTLE BIT OF HEAVEN.
Cooper, Francis Marion.
FOREVER WANTING THEE. (R)
IT MAKES MY HEART A PART OF YOU. (R)
MAKE THOSE NAUGHTY EYES BEHAVE. (R)
PERFECT HOURS. (R)
SACRED HOURS. (R)
SWEET BLARNEY. (R)
TAKE ME IN YOUR ARMS - AND THEN. (R)
Cooper, Garnell.
THE GREEN MONKEY.
LONG DISTANCE.
Cooper, Irvin.
RING THE BELLS.
Cooper, Les.
GARBAGE CAN.
Cooper, Les. SEE Cooper, Leslie.
Cooper, Leslie.
PETER PIPER.
Cooper, Littie M.
JESUS IS PRECIOUS.
Cooper, Louise M.
FOREVER WANTING THEE. (R)
IT MAKES MY HEART A PART OF YOU. (R)
MAKE THOSE NAUGHTY EYES BEHAVE. (R)
PERFECT HOURS. (R)
SACRED HOURS. (R)
SWEET BLARNEY. (R)
TAKE ME IN YOUR ARMS - AND THEN. (R)
Cooper, Marilyn.
THE SHOE'S ON THE OTHER FOOT.
THE SULTAN AND THE MAID.
WHEN ALL IS SAID AND DONE.
Cooper, Martin J.
THE HOLLYWOOD STROLL.
KNOW IT ALL.
A STRANGER IN YOUR TOWN.
Cooper, Marty.
I LOVE YOU, PEPE.
Cooper, Marty. SEE Cooper, Martin J.
Cooper, Marvin.
IF I.
LOVERS' GOOD-BYE.
SUMMER SCHOOL.
TILL THE END OF TIME.
Cooper, Mary E.
A KISS IN THE HALL.
Cooper, Norton.
BA-BA-DU.
MY HONEY LOVES ANOTHER GUY.
SWINGING 'ROUND THE TOWN.
THERE MUST BE A BOY FOR ME.
WHY DOESN'T HE CALL ME.
Cooper, Norton J.
COOKIN' UP A STEW.
MILK TRAIN.
Cooper, Ray. SEE Channel Music Co. Cordial Music Co.
Cooper, Rose Marie.
ONCE IN ROYAL DAVID'S CITY.
Cooper, Ted.
EARTH-SHAKIN'.
OPEN YOUR EYES.
PAPER CHAINS.
RONNIE, CALL ME WHEN YOU GET A CHANCE.
TAKE ME HOME.
TURN THE OTHER CHEEK.
Cooper, Texas Jim. SEE Cooper, William James.
Cooper, Thomas P.
TINA.
Cooper, Thomas Powell.
MAURA.
TAURA.
Cooper, Virginia R.
DANCE - DANCE.
Cooper, William.
I CAN'T HELP IT.
Cooper, William James.
GIVE ME TEXAS.
Cooper, Willie.
DIE DONKIE.
DIE DRIE VRYERS.
MEISIE VAN MY DROME.
MY OU PERDEWAENTJIE.
MY VELDBLOM.
OM DIE BRAAIVLEISVURE.
ONS LAND.
SONOP.
SY'S 'N MOOI NOOI.
YOU ARE MY LOVE.
Cooper, Wilma Lee.
THE WAY WORN TRAVELER.
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AROUND THE FRIENDLY WORLD.
CHANSONS DE NOTRE CHALET.
SINGING IN MICHIGAN.
TENT AND TRAIL SONGS.
Coopersmith, Harry.
HALELU EL B'KODSHO.
KOL NIDREY.
Coopersmith, Marty.
IN MY BABY'S EYES.
Coots, J. Fred.
DON'T SAY IT IF YOU DON'T MEAN IT. (R)
DREAM TIME. (R)
DREAM SHADOWS. (R)
FRIENDLY MOON. (R)
HOLLYWOOD HOLIDAY. (R)
HUMPTY DUMPTY'S HOLIDAY. (R)
I'LL STAND BY. (R)
IN MY ESTIMATION OF YOU. (R)
A LITTLE ROBIN TOLD ME SO. (R)
LOUISIANA FAIRY TALE. (R)
A LOVE SCENE IN PASADENA. (R)
"THE MORE I KNOW YOU" (THE MORE I LOVE YOU) (R)
MY DAY BEGINS AND ENDS WITH YOU. (R)
OLD FIREPLACE. (R)
THE OLD MAN WITH THE WHISKERS. (R)
PUT YOUR HEART IN A SONG. (R)
TAKE MY KISS TO DREAMLAND WITH YOU. (R)
THERE'S A FOUR STAR MOON TONIGHT. (R)
WHEN NIGHT COMES ON. (R)
WHEN THE ROBIN SINGS HIS SONG AGAIN. (R)
WORDS FAIL ME. (R)
YOU STARTED ME DREAMING. (R)
YOU'RE EV'RYTHING BEAUTIFUL. (R)
Coover, Janet K.
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IN THE NIGHT.
TWENTY FOUR HOURS OF LONLINESS [sic]
WHAT'S THE MATTER WITH ME.
Copas, Gary.
BEVERLY, MY LOVE.
Cope, R. A.
ADVICE TO LOVERS.
BETTER NOT LOOK.
I AM SO ASHAMED.
Copeland, Alan.
CHANGES.
HAMP'S VAMP.
I BELONG TO YOU.
LITTLE-T.
TOGETHER AGAIN.
Copeland, Geraldine.
FLOATING DOWN THE NASHWAAK.
SHE WEARS HIS PIN.
THAT LITTLE OLD RED SCHOOL HOUSE.
Copeland, Jesse B.
SHARON KAY.
Copeland, Johnny.
DOWN ON BENDED KNEES.
HEEBIE JEEBIES.
JUST ONE MORE TIME (TO CATCH YOU RUNNING AROUND)
Copeland, Robert J.
BLACK SATIN.
Copeland, Roger J.
BLACK SATIN.
Copell, Philip.
WHEN LOVE HAS GONE. (R)
Copelli, Louis.
VALSE SPATIALE.
Coperario.
FANTASY A 3.
PAVAN FOR 3 BASSES.
Copes, Vicar Earle.
HYMN TUNE "VICAR."
Copland, Aaron.
FOUR DANCE EPISODES.
RODEO.
SUNDAY AFTERNOON MUSIC. (R)
SYMPHONY.
THE YOUNG PIONEERS. (R)
Copley, I. A.
HUSH, BABY, NO MORE WEEPING.
Copley, Ian A.
THE NIGHTINGALE.
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THE OLD GREY GOOSE.
THREE SHORT SONGS.
THREE SONGS.
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DESTRUCTION.
Copper, Dean.
PALS.
Coppieters, Francis.
GIGI'S PAD.
Copping, Elsie.
HAVE MERCY UPON ME, O GOD.
LEAD ME THRU THE TROUBLED WATERS.
O GOD, SUPPORT US.
Copple, Ann L.
A CRITICAL BIBLIOGRAPHY OF ANTHEMS FOR JUNIOR AND YOUTH CHOIRS.
Coppo, Mauro.
LA BALLATA DELL'ATTACCHINO.
DAMMI DEL TU.
LO SAI O NON LO SAI.
RICORDO.
T'ASPETTO A SANREMO.
TWIST PER TRE.
Coppock, John.
TILL I HEAR IT FROM YOU.
Coppola, Gerard.
MY SON.
OH! LINDA, MY DARLIN'.
TEARDROPS.
Coppola, Maria.
UNFORGETTABLE.
Coppola, Santiago.
LA CHANCHITA TUVO CRIA.
Coppola, Teodoro.
NOSTALGIA DI MARGELLINA.
Cora, Piero.
AMERICANINA.
LA PASTORELA DE L'ALTIPIAN.
Corb, Morty.
BLUE CLARINET.
Corbett, Elsie F.
A LOVER'S FAREWELL.
Corbett, Melvin C.
TERCENTENARY. (R)
Corbett, W. Z.
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AND THEY'RE OFF.
Corbin, Glenn Hawkins.
I TALKED TO THE LORD IN PRAYER.
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BREATHLESS.
IN YOUR LOVING CARE.
SOMETHING CAME OVER ME.
Corday, Leo.
YOU ARE RIGHT WITH ROMA.
Cordell, Carlton.
TWICE THAT I'M SURE OF.
Cordell, Carlton, pseud. SEE Caudill, Carl B., Jr.
Cordell, Ritchie.
TWISTIN' RAINDROPS.
Cordell, Ritchie, pseud. SEE Rosenblatt, Richard.
Cordell, Syd.
TIME AND THE TIDE.
Cordero, J. Osvaldo Sosa. SEE Sosa Cordero, J. Osvaldo.
Cordero, Paquito.
CINCO PATITOS.
Cordero, Victor.
PAJARILLO ENAMORADO.
SOY EL LOCO.
Cordes, Daniel Fredrick.
HARLEM TRUMPET.
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Cordoba, Miguel.
BOSSA BAHIA.
Cordoba, Miguel, pseud. SEE Nakache, Nesime.
Cordova, Gilbert.
BYE-BYE, LOVE.
I GET SO LONESOME.
Cordray, Faye Ilene.
DARLING, STAY.
LOVE, WHERE CAN YOU BE.
WAY DOWN YONDER.
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I GOTTA GET ME A CAR.
THE LETTER.
WATCH WHAT YOU DO.
WHY DO YOU WANNA HURT ME.
Coree, pseud. SEE Calani, Renata.
Corell, Zoe, pseud. SEE Kaplan, Zoe.
Corelli, Arcangelo.
ADAGIO.
DODICI SONATE. (R)
PASTORALE.
SARABANDA AND GAVOTTA.
Corey, Eugene.
THE ONLY GIRL.
Corey, Hazel.
THE LAND OF ENCHANTMENT.
Corgliano, Sam J.
DON'T MAKE US RUN AWAY.
(MOST OF ALL) I LOVE ALL OF YOU.
ONE MORE TIME.
THERE'S THE BOY.
ZITA.
Corgliano, Samuel J.
THEME FOR YOUNG LOVERS.
Corhay, Robert.
TANT QU'IL Y AURA.
Cork, Cyril Arthur.
FOUR HANDS ADVENTURING.
Corley, Leontine R.
ONE NEVER KNOWS WHAT TOMORROW MAY BRING. (R)
THERE'S A LITTLE LUCK CHARM (HANGIN' RIGHT ON MY ARM) (R)
Corman, Avery.
I'M GONNA MARRY FRANK SINATRA.
Cormier, David E.
WHERE, WHEN, AND HOW.
Cormier, Edward U.
WHAT IS LOVE.
Cormier, Mrs. Ernest W.
WHAT NOW.
Corn, David D.
I KNOW A SWEETHEART.
Cornelissen, Thilo.
DIE ZAUBERFLÖTE.
Cornelius, Harold, pseud. SEE Fields, Harold.
Cornelius, Kerry J.
THE BEAT.
GO.
Cornelius, P.
THE THREE KINGS.
Cornelius, Peter.
BY THE WATERS OF BABYLON.
Cornell, John H.
MAY IN MANHATTAN.
Cornerstone Pub. Co.
AWAKE OR ASLEEP.
CRIME DOESN'T PAY.
CRY, JUDY, CRY.
FIGURINES.
GRAPE STOMPER.
GUIDING LIGHT.
I'M GONNA CLING TO YOU.
IT'S ALL SAID AND DONE.
LITTLE TIN DRUM.
MERRY-GO-ROUND.
REFLECTIONS OF A TEARDROP.
THE RIDDLE SONG.
SOMETHIN' WILD.
STRAWBERRY TREE.
WHERE WERE YOU WHEN THE SHIP WENT DOWN.
Corney, Andrew R.
DOWNHEARTED AND LONESOME.
Corpora, Vic.
DEEP WITH DESIRE.
THE RAVEN.
Corr, Irene.
GUESS AGAIN.
Corral, Alfred Mejia.
IT MIGHT HAVE BEEN.
LOVE IS ONLY A JOKE.
ON THE LOOSE.
SAD AND LONELY.
THAT DREAM.
Corrales, Manuel.
GRACIAS A TI.
IMBORRABLES RECUERDOS.
MI CHINI.
NO MUERO.
Correa, Juan E.
TWILIGHT ON THE SURF.
Correa, Margaret.
PACK MY THINGS AND GO.
Correct-Tone Pub. Co.
(BABY), "CALL ON ME."
DID IT HURT.
GREAT LOVE AFFAIR.
I'LL WAIT.
I'M TIRED OF SHOPPING AROUND.
IN MY HANDS.
IT WILL BE THE LAST TIME.
LOVE SO YOUNG.
MY LOVE WOULD NEVER BE THE SAME.
MY TEARS.
PEACE BREAKER.
PLEASE ANSWER ME.
THANK YOU, LOVE.
Correctone Music.
BABY, CALL ON ME.
Corree, Rene, pseud. SEE Calani, Renata.
Correll, Robert.
THEME FROM THE NEWPORTER CONCERTO.
Corrie, Joe.
OOR AIN FIRESIDE.
Corrigan, James Francis, III.
BONITA.
MICHAELLE.
Corrigan, Judy.
KU KLUX KLAN MARCHING SONG.
LEAVE A GREAT BIG HOLE AT THE OTHER END.
NOBODY LOVES YOU.
THE SEA SO WIDE.
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I HAVEN'T TOLD HER.
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JESUS IS.
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Cresta, S.
CARIOCA - SILVIA. (R)
Creston, Paul.
AVE MARIA.
COOL INTERLUDE.
ISAIAH'S PROPHECY.

- Creston, Paul.-Con.
  - PICNIC WALTZ.
  - A SONG OF JOYS.
  - STRING QUARTET.
- Creutziger, Hans.
  - BUMMEL BLUES.
  - GRUSS AUS PORTUGAL.
  - LONDON-MELODIE.
  - SWEET MARJU.
- Crewe, Bob.
  - ANYMORE.
  - THE BEGINNING OF TIME.
  - BIG, BAD CITY.
  - BIG GIRLS DON'T CRY.
  - BURNING MEMORIES.
  - C'MON NOW, BABY.
  - CRESCENDO.
  - CRY LIKE THE RAIN.
  - DADDY OOH, LONG LEGS.
  - DANCIN' (ONLY WITH YOU)
  - DELANCEY STREET HONEYMOON.
  - A DIME A DOZEN.
  - DO IT.
  - DON'T, (DON'CHA TAKE MY HEART)
  - DON'T MENTION MY NAME.
  - THE DOWN-TOWN.
  - DOWN WHERE THE GANG HANGS OUT.
  - DUMB DRUM.
  - DYIN'.
  - FINGERTIPS.
  - FREE ADVICE.
  - GENTLY.
  - THE GIRL ON THE BRIDGE.
  - HEY, LITTLE RUNAROUND.
  - HEY! YOU'RE LOOKIN' GOOD.
  - HOW DO YOU DO.
  - HOW TO SUCCEED IN SONGWRITING.
  - I CAN'T FIND MY LOVE.
  - I KNOW SOMETHIN'.
  - I MELT.
  - I SAW HIM.
  - (I STILL LOVE) OUR SONG.
  - I'M CRYING TOO.
  - INSIDE OUT.
  - IT SHOULD HAVE BEEN ME.
  - LET ME DREAM.
  - LITTLE DREAMS.
  - LOLLIPOPS WENT OUT OF STYLE.
  - LOOKIE, COOKIE, YA YA.
  - LOVE IS A HURTIN' THING.
  - LOVELIGHT.
  - MELANCHOLY.
  - MEXICAN ROSE.
  - MIDNIGHT MAGIC.
  - MISS WHAT'S HER NAME.
  - MR. MOONLIGHT.
  - MOODY.
  - MY "EX."
  - MY SUGAR.
  - MY UNFINISHED SYMPHONY.
  - NEVER, NEVER, NEVER.
  - A NEW SPARK.
  - NIGHT PEOPLE.
  - NOT A MINUTE TO SPARE.
  - O.K. WITH ME.
  - OH, WHAT IT TURNED OUT TO BE.
  - ON THE TOP OF THE MOUNTAIN.
  - ONE NIGHT NEXT WEEK.
  - OPEN HOUSE PARTY.
  - A PENNY FOR YOUR THOUGHTS.
  - PHILLY DEL-FI-YEA.
  - PLEASE DON'T CRY.
  - POCONO MOUNTAIN CLIMBER.
  - THE RIGHT PEOPLE.
  - RUN, RUN, RUN.
  - SATISFIED.
  - SOMEWHERE TO GO.
  - SOON (I'LL BE HOME AGAIN)
  - THE STRANGER.
  - SUSAN.
  - THE SWEET CHARIOT.
  - (TAKE A LOOK AT MY GUY), "THE GREATEST LOVER."
  - TALK IS CHEAP.
  - TELL A WOMAN.
  - TENDER.
  - THAT FOREVER FEELING.
  - THAT KIND OF GIRL.
  - THAT'S THE ONLY WAY.
  - TILL THE SUN SHINES TOMORROW.
  - VALLEY ROAD.
  - WALK LIKE A MAN.
  - THE WAY I FEEL IT.
  - WHAT MAKES LITTLE GIRLS CRY.
  - WHATEVER YOU WANT.
  - WHO'S THAT.
  - WINTER BLUE.
  - WITH YOU, WITH YOU, WITH YOU.
  - YOU SUGAR YOU.
  - YOU WON'T LAST LONG (IN THIS TOWN)
  - YOU'RE GONNA MISS ME.
  - YOU'RE MY GIRL, (I'VE GOT A RIGHT TO LOVE YOU)
- Crews, Don.
  - A MILLION HEART ACHES.
- Crick, Doug.
  - A DREAM TO SHARE.
  - OH, I WISH.
  - SO FAR AWAY.
- Cricket Music, Inc.
  - LOST & ALONE.
  - THIS IS THE LAST SONG I'M EVER GOING TO SING.
- Crider, Herman E.
  - NOW AND FOREVER.
- Crider, Tommy.
  - DEPENDING ON YOU.
  - SANDY.
- Crier, Arthur.
  - YOU AIN'T GONNA DANCE.
- Crier, Shirley.
  - YOU AIN'T GONNA DANCE.
- Criger, Dick.
  - MELODY BLUE.
- Criger, Virginia.
  - THE MELODARO.
- Crippen, Albert.
  - GET YOURSELF ANOTHER LOVER.
  - ROLLIN' WHEELS.
  - STRANGE AS IT SEEMS.
- Crisp, James A.
  - RUNNING GIRL.
- Crisp, Lynn. SEE Crisp, Reece Lynn.
- Crisp, Reece L.
  - TAKE ALL THE SUNSHINE.
- Crisp, Reece Lynn.
  - GO TELL ALL MY PEOPLE.
  - I REMEMBER.
- Crisp, Robert R.
  - ORIGINALITY.
- Criss, Wanola.
  - CHANNELS OF THY GRACE.
- Crist, Bainbridge.
  - VIENNA 1913. (R)
- Crist, Jerry.
  - WHAT'LL I DO.
- Cristino da Silva, Mario.
  - SEE Silva, Mario Cristino da.
- Cristobal, Vic.
  - SUNSHINE.
- Criswell, pseud. SEE King, Charles Criswell.
- Criterion Music Corp.
  - AI'A HERE.
  - ALEX KAECK'S INSTRUMENTAL SUITE.
  - ALEX KAECK'S POLYNESIAN SUITE.
  - AUE AUE.
  - AUE UA REKA.
  - BERNIE'S TUNE.
  - CLEOPATRA.
  - DEWEY SQUARE.
  - DIXIELAND SUITE.
  - DREAM.
  - EV'RYWHERE.
  - A FEELIN' IN MY HEART.
  - HAWAIIAN SPELLING SONG.
  - HE'S SO HEAVENLY.
  - HIMENE NO TE TAMAI.
  - I ROTO TE MOANA.
  - I WISH YOU WERE HERE IN THE ISLANDS.
  - ILLINOIS JACQUET'S ROBBINS NEST.
  - IT'S NICE IN "NICE."
  - JUMPIN' WITH SYMPHONY SID.
  - KAANAPALI.
  - LONG GRAY LINE.
  - MANU ITI.
  - MAY EACH DAY.
  - NEEDLES AND PINS.
  - ORNITHOLOGY.
  - POLYNESIAN SONGS.
  - THE RIVER LOVE.
  - ROCHE'S TAHITIAN SONGS.
  - SCRAPPLE FROM THE APPLE.
  - (SELECTIONS FROM) THE MANY GUITAR MOODS OF ROY SMECK.
  - SOUTH SEA SONGS.
  - SPRING IS SPRUNG.
  - TAMURE TAHITI.
  - TAMURE TWIST.
  - TE HORA.
  - TIME WILL TELL THE STORY.
  - THE TOUCH OF THE MASTER'S HAND.
  - UMETE.
  - VINI VINI.
  - WALKIN' SHOES.
  - THE WONDERFUL WORLD OF LOVE.
  - YARDBIRD SUITE.
  - YOUNG AND IN LOVE.
- Criterion Music Corp. Webley Edwards Division.
  - FAREWELL TO THE ISLANDS.
  - KAUALOKU.
  - POHAI KEALOHA.
- Croce, Giovanni.
  - CANTATE DOMINO.
- Crockell, Bill.
  - SAN ANTONE.
- Crockell, Mary L.
  - SAN ANTONE.
- Crocker, Magdalene.
  - HE WAS WOUNDED FOR ME.
- Crockett, Alice K.
  - WHEN WE WERE YOUNGER.
- Crockett, Christopher.
  - AFTER YOU'VE BEEN SO TRUE.
  - MOTHER, MOTHER, MAY I GO SURFIN'.
- Crockett, Gib. SEE Crockett, William G.
- Crockett, James D.
  - FATE OF THE THRESHER.
- Crockett, Joel E.
  - MOTHER, MOTHER, MAY I GO SURFIN'.
- Crockett, John.
  - MY HEART BELONGS TO A STRANGER.
- Crockett, William G.
  - I'VE GOT A SONG IN MY SOUL.
  - LET ME NEVER BE ASHAMED.
- Croff, David G.
  - ACCORDING TO THE MOONLITE.
- Croff, William Francis.
  - BLUE DAWN BLUES.
  - YOU GO TOO FAR, BABY.
- Crofford, Cliff.
  - ALL MY LOVE, ALL MY LIFE.
  - A NEW LOVE IN OLD MEXICO.
  - O COME, ALL YE FAITHFUL.
  - THE OLE BLACKSMITH SHOP.
  - POOR BOY.
  - THE PUZZLE.
  - SILENT NIGHT.
  - TWO ROCKIN' CHAIRS.
- Croft, Ward V.
  - MAZAMA.
- Croft, William.
  - OUT OF THE DEEP.
- Croly, George.
  - SPIRIT OF GOD, DESCEND UPON MY HEART.
- Cromarty, George. SEE Goldcoast Singers, pseud.
- Crompton, Alice H.
  - AEROPLANES. (R)
  - THE BROOK. (R)
  - CHIPMUNKS. (R)
  - DOGS. (R)
  - IN MY GARDEN. (R)
  - IN THE WOODS. (R)
  - THE MERRY GO ROUND. (R)
  - MOUSIE. (R)
  - ROBINS. (R)
  - SAILING. (R)
  - SEVEN O'CLOCK. (R)
  - SPRINGTIME. (R)
  - STARS. (R)
- Cromwell, Charlotte.
  - BEYOND THESE TEARS.
  - THE FLOWERS ON THE PALI.
  - SO LIKE A ROSE.
- Cromwell, Oliver A.
  - THERE I WAS.
- Cromwell Music, Inc.
  - BEAUTIFULLY ADORNED.
  - MILT'S DELIGHT.
  - PORTOBELLO SUNSET.
  - SLIGHTLY FLIGHTY.
- Cron, Wilford E.
  - LEAN BACK.
- Crone, Robert.
  - TE DEUM.
- Crone, Robert F.
  - CHORAL MASS.
- Croney, Rozz.
  - FOLIO NO.1.
- Crook, Max.
  - GREY HOUND.
- Crook, Mildred.
  - I LOVE MY JESUS.
- Crooker, Earle.
  - A WALTZ WAS BORN IN VIENNA. (R)
- Crooks, Jack H.
  - I KEEP FORGETTING WE ARE THROUGH.
- Crooks, Jimmie P.
  - DYNAC'S E-Z-E CHORD.
- Croom-Johnson, Austen.
  - BALLAD OF PORT CHARLOTTE.
  - BATS IN THE BELFRY. (R)
  - GREEN TULIPS. (R)
- Cropper, Odessa May.
  - CAN'T BUY RIGHT.
  - FOOLING ROUND WITH ETERNAL DESTINY.
- Cropper, Steve.
  - BO-TIME.
  - CHINESE-CHECKERS.
  - THE DRIBBLE.
  - HOMEGROWN.
  - I'M WAITING ON YOU.
  - JUST AS I THOUGHT.
  - LONELY GIRL.
  - MY GIRL FRIDAY.
  - NEW KIND OF HURT.
  - PLUM-NELLIE.
  - THE SMOOCH.
  - THAT'S MY GUY.
  - WHAT A FOOL I'VE BEEN.
- Crosby (Bing) Productions.
  - IT'S THE ONLY WAY TO TRAVEL.
- Crosby, Bob.
  - LOVE IS LIKE A LULLABY. (R)
- Crosby, F. J.
  - WILL JESUS FIND US WATCHING.
- Crosby, Fanny J.
  - BLESSED ASSURANCE.
  - CLOSE TO THEE.
  - HE HIDETH MY SOUL.
  - TO GOD BE THE GLORY.
- Cross, Aly, pseud. SEE Danolds, Alice C.
- Cross, Douglass.
  - THE SIGNS OF LOVE.
- Cross, Frank L.
  - CHRISTMAS SUGGESTION BOOK NO.37.
- Cross, Henry P.
  - A DREAM WITHIN A DREAM. (R)
- Cross, Jimmie.
  - A-COME ON OVER (A-TO MY HOUSE)
  - THAT CERTAIN SOMEONE.
- Cross, Marilyn J.
  - OUR LOVE HAS CHANGED ITS MIND.
- Cross, Moses, 2d.
  - GREAT MASTER.
  - ZYGOMA, THEY DID ABUSE.

- Cross, Samuel Avery.
  - I STILL CAN HEAR CARUSO SING.
- Cross, Sylvester Long.
  - BACHELOR'S SWEETHEART. (R)
  - HOLLYWOOD COW BOYS. (R)
  - KEEP SPRINGTIME IN YOUR HEART. (R)
  - MY MOTHER'S LULLABY. (R)
- Cross & Crown Music.
  - SIN'S DARK SEA.
- Cross & Winge, Inc.
  - CLOSE TO HEAVEN.
  - WIND.
- Crosse, Jenny Nicholson.
  - A SONG FOR SHEBA.
- Crossman, Gerald.
  - THE CAN-CAN DANCERS.
- Crossney, Daisy A.
  - IT'S A SIN TO TELL A LIE. (R)
- Crossroads Music Co.
  - BREAD OF HEAVEN.
  - GREAT IS THY NAME.
  - TAKE THE LORD ALONG WITH YOU.
  - TELL ME.
  - TELL THE ANGELS.
  - THERE'S A GOD.
  - TOGETHER WE STAND.
  - WHAT WOULD YOU DO.
- Crosthwait, Anita.
  - KEY TO HAPPINESS.
- Crosthwait, Jody.
  - BE MINE AGAIN.
- Croswell, Anne.
  - ALL FOR YOU.
  - CARTEL.
  - HER HIGHNESS AND HER HUSBAND.
  - I GO TO BED.
  - I KNOW THE FEELING.
  - IT USED TO BE.
  - KUKLA KATHUSHA.
  - LULLABY FOR A PRINCESS.
  - MAKE A FRIEND.
  - NITCHEVO.
  - NO, NO, NO.
  - THE ONLY ONE.
  - OPPORTUNITY.
  - SAY YOU'LL STAY.
  - UH - OH.
  - WILKES-BARRE, PA.
  - YOU LOVE ME.
- Croteau, Ann Marie.
  - LOVE IS A FAIRY TALE.
- Croteau, Leo F.
  - ALONE ON A MOUNTAIN.
  - BETWEEN YOU AND I.
  - COULDN'T BE TRUE.
  - DEAR LONELY HEARTS.
  - THE OLD OAK TREE.
  - ONE LOVE.
- Croteau, Leo Francis.
  - LOVE IS A FAIRY TALE.
- Crotty, Patrick G.
  - I'M ALL ALONE.
- Crouch, Andrae.
  - IN TIMES LIKE THESE.
- Croucher, Herman.
  - MY DEFEATED HEART.
  - WITHOUT YOU, DARLING.
- Croucher, Pearl M.
  - ALONG THE WAY.
- Crow, E., pseud. SEE Glazer, Tom.
- Crow, E. S.
  - BATTLE HYMN OF THE CHILDREN.
- Crow, Laura E. Culver.
  - EASTER MEDITATION.
- Crowell Music Pub. Co.
  - GOD.
  - A PRAYER OF WISDOM.
- Crowley, Marie, pseud. SEE Blankschein, Alberta M.
- Crown King Publishers, Inc.
  - GOD PLANNED IT THAT WAY.
  - GOLDEN RECORD.
- Crown Music Co.
  - THE COOKIE CRUMBLES.
  - DON'T LET IT HAPPEN TO ME.
  - I WILL ALWAYS LOVE YOU.
  - IF I LINGER.
  - PEGGY.
  - TRUE LOVE.
- Crown Prince Waterford. SEE Waterford, Charles E.
- Crowther, Hearl L.
  - I MET YOU IN A DREAM, REMEMBER.
  - MIDNIGHT BLUES.
- Crowther, Hearl La Vern.
  - HOLD ME CLOSE TO YOU.
- Croydon Music, Inc.
  - YOU HAVE YOUR NEW LOVE ALL PICKED OUT.
- Cruciger, Elisabethe.
  - THE ONLY SON FROM HEAVEN.
- Crueger, J.
  - AH, HOLY JESU.
- Crüger, Johann.
  - AH DEAREST JESUS, HOW HAST THOU OFFENDED.
  - JESU, PRICELESS TREASURE.
  - JESUS! THE NAME HIGH OVER ALL.
- Cruft, Adrian.
  - SCHERZETTO.
  - TE DEUM LAUDAMUS.
- Cruikshank, Mrs. C. I.
  - THE WORLD IS MINE TO-NIGHT. (R)
- Crum, J. M. C.
  - LOVE IS COME AGAIN.
  - O GOD, WHOSE MIGHTY WORKS OF OLD.
- Crum, Shirley.
  - DEAR FRIEND.
- Crumit, Frank.
  - O-H AND I-O. (R)
  - THERE'S A SKY OF BLUE IN OLD NEW ENGLAND. (R)
- Crumit, Julia S.
  - O-H AND I-O. (R)
  - THERE'S A SKY OF BLUE IN OLD NEW ENGLAND. (R)
  - THERE'S NO ONE WITH ENDURANCE LIKE THE MAN WHO SELLS INSURANCE. (R)
- Crump, Nathan Lee, Jr.
  - I TOOK THE LIFE OF MY BEST FRIEND.
- Crusade Enterprises.
  - DO YOU KNOW ABOUT THE LORD.
  - IF YOU BELIEVE IN GOD.
  - JUST ONE MORE CHANCE.
  - SINCE THE CROSS CAST ITS SHADOW ON ME.
- Cruse, Hazel.
  - MAY YOU NEVER FEEL THAT YOU ARE ALL ALONE.
- Crusell, Bernhard Henrik.
  - KONZERT.
- Crutcher, William Gene.
  - I LOVE YOU.
- Crutchfield, Jan.
  - BAMBOO.
  - CAN'T LET GO.
  - COME AND WALK WITH ME.
  - DON'T LET ME BE FOOLISH AGAIN.
  - DREAM GIRL.
  - IT'S NOT LIKE YOU.
  - JUST CALL ME JOE PAPERBOY.
  - LEFT OUT.
  - LISA, STOP CRYING.
  - LUAU.
  - THE MAGIC HOUR.
  - PLEASE TAKE THEM WITH YOU.
  - SOMETHING SPANISH.
  - TATTLETALE.
  - THERE'S A LIGHT IN YOUR WINDOW.
  - THIS IS THE LAST TIME.
  - THREE LITTLE WISHES.
  - THREE TEARS FOR BILLY.
  - THE TOAST.
  - WE'VE GOT SOMETHING IN COMMON.
  - YOU'RE BREAKING MY HEART.
  - YOU'RE LAUGHING AT ME.
- Crutchfield, Jerry.
  - BLINDED BY LOVE.
  - DREAM GIRL.
  - THE END OF THE LINE.
  - GOOD TO HAVE YOU BACK.
  - HOLD ME, NEED ME.
  - (I KINDA THINK) MY BABY LET ME DOWN.
  - I'LL BE A MAN.
  - IT TAKES A MAN.
  - LITTLE DUTCH TOWN.
  - LOVE HAD BEEN HERE.
  - MY WORLD IS FALLING DOWN.
  - OH, WHAT IT DID TO ME.
  - OVER YONDER.
  - ROCKIN' LUKE.
  - SUGAR HILL HOLLOW.
  - THE THINGS THAT REALLY COUNT CAN'T BE COUNTED.
  - THREE LITTLE WISHES.
  - TRY ME.
  - WHAT CAN I DO.
  - YOU MIGHT AS WELL GO HOME.
- Crutchfield, Johnny.
  - IN THE ARMS OF AN OLD ROCKIN' CHAIR.
- Cruz, Alf.
  - CA, C'EST ESPAGNOL.
  - RICO PAPALLON.
- Cruz, Angel Luis.
  - CUANDO QUIERAS AMOR.
  - MAMITA LINDA.
- Cruz, Cesar.
  - ELLA.
- Cruz, Hector A. Gerard. SEE Gerard Cruz, Hector A.
- Cruz, Jose Luis. *
  - HILDA.
- Cruz, Juan.
  - OLGUITA MIA.
- Cruz, Juana Ines de la, Sister. SEE Juana Ines de la Cruz, Sister.
- Cruz, Luis.
  - HILDA.
- Cruzan, James Dale.
  - GOD KNOWS MY HEART.
- Cryor, Jesse.
  - IT'S A LONG, LONG TIME.
- Crystal, pseud. SEE Allen, Adalia.
- Crystal Music Publishers, Inc.
  - MIDNIGHT SUN.
- Csapó, Lajos.
  - AZT IRTA A LEVELÉBE.
- Csepke, Rosemary.
  - WALK AWAY FROM LOVE.
- Cuates Castilla.
  - HAS VUELTO.
- Cuenca Palacios, Miguel.
  - PLACITA CHICA.
- Cuevas, Jose Gardey. SEE Gardey Cuevas, Jose.
- Cuevas, Pedro.
  - LA MUNECA DE TERESA.
- Cuevas, Reno A., Jr.
  - REVENUER'S HILL.
- Cuff, Bert.
  - ANITA.
  - CHARLEY'S WIFE.
  - HANG ON, CLANCY.
  - WISH YOU WERE HERE.
- Cugat, Xavier.
  - XAVIER CUGAT'S FAVORITE COLLECTION OF TANGOS AND RUMBAS. (R)
  - YOU. (R)
- Cui.
  - ORIENTALE.
- Cuilli, Lee.
  - NO.1 LOVER.
  - THINGS GOTTA CHANGE.
- Cujado, Presbilero.
  - MEMORIA.
- Culbreth, Gloria Jean.
  - HE HAS BEEN DISCOVERED.
- Culbreth, William.
  - BABY, AIN'TCHA SATISFIED. (R)
- Cull, Emanuel.
  - A LOVER'S REGRET.
- Cullen, Countee.
  - SATURDAY'S CHILD.
- Cullen, James J.
  - UNDER THE HOBOKEN MOON.
- Cullen, John.
  - A FRIEND.
- Cullinan, Alice Rae.
  - I CLAIM THY PROMISE.
  - A LONELY MOUNTAIN.
- Cullipher, Harry B.
  - DARLING OF MY HEART.
  - LIGHTHOUSE.
- Cullum, Phil G.
  - CAN IT BE THAT IT'S REALLY ALL OVER.
  - I NEVER LEARNED TO FORGET.
- Cullum, Mrs. Robert.
  - SWEET 16'ER'S REGRETS.
- Culotta, Illuminato.
  - DANZA DELLE ONDINE. (R)
  - GUIDO DEL POPOLO. (R)
  - ROMANTICISMO. (R)
- Culotta, Sally.
  - DON'T LET ME CRY AGAIN.
  - MARIO.
- Culp, R. L.
  - DID YOU EVER.
- Culpepper, Hal.
  - HOW MUCH MORE WILL OUR GOD STAND.
- Culver, Charles Thomas.
  - DIANE.
- Cumar, Raffaele.
  - MAGNIFICAT.
- The Cumberland Ridge Runners, pseud.
  - WE BURIED HER BENEATH THE WILLOW. (R)
- Cumbess, Ernest Mckinley.
  - JUST THE ONE FOR ME.
  - TELL ME AGAIN.
  - YOU'LL TURN MY HEART INTO GOLD.
- Cummings, Elizabeth Kern.
  - BOJANGELS OF HARLEM. (R)
  - A FINE ROMANCE. (R)
  - GALLIVANTIN' AROUN'. (R)
  - I HAVE THE ROOM ABOVE HER. (R)
  - IT'S NOT IN THE CARDS. (R)
  - NEVER GONNA DANCE. (R)
  - NO MATTER WHAT YOU SAY, AH STILL SUITS ME. (R)
  - PICK YOURSELF UP. (R)
  - SWING LOW, SWING HIGH. (R)
  - THE WAY YOU LOOK TONIGHT. (R)
- Cummings, Eva J.
  - BIOGRAPHY OF CHRIST.
- Cummings, M. Homer.
  - EYE HATH NOT SEEN.
- Cummins, Helen.
  - TEARDROPS.
- Cummins, Mary Hackett.
  - NEW ORLEANS.
- Cundick, Robert.
  - THE WEST WIND.
- Cuneo, Angela.
  - METODO COMPLETO PER SAXOFONO CONTRALTO IN MI BEMOLLE. (R)
- Cuneo, Angelo Francesco.
  - METODO COMPLETO PER SAXOFONO CONTRALTO IN MI BEMOLLE. (R)
- Cuneo, Caterina.
  - METODO COMPLETO PER SAXOFONO CONTRALTO IN MI BEMOLLE. (R)
- Cuneo, Ermellina.
  - METODO COMPLETO PER SAXOFONO CONTRALTO IN MI BEMOLLE. (R)
- Cuneo, Maria.
  - METODO COMPLETO PER SAXOFONO CONTRALTO IN MI BEMOLLE. (R)
- Cuney, Waring.
  - PRELUDIO, "GRAVE" DI WARING CUNEY, FINALE.
- Cunha, Euclides da.
  - BICHO DA SEDA.
  - CARROUSEL.
  - ESPELHO MAGICO.
  - MONTANHA RUSSA.

*Cruz, Luis.

Cunha, Euclides da.-Con.
O CHICOTE.
RODA GIGANTE.
RODOPIO.
TEATRO DE BONECAS.
TIRO AO ALVO.
TREM FANTASMA.
Cunicelli, Charles P.
BOSSA NOVA RAGE.
BYE BYE CHA CHA CHA.
COME ON HOME.
SOME THINGS LINGER ON.
STRANGE ARE THY WAYS.
YOU'RE TERRIFIC.
Cunicelli (Charles P.) Inc.
THE "IDES OF MARCH."
Cunningham, A.
A WET AND A FLOWING SEA. (R)
Cunningham, Alma.
BLUE BONNETS (UNDERNEATH THE TEXAS SKIES) (R)
Cunningham, Arthur.
CHRISTMAS WHITE.
I CANNOT SING THE OLD SONGS.
Cunningham, Catherine C.
BIG, BRIGHT, YELLOW MOON.
DON'T BLAME IT ON THE ROSE.
MY LITTLE ONE.
WHISPERING WILLOW.
Cunningham, Dorinda.
WINTER.
Cunningham, Douglas Ramsey.
THERE IS NO REST FOR THE WEARY.
Cunningham, Gerald E.
LITTLE MISS MOON.
Cunningham, J.
ONLY GIRL FOR ME.
Cunningham, James H.
LITTLE MISS MOON.
Cunningham, Jim.
BLUE MALLARD.
Cunningham, John J.
TWO SUCH AS WE.
Cunningham, John L.
AN ORCHID FOR CHRISTMAS.
Cunningham, Madge.
YOU KNOW THAT I KNOW.
Cunningham, Margaret B.
EVERY MAN.
Cunningham, Michael.
(WHEN WE FIND) THE GOLDEN KEY.
Cunningham, Michael Gerald.
SECOND TO NONE.
Cunningham, Vida.
IT WOULD ONLY BE A LIE.
WHO DO YOU THINK YOU'RE FOOLING.
Cunningham, Vida Fern.
BLUE RENDEZVOUS.
THE DOOR CLOSES.
Cupido, Ze.
CAFE DE FEDEGOSO.
CANDANGOLANDIA.
ENROSCO.
ENXAME DE ABELHAS.
LEITE DE CAMELO.
PE RAPADO.
SOLDADINHOS DE BRINQUEDO.
TIRO E QUEDA.
TREMEMBE.
Cupola, James.
RATS IN MY ROOM.
Cupstid, Ed.
GONNA CALL MY BABY.
Curci, Alberto.
RICREAZIONI VIOLINISTICHE. (R)
Curci, Edizioni.
ALLELUIA.
AMORE, AMOR.
IL BALLO DEL MATTONE.
COME BACK, MY LOVE, (AND LOVE ME)
CONCERTO.
IL DIAVOLO IN GIARDINO.
EPITHALAMIUM.
FERMATE IL MONDO.
HEY, STOP.
LE LENTIGGINI.
MUSICA PER ORCHESTRA D'ARCHI.
POLVERE DI CIELO.
RINALDO IN CAMPO.
SALPINX MELOLOGUE.
SONATA IN FA DIESIS MINORE.
LE STELLE DELL'ORSA MAGGIORE.
VIVI.
Curcio, Giovanni B.
NO NAME WALTZ.
Curcio, M. Elizabeth.
NO NAME WALTZ.
Curi, Ivon.
BAIAO DO CAFE.
DESTINO DE CANTOR.
DORME CRIANCA LINDA.
E O PIANO TOCOU.
EU BEBI.
FUI EU, NAO.
MAL ENTENDIDO.
MENINA, SAI.
NAO SEI CANTAR DIREITO.
O RETRATO DE MARIA.
SAUDADE DE NINGUEM.
VALSA DO RIO.
Curiale, Rosita.
TALK TO ME.
Curiel, Gonzalo.
DEJAME. (R)
Curiel, Nicolas.
CIEN COPAS.
Curiel, Nicolas Garcia. SEE Garcia Curiel, Nicolas.
Curinga, Nicola V.
I AM ONLY SEVETEEN [sic]
Curly Dan, pseud. SEE Holcomb, Densile.
Curnutte, James W.
FEELINGS.
HEY, LITTLE MARY.
LONDON TOWN.
LOST LOVE.
Curran, Ambrose.
DATE NIGHT.
Curran, Ambrose Joseph.
DRUG STORE COWBOY.
MIDNIGHT.
SUMMER TIME BLUES.
YESTERDAY.
Curran, Dolly O.
WHERE'S ELMER.
Curran, Dolly Opal.
I'M JUST A PEANUT.
Curran, Dolly Opal Stech-. SEE Stech-Curran, Dolly Opal.
Curran, John Philpot.
LET US BE MERRY. (R)
Curran, Pearl G.
THE TWO MAGICIANS. (R)
Currie, Mordaunt.
IMMORTALITY. (R)
Currier, B.
KEEP A LIGHT IN THE WINDOW.
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SHE'S THE ONE.
Curry, Earl R.
HYMN OF URGENT ADMONITION.
IS IT NOTHING TO YOU.
Curry, Jerry Lee.
HEADS UP, AARONSBURG.
Curry, Lawrence H.
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PENNSYLVANIA.
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I'M IN LOVE, "TRULY IN LOVE."
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SEVEN HYMN TUNE IMPROVISATIONS.
Curry, Richard.
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Curry, W. Lawrence.
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GEMINI.
Curti, David D.
GOD RULES.
WHEN WILL IT END.
Curtis, Bettye Jane.
I SEARCHED THIS WORLD.
Curtis, Billy.
THERE IS NO ONE WITH ENDURANCE LIKE THE MAN WHO SELLS INSURANCE. (R)
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MATINS.
Curtis, Craig, pseud. SEE Durham, George W.
Curtis, Don Ray, pseud. SEE Height, Donald.
Curtis, Ed. SEE Curtis, Edward Harold, Jr.
Curtis, Eddie.
'CAUSE I'M A FOOL - THAT'S WHY.
COTTON PICKIN', PEANUT SHELLIN' HANDS.
HER EYES SHONE LIKE DIAMONDS.
Curtis, Edward Harold, Jr.
CUPID SHOT AN ARROW.
Curtis, Ernesto de.
SAY YOU WILL NOT FORGET. (R)
VERGISS MEIN NICHT. (R)
Curtis, Gloria Gladys.
HERE BY MYSELF.
Curtis, Jack D.
TRAGEDY IN TOWN.
Curtis, Norman
COME LIVE WITH ME.
THE CRUTCH.
I DOUBT IT.
IT'S NOT EASY TO SAY GOOD-BYE.
LOVIN' AND HATIN' BLUES.
SOMEONE WHO BELIEVES IN YOU.
SONATA FOR FLUTE & PIANO.
YOU'VE GOT TO TELL HER.
Curtis, Patricia Taylor.
SOMEONE WHO BELIEVES IN YOU.
YOU'VE GOT TO TELL HER.
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NOW IT'S ALL OVER.
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STILL IN LOVE.
TILL I SAY I LOVE YOU.
WHERE ARE YOU.
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WHY, OH WHY.
YOU'VE GOT WHAT IT TAKES.
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TU CHE SAI DI PRIMAVERA.
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MY LOVE.
MY PRIDE.
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SATURDAY NIGHT.
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THERE COMES A TIME.
THE THINGS YOU TOOK FROM ME.
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Dandrea, John.
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I PLEDGE TO YOU.
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- Daniluk, Harry.
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  - IF YOU SHOULD SET ME FREE.
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  - THE ROAD IS LONG.
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  - THAT TRAIN.
  - WALK AWAY.
  - WHAT DOES HE SEE IN HER.
- Darch, Robert R.
  - DOIN' THE LONESOME SLOW DRAG.
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  - THE DYING HERO.
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  - SHE'S MY GIRL.
  - SINCE YOU TOOK YOUR HEART AWAY.
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  - WANDA.
- D'Archiardi, Franco. SEE Archiardi, Franco d'.
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  - DIX CHOEURS FRANCAIS. (R)
- Darcieux, Francisque.
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  - THE CROOKED LITTLE CHRISTMAS TREE.
- Darden, Charles, pseud. SEE Darden, John W.
- Darden, Dan.
  - IN THE NIGHT.
  - WHAT'S THE MATTER WITH ME.
- Darden, Geneva.
  - IF YOU WOULD GIVE YOUR LOVE TO ME.
- Darden, John W.
  - DARLING, I NEED YOU.
- Darden, Ora Lee.
  - DARLING, I NEED YOU.
- Darden, Virgil.
  - A NEW KIND OF LOVE.
- Darden, Willie.
  - HIS WONDERFUL LOVE.
  - MY GOD'S ALMIGHTY.
- Dare, Freda E.
  - ONCE UPON A SPRINGTIME.
- Darene, Robert.
  - LA CAGE.
- Darensbourg, Joe.
  - W. C. HANDY'S YELLOW DOG BLUES.
- Dargin, David.
  - SILENT NIGHT: THE HAND OF THE LORD.
- Daria, Antoinette T.
  - HYMN TO SAINT CECILIA.
  - O SALUTARIS.
  - THREE INVOCATIONS.
- Darian, Fred.
  - A FEELIN' IN MY HEART.
  - LONG GRAY LINE.
- D'Ariano, Roy.
  - I WILL BUILD A HOUSE.
- Darin, Bobby.
  - BAD GIRL.
  - COMIN' DOWN WITH A HEARTACHE.
  - EIGHTEEN YELLOW ROSES.
  - I CAN'T BELIEVE A WORD YOU SAY.
  - JAILER, BRING ME WATER.
  - MONKEY.
  - NOT FOR ME.
  - WHILE I'M GONE.
  - YOU'RE THE REASON I'M LIVING.
- Daris, George, pseud. SEE Callinicos, George.
- Darke, Harold.
  - O GOD, WHOSE MIGHTY WORKS OF OLD.
  - RESPONSES FOR TREBLE VOICES.
- Darl Pub., Inc.
  - DIFFICULT FOR YOU - EASY FOR ME.
  - DUO LOCO.
  - THE GOLDEN CHANDELIER.
  - NICE 'N' EASY.
  - NUNCA O DESPREZE.
  - YOU AND ME.
- Darley, George.
  - O COME HITHER.
- Darling, Erik.
  - DIP YOUR FINGERS.
  - GOOD TIME (BYE AND BYE)
  - HAIL, JOHN.
  - HAM AND EGGS.
  - HEY, BOYS.
  - HOUSTON SPECIAL.
  - MAMA DON'T ALLOW (NO GUITAR PLAYIN' HERE)
  - RAINED FIVE DAYS.
  - SHOES.
  - SOMEBODY CAME HOME.
  - TOM CAT.
  - WALK RIGHT IN.
- Darling, Mrs. Robert H.
  - THE WEEPING WILLOW.
- Darlow, Denys.
  - A COLLECT.
- Darmanin, Joe.
  - ARE WE TOO YOUNG.
  - CAN I HELP IT.
  - HAVE A LAUGH ON ME.
  - MY LOVE IS GONE.
- Darmanin, Joseph.
  - ANOTHER BROKEN HEART.
  - BIG IDEAS.
  - BONSOIR.
  - DARK MOON.
  - HEAVEN KNOWS.
  - LONGING FOR YOU.
  - LOST.
  - LOVE AND TEARS.
  - LOVE CAN BE TENDER.
  - NEW YORK BY NIGHT.
  - NO LOVE.
  - ONLY A FOOL.
  - PICKIN' UP THE PIECES.
  - SENZA PAROLE.
  - SI MI VOI.
  - TO BE OR NOT TO BE, (THAT IS THE QUESTION)
  - TWO WAY STREET.
  - THE WALTZ.
  - YOU DON'T KNOW THAT I'M ALIVE.
  - YOUR KISS.
- Darmanin, Lore.
  - HIGH SCHOOL YEAR BOOK.
- Darnal, Jean Claude.
  - UN BEAU JOUR, UN BEAU SOIR.
  - LES CHANTS DE L'ETE.
  - COEURS PERDUS.
  - LE CONCOURS DE TWIST.
  - DIS-MOI MAHA NEY.
  - GRIS.
  - OU SONT NOS REVES.
  - SUR LA MARIE-MADELEINE.
- Darnell, Star.
  - IN THE FALL.
  - TELL ME MY FORTUNE.
  - YOU TOOK YOUR LOVE FROM ME.
- Daro, Jim, pseud. SEE Todaro, Vincent.
- Daro International, Ltd.
  - TE CONOCI.
- Darrah, Paul H.
  - COME BACK.
- Darrell, Michael.
  - CANDLE LIGHT AND SOFT MUSIC.
- Darrell, R. D.
  - TAPES IN REVIEW.
- Darren, Danny, pseud. SEE Solberg, Daniel E.
- Darricau, Andre.
  - LA MAUVAISE BERCEUSE.
- Darrow, J.
  - DONNA LEE.
- Darrow, Jay.
  - BETWEEN HELLO AND GOODBYE.
  - THE GRASS LOOKS SO MUCH GREENER.
  - I'M NOT A KID ANY MORE.
  - SILENT THUNDER.
- Darrow, Jay, pseud. SEE Hoelzle, Mike.
- Darsee, Gino, pseud. SEE Caiati, Alberto Carlo.
- Darst, W. Glen.
  - HALLELUJAH! PRAISE JEHOVAH.
  - O SING, ALL YE LANDS.

Dart, Thurston.
ATTEND UNTO MY TEARS, O LORD & O LORD, TURN NOT AWAY THY FACE.
THE ENGLISH MADRIGALISTS.
IN THEE, O LORD.
INVITATION TO MADRIGALS.
JOHN BULL: KEYBOARD MUSIC: II.
D'Artega, Alfonso.
CAMILLE'S CONCERTO.
CARMEN'S CAPRICE.
DELILAH'S DILEMMA.
GILDA'S GRACE NOTES.
PARAPITIN.
POLKA OF THE HOURS.
SOPHISTICATED THEME.
VALSE BOHEME.
VALSE VIOLETTE.
Dartil, Pierre.
SUR MON COEUR. (R)
Dartmouth Music, Inc.
THE WILL.
Darvas, Gábor.
HIMNUSZOK ÉS INDULÓK.
TÄNZE AUS SIEBENBÜRGEN.
Darvell, Barry, pseud. SEE Peregoy, Barry.
Daryll, Ted.
BREATHLESS.
CRY, BABY, CRY.
DOWN IN THE CELLAR.
I LOVE BOBBIE.
IT'S ONLY NATURAL.
SANDY.
SOMEBODY'S BLUE.
Daryll, Ted, pseud. SEE Meister, Ted.
Meister, Theodore.
Darzins, Emilis.
VALSE MELANCOLIQUE.
Dasca, Augusto Alguero. SEE Alguero Dasca, Augusto.
Dasch, Elizabeth.
AEOLIAN STRING ENSEMBLE METHOD. (R)
Dasch, George.
AEOLIAN STRING ENSEMBLE METHOD. (R)
Dash, James Allan.
AVE VERUM CORPUS.
BEHOLD THAT STAR.
COME, THOU HOLY SPIRIT.
HEAR MY PRAYER.
LONESOME VALLEY.
O HOLY JESU.
O LAMB OF GOD.
O THOU THAT HEAREST PRAYER.
Da Silva, Benedito. SEE Silva, Benedito da.
Da Silva, Fernando Lopes.
SEE Silva, Fernando Lopes da.
Da Silva, Marconi Campos.
SEE Silva, Marconi Campos da.
Da Silva, Mario Cristino.
SEE Silva, Mario Cristino da.
Dasovich, Julia.
KITTEN.
Datin, Jacques.
LE MONSIEUR QUI VOLAIT.
TAIS-TOI, MARSEILLE.
Dauber, Charles.
LITHUANIAN DANCES AND FOLK MELODIES.
Daudet, Alphonse.
THE VIRGIN BY THE MANGER.
Dauenhauer, Leonard.
IT'S ALL IN THE PAST.
Dauffenbuach, Wilhelm.
CHRIST KOENIG-MESSE. (R)
Daugherty, Doc.
I'M CONFESSIN'.
Daugherty, William R.
MOONLIGHT.
Daughter of Dakota, pseud.
SEE Weltzin, Hanna Rolfsrud.
Dauley, May Baker.
THOUGHTS OF YOU.
Dauthendey, Max.
DIE AMSELN.
DRINNEN IM STRAUSS.
KEINE WOLKE STILLE HÄLT.
Dauvil, Jack, pseud. SEE Trabucco, Jacques.
Davani, Dave.
HARLEM WALTZ.
WAIT A MINUET.
Dav-Cor Pub. Co.
THERE, BUT FOR YOUR LOVE, GO I.
Davenport, C.
I WANT YOU RIGHT NOW.
Davenport, Carrie.
MAMA DON'T ALLOW IT. (R)
Davenport, Charles.
MAMA DON'T ALLOW IT. (R)
Davenport, Cow Cow. SEE Davenport, Charles.
Davenport, David N.
THE GIFTS OF GOD.
REACH DOWN DAT HAND.
Davenport, LaNoue.
MORE CAROLS FOR RECORDERS.
Davi, Frank Paul.
WEDDING BELLS.
Da Victoria, T. L. SEE Victoria, T. L. da.
David, Chuck. SEE Rubin, Charles.
David, Hal.
ANONYMOUS PHONE CALL.
BLUE ON BLUE.
BRAND NEW BOY.
DON'T MAKE ME LOVE YOU.
FALSE FRIENDS.
FORGET ME.
FORGIVE ME (FOR GIVING YOU SUCH A BAD TIME)
GIRLS IN THE SUMMERTIME.
I SEE IT ALL NOW.
IT MIGHT AS WELL BE ME.
IT WAS SO GOOD ONCE.
JOANIE'S SHADOW.
LET THE MUSIC PLAY.
LIFETIME OF LONELINESS.
MAKE THE MUSIC PLAY.
A MESSAGE TO MARTHA.
THAT'S NOT THE ANSWER.
THIS EMPTY PLACE.
WHY DID SHE HAVE TO CRY.
WISHIN' AND HOPIN'.
David, Hans.
OUVERTUERE NACH FRANZOESISCHER ART. (R)
VIOLINKONZERT, SONATA A 5. (R)
David, Irene L.
TRAVELING SALESMAN BLUES.
David, Jean Brunson.
DELTA LULLABY.
David, Johann Nepomuk.
CHORALWERK.
MARIA DURCH DEN DORNWALD GING.
SONATE.
TRIO. (R)
David, L.
YOU BETTER TAKE ME HOME.
David, Lee.
DANCE, DOLORES. (R)
I SHOULD OF STOOD IN BED. (R)
MAYBE WE'D STILL BE SWEETHEARTS (IF WE HADN'T LISTENED TO FRIENDS) (R)
STARLIGHT AND MUSIC. (R)
David, Mack.
CORNFLOWER BLUE.
HIDE AND SEEK. (R)
HUD.
I CAN PULL A RABBIT OUT OF MY HAT.
IS A DAFFYDILL AS CRAZY AS A CRAZY QUILT. (R)
IT'S A MAD, MAD, MAD, MAD WORLD.
KISSIN' MY BABY GOOD-NIGHT. (R)
LOAFIN' ON THE LEVEE. (R)
THE LONELY BULL.
LOVE THEME FROM "THE V.I.P.'S."
MY FAVORITE GIRL. (R)
QUICKER THAN YOU CAN SAY JACK ROBINSON. (R)
THE REASON I CALL YOU SWEETHEART. (R)
ROOM FOR ONE MORE.
TO KILL A MOCKINGBIRD.
WHERE DID EV'RYONE GO.
David, Marjorie Carina.
CARNIVAL IN SPAIN. (R)
DO YOU REMEMBER MY FIRST LOVE SONG. (R)
I'M WALKING YOUR WAY. (R)
David, Roger.
APRES LA PLUIE.
ENCHANTEMENT.
FUEGO DE TOROS.
LA JAVA FANTASQUE.
LUZ DE GRANADA.
David, Thomas Christian.
ALTERIUS NON SIT.
ICH BIN DIE ROSE.
MÄHRISCHES WIEGENLIED.
SIZILIANISCHES LIED.
WAS IN DER SCHENKE.
David, Vincent, pseud. SEE DiBiase, Edoardo J.
David, Mrs. Walter R. SEE David, Jean Brunson.
David, Wanda.
THAT OTHER LOVE.
David, William.
GOD GAVE US LOVE.
LOVER'S ABC'S.
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FORGET ABOUT THE PAST.
Davido, Jose, pseud. SEE Josefowitz, David.
Davidovsky, Mario.
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Davids, Dean, pseud. SEE Ehret, Walter.
Davidson, Alice C.
CONCERT SQUARE DANCE. (R)
Davidson, Bill.
WHEN LOVE IS SLIPPING AWAY.
Davidson, Buford.
THE HOLE YOU MADE IN MY HEART.
Davidson, Charles.
LIFT UP YOUR HEADS, O YE GATES.
Davidson, Dave.
RAINY SEASON.
Davidson, Delois.
I AM NOT PLAIN HURT.
Davidson, Edith.
MON COEUR A PEUR. (R)
Davidson, Eduardo.
AY! PACHANGA.
EL BIMBI DE CARLOTA.
BIMBI EN LA LUNA.
FIESTA PACHANGA.
LA PACHANGA.
SINFONIA DE PACHANGA.
Davidson, Eduardo, pseud.
SEE Cuza, Claudio Eddy.
Davidson, Gladys.
THE BARNES BOOK OF THE OPERA.
Davidson, Glenn.
A FAILURE.
Davidson, Harold G.
CONCERT SQUARE DANCE. (R)
Davidson, Harry Mitchell.
THE WAYWARD GIRL.
Davidson, Kenneth.
ORIENTAL MELODY.
RIDEAU RIVER WALTZ.
THE SWISS YODELLER.
Davidson, Morrey.
WORDS FAIL ME. (R)
Davidson, Muriel.
WHEN LOVE IS SLIPPING AWAY.
Davidson, Oscar C.
THE BALLAD OF BILLY THE KID.
I WANT TO BE YOUR LUCKY STAR.
Davidson, Paul.
YOU CAN'T BUY LOVE.
Davidson, Ruby.
HOUSE FOR TWO.
Davidson, Stacy.
YOU'RE GONNA SEE.
Davidson, Stacy D.
YOU CAN'T BUY LOVE.
Davidson, Thomas Rudolph.
MY HEART JUST DIED.
Davidson County Music.
ALL I CAN DO IS SING.
COMIN' GREEN.
Davidson County Music, Inc.
BEGINNER'S LUCK.
LEADBELLY'S CHILDREN.
LEARNIN'.
MAN! WHAT KEY YOU IN.
THE SONG OF THE COO-COO.
VINO IN PORTOFINO.
Davies, Ada Hilton.
I LOVE YOU, DEAR, I LOVE YOU.
Davies, Ann.
SONG OF GRATITUDE.
Davies, Elinor F., pseud.
SEE Williams, Frances.
Davies, Elsie H.
WITH SOMEBODY NEW.
Davies, Glenys Kathleen.
CARNIVAL IN SPAIN. (R)
DO YOU REMEMBER MY FIRST LOVE SONG. (R)
I'M WALKING YOUR WAY. (R)
Davies, Harry Parr-. SEE Parr-Davies, Harry.
Davies, Harvey R.
DADDY.
Davies, Idris.
WHEN APRIL CAME TO RHYMNEY.
Davies, Iolo.
IF SHE WERE MINE.
LOST LOVE.
Davies, Ivor R.
LITTLE TROTTY WAGTAIL. (R)
Davies, Lew.
BIG BEN BOSSA.
CHING CHING CHING CHOW.
CIELITO LINDO.
MI ADORADO.
TALES OF THE VIENNA WOODS.
Davies, Owen.
OLD NICKODEMUS.
Davies, Peter Maxwell.
ALMA REDEMPTORIS MATER.
CAROL ON ST. STEVEN.
FANTASIA ON O MAGNUM MYSTERIUM.
INSTRUMENTAL SONATAS FROM O MAGNUM MYSTERIUM.
JESUS AUTEM HODIE.
THE LORD'S PRAYER.
NOWELL.
ST. MICHAEL.
Davies, Ron.
TRUE BLUE.
Davies, Sir Walford.
HAD WE BUT HEARKENED TO THY WORD. (R)
Davies Music Co.
AT THY FEET, OUR GOD AND FATHER.
COME, GRACIOUS SPIRIT, HEAVENLY DOVE.
PRAISE, MY SOUL, THE KING OF HEAVEN.
REJOICE IN THE LORD, O YE RIGHTEOUS.
Davila, Pedro Ortiz. SEE Ortiz Davila, Pedro.
Davilio, Dominic.
THERE, BUT FOR YOUR LOVE, GO I.
Davilita. SEE Davila, Pedro Ortiz.
Davis, Al.
NATIONAL EMBLEMS FOREVER.
SPINNING SPECTACULAR.
Davis, Allan.
CARDS ON THE TABLE.
I JUST WANT YOU.

Davis, Allan.-Con.
I REALLY LOVE YOU.
I'M STILL LOVING YOU.
Davis, Allen.
CAN'T HE TAKE A HINT.
THAT GUY IS MINE.
Davis, Mrs. Arizona.
SHE HAS LEFT THIS WORLD OF SORROW.
Davis, Arnol.
BLUE BONNET WALTZ.
THE HOUSTON POLKA.
Davis, Arthur. SEE Davis, Lemuel Arthur.
Davis, B. SEE Davis, Roquel.
Davis, Barbara Jean Foster.
LULLABY OF THE LAMBS.
Davis, Benny.
DON'T SAY IT IF YOU DON'T MEAN IT. (R)
DREAM TIME. (R)
FRIENDLY MOON. (R)
I MUST OBEY MY HEART. (R)
I'LL STAND BY. (R)
IN MY ESTIMATION OF YOU. (R)
IN YOUR ARMS.
A LITTLE ROBIN TOLD ME SO. (R)
A LOVE SCENE IN PASADENA. (R)
MARGIE.
MAYBE WE'D STILL BE SWEETHEARTS (IF WE HADN'T LISTENED TO FRIENDS) (R)
"THE MORE I KNOW YOU" (THE MORE I LOVE YOU) (R)
MY DAY BEGINS AND ENDS WITH YOU. (R)
OLD FIREPLACE. (R)
ON A LITTLE STREET IN VENICE.
SOMEWHERE NEAR SOMEPLACE.
THERE'S A FRIENDLY HOUSE. (R)
WORDS FAIL ME. (R)
YOU STARTED ME DREAMING. (R)
YOU'RE EV'RYTHING BEAUTIFUL. (R)
Davis, Bill.
CORN ON THE COB.
I WAS THE QUEEN.
NOTHING MEANS ANYTHING.
Davis, Bill. SEE. Davis, Earl B.
Davis, Billy.
DANCE FAST.
(EXTRA, READ ALL ABOUT) BEN.
JOHNNY JICABEE JAY.
PUSHOVER.
Davis, Billy. SEE Davis, Roquel.
Davis, Blanche.
NUTTY OVER YOU.
Davis, Boe Barrett.
TUCSON.
Davis, Burt.
THE T.V. WITCH TWIST.
Davis, Carl.
YOU LEFT ME.
Davis, Charles E.
MYSTERIOUS LOVE.
Davis, Charles Mack.
A RIVER OF TEARS.
Davis, Chessie M.
A PILLOW, LOCK AND KEY.
WEST VIRGINIA MOON.
Davis, Conrad L. SEE Davis, Konrad Lee.
Davis, Daniel D.
YOUR LOVING IS RIPE FOR ME.
Davis, Dari, pseud. SEE Huber, Wendy J.
Davis, Denny, pseud. SEE Dias, Dennis.
Davis, Dixie.
ALL WE HAVE IN COMMON (IS OUR NAME)
CRYIN' ON THE FIRST DAY I'M FREE.
LOVIN' ON THE SLY.
TILL DEATH DO US PART.
Davis, Dona.
DONA DAVIS SONG FOLIO.
Davis, Dora.
EVERYONE'S LONESOME FOR SOMEBODY ELSE.
Davis, Dori, pseud. SEE Huber, Wendy J.
Davis, Doug.
ONE OF LIFE'S DARKEST MOMENTS.
Davis, Duke. SEE Davis, Henry.
Davis, Earl B.
ALWAYS CLOSE TO YOU.
DOGGONE IT.
LITTLE MISS TEEN HEART.
SO LITTLE TIME.
WHY CAN'T I FORGET YOU.
Davis, Earl E.
NIGHT IN ARABIA.
Davis, Earnest Wayne.
HEY, PRETTY ONE.
Davis, Edward.
OLIVE OYL.
Davis, Edward Erwin.
ETHEREAL REVERIE.
Davis, Edward G.
BABY, WILL YOU.
Davis, Effie S.
LET GOD LEAD THE WAY.
Davis, Elizabeth.
DARN YOUR LOVE.
Davis, Elmer L.
MARY'S LITTLE BABY.
Davis, Emma.
I NEED A LOVE.
Davis, Frances.
ONCE I HAD A HEART.
Davis, Frank.
MAMA, GET THE HAMMER, (THERE'S A FLY ON PAPA'S HEAD)
WHAT DO YOU WANT ME TO BE.
Davis, Frankie.
IF I HAD MY LIFE TO LIVE OVER (I'D LIVE OVER A GROCERY STORE)
A MOTHER'S LETTER.
THAT OLD RED UNDERSHIRT MY DADDY WORE.
WHERE CAN I FIND A BOOKIE.
Davis, Fred.
GET UP.
I'M ON A HOLIDAY.
PARADISE FOR TWO.
SHE'S MY GIRL.
SWEET BONNIE.
WHISPERING WINDS.
Davis, Fred E.
BE MY GIRL.
Davis, Frederick.
THE LINDEN TREE.
TO MUSIC.
Davis, Gary.
IF I HAD MY WAY.
Davis, Gene.
HOW MY BABY CAN LOVE.
I HAD A TALK WITH ME.
I WON'T COME IN WHILE HE'S THERE.
TAKE A GOOD LOOK.
Davis, George Wesley.
LOVERS.
Davis, Mrs. Glenn.
J.F.K.
Davis, Gussie L.
THE MAPLE ON THE HILL. (R)
WE SAT BENEATH THE MAPLE ON THE HILL. (R)
Davis, H. W.
FLIGHT OF THE BUMBLE BEE. (R)
Davis, Hal.
HEAVENLY ANGEL.
I GET A FEELING.
I WANT A BOYFRIEND.
IT'S ME, LITTLE OL' ME.
IT'S YOU.
SHADES OF GRAY. (R)
UNLESS I HAVE YOU.
Davis, Harold S.
ANDANTE.
BUSY DAY.
GOOD NIGHT.
GOSSIPS.
HAUNTED HOUSE.
IMPROVIZATION.
A LONELY PLACE.
MADRIGAL.
SUNDAY MORNING.
WALTZ IN D FLAT MAJOR.
Davis, Harold Sutherland.
ETUDE NO.1.
Davis, Harry Parr-. SEE Parr-Davies, Harry.
Davis, Hazel.
THE GREAT HEROES OF THIS COUNTRY.
I WOULD CRY A MILLION TEARS.
ONE STEP CLOSER.
THROUGH GOD.
Davis, Hazel H.
I'LL KNOW MY TRUE LOVE.
Davis, Helen Leibensperger.
IF YOU WERE STILL IN LOVE WITH ME.
Davis, Henry.
MA CHERIE (FROM PAREE)
Davis, Henry W.
FINALE. (R)
Davis, Houston.
COME CRY ON MY SHOULDER.
FALSE FRIEND.
I KNOW A GOOD THING (WHEN I SEE IT)
STAND UP FOR JOHNSON, (SING OUT FOR PAUL)
Davis, Howard E.
BLUE CHIP STAMPS.
Davis, Howard L.
HE UNDERSTANDS.
Davis, Hy.
I SAW JOHNNY AGAIN.
IT'S YOUR TURN NOW.
Davis, Irene L.
LITTLE BOY BLUE, COME BLOW YOUR HORN.
Davis, Irene McCartney.
MEMORY LANE.
Davis, J. SEE Davis, William J.
Davis, J. B., pseud. SEE Bollinger, Joseph L.
Davis, J. C.
SWEET, SWEET LOVE.
Davis, J. D.
PETITE SUITE SYMPHONIQUE. (R)
Davis, Jack Joseph.
GOT NO MONEY.
Davis, Jackie.
AIN'T GONNA WORK NO MORE.
YOU'RE MY DREAM.
Davis, James H.
A MOTHER'S PLEA.
Davis, Jean Reynolds.
THE BELLS OF CHRISTMAS.
CHRIST IS RISEN.
DAYS OF WINE AND ROSES.
GEORGE GERSHWIN'S CONCERTO IN F.
TRICKS AND TREATS.
Davis, Jeffrey Charles.
DON'T CRY.
LONELY SURFER.
Davis, Jim D.
MY LITTLE NAPPANEE.
PARTY NIGHT.
Davis, Jimmie.
THE ANSWER TO NOBODY'S DARLING. (R)
BEYOND THE SHADOWS.
COME A LITTLE CLOSER.
CROWN OF THORNS.
HE'LL BE THERE.
RIEN NE CHANGERA.
THERE'S NOTHING MY GOD CAN'T DO.
YOU ARE MY SUNSHINE.
Davis (Jimmie) Music Co., Inc.
COME A LITTLE CLOSER.
CROWN OF THORNS.
HE'LL BE THERE.
THERE'S NOTHING MY GOD CAN'T DO.
Davis, Joe.
BY THE CALM LAGOON. (R)
CRIME DOESN'T PAY.
DADDY'S LITTLE LADDIE.
THE DARING YOUNG GIRL ON THE SWING.
DON'T STICK YOUR FINGER INTO MY BUSINESS.
"G" STRING.
GET CHA HAND OFF MY BOWLIN' BALL.
HE'S A BALL BUSTER.
I NEVER SAW A CRACK LIKE THAT BEFORE.
IF YOU CAN'T FIND A NAIL (I'LL GIVE YOU A SCREW)
LITTLE BOY BLUE, LET ME BLOW YOUR HORN.
THE MEETIN'S CALLED TO ORDER. (R)
MY ORANGE JUICE MAN.
THE PRICE IS RIGHT.
SHE'S A LIVING DOLL.
SUZY QUE.
TAKE DOWN YOUR DRAWERS, MISS HEMINGWAY.
THAT OL' CAT HOUSE.
THEY CALL ME THE "MINK" GIRL.
THEY'RE ALL AFTER THE SAME THING.
YOU LIED TO ME.
Davis, Joe B.
SHE'S NOT YOU.
TILL THE END OF TIME.
Davis, Joe B. SEE Davis, Boe Barrett.
Davis, John R.
HOWDY, IT'S JOHN'S TIME NOW TO ENTERTAIN. (R)
Davis, Johnny.
LAZY GUITAR.
THAT'S WHAT I LEARNED IN COLLEGE. (R)
Davis, Johnny, pseud. SEE Pettignano, Charles.
Davis, June.
I SAW ME.
Davis, Justine.
I'VE GOT YOUR BOSS.
JUST LIKE FIRE.
Davis, Karl. SEE The Cumberland Ridge Runners, pseud.
Davis, Karl Victor.
WE BURIED HER BENEATH THE WILLOW. (R)
Davis, Katherine K.
GLORY IN THE HIGHEST.
GOSSIP JOAN. (R)
I GAVE MY LOVE A PRETTY LITTLE RING.
LORD MOST HOLY.
TO SHEPHERDS FAST ASLEEP.
Davis, Katherine Kennicott.
THE BIRDLING. (R)
FRIEND OF MY SOUL. (R)
A LEGEND. (R)
LOVE OF ONE'S FELLOWMAN. (R)
OH! SHOW ME HOW THE GENTLEMEN RIDE. (R)
OVER THE BILLOW, OVER THE MOUNTAINS. (R)
REJOICE IN THE LORD. (R)
SLUMBER SOFT. (R)
SONG OF THE MERMAID. (R)
TANTUM ERGO. (R)
THOU, TO GREAT LATONA GIVEN. (R)
THE VIOLET. (R)
Davis, Ken W.
CORN FLAKES.
MORNING'S PAPER.
TICKLE, TICKLE.
Davis, Kevin Clark, pseud.
SEE Rasley, John M.

- Davis, Konrad Lee.
  - FAITH.
- Davis, Larry.
  - ALL WE HAVE IN COMMON (IS OUR NAME)
  - CRYIN' ON THE FIRST DAY I'M FREE.
  - LOVIN' ON THE SLY.
  - TILL DEATH DO US PART.
- Davis, Larry E.
  - A COUNTRY SONG.
  - THE EIGHTEEN STRING BLUES.
- Davis, Lemuel Arthur.
  - BROKUM UP.
- Davis, Link.
  - GUY FROM BIG MAMOU.
  - JOLIE BLONDE.
- Davis, Mac.
  - LOOKING AT LINDA.
  - RIDING FOR A FALL.
- Davis, Margaret Munger.
  - THE SINGING CHILDREN.
- Davis, Mary Jane M.
  - IT'S JUST THE THUNDERBABY.
- Davis, Maxwell.
  - YOUNG DREAMERS.
- Davis, Melvin.
  - COMBINING LOVE.
  - I WON'T BE A FOOL.
  - THE WOMAN I LOVE.
- Davis, Miles.
  - DOWN.
  - FOUR.
  - GREEN HAZE.
  - SOLAR.
  - TUNE UP.
- Davis, Norman.
  - COULD ANYONE DO MORE.
  - I WANT TO.
  - TIME WILL TELL THE STORY.
- Davis, Norman, pseud. SEE Lucas, Christopher Norman.
- Davis, Phil.
  - ASTROMUTTS THEME SONG.
  - THE ONE PLACE TO CALL.
- Davis, Phil. SEE Davis, Philip.
- Davis (Phil) Musical Enterprises, Inc.
  - THE ONE PLACE TO CALL.
- Davis, Philip.
  - THE DRIVE.
- Davis, Ralph.
  - MISTER JUKE BOX.
- Davis, Raymond S.
  - I CAN WAIT.
  - LORI.
  - PLEASE BE MY GIRLFRIEND.
  - WAIT! WAIT! WAIT.
- Davis, Richard.
  - THIS IS THE REASON WHY.
- Davis, Ricky, pseud. SEE Pettignano, Richard.
- Davis, Rita Catherine.
  - GIT A GITAR.
- Davis, Robt.
  - DRUMMER BOY.
  - EVERY BODY IS CRYING.
  - THE LOVE I LEFT BEHIND.
  - ONCE UPON A TIME.
  - THE ROAD IS LONG.
  - THE SAME OLD YOU.
  - THAT TRAIN.
  - WALK AWAY.
  - WHAT DOES HE SEE IN HER.
- Davis, Robert F.
  - THE SPIRIT OF EXCHANGE.
- Davis, Robert Wellington.
  - SILVERIN'.
- Davis, Rochelle.
  - BOBBY BABY YA-YA.
- Davis, Ronald.
  - DID IT HURT.
  - I'LL WAIT.
  - SHAKIN' FIT.
- Davis, Roquel.
  - THE CRUSH.
  - DARLING.
  - HI DIDDLEY DEE DUM DUM (IT'S A GOOD, GOOD FEELIN')
  - IN TIME.
  - LET ME KNOW.
  - LONELY BABY.
  - MAY THE BEST MAN WIN.
  - MOMMY'S LITTLE GIRL.
  - ONE MORE YEAR.
  - PRETTY PAT.
  - SWEET, SWEET LOVE.
  - WHAT I DON'T KNOW WON'T HURT ME.
  - WHO, PRETTY BABY.
- Davis, Roquel B.
  - FATHER DEAR.
  - MISS LONELINESS.
  - PICK UP.
- Davis, Rosa Lee.
  - PLEASE RETURN.
  - WOODPECKER ROCK.
- Davis, Roscoe R.
  - MY SAVIOUR IS WITH ME.
- Davis, Rose A.
  - I CAN WAIT.
  - LORI.
  - PLEASE BE MY GIRLFRIEND.
  - WAIT! WAIT! WAIT.
- Davis, Samuel N.
  - DARLING, MY HEART IS BROKEN.
  - EXPERIENCE IS NOT IMAGINATION.
  - HOW SHALL I NOT CRY.
  - I GOT TO BUY ME A HOME.
  - MY SWEET JOSEPHINE.
  - WHAT WRONG HAVE I DONE TO YOU.
- Davis, Sandra.
  - WHY.
- Davis, Sarah J.
  - MOON SUITE. (R)
  - TIME TELLS & THE SPIDER. (R)
- Davis, Saul.
  - SOMETHING NEW ABOUT LOVE.
- Davis, Skeeter.
  - DON'T TEMPT ME.
  - LOVE TURNED TO HATE.
  - SOMEBODY ELSE ON YOUR MIND.
- Davis, Stafford G.
  - NO FEELINGS AT ALL.
- Davis, Vernon Perdue-. SEE Perdue-Davis, Vernon.
- Davis, Viola N.
  - AS THE MIDNIGHT RAIN BEGAN TO FALL.
- Davis, W. E.
  - MISTER JUKE BOX.
- Davis, Walter W.
  - YOU WANT TO GO.
- Davis, William J.
  - LOVING HEART.
- Davis, Willie Ray.
  - THE LAMENT OF LOVE.
  - MY HEART IS AN OPEN BOOK.
- Davis, Wilma S.
  - EV'RYONE KNOWS.
- Davison, Alice P.
  - ANNIE, THE MILLER'S DAUGHTER. (R)
  - DOL-LI-A. (R)
  - THE FOGGY DEW. (R)
  - GOOD NIGHT. (R)
  - THE HOLLY AND THE IVY. (R)
  - LULLABY. (R)
  - NOW LET EVERY TONGUE ADORE THEE. (R)
  - NOW, O NOW, I NEEDS MUST PART. (R)
  - RANTIN', ROVIN' ROBIN. (R)
  - TOURO-LOURO-LOURO. (R)
  - TURN YE TO ME. (R)
- Davison, Archibald T.
  - ANNIE, THE MILLER'S DAUGHTER. (R)
  - DO-LI-A. (R)
  - THE FOGGY DEW. (R)
  - GOOD NIGHT. (R)
  - THE HOLLY AND THE IVY. (R)
  - LULLABY. (R)
  - NOW LET EVERY TONGUE ADORE THEE. (R)
  - NOW, O NOW, I NEEDS MUST PART. (R)
  - RANTIN', ROVIN' ROBIN. (R)
  - TURN YE TO ME. (R)
- Davison, Archibald Thompson.
  - TOURO-LOURO-LOURO. (R)
- Davison, Donald Clinton, Jr.
  - LOVE ME NOW OR LOVE ME NEVER.
  - TIME CAN NEVER HEAL THIS BROKEN HEART OF MINE.
- Davison, Dorothy Starret.
  - REJOICE, YE CHRISTIAN MEN, REJOICE. (R)
- Davison, Lesley. SEE Perrin, Lesley Davison.
- Davison, Nigel.
  - EPISTLE SONATA.
  - MAGNIFICAT.
- Da Vittoria, T. L. SEE Vittoria, T. L. da.
- Davon Music.
  - COME ALONG WITH ME.
  - THE GREEN SHADOW TREE.
  - LO SINTO.
  - SATURDAY NIGHT BANJO.
  - SHEPHERD.
  - YOUR EYES.
- Davon Music Co.
  - AMOR LEVADO.
  - BALLAD OF NORMAN ROCKWELL.
  - CATFISH.
  - COFFEE.
  - O ENCONTRO.
  - FOG BOUND.
  - GAMBLER'S BLUES.
  - HOOTCHIE-KOOTCHIE MAN.
  - LOVE WAS NEVER MINE.
  - A MEIA NOITE.
  - MY LOVE HAS GONE.
  - A PELE DO MARFIN.
  - PORQUE DEMORAS.
  - A REUNIAO.
  - RUNNIN' THE YANKEE BLOCKADE.
  - SAMBA DA TARTARUGA.
  - SAMBA UM POUCO AZUL.
  - SONHO DO BRASIL.
  - STEAMBOAT.
- Davy, Roger.
  - WINZY.
- Dawe, Margery.
  - THE LONELY VALE.
- Dawn, Ginger, pseud. SEE Schneider, Virginia Ellis.
- Dawn, Jimmy. SEE Curnutte, James W.
- Dawn Music Publications.
  - GIVE HIM YOUR SOUL TODAY.
- Dawson, Billy.
  - BEAUTIFUL GIRL. (R)
  - CAVALCADE OF BLUES. (R)
- Dawson, Frank, pseud. SEE Krinock, Paul J., Jr.
- Dawson, Herron V.
  - PRISONER OF YOUR HEART.
- Dawson, Kenneth S.
  - LOVE IS A SIMPLE MELODY.
  - A PRINCESS' PRAYER.
  - THE REASON FOR LOVE.
  - WHEN LOVE GOES AWAY.
- Dawson, Nettie M. SEE Inner-Glo Music Co.
- Dawson, Ronnie.
  - EVERYBODY CLAP YOUR HANDS.
- Day, Bill, pseud. SEE Morris, William Richard.
- Day, Conway E.
  - FIRST ROW, SECOND SEAT.
  - SAY, LITTLE GIRL.
- Day, Donald.
  - IF YOU PLACE YOUR TROUBLES WITH THE LORD.
  - MOM, I'M COMING HOME.
  - SORROW CITY 1963.
  - UNWANTED.
- Day, Earl I.
  - TOO YOUNG.
- Day, Howard Roger.
  - LET IT KEEP ON HURTIN'.
- Day, Mrs. Howard Roger.
  - LET IT KEEP ON HURTIN'.
- Day, Jimmy.
  - THE WAY YOU SEE ME.
- Day, John.
  - SOME BODY FOOL.
  - TREAT ME RIGHT.
  - YOU NOT TRUE TO ME.
  - YOU'RE NOT TRUE TO ME.
- Day, John O.
  - I DON'T LOVE YOU ANYMORE.
- Day, Louise.
  - THE MARK OF THE BEAST.
- Day, Marion Jean.
  - SPACE ANGEL.
- Day, Robert.
  - BE MINE.
- Day, Stella K.
  - WE'LL ALWAYS STAND AND FIGHT.
- Day, Wesley A.
  - MIDNIGHT MASS FOR CHRISTMAS.
- Day Music.
  - BOOGIE WOOGIE BOSSA NOVA.
  - BOSSA-NOVA WALTZ.
- Day Music Co.
  - DAY DREAMING.
  - LOSING.
  - MY SUMMER LOVE.
  - NOT A MOMENT TOO SOON.
  - OUR DAY WILL COME.
  - SWEET LOVE AND SWEET FORGIVENESS.
- Day Music Corp.
  - HEARTBREAK IS COMING.
- Daye, Dave.
  - THIRTY-SEVEN MEN.
- Daye, Roberta.
  - THEME FROM 9073.
- Daye, Sonny, pseud. SEE Throckmorton, Jim.
- Dayline Publications, Inc.
  - IF YOU PLACE YOUR TROUBLES WITH THE LORD.
  - MOM, I'M COMING HOME.
  - SORROW CITY 1963.
  - UNWANTED.
- Dayna, Frankie, pseud. SEE Lendini, Frank H.
- Dayne, Marie, pseud. SEE Fleming, Olga Marie.
- Daywin Music, Inc.
  - BIG BOYS DON'T CRY.
  - CLOWN GIRL.
  - DEVIL DOLL.
  - HE'S JUST PLAYING WITH YOU.
  - I HAD A GIRL.
  - JOHNNY BOY BLUE.
  - LITTLE GIRL BAD.
  - LORI.
  - SIXTEEN YEARS OLD.
  - SOMEBODY CRY.
  - SURFIN' ROUND THE WORLD.
  - THAT'S WHAT PEOPLE TELL ME.
  - THE THRILL OF IT ALL.
  - WHERE THE RIVER MEETS THE SEA.
  - YOU CAN GO.
- Da Zilda, Ze. SEE Zilda, Ze da.
- D'Cega, pseud. SEE Altmann, Clara G.
- Deacon, Paul.
  - BY THE YONDER TREE.
  - I WAS BORN IN EAST VIRGINIA.
  - JESSE JAMES.
  - MOUNTAIN GAL.
- De Aguiar, Georgia.
  - MEMORIES OF HAWAII. (R)
- De Aguila, Jose de Juan. SEE Juan del Aguila, Jose de.
- Deal, Harold, pseud. SEE Loes, Harry Dixon.
- De Almeida Passos, Enzo. SEE Passos, Enzo de Almeida.
- Dean, pseud. SEE Lauria, Mary Dean.
- Dean, Bobby M.
  - OKLAHOMA OLD BANJO.
- Dean, Carole Rae.
  - CHRIST IS COMING BACK.
  - "FEAR NOT," FOR JESUS IS WITH YOU.
  - JESUS CARES FOR ME.
  - JESUS SEES IT ALL.
  - WHEN GOD SHUTS THE DOOR.

- Dean, Donn, pseud. SEE Hodson, Carle.
- Dean, Edward.
  - MILKY WAY.
- Dean, Mrs. James Allen. SEE Dean, Carole Rae.
- Dean, Jimmy.
  - PHILOSOPHIZING.
- Dean, Kirby L.
  - COULD IT BE LOVE.
  - THE SHINING STAR.
- Dean, Larry.
  - I'M NOT IN LOVE (NO MORE)
- Dean, Lloyd R.
  - A SOLDIER'S DREAM.
- Dean, Margaret.
  - EARTHY THE EARTHWORM.
- Dean, Margie, pseud. SEE Hoffman, Marjorie A.
- Dean, Mary. SEE Lauria, Mary Dean.
- Dean, Maury.
  - CATCH YOU LATER.
  - SOCIAL GIRL.
- Dean, Mickey.
  - GIMMEE JIMMY.
- Dean, Rachael Reeves.
  - LITTLE SONATINA.
- Dean, Rachel Reeves.
  - BLUE MIST.
- Dean, Richard N.
  - GREAT DAY AND A MORNING WOMAN.
- Dean, Ritchie.
  - MARY'S LAUGH MAKES ME CRY.
  - THE PUZZLE.
- Dean, Robert L.
  - LOVE MAKES ME HURT SO BAD.
  - NOW THAT THE PARTY'S OVER.
- Dean, Ron.
  - MYRA.
- Dean, T. W.
  - THE LORD IS MY LIGHT.
  - LORD, THOU ART HOLY.
- De Anda, Guillermo. SEE Anda, Guillermo de.
- Deane, Dorothy, pseud. SEE Catchapaw, Dorothy J.
- Deane, Eddie.
  - COCONUT ISLAND.
  - MORE THAN MEETS THE EYE.
- Deane, Eddie V.
  - (HE'S GOT ANOTHER GIRL) WAITING IN THE WINGS.
  - HOOTENANNY.
  - THE MUSIC IS OVER.
  - SHE LIED.
- Deane, John L.
  - EL CHIHUAHUA.
- DeAngelis, Harry L.
  - CAROLS ON THE COMMON.
- De Angelis, Joseph.
  - A STRANGER IN YOUR ARMS.
- De Angelis, Peter.
  - A DAY IN NAPLES.
  - ECHOES.
  - THE LOCKET.
  - LOVING MUCH TOO MUCH.
  - PAINTED ROSE.
  - PINK CHAMPAGNE.
  - SUCH MEMORIES.
  - WOULD YOU BELIEVE IT, I'M IN LOVE.
  - YOU GOTTA HAVE LOVE.
- Deani, C.
  - TRE LUNGHI BACI.
- Deant, Pierre.
  - DANS LA RUE DES SOUVENIRS.
  - MUSIQUE POUR "CHORDETTE": QUINZE CHANSONS D'ENFANTS.
- Dearborn, David A.
  - LOVE IS SO RARE.
- De Arcos, Elena. SEE Arcos, Elena de.
- De Arcos y Romero, Elena. SEE Arcos y Romero, Elena de.
- De Areliano, Alvaro Retana Ramirez. SEE Retana Ramirez de Areliano, Alvaro.
- Dearie, Blossom.
  - TRUDE.
- Dearing, John David.
  - YOU ARE MINE.
- De Armas, John, pseud. SEE Farina, John De Armas.
- Dearmer, Percy.
  - O LITTLE ONE SWEET.
  - O LITTLE ONE SWEET. (R)
- DeArmond, Lizzie.
  - MY LOVING SAVIOUR. (R)
- De Arozamena, Jesus Ma. SEE Arozamena y Barasategui, Jesus Ma. de.
- De Arozamena y Barasategui, Jesus Ma. SEE Arozamena y Barasategui, Jesus Ma. de.
- Dearth, Kathy.
  - MULTIPLY THE HEARTACHES.
- Dease, Ralph A.
  - MYSTERY.
- De Aspiazu, Jose. SEE Azpiazu Iriarte, Jose de.
- Deaton, Elizabeth.
  - ECHO.
- De Avilés, Utta. SEE Avilés, Utta de.
- De Azagra, S. R. SEE Azagra, S. R. de.
- De Azpiazu, Jose. SEE Azpiazu Iriarte, Jose de.
- De Azpiazu Iriarte, Jose. SEE Azpiazu Iriarte, Jose de.
- De Badet, A. SEE Badet, A. de.
- De Badet, Andre. SEE Badet, Andre de.
- De Barros, Claudio. SEE Barros, Claudio de.
- De Barros, Rozany M. SEE Barros, Rozany M. de.
- De Bassi, Arturo. SEE Bassi, Arturo de.
- De Baszedits, D. SEE Baszedits, D. de.
- De Baun, Stephen J.
  - WHERE FREE MEN STROLL.
- DeBayle, Noel Pallais. SEE Pallais DeBayle, Noel.
- Debbie Anne Music, Inc.
  - BACK TO THE FATHER'S HOUSE.
  - HAVE FAITH.
  - HOW SWEET IT IS.
  - IT'S TIME TO LEAVE YOU.
  - TRAMPIN'.
  - TRAVELIN' SHOES.
  - WANT YOU FOR ME.
- Debee, A., pseud. SEE Kleijngeld, Addy.
- De Bellis, Enzo. SEE Bellis, Enzo de.
- De Berchem, Jachet. SEE Berchem, Jachet de.
- De Beriot, Charles. SEE Beriot, Charles de.
- De Beze, Theodore. SEE Beze, Theodore de.
- De Bie, Ivon. SEE Bie, Ivon de.
- Debmar Pub. Co., Inc.
  - BLACK ZOO.
  - CLEOPATRA.
  - DON'T STOP NOW.
  - I CAN'T GET YOU OUT OF MY HEART.
  - (LOVE THEME FROM) THE CASTILIAN.
  - PANICSVILLE.
  - THE RIVER LOVE.
  - YESTERDAY'S LOVERS.
- Deb-Mi Music Co.
  - I LET A FRIEND DANCE WITH MY DARLING.
- De Boeck, Evelyn Lohoefer.
  - THE SING LING CIRCUS.
- De Boismortier, Jean Baptiste. SEE Boismortier, Jean Baptiste de.
- De Bonald, Leandro Bas. SEE Bas de Bonald, Leandro.
- Debout, Jean Jacques.
  - LA-BAS ... LA-BAS.
  - TOUS MES COPAINS.
- De Boyrie Moya, Emil. SEE Boyrie Moya, Emil de.
- De Brant, Cyr, pseud. SEE Higginson, Joseph Vincent.
- De Bravo de Rueda, Victoria Figueroa. SEE Figueroa de Bravo de Rueda, Victoria.
- Debrnov, Josef Srb-. SEE Srb-Debrnov, Josef.
- De Bruyn, Robert P.
  - HEADIN' FOR DURANGO.
- Debussy, C.
  - REVERIE.
- Debussy, Claude.
  - ARABESQUE NO.1.
  - BALLADE. (R)
  - BEAU SOIR. (R)
  - CLAIR DE LUNE.
  - JESUS TOI QUI SAUVAS LE MONDE. (R)
  - REVERIE. (R)
  - STUDENT SERIES OF THE BEST IN MUSIC.
- Debutante Music.
  - GOODBYE.
- De Caballero-Willms, Mechtil. SEE Caballero-Willms, Mechtil de.
- De Capua, Ralph.
  - IF TEARS COULD SPEAK.
- De Carlo, Yvonne.
  - LOVE IS IN MY HEART.
- De Caro, Joseph.
  - TU SEI IL PRIMO AMORE.
- DeCastro, Victor R.
  - I'M ALL THROUGH (CRYING THE BLUES)
  - THAT'S HOW A MEMORY WAS MADE.
- De Caudill, M. J. SEE Caudill, M. J. de.
- December Music Co.
  - SOMEONE TO CARE.
  - SUCH LOVIN'.
- De Cervantes, Miguel. SEE Cervantes, Miguel de.
- De Chartre, Lilli, pseud. SEE Baxter, Lilly M.
- De Chichizola, Elisa Amelia Bodo. SEE Bodo de Chichizola, Elisa Amelia.
- De Cimber, Joseph V.
  - JUST ANOTHER NIGHT WITH YOU.
- Decius, Nicolaus.
  - TWO CHORAL NUMBERS FROM CANTATA NO.104: THE LORD MY GUIDE WILL SURELY BE. (R)
- De Cler, Jan. SEE Cler, Jan de.
- De Cormier, Robert.
  - AFRICAN DRINKING SONG.
  - LA CANZONE DEL VINO.
  - HUNTER'S SONG.
  - IN THAT NEW JERUSALEM.
  - ONE AND SEVEN PENNIES.
  - WE'LL HAVE ANOTHER DRINK.
- De Costa, Knowles E.
  - I'M LIVING A LIFE OF REGRET.
- De Coteau, Norbert.
  - SAD ILLUSION.
- DeCou, Harold.
  - BLESSED ASSURANCE.
  - BLESSED CALVARY.
  - THE CRUCIFIXION.
  - IN A CAVE.
  - JESUS IS COMING AGAIN.
  - JESUS, THOU JOY OF LOVING HEARTS.
  - LOVE FOUND A WAY.
  - NEAR TO THY HEART.
  - RING THE BELLS.
  - SPRINGS OF LIVING WATER.
  - WE SHALL SEE THE KING.
- De Courcy, Joan K.
  - EVER IN MY MIND. (R)
  - MIZPAH. (R)
- Decsényi, Janos.
  - ÖT KÖNNYŰ DARAB.
- De Curtis, Ernesto. SEE Curtis, Ernesto de.
- Dedrick, Art.
  - ALONE TOGETHER.
  - BEGIN THE BEGUINE.
  - DON'T TAKE YOUR LOVE FROM ME.
  - I GET A KICK OUT OF YOU.
  - MOUNTAIN GREENERY.
  - PLEASE DON'T TALK ABOUT ME WHEN I'M GONE.
  - A SHINE ON YOUR SHOES.
  - WHEN YOUR LOVER HAS GONE.
- Dee, Gerry.
  - THE BLUE ROSE.
  - GOT TO GO.
  - THAT BEAUTIFUL DAY.
- Dee, Jaye, pseud. SEE Di Cicco, Jennie.
- Dee, Jerry.
  - A CAPPELLA CHOIR.
  - ALL THE WHILE.
  - BOWLER'S LUCK.
  - CAN I.
  - COREY LEE.
  - COVERED WOODEN BRIDGE.
  - DOLLY.
  - DON'T SAY NO.
  - ETERNAL PEACE.
  - FLOWERS.
  - FOR ME ESPECIALLY.
  - FORGET AND REMEMBER.
  - THE GAMBLING MAN.
  - A GIRL WAS MADE.
  - GOD WILL OPEN UP THE WAY.
  - GOD WITH US.
  - GOD'S ROSEBUD.
  - HAVE YOU EVER HAD A BROKEN HEART.
  - HEARTBREAK.
  - A HOBO'S DREAM.
  - I MISS YOU SO.
  - I STUMBLED.
  - I TRIED NOT TO CRY.
  - IF EDEN WERE IN ERIN.
  - IF LIPS WERE TO KISS WITH.
  - I'LL BE YOUR SANTA CLAUS.
  - JESUS IS PRECIOUS.
  - JESUS OPENED UP THE WAY.
  - JUST CAN'T DO WITHOUT YOU.
  - LOVE ME, DEAR, LOVE ONLY ME.
  - MADONNA OF THE MOON.
  - MAKE UP YOUR MIND.
  - MOTOR BOAT CRUISE.
  - MOURNING LOVE.
  - MY BLUE TEEN AGED ANGEL.
  - MY DREAM GIRL.
  - MY SUNSHINE.
  - THE ODDS ARE AGAINST ME.
  - PIE, PIE, PINNY PONG PONG.
  - PLEADING YOUR LOVE.
  - PRAYER OF A SOLDIER.
  - ROCK AND ROLL.
  - ROSE OF ARIZONA.
  - SO MUCH TO ME.
  - TEEN AGE WONDERLAND.
  - THEY HAVEN'T MADE THE WORDS.
  - THIS MUCH I KNOW.
  - A YANKEE WITH A REBEL HEART.
- Dee, Jerry. SEE Dee, Gerry.
- Dee, Jerry, pseud. SEE Reitter, Jerry.
- Dee, Joey.
  - PEPPERMINT TWIST.
- Dee, Johnny.
  - THE SHAKE.
- Dee, Kathy, pseud. SEE Dearth, Kathy.
- Dee, Lenny.
  - BEAUTIFUL CYPRESS GARDENS.
- Dee, Millie.
  - I'M GOING HOME.
  - THE OO-LA-LA GIRL.
- Dee, Millie, pseud. SEE DeRosa, Carmela.
- Dee, Nicky, pseud. SEE DiLillo, Nicola.
- Dee, Sylvia.
  - THE ANIMALS NOBODY KNOWS.
  - BAREFOOT BOY WITH CHEEK.
  - THE CHOSEN FEW.
  - THE END OF THE LINE.
  - THE END OF THE WORLD.
  - MIDSUMMER MADNESS.
  - A SCHOOL FOR FOOLS.

- Dee, Tommy, pseud. SEE Donaldson, Thomas.
- Dee Jay Music Co.
  - AMO-TE QUERIDA.
  - BEGGIN' YOU.
  - BIG TALK.
  - DO YOU REMEMBER.
  - DON'T LET US PART BAD FRIENDS.
  - EK HET 'N LIEFLING.
  - FIRST LOVE.
  - HEATHER.
  - HERE AM I ALL ALONE.
  - HEY, SUGAR.
  - HOPPIN' AND A-CHOPPIN'.
  - ITALIAN SERENADE.
  - KILLROY.
  - KOM WINDJIE, WAAI.
  - LEAVE ME NOW.
  - LIED VAN DIE LANG PAD.
  - LUCKY ME.
  - OOM FRIKKIE SE SETIES & OOM HENDRIK SE SETIES.
  - RETURN MY HEART.
  - STAY UP LATE.
  - TUIS OP 'N PLAAS.
  - WHO'LL SHARE MY HEART.
  - WHY AM I SORRY.
- De Elvas, Jose, pseud. SEE Rapetti, Robert.
- Deen, Alf. SEE Wagner, Franz.
- De Entrambasaguas, Joaquin. SEE Entrambasaguas, Joaquin de.
- Deerhaven Music Corp.
  - "MOVE ALONG, BABY," (DON'T WASTE MY TIME)
  - RECOLLECTIONS OF A SUMMER PAST.
- Deering, Edwina, pseud. SEE Hildreth, Edwina E.
- Deering, Harold Charles.
  - CERTAIN LOVE.
- Deering, Tommy, pseud. SEE Hildreth, Thomas Nixon.
- Deerwester, Ray L.
  - WON'T YOU BE MY VALENTINE.
- Dees, William M.
  - BLACKIE DALTON.
  - BORNE ON THE WIND.
  - ROVIN' LOVER.
  - SUMMER LOVE.
  - THIS IS YOUR SONG.
- De Falco, Carol.
  - MY CHRISTMAS STAR.
- De Falla, Manuel. SEE Falla, Manuel de.
- De Felice, Rose Ann.
  - DO YOU BELONG TO ME.
- De Filippis, Jack.
  - GEORGIE PORGIE.
  - SHE WEARS MY RING.
- Defilpo, Alfredo.
  - NINGUNA COMO TU.
- De Finis, Louis Anthony.
  - HERE I GO DREAMING AGAIN.
- Defrancesco, James A.
  - END OF LOVE.
  - SHIRLEY'S WALTZ.
- De Francesco, L. E.
  - MADRID. (R)
  - A MELODIC PRELUDE. (R)
  - OPENING TO A HAPPY ROMANTIC PLAY. (R)
  - OPENING TO A LIGHT SMALL TOWN PLAY. (R)
  - OPENING TO A LIGHT SOCIETY PLAY. (R)
  - PRELUDE TO AN EMOTIONAL PLAY. (R)
  - PRELUDIO APPASSIONATO. (R)
  - IL PRINCIPE DI FIRENZE: (POSTLUDIO) (R)
- De Francesco, Vito.
  - ABBANDONATO.
- De Freitas, Joao. SEE Freitas, Joao de.
- De Fuenllana, M. SEE Fuenllana, M. de.
- DeGaetano, Joe.
  - GRETTA.
- De Gaetano, Peter J.
  - CARINA.
- DeGarde, Gypsy, pseud. SEE Neidengard, Hazel. Neidengard, Hazel G.
- De George, Angelo.
  - LOVE AND ROMANCE.
- Degnon, Julia.
  - LAZY WAVES OF NASSAU. (R)
- Degnon, Myron.
  - LAZY WAVES OF NASSAU. (R)
- De Gomez, Manuel. SEE Gomez, Manuel de.
- De Gomez, Manuel, pseud. SEE Gomez-Lopez, Manuel.
- DeGray, Richard Rittenhouse.
  - YOUNG BOY TOM.
- De Gressac, Fred.
  - A NEW VERSION OF SWEETHEARTS.
- DeGrey, Clifford Frank.
  - KEEPIN' UP WITH THE JONESES.
- DeGrilla, Carl M.
  - I'M GONNA TWIST WITH YOU.
- De Groot, Hugo. SEE Groot, Hugo de.
- DeGrow, Evelyn.
  - YOU'RE HAUNTING MY EV'RY DREAM.
- Deguire, William.
  - CAPTAIN KIDD.
  - A LEAKY BOAT.
- De Hart, James E.
  - LITTLE STAR.
- Dehn, Paul.
  - PIANO SELECTION.
- De Hoog-Nooy, Annie. SEE Hoog-Nooy, Annie de.
- Dehr, Richard.
  - RED WINE AND ROSES.
- Dein, Joel.
  - BREAK UP.
  - YOU LIED.
- Dein, Joel W.
  - DOOR TO LOVE.
  - GREEN VALLEY.
  - HAPPY NOOK.
  - LYNE.
- Deiro, Pietro.
  - FAMOUS SONGS.
  - THE FLYING ACE. (R)
  - THE GEM PIANO ACCORDION FOLIO. (R)
  - HAVANA HEAVEN. (R)
  - HIPP-I-TY HOP. (R)
  - HOME ON THE RANGE. (R)
  - LOOSE FINGERS. (R)
  - MADRID. (R)
  - MARIONETTE. (R)
  - OUT OF THE NIGHT. (R)
  - ROBBINS PIANO ACCORDION FOLIO OF POPULAR SONGS NO.4. (R)
  - SHAKE ME, I RATTLE, (SQUEEZE ME, I CRY)
  - THERE IS NO GREATER LOVE. (R)
- Deiro, Pietro, Jr.
  - AUTUMN BREEZES.
  - BEGIN THE BEGUINE.
  - CALL ME IRRESPONSIBLE.
  - THE CONTINENTAL.
  - DAYS OF WINE AND ROSES.
  - GO AWAY, LITTLE GIRL.
  - A HOME IN THE MEADOW.
  - HOTEL HAPPINESS.
  - HOW THE WEST WAS WON.
  - THE LONGEST DAY.
  - PUFF, (THE MAGIC DRAGON)
  - WHEN DAY IS DONE.
  - YOU ARE MY SUNSHINE.
- Deiro, Pietro, Sr.
  - FLIGHT OF THE ANGELS.
- Deis, Carl.
  - CARO MIO BEN. (R)
  - THE LORD'S PRAYER. (R)
  - PEACE I LEAVE WITH YOU. (R)
  - THE TWO MAGICIANS. (R)
  - WINGS. (R)
- Deisenroth, Friedrich.
  - DEISENROTH'SCHE VERGLEICHENDE TAFEL.
- Deitch, Richard Harris.
  - LOVE IS COMING.
- Deitchell, Tina.
  - MOTHER.
- Deitz, Purd E.
  - WE WOULD BE BUILDING.
- De Jaen Garcia, Rafael. SEE Jaen Garcia, Rafael de.
- De Janitzio, Rodolfo. SEE Janitzio, Rodolfo de.
- De Jesus, Ari. SEE Jesus, Ari de.
- De Jesus, Benito. SEE Jesus, Benito de.
- De Jesus, Gladyces.
  - LINDA, TIL THE END OF TIME.
- De Jesus, Juan Luis. SEE Jesus, Juan Luis de.
- DeJesus, Louis A.
  - IF YOU BELONGED TO ME.
  - WHEN SUMMER COMES AGAIN.
- De Jesus, Luchi.
  - DO THE MONKEY.
  - I DIDN'T MEAN IT.
  - I MAKE BELIEVE.
  - THAT LUCKY DAY.
- De Jesus, Marcos M. SEE Jesus, Marcos M. de.
- De Jesus, Marcos Marquez. SEE Marquez de Jesus, Marcos.
- De Jesus, Mario.
  - QUE DULCE SOY.
  - YO IBA TRANQUILO.
- De Jesus, Mario. SEE Jesus, Mario de.
- De Jesus Gonzalez, Maria. SEE Gonzales, Maria Jessie.
- De Jesus Hinojosa, Jose. SEE Jesus Hinojosa, Jose de.
- De Johnette, Jack.
  - OUR TUNE.
- DeJonge, Arnold L.
  - LOVE.
- De Juan de Aguila, Jose. SEE Juan del Aguila, Jose de.
- Dek-A-Music Co.
  - THE BOW TIEING SONG.
- DeKay Publishers.
  - RE-VIEWS OF THE ORCHESTRA AND BAND.
- Dekker, Thomas.
  - GOLDEN SLUMBERS. (R)
  - SWEET CONTENT.
- DeKnight, Jimmy.
  - BLUES ON THE BLOCK.
- Dela, Maurice, pseud. SEE Phaneuf, Albert.
- De la Barrera, Francisco. SEE Barrera, Francisco de la.
- De La Bretonne, Beverly.
  - THE THORNS HE WORE.
- De la Calva, M. SEE Calva Diego, Manuel de la.
- De la Calva, Manuel. SEE Calva Diego, Manuel de la.
- De la Calva Diego, Manuel. SEE Calva Diego, Manuel de la.
- De la Cruz, Juana Ines, Sister. SEE Juana Ines de la Cruz, Sister.
- De la Gardis, M. G.
  - O JESU, NÄR JAG HÄDAN SKALL.
- Delage, Maurice.
  - TROIS CHANTS DE LA JUNGLE. (R)
- Del Aguila, Jose de Juan. SEE Juan del Aguila, Jose de.
- De la Halle, Adam. SEE La Halle, Adam de.
- Delahaye, Emmanuel.
  - FIVE MELODIES.
- DeLahoussaye, Raymond F.
  - GOD KNOWS TOMORROW.
- De la Mare, Walter.
  - THE BUCKLE.
  - TWO SONGS FOR CHILDREN.
- De Lamarter, Jeanne.
  - OH, LOVELY IS MY LAND.
- DeLamarter, Rubee Wilson.
  - THREE TINY TUNES.
- De Lamater, E.
  - CHRISTMAS FESTIVAL. (R)
  - COUNTRY GARDENS. (R)
  - GRAND FESTIVAL OVERTURE. (R)
  - RUBANK BEGINNERS ORCHESTRA FOLIO. (R)
  - RUBANK SYMPHONETTE ORCHESTRA FOLIO. (R)
  - SONGS MY MOTHER TAUGHT ME. (R)
  - TAMBOURIN DANCE. (R)
- De la Matta, Consuelito. SEE Mata, Consuelito de la.
- Delaney, Curt.
  - BLACK MOUNTAIN.
  - THE PRISONER'S CLOCK.
  - TELL ME THE TRUTH.
  - WALK AWAY THE BLUES.
- Delaney, Edward J.
  - COTTON PICKIN' LOVER.
- Delaney, Gary.
  - THE SINNER.
- Delaney, Gary Clayton.
  - THE SINNER.
- Delaney, John A.
  - YOU'LL ALWAYS BE MY LOVE.
- DeLange, Ed.
  - ONE GOOD YEAR. (R)
- De Lange, Ed. SEE De Lange, Edgar.
- DeLange, Eddie.
  - THE LEAST LITTLE THING YOU DO. (R)
  - LET'S GIVE 'EM SOMETHING TO TALK ABOUT. (R)
  - LOST AGAIN. (R)
  - SNOW ON THE SWANEE. (R)
  - TABOO. (R)
- De Lange, Eddie. SEE De Lange, Edgar.
- De Lange, Edgar.
  - THE LEAST LITTLE THING YOU DO. (R)
  - LET'S GIVE 'EM SOMETHING TO TALK ABOUT. (R)
  - MY HEART IS IN A VIOLIN. (R)
  - ONE GOOD YEAR. (R)
  - SINCE WE FELL OUT OF LOVE. (R)
- De Lange, Margaret.
  - THE LEAST LITTLE THING YOU DO. (R)
  - LET'S GIVE 'EM SOMETHING TO TALK ABOUT. (R)
  - ONE GOOD YEAR. (R)
  - SINCE WE FELL OUT OF LOVE. (R)
- Delanieur Music Co.
  - SEND ME AN ANGEL.
- DeLano, C. S.
  - MEXICALI ROSE. (R)
- Delanoe, Pierre.
  - A FORCE DE PRIER.
  - ARIZONA.
  - COPAIN-COPAIN.
  - CROIS-MOI ... CA DURERA.
  - OPERA D'ARAN.
  - TOI QUI L'AS DIT.
- De la Noe, Pierre, pseud. SEE Leroyer, Pierre.
- DeLap, Betty Louise.
  - MY LITTLE DOGGIE.
  - YOU HAVE MY HEART.
- De la Parra, Adolfo. SEE Parra, Adolfo de la.
- De la Prada, J. SEE Prada Ruiz, Juan de la.
- De la Prada Ruiz, Juan. SEE Prada Ruiz, Juan de la.
- De La Rosa, Caroline.
  - STARS IN YOUR EYES.
- De La Rosa, Gabriel.
  - NO ONE CARRIES YOUR BOOKS BUT ME.
- De la Rosa, Martin Lizcano. SEE Rosa, Martin Lizcano de la.
- De la Rosa, Orlando. SEE Rosa, Orlando de la.

De la Rosa, Raul Hernandez. SEE Hernandez de la Rosa, Raul.
De Larue Music Corp.
SOULVILLE.
De Larverie, Storme.
DO YOU KNOW.
THAT'S LOVE.
De La Salle, Sister, C.S.J.
HOLIDAY IN JAPAN.
De Lasso. SEE Lasso, Orlando di.
De Lassus, Orlando. SEE Lassus, Orlando de.
De La Tournerie, Jean Albert.
SONATE.
De Latteignant, L'Abbe. SEE Latteignant, L'Abbe.
DeLawter, Nora.
TEEN AGE WONDERLAND.
Delawter, Nora G.
STREETLIGHTS IN THE SKY.
Del Bagno, Frank James.
UGLY DUCKLING.
Del Brio, T. Diaz. SEE Diaz del Brio, T.
Del Campo, Francisco. SEE Campo, Francisco del.
Del Campo, Olga.
THERE GOES MY HEART AGAIN.
Del Choco, Jesus.
ME VOY PA BETE.
Del Conte, Dave.
DON'T CRY.
LONELY SURFER.
Del Din, Robert.
LOOK MY WAY.
NEVER.
De Leath, Vaughn.
BLUE BONNETS (UNDERNEATH THE TEXAS SKIES) (R)
DeLeeuw, Adele.
CONTEMPORARY PIANO LITERATURE.
De Leeuw, Doris.
HARDLY A MOMENT.
Del Encina, Juan. SEE Encina, Juan del.
Deleon, Daniel.
CAN'T LET YOU GO, SO WHY PRETEND.
De Leon, George.
IF I WAS MEAN.
De Leon, Jose Sanchez. SEE Sanchez de Leon, Jose.
De Leon, M. Sanchez. SEE Sanchez de Leon, M.
De Leon, Rafael. SEE Leon, Rafael de.
DeLeonardo, Dominick.
YOU CAME ALONG.
Delettre, Jean.
EN SE REGARDANT. (R)
LET ME DRAW YOU A PICTURE. (R)
THAT'S HOW LITTLE DREAMS ARE BORN. (R)
Del Federico, Dino. SEE Federico, Dino del.
Delfino, Enrique P.
CARMEN.
DANS TES GRIFFES.
Delfy, pseud. SEE Delfino, Enrique P.
Delgada, Juan.
NAPOLITAN PRINTEMPS.
Delgado, Pepe.
ECHA PA'LLA.
OYE, ME VOY PARA LA LUNA.
Delgado, Victor.
THE GROOVE.
Delia, John.
DANCE, LITTLE GIRL.
WHAT I BELIEVE.
Delibes, L.
PIZZICATO. (R)
Delibes, Leo.
LE ROI S'AMUSE.
SUITE DE BALLET.
De Lima, Jorge. SEE Lima, Jorge de.
De Lisle, Rouget. SEE Lisle, Rouget de.
Delius, Frederick.
CONCERTO FOR VIOLIN, VIOLONCELLO, AND ORCHESTRA. (R)
Delk, Forrest.
HOME WALTZ.
HONOLULU MOON.
MORMON SCHOTTICHE.
REDSKIN RAG.
WESPHALIA WALTZ.
Dell, Ethel G.
THE CHAPEL BELLS.
WESTERN WINDS.
Dell, Ira.
WATCHA GONNA DO.
Dell, Steven Hudson.
I'M GOIN' BACK.
WHATCHA GONNA DO.
Dellafield, Henry.
CARRY ME BACK TO OLD VIRGINNY. (R)
COLUMBIA, THE GEM OF THE OCEAN. (R)
I'LL TAKE YOU HOME AGAIN, KATHLEEN. (R)
LORELEY. (R)
MASSA'S IN DE COLD, COLD GROUND. (R)
OH! SUSANNAH. (R)
ROCK-A-BYE. (R)
SANTA LUCIA. (R)
THE STAR SPANGLED BANNER. (R)
Dellafield, Henry C.
LITTLE LADIES. (R)
OUR LITTLE GIRL. (R)
Dellafield, Ina C.
CARRY ME BACK TO OLD VIRGINNY. (R)
COLUMBIA, THE GEM OF THE OCEAN. (R)
I'LL TAKE YOU HOME AGAIN, KATHLEEN. (R)
LITTLE LADIES. (R)
LORELEY. (R)
MASSA'S IN DE COLD, COLD GROUND. (R)
OH! SUSANNAH. (R)
OUR LITTLE GIRL.
ROCK-A-BYE. (R)
SANTA LUCIA. (R)
THE STAR SPANGLED BANNER. (R)
Dell'Amore, Maria Ansaldo. SEE Ansaldo, Maria dell'Amore.
Della Penna, Phillip.
AFRAID OF THAT FEELING.
Delle Cese, Italo. SEE Cese, Italo delle.
Dellinger, Valla.
JESUS, THE SAVIOUR.
Dello, Carmen.
I WON'T CRY THIS TIME.
TRY TO LOVE ME.
Dello Joio, Casimiro.
TERRA TREMUIT.
VEXILLA REGIS PRODEUNT.
Dello Joio, Norman.
FANTASY AND VARIATIONS.
Dellolio, Nick.
HONEST I WILL.
SUMMER'S HERE, (SCHOOL IS THROUGH)
Delluomo, Ronald Lawrence.
ANGEL EYES.
Delmar, Dezso.
SONATA.
Del Monte, Sydney.
COMME-CI, COMME-CA.
PRETTY POL POLKA.
Del Montero, Jose, pseud. SEE Yacobichyli, Jacob.
Del Moral, Jorge. SEE Moral, Jorge del.
Delmore Music Co.
ALWAYS ON SATURDAY.
Delo Music.
"HAVE YA EVER" (MET A MAN THAT WOULD)
MY SON, THE DOCTOR.
DeLoatch, Joseph.
HE'S SO MIGHTY.
Deloffre, Robert.
ADAGIO DEUX-CINQ.
ADAGIO DEUX-CINQ: PREFACE DE L'OEUVRE.
Del Olmo Navarro, Antonio. SEE Olmo Navarro, Antonio del.
Delord, Gerard.
QUAND LA MOISSON.
De Lorenzo, Angelo. SEE Lorenzo, Angelo de.
DeLorme, Herbert.
LUCKY TO BE ALIVE.
De Lory, Alfred V.
"HAVE YA EVER" (MET A MAN THAT WOULD)
HEARTBREAKER, U.S.A.
MAID IN JAPAN.
DeLory Music.
MAID IN JAPAN.
TROUBLE WITH A WOMAN.
De los Angeles, Ines Maria, pseud. SEE Lindgren, Ines Maria.
De los Monteros, Gaspar Espinosa. SEE Espinosa de los Monteros, Gaspar.
De Lozier, Louise B.
OUT TO SEA.
Delp, Mary F.
MY BROWN EYED ANGEL IS WAITING FOR ME.
Del Parana, Luis Alberto. SEE Parana, Luis Alberto del.
Del Prete, Michele. SEE Prete, Michele del.
Del Prete, Mike. SEE Prete, Mike del.
Del Rey, Clara.
NOSTALGIA INDIA.
Del Riego, Teresa.
HOMING. (R)
Delta Research & Engineering.
BAILA MI GUAGUANCO.
Deltoro, Manuel C., Jr.
PRISCILLA PRESPERO.
DeLuca, Carol R.
HEART BROKEN LINDY AND ANN.
De Luca, Maria Murolo in. SEE Luca, Maria Murolo in de.
De Lucia, Donald L.
DON'T SAY GOOD BYE.
DeLucia, Donald L. SEE Don-Del Music.
Delune, J. Fromont-. SEE Fromont-Delune, J.
De-Luxe Music Pub.
WHEELIN' AND DEALIN'.
Delvaux, Albert.
INTERMEZZO.
PETITE SUITE.
SONATE.
TRIO NO.1.
Delvy, Richard.
VAMPIRE.
Delwood, Jimmy, pseud. SEE Sturgul, James R.
De Lyon, June, pseud. SEE Harrison, Dorothy P.
Delzer, Madeleine LeVecesque.
THE WAY OF THE CROSS.
Dem, Edward, pseud. SEE Demydnovich, Edward.
Demaele, Charles.
ADAGIO DEUX-CINQ.
Demantius, Johann Christoph.
ZEHN FUGEN ZU ZWEI STIMMEN.
De Manziarly, Marcelle. SEE Manziarly, Marcelle de.
Demar, Luz.
LA CHANCHITA TUVO CRIA.
De Marchena, Yolanda. SEE Marchena, Yolanda de.
De Marco, Antonio. SEE Marco, Antonio de.
De Mare, Joseph C.
PIZZA, PIZZA, PIZZA, PIZZA.
Demarest, Beaumont.
A FESTIVE PROCESSION. (R)
Demarest, Clifford.
A FESTIVE PROCESSION. (R)
Demarny, Jacques.
C'EST FOU CE QUE J'AIME.
PARDONNEZ-MOI MADAME.
LES PLUS BEAUX YEUX DU MONDE.
SUR LEURS VISAGES.
Y'EN AURA PAS POUR TOI.
De Martino, Marcello. SEE Martino, Marcello de.
DeMartino, Ray.
HEIDI.
WEDDING BELLS WILL RING.
DeMasi, Joseph.
WAS IST LOS MIT DER MUSIC.
DeMasi, Robert A.
IT'S ONLY FASCINATION.
JANET THE PLANET.
DeMasters, James B.
OUR AMERICAN FLAG.
De Maupassant, Guy. SEE Maupassant, Guy de.
De Mayo, Geri.
SAY YOU LOVE ME TOO.
De Meester, Louis. SEE Meester, Louis de.
De Mello, Eddy.
DREAMING OF YOU.
WOBBLE, WOBBLE WITH ME.
De Menasce, Jacques. SEE Menasce, Jacques de.
De Mendonca, Arthur. SEE Mendonca, Arthur de.
De Menna, Helen.
THE GIRL WITH THE ROSE IN HER HAIR.
POOR LITTLE BRIDESMAID.
De Menna, Leonard.
THE GIRL WITH THE ROSE IN HER HAIR.
POOR LITTLE BRIDESMAID.
DeMerritt, Dorothy Shand.
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NO PUEDE SER.
Demetrius, Claude.
THE BEAUTIFUL GIRLS OF SUMMER.
SHE NEVER CARED.
SILLY GIRL.
TEACH ME HOW TO LOVE YOU.
DeMetruis, Claude.
THE DAY I STOP LOVIN' YOU.
EVERYTIME I THINK ABOUT YOU.
ONCE UPON A TIME.
TALKIN' 'BOUT YOU, WOMAN.
Demey, T.
ALBERTINA.
L'ALLEGRIA LA VIEN DAI GIOVANI.
AMANDA LUNDBOM.
CIAO MORETTINA BELLA.
DÄR BJÖRKARNA SUSA.
LA FESTA DELLE SERVE.
FJELLVEIEN.
DEN FÖRSTA GÅNG JAG SÅG DIG.
EN GLAD VANDRINGSVISA.
HILS FRA MIG DER HJEMME.
IN LICENZA.
IN MEZZO AL MARE.
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JOSEFIN.
KULLERULLVISAN.
MARCELLINA.
IL MARIDA.
QUEL FAZZOLETTINO.
RUSSISK ZSAR.
SE NORGES BLOMSTAR DAL.
SJÖLIVET.
EN SJÖMAN ÄLSKAR HAVETS VÅG.
DET SKALL KOMMA EN BLOMMANDE VÅR.
STENRÖSET BORT I BACKEN.

DeMeyer, Joan.
I LOVE ONLY YOU.
DeMicheal, Don.
DOWN BEAT'S JAZZ RECORD REVIEWS.
DOWN BEAT'S MUSIC 1962.
DOWN BEAT'S MUSIC '63.
DeMichele, Henry.
FORGET ME.
HAPPY, HAPPY DAY.
I WANT TO SHOUT (FROM THE HOUSETOPS)
IF YOU CAN FIND IT IN YOUR HEART.
OVERLY SENTIMENTAL.
PICKIN' ON ME.
TAKE ME TO HEAVEN.
DeMichele, Henry A.
CATCH A LITTLE DREAM.
HEAVEN LOST AN ANGEL.
NEVER DARKEN MY DOOR AGAIN.
ROCK CANDY.
De Micheli, Osvaldo. SEE Micheli, Osvaldo de.
DeMieri, Don.
SOMEONE TO CARE.
SUCH LOVIN'.
DeMilo, Chet, pseud. SEE Searle, Peter.
DeMilo Music Co.
WE'LL LIVE.
De Mistral, Don.
SILENT SPRING.
Demmerle, Les.
GLENDALE STOMP OFF.
Demon, J.
MI DESTINO. (R)
MORENITA. (R)
Demon, J., pseud. SEE Torres, Lorenzo.
De Moncada, Rafael. SEE Moncada, Rafael de.
De Monfred, Avenir. SEE Monfred, Avenir de.
De Moor, Willy. SEE Moor, Willy de.
De Moraes, Vinicio. SEE Moraes, Vinicio de.
De Moraes, Vinicius. SEE Moraes, Vinicio de.
De Morales, Cristobal. SEE Morales, Cristobal de.
De Morales, Rosa M. SEE Morales, Rosa M. de.
De Mott, Etta.
LINGER. (R)
DeMott, Eugene L.
VALLEY FULL OF TEARS.
Demoulin, Adrien Alexandre.
PROBLEMA.
De Moya, Roberto. SEE Moya, Roberto de.
Dempsey, Ernest H.
MOANING WINDS.
Dempsey, Gary.
GREY SPRING.
Dempsey, James E.
THE LAST LOVE SONG. (R)
Dempster, Stuart R.
PRELUDE AND TWO MINIATURES.
TWO SONGS.
De Munck, Marie.
LINDA AND JOHNNY.
De Mura, Ettore. SEE Mura, Ettore de.
Demydnovich, Edward.
HAVE A NICE DAY TOMORROW.
Den Music.
I DON'T HAVE TO CRY.
LET'S GO TO THE BEACH.
De Nardis, Camillo. SEE Nardis, Camillo de.
Denbo, William C.
I HAD A DREAM OF DADDY.
MY LAST LETTER.
VICTIMS OF A PLANE CRASH.
Den Braber, Gerrit. SEE Braber, Gerrit den.
Dene, William.
THINGS WILL NEVER BE THE SAME.
Dénes, György G.
VÉGTELENÚL.
Den Gheyn, Matthias van. SEE Gheyn, Matthias van den.
Denham, Frank.
FOLLOW THE SUN. (R)
THE TOWN TALKS. (R)
Denhoff-Czarnocki, Waclaw.
PIESNI. (R)
De Nicolas, Emilio. SEE Nicolas, Emilio de.
Denin, Susan.
SWING HER.
Denis, Nan, pseud. SEE Mashkevitsh, Nata.
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THE MAGIC OF BELIEVING.
THE PRINCE AND I.
Den Meerschaut, Andre van. SEE Meerschaut, Andre van den.
Den Meerschaut, Guido van. SEE Meerschaut, Guido van den.
Denmon, Ernest.
DARLENE.
LATIN AMERICAN HOLIDAY.
Denniberg, Elliot Paul.
A MAN'S CAR, A FAMILY CAR, A FUN CAR RENAULT JINGLE.
Denniker, Paul.
DISAPPOINTED IN LOVE. (R)
IF. (R)
LOVELY LIZA LEE. (R)
THE ONLY TIME YOU'RE OUT OF LUCK. (R)
RHYTHM LULLABY. (R)
WHAT HARLEM IS TO ME. (R)
Denning, Dennis.
ONE DAY, SOME DAY.
Denning, Frank.
WESTERN MOODS.
Denning, Wade.
BOY CRAZY.
A CIRCUS PARADE.
MARCH AROUND THE TREE.
Denning, Wade F., Jr.
KIDS MARCHING.
KINNEY-FLINGS.
LUCKY WHIP WHIPPED UP.
P.F. BREAD.
P.F. COOKIES.
REWARD BLEACH - STORY TELLER.
Dennis, Charles.
MEMORIES OF HOME.
Dennis, Eugene.
HIGH SCHOOL FLAME.
Dennis, Eugene F.
I GAMBLED ALL ON YOU.
STRING OF ROSES.
Dennis, Helen Elizabeth.
AN OLD-FASHIONED CHRISTMAS.
Dennis, Jewell.
A WONDERFUL FRIEND.
Dennis, Marv.
THE GAL WITH THE LOLLIPOP.
YOU BUILD ME UP, (THEN LET ME DOWN)
Dennis, Matt.
EVERYTHING HAPPENS TO ME.
TUM TE DUM.
Dennis, Michael, pseud. SEE Schuster, Dennis.
Dennis, Nancy Wilson.
MY SWEET THING.
Dennis, Patrick, pseud. SEE Tanner, Edward Everett, III.
Dennis, Rex.
TWO GUITARS & BOSSA NOVA.
Dennis, Robert L.
TIME OUT FOR LOVE.
Dennison, Bernice L.
LIFE'S PRIZE.
Denny, John.
HIGH SCHOOL MEMORIES.
DeNoia, Carmine.
HOW WAS I TO KNOW.
JAZZANOVA.
DeNoia, Carmine. SEE Nibs-Wassel Music Publ.
Denoncin, Rene.
ARIZONA.
AU PAS DE L'AMOUR.
LE BIDE.
CHA-CHA CORAZON.
J'AI REVE D'UN SEPTEMBRE.
J'AI TANT MARCHE.
LE PLUS LONG DES JOURS.
TORO DE FUEGO.
DeNoon, David.
PRAIRIE ROSE.
TEARS ON THE ROCKS.
De Not, Joan.
THE LOCKET.
Denoux, Maurice.
FILLES D'ARMENIE.
QUAND NOTRE AMOUR NAITRA.
TANGO PERDU.
Denslow Music, Inc.
BECAUSE I LOVE YOU.
BOSTON BEANS.
DON'T MAKE BELIEVE.
FISHERMAN'S WHARF.
THE GOLD WEDDING RING.
GOT THAT MAGIC.
GRAIN BELT BLUES.
I DON'T WANNA LEAVE YOU NOW.
I DON'T WANT TO WALK IN THE DARK.
I'M SAVING MY TEARS FOR TOMORROW.
I'M YOUR GIRL.
IT'S A FUNNY OLD WORLD.
MY STAR.
NEVER DEPEND ON A MAN.
NEW YORK CITY BLUES.
POLITICS.
SAN FRANCISCO BLUES.
SUPERSTITION.
THIS IS A BRAND NEW DAY.
TODAY.
WE.
Densmore, Pauline.
PUT YOUR HAND IN HIS.
Denson, Olive.
THE LARCH WOOD. (R)
Denson, Richard E.
COME ON, LITTLE CHILDREN, (LET US GO HOME)
GET ON YOUR KNEES & PRAY.
Denson, Willie.
BACK HOME TO MAMA.
STRANGE THINGS (START A-HAPPENING)
WHY SHOULD YOU CARE.
Denstedt, Arthur.
BABY, WHAT WILL I DO.
Denstedt, Wyona.
BABY, WHAT WILL I DO.
Dentler, Herbert.
DIXIELAND IM ORIENT.
MONSIEUR EN BLEU.
WÄRE ICH EIN MILLIONÄR.
Denton, Mrs. Isham.
TELL ME, WHAT AM I GONNA DO WITH YOU.
Denton, Johnny B.
A BOY WITHOUT A HEART.
Denton & Haskins Corp.
STOMP IT OFF. (R)
D'Entremont, Leon Edmond.
BORN WITH THE BLUES.
MY HEART TELLS ME SO.
Denver, Florence M.
MERRILY WE SING.
Denver, Karl.
CAN YOU FORGIVE ME.
Denza, L.
PALM SPRINGS TRAMWAY SONG.
De Olinda, Heloisa Buarque. SEE Olinda, Heloisa Buarque de.
De Oliveira, Jose. SEE Oliveira, Jose de.
Deonofrio, Irene E.
I DON'T WANT TO BE PITIED.
De Paola, John.
CAN'T YOU SEE WHAT YOU'RE DOING TO ME.
De Paris, Wilbur.
MAJORCA.
MARCHIN' AND SWINGIN'.
MARTINIQUE.
Department of Music, University Extension Division. SEE Wisconsin. University. University Extension Division. Dept. of Music.
De Pascale, Rene. SEE Pascale, Rene de.
De Paur, Leonard.
DANS UN BRIGATOIRE.
JE M'EN VAIS FINIR MES JOURS.
DE JOE TURNER BLUES.
JOHN HENRY.
PLACE CONGO.
TOMBEAU, TOMBEAU.
De Paz, Rafael. SEE Paz, Rafael de.
De Pena, Newton. SEE Pena, Newton de.
De Pena, Newton Anibal. SEE Pena, Newton Anibal de.
De Penjamo, Ruben. SEE Penjamo, Ruben de.
Depew, Art.
THE TWISTER.
De Pierlas, Alberto. SEE Pierlas, Alberto de.
Depledge, Doris.
MEET CHRIST IN SONG.
MY JESUS, MY MOTHER, AND I.
De Ponti, Mansueto. SEE Ponti, Mansueto de.
DePores, Paula. SEE Sapp, Paula.
Triune, pseud.
Deppen, Jessie L.
IN THE GARDEN OF TOMORROW. (R)
De Raaff, André. SEE Raaff, André de.
De Ramos, Domingos. SEE Ramos, Domingos de.
Derby, Ken.
THE EAGLE, GLOBE, AND ANCHOR.
Dereal, Colette.
VOILA, VOILA LA VIE.
De Reeder, Pierre.
ENGLAND, DEAR OLD ENGLAND. (R)
Derek, Lance.
BABY, I'LL FIX YOU.
De Ridder, Clem. SEE Ridder, Clem de.
De Rivel, Moune, pseud. SEE Jean-Louis, Cecile Aimee Henriette.
Derksen, Frank G.
I'M PROMISED TO JOHN.
MY MARY, MY DEAR.
De Rohan, Duchesse. SEE Duchesse de Rohan.
De Rojas, Fernando. SEE Rojas, Fernando de.
De Ronsard, Pierre. SEE Ronsard, Pierre de.
De Rosa, Alfredo. SEE Rosa, Alfredo de.
DeRosa, Carmela.
JAZZANOVA.
DeRosa, Tom.
ADVANCED PIANO AND ORGAN CHORD METHOD.
SIMPLIFIED PIANO AND ORGAN CHORD METHOD.
De Rose, May.
GONNA HITCH MY WAGON TO A STAR. (R)
I'M SAILING A DREAM BOAT. (R)
THAT LOVELY NIGHT IN BUDAPEST. (R)
TO KNOW YOU IS TO WANT YOU. (R)
WHEN. (R)
De Rose, May Singhi Breen.
THE CURFEW SHALL NOT RING TONIGHT. (R)
THE DOUGHBOY'S IN THE DOUGH AGAIN. (R)
MOONLIGHT AND MAGNOLIAS. (R)
TEXAS STAR. (R)
WILD WESTERN MOONLIGHT. (R)

De Rose, Peter.
THE CURFEW SHALL NOT RING TONIGHT. (R)
DEEP PURPLE. (R)
THE DOUGHBOY'S IN THE DOUGH AGAIN. (R)
EVEN THE BEST OF FRIENDS MUST PART. (R)
GONNA HITCH MY WAGON TO A STAR. (R)
I'M SAILING A DREAM BOAT. (R)
MOONLIGHT AND MAGNOLIAS. (R)
TEXAS STAR. (R)
THAT LOVELY NIGHT IN BUDAPEST. (R)
TO KNOW YOU IS TO WANT YOU. (R)
WAGON WHEELS.
WHEN. (R)
WILD WESTERN MOONLIGHT. (R)
De Rose, Mrs. Peter. SEE Breen, May Singhi.
DeRose, May Singhi Breen.
DeRoule, Yvonne H.
STARLIGHT INTERLUDE.
DeRoy, Richard.
SLAVE BOY.
Derr, Sonny, pseud. SEE D'Errico, Carl.
D'Errico, Carl.
THE GREATEST TIME.
IT ONLY TAKES ONE.
LEROY.
LET'S ALL CHEER AGAIN.
SANDY.
SIGNED WITH LOVE AND KISSES.
THAT'S WHAT YOU THINK.
WAITING.
WHY DO I LOVE YOU.
D'Errico, Corrado. SEE Errico, Corrado d'.
Derry, Lewis, Jr.
I DON'T WANT YOUR LOVE.
Derry Music Co.
ALEGRIA BOSSA NOVA.
BOSSA NOVA U.S.A.
CANTIGA NOVA SWING.
CORACAO SENSIVEL.
COUNTDOWN TIME IN OUTER SPACE.
DAVE BRUBECK JAZZ IMPRESSIONS OF THE U.S.A.
ELEVEN FOUR.
IRMAO AMIGO.
LAMENTO.
POINTS ON JAZZ.
STRANGE MEADOWLARK.
THE SWINGIN' SOLDIER.
THREE'S A CROWD.
VENTO FRESCO.
Dershin, Harvey.
EVENING STAR.
THE MUMMY.
De Rueda, Jorge Bravo. SEE Bravo de Rueda, Jorge.
De Rueda, Victoria Figueroa de Bravo. SEE Figueroa de Bravo de Rueda, Victoria.
Derusha, William.
DON'T LET HER CRY TONIGHT.
Der Velden, Renier van. SEE Velden, Renier van der.
Der Wee, Jozef van. SEE Wee, Jozef van der.
Derwey, Jeff, pseud. SEE Wee, Jozef van der.
Derwid.
I CÓŻ TO TERAZ BĘDZIE.
NA CO CZEKASZ.
W PUSTYM POKOJU.
WEDROWNY JUBILER.
Z LAT DZIECINNYCH.
De Salcedo, Carlos Fernandez. SEE Fernandez de Salcedo, Carlos.
De Sanchez, Virginia Porrata. SEE Porrata de Sanchez, Virginia.
De San Lazaro, Max Raio. SEE Raio de San Lazaro, Max.

DeSantis, Vincent Paul, Jr.
FOUR SONGS OF LOVE.
Desbois, R.
LE DANSE DES FILETS BLEUS.
Desbois, Roger.
BAL DU P'TIT JARDIN.
FAITES UN BON VOYAGE.
GARDE TES REVES.
LE GROS QUINQUIN.
MANAVA.
PRINTEMPS ROMAIN.
SALUT JOE.
Descano, Paul J.
EVERY MINUTE OF THE DAY.
GIRL OF MY DREAMS.
Descarries, Auguste.
TOCCATA.
Deschanel, Diane.
PLAY SONG.
Descher, Sandra.
WALKIN'.
De Schultz, Clara Souviron. SEE Souviron de Schultz, Clara.
Desclee & Co.
ANTIPHONALE MISSARUM JUXTA RITUM SANCTAE ECCLESIAE MEDIOLANENSIS. (R)
De Sena, Joseph Richard.
MY ONLY LOVE.
De Sermisy, Claudin. SEE Sermisy, Claudin de.
De Severac, D. SEE Severac, D. de.
De Shannon, Jackie.
HE'S SO HEAVENLY.
I'M BREAKING THE LAW.
WOE IS ME.
De Shannon, Jackie. SEE Myers, Sharon Lee.
De Shatlo, Joseph.
PLEASE COME BACK.
Deshayes, Daniel.
CAROLINE.
HO! HO! MILK SHAKE.
P'TIT WAP.
Deshpande, Premanand James.
SPRING HAS COME.
Desiard Music Co., Inc.
MY WISH CAME TRUE.
Desigand, Marcella Maria. SEE Wright, Marcella Maria Desigand.
De Silva.
LOOK FOR THE SILVERLINING.
De Simone, Anthony.
FORD'S ALMA MATER.
De Simone, Antonella. SEE Simone, Antonella de.
De Simone, Henry.
OH, COULD THIS BE LOVE.
ORPHAN ANNIE.
DeSimone, Tony. SEE De Simone, Anthony.
Desind, Stanley.
TELL ME, PLEASE.
Desire, Thierry.
IN NOMINE JESU.
Desmond, Paul.
ELEVEN FOUR.
Desmond, Viola I.
MUST I SHARE YOU.
DeSouza, James A.
SITTING PRETTY ON THE MCMAHON LINE.
De Souza, Terezinha. SEE Souza, Therezinha de.
De Spain, Lorrain.
YOU SHALL KNOW.
Des Pres, Josquin.
ABSALOM, OH MY SON.
Des Prez, Josquin.
THE CRICKET.
GLORIA.
Dessler, Wolfgang Christoph.
FRIEND OF MY SOUL. (R)
DeStefano, James.
THE TOWN I CALL MY HOME.
DeStefano, Lydia.
DEAR LOVE.
SO LONELY AM I.
WAITIN' AROUND (FOR THAT CERTAIN BOY)
WITH YOU.

De Swart, Ursula. SEE Swart, Ursula de.
DeSylva, B. G.
POLLY-WOLLY-DOODLE. (R)
SAVE YOUR SORROW FOR TOMORROW. (R)
WHEN DAY IS DONE.
De Sylva, Bud.
AVALON.
De Tavernier, Raymond. SEE Tavernier, Raymond de.
Detemple, Luis.
TENSION.
Dethier, James V.
THE DIVINE PRAISES.
Detiege, Phyllis B.
THE MAN FROM BUTTON WILLOW.
ME MITHER.
WEDDING BELLS.
Detjen, Edson R.
SEVENTH INNING STRETCH.
SING ALONG GOODBYE.
De Torres Martinez Bravo, Jose. SEE Torres Martinez Bravo, Jose de.
Detto, Mariano.
FUGGIASCO.
IMMERSIONE.
IL MIO MONDO.
LA RAGAZZA DI BERLINO.
TU VEDRAI.
DeTurk, LeRoy.
AS LONESOME AS LONESOME CAN BE.
I'LL ALWAYS BE GLAD THAT WE MET.
Deuringer, Hubert.
SLAWISCHE POLKA.
Deutsch, Adolph.
THREE SISTERS. (R)
Deutsch, Elizabeth.
THE CAT WITH THE WAVING TAIL.
THE DRUMMER'S MARCH.
A PIGGILY WIGGILY WIGGILY PIG.
POLLY THE POLLYWOG.
THE SWING SONG.
TWENTY LITTLE RABBITS.
Deutsch, Emery.
CHROMATIC MOBILE.
MY HEART IS A VIOLIN. (R)
Deval, Gilberto.
SEIS DIAS SIN AMOR.
De Valderrabano, Anriquez. SEE Valderrabano, Anriquez de.
DeVeaux, Gerard Petrie.
ELITE.
De Vega, Lope. SEE Vega, Lope de.
Dévény, Jenő.
SZERESS.
De Vera, pseud. SEE Daniele, Emilio.
De Victoria, Tomas Luis. SEE Victoria, Tomas Luis de.
De Villiers, Jerry. SEE Villiers, Jerry de.
Devine, Anna Caroline.
JUST DAYDREAMING.
Devine, Dan D.
I LOVE MAMA AND MAMA LOVES ME.
I WAS SEARCHING FOR A SWEETHEART.
LET ME HOLD YOU BY THE HAND.
Devine, Kenny.
LITTLE TEAR.
TWO-TIME LOSER.
YOU SHOULD HAVE BEEN THERE.
Devine, Nicholas.
EMPTY ARMS AND BROKEN HEART.
De Vita, A. Ray.
GOLDEN MELODY.
De Vita, Antonio. SEE Vita, Antonio de.

De Vito, Albert.
THE CHORD APPROACH TO ... "POP" PIANO PLAYING.
CHORD ENCYCLOPEDIA.
DeVito, Thomas.
CUTE LITTLE GIRL.
LET'S GO, LET'S GO.
DeVivo, Michael.
THE WOBBLE WALK.
Devlin, Johnny.
LISA MAREE.
Devlin (Johnny) Music, Pty. Ltd.
SURFSIDE.
De Vol, Frank.
GRINDL.
WHATEVER HAPPENED TO BABY JANE.
DeVoll, Cal.
ARE YOU TIRED OF ME.
Devore, Nora.
THE HAPPY LOVERS.
Devorine, Shura.
FIVE SONGS WITHOUT WORDS, AND AN ENCORE.
THE LOVERS.
DeVorzon, Barry.
THE BEGINNING OF THE END.
THE BRIGHTEST SMILE IN TOWN.
HEART OF ICE.
I WANNA BE YOUR LOVER.
I WILL LOVE YOU.
I'M GONNA FORGET YOU.
LITTLE DANCING DOLL.
LOLA.
LUCKY GUY.
SHY GIRL.
WAS I DREAMIN'.
YOU TOLD ME.
De Vorzon (Sherman) Music Corp.
I WILL LOVE YOU.
DeVorzon Music Corp.
THE BEGINNING OF THE END.
THE BRIGHTEST SMILE IN TOWN.
DON'T BELIEVE A WORD.
FADED PICTURES.
HEY, SENOR.
I WANNA BE YOUR LOVER.
I'M GONNA FORGET YOU.
IT REALLY WOULDN'T MATTER.
LITTLE DANCING DOLL.
LOLA.
LUCKY GUY.
MY FIRST DAY ALONE.
PUNCH AND JUDY.
SHY GIRL.
WAS I DREAMIN'.
YOU TOLD ME.
De Vos, Leo. SEE Vos, Leo de.
De Vos, Robert Wayne.
TEENAGE QUEEN.
TORMENTED.
De Vos, Roger Victor, Jr.
TEENAGE QUEEN.
DeVries, Miriam.
I DON'T WANT TO GUESS.
Dew Music.
BECAUSE I LOVE YOU.
COME HOME, PRETTY BABY.
GLAD THAT YOU'RE MINE.
GOING BACK TO THE SOUTHLAND.
HOW ARE YOU.
I NEED YOUR LOVE TONITE.
IT MUST BE LOVE.
JOHNNY'S PLACE.
PLEASE LOVE ME.
TWO STEPS AHEAD OF A WOMAN.
De Waal, Anton.
AMO-TE QUERIDA.
AMOUR, DARLING AMOUR.
DROOMBEELD.
FEETJIELAND.
JOHNNY.
A PLACE CALLED HOME.
RETURN MY HEART.
SUIKERBOSRAND.
WAWIELSPORE.
WHY AM I SORRY.

- Dewar, Ted Royal.
  - AN ACRE ON THE MOON.
  - DESERT ODDITIES.
  - FIVE BAROQUE DANCES IN MODERN TONALITIES.
  - HOP ON YOUR PONY AND RIDE.
  - HOT WEATHER BLUES.
  - NOTHING HERE IS PERMANENT.
  - ON THE LOVELY BAYOU LAFOURCHE.
  - PHANTOM RANCH.
  - SO LOVELY, SO DEADLY.
  - TICKER TAPE PARADE.
- DeWart, Theodore.
  - YOU'RE AN ANGEL.
- DeWell, Robert Edgar.
  - MISSA VERBUM.
- DeWert, Giaches. SEE Wert, Giaches de.
- Dewese, Mrs. James L. SEE Dewese, Marcelle.
- Dewese, Marcelle.
  - THE BALLAD OF THE THREE WILLOW TREES.
  - GO AHEAD AND HAVE YOUR FUN.
  - I ONLY SEE YOU IN DREAMS.
  - MY BLUE HOUSE.
- Dewey, Monica Mary.
  - TWELVE PLAYFORD TUNES.
- Dewey, Richard.
  - PLEASE WRITE TO ME.
- Dewing, A. A. M.
  - THE CHURCH SPIRE.
  - GREEN MEADOWS.
  - I AM BROKEN HEARTED NOW.
  - LOVELY HILLS.
  - PURE RIVER OF WATER OF LIFE.
  - THEY NEVER QUITE LEAVE US.
- DeWitt, Eilene.
  - JUST BY ONE.
- De Wolfenson, Doar Adriana Band. SEE Band de Wolfenson, Dora Adriana.
- Dexter, Erwin.
  - LONELY-LOON.
- Dexter, Harry.
  - BANG ON.
  - THE BLUE DANUBE.
  - RADETZKY MARCH.
  - ROMANTIC ALBUM.
  - SPORTS HERO.
- Dexter, Johnnie.
  - YOU DON'T KNOW HOW BLESSED YOU ARE.
- Dexter, Steve.
  - TUM TIKI.
- Dez Music.
  - HE'S SO MIGHTY.
- De Zaccari, Cesare. SEE Zaccari, Cesare de.
- De Zarraga, Miguel. SEE Zarraga, Miguel de.
- D'Gerolamo, Joseph.
  - THERE'S NO PLACE LIKE HOME FOR AN AUTO LOAN.
- Dhery, Robert, pseud. SEE Fourrey, Robert.
- Dhom, Mary E.
  - CRY, CRY, MY HEART.
- D'Humieres, Robert. SEE Humieres, Robert d'.
- Di, Jose.
  - BOCA DE CACAPA.
  - FESTIVAL DE CORES.
- Dia, Richard.
  - CARNIVAL OF VENICE.
  - LA LUCE NELLA FENESTA.
  - PEARL FISHERS.
  - LA SICILIANA.
  - LA SPAGNOLA.
- Diaco, Albert.
  - LOVERS' HIDEAWAY.
  - REALLY MINE.
- Diadem Productions, Inc.
  - BEST LOVED SONGS.
- Diaferia, Jose.
  - ACHO GRACA.
- Dial, Frederic, pseud. SEE Lecouttre, Frederico.
- Dial, Harry.
  - FOUR SONGS.
- Dial, Lavina J.
  - MORNING DEW, BOOK NO.1.
- Diamant, Abraham.
  - BE NICE TO ME.
  - MY HEART BELONGS TO YOU.
  - PROCLAMATION OF HOLIDAYS.
- Diamante Edizioni Musicali, S.R.L.
  - AUTOSTRADA DEL SOLE.
  - BUONASERA.
  - DU DU DU - DA DA.
  - IL RAGAZZO DAI CAPELLI BIANCHI.
- Diamond, David.
  - THIS SACRED GROUND.
- Diamond, Jim, pseud. SEE Bruno, James.
- Diamond, Kathryn B.
  - I WANT TO BE A BEACHCOMBER.
  - YOU NEVER HAD IT SO GOOD.
- Diamond, Leo.
  - THE FAVORITE SONGS OF LEO DIAMOND.
- Diamond, Michael J.
  - BOLD WILL I BE.
  - HERE COMES MY LOVE.
  - TAKE AWAY (THE DAY WE MET)
- Diamond, Neil.
  - AT NIGHT.
  - CLOWN TOWN.
  - I CARE ENOUGH TO GIVE THE VERY BEST.
  - INDIAN GIVER.
  - I'VE NEVER BEEN THE SAME.
  - LIGHNIN' HAND.
  - MORTAL MAN.
  - WE GOT LOVE.
  - YOU KEEP ME WONDERING.
- Diamond, Ora May.
  - JANIE'S TAKEN.
- Diamond, Rusty, pseud. SEE Barr, J. LeRoy, Jr.
- Diamond, Steve.
  - BALL 'N' CHAIN.
- Diamond Music Co.
  - SPRINGTIME IS RING TIME.
- Diana Music, Inc.
  - I'M PICKIN' UP THE PIECES.
- Di Angelis, Joe.
  - DON'T SAY GOODNIGHT AND MEAN GOODBYE.
- Dias, Carlos.
  - BONSOIR LISBON.
- Dias, Dennis.
  - SOFT SUMMER BREEZES.
- Dias, Emanuel Lopes.
  - OPOE, KOM VAN DIE TRAPEZE.
- Dias, Indalecio.
  - MALDOSA MULATA.
- Dias, Vera.
  - PONTO DE ABERTURA.
- Diaz, Alirio.
  - CANCION.
- Diaz, Andres.
  - MI COMADRE CAMINA ASI.
- Diaz, Angel.
  - MUJER VANIDOSA.
- Diaz, Carlos Ulloa. SEE Ulloa Diaz, Carlos.
- Diaz, Cyril.
  - LIMBOS FROM TRINIDAD.
- Diaz, Dalisay.
  - I'M IN LOVE BUT I'M AFRAID.
- Diaz, Dolores.
  - SUFRO EN SILENCIO.
- Diaz, Horace.
  - PRECIOSA.
- Diaz, Miguel.
  - LA ADELITA.
  - LOS ALASANOS.
  - LAS COPETONAS.
  - LA CUCARACHA.
  - JAVELINES.
  - JESUSITO EN CHIHUAHUA.
  - EL TIRADOR.
  - EL TRANCHETE.
  - LAS TROMPETAS DEL DIABLO.
  - YO VENDO UNOS OJOS.
- Diaz, Ray.
  - DANCE, CABALLERO, DANCE.
  - I'M JUST IN LOVE WITH YOU.
- Diaz, Vic.
  - ACE OF HEARTS.
- Diaz Bustamente, Jesus.
  - PIQUITO DE ORO.
- Diaz del Brio, T.
  - NO ... NO ... NO ... NO.
- Diaz Rivero, A.
  - LA PACHANGA QUE NO CANSA.
- Diaz Velez, Leopoldo.
  - MI ULTIMO AMOR.
- DiBari, A.
  - NURS'RY RHYMES.
- Dibble, Gerald Norman.
  - CHINCHILLA.
  - HOT GAVOTTE.
  - SEE PARIS TODAY.
- Dibble, Margaret Patten.
  - A SWEET MAMA WANTED.
- Di Bella, Charles.
  - NEVER LET YOU GO.
- Di Biase, Edoardo.
  - THE RETURN.
- DiBiase, Edoardo J.
  - PA! (I WANNA GO STEADY)
- Di Capri, Peppino, pseud. SEE Faiella, Giuseppe.
- Di Caprio, Umberto. SEE Caprio, Umberto di.
- Di Ceglie, Cosimo. SEE Ceglie, Cosimo di.
- DiCianni, Achille.
  - SENTENCED.
  - THIS IS THE LAST TIME.
- DiCianni, Salome J.
  - SENTENCED.
  - THIS IS THE LAST TIME.
- Di Cicco, Jennie.
  - IT WILL ALWAYS BE YOU.
- DiCicco, Richard.
  - I NEED YOUR LOVE.
  - LUNARSY.
  - MY DREAM.
  - TANDY.
  - TENOR MAN.
- Dicillo, Nicholas K.
  - JUST FOR YOU.
- Di Cimber, Joe. SEE De Cimber, Joseph V.
- Dick, Jean Sinclair.
  - MY SEARCH FOR YOU.
- Dick, Polly.
  - THE BEAT OF FEET IN THE STREET. (R)
  - LOVE IS A RIPPLE ON THE WATER. (R)
  - THE WOTCHA-MA-CALLIT. (R)
- Dickens, Doles.
  - DON'T GO - DON'T GO.
  - DOUBLE DRIVE SERIES.
  - IF I'M WRONG.
  - "IF YOU KNEW" (WHAT I KNOW)
  - I'M HURT (AND SO IS MY HEART)
  - LEAN FORWARD SERIES.
  - STRAIGHT AHEAD RHYTHM SERIES.
- Dickens, Jimmy.
  - DEAR TERESA.
- Dickens, Jimmy L.
  - FAN MAGAZINES.
  - LONELY BALLADEER.
- Dickens, Ronald.
  - FIRST ROW, SECOND SEAT.
  - SAY, LITTLE GIRL.
- Dickens, Willie Ray.
  - I'M BEGINNING TO WONDER.
- Dickerson, Dub.
  - DREAMING AGAIN.
  - WHEN YOUR WOMAN TURNS BAD.
- Dickerson, Mary B.
  - BEST WISHES TO YOU.
  - COME WITH ME.
  - DOCTOR, OH DOCTOR.
  - DOODLEBUG.
  - GOLLY, GOLLY, GOLLY.
  - HAPPINESS FOUND ME.
  - I PLAY FOR KEEPS.
  - MY SPECIALTY.
- Dickey, Evelyn Viola.
  - SAIL AWAY TO HAWAII.
- Dickey, Margaret.
  - OOPS, THERE I GO AGAIN.
  - WAITIN' PATIENTLY.
- Dickey, Paul B.
  - PRINCETON TIGER GRIDIRON MARCH. (R)
- Dickey, Roy Edd.
  - SAIL AWAY TO HAWAII.
- Dickinson, Clarence.
  - MARY MAGDALENE AT THE SEPULCHRE. (R)
  - THE REDEEMER. (R)
- Dickinson, Emily.
  - SONGS OF LOVE AND PARTING.
- Dickinson, Helen A.
  - MARY MAGDALENE AT THE SEPULCHRE. (R)
  - THE REDEEMER. (R)
- Dickinson, Otis L.
  - OUR GOD HAS REVEALED IN THE BOOK OF HIS WORD.
  - SAVIOUR, TO THY CROSS I CLING.
- Dickman, Max.
  - FOOL AROUND.
- Dickneite, Harold J.
  - JUST ONE THING.
- Dicks, Ted.
  - THE BIRD ON THE SECOND FLOOR.
- Dickson, Bobby.
  - SUCH LOVIN'.
- Dickson, Dick. SEE Dickson, Frank J.
- Dickson, Frank J.
  - I LOVE YOU, BABY.
- Dickson, LaRue.
  - THE THINGS YOU MEAN TO ME.
- Dickson, Lillian J.
  - A DREAM.
- Dickson Music Pub. Corp.
  - THE NECKLACE.
  - PAKISTAN.
  - SHE'LL NEVER, NEVER LOVE YOU (LIKE I DO)
- Didd, Katy, pseud. SEE Cunningham, Vida Fern.
- Diddle, Norma Jean.
  - MOON LIGHT.
- Didier, Charles.
  - IRIS.
- Di Donato, Daniel.
  - LONELY.
- DiDonato, Edward.
  - LOST LOVE.
- Diebel, H. June Peavey.
  - RIVER OF TEARS.
- Dieckert, Marilyne Crill.
  - BENEATH THE CHRISTMAS STAR.
- Diefenbach, W.
  - ALL ON THE ALTAR, LORD.
- Diego, Don, pseud. SEE Ferrario, Abramo.
- Diego, Manuel de la Calva. SEE Calva Diego, Manuel de la.
- Diehl, Blossom. SEE Diehl, Clover M.
- Diehl, Clover M.
  - ANGEL JOE.
  - LITTLE EVERYDAY MIRACLES.
- Diehl, Warren.
  - I'D BE A RICH, RICH MAN.
- Diehn, Friedrich Ludwig.
  - STRING QUARTET NO.3.
- Diekema, Willis A.
  - EMPTY SADDLES.
  - THE SUNSHINE OF YOUR SMILE.
  - WHEN THE GOLD OF THE DAY TURNS TO GRAY.
- Diemente, Edward.
  - HOLIDAY IN NEW ENGLAND.
- Diemer, Emma Lou.
  - ALLELUIA.
  - THE MAGNIFICAT.
- Dieni, John.
  - SLEEPLESS.
- Dieni, Johnny Julian.
  - AS IT RAINED IN ROME.
- Dieni, Joseph.
  - AS IT RAINED IN ROME.

Dieni, Joseph.-Con.
GOD TAKES MY HAND.
SLEEPLESS.
WE DIG GIRLS.
Diephuis, F. J.
O, JOSEFIEN.
Dier, Roberto Emmanuel Frank-. SEE Frank-Dier, Roberto Emmanuel.
Di Erindo, Renzo Raddi. SEE Raddi di Erindo, Renzo.
Dieringer, Ray.
AFRAID.
I'LL BE THERE.
Diernhammer, Hans.
PUERTO NUEVO. (R)
Dies, A. C.
JOSEPH HAYDN, EIGHTEENTH-CENTURY GENTLEMAN AND GENIUS.
Diestelhorst, H. Jean.
GATEWAY TO THE WEST.
ON WITH THE SHOW.
WE TWO IN LOVE. (R)
Dietrich, Jimmy.
WHATCHA GONNA DO FOR LITTLE OL' ME.
Dietrich, Ross.
YOU SAY I DON'T CARE ENOUGH.
Dietrich, Trude.
YOU NEVER ASKED ME "WHY."
Dietz, Arthur L.
BABY REINDEER.
I NEEDED THE QUIET.
JUST LIKE A BABY.
Dietz, Etta.
THE SKY NEEDLE.
Dietz, Howard.
ALONE TOGETHER.
MAGIC MOMENT.
OH, MEIN LIEBCHEN.
A SHINE ON YOUR SHOES.
WHO CAN? YOU CAN.
Dietz, Lorna.
CANTEMOS.
MUSIC FOR YOUNG AMERICANS.
Dietz, William R.
I CALLED LONG DISTANCE TO THE LORD.
Dietzler, Hilbert J.
REMEMBER, MY LOVE.
Dieval, Jack.
LE CONCERTO DU LAC.
Diez, Ivan.
PURA CHISPA. (R)
Diez, Oscar.
QUERER VOCE.
Di George, Anthony J., Jr.
ALL I NEED IS YOU.
Diggenhof, pseud. SEE Fagan, Gideon.
Diggle, Mary.
SUNDOWN AT BETHANY. (R)
Diggle, Roland.
SUNDOWN AT BETHANY. (R)
Diggs, Charles N.
HEAVEN SENT YOU TO ME.
IF YOU ARE WILLING TO LOVE ME, (LET ME KNOW)
OVER AND GONE.
THAT'S THE WAY I WANT IT TO BE.
Diggs, Charles Norman.
THE ASTRONAUT.
Diggs, Hy-. SEE Hy-Diggs.
Diggs, James.
LOVE, CAN'T YOU HEAR ME.
MARGARET.
DiGiacomo, Frank.
THE DRIVE.
SNEAKIN' AROUND.
Di Giacomo, Thomas.
TRACK NO.4, PART ONE.
DiGiovanni, Rino.
PUMMAROLA TWIST.
DiGirolamo, Frank.
FAIRY TALE.
Di Iorio, Pasquale. SEE Iorio, Pasquale di.
Di Iorio, Pat.
CLEOPATRA.
Dijon Music Pub.
PROMISE ME ANYTHING BUT GIVE ME LOVE.
TREAT HIM NICELY.
Di Julio, Max.
FANTASTICO.
Di Lasso, Orlando. SEE Lasso, Orlando di.
DiLauro, Joseph.
AMERICA'S DAV'S.
Di Lazzaro, Eldo. SEE Lazzaro, Eldo di.
Di Lazzaro, S.R.L., Edizioni Musicali. SEE Lazzaro (Di) S.R.L., Edizioni Musicali.
Dilbeck, Fred. SEE Dillbeck, Fred.
Di Leo, Salvatore.
TO GIOVANNI DA VERRAZZANO.
DiLillo, Nicola.
MY LITTLE BOY.
SWEET DESIRE.
Dill, Danny.
DETROIT CITY.
I'M GOING TO LIE AGAIN.
LYING TO BE TOGETHER.
WHY DON'T CHA COME HOME.
Dillard, Douglas.
DOUG'S TUNE.
HICKORY HOLLOW.
OLD JOSEPH.
Dillard, Frank J., pseud.
SEE Leach, Bill.
Dillard, Richard.
REACHING FOR THE WORLD.
Dillard, Rodney.
COLD TRAILIN'.
DOOLEY.
Dillard, Varetta.
BREAKING HEARTS.
Dillard, William.
DON'T SEND ME AWAY.
EVERYTHING.
GOOD GIRLS (ALWAYS LOSE)
I BELIEVE (IN YOUR LOVE)
LONELY GIRL.
NO, BABY.
SOMETHING 'BOUT LOVE.
Dillbeck, Fred.
WALK PROUD.
Dillingham, Dorothy Sue.
HAT'S OFF TO YOU, MISTER.
Dillon, David.
A LITTLE BIT TOO TALL.
Dillon, Ethel.
A NEW LOVE.
Dillon, Maria P.
IT'S SPRING AGAIN.
Dillon, Mildred Leightner.
TEMPLE ECHOES. (R)
Dillon, Robert.
FOUR WINDS.
Dillon, Wm.
TEMPLE ECHOES. (R)
Dillon, William A.
I HAVE THE SAME OLD GIRL.
I LIKE THAT NICE MAN COMES FROM HEAVEN.
SHOVEL YOUR TROUBLES AWAY. (R)
Dillon, William A., Jr.
I HAVE THE SAME OLD GIRL.
I LIKE THAT NICE MAN COMES FROM HEAVEN.
Di Lorenzo, Emil J.
JEANNETTE.
Di Loreto, Carlos. SEE Loreto, Carlos di.
Dilsner, Laurence.
SOUND THE CYMBAL.
Dilworth, Nelson S.
LET'S SING ABOUT AMERICA.
Dima, Dimitra.
BLACK ORCHIDS.
DON'T TRUST MY GYPSY HEART.
PLEASE, DARLING, SAY "SI, SI."
TINA-TINA-OH-CHRISTINA.
WHEN I CLOSE MY EYES.
Di Maria, Anthony.
HORN SHAKIN'.
MONDAY MORNING.
WILD REBEL.
Di Martino, Aladino. SEE Martino, Aladino di.
Di Martino, Andrew F., Jr.
GIVE YOUR LOVE.
NO NEVER AGAIN.
DiMartino, Donna.
I'M A LOSIN' GUY.
WEDDING BELLS WILL RING.
Di Martino, V.
PEPINO AND JOSEPHINE.
DiMartino, Vince.
IT'S NOT WHAT YOU SAID.
Dimas, Chris.
UNDER THE MIMOSA TREE.
Dimas, Helen.
UNDER THE MIMOSA TREE.
Dimas, Sedecias.
MUITO TARDE.
DiMeo, Philip B.
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LOVE, MY LOVE.
ONE MORE BLESSING.
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Dimmell, Olive.
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Dimond, Dick Langham, pseud.
SEE Langham, Richard Earnest.
Dimond, Donald S.
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LONELIEST MAN IN THE WORLD.
THEN AND ONLY THEN.
UNLOVED, UNWANTED ME.
WHO CARES.
WILL LOVE EVER COME MY WAY.
YOU'RE MINE.
Di Muria, Anthony.
LET'S PUT CHRIST BACK IN XMAS.
DiMuro, Bill.
ONLY GIRL FOR ME.
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THE SHADOW REMAINS.
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NO LOVE WITHOUT TWIST.
TWIST A NIGHT.
Dinkins, Timothy Raymond.
THERE'S A TIME FOR ALL THINGS.
Dinning, Dolores.
YOU DON'T KNOW ME, (I DON'T KNOW YOU)
Dinning, Mark, pseud. SEE Dinning, Max E.
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JUNGLE GIRL.
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Di Paola, E. SEE Paola, Vincenzo di.
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Di Paulo, Alberto, pseud. SEE Paolo, Antonio di.
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IF YOU REALLY LOVED ME.
I'M SORRY.
MISSING YOU.
MY LOVE DON'T WANT ME.
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WHO CARES.
YOU'RE MINE.
Di Salvo, Grace E.
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MY DARLING.
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YOU LEFT ME.
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I CAN'T FORGET YOU.
Dixon, James E.
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HE CARES FOR ME.
HE LIVES IN ME.
I THANK YOU, LORD, YOU'VE CERTAINLY BEEN GOOD TO ME.
LEARN HOW TO WAIT.
SEE WHAT THE END'S GOING TO BE.
SILVER LINING.
THEY KNOW NOT WHAT THEY DO.
WHITER THAN SNOW.
YOU'RE NOT ALONE.
Dixon, Joseph.
HIP TALK.
SHE DID.
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CONGRATULATIONS, MY FRIEND.
DOIN' THE STOMP.
ETERNALLY.
GO ON, YAK YAK.
I'M GONNA GET LOADED.
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MAMA, I HAVE COME HOME.
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WALK ON BY ME.
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YOUR SISTER TOLD ME.
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MINE ALONE. (R)
PLAYBOY OF PAREE. (R)
SILVER WINGS. (R)
SO NICE SEEING YOU AGAIN. (R)
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JUST LIKE I TREAT YOU.
SOUTHERN FEELING.
UP THE LINE.
Dixon, Willie.
BYE, BYE, BIRD.
HELP ME.
HOME TO MAMA.
JUST GOT SOME.
MY LOVE IS REAL.
NOW HOWDY.
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  DEAR DIARY.
Dokin, Ralph, pseud. SEE Schmidt, Gerd.
Doktor, Betty.
  THE CLOWN WITHOUT MAKE-UP.
  I'M AS SNUG AS A BUG IN A RUG.
  TAKE ME TO THE FAIR.
Dolan, Anastasia G.
  CATERPILLAR.
  DARLIN', HOW COULD YOU.
  (I LIKE THE) SAD SONGS.
Dolan, John.
  (DEAR ONE) LET ME LOVE YOU.
  I'M A MET FAN.
Dolan, Robert Emmett.
  A HOME IN THE MEADOW.
  RAISE A RUCKUS TONIGHT.
  WHAT WAS YOUR NAME IN THE STATES.
Dolbier, George J.
  HERE COME THE SHRINERS.
Dolcimascolo, Frank.
  RIFF RAFF.
  EL SALVAJE.
Dole, Nathan Haskell.
  A LEGEND. (R)
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  EMPTY PAGES.
  FORGIVE ME (FOR GIVING YOU SUCH A BAD TIME)
  HOW THE MIGHTY HATH FALLEN.
  OL' DOC HEARTACHE.
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  HANKEY-PANKEY.
  ON THE HILL THE GREEN GRASS GROWS.
  THAT'S WHAT YOU'VE LEFT FOR ME.
  TRAVELIN' LIGHTLY.
Doll, Andy.
  BUGLE BLUES.
  FIRST DATE.
  SOON.
  WHY.
Doll, Ellen.
  'TIS CHRISTMAS HOLIDAY.
Doll, Grace Pauline.
  THE MIDNIGHT WALTZ.
Doll, Marion B. Dixon.
  HE WAS HER MAN. (R)
  I LIVE FOR LOVE. (R)
  I WANNA PLAY HOUSE WITH YOU. (R)
  I'M A LITTLE BIG-SHOT. (R)
  LET IT BE ME. (R)
  MINE ALONE. (R)
  PLAYBOY OF PAREE. (R)
  SILVER WINGS. (R)
  SO NICE SEEING YOU AGAIN. (R)
  TODDLIN' ALONG WITH YOU. (R)
  WEARY. (R)
  WHO BUT YOU. (R)
  YOU'RE AN EYEFUL OF HEAVEN. (R)
Doll, Marion Dixon.
  DRIFTING. (R)
Dollarmann, Goodtime Spendmore, pseud. SEE Welter, John Jay.
Doller, G., pseud. SEE Bokler, Dolf.
Dolphin Music Co., Inc.
  MY HEART BELONGS TO A STRANGER.
Dolys, Fred.
  DORS MON TOUT PETIT. (R)
Domenichelli, Ernest V.
  WHEREVER YOU ARE TONIGHT.
Domer, Larry.
  MY LITTLE DARLIN'.
Domina, Fritz.
  NUR EINE STUNDE. (R)
Domingues, Orlando.
  ETERNOS NAMORADOS.
Dominguez, Alberto.
  FRENESI.
  PERFIDIA.
Dominguez, Don.
  I NEED SOMEONE TO LOVE ME.
Dominguez, Don. SEE Dominguez, Donald.
Dominguez, Donald.
  BOSSA NOVA PARTY.
Dominguez, Frank.
  IMAGINES.
Dominic, Carmen, pseud. SEE Fellman, Barbara L.
Dominick, Jessie M.
  THE GIRL I ENVY.
Domino, Antoine.
  BYE, BABY, BYE, BYE.
  GOIN' BACK HOME.
  HOW CAN I BE HAPPY.
  I GUESS I'LL BE ON MY WAY.
  JUST A LONELY MAN.
  LAZY LADY.
  LAZY WOMAN.
  LITTLE MAMA.
  MY LOVE FOR HER.
  OH BA-A-BY.
  OH WHEE.
  ONE OF THESE DAYS.
  SAILOR BOY.
  SO GLAD.
  SONG FOR ROSEMARY.
  TELL THE TRUTH, (BABY)
  THERE GOES MY HEART AGAIN.
  TRUE CONFESSION.
  WHAT'S WRONG.
  WHEN I'M WALKIN'.
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  WE WHO SING.
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  LE TANGO DE MA VIE. (R)
Domokos, Charles A.
  WALKIN' DOWN THE STREET.
  WORKIN' ALL DAY, (DREAMIN' ALL NIGHT)
Domurad, John J.
  HEY, LOVE.
  LONELY STREET.
  STRANGERS ARE.
Domurad, Margaret A.
  HEY, LOVE.
  LONELY STREET.
  STRANGERS ARE.
Don Diego, pseud. SEE Ferrario, Abramo.
Don, Nickie, pseud. SEE Donofrio, Nicholas.
Don & Dewy Pub. Co.
  SOUL MOTION.
  STRECHIN' [sic] OUT.
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  THE BIG CHANGE.
  ONE OF THESE DAYS.
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  DON'T SAY GOOD BYE.
  HURRY UP, HANG UP.
  WITH YOU ALL THE TIME.
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  MOON RISE.
Don Music Co.
  AIN'T IT A GOOD THING.
  THE BREAK-UP.
  CRY, LOVER, CRY.
  DON'T TURN THAT RECORD OVER.
  DON'T WANT YOUR LOVE.
  EVERYBODY'S TALKING.
  GOING HOME.
  HAVE IT YOUR WAY.
  "HE LOVES ME," (HE LOVES ME NOT)
  THE HOTTEST THING IN TOWN.
  I CAN'T FORGET ABOUT YOU.
  I LIKE IT.
  I WAS HYPNOTIZED.
  IF YOU DON'T LOVE ME.
  I'LL ALWAYS LOVE YOU.
  I'M GONNA LOVE MY WAY.
  INVITATION TO A WEDDING.
  IT WON'T BE THE TRUTH.
  I'VE GOT A GOOD THING.
  I'VE GOT IT BAD.
  JUST ONE MORE CHANCE.
  LET'S TALK IT OVER.
  LOVE AIN'T NOTHING BUT A PAIN.
  A MILLION DOLLAR THRILLER.
  A MONTH OF SUNDAYS.
  MY LIFE.
  A PAIR OF EMPTY ARMS.
  QUEEN FOR A DAY.
  ROCK-A-BYE BABY.
  RUN TO YOU.
  SHARE YOUR LOVE WITH ME.
  SOMETIMES YOU GOTTA CRY A LITTLE.
  SOMEWHERE.
  STEP BY STEP.
  STOP ACCUSING ME.
  STOP - LOOK - AND LISTEN.
  STRANGE LOVER.
  TOO MANY TIMES.
  TWO FOR ME TO LOVE.
  WHAT DID I DO.
  WHAT YA GOT.
  WHO WILL IT BE.
  WHY YOUNG MEN GO WILD.
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  BABY-DUMPLINS.
  I'M GONNA STOP.
  IT AIN'T LIKE THAT NO MORE.
  THERE SHOULD BE A LAW.
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  YOU CAN'T CARESS A DREAM.
Donadio, Attilio.
  CENTALLO.
  STANDETTE.
Donadio, Luigi.
  A FESTA "E MUNTEVERGINE."
  SENZA MAMA, E SENZA AMMORE.
  SENZA MAMA ... E SENZA PATE.
  VARCA NTEMPESTA.
Donaggio, Giuseppe.
  GIOVANE, GIOVANE.
  SOLO NEL MONDO.

Donaggio, Pino. SEE Donaggio, Giuseppe.
Donahoe, Mike, pseud. SEE Donahoe, Mildred M.
Donahoe, Mildred M.
BIT O' MAGIC.
Donahoe, Ray.
DANCE WITH ME.
GONNA STICK AROUND.
Donahue, Henry B.
I JUST CAN'T GET ALONG (WITHOUT YOU NOW)
Donald, Keith, pseud. SEE Keyes, Donald.
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WHAT DO YOU KNOW ABOUT GOD.
Donaldson, Bobby.
BLUE MOUNTAIN DEW.
MANDOLINI.
MATTI.
Donaldson, Bobby. SEE Donaldson, Robert.
Donaldson, Don.
I'M LAUGHING AND FOOLING THE WORLD.
Donaldson, Ellen Bernice.
DID I REMEMBER TO TELL YOU I ADORE YOU. (R)
DREAM KISSES. (R)
I'D HATE TO TELL YOU. (R)
SAN FRANCISCO. (R)
SHE'S A FOLLIES GIRL. (R)
YOU. (R)
YOU GOTTA PULL STRINGS. (R)
YOU NEVER LOOKED SO BEAUTIFUL. (R)
Donaldson, Geraldine E.
GIVE MY MOM ANOTHER CHANCE.
LOVE BECOMES A KILLER.
Donaldson, Herbert.
FOUR CONCERT MINIATURES.
THE MOON SPINNERS.
Donaldson, John P.
THE LEGEND OF SLEEPY HOLLOW.
Donaldson, Lou.
BAD JOHN.
GOOD GRACIOUS.
THE HOLY GHOST.
Donaldson, Muriel Pollock.
I WANT TO REPORT A FIRE. (R)
Donaldson, Robert.
ELOUISE.
TRAVELIN' ON.
Donaldson, Sheila Lynn.
DID I REMEMBER TO TELL YOU I ADORE YOU. (R)
DREAM KISSES. (R)
I'D HATE TO TELL YOU. (R)
SAN FRANCISCO. (R)
SHE'S A FOLLIES GIRL. (R)
YOU. (R)
YOU GOTTA PULL STRINGS. (R)
YOU NEVER LOOKED SO BEAUTIFUL. (R)
Donaldson, Thomas.
MISSING ON A MOUNTAIN.
Donaldson, Walter.
ANOTHER NIGHT TOGETHER. (R)
CAN'T WE FALL IN LOVE. (R)
DID I REMEMBER. (R)
DID I REMEMBER TO TELL YOU I ADORE YOU. (R)
DON'T COME CRYING TO ME. (R)
DREAM KISSES. (R)
I'D HATE TO TELL YOU. (R)
IT'S A SMALL WORLD. (R)
IT'S BEEN SO LONG. (R)
MY BLUE HEAVEN. (R)
NIGHT OF NIGHTS. (R)
SAN FRANCISCO. (R)
SHE'S A FOLLIES GIRL. (R)
YOU. (R)
YOU GOTTA PULL STRINGS. (R)
YOU NEVER LOOKED SO BEAUTIFUL. (R)
YOU'RE DRIVING ME CRAZY! (WHAT DID I DO?)
Donat, Guy, pseud. SEE Di Donato, Daniel.
Donate, Fortino L.
TOMORROW IS OUR WEDDING.
YOUR PICTURE.
Donate, Fortino Louis.
MY LOVE AND I.
Donato, Anthony.
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Donato, Edgardo.
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PURA CHISPA. (R)
Donatoni, Franco.
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BOOGIE IN THE NURSERY.
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GOOD NEWS.
HIS EYE IS ON THE SPARROW.
JOSHUA FIT DE BATTLE OF JERICHO.
THE MARKET SONG.
NEW BURYING GROUND.
NO HIDING PLACE.
NOBODY KNOWS THE TROUBLE I'VE SEEN.
STEAL AWAY.
THIS TRAIN.
WE SHALL WALK.
Donelson, Chas. A.
READ THE GOOD BOOK.
Donenfeld, James.
MINOR MOOD.
Donette, Warren Gale, pseud. SEE Molko, Warren G.
Doney, Victor.
LAMPS OF LOVE.
Donfut, Aimable.
FAIS-TOI CROQUE MORT.
SANS TOI MAMIE.
Donida, C.
I (WHO HAVE NOTHING)
Donida, Carlo.
COME SEMPRE.
GUITAR BOSSA NOVA.
POVERA GENTE.
PUNTINI LONTANI.
REMEMBER, I STILL LOVE YOU.
RICORDA.
TEMPO DI NATALE.
Donley, Lily M.
THINK IT OVER.
Donn, Larry, pseud. SEE Gillihan, Larry Donn.
Donnarumma, Ed. SEE Bideri, S.P.A., Editioni (Ed. Donnarumma)
Donne, John.
BATTER MY HEART, THREE PERSON'D GOD.
NOCTURNAL.
Donnell, Delmer.
MAMA LULA.
MIXED UP AND CONFUSED.
Donnell, Jane.
PRELUDE. (R)
SOLVEJG'S SONG. (R)
WAS IT ALL A DREAM. (R)
WILT THOU, LORD JESUS, HEAR MY PRAYER. (R)
Donnell, Jane T.
SOLVEJG'S SONG. (R)
Donnelly, Clara.
I'M WALKING ON AIR.
Donnelly, Daniel.
A FOOL IN LOVE.
Donnelly, Dorothy.
SERENADE.
SONG OF LOVE. (R)
YOUR LAND AND MY LAND.
Donner, Ralph S.
BEYOND THE HEARTBREAK (BUT STILL IN LOVE)
MR. LUCKY.
Donnington, Robert.
A PRACTICAL METHOD FOR THE RECORDER. (R)
Donofrio, Elaine.
IF YOU SEE HIM.
Donofrio, Nicholas.
YA DOIN' ALRIGHT.
Donofrio, Nickie.
I HEAR THE BELLS.
Donoghue, Doug. SEE The Legends, pseud.
Donohue, William J.
WARM ME UP.
Donovan, Fred.
I'M GOING HOME.
Donovan, Jack.
NIGHT TIME BLUES.
Doody, James L.
WHY, OH WHY.
Dooley, Edna Mohr.
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Dooley, Phil.
WHY IS THE HIGH TIDE HIGH. (R)
Dooley, Robert Andrew.
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Doolittle, Donald.
DOOLITTLE'S WALTZ.
Dooneief, Louise G.
EQUINOX. (R)
ON THE HEIGHTS. (R)
SOUTHERN ECHOES. (R)
Dooner, Albert J.
MASS IN HONOR ST. PIUS X.
Doppelbauer, Josef Friedrich.
SUITE BREVE.
Do Prado, Theodoro. SEE Prado, Theodoro do.
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THE HELL BOUND TRAIN.
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EVERYTIME I SEE YOU SMILING.
GYPSY WOMAN.
HEY, SUE.
IT DON'T TAKE MUCH.
LITTLE BY LITTLE.
MAGIC MOON.
NICE AND EASY.
NO ONE BUT HIM.
PICKLE JUICE.
RISIN' HIGH.
WISHING.
Doran, Elsa.
CRAWFISH.
Doran, W. A.
YOUR PAST IS SHOWING.
Doran, William Bishop.
KICK OUT.
Do Rancho, Ze, pseud. SEE Izidoro, Joao.
D'Orazio, Angelo.
I'M SO ALONE AND SO LONELY.
Dore, M. A.
ABSTRACT.
Doremus-Bloud, Agnes.
LES REFRAINS DU PREMIER CATECHISME.
Dorham, Kenny.
SAN PABLO.
STRAIGHT AHEAD.
Doriety, Don. SEE Fabulous Fairlanes, pseud.
Dorland, Alma.
I GOT INSPIRATION.
Dorlay, Georges.
LOS NOVIOS. (R)
D'Orleans, Charles. SEE Orleans, Charles d'.
Dorn, Kenneth H.
YA-BA DA-BA - DO.
Dorn, William.
CLOISTER BELLS.
THE CLOWNS' ENTRY.
LIGHTNIN' BUGS.
MIDNIGHT WALTZ.
PETITE ZYLO.
TIC-TAC-TOE.
Dorough, Bob.
BABY, YOU SHOULD KNOW IT.
MY MAN'S BACK IN TOWN.
RAMBLIN' ROVER.
TELL ME.
Dorough, Robert.
COMIN' HOME, BABY.
Dorris, Bob.
SKOOBIE DOO.
Dorris, Margie Hall.
HAIRDRESSER'S DREAM.
Dorris, Worthy E.
EVERY DAY SHOULD BE MOTHER'S DAY.
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Dorsay, Roland.
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HAWAI.
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CA TOURNAIT.
LE FRUIT DEFENDU.
J'AURAIS VOULU.
JE T'APPRENDRAI LA BOSSA NOVA.
MON DIEU NE L'ABANDONNEZ PAS.
PLUS DE PROBLEMES.
POUR UN PARDON.
UN P'TIT APERO.
RODEO CITY.
LE SEPTIEME JOUR.
TOI LA FILLE.
VACANCES EN AVESNOIS.
Dorsey, Anna Louise.
OVERNIGHT AFFAIR.
Dorsey, Charles B.
I'LL REMEMBER YOU.
Dorsey, Doll H.
THE LIGHT THAT ALWAYS SHINES.
Dorsey, Garrett F., Jr.
HEY, LITTLE GIRL.
Dorsey, Glenn.
SWEET LIPS.
YOU BETTER MAKE IT.
Dorsey, Grace.
FIVE O'CLOCK IN THE MORNING.
MIRACULOUS FOR MIRACLE.
Dorsey, Jane, pseud. SEE Reynolds, William J.
Dorsey, Jimmy.
BEEBE. (R)
PARADE OF THE MILK BOTTLE CAPS. (R)
Dorsey, Pierre.
AIE MADISON.
AMOUR JE TE DOIS.
LES CABOTINS.
MON COEUR A JUAN-LES-PINS.
LA SYMPHONIE DE NOTRE AMOUR.
TOI QUI L'AS DIT.
Dorsey, Thomas.
CAUGHT US DOING IT. (R)
Dorsey, Thomas A.
IF I WALK WITH HIM.
IF YOU SING A GOSPEL SONG. (R)
I'M TALKING ABOUT JESUS. (R)
JESUS NEVER DOES A THING THAT'S WRONG.
JESUS NEVER DOES A THING THAT'S WRONG. (R)
SAVE ME AS I AM.
SAVE ME AS I AM. (R)
THERE'S A BETTER DAY COMING RIGHT HERE.
THERE'S A BETTER DAY COMING RIGHT HERE. (R)
Dorsey (Thomas A.) Music Publisher.
SAVE ME AS I AM.
Dorsey (Thomas A.) Publisher.
JESUS NEVER DOES A THING THAT'S WRONG.
THERE'S A BETTER DAY COMING RIGHT HERE.

Dorsey, Tommy.
THREE MOODS. (R)
Dortch, Arthur T.
JUST YOU AND ME.
Dorward, David.
FROM NOON TO DAWN.
Dorwin, Clydoris L.
NIGHT.
Dosien, Robert.
BLESS WE THE NAME.
Doss, Ellen May.
UNDER THE BANYON [sic] TREE.
Dos Santos, Agostinho. SEE Santos, Agostinho dos.
Dossey, Warner G.
CHRIST OUR KING.
I'LL SERVE MY MASTER.
Dostal, Nico.
HAVANA HEAVEN. (R)
DIE NACHT UND DU.
Dotson, Estel L.
I KNOW WHAT IT MEANS TO BE LONELY.
Dotson, Howard, Jr.
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MY POOR HEART BREAKS.
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DIET AND EXERCISE.
LEND A HAND.
PLEASE CARE.
Dougal, Ralph.
BLUE GUITAR.
Dougal, Ralph Frederick.
YEA.
Dougherty, Dan.
FICKLE FLO. (R)
HI-DE-HIGHER EDUCATION. (R)
LOOK OUT FOR THE BROWN BOMBER, THE KID FROM ALABAM'. (R)
LOVE AND LEARN. (R)
Dougherty, Daniel F.
(WHERE CAN YOU GET) A MULE FOR SALE.
Dougherty, James R.
I'LL LOVE YOU FOR EVERMORE.
Dougherty, Phil J.
TRAV'LIN' MAN.
Douglas, Arthur, pseud. SEE Partee, Charles.
Douglas, Bert.
APPLE DUMPLIN'. (R)
WHEN YOUR OLD WEDDING RING WAS NEW. (R)
Douglas, Christopher.
I'M THE DADDY OF THEM ALL.
Douglas, Esperanza.
I'M THE DADDY OF THEM ALL.
Douglas, Eursula P.
A SONG, CHEEP, CHEEP, CHEEP.
Douglas, Flora.
ALPHA MUSIC FOLIO NO.200B.
Douglas, Johnny.
HARK, HARK, THE LARK.
SEVEN GOLDEN BELLS.
Douglas, Lew.
THE BALLAD OF MIKE HAMMER.
GUESS I'M STILL IN LOVE WITH YOU.
HAD I BUT KNOWN.
HAPPY FEET.
HERE IS A HEART.
WHERE THE BONGOS PLAY.
YOU'RE SAVING YOUR KISSES.
Douglas, Ronny.
THE BIG WALK.
Douglas, Roy.
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Douglas, Wayne, pseud. SEE Ehret, Walter.
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Douglass, T. E.
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Doune, Margot.
BONFIRE NIGHT.
Douthit, E. V.
ESPECIALLY YOU.
YOUR ONLY A STRANGER.
Douville, Julien.
SACRE DEDE.
Do Vale, A. SEE Vale, A. do.
Dovan, Guy, pseud. SEE Meerschaut, Guido van den.
Dovas, Sophia Criaris.
A HOPELESS DREAMER.
I PROMISE.
Doviea, Franda.
BAG-PIPE LIMBO.
THE BASSA NOTE - WAY DOWN LOW.
Dow, Edward Morris.
SPINDLETOP.
Dowland, John.
AWAKE, SWEET LOVE.
COME AGAIN, SWEET LOVE.
NOW, O NOW, I NEEDS MUST PART. (R)
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WHAT NOW.
Downey, Bertha.
DEAR DADDY.
Downey, Harris.
ALMA MATER. (R)
Downey, Lethia.
THE LORD IS ABLE.
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BOSS DRUMS.
BOSS STRIKES BACK.
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PACK RAT.
PIPELINE.
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Downie, Kathleen.
NEVER CEASE TO WONDER.
SKYLIGHT.
Downing, Al.
WALK ON (WITH ME, MR. BLUE)
Downing, Wayne.
RATTLE SNAKE DADDY.
Downs, Jimmy.
ANYTHING.
NEED YOU.
YOU'RE FOOLISH.
Downs, V.
S.O.S., I LOVE YOU.
Downs, William R.
IF YOU HAVE A SWEETHEART.
Dowson, Ernest.
COME HITHER, CHILD, AND REST.
A VILLANELLE.
Doyle, Bobby.
BEAUTIFUL.
Doyle, Emogene E.
AN EDUCATED FOOL.
Doyle, Emogene Earle.
I BUILT A WALL.
I DON'T CARE.
SOME OF THESE TIMES.
Doyle, George.
MY LOVE. (R)
Doyle, Joseph.
MIRACLES.
Doyle, Mary Lee.
JACKIE.
WALTZING WITH JACKIE.
Doyle, Robert.
RED CROSS COMMERCIAL.
Doyle, Tincey. SEE
Doyle, Emogene E.
Doyle, Emogene Earle.
Doyler, Eva.
SINFUL WORLD.
Dozier, Lamont.
COME AND GET THESE MEMORIES.
CONTRACT ON LOVE.
DARLING, I HUM OUR SONG.
GENUINE LOVE.
I'LL MAKE IT UP TO YOU SOMEHOW.
JEALOUS LOVER.
LOCKING UP MY HEART.
A LOVE LIKE YOURS (DON'T COME KNOCKING EVERY DAY)
PA, (I NEED A CAR)
THIS IS WHEN I NEED YOU.
Dozier, Thelma.
NEWLYWED.
Dozin, Mattie Williams.
I KNOW I HAVE A HOME.
D'Pelayyo, Martyn, pseud. SEE Pelayo, Diego.
Drach, Ronald Joseph.
NEVER LET ME BE LONELY.
Dracoulis, Jerry.
I DREAM OF YOU EACH NIGHT.
ORAKALI, GOOD LUCK TO YOU.
Drago, V.
NURS'RY RHYMES.
Dragon, Carmen.
AURA LEE.
THE WIDE MISSOURI.
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I THINK I'M GONNA CRY.
"I WISH IT WERE CHRISTMAS" (ALL YEAR LONG)
"I'LL TAKE YOU" (ANYWAY I CAN GET YOU)
I'VE LOST MY WAY.
LITTLE HEART.
ONCE UPON A TIME.
THE ONE THAT GOT AWAY.
PEBBLES.
THE PRINCE OF MY DREAMS.
REMEMBERING.
SKIPPIN' SCHOOL.
YOU HAD IT COMIN' TO YOU.
Dragotto, Ralph.
MY DEAREST POSSESSION.
Drain, William.
CLOSER AND CLOSER.
DANCING DOLL.
PUT YOURSELF IN MY PLACE.
RIVER OF TEARS.
YOU UPSET MY SOUL.
Drake, Ervin.
UNO PER TUTTE.
WENDY.
Drake, Georgia, pseud. SEE Tsarpalas, Georgia.
Drake, Janet, pseud.
LO, THE EARTH IS RIS'N AGAIN.
Drake, Lucy. SEE Althouse, Lucy Drake.
Drake, Mary Ann.
FOLLOW ME.
Drake, Milton.
GOLDEN WEDDING WALTZ. (R)
Drake, Pete.
BITTER END.
Drake, Tom.
BALLAD OF NORMAN ROCKWELL.
BLOW THE CANDLE OUT.
BLUE EYED GAL.
COME ALONG WITH ME.
THE ESCAPE OF OLD JOHN WEBB.
THE GREEN SHADOW TREE.
MY LOVE HAS GONE.
WHO'S GONNA HOLD HER HAND.
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TROUBLES DON'T LAST ALWAYS.
Draper, Janet Rae.
YOUR GUIDING STAR.
Drapkin, Richard B.
BIG WHEEL.
I CAN'T HELP BUT THINK OF YOU.
I'M GETTIN' READY.
Drasnin, Bob.
CLAIR DE LUNE.
Draughn, Robert.
JOBLESS BLUES.
Draus, Antoinette M.
I GOT THE BLUES.
IT WAS A LIE.
LOST HORIZON.
TAMPICO RAGE.
Drayton, Floyd.
BABY, LOOK ME IN THE EYES.
Drayton, M.
MY BONNY LASS.
Drayton, Michael.
SING WE AND CHANT IT.
Drdla, Franz.
SERENADE. (R)
SOUVENIR. (R)
Drechsel, Earl William.
ON THE OTHER SIDE.
Dreher, Mrs. Raymon.
MY VISION.
Dreher, Ted.
COTILLION WALTZ.
Dreier, Emma A.
THERE ARE ROADS TO FAME.
Dreier, Judith Ann.
I DON'T CARE.
Dreissen-Van Esso, N.V. SEE Basart, N.V. (Dreissen-Van Esso, N.V.) Editions Int.
Drejac, Jean, pseud. SEE Brun, Jean.
Dresser, Paul.
MY GAL SAL.
Dreves, Michael L.
LATIN BELLS.
MELODY FROM ONWARD CHRISTIAN SOLDIERS.
WALTZ OF THE FLOWERS.
Drexler, Werner.
MAMBO PRIMERO.
Dreyer, Dave.
BACK IN YOUR OWN BACK YARD.
I'LL NEVER LET YOU GO. (R)
ME AND MY SHADOW.
TUMBLE ON, TUMBLE WEED. (R)
Dreznik, Myrna A.
TRIALS & TRIBULATIONS OF A SPACEMAN'S GIRL.
Driggers, Hazel C.
HELP ME, DEAR GOD.
Drigo, R.
LES MILLIONS D'ARLEQUIN.
Drigo, Riccardo.
PAS DE DEUX.
Drinan, Adam.
LOVE SONG.
Dring, Madeleine.
THREE FRENCH DANCES.
UP AND AWAY.
Drinker, Mrs. Cecil K.
SLEEP, HOLY BABE. (R)
THE STRIFE IS O'ER. (R)
Driscoll, John H.
THE ALPHABET MELODY WHEEL.
THE MUSICAL WHEEL.
Driscoll, William A.
GUITAR NOCTURNE.
Driskill, Terry.
THE BIG HANG UP.
YEAH, I KNOW.
Drive-In Music.
LITTLE BLACK THINGS.
Drive-In Music Co., Inc.
BALLAD OF MARGIE.
BE MINE.
HEARTBREAK VALLEY.
MEMORIES OF EL MONTE.
Dronka, Zbigniew.
NAM NIE POTRZEBA ZBYT WIELE.
SREBRNA ULICA.
Drope, Billy.
LOVE-TRAP.
THE WISHING SONG.
Drouet, Marie Noëlle.
J'AI RENDEZ-VOUS CE SOIR AVEC LE CLAIR DE LUNE.
MON DIEU DE MES QUINZE ANS.
LE TWIST DU BON DIEU.
Drouet, Minou.
LE TANGO DE NOS QUATORZE ANS.

Drouet, Minou. SEE Drouet, Marie Noëlle.
Drouin, Bruce.
MOTHER.
Drown, Richard.
THE SUGAR BOWL PARADE.
Druckman, Jacob.
DARK UPON THE HARP.
Druet, Robert.
L'ECOLE FRANCAISE DU SAXOPHONE.
Drugmand, John Samuel.
NUMBER 9.
Druid Music Co.
COME ON BACK (A THOUSAND MILES)
I'M SO SAD.
Druiett, James F., Jr.
THE LONG, TALL SOUTHERNER.
Drumm, Edward Donald.
QUIET.
Drumm, Nellie E.
IF I COULD FORGET.
Drury Lane Music Corp.
FAMILY ALBUM.
A LONELY OLD SONG.
(LONG AS WE GOT LOVE) WE'LL BE ALL RIGHT.
MIDNIGHT HASSLE.
PI YA KA, PI YA KA.
Drusky, Roy.
DIVIDED LOVE.
HALF WAY.
I'LL BE WITH YOU WHEN.
Drvaric, Frank.
MY SKIES ARE GETTING BLUER.
Dryden.
MUSIC FOR AWHILE. (R)
Duane, J. R.
REVERIE. (R)
Duane, James R.
REVERIE. (R)
Duarte, Pedro A.
LOS ANGELES.
LOVE FROM COAST TO COAST.
Duarte, Raul.
POR POUCO, POUCO.
Dubensky, Arcady.
CAPRICCIO. (R)
Dubey, Matt.
SUMMER AROUND THE WORLD.
Dubin, Al.
BOULEVARDIER FROM THE BRONX. (R)
AN EVENING WITH YOU. (R)
I DON'T HAVE TO DREAM AGAIN. (R)
MY KINGDOM FOR A KISS. (R)
SUMMER NIGHT. (R)
TWO HEARTS DIVIDED. (R)
YOU GOTTA KNOW HOW TO DANCE. (R)
Dubiny, Raul.
E TRISTE A SAUDADE.
Dubiska, Irena.
PRELUDIUM I FUGA.
Dubois, Pierre Max.
LES BLES.
LE DEPART.
ESPOIR.
FEUX DU SOIR.
LE MOULIN.
LA PLUIE.
QUATUOR.
SEPTUOR.
SIX CHANSONS.
DuBois, William L., Jr.
DID YOU THINK OF ME TODAY.
DuBovik, Ethyl Rose Marie.
ALL AROUND CHICAGO.
GLENN SAID "HELLO" INSTEAD OF "GOOD-BYE."
Ducale, S.R.L., Edizioni.
VOLA, VOLA DA ME.
Ducharme, James Albert.
DUEY'S THEME.
Duchens Jara, Ernesto.
SON TUYOS MIS LABIOS.
Duchesne, Rafael I.
POR LA PAZ MUNDIAL.
Duchess Music Corp.
THE BELLE ST. JOHN.
BOBBY BABY YA-YA.
BORN IN THE COUNTRY.
BOSSA NOVA CHA CHA.
FIVE FOUR TIME.
THE GIRL FROM IPANEMA.
HARD LUCK GUY.
HEAVEN FOR AWHILE.
HOW INSENSITIVE.
I'M WAITING.
JOURNEY TO RECIFE.
JUST A LITTLE COURAGE.
LONELY LITTLE TUNE.
MY LOVE WAS NOT A TRUE LOVE.
NOTHING BUT A FOOL.
ONCE MORE.
SOFT BLUE WATERS.
SOMETHING 'BOUT LOVE.
TALK ABOUT BLUES AND TROUBLE.
WALTZ DE FUNK.
WIND-UP DOLL.
YOUR LOVE IS MINE.
Duchesse de Rohan.
JOUR DE CHALEUR AUX BAINS DE MER.
Duchin, Eddy.
EDDY DUCHIN'S PIANO-STYLES. (R)
Duchin, Peter O.
SALLY.
Duckworth, Arthur.
HEAVE-YO-HO.
Duckworth, Robert C.
BAND ARRANGEMENT OF "U.S. DEPT. OF AGRICULTURE MARCH."
Duclas, Pierre.
MONSIEUR LAFAYETTE.
Duclaye, Robert.
CLAUDIA.
Duclos, Pierre.
CE PETIT MONSTRE DE SCHUBERT.
J'AI RENDEZ-VOUS CE SOIR AVEC LE CLAIR DE LUNE.
LE TWIST DU BON DIEU.
Ducov, Michael.
AMERICANS TRUE (TO THE U.S. NAVY)
Duda, Joseph T.
I CRY A LITTLE EACH TIME.
Dudick, Marion.
IN MY HEART.
TWO STRANGERS MET.
Dudley, Dave.
MEMORIES OF YOU.
Duerring, Daisy.
NEW FOUNDATIONS.
YOU GREAT, BIG BUNDLE OF LOVE.
Düsing, Heinz.
AUF SCHUSTERS RAPPEN.
NACH ITALIEN MÖCHT' ICH WIEDER.
Dufault, Buddy.
THE BROTHERHOOD AND THE FATHERHOOD.
CLOSER, CLOSER.
HURRICANE.
Duff, Earl.
RUTHIE, TELL ME WHY.
Duff, Patricia Darley.
DON'T SAY YOU'LL LOVE ME FOREVER.
Duffy, Pat.
PLAY A LITTLE GAME.
Duffy, Sandi.
PLAY A LITTLE GAME.
Dufour, Arthur L.
YOU WERE NOT WITH ME.
Dufourcq, Norbert.
PREMIER LIVRE D'ORGUE.
Dugal, Jack.
OH, RED LIPS.
Duhamel, Georges.
TROIS FABLES DE MON JARDIN.
Duhamel, Maurice.
DIX CHOEURS FRANCAIS. (R)
Duhart, Peter, pseud. SEE Duarte, Pedro A.
Duhig, Lou.
QUEEN OF THE STARLIGHT DANCE.
Duinoff, Morris.
ON THE OUTSIDE.
Dujardin, Georges.
PARDONNEZ-MOI MADAME.
Dujarie Press.
MUSIC FOR MILLIONS.
NO MORE SHALL I WANDER.
Dukas, Paul.
THE SORCERER'S APPRENTICE. (R)
Duke, pseud. SEE Jones, Percy C., Sr.
Duke, Bob. SEE Miranda, Ralph.
Duke, Bobbie B.
GOD LOVES US ALL.
Duke, Bobby. SEE Miranda, Ralph.
Duke, David.
THE FRUMP.
Duke, Henry.
DESCRIPTIVE PIECES.
Duke, John A.
I'M SO IN LOVE WITH SUE.
Duke, Mrs. U. A. SEE Duke, Bobbie B.
Duke, Vernon.
APRIL IN PARIS.
AUTUMN IN NEW YORK.
THE GAZOOKA. (R)
I USED TO BE ABOVE LOVE. (R)
MY RED-LETTER DAY. (R)
Dukes, Eugene.
RUN TO JESUS IN SECRET PRAYER.
Dukes, Lee Earnest.
LOVE AND HAPPINESS.
Dukes, Tena.
YES, I KNOW I'LL REACH MY GOAL.
Dukett, Richard E.
LYNNE.
Dula, Lucile Noell.
THE EDGE OF A DREAM.
SPRINGTIME COMES AGAIN.
Dulac, Jacqueline.
J'TE PLAIS? TU M'PLAIS.
JE CROIS EN TOI.
MA MAISON.
RIEN DE NEUF SOUS LE SOLEIL.
Dulce, pseud. SEE Brooks, Dulcimar F.
Duleu, Edouard.
JAVA DE PROVENCE.
LA JAVA FAIT LA FETE.
JULES.
Dulfo, M.
HABLANDO EN CALO.
Duliere, J., pseud. SEE Bertret, Guy.
Dulierre, Jan, pseud. SEE Bertret, G.
Dulmage, Nina T.
THAT OLD SWISS CHALET IN THE ROCKIES. (R)
Dulmage, Will E.
THAT OLD SWISS CHALET IN THE ROCKIES. (R)
Dumaresq, W.
BEFORE THE SECOND KISS.
Dumaresq, William.
I KNOW A MAN.
Dumas, Helene Degreane.
D'AJACCIO A BONIFACIO. (R)
Dumas, Roger.
D'AJACCIO A BONIFACIO. (R)
Dumlao, Trinidad F., Jr.
MARY JANE GOLD-N-ROUND JINGLE.
Dumond, Yvonne.
WE HAD A TOUGH TIME.
WHEN WE GOT MARRIED.
Dumont, Cedric.
THE SPLENDOUR OF STRINGS.
Dumont, Charles.
A CAPRI.
L'AMOUR A FAIT LE RESTE.
LA CHANSON DE MA MERE.
JE CROIS A L'AMOUR.
LA MOME MUSETTE.
NOTRE AMOUR EST EN GREVE.
LA RONDE DES MARIAGES.
TOI, TU L'ENTENDS PAS.
Dumont, Ernest.
DANS LES JARDINS DE L'ALHAMBRA.
L'ETOILE DU MARIN.
LA FEMME AUX BIJOUX.
L'HIRONDELLE DU FAUBOURG.
NE RENDEZ PAS LES HOMMES FOUS.
NUITS DE CHINE.
Dumont, Jack.
THE TWISTER.
Dumont, Jeanne.
MOINEAU TYROLIEN.
Dumoulin, Marcel.
POURQUOI PARTIR, SI C'EST POUR REVENIR.
Dunas, Romelle Barbara.
BEACH BOY.
YOU HAVE TO TRUST IN HIM.
Dunbar, Lindy.
MAN, BE SMART.
Dunbar, Paul Lawrence.
I RAISE MINE EYES TO THEE, O LORD.
WHY FADES A DREAM.
Dunbar, Richard.
LOVE, CAN'T YOU HEAR ME.
MARGARET.
Duncan, B. SEE Duncan, Robert.
Duncan, Carlyle.
CHRIST IS RISEN FROM THE DEAD. (R)
THE DAY OF RESURRECTION. (R)
Duncan, Finley.
BIG HAMMER.
FAT LADY.
I'LL CATCH A RAINBOW.
MY BONNIE.
Duncan, J. O.
I DON'T WANNA GO HOME.
Duncan, Jimmy.
LOST DREAMS AND LONELY TEARS.
Duncan, Johnny.
BLUE GUITAR.
KRISTINA.
SUMMER SUNDAY.
WALK SOFTLY.
Duncan, Lanny.
CHA CHA BUGGIE.
COBRA.
GRANDSTAND STOMP.
HALF TIME.
I'M A LOVER.
LET'S SCOOT.
NO WHEELS.
POSITRACTION.
SQUARE WHEELS.
TEEN-AGE OBSESSION.
TWICE PIPES.
UNDER THE STARS.
WOODIE WAGON.
Duncan, Leo L.
ONCE I DREAMED.
Duncan, Mary Elizabeth.
EACH TIME I FALL IN LOVE.
SOMEDAY - SOMEWHERE.
THERE GOES MY LOVE.
TOGETHER WITH YOU.
UNWANTED BLUES.
Duncan, Matt. SEE Duncan, Matthew Stanley.
Duncan, Matthew S.
ONE MISTAKE, LATE ONE NIGHT SO LONG AGO.
Duncan, Matthew Stanley.
CHARLEY GUITAR.
DAT'S DA WAY LOVE IS.
FORGOTTEN.
PART-TIME AFFAIR.
STAY AWAY FROM MY GIRL.
WOMAN.
Duncan, May Lundie.
JESUS, GENTLE SHEPHERD, HEAR ME.
Duncan, Mrs. N. B.
HAVE YOU HEARD THE ANGELS SINGING.
Duncan, Reta.
DARKNESS.

- Duncan, Robert.
  - CHA CHA BUGGIE.
  - COBRA.
  - GRANDSTAND STOMP.
  - HALF TIME.
  - I'M A LOVER.
  - LET'S SCOOT.
  - NO WHEELS.
  - SQUARE WHEELS.
  - TEEN-AGE OBESSION.
  - TWICE PIPES.
  - UNDER THE STARS.
  - WOODIE WAGON.
- Duncan, Robert L.
  - WATERFALL.
- Duncan, Vivian.
  - I FOUND MY FORTUNE IN LAS VEGAS, (AND MY FORTUNE IS MY LOVE)
- Duncan, William.
  - SO MANY WAYS.
- Duncombe, W.
  - EARLY ENGLISH SUITE.
- Dundas, Arthur S.
  - MY CHRISTIAN BROTHER.
- Dundee Music.
  - ALBUQUERQUE.
  - ALL I WANT.
  - BLUE GUITAR.
  - CORN FLAKES.
  - DREAMS OF YOU.
  - GO RIGHT AHEAD.
  - HAPPY GO LUCKY.
  - HURT YOURSELF.
  - I'LL STILL LOVE YOU.
  - KRISTINA.
  - LITTLE GUY.
  - LOVERS KEEPERS - LOSERS WEEPERS.
  - MORNING'S PAPER.
  - NO ONE EVER TOLD ME.
  - OPPOSITES ATTRACT.
  - PEBBLE BROOK.
  - PERFECT NIGHT.
  - PICKS AND STICKS.
  - PORTUGAL.
  - PSEUDY.
  - (ROLL ALONG), BIG RIVER.
  - SANTIAGO.
  - SIDEWINDER.
  - SINCE YOU LEFT ME.
  - SOMETIMES.
  - STORY OF MY LIFE.
  - SUMMER SUNDAY.
  - THINK OF ME.
  - TICKLE, TICKLE.
  - TINGLE-TUNE.
  - WALK SOFTLY.
  - THE WAY THE WIND BLOWS.
  - WHOLE LOT OF TROUBLE.
- Dunford, Charles.
  - I WALKED INTO THE DARKNESS.
- Dunford, Jessie Warner.
  - MY CALIFORNIA ROSE. (R)
- Dungan, Olive.
  - EASTER DAY.
  - ETERNAL LIFE.
  - LITTLE BROWN PAPOOSE.
  - OUT FISHING.
- Dungill, Doyle A.
  - AFRICAN CHANT.
  - AFRICAN NIGHT DRUMS.
  - AFRICAN SUNDOWN SERENADE.
  - BABA WA TI.
  - CONGO RIVERBOAT.
  - FREEDOM DANCE.
  - GOOMBAY.
  - LAMENT: OLUWA, DARIJI.
  - SATANI.
- Dunham, By.
  - FLIPPER.
- Dunham, K.
  - WALKIN' DOG.
- Dunham, Kaye L.
  - HAVE YOU NOTICED.
  - I DON'T LOVE YOU ANY MORE.
  - ONCE IN A GREAT WHILE.
- Dunham, William.
  - I WROTE A SONG FOR YOU. (R)
- Dunhill, Bella.
  - LET US BE MERRY. (R)
  - ORPHEUS AND HIS LUTE. (R)
- Dunhill, Isabella Simpson.
  - KAROO CRADLE SONG. (R)
- Dunhill, Thomas F.
  - KAROO CRADLE SONG. (R)
  - LET US BE MERRY. (R)
  - ORPHEUS AND HIS LUTE. (R)
- Dunhill Music Co.
  - ACTION SPEAKS LOUDER THAN WORDS.
  - CHOP STICKS.
  - LAZY OLD SUN.
  - THE OLD GRAY MARE.
  - PAMY'S THEME.
  - PRELUDE TO DAWN.
  - RITUAL FIRE DANCE.
  - STARLIGHT.
  - THEME FOR YOUNG LOVERS.
  - WHERE THERE'S LOVE.
- Dunin, Vitold, pseud. SEE Bredschneider, Vitold Dunin.
- Duning, George.
  - THEME FROM TOYS IN THE ATTIC.
- Duning, George W.
  - MAIN THEME FROM "TWO RODE TOGETHER."
  - THEME FOR "THE FARMER'S DAUGHTER."
  - THEME FOR "TURNING POINT."
- Dunkle, John Joseph.
  - LOVE IS OVER, WORRY'S BEGUN.
- Dunkley Music Pub. Co.
  - THE LEAVES OF FALL.
- Dunland Music Publishers.
  - BABY LIKES.
  - CROSS ROADS.
  - THE FLAVOR OF THE WINE.
  - IT'S TIME TO GO.
  - ROSE PETALS.
  - TELL ME.
  - THIS LOVE WE SHARE.
- Dunlap, Cecil.
  - LOVE ATTACK.
- Dunlap, Dora M.
  - WHEN YOU CAME ALONG.
- Dunlap, Dorothy.
  - NO TRAFFIC LIGHTS.
- Dunlap, L.
  - POTRAI FIDARTI DI ME.
- Dunlap, Lloyd.
  - THINGS I USED TO DO.
- Dunlap, Louis.
  - BLUE BECAUSE OF YOU. (R)
- Dunlap, Paul.
  - BALLAD OF CLEM ROGERS.
  - CATHY'S SONG.
  - THREE SONGS FOR MEZZO-SOPRANO.
- Dunlap, Romola.
  - MINE FOREVER.
- Dunlap, Rudell Virginia.
  - SPIN ON DREAM WHEELS.
  - TWIST FOR THE BIRDS.
- Dunlop, Merrill.
  - I HAVE MADE HIM LORD.
- Dunmeyer, Harvey.
  - LONELY BOY, LONELY GIRL.
- Dunmeyer, Richard.
  - LONELY BOY, LONELY GIRL.
- Dunn, Bobby.
  - HAPPY WEEK END.
  - HIPPY DIPPY DO.
  - I'M IN LOVE, "TRULY IN LOVE."
  - LOOK IN THE MIRROR.
  - RULES.
- Dunn, Bobby. SEE Dunn, Robert L.
- Dunn, David.
  - SAY AIN'T IT SO.
- Dunn, Donald.
  - I WALKED INTO THE DARKNESS.
- Dunn, Michael John.
  - DONSTON OAKS.
- Dunn, Nolin, pseud. SEE Haskett, Harry G.
- Dunn, Rebecca W.
  - CHANNELS OF THY GRACE.
- Dunn, Robert L.
  - BINGO WOBBLE MAMBO.
  - I DON'T WANT TO DANCE WITH HER BUT I DO WANT TO DANCE WITH YOU.
  - I FEEL GOOD.
  - I'LL FORGET ABOUT YOU.
  - IT HURT ME SO BAD.
  - LET'S GET TOGETHER.
  - THEY ASKED ME WHY.
  - WAIT.
  - YOU BETTER STOP.
- Dunn, Walter.
  - CHRISTINA, EUGENA, MARIE, (WHICH ONE WILL MY LOVE BE?)
  - I'M SO SORRY.
  - LOST IN A DITHER.
  - WHEN YOU'RE IN LOVE THIS WAY.
- Dunne, Harry Powers, Jr.
  - BUT WE CRIED.
  - ONE WINTER GONE.
- Dunning, Samuel John.
  - FREEDOM WAS THE CRY.
- Dunphy, Kurt.
  - CLUB 21.
  - THE PEPPERMINT FINK.
- Dunscombe, Naureen M.
  - LOVE'S HEAVENLY GATES.
  - MADE TO LOVE.
  - SORRY, LONESOME BLUES.
- Dunson, John, Jr.
  - HOLY GHOST MOVING.
- Dunstall, Ernie.
  - THE ONE THAT YOU LOVE.
  - TRY, TRY, TRY.
- Dunstan, Wayne C.
  - I'M ALL ALONE.
- DuPage, Florence.
  - TRIAL UNIVERSELLE.
- Duplessis, Bernice.
  - THE POWER OF LOVE.
- DuPont, Shelley.
  - PROVE IT TO ME.
- Duport, J. L.
  - ETUDE IN A. (R)
- Dupre, Desmond John.
  - TWELVE PLAYFORD TUNES.
- Dupree, Bernard.
  - EVERY NOW AND THEN.
  - KEEP ON A LOVING.
- Duquette, Jeanne M.
  - CALYPSO HIT.
- Duran, Carolina J. A.
  - SEAL ME WITH A CROWN OF THORNS.
- Duran, Manuel.
  - BAILA MI GUAGUANCO.
- Duran, Roberto.
  - ISA MARIA.
  - LUNA DEL PLATA.
  - SWEET CREATION FROM PARIS.
- Durand, Paul.
  - DIS MOI QUE TU M'AIMES. (R)
- Durand, Ruth.
  - DREAMER.
  - KEEPER OF MY HEART.
- Durand & Cie.
  - DEUXIEME PRELUDE ET FUGUE.
  - PORTRAITS D'ENFANTS.
  - QUATRE CHANSONS.
  - QUATUOR DE SAXOPHONES.
  - TRIO.
- Durand & Cie Editeurs.
  - IMPROMPTU.
  - QUATRE CHANSONS.
- Durand & Cie, Editions.
  - CONCERTO NO 4. (R)
  - JESUS TOI QUI SAUVAS LE MONDE. (R)
- Durante, Jimmy.
  - JIMMY (SCHNOZZLE) DURANTE'S JUMBO SONG BOOK. (R)
- Durden, Marquita M.
  - WHY DID WE MEET TOO LATE.
- Durham, Chas. E.
  - BE THANKFUL TODAY.
- Durham, Eddie.
  - MAGIC CARPET.
- Durham, George W.
  - PIN CUSHION.
  - TERRY.
  - YOU'LL BE SORRY.
- Durham, John Hilary.
  - I'M LOOKING FOR SOMEONE.
  - IT FEELS SO GOOD.
- Durham, Johnny.
  - WRONG SIDE OF THE TRACK.
- Durham, Moria Lee.
  - AVA PINCAP.
- Durham, Vera.
  - I'M LOOKING FOR SOMEONE.
  - IT FEELS SO GOOD.
- Durkee, Roy.
  - GEORGIA TOWN.
  - PRECIOUS YEARS.
- Durnam, Fred A.
  - LITTLE SAILBOATS.
- Durocher, Lillian K.
  - FUNDAMENTALS FOR ORGAN.
- Durry, Thelma.
  - SOME ONE.
- Durst, Dolores E.
  - I NEED YOUR LOVE.
- Durst, James.
  - TWILITE ZONE.
- Dursval Gogiose, Gustavo.
  - ASI TE QUIERO YO. (R)
  - DOS ROSAS PARA TI. (R)
- Duschenes, Mario.
  - EASY DUETS.
- Dushkin, Dorothy.
  - RECORDER QUARTET IN D MINOR.
- Dust, Laurel Marguerite.
  - GYPSY WITH ME. (R)
  - THE SOUL OF GOD. (R)
  - STARLIGHT DANCIN' ON THE BAYOU. (R)
  - UNDER THE SHADOW OF THE ALMIGHTY. (R)
- Dusty, Slim, pseud. SEE Kirkpatrick, David Gordon.
- Dutchess Music (Basart, N.V.)
  - IF YOU'RE A BOWLER.
- Duthoit, W. J.
  - THE ASTRONAUTS.
  - LOVE OF THE THREE ORANGES. (R)
  - MARCHE POLOVTSIENNE. (R)
  - SPORTS CHALLENGE.
  - TWO LIGHT SYNCOPATED PIECES.
- Du Toit, Chris.
  - DROOMBEELD.
- Dutton, Frances Riley.
  - LITTLE SONGS FOR LITTLE FOLKS.
- Duvauchelle, Eugene K.
  - ALOHA MALIHINI IN HAWAII NEI.
- Dux, Elli, pseud. SEE Bock, Curt.
- Duyos Giorgetta, Rafael.
  - MI GUITARRA.
- Dvinoff, Morris.
  - I CRY EV'RY NIGHT.
  - SAD IS MY HEART.
  - TEARS IN MY MIND.
  - WHERE IS MY LOVE.
- Dvorak, Anton.
  - DAS DÜRRE BÄUMCHEN.
  - DER FÄHRMANN.
  - FINALE. (R)
  - DER GEIGER.
  - HUMORESKE. (R)
  - LARGO. (R)
  - LIEBE IM HERZEN.
  - SONGS MY MOTHER TAUGHT ME. (R)
- Dvorak, Antonin.
  - THE BIRDLING. (R)
  - SUMMER DAY.
- Dvorine, Rebecca.
  - I HAVE EVERYTHING ('CAUSE I HAVE YOU)
- Dvorkin, Judith.
  - THE SINGER.
- Dwellingham, Herschel E.
  - GLORIA.
- Dwight, Timothy.
  - I LOVE THY KINGDOM, LORD.
- Dwyer, Constance. SEE Glicken, Constance Dwyer.
- Dwyer, Donna.
  - FAR AWAY STAR.
- Dyack, Bob.
  - ARE YOU EVER JEALOUS.
- Dyche Music.
  - MOTHER'S FLOWER GARDEN.
  - WHY DO TODAY WHAT I CAN PUT OFF 'TILL [sic] TOMORROW.
  - YOU'RE CHEATING YOURSELF.

Dyck, J. W.
  MOZART.
Dye, C. P.
  CAUGHT LOVING YOU.
Dye, Dorothy H.
  IT'S WONDERFUL.
  MEMORIES.
Dye, Gertrude Ackley.
  ACKNOWLEDGE HIM. (R)
  AS FOR ME AND MY HOUSE. (R)
  BECAUSE HE LOVED ME SO. (R)
  A BUGLE CALL TO YOUTH. (R)
  CASTING ALL YOUR CARE UPON HIM. (R)
  COMMIT THY WAYS UNTO THE LORD. (R)
  EASTER HELPER NO.63.
  EDEN, FAIR EDEN. (R)
  THE FULLNESS OF HIS LOVE. (R)
  A GARDEN OF MEMORY. (R)
  GET RIGHT WITH GOD. (R)
  THE GLORY OF HIS PRESENCE. (R)
  GOD BUILDS MY LIFE. (R)
  GOD IS LOVE. (R)
  GREATER LOVE WAS NEVER KNOWN. (R)
  HARK! 'TIS THE VOICE OF JESUS. (R)
  HE CHANGES NOT. (R)
  HE KEEPS ME SINGING. (R)
  HE SAVES, HE KEEPS, HE SATISFIES. (R)
  HIDING IN HIM. (R)
  HOW CAN I EVER SUFFICIENTLY PRAISE HIM. (R)
  I AM REDEEMED. (R)
  IN THE DAWNING OF THE MORNING. (R)
  IS YOUR LIGHT SHINING FOR HIM. (R)
  JESUS. (R)
  JESUS IS ALL YOU NEED. (R)
  JESUS IS NEAR. (R)
  LEAD ME HOME. (R)
  LET ME FORGET. (R)
  LOVE, WONDERFUL LOVE. (R)
  MY FAITH. (R)
  MY LOVING SAVIOUR. (R)
  MY ONLY PLEA. (R)
  NO CHANGE IN HIS LOVE. (R)
  THE ONLY NAME. (R)
  REMEMBERED NO MORE. (R)
  SPEAK JUST A WORD. (R)
  THERE IS NOW NO CONDEMNATION. (R)
  THERE'S A NEW SONG IN MY HEART. (R)
  THINK OF HIS LOVE FOR YOU. (R)
  THOUGH HAVING NOT SEEN, I LOVE. (R)
  TUNE IN ON HEAVEN. (R)
  WHERE DREAMS COME TRUE. (R)
Dyer, Charles Nelson.
  FOOLISH TO BELIEVE.
  SOMEWHERE LOVE IS WAITING.
Dyer, Curt.
  I'LL KEEP MY GIRL.
Dyer, Mrs. James.
  SMILE, LONELY HEART.
Dyer, Lena.
  BEAUTIFUL PLACID LAKES.
Dyk, Lois.
  THE SONG OF FAITH.
Dyke, Spencer.
  HIGH MARLEY REST. (R)
Dykes, Dorothy Ann.
  WANTED MAN.
Dykes, J. B.
  SLEEP, HOLY BABE.
Dykes, John B.
  JESUS, THE VERY THOUGHT OF THEE. (R)
  O COME AND MOURN WITH ME AWHILE.
Dykes, John Bacchus.
  O COME AND MOURN WITH ME AWHILE.
Dylan, Bob.
  BLOWIN' IN THE WIND.
  TOMORROW IS A LONG TIME.
Dylan, Robert.
  BABY, I'M IN THE MOOD FOR YOU.
  BALLAD OF HOLLIS BROWN.
  BLOWIN' IN THE WIND.
  BOB DYLAN'S BLUES.
  BOB DYLAN'S DREAM.
  BOOTS OF SPANISH LEATHER.
  THE DEATH OF EMMETT TILL.
  DON'T THINK TWICE, IT'S ALL RIGHT.
  DOWN THE HIGHWAY.
  FAREWELL, PAMILINA.
  GIRL OF THE NORTH COUNTRY.
  HARD RAINS ARE GONNA FALL.
  HERO BLUES.
  I SHALL BE FREE.
  JUST ALLOW ME ONE MORE CHANCE.
  LET ME DIE IN MY FOOTSTEPS.
  LONG TIME GONE.
  MASTERS OF WAR.
  OXFORD TOWN.
  QUIT YOUR LOW DOWN WAYS.
  SEVEN CURSES.
  SOLID ROAD.
  TALKIN' HAVE NEGEILAH BLUES.
  THAT'S ALL RIGHT, MAMA.
  WALKIN' DOWN THE LINE.
  WALLS OF RED WING.
  WITH GOD ON OUR SIDE.
Dymek, Mathew.
  THE GAY TIME POLKA.
Dymor Productions, Inc.
  BABY HAS GONE BYE-BYE.
  POETRY.
  SUITE FOR NANA.
  WILD CHILD.
Dynac Industries, Inc.
  DYNAC'S E-Z-E CHORD.
Dyne, Gwen, pseud. SEE
  Fisher, Gwendyne.
Dyrenforth, James.
  CANTERBURY FAIR. (R)
  LOVE, FOR ONCE YOU CAN'T FOOL ME. (R)
Dyson, George.
  NEBUCHADNEZZAR. (R)
  REVEILLE. (R)
  THE SEEKERS. (R)
  VALOUR. (R)
Dzieciolowski, Alfons.
  PIESNI. (R)
Dzielak, Alex.
  NOBODY'S LOVE.
Dziewier, Fritz.
  SO FÄNGT JEDE LIEBE AN.
Dzona Music.
  ALL ALONE IN MY LONELY ROOM.
  AS LONG AS YOU'RE IN LOVE WITH ME.

E

E., H., pseud. SEE
  Nutt, H. E.
EMMS Pub. Co.
  MIRACLE CHORD SPELLER.
EMS, pseud. SEE
  Pascale, Rene de.
E-T Productions.
  COME BLOW YOUR HORN.
  CONNIE'S THEME.
Eacker, Dean W.
  CHRIST OUR KING.
Eads, Catherine Gray.
  THE HOLY SAVIOR. (R)
Eads, Phillip W.
  HE BORE IT ALL FOR ME.
  HE IS RISEN.
  IT IS FINISHED.
  MY LORD AND MY GOD.
  PATHWAYS OF JESUS.
  THERE IS A CALVARY.
  THIS MAN OF GALILEE.
  WATCH AND WAIT FOR JESUS.
  YES, JESUS IS COMING AGAIN.
Eady, Ernestine.
  YOU MADE A FOOL OF ME.
Eagan, Rudolph.
  NO TIME AT ALL.
  THE PASSING YEARS.
Eager, Mary Ann.
  LET US WORSHIP TOGETHER.
Eager Music.
  FALL-IN' OUT.
  I THINK YOU'RE SO FINE.
  I WISH FOR YOU.
  JIMMY.
  MY ONLY SIN.
  REBEL.
  SHE'S A WOMAN.
  THIS LOVE.
  YOU DON'T KNOW.
Eager Music Co.
  WITH ALL MY SOUL.
Eagle, Johnny, pseud. SEE
  Miles, John.
Eagle Animation Corp.
  CHURCH TIME.
  THE MAN FROM BUTTON WILLOW.
  ME MITHER.
  MUSICAL SCORE FOR "THE MAN FROM BUTTON WILLOW."
  WEDDING BELLS.
Eagles, Moneta.
  THEME MUSIC ALBUM JW NO.18.
Eakins, Paul.
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  ANCHORS AWEIGH.
  BATTLE HYMN OF THE REPUBLIC.
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  BOMBASTO.
  CARRY ME BACK TO OLD VIRGINNY.
  THE DEVIL'S DREAM.
  DIXIE.
  ENTRY OF THE GLADIATORS.
  GEORGIA CAMP MEETING.
  HAIL TO THE SPIR'T OF LIBERTY.
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  HIGH SCHOOL CADETS.
  THE IRISH WASHER WOMAN.
  THE JOLLY COPPERSMITH.
  KING COTTON.
  MANHATTAN BEACH.
  MARCH MEDLEY.
  MY WILD IRISH ROSE.
  OVER THE WAVES.
  PATRIOTIC MEDLEY.
  SEMPER FIDELIS.
  THE THUNDERER.
  TURKEY IN THE STRAW.
  UNDER THE DOUBLE EAGLE.
  WASHINGTON POST.
  WASHINGTON POST MARCH.
  YANKEE DOODLE.
  YANKEE DOODLE - TA-RA-RA-BOOM DE-AY.
Earhart, Gloria.
  I PUT MY HEART TO SLEEP.
  I TRADED A FULL-TIME HEART.
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  BELLA NINA.
Earle, Leroy.
  WITH ALL MY LOVE.
Earls, Jay.
  SCATTERED TEARS.
Early, Sue Fisher.
  DON'T JUDGE ME TOO HARSHLY.
Earnhart, Hilda.
  CRY, AND YOU CRY ALONE.
  I WANTA TRAVEL ON.
  LITTLE WET TEARS.
  ONE O' THESE MORNIN'S.
  SO MANY TEARS.
Earsden.
  THE ENGLISH LUTE-SONGS.
Eason, Curtis.
  DADDY BLUES.
Eason, Don R.
  GOODNIGHT, SWEETHEART.
Eason, Henry, Jr.
  I WANNA GO HOME.
  I'M SO TIRED.
East, Denis.
  PRELUDE, SCHERZO, AND PASSACAGLIA.
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  BO-TIME.
  CHINESE-CHECKERS.
  COME TO ME.
  DON'T BE AFRAID OF LOVE.
  THE DRIBBLE.
  THE HAWG.
  HOMEGROWN.
  I SEE MY BABY COMING.
  I WANNA BE LOVED.
  I'M WAITING ON YOU.
  JUST AS I THOUGHT.
  LITTLE BOY.
  LONELY GIRL.
  MARY'S LITTLE LAMB.
  MY GIRL FRIDAY.
  MY IMAGINARY GUY.
  NEW KIND OF HURT.
  PLUM-NELLIE.
  THE PUPPET.
  THE SMOOCH.
  THAT'S MY GUY.
  THAT'S WHAT MY HEART NEEDS.
  UNTIL YOU RETURN.
  WHAT A FOOL I'VE BEEN.
East Side Music.
  ANNIE LUE.
  BLUES, PLEASE GO.
  I DIDN'T KNOW.
  I LOVE YOU.
  I'M A CROSSCUT SAW.
  SLIM TWIST.
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  LUCY.
Easterling, James G.
  A GIRL I USE TO KNOW.
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  SPRINGTIME.
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Eastes, Helen M.
  GOD GRANT US PEACE.
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  ISN'T IT ODD.
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Eaton, John.
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Eaton, John C.
  CONCERT PIECE FOR CLARINET AND PIANO.
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  IT HURTS.
  A MILE AWAY FROM YOUR HEART.
Eaton, Thomas Eugene.
  DEAR RECORD PLAYER.
Eaton, Tom.
  I LOSE AGAIN.
Eaton, Tom. SEE
  Eaton, Thomas Eugene.
Eaton, William.
  TONGUE TIE BABY.

Eaton, William H., Jr.
WINDING ROAD.
Ebanez, Manuel.
TWISTING SWEETIE PIE.
Ebb, Fred.
THE BANK IS WRONG.
EMMY LOU.
EXTRAORDINARY.
HERE TODAY, GONE TOMORROW.
I DON'T CARE MUCH.
I HOPE YOU'RE HAPPY.
I LOVE ROZ.
I THINK I'M GONNA LEAVE NOW.
KAYE'S KASE.
LAWRENCE OF ARABIA.
LUKE.
MAN WANTED.
MAYBE THIS TIME.
THE PEOPLE'S CHOICE.
PLENTY OF TIME.
THERE GOES THE BALL GAME.
TOGETHER FOREVER.
WITH THIS RING.
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Eberlin, Ernst. SEE Eberlin, Johann Ernst.
Eberlin, Johann Ernst.
CHRIST ATONED FOR OUR TRANSGRESSIONS.
GOD IS HOLY.
LET US PRAISE HIM.
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VALSE FUR DORETTE.
Eby, Angus S.
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Eccard, Johannes.
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Eccles, Eugene Merlin.
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YOU'RE YOUNG ONLY ONCE.
Echlin, Earl.
COLLECTION.
Echlin, Earl C.
STARNIGHT.
Echols, Odis.
SAVAGE.
Echtner, Karl.
OKLAMANE SRDCE. (R)
Eck, Peter van.
OMA EDISON.
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Ecker, James A.
SANDWICHES.
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Eckert, Florence Theresa.
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QUEEN OF THE ROSARY.
Eckhardt, Jerry.
IF I HAD A GIRL.
Eckles, E. Jaye.
GLORY BE, HALLELUJAH, AMEN.
Eckstein, Maxwell.
[illegible]ISH MAY DANCE. (R)
[illegible]AMS OF YESTERDAY. (R)
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WILD WATUSI.
WILDWOOD FLOWER.
YOUR BABY'S GONE SURFIN'.
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CHRISTMAS MORN. (R)
FEED MY SHEEP.
LOVE. (R)
O GENTLE PRESENCE. (R)
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SAW YE MY SAVIOUR. (R)
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I MAKE BELIEVE.
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ALL ALONE IN MY LONELY ROOM.
CAN'T YOU TELL HIM NO.
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THE CORRECT FORM.
A CRAZY FEELING.
DO THE MONKEY.
DOWN IN THE BASEMENT.
FIFTY-SIX AND FORTY-FOUR.
FOR SOMEONE ELSE.
FOR THE REST OF MY LIFE.
HOLD BACK TOMORROW.
I DIDN'T MEAN IT.
I DON'T FEEL A THING.
I NEED YOUR LOVE SO BAD.
I THOUGHT I KNEW ME.
JOHNNY'S HEART.
JUST A FEW MORE TEARS.
JUST FOR THE BOOK.
JUST LIKE ALL THE REST.
LIMBORINO.
LOVE ME SINCERELY.
THE LOVE OF SYLVIA.
THE MASHED POTATO MAN.
MIXED UP AND CONFUSED.
MY GIRL, SHE'S MINE, ALL MINE.
MY SWEET, SWEET, SWEET.
NO SOONER.
PLEASE SAY YOU'RE FOOLING.
REMEMBER ME.
SOONER OR LATER.
THAT LUCKY DAY.
THAT MAGIC NIGHT.
THEY'VE HARDLY BEEN USED AT ALL.
A THREE DOLLAR BILL.
TRUE, TRUE LOVE.
WALKING UPTOWN.
WANDERING WIND.
A WASTE OF TIME.
WHAT SIDE YOUR BREAD IS BUTTERED ON.
WHIP IT ON ME, BABY.
YOU CAN'T STOP ME FROM DREAMING.
YOU DON'T SEEM TO KNOW.
YOU MISERABLE CLOWN.
YOUR TENDER TOUCH.
Edens, Roger.
LADY WITH A SONG.
ON THE TOWN.
WE GOT CLOWNS.
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MOOD MIST.
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KLEINER KANNTE IHREN NAMEN.
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I FOUND THE WAY TO HAPPINESS.
MY GRANDDAD'S A PERFECT MAN.
SWING WIDE THE DOOR.
WHAT A PRECIOUS GIFT OF WRITING.
Edgar, Darla.
SWING WIDE THE DOOR.
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MY GRANDDAD'S A PERFECT MAN.
Edgar, Joseph E.
LIKE YOU HURT ME.
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Edge, Norman F.
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D'OU VIENT CELA, BELLE, JE VOUS SUPPLI'.
IL EST JOUR, DIT L'ALOUETTE.
J'AI CONTENTE MA VOLONTE.
J'ATTENDS SECOURS DE MA SEULE PENSEE.
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DESDEMONA.
DESPRECIABLE.
DIA NUBLADO.
DON CASIMIRO.
EN LAS CALLES DE LA HABANA.
ES LA JUVENTUD.
ESPERA QUE TE DE MI AMOR.
THE EXOTIC SUITE OF THE AMERICAS.
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GOZA EL MAMBO.
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MEXICANITA.
MI CHICA Y EL TWIST.
MI UNICA ILUSION.
LA MISMA PERDIDA.
LA MUERTE.
NACE EL AMOR.
NADA MAS UNA NOCHE TE PIDO.
NO PUEDE SER.
LA NOCHE EN QUE TE FUISTE.
NUESTRO GRAN AMOR.
OLA CONGA.
OTI.
PACHUCA.
EL PAJARO CU.
EL PAJARO DE ORO.
PASO A PASITO.
PASOS INCIERTOS.
PATRICIA.
PAY PAY.
UNA PENA.
EL PEOR DE LOS CAMINOS.
PERO QUE MARAVILLOSO.
LA PIEDRA.
POR TU INGRATITUD.
QUE SE ME ACABE LA VIDA.
EL REFRAN.
REGALO DEL CIELO.
SAIGON TWIST.
SEIS DIAS SIN AMOR.
SERA IMPOSIBLE.
SUBY EN COLORES.
EL SUBY LO TRAIGO YO.
SUBY NUMERO DOCE.
TARDECITA CAMPERA.
TE HAN DE DAR VENENO.
TE VOY A QUERER MUCHO.
UN TRONO DE ILUSIONES.
VAS A LLORAR POR MI.
VIVIENDO A LO GRANDE.
Y ANOCHE.
YO SOY TU AMIGO.
ZENAIDA.
Editorial Musical Ibero Americana, S.A.
TU PELIRROJA.
Edlen, Emil A.
A PASSION MOTET. (R)
Edmond, Lee, pseud. SEE D'Entremont, Leon Edmond.
Edmonds, Charyl.
GONE.
Edmonds, Dixie.
I LOVE YOU.
PILLOW OF TEARS.
Edmonds, Vincent.
SEVEN MUSIGRAMS FOR THE YOUNG PIANIST.
Edmondson, Carl.
LUCY MILOO.
Edmondson, Carl, Jr.
I'LL KEEP MY GIRL.
Edmondson, John B.
BUCKAROO.
THE CHAMP.
HALF POUND O' GROUND ROUND.
I SIT HERE AND WONDER.
THE NASHVILLE BOSSA NOVA.
ORANGE STRIPES.
VIVA CHA CHA.
Edmondson, Verna.
MOTHER'S DAY HYMN.
Edmund, J. SEE Lippy, J. Edmund, Jr.
Edmundson, Garth.
ANTHOLOGIA ANTIQUA. (R)
CHRISTUS CRUCIFIXUS. (R)
THE RAINY DAY.
Edmy Music.
BACK AT THE CHICKEN SHACK.
MESSY BESSIE.
Edroff-Smith, E.
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Edson, Lewis.
ARISE, MY SOUL, ARISE.
HOW TEDIOUS AND TASTELESS.
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Edwall, Harry R.
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Edwards, Alice O.
PROM SONG.
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A NICE MAN.
Edwards, Alyce E.
PAYIN' THEM DUES.
Edwards, Arthur C.
PRACTICAL LESSONS IN MELODY-WRITING.
Edwards, Audrey M.
PROM SONG.
Edwards, Ballard T.
I'M LAUGHIN' TO KEEP FROM DYIN'.
Edwards, Bud, pseud. SEE Fluri, Edward.
Edwards, Cameron, pseud. SEE Cain, Noble.
Edwards, Cecil Stanley.
EMPIRE.
Edwards, Chal, pseud. SEE Cook, C. E.
Edwards, Daniel.
YOU'RE MINE.
Edwards, Darrell.
THE PRICE OF LOVE.
Edwards, Don.
SANDY.
Edwards, Donald M.
CRY, VIOLIN.
Edwards, Edgar.
TRULY.
Edwards, Esmond.
BONITA.
Edwards, Gary, pseud. SEE Shinholt, Gary Edward.
Edwards, Gus.
BROWN EYES LOOKING INTO EYES OF BLUE. (R)
I LOVE ONLY ONE GIRL AT A TIME. (R)
KISS ME LIKE THIS. (R)
POVERTY ROW OR LUXURY LANE. (R)
SPRING IS IN THE AIR. (R)
TAMMANY.
THAT LITTLE SPANISH HACIENDA. (R)
Edwards, Hubert R.
COLONEL JOHN H. GLENN.
JUST DANCIN' WITH YOU.
LET HER FLY.
ZOOMIN' INTO SPACE.
Edwards, James.
DO YOU REMEMBER.
GONE TO THE ARMY.
HIGH SCHOOL BABY.
Edwards, James N.
OH MY DARLING, OH MY LOVE.
Edwards, Leo.
LET'S GROW OLD TOGETHER. (R)
SLOW POKE. (R)
Edwards, Lillian.
LOVE IS JUST A DREAM.
Edwards, Lockie, Jr.
AFTER HE BREAKS YOUR HEART.
ARE YOU JUST A GUY WITH A LINE.
COMBINATION.
FORTUNE TELLER WITH A BROKEN HEART.
THE HEARTBREAK HOUR.
HOW CAN I TELL HER.
HUMPTY DUMPTY.
(I'M JUST A BOY) LOOKING FOR A GIRL.
IN THE DAYS OF PLENTY.
LEAVE ME ALONE.
LOOK AT ME NOW.
MAYBE THEN YOU'LL NOTICE ME.
MR. WISHING WELL.
NO TIME FOR PITY.
A STRANGER IN YOUR ARMS.
TEENAGE MONA LISA.
THERE HE IS.
TWO HEARTS IN A TANGLE.
YOU'RE NOT THE GUY FOR ME.
Edwards, Marie B.
THAT VOICE WITHIN.
Edwards, Marty, pseud. SEE Williamson, Martha.
Edwards, Millard.
I WANT A MAN TO TREAT ME RIGHT.
WALKING.
Edwards, Nole.
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CHANGING TIDES.
CRUNCHER.
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REDWING.
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WABASH CANNONBALL.
WILD NIGHT.
WILDWOOD FLOWER.
Edwards, Robert Lee.
WAKE UP, BABY.
Edwards, Russ.
I JUST DON'T LOVE YOU ANYMORE.
I'M GOING HOME.

Edwards, Sheila P.
PROM SONG.
Edwards, Sherman.
BRAND NEW BOY.
CLOSER TO HEAVEN.
CORNFLOWER BLUE.
EV'RYWHERE.
FALSE FRIENDS.
GIRLS IN THE SUMMERTIME.
I SEE IT ALL NOW.
IT MIGHT AS WELL BE ME.
WHEN IS SOMEDAY.
Edwards, Stan, pseud. SEE Abramson, Stanley E.
Edwards, Stanley, pseud. SEE Abramson, Stanley E.
Edwards, Teddy. SEE
Edwards, Theodore.
Edwards, Theodore Marcus.
Edwards, Theodore.
MY SWEET THING.
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MADLY IN LOVE WITH YOU.
MONKEY SEE - MONKEY DO.
THE OPENER.
THE T.V. EPISODE.
WHEELIN' AND DEALIN'.
Edwards, Thomas, Jr.
PLEASE DON'T GO.
Edwards, Tommy.
COUNTRY BOY.
THIS IS MY GOAL.
Edwards, Tommy, Jr. SEE Edwards, Thomas, Jr.
Edwards, Walter.
BLUE IS MY MOOD.
(I NEED SOMEBODY TO CARE), LET IT BE YOU.
Edwards, Walter, pseud. SEE Slivinski, Walter E.
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Effinger, Cecil.
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Egan, Ann Marie.
FORGET HIM.
WALKING.
WON'T YOU.
YOU WIN, YOU LOSE.
Egan, Jack.
SYMPHONY OF SPRING. (R)
Egan, Jane.
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Egan, Jennie A. Abbott.
LOS ANGELES THE BEAUTIFUL.
Egan, Kathleen, pseud. SEE Sievier, Bruce.
Egan, Mary Dolen.
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Egan, Raymond B.
KNICK KNACKS ON THE MANTEL. (R)
MY HOME IS WHERE MY HEART IS. (R)
MY OWN FOLKS. (R)
WOULD YOU RING THE GONG ON ME. (R)
Egan, Raymond B., Jr.
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MOTHER LOVE.
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CAROL OF THE SHEPHERDS.
CHRIST IS RISEN, ALLELUIA.
COME, YE LOFTY, COME, YE LOWLY.
CROWN HIM WITH MANY CROWNS.
FAIR PHYLLIS I SAW.
FRENESI.
GREEN EYES.
HARK, ALL YE LOVELY SAINTS ABOVE.
I KNOW A YOUNG MAIDEN.
IN PRIDE OF MAY.
IT WAS A LOVER AND HIS LASS.
LOVE'S HOPE.
MAGIC IS THE MOONLIGHT.
MARIA WALKS AMID THE THORN.
MARY AND MARTHA.
THE MAVIS.
THE MONTH OF MAY.
MY LONELY HEART REMEMBERS YOU.
NOW LET THE HEAVENS BE JOYFUL.
O COME AND MOURN WITH ME AWHILE.
O EYES OF MY BELOVED.
O MY SOUL, BLESS GOD THE FATHER.
O NIGHT OF ENCHANTMENT.
OH BETHLEHEM.
OVER MY HEAD.
POOR LI'L JESUS.
REST, SWEET NYMPHS.
SALVATION IS CREATED.
SINCE MY TEARS AND LAMENTING.
SWEET NYMPHS THAT TRIP ALONG.
TO THEE IN SONG.
TO THEE, O LORD ON HIGH, WE SING.
TODAY OUR SONGS OF JOY RESOUND.
WHEN MY RICH HUSBAND IS AT HOME.
WHISPERING.
YOU BELONG TO MY HEART.
Ehret, Walter. SEE
Alexandrov, Feodor, pseud.
Brulovsky, Nicolai, pseud.
Chambers, Robert, pseud.
Drake, Janet, pseud.
Follett, Charles, pseud.
Martin, Jean, pseud.
Milanov, Dimitri, pseud.
Sokolov, Ivan, pseud.
Ehrlich, Abel.
ʻEDUT.
Ehrlinger, Hans.
ICH ZÄHLE JEDEN ABEND DIE STERNE FÜR DICH.
TRANCE.
Ei, Rokusuke.
ANO KO NO NAMAE WA NANTEN KANA.
HIGE NO UTA.
HITORIBOCHI NO FUTARI.
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UE O MUITE ARUKO.
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Eigel, Jean, pseud. SEE Bruyninx, Julien.
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Eisenhauer, Mary E.
HOW LONG, OH LORD, HAVE I.
Eisenhauer, William.
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EGAL, WIE ES KOMMT.
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HALLO, BOSS, HALLO.
HILLY-BILLY-DING-DONG CHOO-CHOO.
ICH BIN WIE EIN SCHIFF OHNE HAFEN.
IN DER KLEINEN BAR.
KLEOPATRA.
LASS MICH AUCH MAL NACH PARIS.
DIE LIEBE, DER LEICHTSINN, DER SUFF.
MASKENBALL BEI SCOTLAND YARD.
MONDSCHEIN-ALLEE.
DAS NAVAJO-KIND.
OHNE KRIMI GEHT DIE MIMI NIE INS BETT.
ROSE ROSALIE, (ROSE DER PRÄRIE)
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SCHWARZER PETER.
TRAUMEN KANN ICH NUR IN DEINEN ARMEN.
UM MITTERNACHT.
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WENN IN DER HEIMAT DER FRUHLING ERWACHT.
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COULDN'T BE TRUE.
Eisert, August R.
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Eisman, Lawrence.
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Ekengren, Gerth.
HOW CAN YOU CALL ME FOOL, BABY.
Ekkers, Bart.
ALS HET NACHT WORDT IN GRANADA.
HET IS NOG VEEL TE VROEG OM NAAR HUIS TE GAAN.
Ekstrom, Bob. SEE Eckstrom, Robert.
El Nathan. SEE Nathan, El.
Elaine, Sister.
MODAL MARCH.
PIECE IN THE DORIAN MODE.
Elaine, Sister. SEE
Mary Elaine, Sister.
Mary Elaine, Sister, C.D.P.
Elaine, Sister, C.D.P. SEE
Mary Elaine, Sister, C.D.P.
Elberg, Roy W.
BROKEN HEART.
DON'T BELIEVE THEM.
EACH NIGHT.
THE KEY TO MY HEART.
Elberty, Kay.
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Elbirk, Henning.
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  - MOOSEEKA EL SABAH.
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  - MY WILD IRISH ROSE.
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  - OH, DIDN'T HE RAMBLE.
  - OH MARIE.
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  - TOQUE DE CORRAL.
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  - TURKEY IN THE STRAW.
  - UNDER THE DOUBLE EAGLE.
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- Elgar, Edward.
  - LIKE TO THE DAMASK ROSE. (R)
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  - POMP AND CIRCUMSTANCE.
  - QUEEN MARY'S SONG. (R)
  - THE SHEPHERD'S SONG. (R)
- Elgin, Bob.
  - BILLY BOY.
  - COME ON, GIRL (IT'S TIME TO SMILE AGAIN)
  - THE JOKE'S ON ME.
  - KILLER JOE.
  - RUN, RUN, SENORITA.
  - SKIP TO MY LOU.
  - THIS TIME.
- Elgin, Bob, pseud. SEE Kahn, Stanley.
- Elgin, Johnny.
  - CAN'T HAVE YOUR CAKE.
  - HEY, MABEL.
- Elgood Smith & Hayward.
  - AMPHIBIAN. (R)
  - IN A GONDOLA. (R)
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  - THE GLORIES OF OUR BLOOD AND STATE. (R)
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  - IN SIMPLE WORDS.
  - MITZIE'S THEME.
- Elias, Francisco.
  - MI TRIANA. (R)
  - RATAPLAN. (R)
- Elias, Gwynn, pseud. SEE Elias, Al.
- Eliot, Carol, pseud. SEE Epstien, Carol.
- Eliot, T. S.
  - THE NAMING OF CATS.
- Eliran, Menachem Ron.
  - PARTING GIFT.
  - A RING AROUND THE MOON.
  - RIVATI.
  - WHISTLE OF THE WIND.
- Eliran, Patricia.
  - PARTING GIFT.
  - A RING AROUND THE MOON.
- Eliscu, Edward.
  - I LIKE A BALALAIKA. (R)
  - KEEP THAT TWINKLE IN YOUR EYE. (R)
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  - DAYDREAM.
  - EBB.
  - FLAMENCO.
  - FOUR SEASONS.
  - IN A HUT LOWLY.
  - LINCOLN SPEAKS.
  - MIDNIGHT MASS FOR CHRISTMAS.
  - NINTH PIANO SONATA.
  - O LORD OF HEAVEN AND EARTH.
  - O SING, ALL YE LANDS.
  - O SPLENDOR OF GOD'S GLORY BRIGHT.
  - O TASTE AND SEE.
  - OH BETHLEHEM.
  - ON MY WOODEN HORSE.
  - PRAYER OF ST. FRANCIS.
  - PRELUDE AND FUGUE, G MINOR. (R)
  - REVERIE. (R)
  - SAW YOU NEVER, IN THE TWILIGHT.
  - SERENADE NO.1.
  - SERENADE NO.12.
  - SET OF THREE.
  - SEVENTH PIANO SONATA.
  - SOLILOQUY NO.2.
  - STAR OF THE EAST.
  - THREE FOLK SETTINGS.
  - THREE SCENES FROM MEMORY.
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  - THOU SHALT BREAK THEM.
  - THREE SHORT SONGS.
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  - TOO LATE FOR LOVE.
- Elkins, Sunnie. SEE Elkins, Sondra.
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I'M GONNA MISS YOU, BABY.
I'M LIKE A PUPPET.
A LONELY SONG.
LOOK OUT, BABY.
PUPPY DOG.
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YOU'RE ASKING ME.
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Elliott, Nada I.
IF YOU SEE MY LOVE.
Elliott, Shawn.
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Elliott, Walter R.
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THERE'LL NEVER BE ANOTHER FRIEND LIKE JESUS.
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Ellis, Vivian.
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WHEN I GET HOME.
Ellison, Tommy.
BEEN IN THE STORM.
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JESUS HAS NEVER CHANGED.
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THEN I MET MY SAVIOUR.
Elswick, Juanita.
JESUS HAS NEVER CHANGED.
THEN I MET MY SAVIOUR.
Eluard, Paul.
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Elvas, Jose de, pseud. SEE Rapetti, Robert.
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Elviri.
SIE SETZTEN SICH INS GRÜNE MOOS.
Elviri, Georg.
OH DU BÖSER NIESELREGEN.
Elviri, Georges.
ABER NICHT DOCH-DU-DU.
FAHR NICHT MIT 'NEM KLEINEN KAHN.
EINE NACHT IM SCHÖNEN PONTRESINA.
WENN JEDER MANN SO KUSST WIE DU.
Elwell, H. B.
I WILL MAKE ALL MY MOUNTAINS A WAY.
I'LL TRUST IN GOD.
Elwell, Herbert.
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PASTORALE.
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THREE PRELUDES.
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Ely, Carroll.
IF THE SEAS DRY. (R)
Ely, Claude.
THE LOVE OF GOD IS REAL.
Elzen, Petrus Johannes van der.
TINGLE.
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Embry, Alma.
TO BE LIKE JESUS IS MY AIM.
Emenegger, Bob.
THE P.O.P. THING.
Emer, Michael.
REFRAIN D'AMOUR. (R)
Emer, Michel.
J'EN AI TANT VU.
L'OCULISTE.
Emerling, Douglas C.
THIS BLURRED LETTER.
Emerson, B.
SOUTHERN FEELING.
Emerson, Lee.
BACK TO HER ARMS TONIGHT.
BEHIND THE FOOTLIGHTS.
I'M SO SATISFIED.
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THAT'S NO BIG THING.
THE WHIP.
Emery, Walter.
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HERE IS A HEART.
Emmerich, Bob.
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Emond, Onesime A.
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  SE PIETA DI ME NON SENTI.
Endicott, Thurman.
  I NEVER DREAMED.
  I'M GOING AROUND THIS WORLD.
  THIS HEART OF MINE.
Endor, Chick.
  JUST IN BETWEEN. (R)
Endres, Elfie Margaret.
  ORBIT RHYTHM.
Endresen, R. M.
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Endsley, Melvin.
  ANY OTHER TIME.
  ASK ANY FOOL.
Enesco, Georges.
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  HOW ABOUT THAT.
  LOW SOCIETY BLUES.
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  NOW LET EVERY TONGUE ADORE THEE. (R)
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  LONELY DRIFTER.
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  I'M LONELY AGAIN.
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  IK WEET HET NIET.
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  MARCH OF THE LEPRECHAUNS.
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  PRELUDE AND DANCE.
Erickson, Gladys.
  OPEN YOUR HEART TO CHRISTMAS.
  SUNSET IN DAKOTA.
Erickson, Harry.
  SHE'S MY NUMBER ONE GIRL.
Erickson, Hazel E.
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Erickson, Jack.
  MOONLIGHT IN HILO. (R)
Erickson, Kenneth R.
  IMPACT SONG LEADER'S GUIDE.
Erickson, Rick. SEE
  Erickson, A. Richard.
Ericson, Robert.
  BALLADEN OM SARAH DAHLANDER.
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  DÁR BJÖRKARNA SUSA.
  FJELLVEIEN.
  DEN FÓRSTA GÅNG JAG SÅG DIG.
  EN GLAD VANDRINGSVISA.
  HILS FRA MIG DER HJEMME.
  JIM OG JEG.
  JOSEFIN.
  KULLERULLVISAN.
  RUSSISK ZSAR.
  SE NORGES BLOMSTER DAL.
  SJÖLIVET.
  EN SJOLMAN ÄLSKAR HAVETS VÅG.
  DET SKALL KOMMA EN BLOMMANDE VÅR.
  STENRÖSET BORT I BACKEN.
Erindo, Renzo Raddi di. SEE
  Raddi di Erindo, Renzo.
Erissen, pseud. SEE
  Wallnau, Erik.
Erlandson, Åke.
  VÅR SJÄL VÄNTAR EFTER HERREN.
Erlichman, Shirley.
  COME IN THE CARRIAGE.
  A LOVE SO STRONG.
Ermeler, Rolf.
  TRIO-SONATE F-DUR.
Ernest, Lewis C. SEE
  Ernst, Lewis C.
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  BEFORE DAWN.
  DANCE, CABALLERO, DANCE.
  I'M JUST IN LOVE WITH YOU.
  MADISON WOBBLE.
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  - D MAJOR RHYTHM. (R)
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  - LICHTMESS.
- Erpel, Karl, pseud. SEE Glahé, Will.
- Errege, pseud. SEE Gil, Roberto.
- Errico, Corrado d'.
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- Errolle, Ralph, pseud. SEE Smith, Ralph E.
- Ertegun, Ahmet.
  - ELLE A LE FEU DE DIEU.
  - I'VE LOVED YOU SO LONG.
- Ervin, Dee.
  - BETTY.
  - FROM DAY TO DAY.
  - I SET A TRAP.
  - I'M DOWN TO MY LAST HEARTBREAK.
  - KEEP ON LIVING A LIE.
  - THAT'S ALL YOU GOTTA DO.
- Ervin, Joyce E.
  - LITTLE BITTY MAN.
- Ervin, Robert B.
  - LITTLE BITTY MAN.
- Ervin, Wilbert.
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- Erwin, Hal, pseud. SEE Weiss, Harold Irwin.
- Erwin, Lee.
  - LASCASSAS, TENNESSEE.
- Erwin, Ralph.
  - JE N'AI PAS DIT: JE VOUS AIME. (R)
  - ONE RAINY AFTERNOON. (R)
  - SECRET RENDEZVOUS. (R)
- Esaul, George.
  - DO YOU REMEMBER.
  - DON'T LET US PART BAD FRIENDS.
  - KILLROY.
  - LEAVE ME NOW.
  - WHO'LL SHARE MY HEART.
- Escajeda, Nicolas, Jr.
  - RECUERDOS DE MI MADRE.
- Eschig (Max) Editions.
  - A DONDE VAS. (R)
  - ANDANTE LARGO.
  - BARCAROLLE.
  - BELLES DEESSES.
  - CALLECITA MADRILENA. (R)
  - CANZONE. (R)
  - CHANSON DU FEU FOLLET.
  - CINQ AIRS DE DANSE.
  - CLAIRONS ROYAUX.
  - CONCERTO. (R)
  - DEUX CHANSONS DU PECHEUR JAPONAIS.
  - DEUX PRELUDES.
  - DEUXIEME CONCERTO POUR VIOLON. (R)
  - DEUXIEME FANTAISIE.
  - DEUXIEME TRIQUILANDIA.
  - DINDIRINDIN.
  - DITES AU CHEVALIER QUE.
  - EN LA FUENTE DEL ROSEL.
  - FANTAISIE DU QUATRIEME TON.
  - GAILLARDE LA ROCCA E IL FUSO.
  - LA GIRIGONZA.
  - HEUREUX EPILOGUE.
  - IMPRESSIONS DE MINORQUE.
  - J'AI LE REBOURS.
  - JE NE SUIS MOINS AIMABLE.
  - LAISSEZ LA VERTE COULEUR.
  - MARQUISE-VALSE.
  - MES PEINES ET ENNUIS.
  - MOY, PAUVRE FILLE.
  - PALINURO.
  - POUR UN SOURIRE.
  - PRELUDE.
  - PRELUDE & CHANSON.
  - PRINTEMPS ROMAIN.
  - QUARTIER LATIN. (R)
  - QUATRIEME FANTAISIE.
  - RAPSODIE TCHEQUE.
  - RECIT DU PECHEUR.
  - RICERCARE.
  - ROMANCE ET TARENTELLE.
  - ROMANESCA.
  - RONDE NEERLANDAISE.
  - SARABANDE.
  - SCOTTISCH MADRILENE.
  - SELVA AMOROSA.
  - SERENADE.
  - SI TE VAS A BANAR JUANICA.
  - SUR UN AIR DE DANSE DE PABLO ESTEVE. (R)
  - TANGO DE COPENHAGUE.
  - TANT QUE VIVRAI.
  - TOURNOI ET BATAILLE.
  - TRISTE ESTABA EL REY DAVID.
  - TROISIEME FANTAISIE.
  - VIDA ESPANOLA. (R)
  - VOS ME MATASTES.
- Esching, Peter R., pseud. SEE Woltmann, Astrid.
- Escobar, Antonio.
  - CALIENTITO. (R)
- Escobar, Baldomero Garcia. SEE Garcia Escobar, Baldomero.
- Escobar, Fred.
  - STRANGE.
  - WHAT YOU GONNA DO.
- Escobar, Jose Maria Garcia. SEE Garcia Escobar, Jose Maria.
- Escobar, Juan Gabriel Garcia. SEE Garcia Escobar, Juan Gabriel.
- Escobedo, Cecilio.
  - AME Y PERDI.
- Escobedo Hernandez, Pedro.
  - ANGELOPOLIS.
  - MARIA DEL CARMEN.
- Escon, Harry, pseud. SEE Cohen, Harry S.
- Escort Music.
  - PART TIME LOVER.
  - SOMEWHERE DOWN THE LINE.
  - WHAT YOU NEED IS A BALL.
  - WITH LEAVIN' ON YOUR MIND.
  - YA YA, PLEASE DON'T GO.
  - YOU'RE ALL FOR YOURSELF.
- Escort Music, Inc.
  - SINCE I FOUND A NEW LOVE.
  - YOU GOTTA GO ON.
  - YOU'LL NEED ANOTHER FAVOR.
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  - BOSSA NOVA STOMP.
- Escovado, Robin.
  - PSALM 131.
- Escriche, Rodolfo Halffter. SEE Halffter Escriche, Rodolfo.
- Escudero, Leny.
  - A MALYPENSE.
  - IL FAUT VIVRE.
  - QUAND ON CESSE D'AIMER.
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  - THE BALLAD OF THE NUT PICKER.
- Eskola, Thomas R.
  - SOUP RIDER.
- Eslick, Irene B.
  - BABY, SLEEP.
  - MOTHER'S LOVE.
  - MY TONEY.
- Esparza, Jane Baker.
  - THE ROAD NOT TAKEN.
  - STOPPING BY WOODS.
- Esperon, Ignacio Fernandez. SEE Fernandez Esperon, Ignacio.
- Espich, Kenney.
  - SPRINGTIME IS RING TIME.
- Espinosa, Juan Jose.
  - PRESIDENT KENNEDY.
- Espinosa, Miguel A.
  - MI COMADRE CAMINA ASI.
- Espinosa, Ramon.
  - CUALQUIER HOMBRE LLORA.
- Espinosa de los Monteros, Gaspar.
  - MORAIMA.
- Espinoza, Juan Jose. SEE Jose Espinoza, Juan.
- Espinoza, Segundo.
  - HIGH SCHOOL SWEETHEART.
- Esplanade, G.M.B.H., Edition.
  - TELL, SAILOR, TELL ME A STORY.
- Esponto, G. L., pseud. SEE Esposito, Giuseppe.
- Esposito, Alfred.
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- Esposito, Carlo.
  - SONATA N.2.
- Esposito, Giuseppe.
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- Esposito, Hugh.
  - FOOL WITH A BROKEN HEART.
- Esposito, Robert.
  - SUGAR.
- Esposito, Tony.
  - HOW WAS I TO KNOW.
  - JAZZANOVA.
- Esqueda, Jorge, pseud. SEE Layat, Julien.
- Esquivel, Juan.
  - O VOS OMNES.
- Essenmacher, Anna.
  - DADDY-O.
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  - ALBERTA, LET YOUR HAIR HANG LOW.
  - BORN IN BETHLEHEM.
  - GOO GA GEE.
  - GOOD NEWS.
  - HIS EYE IS ON THE SPARROW.
  - JOSHUA FIT DE BATTLE OF JERICHO.
  - NEW BURYING GROUND.
  - NO HIDING PLACE.
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  - STEAL AWAY.
  - THIS TRAIN.
  - WE SHALL WALK.
  - THE WORLD IS FULL OF WONDERS.
- Essex Music, Ltd.
  - AMAZING.
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  - SOUNDS FUNNY TO ME.
  - TWO BY TWO.
- Essex Productions, Inc. SEE E-T Productions.
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  - MISSION BELLS AND HAPPINESS.
- Esso (Van) N.V., Dreissen-. SEE Basart, N.V. (Dreissen-Van Esso, N.V.) Editions Int.
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  - HOW MERRILY WE LIVE.
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- Estep, Richard Henry.
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- Estepp, Marie N.
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- Esterhazy, Franz, graf.
  - SCHERZO. (R)
- Esterhazy, Maria, gräfin.
  - SCHERZO. (R)
- Esterman, Burt.
  - YANKEE DOODLE.
- Estes, Bobbie.
  - PEACE FOR MY SOUL.
- Estes, Gene.
  - NITEFALL.
  - PATTY CAKE BLUES.
- Estes, Harry.
  - I GAVE MY LOVE A DIAMOND RING.
- Estes, Pearl Althea.
  - DEIRDRE.
  - THE LOVE PARADE.
  - REACHING OUT IN DREAMS TO YOU.
- Estrada, Carlos.
  - AGONIA.
  - ANOCHE.
  - CANTO A PUERTO RICO.
  - LO INTENTA MI CORAZON.
  - TRISTE FIN DE ANO.
  - TU NO TIENES CORAZON.
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- Etti, Karl.
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- Eubanks, Elbert.
  - HERE IS MY HEART.
- Eubanks, Jack.
  - TE JUANA.
- Eudy, Clayton.
  - GOD GAVE HIS LIFE.
- Eugene, Valcour.
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  - LIVING IN PARADISE.
- Eugene, Wendell A.
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- Eureka Anstalt.
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LIEVELING.
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O, JOSEFIEN.
TWIST A NIGHT.
ZEG ALTIJD IETS LIEFS VOOR JE SLAPEN GAAT.
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TANDY.
WHISTLE BAIT.
Euterpe, Ltda., Edicoes.
OUTRA VEZ.
WITH LOVE.
Evangeline, Hope.
HAVE YOUR FRIENDS MET JESUS.
I FOUND JESUS.
THE SAVIOUR HAS ANSWERED.
Evangelista, John. SEE The Untouchables, pseud.
Evans, A. W.
WATCH WHAT YOU DO.
Evans, A. W., Jr.
WATCH WHAT YOU DO.
Evans, Alain.
JE PENSE ENCORE A TOI.
TWIST A MEGEVE.
Evans, Alain, pseud. SEE Leturcq, Emile.
Evans, Arnold E.
NEWMAN FOREVER.
Evans, Bertha.
MY JOURNEY.
Evans, Beverly D., Jr.
WOULD YOU EVER.
Evans, Bill. SEE
Evans, William.
Evans, William J.
Evans, Cash, pseud. SEE Bragner, Carl.
Evans, Charles.
I SHALL HEAR IT UP IN HEAVEN.
Evans, Charles E.
WHILE I'M AWAY.
Evans, Chuck.
CHANGE YOUR WAY OF LIVING.
JUST CAN'T WAIT.
SUNSET ON THE MOUNTAIN.
Evans, Cleone.
BECAUSE MY KISSES LEAVE YOU COLD.
I WOULDN'T GIVE A PENNY.
ROLL OUT THE CARPET.
YOU ARE JUST WHAT THE DOCTOR ORDERED.
Evans, Dorothy.
FRIENDLY MANNERS.
Evans, Douglas E.
ANYTHING CAN HAPPEN.
THIS LAND.
Evans, E.
TWISTIN' BONES.
TWISTIN' THE BLUES.
Evans, Eddie, pseud. SEE Sweeney, Alfred Evans, Jr.
Evans, Edward K., Jr.
SHE.
Evans, Elizabeth.
GOD LOVED US.
JESUS WAS A CHILD LIKE ME.
Evans, Elizabeth Stanley.
THE WORLD IS FULL OF DIFFERENT SOUNDS.
Evans, Emily Helen.
AUCASSIN AND NICOLETTE.

Evans, Frank.
(IT'S NEITHER OF US, DEAR), WE'RE BOTH TO BLAME.
NO ONE BUT ME.
(THINK OF ME) WHEN SPEAKING OF FOOLS.
Evans, Geo.
STANDING ON THE CORNER DIDN'T MEAN NO HARM. (R)
Evans, Gloria H.
DEAR DADDY.
Evans, Gordon.
TELEPHONE FEVER.
Evans, Gordon, pseud. SEE Smith, Gordon.
Evans, Hal.
WILD HORSES.
Evans, Harry.
FLEUR DE MINUIT.
JOHNNY, ANSWER ME.
ONLY TIME WILL TELL.
PROMISE HER ANYTHING (BUT GIVE HER LOVE)
Evans, Harry R.
THE LORD'S PRAYER. (R)
Evans, Hughie.
I FELL IN LOVE WITH TWINS.
(I GUESS IT'S) MY TURN TO CRY.
LET'S MAKE A FIRE.
MARIE LOVES ME.
Evans, Jean.
STRETCH FORTH THY HANDS.
Evans, Joan.
FIVE CENTS FOR THE NEXT FIVE MINUTES PLEASE.
JIMMY - WAIT FOR ME.
Evans, John R.
COME ALONG, PRETTY BABY.
Evans, Joseph, Jr.
SEND HIM TO ME.
Evans, L. Marqueta.
HE PUT A SONG IN MY HEART.
HE WILL PILOT ME.
I WANT TO GO TO HEAVEN.
Evans, Lawrence, pseud. SEE Greenwald, Lawrence.
Evans, Lee.
BREAD WHEN YOU'RE DEAD, FRED.
Evans, Lee, pseud. SEE Walker, Gary.
Evans, Linda.
PERSONALLY YOURS.
Evans, Lindley.
HOLIDAY IN AUSTRALIA.
Evans, Lloyd D.
AWAY FROM YOU.
DOLLARS FOR SATAN, (TEN CENTS FOR THE LORD)
I'LL DO IT FOR YOU.
Evans, Lyle E.
OLD COMFY SHOES.
Evans, Marion.
THE DAY THE WEST WAS SWUNG.
HOME ON THE RANGE.
TO THE MOVIES WE GO.
Evans, May.
I DREAM OF YOU AGAIN.
Evans, Merle.
MARCH "FREDELLA." (R)
Evans, Nancy.
THE THUNDER IS RUMBLING.
Evans, Nell.
I SEE THE BEAUTY.
YOU CAN COUNT ON ME.
Evans, Paul.
CAROL MADE HER CHOICE.
DROP ME A LINE.
LET'S TALK THIS THING OVER (BEFORE IT'S TOO LATE)
MY CONFESSION.
THE P.T.A.
SPEAK, SUGAR, SPEAK.
THIS IS YOUR DAY.
YOU HAVE YOUR NEW LOVE ALL PICKED OUT.
Evans, Paul, pseud. SEE Rapport, Paul.
Evans, R. Gregory.
HILL-DILLY BILLIE (WITH A RAINBOW TWIST)

Evans, Ray.
ANGLETOWN.
HOW MUCH WILL I LOVE YOU.
WHATEVER WILL BE, WILL BE.
Evans, Redd.
BIRMINGHAM JAILHOUSE (PUT UP MY BAIL, LORD)
Evans, Rhoda M.
SONG OF THE LITTLE RIVER.
Evans, Richard.
JOURNEY TO RECIFE.
MEXICAN THROW AWAY.
Evans, Richard, pseud. SEE Kunitz, Richard.
Evans, Richard A.
OH DEE, I LOVE YOU SO.
Evans, Robert L.
BRING BACK A MEMORY.
Evans, Roderick.
CAST THY BREAD UPON THE WATER.
HUSH-A-ROON CAROL.
PRAYER FOR ALL NATIONS.
Evans, Rusty.
THERE'S MORE PRETTY GIRLS THAN ONE.
Evans, S. M.
THE LETTER.
WATCH WHAT YOU DO.
Evans, Sticks.
I WORRY 'BOUT YOU.
I'M NO FOOL.
INCANTATION.
Evans, Sticks. SEE Snave Music Pub. Co.
Evans, Tolchard.
THE ARMY FELL FOR LITTLE ISABEL. (R)
Evans, Verna.
SANTA CLAUS.
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INTERPLAY.
Evans, William J.
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NEW LIFE.
Evans, Wilson.
HEARTBREAKING LIES.
MY ANGEL LOST HER WINGS.
ROMANCE GARDEN.
Evar, Mimi. SEE Miller, Miriam Evar.
Evasic, Emily.
THE APPLE OF MY EYE.
Evatt, Jesse.
IT ISN'T FAIR (TO MY HEART)
ONLY A FOOL.
Even-Saphir, Renee.
LET'S BE IN LOVE TODAY.
LET'S WIGGLE, LITTLE GIRL.
LISTENING TO THE WIND.
Evenhouse, William H.
OH CINDY.
Evenmo, Duane.
HOLD BACK THE RIVER OF TEARS.
Everett, Edward L.
SINCE WE HAVE FOUND A.A.
Everett, Sam.
MAZEL TOV.
Everette, B., pseud. SEE Justis, B.
Everette, Bill.
DANCE.
I'M GONNA LEARN TO DANCE.
KOOKIE OOKIE.
Everette, Dewell.
JANIE MAE.
OH, BROKEN HEART.
Everette, Thelma G.
YOU'RE MY ALL AND EVERYTHING.
Evergreen Press.
NOT DREAMING.
Everhart, Robert P.
NOTHING.
Everitt, Maria T.
EDDY DUCHIN'S PIANO-STYLES. (R)

Everitt, Richard.
ONE SUMMER LOVE.
Everly, Don.
NANCY'S MINUET.
Evers, Edvard.
VÅR BLICK MOT HELGA BERGET GÅR.
Eversole, James David.
CORTEZ.
Evert, Bobby, pseud. SEE LeKopoy, George.
Ewart, G. A.
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Ewen, David.
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TONAT COELUM CUM FURORE.
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NORTH STAR.
Ewing, Arlo Junior.
YES, YOU'RE LOSING ME.
Ewing, Brian Thorton.
PICTURES IN THE TWILIGHT. (R)
Ewing, Doris Annie.
PICTURES IN THE TWILIGHT. (R)
Ewing, Jean Helen.
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Ewing, Montague.
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PICTURES IN THE TWILIGHT. (R)
PIERRETTE BY THE STREAM. (R)
Ewing, Tony. SEE Ewing, Willie.
Ewing, Willie.
BABY.
HA-HA - HE TOLD ON YOU.
TEACH ME HOW TO LIMBO.
WHAT A GOOD THING YOU HAD IN ME.
WORK OUT WITH YOUR PRETTY GIRL.
Ewing, Zenobia.
HE'LL UNDERSTAND.
Ewing (Zenobia) Publications.
HE'LL UNDERSTAND.
Ewy, Frances.
CENTENNIAL SONG.
Ewy, Mrs. Walter. SEE Ewy, Frances.
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PINKY.
Excell, E. O.
GOD'S WAY TO HEAVEN.
SINCE I HAVE BEEN REDEEMED.
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AIRPORT BLUES.
BEAUTIFUL LAND.
BLESS ME, JESUS.
CALL HIM BY HIS NAME.
CAN'T FEEL AT HOME ANY MORE.
COME AND SEE ABOUT ME.
THE DEVIL'S ON YOUR TRAIL.
DO YOU LOVE JESUS.
DOING ALL THE GOOD WE CAN.
DON'T FLY SO HIGH.
DON'T LEAVE ME, JESUS.
DON'T STOP SERVING GOD.
DON'T WORRY ABOUT ME.
GOD IS REAL.
GOD WILL BLESS YOU.
GOD'S DONE SO MUCH.
GOING THROUGH THE PARK.
GONNA RIDE THIS TRAIN.
GOT A MIND TO SERVE THE LORD.
GOT TO GO TO JUDGEMENT.
HE CARES.
HE'LL TAKE CARE OF YOU.
HELP ME TO RUN THIS RACE.

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HE'S GONE.
HOUND DOG TWIST.
I HEARD JERUSALEM.
I HEARD THE ANGELS SINGING.
I KNOW A MAN.
I MADE UP MY MIND.
I WOULD NOT BE A SINNER.
IF YOU EVER NEED ME.
I'LL BE ALRIGHT.
I'LL GO WITH YOU.
I'M A PILGRIM.
I'M EVIL.
I'M GONNA QUIT YOU, PRETTY BABY.
I'M GONNA TELL JESUS.
I'M PACKING UP.
I'M THRU WITH YOU..
IN LOVE WITH JESUS.
IT'S GLORY, GLORY.
JESUS IS MINE.
JUDGMENT DAY IS COMING.
LET YOUR LIFE SPEAK OUT.
LIFE'S OCEAN.
LONESOME HIGHWAY BLUES.
LORD, I'M IN YOUR CARE.
LORD, SOMEBODY TOUCHED ME.
LOVING AROUND THE CLOCK.
MEAN WOMAN BLUES.
MEETIN' TONIGHT.
MY GOD WORKS WONDERS.
MY ROCK.
NEW BORN SOUL.
NO ONE KNOWS.
OH LORD, YOU'VE BEEN GOOD TO ME.
ONE WAY TO THE PEARLY GATE.
THE ONLY WAY HOME.
SAXA-NOVA.
SEAT IN THE KINGDOM.
A SHIP TOSSED AND ROCKED.
SINNER! DON'T WAIT.
SON OF MAN.
STRANGE THINGS HAPPEN.
TELL ME.
THINKING ABOUT HIS GOODNESS.
THIS SOUL OF MINE.
TRUST IN THE LORD.
WANT JESUS TO HOLD MY HAND.
WANT TO GO WITH JESUS.
WHAT COULD I DO.
WHAT MORE CAN JESUS DO.
WHAT'S A MAN GONNA DO.
WINDING CHAIN.
WITHOUT YOU, LORD.
WON'T IT BE GRAND.
YOU GOTTA LIVE RIGHT.
YOU KNOW YOU'RE SO FINE.
YOU MEMBERS.
YOU OUGHT TO HAVE BEEN THERE.
YOU'LL NEED THE LORD.
YOU'RE A MISTREATER.
YOU'RE GONNA RUIN ME, BABY.
YOU'VE GOT TO LOVE EVERYBODY.
Eymann, Dale W.
CORONATION MARCH.
Eysler, Edmund.
ABSCHIEDS-SOUPER.
Eyton, Frank.
HOW D'YOU LIKE YOUR EGGS FRIED. (R)
I'LL BUILD A FENCE AROUND YOU. (R)
I'M AT YOUR SERVICE. (R)
I'M GOING TO BE GOOD. (R)
MAKE HEY WHILE THE MOON SHINES. (R)
WHY NOT, MADAME. (R)
Ezell, William Edward.
I DIDN'T KNOW.
I'M NOT FALLING IN LOVE.
Eznad, pseud. SEE Carenni, Carlo.
Ez-Win Music Co.
IMPROVISATIONAL SUITE NO.2.
WARMIN' UP.
Ezzo, Lou.
GO, JOE, GO.

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Faber, F. W.
O GOD, HOW WONDERFUL THOU ART.
Faber, Frederic William.
LISZT'S LIEBESTRAUM. (R)
O COME AND MOURN WITH ME AWHILE.
Faber, Teresa M.
CABIN IN THE SKY. (R)
A KISS FOR CONSOLATION. (R)
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ROBINS AND ROSES. (R)
WHAT SHALL WE DO FOR AN ENCORE, BABY. (R)
Fabian, John Ogden.
MELISSA.
Fabian, Josephine C.
COULD IT BE.
THE GALLERY.
LINDY'S FLIGHT.
LULLABY OF THE PRAIRIE.
THE POT LUCK POLKA.
THE THEATRE OF DESERET.
WHEN DO WE EAT.
Fabini, Eduardo.
MOZARTIENNE. (R)
Fabor, Giorgio, pseud. SEE Borgazzi, Fabio.
Fabor Pub. Co.
ANOTHER FOOL LIKE ME.
Fabre, D., pseud. SEE Daniel Blotta, Juan.
Fabrega, Ricardo.
CHIRICANITA.
VENTANITA.
Fabregat, Enrique.
TAL DIA COMO HOY.
TANTOS ANOS.
Fabric, Bent, pseud. SEE Fabricius-Bjerre, Bent.
Fabricio, pseud. SEE Bojalil Garza, Felipe.
Fabricius, Erfred.
ADIEU, ADIEU.
Fabricius-Bjerre, Bent.
ALLEY CAT.
CAN'T YOU SEE.
CATSANOVA WALK.
DELILAH.
EARLY MORNING IN COPENHAGEN.
IN THE ARMS OF MY LOVE.
THERE YOU ARE.
TIP TOE SERENADE.
Fabulous Fairlanes, pseud.
MEMORIES OF THE PAST.
Fabulous Music Co.
GEISHA GOODBYE.
LAZY GUITAR.
ON A MERRY-GO-ROUND.
Fackler, Eleta.
BOYS OF THE U.S.A.
FARM SONG.
OLD FASHIONED WALTZ.
Fackler, Robert Allan.
JOLLY GREEN GIANT.
MR. MEAN.
RUN, DON'T WALK.
SURE IS DARK OUT.
TIRED BLOOD.
TO BE ALONE.
YOU'RE SO SWEET.
Facoli, Marco.
COLLECTED WORKS.
Fadem, Harry.
LOVE IN THE SOUTHLAND. (R)
Fader, James W.
IT GETS YOU.
Fader, Richard J.
MY SADNESS IS FREE.
Faele, pseud. SEE Sposito, Raffaele.
Fafalios, Anthony.
I SHOULD CRY.
Fafara, Frank.
DON'T ASK FOR MORE.
Fagan, Dell. SEE Fagan, Thomas O.
Fagan, Gideon.
BOO-BOO, THE BABY BABOON. (R)
KARROO. (R)
THE SONG OF THE BUSHVELD BOYS. (R)
Fagan, James.
HOW COULD I HAVE EVER BEEN SO WRONG.
I'M NEXT TO HEAVEN.
Fagan, Jimmy.
FIDDLE 'EM UP AGAIN. (R)
Fagan, Robert E.
BETWEEN FT. WORTH AND DALLAS.
Fagan, Thomas O.
BETWEEN FT. WORTH AND DALLAS.
Fagas, James.
HARVEY.
KNOX 20 TITLES.
LAVOISIER.
Fagella, Anthony.
THE CATBIRD.
Fagerstrom, Richard.
OAKLAND.
Faidherbe, Fernand.
MARQUISE-VALSE.
Faiella.
YOU ARE DIVINE DEAR.
Faiella, Giuseppe.
MADISON TIME.
NEW YORK.
NUSTALGIA.
ST. TROPEZ TWIST.
VERSO TE.
Faier, Bill.
LEADBELLY'S CHILDREN.
THE SONG OF THE COO-COO.
Faighes, B.
BREAKIN' IN A PAIR OF SHOES. (R)
IT'S GREAT TO BE IN LOVE AGAIN. (R)
Faigle, Charles J., Jr.
LYIN' LYNN.
Faile, Tommy.
BALL AND CHAIN.
Fain, Sammy.
AM I GONNA HAVE TROUBLE WITH YOU. (R)
BOY MEETS GIRL. (R)
CALAMITY JANE.
LITTLE CHIN CHIN, KEEP YOUR CHIN UP. (R)
LOVE IS A MANY-SPLENDORED THING.
SPEAK NOT A WORD.
THAT NEVER-TO-BE-FORGOTTEN NIGHT. (R)
WE'RE HEALTHY LIKE ANYTHING. (R)
WHEN YOU CALL THE ROLL, ALMA MATER. (R)
Fain, Samuel.
MAMA PUT THE LAW DOWN.
Fain, Utang.
HOLD ME.
Fair, Calvin.
JUST A LITTLE MORE GRACE.
SINNER'S PRAYER.
Fairbanks, Phillis, pseud. SEE Landsberg, Phyllis.
Fairbanks, Phyllis, pseud. SEE Landsberg, Phyllis.
Fairbanks, Thomas James.
IN THIS LITTLE PIECE OF GROUND.
YOU'LL FIND US ALL WAITING.
Fairchild, Baxton B.
THIS, MY DARLING.
Fairchild, Edgar.
GEE! IT WAS A BEAUTIFUL SONG. (R)
GOTTA GO TO WORK AGAIN. (R)
I MADE ARRANGEMENTS WITH THE MOON. (R)
LADY PRECIOUS STREAM. (R)
Faircloth, Alta C.
BLESSED JESUS, AT THY WORD.
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IMAGES.
Fairman, Acy.
TWIST.
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MY BABY LOVES ME.
MY BEAU JOE.
TWIST.
Fairman, Daniel.
LOVE IS BUBBLE GUM.
Faison, Ernest John.
MY GREATEST LOVE OF ALL.
Faith, Katherine.
JOHN THOMPSON'S MODERN COURSE FOR THE PIANO. (R)
Faith, Percy.
CELIA'S WALTZ.
CHERRY BLOSSOM.
THE CHILDREN.
THE COURTYARD.
THE ELEPHANT.
FAREWELL.
IN THE PALACE.
THE LEOPARD AND THE CHIMP.
THE MONACO THEME.
THE MUSEUM.
NATIONAL HOLIDAY, MARCH, AND THE OPERA HOUSE.
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OUTDOORS.
PRELUDE.
SONG OF INDIA.
THEME FOR YOUNG LOVERS.
THE VIRGINIAN.
WATER SPORTS.
THE ZOO.
Faith, Russ.
THE EXCITING MISTER FITCH.
PANICSVILLE.
Faith, Russ. SEE Faith, Russell.
Faith, Russell.
BLACK ZOO.
BLUE SUMMER.
CLEOPATRA.
DON'T STOP NOW.
I CAN'T GET YOU OUT OF MY HEART.
(LOVE THEME FROM) THE CASTILIAN.
LUNARSY.
ONLY A FOOL.
THE RIVER LOVE.
WALK ME HOME (FROM THE PARTY)
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LITTLE DAVID.
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WHEN I COME TO THE END OF THE ROAD.
Falatko, Elizabeth.
CHRISTMAS MEANS HAPPINESS.
PLEASE, MR. SANTA.
RAINDROPS.
THERE'S SOMEONE WHO CARES.
Falciano, Michael P.
IT'S ALL OVER.
Falciglia, Patrick.
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TOUCHDOWN.
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Falcone, Tom C.
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THEME OF THE CENTURIES.
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MEXICO MOON.
REICH' MIR NOCH EINMAL DIE HÄNDE.
SCHÜTZENBALL.
TANZEN, TRÄUMEN UND VERLIEBTSEIN.
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WER SPIELT DENN HIER SO SCHÖN KLAVIER.
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SUMMER RAIN.
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Falla, Manuel de.
CHANSON DU FEU FOLLET.
RECIT DU PERCHEUR.
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THEY'RE SINGING FOR JESUS.
Fallon, Phillipa, pseud. SEE Manhoff, Phillipa.
Fallow, Florence.
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Falls, Don.
BLUE GRASS BLOSSOMS.
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SINCE YOU WENT AWAY.
Falls, Norman K.
I CAN'T FORGET.
Falotico, Michael.
MEXICO CITY BY LOP-SIDED BUS.
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ELLEN.
Fama, Angelo.
HEY, PRETTY BABY.
OH, MY HONEY.
THEN THERE IS YOU.
WHO SAW NELLIE.
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HEIGH-HO THE RADIO. (R)
THE HILLS OF OLD WYOMIN'. (R)
THE HOUSE JACK BUILT FOR JILL. (R)
HUD.
HUMPTY DUMPTY. (R)
I CAN'T ESCAPE FROM YOU. (R)
I CAN'T PLAY MY BANJO WITH SUSANNA ON MY KNEE. (R)
I DON'T WANT TO MAKE HISTORY, I JUST WANT TO MAKE LOVE. (R)
I GOT TIME AND I GOT NO PLACE TO GO. (R)
I MEAN TO SAY I LOVE YOU. (R)
I WANNA BE A LIFE GUARD. (R)
I WROTE A SONG FOR YOU. (R)
IF YOU CAN'T SING IT, YOU'LL HAVE TO SWING IT. (R)
ISABELLE. (R)
IT MIGHT AS WELL BE ME.
IT'S A BEAUTIFUL DAY FOR A BALL GAME.
IT'S A DARN GOOD THING.
JE VOUS ADORE. (R)
JOANIE'S SHADOW.
JUST AS EASY AS ROLLING OFF A LOG. (R)
KING FEATURES OPENING.
KISSING GOOD NIGHT.
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LAS VEGAS.
LEARN THE ART OF SELF DEFENSE. (R)
LET'S ALL GO TO GRAMPY'S SHOW. (R)
LET'S BUILD A BRIDGE TODAY. (R)
LIGHT UP YOUR FACE. (R)
LITTLE BAR-BUTTERFLY. (R)
LITTLE STRANGER. (R)
LIVING WITH LOVE.
LOW. (R)
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MUSIC IN THE NIGHT. (R)
MUSIC IN THE NIGHT AND LAUGHTER IN THE AIR. (R)
MUTINY IN THE PARLOR. (R)
MY LOVE AND I. (R)
MY LOVES CARRIES ON. (R)
MY SIX LOVES.
NOBODY, BUT NOBODY.
OCCIDENTAL WOMAN. (R)
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THE PIGEON THAT TOOK ROME.
PLAY ME AN OLD TIME TWO-STEP. (R)
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SORRENTO SONG. (R)
STAR OF DAVID.
STARTING TOMORROW.
SWEET MELODY OF NIGHT. (R)
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THERE GOES ANOTHER PAL OF MINE.
TWILIGHT ON THE TRAIL. (R)
US ON A BUS. (R)
WE DID IT. (R)
WHAT ARE THE LIPS OF JANET.
WHILE THERE IS LOVE. (R)
WHY DID SHE HAVE TO CRY.
YA GOTTA HAVE PEP. (R)
YOU'RE NOT BUILT THAT WAY. (R)
YOU'RE THE ONLY ONE. (R)
Fancher, Juanita.
I SEE THEE EVERYWHERE.
Fanciulli.
PLIN-PLIN.
Fanciulli, Giuseppe.
PASTICCIO IN PARADISO.
Fanelli, Augustine R.
YOU'RE SO COLD.
Fanelli, Henry Clay.
DINING, LAST NIGHT, WITH YOU.
NOT A SWEETER WAY.
Fanelli, Robert F.
ELEVATOR OPERATOR.
JESSICA, (PLEASE COME AWAY WITH ME)
(THE) "NOSEY GUITAR."
Fann, Florence.
I WAIT FOR YOU.
NEIGHBORLY.
YAP, YAP, YAP.
Fann, Leroy.
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SEEKING.
YOU'D BETTER BELIEVE IT.
Fantich, Janet T.
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I LOVE CANDY, I LOVE CAKE.
IT'S BETTER TO HAVE LOVED.
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I REALIZE.
Faragher, Jim.
NIGHT TIME BLUES.
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A HEART OF CLAY.
THE LAST NIGHT.
THE LAST TO KNOW.
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LONESOME FOR MY BABY.
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THE WANDERING SEA.
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Farina, John.
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AVE MARIA, IMMACULATE HEART.
THE FIRST TIME I SAW YOU.
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Farina, Joseph.
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Farina, Peggy.
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Farina, Peggy Santiglia.
IT'S NOT WHAT YOU SAID.
Farina, Santo.
ON YOUR MARK.
THE WANDERING SEA.
Farinella, Arduino.
IL FORMICAIO.
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Farley, Dub. SEE Farley, Obie W., Jr.
Farley, Ed.
LOOKIN' FOR LOVE. (R)

Farley, Ed. SEE Farley, Edward.
Farley, Edward.
I'M GONNA CLAP MY HANDS. (R)
I'M GONNA CLAP MY HANDS (I'M GONNA SNAP MY FINGERS) (R)
THE MUSIC GOES 'ROUND AND AROUND. (R)
NOT ENOUGH. (R)
Farley, Mildred.
BIG MOON.
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LAZY SUMMER GUY.
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OH, DEAR DADDY.
OH, SING A SONG OF I-O-WA.
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Farnes, Ellsworth.
NO HIDING PLACE.
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THE LAND BEYOND THE SUN.
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Farrar, Geraldine.
DEAR HOMELAND. (R)
FAIR ROSMARIN. (R)
LOVE COMES AND GOES. (R)
SONG OF MAY. (R)
TEARS. (R)
THE WHOLE WORLD KNOWS. (R)
Farrar, Sidney Bob.
CLEOPATRA.
Farrel, Wes.
I CAN'T BELIEVE (THAT YOU DON'T LOVE ME ANYMORE)
Farrell, Arthur.
SOMEONE ELSE TOOK MY PLACE IN YOUR HEART.
Farrell, Charlie.
JUST IN BETWEEN.
Farrell, Joe, pseud. SEE Firrentello, Joseph C.
Farrell, Mark, pseud. SEE Specter, Edward.
Farrell, Norman H.
I'M CRYING.
Farrell, Tony.
TELL THEM THAT YOU'RE IRISH. (R)
Farrell, Verna.
JESUS IS MY SAVIOUR.
Farrell, Wes.
HE'LL ONLY HURT YOU.
I CAN'T BELIEVE (THAT YOU DON'T LOVE ME ANYMORE)
LITTLE GIRL BLUES.
SUNDAY LOVER.
SUSIE BABY.
WILL LOVE EVER COME MY WAY.
Farrer, Carl.
JUST A DREAMER.
Farres, Osvaldo.
ASI ES MI CUBA.
COME CLOSER TO ME.
EN EL MAR.
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QUE SERIA MI VIDA SIN TI.
Farridu, Hattie. SEE Kandle, Hattie Farrielu.
Farrielu, Hattie. SEE Kandle, Hattie Farrielu.
Farrington, Charles Auston.
IT WAS FOR ME.
Farrow, Alfred E.
THREE BILLION MILLIONAIRES.
Farrow, Harry Donald.
DO YOU FEEL THAT WAY.
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ALICE.
"ARE YE ABLE," SAID THE MASTER.
COME, THOU FOUNT.
CRADLE SONG.
DEAR LORD AND FATHER OF MANKIND.
FLOW GENTLY, SWEET AFTON.
GOD OF OUR FATHER, WHOSE ALMIGHTY HAND.
HIGHER GROUND.
HOME, SWEET HOME.
IN THE GLOAMING.
JUANITA.
LEAD ON, O KING ETERNAL.
LONG, LONG AGO.
LOVE'S OLD SWEET SONG.
A MIGHTY FORTRESS IS OUR GOD.
MUST JESUS BEAR THE CROSS ALONE.
O WORSHIP THE KING.
THE OLD OAKEN BUCKET.
SILVER THREADS AMONG THE GOLD.
SOMEBODY DID A GOLDEN DEED.
SWEET AND LOW.
WE GATHER TOGETHER.
WHEN YOU AND I WERE YOUNG, MAGGIE.
WHITER THAN SNOW.
Faso, Charles. SEE Reade, Charles Faso.
Fassbender, Franz.
IRENE.
KOMM MIT MIR.
Fassett, William Charles.
LAMENT.
Fassio, A.
GRÜN IST DIE HAIDE. (R)
GRÜSSE AN DIE HERMAT. (R)
WER DAS SCHEIDEN HAT ERFUNDEN. (R)
Fast, Gertrude.
HE READS OUR HEARTS.
YES, HE DID.
Fast, Willard S.
BLUER THAN BLUE.
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Fasulo, Thomas Anthony.
DEAR, MY HEART CRIES FOR YOU.
ROAMING ROMEO.
Fath, Patricia Jean Holley.
DON'T LET THE COCK CROW.
THE HEM OF HIS ROBE.
OH THIS JESUS OF MOUNT CALVARY.
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GIVE ME YOUR LOVE.
WASTE AWAY THE HOURS.
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Faulkner, Nolan.
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Faultner, Gina.
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Faure, Gabriel.
GENTLE JESUS EVER BLEST.
HEAR MY PRAYER.
LIBERA ME.
Faust, Lewis.
COME BACK TO ME.
Faustin, Joseph Ellis.
ADELPHI.
THE BEAT OF MY HEART.
FLYING HIGH.
I KNEW IT ALL THE TIME.
"I WANT A LOVE" (AND NOT A PROPOSITION) .
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SMILE FOR ME.
STRENGTH OF LOVE.
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WALKING DOWN LONELY STREET.
Fawcett, John.
BLEST BE THE TIE THAT BINDS.
Fax, Helene.
UN BONJOUR, UN BONSOIR, ADIEU. (R)
Fay, Esta, pseud. SEE Siegrist, Fay.
Fay, Frank.
THIS IS THE MONTH OF MAY. (R)
Fay, Lew.
I LOVE TO LIVE IN SAN DIEGO.
Fayatons, A.
QUIET ONE.
Fayatons, T.
LET THIS GIRL.
Faye, Boots, pseud. SEE Krawl, Grace E.
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PLEASE, LITTLE ANGEL.
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THE BIGGEST FOOL OF ALL.
I PUT MY CARDS ON THE TABLE.
THE RAINDROPS ARE FALLING IN MY HEART.
Fecskovics, Cindy Gail.
TIME.
Fecskovics, Helen.
TIME.
Fecskovics, Linda Ellen.
TIME.
Fedele, Frank.
FLIP, FLIP, FLOPPITY FLU.
IN THE STILL OF THE NIGHT.
LOVER'S WINE.
MAGIC WAND.
MY GIRL.
TAP, TAP DAISY.
ZELDA AND THE WITCH.
Feder, Georg.
JOSEPH HAYDN WERKE.
STREICHQUARTETTE.

Federico, Dino del.
  COMO UN RELICARIO.
Fedora, Peter.
  HADE'S HOLIDAY.
  I'D LOVE TO BE LOVED.
  STAMPS.
Fee, Charles M.
  SACRED MELODY HYMNS.
Fee, Irene E.
  SACRED MELODY HYMNS.
Fee, Roger Dexter.
  PRE-SERVICE PREPARATION OF THE COLLEGE VOICE TEACHER.
Fee Bee Music Co.
  DARN YOUR LOVE.
Feeley, Michael.
  FIDDLE 'EM UP AGAIN. (R)
Feeling, George, pseud. SEE Leccia, Jean.
Feher, Friedrich.
  THE SNOW WALTZ. (R)
Feigan, Daniel Alfred.
  SIMPLE SIMON SAYS.
Feiker, David Russell.
  CHEERY NIGHTS. (R)
  I DON'T KNOW WHY. (R)
Feimer, Milton.
  YOU BROKE MY HEART.
Fein (Hamburg) G.M.B.H.
  O MAMMA MIA.
  SOMMERNACHT.
Feinglos, Norman David.
  RED CROSS COMMERCIAL.
Feingold, Esther.
  IT'S A COLD, COLD DAY.
Feingold, Lipa.
  FUN MEIN RABIN. (R)
Feinstein, Richard.
  DON'T WASTE YOUR TIME.
Feintech, Irving.
  DON'T BACK AWAY FROM LOVE.
  LET ME BELIEVE.
  STAR LIGHT, STAR BRIGHT.
Feist (Leo) Inc.
  BREAKIN' IN A PAIR OF SHOES. (R)
  DAYBREAK.
  DID I REMEMBER. (R)
  DOWN AMONG THE SHELTERING PALMS.
  GOOFUS. (R)
  I'LL SEE YOU IN MY DREAMS. (R)
  IN A LITTLE SPANISH TOWN, ('TWAS ON A NIGHT LIKE THIS) (R)
  IT'S BEEN SO LONG. (R)
  IT'S GREAT TO BE IN LOVE AGAIN. (R)
  MY BLUE HEAVEN. (R)
  THE RANGERS SONG. (R)
  RUBE BLOOM PIANO IMPRESSIONS. (R)
  SHE'S A FOLLIES GIRL. (R)
  THE SLEEPY TOWN EXPRESS. (R)
  SUNDAY. (R)
  THE WALTZ YOU SAVED FOR ME. (R)
  WITH ALL MY HEART. (R)
  YOU. (R)
  YOU GOTTA PULL STRINGS. (R)
  YOU NEVER LOOKED SO BEAUTIFUL. (R)
Feith, Bradford.
  SAILOR'S HORN PIPE.
Feith, Gertrude.
  THE HASHER BLUES.
  LIFE BEGINS AT FORTY.
  SIMON CRUM'S LITTLE BROTHER CRACKER.
Feitosa, Chico.
  O AMOR QUE ACABOU.
  BORBOLETA.
  MIL FLORES.
Feld, Joseph.
  YOU WERE MY INSPIRATION.
Felder, Corine.
  THE WHIP.
Felder, Daniel.
  HAVING A GOOD TIME.
Felder, Wilton.
  DEACON BROWN.
  THE LONELY HORN.
  NO NAME SAMBA.
  TURKISH BLACK.
Feldman, Arthur.
  COME BACK TO ME.
Feldman (B.) & Co., Ltd.
  BLUE WEEK-END.
  500 CHORDS FOR THE GUITAR.
  HARLEM WALTZ.
  A KIND OF LOVING.
  THE LITTLE LOBSTER.
  THE "LOLLY" THEME.
  MY CONTINENTAL LOVE.
  MY HEART REMEMBERS.
  THE PLEASURE OF YOUR PIANO.
  SAMMY GOING SOUTH.
  SCOTCH MIST.
  THE T-SHAPED TWIST.
  THEME FROM A KIND OF LOVING.
  THEME FROM MRS. GIBBONS' BOYS.
  TOVARICH.
  WAIT A MINUET.
Feldman, Bob.
  BE ON THE LOOKOUT FOR MY GIRL.
  BETTY JEAN.
  BOBBY, TOMORROW.
  C. C. CINDER.
  FOR LOVERS ONLY.
  FOUR LETTER MAN.
  GIVING UP ON LOVE.
  GONNA MAKE IT ALONE.
  GRIN AND BEAR IT.
  HE'LL ONLY HURT YOU.
  IN MY BABY'S EYES.
  THE JOKE'S ON ME.
  LET'S STOMP.
  A LETTER FROM BETTY.
  LOOK WHO'S BACK NOW.
  PATTY BABY.
  RAIN.
  A SMILE ON MY FACE AND A SUITCASE IN MY HAND.
  SOMETHING SPECIAL.
  THAT'S MY MAN.
  TOMMY TOO LATE.
  WATCHIN' WILLIE WOBBLE.
Feldman, Bobby.
  NO INSURANCE (FOR A BROKEN HEART)
Feldman, Robert.
  50 MILE HIKE.
  I'VE GOT MORE IMPORTANT THINGS TO DO.
  MY BOYFRIEND'S BACK.
  STOMP 'N' WALK.
  TAKE A WALK.
  WHO'LL MILK THE COWS WHEN I'M GONE.
Feldman, Steve.
  COME BACK TO ME.
  WON'T YOU BE MINE.
Feldman, Victor.
  LIEBESTRAUM.
Feldstein, Saul.
  I KNOW.
  I'LL NEVER LET YOU GO.
  WITHOUT YOU.
Feldt, John Harrison.
  MAY IN MANHATTAN.
Felgen, Camillo.
  JA, WENN IN SÜDAMERIKA.
  SCHÖN SCHEINT DER MOND.
Felice, pseud. SEE Martignoni, Phyllis.
Feliciano, Jose Angel. SEE Angel Feliciano, Jose.
Feliciello, J.
  MAKAHA.
  RINCON.
Feline, Anne Pillet.
  CARAVANES. (R)
Feline, Jacques.
  CARAVANES. (R)
Feline, Jean.
  LE BEAU GENERAL. (R)
Felix, Alfredo, pseud. SEE Lenskin, Alfredo Felix.
Felix, Esteban Reyes. SEE Reyes Felix, Esteban.
Felker, John.
  MEMORY LANE.
Feller, Sherm.
  SNOW TRAIN.
  WHEN THE SUN GOES DOWN.
Feller, Sherman.
  ANOTHER LOVE.
Feller, Sid.
  THE LADY SMILES.
Fellman, Barbara L.
  JESUS CAME.
Fellowes, Edmund Horace.
  THE ENGLISH MADRIGALISTS.
Fels, Daniel Philip.
  WITH ALL MY HEART.
Felsenstein, Peter.
  A VÁNDOR DALAI.
Feltner, Charles B.
  I'LL FLY AWAY SOME HAPPY MORNING.
Feltz, Kurt.
  ANNABELLE.
  BLONDER LIEBLING.
  DER BRAUNE BOY IM BAUMWOLLFELD.
  CAPITANO.
  DA IST NATÜRLICH WIEDER MAL 'NE FRAU DRAN SCHULD.
  DAS HABEN DIE MÄDCHEN GERN.
  DAS MACHT DER SONNENSCHEIN.
  ER MACHT MICH KRANK.
  FATIMA.
  FIESTA BRASILIANA.
  GITARRA DI NAPOLI.
  GLOCKEN-SERENADE.
  DIE GLOCKEN VON ROM.
  HEISSER SAND.
  HOLLY-DOLLY-DAY.
  DAS KLEINE WUNDER VOM GROSSEN GLÜCK.
  LINDA.
  MACH DAS ROTE LICHT AN.
  MIT PAUKEN UND TROMPETEN.
  MUSIK MUSS DABEI SEIN.
  NIMM MICH MIT AUF DIE REISE.
  SILBERNE MÖWE.
  SONNY BOY, SONNY BOY.
  STERNENGOLD UND SILBERMOND.
  SWEETY.
  TABU.
  TIPSY GIRL.
  UNS'RE REISE FÄNGT AN.
  WAS DIE FÜR BEINE HAT.
  WENN ICH EIN COWBOY WÄR'.
  WESTERN ROSE.
  WIR LEBEN IM ZELT.
Felzmann, John.
  SEARCHING.
Fena, John Delford.
  WHEN A FLIRT STEPS OUT.
Fenati, Giovanni.
  QUALCUNO MI SEGUE.
Fender, Lucy.
  GARDEN OF LOVE.
  IT'S SPRINGTIME AGAIN, DEAR MOTHER.
Fenderson, Hank.
  BANGOR BOSSA NOVA.
  EL PASO CHA-CHA.
Fenderson, Hank, pseud. SEE Wiswell, Andrew. Wiswell, Andrew M.
Fenech, Michael John.
  BIG BOY NOW.
  I KNOW HIM TOO WELL.
  (I WANNA BE THERE) WITH YOU.
Fenega, Jake.
  LONELY-LOON.
Fenley, Ethel Ponce.
  SUGAR ROSE. (R)
Fennell, Robert.
  AMOR SER BIEN.
  YOU'RE WONDERFUL THE WAY YOU ARE.
Fenney, Marguerite Williams.
  CHILDREN'S PRAYER.
  IN GRANDMA'S ROCKING CHAIR.
  A SONG OF PALO ALTO.
  SPRINGTIME IN KILLARNEY.
Fenning, Tom.
  THE GLORY OF LIFE.
Fenno, Cordelia Brooks.
  HARK, NOW, O SHEPHERDS. (R)
Fenno (Dick) Publications.
  DOIN' NOTHIN'.
Fenno, Richard F.
  DOIN' NOTHIN'.
Fenoulhet, Paul.
  THE GRANDE CORNICHE.
  LOVE, FOR ONCE YOU CAN'T FOOL ME. (R)
  THEME MUSIC ALBUM JW NO.18.
Fenster, Hyman Robert.
  WHERE THERE'S A WILL, (THERE MUST BE A WAY)
Fenstermacher, Dave.
  GOD IS LOVE.
Fenton, Marguerite G.
  MARCHING FOR FREEDOM.
Fenway Music Corp.
  ALL THAT GLITTERS ISN'T GOLD.
Feole, Eugenio.
  MODERN HARMONY IN ITS THEORY AND PRACTICE.
Ferber, A. Fredrica.
  CHRISTMAS IS A TIME FOR REMINISCING.
  I HEAR THEM WHISPERING.
  THE MAN IN THE MOON.
  OH LORD, FORGIVE.
Ferber, Alma Fredrica.
  PLAY AN OLD-FASHIONED WALTZ.
Ferber, Freddi. SEE Ferber, A. Fredrica. Ferber, Alma Fredrica.
Ferdig, Roger A.
  SHARON KAYE.
Ferguson, Edwin Earle.
  AT SUNSET.
  TAKE, TAKE AND EAT.
Ferguson, Ethel E.
  AND HE MARRIED HER QUICK.
  A CERTAIN GIRL.
  MRS. WHITE HEN.
  PIT'S FEET.
  TO GET AN "A" IN LOVE.
  TOMMY HAS A KITTY-CAT.
Ferguson, Flora E.
  GOD'S DICTIONARY.
Ferguson, Mrs. Jack.
  TEARS IN A BOTTLE.
Ferguson, John D.
  SO MUCH TO ME.
Ferguson, Johnny.
  NORTHEAST PASTURELAND.
  SKULL AND CROSSBONES.
  THEY GO TOGETHER.
Ferguson, Maynard.
  AT THE SOUND OF THE TRUMPET.
  STRAIGHTAWAY.
Ferguson (Robert B.) Music, Inc.
  WISHING.
Ferguson, Sir Samuel.
  THE LARK IN THE CLEAR AIR.
Ferguson, Thomas.
  I'M LUCKY.
  SOMEHOW I LOVE YOU.
Ferlin, Nils.
  SA LILLE PER.
Fermata (Argentina) S.R.L., Ediciones Internacionales.
  A LA HIDRAULICA SANTIAGO.
  ADIVINA ADIVINADOR.
  AMOR ES MI FUTURO.
  ANAHI.
  BAILA CONMIGO.
  LA BRUJERIA.
  CAMELIA.
  CANCION PARA EL ABUELO.
  CANCION TRISTE.
  CARINOSA.
  CARLITOS.
  LA CHAMARRITA.
  COSTA DE TORREMOLINOS.
  CUECA DE LOS REGADORES.
  DANZON.
  EL DIA MAS SUBLIME.
  ENAMORADO DE B.B.
  ES LA LOCURA.
  ESTA PROHIBIDO.
  FELIZ NOCHEBUENA.
  FLOR DE ORIENTE.
  HASTA EL FIN DE NUESTRO AMOR.
  JOSEFINA.

Fermata (Argentina) S.R.L., Ediciones Internacionales.-Con.
MADISON EN LA RUTA.
MADISON EN RITMO.
ME GUSTA EL MADISON.
MI CHINA Y MI TIERRA.
MI HERMANA MENTIROSA.
MI ULTIMO AMOR.
MIGAJA (DE UN PROCESO AL SUBURBIO)
MINUE DE LOS MONTONEROS.
MOROCHITA LINDA.
NARANJERITA.
NINGUNA COMO TU.
NO IMPORTA NADA.
NOCHE DE LAS NUEVE LUNAS.
NOCHE DEL ANO NUEVO.
PARQUE DE DIVERSIONES.
QUIERO BAILAR TWIST.
RIO DE LOS PAJAROS.
RITMO DE MADISON.
SI VAS PARA CHILE.
SOBRE LAS OLAS.
SOLA ... SOLITA.
SOY LIBRE.
SUENA, AMA Y CANTA.
TARAREANDO SUAVEMENTE.
UN TEMA PARA MI MADRE.
TWISTOMANIA.
VENDEDORA DE MIEL.
Y SI SE ENOJA TU VIEJA.
YO SOY DE BOCA.
Fermata do Brasil.
AGUAS PASSADAS.
ALOHA OE.
AMOR E CIUME.
AMOR E PAZ.
O AMOR MAIS PURO.
APACHE DANCE.
AY MARIA.
BEIJA-ME OUTRA VEZ.
BICHO DA SEDA.
BOCA DE CACAPA.
O BOLO.
BRASIL, SENTIDO.
BRINCOS DE CEREJAS.
CABOCLINHO.
CADE O AMOR.
CAFE DE FEDEGOSO.
CANCAO PARA ACORDAR VOCE.
CANDANGOLANDIA.
CAPIAU.
CARICIAS.
O CARRINHO DO SEU JOSE.
CARROUSEL.
CHERIE.
CHIAPANECAS.
O CHICO D'ALFAMA.
O CHICOTE.
CHORINHO DO TATA.
CHORO DA CHIQUINHA.
CHOVENDO EU FICO.
CIELITO LINDO.
COROA DA JUREMA.
A CULPA FOI TODA TUA.
DEBUTANTES.
DENTRO DA NOITE.
DESCOBRIMENTO DO BRASIL.
A DOCE VIDA.
DORME DORME MENININHA.
DUAS GUITARRAS.
E SO SAUDADE.
E TRISTE A SAUDADE.
ENROSCO.
ENXAME DE ABELHAS.
ESPELHO MAGICO.
ESTA NASCENDO UM SAMBA.
ETERNOS NAMORADOS.
FADISTA GINGAO.
FADO CHA-CHA-CHA.
FALTAVA VOCE.
FESTIVAL DE CORES.
GIGANTE DO RIBATEJO.
HAVERA ALGUEM.
HINO DA UMBANDA.
IRONIA DEIXA LOUCO.
JA NAO ME ENCANTAS.
O JORNAL DA MORTE.
LEITE DE CAMELO.
MADRILENA.
MALDOSA MULATA.
MAMAE BAIANA.
MARILU.
MAXIXE UNIVERSAL.
MENTE MAIS.
MEU CAMINHO.
MEU CORACAO RECLAMA.
MONTANHA RUSSA.
MOURARIA E ALFAMA.
NENEN.
NENHUMA NOTICIA DELA.
NO QUIERO VERTE TRISTE.
NOVA RIMA.
OLHAR SO POR OLHAR.
OLHOS NEGROS.
ONDE FOR.
ONDE MEUS OLHOS TE ENCONTRAM.
PAIZINHO QUERIDO.
LA PALOMA.
PE RAPADO.
PENSEI ... ERREI.
PEQUENA DO CHAFARIZ.
PEQUENA FLORISTA.
PICA-PAU PERALTA.
PICCOLITA.
O PINOIA FADISTAO.
PINTINHO NA TUBA.
PIRACICABA.
POLCA DA FELICIDADE.
UMA POLQUINHA EM BONITO.
PONTO DA CABOCLA PARAGUASSU.
PONTO DE ABERTURA.
PONTO DE DEFESA.
PONTO DE MAE RUFINA.
PONTO DO CABOCLO DA LUA.
PONTO DO PRETO VELHO.
PONTO DOS CABOCLOS.
POR POUCO, POUCO.
PRIMAVERA.
A PRIMEIRA MISSA.
QUERER VOCE.
RED RIVER VALLEY.
RODA GIGANTE.
RODOPIO.
ROMANCE DE AMOR.
SABIA CANTADOR.
SALVE COSME E DAMIAO.
SAMBA DO BOM.
SAMBA DO CRIOLO.
SAMBOSSA.
SANTAREM EM FESTA.
SAO DOMINGOS.
SAO JORGE GUERREIRO.
SARAVA OXOCE.
SAUDACAO AOS ORIXAS.
SEM VOCE, SOU ASSIM.
SERENATA DE SCHUBERT.
SI VUELVES A MI.
SILENCIO.
SINCERO DEMAIS.
SINOS DA MANHA.
SOLDADINHOS DE BRINQUEDO.
TATAJUBA.
TEATRO DE BONECAS.
TEMA ORIENTAL.
A TERRA DESCOBERTA.
TIRO AO ALVO.
TIRO E QUEDA.
TREM FANTASMA.
TREMEMBE.
O ULTIMO DOS MOHICANOS.
VAI E VEM.
O VALE DO RIO VERMELHO.
VELAS BRANQUINHAS.
VERANICE.
VOCE MERECE UM TANGO.
XANGO, REI DA PEDREIRA.
XANGO ROLOU A PEDRA.
Fern, Mike, pseud. SEE Fernandez, Mike.
Fern Music, Inc.
WHILE I'M GONE.
Fernandes, Juvenal.
LOUCA DE SAUDADE.
Fernandez. SEE Fernandez Landero, Pablo Amalio.
Fernandez, Amalio. SEE Fernandez Landero, Pablo Amalio.
Fernandez, C. SEE Fernandez de Salcedo, Carlos. Fernandez Salcedo, Carlos.
Fernandez, David.
YOU AND I.
Fernandez, Eduardo.
BOTICARIA.
Fernandez,-F. R.
FUENTE SILVESTRE.
Fernandez, Gustavo. SEE Sala, Fernandez, pseud.
Fernandez, James.
YOU'RE TERRIFIC.
Fernandez, Juan Carlos. SEE Sala, Fernandez, pseud.
Fernandez, Manuel Omar Arriagada. SEE Arriagada Fernandez, Manuel Omar.
Fernandez, Mike.
TAKE MY HAND.
Fernandez, William Guzman. SEE Guzman Fernandez, William.
Fernandez de Salcedo, Carlos.
HE LLORADO.
HISTORIA DE UNA MOTO.
TERMINEMOS.
EL TRUQUITO.
Fernandez Esperon, Ignacio.
LA CULEBRA.
Fernandez Landero, Pablo Amalio.
RUMBA CHAMELONA.
Fernandez Porta, Mario.
OYEME.
Fernandez Salcedo, Carlos.
ADIVINA.
TE DIGO.
Fernandez Ventura, Jose Luis.
MEXICANO Y ESPANOL.
Ferone, Peter.
CHRISTMAS DAY.
Ferrabosco, Alfonso, II.
IN THEE, O LORD.
Ferrabosco, Alphonso.
A SCORE FOR LOVERS MADE MEN.
Ferrante, Arthur.
ALOHA-OE.
BUTTERFLY.
LOCH LOMOND.
MEXICAN HAT DANCE.
ORIENTALE.
PARIS JOY RIDE.
PROCESSION OF THE SARDAR.
SAMSON AND DELILAH.
SCHEHERAZADE.
SIROCCO.
SKATERS' WALTZ.
WHAT MORE CAN I SAY.
YOU'RE TOO MUCH.
Ferrari, Alberto.
IN UN VICOLO.
STANOTTE SUL MARE.
Ferrari, Ermanno Wolf-. SEE Wolf-Ferrari, Ermanno.
Ferrari, Francesco.
BOLERO TRADITIONAL.
THE VERY HULLY GULLY.
Ferrari, Giorgio.
DIVERTIMENTO PER PICCOLA ORCHESTRA.
Ferrari, Louis.
LES ENFANTS DE PARIS.
QUAND TOUT S'ENDORT. (R)
TE DIRE POURQUOI.
Ferrario, Abramo.
AMOUR ET SEGUEDILLE.
REVES BLEUS.
Ferraris, A.
FLOR GITANA. (R)
O BALALAIKA. (R)
SERENADE. (R)
L'ULTIMA PAROLA. (R)
Ferraro, Andrew B.
FERRARO ACCORDION COURSE.
Ferraro Accordion Center.
FERRARO ACCORDION COURSE.
Ferraz, J.
TRISTE AMOR.
Ferre, Leo.
J'AIM' PAS L'POGNON.
JUKE-BOXE TROUBADOUR.
VINGT ANS.
Ferreira, Alfred.
THE WOBBLE WALK.
Ferreira, Djalma.
THE GIFT.
Ferreira, Durval Ignacia.
BATIDA DIFERENTE.
Ferreira, Vicente.
BOITE DA ILUSAO.
Ferrell, Bethenia. SEE Dickerson, Mary B.
Ferrell, Edward James.
SWEET LITTLE GIRL.
Ferrell, Frank.
PRAY DAY IN AND OUT.
Ferrell, Mary Mildred.
EYE HATH NOT SEEN.
WE ARE ALL ONE IN CHRIST.
YIELD YOUR HEART TO GOD.
Ferrell, Mike, pseud. SEE Ferrell, Edward James.
Ferrell, Robert Earl.
A-LONE.
RING ON YOUR FINGER.
Ferrer, Rafael. SEE Ferrer Fito, Rafael.
Ferrer Armada, Jose.
SIEMPRE SERE DE TI.
Ferrer Fito, Rafael.
CANCIONES AMATORIAS.
Ferrero, Giovanni.
LO SAI O NON LO SAI.
Ferrigno, Mike, Jr.
LONELY DAYS - LONELY NIGHTS.
Ferril, Thomas Hornsby.
SET OF THREE.
Ferrin, Paul.
HE'S GOT THE WHOLE WORLD IN HIS HANDS.
MOMENT BY MOMENT.
MORE LOVE TO THEE.
SINCE I HAVE BEEN REDEEMED.
SOUND THE BATTLE CRY.
SUNSHINE MEDLEY.
Ferrin, Paul. SEE Ferrin, W. Paul.
Ferrin, W. Paul.
HALLELUJAH WHAT A SAVIOUR.
Ferrio, Gianni.
STANOTTE, COME OGNI NOTTE.
Ferris, Ardele.
ARE YOU GONNA, LEONA.
CINDY, YOU MUST BE WRONG.
CLOVER OR THISTLES.
DESTINATION HEARTACHE.
FINDERS KEEPERS, LOSERS WEEPERS.
I AM WAITING FOR SOMETIME.
THE MESSAGE.
MONDAY SWEETHEART.
MY KIND OF WOMAN.
NO PLANS FOR THE FUTURE.
NOT SINCE A MOMENT AGO.
PARADISE LAND.
ROSES TO CHANGE HER MIND.
TAKE A TIP FROM A FOOL.
A THOUSAND TIMES NO.
TOO MUCH TO REMEMBER.
TROUBLE FOR SALE.
WEIGHT.
WHEN SHE SAYS, "I DO."
WHO IS HIS TRUE LOVE NOW.
THE WILD WIND CALL.
YOU DON'T KNOW THE MEANING OF LONELY.
Ferris, Dana.
CINDY, YOU MUST BE WRONG.
CLOVER OR THISTLES.
DESTINATION HEARTACHE.
FINDERS KEEPERS, LOSERS WEEPERS.
I AM WAITING FOR SOMETIME.
THE MESSAGE.
MONDAY SWEETHEART.
MY KIND OF WOMAN.
NOT SINCE A MOMENT AGO.
PARADISE LAND.
ROSES TO CHANGE HER MIND.
A THOUSAND TIMES NO.
TOO MUCH TO REMEMBER.
TROUBLE FOR SALE.
WHO IS HIS TRUE LOVE NOW.
THE WILD WIND CALL.
YOU DON'T KNOW THE MEANING OF LONELY.

Ferris, George.
  ARE YOU GONNA, LEONA.
  CLOVER OR THISTLES.
  DESTINATION HEARTACHE.
  FINDERS KEEPERS, LOSERS WEEPERS.
  I AM WAITING FOR SOMETIME.
  IF YOU STILL LOVE ME.
  MONDAY SWEETHEART.
  NO PLANS FOR THE FUTURE.
  TAKE A TIP FROM A FOOL.
  TROUBLE FOR SALE.
  WEIGHT.
  WHEN SHE SAYS, "I DO."
  WHO IS HIS TRUE LOVE NOW.
  WILD CHILD.
  THE WILD WIND CALL.
  YOU DON'T KNOW THE MEANING OF LONELY.
Ferris, Joan E.
  FOUR ROMANTIC SONGS.
Ferris, Paula.
  WEIGHT.
Ferris, Ray.
  WHEN YOU SAY "I LOVE YOU."
Ferris, Steve M.
  SUMMER'S END.
Ferris, Theodore J.
  CINDY-LOU, (I'M COMIN' HOME TO YOU)
  THE GOOD LAND.
  LISA.
Ferris, William.
  ECCE SACERDOS MAGNUS.
Ferte, Armand.
  IMPROMPTU.
Feschotte, Jacqueline.
  MUSIQUE ET VERBE.
Fesperman, John.
  THE ORGAN AS MUSICAL MEDIUM.
Festa, Constance.
  OH LORD, KING OF THE ANGELS.
Festa, Constantius.
  DOWN IN A FLOW'RY VALE.
Festa, Constanzo.
  OPERA OMNIA.
Fetter, Ted.
  HITCH YOUR WAGON TO A STAR. (R)
Fexer, E.
  IM HAFEN DER LIEBE.
Feyne, Bernie.
  MOON MAGIC. (R)
Feyne, Buddy.
  ARISTOCRAT OF HARLEM. (R)
  FASTEN YOUR SEAT BELT, (WE'RE COMIN' IN FOR A LANDING)
  GIVE ME TIME TO FORGET.
  MAGIC CARPET.
  SATURDAY NITE.
  TAKE ME TO YOUR LEADER.
  THAT LITTLE OL' LOVEMAKER, ME.
  THRU A VEIL OF INDIFFERENCE. (R)
  UNCLE BUD.
Feyne, Buddy. SEE
  Feyne, Bernie.
Feyt, Henri.
  UN AMOUR SINCERE.
  HAWAI.
  J'AURAIS VOULU.
  MON DIEU NE L'ABANDONNEZ PAS.
Feyt, Jacques, pseud. SEE
  Feyt, Henri.
Feyt, Pierre.
  UN AMOUR SINCERE.
  HAWAI.
  J'AURAIS VOULU.
Fiala, Marion, pseud. SEE
  Bergman, Marion.
Fibich, Zdenko.
  WINGS. (R)
Ficano, Joe.
  METS VICTORY SONG.
Fichandler, William.
  COUNTRY DANCE.
  LITTLE TANGO.
  PUPPET DANCE.
Ficher, Jacobo.
  CANCION TRISTE.
  POLKA.
Fichter, Robert A.
  THE MOON.
Ficowski, Jerzy.
  KAWAŁ Z BRODĄ.
  POPROŚMY O DESZCZ.
Fidenco, Nico, pseud. SEE
  Colarossi, Domenico.
Fideree Music Corp.
  I'M LOOKING FO' DINAH.
  PAUL GAUGIN SUITE.
Fiebrich, F. P.
  SIEVRINGER MÄDERLN UND SIEVRINGER WEIN. (R)
Fiebrich, Klara.
  SIEVRINGER MÄDERLN UND SIEVRINGER WEIN. (R)
Field, Anne, pseud. SEE
  Levy, Anita.
Field, Eugene.
  THE DUEL.
  STAR OF THE EAST.
Field, Irwin Alan.
  THE BLUES.
  THE BOY WHO SAID NO.
  FOR THE LOVE OF MICHAEL.
  ONCE TO EVERY MAN.
  ONE OF THE BOYS.
  THE SHEPHERD AND THE STAR.
  WINNER TAKE ALL.
Field, John.
  LE MIDI.
Field, Mark.
  TWISTIN' DOWN THE STREET.
Field, Mary.
  THE CRUSADER. (R)
  HE, THE GREATEST AND THE NOBLEST. (R)
  I CAN SCARCE COMPREHEND IT & ALL JOY AND PLEASURE. (R)
  THE ROSE GARLAND. (R)
  SERENADE. (R)
  SOFTLY REST. (R)
  WANDERER'S NIGHT SONG. (R)
Field, Rachel.
  SOMETHING TOLD THE WILD GEESE.
Fielder, Charles N.
  HELEN OF TROY. (R)
Fielding, Alan.
  WHEN WILL YOU SAY "I LOVE YOU."
Fielding, Jerry.
  PARIS MAGIQUE.
Fielding, Walter.
  MY SWEETHEART.
Fields, Dorothy.
  BOJANGELS OF HARLEM. (R)
  DON'T MENTION LOVE TO ME. (R)
  EVERY NIGHT AT EIGHT. (R)
  A FINE ROMANCE. (R)
  GOT A NEW LEASE ON LIFE. (R)
  I CAN'T WALTZ ALONE. (R)
  I FEEL A SONG COMIN' ON. (R)
  I'M IN THE MOOD FOR LOVE. (R)
  IT'S NOT IN THE CARDS. (R)
  I'VE GOT A DATE WITH KATE. (R)
  NEVER GONNA DANCE. (R)
  OUT OF SIGHT, OUT OF MIND. (R)
  PICK YOURSELF UP. (R)
  SPEAKING CONFIDENTIALLY. (R)
  STARS IN MY EYES. (R)
  SWING LOW, SWING HIGH. (R)
  TAKE IT EASY. (R)
  THE WAY YOU LOOK TONIGHT. (R)
Fields, Mrs. Ellis.
  BACK IN THE HILLS.
Fields, Eugene.
  THE SUGARPLUM TREE.
Fields, Harold.
  BOIS DE BOULOGNE.
  CONTESSA.
  A GOLDEN RING.
  I'LL BE BACK.
  I'LL WEAR MY HEART ON MY SLEEVE.
  KING COBRA.
  ORDINARY BOY.
  PARADISE FOR TWO.
  SANS SOUCI.
  TIME AND PLACE.
Fields, Irving.
  FLAMINGO FANTASY.
  MIAMI BEACH RUMBA.
  SINGING WATERS.
  TEASIN'.
Fields, Jack.
  DEAR LOVE.
  WAITIN' AROUND (FOR THAT CERTAIN BOY)
  WITH YOU.
Fields (John) Music Co., Ltd.
  APRIL FOOL.
  BOIS DE BOULOGNE.
  CONTESSA.
  A GOLDEN RING.
  HALLELUJAH GATHERING.
  I'LL BE BACK.
  I'LL WEAR MY HEART ON MY SLEEVE.
  KING COBRA.
  OLIVER'S TWIST.
  ORDINARY BOY.
  PARADISE FOR TWO.
  SANS SOUCI.
  TIME AND PLACE.
  TWINS.
Fields, Larry.
  HEAVY DATE.
  MAMA, GOOD LOVIN'.
  NIGHT OF LOVE.
  OH MY LOVE.
  REMEMBER WHEN.
  YOU KNOW I REALLY, REALLY, REALLY LOVE YOU.
Fields, Lee.
  WHOA! LITTLE GIRL.
Fields, Monroe.
  "LOCKED AWAY" (FROM YOUR HEART)
Fields, Nellie, pseud. SEE
  Spells, Nellie.
Fields, Ralph H.
  TO A LOST LOVE.
Fields, Sandy Lee. SEE
  Fields, Lee.
Fields, Shep.
  DANCING IN A DAZE. (R)
Fields, W. B., pseud. SEE
  Merrifield, William B.
Fields, Wanda.
  IT IS FINISHED.
Fieleke, Catharine N.
  CANDLES OF THE LORD.
  THIS WINTRY WORLD.
Fieleke, Catharine Nicholson.
  LOVE SONG FOR AMERICA.
Fierabend, Lulabelle.
  HE'S ALL MINE.
Fierro, Aurelio.
  SERENATA MALANDRINA.
Fiesta en Triana, Ediciones.
  CALYPSO FARAONICO.
  CALYPSO RIMT.
  CHUFLILLAS DE NOVIOS.
  ELENA.
  ENTRE SEVILLA Y LISBOA.
  EL FLAMENCO MIO.
  MAMBO POLONES.
  MARIA GRACIA.
  MI IMPOSIBLE OBSESION.
  MI PANUELO BORDADO.
  MI TRISTE AMOR.
  MI VIEJO PARIS.
  NON SO.
  PAREJA DE CABALLEROS.
  PER ME.
  QUE NO SOY BUENA.
  QUE TE VAYA BIEN.
  QUE VIVA JEREZ.
  ROSAS DE GRANADA.
  SALDREMOS EN UN HIDRO.
  LA SAMBA DEL PAPA.
  LA SENORITA DEL SURTIDOR.
  TRES TOREROS SEVILLANOS.
Fiesta Music, Inc.
  AIN'T THAT A DOGGONE SHAME.
  DON'T YOU EVER LET ME CATCH YOU.
Fifield, Shirley Irish.
  MAKE ME RICH.
Figiel, Piotr.
  EPIKUR.
  PRZEJEŻDŻAJĄCY POCIĄG.
  RYTM NOWOLIPEK.
  SWINGOWA DYSKUSJA.
  TAŃCZĄCE STOPY.
  ŻABKA I MIŚ.
Figueiredo, Larry.
  LOOK MY WAY.
  NEVER.
Figueroa de Bravo de Rueda, Victoria.
  VIRGENES DEL SOL. (R)
Figundio, Elia.
  JUST FOR THE THRILL OF IT. (R)
Figure Music, Inc.
  ASK ME.
  BABY, COULD YOU TAKE IT.
  DON'T COME RUNNING BACK TO ME.
  DON'T STOP THE WEDDING.
  I DON'T WANT TO SUFFER.
  IT FEELS SO NICE.
  THE ITCH.
  LET ME BE THE FIRST TO KNOW.
  LOLLIPOP BABY.
  MR. TENOR MAN.
  RITA.
  SLOPPIN'.
  TELL HIM I'M NOT HOME.
  YOU'RE WANTED.
  YOU'VE GOT HER (WHY NOT LET ME BE)
Fike, Violet.
  MY LITTLE BLUE EYED BOY.
Fikes, Charles Hubbard.
  IT'S A MEAN OLD WORLD.
Fila Music Co.
  I'LL LOVE YOU FOREVER.
Filas, Thomas.
  ARIA AND MINUET.
  CLARINET ECHOES.
File, Lester W.
  BACK, BACK, BACK, I PADDLED HER BACK.
  I'M HEADIN' FOR THE SOUTH.
Fileti, Donn.
  WE HAVE LOVE.
Fileti, Donn N.
  I CAN LIVE.
Filibello, pseud. SEE
  Bellobuono, Filippo.
Filip, Thomas M.
  SERENADA TANIA.
Filippi, James.
  AMON JOY.
  SCHRODER WALK.
Filippini, Mrs. J. SEE
  Filippini, Lucy.
Filippini, Lucy.
  THERE'S A BROADCAST SENT FROM HEAVEN. (R)
  WERE I IN LOVE WITH YOU. (R)
Fillingim, Frank Ernest.
  THEY CALL IT THE BLUES.
Fillingim, Robert Toombs.
  PRINCESS EUGENIE HAT.
Fillmore, J. H.
  THE BEAUTIFUL GARDEN OF PRAYER.
Filloramo, Joseph T.
  AMBLE RAMBLE.
  THE DREAMER IN ME.
  MELANCHOLIA.
  SERENITY.
Film & T.V. Music, Unlimited.
  THE BARNUM TOUCH.
  SUSIE SMITH'S TEEN THEMES.
Filmusic Pub. Co., Ltd.
  RONDO.
  TIARA TAHITI.
Filmways, Inc.
  THE WHEELER DEALERS.
Filo.
  SOUTH SEA SONGS.
Filsinger, D.
  CANADIAN GIRL.

Filus, Edouard.
CONCERTO IN SI BEMOLLE.
TERZO CONCERTO IN DO.
Filyaw, Nancy.
FORSAKEN LOVE.
Finch, Ernest K., Sr.
THE GAL IN THE CALICO GOWN.
I'M GLAD I'M NOT WITH YOU.
THE OLD NARROW GAUGE.
OVER THE TRAIL.
STANDING OUTSIDE OF YOUR HEART.
Finch, Johnny.
ONE GIRL FOR ME.
Finch, Ronald.
TWO "DUETTI DA CAMERA."
Finck, Harman.
INVITATION TO THE WALTZ. (R)
Finck, Herman.
MUSICAL COMEDY MEMORIES. (R)
Finck, Marjorie.
MUSICAL COMEDY MEMORIES. (R)
Finck, Marjorie E.
INVITATION TO THE WALTZ. (R)
Finder, Lucy.
COME SEE THE MAN.
Findley, Janice.
SPRING.
Findley, Marian R.
I MISS YOU.
Fine, Irving.
DIVERSIONS FOR ORCHESTRA.
Fine, Jimmie, pseud. SEE White, James.
Fine, Leslie.
SAVAGE.
Fine, Sylvia.
I COULD LIKE HIM A LOT.
THE THINGS I SHOULD FORGET.
Fine Arts Music Press.
I NEED THEE EVERY HOUR.
O LOVE OF GOD MOST FULL.
Finefrock, Joan.
LAZY SUMMER GUY.
Finel, Jack.
WRECKAGE.
Fineman, Steven.
LITTLE WHITE LIES.
Finesse Music Co.
INVITATION TO A WEDDING.
SECOND BEST.
Finger, Arthur A.
THE KING OF ALL THINGS.
Fingerlin, Maria.
GIFT SONG.
Finiz, Bob.
DARLIN'! DON'T MAKE ME CRY.
EVERYBODY SOUTH ST.
GINNY-O-GINNY-O.
THE GIRL FROM ACROSS THE SEA (ANGEL-MARIE)
I COULD NEVER STOP CRYING (OVER YOU)
MR. BASSMAN.
MR. MISERY.
MY LOVE.
ONE MORE TIME.
SOUL CITY.
SUMMERTIME ANGEL.
SUMMERTIME IS NEAR.
THERE COMES A TIME.
TIMMY-BOY.
WHY CAN'T THEY UNDERSTAND.
Finizio.
PLAY THOSE OLDIES, MR. DEE JAY.
Finizio, Robert.
PLAY THOSE OLDIES, MR. DEE-JAY.
Fink, Elaine.
CRAZY DREAM.
IN YOUR LOVING CARE.
Fink, Shirley W.
BABY BLUE.
GO CRY YOUR BLUES.
I'M GLAD YOU'RE GONE.
NEVER ALONE.
WISHING WELL.
Finke, John, Jr.
STEPHEN C. FOSTER SYMPHONY.
Finkel, Jack.
AUTUMN LAND.
Finkle, Robert R., Jr.
TEARS.
YOU'VE GOT ME FALLING.
Finlay, Harriet.
COME AND SIT A SPELL.
SLEEP WITH THE ANGELS, (MY LITTLE ONE)
Finlay, Kenneth.
I'LL AY CA' IN BY YON TOON.
MY FAIR AND RARE ONE.
MY LUVE IS LIKE A RED, RED ROSE.
Finlayson, Walter.
EARLY ENGLISH SUITE.
Finley, Lorraine Noel.
LA CUCARACHA. (R)
HERONS. (R)
WINGS. (R)
Finn, Ben.
I'M GONNA MARRY FRANK SINATRA.
Finnegan, Mercedes Lucille.
ORDINARY GAL.
Finneral, Anthony.
YOU ARE MY LOVE.
Finneran, John Lawrence.
DON'T LET ME DOWN.
A KISS AND A DOZEN ROSES.
PICK UP THE PIECES.
Finnerty, Hilda Byrne.
YOU KISSED ME IN DECEMBER.
Finney, Harry.
I HAVE STOPT LOVING YOU.
Finney, Ross Lee.
TWO SONATAS: A CALVA & A PEZZOLA. (R)
Fino, Claudio.
UNA DOMANDA DI MATRIMONIO.
Finzi, Aldo, Estate of.
L'INFINITO. (R)
Finzi, Erede. SEE Finzi, Aldo, Estate of.
Fiocca, Anthony A.
AN ANGEL SMILE.
Fiorda, Guiseppe Nuccio.
KRIMEN.
Fiorentino, Al.
STEPHEN FOSTER, BOY MINSTREL.
Fiorino, Vincent C.
ALL I CARE.
JUST A MINUTE AWAY.
MY THREE LITTLE GIRLS.
ONCE IN A LIFE-TIME OPPORTUNITY.
PRIDE RIDE.
THERE WAS MUSIC.
THERE'S A CUCKOO IN THE CLOCK.
Fiorito, Joe.
COUNTERFEIT LOVE.
JULIE'S LULLABY.
JUST A FOOL.
ONE WAY LOVE.
RUNAWAY GIRL.
SITTIN' AN' WHITTLIN'.
SWING YOUR SINS AWAY.
THE UNKISSABLE.
(WHEN I CLIMB) THOSE GOLDEN STAIRS.
WISHING WELL.
Fiorito, Ted.
CALIFORNIA RIPPLES. (R)
KNICK KNACKS ON THE MANTEL. (R)
TED FIORITO AT THE PIANO. (R)
UNDERNEATH A WESTERN SKY. (R)
Fio Rito (Ted) Music Productions.
FORGIVE ME.
JUST DANCIN' WITH YOU.
OOMPA BUMPA BOOPSA.
OUT OF THE FOG.
SOME DAY, SOME WAY.
TRADING STAMPS.
TRAVEL DOWN THE VALLEY.
TWILIGHT AND YOU.
WHEN THE LILACS BLOOM.
Firgau, Arnold H., pseud.
SEE Hasenclever, Arnoldo Federico.
Firgau, Arnold Hasenclever-.
SEE Hasenclever-Firgau, Arnold.
Firrentello, Joseph C.
WARMIN' UP.
First Church of Deliverance, Chicago.
I'M SAVED AND I KNOW THAT I AM.
First Division Pub. Corp.
ANDANTE.
ANDANTE FROM ROSAMUNDE.
BERCEUSE.
BLUE BELLS OF SCOTLAND.
THE BLUE TAIL FLY.
BOOGIE BASS.
BRAHMS WITH VARIATIONS.
BUGGY RIDE.
CELEBRATION.
THE CHALLENGER.
CHIEF JOHN.
CONTRADANSE.
ELECTRA III.
FESTIVAL.
FIREFLY.
FIRST DIVISION BAND METHOD.
FLYING HIGH.
FUN WITH FUNDAMENTALS.
GERMAN BAND.
GOLDEN GLOW.
THE HAPPY FARMER.
THE HEAVENS RESOUND.
HUNTERS CHORUS FROM "FREISCHÜTZ."
INTERMEZZO.
JOLLY JUMBO.
JOYS OF LIFE.
LATIN BELLS.
LOCH LOMOND.
MARCH OF THE LEPRECHAUNS.
MELODIE.
MELODY FROM ONWARD CHRISTIAN SOLDIERS.
MELODY FROM QUARTET IN D MINOR.
MELODY IN F.
MINUET.
NOBILITY.
PAPAGENO'S ARIA.
PICNIC TIME.
POEM.
POLKA.
PRELUDE AND DANCE.
REVERIE.
ROMANCE.
A SCOTTISH AIR.
THE SPARTAN.
TARANTELLE.
TELESTAR.
TIME OUT FOR ENSEMBLES.
TOUCHDOWN.
VILLAGE CHARM.
VISCOUNT.
WALKING THE DOG.
WALTZ OF THE FLOWERS.
WE KNOW CHA-CHA.
First Federal Savings & Loan Assn. of Washington, Washington, D.C.
1ST FEDERAL.
Fiscelli, Albert.
SOMEWHERE BEYOND.
Fisch, Saul.
MIRROR, MIRROR, ON THE WALL, (WHO'S THE FAIREST?)
Fischer (Carl) Inc.
ADORATION.
ALLELUIA.
ALPHA AND OMEGA.
ARBAN'S FAMOUS METHOD FOR SLIDE AND VALVE TROMBONE AND BARITONE IN BASS CLEF. (R)
AROUND THE MAY-POLE. (R)
AT THE BEACH.
AUTUMN FIELDS. (R)
AVE MARIA.
AVE VERUM.
BALLET OF THE DOLLS.
BANDLAND FIESTA.
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR.
BOLERO. (R)
BOY SCOUTS OF AMERICA.
BY THE SEA.
CAKEWALK FOR BAND.
CALIFORNIA.
CAPRICCIO.
CAREFUL ETTA. (R)
CASCADE. (R)
CAT TAILS. (R)
CATCH ME.
CHORAL PRELUDE. (R)
CHRIST THE LORD IS RISEN AGAIN.
CLARINET ECHOES.
CLARINETS 3.
CLOSE TO THEE.
COMMUNION. (R)
CONCERTINO.
CONCERTO FOR TRUMPET IN E FLAT.
CORNISH MAY DANCE. (R)
CUCKOO SONG.
DANCE OF THE PUPPETS. (R)
DANCE OF THE WARRIORS. (R)
DANZETTA.
'DEB' DELIGHTS.
THE DELICATE SOUNDS OF THE KING.
DEM BONES.
THE DROWSY SHEPHERDESS. (R)
THE DUEL.
ENCHANTMENT. (R)
EPILOGUE. (R)
EVENING PIECE.
FANTASY AND VARIATIONS.
FIDDLIN' JOE. (R)
FINALE. (R)
FIRE BELL. (R)
FULFILMENT. (R)
GAY PROMENADE. (R)
GAY VIENNA.
THE GHOST IN THE CHIMNEY. (R)
GLORIOUS YEARS.
GOBLINS. (R)
THE GOLDMAN MARCH ALBUM. (R)
GREAT GOD OF NATIONS.
THE HARPER-MINSTREL SINGS. (R)
HE SHALL COME DOWN LIKE RAIN.
THE HEART WORSHIPS.
HERE THEY COME. (R)
HIPPITTY HOP. (R)
THE INDIAN BOY. (R)
THE IRISHMAN DANCES. (R)
JESUS MAKES MY HEART REJOICE.
THE JOLLY VIKING.
KEYBOARD CAVALCADE OF FAMOUS MUSIC.
KING MYDAS. (R)
THE LITTLE BOAT GOES SAILING. (R)
THE LITTLE LAME DUCK. (R)
LITTLE PRELUDE. (R)
LORD, WE PRAY THEE.
LOVE CAME DOWN AT CHRISTMAS.
THE MAGDALENE. (R)
MAIDEN'S DANCE.
MANTILLA. (R)
MARCH. (R)
MASTERS OF OUR DAY.
MILBURN CAREY'S METHOD FOR OBOE.
MOMENTS FOR WORSHIP.
MUSIC SYMBOLS.
A MUSICAL AIR.
A MYSTERY. (R)
NOVELETTE IN D MINOR. (R)
O BROTHER MAN.
O COME AND MOURN WITH ME AWHILE.
O GOD OF WONDROUS GRACE.
OLD VERANDA. (R)
ON THE LAKE. (R)
ONCE IN ROYAL DAVID'S CITY.
OPEN THE GATES OF THE TEMPLE.
THE PARADE. (R)
PASO DOBLE.

Fischer (Carl) Inc.-Con.
PASSACAGLIA ON A CAMBRIAN BASS.
THE PASSION CHORALE. (R)
PIXIE FROLIC. (R)
PRAISE, MY SOUL, THE KING OF HEAVEN.
PRANCING PONY. (R)
PRE-INSTRUMENT TUNES AND CARTOONS.
PUNCHINELLO. (R)
QUINTET.
RAIN MAGIC.
REFLECTIONS.
REJOICE, IT IS CHRISTMAS.
RING THE BELLS.
LE ROI S'AMUSE.
A SACHEM'S PIPE. (R)
SALUTE TO YESTERDAY.
SCHERZINO. (R)
YE SERVANTS OF GOD.
SHADOWS. (R)
THE SILVER THRUSH.
SINE NOMINE.
SING UNTO GOD.
SIX PRELUDES.
60 RAMBLES FOR CLARINET.
THE SMUGGLERS. (R)
SONATA.
SONG AFTER SUNDOWN. (R)
A SONG AT EVENING. (R)
SONG OF DEMOCRACY.
STORY AT EVENING. (R)
SUITE DE BALLET.
SUNDAY AFTERNOON MUSIC. (R)
SUNRISE IN THE VALLEY. (R)
TEASING.
TECHNIQUES FOR STRINGS.
THEE WE ADORE.
THEME AND VARIATIONS.
THE THREE ACES. (R)
THREE CHORALES FOR BAND.
THREE FANTAISIES.
TIMEPIECE.
TODAY OUR SONGS OF JOY RESOUND.
TREASURES IN HEAVEN.
TROUBADOURS.
TWIN TORONADOS.
WE COME UNTO OUR FATHERS' GOD.
WE WOULD BE BUILDING.
WHY NOT WALTZ.
WITH TRUMPETS AND DRUMS. (R)
THE YOUNG PIONEERS. (R)
YOUTH BAND FESTIVAL.
Fischer, Carol.
THE DEVIL'S DELIGHT.
SINCERELY STILL.
Fischer, Clare.
GOSTOSO.
IMPRESSOES.
LUA NOVA.
ONTEM A NOITE.
SERENIDADE.
STRAYHORN.
Fischer, Dany, pseud. SEE Bocobra, Ange.
Fischer, Emily.
I DIDN'T WANT TO DO IT.
Fischer, Ernst.
HOBBIES.
INKSPOTS. (R)
ZWEI STUECKE. (R)
Fischer, Horst.
KATHLEEN.
Fischer (J.) & Bro.
THE ADVENTURES OF TOM SAWYER.
ALL THROUGH THE NIGHT.
ALLELUIA, JESUS CHILD.
AND THERE WERE IN THE SAME COUNTRY.
CHINESE LANDSCAPE.
CHRIST IS RISEN.
CHRISTMAS STORY.
CRADLE SONG.
CREATE IN ME A CLEAN HEART.
CREDO.
DAY OF RESURRECTION.
ENGLISH KEYBOARD MUSIC ESPECIALLY FOR ORGAN.
AN ENGLISH SUITE.
A FABLE.
FRENCH MASTERWORKS FOR ORGAN.
GAILY.
GAY MOOD.
GENTLY.
GETHSEMANE.
GLORY TO GOD IN THE HIGHEST.
HALLOWEEN NIGHT.
JESUS, THOU JOY OF LOVING HEARTS.
KING DAVID'S DELIVERANCE.
LITTLE BROWN PAPOOSE.
LORD, GUARD AND GUIDE THE MEN WHO FLY.
MARCHE PONTIFICALE.
MATINS.
MAY DAY CAROL.
MISSA BREVIS.
MYSTERIOUSLY.
NIGHT SONG.
NOW THANK WE ALL OUR GOD.
OUT FISHING.
PIANO PEDAL SOLOS.
PIANO VOLUNTARIES.
PLAYFUL PUPPIES.
PSALM 150.
QUEM VIDISTIS, PASTORES.
THE RAINY DAY.
RESPONSES AND INTROITS.
SEVEN TONE POEMS.
STEADFAST IN FAITH.
THREE MADRIGALS.
TO THY GLORY.
TOCCATA AND HYMN.
THE TRANSFIGURATION OF CHRIST.
WE BOW OUR HEADS IN REVERENCE.
WOULD THEY.
Fischer, J. C.
ARIADNE MUSICA.
Fischer, Johann Kaspar Ferdinand.
AUSGEWAEHLTE KLAVIERWERKE. (R)
Fischer, Marjorie.
SHARING YOUR LOVE.
Fischer, Shug.
THE BLUES KEEP FOLLOWIN' ME.
Fischer-Larsen, Eric.
GIBRALTAR.
Fischhoff, Walter.
SUITE.
Fischoff, George.
ANN RUTLEDGE.
CAMPAIGN SONG.
HILLS OF KENTUCKY.
IN PLACE OF YOU.
NEW SALEM BARN DANCE.
STATELY DANCE.
STEPPING ALONG.
THEME FROM ABE LINCOLN IN ILLINOIS.
THEME FROM "TIME OF HOPE."
YEARNING.
Fish, Alwarda.
THE THREE R'S IN MUSIC. (R)
Fish, Arnold.
MUSIC LITERATURE.
Fish, Forrest.
I WAITED TOO LONG.
LIFE IS TOO SHORT TO BE BLUE.
Fish Music Publications.
I WAITED TOO LONG.
LIFE IS TOO SHORT TO BE BLUE.
Fishback, Clifford.
CAN'T YOU TELL.
WHERE ARE YOU NOW.
Fisher, Anna.
CHIMES AT THE MEETIN'. (R)
THE DUCHESS THREW HER CRUTCHES AWAY. (R)
GARBO GREEN. (R)
GOT TO SEE A MAN ABOUT A DOG. (R)
HIPPOPOTAMUS. (R)
IN A CONVENT BY THE SEA. (R)
LADY TWINKLEPUSS IS OUT, M'LORD. (R)
LET ME BE YOUR SWEETHEART ONCE AGAIN. (R)
THE MAPLE ON THE HILL. (R)
MOON ROSE. (R)
OH, SHE'S A WONDERFUL COOK. (R)
OLD NEW ENGLAND MARCH. (R)
SHE'S LONG, SHE'S TALL. (R)
SWING, GATE, SWING. (R)
WHAT WOULD YOU GIVE IN EXCHANGE. (R)
WHEN LOUIS FROM ST. LOUIS PLAYS THE ST. LOUIS BLUES. (R)
YOU CAN'T TEE OFF MY FAIRWAY AND PUTT WITH SOMEBODY ELSE. (R)
YOUR FEET'S TOO BIG. (R)
Fisher, Beverly DeeAnn.
DANCING ROSE WALTZ.
Fisher, Bud. SEE Fisher, Harry.
Fisher, C. William.
THERE IS NO OTHER ONE.
Fisher, Carl.
FIREBIRD NO.3.
LET HIM LEND A HAND.
A TOAST TO YOUR BIRTHDAY.
THE TRAIN.
Fisher, Doris.
DENT IN THE PILLOW.
Fisher, Ed.
THE ANIMAL SONG BOOK.
Fisher, Emma Josephine.
ALL I CARE ABOUT IS YOU.
BLUE OVER YOU.
I DIDN'T MEAN TO BE UNTRUE.
IF YOU DON'T LIKE THE RECORD.
I'M THE WORRYIN' KIND.
TOO MANY HEARTACHES (AND TOO MANY TEARS)
WHITE CHIFFON.
Fisher, Fred.
CHIMES AT THE MEETIN'. (R)
DARDANELLA.
THE DUCHESS THREW HER CRUTCHES AWAY. (R)
GARBO GREEN. (R)
GOT TO SEE A MAN ABOUT A DOG. (R)
HAVE A LITTLE SYMPATHY, CHERIE. (R)
HIPPOPOTAMUS. (R)
IN A CONVENT BY THE SEA. (R)
"IN THAT VINE COVERED CHAPEL" (IN THE VALLEY) (R)
LADY TWINKLEPUSS IS OUT, M'LORD. (R)
LET ME BE YOUR SWEETHEART ONCE AGAIN. (R)
THE MAPLE ON THE HILL. (R)
MOON ROSE. (R)
OH, SHE'S A WONDERFUL COOK. (R)
OLD NEW ENGLAND MARCH. (R)
SHE'S LONG, SHE'S TALL. (R)
SWING, GATE, SWING. (R)
THEY GO WILD, SIMPLY WILD, OVER ME.
WHAT WOULD YOU GIVE IN EXCHANGE. (R)
WHEN LOUIS FROM ST. LOUIS PLAYS THE ST. LOUIS BLUES. (R)
YOU CAN'T TEE OFF MY FAIRWAY AND PUTT WITH SOMEBODY ELSE. (R)
YOUR FEET'S TOO BIG.
YOUR FEET'S TOO BIG. (R)
Fisher (Fred) Music Co.
TWO FLIGHTS UP.
Fisher (Fred) Music Co., Inc.
BLUE INTERLUDE.
A BRAND NEW WAY OF MAKING LOVE.
DARDANELLA.
DENT IN THE PILLOW.
EDDY LAYTON'S HOT NOODLES.
EDDIE LAYTON'S SUNSHOWER.
I'M GONNA (FLY, FLY, FLY)
"IT'S GONNA GET WORSE" (BEFORE IT GETS BETTER)
MARGIE.
MY LITTLE BRIGHT EYED BOY.
ROLL ON, MISSISSIPPI, ROLL ON.
THEY GO WILD, SIMPLY WILD, OVER ME.
3 IN 1.
TRUDE.
WHISPERING.
A WOMAN'S LOVE.
WONDERSTRUCK.
YOUR FEET'S TOO BIG.
Fisher, George.
THE WHISPERING PALMS.
Fisher, Gretchen.
THAT'S THE WAY THE WIND BLOWS.
Fisher, Gwendyne.
LORD, I'M COM-IN' HOME.
Fisher, Harry.
BABY PATSY.
UNA MOMENTO.
THEME MUSIC.
Fisher, Harvey.
BABY YOUR BABY.
NO INSURANCE (FOR A BROKEN HEART)
WHAT'S TO INSURE ME OF YOU.
Fisher, Jake.
IT'S NEVER TOO LATE.
Fisher, Jeffrey.
TOMORROW'S SONG.
Fisher, Jessie.
OF ANY LAND OR SEA.
Fisher, Joan, pseud. SEE Fisher, Emma Josephine.
Fisher, John.
CHINESE SURFER.
LONE SURFER.
SOUL TRAVELER.
SURFER'S TRIP.
Fisher, Marge.
TUNEFUL TEENS.
YOU MUST BE BORN AGAIN.
Fisher, Marjorie.
I'M COUNTING ON MY FINGERS TILL SANTA'S DAY.
SOCK ROCK TWIST.
Fisher, Marvin.
I CAN'T SAY NO (TO THE BOSSA NOVA)
I DOESN'T HURT ANYMORE.
MAY I COME IN.
MY LOVER IS A STRANGER.
ONE DROP OF RAIN.
ONE LITTLE KISS.
TROUBLE COMES.
WILD ONE.
Fisher, Roderick G. N.
LAND OF THE BIG SKY.
Fisher, Ronald Richard.
LONELY HEART.
Fisher, Stanley.
THE WAY I WANT YOU TO.
Fisher, Toni.
CRY A LITTLE FOR ME.
I'VE BEEN THERE.
Fisher, Truman.
THE DUEL.
Fishman, Jack.
ALWAYS ON SATURDAY.
PUPPET ON A STRING.
SAMMY GOING SOUTH.
WHISTLIN' FOR THE MOON.
Fishman, Jay.
COME ON, BABY.
THE KING OF GLORY.
LITTLE CHILD.
PRAYING HANDS.
THANK YOU, LORD.
THANKS.
TO BE OR NOT TO BE.
A TREMBLIN' HEART.
TRY.
THE YEAR THAT GAVE ME YOU.
Fisk, Eddie R.
ONCE BURNT, TWICE SHY.

Fiske, Elizabeth.
  THE CUCKOO.
Fiske, Homer.
  BE MY GUEST.
  COTTON PICKEN' RELATIVES.
  TELL YOUR TROUBLES TO ME.
Fiske, Roger.
  SONGS FROM MANY LANDS.
Fissinger, Edwin.
  OH, LOVELY IS MY LAND.
Fister, Leslie.
  COME BACK, SOUPY.
Fiszer, Edward.
  GDZIE JEST FRANIO.
  PO PROSTU SŁOŃ.
Fitch, B.
  MAMBO FELICIDAD.
Fitch, Bill.
  INSIGHT.
Fitch, John.
  WHEN I GET OLDER.
Fitch, Theodore F.
  THE MAVERICK.
  ULYSSES.
Fitelberg.
  CANZONE. (R)
Fitelberg, Gregoire.
  DEUXIEME CONCERTO POUR VIOLON. (R)
Fito, Rafael Ferrer. SEE Ferrer Fito, Rafael.
Fitting, Virginia.
  SILLY GIRL.
  YOU CAN'T WIN 'EM ALL.
Fitz Herbert, S.
  HAPPY MELODY.
Fitzgerald, Bernard.
  FOUR GAELIC MINIATURES.
  HUMORESQUE.
  PRELUDE TO "IL POMO D'ORO."
Fitzgerald, Carl.
  WHAT DOES KHRUSCHEV DO ON CHRISTMAS.
Fitzgerald, David.
  BIG MIKE.
  BIT TIME.
  THE GAME OF LOVE.
  HIGH-HEELED SHOES.
  LOVE ON A CLOUD.
  LUCKY ME.
  OPERATOR.
  OUR ENGAGEMENT.
  PHYSICAL FITNESS.
  STRAIGHT FROM MY HEART.
  TEENAGE LOVE.
  TWENTY-ONE.
  WHERE ARE YOU, MY LOVE.
Fitzgerald, Dennis. See The La-Teers, pseud.
Fitzgerald, Jake.
  LONELY LITTLE TUNE.
Fitzgerald, Robert.
  CAN LOVE BE GONE. (R)
  NIGHT SONGS.
Fitzpatrick, Andrew Duane.
  THE GIRL NEXT DOOR.
Fitzpatrick, Dennis.
  DEMONSTRATION ENGLISH MASS.
  FORTY HOURS DEVOTION.
Fitzpatrick, Emmett G.
  CENTRAL PACIFIC CENTENNIAL SONG.
Fitzpatrick, John.
  A LOVE TO HOLD.
Fitzpatrick, Marjorie G.
  LAST NIGHT. (R)
  TEN TONAL TALES. (R)
Fitzpatrick, Willis.
  DIANE.
Fitzsimmons, Marie.
  GOODBYE, SUMMER.
FitzSimons (H. T.) Co., Inc.
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  TEEN BEGUINE.
  TRUMPET TABLEAU.
Fiumedoro, Ali J.
  THE WORLD'S FAIR.
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  I WAS LONELY.
Five Star Music Masters.
  HYPNOTIZING LOVERS.
  I'M SORRY.
  MY DARLING.
  PLEASE BELIEVE ME.
Fiveash, Anita.
  PEACE FOR MY SOUL.
Flaccus, Quintus Horatius.
  SEE Horatius Flaccus, Quintus.
Flach, Afton B.
  I SEND YOU MY HEART.
Flagello, Nicolas.
  SONATA FOR HARP.
Flagstone Music Co.
  IF I TOLD YOU.
  THE QUIVER.
  SUGAR LIPS.
  YOU GUESSED IT.
  (YOU USED ME FOR A) STEPPING STONE.
Flaharty, Sonny.
  HURRICANE.
Flaherty, Viola A.
  THE LAST LOVE SONG. (R)
Flaim, Richard.
  BULL'S EYE.
  SO EASY.
Flaishman, Maxine.
  ONE PHONE CALL (WILL DO)
Flamingo, Chuck.
  DANCING PARTY.
Flamingo, Johnny.
  LOVE ME SWEET.
Flamingo Music, Ltd.
  FOUNTAIN IN CAPRI.
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  TU CHE SAI DI PRIMAVERA.
Flammer (Harold) Inc.
  ADIEU, SWEET AMARILLIS.
  THE BELLS OF CHRISTMAS.
  BREAK FORTH INTO JOY. (R)
  BREAK FORTH INTO SONG.
  CANTATE DOMINO.
  CAROLING FOR TWO.
  CHRISTMAS CAROL FANTASY.
  COME AGAIN, SWEET LOVE.
  CORNFIELD MELODIES. (R)
  LA CUCARACHA. (R)
  DEDICATION. (R)
  DOWN IN A FLOW'RY VALE.
  ELEVEN ORGAN PIECES.
  FIRE, FIRE, MY HEART.
  GOD BE IN MY HEAD.
  GREAT IS THY LOVE. (R)
  HE LIES IN YONDER MANGER.
  HE'S GONE AWAY.
  HOW LOVELY IS THY DWELLING-PLACE.
  HOW MERRILY WE LIVE.
  I CANNOT CONCEAL IT.
  IMPROVISATION - TOCCATA.
  IN THESE DELIGHTFUL, PLEASANT GROVES.
  KUM-BA-YAH.
  LET US WALK IN THE WAY OF THE LORD.
  LIFE IN THE NAVY.
  LIFT UP YOUR HEADS, O YE GATES. (R)
  LULLABY AND GOOD-NIGHT. (R)
  LUTE BOOK LULLABY.
  THE MIGHTY GOD HATH SPOKEN. (R)
  MY BONNY LASS.
  MY HEART IS GIVEN TO ONLY YOU.
  NOEL FANTASIES.
  NOW, BRIGHT AND STILL.
  NOW IS THE MONTH OF MAYING.
  O COME, O COME, EMMANUEL.
  O EYES OF MY BELOVED.
  O TASTE AND SEE.
  ON WINGS OF SONG. (R)
  ORGAN MUSIC FOR FESTIVALS OF THE FALL SEASON.
  PILGRIM'S SONG. (R)
  PLAYING TOGETHER.
  PRELUDES FOR ORGAN.
  THE PROPHECY FULFILLED.
  PSALM XXIII.
  REFLECTIONS ON CHRISTMAS.
  RENAISSANCE TO BAROQUE.
  THE ROYAL BIRTHDAY.
  SEEK YE THE LORD. (R)
  SHORT'NIN' BREAD. (R)
  SING WE AND CHANT IT.
  THE STRIFE IS O'ER. (R)
  SWANSEA TOWN.
  TAKE, TAKE AND EAT.
  TALLIS' CANON.
  TEN CHORAL PARAPHRASES.
  THE THREE KINGS.
  THREE MINIATURES.
  THREE SHORT PIECES.
  UKRAINIAN CAROL OF THE BELLS.
  THE VIRGIN BY THE MANGER.
  WE SAIL THE OCEAN BLUE. (R)
  WHERE IS THY GOD.
Flanagan, Chris, pseud. SEE Mosti, Mario.
Flanagan, May.
  MY DARLING.
Flanagan, Ralph.
  BENNY.
Flanders, Pauline.
  YOU BETTER GROW UP, BABY.
Flanders, Regina E.
  HE WILL NOT FAIL YOU, (TRUST IN HIM)
  PASADENA ROSE.
Flanery, Daniel.
  YOU ARE MY DREAM COME TRUE.
Flanery, David.
  YOU ARE MY DREAM COME TRUE.
Flanery, Rabon D.
  DOTTIE, I'M IN LOVE WITH YOU.
Flanigan, Darrell.
  A SAD STORY.
Flanigan, Joseph.
  I TALK WITH JESUS.
Flanigan, Joseph F.
  A SAD STORY.
  THE SHADOW OF SUSPICION.
Flanigan, Robert L.
  HERE'S HOLLYWOOD.
  "J" AND "B" WALK.
Flasnöcker, Ewald.
  JA, DAS IST EIN JAHRGANG.
Flatow, Curth.
  WELCOME SONG.
Flatow, Leon.
  I'M SITTING PRETTY IN ATLANTIC CITY UNDERNEATH THE JERSEY MOON. (R)
  LITTLE AUDREY. (R)
  SWING ME HIGH - SWING ME LOW. (R)
  SWINGIN' SOLDIER MAN. (R)
  WHAT DOES IT MEAN. (R)
  WHEN RUBEN SWINGS THE CUBAN. (R)
Flatow, Ralph.
  WHAT DOES IT MEAN. (R)
  WHEN RUBEN SWINGS THE CUBAN. (R)
Flatt, Lester.
  HEAD OVER HEELS IN LOVE WITH YOU.
Flatter, Hilde.
  GESTATTEN SIE MIR, MEIN FRAULEIN. (R)
Flecha.
  LA GIRIGONZA.
Flecha, Charlie.
  (LOVE YOU) FOREVER.
Fleener, W. O.
  BLACK POT.
  THIRD IMPORTANT INDIAN, THE 2ND.
Fleischer, Dave.
  I WANT A CLEAN SHAVEN MAN. (R)
  LEARN THE ART OF SELF-DEFENSE. (R)
  NOT NOW. (R)
  YIP-E-I-YO. (R)
Fleischhacker, David.
  YOU'RE NOTHING BUT A GIRL.
Fleischman, David.
  ICH VIL A BISELE LIEBE.
  LIFE LIVES A MILLION YEARS AWAY.
  OH! MY MA-MA.
Fleitman, Alexander.
  I'M THROUGH WITH MEN.
  MMM - BABY! YOU'RE SWEET.
  MAIL ORDER KISSES.
  NEAR MY LOVE.
  ONE MAN WOMAN.
Fleitman, Alexander O.
  EVERYBODY HAS A MISSION.
  THE KISS OF LOVE.
  MOONLIGHT LOVE.
  POOR LITTLE DANIEL.
Fleming, Bert G.
  THEN IT'S SPRING.
Fleming, Dunbar H.
  HOW SAD IT IS.
Fleming, Eleanor.
  TREASURE ISLAND.
Fleming, John C.
  TREASURE ISLAND.
Fleming, Kay, pseud. SEE Nuxoll, Clarence L.
Fleming, Olga Marie.
  SEND ME A FRIEND, (SEND ME A LOVE)
Fleming, Ray.
  IN THE DAYS OF PLENTY.
  WEEP LIKE I WEPT, CRY LIKE I CRIED.
Fleming, Shari.
  THREE SACRED CHORUSES.
Flemming, Dorothy E.
  A NEW SONG.
Flemming, William K.
  A NEW SONG.
Flemons, Wade.
  AIN'T THESE TEARS.
Flesner, Hannes.
  DREI ALTE COWBOYS.
  WAS DU VERLANGST.
Fletcher, Arthur Claude.
  BASHEESH.
  EUGENIA.
  SUDAN.
Fletcher, Bernard F.
  WHERE THE BLUEBIRD SINGS HIS SONG.
Fletcher, Bob.
  OH, OH, OH, THOSE MEMORIES.
Fletcher, Charles H.
  AUREVOIR MON AMI.
Fletcher, Floyd Allan.
  CAN'T YOU HEAR THE WIND BLOWING.
Fletcher, James L.
  LONGIN'.
  THREE BRIGHT STARS.
Fletcher, John.
  ORPHEUS.
  WEEP NO MORE.
Fletcher, John Gould.
  BLUE SYMPHONY.
Fletcher, Nora Southern.
  MY CHRISTMAS PRAYER.
Fletcher, Percy.
  GAY GALLANTRY. (R)
Fletcher, Phineas.
  DROP, DROP, SLOW TEARS.
Fletcher, Robert Danvers.
  LITTLE GIRLS.
Fletcher, T.
  PANTOMIME PICTURES. (R)
Fletcher, Tex.
  COUNTRY LOVERS LANE.
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  COUNTRY LOVERS LANE.
Fletcher, Theresa.
  LAME LENNY. (R)
Fletcher, Wally.
  THAT'S ALL RIGHT.
  TIME TO GO.
Flick, Bob.
  THIS TRAIN.
Flick, Robert. SEE Gotz, Stuart, pseud.
Flick-Flood, Dora.
  CLEVELAND CONCERTO FOR PIANO.
Flickier, Bill.
  PARA TI.
Flickinger, George Albert.
  SLOWLY WALK AWAY.
  TO MY LOVE.

Flindt, Emil.
THE WALTZ YOU SAVED FOR ME. (R)
Flint, Shelby.
I WILL LOVE YOU.
Flipside Music Pub. Co.
NO MORE TEARS.
Flood, Dora Flick-. SEE Flick-Flood, Dora.
Flood, James.
THAT SPRING THING.
Flood, Joe.
DON'T LEAVE ME ALONE.
LAST LETTER.
Flood, Richard.
TE JUANA.
Flor, Arno.
SERENATA D'AMOR'.
Flor, Samuel.
THE POSITIONS.
Florcyk, Raymond A.
HYMN TO SAINT CECILIA.
O SALUTARIS.
THREE INVOCATIONS.
Florence, Bob.
OBSCURITY.
SUMMER FESTIVAL.
Florence, Robert C.
A LA MODE.
CASSANDRA.
DADA-DADA BUP BUP BUP.
MAGENTA.
PUDDLE JUMPIN'.
SIMON SEZ.
SWEETIE.
WALTZ IN JAZZ TIME.
WILD HONEYSUCKLE.
Florentine, Sister, P.H.J.C. SEE Mary Florentine, Sister, P.H.J.C.
Flores, Chino.
ANTONIO VELAZQUEZ.
Flores, Esteban.
MANO A MANO. (R)
Flores, Ezekiel.
THE "BOO-BOO" SONG.
Flores, Isidoro.
CONTIGO MI NEGRA.
CUA CUA CUA.
DAME TU CORAZON.
MARIA LA BLANCA.
LA PASEADORA.
PIN PON PA.
QUE ME SABE GUSTAR.
QUE SIGA LA FIESTA.
Flores, Javier.
ELLA BRINCA, SALTA Y SE MENEA.
Flores, Pedro.
FLOR SILVESTRE. (R)
HASTA LA TUMBA. (R)
LOS HOMBRES SON SINVERGUENZAS. (R)
LULU. (R)
NO PIENSES MAS. (R)
QUERUBE.
SI YO FUERO UN MARINO. (R)
TU Y YO. (R)
Flores, Robert.
FALLING TEARS.
SINGING HEART.
Flores, Roman Alis. SEE Alis Flores, Roman.
Flores Pulido, Jose.
RITMO.
Flores Rivera, Salvador.
LOS QUINCE ANOS DE ESPERGENCIA.
Flores Music Co.
GOOFY-FOOT GLEN.
INFINITY.
LOCKED IN.
QUIGG RIDES AGAIN.
SURFING BAJA.
WAIMEA BAY.
Florez, Julio.
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Flory, Evelyn.
LOOK UP.
THEN I'D SIT DOWN AND CRY.
Flory, Sylvio, pseud. SEE Urai, William.
Flotow.
MARTHA.
Flourney, Samuel.
LET IT BE NOW.
LONELY DAYS.
Flowers, B. SEE Flowers, W. R.
Flowers, C.
ONE OF THESE DAYS.
Flowers, Edward O.
OHIO, THE GREATEST STATE IN THE U.S.A.
Flowers, Ernest.
ACROSS THE WATERS.
COME BACK, MY LOVE.
Flowers, Geoffrey E.
A PLAINTIVE AIR.
Flowers, Vancie.
I'VE JUST GOT TO TELL YOU.
ORCHID.
THICK AND THIN.
WOTTA MAN.
Flowers, W. R.
OL' BLACK ENGINE.
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BATTLE FLAG - 1861.
HOT, HOT SUN.
I'VE JUST GOT TO TELL YOU.
MISSING ON A MOUNTAIN.
ORCHID.
THICK AND THIN.
WOTTA MAN.
Floyd, Bill.
YOUNG STRANGERS.
Floyd, Calvin J.
LATIN BEAT.
Floyd, Eddie.
TAKE THIS LOVE I'VE GOT.
Floyd, Harold.
I CAME CALLING ON YOU.
Floyd, Hollis.
SOUTHERN FRIED.
Floyd, Mary.
THE HIGHEST CLIFF.
Fluri, Edward.
BETTER A LETTER.
YOU'RE ONLY YOUNG ONCE.
Flutterer, William Henry.
LOVE IS ALL AROUND YOU.
Fly, Leonard A.
GIVE MY MOM ANOTHER CHANCE.
LOVE BECOMES A KILLER.
Flynn, Allan.
SYMPHONY OF SPRING. (R)
Flynn, Clarence Edwin.
THY WILL BE DONE. (R)
Flynn, Marilyn.
I SIT HERE AND WONDER.
Flynn, Marjorie Jane Meinert.
DOUBTING.
GOODBYE, DEAR.
WHEN I'M WITH YOU.
YOU ALONE.
Flynn, Raymond.
MY DARLING, DON'T YOU KNOW.
Flywheel Music, Inc.
CARRIER PIGEON.
THIS MORNIN', THIS EVENIN', SO SOON.
THE WANDERER.
Fo, Dario.
LA COTONATA.
DUE PASSERI.
IL FORUNCOLO.
HANNO AMMAZZATO IL MARIO.
LA LUNA E UNA LAMPADINA.
IL MIO LIGERA.
'NTERESSA A ME.
STRINGIMI FORTE I POLSI.
SU, CANTIAM.
VA PURE VIA.
Fochi, Sergio.
AN ANGEL.
DANCING.
MEMORIES.
MY HEART.
MY LUCKY DAY.
SERENADE.
SUNDAY RIVER.
Fody, Helena.
GREEN IS THE COLOR.
Fody, Helene.
YOU CAST A STRANGE SPELL OVER ME.
Fody, Ilona, pseud. SEE Fody, Helene.
Föderl, Karl.
WAS HAB' ICH DIR GETAN. (R)
Föderl, Risa Kuper-. SEE Kuper-Föderl, Risa.
Förster, Wolfgang.
BEI WALDEMAR.
Fogarty, Alex.
TO-NIGHT'S THE NIGHT. (R)
Fogle, Donald.
I TRADED MY LOVE FOR A BROKEN HEART.
Foglia, Lou, Jr.
MEDDLER.
PAINT ME A PICTURE.
Foglio, Cesar.
JE PENSE ENCORE A TOI.
Folchetti, Mario.
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Folcke, Nils Magnus.
SKOGSVISA.
Foley, Barbara E.
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LA PRECIEUSE. (R)
SICILIANO AND RIGAUDON. (R)
THE WHOLE WORLD KNOWS. (R)
Foley, Clyde Julian.
AN OLD FASHIONED SHACK. (R)
Foley, Dick.
THIS TRAIN.
Foley, Red. SEE Foley, Clyde Julian.
Foley, Richard. SEE Gotz, Stuart, pseud.
Folger, Dan.
ANY LITTLE THING (CAN START THE FLAME OF LOVE)
GIRL IN THE NIGHT.
SWEET PARADISE.
Folino, Rocco.
ADDIO, TERRA STRANIERA.
Folio, Carmen.
I NEED YOU.
Folkers, Mildred.
MOTHER.
Folkers, Mrs. Ralph. SEE Folkers, Mildred.
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AIN'T IT A SHAME TO GO FISHIN' ON A SUNDAY.
AIN'T YOU GLAD.
ALABAMA BOUND.
ALBERTA.
ALL FOR YOU.
BACKWATER BLUES.
BIG FAT WOMAN.
BILL BRADY.
BIRMINGHAM JAIL.
BLACK BETTY.
BLACK GIRL (IN THE PINES)
BLACK SNAKE MOAN.
BLUE TAIL FLY.
BOTTLE UP AND GO.
BULLY OF THE TOWN.
CHINATOWN.
CORN BREAD ROUGH.
DADDY, I'M COMING BACK TO YOU.
DIDN'T OL' JOHN CROSS THE WATER.
DIGGIN' MY POTATOES.
DOG-LATIN SONG.
DON'T MIND THE WEATHER.
DRINKIN' LUM Y A ALLA.
DUNCAN AND BRADY.
EASY, MR. TOM.
EASY RIDER.
FIDDLER'S DRAM.
4, 5, AND 9.
GREEN GRASS GROWING ALL AROUND.
HAM AND EGGS.
HAWAIIAN SONG.
HELLO, CENTRAL, GIVE ME A LONG DISTANCE PHONE.
THE HESITATION BLUES.
HOUSE OF THE RISING SUN.
HOW LONG.
I AIN'T GOING TO DRINK NO MORE.
I DON'T WANT NO MORE OF ARMY LIFE.
I WANT TO GO HOME.
I WAS STANDING IN THE BOTTOM.
I'M ALONE BECAUSE I LOVE YOU.
I'M GOING BACK DOWN IN LOUISIANA.
IN NEW ORLEANS.
IN THE EVENING WHEN THE SUN GO DOWN.
IN THE PINES.
IT'S TIGHT LIKE THAT.
JEAN HARLOW.
JOHN HARDY.
JOHN HENRY.
KEEP YOUR HANDS OFF HER.
LEADBELLY'S DANCE.
LINE 'EM.
LINING TRACK.
LITTLE CHILDREN'S BLUES.
MEETING AT THE BUILDING.
THE MIDNIGHT SPECIAL.
MISS LIZA JANE.
MISS SALLY WALKER.
MISTREATIN' MAMA.
MOANING.
MY LINDY LOU.
NATIONAL DEFENSE BLUES.
NEW IBERIA.
NOBODY IN THIS WORLD IS BETTER THAN US.
NOBODY KNOWS WHEN YOU'RE DOWN AND OUT.
NOTED RIDER.
ON A MONDAY.
OUT ON THE WESTERN PLAINS.
OUTSKIRTS OF TOWN.
PIG-LATIN SONG.
PIGMEAT.
PRETTY FLOWER IN YOUR BACK YARD.
RED RIVER.
RELAX YOUR MIND.
SALTY DOG.
SHIP OF ZION.
SKIP TO MY LOU.
STEWBALL.
SUKEY, JUMP.
T.B. BLUES.
TAKE THIS HAMMER.
TALKING, PREACHER.
WE SHALL BE FREE.
WELL, YOU KNOW I HAD IT.
WHAT ARE LITTLE BOYS MADE OF.
YES, I'M GOIN' DOWN IN LOUISIANA.
YOU DON'T MISS YOUR WATER.
YOU GO THISAWAY.
YOU KNOW I GOT TO DO IT.
Follett, Charles, pseud.
AIN'T IT A SHAME.
O WORSHIP THE LORD.
Follett Pub. Co.
MUSIC ACROSS OUR COUNTRY.
MUSIC ROUND THE CLOCK.
MUSIC ROUND THE TOWN.
MUSIC THROUGH THE YEAR.
VOICES OF AMERICA.
VOICES OF THE WORLD.
Follick, Edwin F.
WRITE A LETTER HOME.
Folse, Juanita.
THIBODAUX H.S. ALMA MATER.

Fomon, Lenore.
TRINKET.
Fonda, Leo, pseud. SEE Creutziger, Hans.
Fondville, Bobby.
YOU'RE SO WONDERFUL.
Fonit-Cetra Edizioni Musicali.
TORMENTO.
Fono Film Ricordi.
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TANT QU'IL Y AURA.
TOI.
Fontaine, Eddie.
ALL THAT I WANT IS YOU.
Fontaine, Frank.
THEY ALL CALL ME CRAZY.
Fontaine Music Corp.
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OVER THE WAVES.
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THE BEST GIRL IN THE WORLD.
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Fontane (Bea) Music Co.
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THERE WAS A CROOKED MAN.
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LONESOME CHILD.
ONE SHERIDAN SQUARE.
PASSIN' THRU.
SUN YEN-YEN.
EL TORO.
VOICE IN THE NIGHT.
THE VULTURE.
Fontenot, Calvin.
I WANT TO LOVE YOU.
Fontenoy, Marc, pseud. SEE Schwab, Alexandre.
Fonteyn, Sam, pseud. SEE Soden, Samuel.
Fonville, Bobby. SEE Fondville, Bobby.
Foort, Reginald.
REGINALD FOORT'S FAVORITE REGISTRATIONS FOR BALDWIN HOME AND ORGA-SONIC SPINET ORGANS.
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Foote, Steve.
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THE MORE YOU KNOW ABOUT FLYING.
Footlight Music Corp.
BARBA, I LOVE YOU.
BIRDLAND BABY.
DON'T COME RUNNING BACK.
I'M ON A MERRY-GO-ROUND.
POOR LITTLE OLE ME.
SOUTH AMERICAN PATROL.
THAT'S WHAT I WANT.
Foraker, Paul W.
LOST SUMMER LOVE.
ROCKING MUSIC FILLED THE AIR.
Foran, Mike.
ALPEN LANDLER.
BAUERN POLKA.
BURGENLANDER.
FLOTTE ILSE.
DER FREMDENLEGIONAR.
FUR DIE ALTEN.
LILLIAN POLKA.
MARSCH-LIEDER-POTPOURRI.
MARTHA POLKA.
DIE MUSIK KOMMT.
TANZLUSTIGE MARIANNE.
TREUE HILDEGARD.
Forbes, Elliot.
GLORIA.
KOJO NO TSUKI.
MATER PATRIS ET FILIA.
Ford, Brently Francis.
MISS CAROLYN D.
Ford, Dee Dee.
I LOVE YOU.
I'M COMING HOME TO STAY.
IT'S ALREADY HAPPENED.
WHY DON'T YOU LOVE ME.
Ford, Don.
I LOVE YOU.
Ford, Donald.
IT'S ALREADY HAPPENED.
SONG FOR A LITTLE HOUSE.
WHY DON'T YOU LOVE ME.
Ford, Ernest B.
PRAY.
Ford, Ernest Bevil.
PRAY.
Ford, Fred.
MELLO DOWN.
MILDEW.
Ford, Harry.
BLUE FANTASY. (R)
Ford, Isaiah.
I NEVER KNEW.
Ford, John, pseud. SEE Kirk, Theron.
Ford, John, Jr.
TREAT ME LIKE A LOVER.
Ford, Kathryn.
TELL ME.
Ford, Leon.
BEANS.
Ford, Leonard.
KNOWING YOU ARE NEAR.
Ford, Lethia.
LOVE ME, DADDY.
Ford, Lilly.
LOVE ME SINCERELY.
WHIP IT ON ME, BABY.
Ford, Maurice E.
SONG OF DEMOCRACY.
Ford, Mike, pseud. SEE Levy, Michael.
Ford, Mimi Hines.
GREEN BANANAS.
JAZZ CAME UP THE RIVER.
LOVE AFFAIR.
OLD JAPAN.
WE'RE A LOT ALIKE.
Ford, Nita.
SILVER WEDDING DAY.
Ford, Phil.
GREEN BANANAS.
JAZZ CAME UP THE RIVER.
LOVE AFFAIR.
OLD JAPAN.
WE'RE A LOT ALIKE.
Ford, R. G.
ANNIE LUE.
BLUES, PLEASE GO.
I DIDN'T KNOW.
I LOVE YOU.
I'M A CROSSCUT SAW.
SLIM TWIST.
Ford, Ray, pseud. SEE Wofford, Raymond.
Ford, Ruth S.
THE POTTER.
Ford, Thomas.
SINCE FIRST I SAW YOUR FACE. (R)
THERE IS A LADY SWEET AND KIND.
Ford, Virgil T.
O TASTE AND SEE.
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ANNIE LUE.
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Fordell, Jean.
PIPING DOWN THE VALLEYS WILD. (R)
Forehand, Eleanor Van Fleet.
GET GOLDWATER FOR PRESIDENT.
Forell, Frank, pseud. SEE Kretzschmar, Wolfgang.
Foreman, Van Edward, Jr.
WHAT IS LIFE WITHOUT LOVE.
Forest, John, pseud. SEE Cain, Noble.
Forest Hills Music, Inc. SEE Forrest Hills Music, Inc.
Forester, Louise.
LEAVE YOUR CARES AT THE ALTAR.
Foresythe, C.
STUDY IN STEEL. (R)
Foresythe, Reginald.
STUDY IN STEEL. (R)
Forex.
SOMMAREN SOM VAR.
Forlani, Renato.
MARECHIARO MARECHIARO.
Forlenza, Sal.
I DON'T WANNA GRADUATE.
TOBY OR NOT TOBY.
Forlini & Pavlick.
I WONDER.
Forlivesi (A.) & C.
CANTO DI PRIMAVERA. (R)
IL MIO APRIL. (R)
LA TECHNICA DEL BEL CANTO. (R)
Forman, Bernard.
MUSIK LIEBHABER.
Forman, Eve A. Grosz.
POOR LITTLE ANGELINE. (R)
WHEN BUDAPEST WAS YOUNG. (R)
Formation Music.
COFFEE GRIND.
MY GIRL, SHE'S MINE, ALL MINE.
YOU MISERABLE CLOWN.
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MENINA FLOR.
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QUALCOSA DI TE.
Formosa, Shirley.
LITTLE MISS BLUE.
Forn, Jose Maria.
LOS CULPABLES.
Fornaro, Tom.
LIKE A SUMMER BREEZE.
Fornash, Helen Marie.
FORGIVE ME, SWEETHEART.
LUCKY, LUCKY GUY.
TEEN-AGE ANGEL.
Fornes, Florence.
HE'S THE MASTER OF MY HEART.
Forno, Henry.
MY CHRISTMAS STAR.
Fornuto, Donato D.
THE LAMB.
THE TIGER.
Forphal, Julius Allen.
I CAN'T STOP THINKING OF YOU.
Forrell, Gene.
CREAM HAIR AWAY THE BEAUTIFUL WAY - WITH NEET.
FAVORITE CHRISTMAS CAROLS FROM THE VOICE OF FIRESTONE.
FOR GOODNESS SAKE, TAKE TIME OUT FOR A TASTY BREAK.
SIT BACK AND RELAX.
Forrest, Ben.
HOLIDAY.
LITTLE GREEN PILLS.
Forrest, Chet.
AFTER AUTUMN. (R)
ALMA MAMMY. (R)
BORED. (R)
BURNT FINGERS. (R)
CAN'T GET YOU OFF MY MIND. (R)
DANCE. (R)
DON'T LET IT GET YOU DOWN. (R)
FOREVER AND A DAY. (R)
HAUNTED BY THE GHOST OF LOVE. (R)
I GAVE YOU A BREAK (WHEN I BROKE YOUR HEART) (R)
I NEVER HAD A DATE BEFORE. (R)
I STUMBLED OVER LOVE. (R)
I WORSHIP THE GROUND YOU WALK ON. (R)
IF I WERE YOU. (R)
I'LL TRY TO SMILE. (R)
IMAGINE MY SURPRISE. (R)
IT HAPPENED IN THE PARK. (R)
LET THERE BE LOVE. (R)
LOVELY TO LOVE. (R)
MAN ABOUT HAVANA. (R)
NEAR. (R)
O BLESS MY SOLE. (R)
RAIN IN HOLLYWOOD. (R)
RIDIN' A RAINBOW. (R)
SONG OF THE PLAINS. (R)
THERE WERE YOU. (R)
TRAIL'S END. (R)
WORDS FAIL ME. (R)
Forrest, Earl.
YOU HAD TO PAY.
Forrest, Richard, pseud. SEE Amato, Richard C.
Forrest, Sylvan.
BETSY ROSS.
Forrest Hills Music, Inc.
COLD AND LONELY (IS THE FORECAST TONIGHT)
COME AND WALK WITH ME.
IT'S A LONG, LONG WAY.
LITTLE GLASS OF WINE.
LITTLE MAGGIE.
Forrester, D. Lee.
THE BEACHCOMBER.
Forschner, Stuart.
MY SUMMERTIME LOVE.
WON'T YOU STOP, LOOK, AND LISTEN.
Forshee, Bob.
THE FOOL SHOWING THROUGH.
A GOOD COUNTRY SONG.
I'M KISSING YOU GOODBYE.
THE IMAGE.
IT'S PRETTY GOOD FOR ME.
MR. WEATHER MAN.
RIGHT BEFORE MY EYES.
THE SADDEST PART OF ALL.
Forshee, Kenneth J.
GABY.
Forster Music Publisher, Inc.
ACQUAINT NOW THYSELF WITH HIM.
ALL WILL BE DANCING.
ARE YOU TIRED OF ME.
CANST THOU BY SEARCHING FIND OUT GOD.
THE CEDAR TREES.
CLARKE FORTNER'S TEN EASY TUNES FOR PIANO ACCORDION. (R)
DREAM TRAIN. (R)
FATHER, THE HOUR IS COME.
GOD THAT MADE THE WORLD.
GOLDEN SANDS AND SILVERY SEA. (R)
GRANDMOTHER'S VALENTINE. (R)
HEAR, O MASTER, (HEAR MY PRAYER) (R)
I'M GOING TO SEA NOW.
I'M WAITING FOR SHIPS THAT NEVER COME IN. (R)
INDIGO NOCTURNE.
A LONG TIME.
THE LORD IS EXALTED.
THE LOST DAY. (R)
THE LULLABY OF STARS.
O LORD, THOU ART MY GOD.
ON THE ALAMO. (R)
PRAISE YE THE LORD, O MY SOUL.
THERE ARE MANY PRETTY TREES ALL AROUND THE WORLD.
TILL WE ALL COME.
WAKE UP, LITTLE SPARROW.
WILD ROSES. (R)
Forsythe, H. Bruce.
BEYOND THE GOLDEN STRAND.
Fort, Joseph H.
DIE SHAINE ZWAI SHWARTZE OIGEN.
TONTZT ER EIDEN TONTZT.
Fort Perez, Pedro.
AMOR DE MUNECOS. (R)
Fort Vance Press.
GLORY BE TO GOD ON HIGH.
PSALM 121.

Forte, Frank N.
  DOUBLE CHECK.
Forte, Musik Edition.
  MAN KANN TRINKEN WAS MAN WILL.
  WARUM SINGT MAN DENN AM RHEIN SO SCHÖNE LIEDER.
  WENN ICH ALLEIN UND EINSAM BIN.
  WOCHENEND - POLKA.
Fortin, Jacques.
  QUE C'EST BETE.
Fortissimo, S.A.R.L., Edizioni Musicali.
  DUE BIGLIETTI DEL TRAM.
Fortman, Ed.
  OWLS ON PARADE. (R)
Fortner, Clarke.
  CLARKE FORTNER'S TEN EASY TUNES FOR PIANO ACCORDION. (R)
  I'M WAITING FOR SHIPS THAT NEVER COME IN. (R)
  WILD ROSES. (R)
Fortner, Wolfgang.
  EINE DEUTSCHE LIEDMESSE. (R)
  RONDO. (R)
Fortuna, Edition, Peter Schaeffers.
  GELATI, GELATI.
Fortunant, Vibron, pseud.
  SEE Levin, Julius.
Fortunatas, Venantius, Bp.
  SEE Venantius Fortunatas, Bp.
Fortunate, Louis.
  JOHNNY LOVES MARY.
Fortunate, Louis M.
  A NIGHT TO REMEMBER.
Fortunatus.
  ARISE IN US.
  SEE THE DESTINED DAY ARISE.
Fortune, Maurice Payne.
  THE MORNING COMES.
Fortune, Reynolds.
  I'M SO ALONE.
Fortune Music Enterprises, Inc.
  THE STONEY BURKE THEME.
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  BRASS BUTTONS.
Forval, Pierre.
  DJAMILEH.
Fosback, Ruby.
  THERE YOU ARE.
Fosback, Ruby Jerrine.
  RESISTING.
Foss, Larry.
  HEREIN IS LOVE.
Foss, Larry. SEE
  Foss, Lawrence Alvin.
Foss, Lawrence Alvin.
  I NEED NOT FEAR THE VALLEY.
Foss, Vincent Thomas.
  SHADOWS IN THE VALLEY.
Fossett, V. O.
  ENDLESS JOY.
  TEMPLE GATES.
Foster, Al, pseud. SEE
  Fleitman, Alexander.
  Fleitman, Alexander O.
Foster, Anne.
  WELL-KNOWN TUNES IN ALL MAJOR AND MINOR KEYS.
Foster, Annie Mae.
  THE SONG IN MY HEART.
Foster, Debbie.
  HOW SWEET IT IS.
Foster, Delpha Oneita.
  WHEN YOU'RE FEELIN' LONESOME, (I'M LONESOME TOO) (R)
Foster, Donald.
  EL CHIHUAHUA.
Foster, Francis A.
  SURPRISE FIGHTER.
  TWO HAPPY DAYS.
Foster, Ivor R.
  FOLK TUNE.
Foster, Jerry.
  HEY, MA'AM.
  WILD CHILD.
Foster, Jimmie.
  SHIRLEY.
Foster, John Cornelius.
  I LOVE THE GIRL DOWN ON OUR STREET.
Foster, Johnny.
  GROWN UPS CRY TOO.
Foster, Lawrence J.
  SINGING SOUNDS.
Foster, Lester.
  SOMEBODY - ANYBODY.
  YOU GONNA PAY.
Foster, Letha.
  MY SISTER'S BEAU.
Foster (Mark) Music Co.
  LOVESONGS IN WALTZ TIME.
Foster, Oneita. SEE
  Foster, Delpha Oneita.
Foster, Paul.
  DEVIL MAN.
  IF YOU SEE SUSAN.
  THE SWEETEST DAY.
Foster, Pauline E.
  SINGING SOUNDS.
Foster, Polly Pomeroy.
  THE BELL OF LIBERTY.
Foster, Ray.
  I'M TRYIN', TRYIN', TRYIN'.
Foster, Robert.
  HELLO, LITTLE GIRL.
Foster, S.
  CAMPTOWN RACES.
Foster, Stephen.
  OLD BLACK JOE. (R)
  SOME FOLKS DO. (R)
Foster, Stephen C.
  BEAUTIFUL DREAMER.
  BEAUTIFUL DREAMER. (R)
  I DREAM OF JEANIE. (R)
  OH! SUSANNA. (R)
Foster, Stephen Collins.
  DE CAMPTOWN RACES. (R)
  COME WHERE MY LOVE LIES DREAMING. (R)
Foster, Versah M.
  GARDEN OF THE ROSES.
  TWO HEARTS.
Fotine, Larry.
  THE BIG BIRD.
  GIZMO.
  HOW CAN I TELL YOU.
  HOW COME YOU TREAT YOUR LOVER SO MEAN.
  LONDONTOWN.
  REFLECTIONS.
  SHAKE THOSE BONES.
  WE'RE TOO YOUNG TO KNOW.
  WHEN YOU'RE IN LOVE.
Fotland, Mary.
  IF YOU DON'T WANT MY LOVE.
Fottland, Ingmar.
  MUSIKALSK FORMING.
Foucha, Gerald.
  TRUE LOVE.
Fouche.
  JULITA. (R)
  SE FOSSI MAMMA. (R)
Foulds, John.
  STROPHES FROM AN ANTIQUE SONG. (R)
Foulkes, William H.
  OUR DEDICATION.
Fountain, Clarence.
  AFTER A WHILE.
  WHAT HE'S DONE FOR ME.
Fountain, Jordan, Jr.
  IN THE MORNING.
Fountain, Pete.
  MARCHING 'ROUND THE MOUNTAIN.
  THE SUGAR BOWL PARADE.
  WALKING THROUGH NEW ORLEANS.
Fountain Press.
  THE LORD'S PRAYER.
Four Duce Pub. Co.
  BLUES IN THE TWILIGHT.
Four Jays Music, Inc.
  HAVE A DRINK ON ME.
Four Saints Music.
  ANYTHING CAN HAPPEN.
  THIS LAND.
Four Star Sales Co.
  ALMOST GONE.
  ALONE.
  AM I THAT EASY TO FORGET.
  ANNIE'S NOT AN ORPHAN ANY MORE.
  BE A GOOD GIRL.
  BUZZZZZZ.
  CACTUS JUICE.
  CHEATER SLICKS.
  COME ON, PRETTY BABY.
  CONEY ISLAND WILD CHILD.
  DEAR TERESA.
  DREAM WORLD.
  FALLING FOR YOU.
  FOUR ON THE FLOOR.
  GIRLS, GIRLS, GIRLS, (WHAT A HEADACHE)
  GIVE MY LOVE TO CHRISTY.
  THE GLORY OF IT ALL.
  GROUNDED.
  HERE COMES TROUBLE.
  HOLLYWOOD.
  HUMAN.
  I CAN'T PICTURE MYSELF.
  I CAN'T STAND TO LOOK.
  I DID IT AND I'M GLAD.
  I FORGOT TO KEEP HER WITH ME.
  I'LL RELEASE YOU.
  I'M GONNA BE THE WINNER.
  I'M NOT THE MAN I USED TO BE.
  THE IMAGE OF A SURFER.
  IS IT MAKE BELIEVE.
  IT'S UP TO YOU.
  JOHNNY TROUBLE.
  KEEPING MY FEET ON THE GROUND.
  LADY HEARTBREAK.
  LAZY WOMAN.
  LET'S RUN AWAY AND GET MARRIED.
  LIMBO PARTY.
  LIMBO ROCK.
  LITTLE MISS HEARTACHE.
  THE LONELIEST SOUND.
  LONELY BALLADEER.
  LUCKY BOY, HAPPY GIRL, LONELY ME.
  MAN WITH A PLAN.
  MR. COOL.
  MOVE OVER (WHEN TRUE LOVE WALKS BY)
  MY NAME IS LLOYD THAXTON.
  MY PRIDE WON'T LET ME.
  NIK NAK.
  ON YOUR WEDDING DAY.
  THE ONLY WAY I KNOW.
  PLAY THE GAME.
  PLAYMATE OF THE YEAR.
  PRETTY AS A PICTURE.
  PRETTY GIRLS.
  ROOTS.
  SAN FRANCISCO MAMA.
  SEE ME.
  SHADES.
  THE SLIDE.
  SLIGHTLY USED.
  SOMETHIN' ELSE.
  STEPPIN' STONES.
  STREET MACHINE.
  TENDER, LOVIN' CARE.
  3/4 MASH.
  THREE SURFER BOYS.
  TROUBLE.
  UNCLE JIMMY LEE.
  WHAT ELSE DO YOU DO FOR KICKS.
  WHEN GOD DIPS HIS LOVE IN MY HEART.
  WIDE TRACK.
  YOU CAN GO.
  YOU NEVER LOOKED SWEETER.
  YOUNG AND LOVELY.
  THE YOUNG LAND.
Four Star Television Music Co., Inc.
  ALONG CAME LOVE.
  JOHNNY, WHY DID YOU GO.
  PIE-EYED PIPER.
  THAT OTHER GUY.
  THEME FROM THE DICK POWELL THEATRE.
  WON'T SOMEBODY OUT THERE PLEASE BUY MY PHONOGRAPH RECORD TODAY.
  YOU'RE JUST RIGHT.
  YOU'RE NOT COMING HOME.
Fouret, Andre.
  MARCHE NUPTIALE.
Fouret, Fernand.
  GAVOTTE DES PETITS CHATONS.
  MARCHE NUPTIALE.
  NIZETTE.
  OPALINE.
  RIMOSA.
Fournier, Alain.
  ALASKA.
  GROENLAND.
  ICEBERG.
  SYLVIE.
Fourrey, Robert.
  C'EST BON LA BIERE.
  COMME LA DOUANE.
  DANS MES GODASSES.
  LES NANAS.
  POUR TOI.
Fouse, Donald M.
  GRACIOUS AND PERFECT LORD.
Foust, Opal W.
  MY GOD IS NEAR.
Fowler, Allen Henry.
  BUT I DO.
Fowler, Allene H.
  (DON'T BE AN OLD) FUDDY DUDDY.
Fowler, F. W.
  (DON'T BE AN OLD) FUDDY DUDDY.
Fowler, George.
  FIRST YOU'VE GOT TO RECOGNIZE GOD.
  I ALWAYS WIND UP HURTING MYSELF.
  I CAN'T HELP IT, I GOTTA DANCE.
  JUST BE YOURSELF.
Fowler, John T.
  TILL DEATH DO US PART.
Fowler, John Thomas.
  FANTASIA.
Fowler, Oliver E.
  FIVE WORMS AND A FISHIN' POLE.
Fowler, Red.
  THAT'S ALL I NEED.
Fowler, T. J.
  BE CAREFUL EACH DAY.
  CALL UPON THE LORD.
  HE'S GOT THE REIN ON EVERY LIFE.
  I THANK THEE FOR EVERYTHING.
  I WENT AWAY ONE DAY TO PRAY.
  I WOULD LIKE TO SEE JESUS.
  I'LL BE NO STRANGER THERE IN THAT DAY.
  JESUS IS.
  THE LORD'S GOING TO TAKE ME INTO HIS KINGDOM.
  THE MAN ON CALVARY.
  MEET ME IN CANAAN.
  REACH OUT, TOUCH JESUS.
  ROLL ON, JORDAN, I'LL BE THERE BY 'N' BY.
  SAVIOUR, DON'T LEAVE ME ALONE.
  TRUST HIM, WON'T YOU TRUST HIM.
Fowler, Theodore.
  MY HEART YEARNS.
Fowler, Wally.
  I'M ON MY JOURNEY HOME.
  THE STORM OF LIFE.
  WORRIED WORLD.
Fowler, William Walker, III.
  THE GIRL I DIDN'T KNOW.
  YOUNG, WARM, AND WONDERFUL.
Fowley, Kim.
  WAHOO.
Fowley (Kim) Music.
  WAHOO.

Fox, Angeline.
DOWN AMONG THE HILLS OF OLD KENTUCKY.
Fox, Charles.
BAION BLUES.
BALLADE.
BIM-BAION.
BLUE PACHANGA.
BONNIE BOSSA NOVA.
CHIQUITA.
CONTENTO ESTOY.
ESTOY CONFUDIDO.
JOAN POEM.
JUST FOR FUN.
LEMONADE MAN.
MATILDE Y MACEO.
EL MELAO.
NITE LIFE.
NO ME DEJES DE QUERER.
QUE RICA PACHANGA.
SPRING STORM.
TOSCA PACHANGA.
VIENNE ACABANDO.
ZOOM ZOOM.
Fox, Charles E.
THE SILENT RAIN.
STOP LAUGHING.
Fox, Charlie. SEE Foxx, Charlie.
Fox, Curly.
IT'S OVER FOREVER.
IT'S YOUR TIME TO BE BLUE.
THE WRECK OF THE 12:56.
Fox, Dan.
BROADWAY CLASSICS FOR GUITAR.
CLAIR DE LUNE.
DUANE EDDY GUITAR MAN.
FOLK SONG-STRUM ALONG FOR GUITAR.
MACK THE KNIFE.
Fox, Edward.
MOVING ALONG.
Fox, Emanuel A.
THE JAZZ DRUM MAJOR.
LLAMA DE AMOR.
Fox, Estelle. SEE Patterson, Estelle Fox.
Fox, Frank.
DU BIST DIE FRAU FÜR MICH.
Fox, Frederick Alfred.
HOLD ON! HOLD ON.
TE DEUM.
Fox, George.
CHRIST IS RISEN FROM THE DEAD.
DROP, DROP, SLOW TEARS.
IN THE LORD'S ATONING GRIEF.
O LORD, WE BESEECH THEE.
Fox, Graydon.
A BOWL OF SUNSHINE.
Fox, Hanna, pseud. SEE Gayters, Louise Michelle.
Fox, Inez.
SEARCHING FOR MY C.C.
Fox, J. D.
NOT JUST ONE.
Fox, James M. SEE Casa del Zorro.
Fox, John D.
AS READY NOW.
Fox, Joseph J.
DOWN AMONG THE HILLS OF OLD KENTUCKY.
Fox, Jules.
CARRIER PIGEON.
Fox, Lance. SEE Fox, Charles E.
Fox, Myrna.
LOVABILITY.
Fox, Nathaniel Tarrent.
MY SAVIOUR, ALL THE WAY.
Fox, Ramon Errol.
A CHILD'S PRAYER.
Fox (Sam) Pub. Co., Inc.
ACCORDING TO THE MOONLIGHT.
AIR AND COUNTRY DANCE.
ALMOST LIKE BEING IN LOVE.
ARAB DANCE.
ARIADNE MUSICA.
BLACKBIRD.
BRIDAL HYMN.
CONCERTO FOR CLARINET.
COTTON-EYED JOE.
DANCE BAND READING AND INTERPRETATION.
DANNY MINE. (R)
THE ENDLESS ENCORE.
THE FLYING ACE. (R)
FOX COLLECTION OF TREASURE SONGS. (R)
FOX LITTLE SYMPHONY ORCHESTRA FOLIO. (R)
FOX PEP BAND FOLIO. (R)
THE HAPPY WANDERER.
HARLEQUINADE.
HIPP-I-TY HOP. (R)
HOLD 'EM.
I NEED HIS LOVE.
IF YOU KNEW.
I'M TIRED, MY SOUL NEEDS RESTING.
IN THEE, O LORD.
AN INTRODUCTION TO STRING QUARTET PLAYING.
LISTEN, LORDLINGS, UNTO ME.
LOOSE FINGERS. (R)
LOVE'S MELODY. (R)
MADRID. (R)
A MANUAL OF ESSENTIAL CELLO TECHNIQUES.
MARIONETTE. (R)
MASS IN C.
MEXICAN MOUNTAIN CLIMB.
MUSICAL MOMENTS IN PRAYER.
MUSICAL MOMENTS IN PRAYER FOR BALDWIN ORGANS.
MUSICAL MOMENTS IN PRAYER FOR LOWREY ORGANS.
MUSICAL MOMENTS IN PRAYER FOR WURLITZER ORGANS.
ONE RAINY AFTERNOON. (R)
OUR HERITAGE. (R)
REFLECTIONS IN MODERN JAZZ.
RICERCARE FOR RECORDERS.
SANCTUS.
THE SCARLET MASK. (R)
SECRET RENDEZVOUS. (R)
SERENADE TO A MANDARIN.
SEVEN MUSIGRAMS FOR THE YOUNG PIANIST.
SIERRA.
SING, BABY, SING.
SONATINA NO.3.
SONS OF FAME. (R)
STYLES FOR THE JAZZ PIANIST.
TOP TUNES FOR ACCORDION.
TOP TUNES FOR GUITAR.
TUMBLING TUMBLEWEEDS.
TWELVE PIECES FOR TEN FINGERS.
WALKIN' IN THE CLOUDS.
WHATEVER WILL BE, WILL BE.
THE WHISTLING GONDOLIER.
WILLIAM TELL.
WORLD EVENTS MARCH. (R)
Fox, Thomas.
HOW COULD I KNOW (I'D FALL IN LOVE WITH YOU)
Foxx, Charlie.
I'M GONNA GET YOU (IF IT'S THE LAST THING I DO)
JAY BIRDS.
LOVE ME TODAY.
MOCKINGBIRD.
MY LOVE FOR YOU.
SEARCHING FOR MY C.C.
SITTING HERE.
WHERE IS HE RIGHT NOW.
Foxx, Inez.
I'M GONNA GET YOU (IF IT'S THE LAST THING I DO)
JAY BIRDS.
LOVE ME TODAY.
MOCKINGBIRD.
MY LOVE FOR YOU.
WHERE IS HE RIGHT NOW.
Fr., V. SEE Freudenburg, Victor.
Frachet, Pierre.
EN ALLANT A L'ENTERREMENT.
Frackenpohl, Arthur.
THE MERCHANT'S CAROL.
ON THE GO.
STAR OF THE EAST.
Fradd, Betty Louise.
I WENT TO THE RIVER.
Fraga, Andrew.
LITTLE PET.
WAIT FOR ME.
Fragos, George.
SUNDAY IN NEW YORK.
Fragos, June Thorn.
SUNDAY IN NEW YORK.
Frain, Stella M.
COOPER, THE HERO.
JIM.
Fraley, Carrie.
HEARTBREAK IN SILHOUETTE.
PART OF MY HEART.
Frame Pub. Co.
NIGHT RUMBLE.
Franca, Jose.
LA MER S'ENDORT.
TRISTE A MOURIR.
VENGA JOSE.
Francaix, Jean.
CONCERTINO. (R)
CONCERTINO POUR PIANO ET ORCHESTRE. (R)
FANTAISIE.
FANTAISIE. (R)
SCHERZO. (R)
SONATINE. (R)
SUITE. (R)
TRIO. (R)
Francart, Dominique Blanc-. SEE Blanc-Francart, Dominique.
France, William.
CHURCH SUITE.
France, William Edward.
DROP, DROP, SLOW TEARS.
France-Melodie, S.A., Editions.
UN COEUR EN HIVER.
France Music Co.
ALORS TU ME DIRAIS.
AVEC TOI.
CA KI OUAI GROS PAUL.
HO! HO! MILK SHAKE.
J'AI RENDEZ-VOUS CE SOIR AVEC LE CLAIR DE LUNE.
LA-BAS ... LA-BAS.
LES MARIS DE L'ETE.
MOI JE T'AIME.
MON DIEU DE MES QUINZE ANS.
ON A JUSTE L'AGE.
ON EST LA.
L'OTAGE.
TOUS MES COPAINS.
LE TWIST DU BON DIEU.
Frances, Dick, pseud. SEE Francesconi, Dick. Francesconi, Richard.
Frances, Dorothy, pseud. SEE Code, Frances Dorothy Linton.
Francesca, pseud. SEE Carbone, L. Francesca.
Francesca Maria, pseud. SEE Anselmo, Vivian Jo.
Franceschini, Agib.
CARICIAS.
MADRILENA.
MARILU.
PICCOLITA.
POLCA DA FELICIDADE.
SINOS DA MANHA.
Francesconi, Dick.
JUST ONE LOVE.
Francesconi, Richard.
BEAUTIFUL LADY.
Francey, W. S.
GAMBLIN' MAN.
LONESOMEST GUY IN TOWN.
Franchetti, Arnold.
THE GAME OF CARDS.
NUPTIAL MUSIC 1960.
WHATE'ER THE THEME THE MAIDEN SANG.
Franchetti, Marilyn.
THE GAME OF CARDS.
NUPTIAL MUSIC 1960.
WHATE'ER THE THEME THE MAIDEN SANG.
Franchi, Franco.
IO NON SO NULLA.
Franchini, Anthony.
RUMBA RHYTHMS. (R)
Franchini, Idalgo.
A BASELGA DI PINE.
UN FIORE NEL RIO.
Francia, Fernando.
RINCORSA.
Francipagnotto, Timothy Patrick, pseud. SEE Olivier, Gaston.
Francis, of Assisi, Saint.
ETERNAL LIFE.
LORD, MAKE ME AN INSTRUMENT OF THY PEACE.
PRAYER OF ST. FRANCIS.
Francis, Eddie.
M'AMUSER.
POUPEE BRISEE.
Francis, Elsie.
GOOD LORD SENT ME YOU. (R)
Francis, Freddie.
I GOT THAT MELLOW FEELING.
Francis, George.
GEORGIE PORGIE.
Francis, Helen.
SOMEBODY'S WRONG ABOUT THE BIBLE, I BELIEVE.
Francis, Michael, pseud. SEE Azzarano, Michael Francis.
Francis, Stella.
GOOD LORD SENT ME YOU. (R)
Francis, Walter.
I'VE GOT YOU OUT OF MY SYSTEM.
Francis, Day & Hunter, G.M.B.H.
DAS DIRNDL VOM ISARTAL.
ICH KENN' EIN KLEINES FLECKERL IM WERDENFELSER LAND.
MEIN MITTENWALD.
MEIN STILLES LOISACHTAL.
SEVEN ROSES (TO PLEDGE MY LOVE TO YOU)
Francis, Day & Hunter, Ltd.
ADVICE TO WOMEN.
THE BLUE DANUBE.
DIAMONDS.
DON'T LISTEN TO YOUR FRIENDS.
LINDA.
LOST DREAMS AND LONELY TEARS.
THE MAN WHO BROKE THE BANK AT MONTE CARLO.
MARCHING BRASS.
OH, DIDN'T IT RAIN.
RADETZKY MARCH.
ROMANTIC ALBUM.
SCARLETT O'HARA.
SOMEONE TO BELIEVE IN.
SPORTS HERO.
TAKE THIS MESSAGE.
THEME FROM EMERGENCY WARD 10.
THERE HE IS.
THIS KIND OF LOVE.
VANITY FAIR.
WATERLOO WALTZ.
Francis Day, S.A., Publications.
ARIZONA.
AU PAS DE L'AMOUR.
LE BIDE.
CHA-CHA CORAZON.
LA CHAINE.
LA COPLA DE CARACAS.
FLEUR DE VANILLE.
J'AI REVE D'UN SEPTEMBRE.
J'AI TANT MARCHE.
LA JAVA DU SEIZIEME.
JE NE SAIS RIEN DE VOUS MADAME.
LAISSE-MOI DORMIR.
LE MONDE N'EXISTE PLUS POUR MOI.
LE PLUS LONG DES JOURS.
TORO DE FUEGO.
Franciscan Custody of St. Mary of the Angels, New Canaan, Conn.
LITURGICAL CHANTS.

Franck, Cesar.
LORD, THOU ART HOLY.
LORD, WE THANK THEE FOR THY GRACE.
PSALM 150. (R)
SANCTUS.
SYMPHONY IN D MINOR. (R)
THE VIRGIN BY THE MANGER.
Franck, Melchior.
SURELY, HE HATH BORNE OUR GRIEFS.
Franckenstein, Clemens von.
PRAELUDIUM. (R)
Franckenstein, Maria, Freifrau von.
PRAELUDIUM. (R)
Francker, Otto.
DANSEVISE.
Franco, Joao.
LAVADEIRA.
Francois, Camille.
MON ONCLE ALEX. (R)
VOILA MA SERENADE.
Francois, Claude.
MARCHE TOUT DROIT.
Francois, Max.
JE CROIS A L'AMOUR.
Francois, Max, pseud. SEE Raio de San Lazaro, Max. San Lazaro, Max Araio de.
Francois, Robert.
I DON'T KNOW.
Francolini, Franco.
OLTRE IL MARE.
Francon Music Corp.
COLOMBINO.
ICH VIL A BISELE LIEBE.
IMMER WENN'S AM SCHÖNSTEN IST.
IN YOUR ARMS.
LIFE LIVES A MILLION YEARS AWAY.
NINO.
OH! MY MA-MA.
ON A LITTLE STREET IN VENICE.
PARADISO.
SOMEWHERE NEAR SOMEPLACE.
(UNLESS IT'S YOU), MY VALENTINE.
WENN DU GEHST.
Francy, Max.
LA FARGANNE.
MARCHE DES ACCORDEONISTES LORIENTAIS.
LA VALSE DU GRAND CHENE.
Francy, Max, pseud. SEE Fouret, Fernand.
Frandsen, Donald J.
DANCING DOLL.
Frank, Barbara.
NEUES LIEDSCHAFFEN AUS OESTERREICH. (R)
Frank, Cora Green.
THE DRUM MAJOR STRUTS.
PLAYING BLIND MAN'S BLUFF.
Frank, Ed.
I WONDER.
Frank, Erna Tewes-. SEE Tewes-Frank, Erna.
Frank, Howard, pseud. SEE Eisenstein, Howard L.
Frank, Hy.
INSECURE.
Frank, Johann.
JESU, PRICELESS TREASURE.
Frank, Lenny, pseud. SEE Ciaccio, Leonard Frank.
Frank, Marcel.
MY FIRST SOLO BOOK.
THE OWL AND THE CRITIC.
Frank, Marcel G.
EVENING PIECE.
Frank, Marco.
NEUES LIEDSCHAFFEN AUS OESTERREICH. (R)
Frank, Paul.
DIESE MELODIE IST GANZ BESTIMMT ETWAS FÜR SIE. (R)
DU UND ICH - ICH UND DU. (R)
Frank, Rene.
GIVE UNTO THE LORD THE GLORY.
Frank, Ursula W.
JUST FOR YOU.
Frank-Dier, Roberto Emmanuel.
MY DREAM IS YOU.
Frank Music Corp.
ABSALOM, OH MY SON.
ALL FOR THE LOVE OF GOLD.
AVE MARIA.
THE BEAUTY PART.
THE BIG CA-LOWN BAL-LOONS.
BLUEBIRD.
THE DELICATESSEN OF LOVE.
THE DENTIST SONG.
DIGNITY, (WE GOT TO GET US SOME)
EXPECT THINGS TO HAPPEN.
FA LA LA, FA, FA LA LA.
FOR THE RIGHTEOUS.
GAMES, GAMES.
A HAPPY SONG.
HE WHO GOD'S SUFF'RING IN HONOR HOLDS.
HERE'S LOVE.
HE'S MY FRIEND.
IF SANTA CLAUS WAS CRAZY.
LOOK, LITTLE GIRL.
THE LORD HAS RISEN.
LOVE, COME TAKE ME AGAIN.
MARRY ME.
THE MIDDLE OF MAY.
MY WISH.
O LORD OF HOSTS, JESUS, THE CHRIST.
OH LORD, KING OF THE ANGELS.
OH, SEE MY DARK EYES.
PINE CONES AND HOLLY BERRIES.
THE PLASTIC ALLIGATOR.
RELATIVES.
SALLY JANE.
SEE THEN, HOW THE HOLY MAN DIETH.
SHE HAD TO GO BACK.
SONGS FROM THE MUSICAL COMEDY THE MUSIC MAN.
THE STARS SANG TOGETHER (IN THE BETHLEHEM SKY)
SUDDENLY THERE CAME A SOUND FROM HEAVEN.
SURELY, HE HATH BORNE OUR GRIEFS.
TEACH ME, O LORD.
THAT MAN OVER THERE.
THEME FOR A CHILD'S INTRODUCTION TO ADULTS.
32 OF BROADWAY'S BEST.
WE LIVE ON PARK.
WHY ART THOU SO HEAVY, O MY SOUL.
YOU DON'T HAVE TO PROVE IT.
YOU DON'T KNOW.
Frankel, Benjamin.
QUARTET.
Frankel, Daniel T.
WHEN UPTOWN COMES DOWNTOWN.
Frankel, Noel, pseud. SEE Cordell, Ritchie.
Frankenberg, Franz.
ELEGIE.
Franklin, Benjamin.
A FOLIO OF FIVE SONGS.
Franklin, Carolyn.
DON'T WAIT TOO LONG.
Franklin, Dan.
IT'S AN OLD FASHIONED WALTZ.
Franklin, Dave.
ALL RIGHT, ALL RIGHT, ALL RIGHT. (R)
BETWEEN DANCES. (R)
BREAKIN' IN A PAIR OF SHOES. (R)
DO YOUR LOVIN' IN RHYTHM. (R)
FASCINATION. (R)
FOLLOWING THE STARS. (R)
GYPSY MOON. (R)
I HOPE GABRIEL LIKES MY MUSIC. (R)
ME AND THE SUN. (R)
THE MOON HANGS HIGH. (R)
OUR GANG. (R)
Franklin, Donna M.
I DIDN'T WANT IT THAT WAY.
IN LITTLE WAYS.
JUST ONE TIME TOO MANY.
THE TEARS ARE ON THE WAY.
WASH THE DISHES, TEND THE BABY BLUES.
WELL, SURPRISE.
Franklin, Ethel.
I OFTEN WONDER.
Franklin, Eva.
EV'RYTHING'S UNDER CONTROL.
THE GREAT CHICAGO FAIR.
RIGHT NOW.
THE STAGE IS SET.
YOU NAME IT - WE'VE GOT IT.
Franklin, Harold B.
IN A CAVE.
Franklin, Hilda P.
THE HURRY-UP SONG.
Franklin, Jackie Lee.
BEAT HISTORY.
Franklin, Jimmie.
IT'S A CRAZY SONG. (R)
Franklin, Joel, pseud. SEE Calvo, Joseph.
Franklin, Melvin.
STOP RIGHT HERE.
Franklin, Paul.
THE NAVAJO TWIST.
Franklin, Victor B.
I'M MISSIN' YOUR KISSIN'.
Franks, Billy M.
COME ON IN, MAKE YOURSELF AT HOME.
Franks, Charles Milner.
WALK, WALK, WALK.
Franks, Virginia.
CULPEPPER COMMUNITY.
I'M BUILDING A BRIDGE.
WHAT WILL I DO.
Frantz, Charles L.
BLACK AND GOLD.
Franz, Ernestine.
LITTLE FLOWER.
Franz, Ignaz.
HOLY GOD, WE PRAISE THY NAME.
Franz, John.
FOUNTAIN IN CAPRI.
Franz, Johnny.
BOUNCING AT MIDNIGHT.
Franz, Robert.
DEDICATION. (R)
Franz, Walter.
ALIBI.
CHITARRA.
FILMBALL-WALZER.
GIBRALTAR.
MARABU-WALZER.
MOTO-CROSS.
NICHTS ALS EIN BILD BLIEB ZURÜCK.
PUMPERNICKEL-TWIST.
SOMMERFLIRT.
TASTENFLITTER.
Franzese, Pat.
BLUESVILLE, U.S.A.
CAN'T LOCATE MY BABY.
COOL, FROSTY KISSES.
GEE, I WISH I HAD YOU BACK AGAIN.
I MADE MYSELF OVER.
IT'S GONNA TAKE SOME TIME (TO MEND THE HEART YOU'VE BROKEN)
LIGHT YOUR OWN CANDLE, (BABY)
PAGIN' MR. HEARTACHE.
SCHOOL DAZE.
STILL I GO ON LOVIN' YOU.
Franzese, Pat M.
I CRY TONIGHT.
Fras, Jim W.
DANCE HALL ROCK.
DEDICATED TO U.S. AIR FORCE.
FRIENDLY REUNION.
IF I COULD.
INSPIRATION.
IT'S UP TO YOU.
LIFE IS LOVE.
LONELY STROLLER.
SWEET IMAGINATION.
Fraser, Donald.
I'M GETTING THE CHAIR.
Fraser, Ian.
THERE'S NO SUCH THING AS LOVE.
Frato, Johnny.
YUM YUM.
Frau Castan, Carmen.
SOY CASTANERA. (R)
Fray, John A.
CRY! CRY! CRY FOR YOU.
Frazee, Helen Yantis.
A COWBOY'S PRAYER.
I JUST CAN'T FORGET YOU.
I WANNA CRY.
TIME OUT TO PRAY.
Frazee, Lounelle.
SECOND BEST.
Frazee-Bower, Helen.
CHRIST IS MY FRIEND.
Frazen, Francis.
BE SWEET AGAIN.
TENNESSEE BENNY.
Frazer, Jean.
THE LAMENT.
THE WORLD.
Frazier, Al.
THE BIRD IS THE WORD.
HAPPY JACK.
I'M LOSIN' MY GRIP.
LITTLE SALLY WALKER.
MAMA-OOM-MOW-MOW.
OLD TIME LOVE.
PAPA-OOM-MOW-MOW.
SHAKY BIRD.
STANDING IN THE LOVE LINE.
TEMPTED.
THIS TIME FOR KEEPS.
THE WEDDING BIRD.
Frazier, Billy.
FOR SOMEONE ELSE.
WANDERING WIND.
Frazier, Eddie.
THE CRIMSON AND GOLD.
YESTERYEARS.
Frazier, Ida.
YOU WON'T EVER KNOW, BABY.
Frazier, Joseph.
GO AND LEAVE ME IF YOU WANT TO.
ONE DAY WHEN I WAS LOST.
Frazier, Joy C.
YOUNG FOR A DAY.
Frazier, Lawrence.
SOUTHERN STYLE.
Frazier, Leroy.
GIVE ME MY FREEDOM.
Frazier, Lucille.
PACKY THE BABY ELEPHANT.
Frazier, Thurston G.
HE'S SO GOOD.
TRUST HIM.
Frazier, William D.
BABY, DON'T GO AWAY.
ELVIS PRESLEY, KING OF ROCK 'N' ROLL.
THE SUNDAY I SAW HER.
Frech, Grace.
SILVER WEDDING DAY.
Frechette, Joseph.
CLAP YOUR HANDS ONCE AGAIN.
Fred, pseud. SEE Rustin, Fred A.
Fred, Herbert W.
ALTE KAMERADEN.
BALLET DU PLAISIR.
Freddie, Lue, pseud. SEE Simon, Lue Freddie.
Freddy, Tony.
ROSALINA.
VOLTA MEU AMOR.
Fredella Music, Inc.
GIVE HER MY BEST.
Frederick, Don.
THY NAME BE SUNG.

Frederick, Jules.
KEEP A LIGHT IN THE WINDOW.
Frederick Music Co.
ALL ALONE.
I LEFT MY HEART IN CHINA.
PLEASE DON'T LEAVE, (DON'T SAY GOODBYE)
Fredericks, Marc.
GET OFF THAT PHONE.
Fredman, Norman E.
BALLETTO (1958)
FANTASY ON SCALES (1948)
HOW DO I LOVE THEE.
THREE PIECES FOR PIANO (1948)
Fredrich, Walter W.
THE SEASONS.
Fredrick, Hal, pseud. SEE Leibowitz, Harold.
Fredricks, George W., pseud. SEE Washington, George F.
Fredrickson, Carl.
BE A LITTLE KINDER.
HIS ARM IS AROUND ME.
LIGHT THOU MY CANDLE, LORD.
MANGER SONG.
Fredrikjan, pseud. SEE Diephuis, F. J.
Free, Slim.
FREE RIDE.
Freebairn-Smith, Ian.
LIEBESTRÄUME.
Freeburg, Roy E.
BASIC MATERIALS FOR THE PIANO STUDENT.
Freed, Arnold.
AUTUMN.
SPRING.
SUMMER.
WINTER.
Freed, Arthur.
AFTER DARK. (R)
ALONE. (R)
BUSY BODY. (R)
GOT A PAIR OF NEW SHOES. (R)
I'M FEELIN' LIKE A MILLION. (R)
SOMETHING'S GOTTA HAPPEN SOON. (R)
UNDER YOUR SPELL. (R)
WOULD YOU. (R)
YOU'RE IN A CLASS BY YOURSELF. (R)
YOURS AND MINE. (R)
Freed, Grace.
LITTLE OLE LOVEMAKER, ME.
Freed, Isadore.
AROUND THE MAY-POLE. (R)
AUTUMN FIELDS. (R)
CAREFUL ETTA. (R)
DANCE OF THE WARRIORS. (R)
THE DROWSY SHEPHERDESS. (R)
ENCHANTMENT. (R)
EPILOGUE. (R)
FIDDLIN' JOE. (R)
FIRE BELL. (R)
GAY PROMENADE. (R)
THE HARPER-MINSTREL SINGS. (R)
HERE THEY COME. (R)
THE IRISHMAN DANCES. (R)
LITTLE PRELUDE. (R)
MARCH. (R)
MASTERS OF OUR DAY.
A MYSTERY. (R)
OLD VERANDA. (R)
PARADE. (R)
PIXIE FROLIC. (R)
PUNCHINELLO. (R)
SCHERZINO. (R)
SHADOWS. (R)
THE SMUGGLERS. (R)
SONG AFTER SUNDOWN. (R)
STORY AT EVENING. (R)
SUNDAY AFTERNOON MUSIC. (R)
WITH TRUMPETS AND DRUMS. (R)
THE YOUNG PIONEERS. (R)
Freed, Ralph.
CARA MIA.
DON'T COUNT YOUR KISSES BEFORE YOU'RE KISSED. (R)
GO AHEAD, BREAK MY HEART.
GUESS WHO. (R)
IT HURTS ME TO SEE YOU SO HAPPY.
LEGION OF THE LOST.
LIFE'S A DANCE.
LITTLE OLE LOVEMAKER, ME.
RICH LIVIN' WOMAN.
YOU SAVED MY LIFE. (R)
Freedman, Max.
MON ADORE. (R)
Freedman, Robert M.
GIVE ME A REASON.
TURN AROUND.
Freedman, Samuel Stephen.
THEY SAID IT COULDN'T BE DONE.
WOULD IT HAPPEN AGAIN.
Freehoff, Ruth Williams.
GLORY TO OUR SAVIOR, KING.
IN TUNE WITH THE INFINITE.
A PRAYER OF GRATITUDE.
Freeio, Gianni.
CIAO.
Freeland, Clyde E.
YOUTH AND WHISKEY WON'T MIX.
Freeland, Goldie.
WHAT IS EASTER.
Freeland, John Paul.
JULIE ANN.
Freeman, Al.
COVERED WAGON LULLABY. (R)
Freeman, Carolyn R.
JUBILANT EASTER. (R)
Freeman, Ellis Ray.
I'M GONNA WALK ACROSS THE RIVER WITH MY JESUS.
Freeman, Ernest A.
TOWER OF LIES.
Freeman, Ernie.
ALL MY LOVE, ALL MY LIFE.
HOW LOW CAN YOU LIMBO.
LIMBO FOR LOVERS.
OUT ON A LIMBO.
Freeman, Evelyn. SEE Roberts, Evelyn Freeman.
Freeman, George.
IF I TOLD YOU.
Freeman, George D.
THE QUIVER.
YOU GUESSED IT.
Freeman (H.) & Co.
DESCRIPTIVE PIECES.
FIRST ALBUM.
FOUR HANDS ADVENTURING.
FRIENDS FOR EVER.
PLAY AT SIGHT.
SECOND ALBUM.
Freeman, Jacqueline.
CALL BACK APRIL.
FIND LOVE.
Freeman, Joanna.
BOSSA FOLK BLUES.
RAIL RIDER BLUES.
Freeman, Joe L.
HE.
Freeman, Karrissa.
YOU KNEW LOVE.
Freeman, Maisie.
BOSSA FOLK BLUES.
RAIL RIDER BLUES.
Freeman, Mildred Jones.
IT HASN'T BEEN SO LONG.
Freeman, Ned.
GOTTA GO TO WORK AGAIN. (R)
I MADE ARRANGEMENTS WITH THE MOON. (R)
INDIAN LOVE CALL. (R)
ROSE MARIE. (R)
Freeman, Peter.
BOSSA FOLK BLUES.
RAIL RIDER BLUES.
Freeman, Russ.
BOSSAMBA.
OLDEN TIMES.
Freeman, Ruth.
AFTER APRIL CAME JUNE.
CHAPPIE'S PAPPY.
I WILL STILL BE LOVING YOU.
I'M HEADIN' BACK TO KANSAS CITY.
Freichel, Louis.
WAS DIE FÜR BEINE HAT.
Freilich, Sherman.
ALOUETTE.
Freire, Luiz F.
O AMOR QUE ACABOU.
Freire Penelas, Gustavo.
ALALA DOS LUGUESES. (R)
MINA NAI. (R)
Freistadt, Meyer.
FANTASY FOR OBOE AND STRINGS.
Freitas, Joao de.
PEQUENA FLORISTA.
Freitas, Richard.
"BOSTON TEA" - GINGER SNAP - FRANCINE.
JOSETTE - STRAWBERRY SUNDAE - MARIANNE.
PENQUIN - CAT'S MEOW.
VAYA, SHOEMAKER.
Frell, Ellen.
WESTERN TRAILS.
Fremont Music Co.
ALONE WITH THE BLUES.
BIRD BOSSA NOVA.
CAN IT BE.
ENCORE.
I KNEW THAT YOU WOULD.
KEEP A-MOVIN' ON.
LOVE IS A SWINGIN' FEELING.
(NEXT TIME I'LL QUIT) WHILE I'M AHEAD.
ON A QUIET NIGHT.
OUR LOVE IS A MATTER OF FACT.
SEEBURG-ENCORE.
SOMEBODY GOOFED.
TOO LATE.
TRUST YOUR HEART.
WHEN THE TIME COMES TO SAY GOOD-BYE.
French, Calvin R.
HAPPY HEARTACHES TO ME.
French, Elvin D.
CHRISTMAS ROSE.
SO EMPTY IS MY HEART.
French, Herbert S., Jr.
THE LEGEND OF SLEEPY HOLLOW.
French, Luke W.
REVISED ALBUM OF FOLK SONGS & MARCHES SIMILAR TO THE TEENS AND TWENTIES.
French (R. T.) Co.
BAG OF POTATOES.
BUTTERFLY.
TIME.
WORLD OF POTATOES.
French, Raymond M.
CRYSTAL GAZER.
French, William, Jr.
WHEN YOU'RE AROUND.
YOU CAN'T BE A FOOL.
French, William J., Jr.
COUNTER MELODY.
Frenchman, Viola.
I'M NOT IN HOLLYWOOD TO STAY.
Frerichs, Kris.
SHELLEY.
Frescobaldi, Girolamo.
CANZONA SECONDA.
GALLIARD AND COURANTE.
PREAMBULUM AND CANZONA.
TWO RICERCARI.
Fresedo, Emilio.
POR QUE. (R)
Fresedo, Osvaldo.
POR QUE. (R)
Fresedo, Oswaldo.
POR QUE. (R)
Freshour, Paul.
MOTHER OF CHRIST.
Fresse, Juan N. Aulet. SEE Aulet Fresse, Juan N.
Fresse, Tali. SEE Aulet Fresse, Juan N.
Freudenburg, Victor.
BABY JESUS.
Freudenthal, Josef.
FINAL AMENS AND SHABAT SHALOM.
Freundlich, Ralph.
GUITAR STUDENTS' STEPPING-STONES TO CHORD MASTERY.
GUITAR STUDY COURSE.
PERSPECTIGRAM - TABLATURE.
PERSPECTIGRAM WORKSHEET.
Frey, Alberta.
CLOSE THAT REFRIGERATOR DOOR .
Frey, Dennis.
DIANE.
I'M WALKING THE FLOOR JUST FOR YOU.
JUDY'S CLOWN.
OLD TIME GIRL.
YOU'LL SAY YOU CARE.
Frey, Hella. SEE Schwarzbaum, Hella Frey.
Frey, Hugo.
NONE BUT THE LONELY HEART. (R)
ROBBINS SAXOPHONE FOLIO OF POPULAR AND PRODUCTION SONGS. (R)
XAVIER CUGAT'S FAVORITE COLLECTION OF TANGOS AND RHUMBAS. (R)
Frey, Sidney.
AARHUS GALOP.
LA ADELITA.
AIRES ANDALUCES.
LOS ALASANOS.
ALL PALS TOGETHER.
AMERICAN LEGION.
AMERICAN PATROL.
AMORINOS.
ANA ZAHRA WA INTA NAHLEE.
ANCHORS AWEIGH.
ARMBILLOTE.
ASTURIAS.
AT THE RACES.
ATLANTA.
BARBARA POLKA.
BARUSKA POLKA.
BATTLE HYMN OF THE REPUBLIC.
EL BESO.
BILL BAILEY.
THE BILLBOARD.
BLACK IS THE COLOR.
BLUE DANUBE.
BLUES FOR BASSES.
BOMBASTO.
LOS BORRACHOS.
BTESTAHIL.
CAISSONS.
EL CAPITAN.
CARAMELOS.
CARNIVAL OF VENICE.
CARRY ME BACK TO OLD VIRGINNY.
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CIELO ANDALUZ.
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LAS COPETONAS.
COTTON AND CORN.
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DERECHO VIEJO.
THE DEVIL'S DREAM.
DIANAS.
DIXIE.
DOWN BY THE RIVER.
EN EL MAR.
ENTRY OF THE GLADIATORS.
ESPANA.
EYES OF TEXAS.
FUNICULI FUNICULA.
GEORGIA CAMP MEETING.
GERMAN PATROL.
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GOLDEN GLOVES.
GREENSLEEVES.
HAIL TO THE SPIR'T OF LIBERTY.

Frey, Sidney.-Con.
  HAJI TEOULLI.
  HANDS ACROSS THE SEA.
  HEY, LYLIE.
  HIGH SCHOOL CADETS.
  THE IRISH WASHER WOMAN.
  I'VE BEEN WORKIN' ON THE RAILROAD.
  JAVELINES.
  JESUSITO EN CHIHUAHUA.
  THE JOLLY COPPERSMITH.
  KABBIR AKLATAK.
  KILMAT HEB.
  KING COTTON.
  LASH BATHULT IT HAKEENA.
  LAZY MAN.
  LIMBO PARTY.
  LIMBO TWIST.
  LONDONDERRY AIR.
  LOOK FOR A STAR.
  LA LUCE NELLA FENESTA.
  MANHATTAN BEACH.
  MAPLE LEAF RAG.
  MARCH MEDLEY.
  MARCH OF THE ZACATECAS.
  MARCHE AUX FLAMBEAUX.
  MAWAL-BTESTAHIL.
  MAWAL - HAJI TEOULLI.
  A MEDIA LUZ.
  MEEN AL MA BA HIBAK.
  A MEXICAN DANCE.
  MILI YA HILWA.
  MOOSEEKA EL SABAH.
  LA MORENA DE MI COPLA.
  MY WILD IRISH ROSE.
  NEW YEAR'S EVE.
  NIGHT WIND.
  OH, DIDN'T HE RAMBLE.
  OH MARIE.
  OLD COMRADES.
  ON PARADE.
  LA OREJA DE ORO.
  OVER THE WAVES.
  LA PALOMA.
  PANAMA.
  PATRIOTIC MEDLEY.
  PEARL FISHERS.
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  POPULARITY.
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  RAKSAT WADAD.
  RECUERDOS DE LA ALHAMBRA.
  EL RELICARIO.
  RITORN'A SORRENTO.
  RODOLFO GAONA.
  ROUH, ROUH.
  SAFFI EL-NIA.
  SAINTS.
  SAINTS COME MARCHING IN.
  SAMRA YA JAMILI.
  SAN LUIS DOMINGUIN.
  SEMPER FIDELIS.
  SERENATA TOSELLI.
  SHENANDOAH.
  LA SICILIANA.
  SILVARIO.
  THE SMILER.
  SOURTAK.
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  TOQUE QUADRILLAS.
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  LAS TROMPETAS DEL DIABLO.
  TURKEY IN THE STRAW.
  UNDER THE DOUBLE EAGLE.
  VINCIN'O MARE.
  LA VIRGEN DE LA MACERENA.
  VOLO DEGLI ANGELI.
  WABEEN WOMAN.
  WAHYATEK SHOO SAR.
  WAIT TILL THE SUN SHINES, NELLIE.
  WALTZ BRILLANT.
  WASHINGTON POST.
  WASHINGTON POST MARCH.
  THE WHISTLER.
  WILD CHERRIES.
  YA JARA, SHTENA LAYKEE.
  YA SHAB THOWIL BALAK.
  YANKEE DOODLE.
  YANKEE DOODLE TA-RA-RA-BOOM DE-AY.
  YELLOW ROSE OF TEXAS.
  YO VENDO UNOS OJOS.
  EL ZOPILOTE REMOJADO.
Freylinghausen, Johann Anastasius.
  CREATE IN ME A CLEAN HEART. (R)
Fricker, Sylvia.
  MAKES A LONG TIME MAN FEEL BAD.
Friday, Freddy. SEE Sporn, Murray.
Friday Music.
  SONG FOLIO NO.1.
Fried, Donovan Roy.
  RISE UP, MY LOVE, MY FAIR ONE.
Fried, Gerald.
  THE SOUNDS OF THE NIGHT.
Frieda, Sister.
  CHRISTMAS REVERIE.
Friedenberg, Richard C.
  AMERICA - KEEP IT FREE.
Friedhofer, Hugo.
  DIRTY WORK AT THE CROSS ROADS. (R)
  POEM. (R)
Friedland, Irene.
  IT IS BETTER.
Friedland, Stephen.
  I'M NOT A GAMBLER (BUT I'LL TAKE A CHANCE ON LOVE)
  ISLAND GIRL.
  IT IS BETTER.
  MY KNIGHT IN SHINING ARMOR.
  MY TEENAGE CASTLE (IS TUMBLING DOWN)
  SOMEWHERE, SOMEPLACE FOR ME.
  SONG OF THE RUBAIYAT.
  THIS SUMMER NIGHT.
  YOU ARE MY GUY.
Friedman, Abraham.
  DOT YOUR "I.'S" - CROSS YOUR "T.'S."
  THE DREAM OF EV'RY GIRL AND BOY.
Friedman, Alan Jay.
  TAKE IT FROM ONE WHO KNOWS.
Friedman, Bernice Maxine.
  SINCE JIMMY WENT OUT TO SEA.
Friedman, Harold I.
  IT'S OUR NEW JERSEY (OUR OWN GARDEN STATE)
Friedman, Harold Isador.
  EV'RYTHING IS PAGING YOU. (R)
Friedman, James.
  IN THE HILLS OF SHILOH.
Friedman, Leo.
  LET ME CALL YOU SWEETHEART.
Friedman, Leonard.
  SHIRLEY'S WALTZ.
Friedman, Louis.
  COME ON OUT.
Friedman, Rosalind A.
  THIS WOULD BE OUR WEDDING DAY.
Friedman, Sam.
  CARRIER PIGEON.
Friedman, Sam B.
  L.A. ANGELS.
Friedrich, Dennis.
  FUNNY HOW IT SEEMS.
Friedwald, Zenon.
  NA TRZY PAS. (R)
Friend, Cliff.
  I GOT SHOES, YOU GOT SHOESIES. (R)
  LITTLE WORDS OF KINDNESS. (R)
  MOONLIGHT IN HILO. (R)
  OH I DIDN'T KNOW (YOU'D GET THAT WAY) (R)
  SCARED. (R)
  THEN I COULD FORGET YOU. (R)
  WAH-HOO. (R)
  WAKE UP AND SING. (R)
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Friml, Rudolf.
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  JACQUELINE.
  JUST FOR YOU. (R)
  ROSE MARIE. (R)
  SONG OF THE VAGABONDS.
Frio, Francis D.
  TALKIN' 'BOUT ME NOW.
Frisch, Al.
  ALL OVER THE WORLD.
  THE ANIMALS NOBODY KNOWS.
  THE END OF THE LINE.
  FUNNY MAN.
  NOW.
  PALERMO.
  SACRED LOVER'S VOW.
  A SCHOOL FOR FOOLS.
  THAT'S WHAT THEY MEANT (BY THE GOOD OLD SUMMERTIME)
  YOU LET ME DOWN.
Frisco, Carolyn.
  TRY IN VAIN.
Frisella, Maurice L.
  WHEN CUBA IS FREE.
Frishberg, David.
  PROMISES, PROMISES.
  ROCKY MOUNTAIN WATER.
Frishman, L.
  MERRY-GO-ROUND.
  SOMETHIN' WILD.
Frith, Max, pseud. SEE Dumaresq, W.
  Dumaresq, William.
Fritz, Herbert G.
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Fritz, Maurice.
  DOVE OF PEACE.
  MESSAGE FOR THE MOON.
  MY SWEETHEART ANGEL AND ME.
  NO OTHER FOR ME.
Fritzler, Felician.
  NATIONAL HYMN.
  PEACE-MEMORIAL.
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Frohman, Lou.
  HERE IS MY HEART.
Froidevaux, Roland.
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  ILS FONT CLAQUER LEURS DOIGTS.
  JE TE VOIS.
  QU'EST-CE QUE T'AS.
Fromm, Amedee.
  FEZ-OFRANE. (R)
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  DON'T CRY.
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  DRINKIN' AND THINKIN'.
  FERTILE DESERT.
  GOIN' 'ROUND.
  HEY, HEY.
  I WONDER WHO.
  ICY STONE.
  I'M A ROAMING STRANGER.
  I'M LOUISIANA RED.
  JASMINE.
  KEEP YOUR HANDS OFF MY WOMAN.
  LOVE ME.
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  THERE SHE GOES.
  TOUCH ME.
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  TWO PEOPLE IN THE WORLD.
  THE UNVEILING.
  THE WAY I FEEL.
  WORKING MAN BLUES.
  YOU AIN'T NO BIG THING, BABY.
Frothingham, Frances.
  THE INDIAN BOY. (R)
  THE LITTLE BOAT GOES SAILING. (R)

Frushay, Ray.
MY DREAM IS OVER.
'TRICIA.
Frutos, Luis Pascual. SEE Pascual Frutos, Luis.
Fry, Hazel Ruth.
IN THIS OLD WORLD.
Frydwald, Z.
GDY PANNA MANIA KOCHA SWEGO FRANIA. (R)
Frye, J. Franklyn.
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CHAPPIE'S PAPPY.
I WILL STILL BE LOVING YOU.
I'M HEADIN' BACK TO KANSAS CITY.
WHATCHA GONNA DO FOR LITTLE OL' ME.
Frye, Jo Nell.
BABY BLUE.
BRENDA.
MISS JEFFERSON COUNTY.
Frye, Karl.
LIED UND SPIEL.
Frye, Sylvia.
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TELL IT OUT AMONG THE NATIONS.
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Fucovial, pseud. SEE Alcala, Alberto Julio.
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TIME WILL TELL.
Fueller, Jacques.
COMMENT TE DIRE.
Fülöp, Kálmán.
AZT AKAROM.
KÉT FALEVÉL.
Fuenllana.
LA GIRIGONZA.
VOS ME MATASTES.
Fuenllana, M. de.
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MEDITERRANEAN. (R)
DER SCHAUSPIELDIREKTOR.
Fulghum, Betty.
I DISCOVERED YOU.
Fulgrum, Paul.
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WHO NEEDS YOU.
Fulton, Jack.
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I'M LOSING YOU.
KICKING THE GONG AROUND.
YOU'RE GONNA BE LONELY.
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ALL THESE THINGS.
BABY, THAT'S WHAT I WANT.
Fuqua, H.
I HEAR YOU KNOCKING.
NO DANCING ALLOWED.
SHE DON'T LOVE ME.
(SHE MAKES ME GO) (DO-IT-TEE)
YOU'RE GONE.
Fuqua, Harvey.
ADAM, (COME BACK AND GET YOUR BONE)
AFTER ALL THESE YEARS.
ALL THESE THINGS.
BABY, THAT'S WHAT I WANT.
BE FAIR.
BECAUSE I KNOW.
CAN YOUR BABY WORK OUT.
COME ON AN' ANSWER ME.
DISTANT SUNRISE.
GRITS.
I'M LOSING YOU.
KICKING THE GONG AROUND.
LET THIS GIRL.
MEMORIES OF YOU.
MIND.
QUIET ONE.
RIVER OF LOVE.
STOP BY AND SEE ABOUT ME.
WHAT CAN YOU DO NOW.
WILL I DO.
WONDER WHERE SHE CAN BE.
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AFTER ALL THESE YEARS.
AIN'T THAT A SHAME.
ALL THESE THINGS.
BABY, DON'TCHA WORRY.
BABY, THAT'S WHAT I WANT.
BE FAIR.
BECAUSE GOD GAVE YOU TO ME.
CAN YOUR BABY WORK OUT.
COME ON.
COME ON AN' ANSWER ME.
CONFESSING.
DISTANT SUNRISE.
DON'T WORRY ABOUT ME.
FRAGILE.
GOING AWAY.
GOOD ROCKIN'.
GRITS.
HUMMIN' THE BLUES.
I HEAR YOU KNOCKING.
I'M LOSING YOU.
JUST A LITTLE MORE GRACE.
KICKING THE GONG AROUND.
MEMORIES OF YOU.
MIND.
QUIET ONE.
RIVER OF LOVE.
SHE DON'T LOVE ME.
(SHE MAKES ME GO) (DO-IT-TEE)
SINNER'S PRAYER.
SLOPPY BOP.
SO GLAD YOU CALLED.
STOP BY AND SEE ABOUT ME.
THREE HEARTS.
TRULY.
US.
WHAT CAN YOU DO NOW.
WHAT'S THE MATTER.
WHOLE LOTTA NOTHING.
WILL I DO.
WIND IT UP.
YOU'RE GONE.
YOU'RE GONNA BE LONELY.
Fuquay, Geneva.
I KNOW A STORY.
Furlong, James Edward.
I MUST RETURN TO YOU.
Furno, Domenico.
SAY YOU WILL NOT FORGET. (R)
VERGISS MEIN NICHT. (R)
Furrow, Mitch.
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Furs, Allen.
EVERYBODY'S GOT A LOVE.
I DON'T WANNA FALL TO PIECES.
Furst, Elfie J.
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Furtado, Ernest H.
UNTIL I SEE HER AGAIN.
WILLOW, WILLOW.
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THERE, BUT FOR THE GRACE OF GOD, GO I.
Gablick, Stan.
THE LAST REBEL.
Gabriel, Chalvar A.
LORD, KEEP US TRUE. (R)
Gabriel, Mrs. Chalvar A.
LORD, KEEP US TRUE. (R)
Gabriel, Chalvar Axel.
GITCHE GUMEE. (R)
Gabriel, Mrs. Chalvar Axel.
GITCHE GUMEE. (R)
Gabriel, Charles.
I LOVE HER.
Gabriel, Chas. H.
HE WHISPERED LOVE'S MESSAGE TO ME. (R)
HE'S LIVING IN MY HEART. (R)
TAN SOLO EN TI.
TRY SINGING A SONG. (R)
Gabriel, Jerry.
BIRD MINUET.
DEVIL KISS.
THE GOSSIPS.
I CAN SEE.
THE PACE MAKER.
PLEASE DON'T GO.
YELLOW ROSES.
Gabriel, Jerry, pseud. SEE Kellis, Richard.
Gabriel, Joe.
I LOVE HER.
Gabriel, Percy J.
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Gabriel, Richard T.
ALTO BOSSA NOVA.
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JUANITA. (R)
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VIC.
Gacon, Jean.
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GOT A NICKEL AND A PENNY.
Gaddis, Owen Ollie.
I'M THE TWISTINGEST MAN YOU EVER DID SEE.
MY MOTHER-IN-LAW.
TWO LITTLE ORPHAN GIRLS.
Gaddis, Ronald Carlton.
DON'T STAY AWAY TOO LONG.
Gaddis, Rudy.
DON'T TAKE THE RAP.
HARD LUCK - DOUBLE TROUBLE.
OLD'ELY.
Gade, Niels W.
MARCH. (R)
Gade, Niels Wilhelm.
DANCE.
Gadson, James.
HUCKSTER MAN.
Gadson, Thomas.
HUCKSTER MAN.
Gaebel, Gustave C.
ONLY YOU.
Gärtner, H.
DIE KÖNIGIN DES TWIST.
Gärtner, Harald, pseud. SEE Gschmeidler, Harald.
Gärtner, Helmut.
LOVE IM SEPTEMBER.
Gaffney, Frank C.
(MEET ME) WHEN THE SILV'RY MOON IS SHINING.
Gaffney, Mary Ann.
SONG FOLIO OF "JUST BY CHANCE."
Gage, David E.
WHERE ARE YOU NOW.
Gagliano, Vincent.
PROMISE ME, SWEETHEART.
Gagliardi, Lloyd.
MY FRIENDS TELL ME.
TELL ME THAT YOU LOVE ME.
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Gaines, Lewis C.
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IF I.
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I CANNOT TELL.
Gaither, Gloria S.
REDEEMING LOVE.
Gaither, William J.
COME, ALL OF YE CHILDREN OF THE LORD.
COME UNTO ME.
HAVE YOU HAD A GETHSEMANE.
I CANNOT TELL.
I SOUGHT THE LORD.
I'M BOUND FOR THE PROMISED LAND.
IS THERE ROOM IN YOUR HEART.
JESUS WILL GO WITH ME ALL THE WAY.
O, TO BE LIKE THEE.
REDEEMING LOVE.
THEY THAT TRUST IN THE LORD.
TOMORROW IS IN HIS HANDS.
Gajdicar, Thomas J.
I'M GONNA WALK UP TO HIS HOUSE.
REMEMBER THAT NIGHT.
Gal, Hans.
JOHANNES BRAHMS: HIS WORK AND PERSONALITY.
Galajikian, Florence Grandland.
THE MAGICAL LAND OF TRIADS. (R)
Galanoy, Terry.
A DAY LATE.
Galante, Bill.
IS IT A SIN.
Galante, Gaspare.
NON SO SE TU VERRAI.
Galatis, Hagen.
BIENE AN DER SCHREIBMASCHINE.
BLUE GUITAR.
WENN ES KEINE SCHÖNEN MÄDCHEN GÄB'.
Galaviz, Natalia.
MY TRUE LOVE.
Galaxy Music Corp.
ALLELUIA! ALL GLORY BE TO GOD.
ALMANAC.
BLESSED IS THE MAN.
CAPTAIN KIDD.
CAROL OF THE HEAVENLY HOSTS.
COME HITHER, CHILD, AND REST.
COME TO THE MANGER.
FANTASTIC VARIATIONS.
GIVE EAR TO MY PRAYER, O GOD.
GLORY IN THE HIGHEST.
THE HOLY CHILD SLEEPS.
HOW LONG WILT THOU FORGET ME, O LORD.
I LOVE THY KINGDOM, LORD.
I WILL LIFT UP MINE EYES.
IMAGES.
A LEAKY BOAT.
LET ALL MORTAL FLESH KEEP SILENCE.
THE LORD IS MY SHEPHERD.
LOTUS LAND.
MODERN CONSORTS.
MORE CAROLS FOR RECORDERS.
O COME, LET US SING UNTO THE LORD.
PRAISE YE.
PRAISE YE THE LORD.
PUNCH AND JUDY OVERTURE.
RIDE ON! RIDE ON.
SOLILOQUY.
SPIRIT DIVINE, ATTEND OUR PRAYERS.
STOPPING BY WOODS ON A SNOWY EVENING.
STRUCTURES AND DESIGNS.
THESE THINGS SHALL BE.
TO SHEPHERDS FAST ASLEEP.
VERMONT SUMMER.
A VILLANELLE.
WITH MY WHOLE HEART HAVE I SOUGHT THEE.
Galbraith, Georgie Starbuck.
TWO SINNERS IN HEAVEN.
Gałczyński, K. I.
GDY PRÓG DOMU PRZESTĘPUJESZ.
ILE RAZEM DRÓG PRZEBÝTYCH.
POKOCHAŁEM CIEBIE.
Gałczyński, Konstanty I.
KOŁYSANKA.
Galdieri, M.
NIMM NUR MEIN HERZ. (R)
Gale, Alfred.
AN ARM FULL OF HATE.
Gale, Charles.
I HAVE NEVER BEEN IN LOVE BEFORE.
Gale, Jack.
TEENAGE HEAVEN.
Gale, Tim.
ARE THEY ALL LIKE YOU.
Galepides, Francois.
LASTIC.
Gales, Nat.
MISERY LOVES COMPANY.
MY LITTLE GIRL.
SOUNDS OF THE CITY.
WHY ME.
Galhardo, J.
LISBON ANTIGUA.
Galindo, Blas.
SIETE PIEZAS.
SONATA.
Galitz, Jeffrey.
HICCUPS.
Gałkowski, Jan.
NA SPACERZE SPOTKAŁA NAS.
Gall, Alfred.
IRGENDWO SCHLÄGT EIN HERZ.
Gall, Robert.
AMOUR JE TE DOIS.
MONSIEUR INCOGNITO.
POUR QUI TU T'PRENDS.
TRAQUE.
Gallace, G. A.
AMORE DI CULLA.
DANCING IN MY DREAMS.
Gallace, G. A. SEE Gallace, Joseph.
Gallace, Joseph.
STIZZICOSA.
Gallagher, Bertha Wade.
DO I LOVE YOU.
Gallagher, Melvin L.
NOTES OF MUSIC.
Gallart, Hector Luis.
NO, JIBARITA, NO.
Gallego, D.
BAILALO CHIQUITA.
Gallego, Hilario Crespo y.
SEE Crespo y Gallego, Hilario.
Gallegos, Virgie.
CRADLE ROCK.
Galler, Michelle I.
GOD BLESS OUR MORTGAGED HOME.
Gallet, Louis.
DJAMILEH.
Galley, James.
MY LONELY TRAILER HOME.
Galliard, Ltd.
ALLEGRO IN D MINOR.
ALLELUIA.
ANDANTINO AND CON SPIRITO.
AT DAYBREAK.
BEGINNER'S COMPANION.
THE BIG TOP.
THE BLIND BEGGARS.
FESTIVE MARCH.
FETES CHAMPETRES.
FOUR COUNTRY SKETCHES.
FOUR LITTLE CLASSICS.
FROM NOON TO DAWN.
GEORDIE'S WIFE.
IF YE LOVE ME.
A LITTLE FRENCH SUITE.
LORD OF ALL BEING.
LE MIDI.
AN OXFORD SCHERZO.
PASTEL.
SCHERZETTO.
SIX CLASSICAL PIECES.
SIX DRUM CAROLS FOR DAYS OF CELEBRATION.
SOLDIERS' MARCH.
10 OLD ENGLISH SONGS.
A TUNEFUL INTRODUCTION TO THE SECOND POSITION FOR VIOLIN.
TWO VIGNETTES.
VARIATIONS ON A FRENCH TUNE.
VEXILLA REGIS.
Gallico (Al) Music Corp.
AS LONG AS WE'RE TOGETHER.
BLAME MY JEALOUS HEART.
CRAWL BEFORE YOU WALK.
DON'T CRY (PRETTY BABY)
DON'T SEPARATE US.
FIVE MILES DOWN THE ROAD.
FIVE STRING FROLIC.
THE FUN HOUSE.
FUNNY FACE.
THE GLORY STAR.
HE UNDERSTANDS ME.
I DON'T LOVE NOBODY.
I'M LIVIN' RIGHT.
THE JONES'.
KING AND QUEEN.
LET ME LOVE SOMEONE.
LOVER'S ISLAND.
MAN OF STEEL.
MY ARMS ARE WAITING.
NERVOUS BREAKDOWN.
PEBBLES.
A SAD STORY.
THAT MAGIC FEELING.
TOMMY.
WHISKEY ROAD.
WILL IT LAST.

Gallimore, Sarah L.
LONELY HEARTACHE.
Gallimore, Wilson L.
IF YOU'VE FOUND SOMEONE NEW.
Gallion, Bob.
HIM AND HER.
HONKY TONK QUEEN.
TWO OUT OF THREE.
Gallo, Paul R.
BLAST OFF TO LOVE.
THE COUNTDOWN.
HALF-MAST.
Gallo, Robert.
CHANGE YOUR MIND.
I'M CRYIN' OVER YOU.
PEACE OF MIND.
Gallo (Africa) Ltd.
BOCHABELA.
CASANOVA.
CHUKUCHUKU.
A CRAZY DREAM.
CREPE SOLED SHOES.
DABULI BAYI.
DIE DONKIE.
DOUBLE KWELA.
DIE DRIE VRYERS.
DUBULA MAGAZINE.
DUMAZILE.
DURBAN EXPRESS.
THE EARTH TURNS OVER.
GOEIENAG.
GUMBOOT DANCE.
I LIKE SUMMER.
JAZZ KWELA.
LOVA.
MARTY.
MEISIE VAN MY DROME.
MOHLAKASO.
MY DADDY TOLD ME.
MY OU PERDEWAENTJIE.
MY VELDBLOM.
NYAKAZA STAN.
OH BUDDY BOY.
OH! MTWANA.
OM DIE BRAAIVLEISVURE.
ONE MORE.
ONE, ONE.
ONS LAND.
OU MUSIKANT.
PAPPAGAAIBERG.
A PARTY TONIGHT.
PHANSI.
PHUZA TYWALA.
ROCKIN' HORSE.
SIYAHAMBA.
SONOP.
SWEET, SWEET.
SY'S 'N MOOI NOOI.
TAPS PHATHA.
TSAMEA.
TSHOTSHOLOSA.
WASHESHA MFUNA.
WORK TRAIN.
YOU CAN'T CATCH ME.
ZONKOLOL.
ZULU KHAYALAMI.
Gallop, Sammy.
HEARTBREAKING, ISN'T IT.
MARY ISN'T MINE ANYMORE.
Galloway, Carl H.
IT WAS WONDERFUL.
Galloway, Donald.
BLACK, WHITE AND YELLOW.
Galloway, Tod B.
THE WHIFFENPOOF. (R)
THE WHIFFENPOOF SONG. (R)
Gallucci, Arturo.
LA CHANCHITA TUVO CRIA.
Gallus, J., pseud. SEE Händl, Jacob.
Gallus, Jacobus. SEE Handl, Jacob, known as Gallus.
Galperin, Enrique.
SOY LIBRE.
Galsworthy, John.
AT SUNSET.
Galvan, Marie Mercedes.
KISS ME, MY DARLING.
Galvan C., Marcela.
COMO ERRANTE.
Galvis, Jean.
COME LIVE WITH ME.
LOOK AT ME.
Galvo Music Co.
LA BAMBA.
MARINGA.
OLE MULHER.
Galvo Pub. Co., Inc.
THE LITTLE TUG BOAT.
THE LOVELINESS OF YOU.
Gambale, John. SEE Classics, pseud.
Cambel, Charles.
TELL ME, MAMA.
Gambel, Charles K.
MUSICAL BOOK.
Gambino, Rose.
IT SEEMS TO ME.
Gamble, Cathrine M.
CASSIE.
Gamble, Harry Otto.
THINKING TONIGHT OF MY BLUE EYES.
Gamble, Kenneth.
EVERYBODY MONKEY.
YOU LUCKY SO AND SO.
Gamble, Mary.
LOVE AT ITS BEST.
Gamble, Robert Lee.
I CAN TELL.
WAITING IN VAIN.
Gambler, Bob, pseud. SEE Wood, Robert J.
Gambler, Jack, pseud. SEE Kosinski, John L.
Gambuto, Raymond.
THE BOUNCE.
Gamer, Carlton.
LAUDATE DOMINUM.
Gamley, Douglas.
ASSEMBLY LINE.
GENERATOR.
MACHINE ROOM.
PILE DRIVER.
POWER DRILL.
TELELINKS.
Gamliel, Eli.
ERETZ ZAVAT CHALAV.
Gamory, Celestin.
CHANTE NOEL.
Gampanella, Thomas.
A THOUSAND YEARS.
Gamse, Albert.
THE BIGGEST LITTLE LIAR IN THE WORLD.
CHAUNCEY, I FAWNCY I LOVE YOU. (R)
FLAMINGO FANTASY.
MIAMI BEACH RUMBA.
WON'T YOU EVER LEARN. (R)
WORLD'S FAVORITE 138 EASY TO PLAY MELODIES FOR ACCORDION.
Gamut Co.
THE LORD IS MY LIGHT.
LORD, THOU ART HOLY.
SURELY, GOD IS IN THIS HOLY PLACE.
THOU DOST KEEP HIM IN PERFECT PEACE.
VOLUNTARIES BASED ON HYMN TUNES.
Gamut Music Co.
GOOD GUY.
Gandy, Charles Jerome.
I WANT YOU, BABY.
I'LL NEVER GET OVER YOU.
JANIS MARIE.
MISTER MOON, CAN YOU SEE MY LOVE.
TREASURE OF MY LIFE.
WHY DO I CRY OVER YOU.
Gange, Kenneth E.
SIX CLASSICAL PIECES.
Gangluff, Beulah.
THE GRAVE COULD NOT HOLD HIM.
OTHER LOST SHEEP.
Gannan, Luettia.
THE NEXT STEP IS YOURS TO TAKE.
Gannaway, Jerry B.
THE UPWARD REACH.
Ganne.
MARCHE LORRAINE.
Ganne, Louis.
MAZURKA RUSSE.
Gannon, Frank.
QUAND IL FAIT BEAU.
THAT SPRING IS HERE.
Gannon, James.
HOW OFTEN, DEAR.
Gannon, Shirley.
JOHN GLENN.
Gans, Stephen.
DON'T BACK AWAY FROM LOVE.
LET ME BELIEVE.
STAR LIGHT, STAR BRIGHT.
Ganther, Lee L.
FOR THE DREAM OF MY HEART.
MY LITTLE LADY, SHE IS A TRAMP.
Ganuza, Felix.
TU TRAICION. (R)
Ganzy, Leana.
DON'T MAKE ME FRET FOR LOVE.
Garbero, Pedro.
ESTA PROHIBIDO.
Garcher, Joe.
THE SISSY SHERIFF.
Garcia, Adela.
EL CIELO, LA NOCHE Y LAS ESTRELLAS.
DECIDE.
GRANITO DE ARENA.
HOY ME ALEJO.
EL HUERFANITO.
QUE MIEDO.
Garcia, Al. SEE Garcia, Louis Alexis.
Garcia, Arturo.
SALDREMOS AMANOS.
TRISTESA CRUEL.
Garcia, Bartolo.
SABOR DEL CACHE.
Garcia, Caridad.
MI VENEZUELA.
Garcia, Digno.
FUENTE SILVESTRE.
HARPA TANGO.
ISABELITA.
LA MODA.
VIEJO TANGO.
Garcia, Emilio Sanchez.
SEE Sanchez Garcia, Emilio.
Garcia, Frank.
SHE'S MINE.
Garcia, George.
HAPPY NEW YEAR, BABY.
Garcia, Hector.
AGUANTE.
EL CINTURON.
HUYENDO EN BOTE.
ME EXILE.
PRESENTIMIENTO.
Garcia, Hector. SEE Garcia Fdz., Hector.
Garcia, Isabel Lopez. SEE Lopez Garcia, Isabel.
Garcia, Jose.
SOY EL MAYORAL.
Garcia, Jose Antonio Ochaita.
SEE Ochaita Garcia, Jose Antonio.
Garcia, Joseph.
BACK TO SCHOOL.
Garcia, Julia.
POR ESO.
Garcia, Louis Alexis.
ONE LOVE.
Garcia, Louis P.
JUST BECAUSE - I LOVE YOU.
Garcia, Luis Sanchez. SEE Sanchez Garcia, Luis.
Garcia, Lupe.
Y SUFRO.
Garcia, Manuel Roldan. SEE Roldan Garcia, Manuel.
Garcia, Pedro.
A MEDIA LUZ.
DERECHO VIEJO.
Garcia, Rafael de Jaen. SEE Jaen Garcia, Rafael de.
Garcia, Rafael Jaen. SEE Jaen Garcia, Rafael.
Garcia, Raul.
YOU SAY YOU'RE SORRY.
Garcia, Raymond A.
TO A SAILOR.
Garcia, Salvador.
ME VOY.
VIVES EN MI.
Garcia, Vincent.
BECAUSE I LOVE YOU.
Garcia Curiel, Nicolas.
CARINITO CONSENTIDO.
Garcia Escobar, Baldomero.
SEVILLA, LA NOVIA.
Garcia Escobar, Jose Ma.
A BELEN, A BELEN.
Garcia Escobar, Jose Maria.
ARRULLADA POR EL MAR.
PAMPANITO VERDE.
PIROPOS A ALMERIA.
REQUIEBRO A BARCELONA.
SEVILLA, LA NOVIA.
Garcia Escobar, Juan Gabriel.
A BELEN, A BELEN.
AQUEL BESO LADRON.
ARRULLADA POR EL MAR.
AY, DE MI ALHAMBRA.
CALMA ESE FUEGO, MUCHACHO.
CAMPINA DE MIS AMORES.
CHULAPONA DE MADRID.
CORAZON DE ANDALUCIA.
DEBAJO DE LOS OLIVOS.
DOS ANILLOS.
EMBRUJO DE ESPANA.
LUTO BLANCO.
MAS ALLA DEL AMOR.
MI REINA GITANA.
MULERO Y CAMPANILLERO.
NO DESPIERTES.
PAMPANITO VERDE.
PASTORES EN VELA.
PINCELES ESPANOLES.
PIROPOS A ALMERIA.
PLATERO, TU Y YO.
PLEGARIA MACARENA.
EL PRIMER BAUTIZO.
QUE NINO TAN LINDO.
REQUIEBRO A BARCELONA.
TE CANTO CON MIS GUITARRAS.
Garcia Fdz., Hector.
HUYENDO EN BOTE.
EL NEGRO LA CHE.
Garcia Jimenez, F.
LA MISA CALLE.
Garcia L., Maximiliano.
CANTO AL BALCON.
HIJO DE LA PENA.
MANDAME UN ADIOS.
MI CARINO.
Garcia Lorca, Federico.
EIN KLEINES REQUIEM.
IL LINGUAGGIO DEI FIORI.
Garcia Morcillo, F.
LA LUZ DE TUS OJOS.
Garcia R., Wilfredo.
LO QUISO DIOS ASI.
Garcia Rivera, Wilfredo.
BAILA CONMIGO.
DEMASIADO TARDE.
SIGAMOS SONANDO.
Garcia Rulfo, Elena.
RECUERDAME ESTA NOCHE.
Garcia S., Carlos.
TUS OJOS.
Garcia Sanchez, Carlos.
ANORANZAS.
ARBOL DE MI SUENO.
NEGACION.
Garcia Segura, A.
TU PELIRROJA.
Garcia Tejero, Francisco.
PUERTAS AL CAMPO.
Garcia Velasco, Venancio.
ALBUM GUITARE.
ENSUENO.
MORAIMA.
SONATA.
TANGO.

- Garczynski, James.
  - COVER GIRL.
  - FOR THE FIRST TIME.
- Gardel, C.
  - MANO A MANO. (R)
- Gardel, Carlos.
  - BLUE DAWN. (R)
- Gardella, Hilbert Lyn.
  - DO YOU.
- Gardemann, Don E.
  - JULIE.
- Gardemann, Ivan G.
  - I LOVE YOU.
- Gardener, Everette, pseud.
  - SEE Everette, Thelma G.
- Gardey.
  - REQUIEBROS. (R)
- Gardey Cuevas, Jose.
  - CALYPSO FARAONICO.
  - MI VIEJO PARIS.
- Gardic, M. G. de la. SEE De la Gardic, M. G.
- Gardiner, Clarabella V.
  - THANK YOU, LORD.
- Gardner, Adelaide Halpern.
  - HI-HO, MERRY CHRISTMAS.
- Gardner, Anne E.
  - GINGERBREAD EYES.
  - I'M CRYIN' MYSELF TO SLEEP.
- Gardner, Anne Elizabeth.
  - MEET ME IN ROCHESTER, SWEETHEART.
- Gardner, Bert.
  - JOIE DE VIVRE.
- Gardner, Dean.
  - AT THE GATE OF THE GARDEN.
  - NUMBER ONE.
  - OH, WHAT A GREAT DAY.
  - SPIRITUAL.
  - TO MY MOTHER.
- Gardner, Gale.
  - LITTLE JESUS. (R)
- Gardner, Georgia.
  - GREETING CAROL.
- Gardner, Gibson.
  - WHENEVER IT COMES TO MAY.
- Gardner, Irene.
  - HOW DO I LOVE YOU.
- Gardner, Joan E.
  - HI-HO, MERRY CHRISTMAS.
- Gardner, John.
  - SINFONIA PICCOLA.
- Gardner, Joyce.
  - IN GOD'S COUNTRY.
- Gardner, Lou Ethel.
  - GREETING CAROL.
- Gardner, Mary A.
  - FRIENDLY INKY CRICKET.
- Gardner, Maurice.
  - B-I-N-G-O.
  - CHORALE.
  - CHORALE FROM THE "ORGAN" SYMPHONY.
  - COME FOLLOW ME.
  - DANSE INFERNALE.
  - EVEREST BAND BOOK.
  - GOTHIC.
  - HARVEST SONG.
  - HOLE IN THE BUCKET.
  - HOME IN THAT ROCK.
  - HONOR, HONOR.
  - LACRYMOSA.
  - MARCH FROM SWAN LAKE.
  - MARCH TO THE SCAFFOLD.
  - O TASTE AND SEE.
  - SCENE FROM SWAN LAKE.
  - SERENADE.
  - SONATA PIAN E FORTE.
  - STREETS OF GLORY.
  - SUITE ANCIENNE.
  - WALK WITH ME.
- Gardner, N.
  - LOVE, YOU'RE JUST A LAUGH. (R)
- Gardner, Ruby Killebrew.
  - DON'T GO AWAY.
- Gardner, Stan.
  - BORN TO WANDER.
- Gardner, Victor.
  - IN GOD'S COUNTRY.
- Gardner, W. H.
  - THY BEAMING EYES.
- Gardner, William J.
  - OH TELL ME, DO I.
- Gardner, Willie.
  - I GOTTA GET ME A CAR.
  - WHY DO YOU WANNA HURT ME.
- Gardoni, Celeste.
  - EN CLAQUANT LA PORTE.
- Gardoni, Fredo, pseud. SEE Gardoni, Celeste.
- Gárdonyi, Zoltán.
  - ZWÖLF KLEINE DIVERTIMENTI.
- Garea, Enrique Martin. SEE Martin Garea, Enrique.
- Garf, Gene.
  - MARIN-DELL NO.1-2.
- Garfield Heights, Ohio. Garfield Heights Junior High School.
  - THE SPIRIT OF GARFIELD (JUNIOR HIGH)
- Garfinkle, William.
  - POOL OF TEARS.
- Gargaloni, Paola.
  - LA GIACCA ROTTA.
  - LA ZANZARA.
- Gargano, Ciro.
  - MAMA, MAMA, DON'T HURT ME.
- Gargiulo, Theodore.
  - ALLA FONTANA.
  - AMORE LUCANESE.
  - BACICCIA.
  - CANTO BARESE.
  - PIURIURI.
  - PRIMAVERA SICILIANA.
  - LA SCILLITANA.
  - SE AMOR MAI DA VU SE VEDE.
  - STORNELLI LUCCHESI.
  - STORNELLI ROMANI.
- Gari, Deborah.
  - TEARS FOR TOMORROW.
- Gari, Frank.
  - BEACH BALL.
  - SUNTAN BABY.
  - TEARS FOR TOMORROW.
- Garinei, Pietro.
  - RINALDO IN CAMPO.
- Garisto, Louis Albert.
  - KEEN 3.
- Garity, Robert F.
  - I'VE GOT SOMEBODY WHO LOVES ME.
  - MARY.
  - REMEMBER SEPTEMBER.
- Garland, Dave.
  - THE SLIDE.
- Garland, James.
  - THINKING ABOUT HIS GOODNESS.
- Garland, Joe.
  - KEEP THE RHYTHM GOING. (R)
- Garland Music, Inc.
  - THEME FOR SIMONE.
- Garlick, Phillip A.
  - I LOVE ONLY YOU.
- Garner, Billy.
  - MAMA SAID.
- Garner, Effie T.
  - THREE LONG YEARS.
- Garner, Emily.
  - EVERYBODY'S LONESOME.
- Garner, Erroll.
  - MOVIN' BLUES.
  - PARIS THEME.
  - STRIDE OUT.
- Garner, Norma.
  - FLOWERS.
- Garner, Oswald G.
  - SADDLE TRAMP.
- Garnett, Gale.
  - FLY BIRD.
  - SLEEP YOU NOW.
- Garpax Music Co.
  - HOW TO BE A FOOL (IN SIX EASY LESSONS)
  - I WANNA GO SURFIN'.
  - NOT COUNTIN' MINE.
  - SAD SEPTEMBER.
- Garpax Music, Inc.
  - ANNIE HAD A PARTY.
  - BIRD STOMPIN'.
  - CLAUDELL.
  - COME ON.
  - CRY, CRY, CRY.
  - DAVY JONES.
  - (DOIN' THE) MEXICAN STRETCH.
  - FIND ANOTHER WAY.
  - I CAN'T STOP.
  - I DON'T WANNA STAND IN YOUR WAY.
  - KAHA-HUNA, (GODDESS OF SURFING)
  - KING & QUEEN OF FOOLS.
  - LET'S GO TO THE BEACH.
  - MARIA (THE WIND)
  - ONCE THERE WAS LOVE.
  - THE ONLY KIND OF GIRL.
  - PARTY CRASHIN' TIME.
  - PLAIN, SIMPLE, ORDINARY, WONDERFUL GUY.
  - PRECIOUS LIGHT.
  - THE ROSE AND THE HOSE.
  - SAD SEPTEMBER.
  - SCAVENGER.
  - TOMORROW YOU WON'T KNOW MY NAME.
  - WHOEVER YOU ARE.
  - YOU CAN'T HAVE A CIRCUS (WITHOUT A CLOWN)
  - YOU'RE STILL THE SHADOW.
- Garpax Music, Inc. Pub. Co.
  - THE WIPEOUT.
  - WITH VIGOR.
- Garpax Pub. Co.
  - CRYING INSIDE MY HEART.
- Garratt, Teddie.
  - THE AIR PILOT. (R)
- Garrawak Music Co.
  - GOD'S GIFT TO THE WORLD.
  - WHOSOEVER WILL.
- Garrett, Bobby.
  - DON'T MAKE ME LIE.
  - HARD WAY TO GO.
- Garrett, Floyd.
  - GOT A THING GOIN'.
- Garrett, George.
  - WE WERE ONLY YOUNG LOVERS.
- Garrett, Geraldine.
  - OVERSEA SHAKE.
  - PECK MY WOOD.
  - SPINNING WITH LOVE.
- Garrett, John D.
  - ALONG THE RIO GRANDE.
  - DREAM DOLL.
  - MOUNTAIN BREEZE.
- Garrett, Marilynn.
  - LIMBO FOR LOVERS.
- Garrett, Minnie R.
  - WHEN I AM IN YOUR ARMS TO STAY.
- Garrett, Thomas.
  - ALL MY LOVE, ALL MY LIFE.
  - THIS IS WHERE FRIENDSHIP ENDS.
- Garrett, Ula Mae.
  - ALONG THE RIO GRANDE.
  - MOUNTAIN BREEZE.
- Garri, Joe.
  - THE BOSSA NOVA ROCK.
  - I CAN'T BELIEVE IT.
  - YOU'VE GOT ME CRYIN' TEARS OVER YOU.
- Garrido, Juan S.
  - MUCHACHA BONITA. (R)
- Garrigan, Jimmy.
  - A TABLE FOR TWO. (R)
- Garris, Brodus H.
  - PRINCE CHARMING FOR A NIGHT.
- Garrison, Ben.
  - DON'T TURN YOUR BACK ON ME. (R)
- Garrison, John C.
  - THIS FICKLE HEART OF MINE.
  - TOMORROW.
- Garrison, Robert.
  - A PRAYER TO THE ONE I LOVE.
- Garrison, Robert H.
  - CHARMING BETSY.
- Garrow, Louise.
  - FAVORITE GOSPEL HYMNS.
  - HUNGARIAN HOLIDAY.
  - ONE DARK NIGHT.
  - RIDIN' HOME.
  - THE SHEIK.
  - SQUIRRELS AT PLAY.
- Garruppo, Gene.
  - RIGHT NOW! (IS THE GREATEST TIME OF ALL)
- Garson, James.
  - COVER GIRL.
  - DANCE, JO-ANN.
  - FOR THE FIRST TIME.
  - SINGLE AGAIN.
  - WHY BREAK MY HEART.
- Garson, Mort.
  - BOOGIE WOOGIE BOSSA NOVA.
  - BOSSA-NOVA WALTZ.
  - COZY.
  - DAY DREAMING.
  - HEARTBREAK IS COMING.
  - JOANIE'S PICTURE'S IN THE PAPER TODAY.
  - LOSING.
  - MY SUMMER LOVE.
  - NOT A MOMENT TOO SOON.
  - OUR DAY WILL COME.
  - STEPPING STONE.
  - SWEET LOVE AND SWEET FORGIVENESS.
  - WE'LL CROSS THAT BRIDGE (WHEN WE COME TO IT)
  - THE WORLD OF LONELY PEOPLE.
- Garstin, Crosbie.
  - CALLAO. (R)
  - ON NEWLYN HILL. (R)
- Garstin, Mrs. Crosbie.
  - CALLAO. (R)
- Gartman, Mark Bennett.
  - THERE'S A LITTLE GREEN MAN FOLLOWIN' YOU.
- Garton, John.
  - CALCUTTA.
- Gartrell, Anna V.
  - NO, I CAN'T RUN TO YOU TONIGHT.
- Garvarentz, Georges.
  - DANY'S TWIST.
  - TWIST NUPTIAL.
- Garvin, June.
  - COME AND SIT A SPELL.
  - SLEEP WITH THE ANGELS, (MY LITTLE ONE)
- Garvin, Rex.
  - BOSSA NOVA BLUES.
- Gary, Earl, pseud. SEE Babson, Monty.
- Gary, Maggie.
  - BROKEN-HEARTED.
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  - I NEVER WILL FORGET.
  - I WANT TO BE LOVED.
- Garza, Felipe Bojalil. SEE Bojalil Garza, Felipe.
- Garzon (J.) Editions.
  - ALBUM GUITARE.
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  - NOSTALGIA INDIA.
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  - HOMMAGE A TARREGA. (R)
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  - CICLO PIANISTICO. (R)
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  - HIPOCRATES. (R)
  - OFRENDA. (R)
  - SERENATA. (R)
  - TRES POEMAS. (R)
- Garzon Gonzalez Turina, Obdulia.
  - FEMMES DE SEVILLE. (R)
- Gasa, J. SEE Gasa Mompou, Joaquin.
- Gasa Martinez, Joaquin.
  - TRES PREGUNTAS.
- Gasa Mompou, Joaquin.
  - GUITARRAS EN LA NOCHE.
- Gascard, F.
  - PICCOLINETTE. (R)
- Gascon, Delphina P.
  - TOM-TOM BOY'S MESSAGE.
- Gaselbarth, John E.
  - FAREWELL, SUMMERTIME.
- Gaskill, C.
  - ME GREEK. (R)

Gaskill, Clarence.
  ME GREEK. (R)
  THIS IS THE MONTH OF MAY. (R)
Gaskill, Matilda.
  ME GREEK. (R)
  THIS IS THE MONTH OF MAY. (R)
Gaskins, Barbara.
  LET'S GET TOGETHER.
  SHAME.
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Gaspar, Arlene Anne.
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  THE SHOW MUST GO ON.
Gaspar, Barbara Anne.
  DARK CRIMSON ROSE.
  THE SHOW MUST GO ON.
Gasparro, Ronald M.
  MY ANNE SAID GOOD-BYE.
Gassion, Edith.
  LES MAINS.
Gasso, Bernard, pseud. SEE Gamse, Albert.
Gastall, Carlton Francis, Jr.
  OH LITTLE ONE.
Gastaut, Jean.
  LA VALSE DES ISSAMBRES.
Gaste, Louis.
  BOUTADE.
  INITIATION.
  EL PASO CHA-CHA.
  TON BALLON.
  WEINILLI ZÉNOU.
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  COMME LES OISEAUX.
  LA DAME EN DEUIL.
  DES FLEURS D'UN INCONNU.
  EN TETE A TETE INTIME.
  EXPECTATIVE.
  GLORIA.
  I LOVE YOU.
  INITIATION.
  J'AVAIS REVE CA.
  JE T'ATTENDRAI COMME LA LIONNE.
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  LE MOT ET LA CHOSE.
  EL PASO CHA-CHA.
  LA POLICE EST PARTOUT.
  PROGRAMME.
  LE ROSE ET L'OEILLET.
  SEINS.
  TON BALLON.
  VALSE.
  VIVRE A LA FRANCAISE.
  LA VOIX DE THERESE.
  WEINILLI ZENOU.
Gaster, Theodor H.
  DAY BY DAY I SEEK THEE.
  I WILL SHOW FORTH THY GLORY.
Gastoldi, G. Giacomo.
  PRAISE HIM IN GLADNESS.
Gastoldi, Giovanni.
  VIVA LA MUSICA.
Gastoldi, Giovanni Giacomo.
  LOVE'S HOPE.
Gaston, Alphada L.
  LORD, I PRAY FORGIVE ME THIS DAY.
Gaston, Cecile.
  MY LITTLE CHEER LEADING GAL.
Gaston, William.
  YOU ARE LIKE A LOVELY ORCHID. (R)
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  GITARA I JA.
Gát, József.
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  DIRT UNDER HER FEET.
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  GOTTA LOTTA BLUES TO LOSE.
  HARDWORKING PEOPLE.
  I HAVEN'T BEEN MYSELF.
  (I'LL BE ALL RIGHT) FROM THEN ON.
  I'M AWAKE NOW.
  LET ME CRY.
  A LITTLE MORE EACH DAY.
  THE MINUTE YOU'RE GONE.
  MY CONSCIENCE HURTS MORE (THAN MY HEART ACHES)
  SILLY BOY.
  SOMEBODY HAD TO LOSE.
  THERE I STOOD.
Gates, B. Cecil.
  CORNFIELD MELODIES. (R)
Gates, Charles.
  MY BIGGEST DREAM.
Gates, David.
  ALL YOU GAVE TO ME.
  BLOWIN' UP A STORM.
  THE GIRL I LOST IN THE RAIN.
  I'VE LOST MY WAY.
  LITTLE HEART.
  THE ONE THAT GOT AWAY.
  THE PRINCE OF MY DREAMS.
  REMEMBERING.
  SOUR GRAPES.
Gates, David A.
  I THINK I'M GONNA CRY.
  "I WISH IT WERE CHRISTMAS" (ALL YEAR LONG)
  "I'LL TAKE YOU" (ANYWAY I CAN GET YOU)
  ONCE UPON A TIME.
  PEBBLES.
  YOU HAD IT COMIN' TO YOU.
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  PRISMATIC VARIATIONS.
Gates, Harry.
  EVERYBODY HAS DONE WRONG IN THEIR PAST.
  HELLO, SUMMER.
  NEVER FOUND ANYONE LIKE YOU.
  TOY SOLDIER.
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  HOLIDAY WITH SANTA CLAUS.
  MELISSA ANN.
  POOR FREDDY.
  TEN MILLION TEARS.
  THEY CRUCIFIED OUR LORD.
  WHY MUST YOU HURT ME.
Gatsos, Nikos.
  H AEMONIA.
Gatti, Joseph F.
  I'LL ALWAYS WAIT FOR YOU.
Gattis, Virginia B.
  AS I REMINISCE.
Gaudet, Wanda W.
  GLENDA AT FIVE.
Gaudio, Bob.
  BIG, BAD CITY.
  BIG GIRLS DON'T CRY.
  CRY FOR ME.
  DON'T MENTION MY NAME.
  DUMB DRUM.
  GOLDEN RIBBON.
  I'VE CRIED BEFORE.
  LITTLE PONY, (GET ALONG)
  A MAN MUST BE A MAN.
  MARLENA.
  MELANCHOLY.
  MY SUGAR.
  PHILLY DEL-FI-YEA.
  PLEASE DON'T CRY.
  SHERRY.
  SO YOUNG.
  SOON (I'LL BE HOME AGAIN)
  TALK IS CHEAP.
  TELL A WOMAN.
  WALK LIKE A MAN.
  WHAT MAKES LITTLE GIRLS CRY.
  WHATEVER YOU WANT.
  WHO'S THAT.
  WON'T YOU COME CLOSER.
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  FOREVER YOURS.
  THERE'S SOMETHING ABOUT YOU.
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  NICKY.
  THIS IS GOODBYE.
  WATCH OVER HER.
Gaudioso, Ralph.
  BARBARA, I'M GLAD.
  EYES OF LOVE.
  LET OUR LOVE FOREVER BE.
  NOBODY BUT YOU.
Gaugis, Avery.
  WONDERFUL ONE ABOVE.
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  TROP DE SOLEIL.
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Gayters, Louise Michelle.
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  DIE DOLLY VON DEN FOLIES BERGERE.
  I FEEL HAPPY WHEN I SING.
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  LIVED MY LIFE IN PAIN.
Geary, Mary.
  THANKS.
Geary, Mary K.
  I'D GIVE IT ALL TO YOU.
Geban, George E., Jr.
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  OH PETER, GO RINGA DEM BELLS.
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  TRE LUSTIGE WIJSER OM LÖNLIGH SÅRGH.
  WERE YOU THERE.
Geibel, Adam.
  REJOICE. (R)
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  MY BELOVED.
Geider, Claude N.
  WHEN YOU, LOVE, CAME MY WAY.
Geiger, Edith L.
  GOLDEN SHIELD.
  TRIBUTE TO TEACHERS.
Geijer, Erik Gustaf.
  A PASSION MOTET. (R)
Gein, Ad van der.
  SCHIPPER NAAST GOD.
  SHIP-AHOY.
  VEILIGE HAVEN.
  DE ZEE HEEFT EEN HART.
Geiringer, H.
  CSARDAS. (R)
Geiringer, Karl.
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Geisler, Zesta T.
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Geisser, George Henry, Jr.
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Geisser, Marjorie A.
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  SO FÄNGT JEDE LIEBE AN.
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  CATCH ME.
  PASO DOBLE.
  REFLECTIONS.
  TEASING.
  WHY NOT WALTZ.
Gelber, Stanley Jay.
  THE GIRL WHO LIVES NEXT DOOR.
  IT DOESN'T MATTER.
  LITTLE MISS FOOL.
  WHY DON'T THEY LEAVE US ALONE.
Geld, Gary.
  IF MARY'S THERE.
  I'M AFRAID TO GO HOME.
  I'M NOT JIMMY.
  A LOVE TO REMEMBER.
  SAVE YOUR HEART FOR ME.
  SOMEWHERE IN THE NIGHT.
  WHERE ARE YOU.
Gelineau, Joseph.
  MAGNIFICAT AND ANTIPHON.
  SIX PSALMS AND THREE CANTICLES.
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  MARK TWAIN.
Geller, Harold.
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  JOHN'S HAIR.
  OH FITZGERALD.
  OH MY JOHNNY.
  ON TOP OF OLD ROCKY.
  POOR LITTLE CAROLINE.
  THE PRICE WAS WRONG.
  THIS IS THE PLACE.
  TWINKLE, TWINKLE, LITTLE TELSTAR.
Geller, Harry M.
  ONWARD, CHRISTIAN SOLDIERS.
Gellert, Christian Fürchtegott.
  LOVE OF ONE'S FELLOW-MAN. (R)
Gellert, Hugo.
  NEGRO SONGS OF PROTEST. (R)
Gellert, Lawrence.
  NEGRO SONGS OF PROTEST. (R)
  TWO HOBOES.
Geloran, Vincent A.
  BLUE SKIES AND YOU.
  THE KEWPI-DOLL FOR ME.
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  YOU ARE MUCH TOO FAR AWAY.
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Gennari, Richard.
  IT'S TIME TO CRY.
  MY ANGEL.
Gennings, Kenneth R.
  AN EXTRA TEN.
Genovese, Gen.
  HER MASTER'S VOICE.
Genshaft, Solomon.
  FLAG OF BROTHERHOOD.
  OH, CHERISHED ONE.
Gensler, Lewis E.
  BOYS WILL BE BOYS. (R)
  COMES THE REVOLUTION, BABY. (R)
  I NEVER SAW A BETTER NIGHT. (R)
  OLD MAN RHYTHM. (R)
  THERE'S NOTHING LIKE A COLLEGE EDUCATION. (R)
  WHEN YOU ARE IN MY ARMS. (R)
Gentile, Alberico.
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  IL BACETTO.
  COME LA MUSICA.
  DAMMI L'INDIRIZZO.
  FONTE D'AMORE.
  INNAMORIAMOCI COL TWIST.
  PRIMA O POI.
  SETTE RAGAZZE.
  I SOGNI NEL TASCHINO.
  VORREI, VORREI.
Gentile, John A.
  FOR ETERNITY.
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  TOO MUCH MAKEUP.
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  THERE'S A VOLCANO ERUPTING IN MY HEART.
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  NO SPACE SHIP TO HEAVEN.
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George, Arthur.
  MY BABY CAME WALKING IN.
George, Bernie.
  ARE YOU LISTENING, MY DEAR. (R)
George, Billy, pseud. SEE Hudson, George Harold.
George, Bobby.
  SLIGHTLY USED.
George, Cassieta.
  YES, I'VE MET JESUS.
George, Cassietta.
  TO WHOM SHALL I TURN.
George, Don.
  BOLERO IN BLUE.
  GOLDEN WEDDING WALTZ. (R)
  GOOD FRIENDS, BUT STRANGERS AT HEART. (R)
  OLD GOLD. (R)
  WHAT A WONDERFUL LIFE THIS WOULD BE.
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George, Don R.
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  YAKKITY-YAK-YAK.
George, Horace.
  'MANCIPATION DAY IN DIXIE. (R)
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  COMPULSION.
George, Johnny.
  I KNOW IT'S OVER (AND DONE WITH)
  WHAT DO I DO ABOUT YOU.
George, Lee O.
  SHOW ME YOUR LOVE.
  YOU'RE SO SWEET.
George, Lloyd.
  COME ON, TRAIN.
  FROG HUNT.
George, Othea.
  WORK OUT WITH YOUR PRETTY GIRL.
George, Otheo.
  TEACH ME HOW TO LIMBO.
  WHAT A GOOD THING YOU HAD IN ME.

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  MY MISDEAL WITH YOU.
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  PUPPET ON A STRING.
Georgiev, Assen Ivanov. SEE Gueorguiev, Assen Ivanov.
Georgiev, Cynthia.
  BELIEVE ME. (R)
  COO-EE. (R)
Ger, Yvan.
  CALYPSO RIMT.
  EL FLAMENCO MIO.
Gera.
  IN PERU.
  TEENAGER ROCK-TWIST.
Geraci, Phil.
  A TICKET TO NOWHERE.
Geraci, Tom.
  TOM CAT.
Geraci, Tommy.
  HAM AND EGGS.
Gerald, Frank.
  FRANKIE ET JOHNNY.
  NON, MONSIEUR.
  PRENDS TA GUITARE.
  QUAND.
  TE SOUVIENS-TU DE NOTRE AMOUR.
Gerald, Frank, pseud. SEE Biesel, Gerald.
Gerald, Julius D.
  CALL ME SWEETHEART.
Gerald, Niels M.
  GYMNASTIKSANG.
Gerald, Thomas J.
  KEEP ME FAITHFUL.
Geramita, John.
  I ALWAYS DREAM OF NEW ORLEANS.
  THIS HEART IS YOURS.
Gerard, Ch.
  JA, JA, JA JAVA.
  MY HAWAIIAN MELODY.
Gerard, Charles, pseud. SEE Hämmerling, Gerhard.
Gerard, Danyel.
  KORSIKA.
Gerard, M. Philippe-, pseud. SEE Bloch, Philippe.
Gerard Cruz, Hector A.
  ALZAME EN TUS BRAZOS. (R)
  ANDALUCIA. (R)
Gerardi, Ernie.
  VALSETTO.
Gerardi. Robert R.
  THERE'S NO DREAM.
Gerbino, Louis.
  AUTOMATIC SLIDE RULE.
Gerboth, Walter.
  MUSIC OF THE FIFTEENTH CENTURY.
Gerdes, Robert L.
  CHRISTMAS IS COMING.
  ENDLESSLY, (TO INFINITY)
Gerfried.
  PENNY-BOY.
Gergel. Ann.
  MY BERNADINE.
Gergely, Alajos Tamás. SEE Tamás Gergely, Alajos.
Gerhard, Winkler.
  GELATI, GELATI.
Gerhardt, Paul.
  THE PASSION CHORALE. (R)
Gerig, Hans. SEE Capella Hans Gerig, K.G., Edition.
  Carlton Musikverlag Hans Gerig, K.G.
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Gerig (Hans) Musikverlag.
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  ARISE, MY SOUL, ARISE.
  O THOU IN WHOSE PRESENCE.
Gerlach, Frederick G.
  WHEN I SAY I LOVE YOU.
Gerlach, Horace.
  IF WE NEVER MEET AGAIN. (R)
  OPINIONATED BUT LOVABLE.
Gerlach, Horace Chas.
  IF WE NEVER MEET AGAIN. (R)
Gerland, Werner, pseud. SEE Stimpel, Werner.
German, Edith Mae Jones.
  FOREVER MISS CHARM.
German, Edward.
  ROLLING DOWN TO RIO.
Germany, Marion C.
  ROCK AND ROLL QUEEN.
Germosen, Moises Antonio.
  COMO HE DE QUERERTE.
  DIME QUE SI.
  JAMAS TE OLVIDARE.
  PORQUE TE VAS.
Gernet, Edgar.
  ARANA DE LA NOCHE. (R)
Gerold, Marilyn.
  MUSICAL SCORE FOR FAIRY-TALE ADAPTATION OF "HANSEL & GRETEL."
Gerschefski, Edwin.
  STREAMLINE. (R)
Gershon, Fredric.
  J.F.K. TWIST.
Gershwin, Arthur.
  KING OF SWING. (R)
  LULLABY.
Gershwin, George.
  GEORGE GERSHWIN'S CONCERTO IN F.
  KING OF SWING. (R)
  LULLABY.
  THE MAN I LOVE.
  OH LADY, BE GOOD. (R)
  PORGY AND BESS. (R)
  RHAPSODY IN BLUE.
  SOMEONE TO WATCH OVER ME.
Gershwin, Henry, pseud. SEE Mazlen, Henry G.
Gershwin, Ira.
  THE GAZOOKA. (R)
  I USED TO BE ABOVE LOVE. (R)
  KING OF SWING. (R)
  LULLABY.
  THE MAN I LOVE.
  MY RED-LETTER DAY. (R)
  OH LADY, BE GOOD. (R)
  SOMEONE TO WATCH OVER ME.
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  PORGY AND BESS. (R)
Gerstl, Hugh.
  ARCHIE ANDREWS.
Gerstl, Ted.
  ARCHIE ANDREWS.
Gert, Jerzy.
  JESIENNA ROZŁĄKA.
  NOC WIE O WSZYSTKIM.
Gertz, Linda.
  RETURN OF AMBROSE.
Gervais, Donat.
  DANCE AGAIN WITH ME.
Gervaise, Claude.
  SUITE FRANCAISE. (R)
  THREE CHANSONS.
Gervaise, Samuel C.
  OUR KIND OF WEEK-END.
  WINTER SCENE.
Gerwig, Walter.
  DER LAUTENIST.
Gesner, Clark.
  ALL KINDS OF CHRISTMASES.
Gesner Music, Inc.
  ALL KINDS OF CHRISTMASES.
Geszler, György.
  KET PRELUDIUM ÉS FUGA.
Getgen, William M.
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  TEACH ME HOW TO PRAY.
  TRAGEDY ON THE PLANE.
Getz, Leona G.
  PRETENDING TO LOVE.
Getz, Stan.
  MARACATU - TOO.
  STAN GETZ JAZZ SAMBAS - BOSSA NOVAS.
Gevaert, F. A.
  THE THREE KINGS.
Gevilliers, pseud. SEE Mathevet, Philippe.
Gevirtz, Larry.
  HOW TO SUCCEED (WITHOUT REALLY TRYING)
Ghedini, Giorgio Federico.
  CREDO.
  DIVERTIMENTO.
  LECTIO JEREMIAE PROFETAE C.31.
  STUDI PER UN AFFRESCO DI BATTAGLIA.
Ghestem, Georges.
  BINIOUS ET COIFFES BLANCHES.
  C'EST LA JEUNESSE.
  REGARDE-MOI DANS LES YEUX.
  SACRE DEDE.
Gheyn, Matthias van den.
  ALLEGRO.
  ANDANTE.
  PRELUDIO.
  PRELUDIO COU COU.
Ghitalla, Armando.
  SONATA FOR TRUMPET AND STRINGS.
Giachini, Donata.
  UN BICCHIERE DI VETRO.
  DOMINGUIN.
  DONATELLA.
  FURIA.
  MORIRO.
  ORA SO.
  PRIMA DELL'ALBA.
  TROPPA GENTE.
Giacobetti, Giovanni.
  LA BALLATA DI LAZY BOY.
  CIABATTINO TWIST.
  LAMBRET TWIST.
  MI PIACE LA MUSICA.
  NON E COLPA DELLA SPYDER.
  I RICORDI DELLA SERA.
  IL TWIST DELLE 21.
  VAVA - DIDI - PELE.
Giacomazzi, Angelo.
  ALLELUIA.
  AMORE, AMOR.
  HEY, STOP.
  UNA PICCOLA COSA.
  RINALDO IN CAMPO.
  SOLO NEL MONDO.
Giada, Edizioni.
  PASTICCIO IN PARADISO.
Giada Edizioni Musicali.
  PLIN-PLIN.
Giadrossich, Mary.
  SILLY OVER MILLIE.
Giaimo, Charles.
  I'M HER POP ('CAUSE SHE CALLS ME DADDY)
  STRIP TEASE MAISIE, (SHE'S NOT LAZY)
Giammusso, Calogero.
  CRYING.
  STOP, LOOK, LISTEN.
  SUMMER NIGHT.
Giampieri, Alamiro.
  QUATTORDICI STUDI GIORNALIERI DI PERFEZIONAMENTO. (R)
Giannantonio, Richard.
  I LOVE YOU.
  LOVE IS.
Gianneo, Luis.
  VILLANCICO.
Giannini, Vittorio.
  THE MEDEAD.
Giant, Bill.
  GET A HOLD OF YOURSELF.
  IRON FENCE.
  LOVE, I'M BEGINNING TO HATE YOU.
  TEARS OF PITY.
  A WORLD OF OUR OWN.
  YOU'RE THE DEVIL IN DISGUISE.
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  CHA CHA BUGGIE.
  COBRA.
  I'M A LOVER.
  LET'S SCOOT.
  NO WHEELS.
  PEP RALLY.
  POSITRACTION.
  SQUARE WHEELS.
  TEEN-AGE OBSESSION.
  TWICE PIPES.
  UNDER THE STARS.
  WOODIE WAGON.
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  GRANDSTAND STOMP.
  HALF TIME.
Giari, pseud. SEE Spaggiari, Luigi.
Giarretta, Frank Anthony.
  THE TWO TIMER.
Giasson, Paul E.
  PRELUDE TO DAWN.
  STARLIGHT.
  THEME FOR YOUNG LOVERS.
Giatas, Peter J.
  (HAVE YOU SEEN) MY DARLING MARY.
  A NIGHT FLIGHT TO SOMEWHERE.
  TEAR DOWN THE HOUSE.
Gibb, Robert W.
  THE CHALLENGE OF YOUTH. (R)
  MATINS.
Gibbons.
  LORD JESUS, THINK ON ME.
Gibbons, Christopher.
  FANTASY A 4.
Gibbons, Frank W.
  FOREVER.
Gibbons, Howard H.
  FALLING LEAVES.
Gibbons, Orlando.
  DELIVER US, O LORD OUR GOD.
  HOLY GHOST, WITH LIGHT DIVINE.
  WHY ART THOU SO HEAVY, O MY SOUL.
Gibbons, William Winfield.
  DOWN DEEP IN MY HEART.
Gibbs, Ann.
  MOORLAND RIDE. (R)
Gibbs, Bertrand.
  GET YOURSELF ANOTHER LOVER.
  ROLLIN' WHEELS.
  STRANGE AS IT SEEMS.
Gibbs, C. Armstrong.
  A BALLAD-MAKER. (R)
  GO, LOVELY ROSE. (R)
  IMMORTALITY. (R)

Gibbs, C. Armstrong.-Con.
THE LARCH WOOD. (R)
MOORLAND RIDE. (R)
NOW ISRAEL MAY SAY, AND THAT TRULY. (R)
THREE MEN OF GOTHAM. (R)
Gibbs, Daniel Clyde.
BLUE TIMES.
EMBERS OF MEMORIES.
Gibbs, Franklin T.
ONLY A PICTURE.
WHY MY LOVE.
Gibbs, James Calvin.
IT SEEMS THE THING TO DO.
TWO HEARTS.
Gibbs, Mary Frances.
AMBER DAWN.
THE CHANGING WIND.
FOOLISH FANCY.
ONE DREAM.
Gibbs, Michael.
FLY, TIME, FLY, (SIGH)
Gibbs, Richard.
PRAYING GROUND.
Gibbs, Mrs. Thomas.
BLESSED BE THE GOD AND THE FATHER.
Gibbs, Vadis.
HEY, HEY, DON, YOUR WOMAN'S DONE MAD AT YOU.
Giberson, Chester H.
CHRIST IS NEAR.
Giberson, Thomas.
I'M LUCKY.
SOMEHOW I LOVE YOU.
Gibson, Annie.
IF SANTA CLAUS COMES DOWN THE CHIMNEY, WHAT KEEPS HIS WHISKERS SO WHITE. (R)
Gibson, Bob.
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GONNA BE SINGIN' IN THAT LAND.
RINGING BELLS.
YOU GO THISAWAY.
Gibson, Buddy.
MEET THE BEAT.
Gibson, Carl.
PARTY AFTER SEVEN.
WILL SHE RETURN.
Gibson, Cleo.
THE OLD BIBLE.
Gibson, Don.
AFTER THE HEARTACHE.
ANYTHING NEW GETS OLD (EXCEPT MY LOVE FOR YOU)
FOR OLD TIME'S SAKE (DON'T BREAK MY HEART TODAY)
IT WAS WORTH IT ALL.
OH, SUCH A STRANGER.
Gibson, Estamae.
CANDY CITY.
Gibson, Fred.
IF SANTA CLAUS COMES DOWN THE CHIMNEY, WHAT KEEPS HIS WHISKERS SO WHITE. (R)
Gibson, Gilbert.
THE CALENDAR SONG.
EK VERLANG NA JOU.
LOLITA, (THE GIRL I LOVE)
VAAL KAROOLAND.
Gibson, Gwen.
THE JFK SINGALONG.
LIKE I'M IN LOVE.
ME AND MACARONI.
Gibson, J.
AFTER MIDNIGHT.
WALKIN' ON DOWN.
Gibson, Johnny R.
BREAKING MY HEART.
HERE COMES THE GIRL.
Gibson, Mary.
APRIL FOOL.
Gibson, Mike.
TAKE ME HOME.
Gibson, Minnie.
WASTING MY LIFE AWAY.
Gibson, Robert A.
THE ADVENTURES OF TOM SAWYER.
Gibson, Robert Allen.
WON'T SOMEBODY TELL ME WHAT'S WRONG WITH ME.
Gibson, Robert Arthur.
WON'T SOMEBODY TELL ME WHAT'S WRONG WITH ME.
Gibson, Rosa Lee.
WON'T THAT BE A TIME.
Gibson, Ruth C.
I HAD A GIRL.
Gibson, Theodore W.
RED FOX TAYLOR.
Giddey, Helen Stringer.
B FLAT WALTZ.
Giddings, Mabel M.
A HEART AND A HALO.
Giddings, Mabel McEwen.
BRAZILIAN BALLAD.
Giddings, Mrs. Ralph Van Duyn. SEE Giddings, Mabel McEwen.
Gideon, Violet.
FORGIVE ME.
Gierlach, Chester.
THE LAND OF LOST CONTENT.
SOLILOQUY.
Gierlach, Chet.
THE AIN'T-NOT TREE.
HAPPY BIRTHDAY, DEAR CHRIST CHILD.
HERE COMES THE TURKEY.
THE LOVING HEART.
Gierlach, Chet. SEE Gierlach, Chester.
Gierling, Sara.
FREDDY.
A GIRL'S DREAM.
SILVER CUP.
TWENTY-TWO RINGS AROUND THE WORLD.
Gierut, Andy.
I'LL FORGET ABOUT YOU.
A NIGHT TO REMEMBER.
Giesbert, F. J.
BLOCKFLOETENSCHULE. (R)
CONSORT ZU 4 STIMMEN. (R)
ZWÖLF SONATEN. (R)
Gieschen, Thomas.
THE PARISH ORGANIST.
Gieseking, Walter.
SO WURDE ICH PIANIST.
Gieselmann, Russell Wm., Jr.
MY SWEETHEART AMY LOU.
Gietz, Heinz.
BLEIB'HEUTE ABEND BEI MIR.
CHEERIO, SAILOR BOY JOE.
DAFÜR VERSTEH'N WIR UNS ZU GUT.
FLOTTER DAMPFER.
HAFEN-HARMONIKA.
HALLO, BOSS, HALLO.
HILLY-BILLY-DING-DONG CHOO-CHOO.
IN DER KLEINEN BAR.
KLEOPATRA.
MASKENBALL BEI SCOTLAND YARD.
MONDSCHEIN-ALLEE.
DAS NAVAJO-KIND.
O, BELLA RAMONA.
OHNE KRIMI GEHT DIE MIMI NIE INS BETT.
SANTA MARINA.
TRÄUMEN KANN ICH NUR IN DEINEN ARMEN.
UNSER AUTO STEHT ZU HAUSE.
Gieules, Robert.
OLGA.
Gifford, Carolyn.
A CHANGE OF HEART.
DON'T HIDE THE TRUTH FROM ME.
Gifford, Gene.
STREAMLINED GRETA GREEN. (R)
Gifoli, Anthony.
YOU ARE MY LOVE.
Gigante, Marcello.
GRAZIE ... AMMORE MIO.
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Gil, Alfredo.
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Gil, Gabriel Baldrich. SEE Baldrich Gil, Gabriel.
Gil, Roberto.
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Gil Martinez, Angel.
NO SEAS ASI.
NOCHES DE PLATA.
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COME ON BACK.
GET OUTTA MY HEART.
HIP-HUGGERS.
I'LL SHOW YOU.
LOST PLANET.
LOVE IS BETTER THAN EVER.
THE MAN WHO HAD EVERYTHING.
MY MIDNIGHT PRISON.
NOBODY.
THE PARTING OF THE WAYS.
POPSY.
SOUTHBOUND TRAIN.
STRANGE NEIGHBORHOOD.
THAT SAME OLD STORY.
Gilad, Ami.
AT VA'ANI.
Gilardini, Renzo.
GIOCATTOLI PROIBITI.
Gilbert.
LITTLE BUTTERCUP.
WE SAIL THE OCEAN BLUE. (R)
Gilbert, Carl A.
SHAME - SHAME.
Gilbert, Claude C.
MOTHER.
Gilbert, Ella.
THE AERONAUT.
Gilbert, Esther.
I'LL WALK WITH HIM.
Gilbert, Frank.
COLONEL JOHN GLENN.
Gilbert, Fred.
THE MAN WHO BROKE THE BANK AT MONTE CARLO.
Gilbert, Guy, pseud. SEE Genovese, Gen.
Gilbert, Mrs. H. C.
OH, WHAT A HAPPY DAY.
Gilbert, Harold.
YOU BETTER CHANGE.
Gilbert, Harry.
WHITHER. (R)
Gilbert, Herschel Burke.
THEME FROM THE DICK POWELL THEATRE.
Gilbert, Hy.
THE CRUNCH.
Gilbert, Johnny. SEE Barnes, Johnny.
Gilbert, L. Wolf.
THE CUT IN. (R)
DOWN YONDER.
FAREWELL, MALIHINI. (R)
LOVE CLOUDS. (R)
Gilbert, Loretta L.
LITTLE BROWN CHURCH.
Gilbert, Margaret C.
JIMMY LEE.
Gilbert, Margaret Wardlaw.
PLAYS THAT SING.
Gilbert, Minnie.
IT'S A DOGGONE SHAME.
Gilbert, Norman.
THE AERONAUT.
AUTUMN TINTS.
PRAISE, MY SOUL, THE KING OF HEAVEN.
THREE IMPRESSIONS. (R)
Gilbert, Patricia.
THE NEARNESS OF YOU.
Gilbert, Ray.
ASH CAN PARADE.
LIKE, I LIKE YOU.
MI MADRE.
SAINT LOUIE.
VEN-E, VEN-O, VEN-A.
WET YOUR WHISTLE.
YOU BELONG TO MY HEART.
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MI MADRE.
Gilbert, Robert.
TRAUMINSEL.
Gilbert, Ronnie.
BRAZOS RIVER.
Gilbert, W. S.
BRAID THE RAVEN HAIR.
BRIGHTLY DAWNS OUR WEDDING DAY.
COMES A TRAIN OF LITTLE LADIES.
DANCE A CACHUCHA. (R)
GAILY TRIPPING, LIGHTLY SKIPPING.
A GILBERT & SULLIVAN FESTIVAL.
I HAVE A SONG TO SING, O.
IF YOU WANT TO KNOW WHO WE ARE.
IN FRIENDSHIP'S NAME.
IT'S LOVE THAT MAKES THE WORLD GO ROUND.
THE MAGNET AND THE CHURN.
MARCH OF THE PEERS. (R)
PRITHEE, PRETTY MAIDEN.
SUITE FROM THE MIKADO.
WE SAIL THE OCEAN BLUE. (R)
WHEN THE BUDS ARE BLOSSOMING.
WITH CAT-LIKE TREAD.
Gilbreth, G. V.
THE HIGHWAY OF HOLINESS.
Gilbuena, Jay Francisco.
LEHIGH ACRES.
Gile, Delilah.
AUTUMN LEAVES OF LOVE.
Gilerda, Roland.
CHUNGUEROS.
Giles, Kinsley Edward.
HAVANA ANNA.
JEETER, "DON'T KILL YOUR BROTHER."
Gilger, Adam H.
OHIO, THE GREATEST STATE IN THE U.S.A.
Gilio, Luciano.
TARANTELLA CAPRICCIOSA.
Gilkison, Russell B.
INVISIBLE HANDS.
SECOND HAND.
Gilkyson, Terry.
THE BACHELOR'S LIFE.
CHRISTOPHER COLUMBUS.
FAST FREIGHT.
THE GIRL IN THE WOOD.
THE GIRL WITH THE SAD EYES.
I GOT A FEVER IN MY BONES.
THE LAND OF THE WILD COUNTREE.
MR. BUZZARD.
MOVE OVER, GENERAL BROWN.
RED WINE AND ROSES.
SCARECROW.
TICK-TOCK SONG.
WHIPPOORWILL.
WITH A "NO" THAT SOUNDS LIKE "YES."
Gill, Dolores Gottfried.
VIA DOLOROSA.
Gill, Earl E.
ACTIONS SPEAK LOUDER THAN WORDS.
HOW HIGH BLOWS THE WIND.
I AM BUT WHAT I AM.
TAKE FOR EXAMPLE.
YOU'RE NOT FOR ME.
Gill, Earl Eugene.
STOP TELLING ME THOSE LIES.
Gill, Ivy Lilian.
LONELY FOR YOU.
Gill, J. W.
PLEASANT DREAMS.
Gill, Jack.
DJURAKULLAN.
LAHTIJÄRVENPOLKA.
Gill, Robert H.
VIA DOLOROSA.
Gill, Rufus N.
I'M A LITTLE SUMMER BREEZE.

Gill, Thomas H.
WE COME UNTO OUR FATHERS' GOD.
Gillam, David.
I'M BURNING MY DIARY.
Gillam, David Stewart.
CHANTEUSE.
Gilles, Eloise.
HOW CAN I GET OVER YOU.
I GAVE YOU MY HEART.
Gillespie, Curtis.
A CARD FOR MY BABY.
Gillespie, Gertrude H.
THIS RAMBLING ROSE.
Gillespie, Gloria D.
ABSENCE MAKES THE HEART GROW FONDER.
BLUE VALENTINE.
Gillespie, Haven.
BEAUTIFUL LOVE.
DREAM SHADOWS. (R)
HOLLYWOOD HOLIDAY. (R)
HUMPTY DUMPTY'S HOLIDAY. (R)
I'VE TAKEN A LIKIN' TO YOU. (R)
LOUISIANA FAIRY TALE. (R)
MOONLIGHT AND MAGNOLIAS. (R)
THE OLD MAN WITH THE WHISKERS. (R)
OUR OLD HOME TEAM.
THE SLEEPY TOWN EXPRESS. (R)
TAKE MY KISS TO DREAMLAND WITH YOU. (R)
THERE'S A FOUR STAR MOON TONIGHT. (R)
WILD WESTERN MOONLIGHT. (R)
Gillespie, Randolph, II.
I'VE CRIED.
Gillespie, Roland L.
LET'S TALK IT OVER.
TIME WILL TELL (IT'S TRUE)
Gillèt, Ernest.
BABILLAGE.
Gillette, Claude.
WHEN ALL THY MERCIES.
Gillette, James R.
SYMPHONY IN D MINOR. (R)
WHO BIDS US SING. (R)
Gillette, Lawrence.
BAHA-REE-BA.
Gillette, Richard.
WALKIN'.
Gilletti, George.
HELLO, MY DARLING.
Gilliam, DonArther.
HANG TEN.
HOOCHEE.
Gilliam, Margaret.
THE BEAUTY OF GOD.
Gilliam, Nora M.
(COLLEGE) PIGSKIN YELL.
Gillihan, Larry Donn.
I'LL NEVER FORGET YOU.
ONE BROKEN HEART.
Gillis, Curtis Eugene.
LOST WITHOUT YOU. (R)
SPRING IS HERE. (R)
SPRINGTIME IS RING TIME.
THIS IS LOVE. (R)
WONDERING. (R)
Gillis, Jesse.
MARRY HER, JOE.
Gillis, Kristjana.
GIVE ME PEACE.
Gillman (Wallace) Publications.
FRERE JACQUES.
NOW GOLDEN DAY AGAIN IS DAWNING.
ON THE WAY TO MY SWEETHEART.
TO MUSIC.
Gillman, Wallace H.
NOW GOLDEN DAY AGAIN IS DAWNING.
Gillum, Patricia.
GOODBYE, MY LOVE.
Gilmore, Alice M.
A PRAYER FOR ALL.
Gilmore, Joseph H.
HE LEADETH ME.
Gilmore, Lee.
FOLK INSTRUMENTS.
Gilmore, Lucille F.
RING THE BELLS OF FREEDOM.
Gilmore, Dame Mary.
WILD HORSES.
Gilmore, Rudy.
WHO'S GONNA BE FIRST (TO SAY "I LOVE YOU")
YOUR BABY'S BAG.
Gilpin, Woodrow W.
IWO JIMA.
LEGEND OF THE POINSETTIA.
Gilreath, James.
I'LL WALK WITH YOU.
LITTLE BAND OF GOLD.
MEAN OLE RIVER.
PEARLS, GOLD & SILVER.
Gilreath, Vivian.
PARTY AFTER SEVEN.
WILL SHE RETURN.
Gilson, Arthur L.
A SWINGING STORY.
TIME TO QUIT BLUES.
Gimble, Norman.
COME BACK, MY LOVE, (AND LOVE ME)
THE GIRL FROM IPANEMA.
GLENDA'S PLACE.
HOW INSENSITIVE.
I SHOULD HAVE LISTENED.
I WILL FOLLOW HIM.
I WILL FOLLOW YOU.
IT WAS ME.
JAZZ-SAMBA.
JOURNEY TO RECIFE.
MEDITATION.
MEN.
QUARREL-TET.
STARS SHINING.
WITH LOVE.
Gimbel, Ruth. SEE Loewengart, Ruth Gimbel.
Gimenez Arias, Ananias.
AMOR DE MI NINEZ.
TU DESTINO.
Gimeno, Jean Baptiste.
CORREZE MON CHER PAYS.
Ginastera, Alberto E.
LAS HORAS DE UNA ESTANCIA.
Gindhart, Tom.
TOO BAD. (R)
Giner, Jose Vives. SEE Vives Giner, Jose.
Giner, Rene.
TOUT SIMPLEMENT.
Ginger, Lawrence E.
EVERY DAY I'M WITHOUT YOU.
LET ME DANCE WITH YOU.
Gini Music Co.
OH MY LINDA.
YOU JUST CAN'T WIN.
Ginn, Lawrence.
IT WOULDN'T BE SO BAD.
Ginn, Lawrence E.
DON'T YOU KNOW.
Ginn & Co.
MOZART.
Ginocchio, Alan E.
ARABIAN LOVE.
A LONELY, LONELY BOY.
Ginsberg, Jerry M.
IT'S TOO LATE.
Ginsburg, Gerald.
DANCE SUITE.
FOUR PIANO PIECES.
Ginsburg, Gerald Melvin.
EASY PIECES FOR PIANO.
Ginter, Lila.
A PALM SUNDAY DREAM.
Ginzburg, Dov.
BLUE HORIZONS.
DON'T BE FOOLISH.
Gioe, Sal.
DANCING IN A DAZE. (R)
Giordani, Giuseppe.
CARO MIO BEN. (R)
Giordani, Tommaso.
QUINTO CONCERTO IN RE.
TERZO CONCERTO IN DO.
Giordano, Robert.
GOLDEN WEDDING RING.
JUST LIKE LITTLE BOYS DO.
Giordano, Stephen.
TRACK NO.4, PART ONE.
Giordano, Umberto.
SIBERIA. (R)
IL VOTO. (R)
Giorgetta, Rafael Duyos. SEE Duyos Georgetta, Rafael.
Giorgetti, Piero.
PICCOLE LACRIME.
Giornovichi, Giovanni Mane.
KONZERT NR.1 IN A-DUR.
Giovanniello, Ralph.
STELLA D'AMORE.
Giovannini, Caesar.
AY, AY, AY.
CAROL OF THE BELLS.
FUNKY NO.2.
GREENSLEEVES.
THE HELL BOUND TRAIN.
THE NIGHT WE FELL IN LOVE.
LA PALOMA.
SAMBA DE LA CUMPARSITA.
SNOWBOUND.
THE STORMY SEA.
Giovannini, Sandro.
RINALDO IN CAMPO.
Giovengo, Joseph.
FOR YOUR LOVE.
Gipson, Thaddeus Henry.
DON'T SPOIL MY HUNK-O-MOON.
Gira, Edizioni Musicali.
HEY HULLY GULLY NO.1-2.
Giraud, Hubert.
NON, JE NE POURRAIS PAS.
NON MONSIEUR.
TOI SEULE AU MONDE.
TROP DE SOLEIL.
VIENS CHERCHER L'AMOUR.
Girdley, Sharon L.
OUR LOVE WILL ALWAYS GROW.
Girl Scout Troop 1377, Richfield, Minn.
GOING CAMPING.
Girl Scouts of the United States of America.
WORLD FRIENDSHIP SONG.
Girola, Cesare.
LA BALLATA DELL'AMORE.
Girolamo, Nicholas P.
NOW THAT I'M THE FOOL.
Giron, Adolfo.
IN OLD CHAPULTEPEC. (R)
Giron, C., pseud. SEE Desbois, Roger.
Giron, Claude, pseud. SEE Desbois, R.
Girouard, Richard Joseph.
SOMEBODY NEW.
THE THINGS I LIKE TO DO.
TO THE TOP.
Girton, John.
MARY'S LITTLE LAMB.
WIPE OUT.
Girtzig, Georg O.
WENN ICH ALLEIN UND EINSAM BIN.
Gish, Angelina. SEE Grosswiller, Angelina Gish.
Gist (K.) Music Co.
HURRICANE.
I'M LIVING FOR YOU.
OLD-TIME LOVIN'.
TAKE ANOTHER LOOK.
Gist, Ken, Jr.
HURRICANE.
I'M LIVING FOR YOU.
OLD-TIME LOVIN'.
TAKE ANOTHER LOOK.
Gito, Fred.
BITTE RECHT FREUNDLICH.
WIR GEH'N NOCH NICHT NACH HAUSE.
Gittens, James E.
HUMANITY.
SUFFERIN'.
Gittens, Janet M.
HUMANITY.
Gitterman, Linda E.
A CHILD'S PRAYER.
Gittings, Robert.
KATE.
Giuffre, Gaetano.
SALPINX MELOLOGUE.
Giuffre, J. A., Jr.
LET'S MAKE A FIRE.
Giuffre, James.
THRESHOLD.
Giuffre, James Peter.
MOTION SUSPENDED.
Giuhan, Stanford, Sr.
DARLENE.
LATIN AMERICAN HOLIDAY.
Giuliana, S.R.L., Casa Musicale. Edizioni Fabbri.
AMO IL TWIST.
TORSIONE.
Giuranna, Barbara Elena.
SONATINA. (R)
Giuranna, Bruno.
6 SUITES.
Giusano, Ana.
EL LADRON.
Giustiniani, Vicenzo.
DISCORSO SOPRA LA MUSICA.
Giusto, Blaise Charles.
IT'LL BE NICE.
MY ONLY ONE IS YOU.
THE ROAD TO HER HEART.
YESTERDAY IS MY TOMORROW.
Given, Jane R.
THAT BIG OAK TREE.
Givens, Larry.
REBUILDING THE PLAYER PIANO.
Givens, Lena.
LAST GOODBY.
SUMMER LOVE.
Givens, Shirley.
ADVENTURES IN VIOLINLAND.
Givhan, Stanford, Sr.
PLEASE DON'T LEAVE ME.
Givot, George.
ME GREEK. (R)
Gjersten, M. Falk.
I KNOW A HOME ETERNAL. (R)
Glad Music.
MY BLUE ROOM.
NOT WHAT I HAD IN MIND.
"SAY WHEN" (YOU WANT ME TO LEAVE)
UNTIL THEN.
WE MUST HAVE BEEN "OUT OF OUR MINDS."
WHEN YOU THANKED ME FOR THE ROSES.
Glad Music Co.
DANGER MOVED WEST.
(IT'S A) STICK SHIFT.
THE PRICE OF LOVE.
SKIPPING AROUND.
THAT'S ALL I NEED.
THUNDERATION.
VILLAGE OF FEAR.
THE WORLD KEEPS TURNING AROUND.
Glad Music, Inc.
I SAW ME.
LET'S GO HOME.
LET'S TRY AGAIN.
PLEASE TALK TO MY HEART.
SHE'S LONESOME AGAIN.
TALK ABOUT LOVIN'.
Gladden, James G.
WHY DO I CRY.
Gladden, Washington.
O MASTER, LET ME WALK WITH THEE.
Gladsky, William.
EVERYBODY, LET'S TWIST.
NEVER MIND ME.
Gladstone, James.
UGLY DUCKLING.
Gladstone, Jerry.
ALL IN MY MIND.
IF YOU WERE HERE.
IT WAS GREAT WHILE IT LASTED.
IT WON'T BE THE SAME WITHOUT YOU.
THANKS A LOT.

- Gladys Music, Inc.
  - BEYOND THE BEND.
  - HAPPY ENDING.
  - I'M FALLING IN LOVE TONIGHT.
  - LOVE ME TONIGHT.
  - RELAX.
  - SLOWLY BUT SURELY.
  - TAKE ME TO THE FAIR.
  - THEY REMIND ME TOO MUCH OF YOU.
  - WESTERN UNION.
  - WHAT NOW, WHAT NEXT, WHERE TO.
- Gläsner, Erhard H.
  - ICH MÖCHTE NICHT ZUR VENUS.
- Glahé, Will.
  - BIER-WALZER.
  - OPTIMISTEN TWIST.
  - SAG', HAST DU SCHON MAL TWIST GETANZT.
  - SO LONG.
  - SO VERRÜCKT WIE WIR.
  - WIE KANN MAN NUR IN DEINEM ALTER.
- Glahé, Will. SEE Supra Will Glahé, K.G., Edition.
- Glaisek, Lister.
  - GUITAR TALK.
  - THE STOMPER.
- Glamorous Music, Inc.
  - CANADIAN CONCERTO.
  - JUDY'S TURN TO CRY.
  - PREMIERE.
  - SPINNER.
- Glantz, Eugene John.
  - FABULOUS LAS VEGAS.
- Glantz, Saundra.
  - SHOOT THE CURL.
- Glanzman, Louise.
  - WASTED YEARS.
- Glarum, L. Stanley.
  - ASK, AND IT SHALL BE GIVEN YOU.
  - BE GLAD IN THE LORD.
  - CHORAL INTROITS.
  - COME UNTO ME.
  - PAPA DIDN'T KNOW.
  - UNTO THEE WILL I SING.
- Glasco, Waymon.
  - "I CAN'T HIDE" (THESE TEARS)
  - SWEET MILK.
  - TROUBLE IN THE MEAT HOUSE.
- Glascock, Jesse E.
  - ROSA MARIA.
  - THE SONG OF THE LONE WHIPPOORWILL.
  - WALKING IN THE AUTUMN LEAVES.
- Glaser, Chuck.
  - FLY, PRETTY SWALLOW.
- Glaser, Denise.
  - LA CAGE.
- Glaser, Hy.
  - INNOCENT.
  - LAZY LOVIN'.
  - LITTLE MISS U.S.A.
  - MARY HAS A LITTLE LAMB.
  - ONCE IN YOUR LIFE.
  - UNDER AGE.
- Glaser, James W.
  - ANOTHER HEART TO BREAK.
  - DON'T TRY TO TELL ME (THAT YOU DON'T LIKE KISSIN')
  - JUST A LITTLE AFTER HEARTACHES.
- Glaser, Jim.
  - FLY, PRETTY SWALLOW.
- Glaser, Joseph R.
  - LEISURE WORLD.
- Glaser, Sam.
  - LAZY LOVIN'.
  - MARY HAS A LITTLE LAMB.
  - ONCE IN YOUR LIFE.
  - UNDER AGE.
- Glaser, Simon.
  - NUCH A SHTUREM.
- Glaser, Thomas P.
  - BLOW OUT THE CANDLES.
  - STAND BESIDE ME.
- Glaser, Tom.
  - FLY, PRETTY SWALLOW.
- Glaser Publications.
  - ANOTHER HEART TO BREAK.
  - BLOW OUT THE CANDLES.
  - DON'T TRY TO TELL ME (THAT YOU DON'T LIKE KISSIN')
  - FLY, PRETTY SWALLOW.
  - HE WON'T COME BACK.
  - JUST A LITTLE AFTER HEARTACHES.
  - STAND BESIDE ME.
- Glasgow, Ruby.
  - COCK ROBIN.
- Glasgow, Vernon.
  - PLEASE HOLD ME.
- Glass, C.
  - JESUS OPENED UP THE WAY.
- Glass, Daphene.
  - JUST SAY GOODBY.
- Glass, James O.
  - HALFWAY TO HEAVEN.
- Glasser, Bob.
  - THE GIRL THAT I LOVE.
- Glasser, D.
  - A NOT SO MERRY CHRISTMAS.
- Glasser, Dick.
  - WATCHING THE CANDLE GLOW.
- Glassmacher, William.
  - AMERICAN COWBOY SONGS. (R)
- Glatky, Richard B.
  - LOST LOVE TODAY.
  - LUCKY THIRTEEN.
  - THE PRAYER.
  - SWEET LITTLE MISS.
  - TWO GIRLS IN YOUR LIFE.
  - YOU AND YOUR LOVE FOR ME.
- Glayzer, Johnnie Edward, III.
  - LOVE CAME INTO MY HEART.
- Glazer, Herman.
  - SCHOENA, SCHOENA.
- Glazer, Tom.
  - BATTLE HYMN OF THE CHILDREN.
  - MELISSA AND ME.
  - ON TOP OF SPAGHETTI.
- Glazier, Flora E.
  - HIS KISSES WERE AFIRE.
- Glazier, Lenore.
  - I WANNA LOVE YOU.
- Gleam Music, Inc.
  - ALL I WANNA DO IS LOVE YOU.
  - I NEVER CRIED.
  - JUDY'S IN LOVE.
  - PARTY LINE.
  - SONATA.
  - STRANGERS.
  - TENDER WORDS.
  - THE WHOLE WORLD TREMBLED.
- Gleason, Jackie.
  - HOW SWEET IT IS.
  - IT'S SUCH A HAPPY DAY.
  - LA-LA-LA-LA-LA-LA-LA.
- Gleason, William J.
  - ALL MY LIFE THROUGH.
  - THE SO LONG BLUES.
- Gleese, Albert Joseph, Jr.
  - LATE SPRING.
  - MY DESIRE.
- Gleim, J. W. L.
  - DIE KATZE. (R)
- Gleissner, Walter.
  - DANCE THE SLOP WITH ME.
- Gleithner, Karl.
  - JETZT TRINKT ER LIMONADE.
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  - TILL EULENSPIEGEL BLUES.
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  - LOOKOUT FOR CINDY.
- Glenden Music.
  - ARE YOU KIDDING.
  - LET'S CALL IT A DAY.
  - MAMA, MAMA, (MAMA)
  - MY BOY FRIEND.
  - NOW IT'S ALL OVER.
  - PARTY TIME.
  - POLLY.
  - SALUTE.
  - STILL IN LOVE.
  - THAT BACKGROUND SOUND.
  - WHERE ARE YOU.
- Glenex Pub. Co.
  - DEVIL'S DUNGEON.
  - END OF THE LINE.
  - RAIN.
  - WAR DANCE.
- Glenn, Ellis W.
  - MY MAMA.
- Glenn, Frank.
  - FIVE FOUR TIME.
  - SOFT BLUE WATERS.
- Glenn, Howard.
  - I HAVEN'T CRIED LIKE THIS SINCE I WAS A LITTLE GIRL.
- Glenn, Howard, pseud. SEE Epstein, Howard.
- Glenn (Jonathan) Music.
  - CALL THE TOWER.
  - EVERYTHING LOOKS SO BEAUTIFUL.
  - HELLO AGAIN, LOVE.
  - HOW COME.
  - I'LL TEACH YOU HOW TO CRY.
  - THE WEATHER VANE.
- Glenn, Martha Jane.
  - OH SINNER, WAKE UP AND SING.
- Glenn, Ruth W.
  - WHAT DOES A PROMISE MEAN TO YOU.
- Glenn, Tony.
  - STOP PLAYING HARD TO GET.
- Glenn, Tyree W., Jr.
  - FUNNY FEELIN'.
- Glenville Music Corp.
  - YOU AND I (HAVE THE RIGHT TO CRY)
- Glick, E.
  - GET HIM.
- Glick, Elmo, pseud.
  - GOODBYE, STRANGER.
  - SAY IT WITH LOVE.
- Glick, Loyal.
  - SUNSHINE PEEKING THRU.
- Glicken, Constance Dwyer.
  - BE TRUE TO ME.
  - JUDY'S MY GIRL.
- Glickman, Fred.
  - HE'S MINE, (HE'S ALL MINE)
  - IS THAT ALL I MEAN TO YOU.
  - LOVE TALK.
  - ROCKIN' AT THE OPERA.
  - THE SPOOK SPOKE.
- Glickman, Hy.
  - NOT NOW, JOHN, NOT NOW.
- Glickman, Hy. SEE Glickman, Hyman.
- Glickman, Hyman.
  - CAN'T GO ON WITHOUT YOU.
- Glickman, Loren.
  - MUSIC FOR MOTION PICTURES.
- Glickman, Mort.
  - WE SAT BENEATH THE MAPLE ON THE HILL. (R)
- Glickman, Mort H.
  - APACHE DANCE. (R)
  - ELI, ELI. (R)
  - KOL NIDRE. (R)
  - RIDIN' ON MY WAY. (R)
  - WE BURIED HER BENEATH THE WILLOW. (R)
- Glider, Johnny, pseud. SEE Bouchety, Jean.
- Glidewell, Ben F.
  - I'M ON MY WAY.
- Gliere, R.
  - DANCE OF THE RUSSIAN SAILORS. (R)
- Glinka, Michael Ivanovitch.
  - FOUR SHORT FUGUES.
- Gliottone, Paul A.
  - TINA.
- Gliszczynski, Christine.
  - TWICE.
- Globe Music.
  - ALI BEN GHAZI.
  - BOUQUET OF TEARDROPS.
  - ELECTRICITY.
  - ESPANA TE QUIERO.
  - FIRE, BABY, (FIRE LOVE)
  - MELANCHOLY BOY.
  - NUMBER 2539.
  - STOP - SLOP.
  - WHITE ROSES.
  - THE WIGGLE.
  - THE WIGGLING FOOL.
- Gloden, Leota.
  - MEMORIES OF YOU.
- Glo-Mac Music.
  - A NEW LOVE IN OLD MEXICO.
  - O COME, ALL YE FAITHFUL.
  - THE OLE BLACKSMITH SHOP.
  - POOR BOY.
  - SILENT NIGHT.
  - TAKE A GOOD LOOK.
  - TOYLAND DREAM.
  - TWO ROCKIN' CHAIRS.
- Glor, Richard P.
  - IT IS SPRING.
  - JUST ONE DREAM.
  - YOU TOOK MY LOVER FROM ME.
- Gloreco Records, Inc. Gloreco Music.
  - ALL I WANT TO DO IS REST.
  - HERE I'M GONNA STAY.
  - JEANNIE.
  - LOVELY WOMAN.
  - NEW HULLY-GULLY.
- Gloria Anne. SEE Fulton, Gloria Anne.
- Glorste, Inc.
  - CALIFORNIA.
  - KATE THE GREAT.
  - LEGS.
  - THIS IS A SONG.
  - TURN IT INTO A MUSICAL.
  - YOU'RE STARTING TO GET TO ME.
- Glover, David Carr.
  - DOWN MELODY LANE.
  - WITH A HAT AND A CANE.
- Glover, David Carr, Jr.
  - BUMPY BOOGIE SADDLE.
  - FOREVER POPULAR.
  - ON MY WAY WITH DAVID CARR GLOVER.
  - PLAY FOLK MUSIC FOR PLEASURE.
  - PLAY WALTZES FOR PLEASURE.
  - PONY GO ROUND.
  - PRAIRIE SKY.
- Glover, Geneva Jane.
  - JUST MINE.
- Glover, Henry.
  - DON'T CRY.
  - I WONDER WHO.
  - ICY STONE.
  - I'M A ROAMING STRANGER.
  - I'M LOUISIANA RED.
  - KEEP YOUR HANDS OFF MY WOMAN.
  - PEPPERMINT TWIST.
  - RED'S DREAM.
  - RIDE ON, RED, RIDE ON.
  - SAD NEWS.
  - THE SEVENTH SON.
  - SOULVILLE.
  - SWEET ALESSE.
  - TWO FIFTY THREE.
  - WORKING MAN BLUES.
  - YOU AIN'T NO BIG THING, BABY.
- Glover, James, Jr.
  - GOOD TIMES.
- Glover, James C.
  - BENEATH THE WILLOW.
- Glover, Jane.
  - WHY.
- Glover, Jane. SEE Glover, Geneva Jane.
- Glover, John E., Jr.
  - LIKE IT IS BEFORE.
- Glover, Leroy.
  - FROM JOANIE WITH TEARS.
  - JUST WAIT.
  - PLEASE DON'T KNOCK ON MY HEART.
- Glover, Opal.
  - REPENT, MY FRIEND.

Glover, Roy.
BULLDOZER.
Gluch, Ray.
NASHVILLE, TENNESSEE.
ON THE B.U. LINE.
Gluck, C. W.
LOVELY FIELDS SO GENTLE.
OVERTURE: IPHIGENIE EN AULIDE.
Gluck, C. W. von.
ANDANTE AND CAPRICE.
MELODY. (R)
Gluck, Christoph Willibald.
THOU, TO GREAT LATONA GIVEN. (R)
Gluck, John, Jr.
BETWEEN HELLO AND GOODBYE.
CRY, JUDY, CRY.
DON'T LET THE NEIGHBORS KNOW.
HEARTLESS MOON.
I TELL MYSELF.
I'LL WAIT AND WAIT.
I'M GOIN' DANCIN' (OUT OF YOUR LIFE)
IT'S MY PARTY.
LINDA IS LONESOME.
A LITTLE VOICE (DEEP WITHIN ME)
LOVE SONGS.
MECCA.
MEET MISTER LOVE.
NEW PLACES - NEW FACES.
THE STREET WHERE WE GREW UP.
TIME WILL NEVER CHANGE (MY LOVE FOR YOU)
TRUE LOVE IS A STRANGER.
YOUR SISTER OR YOU.
Gluckman, Bernie.
DON'T TAKE MY HEART.
Glynn, Betty B.
ALOHA OE.
FASCINATION.
FOLK TUNES ARE FUN.
ON THE BEACH AT KAILUA. (R)
ON TOP OF OLD SMOKY.
PARADE OF THE WOODEN SOLDIERS.
ROCK OF AGES.
THE ROSARY.
SLEEP, KENTUCKY BABE.
THAT BIG ROCK CANDY MOUNTAIN.
Gnadinger, Stanley L.
THESE TWO EYES.
YOU WERE NOT WITH ME.
Gnädig, Walter.
ICH MÖCHT' MIT DIR HEUT' TANZEN GEH'N.
Gnagy, Rolla A.
OUR PARTING.
Gnattali, Radames.
GREAT HITS OF BRAZIL.
Gnesta-Kalle, pseud. SEE Gnestadius, Rune Edwin.
Gnestadius, Rune Edwin.
BÄLGARKUNGENS BAL.
Gnotov, E.
REJOICE, MY SOUL. (R)
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Goatley, Alma.
TEASING SONG. (R)
Goatley, Alma, pseud. SEE Temple Smith, Alma.
Gober, Eddy. SEE Gober, James E.
Gober, James E.
BORN POOR.
HONKY TONKIN' DAYS.
A LITTLE CARELESS.
MY LITTLE ONE.
NIGHT WIND.
ONCE IN A LIFETIME.
PLACE CALLED HOME.
PURPLE SKIES.
TOO YOUNG TO WORRY.
Gober, James Howard.
AS LONG AS I LIVE.
Godard, Benjamin.
BERCEUSE FROM "JOCELYN."
Godard, Marcel.
CHRISTUS VINCIT.
Goddard, Geoffrey.
DON'T YOU THINK IT'S TIME.
FOUNTAIN OF LOVE.
IF MY HEART WERE A STORY BOOK.
JOHN, C'EST L'AMOUR.
LONELY JOHNNY.
MY LITTLE BABY.
MY LITTLE GIRL'S COME HOME.
Godden, Reginald.
BALINESE ROMP.
COLD ROLLED GOLD.
Godes, P.
EL BRAVO RAFAELILLO. (R)
Godes, Pascual.
MALAGUENA. (R)
MI DESTINO. (R)
MORENITA. (R)
Godet, Simone Sieulle.
NAPOLI. (R)
Godfrey, Arthur M.
KATHRYN GODFREY'S SONGBOOK.
Godfrey, Dan.
MUSICAL COMEDY MEMORIES. (R)
THINGS TO COME. (R)
Godfrey, John.
SHE'S THE WEALTHIEST WOMAN ON EARTH. (R)
Godfrey, Kathryn Morton.
KATHRYN GODFREY'S SONGBOOK.
Godfrey, Robert H.
JELLY BEANS.
WAS IST LOS MIT DER MUSIC.
Godines, Ronald.
MELANIE.
Godman, Stanley George.
22 TUNES FOR THE TREBLE RECORDER.
Godowsky, Dagmar.
CARMEN. (R)
FAUST. (R)
TANNHÄUSER. (R)
IL TROVATORE. (R)
Godowsky, Frances.
LULLABY.
Godowsky, Frances Gershwin.
KING OF SWING. (R)
Godowsky, Leopold.
CARMEN. (R)
FAUST. (R)
TANNHÄUSER. (R)
IL TROVATORE. (R)
Godowsky, Leopold, Jr.
CARMEN. (R)
FAUST. (R)
TANNHÄUSER. (R)
IL TROVATORE. (R)
Godowsky, Louis.
EILI, EILI. (R)
Godwin, Arthur.
THE CREMATION OF SAM MCGEE.
Godwin, Mary Alice.
YOUR CASH AIN'T NOTHIN' BUT TRASH.
Godwin, Willie L.
SLIPPERY JOE.
Göbel, Leo.
ALCAZAR.
DREI : NULL.
EIFELGOLD.
HEUT' IST MEIN TAG.
Goehr, Alexander.
SUITE.
Goehr, G. Walter.
I GIVE MY HEART. (R)
Goehring, Edmund M.
LOCKHART BAND CLASS METHOD. (R)
Goehring, George.
HOOTENANNY.
ONE SUMMER IN A MILLION.
ROSANNA.
RUN TO THE MOVIES.
WHAT DO LITTLE GIRLS DREAM OF.
Goehring, Katherine V.
LOCKHART BAND CLASS METHOD. (R)
Goell, Kermit.
ALL THE TIME IN THE WORLD.
Goemaat, Ethel V.
TOMORROW'S DAWNING.
Goemanne, Noel.
ECUMENICAL HYMN TO THE HOLY SPIRIT.
Goemans, Pieter.
DILIGENCE.
SAMEN.
SPEELDOOS.
VASALON.
Görg, Joseph Schmidt-. SEE Schmidt-Görg, Joseph.
Goering, Al.
BY A WINTER FIRESIDE. (R)
Goerke, Constance.
LOVING YOU ALWAYS.
Goers, Eleanor K.
CHRISTMAS.
Goers, Martin John.
CHRISTMAS.
Goertzen, Maureen.
CHRIST ONLY.
Goethe.
NONE BUT THE LONELY HEART. (R)
WANDERER'S NIGHT SONG. (R)
Goethe, J. W. v.
ICH BIN DIE ROSE.
LIEBHABER IN ALLEN GESTALTEN.
SIZILIANISCHES LIED.
WAS IN DER SCHENKE.
Goethe, J. W. von.
BRASH AND GAY.
Goethe, Johann Wolfgang von.
THE VIOLET. (R)
Götz.
ERST GEHT DER MOND AUF.
Götz, Karl.
DIE ALTE MÜHLE.
BEIM FLÜSTERTANGO.
BLAUER WIND VON MEXIKO.
BYE BYE, ROMANTICA.
CASANOVA BACIAMI.
ER WAR EIN GENTLEMAN.
DIE FRÖHLICH RUNDE.
GLOCKEN KLINGEN ZU DEN STERNEN.
HALLO, MISTER MUSIC-BOX.
EIN HAPPY-END.
HAPPY-MELODY.
ICH BIN RUND UND GESUND.
JENSEITS DER BLAUEN BERGE.
LASS' UNS TRÄUMEN AM ALTEN KAMIN.
LUNA FORTUNA.
MAGST MI, ODER MAGST MI NET.
MONSIEUR.
REICH' MIR NOCH EINMAL DIE HÄNDE.
SCHÜTZENBALL.
TANZEN, TRÄUMEN UND VERLIEBTSEIN.
TELL ME AGAIN IN THE MORNING.
DER TRAURIGE COWBOY.
DIE WÄLDER DEM HEIMAT.
WARUM LÄCHELT MONA LISA.
WO IST DER MANN MIT DEM BART.
ZWÖLF JAHRE HINTER GITTERN.
Goetz, Ray.
MY GOODBYE.
Goff, Feller.
GEISHA GOODBYE.
Goff, Waukeeta.
PROWLIN' PAPA.
Goffin, Gerry.
THE BEST FRIEND (I EVER HAD)
BOSSA-NOVA IN BLUE.
BRAND NEW MAN.
CONGA, (WITH A LITTLE BIT OF ROCK AND ROLL)
DOES GOODNIGHT MEAN GOODBYE.
DON'T SAY NOTHIN' BAD.
DON'T SAY NOTHIN' BAD (ABOUT MY BABY)
DON'T TRY TO FIGHT IT, BABY.
EVERYBODY GO HOME.
GIRLS GROW UP FASTER THAN BOYS.
GO AWAY, LITTLE GIRL.
THE HARLEM TANGO.
HE'S A BAD BOY.
HEY, GIRL.
HULA-HOPPIN'.
I WANNA BE MYSELF.
I WANT TO STAY HERE.
I WON'T GO AWAY, LITTLE BOY.
I'M PRETENDING.
JOANIE.
JUST A LITTLE GIRL.
LET'S TURKEY TROT.
MAMA, TEACH ME TO CHARLESTON.
OLD SMOKEY LOCOMOTION.
ONE FINE DAY.
POOR LITTLE RICH GIRL.
RHUMBA RHYTHM.
ROCK AND ROLL MAMBO.
SAMBA, BABY.
SLIDE.
SO DID I.
SOFTLY IN THE NIGHT.
SOUL WALTZING.
THIS LITTLE GIRL.
TURKEY TROT.
UP ON THE ROOF.
THE VIRGINIA REEL.
WE GREW UP TOGETHER.
WHEN I DID THE MASHED POTATOES WITH YOU.
WILL POWER.
YOU CAN'T SIT STILL.
Gogal, James.
A SEA OF BROKEN DREAMS.
Goggin, John.
I DANCED WITH LAWRENCE WELK.
Gogiose, Gustavo Durval.
SEE Durval Gogiose, Gustavo.
Gohman, Donald Arthur.
FIRE.
THEME FROM "A DIFFERENT DRUM."
Goins, Carris Lee.
STARS.
Goins, Mural.
300 GAME.
Goins Pub. Co.
HOT PASTRAMI.
Gold, Anita.
WHO'S THE NEW GIRL.
Gold, Anne.
SPIN YOUR SPIDER'S WEB.
Gold, Artur.
KOCHAJ MNIE JAK DAWNIEJ. (R)
TO NIE BYLA MILOSC. (R)
WALC NOCY. (R)
ZDEJM MASKE Z TWARZY. (R)
Gold, Bernie.
JUNE AFTER NOVEMBER.
Gold, Bert.
SHE CAN SHAKE.
Gold, Ernest.
IT'S A MAD, MAD, MAD, MAD WORLD.
SONGS OF LOVE AND PARTING.
Gold, Jack.
ALL MY TRIALS.
FORGET ME.
I AIN'T GONNA CRY (NO MORE)
SILLY GIRL.
SOMEONE PEOPLE CALL A FOOL.
Gold, James.
OH SUSANNAH AROUND THE WORLD.
Gold, Lynn.
A AUL' MAN CAM' COORTIN' ME.
CHOUCOUNNE.
I ONCE LOVED A BOY.
KATIE CRUEL.
MONDAY MORNING.
SAKURA.
SWEET POTATOES.

Gold, Wally.
  AUTUMN DOESN'T THRILL ME ANYMORE.
  GOODBYE, SUMMER.
  IT'S MY PARTY.
  THE LAND OF YOU AND ME.
  THERE'S ALWAYS TOMORROW.
Gold Band Music Publisher.
  MARY'S LITTLE LAMB.
Gold Band Music Publishers.
  WIPE OUT.
Gold Seal Music & Pub. Co.
  LIKE A SHIP AT SEA. (R)
Goldbaum, Fredric Jay.
  LOOLEY SORAWS'KHAW.
Goldberg, Neil Brian.
  HAUNTED HEART.
  LOOKS THAT SAY "I LOVE YOU."
  THE THINGS YOU TOOK FROM ME.
Goldberg, Norman.
  BOOGIE BASS.
  BRAHMS WITH VARIATIONS.
  BUGGY RIDE.
  GERMAN BAND.
  TARANTELLE.
  WALKING THE DOG.
Goldberg, Richard.
  IRIS.
Goldberger, David.
  THE DUET BOOK.
  THE ETUDE BOOK.
  THE FOLK SONG BOOK.
  THE SOLO BOOK.
  THE SONATINA BOOK.
  THE THEORY PAPERS.
Goldblatt, Norman.
  I HAVE NO REGRETS, HAVE YOU. (R)
  LOVE IS IN THE AIR. (R)
  ON A SILV'RY SHORE. (R)
  PARDON MY LIPS. (R)
  SHE'D BE MINE FOR THE ASKING. (R)
  SWING'S THE THING. (R)
  THERE'S ALWAYS ROMANCE. (R)
  YOU'RE NO AMATEUR. (R)
Goldcoast Singers, pseud.
  HOOKA TOOKA.
  PEACE CORPS REJECTS.
Golden.
  DEAR MARY.
Golden, Bernard J.
  PRETENDING THAT WE'RE STRANGERS.
Golden, Floyd R.
  THE VALLEY OF DECISION.
Golden, George R.
  WAS MEANT TO BE.
Golden, John W., III.
  EXHIBIT "A."
  WHY DO I WONDER.
Golden, Milton.
  OLD GLORY ONCE AGAIN HAS BEEN UNFURLED.
Golden, Nolen B.
  GOD SAID.
  HEARTS IN RHYTHM (WITH THE LORD)
Golden Crest Records, Inc.
  WALTER BEELERS' [sic] BAND DEVELOPMENT SERIES.
Golden Eagle Music Publisher.
  AWAKE, AMERICA, AWAKE.
  I RAISE MINE EYES TO THEE, O LORD.
  WHY FADES A DREAM.
Golden Music Publishers.
  BE NOT AFRAID.
  BY THE WATERS OF BABYLON.
  CLING, CLANG.
  EIGHT.
  GOD SO LOVED THE WORLD.
  LAUDATE DOMINUM.
  LET US BREAK BREAD TOGETHER.
  O HOLY CHILD.
  O LIVING BREAD FROM HEAVEN.
  O LORD, HOW EXCELLENT IS THY NAME.
  PSALM 133.
  SANCTUS.
Goldenberg, Morris.
  CLASSICAL SYMPHONIES.
Goldfarb, Israel.
  KABBALAT SHABBAT.
Goldfield, Donald.
  LITTLE ONE.
  SOMETHING IN THE WIND.
  SOPHISTICATED WALTZ.
Goldfield, Donald E.
  FAST THOUGHT.
Goldgar, Myron.
  NO LOVE'S NO GOOD.
  THE PEACHTREE STREET WALTZ.
Goldie, Don, pseud. SEE Goldfield, Donald. Goldfield, Donald E.
Golding, Edna Mae.
  HE MEANS SO MUCH TO ME.
Goldman, Adelaide M.
  EQUINOX. (R)
  ON THE HEIGHTS. (R)
Goldman, Benjamin.
  DEAR JUDY, WHY DON'T YOU WRITE ME.
Goldman, Edwin Franko.
  BOY SCOUTS OF AMERICA.
  EQUINOX. (R)
  THE GOLDMAN MARCH ALBUM. (R)
  ON THE HEIGHTS. (R)
  SOUTHERN ECHOES. (R)
Goldman, Goldie.
  UNA MOMENTO.
Goldman, Irving S.
  THE CHAPEL BELLS.
  I'LL BUY YOU DIAMONDS.
  I'M A LITTLE LONELY.
  THE INCOME TAX.
  NEVER LET ME SAY GOODNIGHT.
  SINCE MY DARLIN' WENT AWAY.
  WESTERN WINDS.
Goldman, Leo.
  THE FLUBSONG.
Goldman, Mary Ware.
  A DUAN OF BARRA.
Goldman, Maurice.
  YANKELE.
Goldman, Richard Franko.
  EQUINOX. (R)
  ON THE HEIGHTS. (R)
  SOUTHERN ECHOES. (R)
Goldman, Taub E.
  ODE TO THE SEA.
Goldman, William.
  I WAS A FALL GUY.
Goldmine Music, Inc.
  THE CROOKED LITTLE CHRISTMAS TREE.
Goldoni, C.
  LO SPEZIALE.
Goldsboro, Bobby.
  BABY'S GONE.
  THE LETTER.
  LIGHT THE CANDLES, (THROW THE RICE)
  THE PUPPET.
  THE RUNAROUND.
  STAND-BY LOVE.
Goldsbrough, Arnold.
  SINCE GOD SO TENDER A REGARD.
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  DREAM.
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  HULLY GULLY MASH.
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Goldsmith, Jerrald.
  LILA'S THEME FROM "THE STRIPPER."
Goldstein, Alan I.
  LOVE STORY.
Goldstein, Chuck.
  BANK OF BUFFALO SONG.
Goldstein (Chuck) Productions, Inc.
  BANK OF BUFFALO SONG.
Goldstein, Gerald.
  I'VE GOT MORE IMPORTANT THINGS TO DO.
  MY BOYFRIEND'S BACK.
  WHO'LL MILK THE COWS WHEN I'M GONE.
Goldstein, James.
  KAREN.
Goldstein, Jerry.
  BE ON THE LOOKOUT FOR MY GIRL.
  BETTY JEAN.
  BOBBY, TOMORROW.
  C. C. CINDER.
  50 MILE HIKE.
  FOR LOVERS ONLY.
  FOUR LETTER MAN.
  GIVING UP ON LOVE.
  GONNA MAKE IT ALONE.
  GRIN AND BEAR IT.
  IN MY BABY'S EYES.
  THE JOKE'S ON ME.
  LET'S STOMP.
  A LETTER FROM BETTY.
  LOOK WHO'S BACK NOW.
  NO INSURANCE (FOR A BROKEN HEART)
  PATTY BABY.
  RAIN.
  A SMILE ON MY FACE AND A SUITCASE IN MY HAND.
  SOMETHING SPECIAL.
  STOMP 'N' WALK.
  TAKE A WALK.
  THAT'S MY MAN.
  TOMMY TOO LATE.
  WATCHIN' WILLIE WOBBLE.
Goldstein, Jerry. SEE Goldstein, Gerald.
Goldstein, Robert.
  CAN-CAN.
  JOKER'S WILDE.
  LITTLE EGYPT.
  LOVE ON THE ROCKS.
  MY SON.
  THE PEACE CORPS VOLUNTEERS.
  ROCKIN' CHAIR ROCK.
Goldstein, Sarah Cohen.
  WHAT YOU MEAN TO ME.
Goldys, David.
  I'M GOING FAR AWAY.
  SUMMER IS GONE.
Goles R., Jose.
  CONTIGO SI.
Golgowsky, Karl.
  HOCHZEIT IM ODENWALD.
Golgowsky, Karl. SEE Catena, K.G., Musikverlag, Karl Golgowsky.
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  BACK HOME TO MAMA.
  WHY SHOULD YOU CARE.
Goll, Stefan.
  WAS HAB' ICH DIR GETAN. (R)
Golliher, Rubon.
  SHE'S GONE.
  TAKE THIS ACHE FROM MY HEART.
Golly, Floyd E.
  I'M GONNA MISS YOU, BABY.
  YOU'RE ASKING ME.
Golstain, Gennadi.
  GENNADI.
Golston, Peggy Lorraine.
  GOD'S LULLABY.
  A HILLBILLY CHRISTMAS.
Goltermann.
  TARANTELLE.
Goltry, Richard.
  MY SHERRY.
Golub, Mark.
  WHEN YOU ARE CLOSE TO ME.
Golub, Mark S.
  CAUGHT IN YOUR WEB.
  DON'T GO STEADY.
  ENTHUSIASM.
  FIND YOURSELF A STAR.
  MAKING OUT.
  PRINCESS.
  STAY AWAY.
  THERE'D BE NO DAY.
  WE'LL BE SUCH GOOD FRIENDS.
  YOU'RE WONDERFUL.
Golub, Solomon.
  FIDL TENER. (R)
  SCHNEI. (R)
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  MAMBA.
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  NICOLAI GOMBERT OPERA OMNIA.
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  THE MORNING STAR.
Gomes, Moacyr.
  ELA UM DIA VOLTARA.
Gomes, Veronica Josepha Carlos.
  SEE Carlos Gomes, Veronica Josepha.
Gomez, Abdias Villalonga. SEE Villalonga Gomez, Abdias.
Gomez, Abe. SEE Villalonga Gomez, Abdias.
Gomez, Alejandro Rodriguez.
  SEE Rodriguez Gomez, Alejandro.
Gomez, Francisco Aguilar. SEE Aguilar Gomez, Francisco.
Gomez, Jesse.
  WHEN I DATE YOU.
Gomez, Johnny Ray.
  OUR LOVE IS OVER.
  ROMP OUT.
Gomez, Katie.
  NO VALENTINE FOR LEON.
Gomez, Luis Rivas. SEE Rivas Gomez, Luis.
Gomez, Manuel de.
  A SANTA MARIA.
  BRASILEIRA.
  LOCURA.
  PIKO-PIKO.
Gomez, Manuel de, pseud. SEE Gomez-Lopez, Manuel.
Gomez, Nico, pseud. SEE Groenewood, Joseph van het.
Gomez, Olivia.
  SEVEN LITTLE ANGELS.
  WHERE ARE MY MOUNTAINS.
  YOU DON'T HAVE TO TELL ME.
Gomez-Lopez, Manuel.
  PROBLEMA.
Goncalves, Jair.
  SE VOCE GOSTA DE MIM.
Goncalves Costa, Domingos.
  SEE Costa, Domingos Goncalves.
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Gonez, Petro, pseud. SEE Pleyer, Frank.
Gongora.
  CANCIONES EPIGRAMATICAS.
Gonsalves, John P.
  DANCE WITH ME.
Gonzales Babs.
  MAYFLOWER ROCK.
Gonzales, Carlos.
  AMOR DE POLVO.
Gonzales, Frank.
  DANCE TO THE PALISADES.
  LOVE YOU FOREVER.
Gonzales, Jose Luis.
  UN INSTANTE.
Gonzales, Maria Jessie.
  UNA MANANA PRIMAVERAL.
  EL MAR DE PESARES.
Gonzales, Obdula Garzon.
  SEE Garzon Gonzales, Obdula.
Gonzales, Rafael.
  A LOS MARTIRES CAIDOS.
  CUANDO SUENO CONTIGO.
Gonzales, William.
  SPANISH AIRS.
Gonzales Cortinas, Francisca.
  SEE Gonzalez Cortinas, Francisca.
Gonzalez, Aaron, Jr.
  LOVE AMONG THE ROSES. (R)
Gonzalez, Antonio.
  REBECA.
Gonzalez, Daniel M.
  AURORA.
  CARAMBA MI AMIGO.
  CORAZON VANIDOSO.
  ERES PRECIOSA.
  ESTOY ENAMORADO.

Gonzalez, Daniel M.-Con.
INSOMNIO DE AMOR.
MI CONSENTIDA.
MI NOCHE FELIZ.
NO TE OLVIDARE.
SE QUE TE VAS.
SIEMPRE.
SIN LAGRIMAS.
TU DESPRECIO.
YA NO TE BURLES.
YO SE.
Gonzalez, Jose L.
CUANDO A MI REGRESES.
MI ANSIEDAD.
Gonzalez, Jose Luis.
POR TU PASADO.
EL SALVAJE TWIST.
Gonzalez, Maria de Jesus.
SEE Gonzales, Maria Jessie.
Gonzalez, Marie.
ROSE OF ARIZONA.
Gonzalez, Miguel Portoles.
SEE Portoles Gonzalez, Miguel.
Gonzalez, Obdulia Garzon.
SEE Garzon Gonzalez, Obdulia.
Gonzalez, Pedro Reyes.
THE O.T.
Gonzalez, Rafael.
ANOCHE.
Gonzalez, Ramiro Ruiz. SEE Ruiz Gonzalez, Ramiro.
Gonzalez, Ruben Jorge.
HASTA EL FIN DE NUESTRO AMOR.
Gonzalez, Santiago A., III.
HAVE YOU NOTICED.
I DON'T LOVE YOU ANY MORE.
ONCE IN A GREAT WHILE.
Gonzalez, Virgilio.
HAY UN MOSQUITO.
Gonzalez, William.
NO CURFEW.
Gonzalez Cortinas, Francisca.
DESPUES.
Gonzalez Turina, Obdulia Garzon. SEE Garzon Gonzalez Turina, Obdulia.
Gooch, Mae.
HE LIFTED ME.
Good, B. H.
HIS HAND.
Good (Jack) Music Pub. Co., Ltd.
FUNNY ALL OVER.
THAT'S WHAT LOVE WILL DO.
WHEN WILL YOU SAY "I LOVE YOU."
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CHOIR ARRANGEMENTS NO.3.
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Goodale, Robert L.
MAGNIFICAT.
O MAGNUM MYSTERIUM.
THREE SPANISH CHRISTMAS PIECES.
VAMOS AL PORTAL.
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LOVE STILL PAYS.
Goodboe, Clarence Eli.
IRISH.
JUST BEYOND THE VALLEY.
Goodburn, Pearl Alice.
FAIR AVALON.
Goode, Mort.
LA BAMBA.
Goodell, Francis.
POLLY.
Gooden, Maggie E.
LOCKED IN MY HEART.
WE WILL MAKE IT.
Goodfellow, Alan.
HEAR DE LAMBS A-CRYIN'.
Goodfellow, Danny.
TURNING THE TABLES.
Goodgion, Douglas J.
IF MY HEART COULD ONLY TALK.
Goodhart, Al.
AUF WIEDERSEHEN, MY DEAR.
COCKTAIL TIME. (R)
DON'T ASK ME ANY QUESTIONS AND I'LL TELL YOU NO LIES. (R)
DON'T COUNT YOUR CHICKENS. (R)
THE FUNNIES AREN'T FUNNY WHEN I'M BLUE. (R)
I DON'T GIVE A CONTINENTAL. (R)
I JUST GOT BACK FROM HEAVEN. (R)
I MAKE A MOTION. (R)
I'M GOING HOME FOR CHRISTMAS. (R)
I'M NEVER TOO BUSY FOR YOU. (R)
I'M STILL DREAMING. (R)
KEEP YOUR EYE IN THE SKY. (R)
LET'S PUT SOME PEOPLE TO WORK. (R)
REHEARSING A LULLABY. (R)
STRANDED. (R)
TAP YOUR TOOTSIES. (R)
THERE ISN'T ANY LIMIT TO MY LOVE. (R)
THERE'S ALWAYS A HAPPY ENDING. (R)
THIS'LL MAKE YOU WHISTLE. (R)
WITHOUT RHYTHM. (R)
WYOMING IN THE GLOAMING. (R)
YOU'VE GOT THE WRONG RHUMBA. (R)
Goodhart, Eleanor.
THE FUNNIES AREN'T FUNNY WHEN I'M BLUE. (R)
I JUST GOT BACK FROM HEAVEN. (R)
Goodhart, Eleanor Burston.
THERE'S ALWAYS A HAPPY ENDING. (R)
Goodier, Kenneth N., Sr.
WHEN CHRIST CAME IN.
Gooding, Ray.
THE DRIVE.
Gooding, Uriah.
THE DRIVE.
Goodis, Jay.
BABY PICTURES.
CHEER UP, LITTLE ANGEL.
CHELSEA BOOTS.
IT'S GONNA BE CLOUDY, (WITH OCCASIONAL RAIN IN MY HEART)
NOWHERE BUT IN YOUR ARMS.
WALKIN' IN FREDDY'S FOOTSTEPS.
WALKIN' WIZARD.
Goodjohn, Arlouine. SEE Wu, Arlouine Goodjohn.
Goodlet, Isabella.
I CANNOT WRITE IT.
Goodman, Benny.
MUSIC HALL RAG. (R)
STOMPIN' AT THE SAVOY. (R)
TEXAS TEA PARTY.
TRANS-CONTINENTAL. (R)
Goodman, Bob.
THE BOY OF THE YEAR.
FORGIVE AND FORGET.
JIMMY'S EYES.
LEMONADE.
YOU'LL STILL HAVE ME.
Goodman, Charles.
COME A LITTLE CLOSER.
HE'LL BE THERE.
LONGING TO GO.
Goodman (Charles) Vern Music Co., Inc. SEE Vern Music Co., Inc.
Goodman, Dorothy.
I TOOK A JOURNEY CALLED LONELINESS.
Goodman, Dorothy. SEE Rothschild, Dorothy Goodman.
Goodman, Dotty.
I WROTE YOU A LETTER.
Goodman, Gene.
THE OUTSTANDING WORK OF ALEC WILDER.
Goodman, James D.
COME BACK TO MY ARMS.
Goodman, Jay.
HARLEM BOSSA NOVA.
LOST SUMMER.
Goodman, Joel.
BOOM-BOOM.
I WANT YOU FOR MY OWN.
Goodman, Joseph.
ADORAMUS TE, CHRISTE.
PRESERVE ME, O GOD.
Goodman, Lillian R.
OUR PRAYER.
Goodman, Mark D.
OUR PRAYER.
Goodman, Morton R.
NOTRE DAME ALUMNI SONG.
Goodman, Roosevelt.
OH LORD, YOU CAN COUNT ON ME.
Goodman, Roz.
THE MUSIC OF A SYMPHONY OF LOVE.
GoodPasteur, Ralph H.
I'M SAVED AND I KNOW THAT I AM.
Goodrich, Dennis R.
COMING AGAIN.
WALKIN' IN THE LIGHT.
Goodrich, Florence A.
NOVELETTE IN D MINOR. (R)
Goodrich, Walker Lee.
GETTING OVER YOU.
YOU WILL LOVE AND LEARN.
Goodridge, Newton V.
WHY DO YOU RUN AWAY FROM ME.
Goods, Anthony Joseph.
MORNING TIDE.
Goodson, Billy Lee.
DREAM, DREAM, DREAM.
JUST PASSING THE TIME.
Goodtime Spendmore Dollarmann, pseud. SEE Welter, John Jay.
Goodwillie, Susan Rhodes.
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I'VE HAD MY CHANCE.
LIFE'S NOT WORTH LIVING ANYMORE.
Goodwin, Doug.
ASH CAN PARADE.
LIKE, I LIKE YOU.
SAINT LOUIE.
VEN-E, VEN-O, VEN-A.
WET YOUR WHISTLE.
Goodwin, Elliott, pseud.
SEE Williams, Frances.
Goodwin, George.
SONG DEX TREASURY OF HUMOROUS AND NOSTALGIC SONGS.
30 MOST BELOVED CAMPFIRE AND SCHOOL FAVORITES.
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30 MOST BELOVED GRAND OLD TUNES.
30 MOST BELOVED HYMN FAVORITES.
30 MOST BELOVED KIDDIE SONGS.
30 MOST BELOVED OLD POPULAR FAVORITES.
30 MOST BELOVED SING-ALONG FAVORITES.
30 MOST BELOVED SONGS OF OTHER LANDS.
Goodwin, Guy.
YOU'RE RIGHT, I WILL.
Goodwin, Isaac Logan.
GOING OUT OF MY MIND.
Goodwin, Jehue.
FEARFUL FLOYD, THE CHAMP.
Goodwin, John.
I REALLY DON'T LOVE YOU NO MORE.
Goodwin, Joseph.
HOW I LOVE TO CALL HIS NAME.
I'LL BE WAITING FOR YOU.
I'LL SERVE THE LORD.
JESUS LIFTED ME.
TEN THOUSAND BLESSINGS.
Goodwin, Lucy.
MY TEARS START TO FLOW.
Goodwin, Merrie Sutton.
IN A SWING.
PROMISES.
SAYING "GOODNIGHT" TAKES SO LONG.
SHOOTING STARS.
SOME THINGS.
TO YOU.
Goodwin, Noel.
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Goodwin, Ruby Lee.
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LOOK A-HERE.
SWAMP GIRL.
WE BLUE IT AGAIN.
Gopam Ent., Inc. Taggie Music Co.
BLUE GENES.
DAP'S GROOVE.
HERE WE COME.
NOTHIN' BUT THE BLUES.
Gordan, Alex.
JA, JA, JA JAVA.
MY HAWAIIAN MELODY.
Gordan, Alexander.
MEIN TRAUMKAVALIER.
DIE STERNE VON ATHEN.
Gorden, Elizabeth.
MY LOVE.
Gordon.
MOTHER.
Gordon, Aaron Sonny.
ALL I DOES.
CHANGE YOUR MIND.
CONSIDERATION.
HOPELESSLY.
I WANT TO BE FREE.
I WANT TO KNOW MORE ABOUT YOU.
LONELY ME.
READING MY MIND.
RUBY RED.
A SMILE FOR NANCY.
SO MUCH TO TELL YOU, (SO MUCH TO SAY)
SO SATISFIED.
THERE IS NO OTHER ONE.
TO SEE MY DEE.
TWICE AS MANY HEARTACHES, (ONE LESS LOVE AFFAIR)
WHEN YOU COME TO THE END OF YOUR DREAMS.
YOU DON'T KNOW WHAT I GO THROUGH.
YOU'LL NEVER GET ANOTHER CHANCE.
Gordon, Alen.
EARLY IN THE MORNIN'.
MY DREAMS.
ONE MORE TIME.
WHEN LOVE IS GONE.
Gordon, Barry.
IT'LL BE NICE.
MY ONLY ONE IS YOU.
THE ROAD TO HER HEART.
YESTERDAY IS MY TOMORROW.
Gordon, Bob, pseud. SEE Bollard, Robert.

Gordon, Bobby.
BOBBIE'S BLUES.
Gordon, Dennis.
CORN FIELD.
Gordon, Eddie, Jr.
PLEASE TELL ME YOUR NAME.
PRETTY BABY.
Gordon, Edward Larry, Jr.
NOW THAT YOU'RE HOME.
Gordon, Eva Nave.
THEN I MET JESUS & HOME. (R)
Gordon, Evelene.
IF I CAN'T HAVE YOU.
Gordon, Fanny.
SIEMIECZKI. (R)
Gordon, Ginger. SEE Gordon, Nancy.
Gordon, H.
IT'S JUST A SMILE.
Gordon, Hal.
ABIGAIL, ABIGAIL.
ADVICE ON RETIREMENT.
ANYONE FOR BASEBALL.
THE APE MAN.
BETWIXT AND BETWEEN.
BINGO BANGO (JINGO JANGO)
BLAST OFF TO LOVE.
THE BRIDGE BUILDER.
BURY ME IN YOUR HEART.
CALENDAR ON THE WALL.
CAN I TRUST YOU WITH MY NAME.
CAN'T YOU HEAR THE WIND BLOWING.
CAROL.
CLEOPATRA.
CLOSE THAT REFRIGERATOR DOOR.
COME BACK.
COMING BACK TO YOUR LOVE.
CONDEMNED.
THE COUNTDOWN.
THE CRAZY, HOT ROD FLIVVER.
THE CROSS.
DO YOU REMEMBER.
DOIN' THE BOSSANOVA.
DON'T CALL ME DADDY ANY-MORE.
DON'T GET THE WRONG IDEA.
ENGAGEMENT PLEA.
FATHER.
FERNDOCK STREET.
FIVE WORMS AND A FISHIN' POLE.
FOOLISH AFFAIR.
FOR YOU.
FREEDOM MAN.
GARDEN OF LOVE.
GEE WHIZ - GEE WHILLIGERS.
GIRLS DON'T PLAY FAIR.
GONE TO THE ARMY.
GONNA CALL MY BABY.
GROWING UP YEARS.
HAIL MARY.
HALF-MAST.
HIGH SCHOOL BABY.
HONEYBEE.
HOW ABOUT A LITTLE DANCE.
I AM THE FOOL YOU'RE LOOKING FOR.
I AM YOUR OWN.
I CAN REALLY SHAKE.
I DANCED WITH LAWRENCE WELK.
I GET A HANGOVER OVER YOU.
I JUST DON'T WANT TO SEE YOU NO MORE.
I NEVER KNEW.
I OFTEN DREAM OF ARKANSAS.
I SEND YOU MY HEART.
I WAIT FOR YOU.
I WENT IN THE FRONT DOOR, (WHILE HE WENT OUT THE BACK)
I'D GIVE IT ALL TO YOU.
IF ONLY.
IF ONLY MY HEART COULD SAY.
I'LL WAIT FOREVER FOR YOU.
I'LL WRITE MY NAME IN THE SKY.
I'M LOOKING FOR A CERTAIN SIGN.
IN EVERY SONG I SING.
IT REMAINS TO BE SEEN.
J.F.K.
JUST A LITTLE DREAM.
KANGAROO HOP.
KITTEN.
LETTER TO MAMA.
LETTERS OF A BROKEN HEART.
LIKE UNTO ROSES.
LINDA AND JOHNNY.
A LITTLE BIT OF EVERYTHING.
LIVING IN THE PAST.
LONELY, LONELY WORLD.
THE LONELY SHEPHERD.
LONGING FOR YOU.
LOST LOVE.
LOVE PASSED ME BY.
LOVE PASSES BY.
A LOVE TO HOLD.
LUKE THE KOOK.
MADONNA OF TEARS.
MARGIE SUE.
MY CHAIN OF MEMORIES.
MY DREAM.
MY HOME IN ARIZONA.
MY HONEY BOY.
MY LAST GOODBYE.
MY LOVE.
MY TEENAGE HEART.
A MYTH.
NEIGHBORLY.
NO ONE BUT YOU.
NOBODY BUT YOU.
NOBODY'S LOVE.
THE NOISY WORLD.
NORTH CAROLINA BABY.
THE OLD WISHING WELL.
OUT OF SCHOOL AND ALL ALONE.
PART OF THE WEST.
PENNY WONDERLAND.
PLEASE BELIEVE YOUR OWN TRUE HEART.
PLEASE PLAY A WALTZ.
POOR LITTLE JOE.
THE PRICE I PAID.
RAINBOW UP HIGH.
RHUMBA QUEEN.
ROSA MARIA.
SAILING ALONG.
SAILOR MAN.
SANDRA, BE MY GIRL.
SEARCHING FOR SOMEONE.
SEE MY GAL.
SILENT TEARS.
A SINNER'S PRAYER.
SPRING.
SUNSET IN DAKOTA.
SWEET SALLY.
THE TEENAGE STYLE.
TEMPTATION BLUES.
TEXAS COWBOY'S DREAM.
THANKS.
THAT'S LIFE.
THERE'S ONLY ONE WAY TO THE CROSS.
THINGS, THINGS, THINGS AND CAVIAR.
TOO BLUE.
TWILIGHT BLUES.
THE UNITED STATES OF AMERICA.
UNTIL I MET THIS STRANGER.
A VISION.
VOICE FROM MY HEART.
WASTED YEARS.
WHAT IS THE BIG MOON MADE OF.
WHAT MAN CAN DO.
WHAT'S YOUR NAME.
WHEN JACK COMES BACK.
WHO CARES.
WHY DID YOU GO.
WITH THESE THINGS.
THE WONDERFUL MAN OF GALILEE.
XMAS IN THE AIR.
YOU KISSED ME IN DECEMBER.
YOU LEFT ME.
YOU'LL ALWAYS BE YOUNG TO ME.
YOU'LL BE SORRY.
YOUR OWN TRUE LOVE.
YOURS ALONE FOREVER.
Gordon, Irving.
THE BAND PLAYED ON AND ON. (R)
Gordon, James.
SHEILA, SHEILA.
Gordon, Jay.
I'M AFRAID.
Gordon, Jerry, pseud. SEE Connell, Robert E.
Gordon, Jim.
BUZZZZZZ.
SOMETHIN' ELSE.
Gordon, Kelly.
ALONG CAME LOVE.
Gordon, Kelly L.
PIE-EYED PIPER.
WON'T SOMEBODY OUT THERE PLEASE BUY MY PHONOGRAPH RECORD TODAY.
YOU'RE JUST RIGHT.
YOU'RE NOT COMING HOME.
Gordon, Larry.
BREAKWATER.
Gordon, Lee.
YOU ARE ROMANCE. (R)
Gordon, Llewellyn.
CHARLES CHESTMAN.
Gordon, Mack.
BUT DEFINITELY. (R)
BUY A BAR OF BARRY'S. (R)
IT'S YOU I'M TALKIN' ABOUT. (R)
MILITARY MAN. (R)
MY, WHAT A DIFF'RENT NIGHT. (R)
OH, MY GOODNESS. (R)
PECK'S THEME SONG. (R)
WHEN I'M WITH YOU. (R)
YOU'VE GOTTA EAT YOUR SPINACH, BABY. (R)
Gordon, Marcella.
THEY TOOK YOU AWAY FROM ME.
Gordon, Melvyn Lenard.
PARISIAN NIGHTS.
Gordon, Michael.
A-OOGA.
THE BIG BAND.
I'LL JUST STRING ALONG.
MAKE IT SNAPPY.
THE NIGHT BEFORE HALLOWE'EN.
ONE MORE CUP.
SNAP HAPPY.
WHO'S IT GONNA BE.
Gordon, Michael Z.
BUCKET SEATS.
GRAVEYARD GIGGLE.
Gordon, Mike.
PEP RALLY.
Gordon, Naomi.
SONG FOLIO OF "JUST BY CHANCE."
Gordon, Noel.
BEG YOU TO STAY.
I LOVE YOU.
Gordon, Odetta.
ALL MY TRIALS.
THE GOLDEN VANITY.
I NEVER WILL MARRY.
NINE HUNDRED MILES.
ROBERTA.
SHENANDOAH.
THIS LITTLE LIGHT OF MINE.
Gordon, Philip.
COLONIAL DIARY.
DEBUT SHOW TIME BAND BOOK.
HAYDN CAMEO.
THE MPH CONCERT BAND FOLIO.
MUSIC'S HANDMAID.
O LITTLE JESUS.
PERIOD PIECES FOR ORCHESTRA.
PRAYER AND MARCH.
THE ROYAL STANDARD.
SIERRA SPECTRUM.
TO SPRING.
TOCCATA FOR ORCHESTRA.
TWO MOODS.
Gordon, Ralph.
MAD HOUSE. (R)
Gordon, Richard.
EAST HARLEM.
THERE SHE GOES.
YOU KNOW IT AIN'T RIGHT.
Gordon, Robert J.
BE A DEMOCRAT.
GYPSY, DON'T PLAY THIS MELODY.
ROSES ARE RED.
36 HORSES.
Gordon, Rosco.
A LITTLE BIT OF MAGIC.
Gordon, Sonny. SEE Gordon, Aaron Sonny.
Gordy, Berry, Jr.
BABY SHAKE.
DON'T LET HER BE YOUR BABY.
FAREWELL, MY LOVE.
MA MA.
(THE MAN WITH THE) ROCK AND ROLL BANJO BAND.
MY DADDY KNOWS BEST.
WAS IT WORTH IT.
Gordy, Fuller.
BECAUSE I KNOW.
Gordy, George.
SOLDIER'S PLEA.
Gordy, Gwen.
COME ON AN' ANSWER ME.
WIND IT UP.
Gordy, Ray.
YOU GET UGLY.
Gordy, Thelma.
I CRIED FOR MY LAST TIME.
I NEED MONEY.
I'LL NEVER LAUGH AT LOVE AGAIN.
I'VE GOT TO GET HIM.
STEP BY STEP.
THAT'S THE WAY LOVE IS.
WAIT A MINUTE.
YOU CAN DEPEND ON ME.
Gore, James M.
BABY BLUES.
BRASILIA.
DAVE.
KAREN.
KIM.
MERRY-GO-ROUND.
A STILLNESS FALLS.
Gore, Richard T.
VARIATIONS ON "O SAVIOR, THROW THE HEAVENS WIDE."
Górecki, Henryk Mikołaj.
MONOLOGHI.
SCONTRI.
Gorena, Alfredo.
SUITE, OPUS 2.
TWENTY-FOUR PIANO PRELUDES, OP.1.
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LONELY DRIFTER.
Gorgoni, Al.
THE YELLOW BANDANA.
Gorham, Mary.
CATHY.
Gorjay Music.
WALK ON OUT.
WHEN I WAS SIXTEEN.
Gorlock, Joe.
LAST DATE.
LOVERS NIGHT.
NIGHT BEAT.
TWO LOVES.
Gorman, Cliff. SEE Gorman, Joel.
Gorman, Freddy.
PA, (I NEED A CAR)
Gorman, Joel.
CONNIE.
DING DONG.
Gorman, Mary A.
ONCE IN YOUR LIFE.
Gormley, Betsy.
I'M WARNIN' YOU.
Gorney, J.
SABERS. (R)
Gorney, Jay.
GABY CAN CAN. (R)
I FOUND A DREAM. (R)
I'VE GOT YOUR FUTURE ALL PLANNED. (R)
RED-HEADS ON PARADE. (R)

Gorney, Jay.-Con.
TIA JUANA. (R)
TONIGHT (THERE'S A SPELL ON THE MOON) (R)
TWILIGHT CARESSES. (R)
Gorni, Kramer.
AMORE, FERMATI.
CALCIFICATION.
DIMMELO SOTTOVOCE.
E ... DOPO.
MUSICA MIA.
QUATTRO CHITARRE.
STRANIERA.
TOMORROW NIGHT.
LE TUE LABBRA.
Gorni, Kramer. SEE Kramer, Gorni.
Gornick, Barry.
GAIETY IN MARCH.
Gornick, Sheila.
GAIETY IN MARCH.
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WIND'S WORK. (R)
Gorska, Stefania.
NIECH NIKT O TEM NIE WIE. (R)
Gorski, Julia.
THERE'S A LITTLE WHITE HOUSE.
Gorzanis, Giacomo.
MUSICHE SCELTE DALLE INTAVOLATURE PER LIUTO.
Gorzelniaski, Dominik.
ROMANTYCZNY PASJANS.
Gorzynski, Ted.
PIOSENKA FAL. (R)
Gosch, Roselyn C.
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Goske, John George.
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MORE LOVE TO THEE.
SHIP AHOY.
SINCE I HAVE BEEN REDEEMED.
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SOUND THE BATTLE CRY.
SUNSHINE MEDLEY.
WILL JESUS FIND US WATCHING.
WONDERFUL JESUS.
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HE'S BEEN SO GOOD TO ME.
IN THY GREAT NAME.
JESUS IS THE REASON.
THERE'S NO OTHER WAY.
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ANYTIME, ANYWHERE.
I WANTA TELL ALL I KNOW.
I'M ON MY JOURNEY HOME.
THE STORM OF LIFE.
THIS MAN.
UNTO HIM.
WORRIED WORLD.
Goss, James.
THE MASTER POTTER.
Goss, John.
O TASTE AND SEE.
Goss, Mary Minnie.
LOVE AND DESTINY.
Gossec, F. J.
GAVOTTE. (R)
Gosset, Georges.
DANSEZ LE CLIMB.
J'AI REVE D'UN SEPTEMBRE.
LYDIA.
LE SAM'DI ET L'DIMANCHE.
TE DIRE POURQUOI.
Gossett, Nelda.
THE PAGE I DIDN'T WRITE.
Gosting, Richard.
CHUG-A-CHUG-A-CHOO-CHOO.
DON'T LEAVE ME.
HERE COME THE HURT.
LOVE IS A ONCE IN A LIFETIME THING.
SHA-LA.
YOUNG AND IN LOVE.
Goswick, Edward.
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GONNA MAKE IT ALONE.
I CARE ENOUGH TO GIVE THE VERY BEST.
IN MY BABY'S EYES.
I'VE GOT MORE IMPORTANT THINGS TO DO.
THE JOKE'S ON ME.
LET'S STOMP.
A LETTER FROM BETTY.
LOOK WHO'S BACK NOW.
MY BOYFRIEND'S BACK.
PATTY BABY.
RAIN.
A SMILE ON MY FACE AND A SUITCASE IN MY HAND.
SOMETHING SPECIAL.
STOMP 'N' WALK.
TAKE A WALK.
THAT'S MY MAN.
TOMMY TOO LATE.
WATCHIN' WILLIE WOBBLE.
WHO'LL MILK THE COWS WHEN I'M GONE.
Gottehrer, Ritchie.
NO INSURANCE (FOR A BROKEN HEART)
Gottfried, Dolores. SEE Gill, Dolores Gottfried.
Gottfried, Joe.
THAT'S THE WAY I WANT IT TO BE.
Gottlieb, Louis E.
THE ROADWAY OF TOMORROW.
Gottlieb, Raymond.
REVES BLEUS.
Gottschalk.
HOLY GHOST WITH LIGHT DIVINE.
Gottuso, Tony.
FEELING SORRY FOR MYSELF.
Gotwalls, John.
BIG BUCK & THE BIG RED MACK.
Gotwals, John, III.
GETTYSBURG, U.S.A.
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SHEEP MAY SAFELY GRAZE.
Gotz, Karl.
DIE GROSSE FREIHEIT.
Gotz, Stuart, pseud.
BRADY, BRADY, BRADY.
DARLING COREY.
JOHN B. SAILS.
WISH I WAS IN BOWLING GREEN.
Goude, Sara.
DON'T TORTURE ME.
Goudeau, Pierre.
BARDA.
BOSSA BAHIA.
FANOU.
NOT TO WORRY.
PIER 88.
SAMBA DU FAN.
Goudy, Dale.
FRANKIE AND JOHNNIE TWIST.
I'M DAY DREAMING.
Gould, Barbara J.
SUMMER ROMANCE.
Gould, Dorothy M.
ALL MY LIFE. (R)
AT THE CODFISH BALL. (R)
CLEVER CHARLIE CHAN. (R)
EARLY BIRD. (R)
LAUGHING IRISH EYES. (R)
A MELODY FROM THE SKY. (R)
ONE - TWO - THREE - FOUR, HEY. (R)
TWILIGHT ON THE TRAIL. (R)
Gould, Dorothy Mitchell.
ALL MY LIFE. (R)
FREE WITH LOVE. (R)
LAUGHING IRISH EYES. (R)
Gould, Gerald.
A SONG OF FIGHTING MEN. (R)
Gould, Mark, pseud.
HONOLULU MOON.
Gould, Mark, pseud. SEE Wooten, Martha G.
Gould, Ron.
HENRY, MY SON.
Gould, Roy.
QUIT YOUR HANGIN' 'ROUND MY HEART.
Gould, Sabine.
EARTH TO GLORY.
Gould, Sabine Baring-. SEE Baring-Gould, Sabine.
Goulding, Gary.
THE GIRL OF MY HEART.
Gounod.
WALTZ.
Gounod, C.
BALLET MUSIC: "FAUST." (R)
Gounod, Charles.
THE ALFRED HITCHCOCK THEME.
SALTARELLO. (R)
SEND OUT THY LIGHT.
Gounod, Charles Francois.
FAUST. (R)
Gourdet, Georges.
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A NEW DREAM.
Gousset, Claude.
PEÏ-PING.
Goute, Robert.
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LE MANUEL DU TAMBOUR-MAJOR.
Gouterslought, Simon S.
SIN'S DARK SEA.
Goutmanovitch, Jacques.
LULLABY.
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JOLLY OLD MEDLEY.
JUST KIDDIN' AROUND.
LET IT SNOW MEDLEY.
NOEL MEDLEY.
O HOLY NITE MEDLEY.
RING, CHRISTMAS BELLS.
TWELVE DAYS (TILL CHRISTMAS)
YELLOW ROSE OF TEXAS.
Govsky, Felicetta.
THE CAT.
MUMMY INDIAN CHIEF.
SENIOR PROM.
Govsky, John M.
THE CAT.
MUMMY INDIAN CHIEF.
SENIOR PROM.
Gowder, Joseph.
MAH, MAH, CHICKEN POT PIE.
Gower, Mrs. Lawrence.
WON'T YOU BE MINE.
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BABY, YOU'LL GET YOURS.
BIG ITALIAN MOON.
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FIND SOMEONE TO LOVE.
FORTUNE TELLER WITH A BROKEN HEART.
GEGETTA.
GIRL'S WORLD.
GRINDL.
HAPPY CAT.
HEAVEN SENT ME AN ANGEL FOR MY BIRTHDAY.
HE'S MARRIED.
HOW CAN I TELL HER.
I DREAMED YOU WERE DREAMING OF ME.
I WANNA BE THE LEADER.
I WAS BORN (WHEN YOU SAID HELLO)
I WISH IT WERE ME.
IF TEARDROPS COULD TALK.
JULIE.
A LITTLE HANDKERCHIEF.
LONELY LITTLE REBEL.
THE MAN FROM THE DINERS' CLUB.
MARY GOES AROUND (LIKE A MERRY-GO-ROUND)
MAYBE THEN YOU'LL NOTICE ME.
MR. LONELY OF THE NEIGHBORHOOD.
MR. WISHING WELL.
MOM.
MY HEART IS SINKING LOW.
MY LAST LOVE.
ONE OF TWO (WILL HAVE TO CRY)
THE OO-LA-LA GIRL.
PUSHOVER.
ROADBLOCK.
ROCKABYE THE INFANTRY.
SAD ILLUSION.
SAD MOMENT.
SKIDDLE-DEE-DOOT (AND LET ME BE)
SOMEWHERE IN THE NIGHT.
SPIN THE BOTTLE.
THE STARS ARE CRYING.
TEENAGE MONA LISA.
THAT LITTLE ANGEL IS MINE.
THEME FROM LAWRENCE OF ARABIA.
THINK ABOUT ME.
30 STEPS TO PARADISE.
TITLE SONG FOR ARCHIE.
TWO HEARTS IN A TANGLE.
WEEP LIKE I WEPT, CRY LIKE I CRIED.

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WHAT WILL ANNIE THINK OF NEXT.
WHERE WERE YOU.
WORRYING HEART.
YOUR REPORT CARD.
Gowin, John.
ROLLOFF AND CADENCES.
Gowing, Geo. E.
THE FULLNESS OF HIS LOVE. (R)
Grabina, Jerry.
CHRISTMAS TIME IS NEAR.
Grabowy, Dorothy.
WILL YOU, WON'T YOU.
Grace, Dorothy.
SONATA NO.17. (R)
Grace, Frank D.
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Grace, Harvey.
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Grace, Jean.
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IT'S SPRING.
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Gracie, Charlie.
ANGELA.
Grad, Lou.
YIDDISHA LOVE.
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IN TIME.
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TRUE LOVE IS A STRANGER.
Gradstein, Samuel.
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I'LL HAVE TO SAY GOODBYE.
Grady, Donald.
THAT'S LIFE.
Graebel, David W.
HIPPOPOTAMUS STEAK.
HOW DO I KNOW IT'S CHRISTMAS.
RAINDROPS FALLING.
Grael, Barry Alan.
DON'T BE SHY.
LOVE ISN'T FOR BEGINNERS.
Graener, Paul.
SONATE. (R)
Graetsch, Hans, pseud. SEE Zander, Hans.
Graetzer, Guillermo.
RONDO.
Graf, Donna.
NEVER HOLD BACK A TEAR.
Graf, Patricia G.
THE THINGS I MISS.
Grafakos, E.
LILY.
Graff, E. Jonny.
EVEN UNTO THE STARS. (R)
Graff, Geo., Jr.
IN THE GARDEN OF TOMORROW. (R)
Graffagnino, Jake.
THE CRAWFISH CRAWL.
THE CRAWFISH FESTIVAL BALL.
GO ON HOME.
LET'S BE SWEETHEARTS AGAIN.
Gragg, Leon E.
MARY JANE.
Grah, George.
PENGUIN WALK.
Grah, George F.
CRAZY PENGUIN.
Graham, Al, pseud. SEE Grammatico, Alfred V.
Graham, Anna.
IF SHE'S THAT IMPORTANT TO YOU.
YOU'VE CLOSED THE DOOR TO HEAVEN IN YOUR SEARCH FOR PARADISE.
Graham, Barbara.
WHEREVER I GO.
Graham, Barbara A.
YESTERDAY I GOT AWAY.
Graham, Berkeley.
SCARED. (R)
Graham (Billy) Evangelistic Assn.
WE LIFT OUR VOICE REJOICING.
Graham, Curly.
HE'S MY JOY BOY.
YOU, BABY, YOU.
Graham, Ernest.
STAY AWAY FROM ME.
Graham, George.
BROKEN HEARTED GIRL.
FRIENDS OF THE LORD.
MY WAY.
YOU RAN OUT ON ME.
YOU'RE BETTER THAN A KING.
Graham, Harry.
DARLING YOU. (R)
LEAVE IT TO LOVE. (R)
TAKE YOUR TIME FROM ME. (R)
Graham, J. M., pseud.
SEE Elliott, Delwyn.
Graham, Jeana.
BEHOLD, O DAUGHTERS OF ZION.
THE FULFILLMENT.
GOLGOTHA.
THE GUIDING STAR.
LET US WALK IN THE WAY OF THE LORD.
WE BESEECH THEE.
WE LIFT OUR HEARTS UNTO THE LORD.
WHEN JESUS WAS BORN.
Graham, Jerry W.
HANDKERCHIEF.
Graham, Kenny.
SATURDAY NIGHT BEAT.
Graham, Leonard, pseud. SEE Griesbaum, Leonard.
Graham, Lola L.
SWEET MEMORIES.
Graham, Mary.
LEAN ON ME.
Graham, Reta.
MY DREAM.
Graham, Robert.
BEHOLD, O DAUGHTERS OF ZION.
THE FULFILLMENT.
GOLGOTHA.
THE GUIDING STAR.
THE HOLY CHILD.
LET US WALK IN THE WAY OF THE LORD.
LORD, SPEAK TO ME.
MY LOVE IS YOUNG. (R)
O JESUS, CRUCIFIED FOR MAN.
OH, HOW GREAT IS THY GOODNESS.
PIANO PEDAL SOLOS.
SAW YOU NEVER, IN THE TWILIGHT.
SING, O SING, THIS BLESSED MORN.
THE TIME DRAWS NEAR.
WE BESEECH THEE.
WE LIFT OUR HEARTS UNTO THE LORD.
WHEN JESUS WAS BORN.
YOU BETTER GO NOW. (R)
Graham, Steve.
MARINA.
TAMURE TAHITI.
VINI VINI.
Graham, William P.
BRIGHT EYES.
Graham-Jefferson, Michael.
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THE MAIGRET THEME.
THE OLD CURIOSITY SHOP.
THAT WAS THE WEEK THAT WAS.
THEME FROM A KIND OF LOVING.
THEME FROM STATION SIX-SAHARA.
Grainer, Ron. SEE Grainer, Ronald Erle.
Grainer, Ronald Erle.
VILLEFRANCHE BAY.
WE JOINED THE NAVY.
Grainger, Porter.
'TAIN'T NOBODY'S BIZNESS IF I DO. (R)
Gramlich, George.
BRIDAL HYMN.
Grammatico, Alfred V.
YOU TOOK MY LOVE.
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Granada, L. Sanchez, pseud.
SEE Sanchez Garcia, Luis.
Granados, Enrique. SEE Granados Campina, Enrique.
Granados Campina, Enrique.
CANCIONES AMATORIAS.
Granahan, Gerry.
CHAIN LOVER.
DON'T COUNT ME OUT.
I THOUGHT YOU REALLY LOVED ME.
SOMEONE, SOMEWHERE.
TELL ME, MAMA.
Granata, Rocco.
BUONA NOTTE BAMBINO.
MARINA.
Grand, Murray L.
DANGEROUS. (R)
Grand, Robert Le. SEE Le Grand, Robert.
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RAIN.
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BETTY JEAN.
IT'S NEVER TOO LATE (TO FALL IN LOVE)
PATTY BABY.
TAKE A WALK.
Grande, Al.
I'M CALLING ON YOU.
Grande, Albert.
I'M GONNA (FLY, FLY, FLY)
MY LITTLE BRIGHT EYED BOY.
Grande, Albert Angelo.
BRIGHT-EYED BOY.
Granderath, Rolf.
DER ALTE WALDLÄUFER.
BIER-WALZER.
DA HILFT KEIN BITTEN UND KEIN FLEH'N.
DA MUSST DU NICHTS DRUM GEBEN.
DÄ 'NE MARK, DÄ 'NE MARK.
DAS WAR EIN GUTER JAHRGANG.
DIXIELAND IM ORIENT.
DREI WOCHEN WAR DER ÄRMSTE KRANK, JETZT SÄUFT ER WIEDER, GOTT SEI DANK.
DU ALTER SCHEICH.
EINUNDSECHZIG SIND IM KELLER.
HALLO, HIER IST KNATTERTON.
HEUTE ABEND GEHT DER OPA AUF DEN TEENAGERBALL.
DER HIRTENKNABE VON ST. KATHREIN.
JA, JA, DER ALTE RHEIN.
DAS KÄTZCHEN SUCHT DEN KATER.
KAKADUSEN-TWIST.
DER KAMMERJÄGER AUS TIROL.
LAYANALOU.
LIEBE UND WEIN.
DAS MEER IST GROSS.
MEIN SCHATZ IST BEI DER FEUERWEHR.
DIE SCHÖNSTE KEGELBAHN.
WENN DER RISOTTO-OTTO.
WER SPIELT DENN HIER SO SCHÖN KLAVIER.
Grandison, J. Hamilton, III.
BAG-PIPE LIMBO.
Grandjany, Marcel.
AVE MARIA.
CLAIR DE LUNE.
REMEMBRANCE OF THE BALL.
SONATA.
Grandon, Vicky Leon.
ANOTHER'S NAME.
LAST NIGHT.
SOUL AND HEART.
Grange, Kosie la. SEE La Grange, Kosie.
Granger, Allan S.
BABY DOESN'T LOVE ME ANYMORE.
COLD KISSES.
DEAD END STREET.
DON'T TAKE THE DEVIL'S HAND.
IF I EVER MEET A PRINCESS.
MOVE OVER, BROTHER.
SHE'LL NEVER KNOW.
Granger, Mary Leone.
A GIFT OF LOVE.
Granger, Moses.
PORK AND GRAVY.
Granichstaedten, Bruno.
FÜR DICH, MEIN SCHATZ.
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Grant, Addie L.
A FRIEND IN THE PAST.
Grant, Alice L.
TOO MANY TEARS.
Grant, Allan.
START A SWEET AFFAIR.
TIME.
Grant, Bill.
YES SIRREE.
Grant, Cornelius.
LISTEN TO MY HEART.
Grant, E. M.
ONE IDEA ABOUT THE GIRLS.
Grant, Earl.
WARM SANDS (BY THE COOL SEA)
YES SIRREE.
Grant, Emily E.
TWO BUGS.
Grant, Gregor J.
THE EMPEROR. (R)
Grant, Ian.
A HUNDRED AND ONE IN THE SHADE.
LET THERE BE LOVE.
Grant, Jerry.
THE POWER OF LOVE.
Grant, Jimmy.
BUT I KNOW NOW.
Grant, Josephine Delois.
JUST LIKE A MAN.
Grant, Keith.
NOTHING.
Grant, Larry.
MEM'RIES OF A FOOL.
STONE UPON THE SEA.
Grant, Lee Anna.
I NEED YOU.
TREE OF DREAMS.
Grant, Louise.
CHERUBIM SONG.
THE WHITE DUCK.
Grant, Robert.
O WORSHIP THE KING.

Grant, Rodgers.
YEH, YEH.
Grant, Roger W.
SEE YOU LATER.
Grant, Mrs. Willie B.
OUT OF SIGHT, OUT OF MIND.
Grant Music, Inc.
PRETTY BOY.
THEM BLUES.
Grantham, Billy.
I ONCE HEARD A SONG.
ONE MOMENT MORE AND THEN.
THIS NEVER HAPPENED BEFORE.
WHAT GOOD ARE MEMORIES.
WHAT WILL YOUR HEART SAY.
WHERE WERE YOU, DEAR.
Grantham, Billy. SEE Grantham, William A.
Grantham, Rebecca.
MOMMY.
Grantham, William A.
TUNAGRAPH.
Granville, Gretchen, pseud. SEE Anderson, Mary Jill.
Granville, James B.
THE CHANCE I HAD WITH YOU.
Grasse, Lewis R.
THAT PLANET.
THAT'S WHAT I COMPARE WITH YOU.
Grasshoff, Fritz.
TELL, SAILOR, TELL ME A STORY.
Grassi, Andre.
LES OUBLIES.
Grassi, Liliana.
SOY VAGABUNDO.
Grassi, Ronald A.
TOMORROW'S SONG.
Gratia, M.
THE THREE BEARS. (R)
Grau, Augusti.
FABLE. (R)
Grauer, Margaret M.
TODAY IS OUR PARTING DAY.
Graun, Carl Heinrich.
BEFORE THEE BOW, AFFLICTED SINNERS.
HE ENDURED THE CROSS.
HOW OUR SPIRIT IS WEIGHED DOWN.
Graun, Joh. Gottlieb.
SONATE.
Gravatinha.
MIERCOLES DE CENIZA.
Gravelle, Jeanne.
THE GEM COLLECTION OF FAMOUS FAVORITES NO.5.
Gravenstine, William D., Jr.
'GOT A WOMAN.
Graves, A. P.
A CELTIC LULLABY.
Graves, Alfred Perceval.
REMEMBER THE POOR. (R)
Graves, Bert, pseud. SEE Fabricius-Bjerre, Bent.
Graves, Billy.
ASHAMED.
YOU HURT ME.
Graves, Burkett.
LITTLE RING OF GOLD.
Graves, Margery F.
SUDDENLY TOMORROW.
SWEET MAGIC.
Graves, Richard.
THE FARMYARD.
A LITTLE FRENCH SUITE.
Graves, Robert.
A SONG FOR SHEBA.
Graves, Wilda.
AWAITING THE MAGIC SIGN.
CALIFORNIA FIRST.
OH BROKEN HEART.
ONE TIME GUY.
Graves, Wilda L.
SEE MY GAL.
Graves, William L., Jr.
TWENTIETH CENTURY FUGUE.
Graves, Wilson.
DON'T COME AROUND ANYMORE.
Gray, Barry.
FIREBALL.
ROBOT MAN.
Gray, Basil.
FIRST LOVE.
Gray, Billy.
I'D LOOK FORWARD TO TOMORROW (IF IT WASN'T FOR YESTERDAY)
Gray, Chauncey.
I'LL NEVER CHANGE. (R)
ONE GOOD YEAR. (R)
Gray, Civil.
HOME COMING.
Gray, Claude.
TODAY IS THE DAY.
Gray, Cleo.
ALL SHE WANT IS MY CHECK.
GO, CHIWAWA, GO, GO.
WHEN EVER WE MEET.
Gray, Dobie.
TROUBLE WITH A WOMAN.
Gray, Donald.
CLASSICAL DUETS. (R)
Gray, Donald, pseud. SEE Edroff-Smith, E.
Gray, Dorothea Jacobi.
A LOVELY LITTLE MOVIE ACTRESS. (R)
ONCE UPON A TIME. (R)
STRING QUARTET NO.2. (R)
Gray, Elbert V.
TELL HIM I'M GONE.
Gray, Elsie.
LONG WAY FROM HOME.
Gray, F. M.
A PENNY AND A WISH.
Gray, Frances.
ANYTHING, BABY.
WON'T SOMEBODY WANT ME.
Gray, Francis M.
TEARS OF LONELINESS.
Gray (H. W.) Co., Inc.
AIR.
ARISE IN US.
AT SUNSET.
BE YE FOLLOWERS OF GOD.
BY THE CROSS.
CASTLE HILL SUITE.
COMMUNION SERVICE.
CREATE IN ME A CLEAN HEART.
THE CRIMSON DRUM.
DROP, DROP, SLOW TEARS.
AN EASTER ALLELUIA.
EASTER CANTICLE.
FOR THY SAKE.
A HANDBELL HANDBILL.
IN HONOR OF MOTHER.
IS IT NOTHING TO YOU.
LET US, WITH A GLADSOME MIND.
LIGHT'S GLITTERING MORN.
LOOK, HOW THE FLOOR OF HEAVEN.
MARY'S WANDERING.
MERCY, PITY, PEACE, AND LOVE.
MISSA SANCTI THOMAE.
MY SON, IF THOU WILT RECEIVE.
O PASCHAL FEAST.
PAEAN TO JUBAL.
POLISH EASTER CAROL.
PSALM 96.
SEWANEE.
SPRING BURSTS TODAY.
TE DEUM LAUDAMUS.
TELL ME, WHERE IS FANCY BRED.
TURN BACK, O MAN.
TWO PRELUDES ON "THE KING'S MAJESTY."
WILL GOD INDEED DWELL ON THE EARTH.
Gray, Irene E. Rose.
THE MARGUERITE.
Gray, Jack.
THE WORD GOT AROUND.
Gray, James.
LATE LAST NIGHT.
Gray, James M.
A BUGLE CALL TO YOUTH. (R)
Gray, John.
"J" AND "B" WALK.
Gray, John F.
WILHELMINA.
Gray, Joyce.
I CAN'T STAND TO BE STOOD UP.
Gray, Justin.
PREAMBULUM AND CANZONA.
Gray, Laurence J.
JIMMY'S GIRL.
Gray, Leon.
NORMA IS GONE.
Gray, Loyd.
ALONE ON A MOUNTAIN.
GOLDEN HAIRED ANGEL.
Gray, Mildred.
I'LL TRY TO BE HAPPY.
Gray, Philip, pseud. SEE Beckhard, Robert.
Gray, Vera.
KATE.
Gray, Willis James.
EZEKIEL.
GREAT DAY.
Gray, Zack, pseud. SEE Johnson, Wayne.
Grayson, Harold.
I DON'T MIND SHARING YOU.
I'M JUST A LITTLE FOOL.
WHY DID I CRY.
YOU CAN'T PLAY A PLAYGIRL.
Grayson, Harold Lee.
ONE WEEK ROMANCE.
SOMEONE TO LOVE, (THAT'S ALL I WANT)
Grayson, Winfield.
AIN'T THAT A SHAME.
Graziano, Caesar Frankie.
BAYOU BLUES.
MY COLORADO MOON.
MY SWEET MELODY O' LOVE.
Grean, Charles.
KAZOO BOOGIE.
THE LETTER.
MEETIN' AT THE BUILDING (WILL SOON BE OVER)
THE UNHAPPY PIANO PLAYER.
The Great Gould T., pseud. SEE Pritchett, Gould Thomas.
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BLUE PARTY DRESS.
Greaves.
THE ENGLISH LUTE-SONGS.
Greaves, Thomas.
SWEET NYMPHS THAT TRIP ALONG.
Greaves, Thomas J.
I CAN'T SEE YOU.
Greayer, Grace.
WHITE VIOLETS.
Grebe, Karl.
TRIOSONATE.
Greco, Buddy.
MAKE UP YOUR MIND.
Greco, Johnny.
COMES LOVE.
LONELY HEART.
Greco, Pete.
FORGET HIM.
Greco, Peter.
JUDY.
Green, pseud. SEE Greene, Clarence.
Green, Adolph.
ON THE TOWN.
Green, Adora L.
FIND MY SHEEP.
WITH JESUS.
Green, Alan.
ASHCAN RUMBLE.
Green, Bertha.
OZARK ROSE.
Green, Bud.
COME OUT, COME OUT, WHEREVER YOU ARE. (R)
KISS ME GOODNIGHT. (R)
TEN LITTLE BOTTLES IN THE SINK. (R)
TWO IN LOVE. (R)
YOU'VE GOT SOMETHING. (R)
Green, Calvin.
LATE LOVE.
Green, Calvin E.
ANGEL-FACE.
GREEN-EYED-SUE.
YOU BUG ME.
Green, Claude J. SEE Greene, Claude J.
Green, Mrs. Clayton.
I'VE MADE A MILLION MISTAKES.
Green, Danny.
ALL OF ME.
Green, Dodo.
JAZZ IN MY SOUL.
Green, Donald E.
WITH THESE THINGS.
Green, Donald M.
DO IT.
HERE WITH YOU.
Green, Dorothy Master.
THERE'S ONLY ONE.
Green, Earl.
HOW CAN I KEEP FROM LOVING YOU.
Green, Eddie.
THE RIGHT KEY BUT THE WRONG KEY HOLE. (E)
Green, Florence.
FOR ALL TIME.
LONELY AM I.
Green, Genie, pseud. SEE Greene, Eugene.
Green, George Hamilton.
HIPP-I-TY HOP. (R)
Green, George W.
WHEN I GET HOME.
Green, Griswold K.
DIXIE ROSE FROM TENNESSEE.
LITTLE GEISHA.
MANIKIN GIRL.
MY DOG ROVER.
RELUCTANT LADY.
VINO, VINO.
WAKE UP WITH A SMILE.
Green, Griz. SEE Green, Griswold K.
Green, Grizwold.
Green, Grizwold.
WAKE UP WITH A SMILE.
Green, Harley T., Jr.
THE GHOSTS OF PLUNDER BAY.
Green, Harry.
ASTROMUTTS THEME SONG.
HOLIDAY ON SATURN.
I SAID A PRAYER FOR MOTHER.
EL LOBO.
Green, James.
CROSSFIRE.
Green, Joe L.
I WALKED INTO THE DARKNESS.
Green, John.
NATIONAL EMBLEMS FOREVER.
QUEEN FOR A DAY.
SPINNING SPECTACULAR.
Green, John W.
HOW CAN I HOLD YOU CLOSE ENOUGH. (R)
I'VE GOT A HEAVY DATE. (R)
JOAN OF ARKANSAW. (R)
THE NIGHT IS BEGINNING. (R)
Green, Johnny.
EMPIRE - MAIN THEME.
I COVER THE WATERFRONT.
Green, Julius.
JUST SAY THE WORD.
THE WADDLE.
Green, Katie M.
IN ANOTHER WORLD.
WHOA, MULE.
Green, Larry, pseud. SEE Smith, Lawson Samuel, Jr.
Green, Lennie Dwayne.
I LOVE EVERYTHING THE SWEETCHILD DO.
Green, Leonard.
ALL GOOD THINGS.
Green, Leonard El Roy.
I'LL KEEP LOVING YOU.
Green, Michael.
THEN I GOT EVERYTHING.
Green, Mort.
MAY EACH DAY.
Green, Norris.
THE FINAL TOUCH.
UNLISTED NUMBER.

Green, Philip.
  MY HEART REMEMBERS.
  SAY WONDERFUL THINGS.
  TIARA TAHITI.
Green, R. Paul.
  O MY SOUL, BLESS GOD THE FATHER.
Green, Richard, pseud. SEE Gordon, Richard.
Green, Robert.
  LITTLE AUDREY. (R)
Green, Ronnie.
  I CAN'T STAND TEARS AT A PARTY.
Green, Sanford.
  DON'T LOOK NOW. (R)
Green, Stanley.
  THE RODGERS AND HAMMERSTEIN STORY.
Green, Sydney L.
  I KISSED AN ANGEL.
Green, Virginia L.
  ROCKING CHAIR BLUES.
Green, Willie.
  TOO OLD TO DO (THE THINGS I USED TO DO)
Green, Willie A.
  IT'S UP TO YOU.
  LOVE AND DEVOTION.
Green Giant Co.
  GREEN GIANT.
Greenbach, Jack.
  CRIME DOESN'T PAY.
  FIGURINES.
  GRAPE STOMPER.
  GUIDING LIGHT.
  IT'S ALL SAID AND DONE.
  REFLECTIONS OF A TEARDROP.
  WHERE WERE YOU WHEN THE SHIP WENT DOWN.
Greenbach, Jack. SEE Greenbach, John. Greenbach, John L.
Greenbach, John.
  AWAKE OR ASLEEP.
  STRAWBERRY TREE.
Greenbach, John L.
  LOVE PILL SUITE.
  SPINNIN'.
Greenbaum, Alice R.
  SONG OF FAITH.
Greenberg, Alice.
  HAND CLAP POLKA.
Greenberg, Bruce Norman.
  ARABIAN RHYTHM.
  BLUE WAVES.
Greenberg, Daniel Lewis.
  HAND CLAP POLKA.
Greenberg, Eliot.
  I WADED IN THE WATER.
Greenberg, Joel.
  SONG OF NATIONS.
Greene, Bertie.
  JUST ONE WAY TO GLORY.
Greene, Charles.
  IF YOU WANT ME.
Greene, Clarence.
  DREAMS COME TRUE.
  I THINK I'M FALLING.
Greene, Claude J.
  THE THINGS I'D LOVE TO DO.
Greene, Edward Barry.
  THE WELLESLEY APPRECIATION ALBUM. (R)
Greene, Elizabeth Quinn. SEE Quinn Pub. Co.
Greene, Eugene.
  EVERY MOMENT I LOVE YOU MORE.
Greene, Gerald.
  HEY! GIRL.
  MY BABY.
Greene, Jean G.
  TWISTIN' BLUES.
Greene, Kathleen C.
  CRADLE SONG.
Greene, Larry J.
  I NEED YOU.
  SAY.
Greene, Mort.
  AH, BUT IT'S GRAND. (R)
  FLIRTATION. (R)
  THRILLED. (R)
Greene, Nick.
  AIN'T THAT A DOGGONE SHAME.
  DON'T YOU EVER LET ME CATCH YOU.
Greene, Robert L.
  NEW YORK CITY.
Greene, Ruthaleene.
  MY LOVE.
Greene, Walter W.
  THAT'S ALL.
  TIME RAN OUT.
Greenewald, Lucile.
  LINKS THERE ARE.
Greenfeld, Simon.
  SONG OF NATIONS.
Greenfield, Alfred M.
  THE INNER LIGHT. (R)
Greenfield, Dorothy Cain.
  DREAM PRINCE.
  EVERYBODY HAS A MISSION.
  I'M THROUGH WITH MEN.
  IRISH GIRL'S DREAM BOY.
  THE KISS OF LOVE.
  MAIL ORDER KISSES.
  MMM - BABY! YOU'RE SWEET.
  MOONLIGHT LOVE.
  NEAR MY LOVE.
  ONE MAN WOMAN.
  POOR LITTLE DANIEL.
Greenfield, Howard.
  ALICE IN WONDERLAND.
  CATHY, STOP CRYING.
  CHARMS.
  CINDERELLA.
  CONNIE.
  THE DARKEST STREET IN TOWN.
  DOES GOODNIGHT MEAN GOODBYE.
  FOOLISH LITTLE GIRL.
  GET RID OF HIM.
  THE HOUSE WHERE JOHNNY LIVES.
  IN THE PALM OF MY HAND.
  LET'S GO STEADY AGAIN.
  NO ONE EVER DIED OF A BROKEN HEART.
  PLEASE, PRESIDENT KENNEDY.
  PULL THE STRINGS.
  STOP IT, LITTLE GIRL.
  YOUR USED TO BE.
Greenhaw & Rush, Inc.
  TERMINIX.
Greenlake Music.
  HOLIDAY ON SATURN.
  I SAID A PRAYER FOR MOTHER.
  MAGUMBA.
Greenlaw, Walter.
  LOVE IS SO SWEET.
Greenlee, Dorothy M.
  STARS OF A MOROCCAN NIGHT.
Greenman, Edgar.
  AFTER THE BALL.
  THE WANDERER.
Greenmeyer, Gail.
  CHOSEN TO BEAR HIS NAME.
Greenmyer, Laverne.
  WILD, WILD TWISTING TWIST.
Greensfelder, Elmer.
  MORE CANDY CANE SONGS.
Greenslade, Arthur.
  TRUE BLUE.
Greensleeves Music Co.
  THE BIG JACK KENNEDY MANSION.
  FRANKLIN & JOHNSON.
  I KNOW WHERE I'M GOING, BUT YOU'RE NOT GOING WITH ME.
  JOHN GLENN, HE.
  JOLLY MINNOW.
  JUMP DOWN, SPIN AROUND, TURN YOUR HEAD.
  MATT DILLON.
  ME, EDDIE GREENSLEEVES.
  SOPHOMORE'S LAMENT.
  WHAT BETSY WAS LIKE.
Greenspun, Francine.
  TIME TO GO BEDDY-BY.
Greenstone, Florence Marguerite.
  LONELY THE NIGHT.
Greenstreet, John R.
  NIGHT TIME DOLL.
Greentree, Alice R., pseud. SEE Greenbaum, Alice R.
Greenwald, Lawrence.
  JOHNNY COOL.
  RED WINE AND ROSES.
  WISH IT WERE REAL.
Greenwich, Ellie.
  HE'S GOT THE POWER.
  IT'S SO WONDERFUL.
  MISTER MAGIC MOON.
  MORE THAN A MAN.
  MY BROTHER'S GIRL.
  MY HEART BEAT A LITTLE FASTER.
  ONE MORE TEAR.
  TALK ABOUT ME.
  THE VALLEY OF DESPAIR.
  WHAT A GUY.
  WHO ARE YOU GONNA LOVE THIS WINTER, (MR. LIFE-GUARD)
  WHY DO LOVERS BREAK EACH OTHER'S HEARTS.
Greenwich, Gladys.
  THIS HEART OF MINE.
Greenwich Music Co., Inc.
  I HEAR THE CARPENTERS SINGING.
Greenwood, John.
  MY ROAD WITHOUT YOU.
Greer, Jesse.
  COME OUT, COME OUT, WHEREVER YOU ARE. (R)
  HARLEQUIN. (R)
  KISS ME GOODNIGHT. (R)
  OPEN UP YOUR HEART. (R)
  TEN LITTLE BOTTLES IN THE SINK. (R)
Greer, Max H.
  BLESSED LIGHT.
Greer, Ron. SEE Greer, Weldon R.
Greer, Sandy.
  WORKING THE ROAD.
Greer, T.
  CHRISTMAS JOYS.
  OUR RULES OF LOVE.
Greer, Tressia Marie.
  LOVE.
Greer, Weldon R.
  DREAMING.
  I AIN'T NO FOOL.
  I'LL BE THERE.
  LOVE ME.
  SEPARATION.
Gregg, David.
  PICTURE YOURSELF.
Gregg, David Sylvester.
  BABY, I DON'T CARE.
Gregg, H. Procter-. SEE Procter-Gregg, H.
Gregg, Robert.
  KING AND QUEEN.
  A SAD STORY.
Greggory, Davit.
  GOODNIGHT TO YOU AND I DO MEAN YOU. (R)
Gregorian Institute of America, Inc.
  CHORAL MASS.
  CHRISTMAS HYMN-TUNE MASS.
  ECCE SACERDOS MAGNUS.
  AN ENGLISH SETTING OF THE PROPER OF THE CHRISTMAS MIDNIGHT MASS.
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  HOLIDAY AT NIAGARA FALLS.
  HOLIDAY AT OUR LADY OF THE LAKE.
  HOLIDAY AT THE AIR FORCE ACADEMY.
  HOLIDAY AT THE CIRCUS.
  HOLIDAY AT THE RACES.
  HOLIDAY AT THE WHITE HOUSE.
  HOLIDAY AT THE ZOO.
  HOLIDAY AT WEST POINT.
  HOLIDAY IN JAPAN.
  HOLIDAY IN NEW ENGLAND.
  HOLIDAY IN SAN FRANCISCO.
  HOLIDAY IN TEXAS.
  HOLIDAY IN THE CARIBBEAN.
  HOLIDAY IN WASHINGTON, D.C.
  JURAVIT DOMINUS.
  THE LORD'S PRAYER.
  MASS IN HONOR OF ST. CECILIA.
  MASS IN HONOR ST. PIUS X.
  MEET FATHER JOHN MARTIN MOYE.
  MES CHANSONS.
  MIS CANCIONES.
  MISSA BREVIS.
  ORGAN INTERLUDES.
  ORGAN VOLUNTARY.
  ORGANIST'S SUPPLEMENT TO PROPERS OF THE MASS.
  PRELUDE I, TOCCATA AND THRENODIA.
  PROCESSIONAL HYMNS.
  PROPERS OF THE MASS.
  PROPERS OF THE MASS MADE EASY.
  SEVEN HYMN TUNE IMPROVISATIONS.
  SEVEN SHORT VOLUNTARIES AND POSTLUDES.
  SHORT MASS IN ENGLISH.
  SHORT PIECES ON GREGORIAN THEMES.
  SIX PIECES FOR ORGAN.
  TE DEUM.
  TEN OFFERTORIES.
  VENI SANCTE SPIRITUS.
Gregory, Bettye L.
  WESTWARD WIND.
Gregory, Darell.
  ELLY MAE.
Gregory, Dick.
  ME AND THE FOOL.
Gregory, Doug. SEE Gregory, Richard D.
Gregory, Duke. SEE Gregory, Darell.
Gregory, Enoch Hawthorne.
  SMALL SILVER RING.
Gregory, G. W.
  CRAZY DREAMS.
  I'VE GOT TO TALK TO SOMEONE.
  LIKE A FOOL.
Gregory, Joyce.
  THE SPIRIT OF GARFIELD (JUNIOR HIGH)
Gregory, Lucy Clara.
  THE ROYAL STAR OF BETHLEHEM.
Gregory, Marie.
  INVITATION TO A WEDDING.
  SECOND BEST.
Gregory, Melvin.
  I AM IN LOVE WITH YOU, HONEY.
Gregory, Nan.
  NOW WE ARE ONE.
Gregory, Peggy J.
  LOSS OF A LOVED ONE.
Gregory, Richard D.
  DON'T BUG ME.
  I KNOW THE TIME IS COMIN'.
Gregory, Walter Don.
  RIEZ, AIMEZ, CHANTEZ.
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  BRAZILIAN BARN DANCE.
  CSARDAS.
  LA CUCARACHA.
  GREEN SLEEVES.
  GYPSY LOVE SONG.
  HUNGARIAN DANCE NO.5.
  MEXICAN HAT DANCE.
  SWEDISH RHAPSODY.
Greim, Helen A.
  GOBLINS. (R)
Greiner, William.
  ABOUT TO BE THE MAN ABOUT THE HOUSE.
  MOMMA WON'T LET ME.
  TONIGHT'S THE NIGHT.
  WILL WONDERS NEVER CEASE.
Greines, Edwin, pseud. SEE Cohen, Edwin Greines.
Grelbin, Jean.
  L'AIR DU VIEUX PARIS.
  LES CAVALIERS DU FEU.
  D'AUTRES AVANT TOI.
  TE DIRE POURQUOI.

Grelbin, Jean, pseud. SEE Bingler, Jean.
Grenet, Ernesto.
EL MAMBITO.
Grennard, Elliott.
AM I ASKING TOO MUCH. (R)
Gres Nadal, Jose.
DEBAJO DE LOS OLIVOS.
DOS ANILLOS.
LUTO BLANCO.
NO DESPIERTES.
PINCELES ESPANOLES.
Gres Nadal, Jose Ma.
AY, DE MI ALHAMBRA.
EL PRIMER BAUTIZO.
TE CANTO CON MIS GUITARRAS.
Gresham, Hubert.
CUTE LITTLE GIRL.
LET'S GO, LET'S GO.
Gresham, Peter.
TWO LEFT FEET.
Gress, Glenn.
SHE.
Gretchaninoff, A.
NUNC DIMITTIS.
THOU, GRACIOUS LORD, ART MY DEFENSE.
Gretchaninoff, Alexander.
O THOU THAT HEAREST PRAYER.
REMEMBRANCE OF THE BALL.
Grevas, James.
WHEREVER YOU ARE.
Grever, Maria.
LAMENTO GITANO.
MAGIC IS THE MOONLIGHT.
TE QUIERO DIJISTE.
Grey, Barbara.
LIKE CLAY IN YOUR HANDS.
Grey, Billy, pseud. SEE Gravenstine, William D., Jr.
Grey, Clifford.
ALL HOPE IS ENDED. (R)
BELIEVE ME. (R)
COO-EE. (R)
HEART'S DESIRE. (R)
IF YOU WERE THE ONLY GIRL.
LET ME AWAKEN YOUR HEART. (R)
MESSAGE SWEET AS ROSES. (R)
MY WORLD IS GOLD BECAUSE YOU LOVE ME. (R)
Grey, Frank H.
LAST NIGHT. (R)
TEN TONAL TALES. (R)
Grey, Laverne.
GLAD TIDINGS. (R)
Grey, Nixon.
UP THE WOODEN HILL TO BEDFORDSHIRE. (R)
WONDERING. (R)
Grey, Samuel R.
MR. BUMBLE BEE.
Grey, Wendell B.
LAST NIGHT. (R)
TEN TONAL TALES. (R)
Grey Advertising, Inc.
BOP THE BEETLE.
CLANCY.
GAYLORD.
HURRY, HURRY.
JIF.
KISSY.
SCORE.
SPRING.
THUMBELINA.
Gribbins, Shirley.
DON'T BREAK HER HEART.
Grice, Clarence.
TENNESSEE.
Gridley, Ken.
CINDY LOU.
Gridley, Ken. SEE Gridley, Kenneth Douglas.
Gridley, Kenneth Douglas.
LET'S DO THE MASH.
Grieb, Herbert.
HE SHALL COME DOWN LIKE RAIN.
I HAVE CONSIDERED THE DAYS OF OLD.
MOMENTS FOR WORSHIP.
MORNING GRACE.
RAIN MAGIC.
SET ME AS A SEAL.
THIS BOOK OF THE LAW.
THIS HOLY DAY.
TWENTY ONE MINUTE PRELUDES.
WEDDING BLESSING.
Grieco, Donald Peter.
LITTLE MISTER NOBODY.
Grieco, Rose.
ALWAYS MY SWEETHEART - NEVER MY BRIDE.
Grieg, Edvard.
ANITRA'S DANCE. (R)
CRADLE SONG.
THE LAST SPRING.
SOLVEJG'S SONG. (R)
THEMES FROM GRIEG.
Grieg, Edvard Hagerup.
SOLVEJG'S SONG. (R)
Grieg, Edw.
SOLVEIG'S LOVE SONG.
Griege, E.
JAN AUGUST PRESENTS THE OPERA OMNIBUS SINGERS.
Griego, Alice A.
THE WIND IS WILD.
Grier, Jimmie.
IN AN IVY COVERED ARBOR ON AN OLD NEW ENGLAND LAWN. (R)
Grier, Joe.
GARBAGE CAN.
Griesbaum, Leonard.
OH PRETTY GIRL.
Griesinger, G. A.
JOSEPH HAYDN, EIGHTEENTH-CENTURY GENTLEMAN AND GENIUS.
Griffin, Ann.
BEWARE, BROTHER.
Griffin, Annarose.
HOLIDAY AT THE CIRCUS.
Griffin, Anthony.
PLEASE FORGIVE ME.
Griffin, Dorothy.
NOBODY KNOWS.
Griffin, Gerald.
EILEEN AROON.
MELANCHOLY ME. (R)
SUNSET IN BERMUDA. (R)
Griffin, Gerald, Jr.
MELANCHOLY ME. (R)
SUNSET IN BERMUDA. (R)
Griffin, Gloria.
THE GATEWAY TO LIFE.
I'M SO GRATEFUL.
Griffin, James.
TWO STEPS AHEAD OF A WOMAN.
Griffin, Jimmy.
THE STORY OF MY LIFE.
(WHY DON'T THEY LET ME) HANDLE MY BABY MY WAY.
Griffin, Julann.
HELLO, HELLO.
Griffin, Kathleen Tribolet.
MELANCHOLY ME. (R)
SUNSET IN BERMUDA. (R)
Griffin, Nancy Hearn.
ALL THE CHILDREN.
Griffin, Paul.
BACK HOME TO MAMA.
DANCE, ROMEO, DANCE.
STRANGE THINGS (START A-HAPPENING)
WHY SHOULD YOU CARE.
YOU DON'T LOVE ME ANYMORE.
Griffin, Samuel.
I DIDN'T KNOW AT THE TIME.
Griffin, Tommy.
AFTER THERE'S LOVE.
Griffin, William.
COME ON.
JOHNNY AND I WERE FRIENDS.
Griffin-Beale, B. A.
OIL.
Griffing, Llewellyn Madison.
THE FIRST SIGN OF SPRING.
IN SPITE OF IT ALL.
Griffis, Elliot.
SCOTCH POEM. (R)
Griffith, Jack.
I.O.U. FOR LOVE. (R)
Griffith, John Coleman.
DON'T CRY, MY CHILD.
THE HAPPY GUITAR.
Griffith, John E.
I'MI SEE YOU LATER.
UNKNOWN MINOR.
VANSKI.
Grigsby, Calvin C.
I'M A BACHELOR.
NOW I TRAVEL THIS WORLD OVER.
TELL ME YOU LOVE ME.
Grillparzer, Franz.
SERENADE.
SOUND THE CYMBAL.
Grime, William.
HE WAS TEMPTED ... LIKE AS WE ARE.
LIFE'S GREAT QUESTIONS.
Grimes, Homer W.
THE GREATEST OF THESE.
Grimes, Howard.
THE DRIBBLE.
Grimes, Patricia E.
YOU LEFT FOOTPRINTS.
Grimme, Donald.
AT HOME YOU SIT AND CRY.
HIS RETURN.
HOLLER TREE.
OF COMING SAFELY HOME.
SOUTHERN WIND.
Grimmie, William E.
'CAUSE I LOST THE KEY TO MY HEART.
I CRY FOR YOU.
SEAL IT WITH A KISS.
Grimsley, James H.
OH! THE PLAN OF SALVATION.
Grinage, Lydia Louise.
RIVER RAMBLER.
Grinc, Alan.
SANDY.
Griner, Henry A.
JUST LOOK AROUND.
THE LONELIEST PLACE IN THE WORLD.
THE RAIDERS.
WALTZ OF THE DRUNK.
Grinnell, Edmund.
BEHAVE YOURSEL' BEFORE FOLK. (R)
Grinolds, James Wesley.
DON'T MENTION WEDDING BELLS.
Grissom, Charles.
LULLABY OF LOVE.
Griswold, Lillie.
WHIRLING WIND.
Gritton, Eric.
PILGRIM'S JOURNEY.
ROMANCE FOR VIOLA AND PIANO.
Gritts, Phyllis.
SUGAR.
Grizzell, Olive G.
WHEN GRANDMA DOES THE TWIST.
Groah, Lucille S.
(I'VE DONE) ALL I CAN DO.
Groah, Paul V.
I CAN TELL YOU ALL ABOUT THE BLUES.
Grochow, Mrs. Leo.
TALKING TO MYSELF.
Grodin, Barry.
BOOM-BOOM.
Groenewoud, Joseph van het.
GAROTA DE PARIS.
MYSTERIOUS TANGO.
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DALÄHASTEN.
DALATWIST.
DANSEN PÅ SKANSEN.
DJURAKULLAN.
HAMBO FRÅN VÄRMLAND.
LAHTIJÄRVENPOLKA.
SELAÖSCHOTTIS.
SOLLERÖHAMBO.
TOMTEN.
Grofe, Ferde.
AY, AY, AY. (R)
LA CINQUANTAINE. (R)
DARK EYES. (R)
DAYBREAK.
NIFF-NIFF BLUES. (R)
ON THE TRAIL.
OWLS ON PARADE. (R)
PARIS PORTRAIT.
POUPEE VALSANTE. (R)
SAKUNTALA. (R)
SERENATA. (R)
SIMPLE AVEU. (R)
SONG OF INDIA. (R)
WHEELS. (R)
Groff, A. Fay.
I HAVEN'T THE RIGHT.
Groff, Janet C.
RAINBOW VALLEY.
Groffe, Pascal.
LE TANGO DU PORTUGAL.
Groft, Frederick Joseph.
DO ME A FAVOR.
Grogan, Jimmy.
I LOST MY HEART.
Groitzsch, G.
NACHTLICHER KARNEVAL. (R)
Gronau, Thomas, pseud. SEE Sonneborn, Günter.
Grondtvig, Nikolai.
BUILT ON THE ROCK.
Grooms, O. C., Jr.
BOSSA NOVA DANCE.
THE HORSE.
WIMPY.
Groot, Hugo de.
KOOPVAARDIJ-MARS.
SO SWEET AND BEAUTIFUL. (R)
Groove Music Co.
ALONG CAME JOHN.
BACK FROM THE GIG.
BAD JOHN.
BLUE RONDO.
BLUES IN THE FRONT ROOM.
DOTTY'S DREAM.
EAST OF THE VILLAGE.
THE FEELING'S GOOD.
GEE GEE.
GOOD GRACIOUS.
GOOGA MOOGA.
HAPPY FRAME OF MIND.
THE HOLY GHOST.
HOMESTRETCH.
JINRIKISHA.
LOOK AT THAT GIRL.
MAJOR'S MINOR.
MO' GREENS PLEASE.
NADA BOSSA.
NOSTRAND & FULTON.
OLD WORLD, NEW IMPORTS.
OUT OF THE NIGHT.
PARTY TIME.
PHILLY MIGNON.
PIG FOOTS.
RECORDA-ME.
SATURDAY AND SUNDAY.
THE SILVER METER.
SPIFFY DIFFY.
STEPPIN' OUT.
TRIMMED IN BLUE.
UP A STEP.
VICKSVILLE.
Gropper, Kay.
I CAN'T SAY I LOVE YOU.
STAND UP AND WALK.
Gross, Bethuel.
REFLECTIONS ON CHRISTMAS.
Gross, Don.
MY SOUVENIRS.
Gross, Edward C.
HOLLYWOOD.
LOS ANGELES, (ONCE A DREAM, NOW OUR CITY)
MIAMI.
NEW YORK, (YES, IT WAS NEW YORK.

Gross, Esther Howell.
LULLABY PRAYER.
Gross, Herman. SEE Gruss, Herman.
Gross, Milt.
WHAT'S THIS. (R)
Gross, Richard.
I MISS YOU SO.
I NEED YOU, MY LOVE.
Gross, Robert.
WILL YOU BE MY LOVE.
Grossi, Ferruccio.
35 EXERCISES AND STUDIES FOR THE VIOLIN. (R)
Grossman, Albert.
THE MARGOT EVANS.
SOON BE OVER.
Grossman, David.
DO YOU REMEMBER.
Grossman, Hal.
UNIQUE.
Grossman, Lawrence.
APRIL CAME TOO SOON.
THE FIRST DAY OF LONELINESS.
Grossman, Lawrence Arnold.
THE NAME OF THE GAME.
Grossman, Nancy Ruth.
LISTEN TO YOUR HEART.
Grossman, Ronnie.
IT HURTS TO BE SIXTEEN.
Grossman, Steve.
UNIQUE.
Grossmann, Erich.
EIN ABEND MIT DIR ANITA.
Grossmann, Ferdinand.
DER GUTE BRATEN.
NOTTURNO IN WEISS.
DER SCHNUPFEN.
ZÄZILIE.
Grosswiller, Angelina Gish.
A PRECIOUS GIFT FROM PARADISE.
Grosvenor, Carl Cecil.
BABY DOLL.
Grosvenor House Music.
DESERT WINDS.
DON'T YOU.
SHADOWS IN THE NIGHT.
TATTLE TALE.
Grosz, Elisabeth.
POOR LITTLE ANGELINE. (R)
WHEN BUDAPEST WAS YOUNG. (R)
Grosz, Wilhelm.
POOR LITTLE ANGELINE. (R)
WHEN BUDAPEST WAS YOUNG. (R)
Grosz-Forman, Eve A. SEE Forman, Eve A. Grosz.
Grove, Dick.
LITTLE BIRD.
Grove, Lisa, pseud. SEE Sisk, Ruby.
Grover, Alice C.
TAKE ME TO HEAVEN.
Grover, Buddy.
CALL ME "FOOL."
Grover, Howard R.
DON'T BE COY.
Groves, Bernard L.
LOVING A SOLDIER.
Grovlez, Gabriel.
TROIS MELODIES SUR DES POEMES DE JACQUES HEUGEL. (R)
Grovlez, Mrs. Gabriel.
TROIS MELODIES SUR DES POEMES DE JACQUES HEUGEL. (R)
Grubb, Mrs. R. M.
YOU CAN'T LOVE YOURSELF.
Grubbs, Robert A.
QUEEN OF MY HEART.
(WALTZ OF) A BROKEN HEART.
Gruber, Franz.
SILENT NIGHT. (R)
Gruber, Shimon.
I'M A LONELY GIRL.
Grudziński, Czesław.
BARWA DNIA.
Grünberg, Heinz.
ABEND AM SEE VON LUGANO.
Grume, Leroy.
NO NEED TO WORRY.
Grunberg, Ruth Young.
ALABAMY BEAUTY SHOP. (R)
THE OLD COUNTRY DOCTOR. (R)
ONLY BECAUSE I LOVE YOU. (R)
OO-OOH I WANNA HAVE A LITTLE DANCE WITH YOU. (R)
SWEET THING. (R)
Grunden, Harry.
SWEET HONOLULU. (R)
Grundland, Freddy.
LET'S FALL IN LOVE FOR THE LAST TIME. (R)
Grundman, Clare.
HARLEQUIN.
HAY-UP HOE-DOWN.
Grundy, B.
ALI BABA CAKE WALK.
BEAUTIFUL BLUE NILE.
DANCE OF THE BEGGARS.
DANCING MAIDEN OF PORT SAID.
ID.
MOCHA JAZZ.
OASIS.
PORT SAID SAMBA.
REBECCA FROM MECCA.
Grundy, Bill.
BELLY DANCER'S WALTZ.
BOOM! BOOM.
CAD OF BAGDAD.
CALCUTTA RAG.
DANCE OF LOVE.
DAUGHTER OF THE NILE.
DO THE U.T.
THE DREAM.
DREAMY ISLAND OF HAWAII.
FERTILE DESERT.
JASMINE.
LUAU.
MOONLIGHT & SWAYING PALMS.
QUEEN'S NIGHT OUT.
THE RAID.
SALOME'S VEILS.
SO, MY LOVE, ALOHA.
THEM HULA-HULA BLUES.
THE UNVEILING.
Grunes, David J.
THE FLIGHT OF THE BUMBLE BEE. (R)
Grunning, Larry K.
YOU'RE SO BEAUTIFUL IN THE MOONLIGHT.
Grunst, Lillian.
PLACE YOUR HAND IN GOD'S HAND.
Grusin, Dave.
THE GLORY OF LOVE.
PADDLIN' MADELIN' HOME.
WAGON WHEELS.
Gruss, Herman.
LET US DREAM, LET US LOVE WHILE WE MAY.
Gryetko, Walter.
WE ARE AS YET TWO WORLDS APART.
Grygolunas, Irena.
KOT TEOFIL.
Grzeck, Walter.
FROM MONDAY TO SUNDAY.
Gschmeidler, Harald.
DU FÜHRST MICH AN DER NASE 'RUM.
Guadalupe Alvarez, Jose.
DE MEXICO A TEXAS.
Guandulito, pseud. SEE Mejia, Dionisio.
Guaraldi, Vince.
FREEWAY.
Guardia Moreu, Santiago.
GUITARRAS EN LA NOCHE.
TRES PREGUNTAS.
EL VERANO Y TU.
YO AMO ... TU AMAS ... EL AMA.
Guardyal, Greg.
BREATHLESS.
Guareno, Marcial.
AL SON DEL CARNIVALITO.
Guarino, Lenny.
THE SMOCK.
Guarino, Louis.
SHOES.
Guarnieri, Gianluigi.
SPIAGGIA DESERTA.
Guarnieri, John.
EDNA.
FLOOPY.
GOLD RUSH.
HENNIKER.
J.G. SAMBA.
THANKS FOR THE WOODY RIDE.
TITLE EX.
Guarnieri, Johnny.
MINUTE AND A HALF WALTZ.
Gubian, pseud. SEE Bianchini, Guido.
Guches, Bertha Applegate.
WHEN IT'S PEAR BLOSSOM TIME IN THE ROGUE RIVER VALLEY.
Gude, David.
THERE ISN'T MUCH THAT I CAN SING ABOUT.
WEST WIND.
Gudera, Gerd. SEE Guley, Heinz, pseud.
Guedry, Perry A.
DON'T GIVE ME PENNIES.
Guen, Jean Marie Le. SEE Le Guen, Jean Marie.
Guenet, Gilbert.
LE TWIST MILITAIRE.
Guenet, Jill.
MOI RIEN.
Guenther, Ralph R.
MELODIE.
MINUET.
REVERIE.
Günther, U. G.
SLAWISCHE POLKA.
Guentzel, Gus.
HELEN OF TROY. (R)
Gueorguiev, Assen Ivanov.
ERCOLE ETERNO.
Guerino.
BEIJA-ME OUTRA VEZ.
Guerra, Angel L.
AY, QUE BIEN SE VEN.
CACHETITO EN LA BOCA.
LA PACHANGA DE BRINQUITO.
Guerra, Giuseppe.
LO SAI O NON LO SAI.
ZACATECAS.
Guerra, Guerrita. SEE Guerra, Angel L.
Guerra, Jesus.
BIGOTE GATO.
Guerra, John Raymond.
LINDA, THE OWNER OF MY HEART.
Guerra, Marcelino.
(PEGA PALO) "HOMBRE."
Guerrera, Anthony.
THE THREE TREES. (R)
Guerrero, Francisco.
THREE SPANISH CHRISTMAS PIECES.
VAMOS AL PORTAL.
Guerrero, Jacinto.
RUMBA AL CAIRO. (R)
Guerrero, Lonnie.
LLEVAS MI NOMBRE.
Guerrero Reyes, Salvador.
YO TENIA.
Guerrero Torres, Jacinto.
EL HUESPED DEL SEVILLANA. (R)
Guerrini, Guido.
POPOLARESCA. (R)
TRIFONS. (R)
Gürsch, Günter.
MADISON PARTY.
Guess, Wil. SEE Guess, Wilmot.
Guess, William E.
I SAW YOUR NEW LOVE TODAY.
PART TIME LOVER.
THAT ACHING, BREAKING HEART.
Guess, Wilmot.
BEYOND THE STARS.
STARLIGHT.
TWIST ME ROUND YOUR HEART.
Guest, Edgar A.
15 ORIGINAL POEMS. (R)
Guest, Eleanor.
I CHOSE JESUS.
Guest, Val.
BETWEEN YOU AND ME AND THE CARPET. (R)
Guettler, Eugene.
BOYS IN SONG.
Guffey, Murl.
DON'T TAKE IT LIGHTLY.
EARTH TO GLORY.
TRAGIC WEEK OF THE GRAND OLE OPRY.
Guffey, Tharon.
DON'T TAKE IT LIGHTLY.
EARTH TO GLORY.
TRAGIC WEEK OF THE GRAND OLE OPRY.
Guggenberger, Siegmund.
STEIG AUF, DU FAHNE ROT-WEISS-ROT.
Gugleotti, Vincent, Jr.
THE LAMENT.
THE WORLD.
Guglielmi, Robert.
PRENDS CE COEUR.
RIVAGES DE SOLEIL.
Guida, Frank J.
BIRDS AND BEES.
CHURCH STREET IN THE SUMMERTIME.
DADDY "G" MEETS THE GUITAR MAN.
FROM THIS DAY ON.
THE GIRL NEXT DOOR.
HANDS OFF.
I DON'T WANTA WAIT.
IT'S A DREAM.
NO MORE HOMEWORK.
OUR DRUMMER CAN'T KEEP TIME.
THIS LAND IS BEAUTIFUL.
TREAT 'EM TOUGH.
WASHING DISHES.
WHAT A DREAM.
WHEN I GET MY CAR.
Guidara, Charles J.
STAY CLOSE TO MY HEART.
Guidry, Robert Willie.
LOVE.
Guiette, Robert.
L'AUTRE VOIX.
Guijarro Campoy, Antonio.
A PESAR DE TODO.
CANCION DE JUVENTUD.
CHIQUITINA.
INSEPARABLES.
OTRA VEZ.
PARABA-PAPA.
QUE TENGAS SUERTE.
TOMBOLA.
Guilbean, Mary. SEE Rubin, Mary Guilbean.
Guilbeau, Floyd A.
POOR BOY'S DREAM.
RUN, CHARLIE, RUN.
Guilbeau, M.
YOU'RE STILL THE SHADOW.
Guilbert.
AUE AUE.
Guilbert, Gaston.
TAMURE TAHITI.
VINI VINI.
Guilbert, Jean Paul.
MEU BEM.
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MAKAHA.
MALIBU MASH.
MEET THE BEAT.
RINCON.
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TWO SONGS.
Guile, Marjorie S.
CABIN IN THE HILLS. (R)
Guilhaud.
FIRST CONCERTINO.
Guilhaud, Georges.
PREMIER CONCERTINO. (R)
Guill, Robert H.
I HAD A GIRL.
Guillard, Nicholas Francois.
THOU, TO GREAT LATONA GIVEN. (R)
Guillermaz, Patricia.
CHANSON DE QUATRE SAISONS.
Guillot, Gladys G.
OUR LOVE IS DRIFTING WITH THE TIDE.
Guillotte, Lucie B.
PLEASE, MR. MAILMAN.
Guilman, M., pseud. SEE Capez, Maurice.
Guimaraes, Mario Meira.
BAIAO DO CAFE.
DESTINO DE CANTOR.
EU BEBI.
NAO SEI CANTAR DIREITO.
O RETRATO DE MARIA.
VALSA DO RIO.
Guinn, Jack.
THE BALLAD OF ALFRED PACKER.
Guion, David W.
ALL DAY ON THE PRAIRIE. (R)
BRAZOS BOAT SONG. (R)
Guisinger, Earl Chalmers.
BLESS MY SOUL.
DOUBLE TIME TWIST.
Guitar, Danny.
VIEL TAUSEND MEILEN.
Guizar, Pepe.
GUADALAJARA.
Guizar, Tito.
SILLA VAQUERA. (R)
Guley, Heinz, pseud.
KLEINER KANNTE IHREN NAMEN.
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I GOTTA LEAVE THIS TOWN.
Gulino, Loretto.
THE EN-NI-YOO SHOW.
Gull Lake Bible & Missionary Conference.
ALL ONE IN CHRIST.
Gullickson, Esther V.
THE HAPPY SNOWMAN.
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ALONG THE RIO GRANDE.
DANCE TO THE PALISADES.
DREAM DOLL.
HOME WALTZ.
HONOLULU MOON.
LOVE AND BE LOVED.
LOVE YOU FOREVER.
MORMON SCHOTTICHE.
MOUNTAIN BREEZE.
PINK WHISKERS.
REDSKIN RAG.
WESTPHALIA WALTZ.
Gumm, H. Harold.
DOWN AT THE OLD MINSTREL SHOW. (R)
I AIN'T GONNA LOVE NO MORE. (R)
SURPRISE! SURPRISE! (I'M GIVING ME TO YOU) (R)
WAITING FOR THE TIDE TO TURN. (R)
WHAT'S GONNA BE THE OUTCOME IF THE INCOME DON'T COME IN. (R)
WHY DID BLUEBEARD'S BEARD TURN BLUE. (R)
Gumm, Harold.
I KNOW A ROAD. (R)
SONG OF THE TULE. (R)
Gumm, Harold, executor of the Estate of Albert Von Tilzer. SEE Von Tilzer, Albert, Estate of.
Gummoe, J.
JEANIE.
Gummoe, John.
RHYTHM OF THE RAIN.
Gummoe, John C.
CINDERELLA.
Gunderson, Ralph Arthur.
DEAR MISS HEARTBREAKER.
HEARTBROKEN, LEFT, AND LONELY.
Gunn, A. Thomas.
GIRL OF SAN MORAE.
Gunn, Charles W.
MORE SHOVELS THAN HARPS.
Gunn, Johnnie.
FOOL THAT I AM.
THOUGH YOU'RE GONE.
WHEN THE CHIPS ARE DOWN.
Gunn, Pearl.
MALE-BAIT LIZ.
Gunn, Rocky.
MY FIRST LOVE.
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LUNA AZUL DE LA HABANA.
Gunther-Sprecher, William.
AHAVAS OLOM.
BY CANDLELIGHT.
CONCERTO BY CANDLELIGHT.
HAYOM HARAS OLOM.
JEWISH DANCE.
THE PUSSYCAT WALTZ.
Gunther-Sprecher, William. SEE Sprecher, William Gunther.
Guntner, Jacob, pseud. SEE Cramer, Henry G.
Guptill, Leighton.
BROTHER MAN.
Gurewich, Jascha.
CAPRICE VIENNOIS. (R)
Gurka, Joseph S.
HILDA.
Gurney, A.
COME, YE LOFTY, COME, YE LOWLY.
Gurney, Dorothy Frances.
O PERFECT LOVE.
Gurney, Eddie.
LOST WITHOUT YOUR HELP.
Gurria, Mariano.
ECSTASY.
LEAVE OF LOVE.
PASSPORT TO PARADISE.
VOYAGE OF DISCOVERY.
Guryan, Margo.
ONE DAY.
WHO SAID.
Gusikoff, Michel.
CONCERTO FOR VIOLIN AND ORCHESTRA.
Gusmitta.
JUST LIKE US.
Guss, Harvey L.
BLUE IS MY HEART.
Gussak, William.
I'M NOT A GAMBLER (BUT I'LL TAKE A CHANCE ON LOVE)
ISLAND GIRL.
MY KNIGHT IN SHINING ARMOR.
MY TEENAGE CASTLE (IS TUMBLING DOWN)
THIS SUMMER NIGHT.
YOU ARE MY GUY.
Gussin, David.
AUTUMN TIME.
BABY, IT'S HOT INSIDE.
DREAMWORLD.
FOREVER YOURS.
HERE IS YOUR RING.
HOW CAN I LOSE.
I NEVER KNEW ABOUT LOVE.
I'M HAVING THESE HEARTACHES AGAIN.
I'M IN LOVE WITH LOST LOVE.
THE LAST TIME I HEARD YOUR VOICE.
LONELY NIGHT TIME.
LOVE YOU TONIGHT.
ONE DAY TO REMEMBER.
SHE'S MY GIRL.
THERE'S SOMETHING ABOUT YOU.
VALLEY OF LOVE.
WHISPERING WINDS.
WHITE WEDDING.
Gustafson, Beverly Jane.
YOU'RE THE ONE.
Gustafson, Harold L.
I'LL WALTZ ALONG WITH YOU.
THE LITTLE ONES.
Gustavo, Miguel.
A DOCE VIDA.
O JORNAL DA MORTE.
PRIMAVERA.
SAMBA DO CRIOLO.
O ULTIMO DOS MOHICANOS.
Gustavson, Nancy.
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR.
Gustin, Gerard.
HULA HOCHZEIT.
Guthrie, Donald D.
SUSAN IS FOURTEEN TO-DAY.
Guthrie, Jack A.
HEAVEN SENT AND THE DEVIL TOOK.
SEVEN DAYS.
STRANGER IN OUR TOWN.
Guthrie, Philip R.
SAINT AGNES.
Guthrie, Woody.
AIN'T AFRAID TO DIE.
ANGEL BABY.
ASK AND SEE.
AT THE END OF EVERY ROW.
BANDY THE GIRLS ABOUT.
BEEN DOWN THE RIVER TOO LONG.
BELLE STARR.
BETTER WORLD.
BIM BOM.
BIRTHDAY SONG.
BLOW, BIG WIND.
BUG-EYED JIM.
BUOY BELLS FROM TRENTON.
CHICKEN SNEEZE.
CIRCLE OF TRUTH.
COLUMBIA'S WATERS.
COME SEE.
CONEY ISLAND.
DEATH ROW.
DEATH VALLEY LOVERS.
DIG MY LIFE AWAY.
DOORSTEP BABY.
DOWN IN OKLAYHOMA.
DRY AND DUSTY HOBO.
DRY SPELL ON THE PLAINS.
DUST PNEUMONIA BLUES.
EAST TEXAS RED.
ELECKATRICITY AND ALL.
END OF MY LINE.
FRAY ON THE BAY.
FUNNY MOUNTAIN.
GOIN' UP THIS MOUNTAIN.
GRAND COULEE POWDER MONKEY.
THE GREAT SHIP.
HANGKNOT, SLIPKNOT.
HANUKA DANCE.
HEAD RISE.
HEAVEN MY HOME.
HENRY STREET JAIL.
HESITATIN' BEAUTY.
HEY, PRETTY BABY.
THE HOUR COMETH.
I DON'T LIKE THE WAY THIS WORLD'S A-TREATING ME.
I WANT IT NOW.
I'LL NEVER GET DRUNK ANY MORE.
I'LL WRITE AND I'LL DRAW.
I'M A CHILD TA FIGHT.
INNOCENT MAN.
IT'S HANUKKA.
I'VE GOT TO KNOW.
JACKHAMMER BLUES.
JIGGYTOE JIG.
LAY DOWN, LITTLE DOGIES.
LEFT ALONE.
LIFEBELT WASHED UP ON THE SHORE.
LOS ANGELES' NEW YEAR'S FLOOD.
MAKE A BLOBBLE.
THE MANY AND THE FEW.
MISTER SUNSHINE.
MISTER TOM MOONEY.
THE MOUND OF YOUR GRAVE.
MULESKINNER BLUES.
MY NAME IS NEW YORK.
OCEAN GO.
OLD CHY-CAR-GO.
THE OLD CRACKED LOOKING-GLASS.
ONE DAY OLD.
ONE LITTLE THING THE ATOM CAIN'T DO.
ONE MILE FROM THE HUMAN RACE.
OUT PAST THE END OF THE LINE.
PEACE CALL.
PEACE PIN BOOGIE.
PEEJAMMERS I HATE.
PRETTY LITTLE BABY.
PRETTY PLEASURES.
PRISONER'S RIVER.
RAMBOLIN' RAILROAD HOBO.
RANCH OF THE SEA.
THE RANGER'S COMMAND.
THE RAPE OF RUTH FARNSWORTH.
RED APPLE JUICE.
RED RUNNER.
RIDING DOWN MY OLD ROCK CANYON.
SALVATION TRAIN.
THE SCARLET BANNER.
SUFFER LITTLE CHILDREN TO COME UNTO ME.
TALKIN' CONSTITUTION.
THIS COULD NEVER HAPPEN IN MY DEAR OLD SUNNY SOUTH.
TIN HORN TAXI.
TROUBLE AT REDONDO.
TROUBLE ON THE WATERS.
UNION FEELING.
VANPORT'S FLOOD.
WEAVERY LIFE.
WHAT'S THE RUSH.
WILL MY FAMILY BE TOGETHER.
WILLY ROGERS' HIGHWAY.
WOMAN AT HOME.
YOU GOTTA GO DOWN AND JOIN THE UNION.
Gutierrez, Bienvenido Julian.
MI TIERRA ME LLAMA.
Gutierrez, Hugo.
ASI TE QUIERO YO. (R)
Gutierrez, Julio.
SINFONIA DE PACHANGA.
Gutierrez, Noel.
DELETREALO.
LA LA LIMBO.
NENA LINDA.
Gutkowski, Len.
THE SPIRIT OF GARFIELD (JUNIOR HIGH)
Gutman, Arthur.
DOWN AT THE OLD MINSTREL SHOW. (R)
I AIN'T GONNA LOVE NO MORE. (R)
I'LL WRITE A LOVE SONG. (R)
LOVE AND KISSES. (R)
ME WOT'S 'AD ME OWN 'ORSES. (R)
THE MONSTER. (R)
MOONRISE ON THE LOWLANDS. (R)
RHYTHM AND ROMANCE. (R)
RIGHT ABOUT FACE. (R)
SADDLE YOUR BLUES TO A WILD MUSTANG. (R)
SURPRISE! SURPRISE! (I'M GIVING ME TO YOU)
TWO SEATS IN THE BALCONY. (R)
WAITING FOR THE TIDE TO TURN. (R)
WHAT'S GONNA BE THE OUTCOME IF THE INCOME DON'T COME IN. (R)

- Gutman, Arthur.-Con.
  - WHY DID BLUEBEARD'S BEARD TURN BLUE. (R)
  - WITHOUT A SHADOW OF A DOUBT. (R)
  - YIP, YIP, YOWIE, I'M AN EAGLE. (R)
- Gutman, Willy Edmond.
  - LA BALLADE DES ECHOS.
  - TOUR DU MONDE.
- Gutowski, Peter.
  - DON'T WANT YOUR LOVE NO MORE.
  - HIS GIRL.
- Gutterman, Merle.
  - EI LU LU.
  - "MAZURKA" IN A MINOR.
- Gutterman, Robert.
  - QUIET TOWN.
- Guttmann, A.
  - DIESE MELODIE IST GANZ BESTIMMT ETWAS FÜR SIE. (R)
  - DU UND ICH - ICH UND DU. (R)
- Guy, Billy.
  - (SHE'S A) HUMDINGER.
- Guy, Earl.
  - CARRY ME BACK TO OLD VIRGINNY. (R)
- Guyer, Reynolds W., Jr.
  - CAROL OF THE STAR.
- Guygax, Thomas, Sr.
  - THE FOUR SEASONS.
  - A POET.
- Guynes, Lance.
  - DO YOURSELF A FAVOR.
- Guyten, Howard.
  - IT'S ALL RIGHT.
- Guyton, Nathaniel.
  - GONNA FIND ME A NEW LOVER (AND MAKE NEW FRIENDS)
- Guza, Thomas J.
  - STARDUST.
- Guzanick, Mary F.
  - SUMMER SUN.
- Guzman Fernandez, William.
  - A LAS OLAS DEL MAR.
- Guzzetti, Alfred Felix.
  - THE CURSED DAUNSERS.
- Gwardyak, Greg.
  - THAT'S MY BOY.
- Gwilt, David.
  - A SONG OF GOOD LIFE.
- Gwin, Huel.
  - A TOUCH.
- Gwóźdź, Jan.
  - OŁOWIANY ŻOŁNIERZYK.
- Gyldendalske Boghandel, Nordisk Forlag, A/S.
  - TEENAGERLOVE.
- Gyldmark, Sven.
  - NÅR DER ER LØRDAGSBAL PÅ KROEN.
- Gyle-Thompson, Sarah.
  - PETITE SUITE SYMPHONIQUE. (R)
- Gylfe, Donald Keith.
  - CHRISTMAS CARD.
- Gyring, Elizabeth.
  - ADAGIO CANTABILE.
  - ARABESQUE.
  - LITTLE SERENADE.
  - SCHERZANDO.
- Gyulai, Elemér.
  - HARMADIK ZONGORASZONÁTA.
- Gyull, Ray.
  - CLUB 21.
  - THE PEPPERMINT FINK.

H

- H., G.E. SEE Hooker, Gordon E.
- H & L Music Corp.
  - COME BACK SOON.
  - IN MY DREAMS.
  - IS IT A SIN.
  - TELL ME NOW.
- H.B.S. Studios.
  - ON YOUR (WEE) BIRTHDAY.
- H.R. Music.
  - CHARLESTON TWIST.
  - CLASS DISTINCTION.
  - GOODNIGHT, DREAM BOY.
  - THE HAPPY SURFER.
  - I KNOW, TOM.
  - LIFE BEGINS AT 15.
  - LONELY GIRL.
  - THE LORD'S PRAYER.
  - MOOLA, MOOLA.
  - MOTHER LOVE.
  - ONE LOVE.
  - OTHER LOVERS.
  - PLUCK 'N' LUCK.
  - REGAL PREMIUM BEER.
  - ST. LOUIS, MO.
  - THAT LITTLE OL' LOVE MAKER.
- Haag, Jacob Pieter.
  - IK WEET HET NIET.
  - LAAT ME ZONDAG NIET ALLEEN.
  - EEN LIEDJE VAN DE KRANT.
  - LIEVELING.
  - DE STRAATJES VAN WIEN.
- Haag, Nathalie.
  - IN A LITTLE WHILE.
- Haag, Stan. SEE Haag, Jacob Pieter.
- Haaga, Nealon C.
  - GOT NO BLUES.
- Haarhaus, Frederich Wilhelm.
  - GEISTERZUG UM MITTERNACHT. (R)
- Haas, Alfred.
  - CHRIST KOENIG-MESSE. (R)
- Haas, Bruce Richard.
  - MY LOVE FOR YOU.
- Haas, Joseph.
  - CHRIST KOENIG-MESSE. (R)
- Haas, Peter.
  - HOP, SKIP, TRAVEL ON ALONG.
  - MY NAME IS PETER.
- Haas, Susie.
  - MY PRECIOUS LITTLE BLUEBIRD.
- Haas, Willy.
  - BIER-WALZER.
  - BOCK-SCHÜTZEN-MARSCH.
- Haase, Edward T., Jr.
  - THE BEAUTY OF THE LAND.
- Haaz, Gloria.
  - THE WONDER THAT IS YOU.
- Haber, Irene.
  - POOR CONNIE.
- Haber, Louis.
  - SERENATA BOSSA NOVA.
- Haber, Robert.
  - JIMMY VALENTINE.
  - OH, THE WARDEN IS A FRIEND OF MINE.
  - THE PRISONER'S SONG.
  - REMEMBER WHEN.
  - SOMEONE I COULD LOVE.
  - THEY WON'T FORGET YOU.
  - WE'LL BE RESPECTABLE.
- Habermann, Richard D.
  - LOVE THAT GAL OF MINE.
- Habild, Peter.
  - BOSSA NOVA TWIST.
  - CRUISING.
- Hachette, Librairie.
  - RICHARD WAGNER.
- Hachfeld, Eckart.
  - JEDES TÖPFCHEN FIND'T SEIN DECKELCHEN.
- Hachmann, John O.
  - ENDLESS TEARS.
- Hackady, Hal.
  - COMIN' GREEN.
  - GETTIN' OVER THE BLUES.
  - PLACE PIGALLE.
  - SHAKE ME, I RATTLE, (SQUEEZE ME, I CRY)
- Hackady, Hal. SEE Hackady, Harold Clayton.
- Hackady, Harold Clayton.
  - FIRE.
- Hackbarth, Fred F.
  - COTTON TOP.
- Hackett, Lorren Ellsworth.
  - NEVER HURT A HEART THAT LOVES YOU.
- Hackforth, Norman.
  - NEW HEART. (R)
- Hackleman, Bertha Marree Harmon.
  - SATAN'S ANGEL MADE A WRECK OF ME.
- Hackler, Kathy.
  - PRETTY SENORITA.
- Hackman, Donald B.
  - HERE TO STAY.
  - I LIKE GIRLS POLKA.
  - I'LL NEVER LET YOU GO.
  - JUST AFTER SUNSET.
  - SO MANY HEARTACHES.
  - STILL THE SAME GIRL.
  - TOMORROW.
  - YOU LEFT ME HERE ALONE.
- Hackman, Marilyn.
  - I LIKE GIRLS POLKA.
  - I'LL NEVER LET YOU GO.
- Hackman, Marilyn R.
  - CRAZY DUCK WADDLE.
  - HERE TO STAY.
  - INTERNATIONALE HOP.
  - JUST AFTER SUNSET.
  - SO MANY HEARTACHES.
  - STILL THE SAME GIRL.
  - TOMORROW.
  - YOU LEFT ME HERE ALONE.
- Hackney, George, pseud. SEE Newley, Anthony.
- Hadden, Frances Roots.
  - JERSEY, ISLE OF DESTINY.
- Hadden, Richard M.
  - JERSEY, ISLE OF DESTINY.
- Haden, Darrell.
  - LITTLE WILD DAISY.
  - SHELLEY.
- Hadjidakis, Manos.
  - H AEMONIA.
  - IN THE COOL OF THE DAY.
  - DIE STERNE VON SYRAKUS.
  - THEME FROM IN THE COOL OF THE DAY.
- Hadler, Rosemary, pseud. SEE Lorenz, Ellen Jane.
- Hadley, Elliot, pseud. SEE Kirk, Theron.
  - Kirk, Theron W.
- Hadley, Jack Robert.
  - AFTER SCHOOL.
  - ANGEL LIPS, ANGEL EYES.
- Hadley, Pearl Doddridge.
  - THE MAGIC OF BELIEVING.
- Hämmerling, Gerhard.
  - MEIN TRAUMKAVALIER.
  - DIE STERNE VON ATHEN.
- Haendel.
  - CANZONE. (R)
  - CONCERTO. (R)
  - FEST-ORATORIUM. (R)
  - VIOLINKONZERT, SONATA A 5. (R)
- Händel, G. F.
  - 8 PIECES D'AYLESFORD. (R)
  - SUITE.
  - THINE IS THE GLORY.
- Händel, George F.
  - I KNOW THAT MY REDEEMER LIVES.
- Händl, Jacob.
  - IN NOMINE JESU.
- Haensch, Delle.
  - ADELANTE.
  - BOSSA-NOVEDAD.
- Haenschen, Gustave.
  - MANHATTAN MERRY-GO-ROUND. (R)
- Haffner, C.
  - BRÜDERLEIN UND SCHWESTERLEIN.
  - CHAMPAGNER-LIED.
- Hafiz, Nasir.
  - SONATA IN BLUE.
- Hafley, Beatrice.
  - YANKEE BOY.
- Hafner, Lawrence E.
  - LET'S SHOW THEM.
  - MOVING CLOSER.
  - THEY DON'T KNOW.
- Hafner, Lawrence Erhardt.
  - MONOPOLY.
- Hafner, Robert J.
  - SURFIN' TRAGEDY.
- Hagemeister, Carlos Alfredo.
  - RESTLESS HEART.
  - VOY RUMBO A MI TIERRA.
- Hagen, Earle H.
  - THEME.
  - YOUR THEME.
- Hagen, Francis F.
  - THE MORNING STAR.
- Hagenstein, Erich.
  - DAMALS IN ALT-HEIDELBERG.
- Hager, Joan.
  - I'LL CATCH A RAINBOW.
- Hager, Winifred.
  - I FIND GOD THERE.
- Haggart, Bob.
  - WALKIN' TO WINNETKA.
  - WHEN THE SAINTS GO MARCHING IN.
  - THE WHISTLER AND HIS DOG-HOUSE.
- Haggit, Shirley.
  - YOU.
- Hagin, Kern Lee.
  - ROCKET MOON.
- Hagins, Charlotte E.
  - HEY, DADDY, I'M COLD.
  - RETURN, MY TRUE LOVE, (FROM O'ER THE SEA)
- Hagiwara, Tetsusko.
  - TSUN TSUN BUSHI.
- Hague, Albert.
  - BLOWIN' IN THE WIND.
- Hague, Darline.
  - IN EXCHANGE.
- Hahn, Gunnar.
  - GOD MORGON, MIN DOCKA.
- Haid, Billy.
  - ME WOT'S 'AD ME OWN 'ORSES. (R)
  - SADDLE YOUR BLUES TO A WILD MUSTANG. (R)
- Haid, Percy.
  - CRAZY HICCUPS.
  - THE FAST TALKING SALESMAN.
- Haieff, Alexei.
  - SYMPHONY NO.3.
- Haig, Al.
  - JUMPIN' OFF A CLIFF.
- Haight, Elizabeth M.
  - WHAT MAKES A HEART UNDERSTAND.
- Haight, Fred Alton.
  - DREAM PAL O' MINE. (R)
  - SHINE ON SOUTHERN MOON. (R)
- Haight, Josepha M.
  - 'CAUSE NAUGHTY IS SO NICE.
- Hailey, Hazel.
  - HAVE YOU BEEN THROUGH THE WATER.
  - IT MUST BE THE LORD.
- Hailey, Thalia.
  - FICKLE LOVE.
- Hailstork, Adolphus Cunningham, III.
  - THE RACE FOR SPACE.
- Haimes, Edmund.
  - MARCH OF THE SPOOKS. (R)
- Haimsohn, Naomi C.
  - CONCERT RELIGIOSO.
  - TWO ETUDES FOR THE ADVANCED PIANIST.
- Haines, Billy Marvin.
  - I WALKED YOU TO SCHOOL.
- Haines, Derrick W.
  - DON'T LET THE RIVER RUN DRY. (R)
  - I'M ONE OF THE LITTLE ORPHANS OF THE STORM. (R)
  - QUEEN OF HEARTS. (R)
- Haines, Jim.
  - WHAT'S THE FEELING.
- Haines, John.
  - SAY WHAT.
- Haines, Stewart K., Jr.
  - SAY WHAT.
- Haines, Will E.
  - DON'T LET THE RIVER RUN DRY. (R)

Haines, Will E.-Con.
I'M ONE OF THE LITTLE ORPHANS OF THE STORM. (R)
QUEEN OF HEARTS. (R)
Hains, Sterling Beecher.
ALL THE TIME.
Hainsworth, Kenneth D.
COUNTRY LAD.
Hainsworth, Richard, pseud.
SEE Lillenas, Haldor.
Hairston, Jester.
I'M A TRAVELIN' MAN.
Hajdu, Mihály.
SZONÁTA.
Hajnal, pseud. SEE Zieritz, Grete von.
Hajos, Joe.
LA ROSE ET L'AMOUR.
Hajos, Karl.
MANHATTAN MOON. (R)
MY OTHER ME. (R)
Hakim, Sadik.
LUSCIOUS THING.
PEACE OF MIND.
Halbich, Maria.
FUGA. (R)
Halbrook Pub. Co., Inc.
I WANTA TRAVEL ON.
Halder, Harvey P.
NEVER-ENDING LOVE.
Hale, Beth, pseud. SEE Harding, Myra E.
Hale, Emma Mae.
I NEED YOU, JESUS.
Hale, Eugenia.
GOLDEN FLAME.
Hale, Jack.
FREEDOM PLUS.
Hale, Lee.
MY WANDERLUST.
Hale, Norma J.
THREE STARS IN HEAVEN.
Hale, Orval W.
ANSWER TO (CHARLIE'S SHOES)
Hale, Pat.
THE HAUNTING.
Hale, Shirley.
THE SMALLEST CHRISTMAS TREE.
Hálek, Vitězslav.
SUMMER DAY.
Haletzki, Paul.
ABEND AM SEE VON LUGANO.
IM GRASE.
Halevi Choral Society.
YANKELE.
Halevy, Ludovic.
DIE SEUFZERBRÜCKE.
Haley, Bud. SEE
Haley, Haven E.
Haley, Haven Earle.
Haley, Haven E.
LITTLE BY LITTLE.
Haley, Haven Earle.
QUIET GIRL.
Haley, Lenzy.
MY LOVE FOR YOU.
Haley, Molly Anderson.
WE HAVE SEEN HIS STAR IN THE EAST.
Haley, Morris.
HERE BEYOND THE SUNSET.
Haley, Rozell.
A LONELY LOVER.
Halffter, Rodolfo. SEE Halffter Escriche, Rodolfo.
Halffter-Escriche, R.
GIGA. (R)
Halffter Escriche, Rodolfo.
DOS SONETOS.
HOMENAJE A ANTONIO MACHADO.
ONCE BAGATELAS.
Halfhide, A. A. W.
WILL YOU ALWAYS BE MINE.
Halford, Joseph Adam.
BULLROARER.
PROUD OF YOU.
WHEN YOU FIND YOUR TRUE LOVE.

Hall, A. G.
A REAL LOVE.
TWO LIPS.
Hall, A. J.
BEYOND THE SKIES.
HOW ABOUT YOU.
Hall, Adelia C.
IF YOU HEAR ME CRYING.
Hall, Adelia Carroll.
IF YOU HEAR ME CRYING.
Hall, Anthony. SEE Ponti, Salvatore J., Jr.
Hall, Arch W., Jr.
WILD GUITAR.
Hall, Ben.
HANGIN' AROUND.
IT'S NOT MY FAULT.
Hall, Beth. SEE Hall, Ethel Elizabeth.
Hall, Betty.
JUST FOR A LITTLE WHILE.
Hall, Bill.
TIME AFTER TIME AFTER TIME.
Hall, Bob.
FEMALE HERCULES.
Hall, Bobby K.
I'LL BURY MY MEMORIES.
TOO BAD YOU'RE SAD.
Hall, Byron F.
THE STREAM OF TEARDROPS.
Hall, Carol.
WONDERS AND THINGS.
Hall, Charles L.
IT ISN'T TRUE (THAT I LOVED YOU)
LONELY MARY.
LOVE AIN'T FOR ME.
A SPECIAL THING.
TODAY I SAW YOU.
Hall, Charles Woodrow.
REMEMBER THE ROCKETS FOREVER.
Hall, Chuck.
I WALK THIS LONELY NIGHT.
Hall, Connor B.
NEW SONGS.
Hall, Curley Bryant.
LET'S ROCK NOW.
Hall, Danny.
IS IT MAKE BELIEVE.
Hall, David.
MEMORIES OF YOU.
Hall, Eddie Lee.
THE STORY THAT WAS NEVER TOLD.
Hall, Elizabeth Doll.
SOME LATER SPRING.
Hall, Ethel.
BOWLER'S LUCK.
Hall, Ethel Elizabeth.
FOLLOW ME.
Hall, Euria Stevenson.
THE FRUIT OF LOVE.
Hall, Freddie L.
I HAVE STOPT LOVING YOU.
Hall, Frederick.
DELIVERANCE.
Hall, Gay.
NEVER BELIEVE IN A DREAM.
Hall, George.
BREATH OF CALVARY.
Hall, Gertrude.
MAKIN' RUBBER.
NIGHT CRUSIN' [sic]
Hall, Guy.
I'M ON THE MERRY-GO-ROUND SINCE I'M GOING AROUND WITH MARY.
Hall, Helen.
AFTER ALL.
MIND OVER MATTER.
Hall, Henry.
MUSIC HATH CHARMS. (R)
SOMEWHERE AT SEA. (R)
THERE'S NO TIME LIKE THE PRESENT. (R)
Hall, Howard.
GOD HAS NEVER LEFT YOU.
Hall, J.
SKIPPIN'.

Hall, J. Lincoln.
THE CHRIST OF GALILEE. (R)
GLORIOUS EASTER. (R)
MESSAGE OF GLADNESS. (R)
Hall, James.
OKLAHOMA IN THE MORNING.
Hall, James S.
GEORGE FRIDERIC HANDEL.
Hall, Jean. SEE Hall, Thelma Jean.
Hall, Jim.
DICKIE.
IT'S SO COTTON [sic] PICKIN' COLD.
LOLA.
Hall, Jimi.
JESUS IS WAITING (FOR YOU AND ME)
MY SAVIOUR'S LOVE.
THE OLD TIME WAY.
Hall, Jimmie G.
A SWIG OF MOUNTAIN "DEW."
Hall, Joanie.
MIDNIGHT BLUES.
Hall, John, pseud. SEE Pickow, Jean Ritchie.
Hall, John H.
CHANGE YOUR MIND.
RAIN.
YOU.
Hall, John William.
HOBO.
SON OF A SANDMAN.
Hall, Joseph.
HELLO, LOVE.
SAY IT ONCE MORE.
Hall, Larry Marvin.
THE LONELY RIVER.
NO ONE ELSE (BUT YOU)
Hall, Lawrence.
AM I JUST ANOTHER GUY.
I BELIEVE EVERY WORD YOU SAID.
Hall, Leila Woodard-. SEE Woodard-Hall, Leila.
Hall, Len.
DENTYNE.
THE MAGIC LAND OF CHICLETS.
PENNY THE POODLE.
Hall, Lucille.
THE FISHIE.
I'M WAITING FOR YOU.
Hall, Marilyn.
SONG FOLIO NO.1.
Hall, Marvin G.
GIRL IN MY PAST.
Hall, Mill, pseud. SEE Halla, Milan J.
Hall, Odell.
RUN FOR YOUR LIFE.
Hall, Paul Gene.
I LOVED HER TOO MUCH.
KENTUCKY'S NEW DANCE.
MONKEY ON THE MOON.
SICK, WEARY AND TIRED.
A STRONG HEART.
YOU ARE THE GIRL.
Hall, R. B.
OFFICER OF THE DAY.
Hall, Rene.
DON'T CALL ME, I'LL CALL YOU.
FOREVER IS A LONG, LONG TIME.
WHEN YOU WERE SWEET SIXTEEN.
Hall, Rene J.
PEP RALLY.
Hall, Richard Foster.
THE GIRL IN THE RAINCOAT.
Hall, Rick.
LOLLIPOPS, LACE & LIPSTICK.
Hall, Robert.
I'M THE ONE.
Hall (Robert) Clothes, Inc.
VALUES GO UP.
Hall, Robert W.
TARZAN.
Hall, Roe E.
LOLLYPOPS, LACE, AND LIPSTICK.

Hall, Shirley.
SWEET, SWEET LOVE.
Hall, Steve. SEE Hall, Euria Stevenson.
Hall, Sugar. SEE Hall, Gertrude.
Hall, Teddy. SEE Hall, Helen.
Hall, Thelma Jean.
A SWIG OF MOUNTAIN "DEW."
Hall, Thomas.
STRANGERS ON THE STREET.
Hall, Viola M.
I'LL NEVER LET YOU GO.
Hall, W. H.
AFTER THE LAUGHTER.
A HOUSE DIVIDED.
Hall, Ward.
DOVE OF LOVE.
MILLION DOLLAR DOLL.
Hall, Warren.
MY LITTLE DREAM WORLD.
Hall, Wendell.
ARIZONA MOON. (R)
FOREVER IN YOUR ARMS. (R)
THE GIRL IN THE GINGHAM BLUE GOWN. (R)
GOLDIE, THE GOLD DIGGER'S DAUGHTER. (R)
GOOD MORNIN' GLORY. (R)
I FOUND A HORSESHOE. (R)
I LOVE YOU SO. (R)
IS IT MAKE BELIEVE.
MY OLD FASHIONED SCRAP BOOK. (R)
THE NEXT HUNDRED YEARS'LL BE THE HARDEST. (R)
OH! YOU SO 'N' SO. (R)
THE OLD WIND MILL. (R)
RIDIN' THE BAR X RANGE. (R)
ROLY POLY BABY. (R)
SWEET HONEY CHILE. (R)
WE'RE HEADIN' FOR A WEDDIN' IN THE HILLS. (R)
Hall, William.
RESPONSES AND INTROITS.
Hall, William C.
ON THE BEACH.
Hall of Fame Music Co. SEE Oberline, Inc. Hall of Fame Music Co.
Halla, Milan J.
PRAYER.
Hallam, David.
I SEE IN OLD GLORY.
Hallberg, Bengt.
BALLADEN OM SARAH DAHLANDER.
Hallcom, Dale.
SONG BOOK NO.1.
Halldecker, Andy.
DER GROSSE STAR.
Halle, Adam de la. SEE La Halle, Adam de.
Haller, Hanns.
ALOIS. (R)
Hallet, Mary.
THE FOUR FREEDOMS.
Hallett, Helen Miles.
EVERLASTING LIFE.
Hallett, John.
JESUS CHRIST AROSE.
Hallett, John C.
THE BLESSED GOSPEL.
CAST THY BURDEN UPON THE LORD.
CHOIR WORSHIP.
CREATE IN ME.
GOD SO LOVED THE WORLD.
A HEART LIKE THINE.
I HEARD THE VOICE OF JESUS SAY.
JESU, PRICELESS TREASURE.
JESUS, MY LORD, I THEE ADORE.
JESUS, MY SAVIOUR.
THE KING OF LOVE MY SHEPHERD IS.
LEAD ME, LORD.
LET THE WORDS OF MY MOUTH.
LET US GO.

- Hallett, John C.-Con.
  - MISSIONARY SONGS.
  - PRAISE THE LORD, ALL YE NATIONS.
  - PRAISE TO THE LORD.
  - SOMEDAY I'LL SHARE HIS GLORY.
  - THE STRIFE IS O'ER.
- Halletz, Erwin.
  - BLONDER LIEBLING.
  - LA FAVORITA.
  - HONOLULU HULA-HULA.
  - ICH SAG' DIR NICHT "ICH LIEBE DICH."
  - DER KLAVIER-KAVALIER.
  - KOMM, ANGELINA, KOMM.
  - LINDA.
  - LA SERENATA.
  - UMBRELLA-GIRL.
  - WEISSE ORCHIDEEN.
- Halley, Bob.
  - THE BALLAD OF BOBBY DAWN.
  - JUST FOR YOUR FINE LOVIN'.
  - SLEEPING VOLCANO.
  - TEARDROP BY TEARDROP.
  - THAT'S HOW HEARTACHES ARE MADE.
- Halliburton, Velma L.
  - THANK THEE, LORD, FOR ONE MORE PERFECT DAY.
  - WHAT IS FAITH.
- Hallisy, Jerry.
  - PAMELA.
- Halliwell, James.
  - YOU'RE THE ONLY ONE.
- Hallman, Kathy Jo.
  - THE BALLAD OF PETER FECHTER.
- Hallman, L. G.
  - SOMEWHERE BEYOND A DREAM.
- Hallman, Troy A.
  - I'M GONNA KEEP ON WALKING.
- Hallmark Music Co., Inc.
  - FIGHT ON! MEN OF WESTWOOD.
  - RICH LIVIN' WOMAN.
  - SCARLET BIRD IN THE YELLOW TREE.
  - SONS OF WESTWOOD.
  - THESE ARE MY UNITED STATES.
  - U.C.L.A.
  - UCLA SONG BOOK.
- Halloran, Ella Rose.
  - IN THE STILL AIR.
- Hallstrom, Henry.
  - AN EASTER CAROL.
  - THREE SONGS FROM SWEDEN.
  - VIRGINIA'S EASTERN SHORE.
- Halmy, Lou.
  - BALLAD OF THE MOONCUSSERS.
  - BELLA BELLA FLORENCE.
  - BUT I WAS LYING.
  - CANZONE D'AMORE.
  - CHANT OF THE REEF.
  - EL CHOCLO. (R)
  - DUCKY WUCKY. (R)
  - JOHNNY SHILOH.
  - THE LEGEND OF LOBO.
  - MIDNIGHT SUN.
  - MISTER PIANO MAN.
  - SAX FIFTH AVENUE.
  - SYMPATHY.
- Halpern, J.
  - DEAR RUTH.
  - GOTTA LITTLE GIRL.
- Halpern, Sidney.
  - A LULLABY.
  - A VIEGLIED.
- Halpin, Bill.
  - WHAT HAPPENS TOMORROW.
- Halstead, Henry.
  - CANDLELIGHT. (R)
- Halt, E. V.
  - SPECIAL SONGS.
- Ham, Joseph Aldert.
  - GONNA SEE LIZZIE.
- Hamblen, Carl Stuart.
  - ACROSS THE GREAT DIVIDE. (R)
  - WHEN IT'S FLOWER TIME IN THE OLD SIERRAS. (R)
- Hamblen, Stuart.
  - DOWN IN OLD KENTUCKY. (R)
  - YOU MUST BE BORN AGAIN.
- Hamblen, Stuart. SEE Hamblen, Carl Stuart.
- Hambourg, Jan.
  - SONATAS AND PARTITAS FOR SOLO VIOLIN. (R)
- Hambourg, Luba.
  - SONATAS AND PARTITAS FOR SOLO VIOLIN. (R)
- Hambrick, John.
  - LITTLE TIN DRUM.
- Hambrick, Mrs. Louis.
  - BILLY.
- Hambrick, Warren.
  - THE CAMEL WALK.
  - DADDY YUM YUM.
  - THE EYES OF THE BEHOLDER.
- Hamby, Howard.
  - IT DOESN'T SURPRISE ME AT ALL.
- Hameg, Peter, pseud. SEE Goroncy, Joachim.
- Hamel, Doug.
  - LAST NIGHT.
- Hamersma, John.
  - THE APOSTLES' CREED.
  - THE LORD'S PRAYER.
  - PSALM.
  - TWO SETTINGS OF THE SONG OF SIMEON.
  - TWO SETTINGS OF THE TEN COMMANDMENTS.
- Hamhius, Henry.
  - ALFREDO.
- Hamid, Dorothy.
  - LOVE AND CALYPSO.
  - WHAT A PITY.
- Hamil, Bill.
  - RUNNIN' THE YANKEE BLOCKADE.
  - STEAMBOAT.
- Hamilton, Arthur.
  - BALLET OF A YOUNG GIRL'S PURE BUT HOPELESS LOVE.
  - FEAR.
  - THE GIRL I WISH I HAD LOVED.
  - IT'S A BEGINNING.
  - I'VE BEEN THERE.
  - OLD HABITS.
  - QUAINT LITTLE TIJUANA.
  - THE REELS OF FORTUNE.
  - UP TO AND INCLUDING.
  - WE CAN'T TALK HERE.
- Hamilton, Clarence C.
  - MARSHAL OF THE TOWN.
- Hamilton, Dave.
  - JUST LOVING YOU.
  - LATE FREIGHT.
  - MELLOW IN COLI.
  - MOTOWN EXPRESS.
- Hamilton, Diane.
  - TILL I HEAR IT FROM YOU.
- Hamilton, Don.
  - THAT SAME OLD STORY.
- Hamilton, Edward.
  - TEMPTATION OF LOVE.
- Hamilton, Frank.
  - BRAZOS RIVER.
  - CHACONNE.
- Hamilton, George.
  - THE ORANGE AND BLUE. (R)
- Hamilton, Iain Ellis.
  - NOCTURNAL.
- Hamilton, Isaac C.
  - MY SIMPLE WORLD.
- Hamilton, James D.
  - BLAME IT ON THE MOON.
  - LITTLE GIRL BLUE.
- Hamilton, Joel.
  - CAN'T WAIT.
  - VIKKI IS HER NAME.
- Hamilton, John P.
  - I'VE RUN OUT OF NUMBERS (TO COUNT THE TEARS I'VE CRIED)
- Hamilton, Kent N.
  - DON'T CRY, LOVE.
  - HEARTBEAT.
  - LAST NIGHT (I DREAMED)
  - MY SONG.
  - THE PROPOSAL.
- Hamilton, Lee.
  - LONELY.
- Hamilton, Lee F.
  - A LESSON IN LOVE.
  - LONELY.
  - RECOLLECTIONS OF YOU.
- Hamilton, Mary C. D.
  - LORD, GUARD AND GUIDE THE MEN WHO FLY.
- Hamilton, Nancy Lee.
  - WILL I REMAIN BY MYSELF.
- Hamilton, Ord.
  - DREAMING AGAIN. (R)
- Hamilton, Paul Wash.
  - HEY, GIRL.
  - HOW I LOVE YOU.
- Hamilton, Victor N. J.
  - SOMEBODY CARES.
- Hamilton, Zora.
  - ON THE SHIP, ON THE SEA.
- Hamlett, Marg-Riette Montgomery.
  - UNITED NATIONS HYMN.
- Hamlin, Billy.
  - HARD WORKING MAN.
  - WHY, BABY, YOU SO UNTRUE.
- Hamlin, L. C.
  - "HIGH" SPOTS.
- Hamlisch, Marvin.
  - GIRL TALK.
  - ONE ARM BANDIT.
- Hamm, Don Reedy.
  - YOU WILL SEE.
- Hamm, Hellen.
  - "JUST IMAGINE" - MY HEARTACHE.
- Hammack, Bobby.
  - HAPPY DOO.
- Hammack, Robert.
  - SUMMER MAGIC.
- Hammarström, Rolf.
  - DREAM OF YOU.
- Hammed, Tausha.
  - LET EV'RY DAY BE MOTHER'S DAY. (R)
- Hammed, Tosh.
  - I WANNA HOT DOG (FOR MY ROLL) (R)
- Hammer, Bernard G.
  - AT THE END OF A RAINBOW.
- Hammer, Franz X.
  - SONATA. (R)
- Hammers, Coyd D.
  - IT'S A COLD, DARK WORLD.
- Hammers, Mike.
  - SLEEPLESS NIGHT.
- Hammerschmidt, Andreas.
  - O THOU MERCIFUL FATHER.
- Hammerstein, Dorothy.
  - GALLIVANTIN' AROUN'. (R)
  - I HAVE THE ROOM ABOVE HER. (R)
  - MY LOVE AND I. (R)
  - NO MATTER WHAT YOU SAY, AH STILL SUITS ME. (R)
- Hammerstein, Dorothy B.
  - FISHERMAN SONG. (R)
  - GALLIVANTIN' AROUN'. (R)
  - I HAVE THE ROOM ABOVE HER. (R)
  - I MEAN TO SAY I LOVE YOU. (R)
  - MUSIC IN THE NIGHT. (R)
  - MUSIC IN THE NIGHT AND LAUGHTER IN THE AIR. (R)
  - NO MATTER WHAT YOU SAY, AH STILL SUITS ME. (R)
  - SORRENTO SONG. (R)
  - SWEET MELODY OF NIGHT. (R)
- Hammerstein, James.
  - GALLIVANTIN' AROUN'. (R)
  - I HAVE THE ROOM ABOVE HER. (R)
  - NO MATTER WHAT YOU SAY, AH STILL SUITS ME. (R)
- Hammerstein, James B.
  - FISHERMAN SONG. (R)
  - GALLIVANTIN' AROUN'. (R)
  - I HAVE THE ROOM ABOVE HER. (R)
  - I MEAN TO SAY I LOVE YOU. (R)
  - MUSIC IN THE NIGHT. (R)
  - MUSIC IN THE NIGHT AND LAUGHTER IN THE AIR. (R)
  - MY LOVE AND I. (R)
  - NO MATTER WHAT YOU SAY, AH STILL SUITS ME. (R)
  - SORRENTO SONG. (R)
  - SWEET MELODY OF NIGHT. (R)
- Hammerstein, Oscar, II.
  - CHAMPAGNE AND ORCHIDS. (R)
  - DANCE LIKE A FOOL. (R)
  - FISHERMAN SONG. (R)
  - GALLIVANTIN' AROUN'. (R)
  - HAY-STRAW. (R)
  - I HAVE THE ROOM ABOVE HER. (R)
  - I MEAN TO SAY I LOVE YOU. (R)
  - I'LL TAKE ROMANCE.
  - INDIAN LOVE CALL. (R)
  - MUSIC IN THE NIGHT. (R)
  - MUSIC IN THE NIGHT AND LAUGHTER IN THE AIR. (R)
  - MY LOVE AND I. (R)
  - NO MATTER WHAT YOU SAY, AH STILL SUITS ME. (R)
  - RECKLESS. (R)
  - ROSE MARIE. (R)
  - SINGING A SONG IN YOUR ARMS. (R)
  - SORRENTO SONG. (R)
  - SWEET MELODY OF NIGHT. (R)
  - WHEN I'VE GOT THE MOON. (R)
- Hammerstein, William.
  - FISHERMAN SONG. (R)
  - GALLIVANTIN' AROUN'. (R)
  - I HAVE THE ROOM ABOVE HER. (R)
  - I MEAN TO SAY I LOVE YOU. (R)
  - MUSIC IN THE NIGHT. (R)
  - MUSIC IN THE NIGHT AND LAUGHTER IN THE AIR. (R)
  - MY LOVE AND I. (R)
  - NO MATTER WHAT YOU SAY, AH STILL SUITS ME. (R)
  - SORRENTO SONG. (R)
  - SWEET MELODY OF NIGHT. (R)
- Hammett, Dorothy Berry.
  - DANCE OF THE SUNBEAMS & THE CLOWN BAND. (R)
  - A SONG FOR MOTHER; MY GARDEN & ON PARADE. (R)
- Hammett, Jerry E.
  - JUST REMEMBER.
- Hammett, Vic.
  - HORSE-BOX.
- Hammitt, Orlin.
  - IF I TOLD YOU.
  - THE QUIVER.
  - SUGAR LIPS.
  - YOU GUESSED IT.
  - (YOU USED ME FOR A) STEPPING STONE.
- Hammitt, Willie.
  - PAULINE.
- Hammond, Abial S.
  - THE LAND OF DREAMS.
- Hammond, Charles K.
  - FIRST I LOVED YOU AS A STRANGER.
  - YOU SAY YOU'RE LEAVING.
- Hammond, Clay.
  - PART TIME LOVE.
- Hammond, David H.
  - LITTLE MAN.
- Hammond, Earl R.
  - I CAN'T BELIEVE MY FEET.
- Hammond, Earl Russell.
  - YO-YO.
- Hammond, Emma Lee.
  - ON OUR WEDDING DAY.
- Hammond, Merrilyn.
  - MAN WITH THE BEARD.
- Hammond, Ronald A.
  - DREAM GIRL.
- Hammond, Rufus.
  - SHE'S A WOMAN.

Hammond, Ruth R.
ORANGE DRINKS & A BIG ORANGE MOON.
Hammond, W.
DO THE SLAUSON SHUFFLE.
Hammonds, Jake, Jr.
LOVE SO YOUNG.
PLEASE ANSWER ME.
Hammons, Jean.
JULY, DON'T GO.
Hammontree, Homer.
A BLESSING TO OTHERS.
CHRIST IS COMING BACK AGAIN.
FILL ALL MY VISION.
RISE, MY SOUL, BEHOLD, 'TIS JESUS.
Hamner, Curley.
HAMP'S GUMBO.
Hamner, Ronald. SEE Hanmer, Ronald.
Hamod, Richard.
ALWAYS REMEMBER MOTHER.
I'M WRAPPED AROUND YOUR FINGER.
SLEEPY RIVER, YOU ARE FOR ME.
TURN YOUR TROUBLES AWAY.
Hampton, Charles.
COULDN'T YOU.
FEEL.
RENE.
REV. HAMP.
Hampton, Charles Edward.
THE LOVE I WISH I HAD.
Hampton, Lionel.
CHI CHI PAPPA.
HAMP'S GUMBO.
HAPPY MONK.
L.A. ANGELS.
MIDNIGHT SUN.
Hampton, Paul.
BANDERA.
I'M IN LOVE WITH A BUNNY.
IT WAS SO GOOD ONCE.
Hampton, Slide.
LATIN WALTZ.
PRETTY BLUES.
Hanaoka, Takeo.
DARK SIDE OF THE STREET.
Hanby, Benjamin R.
CROWN HIM LORD OF ALL.
Hancock, Gerre.
AIR.
Hancock, Herbert.
WATERMELON MAN.
Hancock, John, pseud. SEE Fisher, Fred.
Hancock, Johnny Lee.
TURN THE TABLES.
Hancock, Sidney.
YES, I KNOW IT'S REAL.
Hand, Colin.
TEWKESBURY ROAD.
Hand, Joe. SEE Hand, Paul J.
Hand, Paul J.
THE CANDY KIDS.
THE HONEST BUTCHERMAN.
Hand, Thomas Cornelius.
ALL ALONE.
Handel.
ALLEGRO IN D MINOR.
LET ME WANDER NOT UNSEEN. (R)
ORPHEUS' SELF MAY HEAVE HIS HEAD. (R)
THAT GOD IS GREAT. (R)
THOU SHALT BREAK THEM.
Handel, G. F.
THE DETTINGEN TE DEUM.
EXCERPTS FROM WATER MUSIC.
FATHER, O HEAR ME.
FOR UNTO US A CHILD IS BORN.
I KNOW THAT MY REDEEMER LIVETH. (R)
O GRATI ORRORI. (R)
O THOU THAT TELLEST GOOD TIDINGS TO ZION.
THE ROYAL STANDARD.
SONATA IN C MINOR.
TWO "DUETTI DA CAMERA."
WHERE E'ER YOU WALK.
Handel, George F.
FOUR MOVEMENTS II-V FROM MUSIC FOR THE ROYAL FIREWORKS.
HE SHALL FEED HIS FLOCK.
TO THEE, O LORD ON HIGH, WE SING.
Handel, George Frederick.
MAY NO RASH INTRUDER. (R)
SE PIETA DI ME NON SENTI.
TELL IT OUT AMONG THE NATIONS.
Handel, George Frideric.
THE LORD MY SHEPHERD IS.
Handke, Emil M.
HEY, MISTER BIG SHOT.
Handl, Jacob.
CONFIRMA HOC, DEUS.
IN NOMINE JESU.
SURREXIT DOMINUS.
Handl, Jacob, known as Gallus.
MISSA SUPER "OB ICH SCHON ARM UND ELEND BIN."
Handler, Kenneth.
ANNIE IS MY DARLING.
A SOLDIER'S FAREWELL.
Handley, Virginia K.
YOU CAN'T BE A FRIEND TO THE ONE YOU LOVE.
Handschy, Raymond Douglas.
DE NADA (CHA CHA CHA)
MARCELA.
Handy, Dennis.
IF YOUR HEART (IS FEELING DOWN)
NO TEARS (WILL I SHED FOR YOU)
Handy, Elizabeth.
STAY. (R)
Handy, Irma L.
GOOD LORD SENT ME YOU. (R)
Handy, Josephine.
LONELINESS.
Handy, Lennard.
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Haney, Bill.
ONLY ONE.
SET ME FREE.
TAKE YOU BY THE HAND.
Haney, Eva.
GOD'S HAND.
Haney, Richard D.
A LONELY SONG.
Hanf, Edwin J.
BOSSA NOVA TWIST.
Hanff, William A.
NIGHT AND DAY (I WANT YOU NEAR ME)
Hanford, Agnes Wilson.
CALICO BLUES. (R)
SHADOWS BY THE SEA. (R)
Hanfstaengl, Ernst.
SKAGERRAK-MARSCH. (R)
Hanighen, Bernie.
FOOTBALL FOREVER.
Hanke, Hans.
LITTLE DAVID, PLAY ON YO' HARP. (R)
Hanke, Marguerite.
LITTLE DAVID, PLAY ON YO' HARP. (R)
Hankens, Will.
NOT THE CHEATING KIND.
Hankey, Clifford McDonald.
ON THE HILL THE GREEN GRASS GROWS.
THAT'S WHAT YOU'VE LEFT FOR ME.
Hankins, Esco.
SOMEONE WANTS HER.
Hanks, Jed, pseud. SEE Hillegas, Elwyn Guy.
Hanley, Andrew G.
COME BACK TO ME, DARLING.
I'M TIRED OF WAITING.
LUCILLE.
Hanley, Isabelle.
THERE'S A FRIENDLY HOUSE. (R)
Hanley, James F.
THERE'S A FRIENDLY HOUSE. (R)
Hanlon, Nedra.
CAN'T SEEM TO TELL YOU.
Hanmer, Ronald.
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Hanna, Samuel.
TRUE LOVE IS ALWAYS SHARED BY TWO.
Hanna, William.
ASTRO.
BEHAVE.
FUN PAD.
GOOD OLD DAYS.
I GOT A HEART.
IT'S A DOG'S LIFE FOR A CAT.
NEVER FEAR.
PUSH.
RAMA.
TYPICAL FAMILY.
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Hannahson, George.
CHRISTMAS BELLS ARE RINGING.
Hanoaka, Takeo.
HOW COULD YOU DO ME THIS WAY.
Hanohano, August Manuwai.
GIVE ME PEACE.
Hanohano, Lou. SEE Hanohano, Mary Lou.
Hanohano, Manu. SEE Hanohano, August Manuwai.
Hanohano, Mary Lou.
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Hanschmann, Erich.
MACH ES WIE DIE SONNENUHR. (R)
DIE SONNENUHR.
Hanschmann, Krüger-. SEE Krüger-Hanschmann.
Hanselman, Adele M.
MISS PENNSYLVANIA.
Hanselman, Joseph L.
MISS PENNSYLVANIA.
Hansen, Bebe S.
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SEND ME A BOW.
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SMILES, THEN KISSES. (R)
THE WEE MACGREEGOR. (R)
Hansen, Jack.
DIFFICULT FOR YOU - EASY FOR ME.
DUO LOCO.
THE GOLDEN CHANDELIER.
NICE 'N' EASY.
NUNCA O DESPREZE.
YOU AND ME.
Hansen, Joan.
I WANT TO FORGET AND LOVE AGAIN.
Hansen, John R.
CINDY.
NAVAJO.
Hansen, Lee.
ALABAM' TO TENNESSEE.
DADDY SINGS THE GRACE.
DIFFICULT FOR YOU - EASY FOR ME.
DON'T TURN ME DOWN.
DUO LOCO.
ENDLESS LOVE.
THE GOLDEN CHANDELIER.
IF YOU TRY.
I'LL NEVER CHANGE.
IT'S HARD TO SAY I LOVE YOU.
NICE 'N' EASY.
NUNCA O DESPREZE.
WHY AM I LONESOME.
WHY ARE YOU FALLING OUT OF LOVE WITH ME.
YOU AND ME.
Hansen, Robert B.
WHY DO PEOPLE FALL FOR LOVE.
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SE DET SUMMER AF SOL OVER ENGEN.
SYV NORDISKE FOLKEVISER.
TRE SANGE FOR 3 LIGE STEMMER.
Hanson, Daniel Lee, pseud.
SEE Loes, Harry Dixon.
Hanson, Don, pseud. SEE Sigman, Kenneth R.
Hanson, Eric, pseud. SEE Ludwig, Carl.
Hanson, George J.
YOU HAVE TO WANT IT.
Hanson, Howard.
DANCE OF THE WARRIORS. (R)
ENCHANTMENT. (R)
SONG OF DEMOCRACY.
Hanson, Linda J.
LITTLE KNOW KNOW.
Hanson, Llewellyn.
DANCE, DANCE, EVERYBODY BOSSA NOVA.
JUST FOR YOU.
TRACKING STATION.
Hanson, Ray H.
GOOD BUDDY.
Hanson, Vera D.
WHAT IS LIFE.
Hanson, Wilma.
HAVE YOU HEARD THE JOYFUL TIDINGS.
REMEMBER ME.
Hanson, Wilma G.
SUPPLICATION.
YOU'RE THE MOTHER.
Hansson, Stig.
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Haraschin, Zofia.
GDY WIECZOREM KSIĘŻYC LŚNI NA NIEBIE.
NATRĘTNA MELODIA.
ZŁOCISTA GWIAZDKA.
Harazim, Günther.
POLIZEI.
Harbach, O. A.
I THOUGHT I KNEW. (R)
Harbach, Otto.
FORBIDDEN MELODY. (R)
INDIAN LOVE CALL. (R)
ROSE MARIE. (R)
Harbach, Otto A.
I THOUGHT I KNEW. (R)
Harbert, Jim.
THE BIRD DOG.
PETALS ON THE POND.
SLIPPERY ROCK.
Harbin, Loraine C.
THOU ART MY GOD.
TRUST IN THE LORD.
Harborth, Helen.
WHERE IS MY DARLING.
Harbridge, Albert J.
I LIKE TO LOVE YOU (JUST LIKE YOU ARE)

Harburg, E. Y.
APRIL IN PARIS.
HOW CAN I HOLD YOU CLOSE ENOUGH. (R)
I COULD GO ON SINGING (TILL THE COWS COME HOME)
I LOVE TO SING-A. (R)
LAST NIGHT WHEN WE WERE YOUNG. (R)
MY OTHER ME. (R)
SAVE ME, SISTER. (R)
YOU'RE THE CURE FOR WHAT AILS ME. (R)
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Hardaway, Rose.
EARLY IN THE NIGHT.
SOLDIER BOY.
Hardee, William.
BURY ME IN YOUR HEART.
Harden, Farris.
I'LL LOVE YOU FOR ETERNITY.
Harder, H. Stäblein-. SEE Stäblein-Harder, H.
Hardiman, Elbert R.
COME ON NOW.
Hardin, Leona.
I FOUND MY LOVE.
Hardin, W. J.
NEW GIRL IN TOWN.
TENDER MOMENTS.
Harding, Buster.
JUS' SWINGIN'.
Harding, Chuck.
GRAVEYARD GHOST.
Harding, Johny B.
GOING DOWN WALKING.
"GOTTA" PUT YOU DOWN.
Harding, Myra E.
LUCY MAY.
SEARCH FOR LOVE.
Harding, Oneda.
GRAVEYARD GHOST.
Hardt, Richard, pseud. SEE Kapp, Paul.
Hardt, Ruth.
OUT FISHING.
Hardt, Victor H.
JET STREAM.
TONE PATTERNS FOR BAND.
Hardy, Bonnie.
ONLY YOU.
Hardy, Dave.
HO-DAD.
YUCCA.
Hardy, Francoise.
C'EST A L'AMOUR AUQUEL JE PENSE.
CA A RATE.
LA FILLE AVEC TOI.
IL EST PARTI UN JOUR.
IL EST TOUT POUR MOI.
J'AI JETE MON COEUR.
J'SUIS D'ACCORD.
ON SE PLAIT.
TON MEILLEUR AMI.
TOUS LES GARCONS ET LES FILLES.
Hardy, Gordon A.
MUSIC LITERATURE.
Hardy, Marvin E.
THE OLD SONGS ARE THE BEST (AFTER ALL)
Hardy, Oliver.
DIXIE. (R)
Hardy, Teddie Beth.
PRIMROSE RAG.
Hardy, Terry E. SEE Hardy, Marvin E.
Hare, Mabel L.
WHAT MAKES YOU.
Harford, John.
EVERY LITTLE PRETTY GIRL.
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Harger, Herbert N.
THREE INVENTIONS FOR PIANO.
THE TIDE RISES.
Harger, Ruth.
MY LORD.
Harges, Jessie.
GOD'S WORD IS RIGHT.
Hargett, Virgil.
I'LL BE GOING HOME.
IN THE SHADOW OF NIGHT.
JESUS IS CALLING.
Hargis, Edith.
TRUST IN ME.
Hargreaves, Michael.
HELLO THERE.
I O U MY HEART.
MAMA TOLD ME.
THERE GOES ANOTHER TEAR.
WHAT ARE YOUR PLANS THIS SUMMER.
YOUNG ROMANCE.
Hargrove, Danny.
YOU'RE WRONG.
Hargrove, Mrs. Stone L.
THE TWIST.
Haring, Robert C.
THE CELEBRITY COLLECTIONS FOR CONN ORGANS.
FOLK SONG-STRUM ALONG FOR GUITAR.
THE GEM COLLECTION OF FAMOUS FAVORITES.
HEY! PAULA.
MELODIES FOR MEMORIES FOR BALDWIN ORGANS.
THERE'S ALWAYS TOMORROW.
31 MORE MEMORY MELODIES.
Harker, Clifford.
COMMUNION SERVICE.
O LORD GOD.
TE DEUM.
TWO IDYLLS. (R)
Harker, Eugene W.
HOLY FATHER, WE ADORE THEE. (R)
IF YE LOVE ME, KEEP MY COMMANDMENTS. (R)
Harker, F. Flaxington.
HOLY FATHER, WE ADORE THEE. (R)
IF YE LOVE ME, KEEP MY COMMANDMENTS. (R)
Harker, Roland.
CAPUCHITA.
Harkins, Leo.
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MY HUBBY IS MY SWEETHEART.
NEVER DID I REALIZE.
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JENNIE'S THEME.
THEME FROM "THE TRAVELS OF JAIMIE MCPHEETERS."
WHEN YOU WISH UPON A STAR.
Harling, Peter, pseud. SEE Galatis, Hagen.
Harlow, Janice.
IF YOU EVER LOVED ME.

Harma, Charmaine.
IN SIMPLE WORDS.
Harman, Cornelia.
THERE COULD NEVER BE ANOTHER.
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SPRING NIGHT. (R)
Harmati, Sandor.
SPRING NIGHT. (R)
Harmelin, Stephen Joseph.
SATELLITE IN THE NIGHT.
Harmer, Nettie B.
NEVER ALONE.
Harmon, Bertha Marree. SEE Hackleman, Bertha Marree Harmon.
Harmon, Bill.
JESUS KNOWS.
THE LORD WORKING WITH YOU.
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Harney, Lena G.
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Harnick, Sheldon.
AIN'T YOU NEVER BEEN AFRAID.
CHRISTMAS EVE.
CREAM OF MISSISSIPPI.
DAYS GONE BY.
DEAR FRIEND.
ENTER LAUGHING.
GOOD MORNING, GOOD DAY.
GOODBYE, GEORGE.
GRAND KNOWING YOU.
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I DON'T KNOW HIS NAME.
I RESOLVE.
ILONA.
ITCH TO BE RICH.
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MR. NOWACK, WILL YOU PLEASE.
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TANGO TRAGIQUE.
TELL ME I LOOK NICE.
THREE LETTERS.
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TRY ME.
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WHERE'S MY SHOE.
WILL HE LIKE ME.
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YOU TREACHEROUS MEN.
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GOOFUS. (R)
Harpe, Clarence M.
OH, HOW YOU CAN LIE.
TALKING ABOUT A BIG LOVE.
Harpe, Mrs. Ted.
COME ON, SIS.
Harper, Buddy.
BE MY GIRL.
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DELTA LULLABY.
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DON'T EVER LEAVE ME, DARLING.
THE MARDI GRAS.
TOGETHER, DEAR.
WE WERE YOUNG LOVERS.
Harper, Jimmy.
DON'T LET THE RIVER RUN DRY. (R)
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QUEEN OF HEARTS. (R)
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TWO SILHOUETTES ON THE MOON. (R)
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HE CHANGED MY LIFE.
MOTHER, PLEASE.
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NEVER AGAIN.
NIGHT SEA.
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Harris, Edna Mae.
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COME AGAIN, SWEET LOVE.
DOWN IN A FLOW'RY VALE.
FIRE, FIRE, MY HEART.
FOR UNTO US A CHILD IS BORN.
HOW MERRILY WE LIVE.
I CANNOT CONCEAL IT.
IN THESE DELIGHTFUL, PLEASANT GROVES.
MY BONNY LASS.
MY HEART IS GIVEN ONLY TO YOU.
NOW IS THE MONTH OF MAYING.
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O THOU THAT TELLEST GOOD TIDINGS TO ZION.
SING WE AND CHANT IT.
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BISTRO.
HAPPY JACK.
I'M LOSIN' MY GRIP.
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OLD TIME LOVE.
PAPA-OOM-MOW-MOW.
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  - LET NATURE HAVE ITS WAY.
  - LET'S DON'T GET TECHNICAL.
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  - YOU'RE MY ONLY HEART THROB.
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- Hart, Joseph S.
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- Hart, Lorene E.
  - IF I COULD ONLY CRY.
  - PLEASE, MY DARLING.
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ALCATRAZ.
Harvey, Calvin S.
OH! WHAT A NIGHT FOR LOVE.
Harvey, Freda.
YOUR LOVE (IS HERE TO STAY)
Harvey, G. W.
THE KING AND I.
SWEET MARIE.
Harvey, Lorraine E. SEE Turgeon, Lorraine E. Harvey.
Harvey, Louis G.
ALCATRAZ.
Harvey, Lucian A., Sr.
THE SPIRIT OF '76. (R)
Harvey, Norine W. Harris.
THE SPIRIT OF '76. (R)
Harvey, Robert.
BEST-LOVED HYMN STORIES.
Harvey, William G.
MELLO DOWN.
Harwell, Lucile.
MISTER RADIO, YOU'RE WONDERFUL.
Harwin Music Corp.
BAD FOR EACH OTHER.
I COULD GO ON SINGING (TILL THE COWS COME HOME)
SO LONG, BIG TIME.
VOCAL SELECTIONS FROM "SARATOGA."
YOU'RE IMPOSSIBLE.
Harwood, Basil.
ALBUM OF EIGHT PIECES. (R)
Harwood, Janice.
BABY BLUES.
BRASILIA.
DAVE.
KAREN.
KIM.
MERRY-GO-ROUND.
A STILLNESS FALLS.
Harwood, Vann.
I GET A HANGOVER OVER YOU.
Hascher, Richard D.
GANG MAN CHARLIE.
Haselbarth, John E.
EVENING SERENADE.
PLEASE SAY NO.
THE THRILL OF LOVING YOU.
WHY CAN'T WE SAY GOOD NIGHT MORE OFTEN.
Haselbrunner, H.
NEUES LIEDSCHAFFEN AUS OESTERREICH. (R)
Hasell, Tina.
FORGET ABOUT THE PAST.
Hasenberg, Martin M.
ONCE, THAT'S ALL.
Hasenclever, Arnoldo Federico.
WO CARMENCITA TANZT, IST FIESTA.
Hasenclever-Firgau, Arnold.
PRELUDE D'AMOUR.
Hasenöhrl, Franz.
NEUES LIEDSCHAFFEN AUS OESTERREICH. (R)
Haskell, Ivan.
DARLING, I LOVE YOU.
Haskell, Jimmie.
GOOFY-FOOT GLEN.
INFINITY.
LOCKED IN.
QUIGG RIDES AGAIN.
SURFING BAJA.
WAIMEA BAY.
Haskell, Robert W.
MY MEMORIES OF YOU.
Haskett, Harry G.
CONVICT'S MOLLY.
CRUEL HEARTED ONE.
THE DRIFTER'S DESERT LULLABY.
IT'S GOODBYE TILL WE MEET AGAIN.
MY WABASH REVERY.
OLD FATHER TIME.
TROUBLE.
Haskin, Abby, pseud. SEE Mascolino, Dolores.
Haskins, Helen.
SMOOTH AS SILK.
Haskins, Marie.
DO YOU STILL LOVE ME.
Haslett, Kathy.
DARLIN', COME HOME.
Haslup, Robert L.
THE SHEPHERD TRUE.
Hass, Robert L.
I'M YOUR BABE.
Hassall, Christopher.
NEWS FROM NEWTOWN.
A SONG FOR THE LORD MAYOR'S TABLE.
Hasse, Johann Adolf.
TRIOSONATE.
Hasse, Johann Friedrich.
KAMMERMUSIK FÜR BLÄSER.
Hassell, Frank.
ALL SYSTEMS GO.
Hassell, Wayne.
SIMPLE SUSIE.
Hassett, Carl, pseud. SEE Landy, Howard.
Hassinger, Edward G.
MILKY WAY.
Hassler, Hans Leo.
ANGELUS AD PASTORES AIT.
HAIL, MUSIC FAIR.
O SACRED HEAD, NOW WOUNDED.
THE PASSION CHORALE. (R)
PSALM 133.
Hassler, J. W.
A STATELY DANCE.
Hasso, Signe.
A FOLK BALLAD.
LOVE HAS ITS COMMANDMENTS.
MOON-TIME.
PRAYER.
Hastings, Gladys.
I CAN'T STOP MY LOVE.
Hastings, Kenneth.
MEXICANA MOON.
Hastings, Ross.
DAYS OF WINE AND ROSES.
GOOD CHRISTIAN MEN, REJOICE.
Hastings, Thomas.
MAJESTIC SWEETNESS SITS ENTHRONED.
ROCK OF AGES.
Hastings, Victor M.
SANTA SAYS.
Hasty, Louise.
I'LL TAKE ALL THE BLAME.
Hatch, Edwin.
BREATHE ON ME, BREATH OF GOD.
Hatch, Emily Nichols.
MADONNA.
SNOWFLAKES.
Hatch, Francis Whiting.
BOSTON'S ON THE MOVE AGAIN.
Hatch, Mabel F.
MY MOM AND DAD.
Hatch, Margaret Roena.
I KNOW JESUS WILL WALK WITH ME.
Hatch, Ruth.
INTO ALL THE WORLD.
Hatch, Tony.
INCIDENTAL MUSIC.
Hatchell, Mrs. Ambrose.
I MUST CROSS OVER LOVE'S CHEATING LINE.
Hatcher, James A.
IT'S YOU I LOVE.
WHAT'S THE MATTER.
Hatcher, Lue Ella.
I KNOW YOU DON'T LOVE ME.
Hatcher, Matthew.
FEVER, GO AWAY.
Hatfield, Bill. SEE Hatfield, William. Hatfield, William D.
Hatfield, Jerry.
COME ON BACK.
Hatfield, Jerry M.
DON'T YOU WORRY.
Hatfield, Mildred.
BLOW A KISS TO ME.
LITTLE RENO.
Hatfield, Robert Lee.
GOTTA TELL YOU HOW I FEEL.
IF YOU'RE LYING, YOU'LL BE CRYING.
Hatfield, William.
COME ON BACK.
Hatfield, William D.
DON'T YOU WORRY.
Hathcock, John.
I'M GONNA TELL THE WORLD ABOUT YOU.
JOHN HENRY'S GIRL.
Hathcock, Perry B.
I NEVER STOPPED LOVIN' YOU.
IT'S TOO SOON.
SOMEWHERE ALONG THE TRAIL.
WE'RE NOT TOO YOUNG.
Hatley, Marvin.
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS. CHARMS. (R)
BETTING. (R)
DIXIE. (R)
FANFARES. (R)
THE GIRL I LEFT BEHIND ME. (R)
LITTLE BROWN JUG. (R)
NEW YORK. (R)
OH! SUSANNA. (R)
PLANTING. (R)
TRAINING. (R)
WEARING OF THE GREEN & IRISH WASHER WOMAN. (R)
WILLOW TREES. (R)
THE WOODMAN. (R)
Hatley, Marvin. SEE Hatley, T. Marvin.
Hatley, T. Marvin.
BETTING. (R)
DIXIE. (R)
FANFARES. (R)
LITTLE BROWN JUG. (R)
NEW YORK. (R)
OH! SUSANNA. (R)
PLANTING. (R)
TRAINING. (R)
WEARING OF THE GREEN - IRISH WASHER WOMAN. (R)
WILLOW TREES. (R)
THE WOODMAN. (R)
Hatten, Evelyn.
ROSE OF SHARON.
Hattingh, Ronald.
STAY UP LATE.
WHO HAS THE KEY.
Haubiel, Charles.
EPOCHS.
GAILY.
GENTLY.
MADONNA.
MYSTERIOUSLY.
PASTORAL TRIO.
SNOWFLAKES.
TERRY, MY SON.
Haubner, Rosina K.
AT THE FOOT OF THE CROSS.
Hauenstein, Hans.
HEUT' WAR I EING'LADEN.
ICH MÖCHTE KEIN DORNRÖSCHEN SEIN.
MEI' HAUSMEDIZIN.
Haufrecht, Herbert.
AUTUMN TO MAY.
BAMBOO.
BLOWIN' IN THE WIND.
EARLY IN THE MORNING.
FOLK SONGS FOR EVERYONE.
IF I HAD MY WAY.
MAKES A LONG TIME MAN FEEL BAD.
Haughee, Allene.
I FELL IN LOVE LAST NIGHT.
I'LL STAY.
Haughey, Patrick C.
I FOUND A RAINBOW.
NEAR ENOUGH TO THE MOON.
Haupt, Ruth L.
HOW CAN YOUR ARMS EVER HOLD ME.
Haus, Karl.
AM ABEND ZU SINGEN.
Hausch, Katharina.
AM WUNDERSCHÖNEN STÖLPCHENSEE.
DER BERLINER PANKOW TANGO.
IN HAMBURG.
NEVER TRUST A CROCODILE.
A WALKING, TALKING TEDDY BEAR.
Hauser, Franklin.
CHILD OF ERIN. (R)
JAMIE. (R)
A LOVELY LADY. (R)
THE MAN I LOVE IS HERE. (R)
SO YOU WILL WALK WITH ME. (R)
SONG OF MY HEART. (R)
Hauser, Gvido.
DER GROSSE STAR.
Hauser, Nona. SEE Russell, Winona Laney Hauser.
Hausey, Howard.
AROUND AND AROUND.
NIGHT PEOPLE.
SOMEWHERE.
SUGAR-COATED BABY.
THROUGH WANTING YOU.
YOU'RE NOT MY BABY ANY MORE.
Haussler, John S.
IN NATIVITATE DOMINI.
Hautier, Max.
PARS SANS UN MOT. (R)
Havasy, Viktor.
MÉRT JÖTTÉL UJRA ELÉM.

Havemann, Margaret.
YOUTH OF AMERICA.
Havemann, William.
YOUTH OF AMERICA.
Haven Music Co.
ONWARD, CHRISTIAN SOLDIERS.
Havens, Eugene A.
IT IS THE LAND OF GOD.
Havens, Jeremiah.
A BLUE JACKET'S PRAYER.
Havens, Richard.
A BLUE JACKET'S PRAYER.
Havergal, Frances.
SONG OF DEVOTION.
Havergal, Frances R.
LORD, SPEAK TO ME.
Havergal, Francis Ridley.
GOLDEN HARPS ARE SOUNDING. (R)
Havergal, Wm. H.
OH, FOR A FAITH THAT WILL NOT SHRINK.
Haverkempf, Ulrich.
KANTATE NR.86.
KANTATE NR.147: "HERZ UND MUND UND TAT UND LEBEN."
KANTATE NR.209: "NON SA CHE SIA DOLORE."
Haverland, Verna.
MY PRAYER.
Havet, Pierre.
BOLERO.
COMME LE TEMPS ME SEMBLE LONG.
COMME MOI.
DE PALMA A TAHITI.
LES ENFANTS DE PARIS.
JAVA DE PROVENCE.
LE PANTIN.
LA PLUS SIMPLE CHANSON.
SI TU TE MARIES.
Haviland, Eleanore S.
THE ROCKING CHAIR ROCK.
Haviland, Shirley J.
CHACUCAPEY.
Havlina, Dorothy.
BEYOND THE HORIZON.
CURLY LOCKS.
HOLD YOUR HEAD HIGH.
IF IN OUR SAVIOUR WE'D BELIEVE.
AN OLD-FASHIONED GARDEN.
OO-LA-LA.
Haweis, Thomas.
LET GLADNESS DWELL IN EVERY HEART.
Hawes, Patricia Ann.
JUST A KISS.
Hawi, Weli, pseud. SEE Limberg, Werner.
Hawk, A. A.
I DON'T KNOW WHY, BUT I LOVE YOU ANYHOW.
Hawker, Ken.
ANOTHER OF YOUR TOYS.
Hawker, Mike.
THERE IS ALWAYS A FIRST TIME.
Hawkes, F. G.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)
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ISRAEL.
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THE VOICE OF THE GUNS.
Hawkins, Alta Floyd.
SUPERMAN TOM.
Hawkins, Beatrice.
DARLING, I'M AFRAID I'VE LOST YOU.
Hawkins, Ben.
SO YOUNG.
Hawkins, Dale.
DO IT.
GOIN' ROUND.
HEY, HEY.
Hawkins, David S.
THE GIRL WITH THE GOLDEN HAIR.
Hawkins, Edward R.
IT'S FALL AGAIN.
MR. MOON.
Hawkins, Floyd W.
LET THY MANTLE FALL ON ME.
LOW VOICE SOLOS.
MY CHILDHOOD PRAYER. (R)
WHEN JESUS SPEAKS TO ME. (R)
Hawkins, Hawkeye. SEE Hawkins, Hobart H.
Hawkins, Henry L.
BABY, THAT'S YOU.
Hawkins, Hobart H.
AN AVERAGE MAN.
Hawkins, James.
BE STILL, MY HEART.
Hawkins, James Russell.
I DON'T LOVE YOU NO MORE.
I MISS YOU.
YOUR PICTURE.
Hawkins, Mrs. Jesse.
IF I COULD WIN.
Hawkins, Jesse W.
IT'S FALL AGAIN.
MR. MOON.
Hawkins, Jimmy. SEE Hawkins, James. Hawkins, James Russell.
Hawkins, Johnny.
LE FRUIT DEFENDU.
PLUS DE PROBLEMES.
Hawkins, Robert.
CARNIVAL OF MELODY.
"EL CID" MARCH.
THEME FROM "MUTINY ON THE BOUNTY."
WORLD OF RHYTHM.
Hawkins, William S.
CROWN ME YOUR OLD USED TO BE.
I'M DREAMIN' ON YOUR PILLOW.
TAKE ME OFF THE SHELF.
Hawks, Annie S.
I NEED THEE EVERY HOUR.
Hawks, Dana R.
A PLACE I USED TO GO.
Haworth, Joyce Claborn.
I TOLD YOU A LIE YESTERDAY.
Hawthorne, A.
WHISPERING HOPE.
Hawthorne, Alice.
WHISPERING HOPE. (R)
Hawthorne, Nancy.
THE HURRICANE.
Hay, Mary.
CHERRY BLOSSOMS. (R)
Hay, Violet.
COMMUNION. (R)
Hay, William J., Jr.
WHEN YOU'RE NEAR.
Hayden, Joel B., Jr.
TWO SPIRITUALS.
Hayden, Nora.
DON'T YOU COME HOME, BILL BAILEY.
Hayden, Raymond W.
WHEN THE HULA GOES DOWN AND AROUND. (R)
Hayden, Virginia.
I CAN'T LET YOU FORGET ME.
Haydn.
HAYDN CAMEO.
SONATA NO.7 IN D. (R)
Haydn, F. J.
ANDANTE.
CONCERTO FOR TRUMPET IN E FLAT.
IN THEE, O LORD.
SANCTUS AND HOSANNA.
Haydn, Franz Joseph.
LO, MY SHEPHERD'S HAND DIVINE.
Haydn, J.
DIVERTIMENTO TRIO.
HAYDN'S SYMPHONY NO.6 (94)
PIANO DUETS. (R)
Haydn, Johann Michael.
GRACIOUS AND PERFECT LORD.
Haydn, Joseph.
ADAGIO CANTABILE. (R)
GIPSY RONDO. (R)
JOSEPH HAYDN WERKE.
KADENZ.
KLEINE TÄNZE FÜR DIE JUGEND. (R)
LONDONER SINFONIEN.
MENUETT. (R)
IL RITORNO DI TOBIA.
DIE SIEBEN LETZTEN WORTE UNSERES ERLÖSERS AM KREUZE.
LO SPEZIALE.
STREICHQUARTETTE.
TRUMPET CONCERTO.
ZWÖLF KLEINE DIVERTIMENTI.
Haydn, Michael.
O JOYFUL DAY.
SANCTUS.
Haydock, John G.
THE FLOWER OF MY HEART.
Hayes, Carmen Reginald.
TROUBLES DON'T LAST ALWAYS.
Hayes, Chester R.
MIND.
Hayes, Cristal Lunceford.
I'M NUTS ABOUT GOOFY MUSIC. (R)
I'M NUTS ABOUT SCREWY MUSIC. (R)
I'M THE MELODY MAN. (R)
Hayes, Doug.
BAHA-REE-BA.
Hayes, Edgar.
AFRICAN LULLABY.
LOVE'S SERENADE. (R)
Hayes, Edgar J.
BLUE MOOD. (R)
BROKEN DREAMS OF YOU. (R)
Hayes, Gloria, pseud. SEE Haaz, Gloria.
Hayes, Isaac.
YOU, THE MISTLETOE & ME.
Hayes, Larry Ray.
BAG AND BAGGAGE.
THE FROG.
GIVE ME TIME.
WE'LL LIVE.
WHAT A MESS.
Hayes, Maria Ximena.
MORNING GRACE.
Hayes, Marie.
ALL RIGHT.
Hayes, Mary.
TOMORROW.
Hayes, Otha.
HAND FULL OF SORROWS.
Hayes, Otis.
I'M YOURS.
A LONG WAYS TOGETHER.
THE MAN OF THE TOWN.
MR. STEEL.
SEEK AND YOU'LL FIND.
SHAKE A TAIL FEATHER.
Hayes, Reggie.
DREAMS OF YOU.
THINK OF ME.
Hayford, Jack W.
COMMITTED TO THE COMMISSION.
WE LIFT OUR VOICE REJOICING.
Hayford, James.
SING, MEN AND ANGELS.
Haymaker, William F.
PEGGY.
Hayman, Deno. SEE Hayman, Donald.
Hayman, Donald.
IT'S A MEAN OLD WORLD.
Hayman, Richard.
CONJURATION.
INCANTATION.
MAMBA.
Haymarket Music Corp.
ALBERTA.
THE BOLD SOLDIER.
COUNTRY LIFE.
I'VE GOT AN EMPTY HOUSE TONIGHT.
MARYANNE.
SHADY GROVE.
TAMOURE.
THEME FROM 9073.
THE WATER IS WIDE.
Haymes, Bob.
EVERYTHING LOOKS SO BEAUTIFUL.
HELLO AGAIN, LOVE.
HOW COME.
I'LL TEACH YOU HOW TO CRY.
VOO DOO.
Haymes, Joe.
GOBLIN MARKET. (R)
I HOPE GABRIEL LIKES MY MUSIC. (R)
SWINGIN' FOR THE KING. (R)
Hayn, H. Louise von.
JESUS MAKES MY HEART REJOICE.
Hayner, Virginia W.
LOVE THAT MAN.
LOVER FOR MY FELLA.
PRETENDING.
TAKE IT OFF.
WOULDN'T YOU LIKE TO TAKE A WALK.
Haynes, Homer.
HOMER AND JETHRO BOOGIE.
NANNER PUDDIN'.
Haynes, Inez.
DAY BEFORE YESTERDAY.
Haynes, Julia M.
PEEK-A-BOO.
Haynes, Walter.
DAY BEFORE YESTERDAY.
IT'S ONE THING TO FORGIVE YOU (BUT ANOTHER TO FORGET)
MUST BE LOVE.
NIGHTMARE ALLEY.
YOU NEVER CALLED ME JOE BEFORE.
Haynie, Herbert K.
THE TAJ-MA-HAL.
Hays, Earl S.
INSOMNIA.
Hays, Lee.
BRAZOS RIVER.
Hays, Ray.
I'M REJOICING IN HIM.
Hays, Will S.
SHAMUS O'BRIEN. (R)
Hayter, Robert M.
THE CALLING SEA.
Hayter, Vivian M.
THE CALLING SEA.
Hayward, Iva M.
FORBIDDEN.
Hayward, John.
MY HEART KEEPS CRYING FOR YOUR LOVE.
Haywood, Ernest.
FIRST STEP, HOW TO PLAY THE ANGLO CHROMATIC CONCERTINA. (R)
Haywood, G. T.
I SEE A CRIMSON STREAM.
Haywood, Joe Dean.
BABY, WAIT FOR ME.
Haywood, Leon.
WITH LEAVIN' ON YOUR MIND.
YA YA, PLEASE DON'T GO.
YOU'RE ALL FOR YOURSELF.
Hayward, Lou.
SHALOM.
Hayzlett, Edna L.
SPACE RIDERS.
Hazan, Albert.
KARATE.
Hazard, Dick.
AFRAID OF THE BLUES.
I'M YOUR GIRL.
Hazard, Richard.
HAZARDOUS.
I DON'T WANNA LEAVE YOU NOW.
MAN WITH THE BEARD.
TODAY.
Hazel, pseud. SEE Corey, Hazel.
Hazelwood, Lee.
BOSS GUITAR.
Hazelwood, Thomas N. E.
YOU SAID "NO" BY THE RIVER.
Hazen, Bonnie Lee, pseud. SEE Bonawitz, Hazel S.
Hazlewood, Barton Lee.
EAST SIDE STORY.
HAWAII 1963.
Hazlewood, Lee.
BAJA.

Hazlewood, Lee.-Con.
BATMAN.
BOSS GUITAR.
(DANCE WITH THE) GUITAR MAN.
DESERT RAT.
JOSHIN'.
MOVIN'.
MY BABY PLAYS THE SAME OLD SONG ON HIS GUITAR ALL NIGHT LONG.
THE NOMADS.
A STRANGER IN YOUR TOWN.
SURFIN' HOOTENANNY.
YOUR BABY'S GONE SURFIN'.
Hazlewood, Lee. SEE Hazlewood, Barton Lee.
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I WANNA DANCE.
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Head, Elbert W.
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Head, Michael.
HAD I A GOLDEN POUND.
THE MATRON CAT'S SONG. (R)
YOU CANNOT DREAM THINGS LOVELIER. (R)
Head, Robert L.
LOVE'S FEELING.
Headlee, Bruce J.
CHRIST IS MY SHEPHERD.
JOE.
Headley, Milford H.
AT THE DOOR.
THE CHRISTIAN COWBOY'S MEMORIES.
Headrick, Reynell.
HE'S MY OWN FIRST LOVE.
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VALLEY FORGE.
Heagney, Edward T.
A COWBOY HONEYMOON. (R)
JUST FOR AWHILE. (R)
Heağney, Mary C.
A COWBOY HONEYMOON. (R)
JUST FOR AWHILE. (R)
Heagney, Will. SEE Heagney, William H.
Heagney, William E.
A COWBOY HONEYMOON. (R)
JUST FOR AWHILE. (R)
Heagney, William H.
A COWBOY HONEYMOON. (R)
JUST FOR AWHILE. (R)
Healy, William D.
PLEASE BELIEVE YOUR OWN TRUE HEART.
Heape, John Richard.
MEMORIES OF LONG AGO.
Heaps, Kenneth.
POUR ME A DREAM.
SATAN IN SATIN.
Heard, Corinne.
AMERICA, OUR HOME.
Heard, Dick.
WHEN THEY PLAY THE BOSSA NOVA.
Heard, Gordon.
OLDE REDDING.
Heard. Lonnie.
GEE, BUT I MISS HIM.
I NEED MONEY.
I'LL NEVER LAUGH AT LOVE AGAIN.
STEP BY STEP.
WAIT A MINUTE.
Hearne. Julian G., Jr.
WEST VIRGINIA JUBILEE.

Heart, Christian.
ETERNAL LOVE.
MY BELOVED ONE.
Heartly, Geo., pseud. SEE Bailly, Georges.
Heartsman, John.
JAMMIN' AT MUSIC CITY.
Heath, Al.
SWEET. (R)
Heath, E. P.
LOVE'S OWN SWEET SONG. (R)
Heath, Elizabeth.
KING SOLOMON'S PRAYER.
Heath, Fenno.
ALLELUIA.
DIDN'T MY LORD DELIVER DANIEL.
MY LORD, WHAT A MORNIN'.
ON MY JOURNEY HOME.
Heath, Frederick.
THEN I GOT EVERYTHING.
Heath, Hy.
BABY, TALK TO ME.
Heath, J. B.
LOVE IS A DIAMOND.
Heath, J. W.
THE PARABLE OF THE VINE.
Heath, James.
"D" WALTZ.
WALL TO WALL.
Heath, Joyce.
PROMISE ME, SWEETHEART.
Heath, Linda.
DREAMER.
Heath, Mary E.
IN LEAF-FALLING TIME.
Heatherfield Music Corp.
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Heaton, Cherrill P.
THE OUTLAW SHERIFF.
Heaton, Derald James.
THREE LOVES HAS MY HEART.
Heavner, Clinton B.
CAN'T YOU TELL.
DANCE WITH ME.
DREAMS BY STARLIGHT.
FOREVER'S RAINBOW.
TREASURE LAND.
Heavrin, Charles R.
PLEASE STAY AWAY AND LET ME BE.
A TWO-TIMIN' WOMAN.
Heber, Reginald.
BREAD OF THE WORLD.
Heber, Reginald, Bp.
HOSANNA TO THE LIVING LORD.
Heber Music Pub. Co.
PATCH UP THE CRACK! (IN THE LIBERTY BELL)
Heberling, Dale Jacob.
HOME TO STAY.
Hebert, Howard.
EVERYBODY SAYS.
I'VE WASTED YOUR LIFE.
MEND MY ACHING HEART.
AN OLD LOVERS DREAM.
Hebra Music.
ARA POLKA.
TYROL CLUB.
Hebrank, William J.
I DON'T WANT TO BE A SAILOR (ANYMORE)
THE RIVER OF LIFE.
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ADONOY MOLOCH.
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SHIRU LADONOY.
Hecht, Ken.
I LOVE NEW YORK.
Heck, Frederick George.
MY COUNTRY HOME.
Heck, John E.
WHEN, BABY.
Heck, Matthew J.
LORD, GIVE ME A VOICE.
Heckendorn, Linda.
IF I'VE NEVER SEEN.
LITTLE BOY.

Heckert, Lou.
JO-JO.
Hecock, Mrs. Ralph.
SHE TOOK MY DADDY HOME.
Hedblom, Jack.
HAPPY, HAPPY DAY.
HEAVEN LOST AN ANGEL.
IF YOU CAN FIND IT IN YOUR HEART.
NEVER DARKEN MY DOOR AGAIN.
PICKIN' ON ME.
Hedden, Tommy.
DESPERATELY.
YOURS FOREVER.
Hedge, Grace Boles.
AUTUMN HILLSIDE.
Hedges, Anthony.
HERE AWA', THERE AWA'.
Hedtsill, Howard T.
NANCY, MY NANCY.
Hedwall, Lennart.
MARIE VAGGVISA.
VILOPUNKT.
Hee, Hans.
ACH, MEIN HANNES.
JONNY SMOKES A PIPE.
Heermann, Johann.
AH DEAREST JESUS, HOW HAST THOU OFFENDED.
O GOD, THOU FAITHFUL GOD. (R)
Heffernan, W.
FIVE IRISH FANTASIES. (R)
Heffley, Russel.
AFTER THE BALL WAS OVER.
Hefner, Daisy.
TIME GOES BY SO SLOWLY.
Hefti, Neal.
CORAL REEF.
DUCKY BUMPS.
FOOTBALL FOREVER.
LOVER'S LUCK.
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DUCKY BUMPS.
FOOTBALL FOREVER.
LOVER'S LUCK.
Hegedus, John Allan.
LORRAINE.
Heiberg, Harold.
COMING HOME FROM SCHOOL.
THE GOOD LITTLE GIRL.
THE HEDGE-HOG.
THE LITTLE SICK BOY.
THE LOST DOG.
Heide, Florence Parry.
BIG POP, LITTLE ME.
GOD IS HERE.
GOODBYE.
HAVE A HAPPY DAY.
I AM A SEED.
I DIDN'T BELIEVE MY EYES.
I LIKE WORDS.
IT ISN'T UP TO ME.
IT'S GREAT TO BE AN ELF.
IT'S SO SILLY TO FEEL SORRY FOR YOURSELF.
JACK FROST.
THE LITTLE CLOWN.
LORETTA CECILIA.
NEVERMORE.
NOTHIN' TO DO.
RINGLING BROTHERS, BARNUM AND BAILEY.
SEBASTIAN DOESN'T KNOW ANYTHING.
SPINNING SONG.
THE TIME IS NOW.
Heiden, Bernhard.
EUPHORION.
Heidenthal, Eugene R., Jr.
BONG BONG.
Heidenthal, Lucy Agnes.
BONG BONG.
Heider, Jean.
THE PAST WILL FADE AWAY.
Heider, Johannes.
EIN AUSFLUG MIT DIR IST EIN AUSFLUG INS GLUCK. (R)
WAS BRAUCHT MAN, UM VERLIEBT ZU SEIN. (R)

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ASK OUR FRIENDS.
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DON'T TALK ABOUT ME, BABY.
NOBODY KNOWS (BUT ME)
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THE TRUTH IS THE LIGHT.
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EIN BLUMENGRUSS.
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TO EVERY MAN.
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PSALM 23.
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Heiman, Jason.
LAST NIGHT.
Heimsath, Marie Leda Natalia Raigorodsky.
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NACHTEULEN.
SIEBEN TAGE IN DER WOCHE.
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- Heinzman, Pearle.
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  IF I HAD IT TO DO OVER.
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  THE LAKE ISLE OF INNISFREE.
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  ALL THAT GLITTERS ISN'T GOLD.
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  THE GYPSY CRIED.
  STEPPIN' UP THE LADDER.
  SUMMER SNOW.
  TWO FACES HAVE I.
Herbert, Victor.
  BECAUSE YOU'RE YOU.
  GYPSY LOVE SONG.
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  KISS ME AGAIN.
  MARCH OF THE TOYS.
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  TRAMP! TRAMP! TRAMP! (R)
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  HURT YOURSELF.
  LOVERS KEEPERS - LOSERS WEEPERS.
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  I WILL GO IN THE STRENGTH OF THE LORD.
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Herina, Michael.
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  IT'S TOO LATE.
  NO ONE BUT YOU.
Herman, Della.
  WALK ON OUT THE DOOR.
Herman, Eleanor Idona.
  HE REALLY, REALLY KNOWS HOW TO PLEASE.
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Herman, H. Pinky.
  NEVER LEAVE A LADY WHEN SHE LOVES YOU.
Herman, Jerry.
  MILK AND HONEY.
  SHALOM.
Herman, Jerzy.
  RUBINOWE TANGO.
  TERRA ROSSA.
  W CIENIU ZACHODZACEGO SŁOŃCA.
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Herman, Lew.
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Herman, Margie. SEE Herman, Marjorie V.
Herman, Marie.
  BLAME IT ON LOVE. (R)
  ECSTASY. (R)
  I LOVE YOU TOO MUCH. (R)
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  YOU. (R)
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  BUT I'VE GOT MY DREAM.
Herman, Marvin.
  THE GATOR CRAWL.
  WHY, BABY, YOU SO UNTRUE.
Herman, Pinky.
  FROM THE BOTTOM OF MY HEART, THE TOP O' THE MORNIN' TO YOU. (R)
  NEVER LEAVE A LADY WHEN SHE LOVES YOU.
Herman, Pinky. SEE Herman, H. Pinky. Pincus, Herman.
Herman, Ralph J.
  BUT I'VE GOT MY DREAM.
  A TREASURE LOST.
Herman, Samuel.
  IT'S GREAT TO BE AN AMERICAN.
Herman, Stephen Alan.
  KEEP MY RING.
Herman Music, Inc.
  FELLOWSHIP DIVINE.
  THE HAPPY BAND.
  HE CHANGED MY LIFE.
  PERHAPS TODAY.
Hermann, Edward J.
  PRAISE HIM, ALLELUIA.

*SEE HUNT HERB MUSIC.

Hermans, Frank.
  HALLO, BOY.
  L'HIRONDELLA.
  ROSES, ROSES ROUGES.
  WENN KÜSSEN SÜNDE WÄR.
Hermanson, Gerald Blaine.
  TRACY.
  WITHOUT YOUR LOVE.
Hermemet, Argelia Maria.
  ALMA CELOSA.
  ALMA LATINA.
  ANSIAS DE TI.
  APENAS.
  BOLERO TRISTE.
  DON'T LEAVE ME NOW.
  EN TU AUSENCIA.
  GRACIAS, ESPANA.
  LLAMADO.
  MY LOVE IS YOUR LOVE ... IS YOUR LOVE.
  MYSTERIOUS.
  NOCHE DE PENA.
  NOSTALGIA DE TI.
  LA NOVIA DEL MAR.
  OH, GUITARRA CANTAORA.
  POR QUE.
  SIN SABER POR QUE.
  TOMA EL TELEFONO.
  YOU ARE MY MUSIC.
Hernandez, Mrs. Donie.
  ALL THINGS BRIGHT AND BEAUTIFUL.
Hernandez, Felix.
  YO QUIERO BIMBI.
Hernandez, Miguel.
  DIMELO.
Hernandez, Pedro Escobedo.
  SEE Escobedo Hernandez, Pedro.
Hernandez, Rafael.
  ALEGRE TRULLA.
  CACHITA. (R)
  CAMPANITAS DE CRISTAL. (R)
  CONSEJO A LAS MUJERES.
  DICEN QUE SI.
  PERFUME DE GARDENIA. (R)
  PRECIOSA.
  ROMANCE HAWAYANO.
  SHAKIN' THE MARACAS. (R)
  TE LO DEBO A TI.
  TE QUIERO MUCHO.
  TU ULTIMA CANCION.
Hernandez, Ramon Antonio.
  UN SERVICIO.
Hernandez, Rene.
  ESTE MAMBO.
Hernandez, Rosendo.
  LA TACITA.
Hernandez, Virginia.
  HEAVEN ONLY KNOWS.
Hernandez de la Rosa, Raul.
  UNA PENA.
Hernandez-Mackay, Edith S.
  BABY'S COOING. (R)
  LULLABY. (R)
  ROMANCE SANS PAROLES. (R)
Hernandez-Mackay, Tulio R.
  BABY'S COOING. (R)
  LULLABY. (R)
  ROMANCE SANS PAROLES. (R)
Hernandez Madero, Rene J.
  CIELO AZUL.
Herndon, James.
  GOD IS HERE.
  HE SITS HIGH.
  I WON'T GO BACK.
  I'M SATISFIED, I FOUND PEACE AT LAST.
  IT'S GOOD TO KNOW JESUS.
  NO COWARD SOLDIER.
  'TIL I MET THE LORD.
  WHEN HE COMES.
Herndon, James William.
  NO COWARD SOLDIERS.
  NOBODY KNOWS LIKE THE LORD.
Herrera, Tito.
  TU ENCANTO.
Herrera Petere, Jose.
  NOCHE DE SAN JUAN.
  RECUERDO.

Herrero, Samuel.
  CUIDADO SI TE CAES.
Herriage, Donald R. Don.
  CITY TRUCK DRIVING MAN.
Herriage, Hershel.
  CITY TRUCK DRIVING MAN.
Herrick.
  TO DAISIES - NOT TO SHUT SO SOON.
Herrick, Beulah.
  PRAYER OF ST. FRANCIS.
Herrick, H. D.
  MONTANA.
Herrick, Joel.
  HELP, NEIGHBOR.
Herrick, Robert.
  THE BELLMAN. (R)
  CANTICLE TO APOLLO.
  A CARROLL.
  CHARM ME ASLEEP (TO MUSIC) (R)
  FAIR DAFFODILS. (R)
  TO VIRGINS, TO MAKE MUCH OF TIME.
Herring, Jerry.
  COME, LOVE.
  WAIT UNTIL SPRING.
Herring, Jesse.
  HURRY AND COME BACK HOME.
Herring, Jesse E., Jr.
  DON'T TURN THAT RECORD OVER.
  WHERE EV'R YOU ARE.
Herring, John.
  GO INTO THE MOUNTAINS.
  GOLD HAIR, BLACK HEART.
  THREE IN LOVE.
Herring, Sunny. SEE Herring, Jerry.
Herrmann, Helen M.
  WHEN YOU'RE AWAY.
Herrmann, Hugo.
  KLEINE SUITE FÜR HORN-QUARTETT.
Herrmann, Louis.
  THE PROFESSIONAL STUDENT PIANO ACCORDION METHOD. (R)
Herrmann, William L.
  WHEN YOU'RE AWAY.
Herrmannsdörfer, Heinz.
  CHA-CHA DEL AMOR.
  SALUDOS AMIGOS.
Herron, Joel.
  CAN LOVE BE GONE. (R)
Herron, Stanley.
  "A LITTLE NOBODY" (THAT SOMEBODY LOVES)
Herscher, Lou.
  ALWAYS ON SUNDAY.
  CANDLELIGHT KISSES.
  CHIC-A CHIC-A DEE.
  JUST A WASTE OF TEARS. (R)
  PAMPER ME.
  YIP, YIP, YOWIE, I'M AN EAGLE. (R)
Herscher, Lou. SEE Herscher, Louis.
Herscher, Louis.
  15 ORIGINAL POEMS. (R)
  ROSITA MIA. (R)
  YIP, YIP, YOWIE, I'M AN EAGLE. (R)
  YOU'RE WONDERFUL. (R)
Herscovici, Max.
  SUR UN AIR DE MANDOLINE.
Hershberg, Sarah.
  THE FORTIETH DAY.
Hertel, Arnold.
  CHRISTIAN COMFORT.
Hertel, Betty J.
  BABY BLUES ROCK.
Hertel, Paul E.
  BABY BLUES ROCK.
  ONE NIGHT STAND.
  STILL IN LOVE WITH YOU.
  WINDOW IN MY HEART.
  YOU ARE A THIEF.
Hertelle, Janice Winter.
  I WANNA WOO. (R)

Hertha, Kurt.
  DIE ALTE MÜHLE.
  BLAUER WIND VON MEXIKO.
  BLEIB TREU.
  BOSSA NOVA.
  BYE BYE, ROMANTICA.
  CASANOVA BACIAMI.
  ENRICO AUS TAMPICO.
  ER WAR EIN GENTLEMAN.
  GLOCKEN KLINGEN ZU DEN STERNEN.
  GOLDENER STERNENSCHEIN.
  DIE GROSSE FREIHEIT.
  EIN HAPPY-END.
  HAPPY-MELODY.
  ICH BIN RUND UND GESUND.
  JENSEITS DER BLAUEN BERGE.
  DER KLAVIER-KAVALIER.
  LASS' UNS TRÄUMEN AM ALTEN KAMIN.
  LUNA FORTUNA.
  MAGST MI, ODER MAGST MI NET.
  MEIN STILLES LOISACHTAL.
  MONSIEUR.
  O'MAROC.
  SAGAPO.
  SCHÜTZENBALL.
  TANZEN, TRÄUMEN UND VERLIEBTSEIN.
  WARUM LÄCHELT MONA LISA.
  WO IST DER MANN MIT DEM BART.
  WOCHENEND - POLKA.
Hertz, Fred.
  MEETIN' AT THE BUILDING (WILL SOON BE OVER)
  MY WANDERLUST.
Hervieu, Jean Francois.
  TWIST A LA BAULE.
Hervig, Richard.
  SONATA IN C MINOR.
Hery, Robertine.
  SAILOR BOY.
Herz, Albert Maria.
  CHACONNE. (R)
Herz, Peter.
  DIESE MELODIE IST GANZ BESTIMMT ETWAS FÜR SIE. (R)
  DU BIST DIE FRAU FÜR MICH.
  DU UND ICH - ICH UND DU. (R)
Herzmansky, Bernhard. SEE Doblinger (Ludwig) (Bernhard Herzmansky) K.G.
Herzog, Arthur, Jr.
  PISTONS' MARCH.
Hescott, Don G.
  SEEK THOSE THINGS WHICH ARE ABOVE.
Hesidence, Barbara Ann.
  A YOUNG GIRL'S PRAYER.
Hess, David.
  BROKEN RIVER.
  LITTLE BROWN SHOE.
  TODAY'S THE DAY.
Hess, Gary.
  TANGO DE JUNIO.
Hess, James Anthony.
  THE BIG CHANCE.
Hess, John Lawrence.
  MAMAN NE VENDS PAS LA MAISON. (R)
Hess, John Lawrence Andreas.
  LES MARIS DE L'ETE.
Hess, Myra.
  THIRTY-ONE VARIATIONS & DERIVATIONS FROM AN ORIGINAL THEME. (R)
Hess, Tony. SEE Hess, James Anthony.
Hess, Viola A.
  WHERE THE LITTLE CHURCH STOOD.
Hesse, Hermann.
  STUFEN.
  VOM BAUM DES LEBENS.
Hester, Carolyn.
  I'LL FLY AWAY.

Hester, Dorothia.
  LEGEND OF NO-MAN'S LAND.
Hester, Rosa.
  LONESOME ME.
  MY BABY'S GONE.
Hester, Tommy.
  PLAY YOUR GAME.
Heston, pseud. SEE Wallnau, Ann.
Heston, Ann.
  PLAISIR D'AMOUR.
Het Groenewoud, Joseph van. SEE Groenewoud, Joseph van het.
Hetrick, Elizabeth Dillon.
  OUR OHIO.
Hetrick, Joseph M.
  OH! THAT ZIPPER ON MY PANTS.
Hett, Earlene W.
  MAY OUR WALTZ NEVER END.
Hettel, Perry.
  THE RAVEN.
Hetzel, Goldie.
  THIS MUCH I KNOW.
Hetzel, Ron P.
  FOR THE DREAM OF MY HEART.
Hetzel, Vermell.
  BEYOND THE CROSS.
Heugel, Jacques.
  TROIS MELODIES SUR DES POEMES DE JACQUES HEUGEL. (R)
Heugel & Cie.
  CANTATE SUR DES POEMES DE CHAUCER.
  150 MESURES.
  CUIVRES.
  DOUZIEME SYMPHONIE (RURALE)
  ELLE FUIT.
  LES JUMEAUX.
  UNE MAIN DE LUMIERE.
  NE T'ETONNE PAS MON AMIE.
  NOCTURNE.
  L'OISEAU A VU TOUT CELA.
  SERENATA PER CHITARRA.
  TU AS GARDE LONGTEMPS.
Heun, Stephen L.
  THE ABSTRACT LIMITED.
Heusen, James Van. SEE Van Heusen, James.
Hewitt, Allan.
  D.J. BLUES.
Hewitt, John Edmond.
  SOMETIME - SOMEWHERE. (R)
Hewitt, Lonnie.
  ALONZO.
  SHAME, SHAME, (SHAME)
  SOUL SISTER.
  YOU'VE LIED, YOU'VE TRIED, (CHECK YOURSELF)
Hewlett, Gordon.
  GOING BACK TO DENVER.
Hewlett, Ray.
  FORBIDDEN.
Hewlett, Virginia.
  CARA, CARA.
  CHIMANGO.
  PAPAYA.
Hey, Johann Wilhelm.
  CAN YOU COUNT THE STARS.
Heyden, Jef van der.
  VANAVOND.
Heyer, Ortwin K.
  ABENDS AM MONTMATRE [sic]
  ADE, ALTE HEIMAT.
Heyer, Walter.
  JA, DIE WELT IST SCHÖN.
Heyer-Boetticher, Eva.
  EINUNDDREISSIG STUECKE AUSA ALTEN SUITEN. (R)
Heyman, Eddie.
  THINGS LOOK SO DIFF'RENT IN THE MOONLIGHT.
Heyman, Eddie. SEE Heyman, Edward.
Heyman, Edward.
  ALL DRESSED UP AND NO PLACE TO GO. (R)
  AMORITA. (R)

Heyman, Edward.-Con.
CHERCHE LA ROSE.
THE CURFEW SHALL NOT RING TONIGHT. (R)
DAVID & LISA'S LOVE SONG.
THE DAY YOU WERE BORN. (R)
EASTER BUNNIES. (R)
HOW CAN I HOLD YOU CLOSE ENOUGH. (R)
I COVER THE WATERFRONT.
I WANT TO REPORT A FIRE. (R)
I WAS TAKEN BY STORM. (R)
IF LOVE CAME WRAPPED IN CELLOPHANE. (R)
I'M INSANE ABOUT YOU. (R)
I'M PIXILATED OVER YOU. (R)
I'M SO HAPPY I COULD CRY. (R)
IN MY WILDEST DREAMS. (R)
IT'S ALL SO NEW TO ME. (R)
IT'S HIGH TIME I GOT THE LOWDOWN ON YOU. (R)
JOAN OF ARKANSAW. (R)
A KISS FROM ANGELINA. (R)
LOVE MAKES THE WORLD GO 'ROUND. (R)
MIST ON THE MIRROR. (R)
MOONBURN. (R)
MUTINY IN THE PARLOR. (R)
THE STATE OF MY HEART. (R)
SUNSHINE AT MIDNIGHT. (R)
SWEET SURRENDER. (R)
SWEETHEART ROSES.
TAKE IT FROM ONE WHO KNOWS.
TAKE THIS RING. (R)
THROUGH MY VENETIAN BLIND. (R)
WHEN I GROW UP. (R)
WHY DO THE BEES HUM. (R)
Heymann, Werner R.
CARAVAN SONG NO.2. (R)
Heyne, William.
THANKS BE TO THEE - OH GOD.
Heyral, Marc.
UNE MARGUERITE.
LA PREMIERE PIERRE.
Heyse, Paul.
A SIGH GOES STIRRING THROUGH THE WOOD.
Heyward, Louis E.
COME HOME, PRETTY BABY.
GOING BACK TO THE SOUTHLAND.
Heyward, Sammy.
THREE SONGS.
Heywood, Donald.
PEACE IN MY SOUL. (R)
Heywood, Eddie.
CANADIAN SUNSET.
EAST SIDE - WEST SIDE (SIDEWALK OF NEW YORK)
HARLEM BLUES.
SUTTON PLACE.
Hi Lo Music, Inc.
I NEED YOUR LOVE.
Hibbeler, Ray.
CONTEST HEART.
IN EV'RYONE'S HEART THERE'S A DREAMLAND.
Hibler, Pearl Lorraine.
LONELY.
O GLORIOUS STAR.
RHAPSODY OF LOVE.
Hibler, Winston.
YELLOWSTONE CUBS.
Hickey, Gerald Guy.
HERE I AM.
Hicklin, Ronald L.
BLUE-STEM GRASS.
Hickman, Joan M.
I LIKE MY SHRIMP WITH LOUIS.
Hickman, Malassie.
I DON'T WANT TO BE AN ANGEL.
Hickman, Mary Lou.
MY WORLD HAS ENDED.
Hickmet. SEE Hikmet.
Hickory Lake Music.
DID YOU EVER.
Hicks, Bryan.
I HEARD THE ANGELS SINGING.
WANT JESUS TO HOLD MY HAND.
Hicks, David Lee.
SHE'S A PRETTY LITTLE THING.
Hicks, H. J.
JIMMY HOFFA IS THE MAN.
Hicks, Jela Goodshot.
BLUE BOSSANOVA.
CATCH AS CATCH CAN.
I HAVEN'T THE RIGHT TO LOVE.
YOU'RE MY ANGEL.
Hicks, John H., Jr.
BLUE AUTUMN.
OTHER ARMS.
Hicks, Nadine Laffoon.
OLD SATAN.
Hicks, Peter James.
GOD'S GIFT.
Hicks, Sheldon.
GOLDEN MOON AND SILVER STARS.
Hicks, Stanley G.
COME ON HOME.
Hicks, Steve.
THE LOVELY TWINS.
Hicks, Val J.
LOVE'S OLD SWEET SONG.
Hickson, Marilyn L.
SINGING SOUNDS.
Hidalgo, Bernardo.
TAIWAN BY THE CHINA SEA.
Hidden, Del.
PONY EXPRESS.
Hidden Valley Music Co.
HERCULES.
Hidle Music.
THE BARNUM TOUCH.
MOTIVATE.
Hieke, Jermeral.
HOW LONG MUST I WAIT FOR LOVE.
Hieronymus, Dick.
IF YOU LOVE SOMEONE.
Higginbotham, Mack Kay.
GET OFF THAT PHONE.
THE HEART OF PAREE IS A SONG.
WILDWOOD LULLABY.
Higgins, Annie May.
FOREVER LOVING YOU.
I LEFT THE DOOR TO MY HEART (WIDE OPEN)
I MAY GO DANCING, GO DANCING (AGAIN)
I MISS YOU.
I WANT TO LOVE YOU.
I WAS DREAMIN'.
THE LONELY ONE.
LOSERS WEEPERS.
MY HEART IS SAD.
QUEEN OF MY HEART.
TRULY.
Higgins, Charles.
LI'L LIZ', I LOVE YOU.
Higgins, Chas. E.
LORD, LORD, LORD.
Higgins, Colin.
STANFORD UNIVERSITY'S RAM'S HEAD PRODUCTIONS PRESENTS: THE 1962 BIG GAME GAIETIES, "ONCE AROUND THE QUAD."
Higgins, Donald H.
TO TOUCH A STAR.
Higgins, Ed. SEE Higgins, Haydn.
Higgins, Eddie.
PEARL.
Higgins, Evangeline C.
OUR MOTHER'S CHAIR.
Higgins, Haydn.
COOL IT.
Higgins, Helen Boyd.
STEPHEN FOSTER, BOY MINSTREL.
Higgins, Shirley.
JIMMIE IS TRUE.
Higginson, Joseph Vincent.
MISSA FESTIVA CHORALIS. (R)
Higgs, Willie.
I WILL ARISE AND GO TO JESUS.
High, Freeman.
LOVE'S OWN SWEET SONG. (R)
MY LITTLE NEST OF HEAVENLY BLUE. (R)
TWO LITTLE LOVE BEES. (R)
High, Guy Elmer.
HIGH-SKIP-THE-LUE.
High, Lloyd George.
BACHELOR'S SWEETHEART. (R)
High Twelve International.
HI, HIGH TWELVIAN.
Highgate Press.
THE CRUCIBLE.
PASTORALE ON "THE MORNING STAR."
Highley, Lucille Ford.
I DON'T LOVE YOU ANYMORE.
YOU LEFT ME.
Highridge Music Corp.
COME ALONG, JULIE.
COO COO U.
THE ESCAPE OF OLD JOHN WEBB.
FAREWELL, ADELITA.
GREEN GRASSES.
THE HUNTER.
TATTOOED LADY.
WHO'S GONNA HOLD HER HAND.
WITH YOU, MY JOHNNY.
Hightower, Nick.
IT'S GLORY, GLORY.
SEAT IN THE KINGDOM.
Highway Music Co.
I'M ALONE IN THIS GREAT BIG WORLD.
LET'S BE SWEETHEARTS AGAIN.
Highwood Music Corp.
SERENATA BOSSA NOVA.
Hignite, Gwynne C.
END OF SUMMER.
Hikmet.
DEUX CHANSONS DU PECHEUR JAPONAIS.
Hilburn, Mrs. R. V.
CHRISTMAS ROSE.
SO EMPTY IS MY HEART.
Hildebrand, Ray.
ALL THE LOVE.
AVERAGE BOY - AVERAGE GIRL.
BA-HEY-BE.
FIRST DAY BACK AT SCHOOL.
HEY! PAULA.
LOVE COMES ONCE.
OH, WHAT A LOVE.
YOUNG LOVERS.
Hilder, Anthony J.
SURFIN' TRAGEDY.
Hildreth, Edwina E.
INTEGRATE.
Hildreth, R. E.
THE STEEL KING. (R)
Hildreth, Thomas Nixon.
INTEGRATE.
A LITTLE BIT CLOSER.
Hilgenberg, John C.
LONG SHOT.
Hill, Ada.
I WILL GET MY REWARD ONE DAY.
IT'S MY GOD'S GRACE.
Hill, Alex.
BACK BEATS. (R)
DEVIL IN THE MOON. (R)
HOUSE RENT PARTY DAY. (R)
A RAINBOW FILLED WITH MUSIC. (R)
TAKE THIS LITTLE ROSE. (R)
TO-DAY IS SATURDAY. (R)
Hill, Alonzo.
BRINGING ALL HER LOVE TO ME.
Hill, Angeline.
I CAN'T SOOTHE THE ACHE (IN MY HEART)
Hill, Arthur T.
COME ON, MABLE - FEED THE CAT FROM THE TABLE - SIMPLIFY YOUR DAY.
DON'T LET THE CAT OUT OF THE BAG.
KEEP YOUR FEET ON THE GROUND, BABY, (YOU'RE NOT READY YET FOR MARS)
NOISY NATE KNOCKIN'-OUT-A NOISY NOTE.
WHO PUT THE BOOTS ON SANTA CLAUS WHEN THERE'S NO SNOW OUTSIDE.
YOU GOTTA BE AN INCOME-TAX ACCOUNTANT (TO MAKE OUT YOUR FORM "TEN-FOUR-O"!)
Hill, Betty. SEE Hill, Elizabeth Doll.
Hill, Billy.
EMPTY SADDLES. (R)
THE GLORY OF LOVE. (R)
THE SCENE CHANGES. (R)
WAGON WHEELS.
Hill, Billy. SEE Hill, Wm. J.
Hill, William Thomas.
Hill, Bob. SEE Hill, William R.
Hill, Bobby.
BAR-B-CUE PARTY.
Hill, Carroll J.
THE BIG "M" SHOUT.
I DON'T NEED YOUR LOVE.
LOVE IN YOUR HEART.
THE POP.
Hill, Chester.
NEW LOVE.
Hill, Daryl.
SUSIE.
WILD WIND.
Hill, Daryl D.
THE HAPPY SEAL.
LET'S GO.
Hill, David.
HERE COMES MR. LOVE.
Hill, Elizabeth Doll.
(I HEAR) SINGING VIOLINS.
I'M LEARNING (HOW TO BE WITH YOU)
I'M SUCH A FOOL.
YOU BELONG TO ME.
Hill, Elton.
SATURDAY NITE.
Hill, Florence C.
REMEMBER.
Hill, Frank C.
DO YOU KNOW THAT JESUS LOVES YOU. (R)
Hill, Glenn R.
DARLING OF MY SOUL.
Hill, Glenyce.
SETTIN' YOU FREE.
Hill, Howard M.
HOHNER'S DREAM.
Hill, James E.
JUNIOR JUMPS.
Hill, James T.
CHENILLE.
Hill, Jean, pseud. SEE Phelan, Helen.
Hill, John C., pseud. SEE Virtue, Frank.
Hill, Linda D.
YOUNG LOVERS.
Hill, Lonnie. SEE Hill, Alonzo.
Hill, Lydia M.
RAPID MUSIC READING.
Hill, Lynda, pseud. SEE Hill, Glenyce.
Hill, Mabel Wood-. SEE Wood-Hill, Mabel.
Hill, Martha Emma.
THE SILENT COMMUNION OF PRAYER.

Hill (Mary) Music.
ALL WORK - NO PLAY.
ARE YOU SCARED.
HIPPIE DIPPIE.
KNOCK, KNOCK.
ME OR THE DRUMS.
THE PEANUT BUTTER SONG.
THIS LITTLE CHICKIE.
TWEEDLE DEE-DUM.
Hill, Michael.
POPSY.
Hill, Namor Mary, pseud.
SEE Keefe, Donald.
Hill, Naomi.
THIS TIME NEXT YEAR.
Hill, Nora Posey.
BATTLE OF SHILOH.
OKLAHOMA IN OCTOBER.
SHOWERS.
SWING ON THE APPLE TREE.
Hill, Paul.
DON'T COUNT YOUR KISSES (BEFORE YOU'RE KISSED) (R)
LAZY WAVES OF NASSAU. (R)
NO REGRETS. (R)
THRU A VEIL OF INDIFFERENCE. (R)
VAMPING A CO-ED. (R)
WE'RE HEALTHY LIKE ANYTHING. (R)
Hill, Robert Bruce.
KAUIA'S SONG.
Hill, Robert Lee.
IT MUST BE LOVE.
Hill, Mrs. Ross.
ONE LOOK AND THREE WORDS.
Hill, Ruby.
DREAMING, JUST DREAMING.
I'M TIRED OF SHOPPING AROUND.
Hill, Tommy.
SHINE ON, LITTLE STAR.
Hill, Trudy, pseud. SEE Berg, Trude.
Hill, Wilbur G.
PLEASE COME BACK TO ME.
Hill, Wm. J.
EMPTY SADDLES. (R)
THE GLORY OF LOVE. (R)
LITTLE TOY PIANO. (R)
SWEET MISERY OF LOVE. (R)
Hill, William R.
I'LL HAVE SOMEONE ELSE NOW THAT YOU'RE GONE.
Hill, William Thomas.
I MISS YOU.
I WANT TO LOVE YOU.
MY HEART IS SAD.
QUEEN OF MY HEART.
Hill & Range Songs, Inc.
ALLERGIES.
THE ANVIL ROCK.
BERNIE BOY.
CHILD PSYCHOLOGY.
COMMUNITY PROPERTY WALTZ.
DOCTOR GOLDFARB.
DON'T TRY TO CHANGE ME.
EVALEENA, ROLL 'EM.
I GOT MYSELF TO BLAME.
I TOLD YOU SO.
JUST ABOUT THE TIME.
THE KID.
KING OF LOVERS.
MARRIAGE IS FOR DINOSAURS.
MY HANDS ARE TIED.
NAG, NAG, NAG.
NIGHTCAP.
STANDING IN THE SHADOWS.
THEM TERRIBLE BOOTS.
WHY BREAK MY HEART.
WHY CAN'T WE BE LIKE THE JONESES.
WILL I EVER SEE YOU AGAIN.
WOULD YOU STRING ALONG WITH ME.
YOU LUCKY SO AND SO.
Hill & Range Songs (London) Ltd.
CAN YOU FORGIVE ME.
HULLY GULLY.
Hill & Wang, Inc.
ENCYCLOPEDIA OF THE OPERA.
Hillard, Bob.
WE'LL CROSS THAT BRIDGE (WHEN WE COME TO IT)
Hillard, Bob. SEE Hilliard, Bob.
Hillard, James W.
OH JESUS.
Hillard, Raymond F.
I'LL BET YOU'RE SORRY.
Hillary Music, Inc.
ARCHIE ANDREWS.
LITTLE GOLD LOCKET.
LITTLE ORPHAN BOY.
MY FATHER WAS A MOTHER TO ME.
Hillegas, Elwyn Guy.
CATORCE CANTOS.
Hillemann, Willi.
KLEINE KAMMERSONATE.
Hiller, L. A., Jr.
MUSIC FOR A TV SHOW: "SPOON RIVER ANTHOLOGY."
Hiller, Phyllis.
GO AWAY, MISTER HEARTACHE.
Hillert, Richard.
BE MERCIFUL, EVEN AS YOUR FATHER.
HOLY GHOST, WITH LIGHT DIVINE.
THE STILLING OF THE STORM.
Hillery, Arthur.
GOPHER, (GO FOR YOURSELF)
GROUND HOG.
Hilliard, Bob.
BE A SOLDIER.
DAY DREAMING.
FEELING NO PAIN.
FLUNKED.
MY SUMMER LOVE.
NOT A MOMENT TOO SOON.
OUR DAY WILL COME.
SWEET LOVE AND SWEET FORGIVENESS.
THE WEAVER, (SHE WEAVES A CLOTH OF LOVE)
YOU CAN'T TURN BACK THE CLOCK.
YOU WERE TOO WILLING TO TEACH ME, (AND I WAS TOO WILLING TO LEARN)
Hilliard (Bob) Music Co.
DAY DREAMING.
MY SUMMER LOVE.
NOT A MOMENT TOO SOON.
SWEET LOVE AND SWEET FORGIVENESS.
Hilliard, Roy Edward.
BE THE LOVERS FOR THE LORD.
Hilliard Music Co.
EVERYTIME I SEE YOU SMILING.
GYPSY WOMAN.
LET'S TALK THE WHOLE THING OVER.
LITTLE BY LITTLE.
OUR DAY WILL COME.
Hills, Justine, pseud.
SEE Davis, Justine.
Hillstrom, Herdis I.
WINTER IN MINNESOTA.
Hillstrom, Mrs. R. M. SEE Hillstrom, Herdis I.
Hillyer, Leroy.
COO COO.
EAST VIRGINIA.
THIS LIFE I'M LIVING.
'TIS THE GIFT TO BE SIMPLE.
Hils, Ralph J.
CRADLE YOUR BABY.
YOU'RE THE ONLY KIND OF LOVE FOR ME.
Hilsabeck, Mrs. John. SEE Hohn, Veda.
Hilsinger, Enid.
GOODBYE, MY LOVE.
Hilston, Lucille.
SYMPHONIC SUITE OF NIAGARA RIVER.
Hilston, Mrs. T. SEE Hilston, Lucille.
Hilton, Hazel Reberta.
EMPTY DREAMS.
Hilton, Ivor.
IN ALL MY DREAMS. (R)
Hilton, John.
PRELUDIO UND FÜNF FANTASIEN ZU DREI STREICH-ODER BLASINSTRUMENTE.
Hilton, Judith.
AUTUMN EVENING.
Hilton, Julie Dorsey.
PARADE OF THE MILK BOTTLE CAPS. (R)
Hilton, Lawrence E.
NEBRASKA MOON. (R)
Hilton, Mrs. Robert. SEE Hilton, Hazel Reberta.
Hiltscher, Wolfgang.
ES KOMMT EIN SCHIFF, GELADEN.
Hiltz, Vernon C.
THERE'S NO SEGREGATION UP THERE.
Hi-Mar Music.
HEY, EVERYBODY.
LITTLE MARY.
THE SINGING FLUTE.
Himber, Richard.
AM I ASKING TOO MUCH. (R)
Himelfarb, Marvin F. SEE Denniberg & Himelfarb Advertising.
Himelhoch, Isabel Levy.
HIGH COST OF LOVING.
A HOUSEWIFE'S COMPLAINT.
I WANTA SHOW MY SWEETIE.
IT'S NEVER TOO LATE FOR A WOMAN.
ON TO WASHINGTON.
PRIDE IS A FLAME.
SPONTANEOUS COMBUSTION.
"2" IS A MIGHTY FINE NUMBER.
WE GOT OTHER THINGS WE OUGHTA DO.
WE WILL BE FREE.
WE'RE GONNA HAVE OURSELVES A HEARING.
YOUR FRIENDLY FINANCE MAN.
Himes, Connie, pseud. SEE Henderson, Connie.
Himons, Archie.
I'LL GET YOU YET.
Hincher, Sally Wood.
HAVE YOU STOPPED CARING.
Hinchliffe, Irvin.
TRANQUILITY. (R)
Hindemith, Paul.
SONATA IN E. (R)
Hindmarsh, H.
OCEAN TRAMPS. (R)
Hinds, Ronald.
A STORY OF LOVE.
Hine, Alvaro Cardona-. SEE Cardona-Hine, Alvaro.
Hine, Stuart K.
HOW GREAT THOU ART.
Hiner, Mary Leanore.
GOD SO LOVED.
JUST KEEP YOUR EYE ON JESUS.
PEACE IN SORROW.
TELL ME THE STORY OF JESUS.
Hines, Conwell.
BREATHE ON ME, GENTLE JESUS.
Hines, Drexell.
WHEN LOVE HAS GONE. (R)
Hines, Drexell. SEE Hines, Jack Drexell.
Hines, E.
POTRAI FIDARTI DI ME.
Hines, Earl.
CAVERNISM. (R)
MAD HOUSE. (R)
Hines, Frank.
NEWLYWED.
Hines, Gail Hamilton.
CHOCOLATE HEART.
THE CODE OF LOVE.
HIS MAGIC SPELL.
INSPIRE ME.
LOOK UP AND LIVE.
LOVE IS MY CUE.
MY ONE GOLDEN KEY.
THE SAVING HAND OF GOD.
A SUNBEAM IN MY HEART.
WHAT IS PRAYER.
Hines, Inice.
LISTEN, YOU GIRLS.
Hines, Jack Drexell.
WHEN LOVE HAS GONE. (R)
Hines, Mimi. SEE Ford, Mimi Hines.
Hines, Paul.
MAN'S BEST FRIEND.
Hines, Ronald. SEE Hinds, Ronald.
Hines, Roy.
I CAN LIVE.
WE HAVE LOVE.
Hines, Walter C.
AS LONG AS THERE'S LOVE.
Hinkel, Louis.
THE HAPPY TRAIN.
Hinkle, Edward George.
ONLY HEAVEN KNOWS.
Hinkle, George E. SEE Hinkle, Edward George.
Hinkle, Venita M.
I DIDN'T DREAM.
Hinkson, Larry Love, pseud. SEE Hinkson, Lawrence Lloyd.
Hinkson, Lawrence Lloyd.
HERE BY MYSELF.
TAMOURE, TOUJOURE, AMOURE (EN MON COEUR)
Hinlein, Milton J.
I'LL SIGN MY NAME.
Hinojosa, Andres, Jr.
I WANT TO SING TO YOU.
Hinojosa, Carlos.
OH, OH, OH, CHRISTMAS IS HERE.
ONE QUESTION MORE.
Hinojosa, Jose de Jesus. SEE Jesus Hinojosa, Jose de.
Hinote, Daniel.
THIS FEELING IN MY HEART.
Hinson, J. Fulwood.
ALFALFA KISSES.
BIG BEN.
CARBON COPY.
CARDBOARD SQUARE.
CLEOPATRA.
CLINGING VINE.
DOG POUND.
ESCAPADE.
FRIENDLY MAN.
A HOBO'S DREAM.
JESSE JAMES.
LADY KILLER.
LOAN SHARK.
MISS CALCULATION.
SOCIETY.
TOY TIME.
ZANZIBAR.
Hinson, James Fulwood.
SIDE SHOW BOOGIE.
Hinterleithner, Ferd. Ignaz.
PARTITA EN LA MAYOR.
Hinton, Joe.
HAD IT NOT BEEN FOR LOVE.
LOVE HER.
Hintz, Joe.
DEAR MAMA.
I'LL NEVER SAY FORGIVE ME.
A VOICE FROM BEYOND THE HILL.
Hintz, Joseph.
THE SAME OLD STORY, (THE SAME OLD LINE)
Hinz, Mary.
SMILING JOHNNY GLENN.
Hinz, Robert.
I'M ASKING YOU, DARLING.
Hipkiss, Charles Joseph.
NOW I WALK BE MYSELF IN THE MOONLIGHT.

- Hippest Music.
  - 'CAUSE I LOVE YOU SO.
  - SISTER SALLY.
  - SWEET JANE.
- Hippo, Augustine of, Saint. SEE Augustine of Hippo, Saint.
- Hipsman, Stuart.
  - LITTLE GIRL - COME BACK.
  - THE MAGIC SPELL OF YOUR LOVE.
  - SUDDENLY.
- Hira, Thomas F., Jr.
  - DOROTHY.
  - OUR MOONLIGHT COTTAGE.
- Hirose, Paul Y.
  - MY NANCY.
- Hirsch, Godfrey.
  - THE SUGAR BOWL PARADE.
- Hirsch, Marvin I.
  - IT'S ALL OVER.
- Hirsch, Max.
  - MY SWEETHEART AND I.
- Hirsch, U.
  - IN IHREN AUGEN SAH ICH WÜNSCHE.
- Hirsch, Udo.
  - GESTERN SO UM MITTERNACHT.
  - LAZY.
- Hirsch, Walter.
  - THE MOON IS UPSIDE DOWN TONIGHT.
  - OH NO, OH NO.
  - WHEN THOSE TEARS LEFT MY EYES.
- Hirschfeld, Max.
  - DANCE OF THE RUSSIAN SAILORS. (R)
  - DEVILISH INSPIRATION. (R)
  - ETUDE. (R)
  - FAIRY TALE. (R)
  - GAVOTTE. (R)
  - STANDING ON THE CORNER DIDN'T MEAN TO HARM. (R)
- Hirschhorn, Marilyn Sue.
  - CONTINENTAL BLUES.
- Hirschmann, Ferdinand.
  - SCHLAFLOSE NÄCHTE.
- Hirsh, Lisa.
  - DOIN' THE MOO-KA-CHOO.
  - MR. DEE JAY.
  - SHAKE HANDS WITH A FOOL.
  - THE 3RD TIME.
- Hirst, George F.
  - BRASS STUFF.
  - MARCH AND FINALE.
- Hirt, Al.
  - BATTLE HYMN OF THE REPUBLIC.
  - DOWN BY THE RIVER.
  - OH, DIDN'T HE RAMBLE.
  - PICKIN' COTTON.
  - ROMAN NOCTURNE.
- Hirt Music, Inc.
  - PICKIN' COTTON.
  - ROMAN NOCTURNE.
- Hirtz, Gertrude.
  - ENGAGEMENT PLEA.
- His Garden of Eden Music.
  - MAY IN MANHATTAN.
- His Grace King Louis H. Narcisse. SEE Narcisse, Louis H.
- His Music Co.
  - NO ONE HEARS YOU TALK ABOUT ME.
  - SHE'S GOT LOVE, (GOOD ENOUGH FOR ME)
  - WORDS.
  - YOUR PHOTOGRAPH.
- Hiser, Joe.
  - MY HEART BELONGS TO A STRANGER.
- Hispania, Ediciones.
  - ESPERANZA.
- Hispavox, Ediciones Musicales.
  - ERES COMO LA BRISA.
  - ESTOY ENAMORADO.
  - MADISON SAX.
  - LA MOSCA INDISCRETA.
  - PEREGRINO DEL MAR.
  - QUERIDO PINOCHO.
  - RUMBA CHAMELONA.
  - TE QUIERO SOLO A TI.
- Hissom, Lee H.
  - JUST A DREAM.
- Hitchcock, Ralph W.
  - I'LL SAY GOODBYE.
- Hite, David L.
  - ALEGRO VIVACE.
- Hitt, J. R.
  - MEMORIES OF GALILEE.
- Hittle, Jean, pseud. SEE Hittle, Mary Gene.
- Hittle, Mary Gene.
  - TERRI ELLEN.
- Hitz, Erwin H.
  - ALWAYS AND EVER.
  - I AM SO LONELY.
  - I DIDN'T PLAN IT.
  - I WEAR HIS RING BUT THINK OF YOU.
  - THE PRESIDENT WANTS US TO MARCH.
- Hitz, Margaret.
  - ALWAYS AND EVER.
  - I AM SO LONELY.
  - I DIDN'T PLAN IT.
  - I WEAR HIS RING BUT THINK OF YOU.
  - THE PRESIDENT WANTS US TO MARCH.
- Hixon, V. A.
  - I'M GONNA LOVE YOU.
- Hixon, Vern A.
  - DREAM AGAIN.
  - I'M GONNA LOVE YOU.
- Hjorth, Gunnar.
  - VINTERBÖN.
- Hla Yee Yee.
  - I WONDER WHY.
- Hlad, Ivan J.
  - JA SAM DRAGO.
- Hladky (V.) Musikverlag.
  - CAPRICCIO.
  - CAPRICE FLAMENCO.
  - PICCOLE IMPRESSIONI DI CAMPAGNA.
- Hlavna, William.
  - GOLDEN WEDDING RING.
  - JUST LIKE LITTLE BOYS DO.
- Hoad, Norman R.
  - THEN LOVE FINDS A WAY.
- Hoag, Charles.
  - THREE SONGS.
- Hoag & Provandie, Inc.
  - TOWN TALK BREAD.
- Hoagey, Catherine Y.
  - I'M SPENDING CHRISTMAS IN THE COUNTRY.
  - LONELY.
- Hoban, Paul, pseud. SEE Kamschulte, Paul Edward.
- Hoban, Robert G.
  - MOHAWK.
- Hoban, Robert Gene.
  - FALLING IN LOVE.
- Hobbs, Donald Ray.
  - MY SAVIOR DIVINE.
- Hobbs, Jefferson, pseud. SEE Burkes, Harry.
- Hobin, William T.
  - BLINKER THE BUNNY.
- Hochleitner, Josef.
  - REGENTROPFEN. (R)
- Hochman, Arnold L.
  - PUPPY DOGS & PUSSY CATS.
- Hochman, Larry.
  - PLEASANT STREET.
- Hochrainer, Richard.
  - ÜBUNGEN FÜR KLEINE TROMMEL.
- Hockaday, Glenn.
  - FAIRY TALES.
  - LIVE AND LEARN.
- Hockenbury, Myron.
  - THE LORD'S PRAYER.
- Hodapp, Herman.
  - I WANT TO BE WANTED.
  - I WANT TO TELL YOU.
- Hodas, Dorothy.
  - THE HAREM.
- Hoddinott, Alun.
  - THE HORSEMASTERS.
- Hodes, Karlheinrich.
  - ALMA REDEMPTORIS MATER.
  - AVE REGINA COELORUM.
  - CONFIRMA HOC DEUS.
  - SALVE REGINA.
- Hodes, Karlheinz. SEE Hodes, Karlheinrich.
- Hodge, Barton.
  - RED.
- Hodge, Edna Sanders.
  - HE BORE IT ALL FOR ME.
  - HE IS RISEN.
  - IT IS FINISHED.
  - MY LORD AND MY GOD.
  - PATHWAYS OF JESUS.
  - THERE IS A CALVARY.
  - THIS MAN OF GALILEE.
  - WATCH AND WAIT FOR JESUS.
  - YES, JESUS IS COMING AGAIN.
- Hodge, Gaynel.
  - BEACH BASH.
- Hodge, Helen.
  - MY MAGGIE MC DEW.
- Hodge, William.
  - SWEET BELLS THAT CHIME. (R)
- Hodges, Cleve.
  - GIVE ME.
  - GORGEOUS.
  - I AM IN LOVE.
  - I LOVE THE ALL OF YOU.
  - ONLY JUST MINE.
  - WHISPERING.
- Hodges, Daralynn.
  - LET OUR LOVE FOREVER BE.
- Hodges, Donald M.
  - LET ME WALTZ AGAIN WITH YOU.
- Hodges, Edward.
  - THE LEAF OF LOVE.
- Hodges, Jerry.
  - DREAMS OF YOU.
  - THINK OF ME.
- Hodges, John Richard.
  - WARMTH OF MY LOVE.
- Hodges, John S. B.
  - BREAD OF THE WORLD.
- Hodges, Johnny.
  - AWAY FROM YOU.
- Hodges, Juanita.
  - MY HEART.
- Hodges, Michael.
  - HE'S AN ANGEL IN THAT HEAVEN CALLED HOME. (R)
  - I SEE A TREE. (R)
  - STAR O'ER THE HILL. (R)
  - STUBBORN OLE MULE. (R)
  - WHEN MY MAMMY SMILES. (R)
- Hodges, Reuben.
  - GRAVEYARD OF MEMORIES.
  - PLEASE DON'T TURN (YOUR BACK ON ME NOW)
- Hodgkinson, Dorothea A.
  - SINGING SOUNDS.
- Hodgman, Rena.
  - I DON'T WANT TO CRY ANYMORE.
- Hodgson, William H.
  - THE MUSIC GOES 'ROUND AND AROUND. (R)
- Hodon Music.
  - GROWING UP YEARS.
- Hodos, Francis F.
  - LOVE WALKED BY.
- Hodowud, Edward Fred.
  - I'LL FOLLOW THE SUN TILL I DIE.
- Hodson, Carle.
  - BEST OF GREETINGS.
  - BLUEBIRD ON YOUR WINDOW-SILL.
  - CARLE HODSON'S POPULAR PIANO PLAYING BY CHORD.
  - COUNTRY GARDENS.
  - THE EMPIRE CLASSROOM METHOD FOR RECORDER.
  - HAND ME DOWN MY WALKING CANE.
  - IN A CABIN.
  - LITTLE BUTTERCUP.
  - MET MY TRUE LOVE IN THE MOUNTAINS.
  - O SUSANNA.
  - THE RIO GRANDE.
  - SONGS TO SING, RHYTHMS TO PLAY.
  - WHEN I HEAR THAT MELODY.
  - WHEN I WAS YOUNG.
  - WHEN THE SAINTS COME MARCHING IN.
  - WHISPERING HOPE.
- Hodson, Mildred.
  - WHEN I FIND THE RAINBOW'S END.
- Höckner, Walter.
  - DAS FLÖTENQUARTETT.
  - QUARTETT.
  - QUARTETT D-DUR.
  - SECHS FUGEN.
  - STRING QUARTET STARTS REHEARSING.
- Höhne, Erwin Ludwig.
  - ICH SUCHE DIE LIEBE.
- Hoehne, Heinz.
  - DENN NICHT. (R)
  - JAEGERLIEBE. (R)
  - TANZLIED. (R)
  - ULANEN-EINMALEINS. (R)
- Hoek, Agnes.
  - MUSIC OF THREE WISE MEN.
  - MUSIC ON A MYSTERY.
  - PIANO SONATA NO.1.
- Hoeller, Karl.
  - KAMMERKONZERT. (R)
  - SONATINEN FÜR KLAVIER.
- Höltermann, Paul.
  - ICH BIN VERRÜCKT NACH DIR.
  - WENN ICH DICH BEI MIR HÄTTE.
- Hölty, Ludwig.
  - MAY NIGHT.
- Hoelzle, Mike.
  - HEY, LOVER BOY.
  - ROLLER COASTER LINE.
- Hoem, Eric.
  - OUR DAY WILL COME.
- Hoem, Jean C.
  - CONTEMPORARY SUITE FOR PIANO.
  - LOVE IS LIKE A BRAND NEW TOY.
  - OUR DAY WILL COME.
  - SEASON'S GREETINGS.
  - A TALK WITH SANTA CLAUS.
  - TRAV-LIN'.
- Hoenemann, Ehrhardt.
  - DER FLIEGENDE HOLLÄNDER.
- Hoes, Earl.
  - BARNYARD BOOGIE.
  - MOMA'S GONE TO THE GOSSIP SHOP.
  - POPA'S GONE TO THE BARBER SHOP.
- Hoes, Johannes.
  - GOODNIGHT-TWIST.
- Hoesch, Frank B.
  - CHILD OF THE MOON.
- Hoesch, Frank Baughman.
  - WITH THIS RING (I THEE WED)
- Hötter, Heinz.
  - FRÖHLICHER AUFTAKT & BOULEVARD.
- Hoey, Fred A.
  - SCHINSTINE-HOEY INTERMEDIATE DRUM METHOD.
- Høyer, Ole.
  - NÅR DER ER LØRDAGSBAL PÅ KROEN.
- Hoezle, Mike.
  - THE STREET WHERE WE GREW UP.
- Hoff, Peter. SEE Hoff, Selby L.
- Hoff, Selby L.
  - YESTERDAY.
- Hoffman, Al.
  - AUF WIEDERSEHEN, MY DEAR.

Hoffman, Al.-Con.
COCKTAIL TIME. (R)
DON'T ASK ME ANY QUESTIONS AND I'LL TELL YOU NO LIES. (R)
DON'T COUNT YOUR CHICKENS. (R)
EV'RY NIGHT AT NINE O'CLOCK (THEY PULL IN THE SIDEWALKS)
THE FUNNIES AREN'T FUNNY WHEN I'M BLUE. (R)
I DON'T GIVE A CONTINENTAL. (R)
I JUST GOT BACK FROM HEAVEN. (R)
I MAKE A MOTION. (R)
I'M GOING HOME FOR CHRISTMAS. (R)
I'M NEVER TOO BUSY FOR YOU. (R)
I'M STILL DREAMING. (R)
KEEP YOUR EYE IN THE SKY. (R)
LET'S PUT SOME PEOPLE TO WORK. (R)
REHEARSING A LULLABY. (R)
STRANDED.
TAP YOUR TOOTSIES. (R)
TEASIN'.
THERE ISN'T ANY LIMIT TO MY LOVE. (R)
THERE'S ALWAYS A HAPPY ENDING. (R)
THIS'LL MAKE YOU WHISTLE. (R)
WITHOUT RHYTHM. (R)
WYOMING IN THE GLOAMING. (R)
YOU'VE GOT THE WRONG RHUMBA. (R)
Hoffman, Albert W.
DIPLOMA FOR LOVE.
FRANKIE.
SNOOKIE.
Hoffman, Cary.
PEACHES.
Hoffman, Charlotte R.
EI LU LU.
Hoffman, Harold H.
LOVE ME.
Hoffman, Henry.
BREAK-UP NIGHT.
COME ON, HENRY.
COMES SATURDAY NIGHT.
COUNT TO THREE.
DON'T WASTE YOUR TIME.
HOUSE FOR SALE.
STOP IT, STANLEY.
THANK YOU.
WHAT'S THE MATTER WITH BILLY.
WOUNDED (IN THE BATTLE OF LOVE)
Hoffman, Lilburne.
FUNDAMENTALS FOR ORGAN.
Hoffman, Marjorie A.
HILLBILLY TWIST.
Hoffman, Nancy.
COCKTAIL TIME. (R)
DON'T ASK ME ANY QUESTIONS AND I'LL TELL YOU NO LIES. (R)
DON'T COUNT YOUR CHICKENS. (R)
THE FUNNIES AREN'T FUNNY WHEN I'M BLUE. (R)
I DON'T GIVE A CONTINENTAL. (R)
I JUST GOT BACK FROM HEAVEN. (R)
I MAKE A MOTION. (R)
I'M GOING HOME FOR 'CHRISTMAS. (R)
I'M NEVER TOO BUSY FOR YOU. (R)
I'M STILL DREAMING. (R)
KEEP YOUR EYE IN THE SKY. (R)
LET'S PUT SOME PEOPLE TO WORK. (R)
STRANDED. (R)
TAP YOUR TOOTSIES. (R)
THERE ISN'T ANY LIMIT TO MY LOVE. (R)
THERE'S ALWAYS A HAPPY ENDING. (R)
THIS'LL MAKE YOU WHISTLE. (R)
WITHOUT RHYTHM. (R)
WYOMING IN THE GLOAMING. (R)
YOU'VE GOT THE WRONG RHUMBA. (R)
Hoffman, Peter Conrad.
THE FIREMAN'S POLKA.
Hoffman (Raymond A.) Co.
GOD GRANT US PEACE.
THY NAME BE SUNG.
Hoffman, Rosalie.
SHE LIED.
Hoffman, Shirley, pseud.
SEE Burbank, Jeanne A.
Hoffman, Stanley.
HE'S A BUG, A LITTERBUG.
Hoffman, Virginia L.
HOMECOMING.
Hoffman Press, Inc.
CHANNELS OF THE GRACE.
CLOSE BY MY SIDE.
FUNDAMENTALS FOR ORGAN.
IT WAS FOR ME.
MOTHER MINE.
READ THE GOOD BOOK.
Hoffmann, Horst.
OLD JONATHAN AUS LARAMIE.
Hoffmann, Mary Jeannette.
I'M NEEDING YOU. (R)
Hoffmann, R. S.
DIE KAISERLICHEN ABENTEUER DES HARY JANOS.
Hoffmann, Veronica.
I'M NEEDING YOU. (R)
Hoffmann, Walter E.
LOVE IS FOREVER GREEN.
Hoffnauer, Elmer W.
NIGHT WINDS.
RESTLESS HILLS.
THEN I MET YOU.
Hofmann, Herb.
DON'T BLAME IT ALL ON BROADWAY.
Hofmann, Joseph.
EL DACHTARAWAN. (R)
Hofmann, William A.
GOODBYE, MY LOVE.
Hofmeister, Florence E.
SEE Gould, Mark, pseud.
Hofmeister, Trude, pseud.
SEE Wychodil, Trude.
Hofrichter, Joseph.
ALMA MATER (HOLLYWOOD HIGH SCHOOL)
Hofstad, Mildred.
MY ENGINE.
Hogaboom, Robert E.
A LETTER TO RUTH.
Hogains, Leonard.
TEARS FROM MY EYES.
THIS IS THE NIGHT.
Hogan, Donald.
WILL I EVER SEE YOU AGAIN.
Hogan, James B.
I WAS A FOOL.
Hogan, Silas.
AIRPORT BLUES.
I'M GONNA QUIT YOU, PRETTY BABY.
Hogan, William A., III.
A TEAR AND BLACK COFFEE.
Hogarth, Reg.
THE MAIGRET THEME.
Hoggard, Lara G.
CHILDREN OF THE HEAVENLY KING.
MY LORD CALLS OUT TO ME.
WHEN THE WORLD BEGAN TO WAKE.
Hogue, Antoinette Laura Shay.
AND YOU TOUCHED ME.
BEYOND THE NIGHT.
Hogues, Joseph.
RICKY ROCKY POO-POO-POO.
Hohenzollern, Albrecht, Prinz von. SEE Albrecht, Prince of Hohenzollern.
Hohn, Veda.
THE BIG WARM SUN.
Hohner (Matth.) A.G.
AN DEN TREPPEN VON PARIS.
FILMBALL-WALZER.
GIBRALTAR.
DIE KÜR.
SALUDOS AMIGOS.
SOMMERFLIRT.
Hohner (Matth.) A.G., Musikverlag.
ADELANTE.
BASEBALL.
BOSSA-NOVEDAD.
C'EST MON PARIS.
CHA-CHA-BRASILIA.
CHA-CHA DEL AMOR.
ELEGIE.
NACHTEULEN.
PUMPERNICKEL-TWIST.
ROYAL VELVET.
SALUDOS AMIGOS.
TASTENFLITTER.
TWIST-EXPRESS.
Hohner Concessionaires, Ltd.
THE FORGETFUL SAILOR.
Hohstadt, Thomas.
PIONEER SUITE.
Hoisington, Dorothy.
BRING MY SOLDIER DADDY BACK TO ME.
DO THEY DELIVER POST CARDS UP IN HEAVEN.
WISHFUL WISHES.
Hokans, Alrik A.
DOPFÖRRÄTTING 1963.
Hoke, William.
I DON'T WANT NO OTHER WOMAN.
I WONDER.
Holbert, Claudine.
LOVE IS LIKE MUSIC.
Holbert, Thomas.
HOUSE OF BROKEN HEARTS.
Holcomb, Adolphus.
COUNT YOUR BLESSINGS.
HOW TO START A ROMANCE.
Holcomb, Densile.
ORIGINAL BALLAD OF JESSIE JAMES.
Holcomb, Lillian.
IT'S UP TO YOU.
Holcomb, Lucy.
I'M GOING TO CALIFORNIA.
Holcomb, Sidney B.
THE SUNSET EVENING PRAYER.
Holcomb, Susie B.
A-TWISTING.
CAN'T YOU REMEMBER, DEAR.
Holcomb, Wilma.
ORIGINAL BALLAD OF JESSIE JAMES.
Hold, Robert H.
MARRIAGE BROKER MEDLEY.
A ONE ACT MUSICAL: THE MARRIAGE BROKER AND THE JACKPOT.
THAT'S HOW I'LL BE.
Hold, Theodate Carus.
MARRIAGE BROKER MEDLEY.
A ONE ACT MUSICAL: THE MARRIAGE BROKER AND THE JACKPOT.
Holden, Bernice Bacon.
THE CROSS I BEAR.
THE LAMENT.
Holden, Derek.
NO, NOT ME.
Holden, Harry.
RECONCILIATION.
Holden, Libby, pseud. SEE Pevney, Libby.
Holden, Lois G.
OUT OF THE FOG.
Holden, Mary P.
TURN GREEN.
Holden, Mary Prue.
GOOD-BYE, OH, GOOD-BYE.
Holden, Oliver.
ALL HAIL THE POWER OF JESUS' NAME.
Holden, Prue. SEE
Holden, Mary P.
Holden, Mary Prue.
Holden, Mrs. Ralph.
TURN GREEN.
Holden, Mrs. Ralph. SEE Holden, Mary Prue.
Holder, C. S.
THE KING'S WOOD.
Holder, Mrs. Lewis.
ONE HEART, ONE DREAM.
Holder, Linda K.
WHICH PATH.
Holder, N. H. Derwyn.
EVOLUTION OF A CHORALE THEME.
Holderbach, Wesley S.
THE CHRISTMAS BELLS RING THRU HAWAII.
Holdridge, Lee Elwood.
FALL IN LOVE.
Holdt, Karl.
BABY STEIG EIN.
IM HÄUSCHEN AM DORNRÖSCHENWEG.
SEEMANNSGARN.
Holenia, Hanns.
NEUES LIEDSCHAFFEN AUS OESTERREICH. (R)
STAENDCHEN. (R)
Holford.
DEAR MARY.
Holgate, Alan.
AUTUMN LAND.
Holiday, Cash, pseud. SEE Baron, Neil.
Holiday, Doc, pseud. SEE Smith, Erwin.
Holiday, Judy.
IN OLD CHAPULTEPEC. (R)
MY RIVAL. (R)
Holland, Alicia E.
PLEASE DON'T PLAY THAT SONG.
Holland, Benjamin George.
WHEN ROSES ARE RED.
Holland, Betty.
THE BLUES WILL LEAVE.
LOOK, LOOK.
Holland, Betty Cooper.
BABY, YOU DON'T KNOW THE HALF OF IT.
Holland, Brian.
COME AND GET THESE MEMORIES.
CONTRACT ON LOVE.
DARLING, I HUM OUR SONG.
GENUINE LOVE.
JEALOUS LOVER.
LOCKING UP MY HEART.
A LOVE LIKE YOURS (DON'T COME KNOCKING EVERY DAY)
PA, (I NEED A CAR)
THIS IS WHEN I NEED YOU.
Holland, Eddie.
BRENDA.
COME AND GET THESE MEMORIES.
DARLING, I HUM OUR SONG.
I COULDN'T DANCE.
JEALOUS LOVER.
JUST A FEW MORE DAYS.
LOCKING UP MY HEART.
A LOVE LIKE YOURS (DON'T COME KNOCKING EVERY DAY)
THIS IS WHEN I NEED YOU.
Holland, Eddie. SEE Holland, Edward.
Holland, Eddie M.
PUT MY LITTLE SHOES AWAY.
Holland, Edward.
LOCKING UP MY HEART.
Holland, Florence E.
TROUBLE THE WATER.
Holland, George. SEE Holland, Benjamin George.

Holland, Henry Scott.
JUDGE ETERNAL, THRONED IN SPLENDOUR.
Holland, James.
GRANDMA BIRD.
STEP BY STEP.
Holland, Laurence E.
GRASSER.
Holland, Lisa. SEE Holland, Alicia E.
Holland, Louisa E.
MY DEAR SAVIOR LIVES.
Holland, Nellie.
SEE HOW THEY RUN. (R)
Holland, Nola.
THE GOLDEN WEST.
Holland, Ray.
SURFBOARD STAG.
Holland, Robert.
(EXTRA, READ ALL ABOUT) BEN.
Holland, Sara J.
THE BIRDIES' BALL.
Holland, Mrs. W. J. SEE Holland, Winnifred A.
Holland, Winnifred A.
WONDERFUL MOTHER LOVE. (R)
Hollander, Frederick.
AWAKE IN A DREAM. (R)
DESIRE. (R)
THE HOUSE JACK BUILT FOR JILL. (R)
IS IT LOVE OR INFATUATION. (R)
THE MOON'S OUR HOME. (R)
MY HEART AND I. (R)
PARADISE IN WALTZ TIME. (R)
POPPY. (R)
YOU'RE THE ONLY ONE. (R)
Holleman, Mrs. E. Hugh, Jr. SEE Holleman, Juanita D.
Holleman, Juanita D.
JESUS, THY LOVE IS BOUNDLESS.
Holler, John.
LEAD ME, LORD. (R)
O SACRED HEAD SURROUNDED. (R)
TARRY WITH ME, O MY SAVIOUR. (R)
Holler, Roger W.
ROCKET OLDSMOBILE.
Holley, Ella P.
TIME AND TIME AGAIN.
Holley, Gloria.
I LOVE YOU.
Holley, Jim.
CORN ON THE COB.
Holley, Timothy.
A TEAR FELL.
Hollfelder, Waldram.
PILLEN.
Hollifield, John W.
HEARTSTRINGS.
SWEET AS CANDY.
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MOZART-HANDBUCH.
Hollingsworth, B. F.
HE CARES FOR HIS OWN.
MY REDEEMER AND FRIEND.
Hollingsworth, Giles.
CLOSING TIME.
Hollingsworth, Maxine.
COME UNTO JESUS.
Hollingsworth, Richard.
I HAD HEAVEN IN MY HANDS.
Hollins, E. Veril.
ANOTHER FELLA.
CIGARITOS.
JUST WHISPER YOU LOVE ME.
SLAUSON SHUFFLE.
WALK-A TO MY BABY.
Hollis, Brenda.
DON'T YOU KNOW HE CARES.
Hollis, Charles A., pseud. SEE Cain, Noble.
Hollis, Marty, pseud. SEE Heilman, Mary C.
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BANANAS.
BILLY THE KID.
BLUE EYES.
THE DEVIL'S IN THE WOMEN.
DON'T TELL ME 'BOUT YOUR TROUBLES.
THE GREATEST MEET IN THE WORLD.
HARLEQUIN MARCH.
HAVE ANOTHER ESPRESSO.
IN THE HILLS OF SHILOH.
IT DOES NOT PAY TO BE HIP.
THE MORNING DEW.
MUDDY OLD RIVER.
MY OLD MAN'S A SAILOR.
THE OLD TRAVELER'S SONG.
RISE UP.
RYE WHISKEY.
SPENT MY MONEY ON SALLY BROWN.
TALKING MORALITY BLUES.
TOMORROW WE'LL BE SOBER.
THE WILLOW GARDEN.
Holloway, Charles.
I SEE THEE EVERYWHERE.
Holloway, Christy Ann.
OUR WEDDING BELLS.
Holloway, F. W.
THE PALACE MARCH. (R)
Holloway, Grady.
LITTLE BOY.
Holloway, John L., Jr.
NEVER, NEVER.
Hollstrom, Marie E.
SHADOWS.
Holly, Henry Clay.
THE TWIST WILL STAND.
Holly Hill Music Publ. Co.
EV'RYWHERE.
Holly House, Inc.
TIME AND TIME AGAIN.
Holly-Vine Music Co.
"ALLIANCE FOR PROGRESS" - BOSSA NOVA.
ANGEL, MY ANGEL.
"ASK NOT" WALTZ.
BEGIN ANEW FOR TWO.
LET THE WORD GO FORTH.
"LET US BEGIN" - BEGUINE.
SING ALONG WITH JFK.
SWINGIN' VILLAGE.
TIME WILL TELL.
TINKA TONGO.
THE TRUMPET.
WHEN TWO PEOPLE.
Hollyjo Music Co.
COVERING UP FOR YOU.
I'M GONNA BUILD A GIRL.
THIS IS YOUR DAY.
TWO DIFFERENT THINGS.
Hollywood Tunesmiths.
HELICOPTER POLKA.
IF JESUS WALKED OUR HIGHWAYS.
I'M TRYING SO HARD TO REMEMBER.
MY HEART.
NEVER TOO YOUNG.
SOME ONE NEW.
Holm, Karl John.
REMEMBRANCE.
Holman, Anne B.
VIRGINIA'S EASTERN SHORE.
Holman, Derek.
PRELUDE, AIR, AND FUGUE.
PROCESSIONAL MARCHES: 5.
Holman, Phil.
THE GOOD AND THE BAD.
Holmback, Alice M.
VALENTINE SONG.
Holme, Robert L., Jr. SEE Holmes, Robert Lee, Jr.
Holmes, Alice R.
MY LAST CHANCE AT LOVE.
Holmes, Annette E.
SONATE. (R)
Holmes, Beatrice.
OUR TRUE LOVE.
Holmes, Cecil.
ALWAYS BE MINE.
COME AND SEE THIS OLD FOOL.
TRY IT ONE MORE TIME.
Holmes, Eldridge.
POOR ME.
Holmes, Frank M.
THERE'S A GIRL.
Holmes, G. E.
JOY TO THE WORLD. (R)
RUBANK CONCERT ENSEMBLE ALBUM. (R)
SASKATCHEWAN. (R)
WHEN YOU AND I WERE YOUNG, MAGGIE. (R)
Holmes, Jack.
THE FIFTY-MILE HIKE.
Holmes, James G.
I CAN'T BELIEVE IT.
LAST OF THE OLD-TIME STRIPPERS.
SHE STOOPS, TOO.
WHAT DOES THE GIRL SAY.
Holmes, Jean.
CANDLE GLOW.
Holmes, Jeanne T.
HURRY BACK TO MY HEART.
Holmes, Joel.
A ROND TOURNER.
Holmes, John F.
THEN I'LL BE LOVIN' YOU.
Holmes, Johnny.
BEWARE.
Holmes, Julia.
GONNA RIDE THIS TRAIN.
SON OF MAN.
Holmes, Leroy.
THE BULLFIGHTER.
BUNKER SHOT.
PAR FOUR.
SAND TRAP.
Holmes, O. Wendell.
LORD OF ALL BEING.
Holmes, Oliver W.
BUILD THEE MORE STATELY MANSIONS. (R)
Holmes, Oliver Wendell.
BUILD THEE MORE STATELY MANSIONS.
LORD OF ALL BEING, THRONED AFAR.
Holmes, Robert L., Jr.
I THANK THEE.
Holmes, Robert Lee, Jr.
BACK HOME.
Holmes, Tillie.
WHERE IS JOHNNY NOW.
YOUR TRUE LOVE.
Holmes, Virgil.
THIS I PROMISE YOU.
Holmquist, Richard Charles, Jr.
LOST SUMMER LOVE.
ROCKING MUSIC FILLED THE AIR.
Holms, Bruce.
HURRICANE JANE.
MARDI.
PRETTY KATHY.
Holms, Bruce S.
SPRING LOVE.
Holovnia, Richard Stanley.
THE CHICKABERRY SONG.
CRYSTAL CHANDELIER.
DIAMOND TIARA.
JACQUELINE.
WALTZ WITH ME.
THE WIKIEUP SONG.
Holshuysen, Johnny H.
BIJ JOU.
Holst, Gustav.
HAMMERSMITH.
THE HEART WORSHIPS.
LET ALL MORTAL FLESH KEEP SILENCE.
Holst, Imogen.
THE PASSION ACCORDING TO ST. JOHN.
THE VIRGIN UNSPOTTED. (R)
Holst, Marie Seuel-. SEE Seuel-Holst, Marie.
Holsteen, Gwendolyn Fay.
GARDEN OF LOVE.
WHAT IS THE BIG MOON MADE OF.
Holstein, Beulah.
THE LIVING WATER.
Holt, Alan.
WALKING ALONE.
Holt, Annie Bell.
PLEASE LET ME KNOW.
Holt, Earl K., III.
CHERIE'S SONG.
Holt, George Claebourne.
IF YOU LOVE HER.
Holt, Iva.
WAS IT WRONG.
Holt, Jack.
PINK CHAMPAGNE.
YOU JUST CAN'T WIN.
Holt, Jim.
OH MY LINDA.
Holt, Klaus.
MY BLUE CLARINET.
Holt, Sterling.
SOMEBODY NEW.
Holt, Wanda Lene.
YOU LOVE ANOTHER.
Holt, Will.
COFFEE COMES FROM AFRICA.
THE DAY I DISCOVERED ME.
FORGET IT.
LAMENT.
LEMON TREE.
NEL' NEL' AMERICA.
THE ROBBERY.
Holt, Rinehart & Winston, Inc.
MUSIC IN THE LIFE OF MAN.
MUSICAL GROWTH IN THE ELEMENTARY SCHOOL.
A SURVEY OF CHRISTIAN HYMNODY.
Holtgräfe, Klaus Dieter.
JEDEN TAG, JEDE NACHT.
Holtman, H. G. M.
O, JOSEFIEN.
Holton, Carol M.
WONDERFUL WORLD OF SNOW.
Holton, Fred B., pseud. SEE Wilson, Ira B.
Holton, Patricia Carol.
WONDERFUL WORLD OF SNOW.
Holtschlag, Henry.
DEE'S KNEES.
Holtzman, M.
DEAR OLD MR. MOON.
GAU GAU GAUDEAMUS.
MY SWEET LORELEI.
Holtzman, Marvin.
OPEN TILL FOUR.
Holunga, Harry.
BRIDGE OF LIFE.
HIS NAME WAS JOE.
I LOVE YOU - I LOVE YOU.
LORIE.
Holyoke, Samuel.
LET THEM NEGLECT THY GLORY.
Holzberger, Philip C.
FIGURE 8.
G MINOR WALTZ.
IT MAY BE THAT TOMORROW WE'LL BE LONELY.
Holzer, Lou.
BROADWAY CINDERELLA. (R)
JAMBOREE. (R)
MY SERENADE. (R)
ROMANCE IS IN THE AIR. (R)
SWEET DREAMS, SWEETHEART. (R)
A TABLE FOR TWO. (R)
TAKE A LETTER, MISS JONES. (R)
WHEN IT'S SPRING IN SAN MARINO. (R)
ZA ZOO ZA. (R)
Holzschuh (Alfons) Musikverlag.
DIALOGUE TYROLIEN.
Holzschuh, Musikverlag.
THE BIG BALL.
Homburg, Specks, pseud. SEE Burrell, Thomas J., Sr.
Home Finance Group, Inc.
THERE'S NO PLACE LIKE HOME FOR AN AUTO LOAN.
Home Folks Music, Inc.
I WALKED RIGHT IN (WITH MY EYES WIDE OPEN)

- Homer, L. G.
  - TRUE LOVE.
- Homick, Michael.
  - DREAM ON.
  - SOMETHIN' WONDERFUL'S HAPP'NIN'.
  - THEY'RE DOIN' THE TWIST IN TENNESSEE.
- Honaker, Nadine C.
  - A DREAM IN MY HEART.
- Honaye Music.
  - A BOY TO LOVE ME.
- Honegger, Marc.
  - CHANGEONS PROPOS, C'EST TROP CHANTE D'AMOURS.
  - LE CONTENT EST RICHE EN CE MONDE.
  - D'OU VIENT CELA, BELLE, JE VOUS SUPPLY.
  - IL EST JOUR, DIT L'ALOUETTE.
  - J'AI CONTENTE MA VOLONTE.
  - J'ATTENDS SECOURS DE MA SEULE PENSEE.
  - TANT QUE VIVRAI EN AGE FLORISSANT.
  - UN JOUR, ROBIN ALLAIT AUX CHAMPS.
- Honeman, Mary.
  - UP IN HEAVEN THERE'S A MANSION.
- Honey, Jacob M.
  - ONE STEP AWAY.
- Honey Bear Music.
  - THE BEAR HUG.
- Honeycomb Music, Inc.
  - LONELY TEARS.
  - SINGING GUITARS.
  - TROUBLES.
- Honeysuckle Music Co.
  - ALL GOOD THINGS.
  - AUTUMN.
  - AWAKE.
  - CINDERELLA.
  - JEANIE.
  - NIGHT IS HERE.
  - ON A JOURNEY.
  - SHY GUY.
  - TIME.
- Honeywell, Betty.
  - THE SONG OF FAITH.
- Hong, Shower.
  - OH, SILLY, YOU ARE IDOL OF MY HEART.
- Honneman, Mary. SEE Honeman, Mary.
- Hood, Bobby Joe.
  - I'LL NEVER HAVE TO DREAM ALONE.
- Hood, Elmer, Jr.
  - TROUBLES, TROUBLES.
- Hood, Nora.
  - I FELL SO HARD FOR YOU.
- Hood, Peter A.
  - MOON MAN.
- Hood Music.
  - WAKE UP WITH A SMILE.
- Hoog-Nooy, Annie de.
  - ZEG ALTIJD IETS LIEFS VOOR JE SLAPEN GAAT.
- Hoogstad, John.
  - JOY FLOWS LIKE A RIVER.
  - WONDERFUL, WONDERFUL JESUS.
- Hoogten, Albert van.
  - ALI BEN GHAZI.
  - BOUQUET OF TEARDROPS.
  - ELECTRICITY.
  - ESPANA TE QUIERO.
  - FIRE, BABY, (FIRE LOVE)
  - MELANCHOLY BOY.
  - NUMBER 2539.
  - STOP - SLOP.
  - WHITE ROSES.
  - THE WIGGLE.
  - THE WIGGLING FOOL.
- Hook, James.
  - TRIO IN D.
- Hook, Mrs. T. E.
  - MY FAITH.
  - THY WILL BE DONE.
- Hooker, Brian.
  - JAMIE. (R)
  - THE MAN I LOVE IS HERE. (R)
  - SO YOU WILL WALK WITH ME. (R)
  - SONG OF MY HEART. (R)
- Hooker, Earl.
  - OFF THE HOOK.
  - PUT THE SHOES ON WILLIE.
- Hooker, Gordon E.
  - BREATH OF CALVARY.
  - GOD GAVE ME A SONG.
  - HEAR THE SAVIOUR'S CALL.
- Hooker, John Lee.
  - BE SO GLAD WHEN I GET BACK HOME.
  - BIG SOUL.
  - BOTTLE UP AND GO.
  - FIVE LONG YEARS.
  - FRISCO.
  - GOOD ROCKIN' MAMA.
  - HARD-HEADED WOMAN.
  - I CAN'T TAKE IT.
  - I JUST CAN'T HOLD ON MUCH LONGER.
  - I LIKE TO SEE YOU WALK.
  - I LOVE HER.
  - I WANT TO RAMBLE.
  - I WANT TO WALK, I WANT TO TALK (ABOUT YOU)
  - I WONDER, (WHERE CAN YOU BE)
  - LET'S MAKE IT.
  - A LETTER TO MY BABY.
  - LULU MAE.
  - MY FIRST WIFE LEFT ME.
  - MY GRINDING WHEEL.
  - A NEW LEAF.
  - NOW MABEL.
  - OLD TIME SHIMMEY.
  - ONIONS.
  - SALLY MAE.
  - SEND ME YOUR PILLOW.
  - SHAKE THAT THING.
  - SHE LOVES MY BEST FRIEND.
  - SHE SHOT ME DOWN.
  - SHE'S MINE.
  - SOMETIMES I WONDER.
  - STRAIGHTEN UP, BABY.
  - TAKE A LOOK AT YOURSELF.
  - TAKE ME AS I AM.
  - TAXI DRIVER.
  - THAT'S THE WAY IT GOES.
  - THEY GOT ME 'CUSED OF MURDER.
  - THINGS I USED TO DO.
  - TUPELO.
  - WEDNESDAY EVENING BLUES.
  - WHO BEEN FOOLIN' YOU.
  - YOU BEEN DEALIN' WITH THE DEVIL.
  - YOU DON'T MOVE ME.
  - YOU KNOW I LOVE YOU.
  - YOU MOVE ME.
  - YOU'RE LOOKIN' GOOD TONIGHT.
- Hooks, James B., Sr.
  - I GOT THAT MELLOW FEELING.
- Hooley, Larry Dee.
  - LOVE WAS JUST A GAME.
- Hooper, Dora.
  - DEAR OLD CAROLINA.
- Hooper, Edmund.
  - EVENING SERVICE FOR VERSES.
- Hooper, George M.
  - HI THERE, PONYTAIL.
- Hooper, Nesbert.
  - TOUGH TALK.
- Hooper, Queenie Scott-. SEE Scott-Hooper, Queenie.
- Hooper, William L.
  - CHANNELS OF THY GRACE.
  - COME, YE SINNERS, POOR AND NEEDY.
  - A GLADSOME SONG BEGIN.
  - I'LL GO WHERE YOU WANT ME TO GO.
  - NOW PRAISE WE CHRIST, THE HOLY ONE.
  - READ THE GOOD BOOK.
  - THE STRIFE IS O'ER.
  - WE SHALL WALK THROUGH THE VALLEY IN PEACE.
- Hooven, Jeff.
  - THE JOLLY GREEN GIANT.
- Hooven, Joe.
  - RIDER ON A DEAD HORSE.
- Hooven, Joseph.
  - LET ME OUT.
- Hoover, Jerry.
  - PAT MALONE.
- Hoover, Vernon.
  - I WANT A GIRL LIKE YOU.
- Hope, Claude, pseud. SEE Hemachandra, Neal.
- Hope, Peter.
  - IMPRESS THEME MUSIC ALBUM NO.18.
- Hopkins, Antony.
  - THEME FROM "BILLY BUDD."
- Hopkins, Claude.
  - CRYIN' MY HEART OUT FOR YOU. (R)
  - DEEP DAWN. (R)
  - VAMPING A CO-ED. (R)
- Hopkins, Doc. SEE The Cumberland Ridge Runners, pseud.
- Hopkins, Edith E.
  - AWAY FROM YOU.
  - DOLLARS FOR SATAN, (TEN CENTS FOR THE LORD)
  - I'LL DO IT FOR YOU.
  - JUST ONE DANCE.
  - NOTHING VENTURED, NOTHING GAINED.
  - SWEET FRENZY.
- Hopkins, Gerard Manley.
  - PIED BEAUTY.
- Hopkins, Joseph M.
  - GOD BE MERCIFUL.
- Hopkins, Kenyon.
  - YELLOW CANARY.
- Hopkins, Martha.
  - I WISH, DARLING, I WISH.
- Hopkins, Olga James.
  - HER WOOLEY WICKED WIG.
- Hoppe, Arthur.
  - A SMALL TRIBUTE TO MRS. ELEANOR ROOSEVELT.
- Hopper, Evelyn.
  - IN MY DREAMS.
- Hopton, Franklin Thomas.
  - KEEP BREATHIN', SON.
- Horak, Wenzel Emanuel.
  - KURZE PASTORAL-MESSE. (R)
- Horan, Edward.
  - CAREFREE. (R)
- Horatius Flaccus, Quintus.
  - A SZÉP ÉNEKSZÓ MÚZSÁJÁHOZ.
- Horman, Carole J.
  - I HAD TO TURN AND WALK AWAY.
  - IF ONLY.
- Horman, Thomas Atlee.
  - TRADE WINDS.
- Horn, Bobby.
  - COME ON OVER TO MY HOUSE.
  - MY WEDDING DAY.
- Horn, Eddy.
  - O, O, CALYPSO-JIMMY.
  - SI SI, MARIE.
  - TINA.
- Horn, Ellen, pseud. SEE Reynolds, William J.
- Horn, Paul.
  - FOREMOST.
  - THE OBLONG PANCAKE.
  - ORANGE BLOSSOM.
- Horn (Paul) Music Co.
  - FOREMOST.
  - THE OBLONG PANCAKE.
  - ORANGE BLOSSOM.
- Horn, Shelly Robert.
  - THE SWEEP.
- Hornak, Warner Stephen.
  - SURF BLAST.
- Horne, Louise.
  - BALLAD OF THE FALLING STAR.
- Horne, Marion Irene.
  - TRANQUILITY. (R)
- Horneman, Sara van Praag-. SEE Praag-Horneman, Sara van.
- Horner, George L.
  - THE WALTZ YOU PROMISED ME.
- Horner, Lidia.
  - THE WALTZ YOU PROMISED ME.
- Horner, Yvette, pseud. SEE Hornere, Yvette.
- Hornere, Yvette.
  - MARCHE DES GALOPINS.
  - SABOTS BRETONS.
- Hornez, Andre.
  - LA COPLA DE CARACAS.
- Hornibrook, Wallace.
  - BREAD OF THE WORLD.
- Hornischer, E.
  - DIE KÖNIGIN DES TWIST.
- Hornischer, Edi.
  - JEDE STUNDE WILL ICH DICH VERWÖHNEN.
  - KÜSS MICH HEISS.
  - WENN ICH SCHÖNE MÄDCHEN SEH'.
  - WENN WIR HEUT'AUCH AUSEINANDERGEH'N.
- Hornsby, Joe.
  - THE BUNNY RABBIT HOP.
- Horny, William H.
  - PATTERNED AFTER YOU.
  - THE RING ON YOUR LEFT HAND.
- Horovitz, Joseph.
  - THE BLIND BEGGARS.
- Horowicz, Bronislaw.
  - ZLACZYLA NAS PIOSENKA. (R)
- Horrocks, Herbert.
  - THOU SHALT BREAK THEM.
  - TOCCATA AND FUGUE IN D MINOR.
- Horseshoe Music.
  - TINY, TINY, TOY GIRL.
- Horther, Peg.
  - HOOTENANNY.
  - IT'S SISTER GINNY'S TURN TO THROW THE BOMB.
- Hortis, Daniel.
  - FANNY.
  - GNA-GNA-GNA.
  - MON SEUL PRINTEMPS.
  - LA ROSE ET L'AMOUR.
- Horton, Elizabeth.
  - ADULT EDUCATION PIANO METHOD.
- Horton, Johnny.
  - I'D STILL BE THERE.
- Horton, Lewis Henry.
  - THE A CAPPELLA PRIMER. (R)
- Horton, Mildred.
  - KISSIN' DATE.
- Horton, Robert L.
  - SENORITA.
- Horton, Russell.
  - GOD'S WORLD.
- Horton, Sampson.
  - DRIFTING LOVER.
  - I WORRY 'BOUT YOU.
  - THE PROWLER.
  - ROCK-A-DADDY-O.
  - SPANISH ONIONS.
  - WATCH THE ONE.
- Horton, Vaughn.
  - AFTER THE HANGOVER'S OVER.
  - ALLA EN MI PALMAR.
  - CHRISTMAS IN NOVEMBER.
  - IL PLEUT DANS MON COEUR.
  - LEAVE ME A LITTLE BIT OF SUNSHINE.
- Horton, William L.
  - HOW EXCELLENT IS THY NAME.
- Horusitzky, Zoltán.
  - HARMADIK VONÓSNÉGYES.
  - TÍZ ZONGORADARAB.
- Horváth, Jenő.
  - SOHASE KÉRDEZD.
- Horváth de Pálócz, Adami.
  - HORATII.

Horwitz, Bernard.
IF I EVER FALL IN LOVE AGAIN, I'LL FALL IN LOVE WITH YOU.
Hosack, Myrtle.
DARLING, I LOVE YOU.
Hoschouer, Rodney Clark.
I'M THE ONE WHO CARES FOR YOU.
SWEETHEART, I LOVE YOU SO.
(THE WORLD IS) NOTHING BUT HEART-ACHE.
Hose, Mrs. Phillip J. SEE Hose, Sallie Peterson.
Hose, Sallie Peterson.
AMERICANA, AMERICANA.
A TRIBUTE TO MILK.
YOU'RE THE SUGAR IN MY COFFEE.
Hosea Music Co.
THE GREEN MONKEY.
Hosey.
MOTHER.
Hosey, A.
IT'S JUST A SMILE.
Hosey, Athena.
ABIGAIL, ABIGAIL.
ADVICE ON RETIREMENT.
ANYONE FOR BASEBALL.
THE APE MAN.
BETWIXT AND BETWEEN.
BLAST OFF TO LOVE.
THE BRIDGE BUILDER.
BURY ME IN YOUR HEART.
CALENDAR ON THE WALL.
CAN I TRUST YOU WITH MY NAME.
CAN'T YOU HEAR THE WIND BLOWING.
CLEOPATRA.
CLOSE THAT REFRIGERATOR DOOR.
COME BACK.
COMING BACK TO YOUR LOVE.
CONDEMNED.
THE COUNTDOWN.
THE CRAZY, HOT ROD FLIVVER.
DO YOU REMEMBER.
DOIN' THE BOSSANOVA.
DON'T CALL ME DADDY ANYMORE.
DON'T GET THE WRONG IDEA.
DRIP DRAP BLUES.
ENGAGEMENT PLEA.
FATHER.
FERNDOCK STREET.
FIVE WORMS AND A FISHIN' POLE.
FOOLISH AFFAIR.
FOR YOU.
FREEDOM MAN.
GARDEN OF LOVE.
GEE WHIZ - GEE WHILLIGERS.
GIRLS DON'T PLAY FAIR.
GONE TO THE ARMY.
GONE WITH THE NIGHT.
GONNA CALL MY BABY.
GROWING UP YEARS.
HAIL MARY.
HALF-MAST.
HIGH SCHOOL BABY.
HILLY BILLY BILL.
HONEYBEE.
I AM THE FOOL YOU'RE LOOKING FOR.
I AM YOUR OWN.
I CAN REALLY SHAKE.
I DANCED WITH LAWRENCE WELK.
I GET A HANGOVER OVER YOU.
I JUST DON'T WANT TO SEE YOU NO MORE.
I NEVER KNEW.
I OFTEN DREAM OF ARKANSAS.
I SEND YOU MY HEART.
I WAIT FOR YOU.
I WENT IN THE FRONT DOOR, (WHILE HE WENT OUT THE BACK)
I'D BE A RICH, RICH MAN.
I'D GIVE IT ALL TO YOU.
IF ONLY.
IF ONLY MY HEART COULD SAY.
I'LL WAIT FOREVER FOR YOU.
I'LL WRITE MY NAME IN THE SKY.
I'M LOOKING FOR A CERTAIN SIGN.
IN EVERY SONG I SING.
IT REMAINS TO BE SEEN.
J.F.K.
JUST A LITTLE DREAM.
KANGAROO HOP.
THE KING.
KITTEN.
LETTERS OF A BROKEN HEART.
LIKE UNTO ROSES.
LINDA AND JOHNNY.
A LITTLE BIT OF EVERYTHING.
LIVING IN THE PAST.
LONELY, LONELY WORLD.
THE LONELY SHEPHERD.
LONGING FOR YOU.
LOST LOVE.
LOVE PASSED ME BY.
LOVE PASSES BY.
A LOVE TO HOLD.
LUKE THE KOOK.
MADONNA OF TEARS.
MARGIE SUE.
MOURNING DOVE.
MY CHAIN OF MEMORIES.
MY HEART KEEPS CRYING.
MY HOME IN ARIZONA.
MY HONEY BOY.
MY LAST GOODBYE.
MY LITTLE HAWAIIAN ROSE.
MY LOVE.
MY SWEETHEART.
MY TEENAGE HEART.
A MYTH.
NEIGHBORLY.
NO ONE BUT YOU.
NOBODY BUT YOU.
NOBODY'S LOVE.
THE NOISY WORLD.
NORTH CAROLINA BABY.
THE OLD WISHING WELL.
OUT OF SCHOOL AND ALL ALONE.
PART OF THE WEST.
PENNY WONDERLAND.
PLEASE BELIEVE YOUR OWN TRUE HEART.
PLEASE PLAY A WALTZ.
POOR LITTLE JOE.
THE PRICE I PAID.
RAINBOW UP HIGH.
RHUMBA QUEEN.
ROSA MARIA.
SAILING ALONG.
SAILOR MAN.
SANDRA, BE MY GIRL.
SATAN'S ANGEL MADE A WRECK OF ME.
SEARCHING FOR SOMEONE.
SEE MY GAL.
A SINNER'S PRAYER.
SPRING.
SWEET SALLY.
THE TEENAGE STYLE.
TEMPTATION BLUES.
TEXAS COWBOY'S DREAM.
THANKS.
THAT'S LIFE.
THERE'S ONLY ONE WAY TO THE CROSS.
THINGS, THINGS, THINGS AND CAVIAR.
TOO BLUE.
TRUE BEAUTY.
TWILIGHT BLUES.
THE UNITED STATES OF AMERICA.
A VISION.
WANNA BID.
WASTED YEARS.
WHAT IS THE BIG MOON MADE OF.
WHAT'S YOUR NAME.
WHEN JACK COMES BACK.
WHERE DID SANTA GO.
WHO CARES.
WHY DID YOU GO.
WITH THESE THINGS.
THE WONDERFUL MAN OF GALILEE.
XMAS IN THE AIR.
YOU KISSED ME IN DECEMBER.
YOU LEFT ME.
YOU'LL ALWAYS BE YOUNG TO ME.
YOU'LL BE SORRY.
YOUR OWN TRUE LOVE.
YOURS ALONE FOREVER.
Hosier, Herman.
HAVEN OF REST RADIO FAVORITES.
Hoskins, David Jerome.
SAY IT.
Hoskins, Mary Jane.
WISHING WELL.
Hoskins, Mrs. Ruben.
SEE THE LIGHT.
Hosmer, Grace L.
GOD IS NEAR.
Hosper, Adam.
I CÓŻ TO TERAZ BĘDZIE.
PO CO SZUKAĆ WIATRU W POLU.
SALOMON.
TO NIE SEN.
ZEGAR Z KUKUŁKĄ.
Hosson, Henryk.
COCKTAIL MILOSNY. (R)
Hostetter, James H.
I'LL STILL BE LOVING YOU.
SIGNS OF THE TIMES.
Hostetter, Lawana H.
SIGNS OF THE TIMES.
Hostetter, Vic.
LORI.
Hotchkiss, Paul.
TIGHT-SPOT.
Hotin, Paul J.
CHRISTUS VINCIT.
GLORIA DEO.
TE DEUM LAUDAMUS.
Hotpoint Music.
GOD'S RIVER.
UNLUCKY AM I.
Hotpoint Music Co.
AFTER THERE'S LOVE.
THANKS A LOT.
Hotrovich, John Peter.
RIBBONS OF RED.
Houck, Ralph Erwin.
LINDA.
Hough, Bob.
DANCE, BABY, DANCE.
Hough, Robert.
IT MUST BE WRONG.
Houghton, Tamera.
I'M TAKING FRENCH.
Houle, Gerald.
CANDY LAND.
THE GIFT OF LOVE.
LOVE.
NO ONE NEEDS YOU MORE THAN I.
SENTIMENTAL PHRASES.
VERY MERRY CHRISTMAS.
THE VIGIL OF CHRISTMAS.
Houle, Hazel.
THE STABLE, THE CRIB, AND THE STAR.
Houlihan, David Lee.
A FIRST CLASS LOVE.
Houltin, Mary.
CLYDE'S SONG.
A GAME CALLED LOVE.
GOODBYE, JOHNNY.
LAKE ARROWHEAD.
THEME.
Hourdeaux, Jacques.
BABY, REPONDS-MOI OUI.
BAPTISTE, C'EST L'HEURE DU TWIST.
ELLE A LE FEU DE DIEU.
FAIS CE QUE TU VEUX.
TANGO DE COPENHAGUE.
House, Ralph.
I'VE FALLEN IN LOVE (WITH AN ANGEL)
TRAMP ON THE STREET.
House, Ronald. SEE The R-Vons, pseud.
House of Fortune Music Co.
WHITE LEVIS (TENNIS SHOES, SURFIN' HAT, AND BIG PLAID PENDLETON SHIRT)
House of Joseph.
ANOTHER FELLA.
A-OOGA.
THE BIG BAND.
CIGARITOS.
DON'T CALL ME, I'LL CALL YOU.
FOREVER IS A LONG, LONG TIME.
HOW CAN YOU SAY YOU DON'T REMEMBER.
I'LL MAKE IT UP TO YOU.
JUST WHISPER YOU LOVE ME.
PEP RALLY.
SLAUSON SHUFFLE.
TIME.
WALK-A TO MY BABY.
House of Joseph Music Co.
STING RAY.
House of Music.
AH, YOU NAUGHTY MOON.
AS PEOPLE DO.
COME LET US PRAY.
COULD I KEEP FROM FALLING IN LOVE.
HOW SWEET TO KNOW.
HURRY, MR. CUPID.
I DON'T CARE.
I LOVE YOU SO MUCH.
IF I COULD FORGET.
KEY TO MY HEART.
LITTLE GIRL IN LOVE.
LOVE IN SPRINGTIME.
MY NEW LOVE.
MY STOCK IN THE MOON.
ONE KISS TOO LATE.
OUR CONCEPTION OF EASTER.
SENORITA, I LOVE YOU.
SHINING STAR.
SPRINGTIME.
SWEET 16'ER'S REGRETS.
A SWIG OF MOUNTAIN "DEW."
House of Music Co.
JANIE'S PRAYER.
House of Sound.
"DO YOU KNOW (EVERYTHING 'BOUT LOVE)
THE LITTLE OL' DISC JOCKEY.
NEWLYWED.
House of Sound Music Publisher.
I DON'T HAFTA WORK NO MORE.
House of Sound Music Publishers.
PLEASE, LITTLE ANGEL.
TEARS FROM MY EYES.
THIS IS THE NIGHT.
THE WAY I WANT YOU TO.
Houseknecht, Bruce H.
GLORY TO GOD IN THE HIGHEST.
Houseman, A. E.
WHEN I WAS ONE AND TWENTY.
Houseman (John) Productions, Inc.
IN THE COOL OF THE DAY.
THEME FROM IN THE COOL OF THE DAY.
Houser, Darlene.
FROM VENUS TO MARS.
Housewright, L. A.
THE DREAMLAND WALTZ.
A HEART OF CLAY.
LONESOME FOR MY BABY.
PRETTY WOMAN BLUES.
Housewright, Lewis.
THE LAST NIGHT.
THE LAST TO KNOW.
LONELY MAN.

- Houska, Eleanore.
  - THE OLD WISHING WELL.
  - TOO BLUE.
- Housley, Billy Edward.
  - QUEEN OF MISERY.
- Housman, A. E.
  - THE LAND OF LOST CONTENT.
  - REVEILLE. (R)
  - WITH RUE MY HEART IS LADEN. (R)
- Housman, Laurence.
  - AND THE WORD WAS MADE FLESH.
- Houston, Cisco. SEE Houston, Gilbert. Houston, Gilbert Cisco.
- Houston, Gilbert.
  - EAST TEXAS RED.
- Houston, Gilbert Cisco.
  - EAST TEXAS RED.
- Houston, Harry.
  - THE WARLAND ROSE.
- Houston, Willie Thomas.
  - B B BLUES.
  - JUNGLE ROCK.
- Houston, Zula M.
  - FALLING FOR MAKE BELIEVE.
- Hoven, George.
  - FLAT FOOT POLKA.
  - THE TOWNE HOUSE POLKA.
- Hoven, Theo.
  - WENN IN SANTA MONICA DIE ROSEN BLÜH'N.
- Hovey, Ann.
  - FOUR SONGS.
- Hovey, Nilo W.
  - ADVANCED TECHNIQUE FOR BANDS.
  - BERCEUSE.
  - CONTRADANSE.
  - A SCOTTISH AIR.
- Hovhaness, Alan.
  - LOUSADZAK.
- Hovland, Gloria.
  - REMEMBER THAT I MISS YOU.
  - WHERE IS LOVE.
- Hovland, Gloria A.
  - FOR THE VERY FIRST.
- How, W. Walsham.
  - PRAISE YOUR LORD AND SAVIOUR.
- How, William W.
  - O JESUS, CRUCIFIED FOR MAN.
  - SINE NOMINE.
- Howard, Albert Ray.
  - AH, YEAH.
  - THERE GOES MY WOMAN.
- Howard, Alden.
  - IN THE MOUNTAINS.
- Howard, Arne, pseud. SEE Einbinder, Arnold Howard.
- Howard, Bart.
  - GATHER YOUR DREAMS.
- Howard, Belway, pseud. SEE Steinbach, Mabel.
- Howard, Charles.
  - FAIRY TALES.
- Howard, Chesley, pseud. SEE Kallman, Alan.
- Howard, Donald. SEE Marita Pub. Co.
- Howard, Mrs. E. B.
  - HAVE YOU ANY RIVERS TO CROSS.
- Howard, Elijah.
  - SWEET PEA.
- Howard, F.
  - ROCK ME TO SLEEP IN MY ROCKY MOUNTAIN HOME. (R)
- Howard, Fields Carnel.
  - I HEAR LOVE CALLING ME.
- Howard, Fred.
  - ON A LITTLE FARM IN IOW-A. (R)
- Howard, George S.
  - THE FALCONS' VICTORY MARCH.
  - GIRLS OF BADEN.
- Howard, H. E.
  - THE SWEET FORGET-ME-NOT.
- Howard, Harlan.
  - ALL ABOARD THAT'S GETTING ABOARD.
  - ANOTHER BRIDGE TO BURN.
  - AS READY AS I'LL EVER BE.
  - BABY, COME HOME TO ME.
  - BABY KNOWS.
  - BEHIND EVERY HEARTACHE.
  - THE BIGGER THEY ARE THE HARDER THEY FALL.
  - COMPLETELY UNPREPARED.
  - CRIME DOESN'T PAY.
  - DANCE AWAY, LITTLE GIRL.
  - THE DEEPENING SNOW.
  - DO YOU.
  - DON'T BELIEVE EVERYTHING YOU DREAM.
  - DON'T EVER LOOK BACK.
  - EVERYTHING.
  - FAINT HEART NEVER WINS FAIR LADY.
  - GET IT OFF YOUR MIND.
  - GET ME AWAY FROM THIS CROWD.
  - GOODBYE, BABY BLUES.
  - GOT MY BABY ON MY MIND.
  - HAPPILY EVER AFTER.
  - HEARTBROKEN HOUSE.
  - HELLO THERE, STRANGER.
  - HONKY TONK MUSICIAN.
  - HOW SWEET THE WINE.
  - I CAN'T STOP CRYING.
  - I DON'T FEEL A THING.
  - I FORGAVE HER BUT SHE DIDN'T KNOW.
  - I LEANED OVER BACKWARDS FOR YOU.
  - I LOSE MORE GIRLS THAT WAY.
  - I LOVE YOU, (BUT I DON'T LIKE YOU)
  - I NEVER LET A DAY GO BY.
  - I NEVER PASS THERE ANYMORE.
  - I WROTE A LOVE SONG.
  - I'LL SAVE SOME BLUES FOR YOU.
  - I'LL TRY AGAIN TOMORROW.
  - IN SPITE OF ALL I CAN DO.
  - I'VE GOTTA LEAVE YOU, BABY.
  - JUST FOR YOU.
  - KATHY.
  - LITTLE MISS HONKY TONK TROUBLE.
  - LONELY, OLD JUKE BOX.
  - LONESOME IS AS LONESOME DOES.
  - LOVE IS THE TIE THAT BINDS.
  - MAMA, HEAR THAT TRAIN A-COMIN'.
  - NEVER, NEVER LAND.
  - THE OLD MAN'S GONE.
  - ONCE UPON A TIME.
  - PLEASE LEND HIM A DIME.
  - POOR GIRL.
  - RAUNCHY MAN.
  - RIGHT AS RAIN.
  - ROOM FOR ONE MORE HEARTACHE.
  - ROSES, RAIN, AND YESTERDAY.
  - SHE NEVER CRIED (WHEN SHE WAS MINE)
  - SINGLE GIRL AGAIN.
  - SOFT SPOT IN MY HEART (FOR MARY)
  - A STABLE BOY NAMED JOE.
  - STOP WALKING OVER ME.
  - STORM OF LOVE.
  - TENNESSEE.
  - THAT'S WHY I CRY.
  - THERE GOES A LONELY MAN.
  - THIS JUST HASN'T BEEN MY DAY.
  - TIPPY TAPPING.
  - TOO LATE.
  - TOO MANY IRONS IN THE FIRE.
  - TRAIL OF TEARS.
  - WALK RIGHT OUT THAT DOOR (AND DISAPPEAR)
  - THE WATER'S SO COLD.
  - WHAT HAVE YOU DONE FOR ME LATELY.
  - WHICH TWIN HAS THE HEARTACHE (IN HER FUTURE)
  - WHY DO I DRINK.
  - YOU COMB HER HAIR.
  - YOUR LONELY NIGHTS ARE OVER.
- Howard, Homer Q.
  - TOMORROW.
- Howard, Jan.
  - POOR GIRL.
- Howard, John Tasker.
  - MARCH OF THE GRENADIERS. (R)
- Howard, Johnny Lee.
  - TAKE IT AWAY.
- Howard, Joseph L.
  - I'VE COME TO FIND MY LOVE.
  - SONG OF THE COTTON PICKER.
  - SPORT.
  - WHAT ELSE IS THERE TO SAY.
- Howard, Katherine Margaret.
  - COME TO ME IN MY DREAMS. (R)
  - FAIN WOULD I CHANGE THAT NOTE. (R)
- Howard, Larry.
  - COOL PAPA.
  - JUST A FEW MORE TEARS.
- Howard, Lula.
  - LET ME TELL YOU 'BOUT THESE MEN.
  - THEN I WON'T WANT YOU.
- Howard, Lydia, pseud. SEE Steinbach, Elizabeth.
- Howard, Margaret N. L.
  - SONG OF THE COTTON PICKER.
  - SPORT.
  - WHAT ELSE IS THERE TO SAY.
- Howard, Maxine M.
  - YOU MUST BE AN ANGEL.
- Howard, Mort.
  - I HOPE GABRIEL LIKES MY MUSIC. (R)
  - IT'S BEEN SO LONG. (R)
  - I'VE GOT A HEAVY DATE. (R)
  - LOST. (R)
  - WELCOME, STRANGER. (R)
- Howard, Orlando.
  - TWISTIN' THE BLUES.
  - YOUTH IN THE SUMMERTIME.
- Howard, Peter.
  - UCHŪ WA SUBARASHII.
- Howard, R.
  - THE KISSING HAD TO STOP.
- Howard, Raymond.
  - I CAN'T GET THROUGH TO YOU.
- Howard, Tash, pseud. SEE Tashman, Howard.
- Howdy Music Co.
  - CAN'T HIDE MY FEELINGS.
  - KEY TO HEAVEN.
  - MY DEAR MOM.
  - 'TIL YOU'VE LOST.
- Howe, Albert.
  - THE CRUSADER. (R)
  - HE, THE GREATEST AND THE NOBLEST. (R)
  - I CAN SCARCE COMPREHEND IT & ALL JOY AND PLEASURE. (R)
  - LET ME WANDER NOT UNSEEN. (R)
  - MUSIC FOR AWHILE. (R)
  - ORPHEUS' SELF MAY HEAVE HIS HEAD. (R)
  - THE ROSE GARLAND. (R)
  - SERENADE. (R)
  - SINCE FIRST I SAW YOUR FACE. (R)
  - SOFTLY REST. (R)
  - THAT GOD IS GREAT. (R)
  - WANDERER'S NIGHT SONG. (R)
  - WHAT SHALL I DO TO SHOW HOW MUCH I LOVE HER. (R)
  - WHEN I AM LAID IN EARTH. (R)
- Howe, Alice.
  - WE'LL ALWAYS REMEMBER.
- Howe, Dayton.
  - STING RAY.
- Howe, Julia Ward.
  - BATTLE HYMN OF THE REPUBLIC.
- Howe, Robert F.
  - WHAT I BELIEVE.
- Howell, Almonte C., Jr.
  - NINE SEVENTEENTH-CENTURY ORGAN TRANSCRIPTIONS FROM THE OPERAS OF LULLY.
- Howell, Dan.
  - NEARER MY GOD TO THEE.
- Howell, Dorothy.
  - KEYBOARD WORK FOR HARMONY STUDENTS.
  - OCULI OMNIUM.
- Howell, Mrs. H. V., Sr. SEE Howell, Mabel.
- Howell, Jack.
  - JOHNSTON'S PIES.
- Howell, James.
  - FOOL'S GOLD.
  - WHOSE OTHER LOVE.
- Howell, Jimmy L.
  - THEY SAY.
- Howell, Ken.
  - ADVANCE MARCH.
- Howell, Mabel.
  - COME UNTO JESUS.
- Howell, Renford George.
  - CROSSED EYED LINDA LIMBO.
  - MY GIRL FROM THE WEST.
  - THAT CURFEW MUST NOT RING TONIGHT.
- Howells, Jane Ann.
  - BUT I'VE GOT MY DREAM.
  - A TREASURE LOST.
- Howeth, Larry W.
  - ESPRIT DE CORPS.
- Howitt, Mary.
  - BUTTERCUPS AND DAISIES.
- Howl Music Co.
  - FORGIVE ME.
  - NO PART TIME LOVE.
- Howman, Richard, pseud. SEE Inglis, William J.
- Howorth, Wayne.
  - GOOD NEWS! CHARIOT'S A COMIN'.
  - SEEK YE THE LORD.
  - TO GOD BE THE GLORY.
- Hoxworth, Gene.
  - SUCCESS WITH YOU.
- Hoylman, Richard M.
  - RIVER ROAD.
- Hozier, David J.
  - WRITE ME A LETTER.
- Hrabak, Marie Louise.
  - HERE COMES THE INDIANS NOW. (R)
  - LADY TIGER. (R)
  - SWEETHEART DATE. (R)
- Hrudka, Andrew.
  - SUNSHINE GUITAR STUDIO.
- Hrynewych, Jerry.
  - NO ONE TO TAKE ME HOME.
  - ON A GYPSY CARAVAN.
- Hsien, Yao Hsin.
  - CHANSON DE QUATRE SAISONS.
- Hub, Franz Peter.
  - ACAPULCO.
  - FERIENGEDANKEN.
  - LAUNIGE KAPRIOLEN.
  - MAYA.
  - SWEET MOOD.
- Hubay, Miklós.
  - EGY SZERELEM HÁROM ÉJSZAKÁJA.
- Hubbard, Freddie.
  - NOSTRAND & FULTON.
  - PHILLY MIGNON.
- Hubbard, Jerry.
  - I WOULDN'T BLAME YOU.
  - I'M GONNA TURN OVER A NEW LEAF.
  - JUST LIKE TAKIN' CANDY FROM A BABY.
  - LOVE DON'T GROW ON TREES.
  - MOUNTAIN MAN.
- Hubbard, Jerry Reed.
  - THE SHOCK.
  - SPILLED MILK.
- Hubbard, Joy Clay.
  - THE DRIFTERS.
- Hubbard, Morris.
  - PARENTS DON'T UNDERSTAND.

Hubbard, Morris Elbert.
DENVER.
Hubbard, Nellie.
ON WITH THE YANKEES.
Hubbard, Ruth Gillis.
A WHITE BLANKET OVER MY DADDY.
Hubbell, Frank.
TA-HU-WA-HU-WAI. (R)
Hubbell, Mary.
FROM DAMNATION TO SALVATION.
Hubbell, Raymond.
BLUE-BONNET SWEETHEART. (R)
Huber, Rowena.
THAT SILLY LITTLE TUNE. (R)
Huber, Theo.
DER ALTE PEDRO.
MARIMBAMBO.
SKISPRINGER MARSCH.
UND DANN KAMST DU.
Huber, Wendy J.
HELLO, MISSIS ROBIN.
I WANNA GET OUT OF THIS PRISON.
I'M STAYIN' HOME WITH A HEARTACHE.
SHOW HIM.
THERE GOES RON.
WELL, NOW YOU KNOW (HOW I FELT)
Huber, William F.
FAIRYLAND OF CALIFORNIA.
Huber-Jacquemot, H. P.
NEUES LIEDSCHAFFEN AUS OESTERREICH. (R)
Huberman, Barbara Pentland.
1ST STRING QUARTET.
Hubert, Dave.
COME ALONG WITH ME.
Huck-L-Berry. SEE Berry, Huck L.
Huckabay, Wesley B.
EVERYWHERE I GO.
Huckabay, Wesley E. SEE Huckabay, Wesley B.
Hudack, Robert Wayne.
INTERLUDE OF THE NIGHT.
Hudadoff, Igor.
A RHYTHM A DAY.
Huddleston, Elizabeth.
I'LL COME BACK (IF YOU STILL CARE)
WAIT FOR ME.
Hudelson, Kenneth.
I PROMISE.
TELL ME WHY.
THIS DAY.
Hudgens, Jack.
MABEL, IS THE MALE BOAT IN. (R)
Hudnik, Stefanie.
SONATE G DUR FUER 2 KLAVIERE. (R)
Hudson, Bettie.
MAMA PUT THE LAW DOWN.
Hudson, Buddy.
LOVERS NIGHT.
NIGHT BEAT.
TWO LOVES.
Hudson, Dorene Mae.
MY LITTLE RENE.
Hudson, Elijah.
LORETTA.
PRETTY BABY.
Hudson, Frances M.
YOU'RE A GENIUS.
Hudson, George.
TELL ME.
Hudson, George Harold.
I SEE YOU.
Hudson, Harold.
DON'T COME KNOCKIN' ON MY DOOR.
Hudson, Howard.
RIVER HIP MAMA.
Hudson, J.
JEALOUS HEART.
Hudson, Lee.
SOMEWHERE ALONG THE TRAIL.
Hudson, Lucky L. SEE Hudson, Lee.
Hudson, Vivian.
THE ROAD DISMAY.
Hudson, Will.
COWBOY IN MANHATTAN. (R)
THE LEAST LITTLE THING YOU DO. (R)
LET'S GIVE 'EM SOMETHING TO TALK ABOUT. (R)
MEMOIRS OF A DYING SAVAGE. (R)
MY HEART IS IN A VIOLIN. (R)
SNOW ON THE SWANEE. (R)
SPITFIRE. (R)
TABOO. (R)
YANKEE IN HAVANA. (R)
Hudson, William L.
COULD YOU BE THE ONE.
IN A DREAM.
MAY LOVE.
OURS IS A STORY.
WE'RE IN LOVE.
Huerta Valerdi, Jose.
RENEGARE.
Hueston, Billy.
BALANCE THE BUDGET WITH LOVE.
WHEN LOVE HAS GONE. (R)
Hueston, Marguerite.
WHEN LOVE HAS GONE. (R)
Huey, Bennie.
SOUTH OF NORTH CAROLINA.
Huey, Bill.
EVENING SHADOWS.
Hufendick, Harry George.
PLEASE SEND MY LOVE BACK TO ME.
Huff, Charles.
SHE WAS MY GIRL.
Huff, Fred L.
PEPPERMINT CHOO CHOO.
QUIET NIGHT.
TIME (CAN DO SO MUCH)
Huff, Joe T.
LONELY, BROKEN HEART.
Huff, Larry F.
BEANS.
CONGA-LION.
EASIER SAID THAN DONE.
IT'S EASIER SAID THAN DONE.
QUIT WHILE YOU'RE AHEAD.
Huff, Leon.
ONE MORE ONCE.
ONE MORE TIME.
Huff, Leslee Roy.
SOMEWHERE.
Huffman, Donnie Dale.
MOON ON THE PROWL.
Huffman, Edgar P.
AUTUMN.
CHRISTMAS SONG.
LOVE AGAIN.
NOW THAT'S THE PLACE FOR ME.
OL' "DOC" WHIPPOORWILL.
A ROSE IN HER HAIR.
SING ME AN OLD FASHION TUNE.
SLEEPY TOWN.
WHY SHOULDN'T WE FALL IN LOVE.
Huffman, Floyd.
(I'LL BE WRONG) FOR THE REST OF MY LIFE.
STEALING KISSES.
(THEY'RE CALLING ME) THE BIGGEST FOOL IN TOWN.
YOU TOOK EVERYTHING (EXCEPT MY LOVE)
(YOU'RE A PERFECT BEAUTY), I'M A PERFECT FOOL.
Huffman, Garth W.
DRIFTIN'.
ZING AWAY.
Huffman, Garth W. SEE Huffman (Garth W.) & Co.
Huffman, (Garth W.) & Co.
DRIFTIN'.
YOU'RE MY BABY.
ZING AWAY.
Huffman, Jerry.
RUNNING AWAY.
WAY IN THE NIGHT.
Huffman, Sharron Lee.
I'M WALKING AWAY.
Hug & Co.
FÜNF KLEIST-EPIGRAMME.
KADENZEN ZUM KONZERT FÜR FLÖTE UND HARFE VON W. A. MOZART.
LAAST UNS WIEDER SINGEN.
UNVERGÄNGLICHE MELODIEN.
Huge, Gerard.
DRUM-DRUM.
MIDNIGHT IN KENYA.
SAFARI TWIST.
TANGANYIKA.
Hugg, George C.
WORTHY IS THE LAMB.
Huggins, Larry, Jr.
BACK TO THE FATHER'S HOUSE.
HAVE FAITH.
TRAMPIN'.
TRAVELIN' SHOES.
Huggins, Robert Austin, Jr.
THE ACTOR'S DREAM.
Hughart, Elizabeth.
I WROTE YOU A LETTER.
Hughes, Archie.
TWENTY FOUR HOURS OF LONLINESS [sic]
Hughes, Catherine. SEE Hughes, Verna Catherine.
Hughes, Clifford G.
JUST SAY IT NEVER HAPPENED.
Hughes, Dewey Dwayne.
THE CORNER DRUG STORE.
IT'S JUST TOO LATE.
MY MISERY.
SALLY ANN.
WHAT CAN WE DO.
Hughes, Dora M.
YOU JUST CAN'T LOVE THEM ALL.
Hughes, Elmer S.
THE GEM DANCE FOLIO FOR 1937. (R)
Hughes, Emma Jean.
IF I COULD BE WITH YOU.
Hughes, Fred.
SATELLITE.
Hughes, G.
IN SEARCH OF THE CASTAWAYS.
Hughes, Jerry.
I LOVE TO BE LOVED.
YOU DON'T SEEM TO REALIZE.
Hughes, John.
GUIDE ME, O THOU GREAT JEHOVAH.
Hughes, Langston.
BALLAD OF OZIE POWELL. (R)
HOW'M I GONNA MAKE IT.
JERICO-JIM-CROW-JERICO.
JUMP WITH JEZEBEL.
SOUTHERN MAMMY SINGS.
YOU BETTER TAKE TIME.
Hughes, Lila P.
PINK CHAMPAGNE AND A SATIN GOWN.
Hughes, Mark.
ELEGY FOR CHAMBER ORCHESTRA.
Hughes, Marvin.
NASHVILLE BOSSA NOVA.
TRAIN POUR MEMPHIS.
Hughes, Praul T.
HOTEL BOOGIE.
RIVER SIDE SERENADE.
TWISTED PATH.
Hughes, Reige.
SIXTEEN HUNDRED DIED IN VAIN.
Hughes, Reita S.
IT WAS IN THE MONTH OF JUNE.
Hughes, Robert J.
KEEP CHRIST IN CHRISTMAS.
NINETEEN CHORAL RESPONSES.
Hughes, Mrs. Roy J.
BACK TO STAY.
Hughes, V. E.
MY LIFE IN JAZZ.
Hughes, Verna Catherine.
IT'S LOVE TIME.
Hughes, W. D. F.
PSALM 150. (R)
Hughes, William Thomas.
HYDE PARK. (R)
Hughey, Curtis.
SOMEBODY LEFT THE GATES OF HEAVEN OPEN.
Hughey, Curtiss.
DUST.
I SMOTHERED THE FLAME.
THE VALLEY OF LOVE.
Hugo & Luigi, pseud.
HELPLESS.
I WISH I WERE A PRINCESS.
Hugoboom, R. Wayne.
UNIVERSITY OF SOUTH FLORIDA ALMA MATER.
Huhn, Bruno.
SOMETIME - SOMEWHERE. (R)
Huisman, Koos.
PAPPIE, KOM UIT DIE RAKET VANDAAN.
Hulbert, Lee.
A LONE WOLF ON THE INDIAN TRAIL. (R)
WILL THE LADY CONSENT. (R)
Hull, Claude S.
ON A ROAD THAT WINDS DOWN TO THE SEA. (R)
Hull, Faith N.
BEEN ALL OVER THIS LAND.
GONE ARE THE SUMMERS.
MOVIN'.
ROAMING.
WHY DID YOU LEAVE ME.
Hull, Robert W.
BEEN ALL OVER THIS LAND:
GONE ARE THE SUMMERS.
MOVIN'.
ROAMING.
WHY DID YOU LEAVE ME.
Hull, William C.
BEEN ALL OVER THIS LAND.
GONE ARE THE SUMMERS.
MOVIN'.
ROAMING.
WHY DID YOU LEAVE ME.
Hullabaloo Music.
BABY, YOU SHOULD KNOW IT.
CRYING INSIDE MY HEART.
GOODBYE.
HIS WORD.
LIEBESTRAUM.
MY MAN'S BACK IN TOWN.
RAMBLIN' ROVER.
TELL ME.
Hullabaloo Music Co.
I'M IN LOVE WITH JIM.
Hulsey, Edna E.
DEAR CHILD.
Hult, Eve.
LONELY BOSSA NOVA BLUES.
Human, Hofmeyr.
ALTYD MOOI VIR MY.
Humbert, G. Frank.
PANTOMIME PICTURES. (R)
Humes, Anthony C., Jr.
I REALLY LOVE HER.
Humes, Carole.
MOTHER.
Humieres, Robert d'.
TROIS CHANTS DE LA JUNGLE. (R)
Hummel, Herman A.
FOX ALL AMERICAN MARCH FOLIO FOR BAND. (R)
I'M GOING TO BUILD A DREAM HOME.
IRELAND'S FAIREST FLOW'R.
Hummel, Homer R.
COMMITTED TO THE COMMISSION.
Hummell, H. A.
THERE'S A COTTAGE IN THE VALLEY OF MY DREAMS. (R)
Hummingbird Songs.
YOU'RE ONLY YOUNG ONCE.
Humperdinck, Engelbert.
SUSY, LITTLE SUSY.
Humphery, Gladys.
ALL THE LOVES OF A LIFE.

Humphrey, Curtis.
THE WORKOUT.
Humphrey, Sam.
I'VE NEVER BEEN SO LONESOME.
PLEASE DON'T, HONEY, PLEASE.
Humphrey, Wm.
BEAUTIFUL BOUQUET.
HEART OF GOLD.
THIS HEART OF MINE IS NOT MADE OF STONE.
Humphreys, Bob T.
TITANIC.
Humphreys, Don E.
A SONG OF CHRISTMAS.
WALKIN' STRAIGHT.
Humphreys, Dorothy E.
AUTUMN TINTS.
Humphreys, Henry S.
DANUBIANA.
Humphries, Tempie.
I'M PRAYING FOR MY CHILDREN TODAY.
JESUS OWNS THE WORLD, MY STOVE, AND ALL.
A LIGHT WHITE LITE OVER AN EMPTY WAGON, I SEE.
MY DRUMIE DUM DUM KNOCK ON THE DOOR.
NOT A FAMINE OF BREAD OR WATER BUT FOR THE WORD OF GOD.
WON'T OWN THIS WOMAN DUST OF MINE.
THE WORDS THAT WERE SPOKEN TO ME DOWN BELOW.
Humphries, William David.
SERENITY.
Hunderman, Marcelle.
JESUS, RULER OF MY HEART.
Hundley, Richard.
SOFTLY THE SUMMER.
SPRING.
Huneke, Pauline.
HOE DOWN.
SLEIGH RIDE.
Hunger, James Clayton.
NOW IS THE TIME.
SHOW FORTH GOD TO THE WORLD.
Hunt, B.
FRAGILE.
Hunt, Bertha E.
THOSE RAINY DAY BLUES.
Hunt, Edgar H.
A PRACTICAL METHOD FOR THE RECORDER. (R)
Hunt, Edna M.
PLEASE BELIEVE ME.
Hunt, Frederick.
SONATA.
Hunt, Geneva.
GO AWAY, BLUES.
Hunt (Herb) Music.
WORRY.
Hunt, Howard.
COME AND SEE ABOUT ME.
Hunt, Jane.
UNREQUITED LOVE.
Hunt, Jos. F.
BOTTLES, BABIES, AND BURPS.
Hunt, Joseph Francis.
THE WITCHES' TWIST.
Hunt, Julius, pseud. SEE Schwartz, Julius.
Hunt, Lorene E.
IT'S ONLY A DREAM.
Hunt, Norman J.
BRASS ENSEMBLE METHOD FOR TEACHER EDUCATION.
Hunt, Rebo Jo.
WHAT THE LORD IS TO ME.
Hunt, Reginald H.
THE CONSTRUCTION AND WRITING OF SIMPLE MELODIES. (R)
Hunt, Ruth V.
BOTTLES, BABIES, AND BURPS.
Hunt, Sammy.
THE BIG CHANGE.
ONE OF THESE DAYS.
Hunt, Thomas L.
OLD WORDS, NEW TUNE.
Hunt, W.
CHORALE PRELUDE ST. COLUMBA.
PRELUDE ON THE TUNE FRANCONIA.
Hunt, Willis H.
MY EVERYTHING.
Hunter, B. J.
BETTER GET YOUR OWN ONE, BUDDY.
LITTLE ORPHAN BOY.
TEEN-AGE TIME.
YOUR LOVE BELONGS TO ME.
Hunter, Barbara Love.
HOW CAN I FACE TOMORROW.
Hunter, Dave.
WOULD YOU STRING ALONG WITH ME.
Hunter, Duane Belle.
EASY GOIN'.
Hunter, Frank.
FUNKEY DONKEY.
ROCKABYE GEORGIE.
Hunter, George.
FIVE SONGS.
Hunter, Hank.
THE BEST KEPT SECRET IN TOWN.
DREAM ON, LITTLE FOOL.
I LOVE YOU, EDDIE.
I'M SO SORRY, LITTLE GIRL.
THE IRON MAN.
LITTLE MISS LUCKY.
LOLLIPOP LIPS.
THE LONELIEST GIRL IN TOWN.
LOOKIN' FOR LOVE.
SAILIN' ON THE SHIP OF FOOLS.
THINK ABOUT THE GOOD OLD DAYS.
TOMMY.
Hunter, Hershel.
DON'T TAKE YOUR LOVE FROM ME.
HAPPIEST MAN IN THE LAND.
TOO PROUD.
Hunter, Ivory Joe.
FROM THE FIRST TIME WE MET.
MY ARMS ARE WAITING.
MY WISH CAME TRUE.
Hunter, Ivy.
GREAT LOVE AFFAIR.
IT WILL BE THE LAST TIME.
THANK YOU, LOVE.
Hunter, James.
PSALM 121.
Hunter, Joe.
CLIMAX.
NO ONE TOLD ME.
Hunter, Joseph.
EVERYBODY HAS DONE WRONG IN THEIR PAST.
HELLO, SUMMER.
NEVER FOUND ANYONE LIKE YOU.
TOY SOLDIER.
Hunter, Joseph Edward.
MEANT TO BE.
Hunter, Kenneth Wayne.
YOUR NEW HEART.
Hunter, Tommy.
I'VE HAD MY KNOCKS OUT OF LIFE.
Hunter, Ty.
LONELY BABY.
Hunter, Mrs. W. L.
THE UNWANTED PARENTS.
Hunter, Wm.
THE GREAT PHYSICIAN.
PSALM 91. (R)
Hunter, Willie.
I'LL GO WITH YOU.
Huntley, Leston.
BROADWAY CINDERELLA. (R)
Huntley, Walter.
BEST LOVED SONGS.
Hupp, Earl E.
A WAITING HEART.
Hurd, Danny.
AND THE STOCKS CAME TUMBLIN' DOWN.
GO AWAY, DIXIE LAND.
HOME ON THE CAPE.
I DREAM OF JACKIE WITH THE BOUFFANT HAIR.
I'M CALLED LITTLE CAROLINE.
LONG, LONG AGO.
NEWT MINOW.
OH, BRING BACK DICK NIXON TO ME.
OH, BURY ME NOT.
OH DEAR! WHAT CAN THE MATTER BE.
OH WHERE, OH WHERE HAS THE CONGRESS GONE.
ON TOP OF GOLDWATER.
THE PEACE CORPS GOES ROLLING ALONG.
VIVE LA DYNASTY.
Hurd, Lyman C., III.
BACKGROUND FOR UNDERSTANDING MUSIC.
A FIRST APPROACH TO MUSIC.
Hurd, Lyman G.
WHAT'S YOUR NAME.
Hurd, Noreen.
HEAVENLY BELLS.
YOU.
Hurdon, Basil J.
THE BEGINNING OF THE END.
DESTINATION LOVE.
DEVIL-MAY-CARE ANGEL.
DON'T STOP DREAMING OF ME.
FARAWAY HEART.
GYPSY HEART.
I GUESS I WAS WRONG ALL THE TIME.
I'D DO ANYTHING FOR YOU.
I'M SORRY (I DIDN'T SAY SORRY LAST NIGHT)
INDIAN GIVER.
LITTLE GIRL BLUE.
MANY MOONS AGO.
MY CHRISTMAS TREE.
TOO LATE FOR TEARS.
WHEREVER YOU ARE.
Hurdon, Basil James.
THEY SAY.
Hurdon, Dyer. SEE Hurdon, H. Dyer. Hurdon, Henry Dyer.
Hurdon, H. Dyer.
THE BEGINNING OF THE END.
DESTINATION LOVE.
DEVIL-MAY-CARE ANGEL.
DON'T STOP DREAMING OF ME.
FARAWAY HEART.
GYPSY HEART.
I GUESS I WAS WRONG ALL THE TIME.
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I'M SORRY (I DIDN'T SAY SORRY LAST NIGHT)
INDIAN GIVER.
LITTLE GIRL BLUE.
MANY MOONS AGO.
MY CHRISTMAS TREE.
TOO LATE FOR TEARS.
WHEREVER YOU ARE.
Hurdon, Henry Dyer.
THEY SAY.
Hureau, Wilford J., Jr.
SECOND TO NONE.
Huret, Claude.
CHANTS DE JOIE.
CHANTS DE PAIX.
Hurford, Peter.
TWO DIALOGUES.
Hurlburt, A. Wayne.
VALENTINE FOR CHRISTMAS.
Hurlburt, Glen.
UPSIDE DOWN BREAD.
Hurlburt, Paul Benoit.
ENDLESSLY.
Hurley, Ella.
I'M CHEATING ON HIM.
Hurley, Ella I.
YOU ARE MY JEWEL.
Hurley, John.
THAT WORLD OF DREAMS.
Hurper, Kim.
SADIE GREEN.
Hurst, Irene.
BABY, IT'S HOT INSIDE.
HERE IS YOUR RING.
THE LAST TIME I HEARD YOUR VOICE.
Hurt, Chick.
THIS WORLD IS NOT MY HOME. (R)
Hurt, Chuck. SEE Hurt, Lloyd Chuck.
Hurt, Ella.
SHINING LIGHT.
Hurt, Lloyd Chuck.
THE RING I GAVE YOU.
Hurtay, Charles.
SUMMERTIME IN PARIS.
Hurvitz, Mark S.
THE FLOWERS OF HIROSHIMA.
Hurvitz, Nathan.
THE FLOWERS OF HIROSHIMA.
LITTLE BIRD.
Hurwitz, Herbert.
THE WORLD'S BEST EASY ORIGINAL PIANO CLASSICS.
Hurwitz, Richard D.
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Hurwitz, Stanley.
FUNNY HOW IT SEEMS.
Hurwitz, Zalkind.
SHOP YOUNG SONG.
Husadel, Hans.
MAERSCHE DER LUFTWAFFE. (R)
Husband, John J.
WE PRAISE THEE, O GOD.
Husky, Ferlin.
LITTLE RED WEBB.
Husky Music, Inc.
THE FACE IN THE MIRROR.
HEARTWRECK.
Huston, Daisy D.
AIN'T A-KIDDIN' YOU.
Huston, Holly, pseud. SEE Willis, Arlene.
Huston, John.
AND LOVE WE DO.
DANCING NYMPH.
LONELY MELODY.
MY LOVE IS YOU.
MY PRINCESS.
Huston, Randall.
I KNOW THAT HE WILL UNDERSTAND.
Huston, Ted.
THE LULA-BELLE SONG.
Hut Music Corp.
BUCKHEAD CHRYSLER JINGLE.
Hutcheson, James L.
ONLY YOU.
THIS SUMMER NIGHT.
Hutchinson, Charles W.
I LOVE YOU, HONEY.
Hutchinson, J.
ADAM, (COME BACK AND GET YOUR BONE)
Hutchinson, Marcus G.
ROBIN.
Hutchinson, Raymond.
CLAP YOUR HANDS ONCE AGAIN.
Hutchinson, Victor Hely-. SEE Hely-Hutchinson, Victor.
Hutchison, Ruth.
YOU ARE MY STAR.
Huth, Julie Elizabeth.
CRYIN' BLUES.
JEAN LAFITTE.
Huth, Philip Warfield.
DREAMER.
Hutson, Randall.
EACH DAY THAT PASSES.
GIVE HIM A CHANCE.

Hutson, Randall.-Con.
  HE GAVE HIS LIFE FOR ME.
  IF IT WASN'T FOR THE LORD.
  JUST AHEAD.
  MANY PLACES.
  NO ONE CARED AT ALL.
Hutson, Wihla.
  MY LORD CALLS OUT TO ME.
  WHEN THE WORLD BEGAN TO WAKE.
  WITH EARNEST HEARTS.
Hutt, Alice M.
  "SOMETHING WHISPERED" (AND TOLD ME I WAS IN LOVE)
Hutton, Louise.
  WHY DOES MY HEART JUST ACHE OVER YOU.
Hutzel, Kåren.
  REJOICE, MY SOUL. (R)
Hux, Herbert.
  I WON'T LET YOU CROSS OVER LOVE'S CHEATING LINE.
Huybrechts, Louis.
  MASS IN HONOR OF ST. CECILIA.
Hyatt, Barbara.
  AN INITIAL ON A CHAIN.
Hyattsville, Md. V.F.D. Majorettes.
  ROLLOFF AND CADENCES.
Hyde, Alex.
  JELLY FISH. (R)
  MY HEART IS IN A VIOLIN. (R)
Hyde, Clarence A.
  THE CHRIST OF CALVARY.
  THE FUTURE.
  OH, WHAT A SUNRISE.
Hyde, Elizabeth.
  JELLY FISH. (R)
Hyde, Eric Wilson-. SEE Wilson-Hyde, Eric.
Hyde, Evie.
  LONESOME.
  ROCKS UNDER MY PILLOW.
Hyden, Billy Ray.
  GIVE FROM YOUR HEART.
Hy-Diggs.
  JUST WAITING FOR YOU.
Hyman, Dick.
  DOWN BY THE RIVERSIDE.
  TWO BUFFALOS.
Hyman, Richard.
  THE HIGH LIFE.
Hyman, Richard R.
  ISN'T IT ODD.
  JONAH'S SERMON.
  MAID OF THE MOON.
  MOON GAS.
  SHADOW LAND.

I

I.B.V.M., pseud. SEE Mary Jerome, Sister, I.B.V.M.
I.M.C.
  J'AURAIS VOULU.
I.M.C., Editions Musicales.
  UN AMOUR SINCERE.
  HAWAI.
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  AGADA.
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  DESTINATION 5'.
  EDUT.
  HE-HALIL BE-MERHAKIM.
  KAPRITS'YO LI-PESANTER.
  KONTSERTO.
  MUSIC FOR VIOLIN & HARP.
  SEXTET FOR WOODWINDS AND PIANO.
  SHARSHERET HA-ZAHAV.
  SHELOSHAH PRELUDIM LI-PESANTER.
  SONETAH.
  STRUCTURE.
  TEHILIM.
  TOKATAH.
Iacovone, Angelina.
  FELL IN LOVE WITH A DREAM.
  IT DIDN'T LAST.
  PLEASE COME BACK.
  WHEN.
Iannazi, Richard X.
  SAL'S PLACE.
Iannazzi, Richard Xavier.
  SAL'S PLACE.
Iannone, Nicholas.
  STELLA BELLA.
Iasilli, Gerardo.
  THIRTY-THREE CONCERT ETUDES. (R)
Ibanez, Christian.
  FREE AND EASY.
  TUIT TUIT FOR PASCO.
Ibanez, M.
  ESPANA Y TOROS. (R)
Ibert, Jacques.
  LA BERCEUSE DU PETIT ZEBU. (R)
  CONCERTINO DA CAMERA. (R)
Ibert, Marie Rose Veber.
  LA BERCEUSE DU PETIT ZEBU. (R)
  CONCERTINO DA CAMERA. (R)
Ice, Lee.
  EVERYBODY'S TWISTING THE TWIST.
Ice Follies.
  THE LAND OF ICE CREAM SNOW.
  RORY, BORY, 'N' ELLIS.
  STREETS OF EDINBURGH.
  A WONDERFUL DAY FOR SINGING.
Idaho Call, pseud. SEE Krawl, Roscoe Meddley.
Iden, Raymond.
  ALL YE WHO SEEK THE LORD. (R)
Ieraci, Pat.
  A LETTER TO MY SON-TO-BE.
Ietti, Domenico.
  A FESTA' 'E MUNTEVERGINE.
Ietti, Dominick.
  'O MIRACULO D' 'A MADONNA DEI MARTIRI.
Ifflaender, Kurt.
  GÄB'S KEINE FRAU'N.
Ifj. Kalmár, Tibor. SEE Kalmar, Tibor, ifj.
Igelhoff, Peter.
  WOCHENEND - POLKA.
Ignacia Ferreira, Durval. SEE Ferreira, Durval Ignacia.
Ignatia, S. M.
  CHRISTMAS AT THE CIRCUS.
Ignazzio, Tony.
  SATELLITE LOVERS.
Ignor, Fred.
  JACK THE RIPPER.
  MR. BROWN MADISON.
  SCHWARZE PERLEN.
Ihlefeldt, Edmund G.
  HE IS THE WAY.
Iida, D.
  BOKU NO HOSHI.
  KYU-CHAN NO ZUN-TA-TTA-TA.
  KYU-CHAN ONDO.
Ikauniks, Antonia.
  J.F.K.
Ikeda, Saburo.
  BECAUSE I WAS CARELESS.
Ikemeyer, Willy H.
  THE PARKER CHORD CHART.
Ilda, Lewis.
  ON TOP OF A BUS. (R)
  SHE CAME FROM ALSACE LORRAINE. (R)
Ilene, Roy.
  I HEAR HAVANA.
  SOMEONE.
Ilfeld, Frederic W., Jr.
  GAIL DOLL.
  JUST SAY.
  LITTLE BELL.
  MY OPEN LETTER.
Iliff, Elva.
  I'M SO HAPPY WHEN YOU'RE NEAR. (R)
  THIS IS CHRISTMAS TO ME.
Illakowicz, Kazimir.
  O JOZEFIE PILSUDSKIM. (R)
Iłłakowiczówa, K.
  BAJ.
  GIL I SROKA.
  MYSZY.
  PRZED ZAŚNIĘCIEM.
  SZERSZEŃ.
Illan Melody Press.
  FOLLOW THE SUN.
Ilori, Solomon G.
  EIYE MELO MELO TOLONGO WAIYE.
  FAKA FIKI.
  JOJOLO.
  OLURONBI.
  TINRINRINRINRIN NGO NTIN.
  TOLANI.
Ilves, Katarina.
  MASONIC RITUAL MUSIC. (R)
Ilvess, Charles K.
  ANOTHER MAN'S DREAM.
  THE BULLET THAT'S WEARIN' MY NAME.
  DON'T SAY IT.
  GET LOST.
  RED ROSES MAKE ME BLUE.
  SILVER ROSES.
  SINCE THIS WORLD BEGAN.
  SO CLOSE.
  SPEAK, ROSE.
  THE WALL AROUND YOUR HEART.
  YOUR HEART'S DOOR.
Ilynsky, Alexander.
  CRADLE SONG. (R)
Image Music.
  GET OFF THAT PHONE.
  WILDWOOD LULLABY.
Imbimbo, A.
  NURS'RY RHYMES.
Imel, Henry W.
  TOWER OF LIES.
Immich, Carl.
  IN BERLIN HAB ICK MAL LOOFEN JELERNT.
  LIEBESSERENADE.
Imogen Music, Inc.
  WHEN IS SOMEDAY.
Impala Music Co.
  ALTYD MOOI VIR MY.
  AMOUR, DARLING AMOUR.
  DROOMBEELD.
  JOHNNY.
  NATAL.
  A PLACE CALLED HOME.
  SUIKERBOSRAND.
  VUURVLIEGIE WALS.
  WAWIELSPORE.
  WHO HAS THE KEY.
Impala Musiek Mpy. SEE Impala Music Co.
Imperatore, Jose.
  SOBRE LAS OLAS.
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  30 MOST BELOVED CAMPFIRE AND SCHOOL FAVORITES.
  30 MOST BELOVED CHRISTMAS CAROLS.
  30 MOST BELOVED COWBOY AND WESTERN SONGS.
  30 MOST BELOVED FOLK AND COUNTRY SONGS.
  30 MOST BELOVED GRAND OLD TUNES.
  30 MOST BELOVED HYMN FAVORITES.
  30 MOST BELOVED KIDDIE SONGS.
  30 MOST BELOVED OLD POPULAR FAVORITES.
  30 MOST BELOVED SING-ALONG FAVORITES.
  30 MOST BELOVED SONGS OF OTHER LANDS.
Impey, Norman.
  BOIS DE BOULOGNE.
  CONTESSA.
  SANS SOUCI.
Impriano.
  HEY! GIRL.
  MY BABY.
Improva, Giovanni.
  L'ATTESA VANA. (R)
In de Luca, Maria Murolo.
  SEE Luca, Maria Murolo in de.
In Music.
  LAST NIGHT THEY BURNED ATLANTA.
  ONE, TWO, THREE.
  STAND UP.
In Music Co.
  BIOGRAPHY.
  GOT TO ROAM.
  INTELLECTUAL RAG.
  NINETEEN LOVES.
  RISE UP.
  TWO-TEN, SIX-EIGHTEEN.
  WESTBOUND TRAIN.
Indelli, William.
  BRAVE HEARTS OF AMERICA.
Indrisam, Peter. SEE Indrisano, Peter.
Indrisano, Peter.
  I DREAM OF YOU.
Ines de la Cruz, Juana, Sister. SEE Juana Ines de la Cruz, Sister.
Inette Music Corp.
  BUTTERFLIES.
  FORGIVE ME.
  I'M NOT YOUR LITTLE GIRL.
  MISS YOU SO.
  SHOUT HALLELUJAH.
  SUMMER'S COMIN'.
  THE SUN WILL SHINE.
  WALK ON (WITH ME, MR. BLUE)
Ingalls, Albert M.
  THE VIGIL OF CHRISTMAS.
Ingalls, Albert M. SEE Merrick Music.
Ingalls, Patricia P.
  CANDY LAND.
  THE GIFT OF LOVE.
  THE GIFT OF SONG.
  LOVE.
  NO ONE NEEDS YOU MORE THAN I.
  SENTIMENTAL PHRASES.
  VERY MERRY CHRISTMAS.
Ingalls, Reginald Joseph.
  ANGEL ON THE TREE.
Inge, C. O.
  IT IS YOU.
Inge Music Pub. Co.
  IT IS YOU.
Ingegneri, Marc Antonio.
  SEE THEN, HOW THE HOLY MAN DIETH.
Ingeme, Sylvester G.
  HER NAME IS ROBIN.
Ingeveld, Victor.
  JOHNNY THE TWISTER.
  THEY SAY.
Ingham, E. Gerene.
  LO, IN A MANGER.
Ingham, Nelson.
  DO YA, DON'T CHA, WILL YA, WON'T CHA. (R)
Inghelbrecht, Desire Emile.
  LES HEURES CLAIRES.
Ingle, Howard O.
  LOVE AND WAR.
Inglis, William J.
  DON'T BE KIND.
  FIRST TIME.
  HEY! WORLD.
  I'M TEDDY, I'M BOBBY, I'M JACK.
  MUCH WISER THAN I.
Ingoglia, Vito.
  ANOTHER MR. BLUE.
  TAKE ME AS I AM.
  YOU CAN'T FOOL A BROKEN HEART.
Ingold, John M.
  HAVE ANOTHER LAUGH ON ME.
  I'LL FIND MARY (BYE & BYE)
  LAY THE CARDS ON THE TABLE.

Ingold, John M.-Con.
MY GIT UP AND GO (HAS GOT UP AND WENT)
PAY-O-LA.
YOU'RE THE ONE.
Ingot Music Publishers.
BE THE BEST.
I WANT A MAN TO TREAT ME RIGHT.
SINCE YOU BEEN GONE.
THE TRAIN.
WALKING.
Ingraham, Roy.
NO REGRETS. (R)
Ingram.
HIP TALK.
Ingram, Allan.
ONE NIGHT IN NAPOLI. (R)
Ingram, Allan, pseud. SEE Pola, Eddie. Pola, Edward.
Ingram, Fred.
I DIDN'T KNOW.
I LOVE YOU.
I'M A CROSSCUT SAW.
SLIM TWIST.
Ingram, J. B.
IN LOVE.
Ingram, James.
SHE DID.
Ingram, Maggie.
GOT A MIND TO SERVE THE LORD.
Ingram, Nadine.
I FOUND A LOVER.
Ingwolf, Gene.
MUSIC BOX.
Inman, Autry.
UNLUCKY AM I.
Inman, Clyde.
SOMEONE LIKE YOU.
Inner-Glo Music Co.
AWAY FROM YOU.
DOLLARS FOR SATAN, (TEN CENTS FOR THE LORD)
GUITAR PICKIN' MAN.
I'LL DO IT FOR YOU.
JUST ONE DANCE.
NOTHING VENTURED, NOTHING GAINED.
SWEET FRENZY.
Innocent VI, Pope.
AVE VERUM.
Innocenti, Giuseppe.
VACANCES EN AVESNOIS.
Inns, Lawrence.
ROBBIN' HARRY. (R)
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THE TWEET TWEET TWEEDLE IN THE TREES. (R)
Jagiello, Walter.
BEZ TWOJEGO KOCHANIE.
NA ZABAWIE.
NIE PLACZ KOCHANIE ME.
POMALUCKU.
SIANO SIANO.
W TEM GAIKU.
Jagiello, Walter E.
CHCIEM DZIEWCZYNE JAK MOJA MAMA.
JEDZIE KOCHANECZEK.
KOMORA POLKA.
OTWORZ OKIENKO.
PUKA JASIU.
ZELONA TRAWECZKA.
Jahn, Hilda.
A GREAT BIG SMILE.
Jahnig, Erna Houska.
JE N'AI PAS DIT: JE VOUS AIME. (R)
Jakubowski, Joseph.
OUR NEST OF LOVE.
YOUR KIND OF FLAVOR.
Jalas, Margareta.
MASONIC RITUAL MUSIC. (R)
Jamac Music Pub., Inc.
WHEN THEY PLAY THE BOSSA NOVA.
Jamblan, pseud. SEE Blanvillain, Jean Marie.
Jamcee, Richard.
DREAMWORLD.
HOW CAN I LOSE.
I'M HAVING THESE HEART-ACHES AGAIN.
I'M IN LOVE WITH LOST LOVE.
Jamell, Freddie L.
THE BIMBO BEAT.
LISTEN TO ME, BABY.
RHYTHMIC MUSIC OF THE ISLAND BAND.
WHEN YOU SHATTERED ALL MY DREAMS.
James, Alan Thomas.
HEADS UP, AARONSBURG.
James, Allen, pseud. SEE Lorenz, Ellen Jane.
James, Arline N.
LAST NIGHT.
VERA CRUZ.
James, Bill, pseud. SEE DuBois, William L., Jr.
James, Billy.
HERE'S LUCK TO OUR LOVE. (R)
WHAT A SWEET SENSATION. (R)
James, Billy. SEE James, William Meredith, Jr.
James, C. V.
RUSSIAN SONG-BOOK.
James, Charles.
SOME KINDA BLUE.
THERE SHE GOES.
TIME IS RUNNING OUT ON OUR LOVE.

James, Dick.
  IF THIS SHOULD BE A DREAM.
  POPSY.
James (Dick) Music, Ltd.
  ASK ME WHY.
  AWAY FROM YOU.
  BUT I DO.
  HOW DO YOU DO IT.
  I LIKE IT.
  IF THIS SHOULD BE A DREAM.
  MEDITERRANEAN.
  MY LOVE.
  PLEASE PLEASE ME.
  POPSY.
  PUPPET ON A STRING.
  A TOUCH OF GREEN.
James, Duke, pseud. SEE Ducharme, James Albert.
James, Edgar S.
  CAN A TREE FALL IN LOVE.
James, Edith L.
  GOODBYE, MY LOVE.
James, Ernest W., Jr.
  MY HOME AMONG THE HILLS.
James, Ethel.
  COME BACK (WHERE YOU BELONG)
James, Eva.
  JUST STROLLING ALONG.
James, F. Kelly.
  BLUE JEALOUSY.
James, Freddie, pseud. SEE Powell, Teddy.
James, Harry Haag.
  HORN OF PLENTY.
  THE JAMES BOYS.
  THE TRUTH.
James, Jesse.
  AGING LOVE.
  EV'RYTHING SHINES AIN'T GOLD.
  EXPERIENCE IS THE BEST TEACHER.
  FALLING STAR.
  I'VE GOT CORNS.
  LET LOVE COME LATER.
  LUCKY TO BE LOVING YOU.
  OPERA VS. THE BLUES.
James, Jessie Lee.
  WISHING ON A LOOKING GLASS.
James, Josephine.
  IT AIN'T WHAT YOU THINK.
James, Kelly.
  FIGHT ON! MEN OF WESTWOOD.
  SONS OF WESTWOOD.
  U.C.L.A.
James, Kelly. SEE James, F. Kelly.
James, Kenny.
  THINK IT OVER.
James, Lewis.
  SHAKE 'EM UP.
  SOMETHIN' YOU GOT, BABY.
James, Lizzie L.
  DIAMOND BABY.
James, Mae.
  PURE LOVE.
James, Marquita L.
  ROCKIN' CHAIR BLUES.
James, Michael, pseud. SEE Hargreaves, Michael.
James, Morris, pseud. SEE Marshall, Maurice.
James, Mose Aron, Jr.
  BLUE OF THE SEA.
James, Moses.
  USED TO BE.
James, Olga. SEE Hopkins, Olga James.
James, Peter, pseud. SEE Hicks, Peter James.
James, Philip.
  FANFARE AND CEREMONIAL.
  MISSA BREVIS.
  PASSACAGLIA ON A CAMBRIAN BASS.
James, Ruth Thorne.
  DEAR SANTA.
  MARY'S BABY.
  OLD FASHIONED XMAS.
James, Shirley E. Ruffin.
  DEAR SANTA.
  MARY'S BABY.
  OLD FASHIONED XMAS.
James, Stella Ina.
  ANITA.
James, Thomas.
  NIGHTTIME BABY-O.
  SWEET HONEY, YULA MAE.
James, Thomas. SEE James, Alan Thomas.
James, Wilbert.
  INVITATION TO A WEDDING.
  SECOND BEST.
James, William Meredith, Jr.
  DOT YOUR "I.'S" - CROSS YOUR "T.'S."
  THE DREAM OF EV'RY GIRL AND BOY.
James, Willie.
  IF YOUR PRAYERS ARE TO BE ANSWERED.
Jameson, Tom.
  WHEN THE SUN GOES DOWN.
Jamie Music Pub. Co.
  BEING AWAY FROM YOU.
  COME UP TO LOVE.
  SHE'S MINE.
  TIMMY-BOY.
Jamieson, W. Stuart.
  ELLA, DO THE ELEPHANT (STOMP)
  TOOK A LONG WALK.
Jamison, Carlee.
  MY MOTHER'S PRAYER.
Jamison, Gladys.
  IF HE'S ALONE.
  SOME DUES TO PAY.
Jamison, Marianne S.
  I'M LONESOME.
Jamison, Officus Delimus.
  IF HE'S ALONE.
  SOME DUES TO PAY.
Jamison, Syd. SEE Jamison, Marianne S.
Jammes, Francis.
  SUITE DE QUATRAINS.
Jamor, Laszlo.
  GLOOMY SUNDAY. (R)
Jamoussi, Mohamed. SEE Mohamed Jamoussi.
Jan, pseud. SEE Setti, Jean.
Jana, Gera.
  WENN GANZ LEIS' DAS BANJO KLINGT.
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  FONDUE.
  THE GOSPEL TRUTH.
Janczuk, Matthew.
  WITHOUT LOVE.
Janda, Elsbeth Nötzoldt.
  LIEDER AUS DEM GHETTO.
Jane, Luis Torres. SEE Torres Jane, Luis.
Janequin, Clement.
  THE MONTH OF MAY.
Janes Robinson Pub. Co.
  MY HEAVENLY ANGEL.
Janit, Kay.
  DON'T REMIND ME.
Janitzio, Rodolfo de.
  SIETE COPAS.
Janjo Music.
  THE DASH.
  HIP SHAKIN' MAMA.
  IN THE DOG HOUSE.
  A SOLDIER'S PRAYER.
Jankowski, Loretta.
  SUITE FOR PIANO.
  THEME OF THE PRAIRIE.
Jannacone, Louis.
  YOU DON'T KNOW WHAT YOU GOT (UNTIL YOU AIN'T GOT IT)
Janney, Russell.
  CHILD OF ERIN. (R)
  JAMIE. (R)
  A LOVELY LADY. (R)
Janon Music.
  ALONG CAME A SPIDER.
  BACK TO THE CHAPEL AGAIN.
  YES, HE'S GONE.
Janotta, Cosmas.
  ICH ZÜND MIR EINE KLEINE ZIGARETTE AN.
Janoulis, Aleck.
  ELEVATOR.
Janowski, Max.
  AND THEY SHALL NOT LEARN WAR ANY MORE.
  VAY'CHULLU.
Jansen, August Anthonie, Jr.
  JE KAN ME NOG MEER VERTELLEN.
Jansen, Franz A.
  I REMEMBER.
Jansen, Guus.
  IN GEDACHTEN.
  ZING, ZING, ZING.
Jansen, Marian.
  ADIOS, MI AMOR.
  VUELVE.
Jansen, Wim.
  BLIJ.
Janssen, Daniel.
  I'M GONNA REBUILD THIS WORLD.
  MYRNA SAID NO.
  PLEASE STAY.
Janssen, Fredericus.
  BLIJ.
  DILIGENCE.
  GEEN POEN.
  IF YOU'RE A BOWLER.
  JE KAN ME NOG MEER VERTELLEN.
  LAAT ME ZONDAG NIET ALLEEN.
  MET JOU.
  O, JOSEFIEN.
  OPOE, KOM VAN DIE TRAPEZE.
  PAPPIE, KOM UIT DIE RAKET VANDAAN.
  DE STRAATJES VAN WIEN.
  VANAVOND.
  ZEG ALTIJD IETS LIEFS VOOR JE SLAPEN GAAT.
  ZONDER JOU.
Janszen, Pauline.
  HI THERE, FRIENDS.
  THIS IS MAY DAY.
Jantsch, Helmut.
  MADISON BELLS.
Jantz, Mrs. Jack. SEE Jantz, Patricia.
Jantz, Patricia.
  I'LL NEVER PASS THIS WAY AGAIN.
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  BETWEEN HELLO AND GOODBYE.
  DON'T LET THE NEIGHBORS KNOW.
  I DIDN'T SEE NOBODY DANCE.
  I'LL WAIT AND WAIT.
  INTERMISSION.
  JANIE'S TAKEN.
  MAKE A BULLDOG HUG A MULE.
  MECCA.
  MISTER MAGIC MOON.
  MY BLOCK.
  NOBODY NEEDS YOU (LIKE ME)
  NOT RESPONSIBLE.
  OH, ANNIE, OH.
  PEANUTS, POPCORN, AND CRACKERJACKS.
  THE SHIP TRUE LOVE GOODBYE.
  THE SHOW MUST GO ON.
  SOUL.
  STANDING ON TIP-TOE.
  THE THINGS YOU DON'T REMEMBER.
  THE VALLEY OF DESPAIR.
  WHY DO LOVERS BREAK EACH OTHER'S HEARTS.
  WILL YOU BE MY BABY.
Januszko, Andrzej.
  NA PRZEDMIEŚCIU MYM PACHNIE PIWO.
  PRZYBYWAJCIE, KRASNOLUDKI.
  ZORRO.
Jaque, Rhene, pseud. SEE Jacques-Rene, Soeur.
Jaques, Jimmy.
  DON'T WALK AWAY.
  WHAT NOW.
Jara, Ernesto Duchens. SEE Duchens Jara, Ernesto.
Jara, Pepe.
  IGNORANCIA.
  QUE MALA SUERTE.
Jaramillo, Daniel.
  SURF'S UP.
Jaramillo, Mauricio F.
  Posada. SEE Posada Jaramillo, Mauricio F.
Jarb Music. SEE Alon Music, Inc. Jarb Music.
Jarb Pub. SEE Alon Music, Inc. Jarb Pub.
Jarboe, Nancy R.
  CHARIOT IN THE SKY.
  IN GOD'S HEAVEN.
  LIFE'S HIGHWAY.
Jardine, Alan C.
  PINK CHAMPAGNE.
Jarema, Frank.
  MAKE ME A CHRISTIAN.
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  WELL, LIKE YEAH.
Jarnac, Claude, pseud. SEE Robertson, Lloyd C., Jr.
Jarnach, Philipp.
  MUSIK MIT MOZART. (R)
Jarnae, Claude, pseud. SEE Robertson, Lloyd C., Jr.
Jarnao, Claude, pseud. SEE Robertson, Lloyd C., Jr.
Jarrard, Hazel Hope.
  BEHIND THESE PRISON WALLS OF LOVE.
Jarrard, Rick.
  I'M A LOSIN' GUY.
  WEDDING BELLS WILL RING.
Jarre, Maurice.
  LAWRENCE THEME.
  MOBILES.
  PETITE SOEUR.
  THEME FROM LAWRENCE OF ARABIA.
Jarrell, Priscilla Alden.
  OH, LEAVE ME ALONE.
Jarrett, Connie Louise.
  YOU TOLD ME YOU LOVED ME.
Jarrett, Ted.
  LA LA LA LA.
  TEND TO YOUR BUSINESS.
  WORRY.
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Jarvis, Howard O.
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Jason, Will.
  HERE'S A SPOT TO SING A SONG OF LOVE. (R)
  I CAN'T IMAGINE. (R)
  I'VE MADE UP MY MIND. (R)
  LET'S KEEP ON DANCING. (R)
  LIPS IN THE DARK. (R)
  OPENING SEQUENCE. (R)
  SONG OF FLAVIUS. (R)
  VIOLETS IN SPRING. (R)
Jasper, Arthur, pseud. SEE Johnson, Wally.
Jaspon, Larry.
  LITTLE MISS MARGIE.
Jasspe, Arthur.
  INTRODUCTION AND RONDO FOR HORN AND PIANO.
Jastrzeb, W.
  POCALUJ MNIE. (R)

Jastrzeb, W. SEE
Jastrzebiec, W.
Jastrzebiec, W.
KAROLINO. (R)
PANI MNIE NIEPOZNAJE. (R)
POCZEKAJ NIE BADZ ZLY. (R)
TYLKO CIEBIE MAN NA SWIECIE. (R)
Jastrzebiec, Walery.
LILI. (R)
PANI MNIE NIE POZNAJE. (R)
ROSJANKA. (R)
Jausaro, James.
BASQUE DANCE.
Javed, Sikandar H.
FUNNY LETTER.
Javits, Joan.
YOU'LL MAKE AN ELEGANT BUTLER, (I'LL MAKE AN ELEGANT MAID)
Javor, Laszlo.
GLOOMY SUNDAY. (R)
Jaxon, Bob.
A LITTLE BIT OLDER.
YOU DON'T NEED HER.
Jay, Abner Wingate.
I AM A HARD WORKIN' MAN.
THE LOSS OF THE THRESHER.
Jay, D.
LITTLE ORPHAN BOY.
MY FATHER WAS A MOTHER TO ME.
Jay, Fred.
I ONLY LIVE TO LOVE YOU.
Jay, Jimmy.
BLACK RIVER.
I KNOW THAT FEELIN'.
Jay, Jimmy, pseud. SEE
Pickard, James Troy.
Jay, Penny. SEE Moyer,
Helen Jay.
Jay, Peter.
CAN CAN '62.
Jay, Vicki, pseud. SEE
Rockwell, Lucille.
Jay, W., pseud. SEE
O'Brien, Wilmer J.
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JEDZIE KOCHANECZEK.
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NIE PLACZ KOCHANIE ME.
OTWORZ OKIENKO.
POMALUCKU.
PUKA JASIU.
SIANO SIANO.
W TEM GAIKU.
ZELONA TRAWECZKA.
Jay Music.
BLUE DANISH.
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IT'S COLD IN THIS DUNGEON, MR. CAESAR.
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THE WONDERFUL WORLD OF LOVE.
Jaye, Raye, pseud. SEE
Johnson, William James.
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Jayne, Mitchell F.
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Jayson, Jerry, pseud. SEE
Sassower, Jerome.
Sassower, Jerry.
Jean, Sister, T.C.G.
TRIAL UNIVERSELLE.
Jean, Lindy, pseud. SEE
Bingham, Opal.
Jean-Louis, Cecile Aimee Henriette.
CA KI OUAI GROS PAUL.
MOI JE T'AIME.
Jeanminette, Clarence.
LET'S WALK.
Jedinak, Joanne.
I'VE CRIED A THOUSAND TEARS.
Jedynak, Edward S.
BABY GOT HIS FIRST NEW TOOTH.
BUT FOOLS LIKE ME SOON PART WITH GOLD.
I'M JUST A LONELY MAN.
THE OTHER NIGHT A LITTLE BOY CRIED.
THERE GOES MY BABY.
THERE GOES THE BRIDE.
WHAT IS YOUR NAME.
WHEN I HEAR BABY CRY.
Jeep, Johann.
ZWEI LIEBESLIEDER.
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SHOES.
Jefferies, Catherine.
SNOWFLAKES.
Jeffers, Floris.
YOU ARE THE ONE.
Jefferson, Joyce.
STEWED TOMATOES.
Jefferson, Michael.
EVIDENTLY.
Jefferson, Michael Graham-.
SEE Graham-Jefferson,
Michael.
Jefferson, Mose.
HURRY UP AND LET ME KNOW.
IT'S NEVER TOO LATE.
Jefferson, Robert.
GIM-ME GIM-ME.
THRILLED.
Jefferson, Ron, pseud. SEE
Brown, Samuel N.
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I LIKE IT LIKE THAT.
I'VE GOT AN EMPTY HOUSE TONIGHT.
TROUBLE IN MIND.
Jeffress, Nolin.
ETERNAL LOVE.
GATES TO GLORY.
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ETERNAL LOVE.
GATES TO GLORY.
Jeffreys, Alan.
YOU OWN MY HEART.
Jeffries, George.
FANTASY A 3.
FANTAZIA [sic] OF TWO PARTS TO THE ORGAN.
Jeffries, Mildred, pseud.
SEE Jeffery, Jessamine.
Jekins, Ella.
ALL WILL BE DANCING.
Jelesnik, Eugene.
TWO SILHOUETTES ON THE MOON. (R)
Jelf, Don.
LONELY TEARS.
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BLIP TIME.
GOSPEL TIME.
GOSPEL TIME ENCORE.
ONE OF MINE.
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Sosnowski, Gerald.
Jenkins, Arnold.
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Jenkins, Caeser.
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THE BOSA TWIST.
WHAT-CHA GONNA DO.
Jenkins, Caeser L.
YOU DIDN'T HAVE TO TELL ME.
Jenkins, Cyril.
CALVARY.
CRADLE SONG.
LOVE DIVINE.
THE MAPLE LEAF FOR EVER.
Jenkins, Donald.
DON JUAN.
Jenkins, Duke. SEE
Jenkins, Herman L.
Jenkins, Ella.
THE CEDAR TREES.
I'M GOING TO SEA NOW.
A LONG TIME.
THERE ARE MANY PRETTY TREES ALL AROUND THE WORLD.
WAKE UP, LITTLE SPARROW.
Jenkins, George.
I WORRY 'BOUT YOU.
Jenkins, Gordon.
SING, IT'S GOOD FOR YOU.
Jenkins, Herman L.
WHERE FREE MEN STROLL.
Jenkins, Ida Vera.
MY LOVER IS GONE.
Jenkins, John.
THE BELL PAVAN A 6.
DANCE IN G MINOR.
FANTASY A 4.
FANTASY NO.25 IN G MINOR.
Jenkins, Lil Caeser. SEE
Jenkins, Caeser.
Jenkins, Marshall.
THE FOUR GOSPELS.
Jenkins, Marvin.
BLUES CHA CHA.
BLUES WALTZ.
ELEGIAC.
RAINY DAY IN L.A.
TRANE'S MESSAGE.
Jenkins, Marvin Lee.
I'M THRU WITH LOVE FOR AWHILE.
LOW LIFE.
MISS MEMPHIS.
Jenkins, Shirley.
BLUE MEMORIES.
Jenkins, Vanda.
NIGHT IS HERE.
ON A JOURNEY.
Jenkins, Vera. SEE Jenkins,
Ida Vera.
Jenkins, Virginia.
KEEP THE WAVE IN OLD GLORY.
Jenkins, William Fredrick.
IF YOU BELONGED TO ME.
Jenkins, William Vaughn.
O GOD OF LOVE.
Jenner, Dorothy.
MARY IN HER GARDEN.
THE MOUSE IN THE WAINSCOT.
ONCE THERE WAS AN OLD WOMAN.
Jennings, Alexina L.
BOZO THE CLOWN.
WE WERE DANCING IN MY DREAMS LAST NIGHT.
Jennings, Arthur B.
PRELUDE, SARABANDE AND FUGUE. (R)
Jennings, Jerry.
DEAR JEANNIE.
Jennings, John.
RIVERWIND.
SEW THE BUTTONS ON.
Jennings, Kenneth.
THE LORD HEAR THEE.
Jennings, Melvin.
CHRISTMAS TIME IS HERE AGAIN.
Jennings, Robert William.
BETTER THAT WAY.
SMOCK-SMOCK.
Jennings, Mrs. Vernon.
HE MEANS SO MUCH TO ME.
Jennings, Wayland.
MY WORLD.
Jenny, Mary.
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Jensen, John Kenneth.
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DOUBLE DOWN.
Jensen, Karl M.
I WILL ALWAYS BE AROUND.
Jensen, Kenneth.
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Jensen, Kenneth. SEE
Jensen, J. Kenneth.
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JAPANISCHER FRÜHLING.
PASSACAGLIA. (R)
Jensen, Marvin Chris.
EACH NIGHT.
Jensen, Stephen.
YOU'VE GOT.
Jentes, Harry.
THE DUCHESS THREW HER CRUTCHES AWAY. (R)
YOU CAN'T TEE OFF MY FAIRWAY AND PUTT WITH SOMEBODY ELSE. (R)
Jentes, Mrs. Harry.
THE DUCHESS THREW HER CRUTCHES AWAY. (R)
YOU CAN'T TEE OF MY FAIRWAY AND PUTT WITH SOMEBODY ELSE. (R)
Jentsch, Walter.
DREI STUDIEN FÜR BRATSCHE.
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SEE Adams-Jeremiah,
Dorothy.
Jernigan, Donald.
HELLO, LOVE.
SAY IT ONCE MORE.
Jerome, Sister. SEE
Mary Jerome, Sister,
I.B.V.M.
Jerome, Dominic D.
MASS IN HONOR OF ST. AMBROSE. (R)
Jerome, Henry.
FASCINATION.
NEVER LET HER GO.
Jerome, Jerome. SEE
Bernstein, Jerome.
Jerome, Jerry.
BARNEY'S.
Jerome, M. K.
COLLEGIANA. (R)
UNDERNEATH A WESTERN SKY. (R)
VENGEANCE. (R)
Jerome, Richard.
MY MEMORY SONG. (R)
Jerome, Richard, pseud.
LOVE IS LIKE A CIGARETTE. (R)
Jerome, Richard, pseud.
SEE Bernstein, Jerome.

- Jerome, William.
  - CHINATOWN, MY CHINATOWN.
- Jerred, Nancy.
  - FATHER, FORGIVE THEM TODAY.
- Jerrell, Elsie C.
  - I WASHED MY TROUBLES AWAY.
- Jerrell, Ralph R.
  - BLUEBIRD.
  - COME ALONG WITH ME.
  - PEPPERMINT CHOO CHOO.
  - QUIET NIGHT.
  - TIME (CAN DO SO MUCH)
- Jerrine, Ruby. SEE Fosback, Ruby Jerrine.
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  - SINGAPORE SLING.
- Jerry, pseud. SEE Jurandot, Jerzy. Ryba, Jerzy.
- Jerry, Peter, pseud. SEE Lasry, Albert.
- Jervey, Annie Arden.
  - LOST MY HEART.
- Jervis, George Johnson-. SEE Johnson-Jervis, George.
- Jesperson, Myrtle May.
  - KING OF KINGS.
  - SONATORIO.
- Jessel, George.
  - YOU'RE THE LAST OF MY PAST. (R)
- Jessel, Leon.
  - PARADE OF THE WOODEN SOLDIERS.
  - PARADE OF THE WOODEN SOLDIERS. (R)
- Jessie, Obie D.
  - I WAS MEANT FOR YOU (AND YOU WERE MEANT FOR ME)
  - I'M A LOVIN' MAN.
- Jessop, Scott Gordon.
  - BLESSED ARE THEY.
- Jessup, Jack.
  - OWLS ON PARADE. (R)
- Jesus, Ari de.
  - BOM DIA PAPAI.
- Jesus, Benito de.
  - COMO TE ADORO YO.
  - QUE SEA LO QUE DIOS QUIERA.
- Jesus, Juan Luis de.
  - AHORA SI.
  - MI DILEMA.
  - VOY A QUERERTE.
- Jesus, Marcos M. de.
  - SI ME LO HUBIERAS DICHO.
- Jesus, Marcos Marquez de. SEE Marquez de Jesus, Marcos.
- Jesus, Mario de.
  - AYUDAME, DIOS MIO.
  - COMO UNA ESTAMPILLA.
- Jesus Gonzalez, Maria de. SEE Gonzales, Maria Jessie.
- Jesus Hinojosa, Jose de.
  - COMO DOS AMIGOS.
- Jett Music Publ. Co.
  - FOR YOUR SAKE SHE DIED.
  - FORBIDDEN BRIDE.
- Jettel, Rudolf.
  - SPEZIAL-ETUDEN.
- Jettner, Donna.
  - I'LL NEVER FORGET YOU.
- Jeune, Claude Le. SEE Le Jeune, Claude.
- Jewel Music Pub. Co., Inc.
  - I DON'T HAVE TO LOOK PRETTY (TO STAY AT HOME AND CRY)
- Jewish Education Committee of New York, Inc.
  - KOL NIDREY.
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  - DAKOTA MEMORIES.
- Jiggetts, Crystal.
  - FATHER, FORGIVE US NOW.
- Jiggetts, Lionel Edward.
  - DREAMER.
  - FATHER, FORGIVE US NOW.
- Jil, pseud. SEE Guenet, Gilbert.
- Jildana Music.
  - TELL ME YES, (TELL ME NO)
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  - IT'S ALL OVER.
- Jilljan Music, Inc.
  - MYSTERY GIRL.
- Jim, pseud. SEE Przybora, Jeremi.
- Jim, Minino.
  - QUATRO PAREDES E SEU RETRATO.
- Jim-Jon Music.
  - THERE'S A HOLE IN MY CIGARETTE.
- Jim Rock Music Corp.
  - CINDY.
  - FOOL YOU ARE.
- Jim Santa Claus, pseud. SEE Cleary, Martin James.
- Jimbo Pub. Co.
  - DESIRED LOVE.
- Jimenez, F. Garcia. SEE Garcia Jimenez, F.
- Jimenez, Francisco.
  - RAPSODIA CRIOLLA.
- Jimenez, Ignacio Roman. SEE Roman Jimenez, Ignacio.
- Jimenez, Jose Alberto.
  - POR CONVENIENCIA.
- Jimenez, Jose Alfredo.
  - C'ETAIT UNE NUIT BLEUE.
  - QUE VIVA LA VIDA.
- Jimenez, Jose Alfredo. SEE Alfredo Jimenez, Jose.
- Jimenez, Juan Ramon. SEE Ramon Jimenez, Juan.
- Jimenez, Leonor.
  - LITA, MY DARLING.
- Jimenez, Luis E.
  - ENGANO.
  - TRISTEZA NAVIDENA.
- Jimenez, Miguel Bernal. SEE Bernal Jimenez, Miguel.
- Jimenez, Nico.
  - CASTILLO DE PAPEL.
- Jimenez, Rafael Reyes.
  - TODO LO PERDI.
  - VIRGEN DE LA CARIDAD.
- Jimenez, Richard.
  - FOREVER AND EVER.
  - TOMORROW.
- Jimenez, Santiago.
  - LA PIEDRERA.
- Jimenez, Teresa Vazquez. SEE Vazquez Jimenez, Teresa.
- Jimenez Brea, Marino.
  - MI SUENO.
- Jimick, Harry.
  - ANGEL'S LULLABY.
  - LET'S BOTH DREAM WE'RE IN PARADISE.
  - YIP-PY-YAY-HEY.
- Jimskip Music, Inc.
  - ARABELLA.
  - DOES MY HEART SHOW.
  - DONNA'S DIARY.
  - LITTLE MISS MUFFET.
  - MIDNIGHT MARY.
  - OUTSTRETCHED ARMS.
  - VOO DOO.
- Jiorez, Julio.
  - MIS FLORES NEGRAS.
- Jivanjee, Adam M.
  - MY DAY.
- Jo Frances, pseud. SEE Shopa, Frances J.
- Joannidis, Sosos.
  - FALLING IN LOVE. (R)
- Jobete Music Co., Inc.
  - BABY SHAKE.
  - BOBBI.
  - A BREATH TAKING, FIRST SIGHT SOUL SHAKING, ONE NIGHT LOVE MAKING, NEXT DAY HEART BREAKING GUY.
  - BRENDA.
  - BUT THEY WERE WRONG.
  - CLIMAX.
  - COME AND GET THESE MEMORIES.
  - CONMIGO.
  - CONTRACT ON LOVE.
  - DARLING, I HUM OUR SONG.
  - DON'T BE NO FOOL.
  - DON'T BE THE GIRL.
  - DON'T FOOL AROUND WITH MY HEART.
  - DON'T LET HER BE YOUR BABY.
  - DON'T WAIT UNTIL TOMORROW.
  - ENVIOUS.
  - FAREWELL, MY LOVE.
  - FIRST YOU'VE GOT TO RECOGNIZE GOD.
  - FRANKIE AND JOHNNY.
  - THE FURTHER YOU LOOK, THE LESS YOU SEE.
  - GENUINE LOVE.
  - GET MY HANDS ON SOME LOVING
  - GIVE HIM UP.
  - GOING STEADY ANNIVERSARY.
  - GOODBYE, CRUEL LOVE.
  - HAPPY HEARTACHE TO YOU.
  - HE LIFTED ME.
  - HEARTBREAK ROAD.
  - HITCH HIKE.
  - HOMECOMING PARTY.
  - I ALWAYS WIND UP HURTING MYSELF.
  - I CAN TAKE A HINT.
  - I CAN'T HELP IT, I GOTTA DANCE.
  - I COULDN'T DANCE.
  - I FORGOT ABOUT YOU.
  - I FOUND A GIRL.
  - I KEEP RUNNING INTO MEMORIES.
  - I TOOK A JOURNEY CALLED LONELINESS.
  - I WANT A LOVE I CAN SEE.
  - I WON'T GO BACK.
  - I WOULD GIVE MY SOUL.
  - I'LL MAKE IT UP TO YOU SOMEHOW.
  - I'LL NEVER LET YOU GO.
  - I'M GOING HOME.
  - I'MI SEE YOU LATER.
  - IT SHOULD HAVE BEEN ME.
  - IT'S GONNA TAKE A LOT OF DOING (TO UNDO ALL THE DAMAGE THAT YOU'VE DONE)
  - I'VE PLAYED THIS SCENE BEFORE.
  - JEALOUS LOVER.
  - JUST A FEW MORE DAYS.
  - JUST BE YOURSELF.
  - JUST LOVING YOU.
  - JUST ONE MORE TIME.
  - LATE FREIGHT.
  - LAUGHING BOY.
  - LOCKING UP MY HEART.
  - LOVE, GO AWAY.
  - A LOVE LIKE YOURS (DON'T COME KNOCKING EVERY DAY)
  - LOVE ME ALL THE WAY.
  - A LOVE SHE CAN COUNT ON.
  - LOVE'S MELODY.
  - MA MA.
  - MAY I HAVE THIS DANCE.
  - MELLOW IN COLI.
  - MIOKI.
  - MISS LONELY.
  - MR. CANDY STORE MAN.
  - MOTOWN EXPRESS.
  - MY BABY GAVE ME ANOTHER CHANCE.
  - MY BRAND NEW WORLD.
  - MY DADDY KNOWS BEST.
  - MY DAILY PRAYER.
  - MY HEART CAN'T TAKE IT NO MORE.
  - MY TWO ARMS MINUS YOU EQUAL TEARS.
  - NOT AVAILABLE.
  - OH FREDDY.
  - ONE OF THESE DAYS.
  - PA, (I NEED A CAR)
  - PEACEFUL.
  - PRIDE AND JOY.
  - PUSHING UP DAISIES.
  - EL RIG.
  - EL RIO.
  - SAY YOU'LL NEVER LET ME GO.
  - SEEKING NO ADVICE.
  - SILLY BOY.
  - SIMPATICA.
  - SMART ALECK.
  - SOLDIER'S PLEA.
  - STOP RIGHT HERE.
  - SUCH IS LOVE, SUCH IS LIFE.
  - SUGAR CANE CURTAIN.
  - SUNSET.
  - THAT'S HOW BAD.
  - THIS IS OUR NIGHT, (WHY FIGHT IT?)
  - THIS IS WHEN I NEED YOU.
  - UNKNOWN MINOR.
  - VANSKI.
  - WAS IT WORTH IT.
  - WE'RE ONLY YOUNG ONCE.
  - WHAT LOVE HAS JOINED TOGETHER.
  - WHATEVER MAKES YOU HAPPY.
  - WHEREVER I LAY MY HAT.
  - WHICH WAY DID HE GO.
  - WHIP IT ON ME, BABY.
  - WHO'S TAKING YOU HOME.
  - WHY MUST YOU GO.
  - WOND'RING.
  - YOU GET UGLY.
  - YOUR OLD STAND BY.
  - YOU'VE REALLY GOT A HOLD ON ME.
- Jobim, Carlos Antonio.
  - MEDITATION.
- Jodi Music Co.
  - REMEMBER ME.
  - SAHIB.
  - THEME FOR THURSDAY.
  - UNDISCOVERED ISLAND.
- Jodice, Willard Arthur.
  - KIPPY THE 'KOPTER.
- Joell, Clinton Everett.
  - I HAVE A-FRIEND IN HEAVEN.
- Joels, Kerry.
  - ALL I CAN WRITE IS ROCK AND ROLL.
  - SHARIN' SHARON.
- Joelson, Charles S.
  - AT A DRIVE-IN WITH YOU.
- Joeneil Music Co.
  - EASY-TO-PLAY ... ISRAELI & JEWISH SONG HITS.
- Jörgensen, Paul Rölke.
  - EIN TAG MIT RUDI.
- Jofre, A.
  - DE RAZA GITANA. (R)
- Johannes, H. F.
  - MEMORIES.
- Johannsen, Clair.
  - THE ONLY SON FROM HEAVEN.
- Johansson, Clara.
  - KÄRLEK PÅ LASARETT.
- John o' the North, pseud. SEE Browne, Harry T.

- John of Damascus.
  - COME, YE FAITHFUL, RAISE THE STRAIN.
  - THE DAY OF RESURRECTION. (R)
  - NOW LET THE HEAVENS BE JOYFUL.
- John, of Damascus, Saint.
  - DAY OF RESURRECTION.
- John, D., pseud. SEE Roncoroni, J.
- John, Franklyn Robert.
  - I FELL IN LOVE WITH YOU.
  - IN A LITTLE DREAMBOAT.
  - INTANGIBLE YOU.
  - THIS IS MY FIRST ROMANCE.
- John, Mertis, Jr.
  - YOU BELONG TO ME.
- John, Newell.
  - I'M IN LOVE WITH YOU.
  - OH TONI, MY LOVE.
- John, Newell J.
  - DON'T LET ME GO.
  - DON'T LET OUR LOVE GO WRONG.
  - I AM ALL FOR LOVE.
  - "I LOVE YOU" (JUST THE SAME)
  - TRUE LOVE.
- Johner, Josephine.
  - UNTRUE.
- Johns, Agnes L.
  - OUR CONCEPTION OF EASTER.
- Johns, Donald.
  - THREE CHORALE PRELUDES.
- Johns, Harry H., Jr.
  - IT MUST BE A DREAM.
- Johns, John J.
  - MY TREASURE IS YOU.
- Johns, Johnny, pseud.
  - SEE
  - John, Newell.
  - John, Newell J.
- Johns, Josephine E.
  - WHY DID YOU LEAVE HEAVEN.
- Johnsen, Hallvard.
  - SYMFONI.
- Johnsen, Ron.
  - COCKTAILS, DARLING.
- Johnson, A.
  - A LITTLE LOVE.
- Johnson, Albert J.
  - HUGUES' BLUES.
  - I CAN LIVE WITH THE BLUES.
- Johnson, Aldine.
  - CLOSE BY MY SIDE.
  - IT WAS FOR ME.
- Johnson, Alex.
  - WHEN TEARS ARE FALLING.
  - WHEN THEY RING THEM BELLS.
- Johnson, Alfred H.
  - CHRISTMAS CAROLS.
- Johnson, Alvin.
  - BALLYHOO.
  - JAPAN IS RAISIN' SAN.
  - LET'S ALL GO BOWLIN'.
  - MIND READER.
  - "THE SIXTY MINUTE MAN" IS BACK.
  - YOU DON'T NEED MY HEART.
- Johnson, Mrs. Alvin. SEE Johnson, Dot.
- Johnson, Arthur.
  - GIRL FRIEND. (R)
  - IF THERE'S LOVE IN YOUR HEART. (R)
- Johnson, Arthur. SEE Johnston, Arthur.
- Johnson, Arthur William.
  - CAIRO GYRO.
- Johnson, Austen Croom-. SEE Croom-Johnson, Austen.
- Johnson, Axel.
  - THE GOLDEN RING.
- Johnson, B. J.
  - WITHOUT YOU.
- Johnson, Barbara.
  - SEND HIM TO ME.
- Johnson, Barry Gene.
  - A BARREL OF BOYS.
  - I GOT-TA ROAM.
  - IF YOU ARE LONELY-MEDLEY
  - I'M A SURFIN' GAL.
- Johnson, Ben.
  - HAVE YOU SEEN BUT A WHYTE LILLIE GROW.
- Johnson, Bernice, pseud.
  - SEE Spotsville, Bernice.
- Johnson, Bill.
  - BIG BILL JOHNSON.
- Johnson, Bob.
  - FIVE STRING FROLIC.
  - HOLD THE WOODPILE DOWN.
  - I DON'T LOVE NOBODY.
  - NERVOUS BREAKDOWN.
- Johnson, Budd. SEE Johnson, Albert J.
- Johnson, Bunk. SEE Johnson, Willie G.
- Johnson, Carl.
  - YOUNG FELLA! YOU'RE READY FOR LOVE. (R)
- Johnson, Cathy.
  - FOR THE WHOLE WIDE WORLD TO SEE.
- Johnson, Cecily Arnold.
  - AIRE AND CORANTO IN D.
  - THE BELL PAVAN A 6.
  - BROKEN CONSORT NO.2.
  - DANCE IN G MINOR.
  - DANCE SUITE IN D MINOR.
  - DIVISIONS.
  - FANTASY.
  - FANTASY NO.25 IN G MINOR.
  - FANTAZIA [sic] OF TWO PARTS TO THE ORGAN.
  - FLATT CONSORT.
  - LA GAN BA.
  - THE LITTLE CONSORT.
  - PAVAN AND AIRE IN C MINOR.
  - PAVAN FOR 3 BASSES.
- Johnson, Charles.
  - A LITTLE FRENCH CAFE.
- Johnson, Charles A., Jr.
  - LOVE IS A NECESSARY EVIL.
- Johnson, Charles Otis.
  - THE GREAT REUNION.
- Johnson, Charlotte G.
  - CHANGE YOUR BOOTS.
- Johnson, Cheryl.
  - IF YOU SEE HIM.
- Johnson, Clair W.
  - ANDANTE AND CAPRICE.
  - ARIA AND MINUET.
  - CELEBRATED AIR.
  - GALLIARD AND COURANTE.
  - SARABANDA AND GAVOTTA.
  - SICILIANA.
  - THEMES FROM GRIEG.
- Johnson, Clarence.
  - THE GRIZZLY BEAR.
  - I KNOW YOU'RE A PLAYBOY.
  - WIN YOUR LOVE.
- Johnson, Classie Dee.
  - EVERY DAY WITH YOU.
- Johnson, Claude.
  - GET WISE.
  - THE JUMPIN' BEAN.
  - JUST FOR YOUR LOVE (I WOULD DO ANYTHING)
  - LITTLE GIRL.
  - SOME DAY, SOME WAY.
  - TWINS.
  - WHAT ABOUT ME.
  - YOU HURT ME SO.
- Johnson, Claudie.
  - BURGERS, FRIES & SHAKES.
- Johnson, Cully.
  - LONESOME AND BLUE.
- Johnson, Darlene.
  - DON'T TELL ME.
- Johnson, David Lynn.
  - SUGAR SWEET.
  - WHEN YOU WALKED OUT (THE DOOR)
- Johnson, David N.
  - TRUMPET TUNE IN E MAJOR.
- Johnson, Dick Arthur.
  - HAIL TO STATE LOS ANGELES.
- Johnson, Dink. SEE Johnson, Oliver.
- Johnson, Dorothy.
  - MAMA, WHAT'LL I DO.
- Johnson, Dot.
  - THAT ITCHY - SCRITCHY LOVE.
- Johnson, E.
  - A LITTLE LOVE.
- Johnson, E. E.
  - SOMEDAY I'LL SHARE HIS GLORY.
- Johnson, Earl King.
  - LET MY LOVER GO.
  - MR. CREDIT MAN.
  - THE POWER OF LOVE.
- Johnson, Eddie B.
  - SUZANNE.
- Johnson, Edna A.
  - BABY, YOU'RE LOADED.
  - WHEN YOU, LOVE, CAME MY WAY.
- Johnson, Edna L.
  - CIRIBIRIBIN. (R)
  - DARK EYES. (R)
  - HAVANA HEAVEN. (R)
  - I LOVE ONLY ONE GIRL AT A TIME. (R)
  - LIEBESTRAUM. (R)
  - OUT OF THE NIGHT. (R)
  - POVERTY ROW OR LUXURY LANE. (R)
  - TWO GUITARS. (R)
  - WIEGENLIED. (R)
- Johnson, Edward.
  - SATURDAY NITE.
- Johnson, Edwin.
  - BALLYHOO.
  - JAPAN IS RAISIN' SAN.
  - LET'S ALL GO BOWLIN'.
  - MIND READER.
  - "THE SIXTY MINUTE MAN" IS BACK.
  - YOU DON'T NEED MY HEART.
- Johnson, Ellis.
  - BETTY JEAN.
  - HALLELUJAH.
- Johnson, Ernest D.
  - A LOVELY TREE.
- Johnson, Esther E.
  - THE HEAVENLY HARBOR.
- Johnson, Evelyn.
  - YOUR'S FOREVER (DEAR, AM I)
- Johnson, Foster.
  - LIVING BETWEEN TWO WORLDS.
- Johnson, Frances LaVerne.
  - THE GARDEN OF THE STARS.
  - STAR OF MIDNIGHT.
- Johnson, Fred.
  - BABY, COULD YOU TAKE IT.
  - DON'T SEPARATE US.
  - HYPNOTIZE.
  - THE ITCH.
- Johnson, Freddy.
  - BABY, COULD YOU TAKE IT.
  - DON'T COME RUNNING BACK TO ME.
  - DON'T STOP THE WEDDING.
  - I DON'T WANT TO SUFFER.
  - IT FEELS SO NICE.
  - THE ITCH.
  - SLOPPIN'.
  - YOU'VE GOT HER (WHY NOT LET ME BE)
- Johnson, Frederick.
  - WHIP IT ON ME, BABY.
- Johnson, Frederick D.
  - HOE-DOWN TOWN.
- Johnson, George S.
  - THERE'S A CALL, O MY SOUL.
- Johnson, Ginger. SEE Johnson, Virginia L.
- Johnson, Grady, Jr.
  - GOD BLESS YOU ALL.
  - I'M LOSING YOU.
  - SHE'LL BE THE LAST ONE TO KNOW.
- Johnson, Hank.
  - DON'T WAIT TILL TOMORROW.
  - IRMAO PRETO.
  - LIFE AFTER LIFE.
- Johnson, Harrison Wall.
  - BALLAD OF OZIE POWELL. (R)
- Johnson, Harry K.
  - LEAVING.
- Johnson, Hazel.
  - DRINKIN' AND THINKIN'.
- Johnson, Helen M.
  - JESUS PATIENTLY WAITS.
- Johnson, Henry T.
  - WASHPAN TWIST.
- Johnson, Hiram.
  - AIN'T YOU GOT MUSIC.
  - LIMBORINO.
  - THE LOVE OF SYLVIA.
  - WALKING UPTOWN.
- Johnson, Howard.
  - CIRIBIRIBIN. (R)
  - DARK EYES. (R)
  - HAVANA HEAVEN. (R)
  - I LOVE ONLY ONE GIRL AT A TIME. (R)
  - LIEBESTRAUM. (R)
  - OUT OF THE NIGHT. (R)
  - POVERTY ROW OR LUXURY LANE. (R)
  - TWO GUITARS. (R)
  - WIEGENLIED. (R)
- Johnson, Irene. SEE Johnson, M. Irene.
- Johnson, J. C.
  - CRYIN' MY HEART OUT FOR YOU. (R)
  - DEEP DAWN. (R)
  - GREEN LEAVES. (R)
  - LOUISIANA. (R)
  - LOVE AND KISSES. (R)
  - THE MONSTER. (R)
  - THE MONSTER - LOVE. (R)
  - RHYTHM AND ROMANCE. (R)
  - RIGHT ABOUT FACE. (R)
  - SOME SWEET SOMEBODY. (R)
  - TWO SEATS IN THE BALCONY. (R)
  - VAMPING A CO-ED. (R)
  - WITHOUT A SHADOW OF A DOUBT. (R)
  - YOU STAYED AWAY TOO LONG. (R)
- Johnson, J. E.
  - KATY AVOURNEEN. (R)
- Johnson, J. Fred.
  - GOODBYE NOW.
  - JUST TEASIN' ME.
- Johnson, J. J.
  - RONDEAU.
- Johnson, J. Rosamond.
  - FIDDLE 'EM UP AGAIN. (R)
  - GO CHAIN DE LION DOWN. (R)
  - JOHNNIE, GET YOUR HAIR CUT SHORT LIKE MINE. (R)
  - O WASN'T THAT A WIDE RIVER. (R)
  - SAME TRAIN. (R)
- Johnson, James.
  - OH CINDY.
- Johnson, James A.
  - HIP-PIT-Y HOP.
- Johnson, James D.
  - QUICK SAND.
  - SLIP KNOT.
- Johnson, James F.
  - FOREVER AND A DAY.
- Johnson, James H.
  - WHAT IF I SHOULD LOVE.
- Johnson, James P.
  - FORTUNE TELLER.
  - NOW THAT I'VE LOST YOU.
  - WHEN STELLA DID THE RUMBA.
- Johnson, James P., Estate of.
  - FORTUNE TELLER.
  - NOW THAT I'VE LOST YOU.
  - WHEN STELLA DID THE RUMBA.
- Johnson, James Paul.
  - YOU SAY YOU ARE SORRY.
- Johnson, James Ralph.
  - COME ON BACK.
  - OH, OH, YOU HURT ME.
- Johnson, James William, Jr.
  - GRADUATION DAY.
- Johnson, Jay.
  - MEMORIES OF LOVE.
  - MY HOME IN OLD KENTUCKY.
- Johnson, Jeffrey D.
  - FLIGHT 404.

Johnson, Jimmie.
MISTER DEEP BLUE SEA. (R)
Johnson, Jimmie. SEE Johnson, Charles.
Johnson, Jimmy. SEE Johnson, James A. Johnson, James F.
Johnson, Joe D.
DON'T LEAVE ME ALONE.
LAST LETTER.
Johnson, John Diggs.
SWITCH'N IN THE KITCHEN.
Johnson, Josephine.
LET'S GO BACK TO GOD.
WHO CAN.
Johnson, Kenneth W.
GIVE ME ONE MORE CHANCE.
I CAN'T FORGET ABOUT YOU.
LOVE CAN'T BE A ONE WAY DEAL.
PENNY IN THE WISHING WELL.
THE WIPEOUT.
WITH VIGOR.
Johnson, Leroy.
LADY DAY.
Johnson, Leslie.
STRANGE THINGS HAPPEN.
YOU'RE GONNA RUIN ME, BABY.
Johnson, Lewis.
BURGERS, FRIES & SHAKES.
WALKING THAT STREET.
Johnson, Lillie Mae.
I FOUND MY BABY.
Johnson, Lionel.
WHITE HORSEMEN. (R)
Johnson, Lora.
ALL MIXED UP.
Johnson, Lorene G.
A DREAM.
Johnson, Loretta.
IN THE NIGHT.
Johnson, Lorrene.
BUT YOU'LL NEVER KNOW.
Johnson, Louis.
IT'S NEVER TOO LATE.
Johnson, M. Irene.
YOU HAVEN'T CHOSEN ME.
Johnson, Mabel.
THE ODDS ARE AGAINST ME.
Johnson, Mack. SEE Johnson, McKinley. Johnson, McKinley M., Jr. Johnson, McKinley Mack, Jr.
Johnson, McKinley.
THE DASH.
HIP SHAKIN' MAMA.
IN THE DOG HOUSE.
Johnson, McKinley M., Jr.
DO THE DASH.
Johnson, McKinley Mack, Jr.
UNEXPLAINABLE, MY DARLING.
Johnson, Marie F.
SOMETHING TO REMEMBER LOVE BY.
Johnson, Marilyn L.
DO YOU MEAN IT.
Johnson, Marv.
MR. CANDY STORE MAN.
Johnson, Marvin.
DON'T BE THE GIRL.
Johnson, Mary E.
WALKING IN THE RAIN.
Johnson, Mary Lou.
HELLO, SANTA CLAUS.
JOEY.
Johnson, Maryann R.
GIVE ME AN OLD FASHIONED CHRISTMAS.
Johnson, Merritt.
PERPETUAL MOTION.
Johnson, Michael L., Jr.
DARLING.
Johnson, Mirriam.
ALL YOU GAVE TO ME.
Johnson, Morgan David.
JUDY.
Johnson, Nathaniel M.
WILD ROSES.
Johnson, Neil R.
MY RHAPSODY.
Johnson, Nora E.
FIDDLE 'EM UP AGAIN. (R)
GO CHAIN DE LION DOWN. (R)
JOHNNIE, GET YOUR HAIR CUT SHORT LIKE MINE. (R)
O WASN'T THAT A WIDE RIVER. (R)
SAME TRAIN. (R)
Johnson, Norman.
JESUS, I GIVE MY ALL TO THEE.
KING OF GLORY.
THE LORD IS REAL TO ME.
SING PRAISE TO GOD.
SPRINGS OF LIVING WATER.
39-21-46.
WHAT CHILD IS THIS.
Johnson, Oliver.
LAS VEGAS STOMP.
Johnson, Opal L.
ORBIT INTO SPACE.
Johnson, Oscar F. SEE Ice Follies.
Johnson, Patrick Spencer.
THE DREAM I OWN.
Johnson, Paul.
CHIEF - LADO.
KAMI-KAZE.
VAMPIRE.
Johnson, Perry H.
LAURIE.
Johnson, Pete.
I WONDER.
Johnson, Phil.
TEARDROP SHOP.
Johnson, Plas J., Jr.
BEECHER'S BOSSA NOVA.
LONELY FEELING.
MAY CEE'S BLUES.
REVERIES.
SCRIPS 'N' SCRAPS.
THE SPIRITED GIMBULLS.
Johnson, Rachel Florena.
THE SONG OF DAVID.
Johnson, Ralph.
AUTOMATION.
Johnson, Mrs. Ralph I.
THE BRIDGE AT MIDNIGHT.
Johnson, Ray.
I WANNA DANCE WITH YOU.
LAST NIGHT.
Johnson, Ray. SEE Johnson, Raymond L.
Johnson, Raymond L.
TEARS, TEARS.
Johnson, Reginald Charles Noel-. SEE Noel-Johnson, Reginald Charles.
Johnson, Robert J.
I'LL REMEMBER YOU.
OH ACHING HEART.
YES, I'M SIXTEEN.
Johnson, Robert Lee.
LITTLE GLASS OF WINE.
LITTLE MAGGIE.
Johnson, Ron.
COCKTAILS, DARLING.
Johnson, Roy Lee.
SHAKE IT.
WAIT, SPACE-MAN.
Johnson, Rudolph.
ARE YOU GOING MY WAY.
Johnson, Sal. SEE Johnson, Morgan David.
Johnson, Samuel.
FATHER, IN THY MYSTERIOUS PRESENCE KNEELING.
Johnson, Scott.
"THE SIXTY MINUTE MAN" IS BACK.
Johnson, Scott J., Jr.
MY LOVE, MY LOVE.
Johnson, Searcy.
CAMILLE, (LA DAME AUX CAMELLIAS)
CAPTAIN JOHN RATHBURN.
CHRISTMAS STAR.
DAN SICKLES.
DEBORAH SAMPSON.
THE DEMON FORREST.
FROM THE MOMENT I MET YOU.
MOLLY CORBIN.
NATHAN HALE.
NEVER MORE.
OUR SONG IS GONE.
PETER FRANCISCO.
THE TWIN SISTERS.
THE YOUNG MARQUIS.
Johnson, Searcy Lee.
BALLAD OF THE THRESHER.
THE LEAF IS WITHERED.
THE SINNER.
Johnson, Shirley.
AFTER MY DAY.
DON'T CRY, MY FRIEND.
MR. CREDIT MAN.
WONDERFUL, WONDERFUL.
Johnson, Spencer. SEE Johnson, Patrick Spencer.
Johnson, Thomas.
GOD IS SO GOOD TO ME.
SEND ME.
Johnson, Thomas A.
RED ROSES. (R)
Johnson, Thor.
FOUR MOVEMENTS II-V FROM MUSIC FOR THE ROYAL FIREWORKS.
THE LORD IS IN HIS HOLY TEMPLE.
Johnson, Thora.
ONE MORE TIME FOR THE POOR MAN.
Johnson, Timothy.
JUG HEAD.
SHE'S COMING HOME.
TEARS ARE RUNNING WILD.
WEE WILLIE WINKLE.
YOU LIED.
Johnson, Ulysses.
DAISY.
Johnson, Virginia.
TRYING TO REMEMBER.
Johnson, Virginia L.
TWISTING U.S.A.
Johnson, Wade.
WHY DOES EVERYTHING REMIND ME OF YOU.
Johnson, Wally.
JOHNNY COMES "SWINGIN'" HOME.
ROCKY MOUNTAIN ROCK.
Johnson, Walter E., Jr.
THE WHIRL.
Johnson, Wayne.
HOLY GHOST, WITH LIGHT DIVINE.
O LOVE THAT WILT NOT LET ME GO.
WE'LL NOT HAVE NUMBERS IN HEAVEN.
Johnson, Wilbard.
CRY, WEEPIN' WILLOW.
Johnson, Wilbert.
BURGERS, FRIES & SHAKES.
Johnson, Wilbur Dee.
IF YOU NEED ME.
Johnson, William.
UNCLE BUD.
Johnson, William C.
CUDDLING AND CHEATING.
Johnson, William James.
UP AHEAD.
Johnson, William Spencer.
FANTASIA. (R)
A SHORT OVERTURE. (R)
Johnson, Willie.
THE KIND OF GIRL I WANT.
TOO YOUNG FOR LOVE BUT NOT TO DREAM.
Johnson, Willie David.
DON'T STOP LOVING ME.
Johnson, Willie G.
DOWN BY THE RIVERSIDE.
MAKE ME A PALLET ON THE FLOOR.
YES, LORD, I'M CRIPPLED.
Johnson-Jervis, George.
IF YOU ONLY KNEW. (R)
Johnsson, Erik.
SOMMAREN SOM VAR.
Johnston, Albert C., Jr.
50-MILE MARCH.
AN ORCHID FOR CHRISTMAS.
Johnston, Albert Lorimer.
OLE HAMMER.
Johnston, Arthur.
AND IT HAPPENED LAST NIGHT. (R)
GIRL FRIEND. (R)
IF THERE'S LOVE IN YOUR HEART. (R)
I'LL NEVER CHANGE. (R)
I'M SITTIN' HIGH ON A HILL TOP. (R)
LET'S CALL A HEART A HEART. (R)
MUSIC IS MAGIC. (R)
NAPOLEON'S EXILE. (R)
NEW ORLEANS. (R)
NOW I'VE GOT SOME DREAMING TO DO. (R)
ONE - TWO - BUTTON YOUR SHOE. (R)
PENNIES FROM HEAVEN. (R)
THE SKELETON IN THE CLOSET. (R)
SO DO I. (R)
SUGAR PLUM. (R)
THANKS A MILLION. (R)
TWO TOGETHER. (R)
WELCOME TO NAPOLEON. (R)
WHAT THIS COUNTRY NEEDS. (R)
Johnston, Betty.
YOU BRING THE SUNSHINE.
Johnston, Bruce.
SURFIN' ROUND THE WORLD.
THE THRILL OF IT ALL.
Johnston, David.
FIVE STRING FROLIC.
Johnston, Diane.
GREEN STAMP BABY.
Johnston, Don.
GREEN STAMP BABY.
Johnston, Donald O.
FOURTH SYMPHONY.
Johnston, Mrs. Earle. SEE Johnston, Jessie Laura.
Johnston, Elizabeth L.
BETTER THAN NEW.
Johnston, James R.
WALKING OUT ON ME.
Johnston, Jessie Laura.
SPRINGTIME.
THANK YOU.
Johnston, Jim.
WALKING OUT ON ME.
Johnston, Julia H.
UNDER THE BLOOD. (R)
Johnston, Lelah Lucille Palmer.
DOIN' THE UGGY PUG.
OH! JOHNNY, PLEASE.
TEAR-DROPS IN THE ROSES.
WILL YOU REMEMBER ME.
Johnston, Margaret T.
WHEN THE SUNSET TURNS TO GOLD.
Johnston, Peter.
MOTIVATE.
Johnston, Richard C.
FOR ALL THE SAINTS.
Johnston, Rosemary Lee.
FLORIDA.
Johnston, Tom.
THE DE'IL'S AWA' WI' THE EXCISEMAN.
THE LARK IN THE CLEAR AIR.
Johnston, Veronica.
GIRL FRIEND. (R)
IF THERE'S LOVE IN YOUR HEART. (R)
LET'S CALL A HEART A HEART. (R)
NOW I'VE GOT SOME DREAMING TO DO. (R)
ONE - TWO - BUTTON YOUR SHOE. (R)
PENNIES FROM HEAVEN. (R)
SO DO I. (R)
WHAT THIS COUNTRY NEEDS. (R)

- Johnston, William T.
  - DO YOU HAVE A SECRET LOVE.
  - LET US DREAM, LET US LOVE WHILE WE MAY.
- Johnstone, Arthur Edward.
  - MARCH IN F. (R)
- Johnstone-Montei, Inc.
  - TWICE THAT I'M SURE OF.
- Joiner, James.
  - CLOCK ON THE WALL.
  - THANKS A LOT.
- Jolevare, Leo J.
  - BILLY GOAT DANCE.
- Joli Music, Inc.
  - THE DRIVE.
  - FIREBIRD NO.3.
  - SNEAKIN' AROUND.
  - A TOAST TO YOUR BIRTHDAY.
- Joli-Tinker Pub. Co.
  - BAG-PIPE LIMBO.
  - DANCE WITH ME.
  - EV'RY DAY LIMBO.
  - FREEDOM IS A GRAND AND BEAUTIFUL THING.
  - HOW LOW DOES LU-LU LIMBO WHEN LU-LU LIMBOS LOW.
  - LIPS SMACKIN' SWEET.
  - WHAT MAKES JOHNNY ROCK.
- Jolie, Jack David.
  - WILD BILL SAVITT JINGLE.
- Joliot, Charles.
  - EST-CE L'AMOUR.
- Jolivet, Andre.
  - FANFARES POUR BRITANNICUS.
  - HYMNE A L'UNIVERS.
  - SYMPHONIE POUR CORDES.
- Jollet, Christian.
  - AVEC MES PLUS DOUX BAISERS.
  - BINIOUS ET COIFFES BLANCHES.
  - C'EST LA JAVA DES CIGALES.
  - CARMEN.
  - DANS TES GRIFFES.
  - LA JAVA DES GENS QUI S'AIMENT.
  - LE MONDE N'EXISTE PLUS POUR MOI.
  - LA NOCE A JULES.
  - PARDONNEZ-MOI MADAME.
- Jolley, Florence.
  - FATHER, TEACH US HOW TO PRAY.
  - IF YE LOVE ME, KEEP MY COMMANDMENTS.
  - O LORD, SEEK US.
- Jolly, Jack, pseud. SEE Jolie, Jack David.
- Jolly, Pete.
  - LITTLE BIRD.
  - THREE-FOUR-FIVE.
- Jolson, Al.
  - AVALON.
  - BACK IN YOUR OWN BACK YARD.
  - ME AND MY SHADOW.
- Jon Ware Music Corp.
  - CONNIE.
  - DING DONG.
  - DO IT.
  - DON'T CRY.
  - DRINKIN' AND THINKIN'.
  - GOIN' 'ROUND.
  - HEY, HEY.
  - I WONDER WHO.
  - ICY STONE.
  - I'M A ROAMING STRANGER.
  - I'M LOUISIANA RED.
  - KEEP YOUR HANDS OFF MY WOMAN.
  - LOVE ME.
  - LUKY DUKY.
  - PEPPERMINT TWIST.
  - RED'S DREAM.
  - RIDE ON, RED, RIDE ON.
  - SAD NEWS.
  - THE SEVENTH SON.
  - SOME KINDA BLUE.
  - SWEET ALESSE.
  - THERE SHE GOES.
  - TWO FIFTY THREE.
  - THE WAY I FEEL.
  - WORKING MAN BLUES.
  - YOU AIN'T NO BIG THING, BABY.
- Jonas, Nita.
  - COMPANIONSHIP.
  - THE SPINNING SONG.
  - TO WHIT - TO WHOO (I'M SPLIT IN TWO)
  - YOU'RE THE SWEET BEGINNING.
- * ~~Jonathan Glenn Music.~~
  - LOOK AT HIM.
- Jonathan Music Co., Inc.
  - BE A SOLDIER.
  - THE BEAUTIFUL GIRLS OF SUMMER.
  - FEELING NO PAIN.
  - HELLO, LOVE.
  - LITTLE GROWNUP.
  - PLAY YOUR HUNCH.
  - PLEASE DON'T.
  - TEACH ME HOW TO LOVE YOU.
  - THERE'S A LION OUT HERE.
  - UNDER AGE.
  - WE'LL CROSS THAT BRIDGE (WHEN WE COME TO IT)
  - WISHIN' AND HOPIN'.
- Jonathan Music, Inc.
  - POETRY.
- Jonato, pseud. SEE Trognee, Georges.
- Jones.
  - I AIN'T BO DIDDLEY.
- Jones, A. Eugene.
  - I'LL TAKE JESUS (AS MY FRIEND)
- Jones, Adolphe Menjou.
  - THE PREACHER SAID.
- Jones, Al.
  - PLEASE PLAY THIS SONG.
- Jones, Al. SEE Jones, Alfred.
- Jones, Alan.
  - GONE. (R)
  - NOBODY KNOWS BUT MAJOR BOWES. (R)
- Jones, Albert.
  - I FOOLED MY MOMMY.
- Jones, Alfred.
  - DON'T CALL ME.
- Jones, Allan.
  - NOBODY KNOWS BUT MAJOR BOWES. (R)
- Jones, Allen.
  - FLOOTY.
  - I WANT TO DANCE.
  - KEEP ON DANCING.
- Jones, Andrew Vincent-.
  - SEE Vincent-Jones, Andrew.
- Jones, Arline Mather.
  - SEE O'Mailia, Arline A.
- Jones, Arnold.
  - CHORAL PROBLEMS IN THE HIGH SCHOOL.
- Jones, B. SEE Jones, Robert.
- Jones, B. T.
  - MUTUAL LOVE.
- Jones, Babern.
  - STOP PLAYING HARD TO GET.
- Jones, Barbara.
  - THEN I'LL MARRY THEE.
- Jones, Biff. SEE Jones, Geo. N.
- Jones, Bill. SEE
  - Jones, Joe Bill.
  - Jones, William Eugene.
- Jones, Booker T.
  - CHINESE-CHECKERS.
  - HOMEGROWN.
  - PLUM-NELLIE.
- Jones, Brenda Lee.
  - I WANNA GO HOME.
  - I'M IN LOVE.
  - I'VE BEEN SEARCHING.
  - LITTLE EDDIE.
  - A SECOND HAND LOVE WON'T DO.
  - TRA LA LA LA, SUZY.

*GLENN (JONATHAN) MUSIC.
SEE PAGE 929.

- Jones, Brooks.
  - ALL MAN IS BUT ONE MAN.
- Jones, Charles.
  - SO LONG, GOODBYE.
  - THINGS ARE GETTING TOUGH.
- Jones, Charles C.
  - CASSIE.
- Jones, Charles J.
  - I'M IN LOVE WITH SOMEONE.
- Jones, Charles R.
  - ARE YOU EVER COMING BACK.
  - HARD BREAKS.
- Jones, Christine.
  - FOR YOU.
- Jones, Clifton Christopher.
  - I WILL KEEP ON LOVING YOU.
- Jones, Connie.
  - THE RECIPE.
- Jones, D. C.
  - BEYOND THE CROSS.
- Jones, Daniel L.
  - RAGGED HEART.
- Jones, Dave T. S.
  - THE MINOTAUR WALTZ.
- Jones, David.
  - LET ME BE THE ONE IN YOUR HEART. (R)
  - OH, COULD THIS BE LOVE.
  - ORPHAN ANNIE.
- Jones, David Hugh.
  - BUILD THEE MORE STATELY MANSIONS. (R)
- Jones, David R.
  - THERE IS NO GREATER LOVE. (R)
- Jones, Dennis. SEE Jones, Fred Dennis.
- Jones, Dennis E.
  - BAD, BAD BLUES.
  - LITTLE DARLIN'.
  - LOVELY DREAM.
  - PLAY A SWEET SONG.
  - WALTZ OF THE ROCKIES.
  - YOU WENT AWAY.
- Jones, Dewey.
  - DREAMING OF YOU.
  - WOBBLE, WOBBLE WITH ME.
- Jones, Donald R.
  - ALLEGRO FOR HORN.
- Jones, Dorothy.
  - SCARLET ROSE.
- Jones, Dory.
  - FINDERS KEEPERS, LOSERS WEEPERS.
- Jones, E. Daphne.
  - TRAVEL DOWN THE VALLEY.
- Jones, Eddie.
  - EVERYTHING.
  - I BELIEVE (IN YOUR LOVE)
- Jones, Edith.
  - I RAN AWAY FROM MY HOME TOWN.
- Jones, Edward.
  - BOSSA TRINGO.
- Jones, Edward Hamilton.
  - ITALIAN SKETCHES.
- Jones, Edwin F.
  - DAVIS FIGHT SONG.
  - DAVIS HIGH ALMA MATER.
- Jones, Elbert.
  - PLAGUED.
- Jones, Emily P.
  - CATHERINE AND JULIETTE.
  - SOLDIER BOY.
  - THREE WISE MEN.
- Jones, Eula Mae.
  - THIS IS THE COMING OF THE SON OF MAN.
- Jones, Fred Dennis.
  - LOVE MADE A FOOL OF ME.
  - WHY ROCK AND ROLL.
- Jones, Gary Robert.
  - JUST WIGGLIN' AND A WOBBLIN'.
- Jones, George.
  - I SAW ME.
- Jones, Geo. N.
  - HE SENDS REGRETS.
  - SWEET WILLIAM.
  - TWO LITTLE PEOPLE.
- Jones, George Thaddeus.
  - MUSIC COMPOSITION.
- Jones, Gloria.
  - CAN'T HELP LOVING YOU.
  - TEEN AGE FOOL.
- Jones, Mrs. Grady. SEE Jones, Edith.
- Jones, Grover C.
  - BEFORE WE SAY GOOD NIGHT.
  - IMPATIENT.
- Jones, H. W.
  - IT CAME UPON THE MIDNIGHT CLEAR. (R)
- Jones, Harrold C.
  - TONIGHT'S THE NIGHT.
- Jones, Henry C.
  - JUST TRUST IN GOD ABOVE.
- Jones, Henry Z.
  - WHAT A MESS.
- Jones, Herbert S.
  - IF IT'S BETTER.
  - A MIND THAT'S SATISFIED.
  - ROLLING LIKE A STONE.
  - TRUE LOVE.
- Jones, Hilliard.
  - JUNIOR, (LEAVE THOSE GIRLS ALONE)
- Jones, Horace.
  - I'VE GOT A FEELING.
- Jones, Isaiah.
  - I WON'T LET YOU GO.
- Jones, Isaiah, Jr.
  - NEVER WILL HE TURN HIS BACK ON ME.
  - TRY ME AND SEE.
- Jones, Isham.
  - I'LL SEE YOU IN MY DREAMS. (R)
  - LET ME BE THE ONE IN YOUR HEART. (R)
  - ON THE ALAMO. (R)
  - THERE IS NO GREATER LOVE. (R)
- Jones, James.
  - WHY DID YOU LEAVE ME THIS WAY.
  - YOUR LOVE FOR ME IS ALL I NEED.
- Jones, James A.
  - TIME.
- Jones, James B.
  - WACKY SAX.
- Jones, James Lee.
  - I NEED YOU, DARLING.
- Jones, Jesse J.
  - FLIP FLOP.
  - JUST BEFORE DAWN.
- Jones, Jimmy.
  - GOIN' ON IN HIS NAME.
- Jones, Joe Bill.
  - I'M DOIN' PRETTY GOOD FOR THE FIX I'M IN.
  - MY LORD WILL WATCH OVER ME.
  - WHAT A PRICE TO PAY.
- Jones, John D., Jr.
  - A SOLDIER'S PRAYER.
- Jones, John E.
  - NOBODY WALKS ALONE.
- Jones, John Elliott.
  - OH MY DARLING.
- Jones, John M.
  - DISGUSTED.
- Jones, Johnnie.
  - THE SAND.
  - WALKING BY MYSELF.
- Jones, Johnny.
  - PLAGUED.
- Jones, Jonah.
  - DOWN BY THE RIVERSIDE.
  - JUS' SWINGIN'.
- Jones, Joseph Martin.
  - A SHORT COURSE.
- Jones, Joyce Lillian.
  - GOD BLESS.
  - HE'S A BATTLE AX.
- Jones, Ken.
  - DR. CRIPPEN.
  - HIPSLINGER.
  - POPPA MADISON.
- Jones, Lamar.
  - BEST FRIEND'S GIRL.
  - LOOK AT HER CRY.
  - PRETTY GIRL.

Jones, Leon Levern.
COOKIN' GOOD.
Jones, Leslie H.
DEE YA.
TAKE ANOTHER LOOK.
Jones, Leslie J.
CINEMA MUSIC. (R)
Jones, Leyland.
I CRY OVER YOU.
Jones, Lillian E.
THE WORLD CHANGED BECAUSE OF YOU. (R)
Jones, Lorine.
JESUS WILL FIGHT MY BATTLE.
Jones, Luther.
OUR LOVE WILL LAST A LONG TIME.
Jones, M. W.
IT CAME UPON THE MIDNIGHT CLEAR. (R)
Jones, Mae.
HAPPYTIME.
Jones, Maggie M.
JESUS IS MY KEEPER.
Jones, Margaret..
JAZZ IN MY SOUL.
LET ME BE THE ONE IN YOUR HEART. (R)
Jones, Margaret M.
NATURE OF THE BEAST.
Jones, Marguerite M.
THERE IS NO GREATER LOVE. (R)
Jones, Marvin J.
DAD-EE.
GOD'S INTENTIONS.
HAND IN HAND.
HE'S THE GREATEST.
IF ONLY IN MEMORIES.
MY MOTHER KNOWS.
A SPECIAL LOVE.
XMAS IS FOR KIDS.
Jones, Marvin James.
"THE MARSHAN" (WALK)
Jones, Mary.
JESUS, I'M YOUR CHILD.
Jones, Max D.
THE ANNUAL DIRECTORY OF THE CONCERT WORLD, 1963.
Jones, Melvin.
LOVE ME.
Jones, Michael C.
I'VE REALLY MISSED YOU.
Jones, Morgan.
LOST DREAMS AND LONELY TEARS.
VOYAGE TO VENUS.
Jones, Morris.
IT'S TOO LATE.
Jones, Muriel A. K.
LOVE MADE A FOOL OF ME.
WHY ROCK AND ROLL.
Jones, Mrs. Murray.
HONEYMOON CABIN.
Jones, N. Bryan.
GETHSEMANE. (R)
Jones, Nathaniel Leon.
OPEN UP YOUR HEART AGAIN.
Jones, Nilliard.
AFTER THE DANCE IS OVER.
Jones, Odell.
THE TRUTH.
Jones, Ollie.
FINDERS KEEPERS, LOSERS WEEPERS.
MADLY IN LOVE.
THE NIGHT IS A BEAUTIFUL THING.
PRETTY BOY.
STEALING CHARLIE BROWN.
STEP UP.
THEM BLUES.
Jones, Percy.
AN AUSTRALIAN CHRISTMAS CAROL.
Jones, Percy C., Sr.
CHRISTMAS TIME.
Jones, Possum, pseud. SEE Guarnieri, John.
Jones, Quincy.
DILEMMA DIABLO.
NEW YORK CITY BLUES.
PABLO'S ROONIE.
PLUSH LIFE.
TROPICAL INTRIGUE.
Jones, R. C.
COME HOME TO STAY.
Jones, Ray.
SO CAN I.
Jones, Richard Douglas, Sr.
THE FLAME.
Jones, Rita.
I CAN'T PICTURE YOU.
IT WOULDN'T SEEM AS PRECIOUS.
LITTLE OLD MATCHMAKER ME.
PITY, YOU DREAMER.
Jones, Rita C.
BOWLING WITH BABY.
Jones, Robert.
LOST WEEK-END.
PACK RAT.
Jones, Robert L.
I'M DOIN' PRETTY GOOD FOR THE FIX I'M IN.
R HOUSE SPECIAL.
WHAT A PRICE TO PAY.
Jones, Ronnie P.
WHY.
Jones, Rosa Lee Walters.
MUDDY RIVER BLUES.
Jones, Rubin.
LORD, TAKE MY HAND.
ONE GOD.
Jones, Russell.
THE WORLD CHANGED BECAUSE OF YOU. (R)
Jones, Ruth.
I LOOKED FOR LOVE.
Jones, Ruth Caye.
IN TIMES LIKE THESE.
Jones, Sam.
LILLIE.
Jones, Sammie L.
WHY DON'T YOU TELL ME SO.
Jones, Shannon, Jr.
PUPPY LOVE.
Jones, Sutton. SEE Ribble, Nan Jones.
Jones, T.
MEMORIES OF YOU.
WILL I DO.
Jones, Terry.
I'M IN A WORLD OF MY OWN.
LIVING IN PARADISE.
Jones, Thad.
H & T BLUES.
MEAN WHAT YOU SAY.
SUBTLE REBUTTAL.
TIP TOE.
Jones, Thad. SEE Jones, Thaddeus J.
Jones, Thaddeus J.
FACILE.
FORSYTHIA.
THE LIZARD.
SAY IT SOFTLY.
TIGER LILY.
Jones, Thelma Hester.
GREY CLOUDS. (R)
Jones, Mrs. Thomas E.
THANKSGIVING AND PRAISE.
Jones, Tom.
I CAN SEE IT.
MUCH MORE.
NEVER SAY NO.
PLANT A RADISH.
Jones, Tom, pseud. SEE Fisher, Fred.
Jones, Tracey.
HEARTBREAK AVENUE.
Jones, Trevor.
ROSE OF MAUNAWAI. (R)
Jones, Vandy V., Jr.
I'M GONNA LOVE YOU.
TELL MY WHY.
Jones, Virgil Carrington, Jr.
EYES THAT SAY HELLO.
MR. JAILER, BRING ME WATER.
Jones, Walter.
GROCERY CAN WOMAN.
HOT CANS.
SUGAR DADDY AND SUGAR MAMA.
Jones, William Eugene.
HOW LONG HAS IT BEEN.
"I UNDERSTAND" (THE LITTLE THINGS)
Jones, William H.
DON'T PUT OFF TILL TOMORROW.
Jones, Willie.
WHEN I GROW TOO OLD TO DREAM.
Jones, Willie R.
LORD, I WANT TO SEE JESUS.
Jones, Winifred B.
WAITING FOR THE TRAIN TO GO.
Jongen, Joseph Marie Alphonse Nicolas.
INTRODUCTION ET DANSE. (R)
Jongen, Leon.
DIVERTISSEMENT.
Jonowsky, Emil, pseud. SEE Jones, Emily P.
Jonson, Ben.
IN PRAISE OF PAN.
A SCORE FOR LOVERS MADE MEN.
Jonson, William.
I CLUMB UP THE APPLE TREE.
Jopal, pseud. SEE Josefowitz, David.
Joper Music Co., Ltd.
HAVA NAGILA.
HERCULES UNCHAINED.
THE KISSING HAD TO STOP.
THE SPANISH BIT.
THEN I GOT EVERYTHING.
Joplin, Scott.
SCOTT JOPLIN'S DREAM.
Jorado Music.
NEW GIRL IN THE NEIGHBORHOOD.
Jordan, Al, pseud. SEE Girolamo, Nicholas P.
Jordan, Clifford L., Jr.
HONEY DEW (DOO)
Jordan, Danny.
ANN-MARIE.
BABY, YOU'LL GET YOURS.
CHAIN LOVER.
DAVEY IN THE NAVY.
DEBBIE.
FIND SOMEONE TO LOVE.
GIRL'S WORLD.
JULIE.
LITTLE BITTY PIECE OF MY HEART.
MR. LONELY OF THE NEIGHBORHOOD.
MOM.
30 STEPS TO PARADISE.
WHERE WERE YOU.
Jordan, David.
BAD INVESTMENT.
Jordan, Eddie.
BLUES IN THE TWILIGHT.
Jordan, Eddie R.
NOTHING BUT MY NAME.
Jordan, Emmett, Jr.
I GOT THE RIGHT.
I'LL TAKE A CHANCE.
Jordan, Fred.
SUMMER TIDES.
Jordan, Gladys.
IF I COULD LIVE MY LIFE ALL OVER AGAIN.
Jordan, Gloria J.
THE GIRL WITH THE TEAR IN HER EYE.
Jordan, Joe.
"STATE OF WASHINGTON" SONG.
Jordan, Joseph E.
SUMMER AND A BOY.
Jordan, Juanita.
STORY OF MY LIFE.
Jordan, Lewis.
SLOE GIN.
Jordan, Louis.
HOT CANS.
SUGAR DADDY AND SUGAR MAMA.
Jordan, Lowell.
FOLLOW THE SUN.
IN THE SPRING.
Jordan, Ludwig Joe.
BLOW, TRADE WINDS, BLOW AGAIN.
CHANGE YOUR RAMBLIN' MIND.
Jordan, Odessa.
WE CAN'T GET ALONG.
Jordan, Robert.
ENGLISH COUNTRY GARDEN.
Jordan, Jay.
HIGHEST QUALITY.
Jorge, Johannes, pseud. SEE Hee, Hans.
Jorge Perez, Florencio. SEE Perez, Florencio Jorge.
Joroda Music Co.
NO, NO, NO.
TEARS BRING HEARTACHES.
Josal, pseud. SEE Salerno, Josephine Rosselli.
Jose Espinoza, Juan.
ATOTONILCO. (R)
Josefovits, Jessie.
GOODNIGHT TO YOU AND I DO MEAN YOU. (R)
Josefovits, Teri.
GOODNIGHT TO YOU AND I DO MEAN YOU. (R)
Josefowitz, David.
AMALIA BATISTA.
EL BARCO DE TAHITI.
COCO CHA CHA.
LA JAVA A JEAN-PAUL.
MIDNIGHT TWIST.
PASSI PERDUTI.
SI TU VEUX, VIENS.
TOMATE MAXIXE.
VAMOS A VER.
Josella, Sister, S.S.N.D. SEE Cipar, Mary Josella.
Joseph, Alan W.
DEAR ABBY.
Joseph, Alzatta.
BOSSA TRINGO.
Joseph, Frank.
I JUST DON'T LOVE YOU ANYMORE.
I'M GOING HOME.
Joseph, Irving.
A FLOWER CRIED.
Joseph, Michael C.
RUN, LITTLE LINDA.
Joseph Ben Isaac, pseud. SEE Kauffman, Joseph.
Joseph Haydn-Institut.
JOSEPH HAYDN WERKE.
Josephs, John.
WAIT AND SEE.
Josey, LaVerne.
GIFT OF LOVE.
Josquin. SEE Des Prez, Josquin.
Jossey, Bonell.
ANYTIME, ANYWHERE.
BROTHERHOOD.
I WANTA TELL ALL I KNOW.
THIS MAN.
UNTO HIM.
Jossey, Bonnell Smith.
EVERY NEW DAY.
HE CARRIED THE CROSS FOR ME.
Josten, Werner.
HIDE AND SEEK. (R)
RED LIGHT - GREEN LIGHT. (R)
Jot Corp.
DO WHAT YOU'RE PHYSICALLY FIT.
HAMHOCKS & GREENS.
LET THE PREACHER TALK.
NECK-BONES & RICE.
OCEAN OF TEARS.
SLOW TORTURE.

Jouannest, Gerard.
  LES BICHES.
  L'IVROGNE.
  ON N'OUBLIE RIEN.
  LE PROCHAIN AMOUR.
Joubert, John.
  LEAVES OF LIFE.
  SWEET CONTENT.
Jourdan, Jacques.
  DOUCE LYSE.
Jouvin, Georges.
  MADISON NO 1 & MADISON NO 2.
Jovan, Nick.
  IF I COULD SPEND MY LIFE WITH YOU.
Joy, Benny.
  THE CURTAIN IS FALLING.
  HIGH SCHOOL MEMORIES.
  HOLDING BACK THE TEARS.
  I NEED A WHOLE LOTTA YOU.
  I SHOULD'VE KNOWN BETTER.
  I'LL KEEP ON WAITING.
  I'M OF NO MORE USE (TO YOU, OLD EARTH)
  I'M SAVING MY LOVE.
  KISS YOUR HEARTACHES GOODBYE.
  LETTER FULL OF HEARTACHES.
  LITTLE TOM BOY.
  MAKE BELIEVE THAT YOU LOVE ME.
  MASQUERADE PARTY.
  ONLY TIME WILL TELL.
  POOR LITTLE HEART.
  RUNNING FROM MYSELF.
  SHAKE HANDS (AND COME OUT FIGHTING)
  SHE LOVED EVERYBODY BUT ME.
  SWEET, SWEET LOVE.
  TAKE YOUR TIME.
  TOUCHDOWN.
  (WHAT'LL I DO?) CALL THE ZOO.
  WHERE DO I STAND WITH YOU.
  WORKING GIRL.
  YOUNG DAYS.
Joy, Douglas Joseph.
  THE GIRL I LOVE.
Joy, Len.
  LOVE'S OWN SWEET SONG. (R)
Joy Music, Inc.
  THE BALLAD OF WILLIAM WORTHY.
  BLUE VIOLET.
  DON'T SAY A WORD - JUST DANCE. (R)
  EVERYTHING STOPPED.
  THE FINK.
  FOOLISH AFFAIR.
  GOODBYE, DARLING.
  HOOTENANNY.
  HOW DOES THAT GRAB YOU.
  I'M PIXILATED OVER YOU. (R)
  IT REMAINS TO BE SEEN.
  IT'S SISTER GINNY'S TURN TO THROW THE BOMB.
  LET'S CALL A HEART A HEART. (R)
  NOTHING'S BLUE BUT THE SKY. (R)
  ONE SUMMER IN A MILLION.
  PENNIES FROM HEAVEN. (R)
  ROSANNA.
  RUN TO THE MOVIES.
  THE SKELETON IN THE CLOSET. (R)
  SO DO I. (R)
  A SPANISH BLONDE. (R)
  THE STATE OF MY HEART. (R)
  TIME TO LOVE AGAIN.
  TOO MUCH IMAGINATION. (R)
  WHAT DO LITTLE GIRLS DREAM OF.
  WHAT WILL I DO WHEN IT'S SPRING. (R)
Joyall Music.
  ONLY GOOD GUYS.
Joyce, Edward G.
  THE WHIFFENPOOF SONG. (R)
Joyce, James.
  FOUR ROMANTIC SONGS.
Joyce, Leroy.
  DRY YOUR EYES.
Joyce, Lolita M.
  RIGHT BY HIS SIDE.
Joyes, Robert W.
  JUST WE TWO.
Joyner, Sarah P.
  THE ONE THAT WAITS FOR ME.
Joyner, Warren.
  OPPORTUNITY.
József, Attila.
  HÁROM DAL.
Juan, pseud. SEE Bolton, Cecil.
Juan del Aguila, Jose de.
  LOS PECES EN EL RIO (PERO MIRA COMO BEBEN)
Juana Ines de la Cruz, Sister.
  DOS SONETOS.
Juarez, Ernesto.
  CHOCANTE CHOCANTE.
  CUANDO ME DES.
Juarez, Nito, pseud. SEE Rivas Gomez, Luis.
Juarez Music.
  HORN SHAKIN'.
  MONDAY MORNING.
  WILD REBEL.
Jucata, pseud. SEE Diaferia, Jose.
Judd, Arthur, pseud. SEE Miller, Arthur. Miller, Arthur J.
Judd, Margaret.
  MUSIC FOR SCHOOL ASSEMBLY.
  RONDONELLO.
Judenkunig, Hans.
  RONDE NEERLANDAISE.
Judis, Harry.
  MAGUMBA.
Judkins, Ernest.
  GREAT, WHITE ANGEL.
  THE SOUL OF A CHILD.
Judkins, Stephen.
  SUNSET.
Judnich, Martin W.
  SLIDING "DO-RE-MI" TONE SELECTOR.
Judson, Adoniram.
  COME, HOLY SPIRIT, DOVE DIVINE.
Jürgens, Udo.
  LACRIMA.
Jürgensen, Rolf, pseud. SEE Lorenzen, Klaus.
Juhász, Gyula.
  HÁROM DAL.
  TIZENKÉT DAL.
Juke Box Alley.
  DON'T LET HER CRY TONIGHT.
  DON'T LOOK AT ME WITH THOSE EYES, DARLIN'.
  EVERYBODY WANTS TO BE FREE.
  HILL-DILLY BILLIE (WITH A RAINBOW TWIST)
  I AM ONLY SEVETEEN [sic]
  I WANT TO.
  I'M GONNA LOVE YOU.
  LIFT ME UP.
  LONELY, I STILL LOVE YOU.
  THE MORNING I'LL NEVER FORGET.
  MY ASTRONAUT.
  MY LIPS COULD'NT [sic] ANSWER.
  THE NIGHT IS BEAUTIFUL.
  OH, DEAR DADDY.
  ONLY THE SCENT OF A ROSE.
  PRETTY NOLA.
  RICKY ROCKY POO-POO-POO.
  TAWI-TAWI BEACH.
  THANK THEE FOR THIS DAY.
  THAT I CAN TAKE.
  UNDER THE BANYON [sic] TREE.
  WE AMERICANS OUGHTA KNOW.
  YOU ARE MY ONLY LOVE.
Julian, pseud. SEE Dieni, Johnny Julian.
Julian, John.
  WE DIG GIRLS.
Julian, Johnny, pseud. SEE Dieni, John.
Juliano, John.
  ONLY HEAVEN KNOWS.
Julie Anne, pseud. SEE Cito, Judith Diane.
June-Eva, pseud. SEE Olsson, June Eva.
Jung, Theodor.
  BRÜDERLEIN UND SCHWESTERLEIN.
  CHAMPAGNER-LIED.
Jungnickel (Ross) Inc.
  EVERYBODY LOVES SATURDAY NIGHT.
  I HURT.
  I'M NOT A BABY ANYMORE.
  THE IMAGE OF YOUR FACE.
  I'VE COME TO SAY GOODBYE.
  JUST A SIMPLE MELODY.
  MUSIC MAKER.
  STRANGER BY MY SIDE.
  WAGON WHEELS.
  THE WORLD OF LONELY PEOPLE.
Juni, Bert, pseud. SEE Lindenau, Kurt.
Junior, B.
  I KNOW, I KNOW.
  JEALOUS HEART.
Junior, Bea.
  BERMUDA WONDERFUL.
  EVERYTHING.
  GOOD GIRLS (ALWAYS LOSE)
  I BELIEVE (IN YOUR LOVE)
  LET ME DOWN EASY.
  NO, BABY.
  'SWAMP WATER.
Junkin, John.
  LEAVE ME NOW.
Junta, Bert.
  I WONDER WHY.
Juon, Irsa.
  KLEINE SPIELMUSIK IN 5 SÄTZEN. (R)
Juon, Paul.
  KLEINE SPIELMUSIK IN 5 SÄTZEN. (R)
Jupp, Eric.
  'APPY 'ARRY.
Jura-Produktion. SEE Coda, Edition. Jura-Produktion.
Jurand, pseud. SEE Koszutski, Jurand Jerzy.
Jurandot, Jerzy.
  A JEDNĄK SIE SKONÇZYLO. (R)
  I WCIĄŻ SIĘ NA COŚ CZEKA.
  PIOSENKA FÁL. (R)
  TO NIC NIE SZKODZI. (R)
Jurasovic, Olga Arline.
  HIGH SCHOOL BLUES. (R)
Jurewicz, Richard A.
  MI AMORE.
Jurgens.
  STANOTTE, COME OGNI NOTTE.
Jurgens, Maurizio.
  CIAO.
  STANOTTE, COME OGNI NOTTE.
Juri, Emilio d'.
  YO SOY MANONGA.
Jurmann, W.
  THE MAGIC OF MAYTIME. (R)
  SAN FRANCISCO. (R)
  SHADOWS ON THE STARLIT WATERS. (R)
Jurmann, Walter.
  ADIEU. (R)
  ALMA MATER. (R)
  AT THE SPATS AND TENNIS CLUB. (R)
  BE MINE. (R)
  BLUSH AND SIGH. (R)
  THE CALL TO THE COLORS. (R)
  DAIRY-MAID SONG. (R)
  THE DUCHESS HAS A TWINKLE IN HER EYE. (R)
  IN THE LATIN QUARTER. (R)
  I'VE MADE MYSELF OVER FOR YOU. (R)
  KEEP THE MAGIC OF MAYTIME. (R)
  LET'S NOT MAKE A FOOL OF THE MOONLIGHT. (R)
  THE ONE I LOVE. (R)
  SAN FRANCISCO. (R)
  SHADOWS ON THE STARLIT WATERS. (R)
  SUTTER'S VICTORY MARCH. (R)
  THERE'S SOMETHING IN A BIG PARADE. (R)
  TILLIE THE TIGHT ROPE WALKER. (R)
  WHO KNOWS. (R)
Jussenhoven, Gerhard.
  BIER AUS BAVARIA.
  BIER-POLKA.
  ICH BRAUCH' EIN ALIBI.
  ICH HAB' HEUT' MEINEN OBSTTAG.
  IN JEDEM ARM EIN SCHÖNES MÄDCHEN.
  KAMELLE-KAMELLE.
  KINDER, VERTRAGT EUCH DOCH.
  DER MOND IST DER FREUND DER VERLIEBTEN.
Just Jimmie, pseud. SEE Milholland, James J.
Just Music Corp.
  DONNA LEE.
  HELENA.
  I WADED IN THE WATER.
  I WANNA GO HOME.
  I'M IN LOVE.
  I'M NOT A KID ANY MORE.
  I'VE BEEN SEARCHING.
  LITTLE EDDIE.
  RETURN OF AMBROSE.
  A SECOND HAND LOVE WON'T DO.
  SOPPIN' GRAVY.
  A STORY OF LOVE.
  TRA LA LA LA, SUZY.
Justice, Anne.
  THE BLUES, YES I'VE GOT THEM.
  LEAVING TOWN.
Justice, Carl E., III.
  NONE SUPPORT.
Justice, Leanora.
  PUT CHRIST BACK IN CHRISTMAS.
Justin, Jay, pseud. SEE McCarthy, Jay Justin.
Justis, B.
  TAMOURE.
Jutland, Tom.
  MY WARTIME SOUVENIR.
  ONCE YOU WERE MINE.
  SILV'RY MOONBEAMS.
Juve, Martin.
  CUT-OUT.

K

K., W. SEE Kaufman, Marlin.
KFS Music, Inc.
  BEETLE SINKS.
  HORP MARCH.
  INCIDENTAL MUSIC FOR BEETLE BAILEY MOTION PICTURE CARTOONS.
  USO TWIST.
K-M Music, Inc.
  NO LETTER FROM MY BABY.
  WELCOME ME.
Kaaienapja, Kanake.
  MOON GIRL.
Kaaienapua, Kanake.
  MEMORIA.
  MY HAWAII.
  SUENO.
  WHISPERING RAIN.
Kaaihue, Norman.
  ON THE BEACH AT KAILUA.
Kaapuni, Sam.
  MOMI LEI.
  PUNAHELE.

Kabalin, Fedor.
DIVERTIMENTO.
Ka-Boo Music Pub. Co.
'CAUSE I LOVE YOU.
DEEP, DEEP DREAM.
Ka-Cov Music Co.
AT THE FAIR.
MY DREAM IS YOU.
TROMBONES AFTER FIVE.
Kacy Music Pub. Co.
MY SWEET THING.
Kaczmacek, Andrew A., pseud.
SEE Kaczmarczyk, Andrew H.
Kaczmacek, Andrewa, pseud.
SEE Kaczmarczyk, Andrew H.
Kaczmarczyk, Andrew H.
UNTIL I MET THIS STRANGER.
Kadane, Marion.
YOU'RE TOO MUCH.
Kador, Ernest.
EASIER SAID THAN DONE.
Kadosa, Pál.
DIVERTIMENTO II.
MÁSODIK HEGEDŰVERSENY.
MÁSODIK SZONÁTA.
ÖTÖDIK SZIMFÓNIA.
SZONÁTA.
SZONATINA.
Kaeck, Alex.
ALEX KAECK'S INSTRUMENTAL SUITE.
ALEX KAECK'S POLYNESIAN SUITE.
Kaee, Lenny.
HAVE IT YOUR WAY.
I'VE GOT A GOOD THING.
STEP BY STEP.
WHAT DID I DO.
Käfer, Karl.
ALLE NEUNE.
Kaegbein, Peter.
DIE WÄLDER DER HEIMAT.
Kaempfert, Bert.
AFRIKAAN BEAT.
DANKE SCHÖN.
FORGOTTEN MELODY.
DAS GEBET EINER JUNGFRAU.
GENTLEMAN JIM.
THE HAPPY TRUMPETER.
ICH DENK' NUR AN'S WIEDERSEHEN.
LET'S BOWLING.
MEXICAN ROAD.
NEUNZIG MINUTEN NACH MITTERNACHT.
SCHAU DICH NICHT UM.
SOMEONE.
A SWINGIN' SAFARI.
TOOTIE FLUTIE.
Kämpfert, Berthold.
LIEBESTRÄUMEREIEN.
Kaercher, Dorothea Ditto.
ALONE WITH GOD.
COMMUNION RESPONSE.
GLORIOUS DAY.
GLORY TO GOD.
HE IS COMING BACK AGAIN.
I LOVE HIM SO.
JESUS IS COMING AGAIN.
JESUS LIVES.
SABBATH RESPONSE.
THY BROKEN BODY, LORD.
Kage, Emma A.
AN EARTHLING'S VISTA.
A STRING OF PEARLS.
Kagey Kaye, pseud. SEE Kroll, Kenneth G.
Kags Music Corp.
AIN'T THAT LOVE.
ANOTHER SATURDAY NIGHT.
BABY, BABY, BABY.
CHALK LINE.
DARLING, COME BACK HOME.
ERNESTINE.
FOLLOW THE SUN.
GOOD NEWS.
GREAZEE.
I'LL MAKE IT ALRIGHT.
IN THE SPRING.
I'VE GOT A GIRL.
LOVE WILL FIND A WAY.
MEMORIES.
NO NEED TO WORRY.
NOBODY BUT ME.
ONLY TIME WILL TELL.
PRAYING GROUND.
PUT ME DOWN EASY.
ROCK OF GIBRALTAR.
SHAKE THESE WEARY BLUES.
TAKE A LOOK AT A FOOL.
TAKE ME FOR WHAT I AM.
TEARS OF HAPPINESS.
THAT'S WHERE IT'S AT.
TIRED OF LIVIN' IN THE COUNTRY.
UNLUCKY GIRL.
THE WOBBLE.
Kahal, Alice.
LAZY WEATHER. (R)
THAT'S HOW VIRGINIA BEGAN. (R)
Kahal, Irving.
DON'T LOOK NOW. (R)
LAZY WEATHER. (R)
THAT'S HOW VIRGINIA BEGAN. (R)
TWILIGHT AT NOON. (R)
WHEN YOU CALL THE ROLL, ALMA MATER. (R)
Kahan, Stanley.
LIFE'S GREATEST MYSTERY. (UNLESS IT'S YOU), MY VALENTINE.
Kahanowicz, D.
KOBIETA JEST JAK ROZA. (R)
Kahn, Donald.
BLUSH AND SIGH. (R)
THE CALL TO THE COLORS. (R)
GIRL FRIEND. (R)
IF THERE'S LOVE IN YOUR HEART. (R)
I'M SITTIN' HIGH ON A HILL TOP. (R)
I'VE MADE MYSELF OVER FOR YOU. (R)
JUST FOR YOU. (R)
LET'S SING AGAIN. (R)
NAPOLEON'S EXILE. (R)
NEW ORLEANS. (R)
PARDON ME, MADAME. (R)
SMALL TOWN GIRL. (R)
SUGAR PLUM. (R)
THANKS A MILLION. (R)
TWO TOGETHER. (R)
WELCOME TO NAPOLEON. (R)
Kahn, Grace Leboy.
BLUSH AND SIGH. (R)
THE CALL TO THE COLORS. (R)
GIRL FRIEND. (R)
IF THERE'S LOVE IN YOUR HEART. (R)
I'M SITTIN' HIGH ON A HILL TOP. (R)
I'VE MADE MYSELF OVER FOR YOU. (R)
JUST FOR YOU. (R)
LET'S SING AGAIN. (R)
NAPOLEON'S EXILE. (R)
NEW ORLEANS. (R)
PARDON ME, MADAME. (R)
SMALL TOWN GIRL. (R)
SUGAR PLUM. (R)
THANKS A MILLION. (R)
TWO TOGETHER. (R)
WELCOME TO NAPOLEON. (R)
Kahn, Gus.
ALMA MATER. (R)
AT THE SPATS AND TENNIS CLUB. (R)
BLUSH AND SIGH. (R)
THE CALL TO THE COLORS. (R)
GIRL FRIEND. (R)
GOOFUS. (R)
HE PLAYED ON HIS OLD BAZOOKA. (R)
IF THERE'S LOVE IN YOUR HEART. (R)
I'LL SEE YOU IN MY DREAMS. (R)
I'M SITTIN' HIGH ON A HILL TOP. (R)
I'VE GOT A HEAVY DATE. (R)
I'VE MADE MYSELF OVER FOR YOU. (R)
JUST FOR YOU. (R)
KEEP THE MAGIC OF MAY-TIME. (R)
LET'S SING AGAIN. (R)
THE MAGIC OF MAYTIME. (R)
NAPOLEON'S EXILE. (R)
NEW ORLEANS. (R)
THE NIGHT IS BEGINNING. (R)
THE ONE I LOVE. (R)
PARDON ME, MADAME. (R)
SAN FRANCISCO. (R)
SMALL TOWN GIRL. (R)
SUGAR PLUM. (R)
SUTTER'S VICTORY MARCH. (R)
THANKS A MILLION. (R)
TWO TOGETHER. (R)
THE WALTZ YOU SAVED FOR ME. (R)
WELCOME TO NAPOLEON. (R)
WITH ALL MY HEART. (R)
Kahn (Gus) Music Co.
AT THE BREAK OF DAWN.
LUNERA.
THE MUSIC BOX.
Kahn, Harry.
LAST NIGHT. (R)
Kahn, Hilda.
LET'S WAIT A WHILE.
TEEN AGE BLUES.
Kahn, Marvin.
PERCEPTION.
Kahn, Stanley.
FLY AWAY.
LITTLE GIRL BLUES.
Kaili, Kalani.
INSTRUCTION CHARTS FOR KALANI MELUKE, MELODY UKULELE OF PRINCE KALANI OF MAUI.
Kaiser, Burton.
THE MUSICAL PLAY, WHY NOT.
Kaiser, Melvin D.
HEY! LITTLE GIRL.
MISTY RING AROUND THE MOON.
Kalaff, Luis.
CANELA PURA.
Kalaidjian, Robert E.
HOW SWEET IT IS.
I WANT TO BE STEADY.
Kalail, Fred R., Sr.
ABSENCE MAKES THE HEART GROW FONDER.
Kalal, Edward James, Jr.
SOMETHING FOR A CAT.
Kalanpana, John.
KAUALOKU.
Kalapana, J.
POHAI KEALOHA.
Kalb, Buddy.
LUMBER CITY.
WHITE SNEAKERS AND BERMUDA SHORTS.
Kalbach, Robert Walter.
IT RINGS AND RINGS.
Kalianov, Michael K.
HAMMS.
Kaliff, Neal R.
FAN MAGAZINES.
Kalill, Charles J.
LOVE ME, BABY.
TWISTIN' LITTLE CINDY.
Kalin, Edna.
MY CINDERELLA DREAM.
MY FICKLE HEART.
WHEN HE SAID, "GOOD-BYE."
YOU AND SANTA.
Kalina, Ronald A.
LONG GONE.
LOVE IS FUN.
YOUR SONG.
Kalinnikoff, Basil.
O LAMB OF GOD.
Kalinnikoff, V.
SOURCE ETERNAL OF JOYS DIVINE.
Kalischnig, Walter.
ADIOS, MI AMOR.
BONITA NEGRITA.
LOU-LOU.
LA PAZ.
SAG' MIR: AUF WIEDERSEHN [sic] (UND NIGHT [sic] ADIEU)
THAT'S WHAT I LIKE TO DO.
VUELVE.
Kalisher, Isaac E.
RIDDLES IN SONG.
Kallan, Jackie, pseud. SEE Stawinski, Arlene.
Kalle, Gnesta-, pseud. SEE Gnestadius, Rune Edwin.
Kaller, Ernst.
DEUTSCHE MEISTER DES 16. U. 17. JAHRHUNDERTS. (R)
Kaller, Hanni.
DEUTSCHE MEISTER DES 16. U. 17. JAHRHUNDERTS. (R)
Kallman, Alan.
YOU AND I (HAVE THE RIGHT TO CRY)
Kalman, Bruce, pseud. SEE Bursten, Steven K.
Kalman, Charles.
IF YOU BELIEVE.
SPRING WORKSHOP.
WINTER COLLECTION 1962.
Kalman, E.
LOVE'S OWN SWEET SONG. (R)
Kalman, Emmerich.
GRANDIOSO. (R)
Kalman, Milton.
IT HAPPENED AT THE CROSS.
Kalman, Milton J.
CAN'T SETTLE DOWN.
Kalman, Vera.
GRANDIOSO. (R)
Kalmann Music.
DO THE BIRD.
Kalmann Music, Inc.
BUTTERFLY BABY.
DON'T HANG UP.
HIPPIES WALTZ.
HULLY GULLY, BABY.
MOTHER, PLEASE.
MY BEST FRIEND.
ONE LITTLE BOY HAD MONEY.
OO-KOOK-A-BOO.
PLEASE LET IT BE ME.
SAVE ME, BABY.
SLOPPY JOE.
THE SOUTH PACIFIC TWIST.
SOUTH STREET.
STOMPIN' EVERYWHERE.
STRUTTIN' IN THE SUMMER-TIME.
TEACH ME TO TWIST.
20 MILES.
TWIST-A-LONG.
WILDWOOD DAYS.
Kalmanoff, Martin.
LULLABY FOR LOVERS.
WE LOVE AMERICA SO.
Kalmár, Tibor, ifj.
AUTÓSTOP.
HOLD RAGYOG A DUNÁN.
Kalmuk, Caroline.
LITTLE AUDREY. (R)
Kalmuk, Carolyn F.
I'M SITTING PRETTY IN ATLANTIC CITY UNDERNEATH THE JERSEY MOON. (R)
SWING ME HIGH - SWING ME LOW. (R)
SWINGIN' SOLDIER MAN. (R)
WHAT DOES IT MEAN. (R)
WHEN RUBEN SWINGS THE CUBAN. (R)
Kama Music Pub. Co.
GRASSHOPPER.
LITTLE BIT OF SLOP.
MUSTRIK ON THE KIELBASA.
Kamano, John N.
SINGING TO A TELSTAR.
Kamano, Johnny.
HAUNTING HAWAIIAN EYES.
Kamano, Johnny. SEE Kamano, John N.

- Kambel, Quinton.
  - SPECIAL LOVE.
- Kaminski, Joseph.
  - KONTSERTO.
- Kaminsky, Lucian.
  - AGNES, THE MONKEY.
  - RED RIVER VALLEY.
- Kaminsky, Max.
  - MY LIFE IN JAZZ.
- Kammen, Jack.
  - EASY-TO-PLAY ... ISRAELI & JEWISH SONG HITS.
- Kampert, Faithe.
  - MY DREAM GIRL.
- Kampmiller, Charles.
  - MOST WONDERFUL DREAM.
- Kampta, Cyril.
  - ROSEMARIE.
- Kamschulte, Paul Edward.
  - IT'S WINTER TIME AGAIN.
- Kanake, Pete, pseud. SEE Kaaienapja, Kanake. Kaaienapua, Kanake.
- Kanas, David.
  - OUR TRIP TO THE STARS.
- Kandel, Hattie L. SEE Kandle, Hattie L.
- Kander, John.
  - HERE TODAY, GONE TOMORROW.
  - I DON'T CARE MUCH.
  - I THINK I'M GONNA LEAVE NOW.
  - KAYE'S KASE.
  - MAN WANTED.
  - MAYBE THIS TIME.
  - PLENTY OF TIME.
  - THERE GOES THE BALL GAME.
  - TOGETHER FOREVER.
  - WITH THIS RING.
- Kandle, Hattie Farrielu.
  - BE MY OWN.
- Kandle, Hattie L.
  - DO YOU REMEMBER.
- Kandler, Raymond.
  - MISTER MOON.
- Kane-Able, pseud. SEE Kight, Donnie C.
- Kane, Barry.
  - HEFALUMP.
- Kane, Donald Nelson.
  - ANTICIPATION.
  - SWEET YOUNG THING.
- Kane, Eden, pseud. SEE Sarstedt, Richard.
- Kane, Frances.
  - HIS WORD.
- Kane, Frances M.
  - THE CHA CHA CHA TWIST.
- Kane, Frank.
  - ODE TO MUSIC.
- Kane, Frank, pseud. SEE Koch, Frederick.
- Kane, Frank A., III.
  - THE CHA CHA CHA TWIST.
- Kane, Harriet.
  - I CAN'T STAND TEARS AT A PARTY.
- Kane, Murray.
  - CHILDLIKE FAITH.
  - CORDIALLY INVITED.
- Kaneaiakala, Benjamin K.
  - I CAN'T REMEMBER.
- Kanew, Jeffrey.
  - AFTER GRADUATION.
- Kangas, Les.
  - LAND OF LOVIN'.
  - LAUGH.
  - WHY DANCE.
  - THE WORLD FOR LUNCH.
- Kanitz, Ernest.
  - CONCERTO FOR BASSOON AND ORCHESTRA.
- Kannon, Jackie.
  - BOBBY BABY YA-YA.
- Kanof, pseud. SEE Hawkins, Jesse W.; Hawkins, Edward R.
- Kanteletar.
  - HERDSMAN'S SONG. (R)
  - RAPTURE AND GRIEF. (R)
- Kanter, Nancy Reed.
  - THE APPLE, WIND, AND STREAM.
- Kantor, Harriet.
  - PHILADELPHIA.
- Kantor, Joseph.
  - PSALM 121.
- Kantor, Julian.
  - I'M SO LONELY.
- Kaopio, Daniel.
  - KE ALA O KA ROSE.
- Kaper, B.
  - THE MAGIC OF MAYTIME. (R)
  - SAN FRANCISCO. (R)
  - SHADOWS ON THE STARLIT WATERS. (R)
- Kaper, Bronislau.
  - KEEP THE MAGIC OF MAYTIME. (R)
  - THEME FROM "MUTINY ON THE BOUNTY."
- Kaper, Bronislaw.
  - ADIEU. (R)
  - ALMA MATER. (R)
  - AT THE SPATS AND TENNIS CLUB. (R)
  - BE MINE. (R)
  - BLUSH AND SIGH. (R)
  - THE CALL TO THE COLORS. (R)
  - DAIRY-MAID SONG.
  - THE DUCHESS HAS A TWINKLE IN HER EYE. (R)
  - IN THE LATIN QUARTER. (R)
  - I'VE MADE MYSELF OVER FOR YOU. (R)
  - LET'S NOT MAKE A FOOL OF THE MOONLIGHT. (R)
  - THE ONE I LOVE. (R)
  - SAN FRANCISCO. (R)
  - SHADOWS ON THE STARLIT WATERS. (R)
  - SUTTER'S VICTORY MARCH. (R)
  - THERE'S SOMETHING IN A BIG PARADE. (R)
  - TILLIE THE TIGHT ROPE WALKER. (R)
  - WHO KNOWS. (R)
- Kaplan, Art.
  - AUCTION DAY.
- Kaplan, Chester.
  - BETTY JEAN.
  - PATTY BABY.
- Kaplan, Dave.
  - (YOU'RE LIVING WHEN YOU'RE LIVING ON) LONG ISLAND.
- Kaplan, Howard L.
  - MY SWEETHEART'S EYES.
  - ONE STEP NEARER TO GOD.
- Kaplan, Joseph A.
  - WAKE UP AND CRY.
- Kaplan, Leon.
  - TANGO OF THE CLOUDS.
- Kaplan, Simon.
  - HOT ROD.
- Kaplan, Simon Louis.
  - EVERYBODY WANTS FREEDOM.
- Kaplan, Zoe.
  - ROMA.
  - THE ROMANCE OF THE MILKY WAY.
- Kapp, Paul.
  - LITTLE GIRL, I LOVE YOU.
- Kappel, Georg.
  - EIN ABEND MIT DIR ANITA.
  - ER WAR EIN LEGIONÄR.
  - ICH MÖCHTE NICHT ZUR VENUS.
  - KOMM MIT MIR.
  - LIEBE IM HAFEN.
  - ROMBERTO.
  - SO VIELE STERNE.
  - SPAR' DIR TAUSEND WORTE.
  - VON DEINEN BLAUEN AUGEN.
- Kappler, Catherine.
  - IT WILL ALWAYS BE YOU.
- Karasinski, Z.
  - PRZEPRASZAM. (R)
- Karasinski, Zygmunt.
  - NA TRZY PAS. (R)
  - NIE CHCĘ BYĆ SAMA.
- Karaska, Bob. SEE Fabulous Fairlanes, pseud.
- Karavousanos, Peter.
  - I DON'T CARE IF WE NEVER GET HOME.
- Karbern Music Pub. Co.
  - JUST FOR YOU.
  - TO [sic] LATE TO APOLOGIZE.
- Karczag Pub. Co., Inc.
  - SONG OF LOVE.
- Karel, Leon.
  - CHORUSES FOR SIGHT-READING.
- Karen, Ken.
  - ALL THAT REMAINS.
  - THIS I PROMISE YOU.
- Karen, Kenny.
  - THE DARKEST STREET IN TOWN.
- Karger, Fred.
  - SALOME TWIST.
- Kari, Sax.
  - I'VE GOT A MESSAGE FOR YOU.
  - WHAT MADE YOU COME RUNNING BACK TO ME.
- Karin, Finn.
  - JESUS ÄR MIN VÄN DEN BÄSTE.
- Karjinsky, Nicolas.
  - CHOUTKA. (R)
  - SONATE. (R)
- Karkoff, Maurice.
  - ACH YA CHABIBI.
  - NATTEN ÄR FRAMSKRIDEN.
  - WERE YOU THERE.
- Karlen, Florence.
  - OUTSTRETCHED ARMS.
- Karlick, Gerd.
  - NIMM NUR MEIN HERZ. (R)
  - SPIEL VON LIEBE FÜR MICH, ZIGEUNER. (R)
- Karlin, Aaron.
  - IDEAS ON PIANO IMPROVISING.
- Karlin, Fred.
  - SING, BABY, SING.
- Karlin, Fred. SEE Karlin, Frederick J.
- Karlin, Frederick J.
  - ANOTHER MAN DONE GONE.
- Karliski, Steve.
  - ALL THAT REMAINS.
  - HALF THE MAN.
  - KATY, COME HOME.
  - (MRS. SMITH), PLEASE WAKE UP JOAN.
  - MOLLY.
  - MY LILY OF THE VALLEY.
  - A TOAST TO THE BRIDE.
  - THE YELLOW BANDANA.
- Karlton, Shelly, pseud. SEE Kravitz, Sheldon J.
- Karmen, Steve.
  - A LONELY OLD SONG.
  - NO, NO, I'LL NEVER FORGIVE HIM.
  - OO - WHAT A KISS COULD DO.
  - OOH.
  - ROSELAND.
  - SONGS OF THE CITY.
- Karol, Ray, pseud. SEE Zielinski, Ray.
- Karolyi, John.
  - SINCE YOU'VE BEEN GONE.
- Karoscik, John, Jr.
  - WHAT ELSE COULD I SAY.
- Karpf, P.
  - TO NIC NIE SZKODZI. (R)
- Karpman, Karen.
  - OUR LITTLE GIRL.
- Karpman, Marilyn.
  - I'M SO GLAD I'M ME.
  - LULLABY FOR TOMORROW.
  - OUR LITTLE GIRL.
- Karras, Harry G.
  - IT'S FUNNY HOW LOVE IS.
- Karthaus, Werner.
  - DAS SYSTEM DER MUSIK.
- Karthy.
  - HALLO, BOY.
- Karthy, pseud. SEE Genty, Jules.
- Karvellas, John I.
  - I'LL NEVER FORGET THAT NIGHT.
- Karzan, Roger, pseud. SEE Voss, Louis.
- Kasack, Hermann.
  - SPRUCH DER WINZER.
- Kasel, E. Paul, pseud. SEE Maltzman, Edward.
- Kasey Joe, pseud. SEE James, Thomas.
- Kasha, Al.
  - AT NIGHT.
  - BIG ITALIAN MOON.
  - GEGETTA.
  - (I'M JUST A BOY) LOOKING FOR A GIRL.
  - JUST FOR YOUR FINE LOVIN'.
  - MY HAWAIIAN MELODY.
  - TOO LATE FOR TEARS.
- Kasin, Henry D.
  - I'M A-WEEDIN'.
  - THE NEGROES.
  - SHE HAD GREEN EYES AND RAVEN HAIR.
- Kaskela, Toini.
  - SAILING FAR AWAY.
- Kaspari, Nancy.
  - MY STORY.
- Kasper, Thadeus Leonard.
  - MOON RACE.
- Kasschau, Howard.
  - PIANO DUETS. (R)
- Kassel, Art.
  - YOU CAN'T WIN THEM ALL.
- Kassian, Carolyn H.
  - INSOMNIA.
- Kassner, Edward.
  - BEI DIESEM TANGO GEHT DAS LICHT AUS.
- Kassner (Ed.) & Co. Musikverlag.
  - BEI DIESEM TANGO GEHT DAS LICHT AUS.
  - HONGKONG-MELODY.
  - RIVERBOAT.
- Kassner (Edward) Music Co., Inc.
  - CHELSEA BOOTS.
  - WALKIN' WIZARD.
- Kasten, Edwin H.
  - CRAZY DUCK WADDLE.
  - HERE TO STAY.
  - I LIKE GIRLS POLKA.
  - I'LL NEVER LET YOU GO.
  - INTERNATIONALE HOP.
  - JUST AFTER SUNSET.
  - SO MANY HEARTACHES.
  - STILL THE SAME GIRL.
  - TOMORROW.
  - YOU LEFT ME HERE ALONE.
- Kastner, M. S.
  - CRAVISTAS PORTUGUEZES. (R)
- Kaszczyc, Henryk.
  - BALLADA O SZEWCU.
- Kaszkur, Z.
  - MEXICANA.
  - NIE CHCĘ BYĆ SAMA.
  - WSZYSTKO SIĘ LICZY OD CIEBIE.
- Kaszkur, Zb.
  - TO PRZECIEŻ NIE JEST MIŁOŚĆ.
- Kataszek, S.
  - BATIUSZKA. (R)
  - DAJ MI TYLKO JEDNA NOC. (R)
  - ZA JEDNO SLOWO. (R)
- Katholischen Hofkapelle.
  - HOSANNA, LOUD HOSANNA.
- Kati Kris Music Co.
  - COMPROMISE.
  - GOODBYE, MARY LOU.
  - GOT NO MONEY, GOT NO LOVE.
  - THE LOVE TOM-TOM.
  - SKYSCRAPER MOUNTAINS.
- Katscher, Robert.
  - ALL FOR YOU. (R)
  - JETZT MÜSSTE DIE WELT VERSINKEN. (R)
- Katscher-Sunley, Agnes.
  - JETZT MÜSSTE DIE WELT VERSINKEN. (R)
- Katterhenry, Betty.
  - RIVERS OF MUSIC OR A RIVER IS A TREASURE.
  - YANKEE DOODLE DANDY OR A MUSICAL HISTORY OF AMERICA.

Katz, Benjamin.
WHAT GOOD IS ALIMONY (ON A COLD, COLD NIGHT)
Katz, David.
NEVER LOVE A STRANGER.
Katz, Erich.
THREE CANZONI.
TWO RICERCARI.
Katz, Fred.
THE MOMENT OF TRUTH.
Katz, Joan E.
A SAILOR.
Katz, Marilyn R.
IN LOVE FOR REAL.
Katz, Michael.
I FEEL LIKE SINGING.
TIME KEEPER OF MY HEART.
Katz, Rolph.
ITALIAN SERENADE.
Katz, Rosalind.
BILLY IS THE BOY FOR ME.
A TEAR FELL FROM MY EYES.
Katz, Ruth.
YOU GOTTA HAVE FAITH (AS A GRAIN OF MUSTARD SEED)
Katz, Terry.
I WAS A FALL GUY.
Katz, William.
ALL FOR YOU.
COME TO THE CASBAH.
DUTCH TREAT.
IT'S A BEAUTIFUL DAY FOR A BALL GAME.
MEET THE METS.
OVER THE TOP.
Katzer, Constance M.
YOU ARE MY PARADISE.
Katzman, James Allen.
I WANT YOU.
Kauai Evangelical Assn.
NOTES OF MUSIC.
Kauer, Gene.
MUSICAL SCORE FOR MOTION PICTURE "PERT."
MUSICAL SCORE FOR MOTION PICTURE "SWINGING AFFAIR."
MUSICAL SCORE FOR TELEVISION SERIES "CHUCKLEHEADS."
Kauer, Gene Guenther.
MUSICAL SCORE FOR TELEVISION COMMERCIAL "SEGO GRADUATION AND WEDDING AND ORTHO."
Kauffman, Joseph.
BOR'CHU.
PSALM 121.
Kaufman, Anna.
HIS CORN SILKEN HAIR.
Kaufman. Bill.
BEAUTY IS JUST SKIN DEEP.
Kaufman, Isidor.
FOLIO NO.8, BOOK NO.1 OF ILO KAY SONGS.
FOLIO NO.9, BOOK 1 OF ILO KAY SONGS.
Kaufman, Les.
THANK YOU, LORD.
Kaufman, Marlin.
MERRY CHRISTMAS.
OH WONDROUS STAR OF BETHLEHEM.
YIDDISH LULLABYE.
Kaufman, Paul.
(MAMA AND PAPA), WE'VE GOT SOMETHING ON YOU.
POSSUM HOLLOW, TENNESSEE.
365 DISAPPOINTMENTS.
Kaufman, Roy M.
HIS CORN SILKEN HAIR.
Kaufman, Sherwin A.
AMERICA.
CHOPSTICKS.
NURSERY RHYMES IN THE STYLE OF BEETHOVEN.
NURSERY RHYMES IN THE STYLE OF JOHANN STRAUSS.
NURSERY RHYMES IN THE STYLE OF STEPHEN FOSTER.
ROCK-A-BYE, BABY.
TWINKLE, TWINKLE, LITTLE STAR.
Kaufman, Whitey. SEE Kaufman, Marlin.
Kauger, Iris.
DREAM ON.
SOMETHIN' WONDERFUL'S HAPP'NIN'.
THEY'RE DOIN' THE TWIST IN TENNESSEE.
Kaulili, Alvina Nye.
A LEI OF FRIENDSHIP.
Kaulili, Mrs. Lordie. SEE Kaulili, Alvina Nye.
Kavalsky, Sam.
I HAVE ONE LOVE TOO MANY TOO MUCH.
IN LOVE WITH YOU WITH ALL MY HEART.
Kavelin-Leib Music.
AIN'T GONNA KISS YA.
Kavelin Music.
AIN'T GONNA KISS YA.
Kavis, Viola M.
THIS HEART OF MINE.
Kay.
UKE FUN.
Kay, Albert Edward.
THE GUY ACROSS THE STREET.
Kay, Dean. SEE Thompson, Dean K.
Kay, Dean, pseud. SEE Thompson, Dean Kermit.
Kay, Eddy.
SCAVENGER.
Kay, Esther, pseud. SEE Kravitz, Esther.
Kay, Ilo, pseud. SEE Kaufman, Isidor.
Kay, J.
A HANDKERCHIEF IN BLUE. (R)
Kay, K., pseud. SEE Nicol, E. L.
Kay, Kathy, pseud. SEE King, Katholyn.
Kay, Mack H., pseud. SEE Higginbotham, Mack Kay.
Kay, Marian, pseud. SEE Zisman, Marian.
Kay, Tootsie, pseud. SEE Tammen, Marguerite K.
Kay-Boo Music Pub. Co.
DOWN ON BENDED KNEES.
JUST ONE MORE TIME (TO CATCH YOU RUNNING AROUND)
SAY AIN'T IT SO.
Kaye, Ben, pseud. SEE Kushnir, Ben.
Kaye, Benny, pseud. SEE Katz, Benjamin.
Kaye, Bess.
HEATHER.
Kaye, Buddy.
(THE DANCING QUEEN OF) CASABLANCA.
DON'T BREAK MY HEART.
FROM JOANIE WITH TEARS.
HEARTBREAK IS COMING.
HERE COMES MR. LOVE.
JOHNNY RUNAWAY.
JUST WAIT.
LITTLE BOAT.
THE NEXT TIME.
PLEASE DON'T KNOCK ON MY HEART.
THE WORLD OF LONELY PEOPLE.
Kaye, Florence.
GET A HOLD OF YOURSELF.
GOODBYE, CINDY, GOODBYE.
GUIDING STAR.
LOVE, I'M BEGINNING TO HATE YOU.
TEARS OF PITY.
A WORLD OF OUR OWN.
YOU'RE THE DEVIL IN DISGUISE.
Kaye, Frank F.
A LOVER'S GOOD-BYE.
Kaye, Kagey, pseud. SEE Kroll, Kenneth G.
Kaye, Mary.
MARY & NORM'S BOSSA NOVA.
Kaye, Milton.
I HEAR HAWAII.
LONELY GUITAR.
Kaye, Norman.
AN EMOTIONAL FLING.
GO DOWN BY THE RIVER.
MARY & NORM'S BOSSA NOVA.
MY FIRST LOVE.
TIKI LOO.
Kaylin, Samuel.
BETTY. (R)
CALLING ALL DEVILS. (R)
DANTE'S INFERNO. (R)
OPENING TO A JOVIAL RURAL CHARACTER PLAY. (R)
Kayser, Leif.
TRE SANGE FOR 3 LIGE STEMMER.
Kayton, Mack.
JUST A HOUSE IS NOT A HOME.
THE SHADOW OF THE MOUNTAINS.
Kazacsay, Tibor.
PRO MEMORIA.
Kazakos, Ida.
HOW DO YOU KNOW.
LILY OF THE VALLEY.
MY SHIP.
THE SPARK.
YOU COULD BE.
YOU WILL ALWAYS BE MY CUP OF TEA.
Kazakos, Ida M.
LOOK THE OTHER WAY.
Kazantzis, Alexander.
LE DODECALOGUE DU VIOLIN.
Kazdin, Eve.
I DON'T WANT TO DREAM ANYMORE.
LET ME STAY.
Kazmierski, June.
GOD WALKS WITH THOSE THAT HE LOVES.
Kazy, S. Harlin.
BROUGHT ABOUT THE BLUES.
WRONG SIDE OF TOWN.
Kealakai, M.
POHAI KEALOHA.
Kealoha, Abraham K. I., Sr.
HOOMANAO KOU MEA I HANA.
Kealy, John Kieran, Jr.
THE FOUR WINDS.
THE SAINT MARY'S GIRLS.
Kealy, Michael James.
THE FOUR WINDS.
THE RAISIN SONG.
THE SAINT MARY'S GIRLS.
Kean, Henry E.
MOONLIGHT FAIRIES. (R)
SPRING FROLIC. (R)
THE STARS AND STRIPES AND DANNEBROG.
Kearfott, Robert.
THIS IS THE WAY THE LADIES RIDE.
Kearney, Norman Keith.
MY GIRL ACROSS THE STREET.
Kearney, Ruth.
DON'T SAY IT.
REPEATING HISTORY.
SINCE THIS WORLD BEGAN.
THERE WERE OTHERS.
VICIOUS CIRCLE.
Kearse, Karl.
BILLY BOY.
Keathley, Frank.
SHE'S A WOMAN.
Keating, Johnnie.
BILL BAILEY, WON'T YOU PLEASE COME HOME.
Keating, Johnny.
ALL THROUGH THE NIGHT.
CARELESS LOVE.
DAPPLE GREY.
LIMBO BAR.
WHAT NOW.
Keats, Donald.
THE NAMING OF CATS.
Keats, John.
SONNET OF THE THRUSH.
Keble, J.
TWELVE NEW HYMN TUNES.
Keble, John.
RED O'ER THE FOREST. (R)
Keding, Lee S.
OILER FIGHT SONG.
Kee, Albert Wilder.
REJOICE IN THE LORD.
Kee, Gene.
HOME FRIES.
THE WILD DEUCE.
Keeble, Lester.
BLUEBIRDS.
Keefe, Donald.
LITTLE ANGEL.
Keel Music Pub. Co., Inc.
I'LL BURN YOUR LETTERS.
SHA POBO BABY.
WALKIN' HOME FROM SCHOOL.
YOU KEEP TELLING.
Keeler, Ray.
CALIFORNIA "NUMBER ONE."
DOGGONE POLKA.
LITTLE RED HEN POLKA.
"STICKIN'" WITH THE LORD.
Keeler (Ray) Pub. Co.
"STICKIN'" WITH THE LORD.
Keen, Billy. SEE Quarles, Joseph A., III.
Keen, Samuel, Jr.
I WANT YOU.
Keenan, Gertrude.
ON THE LAKE. (R)
PRANCING PONY. (R)
Keene, Dick.
NEVER BEEN SO LOST (IN ALL MY LIFE)
Keener, Glen.
MY PICTURE.
Keeney, Gail Ann.
I'LL FOLLOW ANYWHERE.
Keeney, Ralph K.
TEENAGER'S HEART.
Keeping, Elmo.
ONLY IN MY DREAMS.
Keetch, Mary Emily.
SUMMER SEAS AND SUMMER WINDS.
Keeter, Betty.
IT'S HAPPENED BEFORE.
Keeton, Daymon.
TILL I HAVE YOU.
Keeton, Stewart F.
I'M CRAZY.
Keeys, Maurice.
MARSHA.
TRUE LIPS.
Kegler, Donald E.
CAROL ANNE.
Kehoe, Anne C.
RIDING HIGH, RIDING LOW.
Keiner, Eula.
A FADING LOVE.
Keister, Ronald Jerry.
THE BELLS OF LOVE.
Keith, Bradford.
SALT CREEK.
Keith, Bradford. SEE Feith, Bradford.
Keith, Ken.
TUFTY FLUFFYTAIL.
Keith, Marilyn.
THE BELLS OF SANTA YNEZ.
COUNTRY BUMPKIN.
GOODBYE IS A LONESOME SOUND.
YELLOW BIRD.
Keith, Steve.
ONLY A PICTURE.
PLEASE DON'T MAKE HER CRY.
Keith, Wm. E.
EASTER HOPE.
Keith Prowse Music Pub. Co., Ltd.
(THE DANCING QUEEN OF) CASABLANCA.
THE GOLDEN WEDDING SONG.
HIGHLIGHTS FROM MOZART.
THE PIED PIPER.

Keith Valerie Music.
  EV'RYWHERE.
Kelada, Asaad.
  YA HABIBI.
Kelberine, Alexander.
  PRELUDE AND FUGUE, G MINOR. (R)
  WER NUR DEN LIEBEN GOTT LÄSST WALTEN. (R)
Kelch, Katherine.
  ROSES AND RAIN.
Kelishes, Mike.
  BOSS STRIKES BACK.
  LOST WEEK-END.
  WALKIN' WITH THE BOSS.
Kelker, Hughey Emerson.
  I'VE TRIED TO COMMUNICATE, BABY.
Kellem, Manny.
  50 MILES IN 20 HOURS.
Kellem, Milton.
  ANYTIME I'M WITH YOU.
  BEATIN' ON THE RUG.
  BEFORE IT'S TOO LATE.
  CHA-ROCK-A.
  COMPLETELY YOURS.
  CRAZY CHEMISTRY.
  CRYIN' THE BLUES.
  DON'T FORGET TO REMEMBER.
  DON'T LOVE ME.
  THE EARTH AND THE SEVEN SEAS.
  THE HEART OF AN ANGEL.
  A HOUSE OF LOVE.
  I THINK OF YOU.
  IF YOU HAVE FAITH IN ME.
  IF YOU TOOK YOUR LOVE FROM ME.
  JUST A LITTLE BIT MORE.
  KEEP TALKIN'.
  LOCK UP YOUR HEART.
  LOVE IS A BEAUTIFUL THING.
  NOT WISELY, BUT TOO WELL.
  PORT OF HAIFA.
  ROCK-A-MA-ROLE.
  SO FAR, SO GOOD.
  STRAIGHT FROM THE SHOULDER.
  TEACHER, TEACHER, TEACHER.
  TEARDROPS ON MY PILLOW.
  THERE, BUT FOR THE GRACE OF GOD, GO I.
  THERE GOES MY HEART AGAIN.
  A THOUSAND TIMES.
  TOO PROUD.
  UH-HUH.
  VICKI.
  WEEP, WEEPING WILLOW.
  WHERE YOU ARE.
  YOUNG AND IN LOVE.
Kellem (Milton) Music Co., Inc.
  BEFORE IT'S TOO LATE.
  EV'RY NIGHT AT NINE O'CLOCK (THEY PULL IN THE SIDEWALKS)
  IF YOU HAVE FAITH IN ME.
  TEARDROPS ON MY PILLOW.
  TEASIN'.
Keller, Carl, Jr.
  GAMBLING YEARS.
Keller, Carl S., Jr.
  NOW WHATEVER I SAY WILL BE TRITENESS, LOVE.
  VARIATIONS ON A DREAM.
Keller, Hal.
  BEA'S BOO-BOO.
  EASY TRAVELIN'.
  MISTLETOE.
  SOFT, YOUNG FEELING.
  SPRING WENT THAT WAY.
  TOMORROW MORNING.
  WHEN YOU'RE IN LOVE.
Keller, Jack.
  ANYONE ELSE.
  AQUI SE HABLE EN AMOR.
  CATHY, STOP CRYING.
  CONGA, (WITH A LITTLE BIT OF ROCK AND ROLL)
  DOES GOODNIGHT MEAN GOODBYE.
  DON'T TRY TO FIGHT IT, BABY.
  DREAM ON, LITTLE FOOL.
  GIRLS GROW UP FASTER THAN BOYS.
  HULA-HOPPIN'.
  I KNOW I'LL LOVE YOU MORE TOMORROW.
  I KNOW THAT'S HOW IT'LL BE.
  IS IT TRUE WHAT THEY SAY ABOUT BARBARA.
  LET'S TURKEY TROT.
  LITTLE BY LITTLE.
  (LITTLE DARLIN'), TAKE A BOW.
  MAMA, TEACH ME TO CHARLESTON.
  MAYBE HE'LL COME BACK TO ME.
  NO ONE EVER DIED OF A BROKEN HEART.
  PLEASE, PRESIDENT KENNEDY.
  PULL THE STRINGS.
  RHUMBA RHYTHM.
  ROCK AND ROLL MAMBO.
  TURKEY TROT.
  WAIT FOR ME, AMANDA.
  WE PROVED THEM WRONG.
  WHY DON'T YOU LOVE ME.
  YOUR USED TO BE.
Keller, Jerry.
  BIG BROTHER.
  BROKEN PROMISES (MEAN BROKEN HEARTS)
  BROKEN RIVER.
  CONVERSATION.
  THE DAMAGE IS DONE.
  FRIENDLY RAIN.
  GO EASY WITH ME.
  HAVE YOU HEARD.
  IT'S GONNA BE CLOUDY, (WITH OCCASIONAL RAIN IN MY HEART)
  JUST SAY GOODBYE AND GO.
  LITTLE BROWN SHOE.
  A LOVE IS BORN.
  MEANT FOR YOU.
  MORE PUTT PUTT.
  MY CONFESSION.
  NEVER LET HER GO.
  NO MORE.
  ONCE MORE, WITH FEELING.
  THE REAPER OF PAIN.
  SILENT ONE.
  SOME SUMMER.
  SORROW'S CHILD.
  STRONG-HEARTED GIRL.
  SUMMER SCHOOL.
  SUMMER '63.
  SWEETHEART ROSES.
  TEENAGE TENSION.
  TEENY WEENY, LITTLE BITTY TRAGEDY.
  THERE'S ALWAYS ANOTHER TIME.
  THINGS LOOK SO DIFF'RENT IN THE MOONLIGHT.
  TODAY'S THE DAY.
  WHAT HAPPENS WHEN SHE COMES HOME.
  WHO WOULD LOVE YOU.
  WHO'S WHO.
Keller, Juanita W.
  DEAR DARLING.
Keller, Sheldon.
  DOIN' THE BING.
  MUSIC, MUSIC, EVERYWHERE.
Keller, Yvonne.
  DOLLAR SIGNS AND DECIMAL POINTS.
Kellette, John William.
  I'M FOREVER BLOWING BUBBLES.
Kelley, David.
  TWISTING WITH KATHY.
Kelley, Del.
  END OF THE LINE.
  RAIN.
Kelley, Fred.
  EXIT STAGE LEFT.
  HEY, MR. POPEYE.
Kelley, Mrs. Jewell.
  WHATEVER HAPPENED TO MARY JANE.
Kelley, Linda.
  TWISTING WITH KATHY.
Kelley, Lois.
  RAIN.
Kelley, Marylin E.
  I REMEMBER.
Kelley, Steve D.
  A CRAZY KIND OF TWIST.
Kelling, Hajo.
  DIE AMSELN.
  DRINNEN IM STRAUSS.
  KEINE WOLKE STILLE HÄLT.
Kellis, Richard.
  ALL WORK - NO PLAY.
  ARE YOU SCARED.
  DRY THESE TEARS.
  LOVE IS ALL YOU NEED.
  ME OR THE DRUMS.
  THE PEANUT BUTTER SONG.
  THERE'S A DRUMMER BOY.
  WHAT'S A MATTER.
  YOU CAN'T KEEP IT INSIDE.
Kellis, Rick.
  HIPPIE DIPPIE.
  KNOCK, KNOCK.
  THIS LITTLE CHICKIE.
  TWEEDLE DEE-DUM.
Kellis, Rick. SEE Kellis, Richard.
Kellman, Janet.
  ALL I NEED IS MY GUITAR.
  CLEO, CLEO-PATRA.
  I SHOULD HAVE SAID.
  JELLY BEANS AND APPLE CANDY.
Kellner, Alexander L.
  PETE AND JERRY.
Kellnhofer, Berdine.
  MIDDLE MAC.
Kellnhofer, Mrs. Ted. SEE Kellnhofer, Berdine.
Kelly, Abner Feister.
  IF I WERE YOU.
Kelly, Billy, pseud. SEE Morton, George.
Kelly, Bryan.
  PRELUDE AND FUGUE.
Kelly, Carl K.
  OUR BELOVED LAND, OUR NEW JERSEY.
Kelly, Chris, pseud. SEE Rinaldo, Rose M.
Kelly, Claire B.
  WINDOW TO JAPAN AND THE HAIKU.
Kelly, Erma.
  MY FROG MAN.
Kelly, Georgette.
  MON ADORE. (R)
Kelly, Guy, pseud. SEE Luent, J.
Kelly, Henry J.
  HOW LITTLE THEY KNOW.
Kelly, Irene W.
  MY MOTHER'S SONGS IN THE NIGHT.
Kelly, John Newt.
  IF I WERE YOU.
Kelly, Louise.
  THE HAPPY SONG.
Kelly, Norman.
  DICKIE.
  LOLA.
Kelly, Robert.
  MALINDA.
  SHE'S MY BABY.
Kelly, Robert L.
  IT WON'T BE THIS WAY (ALWAYS)
Kelly, Sally Ann.
  MY BLUE-EYED BARBARA JEAN.
Kelly, Seanro.
  ONE MORE RIVER TO CROSS.
Kelly, Thomas.
  HARK! TEN THOUSAND HARPS AND VOICES.
Kelsall, William Gregory.
  I WANT TO WEAR THAT PRETTY HAT.
Kelsay, William.
  RETURN TO HAWAII.
Kelseaux, Marie.
  POLKADOT PETUNIA.
Kelsey, Walter.
  SIX FIDDLE TALKS. (R)
Kelsey, William G., pseud.
  SEE Kelsall, William Gregory.
Keltan, Earl. SEE Kelton, Earl.
  Kelton, Earl R.
Kelterborn, Rudolf.
  CONCERTO.
Kelton, Earl.
  THREE HALLOWED WORDS.
Kelton, Earl R.
  THREE HALLOWED WORDS.
Keltsch, Ludwig.
  EISKRISTALLE. (R)
Kemler, Alan.
  STATICITY.
Kemler, David.
  THE BOSSANOVA.
Kemmer, George.
  PILGRIM SONG. (R)
Kemnitz, Rosa Friedrich.
  MY DREAM.
Kemp, Dorothy.
  FOLLOW YOUR HEART.
Kemp, Dorothy E.
  CHRISTMAS IN BRASS.
Kemp, George S.
  BEANS, BEANS, BEANS.
  CAMPBELL'S IN THE JAIL HOUSE NOW.
  I WONDER WHERE MY SWEET, SWEET DADDY'S GONE.
  IN DEAR OLD TENNESSEE.
  YOU NEED SOME LOVIN'.
Kemp, James W.
  "TONIGHT" I'LL BE WITH YOU.
Kemp, T.
  I HEAR YOU KNOCKING.
Kemp, Thomas.
  CAN YOUR BABY WORK OUT.
  HAVE I TOLD YOU.
  SO GLAD YOU CALLED.
  STOP BY AND SEE ABOUT ME.
  THREE HEARTS.
Kemp, Wayne.
  LOUISIANA SAND.
Kemp, William A.
  HEY, PA.
  NO YOU NEVER.
Kemper, Ralph.
  SEARCHING FOR YOUR LOVE.
  THE TOUCH OF LOVE.
Kempis, Thomas a. SEE Thomas a Kempis.
Kemtune Pub. Co.
  ONE ROOM FLAT.
  THE WORD GOT AROUND.
Ken, Thomas.
  LORD, SANCTIFY ME WHOLLY.
Kenbob Music Co., Inc.
  DO YOU REALLY LOVE ME.
  "J" AND "B" WALK.
Kenbrovin, Jaan, pseud.
  I'M FOREVER BLOWING BUBBLES.
Kendal, Ben.
  BABY, WORKOUT.
  THE PUZZLE.
Kendal, Sydney.
  TWO VIGNETTES.
Kendall, Ben.
  DARDANELLA.
  DON'T LOOK BACK.
  FONTAINEBLEAU.
  HEARTBREAKING, ISN'T IT.
  I LOVE YOU TODAY.
  I'LL SHOW THEM ALL.
  I'M A RED HOT MAMA.
  LIMBO ROCK.
  THE P.T.A.
  THE RUNWAY.
  SHAKE ME, I RATTLE, (SQUEEZE ME, I CRY)

Kendall, Ben.-Con.
SOUND TRACK VOCAL SELECTIONS FROM "BYE BYE, BIRDIE."
SPRING IN MANHATTAN.
THEY'VE GOT A LOT TO LEARN.
3 IN 1.
WHEN I'M IN LOVE.
WHEN YOU CARRY YOUR OWN SUITCASE.
WHISPERING.
YOU'VE GOT TO BE A LADY (IF YOU WANT TO GET A MAN)
Kendall, Marjorie Rose.
BLEST SAVIOUR.
Kendis, James.
DON'T WAIT, TOMORROW MAY BE TOO LATE. (R)
MY TROUBLES LIKE BUBBLES ARE BLOWING AWAY. (R)
SUNDOWN IN NORMANDY. (R)
Kendis, James. SEE Kenbrovin, Jaan, pseud.
Kendis, Lillian.
DON'T WAIT, TOMORROW MAY BE TOO LATE. (R)
MY TROUBLES LIKE BUBBLES ARE BLOWING AWAY. (R)
SUNDOWN IN NORMANDY. (R)
Kendon, Frank.
THE MERCHANT'S CAROL.
Kendrick, George Powell.
MUSCLE BOUND TO A TOWN.
SALLY UPPS.
Kendrick, James Evans.
MUSCLE BOUND TO A TOWN.
SALLY UPPS.
Kendrick, Jimmy.
MUSICAL BOOK ONE.
Kendrick, Lula.
IF THIS WORLD WERE MADE FOR ONE.
Kendricks, Willie.
LET ME KNOW.
WHO, PRETTY BABY.
Kendrix, Edward.
GLORY TRAIN.
I DON'T HAVE TO RUN.
THE LORD PROVIDETH.
Kenetta Music Co.
MY HEART JUST WON'T STOP LOVING YOU.
RICH MAN.
TELL HIM I'M GONE.
Kenmore, Vick, pseud. SEE Picone, Victor.
Kennan, Kent.
NIGHT SOLILOQUY.
Kennard, Roderick Vivian.
SUITE NO.4.
Kennebruew, Delilah.
THE END OF THE LINE.
Kennedy, Bessie L.
STAND BY ME.
Kennedy, Cecil J.
DANCE AGAIN WITH ME.
NEW FASHIONED AMERICAN SPACE AGE GIRL.
Kennedy, Clementine.
JA, JA, JA.
Kennedy, Gene.
WOULD YOU LET ME GO.
YOU BETTER TAKE ME HOME.
Kennedy, H. L.
I'VE GOT A HEARTACHE THAT JUST WON'T QUIT.
Kennedy, Hamilton.
HE MET ENA IN AN INN. (R)
POP EYED PETE. (R)
THE PRAIRIE IS A LONESOME PLACE AT NIGHT. (R)
QUAYSIDE IN OLD SHANGHAI. (R)
SING, YOU COWBOY. (R)
Kennedy, Hilton, Jr.
CAN'T GET MARRIED.
GINGER, GINGER.
I CAN'T FIND A GIRL.
JUST A WHISPER.
JUST ANOTHER CHANCE.
LET'S TRY AGAIN.
LITTLE HUSTLE, LITTLE SHAKE.
OPEN UP YOUR HEART AGAIN.
ROSE MARIA.
SHOULDER TO CRY ON.
THERE WAS A TIME.
Kennedy, J.
ONLY YOUR SHADOW KNOWS.
THE THRILL IS GONE.
Kennedy, James.
SUMMER NIGHT.
Kennedy, Jimmy.
BLUE WEEK-END.
A COUPLE OF APRIL FOOLS. (R)
LAZY SUSQUEHANNA.
LET'S FALL IN LOVE FOR THE LAST TIME. (R)
MY CONTINENTAL LOVE.
POOR LITTLE ANGELINE. (R)
SUNSET TRAIL. (R)
TOO MUCH.
WHEN BUDAPEST WAS YOUNG. (R)
Kennedy, Jimmy. SEE Kennedy, James.
Kennedy, Joseph J., III.
DESCRIPTION.
Kennedy, Joseph Jerome, III.
GOSPEL GOODNESS.
Kennedy, Joy.
AFTER THE BATTLE OF LOVE.
DREAM WORLD.
EXIT LONELINESS, ENTER LOVE.
GET OUTTA MY HEART.
I DIDN'T SEE NOBODY DANCE.
JOHNNY TROUBLE.
THEY CAN'T KEEP US APART.
Kennedy, Margery M.
DOMINION PIANO BOOK. (R)
KENNEDY'S FIRST GRADE PIANO BOOK. (R)
Kennedy, Peter C.
DOMINION PIANO BOOK. (R)
KENNEDY'S FIRST GRADE PIANO BOOK. (R)
Kennedy, Peter R.
DOMINION PIANO BOOK. (R)
KENNEDY'S FIRST GRADE PIANO BOOK. (R)
Kennedy, Polly Jeanette.
DAVID, THE HAPPY COWBOY.
Kennedy, Priscilla.
THE NURSERY.
PERCILLA.
Kennedy, Tina. SEE Kennedy, Clementine.
Kenner, Chris.
LAND OF A THOUSAND DANCES.
Kenner, Jack.
BUT YOU'RE NEVER THERE.
Kenny, Bill. SEE
Kenny, Wm.
Kenny, Wm. Bill.
Kenny, Charles.
THE CROOKED LITTLE CHRISTMAS TREE.
EVERY MINUTE OF THE HOUR, EVERY HOUR OF THE DAY. (R)
Kenny, Nick.
THE CROOKED LITTLE CHRISTMAS TREE.
DOWN AT THE OLD MINSTREL SHOW. (R)
EVERY MINUTE OF THE HOUR, EVERY HOUR OF THE DAY. (R)
Kenny, Peter J.
DARLENE.
Kenny, Wm.
MY LONESOME YEARS.
Kenny, Wm. Bill.
NO GOD BUT GOD.
Kensler, Ann Sagen.
GENERAL JEFF.
NANCY'S LULLABY.
Kent, Alfa.
LA FIESTA BOOGIE.
HONG KONG BOOGIE.
Kent, Arthur.
ALL THE TIME IN THE WORLD.
BLUE VIOLET.
DEARER THAN LIFE.
"DEARER THAN LIFE," (SWEETER THAN HONEY)
THE END OF THE WORLD.
LOVER TO LOSER.
LOVERS' LANE.
MIDSUMMER MADNESS.
MONTE CARLO.
MY SUGAR'S GONE.
THE POWER OF LOVE.
Kent, Carol S.
IT'S O.K., BILL BABY.
Kent, Carol Susan.
LEAVIN' MY HOME.
Kent, Clarence L.
PLEASE DON'T GO AWAY.
Kent, Dick.
COOK-COOK-COOKIE.
COULD ANYONE DO MORE.
KEEP TWISTING.
LOVE ME WITH ALL YOUR HEART.
MAMA, GET THE HAMMER, (THERE'S A FLY ON PAPA'S HEAD)
MIA BELLA ROMA.
WALK RIGHT IN.
Kent, Gene N., pseud. SEE Triplett, Erma Lee.
Kent, George.
FORGET ME NOT.
LOVE ENOUGH.
ME AND TINA.
MY BLUE ROOM.
"SAY WHEN" (YOU WANT ME TO LEAVE)
Kent, Mike. SEE Kent, Clarence L.
Kent, Richard.
I RIDE AN OLD PAINT.
THE TURTLE DOVE.
Kent, Richard E.
I'M A MET FAN.
Kent, Robert.
SALOME TWIST.
Kent, Robert, pseud. SEE Smith, Earle H., Jr.
Kent, Roger.
LITTLE EGYPT.
Kent, Walter.
LOVE IS LIKE A CIGARETTE. (R)
MY MEMORY SONG. (R)
Kent, Wayne.
TEENY WEENY, LITTLE BITTY TRAGEDY.
Kent, William J.
THE EAGLE TRUMPETEER(S)
HERE IN MY DREAMS.
MIDNIGHT MAGIC.
YOU LOVE SOMEONE ELSE.
Kentridge, Joe.
(MY ONE AND ONLY) WONDER OF THE WORLD.
Kentucky. University. Press.
NINE SEVENTEENTH-CENTURY ORGAN TRANSCRIPTIONS FROM THE OPERAS OF LULLY.
Kenty, Betty.
A LOVE LIKE OURS.
Kenty, Betty J.
COME TO ME.
IN THE TROPICAL MOONLIGHT.
LAZY SUMMER BLUES.
LITTLE GIRL.
STROLLING DOWN WAIKIKI BEACH.
YOUR DREAM OF HAWAII.
Kenwater Music.
ALADDIN.
FALLING INTO LOVE.
HEARTBREAKER, U.S.A.
NO JOKE.
RAMBLIN' BEE.
Kenworthy Educational Service, Inc.
MUSICAL COLORING BOOK.
Kenyon, Daniel Eli.
IN THE ISLANDS.
THIS LAND OF OURS.
WALTZING IN DREAMLAND.
WE PRAY THIS DAY.
Kenyon Publications.
CHORD ENCYCLOPEDIA.
Keplinger, Edward C.
I'VE SEEN IT HAPPEN BEFORE.
MEA-CULPA.
Kepner, F.
TYPICAL TROPICAL.
Kepner, Fred.
SECOND STREET OVERTURE.
THE SILVER THRUSH.
Kerber, Chaim.
MON ONCLE ALEX. (R)
Kerby, Harold E., Sr.
IT'S NICE TO BE HOME AT CHRISTMAS-TIME.
THE MISSILE MEN.
YOU'RE THE PRINCESS OF MY DREAMS.
Kerby, Maude Levey.
OH THEODOSIA.
Kerekes, J.
SOUVENIR OF BUDAPEST.
Kerekes, Janos.
THE SCHONBRUNN WALTZ.
Kerins, Mary F.
I MISS YOU SO.
Kermont, E., pseud. SEE Quertinmont, Edgard.
Kern, Alice M.
HARMONIZATION-TRANSPOSITION AT THE KEYBOARD.
Kern, Harold E.
HEY, EVERYBODY.
LITTLE MARY.
OH LITTLE GIRL.
THE SINGING FLUTE.
Kern, Jerome.
ASI SE BESA. (R)
BOJANGLES OF HARLEM. (R)
CHAMPAGNE AND ORCHIDS. (R)
DANCE LIKE A FOOL. (R)
DREAM OF A LADIES CLOAK ROOM ATTENDANT. (R)
A FINE ROMANCE. (R)
THE FLAME WITHIN. (R)
GALLIVANTIN' AROUN'. (R)
I HAVE THE ROOM ABOVE HER. (R)
IT'S NOT IN THE CARDS. (R)
LOOK FOR THE SILVERLINING.
NEVER GONNA DANCE. (R)
NO MATTER WHAT YOU SAY, AH STILL SUITS ME. (R)
OUT ON THE BROAD PRAIRIE. (R)
PICK YOURSELF UP. (R)
RECKLESS. (R)
RECKLESS - DORMITORY SEQ. (R)
REHEARSAL NUMBER. (R)
SINGING A SONG IN YOUR ARMS. (R)
SWING LOW, SWING HIGH. (R)
THE WAY YOU LOOK TONIGHT. (R)
WHEN I'VE GOT THE MOON. (R)
Kern, Ludwik Jerzy.
PĘK PAWICH PIÓR.
Kernell, William.
CUBANITA. (R)
PENITENTIARY BLUES. (R)
YOU'VE GOT ME THAT WAY. (R)
Kernell, William B.
BLESSED BE THE DAWNING. (R)
Kerner, Justinus.
IM GRASE.
Kerner, Willard C.
I LEFT MY HEART IN CHINA.
Kernes, Mary.
CONSCIENCE BLUES.

Kerr, Andre.
LAISSE-MOI DORMIR.
LE MONDE N'EXISTE PLUS POUR MOI.
LES PLUS BEAUX YEUX DU MONDE.
Kerr, Anita.
MARILYN.
Kerr, Dorothy.
BELIEVE ME. (R)
COO-EE. (R)
Kerr, Harry D.
OUR HERITAGE.
Kerr, James Edward.
THE LAND OF LOVE.
MARINA.
Kerr, Kenneth.
LUDWIG.
STROLLING THROUGH PARIS.
TO BE OR NOT TO BE.
Kerr, Phil.
PATIENTLY.
Kerr, Mrs. Phil.
PATIENTLY.
Kerr, Thomas W.
COME ON, BABY.
Kerr, William J.
EVANGEL.
Kerr Pub. Co.
LUDWIG.
STROLLING THROUGH PARIS.
TO BE OR NOT TO BE.
Kersey, Michael.
INTERSECTION.
LITTLE SHEBA.
Kersh, David Alan.
CINDY.
JAMIE.
LOVE, COME MY WAY.
MR. WISEMAN.
THE NATURE OF MY LOVE.
NEAR ME.
THEME FOR THE VICTORS.
WHAT CAN I DO.
Kershaw, Doug.
I CAN'T SEE MYSELF.
MY UNCLE ABEL.
PIROGUE.
TWO OUT OF THREE.
Kershaw, Rusty.
TWO OUT OF THREE.
Kersten, M. Werner-. SEE Werner-Kersten, M.
Keske, Walter.
I'M GONNA REBUILD THIS WORLD.
ONE OF THESE MORNIN'S.
PLEASE STAY.
Kesler, Stanley A.
AS LONG AS I'LL FORGIVE.
I STILL HURT.
Kessinger, Mrs. J. H.
SHE'S GOT ME ON THE RUN.
Kesslair, Bernard, pseud.
SEE Cohen, Jean.
Kessler, Robert v.
LANG' IST DIE NACHT.
NACH ITALIEN MÖCHT' ICH WIEDER.
ROBERTO AUF RHODOS.
Kessler, Robert von.
DAS WEISS KEIN SEEMANNSHERZ.
Kessler, Wilfred.
LASSIE.
Ketai, Jeanne.
ONCE.
Ketelbey, Albert W.
AUF EINEM PERSISCHEN MARKT.
IN A MONASTERY GARDEN.
Ketner, Reford C.
THE GOLDEN DREAM WALTZ.
Ketoon Music.
THE LETTER.
THE RUNAROUND.
Ketterer, Ella.
ON A SUMMER SEA. (R)
Kettlewell, Grover.
THE SHEPHERD TRUE.
Keushgenian, Joseph.
LATIN QUINTET FOR PERCUSSION.
Kevan, G. Alex.
INDIAN WAR DANCE.
Kevess, Arthur.
A LA VOLETTE.
Key, Jerry.
DON'T BLAME ME.
JUST LEAVE ME ALONE.
KEEP THE PORCHLIGHT A-BURNIN'.
LONESOME LIFE.
MONTREAL.
Key, Larry.
DON'T BLAME ME.
JUST LEAVE ME ALONE.
KEEP THE PORCHLIGHT A-BURNIN'.
LONESOME LIFE.
MONTREAL.
Keyes, Baron.
NEVER SAY YOU LOVE ME TILL YOU DO.
Keyes, Bert.
"OH LORD," WHAT ARE YOU DOING TO ME.
STEP UP.
Keyes, Clay.
ROADWAY OF ROMANCE. (R)
Keyes, Donald.
BALLAD OF THE THRESHER.
Keyes, Gladys.
ROADWAY OF ROMANCE. (R)
Keyes, H. L.
LOOKOUT MOUNTAIN. (R)
Keyes, James C.
DO YOU REALLY WANT PEACE.
Keyes, Laurence.
HARD WORKING MAN.
I DIDN'T MEAN TO HURT YOU.
I WONDER.
JUST A LITTLE BIT MORE.
NOBODY KNOWS.
ONLY THE ANGELS KNOW.
WONDERFUL ONE ABOVE.
Keyes, Troy.
DADDY OOH, LONG LEGS.
ONE HORSE TOWN.
YOU'RE MY GIRL, (I'VE GOT A RIGHT TO LOVE YOU)
Keyman Music.
AIN'T THAT LOVE.
BOUNCE AGAIN.
DANCIN' HOLIDAY.
DO THE SLAUSON SHUFFLE.
GREAZEE.
GROOVIN'.
MEMORIES.
NEW DANCING PARDNER.
TEARS OF HAPPINESS.
Keyman Music Corp.
UNLUCKY GIRL.
Keynote Music Co.
GHOST TOWN.
Keys, Robert.
FIVE-FIFTEEN. (R)
Keys-Hansen.
BLAME IT ON THE BOSSA NOVA.
Keyser, Elvira.
ES IST ALLES VOM SCHICKSAL BESTIMMT.
Keystone Music Co. of Calif.
THE HOBO.
Khul, John.
DREAMER.
LITTLE JUMBO.
Kidd, Everett Ray.
ROAD OF BROKEN HEARTS.
TEXAS JIM.
Kidd, Johnny, pseud. SEE Heath, Frederick.
Kidd Music, Inc.
COMES LOVE.
LONELY HEART.
Kido, Caroline, pseud. SEE Barrett, Caroline.
Kidwell, Gary L.
DO I.
Kiebler, James.
(YOU'RE LIVING WHEN YOU'RE LIVING ON) LONG ISLAND.
Kiefer, Eric B.
SOME MUST GO ASTRAY.
Kiefer, Will.
LONELY LITTLE TUNE.
Kierkel, Harry.
LUCKY AM I.
Kierski, Tadeusz.
CHCESZ, TO SOBIE IDŹ.
Kierszys, Zofia.
HAFTUJĘ CZAS.
Kiesler, Ed.
OLD HEIDELBERG MARCH. (R)
Kiessling, Florence M.
CLOUDS OF DESTINY.
Kiessling, Heinz.
BITTE ANSCHNALLEN.
CHIPPENDALE.
HEUT' TANZEN WIR.
HUBERTUSJAGD.
MELODIA DE LA LUNA.
Kifer, A. B.
HA, HAW! FOR CLARION COUNTY.
Kight, Donnie C.
GETTING OVER YOU.
YOU WILL LOVE AND LEARN.
Kikillus, Johan.
DING DONG.
GEBOORTEPLASIE.
LOLITA, (THE GIRL I LOVE)
MY FAVOURITE GIRL.
YOU'RE THE GIRL.
Kikillus, Taffy.
NABOOMSPRUITPOLKA.
NABOON SPRINT POLKA.
Kikillus, Taffy. SEE Kikillus, Johan.
Kila, Allan.
'NEATH TAHITIAN SKIES. (R)
Kilbreth, Mary Elizabeth.
TOO LONG.
Kile, Lois.
AH, YOU NAUGHTY MOON.
COULD I KEEP FROM FALLING IN LOVE.
Kilenyi, Edward.
LOVERS IN THE MOON-LIGHT. (R)
SOUR GRAPES. (R)
Kiley, J. Thos.
I'M GOING TO BUILD A DREAM HOME.
IRELAND'S FAIREST FLOW'R.
Kiley, Kevin Patrick.
AFTER THE DAY YOU LEFT ME.
Kilgore, Merle.
AS LONG AS WE'RE TOGETHER.
BIG BILL JOHNSON.
BILLY BOW LEGS.
BOBBY BLUE LOVES LINDA LOU.
CAUGHT IN THE MIDDLE AGAIN.
CULPEPPER COMMUNITY.
FIVE MILES DOWN THE ROAD.
THE FOLK SINGER.
FUNNY FACE.
GUMBO LIMBO.
HE UNDERSTANDS ME.
I AM.
I CAN'T COMPETE WITH HER.
I HEAR A SONG.
THE JONES'.
LIPSTICK PAINT A SMILE ON ME.
MAN OF STEEL.
MY HEART CAN'T UNDERSTAND.
ONLY FOR YOU.
ONLY THE NIGHT PEOPLE KNOW.
PEBBLES.
PLEASE PLAY THIS SONG.
RING OF FIRE.
SOUR GRAPES.
THE STAR'S GUITAR.
THIS HOUSE IS GONNA LIVE.
WHEN I START YAWNING.
WHISKEY ROAD.
WITHOUT YOUR LOVE.
YOU DON'T WANNA HOLD ME.
Kilham, Eugene F.
SUDDENLY IT'S FALL.
Kilham, Gene.
THE BUG.
GONNA PUT YOU DOWN.
Kilham, Gene. SEE Kilham, Eugene F.
Killeen, Rene.
DON'T FALL IN LOVE WITH ME.
I WISH, DARLING, I WISH.
Killen, Buddy.
HALF A HEART.
POP THE WHIP.
STEPPING STONES.
Killgrove, William T.
PIANO DUETS.
Killion, John F., Jr.
JUNE AFTER NOVEMBER.
Killmayer, Wilhelm.
TRE DANZE.
Killpatrick, Danny.
MARY SUE.
WHO FIXED THE PUNCH (AT THE BIRTHDAY PARTY)
Killpatrick, Milton, Jr.
MARY SUE.
WHO FIXED THE PUNCH (AT THE BIRTHDAY PARTY)
Kilman, Oscar A.
WHEN THE LILACS BLOOM.
Kilpatrick, Doris Jeanette.
TEARS.
Kilpatrick, Jeanette D.
THE FIRST BEER.
Kilt Music, Inc.
THE LONELIEST GIRL IN TOWN.
Kilynn Music Pub., Inc.
FEEL ALL RIGHT.
SUMMER DREAM.
Kim, Andy. SEE Youakim, Andrew.
Kim, Andy, pseud. SEE Youakim, Andy.
Kimberly Music Co.
AT THE SOUND OF THE TRUMPET.
BOSSA NOVA DE FUNK.
MAINE BONE.
Kimble, B. Naomi.
MOTOR BOAT CRUISE.
Kimble, Quinton.
I CRIED FOR MY LAST TIME.
MISTER MOON.
Kimble, Samuel J.
WILD BILL SAVITT JINGLE.
Kimbler, James.
THE MASTER'S BIRTHDAY.
Kimbler, Mildred.
I HAVE LOTS OF MEMORIES.
Kimes, Roy.
SOME'S WEAK AN' SOME'S STRONG.
Kimmel, Clare Bryant.
SENTENCE SONGS FOR LITTLE SINGERS. (R)
Kimmons, Malinda.
LITTLE GIRL BLUE.
Kimple, Edith.
SENTENCE SONGS FOR LITTLE SINGERS. (R)
Kincade, Bryant J.
IT WAS LOVE.
Kincaid, Charles A.
FOLLOW ME.
HOMECOMING DAY.
Kincaid, Charles Alexander.
GOSPEL JUBILEE.
GUARDIAN ANGEL.
Kincaid, M. Dean.
NOT DREAMING.
Kincaid, Stanley.
HEARTACHE STREET.
AN OPTICAL ILLUSION.
Kinchen, Era L.
YOUR LICENSE TO DRIVE A CAR.
Kind, Y., pseud. SEE Kinderstuth, Maryvonne.
Kinderstuth, Maryvonne.
DIS, MONSIEUR, TU M'AIMES.

- Kinderstuth, Maryvonne.-Con.
  - MON CHEVAL S'ELANCE.
  - L'OISEAU DES GREVES.
  - QUAND TU M'ENLACES.
  - SI J'ETAIS MOUSQUETAIRE.
  - LE TEMPS PASSERS.
- Kindig, L. James.
  - THE MAN IN YONDER GLORY. (R)
- Kindred, Mary Lou.
  - ANGEL OF LOVE.
- King, Alvin R.
  - WHEN I'LL FORGET YOU.
- King, Angeline, pseud. SEE Lucyk, Nellie.
- King, Arthur.
  - IN SPITE OF IT ALL.
- King, B. SEE King, R.
- King, B. B., pseud. SEE King, Riley B.
- King, Barbara Jean.
  - IF ONLY I HAD TRIED.
- King, Ben E.
  - GLORIA, GLORIA.
- King, Bertha.
  - LET'S FIND OUT. (R)
- King, Betty Lou.
  - GET BEHIND ME, SATAN, ('CAUSE YOU AND ME AIN'T GOIN' NO-WHERE)
- King, Braxton.
  - I FEEL LIKE CRYIN'.
- King, Carole.
  - THE BEST FRIEND (I EVER HAD)
  - BOSSA-NOVA IN BLUE.
  - BRAND NEW MAN.
  - CONGA, (WITH A LITTLE BIT OF ROCK AND ROLL)
  - CULPEPPER COMMUNITY.
  - DON'T SAY NOTHIN' BAD.
  - DON'T SAY NOTHIN' BAD (ABOUT MY BABY)
  - EVERYBODY GO HOME.
  - GO AWAY, LITTLE GIRL.
  - THE HARLEM TANGO.
  - HE'S A BAD BOY.
  - HEY, GIRL.
  - HULA-HOPPIN'.
  - I WANT TO STAY HERE.
  - I WON'T GO AWAY, LITTLE BOY.
  - JUST A LITTLE GIRL.
  - OLD SMOKEY LOCOMOTION.
  - ONE FINE DAY.
  - POOR LITTLE RICH GIRL.
  - SAMBA, BABY.
  - SLIDE.
  - SO DID I.
  - SOFTLY IN THE NIGHT.
  - SOUL WALTZING.
  - THIS LITTLE GIRL.
  - UP ON THE ROOF.
  - THE VIRGINIA REEL.
  - WE GREW UP TOGETHER.
  - WHEN I DID THE MASHED POTATOES WITH YOU.
  - WILL POWER.
  - YOU CAN'T SIT STILL.
- King, Mrs. Charles, Jr.
  - WHAT A WONDERFUL GOD.
- King, Charles Criswell.
  - I FOUND MY FORTUNE IN LAS VEGAS, (AND MY FORTUNE IS MY LOVE)
- King, Claude.
  - BIG BILL JOHNSON.
  - BOBBY BLUE LOVES LINDA LOU.
  - I'M BUILDING A BRIDGE.
  - I'VE GOT THE WORLD BY THE TAIL.
  - WHAT WILL I DO.
- King, Cleo.
  - I WANNA DANCE.
- King, Dana M.
  - BE MY DARLIN'.
- King, Dennis.
  - LEAVE ME NOW.
- King, Dora L.
  - DON'T SING THE BLUES TO ME.
- King, Earl.
  - DON'T YOU LOSE IT.
- King, Earl, pseud. SEE Johnson, Earl King.
- King, Emma Neale.
  - IF I CRY AGAIN.
  - ONE GOOD REASON.
- King, Ernest.
  - BACKWOODS BLUES.
- King, Ernest Gilbert.
  - LITTLE ANGEL.
- King, Ethel Verne.
  - HE'S COMING SOON.
- King, Evie, pseud. SEE Kazdin, Eve.
- King, Fannie M.
  - LIKE MY MOTHER.
- King, Freddy.
  - BOSSA NOVA WATUSI TWIST.
- King, George.
  - MY HONEY BOY.
- King, Gerald, pseud. SEE Krolikowski, Gerald.
- King, Gil. SEE King, Ernest Gilbert.
- King, Girard.
  - JUST A LITTLE COURAGE.
- King, Harold. SEE King, James Harold.
- King, Isaac B.
  - POOR LITTLE JOE.
- King, Jack.
  - LET'S FIND OUT. (R)
- King, James Harold.
  - IF ONLY I HAD TRIED.
- King, Janice. SEE King, V. Janice.
- King, Jean.
  - LIVING BETWEEN TWO WORLDS.
- King, Jerry.
  - RETURN OF AMBROSE.
- King, Joe P.
  - NIGHT TIME BLUES.
- King, John.
  - LET ME BE YOUR SWEETHEART ONCE AGAIN. (R)
- King, Katholyn.
  - KEEP YOUR BIG MOUTH SHUT.
- King, Lenore, pseud. SEE Lucie, Nora Lee.
- King, Leon.
  - LOVE, OH LOVE.
  - TALK ABOUT THE BOOGIE.
- King, Lester.
  - "DO YOU KNOW (EVERYTHING 'BOUT LOVE)
- King, Mabel.
  - I COULD CRY.
- King, Marian.
  - DICKIE.
  - LOLA.
- King, Maurice.
  - I'M LEAVIN' YOU.
- King, Mildred. SEE Lucas, Mildred King.
- King, Pearl.
  - WHAT'S WRONG.
- King, Pete.
  - THEME FOR SIMONE.
- King, R.
  - JUST IN TIME.
  - LET THE LORD BE SEEN IN YOU.
  - ONE STEP.
  - WALK THROUGH THE STREETS.
  - WHAT ABOUT YOU.
- King, Ramona.
  - I WANNA DANCE.
- King, Reginald.
  - PASSING CLOUDS. (R)
  - WINDFLOWERS. (R)
- King, Richard.
  - ALL MY FRIENDS GOT TO WAIT ON ME.
  - ALL POWER IN HIS HANDS.
  - ANGEL ON VACATION.
  - BABY BORN TODAY.
  - CHRIST IS BORN.
  - DANIEL WAS A PRAYING MAN.
  - A FRIEND LIKE HIM.
  - GO AWAY, SATAN.
  - GOD BLESS THE CHILD.
  - GOD LEADS HIS DEAR CHILDREN.
  - HE ALWAYS KEEPS HIS PROMISES.
  - I BELIEVE EVERY WORD.
  - I BELIEVE HE'S THE SON OF GOD.
  - I LEFT MY SINS BEHIND ME.
  - I MADE GOD A PROMISE.
  - I TRIED HIM.
  - I WANT TO BE AT REST WITH THE LORD.
  - I WASN'T GONNA TELL NOBODY.
  - IF YOU EVER NEEDED THE LORD.
  - IF YOU LET HIM BE YOUR FRIEND.
  - IN EVERYTHING I DO.
  - IT MAKES ME TREMBLE.
  - JUST IN TIME.
  - JUST TO KNOW I'VE MADE IT IN.
  - LET THE LORD BE SEEN IN YOU.
  - LET YOUR CONSCIENCE BE YOUR GUIDE.
  - LORD, I WANT YOU TO HUMBLE ME.
  - THE LORD LOOKS OUT FOR ME.
  - MARY, WHAT YOU GONNA NAME THAT PRETTY LITTLE BABY.
  - MOST DONE TRAVELING.
  - MY FREEDOM AFTER A WHILE.
  - MY SOUL CRIES THANK YOU.
  - MY WAY'S CLOUDY.
  - (NOTHING BUT) THE HOLY GHOST.
  - OH, MY GOOD LORD.
  - ONE STEP.
  - THEY CAME OUT SHOUTING.
  - THIS WONDERFUL SAVIOR.
  - TOO CLOSE.
  - TOO LATE.
  - WALK THROUGH THE STREETS.
  - WALKING UP THE KING'S HIGHWAY.
  - WHAT ABOUT YOU.
  - WHEN YOU PRAY.
- King, Rico A.
  - THE LOVE THAT SHOULDN'T BE.
- King, Riley B.
  - YOUNG DREAMERS.
- King (Riley B.) Music, Inc.
  - YOUNG DREAMERS.
- King, Robert.
  - FOUR SHORT FUGUES.
  - TRIO.
- King (Robert) Music Co.
  - FOUR SHORT FUGUES.
  - PASSACAGLIA AND FUGUE.
  - SONATA FOR TRUMPET AND STRINGS.
  - SONATA IN B FLAT.
  - TRIO.
- King, Robert N.
  - A NEW NOEL.
- King, Ronald.
  - FREEDOM SONG.
- King, Roseann, pseud. SEE Lucyk, Rosemary.
- King, Sammy.
  - BABY, THAT'S WHY.
  - MY HEART CRIES.
- King, Stephen.
  - I'LL REMEMBER LOLITA.
  - WITH LOVE.
- King, T.
  - AFTER MIDNIGHT.
  - DANCE WITH ME, MARY.
  - NOW HE'S GONE.
  - SALVATION.
  - STRAWBERRIES.
  - WALKIN' ON DOWN.
  - YOUR LOVEY DOVEY WAYS.
- King, Tempo.
  - WHY PRETEND. (R)
- King, Tom.
  - THE HUNGRY EYE.
- King, V. Janice.
  - BACKWOODS BLUES.
- King, Walt Noble.
  - HOW MANY TIMES.
- King, Walter.
  - ATTITUDE.
  - THE DOGWOOD AND THE PINE.
  - I'M A LIKE A YOU, GAL.
  - IT'S SO COTTEN [sic] PICKIN' COLD.
  - OH, RED LIPS.
  - TWO LITTLE HANDS.
  - THE WORLD IS A RAMBLING ROSE.
  - YOU ONLY CAN KNOCK.
- King, Wayne.
  - BEAUTIFUL LOVE.
  - CAROL OF THE BELLS.
  - GOOFUS. (R)
  - GREENSLEEVES.
  - JING-A-LING-A-LING.
  - THE NIGHT WE FELL IN LOVE.
  - SNOWBOUND.
  - THE WALTZ YOU SAVED FOR ME. (R)
- King, Wilbert.
  - CHECKING OUT.
- King, William D.
  - THE GIRL THAT I CALL "RED."
- King, William M.
  - DARE AND DO.
- King, Windsor.
  - BELIEVE IN ME.
  - HELP ME.
  - I'M GONNA HOLD ON (TO WHAT I GOT)
  - LOOK MA, I'M CRYIN'.
  - NOW WHAT'CHA GONNA DO.
  - TV COMMERCIAL.
- King Music Pub. Corp.
  - BOSSA NOVA WITH THE ORGAN.
- King Styler, pseud. SEE Ryan, Samuel.
- Kingsburg, Joan.
  - A CHANGE OF HEART.
  - DON'T HIDE THE TRUTH FROM ME.
  - I COULDN'T CARE LESS.
  - SEVEN ON THE DOT.
- Kingsbury, Patricia.
  - A WEED IN A CONCRETE LAND.
- Kingsford, Charles, pseud. SEE Cohen, Charles.
- Kingsley, Charles.
  - THE DAY OF THE LORD IS AT HAND.
- Kingsley, Victoria.
  - TEN FOLK SONGS.
- Kingston, Russell Dennis.
  - JUST CALL ME A FOOL.
- Kingston International Pub. Co.
  - EXIT STAGE LEFT.
  - HEY, MR. POPEYE.
- Kinkle, John Anthony.
  - SHAKE, BABY, SHAKE.
- Kinlein, Josephine.
  - WHAT DID SHE SAY.
- Kinlu Music.
  - BLOW, TRADE WINDS, BLOW AGAIN.
  - CHANGE YOUR RAMBLIN' MIND.
  - GET YOURSELF ANOTHER LOVER.
  - I KNOW IT'S OVER (AND DONE WITH)
  - LAST NIGHT.
  - LOVE ME ONCE AGAIN.
  - ONE MORE TEAR.
  - ONLY THE ANGELS KNOW.
  - PLEASE DON'T TAKE YOUR LOVE FROM ME.
  - ROLLIN' WHEELS.
  - STRANGE AS IT SEEMS.
  - WHAT DO I DO ABOUT YOU.
- Kinsel, Francis J., Jr.
  - FRANKIE, SHE DON'T LOVE YOU.
  - HAVE FAITH IN ME.
  - RECONSIDER MY LOVE.
  - SATISFACTION.

Kinsey, Altances D.
A CLOUD FOR A CHARIOT.
A WARNING FROM GOD.
Kinsey, David H.
I WANNA GO SURFIN'.
Kinsey, Elston.
THE LORD CALLS YOU.
SHE LEFT THE BLUES FOR ME.
WE COULD FIND THE JOY.,
Kinsky, Georg.
SECHS GESELLSCHAFTSMENUETTE. (R)
Kinslow, Margaret Bea.
TOO YOUNG.
Kinsman, Elmer. SEE
Alexandrov, Feodor, pseud.
Brulovsky, Nicolai, pseud.
Milanov, Dimitri, pseud.
Sokolov, Ivan, pseud.
Kinsman, Elmer F.
LORD, MOST HOLY AND RIGHTEOUS.
MY HEART IS FIXED ON THEE, MY GOD.
WHY IS MY HEART WITH GRIEF OPPRESSED.
Kinsman, Elmer Franklin.
CAROL OF THE SHEPHERDS.
I WILL EXTOL THEE, O GOD.
MARIA WALKS AMID THE THORN.
REJOICE, O HEAVEN AND EARTH.
SLEEP, HOLY BABE.
THAT OLD-TIME RELIGION.
Kinsman, Elmer Franklin. SEE
Chambers, Robert, pseud.
Follett, Charles, pseud.
Kinsman, Franklin.
ALL PRAISE TO GOD, WHO REIGNS ABOVE.
BRIGHT STAR OF HEAVEN.
Kinsman, Franklin. SEE
Kinsman, Elmer Franklin.
Kinyon, John.
DAYS OF WINE AND ROSES.
THE MPH CONCERT BAND FOLIO.
Kinzie, Dave.
BEACH PARTY (ALL SUMMER LONG)
Kinzie, David.
ANNIE HAD A PARTY.
PARTY CRASHIN' TIME.
Kinzie, David. SEE
Kinsey, David H.
Kipling, Rudyard.
HOW THE RHINOCEROS GOT HIS SKIN.
HOW THE WHALE GOT HIS THROAT.
ROLLING DOWN TO RIO.
TROIS CHANTS DE LA JUNGLE. (R)
Kiplinger, John W., Jr.
PSALM.
Kipner, Nat.
LISA MAREE.
SURFSIDE.
Kipp, Irene L.
HIS DEATH WAS NOT IN VAIN.
Kips Bay Music.
THE WILLOW WEPT.
YOU HAD TIME.
Kips Bay Music, Inc.
FAIRY TALES.
LIVE AND LEARN.
Kirby, E.
THE CRICKET.
SILLY WILLY.
Kirby, Gladys Ferrell.
CHOW CHEE.
TIP-TOE.
Kirby, Larry.
DEAR TERESA.
FAN MAGAZINES.
LONELY BALLADEER.
Kirby, Mayme Clark.
PSALM OF DELIVERANCE: THE 70TH PSALM.
Kirby, Mike.
NO LOVE.

Kirby, Susan.
FOOL'S GOLD.
THE LAMB SONG.
WHERE ARE YOU GOING.
Kirchgässner, H.
IN IHREN AUGEN SAH ICH WÜNSCHE.
KOMM FAHR' MIT IN DER BIMMELBAHN.
Kirchgässner, Helmut.
DOMAMBO.
GESTERN SO UM MITTERNACHT.
LAZY.
LIMBO LIMBO.
SAY SOMETHIN'.
WANDERLIED.
Kirchner, Leon.
CONCERTO.
Kirchstein (James E.) Pub. Co.
SO MANY WAYS.
SPRING.
Kirk, B. SEE
Kirk, H. B.
Kirk, Hurchel B.
Kirk, Curtis.
COUNTRY STYLE TWIST.
DON'T TAKE THE RAP.
HARD LUCK - DOUBLE TROUBLE.
MY HOUSE OF LONELINESS.
OLD ELY.
Kirk, Evelyn V.
THE ONE WHO CARES.
Kirk, F. Silva.
SUNSHINE.
Kirk, H. B.
TULIPS.
Kirk, Hurchel B.
TULIPS.
Kirk, James B.
PASSED AWAY.
PILGRIM'S REST.
STEPPING STONES.
Kirk, Jerry.
THE HALLELUJAH SIDE.
Kirk, John F., Jr.
BEAUTY IS A REDHEAD.
Kirk, Larry.
WADDLE.
Kirk, Marcy.
LOVE TO GO.
Kirk, Roland.
HAY-RO.
LIMBO BOAT.
3-IN-1 WITHOUT THE OIL.
Kirk, Sadie M. Robinson.
YOUR LOW-DOWN WAYS.
Kirk, Theron.
AIR AND COUNTRY DANCE.
BALOO LAMMY.
CLASSIC CHORALES, CAROLS AND HYMNS.
EARTH WITH WONDERS SWEET AND FAIR.
FIVE SHAKESPEAREAN SONGS.
FROM LUCERNE TO WEGGIS FAIR.
FUM, FUM, FUM.
KING DAVID'S DELIVERANCE.
AN ORCHESTRA PRIMER.
SING WE NOEL, NOEL.
THEY SLUMBER NOT, NOR SLEEP.
Kirkby-Mason, Barbara.
IN WOODLAND SHADE. (R)
NATURE CORNER.
SECOND ALBUM. (R)
Kirkeby, James A.
MELANCHOLY MEMORY.
Kirkendahl, Robert.
JUS' LAK' DE MOUNTAIN.
NEVER SAY NEVER.
NO NEED FOR WORDS.
PARIS.
Kirkendahl, Robert L.
EARLY SPRING.
YOU CAN'T RUN AWAY FROM LOVE.
Kirkland, Alton G.
HOUSEWIFE'S FRIEND.

Kirkland, Mrs. Charles J.
SEE Kirkland, Pat.
Kirkland, Eddie.
THE HAWG.
Kirkland, John.
BOSS DRUMS.
PACK RAT.
Kirkland, Lee.
I LOVE JAY.
TOMORROW NIGHT.
Kirkland, Leroy.
BABY, COULD YOU TAKE IT.
DON'T STOP THE WEDDING.
I DON'T WANT TO SUFFER.
IT FEELS SO NICE.
THE ITCH.
LET ME BE THE FIRST TO KNOW.
LOLLIPOP BABY.
SLOPPIN'.
YOU'VE GOT HER (WHY NOT LET ME BE)
Kirkland, Mike.
THIS TRAIN.
Kirkland, Mike. SEE Gotz, Stuart, pseud.
Kirkland, Pat.
SLOWLY WALK AWAY.
TO MY LOVE.
Kirkley, Bessie A.
REMORSE, THY NAME IS LOVE TONIGHT.
Kirkley, Jack Edward.
SOMEDAY.
TRIBUTE TO HAWKSHAW HAWKINS, COWBOY COPUS AND PATSY CLINE.
Kirkman, Robert D.
I'VE GOT MYSELF AN ANGEL.
THERE'S JUST ONE YOU.
Kirkpatrick, David Gordon.
WHEN THEY MUSTER ON THE GOLDEN PLAIN.
Kirkpatrick, E., pseud. SEE
Gosling, Eric Reginald.
Kirkpatrick, Michael Ray.
WIL' CHIL'.
Kirkpatrick, Wm. J.
HE HIDETH MY SOUL.
LO, JESUS COMES.
'TIS SO SWEET TO TRUST IN JESUS.
WE HAVE AN ANCHOR.
Kirkpatrick, Zelda.
LONELINESS WALKS WITH ME.
Kirnberger, Johann Philipp.
FANFARE RONDEAU. (R)
Kirsch, Horst.
GRÜSS MIR MEIN KARLSBAD.
DIE LABANTER MUSIKANTEN.
Kirsch, Marie.
SINCE WE HAVE FOUND A.A.
Kirschner, Sylvia G.
THE ECHO OF XMAS.
THE ELF PARADE.
GONE.
A HOLLY, HOLLY, HOLLY HOLLY-DAY.
HOW MUCH LONGER.
MERRILY ON HIS WAY.
MERRY CHRISTMAS.
SNOWFLAKES.
STRAWBERRY SAM.
THE TOY TRAIN.
UNDER THE MISTLETOE.
A XMAS LULLABY.
Kirschner, Sylvia Rae.
THE BOSSANOVA TWIST.
HELLO THERE, (THIS MUST BE THE FACE)
I REALLY GO FOR YOU.
A PERFECT CHRISTMAS TREE.
QUE PASA, MI AMIGO.
SAVANNAH ON SUNDAY.
YOU'RE CHARMING.
Kirshner, Don.
THE FRESHMAN.
Kirshner, S. Philip.
A HIGH HOLIDAY EVENING SERVICE.

Kirspel, Robert.
MARY.
Kirwin, Marguerite Schweinebraten.
I'LL LIVE FOREVER.
IN COME THE BLUES.
Kisco, Charley.
PROMISE WITH A KISS. (R)
Kish, Anne.
GIVE AND TAKE.
Kishaw, Michael Walter.
WHILE WE'RE ALONE TONIGHT.
Kisielewski, Stefan.
SUITA NA FLET I KLARNET.
Kisliuk, David E.
BINGO BANGO (JINGO JANGO)
Kistner, Elizabeth Clare.
AMETHYST DAWN.
Kisza, Stanisław.
GDY WIECZOREM KSIĘŻYC LŚNI NA NIEBIE.
NATRĘTNA MELODIA.
ZŁOCISTA GWIAZDKA.
Kitchen, William C.
HONKY TONKY MAMA.
IT'S YOUR TURN.
TO ERR IS ONLY HUMAN.
Kitt, Aline.
YOU CAN'T DO WITHOUT THEM.
Kitt, Waldo.
YOU CAN'T DO WITHOUT THEM.
Kittredge, Walter.
TENTING ON THE OLD CAMP GROUNDS. (R)
Kittrell, Haston.
MY LITTLE LOVE.
Kivel, Dietmar.
DAS WAR EIN GUTER JAHRGANG.
Kiwi, Al, pseud. SEE
Marietti, Philippe.
Kizziar, Evelyn Agnes T.
WON'T YOU GIVE ME A BRAND NEW START.
Kjaestin.
SONG OF THE HIISI'S SLAVES. (R)
Kjellin, John J.
EVANGEL.
WHISTLE BAIT.
Kjelson, Lee.
ALLELUIA! SING PRAISE TO THE LORD.
GENTLE JESUS EVER BLEST.
I'M JUST A POOR WAYFARIN' STRANGER.
LIBERA ME.
YE SONS AND DAUGHTERS NOW SHALL SING.
WIND THROUGH THE OLIVE TREES.
Kjerulf, H.
SABBATH MORN. (R)
Kjos (Neil A.) Music Co.
AMID THE ROSES.
ANDANTINO GRAZIOSO.
BACH DOUBLE VIOLIN CONCERTO.
BLESSED JESU.
BY THE BROOK.
CASTLE OF DREAMS.
CHORALE AND FUGUE.
COUNTRY DANCE.
DRUM ALONG.
FAVORITE CHORALES.
THE FORCE OF FREEDOM.
FOUR MOVEMENTS II-V FROM MUSIC FOR THE ROYAL FIREWORKS.
FOURTH AIR VARIE.
GIVE EAR, O YE HEAVENS.
GLORY TO GOD IN THE HIGHEST.
GRAND RUSSIAN FANTASIA.
GUIDE ME, O THOU GREAT JEHOVAH.
IT IS OF THE LORD'S MERCIES.
IVY.
JESUS, JESUS, REST YOUR HEAD.
LARGHETTO.

Kjos (Neil A.) Music Co.-Con.
LIFT THINE EYES & CAST THY BURDEN ON THE LORD.
LORD, HAVE MERCY.
LORD TRIUMPHANT.
MARCH OF THE TIN SOLDIERS.
MELODY FUN.
MENUETTO.
MINUET FROM L'ARLESIENNE.
ORCHESTRA PERFORMANCE NO.1.
THE PALS.
PARIS PORTRAIT.
PILGRIM'S CHORUS.
POWER ETERNAL.
PRAISE HIM IN GLADNESS.
RAILS, SAILS, AND WAGON TRAILS.
SCHERZO.
SEE THE CONQUEROR.
SING TO THE GREAT JEHOVAH'S PRAISE.
SPARTAN BAND DAY.
SWING LOW, SWEET CHARIOT.
TARANTELLE.
THIS IS THE DAY.
WAIT, MY SOUL, WITH PATIENCE.
Klaar, Peter.
COWBOY-JIM.
GÄB'S KEINE FRAU'N.
GIB MIR SCHNELL NOCH EINEN KUSS.
ICH FÜHLE MICH JETZT IMMER SO ALLEIN.
ICH KOMM' WIEDER.
JEDEN TAG, JEDE NACHT.
WAS DU HAST, DAS WEISST DU.
WENN WIR ZWEI UNS WIEDERSEH'N.
Klabund.
HE-HALIL BE-MERHAKIM.
Klages, May E.
OPEN UP YOUR HEART. (R)
WHAT'S THIS. (R)
Klages, Ray.
WHAT'S THIS. (R)
Klages, Ray. SEE Klages, Raymond.
Klages, Raymond.
OPEN UP YOUR HEART. (R)
WHAT'S THIS. (R)
Klarner, Felice, pseud. SEE Klarner-Soskey, Felicitas.
Klarner-Soskey, Felicitas.
SOMETHING I MUST DO.
TOURIST TIME IN BERMUDA.
Klass, Edwin.
SCREE ... AGHH.
Klassen, Henry Arden.
AND YOU GOT INTO MY HEAD.
BLUSHING ROSE.
COME BACK TO THE VALLEY.
HEAVEN COMES TOMORROW.
IT'S EASY.
IT'S GREAT TO BE IN LOVE.
MY HEART GOES WITH YOU.
A ROSE MOST FAIR.
SEND BACK MY HEART.
SHE'S THE HAPPIEST GIRL IN TOWN.
Klassen, John R.
TAKE BACK MY NAME.
Klassy, Llewellyn Kaye.
YOU NAME IT.
Klatzkin, David.
STATE FIGHT SONG. (R)
Klauber, Marcy.
RHYTHM OF PAREE. (R)
Klauber, Mrs. Marcy.
RHYTHM OF PAREE. (R)
Klausner, Rita.
FADED DREAM.
GONE.
Klauss, Noah.
CABALETTA.
GIRL WITH THE WHITE DOG.
MINIATURES FOR STRINGS.
PRELUDE.
Klayf, Hyman.
PLEASANT DREAMS.

Kleb, William.
FOUR SONGS.
Klebe, Giselher.
ADAGIO UND FUGE.
Kleiber, D., pseud. SEE Miller, David L.
Kleijngeld, Addy.
OBA.
Klein, Al.
PEACEFUL.
Klein, Alan.
I JUST CAN'T FOOL MY HEART.
Klein, Bertha.
LADY TWINKLEPUSS IS OUT, M'LORD. (R)
THE TELEPHONE SONG. (R)
Klein, Carl. SEE Rossiter, Will.
Klein, Daniel.
THE THOUGHT OF LOVING YOU.
Klein, Elaine Sylvia Small.
THE DEVELOPMENT OF THE LEADING FEMININE CHARACTER IN SELECTED LIBRETTOS OF AMERICAN MUSICALS FROM 1900 TO 1960.
Klein, Gary.
BREAK-UP NIGHT.
COME ON, HENRY.
COMES SATURDAY NIGHT.
COUNT TO THREE.
HOUSE FOR SALE.
STOP IT, STANLEY.
THANK YOU.
WHAT'S THE MATTER WITH BILLY.
WOUNDED (IN THE BATTLE OF LOVE)
Klein, Harvey Leon.
I WISH YOU'D TELL ME.
THAT'S ALL THAT YOU ASKED FOR.
Klein, John.
GRANADA.
Klein, Kenneth P.
THE MESSAGE IN THE STARS.
Klein, Lew.
LADY TWINKLEPUSS IS OUT, M'LORD. (R)
Klein, Lew. SEE Klein, Lou.
Klein, Lothar.
GLORY AND HONOR.
Klein, Lou.
LADY TWINKLEPUSS IS OUT, M'LORD. (R)
THE TELEPHONE SONG. (R)
Klein, Louis.
LADY TWINKLEPUSS IS OUT, M'LORD. (R)
Klein, Ricardo.
A BAILAR.
Klein, Robert.
LADY TWINKLEPUSS IS OUT, M'LORD. (R)
Kleinberg, Jamie A.
EMPTY TOMORROW.
Kleine, Werner.
CHANSON OHNE WORTE.
HIMMEL UND ERDE.
ICH HABE SEHNSUCHT NACH WIEN, (ICH SAG WIE'S IST)
LASS MICH AUCH MAL NACH PARIS.
Kleinhammer, Edward.
THE ART OF TROMBONE PLAYING.
Kleinhans, Dibby. SEE Kleinhans, Lawrence Edward.
Kleinhans, John.
FANTASY FOR FLUTE, CLARINET, AND PIANO.
TWO PIECES FOR CHAMBER ORCHESTRA.
Kleinhans, Lawrence Edward.
RUSHING TEARDROPS.
Kleinman, Anna Kaye.
DANCING AT THE FAIR.
FIRST PROM WALTZ.
LET'S DO THE POLKA.

Kleinman, Lena Sandler.
ISRAELI WALTZES.
Kleinschmidt, Karl.
DIE TAUBE.
TRÄUMTE MIR.
Kleist.
FÜNF KLEIST-EPIGRAMME.
Klejne, Henryk.
KAWAŁ Z BRODA.
MAGICZNE OKO.
MALEŃKA MIŁOŚĆ.
POPROSMY O DESZCZ.
PRZEJEŻDŻAJĄCY POCIĄG.
Klemer, Chuck.
I'VE GOT EV'RYTHING.
Klenner, Jean Savage.
YOU ARE LIKE A LOVELY ORCHID. (R)
Klenner, John.
CARRY ME BACK TO OLD VIRGINNY. (R)
THE HARMONY QUARTETTE COLLECTION NO.2. (R)
MY OLD FASHIONED SCRAP BOOK. (R)
ROCK-A-BYE, BABY. (R)
YOU ARE LIKE A LOVELY ORCHID. (R)
Klepper, Mike.
BEGINNER'S LUCK.
Klerlein, Inez.
BIG BUCK & THE BIG RED MACK.
Kletke, Hermann.
AS CANDLES GLOW.
Klewer, Thomas, pseud. SEE Welker, Gotthard.
Klickmann, F. Henri.
FORD'S FOLIO OF STEPHEN C. FOSTER'S FAMOUS SONGS. (R)
HAY-STRAW. (R)
Klien, Larry.
DAVY JONES.
Kliewer, Carl.
SAY WHAT.
Kliewer, Ludwig M.
HIYAH! HIYAH! HIYAH.
YOU STOLE MY GAL.
Klima, Joseph Anthony.
I'M ON MY WAY TO GENOA.
Klimczuk, Bogusław.
GWIAZDKA Z NIEBA.
SALOMON.
TO NIE SEN.
Klimko, John M.
LITTLE BROWN BEAR FOR CHRISTMAS.
Klimmek, Gertrud.
ICH FÜHLE MICH JETZT IMMER SO ALLEIN.
Kling, Ruth.
BUT YOU'RE NEVER THERE.
CAN I ALWAYS COUNT ON YOU.
DON'T CRY, MY LOVE.
DON'T WASTE YOUR WORDS WITH ME.
FEELIN' GOOD.
FEET OF CLAY.
(IF YOU DON'T LOVE HIM) DON'T HURT HIM.
JIMMY.
MAN, O! MAN, O! MAN.
Klink, Al.
HELEN OF TROY.
WESTERN SADDLE.
Klint, Bobby, pseud. SEE Colarchik, Klinton Francis.
Klitz, Bill E.
SOUTH OF THE BORDER.
Kloeren, Lothar.
SCHWARZE ORCHIDEE.
VENUS-CHA-CHA.
Kloes, Patricia Wright.
ADD-A-SOUND SONG.
Kloop, Sipson, pseud. SEE Parker, Herbert Allen Roy.
Klooster, W. S. B.
KOOPVAARDIJ-MARS.
Klopstock.
THE ROSE GARLAND. (R)

Kloster, Charles.
WISCONSIN.
Kloster, Ella.
WISCONSIN.
Klotman, Robert H.
ACTION WITH STRINGS.
Klug, Ernst.
DIVERTIMENTO TICINESE.
VOLKSTÄNZE AUS ALLER WELT.
Klug, Tobye F.
A SWINGING AFFAIR.
Kluge, Barbara.
HUSH, BABY, NO MORE WEEPING.
THREE SONGS.
Kluge, Manfred.
TRIO-SONATE F-DUR.
Kluger, Jacques.
EENZAAM ZONDER JOU.
I WAS WRONG.
IK WACHT OP JOU.
LAWDY, LAWDY.
MOI RIEN.
RELAX.
SWEET VIRGINIA.
TWISTING IN THE JUNGLE.
TWISTOLOGY.
WADIYA.
Kluger, Jean.
FRANKIE ET JOHNNY.
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LAWDY, LAWDY.
SWEET VIRGINIA.
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Klurfan, Elida Beatriz.
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Knaack, Jerry Raymond.
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Knab, Armin.
OH! SHOW ME HOW THE GENTLEMEN RIDE. (R)
Knapik, Robert.
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Knapp, Hilton.
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Knapp, Mrs. J. F.
BLESSED ASSURANCE.
Knapp, John.
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Knapp, Mrs. Joseph F.
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Knass, Dick.
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Knee, Bernie.
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Knell, George, Jr.
LONELY DAYS - LONELY NIGHTS.
Knepler, Paul.
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IT'S A LONELY, LONELY DAY.
Knerr, Hanns, Jr.
MONSIEUR.
Knight, Ann.
SWEETHEART OF MINE.
Knight, Arthur Grant.
FUNNY LITTLE CREATURE.
Knight, Baker.
BE A GOOD GIRL.
MAN WITH A PLAN.
MOVE OVER (WHEN TRUE LOVE WALKS BY)
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PRETTY GIRLS.
Knight, Carmon Woodward.
I'LL BE SATISFIED.
Knight, Curtis.
LET ME BE YOURS.
YOU'D BETTER REALIZE.
Knight, Flenard.
CARSON CITY.
Knight, Fred C.
(I FELL IN LOVE WITH) SAN DIEGO.

Knight, Harrell C.
  SWINGING OUT.
Knight, Lawrence H.
  TELEVISION SHORE.
Knight, Peter, Jr.
  TWO BY TWO.
Knight, Sonny.
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  NEW MEXICO (AMERICA'S ENCHANTED LAND)
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Knight, Walter W.
  BRIGHT, SHINY LOVE.
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  GOOFY, LITTLE BUG.
  OLD, FORGOTTEN LOVER.
Knipple, Alberta.
  I'VE GOT A HEART FULL OF LOVE.
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  HERE WE GO AGAIN.
  I'M LONELY AGAIN.
  LOVE'S SECOND FOOL.
  MISERY LOVES COMPANY.
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  ONE AND ONLY.
  SOLITUDE IS LIKE THE RAIN.
  SOUNDS OF THE CITY.
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Knobel, Theo.
  TOREADOR.
Knoblock, Hugh.
  BETTY JEAN.
Knoepp, Betty Schweitzer.
  AFTERNOON DREAM.
Knoepp, Werner Ludwig.
  AFTERNOON DREAM.
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  BILLY BOY.
  BILLY UNTRUE.
  BLUEIN' THE BLUES.
  CLOSER TO HEAVEN.
  DRINK TO ME ONLY WITH THINE EYES.
  ESCAPE TANGO.
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  GIRLS IN THE SUMMERTIME.
  HAPPY POLKA.
  HOBSIE MARCH.
  HONKY TONK GUITAR.
  IT'S ALL OVER FOR ME.
  THE KLAN.
  LITTLE LEAGUER.
  A PROMISE OF LOVE.
  THE SANDS OF SUMMER.
  SANDY'S THEME.
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  WALTZ ITALIANO.
  WHEN WILL YOU KNOW.
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  I WANNA DANCE.
  THINKING OF YOU.
Knotts, Frances Lee.
  LONESOME STREET.
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  NOBODY KNOWS.
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  LOVE IS A FAIRY TALE.
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Knowlton, Schuyler.
  GOOMBAY DRUM. (R)
Knox, Arthur.
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  WITH-OUT YOU IT'S A GHOST TOWN.
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  TONIGHT I'LL BE LONELY.
Kober, Freddie.
  I DON'T MIND SHARING YOU.
  I'M JUST A LITTLE FOOL.
  THEY TALK TOO MUCH.
  WHY DID I CRY.
  YOU CAN'T PLAY A PLAYGIRL.
Kober, Freddie Lee.
  ONE WEEK ROMANCE.
  SOMEONE TO LOVE, (THAT'S ALL I WANT)
Kobisky, Walter.
  LOLA, LOLA, LOLA.
  WAITING FOR MY LOVE.
Kobluk, Michael.
  ADIOS, MI CORAZON.
  GO AND LEAVE ME IF YOU WANT TO.
  MY GUITAR.
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Kobuck, Martin.
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Koch, Carol Sue.
  TELL ME.
Koch, Ella.
  FORGET AND REMEMBER.
Koch, Erland von.
  EONERNA.
  I VÅGOR MOT FÖRVANDLING.
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Koch, Frederick.
  ANNIVERSARY TOCCATA.
  I LIKE TODAY.
  MUSICAL EQUATIONS.
  OH, OH, ESKIMO.
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  VOM HIMMEL HOCH.
Koch, Hellmer-. SEE Hellmer-Koch.
Koch, Herbert.
  BABY, KOMM ZURÜCK.
  BASEBALL.
  SKI MAMBO.
  TEENAGER BOOGIE.
Koch, Karl L.
  FOUR O'CLOCK BOSSANOVA.
Koch, Lula W.
  SOONER OR LATER.
Kochanski, Paul.
  DEUXIEME CONCERTO POUR VIOLON. (R)
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  AS YOU GO.
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  GOSPEL SOLOS & DUETS FOR TIMES LIKE THESE.
Kocher, Conrad.
  TO MOTHER.
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  AS WITH GLADNESS.
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  GYERMEK- ÉS NŐI KAROK.
  HÁROM SZÁZ HARMINCHÁROM OLVASÓGYAKORLAT.
  HORATII. (R)
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  ANIMAL CRACKERS IN MY SOUP. (R)
  COTTON. (R)
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  DINAH LOU. (R)
  GOOD FOR NOTHIN' JOE. (R)
  IT'S GREAT TO BE IN LOVE AGAIN. (R)
  I'VE GOT MY FINGERS CROSSED. (R)
  LET'S FALL IN LOVE.
  LOVELY LADY. (R)
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Kölz, Ernst.
  FÜNF AIRS AUS "THE BEGGAR'S OPERA."
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  THEATER IN TEXAS.
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  PURPLE DUCK BLUES.
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  HOCHZEIT IM ODENWALD.
  LIECHTENSTEIN WALZER.
  WAS MACH I DENN IM PARADIES.
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  CHIT-CHAT.
Koff, Robert L.
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  EVERY NIGHT.
  PLAYGIRL.
  STRANGE AS IT SEEMS.
  WALKIN'.
  YOU ARE.
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Kofol, Andreas.
  DER ALTE MATROSE.
Kogen, Harry.
  JAMBOREE. (R)
  MY SERENADE. (R)
  ROMANCE IS IN THE AIR. (R)
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  I KNOW I'LL LOVE YOU MORE TOMORROW.
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Konvalinka, Mrs. Danilo.
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MADAME L'INFIRMIERE.
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GOING THROUGH THE MOTIONS.
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LE TUE LABBRA.
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JOKER'S WILDE.
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SCHWARZE AUGEN.
WO DIE ELBE FLIESST.
Krebs, Stanley.
ENCOREND.
Krebs, Stanley L.
TEMPLE BELL.
Krechmer, Billy.
OPINIONATED BUT LOVABLE.
Kreckel, Philip G.
MISSA BREVIS ET MELODICA. (R)
MUSICA DIVINA. (R)
Kreisler, Fritz.
CAPRICE VIENNOIS. (R)
DEAR HOMELAND. (R)
FAIR ROSMARIN. (R)
LOVE COMES AND GOES. (R)
LA PRECIEUSE. (R)
SICILIANO AND RIGAUDON. (R)
SONG OF MAY. (R)
STARS IN MY EYES. (R)
THE WHOLE WORLD KNOWS. (R)
Kreisman, Steven.
SNAP HAPPY.
Kreiss, Adolf G. H.
SAN DIEGO.
Krell, Stan.
THE MORE YOU KNOW ABOUT FLYING.
Kremer, Brainerd.
34 CHRISTMAS SONGS AND CAROLS.
YOU'RE VERY, VERY MUCH IN LOVE.
Kremer, Rudolph J.
PASSACAGLIA.
Kremser, Pearl.
THE HOLLAND POLKA.
Krensel, E.
DEAR RUTH.
GOTTA LITTLE GIRL.
Krentzlin, Margarete.
AUS MEINER WANDERZEIT. (R)
DAS BUCH DER JUGEND. (R)
EINFÜHRUNG IN DIE KLASSIKER. (R)
MEISTER DES VORTRAGS. (R)
Krentzlin, Richard.
AUS MEINER WANDERZEIT. (R)
DAS BUCH DER JUGEND. (R)
EINFÜHRUNG IN DIE KLASSIKER. (R)
MEISTER DES VORTRAGS. (R)
UNSTERBLICHER SCHUBERT. (R)
Krenz, Jan.
DWIE ŚPIEWKI.
Kretschmar, Walter.
LAUTENSCHLÄGER-SUITE.
Kretschmar, Wolfgang.
STERNE VERGLÜH'N.
Kretschmer, Robert Henry.
THE DAY THAT SANTA DIED.
Kretzmann, Walther G.
JESUS, HEAR OUR MEDITATION.
Kretzschmar, Wolfgang.
NO, NO, AMIGO.
SAMBA SABRINA.
Kreuder, Peter.
ICH SPÜR IN MIR. (R)
NUR EINE STUNDE. (R)
Kreusser, Georg Anton.
QUARTETT.
Kreutz, Alfred.
KLEINE LEICHTE KLAVIERSTUECKE VERSCHIEDNER ART AUS DER ZWEITEN HAELFTE DES 18. JAHRHUNDERTS. (R)
Kreutzer, Hilde B.
SCHERZETTO.
Kriechman, Bert.
BECAUSE MY KISSES LEAVE YOU COLD.
I WOULDN'T GIVE A PENNY.
ROLL OUT THE CARPET.
YOU ARE JUST WHAT THE DOCTOR ORDERED.
Krieg, Janice Eileen.
GOODBYE, MY LOVE.
Kriege, Jack Wilbur.
YOU'RE YOUNG ONLY ONCE.
Krieger, Nana.
KLEINE TÄNZE FÜR DIE JUGEND. (R)
Krill, Carolyn.
THE ALPHA, THE OMEGA.
Krinock, Paul J., Jr.
THE MOTORCYCLE COP.
Krishef, Robert K.
PLAYBACK: THE STORY OF RECORDING DEVICES.
Kristiansen, Larry Kenneth.
SHADOW PICTURES ON THE WALL.
Kristoffersen, Dag.
SOLHVERV.
Kritzer, Karil. SEE Krutzer, Carrol.
Krkoska, Michael J.
I CARE FOR YOU.
Kroeber, Theodora.
POEM FOR THE LIVING.
Kroeger, Ernest R.
THE PATH IN THE WOODS. (R)
Kröll, K. H., pseud. SEE Neumann, Heinz.
Kroepfl, Walter John.
PSALM 117.
Kroger, Jimmy Louise.
CORNUCOPIA.
I'M IN LOVE.
Krohn, Hilda M.
MY A.B.C. OF LOVE.
Krol, Bernhard.
KADENZEN ZU DEN HORN-KONZERTEN NR.3 UND 4 VON WOLFGANG AMADEUS MOZART.
Krol, Jan.
MET JOU.
Krolikowski, Gerald.
NOT JUST A FRIEND.
SIX LONG YEARS.
Kroll, Bobby.
THE MAGIC CLAVES BEAT.
Kroll, Joseph T.
ALEUTIAN MAID.
Kroll, Kenneth G.
A FOLIO OF FIVE SONGS.
Kroll, Nathaniel.
BECOME A LOVER.
PANDEMONIUM.
Kroll, Woodrow M.
THERE'S A PLACE IN MY HEART (FOR JESUS)
Krome, Hermann.
FESTZUG DER BLUMENKÖNIGIN. (R)
Kromer, C.
GRÜSSE AN DIE HERMAT. (R)
Kromer, Helen.
FOR HEAVEN'S SAKE.
Kromer, Richard S.
SEASONAL SUGGESTIONS.
Kron, William H.
ARE YOU MY LOVE. (R)
GLAD TO BE UNHAPPY. (R)
THE HEART IS QUICKER THAN THE EYE. (R)
IT'S GOT TO BE LOVE. (R)
ON YOUR TOES. (R)
QUIET NIGHT. (R)
THERE'S A SMALL HOTEL. (R)
TOO GOOD FOR THE AVERAGE MAN. (R)
WHEN YOU ARE DANCING THE WALTZ. (R)
Krondes, Jimmy.
CLOUDY CRYSTAL BALL.
DROP ME A LINE.
FADED BLUE JEANS.
Krone, Max T.
MUSIC ACROSS OUR COUNTRY.
MUSIC ROUND THE CLOCK.
MUSIC ROUND THE TOWN.
MUSIC THROUGH THE YEAR.
REJOICE, MY SOUL. (R)
VOICES OF AMERICA.
VOICES OF THE WORLD.
Kronick, Solomon Russell.
SEE The Courriers, pseud.
Kroó, György.
BARTÓK BÉLA SZÍNPADI MŰVEI.
Kroon, G. J.
ZONDER JOU.
Krosnick, Alan.
SPRINGTIME.
Krotsch, Niklas.
TISZIAN CHIKOSH. (R)
Krstich, Paul.
COME AGAIN IN SPRING.
Krueger, Bennie.
SUNDAY. (R)
Krüger, Dietrich.
ALSO HAT GOTT DIE WELT GELIEBET.
SINGET DEM HERRN EIN NEUES LIED.
Krüger, M. C.
MACH ES WIE DIE SONNENUHR. (R)
DIE SONNENUHR.
Krüger-Hanschmann.
STERNENGOLD UND SILBERMOND.
Krup, Seamon.
IT HAPPENED AT THE CROSS.
Krupinski, W.
CZY PAMIETASZ MALENKA KAWIARENKE. (R)
DAREMNIE PROSISZ. (R)
POCALUJ MNIE. (R)
PRZYTUL USCISNIJ POCALUJ. (R)
W MAJOWA NOC. (R)
ZYCIE JEST JAK BLEKIT NIEBA. (R)
Kruslak, Danny.
I BOW MY HEAD.
I GO FOR YOU.
TWO-TIME LOSER.
YOU SHOULD HAVE BEEN THERE.
Kruslak, Danny Julius.
LITTLE TEAR.
Kruspir, Jules.
HYPNOTIZE.
Kruspir, Jules. SEE Kruspir, Julius. Kruspir, Julius J.
Kruspir, Julius.
CAN YOU REMEMBER.
HERE AM I.
SWEET LIPS.
WE WERE YOUNG.
WONDERING.
YOU BETTER MAKE IT.
YOU'RE THE ONE.
Kruspir, Julius J.
CHRISTMAS JOYS.
HE.
I GUESS YOU ARE RIGHT.
LEONA.
NATURE IN LIMBO.
OUR RULES OF LOVE.
THERE WAS A TIME.
WHY DOES IT HAVE TO BE.
WITHOUT YOU.
Krutzer, Carrol.
LOVE THAT GOES OUT LIKE A TIDE.
Krystjan, W.
KOCHAJ. (R)
MERCI, MADAME. (R)
WESOLY MARYNARZ. (R)
ZULEJKA. (R)
Krzewinski, Juljan.
MARIE. (R)
SYMPATJI CHOC ODROBINE. (R)
Ku, Danny.
SHORES OF WAIKIKI.
Kubelik Rafael.
PRO MEMORIA UXORIS.
Kubiak, Dan.
TO YOU - TO YOU.
Kubizek, Augustin.
GAUDIA MATRIS.
IN JEDEM VOLLEN GLASE WEIN.
KAMMERQUINTETT FÜR BLÄSER.
KRAMBAMBULI.
Kuby, Bernard F.
THE MEN IN MY LIFE.
Kuczmarski, John V.
THE NEW SCHOOL FOR VIOLIN.
Kudera, Lottie.
I COULDN'T SLEEP LAST NIGHT.
WHY DID YOU SAY GOODBYE.
Kudritzki, Horst.
POLIZEI.
Kuehl, Thomas.
THE BALLAD OF SHERYL ANN.
Kuehn, Edmund H.
HONEY.
Kühn, Rolf.
T.V.-SWING.
Künneke, Eduard.
ES GIBT NUR EINE LIEBE.
Kufahl, Gertie.
I WALK'D THE PATHWAY.
WITHIN MY HEART.

Kufferath, C.
POUR TITINE. (R)
Kugelmann, Johann.
LOVE IS COME AGAIN.
Kugler, Ernst.
WENN GANZ LEIS' DAS BANJO KLINGT.
Kugler, Harald.
TIENTO DE PRIMERO TONO.
Kuhl, Sharon Ann, Jr. SEE Kuhl, Sharon Ann Weaver.
Kuhl, Sharon Ann Weaver.
I'VE TRAVELED ON.
Kuhl, Warren G., Jr.
HANKEY-PANKEY.
TRAVELIN' LIGHTLY.
Kuhl, Warren George, Jr.
I'VE TRAVELED ON.
ON THE HILL THE GREEN GRASS GROWS.
THAT'S WHAT YOU'VE LEFT FOR ME.
Kuhn, Anne S.
(ABIDE WITH ME), FANTASIA ON "EVENTIDE."
(WHEN I SURVEY THE WONDROUS CROSS), ETUDE ON "HAMBURG."
Kuhn, Ellis.
WHAT'S THIS WORLD COMING TO.
YOUR LOVE WAS MEANT FOR ONE.
Kuhn, Joseph F.
LITTLE BROWN SKIN GAL.
MAN SMART, WOMEN SMARTER.
MARY ANN.
SLY MONGOOSE.
SOMEBODY BAD STOLE DE WEDDING BELL.
Kuhn, Paul.
BLAU SIND DIE NÄCHTE AUF IKARIA.
KLINGELINGELING.
Kuhn, Richard.
MY LOVE. (R)
Kuhn, Samuel S. SEE Kuhn, Richard.
Kuhn, Trina H.
LITTLE ORPHAN SEED.
Kuhnau, Johann.
QUATRE PETITS MORCEAUX. (R)
Kuhnert, Walter.
WAS MACH I DENN IM PARADIES.
Kuhnl, Enoch.
THERE'LL BE NO IRON CURTAIN ANYMORE.
Kuipers, William.
PSALM CXVI.
Kukhahn, Margaret.
LONELY HEARTS.
Kuklin, Jensene.
WHEN I'D YOO-HOO IN THE VALLEY TO MY LULU IN THE HILLS. (R)
Kulkman, Carl.
SEARCH FOR YOUR STAR.
Kulma Music Corp.
MELODY BLUE.
Kulzer, Heinz.
EIN WALZERTRAUM.
Kun, Ladislas.
THE FLIGHT OF THE BUMBLE BEE. (R)
Kunc, Aloys.
CHRISTUS VINCIT.
Kundrat, Joseph.
THE BALLAD OF THE RIVER.
CLASSIFIED.
EIGHTEEN-O-FOUR.
I'M GONNA LOCK THE DOOR (AND THROW AWAY THE KEY)
IT DOESN'T SURPRISE ME AT ALL.
IT'S NOT WHO YOU KNOW (IT'S WHAT YOU KNOW ON WHO)
JUST LIKE A DUCK TAKES TO WATER.
LOVE, LOVE, LOVE.
MISTER WIND.
PEACHES AND CREAM.
SOMEONE ELSE'S WIFE.
TARZAN.
THE WALL AROUND YOUR HEART.
WHY DON'T YOU CRAWL OUT OF YOUR FALLOUT.
WORRY.
YOU WANNA KNOW A LITTLE SECRET.
Kunes, Karl.
FREUNDE WIE NOCH NIE.
EIN STRAUCH MIT WILDEN ROSEN.
Kunitz, Richard.
GET OFF THAT PHONE.
Kunkle, Gladys E.
ALL DUE TO HIM.
Kunz, Alfred Karl.
ROSAS DE GRANADA.
Kunz, Fred Charly. SEE Kunz, Alfred Karl.
Kunz, Harald.
BORIS BLACHER.
Kunzelsauer, Richard F.
ARGUS EYES.
BE A FRIEND TO YOURSELF.
BELINDA, NOW WHAT SHALL I DO.
THE BOSSA NOVA WAY.
DREAM GIRL.
FATHER.
THE GREEN MAN.
THE HILLS UPON THE VALLEYS.
HOW IS IT WE LET LOVE GO.
I'M FALLIN' APART - I'M GOIN' TO PIECES.
IN FALL OUR WEDDING BELLS WILL RING.
THE LONE ROAMER.
MISERY.
RHADAMANTHUS.
SALLY'S THRU WITH YOU.
SILVER TEARS I CRY FOR YOU.
THERE'S A RIGHT WAY AND A WRONG WAY TO LOVE.
YOU ARE MY LOVE FOREVER.
Kuper, Henny. SEE Kupersmith, Henrietta.
Kuper-Föderl, Risa.
WAS HAB' ICH DIR GETAN. (R)
Kupersmith, Henrietta.
I'M WISE TO YOU.
Kupersmith, Marty.
IT'S NEVER TOO LATE (TO FALL IN LOVE)
Kurman, Mike.
SIGNED WITH LOVE AND KISSES.
Kuron, Bogumił.
BRODACZ.
Kurowsky, Karl, Jr.
ANGEL OF LOVE.
Kurtág, György.
QUARTETTO PER ARCHI.
Kurth, John O.
A GLITTERING MIRAGE.
Kurth, Raymond F.
THE RAY KURTH MELODY CHORD GUITAR METHOD.
Kurtz, Arnie.
I SPOKE TO THE MOON.
Kurtz, Arthur Digby.
STRING QUARTET.
Kurtz, Dee.
MY HOME TOWN.
Kurtz, Manny.
BLUE INTERLUDE. (R)
DELTA SERENADE. (R)
DEVIL IN THE MOON. (R)
LADY TWINKLEPUSS IS OUT, M'LORD. (R)
LOVE'S SERENADE. (R)
MY HEART IS BACK AGAIN. (R)
THE NIGHT IS BLUE. (R)
RAIN ON THE RANGE. (R)
A RAINBOW FILLED WITH MUSIC. (R)
SUMP'N 'BOUT RHYTHM. (R)
TAGGIN' ALONG WITH YOU. (R)
TAKE THIS LITTLE ROSE. (R)
TO-DAY IS SATURDAY. (R)
Kurtz, Ross.
MOTHER.
Kury, Rex.
SOMEDAY, SWEETHEART.
Kurz, Adolf.
KOCHAJ. (R)
Kusber, Herbert.
A GIRL'S DREAM.
Kusby, Case.
LOVE IS EV'RYWHERE. (R)
Kusby, Eddie.
LOVE IS EV'RYWHERE. (R)
Kushlevitz, Marvin.
I'M FEELING LOW.
Kushnir, Ben.
BASHFUL BOBBY IS HIS NAME.
Kusik, Larry.
ABSENT-MINDED YOU, (BROKEN-HEARTED ME)
ALL ALONE IN SAN ANTONE.
ANGELA.
ANOTHER SUMMER LOVE.
ARE YOU TICKLISH.
BIG CITY.
CINDERELLA BABY.
DANGER SIGNS.
GET THE MOST OUT OF LIFE.
GONE.
HENNY PENNY.
LATER TONIGHT.
LITTLE MISS MUFFET.
MR. FIX-IT.
MORA DORA.
NO CONSCIENCE.
NO OTHER BOY.
ONE HAPPY ENDING.
PAIN.
PLEASE FORGIVE ME.
PRETTY, PRETTY EYES.
SACRED LOVER'S VOW.
WHERE DID THE SUMMER GO.
WHISTLER'S MOTHER.
WILL I CRY IN SEPTEMBER.
THE WIND HAD A WAY OF WHISP'RIN.
YOU COULD'VE KNOCKED ME OVER.
Kuter, Art.
EDDIE LAYTON'S SUNSHOWER.
Kuzmin, Jack.
YERUSHALAYIM.
Kvandal, Johan.
CONCERT-OVERTURE.
DUET FOR VIOLIN AND CELLO.
SYMFONI NR.1.
VARIATIONS AND FUGUE.
Kvistad, Norma M.
STEPPING OUT.
YOU.
Kwartin, Bernard.
NEW FRONTIERS IN VOCAL ART.
Kwiecinski, T.
KAROLINO. (R)
Kyan, John Romero. SEE Romero Kyan, John.
Kyle, Forest.
LITTLE MISS HONKY TONK TROUBLE.
WHICH TWIN HAS THE HEARTACHE (IN HER FUTURE)
Kynard, Charles.
WHERE IT'S AT.
Kyte, Florence.
I DARE YOU TO FORGET. (R)

L

L., H.D. SEE Loes, Harry Dixon.
LEMCO (Lexington Music Co.)
THE CHAMP.
HALF POUND O' GROUND ROUND.
Laas, Bill.
FUN WITH FUNDAMENTALS.
Laas, Bill. SEE Laas, William.
Laas, William.
FUN WITH FUNDAMENTALS.
Labadie, Bernard.
DEMAIN C'EST LE CARNAVAL.
DU TEMPS DU BON TEMPS.
TIENS V'LA UN MARIN.
Labanchi, G.
THIRTY-THREE CONCERT ETUDES. (R)
La Barrera, Francisco de. SEE Barrera, Francisco de la.
Labbate, F. Giulio.
SOME KINDA CRUSH.
La Belle, Charles.
HEAVE HO.
I GOT WISE TO YOUR EYES.
I SEARCHED FOR LOVE.
La Bonge, Oliver.
DRUMMER BOY.
THAT TRAIN.
WALK AWAY.
WHAT DOES HE SEE IN HER.
La Bonge, Oliver F.
EVERY BODY IS CRYING.
THE LOVE I LEFT BEHIND.
ONCE UPON A TIME.
THE ROAD IS LONG.
THE SAME OLD YOU.
LaBonte, Nestor.
DESTINATION: YOU.
I'M JILTED.
SWAN LAKE.
WALKING IN CIRCLES.
LaBorda, Jack.
J AND J'S POLKA AND WALTZ ALBUM.
Labotna. SEE Azpiazu, Eusebio S.
LaBounty, Ada Mary.
SOMEBODY BIGGER THAN YOU AND I.
La Brean, Marquaretta, pseud. SEE Durden, Marquita M.
La Calva, Manuel de. SEE Calva Diego, Manuel de la.
La Calva Diego, Manuel de. SEE Calva Diego, Manuel de la.
La Casa del Zorro.
BLUE-STEM GRASS.
La Casa del Zorro. SEE Casa del Zorro.
Lacey, Donald L.
THE END OF MY ROPE.
Lacey, Elijah.
OH LORD, WE THANK THEE.
Lacey, Mrs. Montz.
CRY, BLUE CHEATER.
Lacey, Virginia Leona.
JUST A CHANCE.
THE WIND IN DECEMBER.
Lach, Peter.
DU WEISSE TAUBE.
LIEBESTRÄUMEREIEN.
La Chapelle, Nell.
WANTED: A MAN.
Lachar, David.
I DON'T WANT TO REMEMBER.
Lachowska, Stefania.
SZESC PRELUDIOW.
Lachowski, S.
KONCERT.
Lackenbauer, W.
MY EYES TOLD MY HEART ABOUT YOU. (R)
Lackenbauer, William.
GOOD OLD MOON. (R)
I'M HOLDING THE WORLD IN MY ARMS. (R)
A MILLION DREAMS. (R)
Lackey, Douglas.
MUSICAL SCORE FOR TELEVISION COMMERCIAL "SEGO GRADUATION AND WEDDING AND ORTHO."
Lackey, Douglas M.
MUSICAL SCORE FOR MOTION PICTURE "PERT."
MUSICAL SCORE FOR MOTION PICTURE "SWINGING AFFAIR."

Lackey, Douglas M.-Con.
  MUSICAL SCORE FOR TELEVISION SERIES "CHUCKLEHEADS."
Lackey, Vernon Wallace.
  GOD WAS THERE.
  HOW I GOT SAVED.
  I CAN FEEL HIS ARMS AROUND ME.
  I'M A CHILD OF THE KING.
La Corte, Edward C.
  PIANO CONCERTO IN 3 MOVEMENTS.
Lacour, Guy.
  HUIT ETUDES BRILLANTES.
La Cruz, Juana Ines de, Sister. SEE Juana Ines de la Cruz, Sister.
LaCure, Ernest.
  SWEET DREAMS OF YOU ALWAYS COME TRUE.
Lacy, Billy.
  YOU CAN'T ESCAPE.
Lacy (Marvin) Music.
  DON'T STAY AWAY TOO LONG.
Lad Music, Ltd.
  CARAVELLA.
  EVENING SHADOWS.
Lada, Anton.
  HERE COMES THE INDIANS NOW. (R)
  LADY TIGER. (R)
  SWEETHEART DATE. (R)
Lada, Marie A.
  HERE COMES THE INDIANS NOW. (R)
  LADY TIGER. (R)
  SWEETHEART DATE. (R)
Laderman, Ezra.
  CALIFORNIA, THE MOST.
  EL-TANIN.
Ladewski, Gertrude.
  LOOK FOR THE RAINBOW.
  OE SA SA POLKA.
  WEDDING DAY WALTZ.
Ladies of the Grail (England), Pinner, Eng.
  SIX PSALMS AND THREE CANTICLES.
LaDue, Russ.
  THE BIGGEST FOOL OF ALL.
  I PUT MY CARDS ON THE TABLE.
  THE RAINDROPS ARE FALLING IN MY HEART.
Lady Grace Music.
  BIG CITY BOY.
Laestar, Carl H.
  DELTA TAU KAPPA OUR OWN. (R)
La Farge, Peter.
  COYOTE, MY LITTLE BROTHER.
LaFavre, Robert E.
  THE TWENTY THIRD PSALM.
Laffer, Harry.
  CHRISTMAS SCENE.
Lafitte, Guy.
  IPANEMA.
  PRETZEL TWIST.
  TRAFALGAR TWIST.
La Fleur, Marjorie R.
  THOSE THREE WORDS.
LaFon, Charles Willard.
  WHAT WILL BECOME OF ME.
LaForest, Richard.
  MY LAURA.
LaFragola, Frank.
  WHIPLASH.
LaFreniere, Adelard N.
  START PLAYING - CHORDMASTER SLIDE RULE.
La Freniere, E. P.
  JUST FOR AWHILE. (R)
  YOU'RE WONDERFUL. (R)
Lagahid, Alejandro.
  TAWI-TAWI BEACH.
La Gardic, M. G. de. SEE De la Gardic, M. G.
Lagas, R.
  PSALMUS 25.
Lage, Humberto.
  ALOHA OE.
  APACHE DANCE.
  CIELITO LINDO.
  DUAS GUITARRAS.
  OLHOS NEGROS.
  LA PALOMA.
  RED RIVER VALLEY.
  ROMANCE DE AMOR.
  SERENATA DE SCHUBERT.
  VAI E VEM.
Lagemann, Bertram.
  I WONDER.
Lagios, Avery.
  OLD MACDONALD SOLD HIS LAND.
  TARZEN AND CHEETAH.
Lagios, Euripides, pseud.
  SEE Lagios, Avery.
Lagle, Warren D.
  RUNNING WIND.
La Grange, Kosie.
  BOERENOOI.
  EK SING VAN JOU.
La Halle, Adam de.
  THE PLAY OF ROBIN AND MARION.
Lahaye, Ben.
  STROLL THROUGH PARADISE.
Lahmer, Reuel.
  GLORY BE TO GOD ON HIGH.
  YE SONS AND DAUGHTERS OF THE LORD.
Lahoud, George J.
  MY TROPIC ISLE.
  NOMAD'S ODE.
  THERE ONCE WAS A COUNTRY.
Lahti, Andrew Oscar.
  ANCHORAGE POLKA.
Lahti, Hilma J.
  BUNNY RABBIT.
Lai, Francis.
  A L'AUBE.
  CHANSON POUR TEDDY.
  LES MAINS.
  MUSIQUE A TOUT VA.
  NOUS.
  LE RENDEZ-VOUS.
Laieta, Virginia.
  I'M CRYIN' OVER YOU.
Lail, Mrs. M. D. SEE Lail, Nell.
Lail, Nell.
  SHADOWS ON THE WALL.
  WHERE THERE'S YOU.
  WHERE YOU GO, (I WILL GO)
Laine, pseud. SEE Peeters, Marcel.
Laine, Bette, pseud. SEE Jacquay, Bette.
Laine, Flora Spraker.
  I FALL IN LOVE WITH THE WRONG ONE ALL THE TIME.
Laine, Joe.
  CRY A LITTLE FOR ME.
  I'VE BEEN THERE.
Laine, Peter, pseud. SEE Peeters, C. M.
  Peeters, Marcel.
Laing, Frederick.
  RENDEZVOUS OF DREAMS. (R)
Laing, Marie T.
  RENDEZVOUS OF DREAMS. (R)
Lair, John.
  LITTLE BIRDIE.
  SINCE NELLIE GOT THE GONG. (R)
Laird, Annie.
  IT'S NOBODY'S BUSINESS.
Laisne, Pierre.
  QUAND TOUT S'ENDORT. (R)
Laitinen, Valto.
  ADIEU LA FETE, ADIEU LA NUIT.
  MOI, JE PENSE A L'AMOUR.
Lajesse J. Pub. Co.
  FLIP FLOP.
  JUST BEFORE DAWN.
  THE NURSERY.
  PERCILLA.
  TELL ME HOW.
  WILL YOU BE MY LOVE.
Lajtha, Laszlo.
  CINQ ETUDES POUR QUATUOR A CORDES. (R)
  SONATE EN CONCERT.
Lajtha, Rose Hollos.
  CINQ ETUDES POUR QUATUOR A CORDES. (R)
Lake, Genevieve.
  DRAW ME.
Lake, Harold Charles.
  A DEVON LANE.
  OH BLESSED SUMMER NIGHT.
Lake, M. L.
  SUITE DE BALLET.
Lake, Mayhew.
  LOVE COMES AND GOES. (R)
  THE WHOLE WORLD KNOWS. (R)
Lake, Sol.
  CRAWFISH.
  CREA MI AMOR.
  EL LOBO.
  THE LONELY BULL.
  MAGUMBA.
  MARCHING THROUGH MADRID.
Lake Erie Music.
  BARKEEP POLKA.
  BRIDGEPORT POLKA.
  CECIL POLKA.
  DI BANJOLO POLKA.
  FLAISMAN'S WALTZ.
  GORNIK'S POLKA.
  HI LEE, HI LO.
  MARICKA MOYA POLKA.
  A ST. CLAIR AVE. POLKA.
Lake Pub. Co.
  TWO GRECIAN SCENES.
Lakeland Music.
  SHE'S ALL RIGHT.
  TAKE ME IN YOUR ARMS.
Lakes, Elizabeth.
  THE GOLFER'S BLUES.
  ROLLER SKATING DATE.
Lakey, Lino.
  SINGING IN MY DREAMS.
  TURN OVER, BABY.
Lakner, Yehoshua.
  SEXTET FOR WOODWINDS AND PIANO.
Lakso, Edward J.
  WILL THE REAL EDDIE SHELTON PLEASE STAND UP.
Lala, Vincent J., Jr.
  ALONE BY THE SEA.
  AMBER SKIES.
  AS TIME TICKS AWAY.
  AUTUMN FANTASY.
  BEGUINE.
  DON'T ANSWER THE PHONE.
  FALL ENTRANCE.
  ONE KISS.
  PROHIBITED.
  THE RAIN OUTSIDE.
  SNOWTIME IN NEW YORK.
  STARLIGHT AND DREAMS.
  THAT GIRL MILLIE.
Lalemand, Sadi.
  GIGI'S PAD.
  HITTIN' THE ROAD.
Lallemand, Sadi.
  DEAR OLD LADY.
  HEGOR.
Lally, Jim.
  HONEST I WILL.
Lalo, Ed.
  SCHERZO. (R)
LaLonde, Dwight P.
  I'M IN LOVE AGAIN.
La Luna, John.
  MY SON.
Lama, David.
  BESITO CHIQUITO.
La Manna, Tony.
  DON'T TAKE EVERYTHING.
La Mar, Charlie, pseud.
  SEE Shean, Charles L.
Lamarche, Janine.
  VICTORINE.
La Mata, Consuelito de.
  SEE Mata, Consuelito de la.
Lamb, Arthur J.
  WHEN THE BELL IN THE LIGHTHOUSE RINGS DING DONG.
Lamb, Connie, pseud. SEE Lambers, Constance.
Lamb, Diana Mae.
  TEEN AGE PRAYER.
Lamb, Joseph F.
  DOIN' THE LONESOME SLOW DRAG.
  DON'T YOU BE LONELY.
  THE DYING HERO.
  I SHOULD HAVE KNOWN.
  I'D LIKE YOU TO LOVE ME.
  ILO ILO.
  I'M GOIN' TO GO SOMEWHERE.
  JOE LAMB'S MEDLEY OVERTURE NO.2.
  JUST FOR YOU.
  MY QUEEN OF ZANZIBAR.
  OH YOU! WITH HAIR LIKE MINE.
  ONLY YOU.
  ROMANCE LAND.
  SCOTT JOPLIN'S DREAM.
  SHE'S MY GIRL.
  SINCE YOU TOOK YOUR HEART AWAY.
  THE 22ND REGIMENT MARCH.
  WANDA.
Lamb, Mrs. Joseph F.
  DOIN' THE LONESOME SLOW DRAG.
  DON'T YOU BE LONELY.
  THE DYING HERO.
  I SHOULD HAVE KNOWN.
  I'D LIKE YOU TO LOVE ME.
  ILO ILO.
  I'M GOIN' TO GO SOMEWHERE.
  JOE LAMB'S MEDLEY OVERTURE NO.2.
  JUST FOR YOU.
  MY QUEEN OF ZANZIBAR.
  OH YOU! WITH HAIR LIKE MINE.
  ONLY YOU.
  ROMANCE LAND.
  SCOTT JOPLIN'S DREAM.
  SHE'S MY GIRL.
  SINCE YOU TOOK YOUR HEART AWAY.
  THE 22ND REGIMENT MARCH.
  WANDA.
Lamb, Malcolm.
  HONKY TONKS DROVE MY BABY WILD.
  SINGING SURF OF WAIKIKI.
  WHAT'LL I HAVE TO DO (TO MAKE YOU LOVE ME)
  WILL I EVER BE YOURS.
Lambacher.
  JERICHO.
Lambdin, Jeanette.
  BIG JOAN.
Lambe, John Woodburn, Jr.
  THE BATTLE OF STONEY CREEK.
Lambelet, Vivien.
  A VUCHELLA. (R)
Lambers, Constance.
  JUST CAN'T DO WITHOUT YOU.
Lambert, Agnes.
  FORGOTTEN MOTHER.
Lambert, Cecily.
  AUBADE.
Lambert, Dennis Earle.
  ARLENE.
Lambert, Ella Mae.
  A PRAYER OF SUBMISSION. (R)
Lambert, Helen.
  FREE TO LOVE ME.
Lambert, Jack.
  (I'LL BE WRONG) FOR THE REST OF MY LIFE.
  (THEY'RE CALLING ME) THE BIGGEST FOOL IN TOWN.
Lambert, Jake H.
  STEALING KISSES.
  YOU TOOK EVERYTHING (EXCEPT MY LOVE)
  (YOU'RE A PERFECT BEAUTY), I'M A PERFECT FOOL.
Lambert, Jennie Lee.
  GREAT THING.
Lambert, Martha S.
  LONELY GIRL.

Lambert, Murray.
COURAGE AND VISION.
LIVIN' IS EASY.
MEN.
NATURAL RESOURCES.
TEXAS ON THE MOVE.
Lambert, William W.
ALWAYS DO RIGHT.
I GOT THE DOWN EAST BLUES, (BUT CANADA IS A BEAUTIFUL PLACE!)
Lamberti, John.
LONELY DAYS - LONELY NIGHTS.
Lamberts, Lambertus J.
PSALM CXXXIIII.
Lambrigger, Esther M.
FIDDLE FADDLIN'.
Lambright, Georgia.
A WIFE LIKE MOTHER.
Lamennais, F.
A KOVÁCS.
Lamers, Jan.
NO LOVE WITHOUT TWIST.
TWIST A NIGHT.
Lamka, Donald.
TURNOVER.
UP-TURN.
Lammay, Linda L.
DO YOU KNOW MY JESUS.
La Monaco, Danny.
TEARS BRING HEARTACHES.
LaMont, Harry. SEE Williams, Harry Wilbert, III.
Lamont, Johnny.
KING OF FOOLS.
MARY.
Lamont, Sandra.
I LOVE MY LOVE WITH AN "H" (BECAUSE HE'S HAPPY)
SOFT.
La Montaine, John.
STOPPING BY WOODS ON A SNOWY EVENING.
La Motta, Bill.
DANCE CALYPSO.
Lamoureaux, Muriel P.
HELLO THERE, LITTLE ONE.
I DO LOVE YOU.
I NEED YOU.
Lampe, Walther.
KLAVIERÜBUNG.
Lampel, Otto.
THE ASTRONAUTS.
Lampert, Diane.
LITTLE PINK, LITTLE BLUE.
THREE BILLION MILLIONAIRES.
Lampka, D. SEE Lamka, Donald.
Lampkin, Jesse.
A LONELY NIGHT.
Lampley, Calvin D.
THE RABBLE KING.
Lamport, Joan.
A-E-I-O-U NO.2.
BLENDS.
CHRISTMAS IS COMING.
CHRISTMAS SPELL.
CLUE.
DROP THAT "E."
I CAN REALLY READ.
I CAN REALLY WRITE.
THE LETTER-TELL SONG.
LITTLE SILENT "E."
LOOK BEFORE YOU LEAP.
MIX UP OLD LETTERS.
NOW YOU'RE READY TO READ.
POOR LITTLE "C."
PRACTICE.
SHORT VOWEL - LONG VOWEL.
SOMETIMES "Y."
SOUND THEM OUT.
SPIES.
THIS IS TH.
TRY.
VOWELS.
WHEN A WORD END [sic] IN "Y."
WHEN I RIDE MY BIKE TO TOWN.
Lampy, Luvenia.
GIVE ME GRACE.
THIS WORLD.
La Mure, Pierre.
CLAIR DE LUNE.
Lancaster, Ben.
THE MISTLETOE BOUGH.
Lance, Bobby.
I CAN'T BE FREE.
Lance, Dick, pseud. SEE Gross, Richard.
Lance, M.
I'M A SOLDIER BOY.
Lance, Major.
EVERYTIME.
Lance, Richard.
THE BIRDMAN.
REMEMBER THE LONELY.
Lanchbery, John.
PAS DE DEUX.
Lanches, Steve.
JUST TO BE WITH YOU (FOR THE REST OF MY LIFE)
Lanci, Primo F.
THE CAPTAIN OF THE BLUE GUARDS.
THE FALCON.
Lancois, Jean.
NOEL TYROLIEN.
Lancucki, Conrad M.
CHRIST THE LORD IS BORN.
JUST A-TALKIN', GOD AND I.
KISS ME WITH YOUR LOVE.
THE LORD ON HIGH.
Land, Harold.
CATACOMB.
TRIPLIN' AWHILE.
Land of Lakes Songs.
BLUE EYED DARLING.
THE BRIDEGROOM.
CRAZY WOMAN TWIST.
I LOST THE ONLY LOVE I EVER KNEW.
I'LL NEVER UNDERSTAND.
THE LOSER.
YOU PROVED UNTRUE.
YOU WANTED YOUR FREEDOM.
Landa, Evelio.
FLOR PRIMAVERAL.
LAS MULATAS DEL CHA-CHA-CHA.
Landahl, Carl W.
IF THOU BUT SUFFER GOD TO GUIDE THEE.
TWO CHORALE PRELUDES.
Landan, Darlene Irra.
I'LL KEEP YOU IN MY HEART.
IN YOUR IMAGINATION.
Landan, Pamela Joy.
I'LL KEEP YOU IN MY HEART.
IN YOUR IMAGINATION.
Landau, William.
IT ONLY HURTS.
LITTLE MISS IN-BETWEEN.
PUNCH AND JUDY.
Landauer, Gustav.
DER MYSTISCHE TROMPETER.
Lande, Kay.
THE BUNNY RABBIT HOP.
A CIRCUS PARADE.
GOODBYE, GOODBYE.
GRAB BAG SONG.
HERE COMES THE TURKEY.
MARCH AROUND THE TREE.
MISTER GOBBLE GOBBLE.
THE SHY LITTLE GHOST.
Landel, Jean Claude.
A MONTPARNASSE.
Landenberger, Roy.
BE MY ASTRONAUT.
Lander, Charles.
I'LL FALL IN LOVE AGAIN.
Lander, James.
WHO IS ON THE LORD'S SIDE.
Landero, Pablo Amalio Fernandez. SEE Fernandez Landero, Pablo Amalio.
Landes, Richard.
THREE CHORALES FOR BAND.
Landestoy, Rafael A. Ramirez. SEE Ramirez Landestoy, Rafael A.
Landestoy, Rafael Ramirez. SEE Ramirez Landestoy, Rafael.
Landfair, Inez R.
SONG OF THE IMMIGRANTS.
Landgrave, Phillip.
PEACE I LEAVE WITH YOU.
Landin, Wynn. SEE Morales, Marjorie.
Landis, Jerry.
NOISE.
Lando, Jose.
DOMAMBO.
Landon, George L.
A SWINGING STORY.
TIME TO QUIT BLUES.
Landon, Pat. SEE Landon, George L.
Landon, Stewart, pseud. SEE Wilson, Roger C.
Landreth, Bob.
BLUES FOR MY DARLING.
Landrum, Loyd.
DO I NOT LOVE THEE, O MY LORD.
Landry, Kermit E.
BAHAMA SUN.
CADILLAC JACK.
Landsberg, Phyllis.
HAPPY BIRTHDAY, DEAR CHRIST CHILD.
PRELUDE TO A STARRY NIGHT.
Landsberg, Phyllis G.
THE AIN'T-NOT TREE.
THE LOVING HEART.
Landsman, Harold.
WHISTLE BAIT.
Landy, Howard.
BREAKAWAY.
THE GIRL IN BUS NUMBER TWO.
I LOVE HER.
I WAS THE QUEEN.
I WONDER WHO (SHE'S WITH TONIGHT)
WORK, WORK, WORK.
Landy, Roger.
DE PALMA A TAHITI.
JE NE DEMANDE PAS.
Lane, A. Charles.
BABY, I'M LONESOME.
A HOME FOR BROKEN HEARTS.
Lane, Brenda, pseud. SEE Poole, Mrs. Woodard.
Lane, Burton.
BREATHES THERE A MAN. (R)
GUESS WHO. (R)
'TAINT NO USE. (R)
Lane, Chet.
JEAN OF JEAN'S BAR.
Lane, Darrell L.
BABY, I'M LONESOME.
A HOME FOR BROKEN HEARTS.
Lane, Delbert.
COTTON PICKING HOBO.
RAINBOW ROPE.
Lane, Eddy, pseud. SEE Zeigler, Edward H.
Lane, Mrs. Edgar M. SEE Lane, Hasseltene.
Lane, Edna Marie.
WHO? WHO.
Lane, Edward.
I'VE GOT A HEART OF MY OWN. (R)
LYRICS BY MY LIPS, MUSIC BY MY HEART. (R)
Lane, Frances.
I'VE GOT A HEART OF MY OWN. (R)
LYRICS BY MY LIPS, MUSIC BY MY HEART. (R)
Lane, Gary M.
I'VE GOT A HEART OF MY OWN. (R)
LYRICS BY MY LIPS, MUSIC BY MY HEART. (R)
Lane, Harriet N.
I'VE GOT A HEART OF MY OWN. (R)
LYRICS BY MY LIPS, MUSIC BY MY HEART. (R)
Lane, Hasseltene.
CROSS ROADS.
THE FLAVOR OF THE WINE.
THIS LOVE WE SHARE.
Lane, Ivan.
I'VE BEEN TO LOVE AND BACK.
MACADAMIA NUTS.
MY BABY AND ME.
Lane, Jack, pseud. SEE Tietlebaum, Jack.
Lane, Joe, pseud. SEE Lane, Darrell L.
Lane, John.
EASY ARRANGEMENTS FOR THE TENOR BANJO.
500 CHORDS FOR THE GUITAR.
SENTIMENTAL SING ALONG WITH MITCH.
SONGS OF THE BLUE AND THE GRAY.
Lane, Kermit.
IF YOU WERE HERE.
IT WON'T COOL OFF.
Lane, Laura, pseud. SEE Letson, Lois Lorraine.
Lane, Lollypop, pseud. SEE Chitwood, Laura.
Lane, Peter.
J.F.K. TWIST.
Lane, Richard.
NO MORE.
Lane, Virginia.
HOUSEWIFE BLUES.
Lanes, Sylvia.
HAUNTING ME.
MELON BALL.
OH! THAT CREATURE CALLED MAN.
Lang, Agnes.
MY MOTHER IS IN HEAVEN.
Lang, Boris M.
THE RAINBOW WAY.
Lang, C. Tilghman.
YE MEN OF GALILEE.
Lang, Hans.
DORT UNTER DER LINDE. (R)
Lang, John.
BEHOLD GOD'S FIRMAMENT.
GOD IS A GREAT GOD.
Lang, Paul H.
FOUR PIECES FOR ORGAN.
Lang, Philip J.
A GILBERT & SULLIVAN FESTIVAL.
Lang, Robert L.
I'LL THINK ABOUT TOMORROW.
Lang, Sandra.
A SINNER'S PLEA.
Lang, Werner.
BLÜTENZAUBER.
IN DEINEN AUGEN.
SILBERMOND.
Langdon, Alvin O.
WALK WITH ME.
Langdon, Chris.
BROWN EYED, HANDSOME MAN.
HE'S GOT LOVE.
HEY, MAMA.
PIANO SELECTION.
SAY I WON'T BE THERE.
THAT'S HER LITTLE WAY.
Langdon, Dory.
DOIN' THE BING.
JUST FOR NOW.
LET'S PRETEND LOVE.
MY HEART IS A HUNTER.
NOW I KNOW.
RUNAROUND.
SING ME AN ABSTRACT SONG.
SO LONG, BIG TIME.
THEME FROM IRMA LA DOUCE.
YOU'RE IMPOSSIBLE.
Langdon, Dory. SEE Previn, Dory Langdon.
Langdon Music.
WALK WITH ME.
Lange, Arthur.
PAPA'S GOT MAMA. (R)
Lange, Johnny.
I'M ALONE IN THIS GREAT BIG WORLD.
THANK YOU, LORD.

Langenus, Alan G.
  SCHERZO. (R)
Langenus, Alan Gustave.
  SCHERZO. (R)
Langer, Chuck, pseud. SEE Langjahr, Charles.
Langford, Alan.
  SCHERZETTO.
Langford, Edna.
  CHAMPAGNE AND ROSES.
Langford, Julian.
  A PICTURE AND A PRAYER.
Langham, Richard Earnest.
  IT FEELS SO GOOD.
  SNOWBALL.
  SOFT LOVE.
Langham Music, Ltd.
  THE MAIGRET THEME.
  THE OLD CURIOSITY SHOP.
  THAT WAS THE WEEK THAT WAS.
  THEME FROM STATION SIX-SAHARA.
Langjahr, Charles.
  HUG OR SPANK.
Langjahr, Ruth Peri.
  HUG OR SPANK.
Langley, Frank.
  LOST LOVE.
Langley, Raymon.
  BLUE IS THE NIGHT.
  LITTLE DAVID'S ROCK.
Langley, Ronald.
  HOT, HOT SUN.
Langlois, Leo.
  YOU ARE RIGHT WITH ROMA.
Langlois, Ludovic.
  DORS MON TOUT PETIT. (R)
Langlois, Raymond.
  NOIX DE COCO.
Langstedt, Helmut.
  DIE CHA-CHA LADY.
Langston, Vivian.
  IN THE GARDEN OF ROSES.
  THE SAVIOUR'S CROWN.
Langue, A.
  POLKA DES CHATS.
  POLKA DES PETITS COCHONS.
Lanham, Fritz G.
  BLUE-BONNET SWEETHEART. (R)
Lani, Raymond Joseph.
  THAT'S MY BABY, (PERFECT ALL THE TIME)
Lani Music, A. B.
  HAWAIIAN HULA TWIST.
Lanier, James.
  GONNA BE SOME CHANGES.
Lanier, Nicholas.
  A SCORE FOR LOVERS MADE MEN.
Lanier, Sidney.
  EVENING SONG.
Laningham, James Lynn.
  THEY SAY.
Lanjo Music Publishers.
  COME, LOVE.
  DON'T ASK ME OVER.
  FOLIO NUMBER 8.
Lanlee Music Pub. Co.
  IF THERE WASN'T ANY YOU.
  I'LL WALK THRU THE DARKNESS.
Lanner, Joseph.
  HOFBALLTÄNZE.
  LANNER-TANZSUITE.
  DIE SCHÖNBRUNNER.
Lanny Pub., Inc.
  IT'S TOO LATE.
Lano, Tony, pseud. SEE Catalano, Tony.
La Noe, Pierre de, pseud. SEE Leroyer, Pierre.
Lanphear, Mrs. C. G.
  I'M LONELY FOR YOU, DARLING.
Lanphear, Clatie.
  AS I CROSS JORDAN.
  I AM LOOKING FOR THAT DAY.
  IT HAD TO BE THE SAVIOUR I KNOW.
  TRUE LOVE IS GOD'S LOVE.
Lansburgh, Janet.
  DRIFTING ALONG.
Lansburgh, Lor.
  DRIFTING ALONG.
Lansdowne-Winston Music Publishers.
  COLD TRAILIN'.
  DOOLEY.
  DOUG'S TUNE.
  HICKORY HOLLOW.
  OLD HOME PLACE.
  OLD JOSEPH.
  ROMAN HOLIDAY.
Lansing Music Corp.
  A-E-I-O-U NO.2.
  BLENDS.
  BLOCK CASE SONG.
  CLUE.
  A CUBE AND A CUBE.
  DROP THAT "E."
  EMPTY OUT THE GROOVES.
  FILL THE TRAY.
  FIND THE BLOCK.
  I CAN REALLY READ.
  I CAN REALLY WRITE.
  THE LETTER-TELL SONG.
  LITTLE SILENT "E."
  LOOK BEFORE YOU LEAP.
  MIX UP OLD LETTERS.
  NOW YOU'RE READY TO READ.
  ODDS AND EVENS.
  ONE LESS.
  ONE MORE.
  POOR LITTLE "C."
  PRACTICE.
  SHORT VOWEL - LONG VOWEL.
  SHOW ME THE BLOCK.
  SOMETIMES "Y."
  SOUND THEM OUT.
  SPIES.
  STEPS.
  THIS IS TH.
  TRAIN SONG.
  TRY.
  VOWELS.
  WAFFLE BOARDS.
  WHEN A WORD END [sic] IN "Y."
  WHEN I RIDE MY BIKE TO TOWN.
Lansman, Kenny.
  THE LONELY DREAMER.
  THEN YOU'LL KNOW.
Lanson, R. C., pseud. SEE Corhay, Robert.
Lantern Music, Inc.
  CHANGES.
  HAMP'S VAMP.
  I BELONG TO YOU.
  JELLY-BEAN.
  LITTLE-T.
  TOGETHER AGAIN.
Lanto, Pablo.
  VAS A LLORAR POR MI.
Lantos, Francis L.
  THE LAST LORD-INCAS.
Lantz, Dolly Pardee.
  UNE ETOILE.
Lantz, Opal J.
  COME, LOVE.
  DON'T ASK ME OVER.
  FOLIO NUMBER 8.
  FOLIO NO.1.
  WAIT UNTIL SPRING.
Lanzilloti, Lillian.
  NEVER QUESTION THE WAY OF THE LORD.
Lapacz, Alexander P.
  THE MORNING I'LL NEVER FORGET.
  SONG OF THE BUOY TENDER.
La Parra, Adolfo de. SEE Parra, Adolfo de la.
Lapchak, Joseph.
  EVEN THOUGH HE'S GONE.
  I'D LOVE TO CHANGE YOUR NAME.
  YOUR STAR STILL SHINES.
LaPell, Dorothy. SEE Subota, Dorothy LaPell.
Lapham, Claude.
  SONG OF THE INSECTS. (R)
Lapham, Douglas.
  YOU AND I (HAVE THE RIGHT TO CRY)
LaPointe, J. D.
  YOU ARE TO ME.
LaPole, Lawrence M.
  THE TEN COMMANDMENTS.
La Porta, Pat.
  FOOLED BY LOVE.
  REPENT.
La Prada, J. de. SEE Prada Ruiz, Juan de la.
La Prada Ruiz, Juan de. SEE Prada Ruiz, Juan de la.
Lara, Agustin.
  ABANICO.
  AL SOL.
  CISNE. (R)
  COSAS QUE SUCEDEN.
  LOS CUATRO GATOS.
  LA CUMBANCHA. (R)
  GRANADA.
  LA GUAPA. (R)
  MARIMBA. (R)
  NOVILLERO. (R)
  PARA QUE ME LA QUITAS.
  PIENSA EN MI. (R)
  EL PUNAL.
  RIVAL. (R)
  YOU BELONG TO MY HEART.
Lara, Maria Teresa.
  MY RIVAL. (R)
Lara, Maria Teresa, pseud. SEE Lara, Agustin.
Lar-Bell Music Co.
  CAMPUS RULES.
  CAMPUS SERENADE.
  COLLEGE CANNONBALL.
  I CRIED.
  MOVIE MAGAZINES.
  SHE WAS ONLY THE DEAN OF MEN'S DAUGHTER.
Lar-Bell Music, Inc.
  HI HO, ANYBODY HOME.
Larcanche, Maurice.
  ACCORDEON FANDANGO.
  BALLADE MUSETTE.
  JE PENSE ENCORE A TOI.
  TWIST A MEGEVE.
  VIVENT LES VIGNERONS.
Larcanche, Roger.
  ACCORDEON FANDANGO.
Larcange, Maurice.
  LA VRAIE DE VRAIE.
Larcange, Maurice, pseud. SEE Larcanche, Maurice.
Larcange, Roger, pseud. SEE Larcanche, Roger.
Large, Freddie.
  SWEET DREAMS, SWEETHEART. (R)
  ZA ZOO ZA. (R)
Large, Little Freddie.
  SWEET DREAMS SWEETHEART. (R)
  ZA ZOO ZA. (R)
Larimore, Etta Mae.
  TAKE GOOD CARE OF MY HEART.
Lario, Dave L.
  FOUND MY PLACE IN THE SUN.
  I COULDN'T CARE LESS.
Larlita Music Co.
  HOT CHOCOLATE.
  LEM TOLD BEETHOVEN.
Larmanjat, Jacques.
  SUITE ENFANTINE. (R)
Larmanjat, Mme Jacques.
  SUITE ENFANTINE. (R)
LaRocca, John William.
  HENRY'S NOISY LITTLE BLUE HELICOPTER.
  LORELEI.
  SWEET GEORGIANA.
Laroche, Francoise.
  MANI CANANI.
Laroche, Romeo J.
  HEARTACHES AND HONKY TONKS.
LaRochelle, Lorraine R.
  TWIST AND FORGET YOUR TROUBLES.
La Rosa, Martin Lizcano de. SEE Rosa, Martin Lizcano de la.
La Rosa, Orlando de. SEE Rosa, Orlando de la.
La Rosa, Raul Hernandez de. SEE Hernandez de la Rosa, Raul.
La Rossa, Alfred A.
  I FOUND A SHORT CUT TO HEAVEN.
Larotonda, Gerard.
  IT MUST BE LOVE.
LaRowe, Jane.
  KING OF GLORY.
Larrabee Publications, Inc.
  BEAUTIFUL DREAMER.
  HYMN OF THANKSGIVING.
  I DON'T CARE.
  IN THE SHADE OF THE OLD APPLE TREE.
  MARY'S A GRAND OLD NAME.
  MY GAL SAL.
  TAMMANY.
  TA-RA-RA BOOM-DER-E.
  WHEN THE BELL IN THE LIGHTHOUSE RINGS DING DONG.
Larruga Marinelarena, Candido.
  SOY CASTANERA. (R)
Larry, Pierre, pseud. SEE Lhuillier, Emilie.
Larsen, Bruce.
  BANG - BANG.
Larsen, Eric Fischer-. SEE Fischer-Larsen, Eric.
Larsen, Helen Burpee.
  MAINE MY STATE.
Larsen, Mike.
  FIFTY MILE HIKE.
  YOU'D DO IT AGAIN.
Larson, Agnes.
  I WANT TO KNOW.
Larson, Glen.
  CAMPUS RULES.
  CAMPUS SERENADE.
  COLLEGE CANNONBALL.
  HI HO, ANYBODY HOME.
  I CRIED.
  MOVIE MAGAZINES.
  SHE WAS ONLY THE DEAN OF MEN'S DAUGHTER.
Larson, Jean.
  GLIMPSE OF HEAVEN.
Larson, Mel.
  CRIME DOESN'T PAY.
  FIGURINES.
  GRAPE STOMPER.
  GUIDING LIGHT.
  IT'S ALL SAID AND DONE.
  REFLECTIONS OF A TEARDROP.
  WHERE WERE YOU WHEN THE SHIP WENT DOWN.
Larson, Mel. SEE Larson, Melvin.
Larson, Melvin.
  AWAKE OR ASLEEP.
  LOVE PILL SUITE.
  SPINNIN'.
  STRAWBERRY TREE.
Larson, Raymond R.
  MY LITTLE PONY-TAILED FRIEND.
LaRue, Janelle.
  THE RAINBOW IN THE SKY.
Larue, Ruth Hill.
  WE ARE IN GOD'S HOUSE TODAY.
Laruelle, Jeanne Marie.
  PIECES.
La Russa, Mrs. S. J.
  I'M NEVER GONNA SEND HER ROSES ANYMORE.
La Salle, Richard.
  THE LOOKS OF EVE.
La Salle Music Publishers, Inc.
  COULD ANYONE DO MORE.
  DOWN YONDER.
  MI NOVIA Y MI CABALLO.

- Lasater, Lois Lucile.
  - WHISPERS OF LOVE. (R)
- Lash Music.
  - CLEOPATRA.
- Lasha, Prince, pseud. SEE Lasha, William B.
- Lasha, William B.
  - A.Y. (AFFECTIONATELY YOURS)
  - BOJANGLES.
  - CONGO CALL.
  - GREEN AND GOLD.
  - LOST GENERATION.
  - RED'S MOOD.
- Lasher, Earl, Jr.
  - DON'T COME AROUND ANYMORE.
- Laskey, Charles E.
  - GREAT LOVE AFFAIR.
  - THANK YOU, LOVE.
- Laski, Wincenty.
  - DWADZIESCIA PIOSENEK DLA DZIECI NA 1. (R)
- Lasry, Albert.
  - CIEL LUMINEUX.
  - CLAVEL DE ESPANA.
  - FUMEES.
  - LUNA-NOVA.
  - TANGO SICILIANO.
  - TOROS BRAVOS.
- Lass, Ted.
  - ANGELA.
- Lassagne, Armand.
  - MALAKOFF-POLKA.
  - RODEO CITY.
- Lassalle, Fred.
  - CE QUE FUT NOTRE AMOUR.
- Lasseigne, Blanche.
  - THIBODAUX H.S. ALMA MATER.
- Lasso, de. SEE Lasso, Orlando di.
- Lasso, Orlando.
  - OUR FATHER, THOU IN HEAVEN ABOVE.
- Lasso, Orlando di.
  - AS PANTS THE HART.
  - BLEST IS THE MAN.
  - CONFIRMA HOC DEUS.
  - DEXTERA DOMINI.
  - I KNOW A YOUNG MAIDEN.
  - MY HEART IS GIVEN ONLY TO YOU.
  - MY LONELY HEART REMEMBERS YOU.
  - O EYES OF MY BELOVED.
  - WHEN MY RICH HUSBAND IS AT HOME.
  - WHO SHALL ASCEND UNTO HIS HILL.
- Lassu, George.
  - WALKIN' HOME FROM SCHOOL.
- Lassus, Orlando de.
  - SERENADE.
- Lassus, Orlandus.
  - SEDEBIT DOMINUS.
- Last, Hans.
  - ROTER SOMBRERO.
  - WHEN THE SAINTS GO MARCHING IN.
- Last, Joan.
  - THE BIG TOP.
  - PUCK'S PIECES. (R)
- Last, Morris.
  - BONNIE.
  - CRAZY TALK.
  - DON'T COUNT ON ME.
  - DREAMER OF DREAMS.
  - FATE AND A WOMAN.
  - FUNNY FEELING.
  - GOSH, OH GOLLY.
  - I THINK THAT I'M IN LOVE.
  - IF I WERE A KING.
  - I'M SO IN LOVE WITH YOU.
  - JEANNIE.
  - LOVE, CRIME, AND PUNISHMENT.
  - MORE THAN EVER BEFORE.
  - MY GOLD RING.
  - NIGHT OF MIRACLES.
  - TEASIN'.
  - WHAT MY HEART TELLS ME.
  - WHEN.
  - A WINK OF THE EYE.
  - YOU'RE MY EVERYTHING.
- Last, Werner.
  - HAPPY COWBOY.
  - MADELEINE.
  - O MAMMA MIA.
- Lastrom, James.
  - NIGHT OF BLISS.
- Laszlo, Alexander.
  - TWO SONGS.
- László, Zsigmond.
  - AZ IFJÚ LISZT.
- Lateef, Yusef Abdul.
  - BROTHER JOHN.
  - INDIA SUITE.
  - MELLOW BOUNO.
  - MY HEART IS YOURS.
- The La-Teers, pseud.
  - DANCE PARTY.
- Latella, Salvatore P.
  - NIGHTFALL.
  - NIGHTFALL AND YOU.
  - WITHOUT YOU.
- Latessa, Pamela.
  - THE SPIRIT OF GARFIELD (JUNIOR HIGH)
- Latham, Kenneth D.
  - ALONE.
  - ALWAYS BE NEAR.
  - CAN'T YOU SEE THAT I'M IN LOVE WITH YOU.
  - I DON'T CARE WHO KNOWS IT.
  - I WISH I KNEW.
  - IF I FALL IN LOVE.
  - IF YOU'RE IN LOVE WITH ME.
  - I'LL NEVER LOVE AGAIN (TILL I LOVE YOU)
  - I'M IN LOVE.
  - I'M STILL IN LOVE WITH YOU.
  - THE LEAVES OF AUTUMN.
  - LET'S GET ON WITH THE SHOW.
  - LET'S START A NEW ROMANCE.
  - TOO WILD OR TOO TAME.
  - WAS IT JUST A LINE (WHEN YOU SAID YOU WERE MINE)
  - WHEN YOU FIND SOMEONE TO LOVE.
  - WHEN YOU'RE IN LOVE.
- Latham, Lance B.
  - BLESSED CALVARY.
- Latham, William P.
  - PLYMOUTH.
- Lathbury, Mary A.
  - BREAK THOU THE BREAD OF LIFE.
- Latin American Music Pub. Co., Ltd.
  - BOLERO IN BLUE.
  - MALAGUENA.
- Latin Sound.
  - AH CHOO CHA CHA.
  - AMOR ES LO MEJOR.
  - CAFE BUSTELO JINGLE.
  - CAMEL.
  - CIDER POP, THE HAPPY APPLE DRINK.
  - MALTA CORONA JINGLE.
  - RHEINGOLD FOLK SONG.
  - RHEINGOLD SEIS.
- Latini, Edgaro.
  - LE MIE TASCHE.
- Latona, Charles F.
  - MY HEART IS YOURS.
- Latona, Joseph.
  - MY PRAYER FOR YOU.
- Latora, Santino.
  - SOPHISTICATED.
- LaTorraca, Gerard A.
  - MIRROR, MIRROR, ON THE WALL, (WHO'S THE FAIREST?)
- Latorre, J. P.
  - LA LUNA SE LLAMA LOLA.
- Latrobe, C. I.
  - BLESSED ARE THE PEOPLE.
- Latteignant, L'Abbe de.
  - LE MOT ET LA CHOSE.
- Latten, Jeff.
  - THE GROOVE.
- Lattimore, Robert.
  - BONES IN THE VALLEY.
  - WHY SHOULD I WORRY.
- Latting, A. A.
  - TAKE NO VACATION.
- Laty, Claude.
  - RONDE FRANCAISE. (R)
  - SCHERZO. (R)
- Laub, Mark.
  - BOSSA NOVA WITH THE ORGAN.
  - BRIDAL HYMN.
  - FAMILIAR SONGS TO PLAY ON THE HAMMOND ORGAN.
  - I NEED HIS LOVE.
  - IN A MONASTERY GARDEN.
  - MARCH OF THE TOYS.
  - MUSICAL MOMENTS IN PRAYER.
  - MUSICAL MOMENTS IN PRAYER FOR BALDWIN ORGANS.
  - MUSICAL MOMENTS IN PRAYER FOR LOWREY ORGANS.
  - MUSICAL MOMENTS IN PRAYER FOR WURLITZER ORGANS.
  - ORGAN SELECTIONS FROM "LITTLE ME."
  - PLAYING FOR PLEASURE.
  - RHAPSODY IN BLUE.
  - SONGS FROM THE MUSICAL COMEDY THE MUSIC MAN.
  - 34 HIT PARADE EXTRAS.
  - 34 MORE HIT PARADE EXTRAS.
  - 33 FAVORITE SONGS.
- Laubscher, Japie.
  - PAPPAGAAIBERG.
- Laucan Music Pub.
  - PENGUIN WALK.
- Laucer Trabou, Armando.
  - DANDO MACHETE.
- Lauda, Filomena.
  - MY SICILY.
- Laudenbach, Florence.
  - TEARS FALL.
- Lauderdale, Jerry.
  - CHRISTMAS TIME IS NEAR.
- Laudes, J.
  - CHIAPANECAS.
- Laue, Leah Jennings.
  - I COULDN'T SLEEP LAST NIGHT.
- Laughinghouse, Ida Ruth.
  - WE AMERICANS OUGHTA KNOW.
- Laughlin, Bobby.
  - CONTEST HEART.
  - HOUSE OF BROKEN HEARTS.
- Laughlin, Mrs. John.
  - BLESSED EVENT.
  - PARTY GIRL.
- Laughlin, Leone.
  - JUST A LITTLE DREAM.
- Laundy, David Arthur.
  - HAWKSHAW, PATSY, AND COPAS.
- Laur, Charles.
  - MY HEART IS AN EMPTY ROOM.
- Laurel Music Corp.
  - DON'T GO.
  - I HEAR HAWAII.
  - THE JOY OF LIVING.
  - 'TIL ALL THE STARS FALL IN THE OCEAN.
  - TRANSLATION.
- Laurent, Anne.
  - TAKE A LETTER, MISS JONES. (R)
- Laurent, Steve.
  - CE PETIT MONSTRE DE SCHUBERT.
  - MONSIEUR LAFAYETTE.
- Laurent, Steve, pseud. SEE Souweine, Emile.
- Lauret Navarro, Gonzalo.
  - CANCION DE ALICIA.
- Lauria, Mary Dean.
  - BIG BOSSANOVA.
  - CHANGE OF HEART.
  - MRS. JIMMY BROWN.
- Laurie Productions, Inc.
  - AUTUMN DOESN'T THRILL ME ANYMORE.
  - FORGET ME.
  - SOMEONE PEOPLE CALL A FOOL.
- Laurie Records, Inc.
  - BYE, BYE, BEAUTIFUL BOBBIE.
  - THE LAND OF YOU AND ME.
  - PLACE PIGALLE.
  - THE RESTLESS SEA.
  - SECRETLY.
  - THUNDERBOLT.
  - WHAT AM I.
- Laurin, Elaine Isabel Sharp.
  - TOY POODLE.
- Lauro, Elvera A.
  - I GOTTA BE SURE.
  - LONESOME LAD.
  - TELL ME.
- Lauterbach, Howard.
  - MADE ON THE MOON.
- Lauterbach, John David.
  - BALLAD OF CLAY CARTER.
  - CARELESS DREAMS.
  - I'VE GOTTA MOJO HAND.
  - LONESOME RAIN FALL.
  - MAIDEN OF MISTY MOUNTAIN.
  - SUGAR LOVE.
- Lauterbach, Simon.
  - GRUSS AUS BAD STEBEN.
- Lauth, Wolfgang.
  - ADE, ALTE HEIMAT.
- Lauwaert, E. J.
  - LOVE ME, DEAR, LOVE ONLY ME.
- Laux, M. Edith Livingston.
  - STAR OF CHRISTMAS.
- Laux, Wanda.
  - OH BABY, LET'S ROCK.
- Lava, William.
  - GRETA, THE MISFIT GREYHOUND.
  - LONELY GYPSY.
- Lavanty, Henry.
  - CRASH BANG.
- Lavanty, Joseph.
  - COMING BACK TO YOUR LOVE.
- La Vaux, Lloyd Paul.
  - BOZE NARODZENIE JERZEGO.
  - FUNERAL OF A CLOWN.
- Laveck, Bettie A.
  - CRYIN' OVER YOU.
- Lavell Pub. Co., Inc.
  - DANSE ESPANOL.
  - DANSE FRANCAISE.
  - JET STREAM.
  - PLAY-TUNES.
  - POPLARS IN A POOL.
  - TONE PATTERNS FOR BAND.
- Lavelle, Lou.
  - OH MY DARLING POLKA.
- Lavender, Willie, Jr.
  - IF I HAD THAT CHANCE AGAIN.
  - I'LL BE HAPPY SOMEDAY.
  - LET THE SUNSHINE IN YOUR HEART.
- LaVenture, Robert.
  - ALONE.
- Laventure, Robert H.
  - TO GROW OLD AND ENJOY LIFE.
- La Vere Music & Pub. Co.
  - GOSPEL GOODNESS.
- La Vere Music & Pub. Corp.
  - DESCRIPTION.
- Lavergne, Carlos.
  - A LA HIDRAULICA SANTIAGO.
- La Verne, Charles.
  - YOU DO IT, DO IT ALL THE TIME.
- LaVerne, Frances. SEE Johnson, Frances LaVerne.
- Laverne, Henri.
  - TOUT VA TRES BIEN.
- Lavine, Ella.
  - CINDERS.
  - HOCUS - POCUS.
  - (WEEP FOR ME), WEEPING WILLOW TREE.
- Lavinia Louise, pseud. SEE Mummery, Lavinia Louise Russell.
- Law, Andrew.
  - AWAY, MY UNBELIEVING FEAR.
  - NOW LET OUR LIPS WITH HOLY FEAR.

Law, Grace M.
APPLEMAN.
I'LL FALL IN LOVE AGAIN.
TRALEE-TRALEE-TRALA.
Law, William B.
NOW IS THE TIME.
Lawandowski, Jerome A.
THE SIMPLE WALTZ.
Lawes, William.
AIRE AND CORANTO IN D.
DANCE SUITE IN D MINOR.
FANTASY A 5.
FANTASY A 6.
PAVAN AND AIRE IN C MINOR.
Lawhorn, Marion.
THE LAST SLOW DANCE.
Lawhorne, David.
I AM LEAVING.
Lawler, Ralph.
DON'T GO IN THE LION'S CAGE TONIGHT, MOTHER.
Lawmaster, Samuel T.
ON TOUR IN HEAVEN.
Lawnhurst, Vee.
AWAKENING. (R)
THE BRIDE COMES HOME. (R)
THE CALL OF THE PRAIRIE. (R)
CARRY ON, AMERICA. (R)
CROSS PATCH. (R)
GIVE US THIS NIGHT. (R)
HAPPY YOU AND MERRY ME. (R)
MIDNIGHT IN MANHATTAN. (R)
MUTINY IN THE PARLOR. (R)
MY SWEET APACHE. (R)
PLAY SAFE. (R)
US ON A BUS. (R)
WHAT'S THE NAME OF THAT SONG. (R)
Lawrence, Bernie.
DON'T COME RUNNING BACK.
SOUTH AMERICAN PATROL.
THAT'S WHAT I WANT.
Lawrence, Bobbie.
CHEROKEE STOMP.
Lawrence, Don.
DEMONS AND WITCHES.
Lawrence, Earl E.
THAT'S WHAT I WANT FOR CHRISTMAS.
Lawrence, Harold.
LET ME BE THE ONE IN YOUR HEART. (R)
Lawrence, I.
THE LOVEBIRD.
Lawrence, Jack.
HONOLULU STARS AND HAWAIIAN GUITARS. (R)
I'M ON A WILD GOOSE CHASE. (R)
Lawrence, Mrs. James G.
OUR LITTLE RED STOCK-CAR.
Lawrence, Jesse Gilbert.
ALMOST A LOSER.
Lawrence, Lucile.
PATHFINDER STUDIES FOR THE TROUBADOUR OR IRISH-TYPE HARP.
Lawrence, Mark.
DAVID & LISA'S LOVE SONG.
INCIDENTAL MUSIC AND CUES FOR THE MOTION PICTURE "DAVID AND LISA."
THEME FROM THE MOTION PICTURE DAVID & LISA.
Lawrence, Shirley.
BOOGIE WOOGIE BOSSA NOVA.
Lawrence, Sidney J.
THE MUSIC EYE, A SIGHT READING PRACTICE AID.
Lawrence, Steve.
BE ON YOUR WAY.
BLAME MY JEALOUS HEART.
DON'T COME RUNNING BACK.
THE GLORY STAR.
THE MAN FROM THE DINERS' CLUB.
THAT'S WHAT I WANT.

Lawrence, Zach.
A TOUCH OF GREEN.
Lawrence, Zoe U.
MY LORD AND FRIEND.
Laws, Alta West.
ALL OF THEE.
Laws, Morgan.
MULDOON.
NOTHING LIKE A WOMAN.
Lawson, Annie R.
YES, I LOVE YOU.
Lawson, Don.
GOT TO GO.
Lawson, Eddrice L.
YOU ARE.
Lawson, Jerome.
WHEN THE LIGHTS ARE LOW.
Lawson, Mildred.
TOIL AND TROUBLE.
Lawson-Gould Music Publishers, Inc.
AUTUMN.
A CARROLL.
COME, ALL YE FAIR AND TENDER LADIES.
COME, DANCE WITH ME.
COME, THOU FOUNT OF EVERY BLESSING.
A GILBERT & SULLIVAN FESTIVAL.
I WILL LIFT UP MINE EYES.
I'M GOIN' TO SING.
KYRIE ELEISON.
THE LINDEN TREE.
LOWLANDS.
MY GOD IS A ROCK.
MY SOUL'S BEEN ANCHORED.
NOBODY KNOWS.
O LORD, SEEK US.
POOR MOURNER.
RIDE ON, KING JESUS.
SANTY ANNA.
THE SHAVER.
SHENANDOAH.
STEAL AWAY.
STORMALONG JOHN.
SUMMER.
THAT LONESOME VALLEY.
THREE CAROLS ON OLD TEXTS.
TOM'S GONE TO HILO.
WHUP! JAMBOREE.
Lawtar, pseud. SEE Law, William B. Taravella, Ben M.
Lax, Erich.
FESTZUG DER BLUMENKÖNIGIN. (R)
Lay, Dale.
COUNTRY STYLE TWIST.
MY HOUSE OF LONELINESS.
Lay, Rafael.
CERO CODAZOS, CERO CABEZAZOS.
Layat, Julien.
LINDA DOLORES.
Laylor, Leo. SEE Taylor, James L.
Layman, Edwin M.
THE BUG.
Layman, Zora.
SLEEP, BABY, SLEEP. (R)
Laymon, James F.
LONELINESS.
Layne, Lilian.
OUR HOME TOWN GIRL.
Layne, Ricky, pseud. SEE Corgliano, Sam J.
Layton, Eddie.
EDDIE LAYTON'S HOT NOODLES.
EDDIE LAYTON'S SUNSHOWER.
Layton, J. Turner.
'WAY DOWN YONDER IN NEW ORLEANS.
Layton, Richard.
YOUNG STRANGERS.
Lazaar, Mort.
HARLEM BOSSA NOVA.
LOST SUMMER.

Lazar, Filip.
CONCERTO NO.4. (R)
Lazareff, Kyriena Siloti.
CHORAL PRELUDE. (R)
Lazaro, Max Araio de San. SEE San Lazaro, Max Araio de.
Lazaro, Max Raio de San. SEE Raio de San Lazaro, Max.
Lazarus, Alvin.
LET'S START ALL OVER AGAIN.
PITY MY HEART.
Lazcano, Antonio Rincon. SEE Rincon Lazcano, Antonio.
Lazrovich, Joseph.
BELL PEPPER.
NEVER WAS I SUCH A FOOL.
Lazrovich, Mike.
BELL PEPPER.
Lazzari, Jack.
BROKEN DOWN CASTLE.
FOOL'S HILL.
Lazzaro, Charles P.
HOLLYWOOD BLVD.
Lazzaro (Di) S.R.L., Edizioni Musicali.
ASCOLTAMI.
Lazzaro, Eldo di.
ASCOLTAMI.
CAROVANE DEL TIGRAI. (R)
CHITARRA ROMANA. (R)
L'Dera, Carl.
LIFE OF LOVE.
ON A CHRISTMAS DAY.
Lea, Sylvia. SEE Levy, Sylvia Lea.
Leach, Bill.
THE LAND I LOVE AND LIVE IN.
Leach, Curtis.
DEAR WASTEBASKET.
SLIGHTLY USED.
Leach, Jimmy.
THE LITTLE LOBSTER.
RUSSIAN SALAD.
Leach, Steven.
STARLIGHT SERENADE.
Leach, V. M.
RUSSIAN SONG-BOOK.
Leader, J A., Jr.
AT THE END OF THE RAINBOW IS PENNSYLVANIA.
Leading Music.
JAIL BIRD.
TAKE MINE.
Leahy, J. Gordon.
COME WHAT MAY.
DEAR LADY.
FOOTSTEPS IN MY HEART.
HAPPY DAY.
HARD TO FIND.
I LET YOU GET FREE (WHILE YOU GOT ME)
I'M ALWAYS HAPPY WITH YOU.
IT'S JANE.
I'VE BEEN LOOKING AROUND.
JET-SOME BLUES.
LET'S BLOW.
LIFE CAN BE BEAUTIFUL.
SEVENTEEN.
SWEET MELODY ON MY LIPS.
THAT'S HOW I USED TO BE.
THE THINGS THAT I CAN DO FOR YOU.
WHEN YOUR EYES GROW MOIST.
YOU FILL ME WITH DRIVE.
YOU'RE A DAISY - BUT SO WEIRD.
Leahy, Jim.
DEAR LADY.
FOOTSTEPS IN MY HEART.
HAPPY DAY.
HARD TO FIND.
I LET YOU GET FREE (WHILE YOU GOT ME)
I'M ALWAYS HAPPY WITH YOU.
IT'S JANE.
I'VE BEEN LOOKING AROUND.

JET-SOME BLUES.
LET'S BLOW.
THAT'S HOW I USED TO BE.
THE THINGS THAT I CAN DO FOR YOU.
YOU FILL ME WITH DRIVE.
Leahy, Jim. SEE Leahy, J. Gordon.
Leahy, Joe.
CHARLESTON TWIST.
GOODNIGHT, DREAM BOY.
THE HAPPY SURFER.
LIFE BEGINS AT 15.
LONELY GIRL.
ONE LOVE.
THAT LITTLE OL' LOVE MAKER.
Leak, Winifred.
GOD'S TRUTH IS ALL AROUND US.
Leake, Lafayette.
HEAVY HEART BEAT.
I'D JUST RATHER BE WITH YOU.
Leal, Eduardo Alarcon. SEE Alarcon Leal, Eduardo.
Leaman, George.
TRADITIONAL JAZZ COMBOS.
Leaman, Lou.
BEAUTIFUL GIRL. (R)
A BLUES SERENADE. (R)
BORN TO BE BORED. (R)
CAVALCADE OF BLUES. (R)
DREAM SHADOWS. (R)
HOLLYWOOD HOLIDAY. (R)
I JUST GOT BACK FROM HEAVEN. (R)
THE INTERNATIONAL. (R)
IS IT THE SINGER, OR IS IT THE SONG. (R)
IT'S A LOT OF IDLE GOSSIP. (R)
JINGLE OF THE JUNGLE. (R)
THE LEAST LITTLE THING YOU DO. (R)
LET'S GIVE 'EM SOMETHING TO TALK ABOUT. (R)
LET'S LEAVE IT TO LOVE. (R)
LOUISIANA FAIRY TALE. (R)
MILLS HANDY TUNES FOR ALL OCCASIONS. (R)
MILLS HARMONICA FAVORITES. (R)
THE OLD MAN WITH THE WHISKERS. (R)
PEACE IN MY SOUL. (R)
SNOW ON THE SWANEE. (R)
STARS IN MY HEART. (R)
SYMPHONY OF SPRING. (R)
TAKE MY KISS TO DREAMLAND WITH YOU. (R)
TEN LITTLE BOTTLES IN THE SINK. (R)
THEM HILL-BILLIES ARE MOUNTAIN-WILLIAMS NOW.
THE TOPIC OF THE TROPICS. (R)
WHEN APRIL COMES AGAIN. (R)
WHEN THE ROBIN SINGS HIS SONG AGAIN. (R)
Leaner, George A.
FLEES.
Leaphart, Sada S.
JESUS LEADS.
Lear, C. E.
FENNERIO.
Learsi.
PIOSENKA O MILOSCI. (R)
Learsi, Vlasien-, pseud. SEE Israel, Marcel.
Leary, Ellis Ray.
HEAVY DATE.
MAMA, GOOD LOVIN'.
NIGHT OF LOVE.
OH MY LOVE.
REMEMBER WHEN.
YOU KNOW I REALLY, REALLY, REALLY LOVE YOU.
Leary, Norma.
HE STOOD ALONE.
Lease, Tony.
THE HELL BOUND TRAIN.

Leavell, Irene C.
OPENING BID.
SPOTTY.
Leavell, Walter S. A.
LET HER KNOW.
Leaves, Dennison.
MAMA, MAMA.
Leavitt, Betsy. SEE Weinberg, Betsy Leavitt.
Leavitt, Roy.
THE SAME MISTAKE.
Leavitt, Roy E.
LOVE CHEAT.
Lebenbom, Elaine Friedman.
FREDDIE, THE SECOND FIDDLE.
Lebermann, Walter.
KONZERT NR.1 IN A-DUR.
LeBill Music.
ALL THE LOVE.
BA-HEY-BE.
DID I MISS YOU.
FIRST DAY BACK AT SCHOOL.
FORGET ME NOT.
HURT (ON YOUR MIND)
JIM.
THE LONESOMES.
MIRROR, MIRROR.
NIGHT PEOPLE.
SOMETHING OLD - SOMETHING NEW.
TIME.
YOUNG LOVERS.
Le Bill Music, Inc.
AVERAGE BOY - AVERAGE GIRL.
BEGINNING OF LOVE.
CHERRY WINE.
FIRST QUARREL.
HEY! PAULA.
THE JONES'.
LOVE COMES ONCE.
OH, WHAT A LOVE.
SCHOOL IS THRU.
Łebkowski, M.
DWIE PAŁECZKI.
Łebkowski, Mirosław.
DLA CIEBIE MIŁY.
Z TOBĄ.
LeBlanc, Alphia.
TO MY LOVE.
LeBlanc, Alphonso.
YOUNG LOVERS.
Leblanc, Evelyn.
TELL YOUR TROUBLES TO ME.
LeBlanc, Jourdan E.
IF YOU LEFT ME.
ROCK 'N' ROLL.
Le Blanc, Natty J.
JUST PASS ME ON BY.
WHILE I STAND THERE (WITH TEARS IN MY EYES)
Leblanc, Vorris.
JEAN LAFITTE.
LOUISANA [sic] PURCHASE.
TEXAS TWISTER.
LeBlanc, William E.
NEVER GROW TOO OLD TO BE YOUNG.
PIE-EYED PIPER.
Le Bourdais, Mrs. W. C.
MRS. YANKEE DOODLE.
(WHEN WE FIND) THE GOLDEN KEY.
Lebow, Leonard S.
SIMONIZE WAX.
Lebowitz, Helene.
DARLING.
MY HEART'S STILL IN LOVE WITH YOU.
YOU.
Lebowitz, Helene Frances.
WAITING FOR PAUL TO CALL.
Lebowsky, Stan.
I WAS BORN (WHEN YOU SAID HELLO)
Lebrun, Maurice M.
HAIL, MARY.
Leccia, Jean.
LE DERNIER TRAIN DE TARASCON.
I LIKE THE MADISON.
NEW-YORK MADISON.
Le Chien Music.
OPAL ROGERS SONG REQUEST FOLIO.
STRETCH FORTH THY HANDS.
Lechner, Lothar, pseud.
SEE Lutz, Wilhelm.
Leckel, Edith.
FORBIDDEN LOVE.
Leclair, Jean Marie.
SIX SONATES.
Leclair, Pierre, pseud.
SEE Vaysse, Roger.
Le Colst, Stephen A., Jr.
THE DEVIL IS A WOMAN IN DISGUISE.
Lecomte, Ives.
TU CHE NON SAI PIANGERE.
Lecorde, pseud. SEE Locatelli, Aldo.
Lecouttre, Frederico.
CARINITO.
CHICO PEPE.
Lecuona, Ernesto.
FLOR DE LIS. (R)
LOVE WENT UP IN SMOKE. (R)
MALAGUENA. (R)
PARA VIGO ME VOY. (R)
POR TUS OJOS NEGRAS. (R)
SONE QUE ME DEJABAS. (R)
TRISTE ES SER ESCLAVO. (R)
Ledberg, Sven.
O COME, LET US SING UNTO THE LORD.
Ledbetter, Huddie.
AIN'T IT A SHAME TO GO FISHIN' ON A SUNDAY.
AIN'T YOU GLAD.
ALABAMA BOUND.
ALBERTA.
ALL FOR YOU.
BACKWATER BLUES.
BIG FAT WOMAN.
BILL BRADY.
BIRMINGHAM JAIL.
BLACK BETTY.
BLACK GIRL (IN THE PINES)
BLACK SNAKE MOAN.
BLUE TAIL FLY.
BOTTLE UP AND GO.
BULLY OF THE TOWN.
CHINATOWN.
CORN BREAD ROUGH.
DADDY, I'M COMING BACK TO YOU.
DIDN'T OL' JOHN CROSS THE WATER.
DIGGIN' MY POTATOES.
DOG-LATIN SONG.
DON'T MIND THE WEATHER.
DRINKIN' LUM Y A ALLA.
DUNCAN AND BRADY.
EASY, MR. TOM.
EASY RIDER.
FIDDLER'S DRAM.
4, 5, AND 9.
GREEN GRASS GROWING ALL AROUND.
HAM AND EGGS.
HAWAIIAN SONG.
HELLO, CENTRAL, GIVE ME A LONG DISTANCE PHONE.
THE HESITATION BLUES.
HOUSE OF THE RISING SUN.
HOW LONG.
HOW OLD ARE YOU.
I AIN'T GOING TO DRINK NO MORE.
I DON'T WANT NO MORE OF ARMY LIFE.
I WANT TO GO HOME.
I WAS STANDING IN THE BOTTOM.
I'M ALONE BECAUSE I LOVE YOU.
I'M GOING BACK DOWN IN LOUISIANA.
IN NEW ORLEANS.
IN THE EVENING WHEN THE SUN GO DOWN.
IN THE PINES.
IT'S TIGHT LIKE THAT.
JEAN HARLOW.
JOHN HARDY.
JOHN HENRY.
KEEP YOUR HANDS OFF HER.
THE LEADBELLY SONGBOOK.
LEADBELLY'S DANCE.
LINE 'EM.
LINING TRACK.
LITTLE CHILDREN'S BLUES.
MEETING AT THE BUILDING.
THE MIDNIGHT SPECIAL.
MISS LIZA JANE.
MISS SALLY WALKER.
MISTREATIN' MAMA.
MOANING.
MY LINDY LOU.
NATIONAL DEFENSE BLUES.
NEW IBERIA.
NOBODY IN THIS WORLD IS BETTER THAN US.
NOBODY KNOWS WHEN YOU'RE DOWN AND OUT.
NOTED RIDER.
ON A MONDAY.
OUT ON THE WESTERN PLAINS.
OUTSKIRTS OF TOWN.
PIG-LATIN SONG.
PIGMEAT.
PRETTY FLOWER IN YOUR BACK YARD.
RED RIVER.
RELAX YOUR MIND.
SALTY DOG.
SHIP OF ZION.
SKIP TO MY LOU.
STEWBALL.
SUKEY, JUMP.
T.B. BLUES.
TAKE THIS HAMMER.
TALKING, PREACHING.
WE SHALL BE FREE.
WELL, YOU KNOW I HAD IT.
WHAT ARE LITTLE BOYS MADE OF.
YES, I'M GOIN' DOWN IN LOUISIANA.
YOU DON'T MISS YOUR WATER.
YOU GO THISAWAY.
YOU KNOW I GOT TO DO IT.
Ledbetter Music Publishers, Inc.
HOW OLD ARE YOU.
Leddy, George.
BAR HOUND BLUES.
I CAN'T WAIT.
NEVER TIME FOR ME.
WON'T YOU DO TONIGHT WHAT YOU SAY YOU'LL DO TOMORROW.
Ledford, Peggy Amanda.
A TASTE OF LOVE.
Ledo, Les.
CRAWL BEFORE YOU WALK.
DON'T CRY (PRETTY BABY)
GIVE HER MY BEST.
HEY! MOTHER HUBBARD.
IT DOESN'T MATTER ANYMORE.
IT'S JUST A LITTLE BIT TOO LATE.
NOBODY, BUT NOBODY.
TELLIN' LIES.
Ledru, Jack.
AVRIL A PARIS.
MON DIEU DE MES QUINZE ANS.
PARFUM CELESTE.
LA PRISON DE BAMBOU.
Leduc (Alphonse) & Cie.
BABILLAGE.
LES BLES.
CANTILENE.
CAPRICCIO.
CINQ DANSES PROFANES ET SACREES.
LE DEPART.
DOUZE NOELS DE SABOLY.
ESPOIR.
ETUDE DU RYTHME.
FANFARETTE.
FANTAISIE-BALLET.
FEUX DU SOIR.
FILEUSE.
HUIT ETUDES BRILLANTES.
IDYLLE BRETONNE.
LEGENDE.
LE MOULIN.
NEUF ETUDES.
LA PLUIE.
POUR DIANE.
QUATUOR.
SEPTUOR.
SIX CHANSONS.
72 ETUDES KARNATIQUES.
SONATE EN CONCERT.
TANTUM ERGO.
TROIS FABLES DE MON JARDIN.
TROIS VARIATIONS.
VINGT LECONS DE CONCOURS.
Leduc, Jacques.
CONCERTINO.
Ledwidge, Francis.
HAD I A GOLDEN POUND.
Lee, Albert.
WIG JOB.
Lee, Aline Wonder.
MY HEART IS BROKEN.
Lee, April.
SIX-FOOT-ONE IN THE MORNIN'.
THE UNTEACHABLES.
Lee, Arthur.
THE NINTH WAVE.
Lee, Ben H.
LOOK OUT, BABY.
Lee, Bert.
AND THE GREAT BIG SAW CAME NEARER AND NEARER. (R)
BABY IN THE PRAM. (R)
GERTIE THE GUNMAN'S MOLL. (R)
HARMONICA DAN. (R)
SIGNALMAN SAM. (R)
Lee, Bill. SEE
Lee, Billy Dean.
Lee, William Edwards.
Lee, Billy Dean.
FROM MIDNIGHT TIL DAWN.
ONE HEARTACHE AGO.
Lee, Mrs. Billy G. SEE Lee, Elon F.
Lee, Bob E.
FIRE.
LOADED WITH GOODIES.
Lee, Bobby E.
MAGIC.
Lee, Buddy.
WIG JOB.
Lee, Cindy, pseud. SEE Fatseas, Elizabeth.
Lee, Cliff.
LA BAMBA.
"DON'T CHA KNOW" (I LOVE YOU)
I'M NOT A KID ANYMORE.
PINEAPPLE, PEACHES, AN' CREAM.
SUMMERTIME IS NEAR.
Lee, Conn H.
BEAUTIFUL DIAMONDS.
Lee, Cosey, pseud. SEE Norman, Cecil.
Lee, Curly.
PALOS VERDES CHAPEL.
Lee, Davie, pseud. SEE Houlihan, David Lee.
Lee, Dee, pseud. SEE Green, Dodo.
Lee, Deona, pseud. SEE Lipton, Leila.
Lee, Dick, pseud. SEE Hambrick, Warren.
Lee, Dickey.
DON'T WANNA THINK ABOUT PAULA.
I GO LONELY.
TEN MILLION FACES.
Lee, Dicky, pseud. SEE Hambrick, Warren.

Lee, Doris, pseud. SEE Levi, Doris C.
Lee, Earl.
MIDNIGHT SHIFT.
Lee, Eddie, pseud. SEE DeTurk, LeRoy.
Lee, Elon F.
JESUS, THY LOVE IS BOUNDLESS.
Lee, Ethel.
HERE COMES MR. LOVE.
Lee, Frankie, pseud.
SEE LaFragola, Frank.
Lee, Gus C.
THAT ONE GIRL.
Lee, Hayward.
CRY, CRY, CRY.
Lee, Herbert L.
THE LAND OF VOLUNTEERS.
Lee, Howard E.
THE HOME OF THE BLUES.
Lee, Ila Howerton.
AMERICA, PRAISE GOD.
Lee, J.
MY LITTLE DARLIN'.
Lee, James.
LOSING.
YOU BETTER SHUT YOUR MOUTH.
Lee, James J.
CHIQUITITA MIA.
I RAN.
ROCKIN' BLUES.
SAY YOU'LL MARRY ME.
Lee, Jay, pseud. SEE Gilbuena, Jay Francisco.
Lee, Jean M.
LONESOME FIELD.
Lee, Jerry, pseud. SEE Bice, Jerry L.
Lee, Jessie.
WHAT A FOOL I HAVE BEEN.
Lee, Jim.
POP THE WHIP.
Lee, Joe T.
BLACK EYED PEAS.
Lee, Kathryn N.
JUST A HOUSEWIFE.
Lee, Larry.
DARLING JENNY LEE.
Lee, Laura, pseud. SEE Evans, Joan.
Lee, Leona.
NOW WHAT'CHA GONNA DO.
Lee, Leonard.
WOULDN'T BE HERE.
Lee, Lucille.
I CRIED OVER YOU.
SEARCHING THROUGH THE TOWN.
Lee, M. J.
I HAD A VISION.
Lee, Malcolm.
CUTTING YOUR BIRTHDAY CAKE.
HAPPINESS.
I'M WAITING FOR THE HAPPY DAY (WHEN I MARRY YOU)
A REAL THRILLING HONEYMOON.
SANTA CLAUS' BIRTHDAY.
SO LONG, SWEETHEART, (I'LL NEVER SAY GOODBYE)
TATTLETALE.
Lee, Michael Crayton.
MELANIE.
Lee, Nancy.
CRYING, BECAUSE YOU NEVER LOVED ME.
Lee, Norman D.
WILL MY NAME BE IN THE LAMB BOOK OF LIFE.
Lee, Pansy.
LORETTA.
Lee, Peggy.
BECAUSE I LOVE YOU.
BOSTON BEANS.
DON'T MAKE BELIEVE.
FISHERMAN'S WHARF.
THE GOLD WEDDING RING.
GOT THAT MAGIC.
GRAIN BELT BLUES.
I DON'T WANNA LEAVE YOU NOW.
I DON'T WANT TO WALK IN THE DARK.
I'M SAVING MY TEARS FOR TOMORROW.
I'M YOUR GIRL.
IT'S A FUNNY OLD WORLD.
MY STAR.
NEVER DEPEND ON A MAN.
NEW YORK CITY BLUES.
POLITICS.
SAN FRANCISCO BLUES.
SUPERSTITION.
THIS IS A BRAND NEW DAY.
TODAY.
WE.
Lee, Preston.
A RING FOR YOUR FINGER.
YOUR FICKLE KISSES.
Lee, Richard Henry.
WHERE IS CHRISTMAS.
Lee, Robert.
DRIP - DROP.
HAVE YOU EVER BEEN IN LOVE.
LOVER NO.(3)
TELL ME YOU'LL BE TRUE.
YOU OUGHT TO BE ASHAMED.
Lee, Ronny.
ALMOST LIKE BEING IN LOVE.
THE HAPPY WANDERER.
TOP TUNES FOR GUITAR.
TUMBLING TUMBLEWEEDS.
WHATEVER WILL BE, WILL BE.
Lee, Sammy S.
HOW DOES LOVE BEGIN.
Lee, Sherman.
BREAKWATER.
Lee, Sherri, pseud. SEE Dittmer, Sherry M.
Lee, Thomas F.
BIG TALL RHYTHM.
SMOKE DREAMS.
Lee, William. SEE Bosler, William L.
Lee, William Edwards.
PIE MAN.
VERONICA.
WAY DOWN NORTH.
Lee, William S.
OUR ROMANCE IS OVER.
(TONIGHT, I WAS) "THE BELLE OF THE BALL."
Lee Sing, Godfrey T.
THE HOLY FAMILY.
Lee Music Corp.
ALL ABOUT WINTER.
Leech, Lida Shivers.
GLAD TIDINGS. (R)
MAKE THE WORLD A BETTER PLACE. (R)
Leeds, Ruth H.
HAYDN GO SEEK.
PUZZLE PIECES.
Leeds Music (Canada) Ltd.
I'VE HAD MY KNOCKS OUT OF LIFE.
NO ONE TO TAKE ME HOME.
ON A GYPSY CARAVAN.
QUE C'EST BETE.
WOMEN AND GOLD.
Leeds Music Corp.
BIG BILL BLUES. (R)
(CAN'T GET IN TO) LAST YEAR'S BIKINI.
CAUGHT US DOING IT. (R)
A CRYIN' NEED.
DALTON SET.
THE DAY I STOP LOVIN' YOU.
DESTINO.
EASY BOOGIE WOOGIE PIANO ARRANGEMENTS.
EVERYTIME I THINK ABOUT YOU.
FROM LEEDS (HOME OF BOSSA-NOVA) AUTHENTIC, BRAZILIAN BOSSA-NOVAS.
GOOD LIQUOR GONNA CARRY ME DOWN. (R)
I SHOULD HAVE LISTENED.
I TELL MYSELF.
I WILL FOLLOW HIM.
I WILL FOLLOW YOU.
I'M A FOOL FOR BEAUTY.
I'M GONNA STUDY JIMMY.
IN MY WILDEST DREAMS.
JOANIE'S PICTURE'S IN THE PAPER TODAY.
KATUSHA.
LEEDS DO IT YOURSELF ARRANGEMENTS.
LINDA IS LONESOME.
LONELYVILLE.
LYRA DAVIDICA.
MEDITATION.
THE OLD FAMILY ALBUM.
ONCE IN YOUR LIFE.
ONLY THE GUILTY CRY.
PLEASE COME BACK.
RAMBLING WITH THAT WOMAN. (R)
SHE NEVER CARED.
SING, IT'S GOOD FOR YOU.
6 ACCORDION MINIATURES.
(SO IT WAS ... SO IT IS), SO IT ALWAYS WILL BE.
SOMEBODY DONE CHANGED THE LOCK ON MY DOOR. (R)
SPEAK, SUGAR, SPEAK.
SUNSHINE.
TALKIN' 'BOUT YOU, WOMAN.
WHAT YOU GONNA DO.
YOUR SISTER OR YOU.
Leedy, Connie Boswell.
MOMMY. (R)
Leekley, Jenny.
LOVE YOU TONIGHT.
VALLEY OF LOVE.
Leeman, Percy T.
WHY DOES IT RAIN.
YOU ARE ON MY MIND.
Leemans, Paul.
THE HAPPY WHISTLERS.
Leeney, Nat.
ENCHANTMENT IS GONE.
Lees, Alma Longstreet.
COLOR BLIND.
Lees, Bud. SEE Lees, Milton Harrison, Jr.
Lees, Eugene.
DOWN BEAT JAZZ RECORD REVIEWS.
Lees, Gene.
DOWN BEAT'S JAZZ RECORD REVIEWS.
Lees, Milton Harrison, Jr.
UNLESS THERE'S YOU.
Leeson, Jane E.
SAVIOUR, TEACH ME DAY BY DAY.
TEACH ME DAY BY DAY.
Leess, Stan.
BON VIVANT.
CATHY.
Leeuwen, Ary van.
LA PRECIEUSE. (R)
SICILIANO AND RIGAUDON. (R)
Leeward, Sam.
LET'S HAVE ANOTHER ROUND.
MARPOLE TOWN.
Leeway Music, Inc.
THE BLUE DOVE.
Lefkowitch, Stanley L.
A ZEMER.
Le Fleming, Christopher.
SUNDAY MORNING AND WHISTLING TUNE.
SUTTON VALENCE SUITE.
Lefrancois, Georgette.
AU TEMPS DU CARNAVAL.
Leftwich, Vernon.
LOS ANGELES THE BEAUTIFUL.
MEMORIES OF SPRING.
Legany, Dezső.
A MAGYAR ZENE KRÓNIKÁJA.
LeGarde, Ted.
ENDURING.
LONELY WHISTLE.
MARIANINA.
LeGarde, Tom.
ENDURING.
LONELY WHISTLE.
MARIANINA.
Legarreta, Pupi.
THE BOSSA NOVA STYLE.
EL CABALLO.
LOCO POR TI.
MARIQUITA.
MERENGUE CHANGA.
MI ABUELO.
MI CHANGA.
NO SEAS BOBA.
PARA EL BRAZIL [sic] ME VOY.
TODA LA VERDAD.
Legate, Shirley.
GOLD AND SILVER.
Legate, Shurl.
BLUE GHOST.
PENNY DOLLAR LOVE.
QUANDO DI MI CORAZON.
Legaza. SEE
Legaza Puchol, Jose.
Legaza Puchol, Jose Ma.
Legaza Puchol, Jose.
ANDALUCIA Y SU COPLA.
ANTE ESA CRUZ.
SOY EL MAYORAL.
Legaza Puchol, Jose Ma.
MI PETENERA.
Legend Pub. Co.
ANOTHER MAN DONE GONE.
The Legends, pseud.
SURFS UP.
Legg, James F.
SPEAK, MY LOVE.
Legg, Larry Robert.
KISS ME AND CRY NO MORE.
Legg, Price Henry.
GOT NO DOUGH.
Leggieri, Lou, Jr.
A TIME TO LOVE.
Leggieri, Lou, Jr. SEE
Leggieri, Louis.
Leggieri, Louis J., Jr.
Leggieri, Louis.
CHAINED.
Leggieri, Louis J., Jr.
LOVE ME TENDERLY.
NOBODY KNOWS.
Legionisty, Nieznan.
PIESNI. (R)
Legouve, E.
ADRIANA LECOUVREUR.
Legrand, Alain.
DRUM-DRUM.
MIDNIGHT IN KENYA.
SAFARI TWIST.
TANGANYIKA.
Legrand, Jean Marie.
QUAND UN VICOMTE. (R)
Legrand, M.
LOVE IS A BALL.
MILLIE'S THEME.
POUR TITINE. (R)
Legrand, Michel.
LA CHANSON.
CHILDREN'S SONG.
LE CINEMA.
LES DON JUAN.
GATHER YOUR DREAMS.
LOVE IS A BALL.
OU.
LE PARADIS.
LE ROUGE ET LE NOIR.
TOUT FEU, TOUT FEMME.
Legrand (Michel) Productions.
LA CHANSON.
LES DON JUAN.
ELLE ET IL.
OU.
LE PARADIS.
LE ROUGE ET LE NOIR.
TOUT FEU, TOUT FEMME.
Legrand (Michel) Productions Musicales.
LE CINEMA.
Le Grand, Robert.
ADAGIO.

Legro, Al.
PARKA W PARKU.
Legro, Al, pseud. SEE Szpilman, W.
Le Guen, Jean Marie.
A L'AMOUR.
LA FETE.
Legum, Robert David.
AM I IN LOVE.
ARE YOU FOR REAL.
BE MINE.
COME TO ME.
I'M NOT CRYIN' ANYMORE.
LESLIE, LESLIE.
THE MAGIC KISS.
MICKEY IS HER NAME.
ONE MORE DAY, ONE MORE NIGHT.
PARADISE OF LOVE.
PLAY IT COOL.
WHY DID YOU SAY GOODBYE.
Lehar, F.
GOLD AND SILVER.
Lehar, Franz.
LE BELLE POTESANE. (R)
CSARDAS. (R)
DU BIST DIE FRAU FÜR MICH.
ES GIBT NOCH MAERCHEN. (R)
ES WAR EINMAL EIN WALZER. (R)
GIUDITTA. (R)
ICH LIEBE DICH. (R)
DAS LOCKENDE LIED. (R)
THE MERRY WIDOW. (R)
MY LITTLE NEST OF HEAVENLY BLUE. (R)
PIAVE-MARSCH. (R)
POTPOURRI AUS DER OPERA "TATJANA." (R)
ROYAL BALLET.
SUITE DE DANSE. (R)
Lehar, Franz Paphazay-. SEE Paphazay-Lehar, Franz.
Le Hays, Barbara.
COME, HOLY SPIRIT.
DAVID WAS A SOLDIER.
A GOOD CUP OF COFFEE.
Lehman, F. M.
THE LOVE OF GOD.
Lehman, Louis Paul.
BEST LOVED SONGS.
Lehman, Sally Ruth Boles.
IT'S RAINING IN MY HEART. (R)
Lehmann, Daniel.
GO, FALCONS, GO.
Lehmann, Johnny.
BLAME MY JEALOUS HEART.
DON'T CALL JOE.
THE GLORY STAR.
I WAS BORN (WHEN YOU SAID HELLO)
LET ME LOVE SOMEONE.
THE MAN FROM THE DINERS' CLUB.
THE MESSAGE.
Lehmann, Nelly.
CORINE.
ROCKING SINGERS.
Lehmberg, Lance.
LAURA LEE.
Lehn, Erwin.
ICH BRAUCH' DICH ZUM GLÜCK.
Lehner, Leo.
STEIG AUF, DU FAHNE ROT-WEISS-ROT.
Lehner, Stephen S.
FALLING STAR.
MISTER SLEEPYHEAD.
Lehrman, John B.
WISHFUL THINKING.
Lehrman, Ted.
MISTER POPULARITY.
TRUE BLUE SUE.
WHY DOES THE LITTLE BOY CRY.
Le Huray, Peter.
EVENING SERVICE FOR VERSES.
Leiber, Jerry.
BULL TICK WALTZ.
IT'S SO EXCITING.
ON BROADWAY.
ONLY IN AMERICA.
RUBY BABY.
SWEET DREAMS.
Leiber, Jerry. SEE Glick, Elmo, pseud. Peters, Jed, pseud.
Leibert, Richard.
RADIO CITY MARCH.
RICHARD LEIBERT RECORDED HITS FOR HAMMOND ORGAN.
Leibert, Richard Wm.
FANTASY & FUGUE IN C.
THE NOVICE.
Leibfreid, Ronald A.
UNIS-UNISON.
THE YOUNG GIANTS.
Leibinger, L. Gilbert.
LOVE CAME QUIETLY TO ME.
Leibowitz, Harold.
SUMMER LOVE.
Leibowitz, Rene.
DUODECIMET.
Leibrand, Ralph.
WHAT WILL THIS YEAR BRING.
Leicea Castillo, Calixto.
DALE SABOR Y SASON.
DEJAME EL RINCON.
Leichter, Bill.
THE MARK OF CAIN.
Leidecker, Pat. SEE Leidecker, Patricia. Leidecker, Patricia Nancy.
Leidecker Patricia.
SUGAR.
Leidecker, Patricia Nancy.
MY LOVE IS GONE.
Leidzen, Erik.
AMERICAN SOLOISTS ALBUM.
BE STILL, MY SOUL.
CAROLERS' FAVORITES.
GOD SO LOVED THE WORLD.
JESUS, MY LORD, I THEE ADORE.
LA MANDOLINATA.
THE PILGRIMS.
PRAISE THE LORD.
THE SALVATION ARMY BRASS BAND JOURNAL.
SOMEDAY I'LL SHARE HIS GLORY.
THINE IS THE GLORY.
TO THEE WE SING.
Leidzen, Erik W. G.
DEEP PURPLE. (R)
FINALE. (R)
THE GOLDMAN MARCH ALBUM. (R)
MANHATTAN SERENADE. (R)
Leigh, Carolyn.
BAD FOR EACH OTHER.
DEEP DOWN INSIDE.
DIMPLES.
I WALK A LITTLE FASTER.
ORGAN SELECTIONS FROM "LITTLE ME."
THE RULES OF THE ROAD.
Leigh, Eric.
THE BUCKLE.
Leigh, Helene, pseud. SEE Lebowitz, Helene. Lebowitz, Helene Frances.
Leigh, Iris, pseud. SEE Kauger, Iris.
Leigh, Jody, pseud. SEE Sica, Shirley.
Leigh, Julian.
BY THE DARK LAGOON. (R)
Leigh, Rickey, pseud. SEE Oxley, Lawrence H.
Leigh, Rowland.
AND I'M SO GLAD. (R)
AS LONG AS THERE'S LOVE. (R)
CHARM. (R)
MY GINK. (R)
PARIS IN SPRING. (R)
PARIS POLICE. (R)
TAKE LOVE WHILE YOU MAY. (R)
TIMES MAY CHANGE. (R)
TWILIGHT RHYTHMS. (R)
WHOOPS, MY DEAR. (R)
Leigh, Walter.
BY THE DARK LAGOON. (R)
Leighter, Henry Clough-. SEE Clough-Leighter, Henry.
Leighter, Mrs. Henry Clough-. SEE Clough-Leighter, Mrs. Henry.
Leightner, D. B.
TRAVELING GOD'S HIGHWAY.
Leighton, Frances Spatz.
THE GREAT AMERICAN WAY.
Leighton, John R.
OUR LOVE WILL ALWAYS GROW.
Leighton, Kenneth.
CONCERTO FOR VIOLONCELLO AND ORCHESTRA.
PARTITA.
Leighton, Sir William.
IN THEE, O LORD.
Leimstoll, Günther.
CHA-CHA-BRASILIA.
Leinhart, Helen.
MARCH OF JOY.
Leinweber, Fred.
THE LITTLE CHURCH AROUND THE CORNER.
Leinweber, Fred H.
THE CONSTRUCTION SONG: BUILDING A HOME.
Leip, Hans.
LILY MARLENE.
Leipprandt, Mary.
FLOWING WATERS.
FUNNY PEOPLE.
(I WILL ALWAYS REMEMBER THE TIME OF THE) WHITE LILACS.
IN MICHIGAN.
KEEP ME HUMBLE, LORD.
MY FALLING HEART (AT TAHGUAMENON FALLS)
Leiser, Eric.
HOW'S MY HEARTACHE TREATING YOU.
THE LEGACY.
A LITTLE BIT OLDER.
YOU DON'T NEED HER.
Leisring, V.
YE SONS AND DAUGHTERS NOW SHALL SING.
Leisring, Volckmar.
O FILII ET FILIAE. (R)
Leist, Gail Broughton.
HE'S COMING BACK AGAIN.
Leist, Inez.
FRIENDS.
Leisy (James) Music.
WHICHAWAY IS WHICHITA.
Leisy, James F.
WHICHAWAY IS WHICHITA.
Leitner.
THE CRUSADER. (R)
Leiva, Wilfredo.
PREGON DE LAS MONTANAS.
Leivas Publ. Co.
HALF-FINISHED WEDDING GOWN.
Leivik, H.
EIBIK.
LeJean Music.
CALL ME MISTER BROWN.
Lejeune, Blanche.
C'EST MARRANT.
C'EST POUR TOI, PARIS.
C'EST WALL STREET.
JE POURRAIS T'AIMER.
MILLE FOIS PAR JOUR.
OUI, LES VOILA.
LE PETIT CIRQUE CHINOIS.
QUAND VOTRE COEUR DIT: OUI.
TORRENT DE FEU.
TU VOULAIS UN PETIT LION.
Le Jeune, Claude.
PSALM.
TWO SETTINGS OF THE SONG OF SIMEON.
TWO SETTINGS OF THE TEN COMMANDMENTS.
LeJeune, Rodney.
DON'T BLAME ME.
Leka, Paul.
SUMMER'S HERE, (SCHOOL IS THROUGH)
Lekberg, Sven.
BLESSED IS THE MAN.
COME HITHER, CHILD, AND REST.
CREATE IN ME A CLEAN HEART.
GIVE EAR TO MY PRAYER, O GOD.
HOW LONG WILT THOU FORGET ME, O LORD.
I WILL LIFT UP MINE EYES.
THE LORD IS MY SHEPHERD.
PRAISE YE.
PRAISE YE THE LORD.
A VILLANELLE.
WITH MY WHOLE HEART HAVE I SOUGHT THEE.
Lekie, Ruth.
I HAVE TALKED TO THE MAN UPSTAIRS.
LeKopoy, George.
CAUSE I LOVE YOU.
Leland, Lawrence W.
BEHOLD GOD'S FIRMAMENT.
GOD IS A GREAT GOD.
Leleiohoku.
TA-HU-WA-HU-WAI. (R)
Lelemsis, Gus Johnny.
IT HURTS TO BE SO LONELY.
PLEASE DON'T LEAVE ME ALL ALONE.
Lelievre, Leo.
SI JE DEVAIS. (R)
SUIS TON CHEMIN. (R)
Leloir, Edmond.
LE RENDEZ-VOUS DE CHASSE.
Lemaire, Pierre.
C'EST UN VRAI DANGER.
Le Mar, Louise. SEE Reda, Louise Frances.
Lemar, Tony.
DON'T CALL ME, I'LL CALL YOU.
FOREVER IS A LONG, LONG TIME.
HOW CAN YOU SAY YOU DON'T REMEMBER.
TIME.
Lemarchand, Henri.
A QUOI BON PROMETTRE. (R)
Lemarchand, Henry.
SEINS.
LE SOLEIL SUR LA TERRE.
TANGO SICILIANO.
Lemarque, Francis.
ALLEZ DONC.
BERCEUSE AUX AFFREUX.
C'EST DE LA FAUTE A L'ACCORDEON.
CHERCHEZ LA FEMME.
CHILDREN'S SONG.
UNE MARGUERITE.
L'OMBRE DE L'AMOUR.
TOUT LE BIEN, TOUT LE MAL.
Lemarque (Francis) Productions.
ALLEZ DONC.
BERCEUSE AUX AFFREUX.
C'EST DE LA FAUTE A L'ACCORDEON.
CHERCHEZ LA FEMME.
MANI CANANI.
L'OMBRE DE L'AMOUR.
LA PREMIERE PIERRE.
LE PROFESSEUR SE MARIE.
SON TUS OJOS.
TE VI PASAR.
TOUT LE BIEN, TOUT LE MAL.

Le Master, Mary Jane.
  DOWN ALONG THE RIVER.
Lemaster, Vernious E.
  THIS LAND OF OURS.
Lemco.
  THE CHAMP.
Lemco Music Pub. Co.
  BUCKAROO.
  I SIT HERE AND WONDER.
  THE NASHVILLE BOSSA NOVA.
  ORANGE STRIPES.
  VIVA CHA CHA.
Lemco Records.
  DEEP BLUE, AT DUSK.
  LINDEN WALK.
  STICKY.
LeMieux, Ronald Jerome.
  LOVELY ONE.
  SINCE YOU LEFT ME.
  SONG.
Lemley, Tyrone.
  I'M HERE TO STAY.
  JACK OF ALL TRADES AND MASTER OF NONE.
  LIZA HELD MY HAND.
  MY GUIDING HEART.
Lemmon, Rhoda Sharon.
  THE UNSEEN HAND.
Lemoine (Henry) & Cie.
  AU PAYS DE COMMINGES.
  CHANSON DU FIANCE.
  DEUX ESQUISSES.
  DEUX PIECES ANCIENNES.
  DEUX VALSES.
  DIX PIECES POUR LA GUITARE CLASSIQUE.
  FLEURS DE FRANCE.
  MENUET.
  NOELS POUR LES JEUNES.
  PRELUDE ET SCHERZO.
  SIX POEMES.
  TRIO.
Lemon, Howard L.
  I CANNOT TELL IT ALL.
Lemon, Howard Mills.
  ANN.
  JUBILANT JUDY.
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  DON'T PLAY THAT RECORD AGAIN.
  WHEN YOU'RE MINE.
Lemos, Rafael.
  BOSSA NOVA PIZZICATO.
Lempeck, Julia Gonas.
  THE MOON WAS GOLD.
Lenard, Melvyn, pseud.
  SEE Gordon, Melvyn Lenard.
Lenau, Nikolaus.
  THE PRIMROSE.
Lenczowski, Adam.
  DOWIDZENIA. (R)
  MARIE. (R)
  SYMPATJI CHOC ODROBINE. (R)
Lendhurst, George.
  BONG BONG.
  SO IN LOVE.
Lendini, Frank H.
  LOVE IS A GAME.
Lenel, Ludwig.
  CHRIST IS NOW RISEN AGAIN.
Lengauer, Michael.
  LIECHTENSTEIN WALZER.
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  THREE JOVIAL HUNTSMEN.
  THREE SONGS.
Lengsfelder, H. J.
  BACKGROUND BONANZA.
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  WESTERN MOODS.
Leniel, Roberto, pseud.
  SEE Lenn, Robert.
Lenkowski, Edward.
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  FALLING INTO LOVE.
  "HAVE YA EVER" (MET A MAN THAT WOULD)
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  THE LOVE I WISH I HAD.
  NO JOKE.
  RAMBLIN' BEE.
Lenn, Robert.
  DEJA EL AMOR CRECER.
  HIGH LONESOME.
Lennon, John.
  ASK ME WHY.
  DO YOU WANT TO KNOW A SECRET.
  FROM ME TO YOU.
  MISERY.
  PLEASE PLEASE ME.
Lennous, Margaret.
  SPRINGTIME IN MAY. (R)
Lennous, William.
  SPRINGTIME IN MAY. (R)
Lennox, Jean Anderson.
  TIARE.
LeNoble, Jay.
  WHAT DO I CARE.
Lenore, J. B.
  IF I GIVE MY LOVE TO YOU.
  LET ME DIE WITH THE ONE I LOVE.
Lenox, Jean.
  I DON'T CARE.
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  LOVE IS EVERYWHERE.
  WHAT WOULD YOU DO.
Lenskin, Alfredo Felix.
  ENSENAME EL CAMINO.
Lentis, Hans Siegfried.
  BEI EINEM KLEINEN BLUMENSTAND. (R)
Lenzi, Al.
  WHEN THE GOLD OF THE DAY TURNS TO GRAY.
Leo, Leonardo.
  ECCE VIDIMUS.
  IN MONTE OLIVETTI.
  TRISTIS EST ANIMA MEA.
Leon, pseud. SEE Boucher, Leonard H.
Leon, Dave.
  I DON'T WANT YOUR LOVE.
  LOVE IS BLIND.
  MARY ANN LIMBO.
  POKEY LOU.
  THE POPEYE WADDLE.
  RIDE.
Leon, Dave. SEE Leon, David.
Leon, David.
  GOTTA GET MYSELF TOGETHER.
Leon, Harry.
  IN THE HEART OF OLD TAHITI. (R)
  I'VE GOT THE HILLY-BILLY BLUES. (R)
  ONE NIGHT IN CHINATOWN. (R)
  WANNA GO BACK TO HONOLULU. (R) *
Leon, Jesus Rangel. SEE Rangel Leon, Jesus.
Leon, Jose Sanchez de.
  SEE Sanchez de Leon, Jose.
Leon, Leon M.
  ROSITA MIA. (R)
Leon, M. Sanchez de. SEE Sanchez de Leon, M.
Leon, Rafael de.
  MARIA DEL CARMEN. (R)
Leonard, Alexander.
  THE BLISS SONG.
  A MAN IS A MAN.
  OUT OF LOVE.
  SILLY GIRL.
  TANGO APPASSIONATA.
  WHAT CAN YOU SAY ABOUT WOMEN.
  WHERE I BELONG.
Leonard, Annabelle.
  HAVE YOU EVER CRIED ALONE.
Leonard, Beldon.
  BERCEUSE.
  CONTRADANSE.
  A SCOTTISH AIR.
Leonard, Bernard, pseud.
  SEE Schupler, Bernard L.
Leonard, Charles M.
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  THE INDIAN CHIEF'S LAMENT.
Leonard, Duke.
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  STEWED TOMATOES.
Leonard, Grace E.
  ONE JUST LIKE YOU.
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  DON'T HURT A GOOD THING.
Leonard, Harriet Lyon.
  LITTLE BROWN PAPOOSE.
Leonard, Jack.
  COVERED WAGON LULLABY. (R)
Leonard, Jackie.
  THE BIG BOUNCE.
Leonard, Jackie. SEE Leonard, Harold E.
Leonard, Paul D.
  FIRST TIME.
  WORLD OF OUR OWN.
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  LOVE IS A SIMPLE THING.
  LOVER MAN.
  ME AND THE FOOL.
  OH, WILBUR.
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  AU SON DE L'ACCORDEON.
  CARNAVAL.
  COMPLAINTE.
  NUITS D'HIVER.
  RENGAINE.
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  PASTICCIO IN PARADISO.
  TRE LUNGHI BACI.
Leoni, Ezio.
  ARIA DI FESTA.
  SI E SPENTO IL SOLE.
  TU CHE SAI DI PRIMAVERA.
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  ULANEN-EINMALEINS. (R)
Leontovich, Mykola.
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  IN THE NIGHT.
  MAH, MAH, CHICKEN POT PIE.
  NO TEARS LEFT FOR CRYING.
  YOU HIT ME WHERE IT HURTS.
Leopardi, Giacomo.
  IL COMMIATO. (R)
Leopardi, Joseph.
  THE MOON IS LAUGHING AT ME.
Leopoldi, Hermann.
  ALOIS. (R)
  LANDSLEUT'. (R)
Leopoldi, Norbert.
  ALOIS. (R)
  LANDSLEUT'. (R)
Leos, Maria D.
  MY GREATEST TREASURE.
Leotti, Robert Jos.
  JACKIE.
Leowetti, Andy.
  PAIN.
Lepage, Albert.
  AMORE.
Le Pera, Alfredo. SEE Pera, Alfredo le.
Lepore, Anthony John.
  READ YOUR BIBLE EVERY DAY.
Leppard, Thomas P.
  UNITY MARCH.
  WHAT! NO SUGAR.
Leppig, Richard A.
  FIRST LADY.
Lerman, Ruth.
  BILLY IS THE BOY FOR ME.
  A TEAR FELL FROM MY EYES.
Lerner, Al.
  DEEP WITH DESIRE.
  DON'T LEAVE ME.
  ORIENTAL THEME.
Lerner, Alan Jay.
  ALMOST LIKE BEING IN LOVE.
Lerner, Fred.
  TINY, TINY, TOY GIRL.
Lerner, Sammy.
  THE FIRST ROSE OF SUMMER, THE LAST ROSE OF MY HEART. (R)
  I DON'T KNOW YOUR NAME, BUT YOU'RE BEAUTIFUL. (R)
  I'LL MAKE THE FIRST ROSE OF SUMMER THE LAST ROSE OF MY HEART. (R)
  I'M A FUGITIVE FROM A CHAIN LETTER GANG. (R)
  IS IT TRUE WHAT THEY SAY ABOUT DIXIE. (R)
  LET YOUR HEART MAKE UP YOUR MIND. (R)
  LONELY MANNEQUIN. (R)
  (OH SUZANNA), DUST OFF THAT OLD PIANNA. (R)
  SITTIN' IN THE SAND A-SUNNIN'. (R)
  SOLDIER OF LOVE. (R)
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  SWEET. (R)
Le Roux, Clothilde.
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Le Roy, Adrien.
  GAILLARDE LA ROCCA E IL FUSO.
  J'AI LE REBOURS.
  JE NE SUIS MOINS AIMABLE.
  LAISSEZ LA VERTE COULEUR.
  MES PEINES ET ENNUIS.
  PRELUDE & CHANSON.
Leroy, Christian.
  KARINA.
  NIAGARA.
  SUICIDE.
Leroyer, Pierre.
  A LA GARE SAINT-LAZARE.
  C'EST BON QUAND ON S'AIME.

*LEONWETTI, ANDY.
SEE PAIN.

Leroyer, Pierre.-Con.
MADRE MIA.
UN MORAL DE PLOMB.
PRENDS CE COEUR.
TANGO ITALIANO.
TOI, TU L'ENTENDS PAS.
LeSage, Eugenia T.
I WILL GIVE THANKS UNTO THEE, O LORD.
Lesay, Carmen, pseud.
SEE Livesay, Carmen V.
Lesbros, Andre.
HAUTE VOLTIGE.
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DO UNTO OTHERS.
THE GIRL WITH THE WIND IN HER HAIR.
I DON'T WANNA BE WITHOUT YOU, BABY.
JOHNNY NEVER KNEW.
LILY MARLENE.
NECKIN'.
RAIN.
WHEN MY RECORD WAS NO.1.
Lesemann, Frederick.
THEME AND FOURTEEN VARIATIONS IN THREE MOVEMENTS FOR VIOLIN, CELLO AND PIANO.
Le Senechal, Raymond.
TOUS MES COPAINS.
Lesh, Art.
STILL IN LOVE WITH YOU.
Lesher, Earl, Jr.
AWAITING THE MAGIC SIGN.
CALIFORNIA FIRST.
MY LOST LOVE.
NEW YEAR SONG.
OH BROKEN HEART.
ONE TIME GUY.
Lesher, Florence A.
ROLLING RIVER.
Lesley, Virgina.
WALKING WITH HIM.
Leslie, Charles.
HOE CAKE SHUFFLE. (R)
SWAYING SILVER BIRCHES. (R)
Leslie, Dick, pseud. SEE Fister, Dick.
Leslie, Dorothy.
FIRST STEP, HOW TO PLAY THE ANGLO CHROMATIC CONCERTINA. (R)
Leslie, Edgar.
CABIN IN THE SKY. (R)
I WISH I WERE A CLOWN LIKE PAGLIACCI. (R)
A KISS FOR CONSOLATION. (R)
A LITTLE RENDEZVOUS IN HONOLULU. (R)
ROBINS AND ROSES. (R)
WHAT SHALL WE DO FOR AN ENCORE, BABY. (R)
WHAT'LL I DO WITH MY NIGHTS THE REST OF MY DAYS. (R)
Leslie, Larry.
OOOH - OOOH.
Leslie, T. SEE Lesslie, Tom.
Leslie-Smith, Kenneth.
CANTERBURY FAIR. (R)
LOVE, FOR ONCE YOU CAN'T FOOL ME. (R)
Leśnica, Piotr.
WSZYSTKO SIĘ LICZY OD CIEBIE.
Le Soir, Jack.
THE ORGAN, THE MONKEY, AND ME. (R)
THAT'S LOVE. (R)
Lessa, Barbosa.
ACALANTO.
ANDARENGO.
AROEIRA.
BALSEIROS DO RIO URUGUAI.
CANCAO DO TROPEIRO.
CANTIGA DE EIRA.
DESPEDIDA.
ENTREVERO NO JACA.
JOAO DE BARRO.
MILONGA DO BEM-QUERER.
MOCO! EI, MOCO.
NAU CATARINETA.
OLHANDO A MOCA.
PASSARINHO BEM-QUERE.
QUANDO SOPRA O MINUANO.
REDONDO, SINHA.
SALAMANCA DO JARAU.
SARACURA.
TERRA MORNA.
TIARAJU.
TRAGO A FILHA NA GARUPA.
Lessac, Richard P.
BEHITOK.
Lesslie, T.
CARD SHARK.
HE'S MY TRUE LOVE.
LOVERS' GOODBYE.
A NOT SO MERRY CHRISTMAS.
Lesslie, T., pseud. SEE Garrett, Thomas.
Lesslie, Tom.
MY FIRST LONELY NIGHT.
Lester, Alvy Gene.
I'M THROUGH WITH YOU.
Lester, Bobby.
FUNNY BUT IT'S TRUE.
THIS TIME FOR REAL.
Lester, Eddy.
REGRESARE.
Lester, Eddy, pseud. SEE Castillo, Eddy.
Lester, Edward, pseud. SEE Williams, Frances.
Lester, Josephine Irby.
VALENTINE SONG.
Lester, Leon.
60 RAMBLES FOR CLARINET.
Lester, Margaret.
MESSAGE OF THE BELLS. (R)
Lester, Sidney.
A LITTLE VOICE (DEEP WITHIN ME)
TIME WILL NEVER CHANGE (MY LOVE FOR YOU)
Lester, Sonny.
ALI BABA CAKE WALK.
BEAUTIFUL BLUE NILE.
BELLY DANCER'S WALTZ.
BOOM! BOOM.
CAD OF BAGDAD.
CALCUTTA RAG.
DANCE OF LOVE.
DANCE OF THE BEGGARS.
DANCING MAIDEN OF PORT SAID.
DAUGHTER OF THE NILE.
DO THE U.T.
THE DREAM.
DREAMY ISLAND OF HAWAII.
FERTILE DESERT.
ID.
JASMINE.
LUAU.
MOCHA JAZZ.
MOONLIGHT & SWAYING PALMS.
MY DEAR JOHN.
OASIS.
PORT SAID SAMBA.
QUEEN'S NIGHT OUT.
REBECCA FROM MECCA.
SALOME'S VEILS.
SO, MY LOVE, ALOHA.
THEM HULA-HULA BLUES.
THE UNVEILING.
Lester, Thomas W.
MESSAGE OF THE BELLS. (R)
Lester, William.
MESSAGE OF THE BELLS. (R)
Lester, William A.
RECIPE FOR LOVE.
Lesur, Daniel.
MESSE DU JUBILE.
SUITE FRANCAISE.
Leszczyńska, Franciszka.
I WCIĄZ SIĘ NA COŚ CZEKA.
ŚNIMY SIE SOBIE CO NOC.
Letcher, Alana, pseud. SEE Letcher, Rosa L.
Letcher, Rosa L.
DEPENDABLE YOU. (R)
FOREVER LOVING YOU.
Leterrier, E.
THE HOROSCOPE.
Leth, Erik.
NÅR DER ER LØRDAGSBAL PÅ KROEN.
Lethbridge, Lionel.
ARIETTA.
MADRIGAL.
Letourneau, Omer.
EN CARRIOLE.
SALUT BONHOMME.
Letson, Lois Lorraine.
EVERYBODY'S GOT SOMEBODY BUT ME.
Letteriello, Richard.
OH YES, OH YES YOU ARE.
THE SONG OF THE MULLET.
Leturcq, Emile.
VENGA JOSE.
Letwin, Addie.
KISSY.
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ANGIOLINA.
AUS DEM ENGLISCHEN.
DRINNEN IM STRAUSS.
DAS DÜRRE BÄUMCHEN.
DUO G-MOLL.
DER ESEL.
DER FÄHRMANN.
FEINSLIEBCHEN, DU SOLLST MIR NICHT BARFUSS GEHN.
FRISCH AUF, MEIN LIEBES TÖCHTERLEIN.
FRÖHLICHER REGEN.
DER GEIGER.
HOCHZEITSLÄNDLER.
ICH BIN VERGNÜGT.
KUCKUCK.
LIEBE IM HERZEN.
O ANNELEIN.
PILLEN.
EIN REIS VOM NARRENBAUM.
SCHÖNSTES SCHÄTZCHEN, LIEBES MÄDCHEN.
SPRUCH DER WINZER.
DER STERNGUCKER.
TARANTELLA.
VARIATIONEN ÜBER SCHNEIDERLIEDER.
DER WINTER IST VORÜBER.
Leukauf, Robert.
QUINTETT.
Leung, Paul, pseud. SEE Leung, Yat Ming.
Leung, Yat Ming.
KAO SU NI.
MENG CHIANGNAN.
WAN SHIH.
WO TI LIEN KO.
Leutwiler, Toni.
SOMMER.
Leuzzi, Oronzo.
UN CAPPOTTO RIVOLTATO.
PETER BROWN.
PORTALA IN CANTINA.
QUEL PAPPAGALLO.
Levang, Neil.
THE TWISTER.
Levant, Oscar.
ALL DRESSED UP AND NO PLACE TO GO. (R)
BLUE PARADE. (R)
DON'T MENTION LOVE TO ME. (R)
GOOD FRIENDS, BUT STRANGERS AT HEART. (R)
GOT A NEW LEASE ON LIFE. (R)
IN OTHER WORDS I'M IN LOVE. (R)
LAZY WEATHER. (R)
OUT OF SIGHT, OUT OF MIND. (R)
STEAMBOAT 'ROUND THE BEND. (R)
THAT'S HOW VIRGINIA BEGAN. (R)
YOU WROTE YOUR NAME IN MY HEART. (R)
LeVecesque, Madeleine. SEE Delzer, Madeleine LeVecesque.
Leveen, Raymond.
I'LL WRITE A LOVE SONG. (R)
Levenson, Ellene.
COMPOSITIONS COMPOSED BY ELLENE LEVENSON, AT THE LATTER HALF OF AGE SEVEN.
TWO PRELUDES.
Levenson, Gabriel.
COME LIVE WITH ME.
LOVIN' AND HATIN' BLUES.
Levenson, Geo. A.
GIVE ME THE LOVE YOU PROMISED ME.
I THINK I KNOW THE ANSWER IS LOVE.
Levenson, Neil.
COME BACK (INTO MY ARMS) DENISE.
Levenson, Rose.
THAT SAME OLD STORY.
Leventhal, Jerome.
REVUE NO.2.
Leventhal, Ruth.
THE LORD IS ON YOUR SIDE.
OUR ROMANCE IS OVER.
Leventhal, Ruth L.
(TONIGHT, I WAS) "THE BELLE OF THE BALL."
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Levey, Harold A.
AMERICAN HOME THEME. (R)
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NO TURNING BACK. (R)
Levi, Doris C.
THE BOSSA NOVA'S TAKING OVER.
Levi, Joyce.
CHRISTMAS LULLABYE.
Levick, Dorinne.
HE NEEDS ME.
PREACHIN' SAM.
Levin, Joel.
I TRY SO HARD.
Levin, Julius.
ECSTASY.
LEAVE OF LOVE.
OVERSHADOWED.
SHADOWED.
Levin, Marc N.
HOT ROD.
Levine, Abe Lewis.
TODAY'S YOUR BAR MITZVAH.
Levine, Al.
HE'S MY JOY BOY.
YOU, BABY, YOU.
Levine, Al. SEE Levine, Abe Lewis.
Levine, Eli.
FUNKY NIGHT.
Levine, Hank.
SING ALONG WITH JFK.
Levine, Hank. SEE Levine, Henry.
Levine, Henry E.

- Levine, Henry.
  - ANGEL, MY ANGEL.
  - BAIA.
  - BRAZIL.
  - A COLLECTION OF NEGRO SPIRITUALS.
  - FRENESI.
  - HAPPINESS IS THIS.
  - JESUSITA EN CHIHUAHUA.
  - THE LITTLE TRAIN OF THE CAIPIRA.
  - MARIA ELENA.
  - SWINGIN' VILLAGE.
  - TINKA TONGO.
  - YOU ARE MY SUNSHINE.
  - YOU BELONG TO MY HEART.
- Levine, Henry E.
  - "ALLIANCE FOR PROGRESS" BOSSA NOVA.
  - "ASK NOT" WALTZ.
  - BEGIN ANEW FOR TWO.
  - LET THE WORD GO FORTH.
  - "LET US BEGIN" - BEGUINE.
  - THE TRUMPET.
- Levine, Herb.
  - BIG IDEAS.
  - CAN I HELP IT.
  - PICKIN' UP THE PIECES.
  - YOU DON'T KNOW THAT I'M ALIVE.
  - YOUR KISS.
- Levine, Irwin.
  - AT THIS STAGE OF THE GAME.
  - THE CHAIN.
  - GEORGIE PORGIE.
  - GO HOME, YOUR MAMA'S CALLING.
  - GOING THROUGH THE MOTIONS.
  - THE MONKEY.
  - PARADISE ISLAND.
  - PENN STATION.
  - SAILIN' HOME.
  - TAKE A BOW.
  - A TEAR FOR TOMMY.
  - TELL YOUR STORY WALKIN'.
  - WHEN IN LOVE.
  - YOU DON'T KNOW I'M ALIVE.
  - A YOUNG MAN'S FANCY.
- Levine, Louis.
  - ROSE OF MAUNAWAI. (R)
- Levinson, A.
  - ACADEMY AWARD.
  - ALEXANDRIA.
  - THE BIRDSONG DANCE.
  - BURNING UP THE AIR WAYS.
  - C'EST LA VIE.
  - DOWN THE AISLE.
  - 50 MILES FROM SOULSVILLE.
  - I MISS YOUR TENDER TOUCH.
  - ISLAND OF UNBROKEN HEARTS.
  - LONELY GIRL.
  - THE LONGEST DAY.
  - MAMA SAID IT'S ALRIGHT.
  - PEPPIE.
  - PLEASE HURRY HOME.
  - THERESA.
  - THESE ARE THE THINGS YOU DO.
  - UP GOES MY LOVE.
  - WAY BACK, BACK HOME.
  - YELLOW BUTTERFLY.
  - YOU WILL FILL MY EYES NO MORE.
- Levinson, Jerry.
  - BORN TO BE BORED. (R)
  - THE GRADUATION WALTZ. (R)
  - IN THE MAGIC OF MAYTIME. (R)
  - THE INTERNATIONAL. (R)
  - IT'S A LOT OF IDLE GOSSIP. (R)
  - A LITTLE BIT LATER ON. (R)
  - MOONRISE ON THE LOWLANDS. (R)
  - THIS IS WONDERFUL (JUST AS IT IS) (R)
  - THE TOPIC OF THE TROPICS. (R)
  - WHEN APRIL COMES AGAIN. (R)
- Levinson, Jerry, pseud.
  - SEE Livingston, Jerry.
- Levinson, M.
  - CHEROKEE STOMP.
  - COME BACK (WHERE YOU BELONG)
  - DANCE AROUND THE CLOCK.
  - GEE, IT'S HARD TO SAY GOODNIGHT.
  - I NEED YOUR LOVE.
  - JUST GOT MARRIED.
  - KISS OF LOVE.
  - LET THE GIRLS SING.
  - A LETTER FROM A SOLDIER BOY.
  - LOVE.
  - MIDNIGHT IN WASHINGTON.
  - THE MOON IS COMING OUT.
  - MY DREAM.
  - NO BIG THING.
  - SPRING WON'T BE SPRING THIS YEAR.
  - TENOR MAN.
  - THEY TELL US WE'RE TOO YOUNG.
  - WEDDING SONG.
  - WHITE PARAKEET.
- Levinson, Marsha.
  - DECATOR STREET.
  - ONE PHONE CALL (WILL DO)
  - TANDY.
- Levinson, Neil.
  - LOVE AT FIRST SIGHT.
- Levinson, William.
  - HEARTACHE AND GLADNESS.
  - JENNY-LU.
- Levitan, Cy.
  - GOOD GUY.
- Levitt, David.
  - GROAN UP.
  - MY IDEAL MAN IS NOT IDEAL.
- Levitzki, Grace.
  - VALSE TZIGANE. (R)
- Levitzki, Mischa.
  - VALSE TZIGANE. (R)
- Levy.
  - GRAND RUSSIAN FANTASIA.
- Levy, Anita.
  - MUSICAL MOODS, JANUARY 1963.
  - MUSICAL MOODS OF MARCH, 1963.
- Levy, Blossom.
  - I LIKE A BALALAIKA. (R)
  - I'M BETTING ON YOU. (R)
  - KEEP THAT TWINKLE IN YOUR EYE. (R)
  - TAKING CARE OF YOU. (R)
  - WANTED - SOMEONE. (R)
- Levy, Bob.
  - I HAVE NO REGRETS, HAVE YOU. (R)
  - LOVE IS IN THE AIR. (R)
  - ON A SILV'RY SHORE. (R)
  - SHE'D BE MINE FOR THE ASKING. (R)
  - SWING'S THE THING. (R)
  - THERE'S ALWAYS ROMANCE. (R)
- Levy, Charles J.
  - DANCE TO CHARLIE'S MELODY.
  - LADY TIGER. (R)
  - SWEETHEART, THIS IS TRUE LOVE.
  - TWO SONGS FOR THE GUITARIST.
  - TWO SONGS FOR THE SINGING GUITARIST.
- Levy, Edna G.
  - BOSSANOVA, CHA-CHA, TWIST.
- Levy, Edna Grauman.
  - GOTTA GET AWAY.
- Levy, Ernst.
  - DAS ALTE JAHR VERGANGEN IST.
- Levy, Frederick H.
  - COSMIC BLUES.
  - FIESTA IN MY SIESTA.
  - JOY-RIDE.
  - KISS THOSE BUTTERFLIES AWAY.
  - PITS, SHELLS, AND TUSKS.
  - RIPPLE IN A POND.
  - ROLLING OFF A CLOUD.
  - SLIDING DOWN A SUNBEAM.
  - STOP BEATING THAT DRUM.
  - YOUR LAVENDER HAT.
- Levy, Hal.
  - THE BLUE DOVE.
- Levy, Jack L.
  - TWENTIETH CENTURY ROCKIN' ROOM.
- Levy, Joel G.
  - BOSSANOVA, CHA-CHA, TWIST.
- Levy, Joseph.
  - EVERYTIME I THINK ABOUT YOU.
- Levy, Lazare.
  - QUATUOR. (R)
  - SANS OCTAVE. (R)
- Levy, Lee.
  - SILLY GIRL.
  - YOU CAN'T WIN 'EM ALL.
- Levy, Michael.
  - I FEEL LIKE SINGING.
  - TIME KEEPER OF MY HEART.
  - TRUMPET VOLUNTARY.
- Levy, Morris.
  - BELLY DANCER'S WALTZ.
  - BOOM! BOOM.
  - CAD OF BAGDAD.
  - CALCUTTA RAG.
  - COME BACK SOON.
  - DANCE CALYPSO.
  - DAUGHTER OF THE NILE.
  - DO THE U.T.
  - DON'T CRY.
  - THE DREAM.
  - FERTILE DESERT.
  - I WONDER WHO.
  - ICY STONE.
  - I'M A ROAMING STRANGER.
  - I'M LOUISIANA RED.
  - IN MY DREAMS.
  - JASMINE.
  - KEEP YOUR HANDS OFF MY WOMAN.
  - LITTLE STAR.
  - LOVE AND KISSES (I'LL GIVE TO YOU)
  - MY DEAR JOHN.
  - QUEEN'S NIGHT OUT.
  - RED'S DREAM.
  - RIDE ON, RED, RIDE ON.
  - SAD NEWS.
  - SALOME'S VEILS.
  - THE SEVENTH SON.
  - SOULVILLE.
  - SWEET ALESSE.
  - TELL ME NOW.
  - THANKS TO MY GUIDING ANGEL.
  - TWO FIFTY THREE.
  - THE UNVEILING.
  - WORKING MAN BLUES.
  - YOU AIN'T NO BIG THING, BABY.
- Levy, Richard.
  - THOSE ARABIAN NIGHTS.
- Levy, Robert.
  - PARDON MY LIPS. (R)
  - YOU'RE NO AMATEUR. (R)
- Levy, Sylvia Lea.
  - YOU CHEATED ON ME.
- Lewandowski, Budd, pseud.
  - SEE Lewandowski, Jerome A.
- Lewandowski, Jerome A.
  - MOODS.
  - MY PRETTY KIMMY.
  - WE MET.
- Lewandowski, Louis.
  - PSALM 150.
- Lewandowski, Zygmunt.
  - KATIA. (R)
  - MALOWANA LALA. (R)
- Lewellyn, Floyd.
  - MR. DOUGHNUT MAN.
- Lewellyng, Jimmy.
  - OFF MY MIND.
  - OUR BEAUTIFUL ROMANCE (IS OVER)
- Lewin, Frank.
  - MUSIC FOR MOTION PICTURES.
  - MUSIC FOR THE MOTION PICTURE "PAINTINGS IN THE WHITE HOUSE."
- Lewin, Leopold.
  - CHODŹ Z NAMI W GÓRY.
- Lewin, Phoebe.
  - MY SWEET APACHE. (R)
  - WHERE'S EVERYBODY NOW. (R)
- Lewine, Richard.
  - HITCH YOUR WAGON TO A STAR. (R)
- Lewinson, Deborah.
  - CASA NOVA.
  - COME BACK, DARLING.
  - THE GREEN-GREEN GRASS.
  - GULLIVER TRAVELS.
  - HAPPY COUPLE.
  - HONEY BOY.
  - JOAN, GET OFF THE TELEPHONE.
- Lewinson, Isadore M.
  - HAPPY COUPLE.
  - HONEY BOY.
- Lewis, Al.
  - DREAM SHADOWS. (R)
  - IT'S LIKE REACHING FOR THE MOON. (R)
  - MIDNIGHT MELODY. (R)
  - THIS NIGHT BELONGS TO YOU. (R)
- Lewis, Andrew, III.
  - FRAGILE, HANDLE WITH CARE.
  - TEACHER.
- Lewis, Andrew E., III.
  - TEACHER.
- Lewis, Annie.
  - MORNING SONG. (R)
  - MY HEART'S IN THE HOMELAND. (R)
- Lewis, Arthur Charlie.
  - I FEEL SO LONELY.
- Lewis, Barbara.
  - HELLO, STRANGER.
  - PUPPY LOVE.
  - THINK A LITTLE, SUGAR.
- Lewis, Ben, pseud. SEE Trace, Ben.
- Lewis, Bernie K.
  - BARQ'S COMMERCIAL.
  - E KOMO MAI.
  - HAWAIIAN SERENADE.
- Lewis, Bernie Kaai.
  - ALOHA NUI KA KOU.
  - AT THE POLYNESIAN.
  - BOSSA NOVA HAWAIIANA.
  - THE HILLS ARE GREEN.
  - IN AN OLD TAHITIAN VILLAGE.
  - KIA ORA KATOA.
  - "LITTLE JOE" (FROM KULIOUOU)
  - MOMI LEI.
  - MY TAHITIAN HOME.
  - NANI KAILUA.
  - NA'U KONA.
  - PUNAHELE.
- Lewis, Bobby.
  - FRAGILE, HANDLE WITH CARE.
  - I MISS ALL OF YOU.
  - SANDRA KAY.
  - TEACHER.
- Lewis, Charles W.
  - THEY HAVEN'T MADE THE WORDS.
- Lewis, Cloteal.
  - I CRIED UNTO THE LORD.
- Lewis, Darryl.
  - FINALLY.
  - JOHNNY, I'M SORRY.
  - A WINNER NEVER QUITS.
- Lewis, Dave.
  - DAVID'S MOOD.
- Lewis, Dorthy.
  - HE'S MY BABY.
- Lewis, Duke W.
  - WITHOUT YOUR LOVE.

- Lewis, Dyann. SEE Lewis, Sharon Dyann.
- Lewis, E.
  - DO THE SLAUSON SHUFFLE.
- Lewis, Edna.
  - BOY AFTER BOY.
  - HIP-HUGGERS.
  - HOW CAN I FACE MY LOVE.
  - JUDY'S TURN TO CRY.
  - A LETTER A DAY.
  - LONELIER THAN LONESOME.
  - PUT YOUR HEART IN ORDER, (LITTLE GIRL)
  - THE SOUND OF MY BREAKING HEART.
  - WAITIN' IT OUT.
  - WHERE THERE'S SMOKE THERE'S FIRE.
  - WHY DID IT HAVE TO BE ME.
- Lewis, Elizabeth.
  - THE BUSY LITTLE OLD WOMAN.
- Lewis, Ella May.
  - IT'S THE SAME OLD I LOVE YOU.
- Lewis, Evie J.
  - IS IT SO.
- Lewis, Felton E., III.
  - BELIEVE IN ME.
- Lewis, Frank.
  - THE BEST DAY OF THE YEAR IS CHRISTMAS.
- Lewis, Freeman.
  - O THOU IN WHOSE PRESENCE.
- Lewis, George.
  - I KEEP SEEING YOU.
- Lewis, Harland R.
  - FOLLOW JESUS.
- Lewis, Harriett L.
  - THE LAMENT OF LOVE.
  - MY HEART IS AN OPEN BOOK.
- Lewis, Helen.
  - ME AND MY BROKEN HEART.
- Lewis, Idris.
  - MORNING SONG. (R)
  - MY HEART'S IN THE HOMELAND. (R)
- Lewis, Jack B.
  - BAD CASE OF LOVE.
  - MOP TOP.
- Lewis, James.
  - LOVER'S LUCK.
- Lewis, James L.
  - HOME WITH YOU.
  - NO MORE YOU.
  - SEND ME A BOW.
- Lewis, Jay, pseud. SEE Hinton, Joe.
- Lewis, Jeff.
  - GOODBYE, CINDY, GOODBYE.
- Lewis, Joe.
  - BAG-PIPE LIMBO.
  - DANCE WITH ME.
  - LIPS SMACKIN' SWEET.
- Lewis, John.
  - DONNIE'S TWIST.
  - ENGLAND'S CAROL.
  - NATURAL AFFECTION.
  - SCORE FROM "NATURAL AFFECTION."
  - THE SHERIFF.
  - THE SINGER.
- Lewis, John L.
  - SANDWICHES.
- Lewis, John Leo.
  - GREAT IS THE LORD.
  - O GOD, THE PROTECTOR.
  - ONCE IN ROYAL DAVID'S CITY.
- Lewis, Johnny.
  - BLUES ON THE ROCKS.
  - MIDNIGHT FLYER.
  - SNAKE HIPS.
- Lewis, Joseph S., Jr.
  - WHAT MAKES JOHNNY ROCK.
- Lewis, Katharine.
  - [illegible] LORD SENT ME YOU. (R)
- [illegible] Katharine Handy.
  - [illegible]TAY. ([illegible])
- Lewis, Kay V.
  - THE BEE THAT LOST ITS BUMBLE.
  - CONFIDENTIALLY YOURS.
  - I'M IN LOVE.
  - MIKES MICKLE.
- Lewis, Lang.
  - KATHRYN.
- Lewis, Louise.
  - GOD DID SOMETHING FOR ME.
  - I MADE A MISTAKE.
  - MERRY CHRISTMAS, DEAR JESUS, (HAPPY BIRTHDAY TO YOU)
  - SOME KINDA CRUSH.
  - TOY ANGEL.
  - TUMBA CONGA CHA.
- Lewis, Luella A.
  - LOOK OUT, BABY.
- Lewis, Mack C.
  - I WILL ALWAYS LOVE YOU.
- Lewis, Marty.
  - MR. CREDIT MAN.
- Lewis, Marty, pseud. SEE Washington, Shirley.
- Lewis, Marvin.
  - RITA, MY LOVE.
  - RUBY, MY ONLY GIRL.
  - WHAT NEXT.
- Lewis, Mike.
  - DON'T GO NOW.
- Lewis, Millie.
  - BLUES ON THE ROCKS.
  - MIDNIGHT FLYER.
  - SNAKE HIPS.
- Lewis, Miriam.
  - THE MAN WHO HAD EVERYTHING.
  - THE PARTING OF THE WAYS.
  - PEBBLES.
  - TINKLIN' BELLS.
- Lewis, Nadine.
  - HEARTACHE, OH HEARTACHE.
  - I'LL HANG AROUND.
  - A MILLION YEARS FROM NOW.
  - MY FUNNY FACE.
  - PRETTY GIRL.
  - TAG ALONG.
  - THEY SAID IT WASN'T LOVE.
  - WHAT'S SO GOOD ABOUT THE GOOD OLD DAYS.
- Lewis, Patti C.
  - THE GIRL WITH THE LONG GOLDEN CURLS.
  - HURRY EVERY CHANCE YOU GET.
  - LONE SURVIVOR.
  - ON MY WAY.
  - ONLY ALIVE.
  - THE SEARCHING ONE.
  - THEY KEEP REMINDING ME.
  - THIS IS MY LIFE.
- Lewis, Paul.
  - GREAT IS THY NAME.
  - TAKE THE LORD ALONG WITH YOU.
  - WHAT WOULD YOU DO.
- Lewis, Pete.
  - STOMPING AFTER FIVE.
- Lewis, Ramsey.
  - COUNTRY MEETS THE BLUES.
  - LOOK A-HERE.
  - WE BLUE IT AGAIN.
- Lewis, Richard D.
  - LONE SURVIVOR.
- Lewis, Richard J.
  - EL LOBO.
- Lewis, Robert.
  - BEING AWAY FROM YOU.
  - COME UP TO LOVE.
  - MY PRIDE.
  - SHE'S MINE.
  - "THAT'S HOW MUCH I LOVE HIM," (THAT GUY OF MINE)
  - WHAT CAN I DO.
  - WHAT GOES UP - MUST COME DOWN.
- Lewis, Roger.
  - LAZY LATIN.
- Lewis, Roy.
  - EVERYONE HAS SOMEBODY WHO LOVES SOMEONE.
- Lewis, S. T.
  - AT THE TURNING OF THE NARROW ROAD.
- Lewis, Sam.
  - IN A LITTLE SPANISH TOWN, ('TWAS ON A NIGHT LIKE THIS) (R)
- Lewis, Sam M.
  - GLOOMY SUNDAY. (R)
  - GONNA HITCH MY WAGON TO A STAR. (R)
  - I'M A FOOL FOR LOVING YOU. (R)
  - PUT YOUR HEART IN A SONG. (R)
  - THAT LOVELY NIGHT IN BUDAPEST. (R)
  - TO KNOW YOU IS TO WANT YOU. (R)
  - WHEN NIGHT COMES ON. (R)
- Lewis, Sharon Dyann.
  - LONE SURVIVOR.
- Lewis, Stenola.
  - A GIRL WAS MY MOTHER.
  - IT TAKES YOUR LOVE.
  - L-O-V-E, IT'S LOVE.
  - YOU'LL BE MINE.
- Lewis, Stephen P.
  - FAREWELL.
  - FIRST LOOK AT LOVE.
  - PHYSICAL FITNESS BLUES.
  - REMOTE CONTROL.
- Lewis, Steve.
  - ALONE.
  - ALWAYS THERE.
  - AM I THE FOOL.
  - ANGEL'S LOVE.
  - ARE YOU EVER JEALOUS.
  - BABY DOLL.
  - BABY'S ARMS.
  - BACK TO MY HOME IN THE OZARKS.
  - BEAT OF MY HEART.
  - BEAUTIFUL RIVER.
  - BELIEVE IN GOD.
  - BETWEEN US.
  - BIT OF HEAVEN.
  - BOY AND GIRL.
  - THE BRIGHTEST STAR.
  - BRUSH OFF.
  - CANDLE.
  - CANDLELIGHT AND ROSES.
  - CAN'T LET YOU GO, SO WHY PRETEND.
  - CAN'T RUN AWAY FROM THE BLUES.
  - CAUGHT LOVING YOU.
  - CHANGE OF WEATHER.
  - CHATTANOOGA, WE SALUTE YOU.
  - CHERICAHUA MOON.
  - COLONEL JOHN H. GLENN.
  - COME, MY LITTLE LADY.
  - COTTON TOP.
  - CRACKER BARREL GIRL.
  - CUDDLING AND CHEATING.
  - DARK OLD WORLD.
  - A DESERT FLOWER.
  - DO WHAT YOU WANT TO DO.
  - DO YOU STILL LOVE ME.
  - DON'T BE AFRAID.
  - DON'T CARE FEELIN'.
  - DON'T COME KNOCKIN' ON MY DOOR.
  - DON'T SIT AND CRY OVER ME.
  - DON'T TEASE ME.
  - DOUBTING HEART.
  - A DREAM IN MY HEART.
  - DURING THE COFFEE BREAK.
  - AN EXTRA TEN.
  - FAR AWAY STAR.
  - FORBIDDEN LOVE.
  - FOUR SIMPLE RULES.
  - FRIENDLY MANNERS.
  - GAME OF LOVE.
  - GOLDEN FLAME.
  - GONE.
  - GOODBYE, MY LOVE.
  - HAVE YOU STOPPED CARING.
  - HEAVEN BOUND EXPRESS.
  - HEAVEN'S VALLEY.
  - HENRY.
  - HERE HE COMES.
  - HIGH ON THE MOUNTAIN.
  - HOLD ME.
  - A HOUSE ON A HILLTOP.
  - HOW MANY TIMES.
  - I BEEN AROUND.
  - I FALL IN LOVE.
  - I FEEL LIKE CRYIN'.
  - I FELL IN LOVE WITH YOU.
  - I HAD A DREAM OF YOU.
  - I LAUGH TO KEEP FROM CRYING.
  - I LOOKED FOR LOVE.
  - I LOVE THE GIRL NEXT DOOR.
  - I LOVE YOU, LINDA.
  - I SAW YOU IN MY SLEEP.
  - I STOLE A KISS, NO FOOLIN'.
  - I TOLD MYSELF A MILLION TIMES.
  - I WALKED IN THE SUN.
  - I WANT TO SING TO YOU.
  - I WAS WALKING ALONE.
  - I WAS WRONG.
  - ICE COLD HEART.
  - IF YOU LOVE ME.
  - I'LL NEVER BE TAMED.
  - I'LL NEVER FIND ANOTHER LOVE.
  - I'LL NEVER FORGET YOU.
  - I'M A-GONNA SHAKE THE BLUES.
  - I'M GOING INTO OUTER SPACE.
  - I'M JUST A LITTLE SPARROW.
  - I'M MISSIN' YOUR KISSIN'.
  - I'M SATISFIED.
  - I'M SAVING UP MY TEAR DROPS.
  - IN MY HEART.
  - INDEPENDENT WOMEN.
  - THE INDIAN FROM MONTANA.
  - INDIAN MAID.
  - ISN'T IT TRUE.
  - IT MADE YOU HAPPY.
  - IT'S GOT TO BE LOVE.
  - JOURNEY TO THE MOON.
  - KEEP THE WAVE IN OLD GLORY.
  - LATE LOVE.
  - LET IT KEEP ON HURTIN'.
  - LET THE SUNSHINE IN YOUR HEART.
  - LONELY ME.
  - A LONELY NIGHT.
  - LONGING FOR YOU.
  - LOVE IN THE FOUR SEASONS.
  - LOVE IS BUT A STRANGER.
  - LOVE IS FOREVER GREEN.
  - LOVING A SOLDIER.
  - MAKE ME HAPPY, JOHNNY.
  - MALE-BAIT LIZ.
  - (MEET ME) WHEN THE SILV'RY MOON IS SHINING.
  - MEMORIES.
  - MISTER POSTMAN.
  - MR. ZIP.
  - MISTY RAIN AND NO SUNSHINE.
  - MORE PRAYER.
  - MOST WONDERFUL DREAM.
  - MY BLUE-EYED BARBARA JEAN.
  - MY HEART IS SAD.
  - MY HEART LIVED THROUGH YOUR STORM.
  - MY LITTLE BLUE-EYED GIRL.
  - MY LOVE FOR YOU.
  - MY LOVING HEART.
  - MY TENDER YEARS.
  - THE NEARNESS OF YOU.
  - NEW YEAR'S DAY.
  - NICKY.
  - NIGHT MAGIC.
  - NIGHTTIME IS FALLING.
  - NO ONE IN THE WORLD.
  - NO ONE'S TO BLAME BUT ME.
  - NOW THAT IT'S TOO LATE.
  - OH, THINK OF THE PROBLEMS.
  - OH YES, SWEETHEART.
  - OLD FASHIONED CHRISTMAS.
  - OLD LOVE LETTERS.

Lewis, Steve.-Con.
ONE DANCE MORE.
ONE HUNDRED CANDLES.
ONE LAST FLING.
ONE MORE RIVER TO CROSS.
ONE NIGHT OF LOVE.
OOPS, THERE I GO AGAIN.
OUR TEENAGE DAUGHTER.
OUT OF SIGHT, OUT OF MIND.
PINK CLOUDS.
THE PLACE WHERE WE MET
LAST NIGHT.
PLAYING BLIND MAN'S
BLUFF.
PLEASE, MR. MAILMAN.
PLEASE TELL ME WHAT TO
DO.
PORK AND GRAVY.
PRETTY GIRL.
PRETTY LITTLE MERMAID.
PRISCILLA PRESPERO.
RAINBOW OVER THE U.S.A.
RUNNING WIND.
SAILING FAR AWAY.
SHEILA, SHEILA.
"SHE'S A REDHEAD,"
(AND SHE'S SMALL)
SILLY OVER MILLIE.
SIX STEPS TOWARD A
FORTUNE.
SMALL LOVE.
SO LONG, DARLING.
SOMEONE LIKE YOU.
SOMETIMES I AM THINKING
OF YOU.
SOMEWHERE THERE IS ANOTHER.
STOP, LOOK, AND LISTEN.
STRANGER.
STRUCK BY THE TWIST.
SURRENDER.
SWEET MEMORIES OF YOU.
TAKE A LITTLE, LEAVE A
LITTLE.
TEARS ARE HIDDEN IN MY
BROKEN HEART.
TEARS IN A BOTTLE.
TECHNICOLOR QUEEN.
TEEN FOOL.
TELL ME YOU LOVE ME.
THAT ITCHY - SCRITCHY
LOVE.
THAT LITTLE GRASS SHACK.
THERE GOES MY HONEY.
THERE IS A LAND.
THEY'RE GONNA HANG ME
TOMORROW.
THINKIN' AND WONDERIN'.
THINKING OF YOU.
THIS TIME IT'S REAL.
THOUGHTS OF YOU.
TIME.
TIRED OF BEING USED.
TO GRANDMA'S FOR CHRISTMAS.
TO YOU.
TOGETHER, DEAR.
TOO LONG.
TRUE LOVE IS ALWAYS
SHARED BY TWO.
TRYING NOT TO TWIST.
TWO HEARTS.
UNCLE SAM.
UNCOMPLETED LOVE.
UNFOUNDED SUSPICION.
WAITIN' PATIENTLY.
WAITING.
WALK ON THE SEA.
WASTED YEARS.
WE DRIFTED APART.
WHAT DO I CARE.
WHAT WILL BECOME OF ME.
WHEN FIRST WE MET.
WHEN YOU KISS ME.
WHENEVER I HEAR THE TWIST.
WHERE ARE YOU.
THE WHIP.
WHIRLING WIND.
THE WHISPERING BREEZE.
WHO AM I.
WHY DON'T YOU LET ME GO.
THE WIGGLE.
WILHELMINA.
WILL YOU LOVE ME WHEN MY
CARBURETOR'S BUSTED.
WINTER.
WITH THE LORD.
WON'T YOU BE MINE.
YANKEE FAR FROM HOME.
YESTERDAY'S MEMORIES.
YESTERDAY'S TEARS.
YOU ARE TO ME.
YOU CAN'T WIN 'EM ALL.
YOU HURT ME SO.
YOU WON'T EVER KNOW, BABY.
YOU'LL ALWAYS BE MY LOVE.
YOUR LOVE IS LIKE MY
SHADOW.
YOU'RE ALL THAT AND MORE.
YOU'RE HAUNTING MY EV'RY
DREAM.
Lewis, Steve. SEE Lewis,
Stephen P.
Lewis, Tina.
BE CAREFUL.
THE MOOD THAT I'M IN.
WEEPING LIKE A WILLOW.
Lewis, Tinker. SEE Lewis,
Joe.
Lewis, Vernon Glen.
DON'T HURT HIM LIKE YOU
HURT ME.
HAVE YOU EVER BEEN IN
LOVE BEFORE.
Lewis, Virginia Elaine.
I'M SEARCHING.
Lewis, Wally.
HAPPILY EVER AFTER.
I LOSE MORE GIRLS THAT
WAY.
MARIA (THE WIND)
NEVER, NEVER LAND.
Lewis, William H.
MISS YOU, SOLDIER BOY.
Lewis, William L.
FUGAL DIVERSIONS ON THE
THEME OF "THE MAN ON THE
FLYING TRAPEZE."
VARIATIONS AND FUGUE ON
THE GOLDEN SLIPPERS.
VIRTUES OF EASTER.
Lewis, Willie B.
LOVE AT ITS BEST.
Lewis, Willy.
AH! JE N'OSE PAS ...
DIS-LUI.
JE VEUX CROIRE EN L'AMOUR.
Lewman, Highe.
LONELY IS YOUR NAME.
Lexa, Anton John.
SOMEONE TO CALL MY OWN.
Lexington Music Co. SEE
LEMCO (Lexington Music Co.)
Ley, Madeleine.
COMING HOME FROM SCHOOL.
THE GOOD LITTLE GIRL.
THE HEDGE-HOG.
THE LITTLE SICK BOY.
THE LOST DOG.
Leyden, Leanne Veronica.
I DON'T WANT A BROKEN
HEART.
THE LOVE I GAVE YOU.
Leykauf, Walter. SEE Guley,
Heinz, pseud.
Leykum, Virginia M.
I DIDN'T KNOW.
L'Heureux, David.
A DIME A DOZEN.
DO IT.
FINGERTIPS.
HEY, LITTLE RUNAROUND.
I CAN'T FIND MY LOVE.
LET ME DREAM.
LOLLIPOPS WENT OUT OF
STYLE.
MY "EX."
OVERNIGHT.
SUSAN.
(TAKE A LOOK AT MY GUY),
"THE GREATEST LOVER."
TENDER.
YOU'LL COME AROUND.
L'Heureux, Patricia.
WHAT A PITY - WHAT A SHAME.
Lhuillier, Emilie.
COMMENT TE DIRE.
Li, Tai Po. SEE Po, Li Tai.
Liadov, Anatole.
A MUSICAL SNUFF-BOX.
Liani, Davide.
VECCHIA GONDOLETTA.
Liao, C. Y.
DING-HAO CHA CHA.
TWISTING FORMOSA.
Liapis, George.
RODA SKORPO STO DIABA
SAS. (R)
Liasson, Edward.
I PAID HIGH.
Libaek, Sven E.
NORTHERN TERRITORY.
Libbey, Dee.
(I BIT A) GREEN PURPLE
PLUM.
Libby, pseud. SEE Rea,
Libby Belle.
Libby Music Co.
DREAMS FOR SALE.
I HOPE YOU'LL REMEMBER ME.
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'APPY 'ARRY.
THE CAN-CAN DANCERS.
GAYLORD.
MIO MILANO.
Liberman, Sheldon S.
ANN.
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NILS HOLGERSSONS VISA.
Liberty Edizioni Musicali.
IL MIO PIANOFORTE.
PAROLE NEL VENTO.
Licciardi, Charles.
BALLAD OF HOLLYWOOD.
Lichárz, Josef.
DE HUHSTROHS.
Licht, Wilhelm.
CAPRI-SERENADE. (R)
Lichtenfeld, Edwin.
SLEEP, MY LITTLE ONE,
SLEEP.
Lichter, Charles.
VERMONT SUMMER.
Lichterman, Ira.
LONELY GIRL.
MY GIRL FRIDAY.
NEW KIND OF HURT.
THE SMOOCH.
THAT'S MY GUY.
Licitra, Carmen U.
FAR, FAR AWAY.
IT'S O.K. BY ME.
Licitra, Carmen Umberto.
MARY LOU ELLEN.
Licking, John Herbert.
IF I HAD A MOUNTAIN.
Lidauer, Wlad.
GRAJ SKRZYPKU. (R)
Lideen, Paul.
I GOTTA GAL.
SOMEDAY.
Liden, Gary Richard.
I'M THANKFUL.
THE REASON WHY I'M HAPPY.
Lidholm, Ingvar.
FYRA KÖRER.
Lieb, Ziskind R.
IT'S ABOUT TIME.
Lieber, Jerry.
I (WHO HAVE NOTHING)
Liebermann, Marcus S.
STORY OF SARAH LEE BROWN.
Liebling, Howard.
GIRL TALK.
Liebman, Joseph.
MY SECRET WORLD.
Liebowitz, Jerome.
WILL I EVER BE FREE.
Liebowitz, Seymour.
ALL DAY LONG.
BROKEN HEART.
LONELY MAN.
LOVE ME.
USED TO BE.
Liechti, Heinz.
BLUE GUITAR.
MISTER CASANOVA.
MUSIKANT, LASS DIE GEIGEN
ERKLINGEN.
UND DANN STEHEN WIR BEIDE
IM REGEN.
Lien, O. Mel.
WHY SHOULD I CARE.
Lienau, Robert.
AUS DEM BUCH HIOB.
DREI SONATEN.
DER FLIEGENDE HOLLÄNDER.
DER LAUTENIST.
SONATE.
DAS SYSTEM DER MUSIK.
DIE ZAUBERFLÖTE.
Liere, Fred.
DIE NACHT UND DU.
ZIGEUNERLOS.
Liestøl, Knut.
SAMSPILL ER GØY.
Light, Earnestine.
CHRISTMAS GIFT.
Light, Enoch.
BIG BEN BOSSA.
CHING CHING CHING CHOW.
CIELITO LINDO.
HAIL! MEN OF ADVENTURE,
HAIL. (R)
MI ADORADO.
TALES OF THE VIENNA WOODS.
WALKIN' TO WINNETKA.
WHERE THE MOUNTAINS REACH
THE MOON. (R)
Light, Ernestine. SEE
Light, Earnestine.
Lightfoot, Terry.
MICHELE.
Lighthouse Music, Inc.
NEW GIRL IN THE NEIGHBORHOOD.
Lightner, Fred.
FIRST OCTOBER FROST.
Lightsey, Kirkland.
EL RIG.
Ligocki, Richard James.
SOMEONE ELSE IS LOVING
YOU.
Ligon, Mary.
SOMEONE WHO REALLY CARES
FOR ME.
Liguori, Paul.
YVONNE.
Likes, Frank.
LIVE A LITTLE.
Lilbren Music Pub. Co.
HEY, BABY, HEY.
IT'S YOU I REALLY LOVE.
LET ME TELL YOU 'BOUT
THESE MEN.
THEN I WON'T WANT YOU.
Lilibert, pseud. SEE
Bertram, Elisabeth.
Lilith, Eve, pseud. SEE
Palencia, E. G.
Palencia, Ester G.
Liliuokalani, Queen.
ALOHA OE. (R).
Liljefors, Ingemar.
TRE LUSTIGE WIJSER OM
LÖNLIGH SÅRGH.
Lillard, Ida.
DARLING, YES YOU MAY.
Lillenas, Haldor.
FAITH IS THE VICTORY. (R)
FAMILY PRAYER. (R)
GLAD TIDINGS. (R)
HAPPY SINCE I CAME HOME. (R)
HE IS WAITING TO ANSWER
YOUR PRAYER. (R)
HE SHALL REIGN.
I MUST TELL IT TO JESUS
IN PRAYER. (R)
IT FILLS AND IT THRILLS. (R)
JESUS ALONE WILL MAKE
HEAVEN FOR ME. (R)
JESUS MASTER OF MY
SOUL. (R)
JUBILANT EASTER. (R)
JUST A LITTLE SUNSHINE. (R)

- Lillenas, Haldor.-Con.
  - LILLENAS SACRED TRIOS. (R)
  - MAKE THE WORLD A BETTER PLACE. (R)
  - O CLEANSING FIRE. (R)
  - OH, WHAT A SAVIOR. (R)
  - A PRAYER OF SUBMISSION. (R)
  - SHALL I BE REMEMBERED. (R)
  - THY WILL BE DONE. (R)
  - WAITING FOR ME. (R)
  - WE TURN TO THEE. (R)
  - WHY SHOULD I LINGER. (R)
- Lillenas, Wendell.
  - FAITH IS THE VICTORY. (R)
  - FAMILY PRAYER. (R)
  - GLAD TIDINGS. (R)
  - HAPPY SINCE I CAME HOME. (R)
  - HE IS WAITING TO ANSWER YOUR PRAYER. (R)
  - I MUST TELL IT TO JESUS IN PRAYER. (R)
  - IT FILLS AND IT THRILLS. (R)
  - JESUS ALONE WILL MAKE HEAVEN FOR ME. (R)
  - JESUS MASTER OF MY SOUL. (R)
  - JUBILANT EASTER. (R)
  - JUST A LITTLE SUNSHINE. (R)
  - O CLEANSING FIRE. (R)
  - OH, WHAT A SAVIOR. (R)
  - A PRAYER OF SUBMISSION. (R)
  - SHALL I BE REMEMBERED. (R)
  - THY WILL BE DONE. (R)
  - WAITING FOR ME. (R)
  - WE TURN TO THEE. (R)
  - WHY SHOULD I LINGER. (R)
- Lillenas Pub. Co.
  - AMAZING GRACE.
  - ARISE, MY SOUL, ARISE.
  - THE BEAUTIFUL GARDEN OF PRAYER.
  - BELLS OF JOY.
  - BIOGRAPHY OF CHRIST.
  - BREATHE ON ME, BREATH OF GOD.
  - THE CHAPEL PIANIST.
  - A CHARGE TO KEEP I HAVE.
  - DUETS FOR ORGAN AND PIANO.
  - FAIREST LORD JESUS.
  - THE GREAT PHYSICIAN.
  - HAIL TO THE LORD'S ANOINTED.
  - HALLELUJAH, WHAT A SAVIOUR.
  - HE HIDETH MY SOUL.
  - HE SHALL REIGN.
  - HE'S COMING SOON.
  - HIS FACE.
  - HOW FIRM A FOUNDATION.
  - I WANT TO BE LIKE JESUS.
  - IN THE CROSS OF CHRIST.
  - JESUS IS MINE.
  - JESUS, LOVER OF MY SOUL.
  - JESUS, THE VERY THOUGHT OF THEE.
  - LET THY MANTLE FALL ON ME.
  - LORD, LORD, LORD.
  - THE LOVE OF GOD.
  - LOW VOICE SOLOS.
  - O GOD OF LOVE.
  - O THOU IN WHOSE PRESENCE.
  - OH, FOR A FAITH THAT WILL NOT SHRINK.
  - A SONG OF FAITH.
  - THERE IS NO OTHER ONE.
  - THEY THAT WAIT UPON THE LORD.
  - TUNEFUL TEENS.
  - WAITING ON THE LORD.
- Lillie, Emily.
  - STOP, LOOK, AND LISTEN.
- Lilly, Alfred.
  - SWEET JOANN.
- Lilly, Earnest Curtis.
  - YOU'RE HOME AT LAST.
- Lilly, Luvenia.
  - JESUS IS ALL I NEED.
- Liluokalani, Queen.
  - ALOHA OE. (R)
- Lim, Richard Toy.
  - FREEDOM'S WAY.
- Lima, Jorge de.
  - ALLELUIA.
- Lima, Pedro.
  - TIRO E QUEDA.
- Limardo, Carlos.
  - AVE MARIA, MARIA.
  - NO RENIEGO.
  - PALABRA DE DIOS.
  - PONCE.
- Limback, Pauline.
  - ECHO OF LOVE.
- Limberg, Werner.
  - ÜBERSEE-KAFFEE-RUMBA.
- Limenta, Fernando.
  - PRESSO UNA FONTE SOLITARIA. (R)
- Limina, Philip B.
  - I LOVE YOU STILL.
- Linard, Sidney L.
  - THE GREATEST HURT.
  - YOU'RE GONNA BE SORRY.
- Linares, Ronny.
  - ARLENE.
  - ELAINE.
- Linberg, Gary.
  - MISS BETTY LONG.
- Linboom, Alice Agnus.
  - MAKE ME HAPPY, JOHNNY.
- Lincke, Paul.
  - GLOW-WORM.
  - THE GLOW WORM. (R)
- Lincoln, Abraham.
  - LINCOLN SPEAKS.
  - THIS SACRED GROUND.
- Lincoln, Barney.
  - BE A SOLDIER.
- Lincoln, Douglas Hal.
  - DON'T LET NO ONE.
  - IN A MOMENT.
- Lincoln, Harry J.
  - JUST THAT LITTLE FLAME YOU STARTED. (R)
  - SOCIAL JUSTICE. (R)
- Lincoln, Lottie M.
  - JUST THAT LITTLE FLAME YOU STARTED. (R)
  - SOCIAL JUSTICE. (R)
- Lincoln, Sam.
  - FORGET YOUR TROUBLES TWIST.
  - HEY, LET ME SAY.
  - SHARE YOUR LIFE WITH ME.
  - STRANGERS WHEN WE MET.
  - YOU'RE MY INSPIRATION.
- Lincoln, Ted, pseud. SEE McCoy, Austin.
- Lincoln-Mercury Division, Ford Motor Co. SEE Ford Motor Co. Lincoln-Mercury Division.
- Lind, William.
  - MAJ PÅ MALÖ.
  - SJÖSALAVÅR.
- Linday, Murray L.
  - MY RHAPSODY OF LOVE.
- Linde, Hans Martin.
  - HANDBUCH DES BLOCKFLÖTENSPIELS.
  - QUARTETT-ÜBUNG.
  - TRIO.
- Linde, John.
  - BOYFRIENDS.
  - CHEEK TO CHEEK.
  - DO THE HULLY GULLY.
  - EVERYBODY, STOMP.
  - FORGET IT.
  - HULLY GULLY GUITAR.
  - I CAN BE LONELY NO MORE.
  - I STAND ALONE.
  - KEEP IT UP.
  - LAUGH AT ME.
  - LOOK AT THAT GUY.
- Linde, Johnny.
  - DIAMONDS COST MORE THAN A DIME.
  - A 59¢ STATUE.
  - EL GAUCHO.
  - IT'S YOUR BIRTHDAY.
  - LOOK AT THAT GUY.
  - MEXICANA.
  - MY GUY.
  - WHAT ARE BOYS MADE OF.
- Linde, Johnny. SEE Linde, John.
- Lindeman, Ludwig M.
  - BUILT ON THE ROCK.
- Lindemanis, Haralds.
  - AIN'T NO SENSE.
  - IT'S ALWAYS MAYBE.
  - SIMPLE SIMON.
- Lindemann, Heinz.
  - ALS ER DIR ROSEN BRACHTE. (R)
- Lindemann, Johann.
  - PRAISE HIM IN GLADNESS.
- Linden, Alan.
  - ONLY A STONE'S-THROW FROM HEAVEN. (R)
- Linden, V. Caesar.
  - THE RAINBOW IN THE SKY.
- Lindenau, Kurt.
  - BLÜTENZAUBER.
  - IN DEINEN AUGEN.
  - RUBIA.
- Lindenheim, Simon.
  - BILLY, COME BACK.
  - THE BOSS' DAUGHTER.
- Linder, Blossom.
  - WITH YOUR LOVE.
- Lindgren, Ines Maria.
  - EL DIABLO LLAMO TRES VECES.
  - RITMO.
- Lindholm, Sven Åke.
  - GOODNIGHT, MY LOVE.
  - LOLITA.
  - WEDDING BELLS MAKE ME RUN.
- Lindhout, Alice.
  - COME ON DOWN.
  - THE SAN JACINTO MOUNTAIN.
- Lindley, Eloisa C.
  - UNA CUALQUIERA.
- Lindroth, Björn.
  - SJUNG EN LITEN SÅNG.
- Lindsay, Bryan.
  - NO MORE PLAYIN' THE CLOWN.
  - SCUFFLIN'.
  - SOUL DANCE.
- Lindsay, Charles, Jr, pseud. SEE Wise, Herbert H.
- Lindsay, Donald Gene.
  - HAWAII.
- Lindsay, Evelyn.
  - MR. MOON.
  - MOONSHINE PAPPY.
  - TIE AND TAILS.
  - TURN ON THE SUNSHINE.
- Lindsay, Maurice.
  - HE LIVES WITHIN MY SOUL.
- Lindsay, Mort.
  - WHAT'S THE SCENE.
- Lindsay, Noel.
  - CUATRO LETRILLAS.
  - QUISIERA TE PEDIR, NISIDA, CUENTA.
- Lindsay, Patrick J.
  - I WANT ALL YOUR KISSES.
- Lindsay, Vachel.
  - THE DANIEL JAZZ.
- Lindsay-Theimer, pseud.
  - SEE Theimer, Johann.
- Lindsay-Theimer, Johann.
  - GLOCKEN-SERENADE.
- Lindsey, Bill.
  - INDIAN HEAVEN.
- Lindsey, Geneva.
  - FIVE STEPS BEHIND.
- Lindsey, James I.
  - MANY YEARS I HAVE TRAVELED THIS WICKED WORLD OF SIN.
- Lindsey, Mort.
  - IF YOU.
  - (SCORE FROM THE MOTION PICTURE) I COULD GO ON SINGING.
  - STEVE'S THEME.
- Lindsjö, Bertil.
  - BLÅSEN NU ALLA.
  - BÖLJAN SIG MINDRE RÖR.
  - SANCTA LUCIA.
  - ULLA, MIN ULLA.
- Lindström, Rune.
  - MARIE VAGGVISA.
- Lindstrom, Paula Gay.
  - MASSACHUSETTS, MY HOME STATE.
  - "MOTHER, PLEASE," (I'D RATHER DO IT MYSELF)
- Lindstrom, Willard M.
  - PETKA'S ADVANCED GUITAR COURSE.
- Linduane Corp.
  - ALL YOU GAVE TO ME.
  - BEACH BOUND.
  - BLOWIN' UP A STORM.
  - BOSS GUITAR.
  - (DANCE WITH THE) GUITAR MAN)
  - DESERT RAT.
  - DUANE EDDY GUITAR MAN.
  - FIREBALL MAIL.
  - GIDDY GOOSE.
  - JOSHIN'.
  - LOCO LOCOMOTION.
  - MY BABY PLAYS THE SAME OLD SONG ON HIS GUITAR ALL NIGHT LONG.
  - THE NEW HULLY GULLY.
  - PEACE IN THE VALLEY.
  - PRECIOUS MEMORIES.
  - WILD WATUSI.
  - WILDWOOD FLOWER.
  - YOUR BABY'S GONE SURFIN'.
- Lindy Jean, pseud. SEE Bingham, Opal.
- Lindy, Cy, pseud. SEE Lindenheim, Simon.
- Lineberger, Rhea.
  - JESUS, MY KING.
- Lineberger, T. A.
  - JESUS, MY KING.
- Lineberry, Bernice.
  - IT'S JUST WONDERFUL.
- Lineberry, Penny.
  - TODAY IS THE DAY.
- Ling, Peter.
  - TIME AND PLACE.
- Lingenfelter, Willie.
  - I'LL BE READY WHEN HE BECKONS ME HOME.
  - OH FOR THE GLORY TO KNOW JESUS LIVES.
  - ON THE LONELY PLAINS OF OLD OKLAHOMA.
- Lingua-Musica.
  - JOHNNY, WON'T YOU BLOW YOUR HORN.
  - ROBERT MCGUIRE.
- Link, Gary S.
  - DON'T CRY.
- Link, Gary Shelton.
  - JUST ONCE.
  - SEVEN LITTLE KISSES.
- Link, Gary Stretton.
  - MY PRECIOUS LORD TAKES CARE OF ME.
- Link, Harry.
  - THESE FOOLISH THINGS.
- Linke, Norbert.
  - FÜNF KLEIST-EPIGRAMME.
- Linker, Maxine.
  - DREAM BABY OF MINE.
- Linkletter, Robert.
  - BEACH BOUND.
- Lin-Mont.
  - I GUESS YOU ARE RIGHT.
  - LEONA.
  - WHY DOES IT HAVE TO BE.
  - WITHOUT YOU.
- Linn, Mary, pseud. SEE Ligon, Mary.
- Linn, Robert.
  - THREE CONTEMPORARY SAXOPHONE QUARTETS.

Lins, Heinz Maria.
  I'LL REMEMBER SWEET HAWAI [sic]
Linsenmann, George.
  AWAY OUT WEST.
Linsky, Herbert.
  I PROMISE YOU.
Linsmayer, Hermi.
  SO VIELE STERNE.
Linton, Bill.
  BEANS.
  CONGA-LION.
  QUIT WHILE YOU'RE AHEAD.
Linton, William.
  EASIER SAID THAN DONE.
Linton, William B.
  EASIER SAID THAN DONE.
Linton, William D.
  IT'S EASIER SAID THAN DONE.
Linzer, Sandy.
  A MAN MUST BE A MAN.
  SORRY TOMORROW.
Liomi, pseud. SEE Sanchez Garcia, Emilio.
Lion Pub. Co.
  I DONE DONE WHAT YOU TOLD ME TO DO.
  I'LL BE ALRIGHT.
  LAST MILE OF THE WAY.
  THE LORD IS MY SUNSHINE.
  MY MOTHER SANG THESE SONGS.
  SEED OF ABRAHAM.
  STAND BY ME.
  TURN YOUR RADIO ON.
Lion Pub. Co., Inc.
  BABY, COME AND GET IT.
  BEEN IN THE STORM.
  BONES IN THE VALLEY.
  COME, HOLY SPIRIT.
  THE CROWN.
  DREAMIN' OF HEAVEN.
  THE DRIVE.
  THE DUCK.
  GIVE UP EVERYTHING.
  HE LIVES WITHIN MY SOUL.
  HEY, MA'AM.
  "IF YOU CAN'T TAKE IT," (YOU SURE CAN'T MAKE IT)
  IT AIN'T WHAT YOU THINK.
  JESUS, I CAN'T FORGET YOU.
  THE LAST DAY.
  LET ME IN.
  MAMA, WON'T YOU TURN ME LOOSE.
  MY SILLY HEART.
  REMEMBER ME.
  RIDE THIS TRAIN.
  SALVATION IS FREE.
  SHE LOVES YOU, MAN.
  SO LONG - GOODBYE.
  THOU ART GONE.
  TROUBLE IN YOUR HOME.
  WHY SHOULD I WORRY.
  WILD CHILD.
  WITHOUT THE LORD.
  YOU'LL NEVER KNOW.
Lipari, Phillip.
  LATER FOR YOU, DARLING.
Lipe, Esther L.
  THE LOVE BUG BIT ME.
Lipham, Ralph.
  I WISH FOR YOU.
Lipke, Marian.
  IN THE CROSS OF CHRIST I GLORY.
Lipniacki, Wojciech.
  ROMANTYCZNY PASJANS.
  SREBRZYSTY NOKTURN.
Lipp, Don.
  MY LIFE, MY LOVE.
Lippert, Goldia.
  LUCKY IN LOVE.
Lippert, Goldie.
  BROKEN DREAMS.
  CRYIN' IN THE RAIN.
  I'LL COME BACK TO YOU SOME DAY.
Lippman, Sidney.
  BAREFOOT BOY WITH CHEEK.
  DANNY'S FABLES.
Lippy, J. Edmund, Jr.
  RIDIN' ALONG.
Lipscomb, Charles Leslie.
  ELEANOR.
Lipscomb, Edna.
  BETHLEHEM TOWN.
  THE FIRST CHRISTMAS MORN.
Lipscomb, Helen.
  BETHLEHEM TOWN.
  18 HYMN DUETS.
  THE FIRST CHRISTMAS MORN.
  WE HAVE SEEN HIS STAR IN THE EAST.
Lipsitz, Donald.
  DON'T SAY "DON'T" TO ME.
  FERNDOCK STREET.
Lipsitz, Hilary.
  APRIL CAME TOO SOON.
Lipsitz, Hilary Jay.
  THE NAME OF THE GAME.
Lipsitz, Lewis A.
  DANCING SNOW.
Lipton, Leila.
  MAGIC DOLL.
Lipton, Leonard.
  FLUFF, (THE VELVET DRAGON)
  PUFF.
  PUFF, (THE MAGIC DRAGON)
Lira, Bobby.
  IRENE.
Lira, Manuel.
  CONTIGO SI.
Lisa Ann Music Co.
  CORDIALLY INVITED.
Lisbona, Eddie.
  THE DUCHESS IS LEARNING THE RUMBA. (R)
  HANDFUL OF SMOKE. (R)
  HOLD ME TIGHT, I'M FALLING. (R)
  LET'S MAKE IT UP FOR THE LAST TIME. (R)
  A LITTLE HOUSE WITH A GARDEN. (R)
  POOR LITTLE ROMANY. (R)
Lisby, Leota B.
  EVERYBODY NEEDS A DARLING.
Lisher, Kay, pseud. SEE Kalisher, Isaac E.
Lisi, Al.
  BLUE-BELLE.
  CARINA.
  LA COCA.
  DON'T LET ME DOWN.
  I LOOK AT YOU.
  I'M AWFULLY GLAD I MET YOU.
  IT SEEMS BY NOW.
  JE SUIS UN PEU COMME CA.
  LET LOVE COME LAST.
  LOVE HAPPY.
  A MAIDEN'S PRAYER.
  MORE THAN FUN.
  AN OLD LOVE REMEMBERS.
  PRECIOUS GIFTS.
  PRETTY LITTLE BIRDIE.
  TRUE LOVE THAT TELLS A LIE.
  WANT ME AGAIN.
  XMAS TIME (IS HERE)
Lisi, Richard.
  JOANIE, DON'T YOU CRY.
Lisicką, Amelia.
  MALEŃKA MIŁOŚĆ.
Lisle, Rouget de.
  PENNSYLVANIA ANTHEM.
Lister, Hovie.
  WHEN I COME TO THE END OF THE ROAD.
Lister, Mosie.
  AT THE CROSSING.
  BUT I KNOW.
  HOW MUCH IS HE WORTH.
  IT'S ALRIGHT NOW.
  JUST BEYOND THE FAR HORIZON.
  THE MAN ON THE MIDDLE CROSS.
  NEVER-ENDING JOY.
  THESE DROPS OF BLOOD.
  WADE ON OUT.
  THE WEATHER-BEATEN CHAPEL.
Lister, Roy.
  AS IT'S MEANT TO BE.
Liston, Melba.
  NOW, AIN'T IT.
Liszniewski, Karol.
  AMID THE SILENCE OF THE STARLIT NIGHT. (R)
  LULLABY CAROL. (R)
Liszt.
  LISZT'S LIEBESTRAUM. (R)
Liszt, Ferenc.
  A KOVÁKS.
Liszt, Franz.
  CAPRICE XXIV. (R)
  LIEBESTRAUM. (R)
  A STORY OLD.
Lit, Jack E.
  CHIC-A CHIC-A DEE.
  PAMPER ME.
Lite, pseud. SEE Barbara, Jo.
Lite, Jo Barbara.
  BE MY BOY.
Litke, Claire.
  RUN, RUN, RUN AWAY.
Litkei, Andrea.
  IF I OPEN MY HEART.
  IT HAPPENED IN NEW YORK.
Litkei, Ervin.
  IF I OPEN MY HEART.
  IT HAPPENED IN NEW YORK.
Litten, Jack.
  HOSANNA TO THE LIVING LORD.
Little Elwyn, pseud. SEE Hillegas, Elwyn Guy.
Little Henry, pseud. SEE Mathis, Henry P.
Little, Anita Grey.
  LOVE. (R)
Little, Billy. SEE Little, William John.
Little, Celestia E.
  GETTYSBURG MEMOIR.
Little, Mrs. Donald. SEE Little, Martha.
Little, Dudley.
  GIZMO.
  OLD STYLE RELIGION.
  SHAKE THOSE BONES.
Little, Jack.
  WHAT'LL I DO WITH MY NIGHTS THE REST OF MY DAYS. (R)
Little, Jack. SEE Little, Little Jack.
Little, Little Jack.
  IS A DAFFYDIL AS CRAZY AS A CRAZY QUILT. (R)
  THE REASON I CALL YOU SWEETHEART. (R)
  WHAT'LL I DO WITH MY NIGHTS THE REST OF MY DAYS. (R)
Little, Martha.
  YOU'RE TWENTY, BUT YOU'RE STILL MY BABY.
Little, Robert.
  OH! GOD BLESS THE WORLD.
Little, Tiny. SEE Little, Dudley.
Little, William John.
  DON'T YOU KNOW (HOW MUCH I LOVE YOU)
Little Bunker Music Corp.
  BOSSA NOVA TWIST.
  CRUISING.
  LET'S GET TOGETHER.
  THE MORNING SUN.
  ONE OF THESE DAYS.
  OUR RENDEZVOUS.
  SHAME.
  SOMETIMES I GET LONELY.
Little Darlin Music Co.
  THE HOLLYWOOD STROLL.
  KNOW IT ALL.
  A STRANGER IN YOUR TOWN.
Little Dipper Music Corp.
  BOSSARUMBA.
  BRAZILANDIA.
  EN FRANCIA.
  FELISA.
  GOZA BOBA.
  UNA GUAJIRA.
  KWA - KWA.
  MAINA.
Little Star Pub. Co.
  I'M NOT YOUR LITTLE GIRL.
  SHOUT HALLELUJAH.
Littledyke, Garn.
  LIKE IT OR NOT.
Littlejohn, Jimmy.
  FOREVER.
  THESE RINGS FOR SALE.
Littlejohn, Joe Louis.
  I WANT A KNOW.
  NOBODY LOVES ME.
  WOBBLE.
Littleton, Bill J.
  I NEED THEE EVERY HOUR.
Litz, Phyllis Permatteo.
  I FOUND AN AWFUL "HEARTACHE."
  MAZELTOV.
  THE UNITED STATES PRESIDENT'S MARCH.
Livecchi, Leo J.
  TELL ME, (DONNA)
Lively, A. O.
  EXCERPTS FROM WATER MUSIC.
  THE LAST SPRING.
The Lively Ones.
  SURFER BOOGIE.
Livernaux, Andre.
  BERCEUSE AUX AFFREUX.
  CHERCHEZ LA FEMME.
Livesay, Carmen V.
  FELICIDAD DEL ALMA.
Livingston, Bill.
  LESS WORK FOR MOTHER. (R)
  TWO SILHOUETTES ON THE MOON. (R)
Livingston, Bill. SEE Livingston, William.
Livingston, Buddy. SEE Livingston, J. A.
Livingston, David L.
  GRASSER.
Livingston, Fud.
  REMEMBER, I LOVE YOU.
Livingston, J. A.
  JUST LET ME SHOW YOU.
Livingston, Jay.
  ANGELTOWN.
  HOW MUCH WILL I LOVE YOU.
  IGNATZ.
  KOLIN KELLY.
  KRAZY KAT.
  MRS. KWAKK-KWAKK.
  OFFISSA PUP.
  WHATEVER WILL BE, WILL BE.
Livingston, Jerry.
  DREAMING BY THE FIRESIDE. (R)
  FIGHT ON! MEN OF WESTWOOD.
  THE GRADUATION WALTZ. (R)
  LEGION OF THE LOST.
  A LITTLE BIT LATER ON. (R)
  LIVING FROM DAY TO DAY. (R)
  LOVE WENT UP IN SMOKE. (R)
  MOONRISE ON THE LOWLANDS. (R)
  NOBODY KNOWS BUT THE POSIES. (R)
  THE NUTTY SONG.
  RICH LIVIN' WOMAN.
  ROOM FOR ONE MORE.
  SCARLET BIRD IN THE YELLOW TREE.
  SONS OF WESTWOOD.
  SPENDING YOUR VACATION IN MAINE. (R)
  SWEET THURSDAY.
  THAT'S MY KIND OF CHRISTMAS.
  THESE ARE MY UNITED STATES.
  THE TOPIC OF THE TROPICS. (R)
  THE TWELFTH OF NEVER.
  TWIDDLIN' MY THUMBS. (R)
  U.C.L.A.
  UCLA SONG BOOK.
  THE VAQUERO. (R)
  YOU'VE GOT ME GUESSIN' AGAIN. (R)

Livingston, Viola.
WILL YOU BE SATISFIED THAT WAY.
Livingston, William.
GOODNIGHT TO YOU AND I DO MEAN YOU. (R)
LESS WORK FOR MOTHER. (R)
Livingston & Evans, Inc.
ANGELTOWN.
HOW MUCH WILL I LOVE YOU.
Livingstone, Mabel.
NIGHT OF DREAMS. (R)
Liz-Lee Music.
AZUL.
IMPRESSOES.
INSIGHT.
MAMBO FELICIDAD.
THE SANDS.
SERENIDADE.
STRAYHORN.
Liza Music Corp.
BRASILIA.
CRAZY, CRAZY.
Lizann Music Co.
CRY A LITTLE FOR ME.
I'VE BEEN THERE.
OH, BABY.
Lizardi, Gelsumino.
A DOR DA SAUDADE.
Lizerbram, Sidney.
DRY THESE TEARS.
LOVE IS ALL YOU NEED.
YOU CAN'T KEEP IT INSIDE.
Llacer Zarzoso, Francisco.
OYE BIEN MIS PALABRAS.
Llo-Dan Productions Pub. Co.
GIVE ME ONE MORE CHANCE.
I CAN'T FORGET ABOUT YOU.
LITTLE CANDY KISS.
LOVE CAN'T BE A ONE WAY DEAL.
PENNY IN THE WISHING WELL.
THREE STARS IN HEAVEN.
THE WIPEOUT.
WITH VIGOR.
Llongueras Badia, Juan.
SEIS VILLANCICOS DE LOPE DE VEGA.
Lloyd, Adrian.
RUMBLING.
Lloyd, Charles.
EL TORO.
Lloyd, Charles F.
DIFFERENT JOURNEY.
ISLAND BLUES.
LONESOME CHILD.
ONE SHERIDAN SQUARE.
PASSIN' THRU.
SUN YEN-YEN.
VOICE IN THE NIGHT.
THE VULTURE.
Lloyd, D. Wynne. SEE Wynne Lloyd, D.
Lloyd (Evangaline) Mus. Co., Inc.
DEM THINGS.
EAST WIND.
L'IMAGE DE MAKEBA.
RANA.
TOUTE POUR L'AMOUR.
WINDS OF CHANGE.
Lloyd, Glenn W.
LOST LOVE.
Lloyd, Gorden H.
WHEN WE JOIN THE HAPPY FOLD.
Lloyd, Jack.
I GUESS I'LL STICK AROUND.
IN MY EYES.
TWO KISSES.
Lloyd, Jay, pseud. SEE Simmons, Junius L.
Lloyd, Judy.
BARBADOS.
BILLY JO.
DON'T BREAK MY HEART.
JOHNNY RUNAWAY.
LADY BUG.
WILLOW TREE.
Lloyd, Juletta J.
MY HOME ON HIGH.
Lloyd, Linda.
I'M NOT YOUR LITTLE GIRL.
SHOUT HALLELUJAH.
Lloyd, Linda Anne.
I'M NOT YOUR LITTLE GIRL.
SHOUT HALLELUJAH.
Lloyd, Norman.
THREE SCENES FROM MEMORY.
Lloyd, Randolph, Jr.
THE WOMEN'S PICK.
Lloyd, Richard H.
VIEW ME, LORD.
Lloyd, Ronnie.
LET ME HITCH A RIDE WITH YOU.
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BABY, CALL ON ME.
DON'T WAIT TOO LONG.
I KNOW, I KNOW.
JEALOUS HEART.
SINCERELY AND TENDERLY.
WHY DON'T YOU LOVE ME ANYMORE.
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ALL THINGS ARE THINE. (R)
THE CALL OF THE PIPES. (R)
Llywelyn, Richard.
SOMEONE'S ROCKING MY DREAMBOAT. (R)
Loar, Lloyd.
IN THE SPRING, AH! HAPPY DAY. (R)
Lobas, Mary.
YOU ARE THE ONE FOR ME.
Lobell, Robert F.
EVERYONE FROM EVERYWHERE PREFERS BARTON'S CANDIES FROM THE BONBONIERE.
Lobland, Miriam.
DREAMER IN DISTRESS.
Lobo, Berto, pseud. SEE Verschueren, Etienne.
Lobos, Heitor Villa-. SEE Villa-Lobos, Heitor.
Locatelli.
SICILIANO. (R)
Locatelli, Aldo.
TAMOURE.
Locatelli, Pietro Antonio.
CONCERTO GROSSO IN DO MIN.
L'occhi, Giovanni Meli-. SEE Meli, Giovanni.
Lochan, Harris.
I'M TIRED OF YOU.
Lock, Louis H.
WHISPERS OF LOVE. (R)
Lockard, Marvin.
BETTY.
LOVE SHY.
SEEKING.
YOU'D BETTER BELIEVE IT.
Locke, Albert Charles.
PASSING BY.
Locke, Harold, pseud. SEE Grey, Frank H.
Locke, Larry.
ONE MAN'S DREAM.
Locke, Matthew.
BROKEN CONSORT.
CONSORT ZU 4 STIMMEN. (R)
FLATT CONSORT.
THE LITTLE CONSORT.
Lockerbie, D. Bruce.
GETHSEMANE, GABBATHA, GOLGOTHA.
Lockett, Donald Barker.
THE BROCK MARCH.
COURTESY RAMBLER TO BE SURE.
LET THE CHIPS FALL WHERE THEY MAY.
THREE OUT OF FOUR.
Lockett, Robert C.
LAST NIGHT WHEN I WAS DREAMING.
Lockhart, Eugene.
THE WORLD IS WAITING FOR THE SUNRISE. (R)
Lockhart, Lee M.
LOCKHART BAND CLASS METHOD. (R)
Lockheart, Willie Roosevelt.
FORGIVE AND FORGET.
Locklear, Ben.
WORLD OF SIN.
Lockton, E.
ONLY MY LOVE FOR YOU. (R)
Lockton, Edward.
HERE'S HEALTH UNTO OUR NEW KING. (R)
Lockton, Emma Clara.
ONLY MY LOVE FOR YOU. (R)
Lockwood, Jeanette M. DiBiase.
CONTRITE.
Lockwood, Normand.
CAROL FANTASY.
DIRGE FOR TWO VETERANS. (R)
ELEGY FOR A HERO.
NO MORE FROM THRONES.
Lockwood, Robert.
BLUES AND TROUBLE.
Lockyer, Herbert.
THE MAN IN YONDER GLORY. (R)
Lococo, Salvador Emanuel, Sr.
HEAVENLY FATHER.
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LOVE IS A GAMBLER'S GAME.
THINKING BACK.
Loden, Jimmie.
CLOSING TIME.
I GAVE MY LOVE A CHERRY.
I HAD HEAVEN IN MY HANDS.
NINE STITCHES.
(SHE'S IN) FOUR ELEVEN.
Lodzsun, John M.
JEANNETTE.
Loeb, John Jacob.
ALL YEAR 'ROUND. (R)
I LIKE THAT FACE YOU'RE WEARING. (R)
I'M INSANE ABOUT YOU. (R)
IT'S A SMALL WORLD, AFTER ALL. (R)
LET'S TEE OFF TOGETHER. (R)
MONOPOLY. (R)
OLD NEW ENGLAND MOON. (R)
THE TELEGRAM SONG. (R)
TIERRA VERDE.
YOU BETTER PLAY BALL WITH ME. (R)
Loeffelmacher, Harold Lloyd.
JUMPING JACK POLKA.
SLEEPY EYE POLKA.
Loeffler, Charles Martin.
FIVE IRISH FANTASIES. (R)
Löffler, Willi.
ALLEIN.
Loehner, Bruno.
ICH LIEBE DICH. (R)
DAS LOCKENDE LIED. (R)
WENN DER ALTE BRUNNEN RAUSCHT. (R)
Loehner, Fritz.
ICH LIEBE DICH. (R)
DAS LOCKENDE LIED. (R)
WENN DER ALTE BRUNNEN RAUSCHT. (R)
Löhr, Hermann.
MASQUERADE. (R)
NORSELAND SKETCHES. (R)
PASTORALE. (R)
Löhr, Jessey.
MASQUERADE. (R)
NORSELAND SKETCHES. (R)
Loeillet, Jean Baptiste.
TRIO-SONATE F-DUR.
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IT HAPPENED IN NEW YORK.
Loens, Hermann.
DENN NICHT. (R)
DAS HECKENKIND. (R)
JAEGERLIEBE. (R)
TANZLIED. (R)
Löns, Herrman.
OF ROSES, NIGHTINGALES, AND LOVE.
Loes, H. D.
THE B-I-B-L-E.
ISN'T HE WONDERFUL.
WE ARE LITTLE SOLDIERS.
Loes, Harry Dixon.
ALL THE CHILDREN.
BETHLEHEM AND CALVARY.
BY GRACE THROUGH FAITH.
COME IN CHILDHOOD.
EV'RYTHING FOR JESUS.
FOR THE CHILDREN FAR AWAY.
GO AND SEARCH FOR THE LOST. (R)
GOD IS EVER GOOD.
GOD IS LOVE.
GOD KNOWS EVERYTHING.
THE GOSPEL TO EVERY CREATURE.
HE WILL HOLD ME.
HERE AM I.
I AM A LEADER.
I BELIEVE.
I CAN NEVER TELL. (R)
I WOULD BE TRUE.
IF EVERY LITTLE CHILD COULD SEE.
IF YOU'RE NOT A CHRISTIAN.
IN JESUS' NAME.
KEEP ON TRYING.
THE KEYS TO MY HEART.
LET'S GO.
LIKE JESUS.
THE LITTLE BROWN BIRD.
LITTLE, KIND DEEDS.
LOVE FOUND A WAY.
MONEY.
NOW IS CHRIST RISEN.
O HOW HE LOVES.
OH, TELL ME MORE OF HIM. (R)
PETER WALKED THE WAVES.
PRAISE YOUR LORD AND SAVIOUR.
SINGABLE SONGS FOR CHILDREN.
SPRINGTIME.
THE SWEETEST NAME.
TAKE TIME TO PRAY.
TEACH ME DAY BY DAY.
TEACH ME HOW TO PRAY.
TELL THE WHOLE WORLD. (R)
TELLING TEENS TODAY.
TEMPLE ECHOES. (R)
UNDER THE BLOOD. (R)
WAIT FOR THE GREEN LIGHT.
WHAT'S A BURDEN.
WHATSOEVER YOU DO.
WHEN I SING.
WHO CAN COUNT THE STARS.
WONDERFUL WORDS OF LIFE.
YOU CAN'T BELIEVE EVERYTHING.
Loesser, Frank.
BANG - THE BELL RANG. (R)
CAN'T GET OUT OF THIS MOOD.
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A TREE IN TIPPERARY. (R)
WILD TRUMPETS AND CRAZY PIANO, GOT A GAL TO FORGET. (R)
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Loewe, Carl.
WANDERER'S NIGHT SONG. (R)
Loewe, Frederick.
ALMOST LIKE BEING IN LOVE.
A WALTZ WAS BORN IN VIENNA. (R)
Loewengart, Ruth Gimbel.
GIVERS DON'T GET.
Loew's, Inc. SEE Metro-Goldwyn-Mayer, Inc.
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ALONE AT TWILIGHT.
Lofthouse, Charles.
GOOMBAY DRUM. (R)
Lofton, Lawrence.
GOPHER, (GO FOR YOURSELF)
Loftus, John.
DO WHAT LITTLE DAVID DID.
THE GREATEST GIFT OF ALL.

Loftus, John.-Con.
HIS POWER AND HIS GLORY.
A HUNDRED THOUSAND WAGONS.
MULESHOE, TEXAS.
ORCHIDS AND PINK CHAMPAGNE.
SO UNWORTHY AM I.
Loga.
SKY LOUNGE BLUES NO.2.
Logan.
SKY LOUNGE BLUES.
Logan, Alan.
LONELY TEARS.
Logan, Betty, pseud. SEE Chotas, Betty.
Logan, Freddy.
THE AUSTRALIAN ALL-STARS.
FRESHWATER.
Logan, H.
IT DOESN'T TAKE MUCH.
Logan, Irene B.
BUT BY MY SPIRIT.
IT HAPPENED ON THE DAY OF PENTECOST.
THAT DAY THE CHURCH BELLS RANG.
Logan, Jack.
POOR OLD, BROKEN UP ME.
TROUBLES, TRIALS, TRIBULATIONS.
Logan, Jerry.
CHA CONGA PACHANGA.
ONE MORE TEAR.
ROCK-A-DADDY-O.
Logan, Steven A.
YOUR GUIDING LIGHT.
Logan, Wyoming.
DID YOU EVER GO DANCING.
FREE AGAIN.
Logau, Friedrich von.
EIN REIS VOM NARRENBAUM.
Logist, Lou.
FLAMENCO POLKA.
Logothetis, Sophia.
NO ONE IN THE WORLD.
Logston, Virginia.
WOULD YOU FOLLOW ME.
Logue, Jane A.
MY DARLING.
Lohner, Fritz.
GIUDITTA. (R)
Lohr, Abraham.
HE IS THE LIGHT.
MOTHER'S DAY.
Lohr, Al. SEE Lohr, Abraham.
Lohr, Arnold.
HE IS THE LIGHT.
MOTHER'S DAY.
Lohr, Jessy.
PASTORALE. (R)
Lohr, Milton.
HE IS THE LIGHT.
MOTHER'S DAY.
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ON THROUGH THE YEARS.
Lohr, Samuel.
HE IS THE LIGHT.
MOTHER'S DAY.
Loigu, Valdeko.
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CHOO-CHOO.
DREAM OF A TRUCK DRIVER'S HEAVEN.
THE FOX.
GONNA LEAVE THIS TOWN.
HIP TALK.
I DON'T WANT YOUR RAMBLING LETTERS.
JUST FOR YOUR LOVE (I WOULD DO ANYTHING)
LONELY AND BLUE.
THE LOVE OF GOD IS REAL.
MEMORIES OF LOVE.
MY HOME IN OLD KENTUCKY.
NEVER MEANT TO BE MINE.
QUICK SAND.
SAY HELLO TO MY ANGEL.
SHE DID.
SLIP KNOT.
WHAT IS A DREAM.
WHY DID SHE LEAVE ME.
Loizzo, Gary A.
FORGOTTEN MEMORY.
IF YOU CARE.
KNOWING SOMEONE.
RUNNING AWAY FROM LOVE.
SHUFFLE, SHIMMY, SHAKE.
TAKE IT SLOW.
TELL ME IT'S NOT OVER.
WHAT YOU MEAN TO ME.
Lojacono, Corrado.
AMERICA LATINA.
OGGI NON HO TEMPO.
Lokez, Stanley B.
LA FONTANA D'AMORE.
JODI.
SOMEONE FROM ABOVE.
Lokvich, Nicholas.
NEW ROSARY.
Loland, Peter, pseud. SEE Groenewoud, Joseph van het.
Loll, Ethel.
THINKIN' AND WONDERIN'.
Lollos, John.
PAIN.
Lomax, Alan.
THE LEADBELLY SONGBOOK.
YOU GO THISAWAY.
Lomax, John A.
YOU GO THISAWAY.
Lombardi, Anthony C.
SOMEONE ELSE'S GIRL.
Lombardi, Doc. SEE Lombardi, Richard V.
Lombardi, Ettore.
IL RAGAZZO DAI CAPELLI BIANCHI.
Lombardi, Michael.
I LOVE (ONLY YOU)
THE TROUBADOUR WHO WOULD BE AND THE LADY ON THE PEDESTAL.
Lombardi, Richard V.
TOWN TALK BREAD.
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TWIST FLAME.
Lombardo, Carmen.
ALABAMY BEAUTY SHOP. (R)
AWAKENING. (R)
IN MY ESTIMATION OF YOU. (R)
IT'S A SMALL WORLD, AFTER ALL. (R)
LET'S TEE OFF TOGETHER. (R)
OLD NEW ENGLAND MOON. (R)
OOOH! LOOK-A THERE, AIN'T SHE PRETTY. (R)
OO-OOH, I WANNA HAVE A LITTLE DANCE WITH YOU. (R)
THEN I COULD FORGET YOU. (R)
TIERRA VERDE.
WAKE UP AND SING. (R)
YOU BETTER PLAY BALL WITH ME. (R)
YOU'RE EV'RYTHING BEAUTIFUL. (R)
Lombardo, Lebert.
THEN I COULD FORGET YOU. (R)
Lombardo, Liebert.
THEN I COULD FORGET YOU. (R)
Lombardo, Mario.
ASPETTA.
BABY, I ONLY WANNA LOVE YOU.
BIG DAME HUNTER.
THE BIGGEST CLOWN IN TOWN.
BLUE INTERLUDE.
BY YOUR SIDE.
COLD SUMMER.
DIFF'RENT.
DON'T GO.
HEAVEN SENT ME AN ANGEL FOR MY BIRTHDAY.
I LIVE TO LOVE YOU.
IN THE SILENCE OF IT ALL.
MARCH DOWN THE AISLE.
MUSIC.
MY DECLARATION OF INDEPENDENCE.
MY HEART BELONGS TO KAREN.
MY HEART IS IN A SLING.
MY LAST LOVE.
NOW THAT YOU'RE MINE.
OLD MAID.
PAIN.
SING A SONG OF SADNESS.
THE STARS ARE CRYING.
STRIKE.
YOU ALWAYS BUILD ME UP (TO LET ME DOWN)
Lombardo, Oscar.
PALOMITA MIA.
Lombardo, Richard D.
IN THE SILENCE OF IT ALL.
Lombardo, Roy.
THE GOLDEN POLKA.
OH, LOU.
WHEN I HAD YOU.
Lombardo, Tony.
GIG FOR SCALE.
Lomonte, Eddie.
OH! TONIGHT.
London, David.
AWAY OUT WEST.
London, Edwin.
QUINTET.
A WASHINGTON MISCELLANY.
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FIDL TENER. (R)
SCHNEI. (R)
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I WAS MEANT FOR YOU (AND YOU WERE MEANT FOR ME)
I'M A LOVIN' MAN.
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Long, Armand Eugene.
ALONE AND BROKEN HEARTED.
Long, Byron Bailey.
WILDFLOWER.
Long, D. Wayne.
A FOOL I WAS.
A LOVE I CAN'T FORGET.
Long, Dorothy Patton.
I WANNA KNOW.
Long, Francis.
DON'T BE SURPRISED.
Long, Freddy.
WIND IT UP.
Long, Frederick.
GOING AWAY.
WHAT'S THE MATTER.
Long, Gasaway A.
YOUTH IN THE SUMMERTIME.
Long, Grace Graham.
ON MY VERANDA.
SAN MARINO.
Long, Huey P.
UNDERNEATH THE LOUISIANA MOON. (R)
Long, J. Owen.
COME UNTO ME.
Long, J. P.
SWEET AS A ROSE. (R)
Long, James Earl.
MOVE ON, BABY.
Long, Jerry.
HOLE IN THE WALL.
HOLE 'N' THE WALL.
Long, John P.
IF SANTA CLAUS COMES DOWN THE CHIMNEY, WHAT KEEPS HIS WHISKERS SO WHITE. (R)
THE OLD GREY MARE'S IN HARNESS AGAIN. (R)
SWEET HONOLULU. (R)
Long, Lois.
THE BOGEY MAN. (R)
DROWSY MOON. (R)
MOCCASIN DANCE. (R)
PROCESSION OF THE SEVEN DWARFS. (R)
Long, Louise.
BLUE CHIP STAMPS.
LOST OPPORTUNITIES.
THE NIGHT YOU WALKED OUT ON ME.
Long, Marguerite.
CONCERTO EN LA MAJEUR. (R)
CONCERTO EN RE MINEUR. (R)
CONCERTO EN SI BEMOL MAJEUR. (R)
Long, Meron.
A LOVER'S DREAM.
PLEASE DON'T PUT ME DOWN.
Long, Noel.
LISTENING TO MUSIC IN SECONDARY SCHOOLS.
Long, Samuel.
GIVE ME ANOTHER CHANCE.
I'LL NEVER SAY GOODBYE.
Long, Tommy.
HIGH SCHOOL HEART.
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I'M WARNIN' YOU.
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SEND ME A BUCKET OF FLOWERS.
Longas, Federico.
TROIS PETITES PIECES ESPAGNOLES. (R)
Longdon, Bert, pseud. SEE Long, John P.
Longfellow.
THE RAINY DAY.
Longfellow, Henry W.
I HEARD THE BELLS ON CHRISTMAS DAY.
THE TIDE RISES.
Longfellow, Samuel.
LO, THE EARTH IS RIS'N AGAIN.
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ANOTHER LOVE.
DEAR MARY.
THE DEVIL'S GOLD.
DON'T CRY, BABY.
DREAMER IN DISTRESS.
EXPERIMENTAL LOVE.
GREAT UNDERSTANDING.
GUY FROM BIG MAMOU.
HEEBIE JEEBIES.
HER EYES SHONE LIKE DIAMONDS.
HER LAST BYE BYE.
I AIN'T BO DIDDLEY.
I'LL BE COMING HOME TONIGHT.
I'LL BE READY.
I'M HANGING ALL MY TEAR DROPS OUT TO DRY.
JOLIE BLONDE.
NASA SPECIAL.
THE NIGHT IS YOUNG.
ONE BY ONE.
PREACHER MAN.
RAINY SEASON.
SECOND TIME AROUND.
SWEET SUGAR DADDY.
TELL ME WHO.
UNLISTED NUMBER.
WEEPING WILLOW TREE.
WELCOME HOME.
YOU LITTLE HEARTBREAKER, YOU.
Longmire, George.
AND THE GREAT BIG SAW CAME NEARER AND NEARER. (R)
BABY IN THE PRAM. (R)

Longmire, George.-Con.
GERTIE THE GUNMAN'S MOLL. (R)
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Longo, Achille.
TRENTADUE LEZIONI PRATICHE. (R)
Longo, Frank.
"LONGO'S" SONG CYCLE.
Longo, Frank P.
CHRISTMAS WHITE.
I CANNOT SING THE OLD SONGS.
Longo, Joseph Carmen.
CLOSE TO ME. (R)
SHE CAN'T BE MINE. (R)
Longo, Vianney.
HEY, MARTY.
Longo, Vianney, Father, O.F.M. SEE Vianney Longo, Father, O.F.M.
Longshore, Lyle.
KRUSCHY'S BOY.
Longstreet, Anne.
LOOK FOR TOMORROW.
Longthorne, Brian.
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SPLASH, SPLASH.
Lonsdorfer, Hans.
SO VERRÜCKT WIE WIR.
Lonsdorfer, Hans Ludwig.
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Lonsher, Edward Boyd.
SUCH A LOVELY YOU.
Lonzo, pseud. SEE Sullivan, John.
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BILLIE BLACK JACK.
CASTAWAY ISLE.
CAUTION, HEART.
THE DEVIL HOLE.
FROM THESE ARMS OF MINE.
GRAVEYARD OF MEMORIES.
HAPPY YOU, LONELY ME.
HELLO, TRUE LOVE, (GOODBYE TO YOU)
I ALREADY KNOW.
I CROSS MY HEART.
(I'LL BE WRONG) FOR THE REST OF MY LIFE.
I'LL FIND SOMEONE.
IN THE BEGINNING.
(IT'S NEITHER OF US, DEAR), WE'RE BOTH TO BLAME.
(I'VE LEARNED IT ALL) SINCE I'VE KNOWN YOU.
JUST FOR YOU.
MR. C. AND MR. K.
NO ONE BUT ME.
PLEASE DON'T TURN (YOUR BACK ON ME NOW)
POOR OLD, BROKEN UP ME.
RUN 'EM, JOHNNY REB.
(SAME OLD CRAZY ME), SAME OLD CHEATIN' YOU.
SCRAPIN' THE BOTTOM OF THE BARREL.
SOMEWHERE, SOME NIGHT, (I'LL FIND MY BABY)
STEALING KISSES.
(THEY'RE CALLING ME) THE BIGGEST FOOL IN TOWN.
(THINK OF ME) WHEN SPEAKING OF FOOLS.
TOO YOUNG TO KNOW.
TROUBLES, TRIALS, TRIBULATIONS.
TURN AROUND, (LOOK IN THE MIRROR)
TWO FOOLS.
WHAT'S IN STORE FOR TOMORROW.
WILLOW TREE.
WITHOUT YOU.
YOU JUST DON'T CARE.
YOU TOOK EVERYTHING (EXCEPT MY LOVE)
YOUR PICTURE (KEEPS SMILING BACK AT ME)
(YOU'RE A PERFECT BEAUTY), I'M A PERFECT FOOL.
Loom Music Publishers, Inc.
A LA VOLETTE.
BRAZOS RIVER.
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Looper, Charles V.
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Loose, Günter.
MADISON IN MEXIKO.
Loovorn, Lillian.
IT WILL ALWAYS BE YOU.
Lopes da Silva, Fernando.
SEE Silva, Fernando Lopes da.
Lopez, Belisario.
EL CAMARON.
SUFRIMIENTO.
Lopez, Carlos.
CANSANCIO. (R)
Lopez, Claudio.
ELOQUENCE.
I FOUND HAPPINESS TODAY.
YOU'RE THE ONE (I'M TRULY IN LOVE)
Lopez, Delia A.
COUNT EVERY LEAF ON A TREE.
Lopez, Eduardo Montesinos.
SEE Montesinos Lopez, Eduardo.
Lopez, Emile.
IK WIL MET JOU NAAR KOPENHAGEN.
Lopez, Emile, pseud. SEE Dias, Emanuel Lopes.
Lopez, Emille.
ZING, ZING, ZING.
Lopez, Francis.
A NOS AMOURS.
BOLERO.
COMME LE TEMPS ME SEMBLE LONG.
COMME MOI.
LE PANTIN.
SI TU TE MARIES.
Lopez, Gilbert.
BRAZILANDIA.
Lopez, Gilberto.
RECUERDOS DE MI MADRE.
Lopez, Henry.
I LOVE TO BE LOVED.
YOU DON'T SEEM TO REALIZE.
Lopez, Isidro Lopez. SEE Lopez Lopez, Isidro.
Lopez, Joe S. SEE Lopez, Jose S.
Lopez, Jose Julian Redondo.
SEE Redondo Lopez, Jose Julian.
Lopez, Jose Parra. SEE Parra Lopez, Jose.
Lopez, Jose S.
DOS VIDAS DISTINTAS.
Lopez, Jose Santarem. SEE Santarem Lopez, Jose.
Lopez, Joseph A.
DOWN IN GASLIGHT SQUARE.
I'M YOUR GUY, YOU'RE MY GAL.
LET ME KNOW OF YOUR LOVE.
WHEN MY BABY IS A LADY.
Lopez, Manuel Gomez-. SEE Gomez-Lopez, Manuel.
Lopez, Paul Ramos.
GUAGUANCO EN JAPON.
LOS ORIENTALES.
TEMA DE PABLITO.
YO QUIERO BAILAR CONTIGO.
Lopez, Rafael.
LA SITIERA.
Lopez, Trinidad.
LA BAMBA.
Lopez, Vincent.
LET'S ROOT FOR THE METS.
LOPEZ SWING. (R)
THREE SISTERS. (R)
Lopez (Vincent) Music.
LET'S ROOT FOR THE METS.
Lopez Chavarri Marco, Eduardo.
FANTASIA.
Lopez Garcia, Isabel.
CELOSIA GITANA.
Lopez K., Felix.
LA PIRAGUA.
Lopez Lopez, Isidro.
ESTRELLA EN LA NOCHE.
MAMBO DE HUELVA.
Lopez Martin, A.
LA LUNA LO SABE.
Lopez Mendez, Ricardo.
AMOR.
STARS IN YOUR EYES.
VAGUEDAD. (R)
Lopez Ramos, Francisco Dino.
CAMELIA.
Lopez Silva, Jose.
EL BARQUILLERO. (R)
Lopez Tirado, Encarnacion.
MOLINOS DE VIENTO. (R)
Lo Presti, Ronald.
SUITE FOR FIVE TRUMPETS.
Lora, Antonio.
THE STRANGER OF GALILEE.
Loránd, István.
ELSO VONÓSNÉGYES.
Lorang, Wendell.
WHY WAIT. (R)
Loranger, Aurore.
GISELE.
JARDINIER D'AMOUR.
Lorber, Alan.
GOTTA GIVE MY TEARDROPS A CHANCE TO DRY.
NOBODY KNOWS THE TROUBLE I'VE SEEN.
SERENATA BOSSA NOVA.
(SWING LOW), SWEET CHARIOT.
Lorca, Federico Garcia. SEE Garcia Lorca, Federico.
Lord, Bobby.
YOU'RE WELCOME.
Lord, Donovan LaVier.
OR, BABY, WE'RE THROUGH.
RUNNING WILD.
THE STREETS AT NIGHT.
Lord, Mozelle.
YOU'RE WELCOME.
Lord Burgess, pseud. SEE Burgie, Irving.
Lord Hummingbird, pseud. SEE Ribeiro, Albert.
Lord Nelson, pseud. SEE Nelson, Robert.
Lord Bingo Music.
(LOVE YOU) FOREVER.
Lordan, Jerry.
DIAMONDS.
DON'T LISTEN TO YOUR FRIENDS.
SCARLETT O'HARA.
TAKE THIS MESSAGE.
THIS KIND OF LOVE.
Lorensen, Virginia.
DON'T MAKE ME CRY AGAIN.
Lorente, Angel Mingote.
SEE Mingote Lorente, Angel.
Lorente, Ruperto Chapi. SEE Chapi Lorente, Ruperto.
Lorenti, Francis S.
GIVE ME ANOTHER CHANCE.
Lorentzon-Shepard, Vendla.
SOME ONE TO CARE.
Lorenz, Ellen Jane.
THE AMATEUR ORGANIST.
THE COMING OF THE KING. (R)
A FESTAL HOSANNA.
THE GARDEN OF EASTER.
GET-TOGETHER SONGS. (R)
HANDBELL RINGING IN CHURCH.
HYMN REFRAINS.
IN HEAVEN ABOVE.
LOOKING FOR THE LOST CHORD. (R)
LORENZ'S ORGAN ALBUM.
SABBATH BELLS.
WELCOME, HAPPY MORNING.
Lorenz, Ellen Jane. SEE Porter, Walter, pseud.
Lorenz, Robert, pseud. SEE Martin, Robert L.
Lorenz Pub. Co.
AMATEUR CHOIR NO.7.
THE AMATEUR ORGANIST.
ANCHORED IN THE LORD.
AS PANTS THE HART FOR COOLING STREAMS.
BEHOLD THE CRUCIFIED.
A CANTICLE OF PRAISE.
CHRIST TRIUMPHANT. (R)
CHRISTMAS SUGGESTION BOOK.
THE COMING OF THE KING. (R)
EASTER MORN.
EASY FAVORITES FOR THE CHURCH HAMMOND.
A FESTAL HOSANNA.
THE GARDEN OF EASTER.
GET-TOGETHER SONGS. (R)
HANDBELL RINGING IN CHURCH.
HYMN REFRAINS.
I AM HE THAT LIVETH.
IN HEAVEN ABOVE.
KEEP CHRIST IN CHRISTMAS.
THE LAST WORDS OF JESUS.
LET THE BELLS OF EASTER RING.
LOOKING FOR THE LOST CHORD. (R)
LORD, OUR CREATOR.
LORENZ'S ORGAN ALBUM.
NEARER, MY GOD, TO THEE.
NINETEEN CHORAL RESPONSES.
ONE-PAGE ORGAN VOLUNTARIES.
OUR DEDICATION.
REDEMPTION'S SONG. (R)
SABBATH BELLS.
SIMPLIFIED STANDARD ANTHEMS.
SONG OF BETHLEHEM.
A SONG OF PEACE. (R)
TIDINGS OF COMFORT AND JOY.
21 PRELUDES ON STANDARD HYMNS.
WELCOME, HAPPY MORNING.
WHEN LOVE WAS BORN.
Lorenzen, Klaus.
SCHIFF AHOI, GROSSE FAHRT VORAUS.
Lorenzo, Angelo de.
GIOVANISSIMA.
UNA NOTTE VICINO AL MARE.
SI SALVI CHI PUO.
Loreto, Carlos di.
YO QUIERO CONOCER MADRID.
Lorett, Nora, pseud. SEE Stevens, Nancy.
Lorica, Manuel, pseud. SEE Beaux, Rene.
Lorillard (P.) Co.
KENT VOCAL - 1962.
TRY YORK FOR SIZE.
Lorin, Etienne.
C'EST PAS LE PEROU.
CE P'TIT AIR-LA.
J'POURRAIS FAIRE CA.
Lorin, Marty.
MARRY JUANA.
SUBLIMATION.
THAT GIRL.
Lorin, Will.
THE EAGLE, GLOBE, AND ANCHOR.
Loring, Dick.
ANGEL OF LOVE.
Lorne, Rick, pseud. SEE DeLorme, Herbert.
Loroch, Kim J.
MY DEAREST.
SOMEBODY ELSE.
Los Angeles, Ines Maria de, pseud. SEE Lindgren, Ines Maria.

Los Compadres, pseud. SEE Chavez, Alfredo E.
Losey, F. H.
AT THE DAWN. (R)
Losher, James Earl.
DON'T LOVE YOU ANYMORE.
FEELS LIKE THE BLUES.
I'VE BEEN WAITING.
LONELY ROAD.
NE KE.
ONE CHRISTMAS EVE.
PINNING BETTY LOU.
PRINCESS BABY.
RING AROUND ROSALIE.
Los Monteros, Gaspar Espinosa de. SEE Espinosa de los Monteros, Gaspar.
Lossa, Aldo.
I REMEMBER L'AMMORE.
Losurdo, Ralph.
THE FOUR WINDS.
MY POOR HEART BREAKS.
Lo Tempio, A.
BABY WEEMUS.
I'VE BEEN CARRYIN' A TORCH FOR YOU SO LONG THAT I BURNED A GREAT BIG HOLE IN MY HEART.
TEARS OF SORROW.
TOGETHER.
Loth, L. Leslie.
TRUTHFULLY.
YOU THRILL ME, DARLING.
Loti, Carlos, pseud. SEE Lots, Charles.
Lots, Charles.
JOHNNY THE TWISTER.
THEY SAY.
Lotsch, Hans.
AUF DER POSTKUTSCH'N.
COWBOY-JIMMIE.
MEIN DIRNDL.
Lott, Floyd.
GROWN UPS CRY TOO.
Lott, Jarrett E.
SOMETHING THAT I CAN'T UNDERSTAND.
Lott, Wilbert.
GOT A BRAND NEW GROOVE.
SHE'S REALLY OUT OF SIGHT.
TRUE LOVE.
Lotter, Adolf.
MOTO PERPETUO. (R)
THREE DAYS. (R)
Lotti, Antonio.
SANCTUS.
VERE LANGUORES NOSTROS. (R)
Lou, Art.
ONE NIGHT LOVE.
Loube, Michael.
TONKER.
Loube, Nathan. SEE Na-He Pub. Co.
Loube, Robert.
TONKER.
Loubet, Miguel.
EL KIMONO.
Loudermilk, Charlie.
IF TODAY WAS THE DAY.
I'VE LEARNED TO LIVE WITH YOU (AND BE ALONE)
YOU'LL MEET HIM IN THE CLOUDS.
Loudermilk, Ira.
IF TODAY WAS THE DAY.
I'VE LEARNED TO LIVE WITH YOU (AND BE ALONE)
YOU'LL MEET HIM IN THE CLOUDS.
Loudermilk, John D.
ABILENE.
THE ADOPTED SON.
AL CAPONE.
BAD NEWS.
BLINK AWAY.
BLUE MYRTLE.
BROWN-TOWN BARRACKS.
CHANGEABLE.
CONFLICTING INTERESTS.
CRIER OF THE TOWN.
CUT ME DOWN (FROM YOUR WHIPPING POST)
DARLING STRANGER.
DROP IN ON MY DREAMS.
EIGHTH WONDER OF THE WORLD.
THE GIRL ON THE STAGE.
GOING OUT WITH FRIENDS.
THE GUITAR PLAYER.
HALF-WAY TO HEAVEN.
HANDS IN POCKET.
I CAN'T HANG UP THE PHONE.
I CAN'T UNDERSTAND IT.
I KNEW YOU WHEN.
I LOVE YOU, DARLING, (ONE THOUSAND TIMES)
I WAKE UP TO REMEMBER.
I WONDER (IF YOU EVER THINK OF ME)
I'LL DO IT.
I'M KISSING YOU GOODBYE.
INDIAN.
INTERSTATE FORTY.
IT NEVER HAPPENED TO ME.
KISSIN' GAMES.
LINDA WITH THE LONELY EYES.
THE LITTLE WIND-UP DOLL.
MAKE BELIEVE WALTZ.
MAN, WHAT A DRAG.
MARRIED MAN.
MAYBE HE'S JUST BASHFUL.
THE OLD DOUBLE SHUFFLE.
OLD ENOUGH.
ONE BOY.
RUTH'S.
SELF DEFENSE.
SHORT ON LOVE.
SIT DOWN STRIKE.
SOMEBODY CATCH ME KISSIN' MARY.
SPARKLING BURGUNDY.
TABLE FOR THREE.
TALK BACK, TREMBLING LIPS.
TEARS MAY COME.
TELL ME SOMETHING (I DON'T ALREADY KNOW)
THIS WEIRD SENSATION.
THROW ME IN A CROWD OF GIRLS.
TO HEAR YOU TALK.
TRAVELING EYES.
TWO CUPS OF WATER AND A TOOTHPICK.
WALKING YOU HOME.
WHAT'S WRONG, BILL.
WHERE THERE'S A WILL.
YOU'RE RUNNING OUT ON ME.
Loughborough, Bill.
COO COO U.
PAWNEE JUNCTION.
Louis, Cecile Aimee Henriette Jean-. SEE Jean-Louis, Cecile Aimee Henriette.
Louis, Marvin.
DEAR LONELY HEARTS.
Louis, Minna May.
BY A GARDEN WALL IN SANTA ROSE. (R)
Louis, Robert, pseud. SEE Randall, Robert Louis.
Louis, Ronald E.
TAKE ME BY THE HAND.
Louis, Tom, pseud. SEE Mottolese, Luis.
Louise, Lavinia, pseud. SEE Mummery, Lavinia Louise Russell.
Louise, Nora, pseud. SEE Villa, Eleanor.
Louki, Pierre.
L'OCULISTE.
Lourde, Ray, pseud. SEE Losurdo, Ralph.
Loussier, J.
(SCORE FROM THE MOTION PICTURE) FIVE MILES TO MIDNIGHT.
Loussier, Jacques.
C'EST LA JEUNESSE.
VICTORINE.
Louvin, Charlie.
I'M GLAD I'M NOT HIM.
Louvin, Charlie, pseud. SEE Loudermilk, Charlie.
Louvin, Ira.
I'M GLAD I'M NOT HIM.
Louvin, Ira, pseud. SEE Loudermilk, Ira.
Louw, Albie.
EENSAAM EN ALLEEN.
RETURN MY HEART.
Lovalvo, Mary.
THE 23RD PSALM.
Lovalvo, V. James.
THE 23RD PSALM.
Lovan, Lydia.
THERE IS A GREEN HILL FAR AWAY.
Lovdal, Howard N.
THE GOLDEN MIRACLE.
Love, Andrew.
FLOOTY.
I WANT TO DANCE.
KEEP ON DANCING.
Love, Charles Donald Euegene, Sr.
DON'T STAY AWAY TOO LONG.
Love, Don. SEE Love, Charles Donald Euegene, Sr.
Love, George Everest, pseud. SEE Hanson, George J.
Love, Henry, pseud. SEE Flatter, Hilde.
Love, James F.
SING A LITTLE SONG.
Love, John W., Sr.
DON'T STAY AWAY TOO LONG.
Love, Luther H.
THAT'S WHAT A FOOL WOULD DO.
Love, Luther Halsey.
AS FAR AS I'M CONCERNED.
Love, Margaret M.
THAT'S WHAT A FOOL WOULD DO.
Love, Margaret Magill.
AS FAR AS I'M CONCERNED.
Love, Mary Jane.
THE BOY WITH THE GUITAR.
Love, Naomi.
.TAKE A LOOK AT THE CROSS.
Love, Oscar D.
I CAN DREAM.
THIS IS BYE-BYE.
Love, Raymond.
ARE YOU WITTIT.
Love, Vince.
IT'S ME, LITTLE OL' ME.
Love, Vincent.
WILL YOU BE MY LOVE.
Love, William R.
BEYOND THE RAINBOW.
Love Note Pub.
GO, MARY, GO.
YOU CAN'T HAVE THAT WOMAN (FOR YOURSELF)
Lovejoy, Addison R.
TEDDY BEAR JAZZ.
TEDDY BEAR MINOR.
Lovejoy, Lovie, pseud. SEE Coverson, Lovejoy.
Lovejoy, Merdith Wm. Adams.
A LAZY DAY.
Lovelace, Austin C.
EASTER DAY CAROL.
GOD IS MY STRONG SALVATION.
OUT OF THE DEEP.
ROUND THE EARTH A MESSAGE RUNS.
Lovelace, Paul M.
I CAN'T STOP THINKING OF YOU.
Loveless, Henrietta.
A FOOL MUST HAVE HIS DAY. (R)
Loveless, Robert C.
EVERY DAY WITH JESUS.
Loveless, Wendell P.
EVERY DAY WITH JESUS.
PIONEER GIRLS SONGFEST.
Lovell, Mrs. Eddie.
MY WIFE, MY BABY, AND ME.
Lovell, Joan.
FOUR COUNTRY SKETCHES.
Lovelock, William.
FANFARES FOR MODERNS.
FOUR SKETCHES.
HORSE-BELLS.
SHORT SKETCHES.
TESTS IN SIGHT READING.
Lovett, A.
EVERYBODY'S BABY.
Lovett, Colleen.
FOR THE BIRDS.
TEEN-AGE BLUES.
Lovett, Edrene.
TELL ME WHY.
Lovinger, Paul W.
DAYDREAMING IN THE NIGHT.
IF.
NOTHING LASTS FOREVER.
WHEN I SEE AN ORCHID.
Lovingood, Penman.
SATURDAY'S CHILD.
Lovis, Dorothy Mae.
SPRINGTIME IS RING TIME.
Low, Marjorie.
FRANCIS AND DAY'S CONCERT PARTIES ALBUM NO.11. (R)
Low, Mildred.
MY SIERRA BELLE.
Low, Reg.
FRANCIS AND DAY'S CONCERT PARTIES ALBUM NO.11. (R)
Low, Violet.
FRANCIS AND DAY'S CONCERT PARTIES ALBUM NO.11. (R)
Low-Ab Music.
BETTER LUCK NEXT TIME.
DON'T EVER GO.
FIND ANOTHER LOVE.
LOOKING AT LINDA.
RIDING FOR A FALL.
Lowden, C. Harold.
HAVE YOUR FRIENDS MET JESUS.
Lowden, Robert.
MIRACLES.
Lowden, Robert W.
DOWN BY THE RIVERSIDE.
G-STRING TWIST.
LOST LOVER BLUES.
THE SAINTS COME MARCHIN' IN.
YANKEE DOODLE.
Lowe, Bernie.
I'LL MAKE YOU MINE.
PLEASE LET IT BE ME.
20 MILES.
WILD ONE.
Lowe, Cloyd Arnold.
CHRIST AND HIS BRIDE TRIUMPHANT.
OUR LORD AND SAVIOUR.
Lowe, Ed.
SURF'S UP.
Lowe, F. D.
DOWN THE ROAD TO DIXIE.
LITTLE TOM.
Lowe, Irvine.
HOME IN THE SKY.
Lowe, Jim.
BEGINNER'S LUCK.
LEARNIN'.
MAN! WHAT KEY YOU IN.
VINO IN PORTOFINO.
Lowe, Kathy.
HONKY TONK LIARS.
Lowe, Marguerite.
I'LL NEVER FIND ANOTHER LOVE.
A VOLUME OF LOVE.
WANDERING SHEEP.
Lowe, Max.
DOWN THE ROAD TO DIXIE.
LITTLE TOM.
Lowe, Minnie.
GET BACK, SATAN.
I MADE A WILL TO THE LORD.
Lowe, Mundell.
ALONG CAME A SPIDER.

Lowe, Mundell.-Con.
BACK TO THE CHAPEL AGAIN.
BILLY BOY.
DRINK TO ME ONLY WITH THINE EYES.
LITTLE LEAGUER.
Lowe, Sammy.
FAREWELL PARTY.
HEAR THE BELLS.
IN SIMPLE WORDS.
Lowe Music Pub. Corp.
I'LL MAKE YOU MINE.
WILD ONE.
Lowell, Amy.
AUTUMN.
PRIME. (R)
Lowenberg, Kenneth Dale.
MARINELAND.
Lowers, Martin C.
I NEED ONLY YOU.
Lowery, Virgil Lee.
MY DEAR MOTHER.
Lowery Music Co., Inc.
AND THAT'S A SHAME.
BLUE SHADOWS.
THE DEODORANT SONG.
DON'T FEEL LIKE THE LONE RANGER.
FELL BY THE WAYSIDE.
FUNNY MAN.
GOIN' SURFIN'.
GONE, GONE, GONE.
THE GREAT SEBASTIAN.
HAD IT NOT BEEN FOR LOVE.
HARRY, THE HAIRY APE.
HEART, HAND, AND TEARDROP.
I MISS ALL OF YOU.
I THINK IT'S ME.
I WOULDN'T BLAME YOU.
I'M GONNA TURN OVER A NEW LEAF.
INSTANT LOVE.
JUST LIKE TAKIN' CANDY FROM A BABY.
JUST ONE OF LIFE'S LITTLE TRAGEDIES.
LEND ME YOUR HANKERCHIEF, CHARLIE.
LET ME GO.
LITTLE STONE STATUE.
LITTLE WILD DAISY.
LONELY HOURS.
LOVE DON'T GROW ON TREES.
LOVE HER.
LUMBER CITY.
MOUNTAIN MAN.
POOR ME.
RESERVED.
RETREAT.
SANDRA KAY.
SHELLEY.
THE SHOCK.
SOMETHING IN MY EYE.
SPILLED MILK.
A STANDING INVITATION.
THIS LITTLE LIGHT OF MINE.
TRACKING ME DOWN.
UNIVERSAL LANGUAGE OF LOVE.
VOODOO.
WHAT MY HEART ALREADY KNOWS.
WHITE SNEAKERS AND BERMUDA SHORTS.
Low-Ja Music.
BLUE GHOST.
PENNY DOLLAR LOVE.
QUANDO DI MI CORAZON.
Lownik, Robert Leon.
MISSA POPULI.
WERE YOU THERE.
Lowry, Harold.
MEMORIES.
YOUNG LOVE.
Lowry, Mrs. Monte Jack.
OH! MY DARLING.
Lowry, Robert.
I NEED THEE EVERY HOUR.
Lowry, Ruth.
SEE HER WALKING.
Low-Twi Music.
GONNA TAKE A CHANCE.
KISS AND RUN.
WHAT MAKES THE BLUES WANTA PICK ON ME.
YOU MIGHT AS WELL FORGET HIM.
YOUNG HEARTACHES.
Lowy, Blanche.
CUERNAVACA.
Lowy, Larry.
CUERNAVACA.
Loyd, W. L.
IRISH.
Loysel, Jean, pseud. SEE Schmutz, Auguste.
Lozano, Samuel M.
CRIMENES DE VICTORIANO HUERTA.
HISTORIA DE LA REVOLUCION.
Lozar, Lynn C.
I DIDN'T GET A LETTER.
Lozito, James.
ORAKALI, GOOD LUCK TO YOU.
Lozo, Laurel Ardis.
THE DOOR OF MEMORIES.
Lozowsky, Helen.
YOU BROKE MY HEART.
Lozzi, Michele F.
"EROICA" MARCIA SINFONICA.
Luart, Serge.
LES AMANTS EBLOUIS.
LES MERVEILLEUX NUAGES.
Luban, Francia.
LA VIOLETERA. (R)
Lubben, Robert A.
'CAUSE YOU'RE A LOVER.
I'VE SOME DREAMS FOR YOU.
JACARANDA.
Luber, Franz.
SCHMEICH'LKATZERL.
VERGISS MICH NICHT.
Lubetkin, Charles.
YOU'RE TOO SMART FOR ME.
Lubin, Ernest.
PSALM 23.
Lubinsky, Herman. SEE
Crossroads Music Co.
Planemar Music Co.
Savoy Music Co.
Volunteer Music Co.
Luboff, Norman.
ALOHA OE.
HIGHLAND FLING.
MELEANA E.
PATER NOSTER.
PSALM 150.
YELLOW BIRD.
Luc, Etienne.
SABOTS BRETONS.
Luca, Maria Murolo in de.
MARECHIARO MARECHIARO.
Luca, Mary M.
CHILDREN'S SONG.
VOLGAMATIQUE.
Lucas, Albert G., Jr.
THE "MUSICAL" DRUNKARD.
Lucas, Alice B.
ROCK AND ROLL.
Lucas, Buddy.
STEAMBOAT.
Lucas, C. SEE Luccas, Charlie.
Lucas, Chas.
LIVING WITH JESUS.
Lucas, Christopher Norman.
DON'T SAY IT'S TOO LATE.
NEVER LOOK BACK.
THE ROADWAY OF TOMORROW.
Lucas, Clyde.
THIS NIGHT BELONGS TO YOU. (R)
Lucas, Cornelia S.
THAT HOME ON HIGH.
Lucas, Emory.
WAITING.
Lucas, Gene.
LUNA AZUL DE LA HABANA.
Lucas, Lex R.
BOY SCOUT SONGBOOK.
Lucas, Lyn.
THIS NIGHT BELONGS TO YOU. (R)
Lucas, Madeline.
LET ME START OVER AGAIN.
Lucas, Marie.
SHYLOCK'S SHANTY CAR. (R)
Lucas, Matt.
MY HEAVENLY ANGEL.
Lucas, Mildred King.
I NEVER HAVE FUN (WITH ANYONE BUT YOU)
I WISH SHE'D LOOK AT ME THAT WAY.
Lucas, Norman. SEE Lucas-Elsley, Christopher Norman.
Lucas, Odell Stanley.
ALONE.
I WAS A FOOL.
LOVER, LOVER.
Lucas, Richard David.
CHICO.
IT'S GOTTA BE GOOD.
WALKIN'.
Lucas, Robert.
GARDEN OF PRAYER.
Lucas-Elsley, Christopher Norman.
I NEVER THOUGHT LOVE WOULD CALL. (R)
Luccas, Charlie.
SKIP.
Lucchesi, Jose M.
SUITE ANDALOUSE. (R)
Lucchesi, Roger.
C'ETAIT UNE NUIT BLEUE.
Lucciola, John.
THE TINGO TANGO (SLIDE)
Luce, H. T.
TWO MADRIGALS.
Luce, Johnnie, pseud. SEE Lucciola, John.
Luce, Russell Frederick.
BERMUDA FAIRWELL.
JAILBREAK.
Luce, William Aubert.
TEMPLE OF GLORY.
Lucero, Avel.
THEN SUDDENLY.
Lucero, Joanna.
THEN SUDDENLY.
Lucero, Pat.
BABY, PLEASE DON'T LEAVE ME.
Lucia (S.) Ed. SEE Bideri, S.P.A., Edizioni (Ed. S. Lucia)
Lucia, Willard F.
THERE'S NO SEGREGATION UP THERE.
Lucianna Music Co.
HERCULES.
Lucie, Larry.
BABY, WAIT FOR ME.
HARD WORKING MAN.
Lucie, Nora Lee.
BLOW, TRADE WINDS, BLOW AGAIN.
I KNOW IT'S OVER (AND DONE WITH)
LAST NIGHT.
LOVE ME ONCE AGAIN.
ONE MORE TEAR.
ONLY THE ANGELS KNOW.
PLEASE DON'T TAKE YOUR LOVE FROM ME.
WHAT DO I DO ABOUT YOU.
Lucie, Nora Lee. SEE Kinlu Music.
Luciow, Steven Thomas.
STANDING ON THE CORNER.
Łuciuk, Juliusz.
SEN KWIETNY.
Luck, James T.
MY SHEPHERD WILL SUPPLY MY NEEDS.
Lucke, Marvin C.
HEAR, O MASTER, (HEAR MY PRAYER) (R)
Luckenbill, Charles L.
OFFICER OF THE DAY.
Luckhardt, Hilmar F.
MUSIC H30: FUNDAMENTALS OF MUSICIANSHIP.
Lucky Seven Music.
EN SEM VOCE.
Lucyk, Nellie.
EVERY PITTER-PATTER OF MY HEART.
I DON'T SEE ENOUGH OF YOU.
I WON'T DANCE THE TWIST.
Lucyk, Rosemary.
EVERY PITTER-PATTER OF MY HEART.
I DON'T SEE ENOUGH OF YOU.
I WON'T DANCE THE TWIST.
Ludaway, Rudolph.
SHE'S ALL RIGHT.
Ludix Publ. Co., Inc.
CLOSER AND CLOSER.
CONGRATULATIONS, MY FRIEND.
CRAZY 'BOUT MY BABY.
DANCING DOLL.
DOIN' THE STOMP.
ETERNALLY.
GO ON, YAK YAK.
GOODBYE, MY LOVER, GOODBYE.
I NEED A VACATION.
I'M GONNA GET LOADED.
JOHNNY ONE HEART.
MAMA, I HAVE COME HOME.
THE MIRROR DIDN'T LIE.
"OH LORD," WHAT ARE YOU DOING TO ME.
PUT YOURSELF IN MY PLACE.
RIVER OF TEARS.
SON, MY SON.
WALK ON BY ME.
YOU DON'T LOVE ME ANYMORE.
YOU UPSET MY SOUL.
YOUR SISTER TOLD ME.
Ludlam, John S.
RHYTHMIC ACTIVITIES.
Ludlow Music, Inc.
AIN'T AFRAID TO DIE.
ANGEL BABY.
ASK AND SEE.
AT THE END OF EVERY ROW.
BANDY THE GIRLS ABOUT.
BEEN DOWN THE RIVER TOO LONG.
BELLE STARR.
BETTER WORLD.
BIM BOM.
BIRTHDAY SONG.
BLOW, BIG WIND.
BUG-EYED JIM.
BUOY BELLS FROM TRENTON.
CHICKEN SNEEZE.
CIRCLE OF TRUTH.
COLUMBIA'S WATERS.
COME SEE.
CONEY ISLAND.
DEATH ROW.
DEATH VALLEY LOVERS.
DIG MY LIFE AWAY.
DOORSTEP BABY.
DOWN IN OKLAYHOMA.
DRY AND DUSTY HOBO.
DRY SPELL ON THE PLAINS.
DUST PNEUMONIA BLUES.
ELECKATRICITY AND ALL.
END OF MY LINE.
FRAY ON THE BAY.
FUNNY MOUNTAIN.
GOIN' UP THIS MOUNTAIN.
GRAND COULEE POWDER MONKEY.
THE GREAT SHIP.
HANGKNOT, SLIPKNOT.
HANUKA DANCE.
HEAD RISE.
HEAVEN MY HOME.
HENRY STREET JAIL.
HESITATIN' BEAUTY.
HEY, PRETTY BABY.
THE HOUR COMETH.
I DON'T LIKE THE WAY THIS WORLD'S A-TREATING ME.
I WANT IT NOW.
I'LL NEVER GET DRUNK ANY MORE.

Ludlow Music, Inc.-Con.
I'LL WRITE AND I'LL DRAW.
I'M A CHILD TA FIGHT.
INNOCENT MAN.
IT'S HANUKKA.
I'VE GOT TO KNOW.
JACKHAMMER BLUES.
JAZZ-SAMBA.
JIGGYTOE JIG.
LAY DOWN, LITTLE DOGIES.
LEFT ALONE.
LIFEBELT WASHED UP ON THE SHORE.
LOS ANGELES' NEW YEAR'S FLOOD.
MAKE A BLOBBLE.
THE MANY AND THE FEW.
MISTER SUNSHINE.
MISTER TOM MOONEY.
THE MOUND OF YOUR GRAVE.
MULESKINNER BLUES.
MY NAME IS NEW YORK.
OCEAN GO.
OLD CHY-CAR-GO.
THE OLD CRACKED LOOKING-GLASS.
ONE DAY OLD.
ONE LITTLE THING THE ATOM CAIN'T DO.
ONE MILE FROM THE HUMAN RACE.
OUT PAST THE END OF THE LINE.
PEACE CALL.
PEACE PIN BOOGIE.
PEEJAMMERS I HATE.
POPOCATEPETL.
PRETTY LITTLE BABY.
PRETTY PLEASURES.
PRISONER'S RIVER.
RAMBOLIN' RAILROAD HOBO.
RANCH OF THE SEA.
THE RANGER'S COMMAND.
THE RAPE OF RUTH FARNSWORTH.
RED APPLE JUICE.
RED RUNNER.
RIDING DOWN MY OLD ROCK CANYON.
SALVATION TRAIN.
THE SCARLET BANNER.
SUFFER LITTLE CHILDREN TO COME UNTO ME.
TALKIN' CONSTITUTION.
THIS COULD NEVER HAPPEN IN MY DEAR OLD SUNNY SOUTH.
TIN HORN TAXI.
TROUBLE AT REDONDO.
TROUBLE ON THE WATERS.
UNION FEELING.
VANPORT'S FLOOD.
WEAVERY LIFE.
WHAT'S THE RUSH.
WILL MY FAMILY BE TOGETHER.
WILLY ROGERS' HIGHWAY.
WOMAN AT HOME.
YOU GOTTA GO DOWN AND JOIN THE UNION.
Ludlum, Bayard T.
WALTZ NO.I.
Ludowa Spółdzielnia Wydawn.
KOLORY.
Ludvigsen, Sigurd.
BOSSA NOVA BOOGIE.
Ludwig, Alice Jeanne.
COLORS AND CHORDS FOR THE AUTOHARP ... AND OTHER CHORDING INSTRUMENTS.
Ludwig, Carl.
CANZONETTA.
CHRISTMAS NIGHT. (R)
ZIGANY.
Ludwig, Gertrud.
POJKEN OCH SÄLGPIPAN.
Ludwig, Lola.
LET US COME TO JESUS.
Ludwig, Louis I.
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Ludwig, Tom L.
CALENDAR ON THE WALL.
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ASHLAND HIGH.
CANZONETTA.
CHRISTMAS NIGHT. (R)
INVITATION TO THE DANCE.
JOLLY SANTA CLAUS. (R)
ONE FINGERED WALTZ.
THE PEACH GROVE DRUMMER.
POLYPHONIC SUITE.
PROMETHEUS OVERTURE.
RIENZI.
SONATA.
SONATINA.
THREE SWINGSTERS.
TWO OF A KIND.
VIOLINIST ON PARADE.
ZIGANY.
Luening, Otto.
DIFFUSION OF BELLS.
ELECTRONIC FANFARE.
GARGOYLES.
Luent, J.
POURQUOI SE SOUVENIR.
Luera, Martin.
SOMOS DIFERENTES.
Lüth, Tobby.
BEI MUTTER GRÜN.
DAS KANN NUR LIEBE SEIN.
LUISE.
MARGARETE.
SEIN SCHIFF DAS HEISST "AMORE."
Luethans, Tod N.
GATEWAY TO THE WEST.
Lütz, Erich, pseud. SEE Lax, Erich.
Luff, David J.
LONG TIME NO SEE.
LOSE HIM.
Luff, David Joseph.
SHE STILL LOVES ME.
Luft, George.
MY SOUVENIRS.
Lugovsky, Valentine.
STARLIGHT, STARBRIGHT.
Lugten, Lois.
JESUS, RULER OF MY HEART.
Luis, Pepe. SEE Luis Montes, Pepe.
Luis, Tony.
MY OL' LADY.
Luis de Jesus, Juan. SEE Jesus, Juan Luis de.
Luis MacKay, Jorge.
MYRNA.
Luis Montes, Pepe.
MI TRISTE AMOR.
Luisiana, S.R.L., Edizioni.
SI E SPENTO IL SOLE.
Luiz, Edgardo.
AGUAS PASSADAS.
Luiza, Anna.
MEU CAMINHO.
Luizza, Anthony.
BORN TO CRY.
COTTIN PICKIN', PICKLE PACKIN', FISH STRIPPIN', CLAW HOPPIN' HANDS.
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AGNES, THE MONKEY.
RED RIVER VALLEY.
WHEN I LOOK LIKE THIS.
Lumini, Daisy.
LA RISPOSTA DELLA NOVIA.
SALVAME DIOS.
Lumley, Jane.
BECAUSE I LOVE YOU.
MY LONELY SECRET.
Lumley, Jane. SEE Shields, J. Muriel.
Lumpkin, Troy.
THE GREATEST GIFTS.
HALLS OF FAME.
LITTLE DAVID.
PEACEFUL VALLEY.
Luna, Sharon L.
LOST IN THE BLUES.
Luna Carne, Pablo.
MOLINOS DE VIENTO. (R)
Lunazzi, Louis.
PRELUDIO N.2.
Lunceford, C. Jones.
LAMENT TO LOVE.
Lunceford, Jimmie.
IF I HAD RHYTHM IN MY NURSERY RHYMES. (R)
I'M NUTS ABOUT GOOFY MUSIC. (R)
I'M NUTS ABOUT SCREWY MUSIC. (R)
I'M THE MELODY MAN. (R)
STOMP IT OFF. (R)
Lund, Eddie.
TANIA.
Lund, Eddie. SEE Lund, Edgar E.
Lund, Edgar E.
CAPTAIN COOK AND CAPTAIN BLIGH.
SUMMER TIDES.
TIKI TIKI TAMURE.
Lunden-Welden, Gunnar.
BRITTA.
MIN ÄLSKLING.
SJÖSALA VALS.
Lundgren, Dale Rae.
GOD IS A BIG GOD.
Lundgren, Gunnar.
BÄLGARKUNGENS BAL.
Lundin, P. N.
PREAMBLE AND LITTLE FUGUE FOR PIANOFORTE.
PREAMBLE AND LITTLE FUGUE FOR SYMPHONY ORCHESTRA.
Lundmark, Elvera Marcella.
HE'S GOT A GUN.
Lundquist (Abr.) Musikförlag, A.B.
BALLADEN OM SARAH DAHLANDER.
Lundquist, Matthew N.
CREATE IN ME A CLEAN HEART, O GOD. (R)
MOTET. (R)
A PASSION MOTET. (R)
Lundquist, Torbjörn.
NILS HOLGERSSONS VISA.
Lundy, S. L.
BEAUTIFUL BOUQUET.
HEART OF GOLD.
THIS HEART OF MINE IS NOT MADE OF STONE.
Lundy, Mrs. S. L.
BEAUTIFUL BOUQUET.
HEART OF GOLD.
THIS HEART OF MINE IS NOT MADE OF STONE.
Lundy, Ted.
I'VE NEVER BEEN SO LONESOME.
PLEASE DON'T, HONEY, PLEASE.
Lunn, Jean.
THEY THAT SOW IN TEARS.
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FLY BIRD.
SLEEP YOU NOW.
Lupi, Lucien.
LE GARDIAN [sic]
Lupi, Roberto.
TRE FUGHE E DUE INTERLUDI BREVI.
LuPine Pub. Co.
LET'S KISS AND MAKE UP.
TAKE THIS LOVE I'VE GOT.
Lupini, Gerald.
MIDNIGHT IN ROME.
Lupton, Belle George.
MEMORYLAND.
Luque, Manuel Maria Rodriguez. SEE Rodriguez Luque, Manuel Maria.
Luri, Ernest.
AS DAYS PASS ON.
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ANSWER ME, (LOVE)
(HE'S GOT ANOTHER GIRL) WAITING IN THE WINGS.
LAST NIGHT WASN'T THERE.
OH NO, OH NO.
PASQUALE.
SHE LIED.
SHEEPSHEAD BAY.
WALKIN' IN FREDDY'S FOOTSTEPS.
Lurry, Dorothy Mae.
BE MY GIRL.
Luse, Edward L.
FREE FROM FEAR.
Lusher, Joseph.
BIMINI MAN.
Lusk, Bill.
IT ONLY HURTS WHEN I REMEMBER.
JIMMY DOESN'T CALL ME ANYMORE.
Luster, Corrine.
ALL I ASK.
FOR THE VERY FIRST.
REMEMBER THAT I MISS YOU.
Lusty, Alan.
TEN FINGERS ON TOUR.
Luter, Claude.
RUE JACOB.
Lutereau, Andre.
L'AMOUR CA.
LE COUP D'L'AMOUR.
LES DES SONT JETES.
FAITES UN BON VOYAGE.
JE NE DEMANDE PAS.
SALUT JOE.
Lutgen, Grace Welsh.
WALKING WITH JESUS.
Luther, Betty.
KISS ALICIA ANN.
RED ROSES AND VIOLETS.
Luther, Frank.
THE KING IS STILL MY PRINCE CHARMING. (R)
Luther, Martin.
LORD, KEEP US STEADFAST.
A MIGHTY FORTRESS IS OUR GOD.
NOW PRAISE WE CHRIST, THE HOLY ONE.
OUR FATHER, THOU IN HEAVEN ABOVE.
Lutheran Brotherhood.
LUTHERAN BROTHERHOOD SONG.
Luton, Edmund.
CAN YOU REMEMBER.
HERE AM I.
LuTour, Lou.
DON'T CRY, HONEY.
I AIN'T GONNA CRY NO MORE.
Luttazzi, Lelio.
IL MIO PIANOFORTE.
PAROLE NEL VENTO.
Luttrell, Joyce A.
THE LIGHTS OF CHRISTMAS.
Luttrull, Jay.
TEPEE LOVE.
Luttrull, Jay W.
DON'T TELL ME.
I LOST YOU.
THAT'S THE REASON (I LOVE YOU)
Lutz, Clarence L., Sr.
IT'S MY LAST BOTTLE.
Lutz, Frank.
LOOKING FOR SOMEONE.
Lutz, Harry R.
CASTLE OF DREAMS.
YOU CAME MY WAY.
Lutz, Ronald.
TWILITE ZONE.
Lutz, Wilhelm.
ELFEN AM WALDSEE.
MAINZER NARRHALLA-MARSCH.
WIR TRINKEN NOCH EIN GLÄSCHEN.
Luvaas, Morten J.
HARK, NOW, O SHEPHERDS. (R)
PSALM 91. (R)
WHEN SILENCE FALLS.
Luxner, Betty, pseud. SEE Burd, Betty. Burdi, Betty. Burdi, Elizabeth M.
Luypaerts, Guy.
MELINA.
SPAIN.

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  SWAMP-FIRE. (R)
Lvoff, Alexis.
  O HOLY JESU.
Lyall, Neil.
  HEAVEN ON EARTH TIME.
Lycett, James Douglas.
  AFTER THE HEARTACHE IS OVER.
  ONE OF THE LONELY.
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  LIGHT OF LOVE.
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Lyfield, Henriette.
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  TALK TENDERLY.
Lyfield, Henriette V.
  COOL BLUE BOSSA NOVA.
  LOS ANGELES, LOS ANGELES, L.A.
Lyfield, William G.
  COOL BLUE BOSSA NOVA.
  THE DOUBLE DIP.
  LOS ANGELES, LOS ANGELES, L.A.
  RIVER OF JANUARY.
Lyke, Helen B.
  RESURRECTION.
Lyles, Lee W.
  BEYOND MY HEART.
Lyman, Arthur.
  GREENSLEEVES.
  IT'S SO RIGHT TO LOVE.
Lyman, Faith.
  ALL I EVER WANT FROM YOU.
  THE OLD-TIMERS TWIST.
Lyman, Melvin James.
  THE SIMPLE BOY.
Lymon, Lewis.
  I CAN'T GO.
Lynch, Ann.
  ONE WAY LOVE.
Lynch, Beth. SEE Lynch, Elizabeth.
Lynch, Dolores.
  MY DARLING.
Lynch, Edward J.
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Lynch, Gwen A.
  BAMBOO INN ON AN ISLAND.
  THINK TWICE BEFORE YOU SAY GOODBYE.
Lynch, Harry D.
  FORGOTTEN SPIRIT.
Lynch, John D.
  I SAW YOU LAST NIGHT IN MY DREAMS.
  TOO YOUNG TO MARRY.
Lynch, Kenny.
  HAPPY THAT'S ME.
Lynch, Mary Elizabeth.
  I WILL PRAISE THEE, O LORD.
Lynch, Mary J.
  FLY HIGH.
Lynch, Mrs. Michael E.
  I WANT MY MOMMIE.
Lynch, Oliver.
  COULD MY TEARS FOREVER FLOW.
Lynch, Robert E.
  THIS IS MY GOAL.
Lynch, Thomas F.
  LITTLE SALLY.
Lynch, Val.
  THE HILLBILLY TWIST.
  TODAY I'M HAPPY.
Lynd, Gene, pseud. SEE Lindsay, Bryan.
Lynes, Judith K.
  O LOVE OF GOD MOST FULL.
Lynk, George R.
  LET ME WALK WITH YOU, BABY.
  THE RIGHT OF WAY.
Lyn-Lou Music, Inc.
  ANITA.
  CHARLEY'S WIFE.
  EVERY LITTLE BIT HELPS.
  GOING TO THE MOUNTAIN.
  HANG ON, CLANCY.
  I CRIED THE SKY FULL OF TEARS.
  JOHNNY, DO THE CHA, CHA, CHA.
  KEEP THE PORCHLIGHT A-BURNIN'.
  KOOK.
  LONESOME LIFE.
  LONG LINE OF SORROW.
  OLE EVIL EYE.
  SAVE RICHARD.
  SHOCK.
  SWAMPMAN.
  A WASTED LIFE.
  WISH YOU WERE HERE.
Lynn, Betty, pseud. SEE Doktor, Betty.
Lynn, Betty B.
  CHOP STICKS.
Lynn, Cathy.
  PIE-AY-AI.
Lynn, Emmett F.
  SOME'S WEAK AN' SOME'S STRONG.
Lynn, George.
  BE NOT AFRAID.
  BY THE WATERS OF BABYLON.
  CLING, CLANG.
  THE DAY OF THE LORD IS AT HAND.
  EIGHT.
  GOD SO LOVED THE WORLD.
  LAUDATE DOMINUM.
  LET US BREAK BREAD TOGETHER.
  THE LORD IS KING.
  MUST JESUS BEAR THE CROSS ALONE.
  O HOLY CHILD.
  PSALM 133.
  ROCK OF AGES.
  SANCTUS.
Lynn, Judy.
  WHEN YOU THANKED ME FOR THE ROSES.
Lynn, Loretta.
  WHERE WERE YOU.
Lynn, Marc.
  BOLERO DE MON COEUR.
  CHA CHA CHA MAGIC.
  DUCK TWIST.
  HOT MADISON.
  MAD BOLERO.
  MADISON ON THE ROCKS.
  MADISON SPECIAL.
  MADRID.
  UNA MIRADITA NADA MAS.
  MON CHA CHA CHA.
  PAMPA.
  UN PETIT MALIN.
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  RECORD COMPANY BLUES.
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  ROCK OF GIBRALTAR.
  TAKE A LOOK AT A FOOL.
Lyon, Bill.
  OUR LOVE WILL ALWAYS GROW.
Lyon, C. Le Roy.
  CHRIST SAYS, BE WHOLE.
  GOD IS ABLE.
Lyon, Harold Baker.
  SILVER SPRINGS.
Lyon, Meyer.
  THE BATTLE IS THE LORD'S.
Lyon, Norma.
  LITTLE BOOGIE TUCKER.
  LITTLE BOOGIE WALL CLOCK.
  RIDE A BOOGIE HORSE.
Lyon-Healy.
  MEDIEVAL TO MODERN.
  OFFICER OF THE DAY.
Lyons, Arthur.
  THE GOLDEN MIRACLE.
Lyons, Jimmy.
  LOVE'S SECOND FOOL.
  SOLITUDE IS LIKE THE RAIN.
  SPEAKIN'.
  THE TIME IS NOW.
Lyons, Richard, Jr.
  I WILL LOVE YOU.
  RESPECT TO AN ANGEL.
Lyons, Ruth.
  ALWAYS AT CHRISTMAS TIME.
  CHRISTMAS LULLABY.
Lyons, Yvonne M.
  MY BOSTON REACHES THE SKY.
Lyons, Yvonne Marie.
  BENEATH A SHADY ELM TREE IN GOOD OLD MASSACHUSETTS.
Lyra, Carlos.
  THE MESSAGE.
Lyra, Helena. SEE Barbosa, Helena Lyra.
Lyra Barbosa, Helena. SEE Barbosa, Helena Lyra.
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  SONATA FOR HARP.
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  HAPPY BIRTHDAY TO YOU.
Lyszkowski, Walter F.
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Lyte, H. F.
  PRAISE, MY SOUL, THE KING OF HEAVEN.
Lyte, Henry Francis.
  PRAISE, MY SOUL, THE KING OF HEAVEN.
Lytell, Jimmy.
  LA NUIT.
Lyttle, Joseph.
  THEY ALL CALL ME CRAZY.

M

M., I.B.V., pseud. SEE Mary Jerome, Sister, I.B.V.M.
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  AD OGNI ANGOLO CHE SVOLTI.
  AMERICA LATINA.
  BALLIAMO.
  I REMEMBER L'AMMORE.
  INDIFFERENTE.
  MA NON CI SEI.
  ORA CHE STIAMO INSIEME.
  PERCHE, PERCHE.
  PIU VICINO.
  QUISASEVA.
  UNA SERA QUALUNQUE.
  STANOTTE, COME OGNI NOTTE.
  UNO CHE STA PENSANDO A TE.
  VAVA - DIDI - PELE.
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  BRIDGEHAMPTON SOUTH.
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  "D" WALTZ.
  DONNIE'S TWIST.
  THE END.
  ENGLAND'S CAROL.
  EXCURSIONS.
  FANTASY QUARTET FOR FOUR CELLI.
  FLY, TIME, FLY, (SIGH)
  FOUR PIECES.
  GOODBYE, MY LOVE, GOODBYE.
  GRAND ENCOUNTER.
  HEARTSTRINGS.
  JAZZ PIANO SONATA.
  LITTLE PRELUDE AND BLUES.
  MISPLACED COWPOKE.
  A MOMENT ALONE.
  NATURAL AFFECTION.
  NIGHT FLOAT.
  NIGHT IMAGES.
  NIGHT MUSIC.
  ONE DAY.
  PEACH TREE.
  PICK-UP.
  QUINTET.
  REFLECTIONS IN THE PARK.
  RONDEAU.
  SCORE FROM "NATURAL AFFECTION."
  THE SHERIFF.
  SHORT ONE.
  THE SINGER.
  THREE PIECES FOR JAZZ QUARTET AND ORCHESTRA.
  THRESHOLD.
  TREE PATTERNS.
  WALL TO WALL.
  WE'RE JUST FRIENDS.
  WHO SAID.
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  THE BALLAD OF MURDER, INCORPORATED.
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  DANCE.
  FLIGHT 464.
  HAY-RO.
  IN A MINOR GROOVE.
  LIMBO BOAT.
  LOTS OF FISH IN BONAVIST' HARBOUR.
  ONE MORNIN'.
  ONLY YOUR SHADOW KNOWS.
  PHOEBE.
  PLAY THOSE OLDIES, MR. DEE JAY.
  "THE REAL FOLK" (CHORALE -)
  "THE REAL FOLK" CITY TYPE -)
  "THE REAL FOLK" (COUNTRY TYPE -)
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  "THE REAL FOLK" (PRISON TYPE -)
  SHE'S LIKE THE SWALLOW.
  THE SHINING MACKEREL.
  3-IN-1 WITHOUT THE OIL.
  THE THRILL IS GONE.
  WILD MOUNTAIN THYME.
Maag, Otto.
  DIE SEUFZERBRÜCKE.
Maanjo, pseud. SEE Rodriguez, Jose.
Maas, Pim.
  GEEN POEN.
Maass, Emil.
  NEBENBEI GESAGT.
Maass, William F., Jr.
  A LITTLE BIT OF HEAVEN.
Maasz, Gerhard.
  GOLDEN EVENING.
Maayani, Ami.
  TOKATAH.
Mabaso, Lemmy.
  CASANOVA.
  DOUBLE KWELA.
  MOHLAKASO.
  PHANSI.
  TSAMEA.

Mabe, Claude J.
IF YOU LOVE ME, DEAR, PLEASE DON'T LEAVE ME.
Mable Music Co.
ENFANTE PERDU.
THE LADY FROM DOBY STREET.
"OUCH," (BABY, THAT HURTS)
Mabry, Elizabeth Ruth.
SWEET AREME.
McAdams, Marie.
KAUIA'S SONG.
Macadell Music Pub. Co.
IF THERE WASN'T ANY YOU.
NO MORE TEARS.
McAdory, J. L.
THANKS TO YOU.
McAdory, Jimmie Lee.
I LOVE MY BABY.
McAfee, Don.
LO, I TELL YOU A MYSTERY.
LORD, MAKE ME AN INSTRUMENT OF THY PEACE.
OUT OF THE ORIENT CRYSTAL SKIES.
PSALM NINETY-TWO.
McAfee, Don. SEE McAfee, Donald L.
McAfee, Donald L.
BUILT ON THE ROCK.
McAlister, M. SEE McAllister, Maurice.
McAlister, Mabel.
THISTLE-DOWN WALTZ.
TRIP-TOE.
McAllaster, Mrs. R. M.
PALS.
McAllister, Bud. SEE McAllister, William Hoover.
McAllister, M.
FATHER DEAR.
McAllister, Maurice.
GREATEST LOVER IN THE WORLD.
McAllister, William Hoover.
COME BACK, LITTLE DARLING.
THE GALVESTON BLUES.
TWISTING 'ROUND THE FARM.
McAlpin, Vic.
DIVIDED LOVE.
I'LL BE WITH YOU WHEN.
I'M PROUD OF ME.
McAniff, Robert E., Jr.
THE SWIVEL.
MacArdle, Donald Wales.
AN INDEX TO BEETHOVEN'S CONVERSATION BOOKS.
McArdle, Mimi.
BRING ME GOLDEN EARRINGS.
I WON'T DO THE BOSSA NOVA.
TREE TOPPER'S SONG.
McArdle, Mimi Stewart.
AMO MIO.
BLUE TEARS AND RED WINE.
I'LL BREAK THE DOOR DOWN.
NOTIFY MY NEXT OF KIN.
THE SAME THING HE TOLD TO ME.
SAY, JUNE.
WINDOW WASHER SONG.
MacArthur, Don.
RIVER RUN DOWN.
MacArthur, Douglas.
GENERAL DOUGLAS MACARTHUR'S "DUTY, HONOR, AND COUNTRY."
MacArthur, Ina E. SEE Nichols, Ina Elizabeth MacArthur.
McAuliffe, Leon.
PUT MY LITTLE SHOES AWAY.
McAuliffe, Robert E.
MEDITATION.
TWILIGHT.
Mac-Avery Music Pub. Co.
COME ON HOME.
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ONE LITTLE STEP AT A TIME.
MacBain, Murray.
LITTLE TROTTY WAGTAIL. (R)

McBain, Rudell, pseud. SEE Madison, Floyd R.
McBee, Cecil.
BOBBI.
McBee, Joanna.
GINGER IS A LOVELY MELODY.
I'M ROBIN.
TELL ME SO, KATHY.
McBee, Milton.
GINGER IS A LOVELY MELODY.
I'M ROBIN.
TELL ME SO, KATHY.
McBeth, Gordon.
ALL ON A SUMMER'S DAY. (R)
McBeth, Nellie.
LOVER'S WALTZ.
McBeth, W. Francis.
CHANT AND JUBILO.
McBride, Claude.
EVEN IF I WIN, (I'M GONNA LOSE)
RICH MAN.
McBride, Vera Jewell.
FALSE HEARTED DARLING.
McBrien, Roger Ralph.
WALK AWAY.
McCaa, Anniece.
OH HOW I MISS YOU.
McCabe, Ben.
LONG BEFORE I KNEW YOU.
McCaffrey, James.
ROLL ON, MISSISSIPPI, ROLL ON.
McCaffrey, Mike.
LET'S TALK THE WHOLE THING OVER.
McCain, Jerry.
HOP STROLL.
RANG-A-TANG.
STEWED TOMATOES.
TURN THE LIGHTS ON, POPEYE.
McCain, Odessa B.
LOVE, LOVE, LOVE.
WHAT ARE YOU DOING TO ME.
McCaleb, T. Maxey.
OPAL ROGERS SONG REQUEST FOLIO.
McCaleb, Mrs. T. Maxey. SEE Rogers, Opal.
McCall, Harlo E.
INSTRUMENTAL HYMN FAVORITES.
McCall, Wm.
WHEN GOD DIPS HIS LOVE IN MY HEART.
McCandless, Albert.
IT'S XMAS TIME IN PARIS.
McCandless, Earl R.
I'M ALL FOR YOU FOREVER.
LOVE IS A FAIRY TALE.
TODAY.
Maccanelli, John B.
ENTICING WALTZ.
THE GO-GETTERS.
MARILYNA.
PEPPY'S POLKA.
McCann, Chuck.
WE'RE OFF TO A PARTY.
YOU'RE ANYTHING AT ALL.
McCann, Gene. SEE McCann, Louis.
McCann, Kathy.
HOW WILL I KNOW.
McCann, Les.
FONDUE.
THE GOSPEL TRUTH.
McCann, Louis.
YOU CAN'T WIN THEM ALL.
McCanna, James J.
FIDDLE-LE-BABY.
McCants, William.
THE COYOTE'S HOWL.
McCarthy, Brian M.
ALL MY LIFE.
McCarthy, Chas.
HOW DID I GET HOME LAST NIGHT. (R)
I'LL BE HANGED (IF THEY'RE GONNA HANG ME) (R)
WHEN YOUR OLD WEDDING RING WAS NEW. (R)
McCarthy, Charles J.
APPLE DUMPLIN'. (R)
McCarthy, Charlie.
DANCE, DOLORES. (R)
I'LL BE HANGED IF THEY'RE GONNA HANG ME. (R)
McCarthy, Charlie. SEE McCarthy, Charles. McCarthy, Charles J.
McCarthy, Donald T.
FORGET IT.
McCarthy, Doris.
OUT OF TIME.
STAR OF THE CHRIST CHILD.
McCarthy, Fred S.
BABY, YOU'RE TOO MUCH OF A LADY FOR ME.
McCarthy, Jay Justin.
PROUD OF YOU.
McCarthy, Joe.
THEY GO WILD, SIMPLY WILD, OVER ME.
McCarthy, John.
LOVE IS A SWINGIN' FEELING.
(NEXT TIME I'LL QUIT) WHILE I'M AHEAD.
ON A QUIET NIGHT.
SEEBURG-ENCORE.
TRUST YOUR HEART.
McCarthy, John H.
THE FUN HOUSE.
TOMMY.
McCarthy, John Hauer.
HE LOVES HIS SURF BOARD (BETTER THAN ME)
TOMMY.
McCarthy, John P.
I HAVEN'T CRIED LIKE THIS SINCE I WAS A LITTLE GIRL.
McCarthy, Joseph.
THE RANGERS SONG. (R)
McCarthy, Merrick Fifield.
LORD GOD OF SEA.
McCarthy, Pat.
PARADE OF THE MILK BOTTLE CAPS. (R)
McCarthy, Richard.
GRADUATION DAY.
McCarthy, Ruth.
ENCORE.
KEEP A-MOVIN' ON.
McCarthy, Ruth Gene.
THE FUN HOUSE.
TOMMY.
McCarthy, Ruth Jean.
HE LOVES HIS SURF BOARD (BETTER THAN ME)
TOMMY.
McCarthy, Stephen R.
TOMMY.
McCarthy, Stephen Robert.
TOMMY.
McCarthy, Teresa A.
PARADE OF THE MILK BOTTLE CAPS. (R)
McCarthy, Theresa.
WHEN YOUR OLD WEDDING RING WAS NEW. (R)
McCartney, Paul.
ASK ME WHY.
DO YOU WANT TO KNOW A SECRET.
FROM ME TO YOU.
MISERY.
PLEASE PLEASE ME.
McCarty, Edith M.
HAVE YOU EVER SEEN OHIO.
I LOVE YOU MORE EACH YEAR.
IF YOU HAVE LOVE.
LITTLE PINK ANGEL.
MELISSA.
WHY AM I SO DISSATISFIED.
McCarty, Harry.
BETTY LOU.
LET'S LOOK BACK.
McCarty, Joan A.
HOW CAN YOU SAY.

McCarty, Roma.
LEARNING TO PLAY THE HAMMOND ORGAN.
McCarty, William.
THE RIGHT NUMBER.
McCaskill, Lewis D.
A WONDERFUL EVENING.
McCathren, Don.
CAPRICCIO.
CONCERTINO.
DANZETTA.
THE DELICATE SOUNDS OF THE KING.
EVENING PIECE.
THE JOLLY VIKING.
THE SILVER THRUSH.
McCauley, Alfie.
IN THE BEGINNING.
McCauley, Alfie Joe.
WILLOW TREE.
McCauley, Constance J.
STUMBLIN'.
SUNDAY IN NEW YORK.
McClain, A. F.
FALL-OUT SERENADE.
IDLE DREAMIN'.
MAN, THAT AM SOMETHIN'.
ODE TO ADVENTURE.
THE PERSIAN KITTY.
WEE BONNIE PIPERS.
McClain, Arthur F.
CANDLELIGHT WALTZ.
LOVE AND ROSES.
OL' TOOT'S TATOO.
ON THE BONNIE BANKS.
McClanahan, William L.
EVERYBODY LOVES YOU.
McClarty, Jack Lee.
THE ART OF TRUMPET PLAYING.
McCleary, Dorothy Weems.
BALIA.
McCleary, Jimmy Joe.
KATHY MAY.
McCleary, Virginia L.
A LITTLE CHILD SHOULD RULE (OUR WORLD)
POLITICS, IT'S PURE DEE QUACKERY.
McClellan, Clark.
ALL RIGHT.
McClellan, William Roger.
TRADE WINDS.
McClelland, Norma J.
I WILL SAY "YES" TO JESUS.
OFFERTORY.
McClendon, James.
IS THERE ANYTHING WRONG.
McClendon Enterprises.
PLAIN LITTLE COUNTRY GIRL.
MacClintock, Carol.
COLLECTED WORKS.
IL DESIDERIO.
DISCORSO SOPRA LA MUSICA.
McClinton, Osbie B.
MOTHER-IN-LAW TROUBLE.
McClish, Adrian Keith.
SUGAR CANE CURTAIN.
McCloskey, Eddie.
GOODBYE, SWEETHEART, SO LONG, PAL.
McCloud, P.
NEVER GOING TO LET YOU GO.
McCloud, Sarah Williams.
BABY, BABY, BABY.
I'M NOT YOUR FOOL ANYMORE.
McClung, John A., Jr.
LIFE.
McClure, J. Clarendon.
THE FIRST NOEL.
McClure, Mollie U.
DREAMY ISLAND.
JAPANESE GARDENS.
LATE AT NIGHT.
LONG GREEN STUFF.
MacColl, Ewan.
THE BONNIE SHOALS OF HERRING.
EWAN MACCOLL - PEGGY SEEGER SONGBOOK.

McCollin, Frances.
GOING UP TO LONDON. (R)
McCollough, Albert Gene.
YES, HE WILL.
McCollum, Garfield, pseud.
SEE Alaimo, Steve.
McComis, Mary.
THE ONE I LOVE.
McConkey, Mack K.
THE HEAD SHRINKER.
PERCY.
McConnell, Carabel.
LOVE IS A FRAGILE THING.
McConnell, Geo. B.
LOVELETTE. (R)
McConnell, James W.
JESUS! THE NAME HIGH OVER ALL.
LORD OF ALL BEING, THRONED AFAR.
McConnell, John V.
START A SWEET AFFAIR.
McCool, Kaye.
OUR LOVE.
McCorkle, Donald M.
AND JESUS SAID: IT IS FINISHED.
COLLEGE MUSIC SYMPOSIUM.
I WILL BE AS THE MORNING DEW.
I WILL GO IN THE STRENGTH OF THE LORD.
I WILL MENTION THE LOVING KINDNESSES.
THE LORD IS IN HIS HOLY TEMPLE.
THE MORNING STAR.
McCorkle, Leo.
BELIEVE IN ME.
HOW LONG WILL IT LAST.
McCorkle, William.
WHERE IS LEO.
THE WILLOW WEPT.
YOU HAD TIME.
McCormick, Alice W.
WAY UP IN ALASKA.
McCormick, Marjorie Louise.
THE AMERICAN ANTHEM.
HE'D LAUGH AT ME.
SO NEAR AND YET SO FAR.
McCoskey, Mark A.
MAKE IT, CHARLIE.
McCowan, C. C.
WHEN THE LEAVES BEGIN TO FALL.
McCoy, Allen.
HEARTBREAK IN SILHOUETTE.
McCoy, Arlette.
EIGHT LITTLE REINDEER.
McCoy, Arnold L.
RING-A-LEVIO.
McCoy, Austin.
LOVE TALK.
McCoy, Austin L.
LONELY NIGHT.
McCoy, Broxton.
THIS FEELING IN MY HEART.
McCoy, Curtis.
BIG BOY BLUE.
LORD, I'M IN YOUR CARE.
McCoy, Fredrick Allen.
ROELL, (I'LL NEVER BE THE SAME)
McCoy, George.
THE BALLAD OF THE RIVER.
CLASSIFIED.
EIGHTEEN-O-FOUR.
I'M GONNA LOCK THE DOOR (AND THROW AWAY THE KEY)
IT DOESN'T SURPRISE ME AT ALL.
IT'S NOT WHO YOU KNOW (IT'S WHAT YOU KNOW ON WHO)
JUST LIKE A DUCK TAKES TO WATER.
LOVE, LOVE, LOVE.
MISTER WIND.
PEACHES AND CREAM.
SOMEONE ELSE'S WIFE.
TARZAN.
THE WALL AROUND YOUR HEART.
WHY DON'T YOU CRAWL OUT OF YOUR FALLOUT.
WORRY.
YOU WANNA KNOW A LITTLE SECRET.
McCoy, Glen.
SPRING IS HERE.
McCoy, Kid, pseud. SEE Moser, Paul F., Jr.
McCoy, Mary Baldwin.
HOW COULD I FORGET.
McCoy, Rose Marie.
CAN'T TAKE ANOTHER HEARTBREAK (FROM YOU)
GO TO HIM.
(LONG AS WE GOT LOVE) WE'LL BE ALL RIGHT.
TINKLIN' BELLS.
WHISPERING WALLS.
McCoy, Rosemarie.
A BRAND NEW WAY OF MAKING LOVE.
DON'T SEPARATE US.
FLY BY NIGHT.
WILL IT LAST.
McCoy, Van.
ABRACADABRA.
COME ON, COME ON.
GEE, WHAT A GUY.
GOODBYE, STRANGER.
JUST BEFORE YOU GO.
LET'S KISS AND MAKE UP.
LONELY SUMMER.
LOVE CAN MESS UP YOUR MIND.
NO BIG THING.
OOH WEE, BABY.
REMEMBER ME.
SAY IT WITH LOVE.
SOMETHING CAME OVER ME.
STRANGERS TOMORROW.
THERE'S A PARTY (AROUND THE CORNER)
THERE'S NO FEELING LIKE (TRUE LOVE)
THIS BROKEN HEART (THAT YOU GAVE ME)
TICK-A-TY TOCK.
TRA LA LA.
McCoy, Van A.
HE'S A KINDA SHY GUY.
SWEET TALK (I LOVE TO HEAR)
McCoy, William J., Jr.
TRUST YOUR HEART.
McCracklin, Jimmy.
ADVICE.
THE BITTER AND THE SWEET.
I'LL SEE IT THROUGH.
JUST PRETENDING.
NO, NO.
NO REST HERE.
A PROFILE FOR FREEDOM.
THAT'S THE WAY (IT GOES)
McCrady, Wm. F.
ANDREA.
E.C. MELODY.
MUSICAL CATS - AND SONG SPARROW.
McCrary, Richard.
COME ON NOW, CHILDREN.
THE GREAT GUG-GA MUG-GA.
SHAKE THAT THING NOW.
YOUNG GIRLS.
YOU'RE MARVELOUS.
McCraven, Denis.
IF I.
LOVERS' GOOD-BYE.
SUMMER SCHOOL.
TILL THE END OF TIME.
McCray, Stephen.
DON'T LET HIM GO.
McCreary, Edgar.
WHO DAT DOWN DE WELL.
McCrossen, Edward.
IF EDEN WERE IN ERIN.
McCullar, Robert K.
DONNA, MY LOVE.
McCullum, George Hayward.
THE POOR SAILOR BOY.
McCully, Robert J.
AIRLINE STEWARDESS.
CHARLIE.
I FEEL GREAT.
MR. RIGHT.
MISTY VALLEY.
THE WHITE HOUSE SHUFFLE - WITH THE KENNEDY TWIST.
McCully, Robert Johnston.
GIVE LOVE A CHANCE.
McCurdy, Willie J.
IT'S PART OF LIFE.
McCurley, Sally L. Bilder.
LET'S PRETEND. (R)
McCutcheon, Lynn Ellis.
YOU'RE AN ANGEL.
McDaniel, Ellas.
DIANA.
GIMME, GIMME.
HELP OUT.
LAZY WOMEN.
LITTLE GIRL.
MAMMA MIA.
MET YOU ON A SATURDAY.
PRETTY GIRL.
SAME OLD THING.
McDaniel, Johnnie Mae.
HE PROMISED TO COME AGAIN.
McDaniel, Julius A.
I'M STILL IN LOVE WITH YOU.
McDaniels, Cholly. SEE McDaniels, Wanda.
McDaniels, E.
SURFER'S LOVE CALL.
McDaniels, Eugene B.
SISTER SALLY.
SWEET JANE.
McDaniels, Luke.
HONKY TONK QUEEN.
McDaniels, Wanda.
'CAUSE I LOVE YOU SO.
SWEET JANE.
MacDermid, James G.
ACQUAINT NOW THYSELF WITH HIM.
CANST THOU BY SEARCHING FIND OUT GOD.
CHRISTMAS MORN. (R)
FATHER, THE HOUR IS COME.
GOD THAT MADE THE WORLD.
THE LORD IS EXALTED.
O LORD, THOU ART MY GOD.
PRAISE YE THE LORD, O MY SOUL.
SATISFIED. (R)
SAW YE MY SAVIOUR. (R)
TILL WE ALL COME.
MacDermot, Galt.
BEFORE THE SECOND KISS.
I KNOW A MAN.
MacDermot, Galt. SEE MacDermott, Galt.
McDermott, Albin D.
MOTHER SETON HYMN.
McDermott, Alfred Francis.
I JUST THUMB MY WAY. (R)
MY LITTLE PAL. (R)
MacDermott, Galt.
WOMEN AND GOLD.
McDermott, James J.
DON'T SAY A WORD.
McDiarmid, Don.
HA-I-NA-I-A MAI. KA-PU-A-NA. (R)
WHEN HILO HATTIE DOES THE HILO HOP. (R)
McDivitt, Marcelle.
POUR ME A DREAM.
SATAN IN SATIN.
McDonald, Agnes G.
BERMUDA HONEYMOON.
Macdonald, Ballard.
THE TRAIL OF THE LONESOME PINE. (R)
McDonald, Bill.
LOUISIANA SAND.
McDonald, Dian J.
FRENCH TWIST.
MacDonald (E. F.) Co.
PLAID STAMPS (BRING GIFTS TO YOU)
MacDonald, Ellen.
ONLY THE SCENT OF A ROSE.
McDonald, Emma M.
EVERYTHING IS SO CHANGED.
IF IT'S A FEATHER IN YOUR CAP.
SO LONG HAVE I MISSED YOU.
WHEN YOU KISS ME.
Macdonald, G.
THEY ALL WERE LOOKING FOR A KING. (R)
Macdonald, George.
THE MERMAID'S SONG.
McDonald, John J.
DON'T SIT AND CRY OVER ME.
TITIE, TATIE, TATIE, TO.
McDonald, John J., Jr.
THE FUNNY LITTLE GAL.
MY OAKIE GAL.
McDonald, John Lewis.
SORRY I HURT YOU, BABY.
McDonald, Lillian.
BABY, WILL YOU.
McDonald, Lonnie. SEE McDonald, Lonzo Martin.
McDonald, Lonnie Eugene.
BROKEN LOVE.
McDonald, Lonzo Martin.
CAN'T HIDE MY FEELINGS.
KEY TO HEAVEN.
MY DEAR MOM.
'TIL YOU'VE LOST.
McDonald, Nydia.
A LESSON LEARNED.
McDonald, Nydia Mary.
JESUS HAS THE POWER.
MacDonald, Percy Wicker.
AS PANTS THE HART FOR COOLING STREAMS.
McDonald, Rosie Lee.
HEAVEN'S DOME.
Macdonald, Ruby Simmons.
THE MERMAID'S SONG.
McDonald, Skeets.
CHIN UP - CHEST OUT.
I'D HATE TO BE HIM.
ONE TEAR AT A TIME.
Macdonald, Stu.
MY PHANTOM OF DELIGHT.
McDonald, Tex. SEE McDonald, John J., Jr.
McDonald, William.
BETTER DAYS AHEAD.
ONE HEARTACHE TOO MANY.
MacDonough, Glen.
I CAN'T DO THE SUM.
McDougal, Arda M.
UNCLE SAM.
McDougal, Mrs. V. SEE McDougal, Arda M.
McDougald, Sarah S.
SO MUCH TO REMEMBER.
McDougald, Sarah Sellers.
HUSH-A-BYE, MY BABY.
McDougald, William.
THE BOB HOPE SHOW.
McDowell, Eddie M.
I WAS BLINDED.
JESSIE JAMES.
MacDowell, Edward.
A MAID SINGS LIGHT AND A MAID SINGS LOW.
MUSIC BY MACDOWELL.
SCOTCH POEM. (R)
THY BEAMING EYES.
TO A WILD ROSE.
McDowell, Prince Eddie M.
SEE McDowell, Eddie M.
McDuff, Eddie.
DID I MISS YOU.
FIRST QUARREL.
FORGET ME NOT.
HERE COMES TROUBLE.
HURT (ON YOUR MIND)
I GOT HURT ALL OVER ME.
I'M GONNA TELL THE WORLD ABOUT YOU.
THE LONESOMES.
ME AND TINA.
PEEP EYE.
PLEASE HELP ME BELIEVE.
"SAY WHEN" (YOU WANT ME TO LEAVE)

- McDuff, Jack.
  - CHICKEN FEET.
  - SANCTIFIED SAMBA.
- McDuffie, Sara.
  - LOVE, THAT'S THE NAME OF THE GAME.
- Mace, Christopher, pseud.
  - SEE Cohen, David.
- McEldowney, Robert.
  - JUDY IS MY GIRL.
- McElroy, Edna C.
  - RAMMER, JAMMER, JIVE.
- McElroy, Gladys.
  - TRAIL OF LIFE.
- Macer, A. W. J.
  - POSTLUDE IN A FLAT.
- Macero, Teo.
  - CORACAO SENSIVEL.
- McEuen, William E.
  - CATFISH.
- McEwen, Caryl.
  - COME LIVE WITH ME.
  - LOOK AT ME.
- McFadden, E.
  - ALL MEN ARE MADE BY GOD.
- McFadden, Mary.
  - I'LL BE YOUR FOOL.
- McFall, Evelyne S.
  - TREASURES UNTOLD.
- McFarland, Betty J.
  - LET'S SING.
- McFarland, Mrs. Carl.
  - CAUSED BY LOVING YOU.
- McFarland, Gary.
  - BRIDGEHAMPTON SOUTH.
  - BRIDGEHAMPTON STRUT.
  - GRAND ENCOUNTER.
  - MISPLACED COWPOKE.
  - A MOMENT ALONE.
  - NIGHT FLOAT.
  - NIGHT IMAGES.
  - PEACH TREE.
  - REFLECTIONS IN THE PARK.
  - TREE PATTERNS.
- McFarland, J. Leslie.
  - I JUST COULDN'T HELP MYSELF.
  - YOU BETTER GET A JOB.
- McFarland, Thomas Nathaniel.
  - WHEN DAVID KNELT TO PRAY.
- Macfarlane, Florence.
  - O LOVE THAT WILT NOT LET ME GO. (R)
- McFarlane, Jaime.
  - ERA ASI.
- McFarlane, Michael.
  - AILEEN, AROON. (R)
  - AIRS OF OLD ERIN. (R)
  - KATY AVOURNEEN. (R)
  - SHAMUS O'BRIEN. (R)
  - TELL THEM THAT YOU'RE IRISH. (R)
  - THREE LEAVES OF SHAMROCK. (R)
  - WOULD GOD I WERE THE TENDER APPLE BLOSSOM. (R)
- Macfarlane, Will C.
  - O LOVE THAT WILT NOT LET ME GO. (R)
- McFarlane, Yimmy.
  - AUNQUE TU NO LO CREAS.
- McFarren, Richard W.
  - WISHING YOU WERE HERE.
- McGadney, Levi.
  - HURTING.
- McGan, Larry Jack.
  - BIG RIVER'S LONG LINE.
  - BIG RIVER'S MAMA COOCH.
- McGann, Edna.
  - CROSS MY HEART, MOTHER, (I LOVE YOU)
- McGarvey, Kenneth D.
  - I WILL PUBLISH THE NAME OF THE LORD.
- McGee, Clarence A.
  - OUR FLAG.
- McGee, G.
  - NEWLYWED.
- McGee, Howard L.
  - ANGEL, MY DARLING.
  - LITTLE BANDIT BOY.
  - WHEN I LOVE AGAIN.
- McGeehan, Chas.
  - PITY ME.
  - SEVEN DAYS.
  - YOU'RE NOT PLAYING FAIR.
- McGhee, Berry M.
  - IF WE WANT PEACE.
- MacGibbon, Jack S.
  - HE'S OUR SAVIOR AND KING.
  - STAY CLOSER TO HIM.
- McGibbon, William.
  - TRIO-SONATA.
- McGill, Henry.
  - THE JUICE IS ON THE LOOSE.
- McGill, Michael.
  - IF IT AIN'T ONE THING.
- McGill, Waverly R.
  - CRAZY, MIXED UP CAJUN.
- MacGillivray, William Wallace.
  - THE SWEETHEART'S WALTZ TO THE MOON.
- McGinn, Cathy.
  - I'M WARNIN' YOU.
- McGinn, Dorothy.
  - A PICTURE AND A PRAYER.
- McGinn, Matt.
  - BLUE DUNGAREES.
  - EVERYBODY KNOWS ME.
  - GET UP, GET OUT.
  - I OWE YOU.
  - LIE COSILY.
  - LOOK AT ME.
  - MOANIN' NEVER DID NAE GOOD.
  - MOTHER BEHAN.
  - PAY, PAY, PAY.
  - RAP, TAP, TAP.
  - RU'GLEN JEAN.
  - SHOE MACHINE SONG.
  - WHERE JOHNNY DIED.
  - YOU CANNAE KICK AROOND HERE.
  - YOUR LITTLE HAND.
- McGinnis, Donald Rivers.
  - DOWN THE RIVER BLUES.
  - JACK HAMMER MAN.
- McGinnis, Irene M.
  - WHERE WILL HE LAY HIS HEAD.
- McGinnis, Mildred L.
  - WHERE WILL HE LAY HIS HEAD.
- McGlohon, Loonis.
  - FOOT IN THE DOOR.
  - PAT LEE THEME.
  - 300 GAME.
  - TY'S INN.
- McGlook, Spook, pseud. SEE Dahle, Alexander A.
- McGlynn, James J.
  - IN A LITTLE INN NEAR BETHLEHEM.
  - A MOTHER'S WAR.
- McGovern, Mary.
  - MOTHER'S DAY HYMN.
- McGowan, James E.
  - JEANIE, (IT'S YOU)
- McGowen, Jasper.
  - A PORTRAIT OF NATURE.
- McGrade, Danny.
  - WHAT-CHA GONNA DO.
- McGraham, Diane Dolores.
  - OH, TO BE YOUNG AGAIN.
- McGranahan, Emmie Bullock.
  - THE SPELLING BEE.
- McGranahan, James.
  - NO ESTA, HA RESUCITADO.
- McGrane, Paul.
  - OUR STAR SONG. (R)
- McGrath, Cammie.
  - BABY, WON'T YOU PLEASE CALL HOME.
  - DARLING, THINK IT OVER.
- McGrath, Joseph J.
  - DOMINE DEUS.
  - MISSA PRO POPULO.
- McGraw, Audrey E.
  - DREAM A LITTLE DREAM.
- McGraw, Cameron.
  - ALMANAC.
  - A LITTLE ARGUMENT.
  - STRUCTURES AND DESIGNS.
  - THESE THINGS SHALL BE.
- McGraw, George Donald.
  - MUTINY IN THE MESS HALL.
- McGraw, Harold F.
  - MEMORIES.
- McGraw, Peggy Jane.
  - SOME KIND OF FOOL.
- McGraw, Rebecca.
  - WHEN I THINK OF JESUS.
- McGraw, Thomas D.
  - THERE'S NO ONE ELSE.
- McGregor, Dion.
  - HELLO, LOVE.
- McGregor, Ernest F.
  - LIFT HIGH THE TRIUMPH SONG. (R)
- McGregor, George M.
  - DANCE YOUR WAY.
  - I'M IN THE NEED.
  - NEW GIRL.
  - WHAT A BALL.
- Macgregor, Irvine T.
  - THE BELL WENT TING-A-LING-A-LING.
  - BIG STORM IN THE BATHTUB.
  - DREADFUL BORE TO BE A LION IN THE SPRING.
  - THE GOOFY SONG.
  - I'VE GOT A LITTLE DOGGIE.
  - THE LITTLE MAN.
  - ME AND THE KID NEXT DOOR.
  - THE SCHOONER WHALE.
  - SNEEZY THE POLAR BEAR.
- Macgregor, Scotty. SEE Macgregor, Irvine T.
- McGregor, William E.
  - DANCE YOUR WAY.
  - DRIP DROP.
  - I'M IN THE NEED.
  - NEW GIRL.
  - WHAT A BALL.
- McGriff, Chester J.
  - DO YOU EVER NEED JESUS.
- McGriff, Mrs. Chester J.
  - DO YOU EVER NEED JESUS.
- McGriff, James.
  - BLIP TIME.
  - GOSPEL TIME.
  - GOSPEL TIME ENCORE.
  - THE LAST MINUTE.
  - ONE OF MINE.
- McGruder, Maude.
  - I LIKE THE BLUES.
  - MY TEDDY BEAR.
  - SHAKE, BABY.
- McGruder Pub. Co.
  - SHAKE, BABY.
- McGruder's Pub.
  - WHAT ARE YOU GONNA DO.
- McGruder's Pub. Co.
  - DON'T TAKE YOUR LOVE FROM ME.
  - EXPLAIN LOVE TO ME.
  - HAPPIEST MAN IN THE LAND.
  - I LIKE THE BLUES.
  - LAST SUMMER.
  - THE MAGIC OF LOVE.
  - MY TEDDY BEAR.
  - TOO PROUD.
- McGuinn, Jimmy.
  - BEACH BALL.
- McGuire, Barry E.
  - GREEN, GREEN.
- McGuire, James.
  - THREE LEAVES OF SHAMROCK. (R)
- McGurl, Thomas Joseph.
  - I WISH THEY'D MOVE OLD IRELAND A LITTLE CLOSER TO NEW YORK.
- Machabey, Armand.
  - LA NOTAZIONE MUSICALE.
- McHale, James.
  - I'M GONNA BUILD A HOME IN NEW JERSEY.
  - ONE POUND OF LOVE.
- Machan, Wiesław.
  - SREBRZYSTY NOKTURN.
- McHaney, George W.
  - LOVE'S GOLDEN STRAND.
  - STROLLING WITH THE ONE YOU LOVE.
- McHarris, William.
  - TOCCATA AND HYMN.
- McHenry, Edna A.
  - DO YOU LOVE THE LORD.
  - FROM THE CROSS TO THE GARDEN.
  - GOD SPEAKS.
- Machlis, Joseph.
  - AMERICAN COMPOSERS OF OUR TIME.
  - THE ENJOYMENT OF MUSIC.
  - ON THE TEACHING OF MUSIC APPRECIATION.
  - LA TRAVIATA.
- McHugh, Jimmy.
  - CAN'T GET OUT OF THIS MOOD.
  - EVERY NIGHT AT EIGHT. (R)
  - I FEEL A SONG COMIN' ON. (R)
  - I'M IN THE MOOD FOR LOVE. (R)
  - IT'S GREAT TO BE IN LOVE AGAIN. (R)
  - I'VE GOT A DATE WITH KATE. (R)
  - I'VE GOT MY FINGERS CROSSED. (R)
  - LET'S SING AGAIN. (R)
  - LOVELY LADY. (R)
  - SHOOTING HIGH. (R)
  - SPEAKING CONFIDENTIALLY. (R)
  - SPREADIN' RHYTHM AROUND. (R)
  - TAKE IT EASY. (R)
  - WHOSE BIG BABY ARE YOU. (R)
  - WITH ALL MY HEART. (R)
- McHugh (Jimmy) Music, Inc.
  - ANYA.
  - AT DAWN.
  - BRASAMBA.
  - DOIN' THE BING.
  - DON'T SING ALONG.
  - A DROP OF RAIN.
  - FOREMOST.
  - IN THE MORNIN'.
  - JOURNEY TO BRAZIL.
  - LET'S RUN AWAY.
  - MUSIC, MUSIC, EVERYWHERE.
  - THE OBLONG PANCAKE.
  - ORANGE BLOSSOM.
  - THIS IS A GRAND OCCASION.
  - WHEN SPRING COMES AROUND.
- McHugh, Marco R.
  - THE ROCK OF NEW YORK.
- McHugh, Reginald L.
  - THE ROCK OF NEW YORK.
- Maciejowski, Zbigniew.
  - IRMA. (R)
- McIlroy, Edward.
  - SLOW TWISTIN' BLUES.
- McInerney, Frances J.
  - A CHRIST IS BORN.
- McIntire, Kenneth Leroy, Jr.
  - ERIDANUS.
  - PRELUDE.
- McIntire, Madge.
  - LONESOME.
- McIntosh, Edith.
  - MUSIC SYMBOLS.
- McIntosh, Fred S.
  - WEEP NO MORE.
- McIntosh, Harriett G.
  - THE COFFEE BREAK SONG.
- McIntosh, Lonnie.
  - DOWN IN THE DUMPS.
- McIntyre, Mack.
  - LADY, BE KIND.
- McIntyre, Sherman.
  - DO YOU MISS ME TONIGHT.
- McInvale, W. M.
  - STAR OF LOVE.
  - WHO'S GONNA.
- Macioci, Nicholas.
  - ALL THE WAY HOME I CRIED.
  - NICKY.
  - WE WERE MEANT TO BE ALONE.
- McIsaac, Anita B.
  - PICTURE OF OUR DREAMS TO COME.

Maciste, Manual Alvarez.
AMAR NO ES PECADO.
McIvor, John.
YUGGI DUGGI.
Mack, Betty M.
I CALLED LONG DISTANCE TO THE LORD.
Mack, I.
AFTER MIDNIGHT.
NOW HE'S GONE.
SALVATION.
WALKIN' ON DOWN.
YOUR LOVEY DOVEY WAYS.
Mack, J., pseud. SEE Crampton, Jerry M.
Mack, John.
ALL TUCKERED OUT.
Mack, Leo.
SINCE THE CROSS CAST ITS SHADOW ON ME.
Mack, Lonnie, pseud. SEE McIntosh, Lonnie.
Mack, Oscar.
DON'T BE AFRAID OF LOVE.
I SEE MY BABY COMING.
Mack, Ronald.
HE'S SO FINE.
LUCKY ME.
MYSTIC VOICE.
OH, MY LOVER.
SHE'S SO FINE.
Mack, Ted, pseud. SEE Maguiness, William Edward.
Mack, V.
THE BIRDS IS COMING.
Mack, Willie M.
I'VE FOUND A NEW LOVE.
McKay, Andrew.
YOU ARE AN ANGEL.
McKay, C. D.
THE GREAT I AM.
Mackay, Edith S. Hernandez-. SEE Hernandez-Mackay, Edith S.
McKay, Farlin.
TONY'S GOT A GIRL FRIEND.
McKay, George Frederic.
ACCENT ON STRINGS.
McKay, George Frederick.
CREATIVE ORCHESTRATION.
MERCY, PITY, PEACE, AND LOVE.
ON A PASTORAL THEME.
SONATA.
McKay, George Frederick.
SEE McKay, George Frederic.
MacKay, Jorge Luis. SEE Luis MacKay, Jorge.
Mackay, Neil.
A TUNEFUL INTRODUCTION TO THE SECOND POSITION FOR VIOLIN.
McKay, Scotty.
BUTTERFLIES.
MISS YOU SO.
SUMMER'S COMIN'.
McKay, Todd.
NEAPOLITAN LULLABY.
McKay, Tony. SEE McKay, Farlin.
Mackay, Tulio R. Hernandez-. SEE Hernandez-Mackay, Tulio R.
Mackay, William.
WE PRAISE THEE, O GOD.
Macke, Lillis Marvin.
YOU CAN TELL.
McKean, Eddy.
WHAT DO YOU DO.
MacKechnie, David.
A LITTLE BIT TOO TALL.
McKee, Mrs. J. F.
I'M SAVIN' UP MY MONEY FOR A RAINY DAY.
McKee, Mary.
FALSE HEARTED.
FREEZIN'.
I SHALL NEVER KNOW, (NEVER FORGET)
ROCK-A-BYE, BABE.
McKeever, James J.
KISSING GIRL.
McKelvey, Charles.
MY LAST CHANCE AT LOVE.
McKelvey, Frank.
COME ON, PRETTY BABY.
McKelvy, James.
LOVESONGS IN WALTZ TIME.
McKelvy, Lige.
CRUEL WORDS.
LONELY DRIFTER.
LONG RIFLES.
ONE LITTLE DREAM GOT AWAY.
WAITING.
MacKendrick, Keith.
GROUNDED.
3/4 MASH.
McKendry, Edward.
FADED PICTURES.
THE LAST LEAF.
MY FIRST DAY ALONE.
McKenney, Howard W.
CRUEL WORLD.
Mackenzie, Elizabeth.
FOUR SONGS OF RETURN.
MacKenzie, Gisele, pseud. SEE Shuttleworth, Gisele.
McKenzie, M.
DANCE WITH ME, MARY.
HELLO, BABY.
KELLY.
NOW HE'S GONE.
THE OTHER SIDE OF BETTY.
PLAY GIRL.
SANDRA.
TEENAGE PARADISE.
TWO KINDS OF TEARDROPS.
YOUR LOVEY DOVEY WAYS.
McKenzie, Maron.
LITTLE TOWN FLIRT.
McKeon, Eva.
WORLD OF RHYTHM.
McKerahan, Donald.
MY GUIDING HEART.
Mackerras, Charles.
KONZERT-RONDO.
Mackey, Eddie J.
MY CHALLENGE.
Mackey, Lillian.
MY BILL.
Mackey, Mary Lourdes.
THE EVOLUTION OF THE LEADING TONE IN WESTERN EUROPEAN MUSIC TO CIRCA 1600 A.D.
Mackey, Mignon.
COO-EE. (R)
Mackey, Percival.
COO-EE. (R)
McKie, William.
WEDDING PSALM.
Mackiewicz, Daniel H.
CZARNINA POLKA.
A LONELY CLARINET WALTZ.
MY SWEETHEART ROSALINDA POLKA.
SPOTLITE POLKA.
McKim, Betty. SEE Strong, Betty McKim.
McKinley, Denver.
I LOVE MY DARLING.
McKinley, Flash.
MR. STEEL.
THERE'S SOMETHING MISSING.
McKinley, Flash. SEE McKinley, Wilfred.
McKinley, Michael.
THAT OTHER GUY.
McKinley, Pete.
PALOS VERDES CHAPEL.
McKinley, Wilfred.
BILLY BEE.
GLASS HOUSE.
I STILL LOVE YOU.
THE MAN OF THE TOWN.
THERE'LL BE ANOTHER NEXT TIME FOR ME.
McKinney, Evelyn Birtie.
SAND CASTLES.
McKinney, Howard D.
PIANO VOLUNTARIES.
THREE MADRIGALS.
McKinney, James Henry.
SAND CASTLES.
McKinney, Laurene O.
YOU'RE AN ANGEL.
McKinney, Morris C.
CASTRO, CUBA, AND THE U.S.
McKinney, R. M.
YOU'RE AN ANGEL.
McKinney, Red, pseud. SEE Ellis, Herb.
McKinnon, A. A.
BEAUTIFUL BOUQUET.
HEART OF GOLD.
THIS HEART OF MINE IS NOT MADE OF STONE.
McKinnon, Don.
BLUES.
CARBURETOR MAN.
COUNTRY GUITAR.
FAIRY TALES DON'T EVER COME TRUE.
HERE NO MORE.
IT'S A LONELY OLD CITY.
LITTLE THINGS ARE MAKING ME CRY.
MOTEL BLUES.
SINCE YOU'VE GONE.
SING ME A SAD SONG, WILLIE.
TAKE A LOOK AT ME.
USED TO LOVING YOU.
YOU'RE WALKIN' AWFUL SLOW.
McKinnon, George.
SHE'S ALL MINE.
McKinnon, John C.
SING A SONG OF HAPPINESS.
MacKinnon, Mae.
DREAM PAL O' MINE. (R)
SHINE ON SOUTHERN MOON. (R)
McKinny, Thomas.
MY HEART AND I.
McKissack, Autrey C.
NAUGHTY LADY.
McKlohr, Paul.
HYMN TO ST. GREGORY THE GREAT.
McKnatt, Charles A.
APRIL RAIN.
McKnelly, Lola Florence.
A MOTHER'S PRAYER.
McKnight, Mrs. Edwards.
NO MATTER WHAT HAPPENS.
SECOND CHANCE.
McKnight, Etta Mae.
(WE OUGHT TO) THANK THE LORD.
McKnight, Jack.
WHY BREAK MY HEART.
McKnight, Jack. SEE McKnight, John.
McKnight, John.
COVER GIRL.
DANCE, JO-ANN.
FOR THE FIRST TIME.
I LOVE YOU.
LOVE IS.
SINGLE AGAIN.
McKnight, Sharon.
NO MATTER WHAT HAPPENS.
SECOND CHANCE.
McKown, Eugene E.
MY GET UP AND GO.
OH SORRY ME.
McKoy, Lois D.
MY BABY.
McKuen, Rod.
BIOGRAPHY.
GOT TO ROAM.
HI, LONESOME.
INTELLECTUAL RAG.
LAST NIGHT THEY BURNED ATLANTA.
MIDNIGHT PETE.
NINETEEN LOVES.
ONE, TWO, THREE.
RISE UP.
TWO-TEN, SIX-EIGHTEEN.
WESTBOUND TRAIN.
McKuen, Rod M.
BALLAD OF HOLLYWOOD.
MacLachlan, T. Robin.
VIENNESE WALTZ. (R)
McLanahan, Samuel, III.
LET'S GO - LET'S SEE.
McLane, Blossom.
ISN'T IT TRUE.
McLane, Lorenzo.
A FOOL MUST HAVE HIS DAY. (R)
McLaughlin, Delbert James.
DELTA NIGHTS, BAYOU BLUES.
"DONNA," (ME-O-MY)
McLaughlin, Roy J.
I'M BACK NOW.
McLaughlin & Reilly Co.
AD TE LEVAVI.
THE ALVERNO HYMNAL.
AMERICANA.
AVE MARIA.
AVE VERUM.
BASIC PIANO FOR THE ADULT.
CHRISTMAS AT THE CIRCUS.
CHRISTUS VINCIT.
THE DIVINE PRAISES.
DOMINE DEUS.
DOMINE JESU CHRISTE.
FOUR CHRISTMAS POSTLUDES.
GLORIA DEO.
HAIL, MARY.
HAPPY BIRTHDAY.
HELLO, STRANGER.
HOSANNA FILIO DAVID.
HYMN OF TRIUMPH.
HYMNUS ANGELORUM.
IN NATIVITATE DOMINI.
THE KISS OF CHRIST.
MAGNIFICAT.
MAGNIFICAT AND ANTIPHON.
MISSA CONCORDI LAETITIA.
MISSA DOMINI.
MISSA PRO POPULO.
MISSA SANCTA TRINITAS UNUS DEUS.
O SACRUM CONVIVIUM.
A PEOPLE'S MASS IN HONOR OF THE BLESSED SACRAMENT.
PRAISE IN SONG.
PROPER OF THE MASS FOR EASTER.
PSALM 116.
RORATE CAELI.
SANCTI VENITE.
SYMPHONY OF PRAISE.
TE DEUM LAUDAMUS.
UBI CARITAS ET AMOR.
WHEN CHRIST CAME DOWN TO EARTH.
WHERE CHARITY AND LOVE ABIDE.
McLaughlin Pub. Co.
HELLO, STRANGER.
I'LL ALWAYS LOVE YOU.
PUPPY LOVE.
THE SEARCH.
THINK A LITTLE, SUGAR.
McLauren, Allan.
300 GAME.
McLawhorn, Robert T.
ANOTHER DAY.
Maclay, Julia E.
HI-WAY IN THE SKY.
RAINBOW UP HIGH.
McLean, Barbara D.
VOICE IN THE NIGHT.
McLean, Bill. SEE McLean, William A. McLean, William Arthur.
McLean, Charles.
RIDE THIS TRAIN.
MacLean, Douglas, pseud. SEE Watson, Frank Campbell.
McLean, Edith.
BABY DEAR.
MacLean, Gerald.
TURTLE WALK.
McLean, Jackie.
BLUE RONDO.
SATURDAY AND SUNDAY.
McLean, John Malcolm.
JOAN.
McLean, Pamela.
A TEAR FELL FROM MY EYES.
McLean, Will. SEE McLean, Willard H.

- McLean (Will) Music Co.
  - THE BALLAD OF SILVER SPRINGS.
  - TATE'S HELL.
- McLean, Willard H.
  - THE BALLAD OF SILVER SPRINGS.
  - TATE'S HELL.
- McLean, William A.
  - GOOD FEELIN'.
  - GYPSY GIRL.
  - JUST LIKE THAT.
  - MISTY NIGHT.
  - SACRED IS MY LOVE.
  - THE SULTAN.
  - WHAT CHANGED YOUR HEART.
- McLean, William Arthur.
  - TEARS OF LOVE.
- MacLeish, Archibald.
  - NAT BACON'S BONES.
  - THE SILENT SLAIN.
  - WORDS TO BE SPOKEN.
- McLellan, Cyril.
  - WILL JESUS FIND US WATCHING.
  - WONDERFUL JESUS.
- McLellan, Minard Fenton.
  - BIG AND BEAUTIFUL AMERICA.
  - I HOPE SO.
  - UNDER TH' KISSIN' TREE.
- McLemore, Bessie E.
  - UNCLE SAM HAS MY RECORD.
- Macleod, Duncan, pseud.
  - THE GOLDEN WEDDING SONG.
- McLeod, Fiona.
  - THE BELLS OF YOUTH.
- McLeod, Frances R.
  - A DREAM.
- McLeod, John Malcolm George, pseud. SEE Haydock, John G.
- McLeon, Norman James Kelly.
  - WALKIN' 'ROUND A BASSINETTE.
- McLin, Claude J., Jr.
  - COUNTDOWN.
  - JACQUELYN.
- McLin, Edward.
  - AN ANTIQUE SUITE.
  - MENUET IN G.
  - WITH MELODY FOR ALL.
- Maclin, Eva Jean.
  - HE HAS A HEAD LIKE A ROCK.
- McMahan, Marjorie I.
  - WHAT DID I DO OR SAY.
- McMahan, Robert L.
  - THE ADMONISHMENT OF MOSES.
  - EASTER BELLS ARE RINGING.
  - THE LAW OF GOD.
- MacMahon, Desmond.
  - ALL THINGS ARE THINE. (R)
  - SIX DRUM CAROLS FOR DAYS OF CELEBRATION.
  - WHITE HORSEMEN. (R)
- MacMahon, Gladys.
  - WHITE HORSEMEN. (R)
- McMains, Patti.
  - THE GIRL WITH THE SAD EYES.
- McMains, Patty.
  - ECHOES OF LOVE.
- McMains, Paul.
  - FINLANDIA.
- McMarco Music.
  - EVERYBODY CLAP YOUR HANDS.
  - GONNA PUT THE HURT ON YOU.
  - LIVIN' AT THE LEVEE.
  - MAKIN' UP (IS SO MUCH FUN)
  - STAR OF LOVE.
  - WHO'S GONNA.
  - YOU DON'T MIND HURTING ME.
- McMath, William Houston.
  - BLUE FEELING.
  - HAPPY ME.
  - THE PLEASURE OF HER COMPANY.
- McMeans, Bruce.
  - CHERRY WINE.
  - NIGHT PEOPLE.
  - YOU DON'T MIND HURTING ME.
- MacMillan, Alice E.
  - COME AND SEE.
- McMillan, Fiona.
  - BLOCK OF FLATS.
- McMillan, Helen E.
  - I NEED YOU TO WANT ME.
- MacMillan, J. Buchanan.
  - ABIDING AND CONFIDING.
  - AWAKE, MY SOUL, TO JOYFUL LAYS.
  - BE STILL.
  - BREATHE UPON US.
  - COME, LABOR ON.
  - COME, SEVENFOLD HOLY SPIRIT.
  - COME, THOU FOUNT.
  - EVEN AS HE.
  - FATHER, OUR CHILDREN KEEP.
  - FILL ME NOW.
  - GO AND TELL THEM.
  - HARK! TEN THOUSAND HARPS AND VOICES.
  - HEALING IN HIS WINGS.
  - HIMSELF.
  - HOLY SPIRIT, FAITHFUL GUIDE.
  - JESUS INTERCEDING.
  - JOYFUL, JOYFUL, WE ADORE THEE.
  - LO, JESUS COMES.
  - MAJESTIC SWEETNESS SITS ENTHRONED.
  - MY GRACE IS SUFFICIENT FOR THEE.
  - OUR FATHER, WHO IN HEAVEN ART.
  - RISEN WITH CHRIST.
  - STAR OF HOPE.
  - STEP BY STEP.
  - STRETCH FORTH THY HAND.
  - SWEET WILL OF GOD.
  - WORTHY IS THE LAMB.
- McMillan, Jay Gardner.
  - HELP ME FIND MY DREAM.
  - SUMMER SUNSET.
- MacMillan, Richard Xavier.
  - BLUE BELL COUNTY.
- McMillan, Ronald M.
  - YOU'VE GOT TO BREAK ANOTHER HEART.
- McMillan, Ronald Maurice.
  - CHARLIE BROWN GOES TO SUMMER SCHOOL.
  - OH WHY.
- McNair, James.
  - I LOVE HER.
  - IF I WAS AN ANGEL.
- McNally, Margaret.
  - WE'LL ALL MEET.
- McNally, Ronald J.
  - MY HEART, MY LIPS, MY ARMS ARE YOURS.
- McNamee, Geraldine.
  - LET ME PRETEND.
  - ONLY YOU.
- McNaughton, Tom.
  - THE THREE TREES. (R)
- MacNeal, Eddie, pseud. SEE Richardson, Harold E.
- McNeal, Jim L.
  - MUTUAL LOVE.
- McNeal, John, Jr.
  - THE LAWMAN.
- McNeely, Amos.
  - PEARL OF THE SEA.
- McNeely, Louis F.
  - WHAT YOU ARE TO ME.
- McNeil, Eddy.
  - GORDIE HOWE.
- McNeil, J. Chas.
  - DESERT SPRINGTIME.
  - GOD AND MY EARTHLY LOVE.
  - THE HAPPY LOVERS.
  - HAVE MERCY ON ME, LORD ABOVE.
  - JUST ONE WAY TO GLORY.
  - MY NEW MOONBEAM.
  - NATURAL LOVE.
  - ONE SUNDAY EVENING.
  - REMEMBER THE ROCKETS FOREVER.
  - REMEMBRANCE.
  - SEARCHING FOR YOU.
  - STANDING BY THE WINDOW, (WATCHING THE GIRLS GO BY)
  - TAKE GOOD CARE OF MY HEART.
  - TENDER MOMENTS.
  - THEN WE'LL HAVE TIME FOR LOVE.
  - TRUE LOVE.
  - WE MET, MY LOVE.
- McNeil, John H., Jr.
  - SOMETIMES I AM THINKING OF YOU.
- McNeil, Libby.
  - IT'S FASTA WITH ASTA.
- McNeil, Stephen.
  - IT'S FASTA WITH ASTA.
- McNeilly, Jimmy.
  - CRAZY LOVER.
- McNish, Stanley.
  - BLEST IS HE THAT COMETH.
  - DANIEL.
  - LAMB OF GOD.
  - LET JESUS COME IN TO YOUR HEART.
  - WHEN THE SHIP COMES IN.
- McNiven, Dennis.
  - YOUR DREAM CAME TRUE.
- McNulty, Gloria.
  - I KEEP REMEMB'RING.
- McNutt, Gwen, pseud. SEE Means, Gwendolyn.
- McNutt, Paul W.
  - TILL MEN WILL KNOW.
- McPartland, Marian.
  - NATURE OF THE BEAST.
  - TELL ME.
- McPeake, Curtis.
  - BIG RED'S SPECIAL.
  - DRUNKARD'S HIC CUPS.
  - THE LONESOME MOHAWK.
- McPeake, William.
  - DRUNKARD'S HIC CUPS.
  - THE LONESOME MOHAWK.
- McPhail, Lindsay.
  - ASK HIM.
  - AT THE FOOT OF THE CROSS.
  - BEHOLD THE SPLENDOR.
  - CHERI.
  - GOD'S IN MY WORLD.
  - HEART OF STEEL.
  - HEAVEN-BOUND TRAIN.
  - I'LL ALWAYS LOVE YOU.
  - KOOKIE GAL, KOOKIE GAL.
  - LONELY.
  - MOON MIST.
  - MY JAM AND JELLY BABY.
  - ON AN ISLAND.
  - SAGE BRUSH SEA.
  - WAS IT YOUR FAULT, (OR WAS IT MINE)
- McPhail (Lindsay) Music Co.
  - BEHOLD THE SPLENDOR.
- McPhail, Virginia Irene.
  - TEXACO.
- McPhee, Mitchell.
  - SADIE GREEN.
  - THAT KIND OF WOMAN.
  - THEY CALL ME THE LOVER.
- McPherson, Catherine.
  - EVERY MORNING, EVERY EVENING.
  - YOU BROKE MY HEART.
- McPherson, Marinda Dunnigan.
  - THE EDGE OF A DREAM.
  - SPRINGTIME COMES AGAIN.
- Macpherson, Sandy. SEE Macleod, Duncan, pseud.
- McPherson, Warner.
  - (I DON'T KNOW WHY), I JUST DO.
  - I'LL STEP OUT OF THE PICTURE.
  - TWENTY FOUR HOURS OF LONLINESS [sic]
  - WHAT'S THE MATTER WITH ME.
- McPherson, Wilhelmina Browning.
  - PRAISE YE OUR GOD.
- McQuiston, Arnel Moss.
  - WITH THE LORD.
- McRae, Clarence L.
  - DARLING, COME HOME.
  - IF YOU CAN'T LOVE ME.
- McRae, Floyd.
  - HEARTLESS TEARS.
  - NEVER BEFORE.
  - SOMEBODY SAID (I'D CRY SOMEDAY)
  - YOU CAN'T COME IN.
- MacRae, Fred A.
  - BEFORE T.V. ADVERTISEMENT.
  - IF I'M WORTH LOVIN', (I'M WORTH LOVIN' RIGHT)
  - KING & QUEEN OF FOOLS.
  - PLAIN, SIMPLE, ORDINARY, WONDERFUL GUY.
  - THE ROSE AND THE HOSE.
  - SAD SEPTEMBER.
  - SQUAWKIN'.
  - WHOEVER YOU ARE.
  - YOU CAN'T HAVE A CIRCUS (WITHOUT A CLOWN)
- MacRae, Johnny.
  - SAD SEPTEMBER.
- MacRae, Johnny, pseud.
  - SEE MacRae, Fred A.
- Macrae, Mary Rose Bruno.
  - BOY WITH THE MIDNIGHT HAIR.
- MacRae Music Co.
  - IF I'M WORTH LOVIN', (I'M WORTH LOVIN' RIGHT)
  - SQUAWKIN'.
- McReynolds, Jeanette.
  - I DON'T DESERVE YOU.
- McReynolds, Jesse.
  - CONGRATULATIONS ANYWAY.
- McReynolds, Jim.
  - CONGRATULATIONS ANYWAY.
- McReynolds, Lelan Daniel.
  - WADE IN THE WATER, CHILDREN.
- McRobbie, Lindsey, pseud.
  - SEE Lutz, Harry R.
- McSpadden, Fred, Jr.
  - NATURAL LOVE.
- McSpadden, Gary.
  - WHO PUT THE COLOR IN THE ROSE.
- McSwain, Paul A.
  - GONE BUT NOT FORGOTTEN.
  - SITTING BY THE WINDOW (LISTENING TO THE RAIN)
- McSween, Frances W.
  - POGO STICK PARADE.
- McVey, Lester F.
  - BLUE COLUMBINES.
- McVicar, Daniel.
  - LONELY DRIFTER.
- McVoy, Carl.
  - BROWN GRAVY.
  - COASTIN'.
  - COTTON SACK.
  - DO IT-RAT NOW.
  - LAZY WALKIN'.
  - PEEPIN' IN.
  - SKIPPIN'.
- McWain, Wes.
  - WHEN THEY PLAY THE BOSSA NOVA.
- McWhertor, Florence.
  - DEAR LITTLE BABY JESUS.
- McWhinney, Michael.
  - ALMA MATER.
  - THE BIG WALK.
  - BRILLIANT.
  - EVEN WE HAD A HOME.
  - EVERYTHING FOR ROZ.
  - THE FAMILY AFFAIR.
  - THE GAL WHO TOOK THE MINUTES.
  - GALA OPENING NUMBER.
  - GEE, BUT IT'S NICE TO BE HOME.
  - I'VE GOT IT.
  - JUST ME.
  - MY FRIENDS, THE CELEBRITIES.
  - NEW YORK COLORING BOOK.
  - THE NEWSPAPER SONG.
  - ROCKY ON THE ROCKS.

McWhinney, Michael.-Con.
SILENT SPRING.
SOUVENIRS.
TIME AND TIME AGAIN.
WHEN WILL THEY FINISH NEW YORK.
WILL MY REAL LOVE PLEASE STAND UP.
McWhorter, Bright.
GUIDED MISSILE OF LOVE.
IT BRINGS OUR SMILES AND OUR TEARS.
McWhortor, Frank W.
HI, HIGH TWELVIAN.
McWilliams, Doyne.
FAITH.
Macy's of California.
MACY'S.
Maczki, Jozef.
O JOZEFIE PILSUDSKIM. (R)
PIESNI. (R)
Madara, John.
AT THE SHORE.
LA BAMBA.
THE BEAT.
BIRTHDAY PARTY.
CITY BOY.
CLAP YOUR HANDS.
GOTTA DANCE.
LONELY WEEKEND.
MONA.
ONE MORE ONCE.
ONE MORE TIME.
ONE NIGHT STAND.
PLAY THOSE OLDIES, MR. DEE-JAY.
SHE LOVES ME, SHE LOVES ME NOT.
STORY OF MY LOVE.
WAIT AND SEE.
WHY SHOULD I FALL IN LOVE.
Madara, Johnny.
SATURDAY NIGHT.
Madchen Music.
BLACK BOTTOM WOBBLE.
Madchen Music Co.
COLD WATER FLAT.
I CAN'T KEEP MYSELF FROM LOVING YOU.
IT'S ALL OVER NOW.
WHEN TOMMY NEEDS ME.
Madchen Music Co., Inc.
ABSENCE MAKES THE HEART GROW FONDER.
DON DIDDLY.
I'M GOING HOME.
LOOK THE OTHER WAY.
Madchen Music Corp.
WHILE IT LASTED.
Madda, Frank C.
LIKE A DREAM.
Madden, Edward.
CAKEWALK FOR BAND.
EACH SILENT NIGHT. (R)
Madden, Gertrude.
ROCKING CHAIR FAD.
Madden, James.
ANY TIME IS THE TIME FOR LOVE.
Madden, James Francis.
"7 DAYS OF THE WEEK" (I'M IN LOVE)
Maddox, Mrs. Charles F.
SEE Maddox, Sally H.
Maddox, Sally H.
MY NEVADA HOME.
NO ONE BUT A FOOL.
Maddox, Stephen Monty.
ONE LITTLE WORD.
Maddux, M. M., Jr.
HELLO, MR. HEARTACHE, (MEET MR. TEAR)
TIE A STRING AROUND YOUR FINGER.
Made, Sonto.
TAPS PHATHA.
Madeira Music.
AGLITE LA LATA.
BARRACUDA.
BRRIPPY TIPPY.
50 MILES TO NOWHERE.
GET IT, (FIREBALL) (HEY), LIMBO JIMBO.
Madeline, pseud. SEE Hutt, Alice M.
Mader, Frank.
RHAPSODY.
TRIO.
Mader, Michael.
HAY LUE.
Madera. SEE Madara, John.
Madera, Elena.
MAMA, MAMA, (MAMA)
Madera, J.
PLAY THOSE OLDIES, MR. DEE JAY.
Maderna, Bruno.
HONEYREVES.
MUSICA SU DUE DIMENSIONI.
Madero, Rene J. Hernandez. SEE Hernandez Madero, Rene J.
Madi, Tito.
AMOR E PAZ.
BRASIL, SENTIDO.
CANCAO PARA ACORDAR VOCE.
CHERIE.
DEBUTANTES.
ESTA NASCENDO UM SAMBA.
FALTAVA VOCE.
IRONIA DEIXA LOUCO.
NENEN.
OLHAR SO POR OLHAR.
ONDE FOR.
PENSEI ... ERREI.
SEM VOCE, SOU ASSIM.
SINCERO DEMAIS.
Madinez, Tito, pseud. SEE Bogaert, Gaston.
Madis, Alex.
SIMONE EST COMME CA. (R)
Madison, Al. SEE Melanson, Alfred J.
Madison, Carolyn Louise.
A CHRISTMAS MADRIGAL.
Madison, Floyd R.
SADNESS.
Madrid, Dolores R.
ONCE MORE, (LOVE ME ONLY)
Madriguera, Enric.
ADIOS.
AMORITA. (R)
Madsen, Florence Jepperson.
THE LORD BLESS THEE AND KEEP THEE.
Madsen, John.
CAST OFF AND AWAY.
Madson, James P.
YOU'VE HURT ME A LITTLE.
Madson, John.
DEVIL MAN.
IF YOU SEE SUSAN.
THE SWEETEST DAY.
THREE CHEERS FOR THE RED, WHITE, AND BLUE.
Maduri, Carl.
HOW SWEET IT IS.
Mae, Stella, pseud. SEE Morales, Stella Mae.
Mae, Toity, pseud. SEE Preston, Hattie M.
Mäder, Wolfgang.
DIE STERNE VON ATHEN.
Maenza, Federico.
MELODIA PERDIDA.
Maer, Douglas.
I LOVE JAY.
Märker, Leonhard K.
FRÄULEIN, SIE SIND SÜSS. (R)
Maeson, Thelma, pseud. SEE Masserdotti, Thelma Mae.
Maestosi, Lear.
TRIO N.3.
Maetens, Emile.
SAIS-TU POURQUOI JE T'AIME. (R)
Mafasoli, Carlinhos.
SAO DOMINGOS.
VERANICE.
Maffei, Frank.
AIN'T WHAT YOU GOT, (IT'S HOW YOU USE IT.
MR. HAPPINESS.
Maganini, Quinto.
ENTR'ACTE.
SATIRICAL DANCE.
Magaska Music.
BEER BUST.
MaGee, Edward I.
HAPPY BIRTHDAY.
Magee, Jimmy, pseud. SEE Piscitelli, James.
Magee, Margaret.
MAN OF SORROW.
Magenta, Guy.
L'AMOUR EN BLEU.
LA CHAINE.
LA FIN DU JOUR.
NOTRE SAMBA.
SA CASQUETTE.
Maggie Music Co., Inc.
BETTER DAYS AHEAD.
DON'T SAY GOODNIGHT AND MEAN GOODBYE.
DON'T YOU HEAR THEM LAUGHING.
FUNNY KIND A' FELLOW.
MEMORIES LINGER ON.
MONICA.
PACIFIC SUNSET.
SHIRLEY GOT THERE EARLY.
SIXTEEN YEARS IN THE MAKING.
SORRY I LIED.
WHAT DIFF'RENCE DOES IT MAKE.
YOU DON'T HAVE TO LEARN (HOW TO SING THE BLUES)
Maggioni, Aurelio.
LA RAPPRESENTAZIONE DI SANTA ULIVA. (R)
Magid, Kenneth.
LYNE.
Magid, Warren.
BRING ME A DREAM.
I WON'T BE THERE (IF BONNIE'S THERE)
Magidson, Herb.
AMERICANA. (R)
BLUE JEANS. (R)
BREATHES THERE A MAN. (R)
HERE'S TO ROMANCE. (R)
MIDNIGHT IN PARIS. (R)
PARDON ME FOR DREAMING. (R)
'TAINT NO USE. (R)
Magidson, William H.
CHORD-COMMANDER.
Magine, Frank.
THAT SILLY LITTLE TUNE. (R)
Magliola, George.
WE'LL NEVER KNOW.
Maglioni, Giovacchino.
ANTOLOGIA VIOLINISTICA.
Magly, Milton Paul.
THE BELLS OF SAINT PETERSBURG.
Magnante, Charles.
DOWN HOME RAG.
JOLLY BARBER.
MISSISSIPPI MUD.
O MARIE.
TWO GUITARS. (R)
VALSE ANTOINETTE.
'WAY DOWN YONDER IN NEW ORLEANS.
ZIGEUNERWEISEN. (R)
Magnard, Editions.
L'ETUDE DES GAMMES PAR LE CLAVIER.
Magne, Michel.
CENT MILLE CHANSONS.
UN COEUR EN HIVER.
LE GORILLE A MORDU L'ARCHEVEQUE.
GRAVE MADISON.
HOLLYDAY MADISON.
Magnes, Lee, pseud. SEE Miner, Raymond L.
Magnifico Song Productions.
ADVANCED PIANO AND ORGAN CHORD METHOD.
SIMPLIFIED PIANO AND ORGAN METHOD.
Magnolfi, Ida.
IL MIO APRIL. (R)
Magnosi, Vincent Anthony.
TONIGHT I MISS VINCENZZO.
Magnus Organ Corp.
PATTERNS IN MUSIC.
Magpie, Isabelle White. SEE White Magpie, Isabelle.
Magruder, Alfred.
I PAID HIGH.
Maguet, Louis.
NAPOLI. (R)
Maguiness, William Edward.
LITTLE AUDREY. (R)
Maguire, Frank.
LOVE IN MANHATTAN.
Mahar, Gloria E.
KUM BA YAH.
Maher, Eve.
ONE WISH.
Maher (John) Print. Co.
Maher Publications.
DOWN BEAT'S JAZZ RECORD REVIEWS.
DOWN BEAT'S MUSIC.
Maher Publications. SEE Maher (John) Print. Co. Maher Publications.
Maheux, Andre.
C'EST BON LA BIERE.
COMME LA DOUANE.
DANS MES GODASSES.
LES NANAS.
POUR TOI.
SERENADE A BABY.
Mahler, Gustav.
DAS LIED VON DER ERDE.
Mahler Gesellschaft.
DAS LIED VON DER ERDE.
Mahlum, Gloria.
MEET ME IN NEW YORK, DEAR.
Mahon, Gwendolyn M.
I'LL KEEP ON LOVING YOU.
Mahones, Hermenigildo.
BLUE, (SUCH A LONELY FEELIN')
QUARTER MOON.
Mahoney, George F.
THE CHAPEL ON THE HILL.
Mahoney, Harold.
GRANDFATHER'S 'SHINE.
Mahoney, L. S.
THE PRICE I PAID.
Mahoney, Lillian E.
DAY AFTER DAY.
Mahoney, Will.
JUST FOR AWHILE. (R)
Mahr, Curt.
DER ACCORDEON-SOLIST. (R)
AKKORDEON ABC. (R)
AUF DER HARMONIKA. (R)
Mahr, Sigi, pseud. SEE Neukirchner, Gisela.
Maia, Sebastian R.
I'VE GOT MY PRIDE.
NEW LOVE.
Maida, Joseph N.
INSPIRED SOUNDS.
MY TENDER ROSE.
ROSITTA BELLA.
Maiden, Myrtle.
THE CLOCK (ON THE WALL)
MR. EDITOR.
STOP BLOWING YOUR HORN.
Maiden, William.
AT THE SOUND OF THE TRUMPET.
BOSSA NOVA DE FUNK.
Maier-Noris, Günther.
BANDITO D'AMORE.
Main, Alexander.
OPERA OMNIA.
Main, Jim.
HE'S COMING SOON.
Mainard, Jack.
CROWN OF THORNS.
Mainardi, Enrico.
CONCERTO IN DO. (R)
Maine, Norman, pseud. SEE Cazenabe, Andre.

- Mainente, Anton Eugene.
  - IMAGE.
  - AN ORIENTAL PICTURE. (R)
- Mainor, Elizabeth.
  - A SHATTERED DREAM.
- Maire, Max.
  - HEUREUX EPILOGUE.
- Maize, Allene. SEE Mazzola, Allene.
- Maize, Joe. SEE Mazzola, Joseph A.
- Majda, Ludwig.
  - FISHERMAN JOE.
  - SPRING IS FINALLY HERE.
  - TRUMPET MAN.
  - YOU ARE THE ONE I LOVE.
- Majda, Stanley.
  - FISHERMAN JOE.
  - SPRING IS FINALLY HERE.
  - TRUMPET MAN.
  - YOU ARE THE ONE I LOVE.
- Majeski, John F., Jr.
  - THE PURCHASER'S GUIDE TO THE MUSIC INDUSTRIES.
- Majláth, Júlia.
  - AUTÓSTOP.
- Major, Douglas.
  - CRADLE SONG & MORNING HYMN. (R)
  - THE QUEER LITTLE HOUSE & THE LITTLE NUT. (R)
- Majorana, George.
  - THE ENGAGEMENT RING.
  - JOANN.
- Majorana, James.
  - THE ENGAGEMENT RING.
  - JOANN.
- Majourau, Jean.
  - WAITING FOR YOU.
- Makaiwi, Melvin Douglas.
  - YOU AMAZE ME.
- Makavitt, Thelma.
  - MINA MINE.
- Makeba, Miriam.
  - AMAMPANDO.
  - CLICK SONG.
  - DRUMS OF AFRICA.
  - GUINEAN SONG.
  - MAGWALANDINI.
  - MANGWANE MPULELE.
  - MGEWUDNINI.
  - PETAL SONG.
  - SATISFYING SONG.
  - UMHOME.
  - ZEBEN.
- Makeba Music Corp.
  - CLICK SONG.
  - SATISFYING SONG.
  - UMHOME.
- Makem, Sarah.
  - THE SAILOR CUT DOWN IN HIS PRIME.
- Makem, Tommy.
  - AHEM, AHEM.
  - A BIG SHIP SAILING.
  - THE CURLEW'S SONG.
  - FARE THEE WELL, ENNISKILLEN.
  - FROSTY WEATHER.
  - IN THE TIME OF SCENTED ROSES.
  - A MAN OF DOUBLE DEED.
  - PRETTY MAGGIE-O.
  - SHELLY KEE BOOKEY.
  - THIS DUSTY ROAD.
  - WALL FLOWERS.
  - THE WREN SONG.
- Maker, Frederick C.
  - DEAR LORD AND FATHER OF MANKIND.
- Maki, Vernon J.
  - LONELY HOURS.
- Maklakiewicz, Jan.
  - KOŁYSANKA.
- Malachowska, Helen V.
  - NIGHT SONG.
  - SUNSET AGLOWING.
- Malan, Caser.
  - WAIT, MY SOUL, WITH PATIENCE.
- Malarkey, Brendam.
  - LONELY DAYS - LONELY NIGHTS.
- Malcolm Music, Ltd.
  - ELEGY FOR A HERO.
  - MY LORD CALLS OUT TO ME.
  - THEME AND VARIATIONS.
  - WHEN THE WORLD BEGAN TO WAKE.
- Malderen, E. V.
  - UN BONJOUR, UN BONSOIR, ADIEU. (R)
- Malderen, Edouard van.
  - ECOUTE MOI ... VIENS. (R)
- Maldonado, Richard.
  - I'LL NEVER FALL AGAIN.
- Maldonado, Roger O.
  - TARDE GRIS.
  - TRADEWINDS.
- Małecki, H.
  - WESOŁA KAWIARNIA.
- Małecki, Henryk.
  - WRÓBEL OSZCZERCA.
- Malecki, Ron J.
  - VALLEY FORGE.
- Malena, J., pseud. SEE Matenia, G.
- Maler, Wilhelm.
  - DER EWIGE STROM. (R)
  - ORCHESTERSPIEL. (R)
- Malgoni, G.
  - ALL YOURS.
  - AMOR, MON AMOUR, MY LOVE.
  - FLAMENCO ROCK.
  - TANGO ITALIANO.
- Malgoni, Gualtiero.
  - AMOR, MON AMOUR, MY LOVE.
  - MADISON ITALIANO.
  - UNA NOTTE VICINO AL MARE.
- Malik, Ahmed H. Abdul-.
  - SEE Abdul-Malik, Ahmed H.
- Malin, Donald F.
  - COME AND ADORE. (R)
- Malinda, J., pseud. SEE Martens, Georges.
- Malinda, Joe, pseud. SEE Martens, Georges.
- Malipiero, G. Francesco.
  - SETTE CANZONETTE VENEZIANE.
- Malipiero, Gian Francesco.
  - IL COMMIATO. (R)
  - LA FAVOLA DEL FIGLIO CAMBIATO. (R)
  - MAGNIFICAT.
  - SINFONIA PER ANTIGENIDA.
- Malipiero, Riccardo.
  - NYKTEGHERSIA.
  - SONATA.
- Maljean, Eugene R.
  - HOWDYOUDO.
  - I'M YOUNG.
  - A MOTHER WANTS HER SON TO STAY ABOUT.
  - NOTHING SUCCEEDS LIKE EXCESS.
  - SOMETHING TO BELIEVE IN.
  - WHEN PATHS HAVE CROSSED.
  - A WOMAN OF NO IMPORTANCE.
- Maljean, Jean, pseud. SEE Maljean, Eugene R.
- Maljean, Virginia.
  - HOWDYOUDO.
  - I'M YOUNG.
  - A MOTHER WANTS HER SON TO STAY ABOUT.
  - NOTHING SUCCEEDS LIKE EXCESS.
  - WHEN PATHS HAVE CROSSED.
  - A WOMAN OF NO IMPORTANCE.
- Malkin, Norman.
  - LONE WOLF.
  - ROMAN HOLIDAY.
- Malkine, Louis.
  - A DONDE VAS. (R)
  - CALLECITA MADRILENA. (R)
  - QUARTIER LATIN. (R)
  - SUR UN AIR DE DANSE DE PABLO ESTEVE. (R)
  - VIDA ESPANOLA. (R)
- Mallory, Bob.
  - ARE YOU TIRED OF ME.
- Mallory, Mrs. Duncan. SEE Mallory, Virginia F.
- Mallory, Virginia F.
  - MISSISSIPPI CHILE.
  - PO' OLE COUNTRY TAX PAYER.
- Malloy, J. L.
  - THE KERRY DANCE.
- Malneck, Matt.
  - CENTRAL PARK. (R)
  - EENY MEENY MEINY MOE. (R)
  - I CAN PULL A RABBIT OUT OF MY HAT. (R)
  - I FEEL MYSELF SLIPPIN'. (R)
  - I SAW HER AT EIGHT O'CLOCK. (R)
  - IF YOU WERE MINE. (R)
  - LET'S LEAVE IT TO LOVE. (R)
  - MARY HAD A LITTLE LAMB. (R)
  - MEET MISS AMERICA. (R)
  - SANTA CLAUS CAME IN THE SPRING. (R)
  - SUNSHINE AT MIDNIGHT. (R)
  - SWEET SOUL. (R)
- Malone, Deadric.
  - AIN'T IT A GOOD THING.
  - THE BREAK-UP.
  - THE CROWN.
  - CRY, LOVER, CRY.
  - DON'T TURN THAT RECORD OVER.
  - THE DUCK.
  - GOING HOME.
  - "HE LOVES ME," (HE LOVES ME NOT)
  - THE HOTTEST THING IN TOWN.
  - I CAN'T FORGET ABOUT YOU.
  - IF YOU DON'T LOVE ME.
  - I'LL ALWAYS LOVE YOU.
  - I'M GONNA LOVE MY WAY.
  - I'M GONNA STOP.
  - INVITATION TO A WEDDING.
  - IT AIN'T LIKE THAT NO MORE.
  - IT WON'T BE THE TRUTH.
  - I'VE GOT IT BAD.
  - JUST ONE MORE CHANCE.
  - LOVE AIN'T NOTHING BUT A PAIN.
  - MAMA, WON'T YOU TURN ME LOOSE.
  - A MILLION DOLLAR THRILLER.
  - A MONTH OF SUNDAYS.
  - MY LIFE.
  - MY SILLY HEART.
  - A PAIR OF EMPTY ARMS.
  - ROCK-A-BYE BABY.
  - SHE LOVES YOU, MAN.
  - SO LONG - GOODBYE.
  - SOMETIMES YOU GOTTA CRY A LITTLE.
  - SOMEWHERE.
  - STOP ACCUSING ME.
  - STOP - LOOK - AND LISTEN.
  - STRANGE LOVER.
  - THERE SHOULD BE A LAW.
  - TOO MANY TIMES.
  - TWO FOR ME TO LOVE.
  - WHO WILL IT BE.
- Malone, Mrs. Jimmie Lou.
  - YOUR LOVE.
- Malone, Peggy.
  - LOVE ANGEL.
- Malone, R. J.
  - FORGIVE ME.
- Malone, Stringy, pseud.
  - SEE Tapp, Frank.
- Malone, Theresa M.
  - YOU MADE A FOOL OUT OF ME.
- Malone, Vernon.
  - ME AND MY TEARS.
- Maloof, Richard David.
  - HELEN.
- Malorn Music Co.
  - PRINCETON ON P-RADE.
- Malotte, Albert Hay.
  - BRIDAL HYMN.
  - CONTRARY MARY. (R)
  - DREAMER. (R)
  - GO, LOVELY ROSE. (R)
  - THE LORD'S PRAYER. (R)
  - SONG OF THE OPEN ROAD. (R)
- Maloway, Earle S.
  - WHIRLING, SWIRLING GYPSY.
- Malson, John R.
  - I DREAMED THERE WAS NO CHRISTMAS.
- Maltby, Richard.
  - THE FLORIDA BLUES.
- Maltby (Richard) Inc.
  - I GOTTA GAL.
  - SHORT'NIN' BREAD.
  - SOMEDAY.
- Maltese, Anthony.
  - STARLIT NIGHT.
- Maltin, Aaron I.
  - DON'T COUNT YOUR KISSES BEFORE YOU'RE KISSED. (R)
  - LITTLE DID I DREAM. (R)
- Maltin, Bernard.
  - DON'T COUNT YOUR KISSES BEFORE YOU'RE KISSED. (R)
  - LITTLE DID I DREAM. (R)
  - LOVELETTE. (R)
- Maltz, Ceil.
  - MELON BALL.
- Maltzman, Edward.
  - CHRISTEN IT LOVE. (R)
  - LET'S GO APARTMENT HUNTING. (R)
  - SO TURN ON THE MOON. (R)
- Maluck, Rudolf.
  - DIE FRIEDA HAT IMMER DAS LETZTE WORT.
  - WENN DER ROTDORN BLÜHT.
- Malvern Music Co.
  - BEFORE TOMORROW IS YESTERDAY.
  - I NEED HIS LOVE.
  - LILY WAS A LADY.
  - TEENAGE POLKA.
  - TICKLE, TICKLE.
  - WE'RE HAVING A BALL AT THE HALL.
- Malverne Music Co., Inc.
  - THE BALTIMORE-WASHINGTON SHOUT.
- Malvicino, Horacio Esteban.
  - RITMO DE MADISON.
- Malvicino, Horacio Esteban.
  - SEE Esteban Malvicino, Horacio.
- Mammarella, Anthony S.
  - HOW SWEET IT IS.
- Mammarella, Tony.
  - BETWEEN FT. WORTH AND DALLAS.
  - THOSE GOLDEN OLDIES.
- Mammoliti, Fred G.
  - FROM THE FRYING PAN.
  - THE GRASS IS GREENER.
  - JO ANN, LITTLE GIRL.
  - TELL ME, BABY.
- Mana-Zucca.
  - A CLOUDY DAY.
- Manal, Candido Minas.
  - NIGHT MAGIC.
- Manarino, Eugene.
  - A THOUSAND YEARS.
- Manaugh, Rose M.
  - FROM NOTHING TO NOWHERE.
  - MOMENTS AND MEM'RIES.
  - TOO THIN.
- Manceaux, Brigitte.
  - A SA GUITARE. (R)
  - CINQ POEMES. (R)
  - SUITE FRANCAISE. (R)
- Manch, Joseph.
  - TRIBUTE TO TEACHERS.
- Mancha, Don Juan.
  - BABY, CALL ON ME.
  - I'M TIRED OF SHOPPING AROUND.
  - IN MY HANDS.
  - IT WILL BE THE LAST TIME.
  - MY TEARS.
- Mancini, Giuseppe.
  - IT'S NOT YOU.
- Mancini, Henry.
  - BANZAI PIPELINE.
  - CHARADE.
  - CHEERS.
  - DAYS OF WINE AND ROSES.

- Mancini, Henry.-Con.
  - DON'T YOU FORGET IT.
  - I LOVE YOU AND DON'T YOU FORGET IT.
  - IT HAD BETTER BE TONIGHT.
  - LONESOME.
  - MOON RIVER.
  - SONG ABOUT LOVE.
- Mancini, Leone.
  - PAROLE NEL VENTO.
- Mancuso, Gennaro Francis.
  - PATTERN IN BLUE.
- Mancuso, Joe Salvador.
  - "I WONDER WHY" (I LOVE YOU)
- Mancuso, Laurence.
  - LITURGICAL CHANTS.
- Mancuso, Robert J.
  - A LOVE SO TRUE.
  - TROUBLE AND WOE.
- Mandel, Florence.
  - THE JOKE'S ON ME.
- Mandel, Loring.
  - NUMBER EIGHTEEN.
- Mandel, Mel.
  - JA, JA, JA JAVA.
  - MONSIEUR LAFAYETTE.
  - MY SULI-RAM.
- Mandich, Joseph A.
  - THE ASTRONAUT'S PRAYER.
- Mandis Pub. Co.
  - MANHATTAN B.
- Mandolph, Howard, Jr.
  - THIS THING CALLED LOVE.
- Mandolph, Robert.
  - GONNA BE SOME CHANGES.
- Manfredi, Guido.
  - FOOL'S LOVE.
- Mangan, Sherry.
  - JOUR DE CHALEUR AUX BAINS DE MER.
- Mangerson, Walter S.
  - THESE TIMES.
- Manges, Ken.
  - I'M GONNA LIVE IT UP (BECAUSE YOU LET ME DOWN)
- Manges, Kenny.
  - BOSSA NOVA BEAT.
  - WASH YOUR BLUES AWAY WITH TEAR DROPS.
- Manges, Kenny. SEE Manges, Ken.
- Mangiagalli, Riccardo Pick-. SEE Pick-Mangiagalli, Riccardo.
- Mangiagli, John D.
  - LET'S GO TO BASIN ST.
  - NOBODY KNOWS.
  - RING THE BELL.
  - SURFER'S HEADACHE.
- Mangiagli, Johnny.
  - STRAIGHT FROM YOUR HEART.
- Mangold, Donald Arthur.
  - LIFE WITHOUT YOU IS NOT WORTH LIVING.
- Mangold, Elva.
  - GROAN UP.
  - MY IDEAL MAN IS NOT IDEAL.
- Mangual, Rubin.
  - IN-LAWS, (NOTHING BUT TROUBLE)
- Manheim Music Co., Inc.
  - BAION BLUES.
  - BALLADE.
  - BIM-BAION.
  - BLUE PACHANGA.
  - BONNIE BOSSA NOVA.
  - CHIQUITA.
  - CONTENTO ESTOY.
  - ESTOY CONFUDIDO.
  - JOAN POEM.
  - JUST FOR FUN.
  - LEMONADE MAN.
  - MATILDE Y MACEO.
  - EL MELAO.
  - NITE LIFE.
  - NO ME DEJES DE QUERER.
  - QUE RICA PACHANGA.
  - SPRING STORM.
  - TOSCA PACHANGA.
  - VIENNE ACABANDO.
  - ZOOM ZOOM.
- Manhoff, Phillipa.
  - ANYBODY CAN PLAY.
  - EASY, EASY.
  - FOOL'S PARADISE.
  - HONEY-SWEET WERE HER KISSES.
  - I KISSED SUSIE-ANN.
  - I WANT ME A BLUE-EYED GIRL.
  - I WANT MY GOODIES SOON.
  - IN CASE.
  - IT'S TOO LATE NOW.
  - LOVE ME.
  - LUCY-BELLE.
  - NO FLOWERS FOR ANNIE.
  - THE WANDERER'S SONG.
- Maniatis, Denise Chotas.
  - YELLOW JACKET GIRL. (R)
- Manigault, William Clarence.
  - KNOWING THAT I LOVE YOU.
- Manilla, Pedro.
  - ARANA DE LA NOCHE. (R)
- Mank, Chaw.
  - RAIN IS THE TEAR DROPS OF ANGELS.
- Manks (Chaw) Blue Ribbon Music Co.
  - RAIN IS THE TEAR DROPS OF ANGELS.
- Manley, Dave.
  - OH CORINNA.
- Mann, Barry.
  - AMY.
  - BLAME IT ON THE BOSSA NOVA.
  - CINDY'S GONNA CRY.
  - DAYBREAK.
  - DON'T BE AFRAID, LITTLE DARLIN'.
  - DON'T BLAME THE BOSSA NOVA.
  - DON'T CRY, DONNA.
  - DON'T MAKE MY BABY BLUE.
  - ENDLESS LOVE.
  - GRADUATION TIME.
  - HE CRIED ALL THE WAY TO THE BANK.
  - HEART (I HEAR YOU BEATING)
  - HE'S SURE THE BOY I LOVE.
  - HOW ARE THINGS IN PARADISE.
  - I GAVE MY LOVE.
  - I WANNA BE MYSELF.
  - I'LL TAKE YOU HOME.
  - IT COULDN'T HAPPEN TO A NICER GUY.
  - JOHNNY SURFBOARD.
  - JUST ANOTHER PRETTY FACE.
  - LET'S TAKE A BREAK.
  - MY DAD.
  - MY EX-BEST FRIEND.
  - ON BROADWAY.
  - ONLY IN AMERICA.
  - PROUD.
  - SET 'EM UP, POP.
  - SHE'S JUST ANOTHER GIRL.
  - WHY DO WE HAVE TO WAIT SO LONG.
- Mann, Bert.
  - IT'S ABOUT TIME.
- Mann, Chuck.
  - BE MY GIRL.
- Mann, Henry L.
  - IN MIND AND HEART.
- Mann (Herbie) Music Corp.
  - O AMOR QUE ACABOU.
  - BATIDA DIFERENTE.
  - GROOVY SAMBA.
- Mann, Jayni.
  - EVERYBODY WANTS TO MARRY ME.
- Mann, Johnny.
  - SHEEPSHEAD BAY.
- Mann, Kal.
  - BIRDLAND.
  - BUTTERFLY BABY.
  - DO THE BIRD.
  - DON'T HANG UP.
  - HULLY GULLY, BABY.
  - I'LL MAKE YOU MINE.
  - MOTHER, PLEASE.
  - MY BEST FRIEND.
  - ONE LITTLE BOY HAD MONEY.
  - OO-KOOK-A-BOO.
  - PLEASE LET IT BE ME.
  - SAVE ME, BABY.
  - SLOPPY JOE.
  - THE SOUTH PACIFIC TWIST.
  - SOUTH STREET.
  - STOMPIN' EVERYWHERE.
  - STRUTTIN' IN THE SUMMER-TIME.
  - TEACH ME TO TWIST.
  - TOO PROUD.
  - 20 MILES.
  - TWIST-A-LONG.
  - WILD ONE.
  - WILDWOOD DAYS.
- Mann, Lorene.
  - AT LAST - TODAY.
  - HEAVEN FOR BROKEN HEARTS.
  - I LIKE A WHOLE LOT (OF ANYTHING I GET)
  - SO MUCH.
  - STRANGER AT THE FUNERAL.
- Mann, Maude, pseud. SEE Shutt, Maude E.
- Mann, Norman.
  - RING-A-LING.
- Mann, Rita.
  - LET'S PICK UP WHERE WE LEFT OFF.
- Mann, Robert Nathaniel.
  - THE EMPEROR AND THE NIGHTINGALE.
  - HOW THE RHINOCEROS GOT HIS SKIN.
  - HOW THE WHALE GOT HIS THROAT.
  - THE PRINCESS ON THE PEA.
- Mann, Rosalie.
  - THE BATTLE OF JERICHO.
- Manna Music, Inc.
  - HE BELONGS TO ME.
  - HE WALKS WITH THE WILD AND LONELY.
  - HIS NAME IS WONDERFUL.
  - HOW GREAT THOU ART.
  - I KNOW HE CARES.
  - I'LL BE THERE.
  - I'LL NEVER BE LONELY.
  - I'M NOT SATISFIED YET.
  - JUST A DREAMER.
  - LORD, KEEP MY MIND ON THEE.
  - NO MORE.
  - OPEN YOUR HEART.
  - THE PERFECT WILL.
  - WE'VE GOT A GREAT BIG, WONDERFUL GOD.
  - WHEN HE WALKS BY (HOW WILL I KNOW HIM?)
- Manne, Shelly.
  - INTER-SECTION.
- Mannering, Clive, pseud. SEE Noel-Johnson, Reginald Charles.
- Manners, Dudley.
  - DREAM OF LOVE. (R)
  - I DON'T WANT YOUR SYMPATHY. (R)
  - IF I SHOULD GO AWAY. (R)
  - JEANETTE. (R)
  - MY WONDERFUL ONE. (R)
  - OLD FASHIONED MOTHER. (R)
  - OUR LAST WALTZ TOGETHER. (R)
  - SAY IT'S TRUE. (R)
  - SMILE AWAY YOUR TEARS. (R)
  - WE ARE THE PIRATES BOLD. (R)
  - WHY CAN'T YOU FALL IN LOVE WITH ME. (R)
  - YOU ARE THE ANSWER TO ALL MY DREAMS. (R)
  - YOU KNOW, I KNOW. (R)
- Manners, Dudley. SEE Manners (Dudley) Music.
- Manners (Dudley) Music.
  - AL SON DEL CARNIVALITO.
- Manninen, Charles R.
  - GONNA BE BIG DADDY.
  - THE LAZY SUMMER SUN.
- Manning, Dick.
  - THE DIAMOND NECKLACE.
  - LA GIOSTRA.
  - THE NECKLACE.
  - PAKISTAN.
  - SHE'LL NEVER, NEVER LOVE YOU (LIKE I DO)
  - THE VIRGINIAN.
- Manning, Frederick S.
  - JOHN THOMPSON'S MODERN COURSE FOR THE PIANO. (R)
- Manning, Jeanne H.
  - FIRST DATE.
- Manning, Samuel.
  - GOOD TIME.
  - IN THE SAFETY ZONE.
- Mannino, Franco.
  - IL DIAVOLO IN GIARDINO.
  - VIVI.
- Manno, Anthony P.
  - ALL THAT MUSIC SCORE AND LYRIC CONTAINED IN PLAY ENTITLED "HEY, RUDOLFO."
- Manno, Charles, Jr.
  - INSPIRATION AND LOVE.
- Manno, Michael.
  - SHANG.
- Manno, Vito F.
  - ALL THAT MUSIC SCORE AND LYRIC CONTAINED IN PLAY ENTITLED "HEY, RUDOLFO."
- Mannone, Joe.
  - NICKEL IN THE SLOT. (R)
  - NO CALLIN' CARD. (R)
  - SEND ME. (R)
- Mannucci, Lucia.
  - FAI TIPO.
- Manoloff, Nick.
  - ELI, ELI. (R)
  - I'M A PILGRIM. (R)
  - KOL NIDRE. (R)
  - ON A LITTLE FARM IN IOW-A. (R)
  - RIDIN' DOWN THE CANYON, WHEN THE DESERT SUN GOES DOWN. (R)
  - WE BURIED HER BENEATH THE WILLOW. (R)
  - WE SAT BENEATH THE MAPLE ON THE HILL. (R)
  - WHISPERING HOPE. (R)
  - WILL YOU BUY A LITTLE VIOLET. (R)
- Manone, Joe.
  - THE BIG PARADE.
- Manone, Joe Wingy.
  - HEARTBREAK ANONYMOUS.
- Manone, Wingy.
  - DIXIELAND SUITE.
- Manone, Wingy. SEE Manone, Joe. Manone, Joe Wingy.
- Manor Music Co., Inc.
  - NEVER LEAVE A LADY WHEN SHE LOVES YOU.
- Manor Music Co., Ltd.
  - LATIN AND LACE.
- Manouchka, pseud. SEE Triadou, Simone.
- Manresa Salinas, Jose.
  - PACHANGUEANDO.
- Manrique, Bobby.
  - ESCUCHAME.
  - TANTO TIEMPO.
- Manrique, Bobby. SEE Manrique, Roberto L.
- Manrique, Roberto L.
  - EN LA DISTANCIA.
  - ENSENAME.
  - SI MI CORAZON PUDIERA.
  - SOY FELIZ.
- Mansard, Colette.
  - AIE POURQUOI ON S'AIME.
  - NON JE NE T'AI PAS CRU.
- Mansion Music Co. SEE Mansion Music Corp.
- Mansion Music Corp.
  - FUNKY NIGHT.
  - HIGH ON THE HILL OF HOPE.
  - HOTEL HAPPINESS.
- Mansker, Floyd L.
  - OLD UNCLE LONESOME.

Manski, Andy.
  I GOT THOSE BLUES TODAY.
  LOST IN A JUNGLE.
  MORE THAN NICE.
  TOO GOOD TO BE TRUE.
Manson, Eddy.
  AUTOMOTIVE LEADERSHIP.
  YELLOW-HAIRED WOMAN.
Manson, Eddy L.
  SONG OF LORENA.
Manson, Rushro, pseud. SEE Levin, Julius.
Mant, Richard.
  SEE THE DESTINED DAY ARISE.
Mantei, Ignace.
  BAPTISTE, C'EST L'HEURE DU TWIST.
Mantia, Simone.
  ARBAN'S FAMOUS METHOD FOR SLIDE AND VALVE TROMBONE AND BARITONE IN BASS CLEF. (R)
Mantle Music Co. SEE Artel Industries, Inc. Mantle Music Co.
Mantz, Nancie.
  LAZY WOMAN.
  LIMBO PARTY.
  STEPPIN' STONES.
  TENDER, LOVIN' CARE.
  WHAT ELSE DO YOU DO FOR KICKS.
Manuel, Victor, Jr.
  JUST WALKING.
Manuel, Will, Jr.
  LOOKING FOR A GIRL.
Manufacturer's Hanover Trust, New York.
  CHORALE PRELUDES. (R)
  NUN DANKET ALLE GOTT. (R)
Manville, Regina.
  A BIENTOT - MA CHERIE.
  BUREAU OF INFERNAL REVENUE.
  DEAR MONTE CARLO.
  DON'T BE TEMPERAMENTAL.
  EVERY FRENCHMAN'S HEART.
  MA MARIE.
  NO ONE IN MY LONELY HEART.
  ON THE RIVIERA.
  TONIGHT IN VIENNA.
  WUNDERSCHÖN.
  YOU GLAMOROUS, YOU AMOROUS.
  YOU'RE SUCH A DUMPLING.
Manzanero, Armando.
  MI UNICA ILUSION.
  PASO A PASITO.
Manzano, Jose.
  DEZOITO DE JUNHO.
Manzano Filho, Jose. SEE Manzano, Jose.
Manziarly, Marcelle de.
  TRIO.
Manzo, Thomas.
  THE MORNING SUN.
  OUR RENDEZVOUS.
Manzo, Tommy.
  BOSSA NOVA TWIST.
Manzo, Tommy. SEE Manzo, Thomas.
Manzon, Jean.
  DEMOISELLE.
  LES JESUS D'TOUTES LES COULEURS.
  LE ROI PELE.
Manzoni, Giacomo.
  PRELUDIO, "GRAVE" DI WARING CUNEY, FINALE.
  SECONDA PICCOLA SUITE.
  STUDIO NO.2.
  STUDIO PER 24.
Mapel, C.
  POURQUOI SE SOUVENIR.
Maples, L. C.
  ANGELS ROLLED THE STONE AWAY.
Maples, Roy.
  NOAH'S ARK.
Mapp, Norman.
  KEEP AN EYE ON LOVE.
  NOTHING BUT A FOOL.
  THINK ABOUT ME.
Mapp, Robert L.
  ALTHO YOU'RE GONE AWAY.
  BREAKING UP.
  COME ON, LET ME KISS YOU.
  WHAT AM I.
Mappa Music, Inc.
  A DAY LATE.
  LADY, BE KIND.
Mar-Ben Corp.
  BABY PICTURES.
  CHEER UP, LITTLE ANGEL.
  NOWHERE BUT IN YOUR ARMS.
Mara, James.
  WHY NOT DO THE TWIST.
Marable, Ray.
  LOVE, LOVE, LOVE.
  WHAT'S LEFT FOR ME.
Marais, Josef.
  I'M LOOKING FO' DINAH.
  PAUL GAUGIN SUITE.
Marais, Josef, pseud. SEE Passach, Joseph.
Marais, Joyce.
  EENSAAM EN ALLEEN.
Marandez, Juan, pseud. SEE Jansen, August Anthonie, Jr.
Marangon, Carlo.
  UN BICCHIERE DI VETRO.
  DOMINGUIN.
  DONATELLA.
  FURIA.
  MORIRO.
  ORA SO.
  PRIMA DELL'ALBA.
  TROPPA GENTE.
Maranzano, Attilio.
  SPRINGTIME.
Marapunta-Shayne Co.
  THE FIRST WINDS OF MAY.
  YOU KNOW MY NAME.
Marascalco, John.
  CAROLINE.
  OPPORTUNITY.
Marathon Music.
  BUCKET SEATS.
  GRAVEYARD GIGGLE.
  THE NIGHT BEFORE HALLOWE'EN.
  ONE MORE CUP.
  WHO'S IT GONNA BE.
Marathon Music Co.
  MAKE IT SNAPPY.
  SNAP HAPPY.
Marathon Records.
  A MILLION WAYS.
  MY KIND OF MAN.
  STRATEGY.
  THE TATTOOED DUCHESS.
Maravilla Music, Inc.
  AFTER YOU'VE BEEN SO TRUE.
  CATHY, MY ANGEL.
  HOW'S YOUR BIRD.
  MOTHER, MOTHER, MAY I GO SURFIN'.
  MY HANDS ARE TIED.
  PAJAMA PARTY.
  PINTOR.
  RHYTHM SURFER.
  SHIRLEY.
  SURFER BOOGIE.
  'TIL SEPTEMBER.
  THE WORLD'S GREATEST SINNER.
Maraville Music Corp.
  COME BLOW YOUR HORN.
Marbill Music.
  AVERAGE BOY - AVERAGE GIRL.
  BA-HEY-BE.
  BEGINNING OF LOVE.
  BITTER TEARS.
  FIRST QUARREL.
  FORGET ME NOT.
  HEY, LITTLE GIRL.
  HEY! PAULA.
  HURT (ON YOUR MIND)
  I WANT A KNOW.
  JIM.
  LOVE COMES ONCE.
  MAN, MAN, MISTER SANDMAN.
  MIRROR, MIRROR.
  OH, WHAT A LOVE.
  PART OF MY HEART.
  SCHOOL IS THRU.
  SOMETHING OLD - SOMETHING NEW.
  STAY.
  THAT "ACE IN THE HOLE."
  TIME.
  WHEN YOU SEE MY BABY.
  YOUNG LOVERS.
Marble, J. T.
  THE BIGGEST LITTLE LIAR IN THE WORLD.
Marbot, Rolf.
  VORBEI. (R)
Marbot, Rolf, pseud. SEE Albrecht, Marcuse.
Marc, Raymund Müller-. SEE Müller-Marc, Raymund.
Marc, Severin, pseud. SEE Berthomieu, Marc.
Marc, Stan, pseud. SEE Hurwitz, Stanley.
Marc-Jean Music.
  HULLY GULLY MASH.
  KISSING.
  NITTY GRITTY.
Marc-Jean Music Pub.
  BOUNCE AGAIN.
  DANCIN' HOLIDAY.
  DO THE SLAUSON SHUFFLE.
  NEW DANCING PARDNER.
Marc-Jean Pub.
  GROOVIN'.
Marcel, Victor.
  YOU LIED.
Marcelino, Gerald.
  FIGURINES.
Marcella Music, Inc.
  DANCE WITH ME, MARY.
Marcellino, Gerald.
  AWAKE OR ASLEEP.
  CRIME DOESN'T PAY.
  GRAPE STOMPER.
  GUIDING LIGHT.
  IT'S ALL SAID AND DONE.
  REFLECTIONS OF A TEARDROP.
  STRAWBERRY TREE.
  WHERE WERE YOU WHEN THE SHIP WENT DOWN.
Marcellino, Jerry.
  LOVE PILL SUITE.
  SPINNIN'.
Marcellino, Jerry. SEE Marcellino, Gerald.
Marcello, Alessandro.
  KONZERT D-MOLL.
March, Jim.
  DEVIL SURF.
March, Tony, pseud. SEE Marchionda, Tony F.
Marchand, Yvette.
  ROCK-A-DADDY-O.
Marchelletta, Vincent.
  THE CROSS.
  IT'S YOU I ADORE.
  THE KING.
  MOTHER.
Marchena, Yolanda de.
  DESPUES DE AQUELLA NOCHE.
  EGOISTA.
Marchetti, F. D.
  FASCINATION.
Marchetti, Giovanni.
  IL TANGACCIO.
  TE SOLA NEL MONDO.
Marchetti, Joseph Peppino.
  EN EL FUEGO DE UN BESO.
Marchi, Antonio.
  A DOR DA SAUDADE.
  HINO DA CRIANCA BRASILEIRA.
  ONDE MEUS OLHOS TE ENCONTRAM.
Marchionda, Tony F.
  THE BOY I LOVE.
Marchionni, Fiorenzo, pseud. SEE Alterno, Vito.
Marco, Alex, pseud. SEE Andreo, Enrique.
Marco, Antonio de.
  TORMENTO.
Marco, Eduardo Lopez Chavarri. SEE Lopez Chavarri Marco, Eduardo.
Marco, Guus.
  BEN JE GEEN BEAUTY.
  IN GEDACHTEN.
Marco, Marco.
  ZONA PROHIBIDA.
Marco, Sano.
  THE MOON IS UPSIDE DOWN TONIGHT.
Marconi, Peter.
  NEXT TO MY XMAS TREE.
Marconi, Raul.
  PLEASE LET ME LIVE MY LIFE WITH YOU.
Marcos, Jose Rodriguez.
  SEE Rodriguez Marcos, Jose.
Marcotte, Hilda M.
  IT TAKES MORE THAN THAT TO BE A MAN.
Marcucci, Bob.
  PANICSVILLE.
Marcucci, Mario.
  CREDI.
Marcucci, Robert.
  CLEOPATRA.
  THE RIVER LOVE.
Marcucci, Robert P.
  BLACK ZOO.
  DON'T STOP NOW.
  I CAN'T GET YOU OUT OF MY HEART.
  (LOVE THEME FROM) THE CASTILIAN.
  THE RIVER LOVE.
  YESTERDAY'S LOVERS.
Marcum, Mrs. Clarance.
  LOVE LINGERS ON.
Marcus, Ada Belle.
  AMERICAN SONG CYCLE.
Marcus, Bob.
  BYE, BYE, TEACH! (I'M HEADIN' FOR THE BEACH)
  DON'T BLOW UP THE WORLD.
  MISTER SUMMER, (BRING ME SOMEONE TO LOVE)
  PUZZLE OF LOVE.
Marcus, Joyce.
  BELONGING TO YOU.
  HAVE A HEART.
Marcus, Sol.
  ARE THESE REALLY MINE.
  A HANDKERCHIEF IN BLUE. (R)
  LIFE GOES ON JUST THE SAME.
Marcus, Steve.
  ANGEL OF MY DREAMS.
Marcy Jo, pseud. SEE Sockel, Marcy.
Marden, Pauline.
  TEARS IN MY EYES.
Marder, Murray Morris.
  IS IT A SIN, I LOVE YOU.
  YOUR KISSES ARE MY HOLIDAY.
Mardin, Arif.
  STAN GETZ JAZZ SAMBAS - BOSSA NOVAS.
Mare, Gino.
  EVERY DAY I LOVE YOU MORE AND MORE.
Mareena, G. S., pseud. SEE Stewart, Samuel.
Marenzio, Luca.
  TRIBUS MIRACULIS. (R)
Maresca, E.
  THAT BACKGROUND SOUND.
Maresca, Ernest.
  COME ON AND GET ME.
  I'M WISE TO YOU.
  LOOKOUT FOR CINDY.
  LORELEI.
  LOVE EXPRESS.
Maresca, Ernie.
  CRY AND BE ON YOUR WAY.
  FREDDIE LOVES BETTY.
  TILL I SAY I LOVE YOU.
Maresca, Franco.
  L'OROLOGIAIO.
  'O SCARPARIELLO.
  SULL'ACQUA.
  LA ZANZARA.

Maresca, Frank.
WHEN IT'S CHRISTMAS TIME.
Mareuil, Jacques.
J'T'AIMERAIS PAS PLUS.
MADY M'A DIT "SONNE."
LE TWIST A DEUX.
TWIST A TAHITI.
Marf, pseud. SEE Bonavita, Mario.
Margery Music, Inc.
AUTOMOTIVE LEADERSHIP.
YELLOW-HAIRED WOMAN.
Margin Music Co.
BE AS CHILDREN.
JAZZ WALTZ.
Margin Music, Inc.
GOLD BRAZILIAN SUN.
Margo, Mitchel.
A B C - 1, 2, 3.
DEAR JUDY, WHY DON'T YOU WRITE ME.
THIS LITTLE LIGHT OF MINE.
WHY AM I SO SHY.
Margo, Mitchel. SEE Margo, Mitchell.
Margo, Mitchell.
ARLENE.
DID YOU EVER GO STEADY.
HEAR THE BELLS.
LAUGH AND THE WORLD LAUGHS WITH YOU.
TONIGHT I MET AN ANGEL.
Margo, Mitchell. SEE The Tokens, pseud.
Margo, Philip.
A B C - 1, 2, 3.
ARLENE.
DEAR JUDY, WHY DON'T YOU WRITE ME.
DID YOU EVER GO STEADY.
HEAR THE BELLS.
LAUGH AND THE WORLD LAUGHS WITH YOU.
THIS LITTLE LIGHT OF MINE.
WHY AM I SO SHY.
Margo, Philip. SEE The Tokens, pseud.
Margo, Philip F.
TONIGHT I MET AN ANGEL.
Margolf, Charles W.
FAR-AWAY HILL.
Margolin, Bruce L.
BONNIE, MY LOVE.
Margolin, Joel.
SCORE FOR OLD MAN MANDOLIN.
Margolis, Joel.
VICTORIOUS.
Margolis, Sydney M.
I'M IN LOVE.
Margui, pseud. SEE Rudy, Margaret Andrea.
Mariani, Hugo.
PAPAGAYO. (R)
Maribeth, pseud. SEE Aldridge, Maribeth.
Maricana Music, Inc.
DREAM OF LOVE NO MORE.
I HOPE YOU LEARN A LOT.
I'M PROUD OF ME.
JOHNNY FEDAVO.
MELBA FROM MELBOURNE.
ONCE IN A LIFETIME.
THE SEA AND ME.
A SONG TO CRY BY.
TEENAGER'S DAD.
Marie Concetta, Sister.
MISSA SOLEMNIS.
Marie, Gabriel.
LA CINQUANTAINE. (R)
PETITE GAVOTTE.
Marielle Music Pub. Corp.
BECAUSE I LOVE YOU.
Marien, Edward. SEE The Thunderlights, pseud.
Marietti, Philippe.
HEUREUX EPILOGUE.
MARQUISE-VALSE.
PALINURO.
PRINTEMPS ROMAIN.
Marine Music Corp.
TIERRA VERDE.
Marinelarena, Candido Larruga. SEE Larruga Marinelarena, Candido.
Marines, Joseph T., Jr.
I WONDER IF YOU LOVE ME.
Marino, pseud. SEE Alonso Borrino, Marino.
Marino, Amerigo.
ARKANSAS TRAVELER.
CHICKEN REEL.
DEVIL'S DREAM.
FIRE ON THE MOUNTAIN.
FISHER'S HORN PIPE.
GOLDEN SLIPPERS.
LISTEN TO THE MOCKING BIRD.
TURKEY IN THE STRAW.
Marino, Dick.
SHOES.
Marino, George Thomas.
ANN.
FOOL'S LOVE.
Marino, Peter A.
EMPYREAN TO A STAR.
Marino, Rickey. SEE Marino, Amerigo.
Marino, Rinaldo R.
IT'S THE SAME OLD I LOVE YOU.
Marino, Ugo.
SE TU FOSSI QUI.
T'ASPETTAVO.
Marinovich, Anthony John.
LET'S TRY IT AGAIN.
Marinuzzi, Gino.
PREGHIERA. (R)
Marinuzzi, Gino, Jr.
PREGHIERA. (R)
Marion, Gayle. SEE Marion, Vesta Gayle.
Marion, George, Jr.
I CAN'T BELIEVE IT'S TRUE. (R)
Marion, Michael.
BRIGHT STAR.
Marion, R. O., pseud. SEE Howell, Renford George.
Marion, Vesta Gayle.
YOU BETTER BELIEVE IT.
YUMMY LITTLE DUMMY.
Marionel, Conrad, pseud. SEE Lancucki, Conrad M.
Mariotti, Mario.
A BASELGA DI PINE.
UN FIORE NEL RIO.
VA MATTA PER LE FRAGOLE.
VECCHIO JAZZ DI BROADWAY.
Maris, Vani Lake.
BIMINI MAN.
Marischal, Louis.
A SANTA MARIA.
BRASILEIRA.
GOODNIGHT-TWIST.
LOCURA.
PIKO-PIKO.
Marischka, Ernst.
FÜR DICH, MEIN SCHATZ.
HEISS BRENNT DIE LIEBE. (R)
OFT GENÜGT EIN GLÄSCHEN SEKT. (R)
VERGISS MEIN NICHT. (R)
Mariso, Philip Gio.
LONG GONE.
LOVE IS FUN.
YOUR SONG.
Marita Pub. Co.
GO.
THE SINNER.
Marizona Music, Inc.
BACK TO HER ARMS TONIGHT.
BEHIND THE FOOTLIGHTS.
EIGHT FEET LONG.
I'M SO SATISFIED.
KINGSTON GIRL.
MAN WALKS AMONG US.
MR. BLUES HAS MY DOOR LOCKED.
NO SIGNS OF LONELINESS HERE.
Mark, Lowell.
HE NEEDS ME.
I WANT TO LOVE YOU.
PREACHIN' SAM.
Markell Music Corp.
FLIM-FLAM WHAM-BAM, (THANK YOU, MA'AM)
LONELIEST MAN IN THE WORLD.
THEN AND ONLY THEN.
UNLOVED, UNWANTED ME.
Markey, David.
BECAUSE OF THIS (I CAN'T LOVE AGAIN)
HOW WRONG CAN ONE BE.
MARIA.
Markham, Edwin.
LOVE I YOU.
SING A WHILE LONGER. (R)
Markham, Virgil.
SING A WHILE LONGER. (R)
Markiewicz, Adam.
GDZIE JEST FRANIO.
O, OTWÓRZ DRZWI, LILI.
WRÓBEL OSZCZERCA.
Markim Pub.
HYPNOTIZED.
JIMMY, (YOU ARE MY LOVE)
Markish, Leroy.
HULLY GULLY ROCK.
MONDAY MORNING.
Markley, Lois Jean.
THE BEAUTY OF THE SUNSET.
Markoe, Jerry.
(WELL) I TOLD YA SO.
Markowitz, Richard.
THEME FOR POSTMARK: JIM FLETCHER.
Markowski, Joseph.
LUKY DUKY.
Marks, Clarence.
STATE FIGHT SONG. (R)
Marks, Edgar.
I'D DO IT.
Marks (Edward B.) Music Corp.
AILEEN, AROON. (R)
AIRS OF OLD ERIN. (R)
ALLA EN EL RANCHO GRANDE. (R)
APACHE DANCE. (R)
BALLADE. (R)
LA BOSSA DULCE.
"BOSSA NOVA" BOUNCE.
BURLESQUE TZIGANE. (R)
CHARLIE BYRD AND THE BOSSA NOVA.
CIRCULO VICIOSO.
CLAIR DE LUNE.
COMO UN MILAGRO.
A DANCE FROM FAR AWAY.
DANCE OF THE RUSSIAN SAILORS. (R)
DE PROFUNDIS.
DEVILISH INSPIRATION. (R)
DON'T WANNA CRY AGAIN.
ESPANA CANI. (R)
ETUDE. (R)
FADO BLANQUITA. (R)
FAIRY TALE. (R)
THE FLIGHT OF THE BUMBLE BEE. (R)
GAVOTTE. (R)
THE GLOW WORM. (R)
GOTTA GO TO WORK AGAIN. (R)
GREAT RIVERS. (R)
GRÜN IST DIE HAIDE. (R)
GRÜSSE AN DIE HERMAT. (R)
HOW MANY TIMES DO YOU HAVE TO BREAK MY HEART.
I MADE ARRANGEMENTS WITH THE MOON. (R)
I WANT TO DIE EASY.
JOLLY PETER. (R)
KATY AVOURNEEN. (R)
LITTLE CHIN-CHIN, (KEEP YOUR CHIN UP) (R)
LOVE'S OWN SWEET SONG. (R)
MALAGUENA. (R)
MI VENEZUELA.
MIAMI BEACH RUMBA.
MUSIC'S HANDMAID.
MY LITTLE NEST OF HEAVENLY BLUE. (R)
PARADE OF THE WOODEN SOLDIERS. (R)
POR QUE. (R)
EL RELICARIO. (R)
SAMBA DEES DAYS.
SANCTUS.
SHAMUS O'BRIEN. (R)
SOMEBODY ELSE'S GIRL.
THE SORCERER'S APPRENTICE. (R)
STAN GETZ JAZZ SAMBAS - BOSSA NOVAS.
STANDING ON THE CORNER DIDN'T MEAN NO HARM. (R)
TELL THEM THAT YOU'RE IRISH. (R)
THREE LEAVES OF SHAMROCK. (R)
THE THREE TREES. (R)
EL TREN.
TWO LITTLE LOVE BEES. (R)
EL VIEJO CASTILLO MORO. (R)
LA VIOLETERA. (R)
WATERMELON MAN.
WER DAS SCHEIDEN HAT ERFUNDEN. (R)
WORLD OF TROUBLE.
WOULD GOD I WERE THE TENDER APPLE BLOSSOM. (R)
Marks, Franklyn.
COMMANDERISM. (R)
SUMMER MAGIC.
THREE TALL TALES.
Marks, Gerald.
ALL OF ME.
ALL QUIET ON THE FRONT PORCH TONIGHT. (R)
THE FIRST ROSE OF SUMMER, THE LAST ROSE OF MY HEART. (R)
FORBIDDEN MELODY. (R)
I DON'T KNOW YOUR NAME, BUT YOU'RE BEAUTIFUL. (R)
I'LL MAKE THE FIRST ROSE OF SUMMER THE LAST ROSE OF MY HEART. (R)
I'M A FUGITIVE FROM A CHAIN LETTER GANG. (R)
IS IT TRUE WHAT THEY SAY ABOUT DIXIE. (R)
LET YOUR HEART MAKE UP YOUR MIND. (R)
(OH SUZANNA), DUST OFF THAT OLD PIANNA. (R)
THE ROOSTER'S CROWIN'. (R)
SOLDIER OF LOVE. (R)
STRENGTHEN THE ARM OF LIBERTY.
THAT'S WHAT I WANT FOR CHRISTMAS. (R)
WHEREVER YOU ARE TODAY.
Marks, John.
THE CROSS OF CALVARY.
Marks, John D.
HAND IN HAND. (R)
Marks, Johnny.
FAMOUS SONG HITS.
SUMMER HOLIDAY. (R)
Marks, Lawrence.
GOT A MIND OF HIS OWN.
Marks, Lawrence B.
ORDERED TO LOVE.
Marks, Walter.
THE AGE OF CONSENT.
Marks-France, S.A.R.L., Editions Musicales.
LE RENDEZ-VOUS.
Marland, Douglas. SEE Messner, Marland Lee.
Marle, Daniel A.
ALONE AGAIN.
STOLEN LOVE.
Marlen Music Co.
FIRE-BIRD AND PETROUSHKA.
PARISIAN NIGHTS.
EL RELICARIO.
ROUMANIAN INTERMEZZO.
Marlin, Bobby, pseud. SEE Williams, Robert.
Marlin, Gloria, pseud. SEE Goldman, Goldie.
Marlin, Jerry.
INSTANT LOVE.
Marlin, Nelle P.
IN THE PARK IN THE DARK.

Marlong Music Corp.
WHEREVER YOU ARE TODAY.
Marlow, Eric.
ONCE UPON A SUMMER.
Marlow, William J.
BORN TO BREAK A HEART THAT'S TRUE.
TRAIN OF SORROW.
Marmaduke Music Co.
TIMETABLE.
Marmion, Eddie.
ALLA EN MI PALMAR.
MI NOVIA Y MI CABALLO.
Marnay, Eddy.
GARDE-MOI.
HAIFA CONCERTO.
Marnay, Eddy, pseud. SEE Bacri, Edmond.
Marnel Music Co., Inc.
HANKY PANKY.
THE HIGH LIFE.
MARLENE.
VALLEY GREEN.
Marneshek Music.
BORN TO DIE.
DON'T FACE THIS CRUEL WORLD ALONE.
IT'S TOO MUCH TO BEAR.
LUMBERJACK.
Marneshek Music Co.
BIG RED.
BROTHER-IN-LAW.
GETTING OFF.
PLEASE DON'T SEND HER AWAY.
STRANGE THINGS (START A-HAPPENING)
Marney, Eddy.
ONE NOTE SAMBA.
Maros, Rudolf.
ADAGIO E FUGA.
RICERCARE.
Marosa.
BROTHER JAMES'S AIR. (R)
Marot, Clement.
CHANGEONS PROPOS, C'EST TROP CHANTE D'AMOURS.
D'OU VIENT CELA, BELLE, JE VOUS SUPPLY.
J'AI CONTENTE MA VOLONTE.
J'ATTENDS SECOURS DE MA SEULE PENSEE.
QUATRE CHANSONS.
TANT QUE VIVRAI EN AGE FLORISSANT.
Marot, Michel.
L'HIRONDELLA.
ROSES, ROSES ROUGES.
Marotte, Jan.
LA BERGERE ENTETEE. (R)
Marpat Music Pub. Co., Inc.
GOOD, GOOD FEELIN'.
GREAT BIG MOUNTAIN.
LITTLE BY LITTLE.
LIVIN' IN THE PAST.
Marpet Music Corp.
CHERRY BLOSSOM.
OBA.
SONG OF INDIA.
THEME FOR YOUNG LOVERS.
Marques da Costa, Jose.
SEE Costa, Jose Marques da.
Marquette, John, Jr.
BRIGHT EYES.
ENCHANTMENT IS GONE.
Marquez, F.
TORERITO. (R)
Marquez, Francisco Ufano.
SEE Ufano Marquez, Francisco.
Marquez, Jose Ruben.
QUE ME HAS DADO TU.
Marquez, Trini.
AYUDAME.
MI PROFESOR.
Marquez de Jesus, Marcos.
NADA ESPERES DE MI.
NO TE PODRE ADORAR.
POR PRESUMIDA.
SUPLICA.
TE ESPERO TODAVIA.
Marquez Montoya, Susana.
HORTENSIA.
Marquina, P.
ESPANA Y TOROS. (R)
Marquina, Pascual.
ESPANA CANI. (R)
Marquis, Don.
NOAH, AN' JONAH, AN' CAP'N JOHN SMITH.
Marquis, Tony.
ETERNOS NAMORADOS.
Marquis Enterprises.
NEVER GROW TOO OLD TO BE YOUNG.
Marquis Music Co., Ltd.
DR. CRIPPEN.
HIPSLINGER.
POPPA MADISON.
Marquse, Gerald.
IT'S LIKE REACHING FOR THE MOON. (R)
Marr, Hank.
MARSANOVA.
MIDNIGHT MOON.
Marr, Sally.
DON'T CALL ME DADDY ANYMORE.
Marra, Lou. SEE Fabulous Fairlanes, pseud.
Marroquin, J. Sabre. SEE Sabre Marroquin, J.
Marroquin, Jose Sabre. SEE Sabre Marroquin, Jose.
Marroquin, Manuel Sabre.
SEE Sabre Marroquin, Manuel.
Marrow, Napoleon, Jr.
HE DOESN'T LOVE YOU.
Marrs, Ernie.
THE PEOPLE ARE SCRATCHING.
Marryott, Ralph Edmund.
SEE, AMID THE WINTER SNOW. (R)
Mars, Kenny.
I CAN'T HELP FEELING BLUE.
Mars, Luis.
METTEZ-VOUS CA DANS LA TETE.
Marsac, Maurice.
LA BERGERE ENTETEE. (R)
Marsala, Joe.
FANTASTICO.
I DON'T HAVE TO DREAM ANY MORE.
I MUST BE DREAMING.
I WANNA LOVE YOU.
I'VE HAD IT.
SAY WHEN.
SOME DAYS IT DON'T EVEN PAY TO GET UP.
SPRING RHYMES WITH EVERYTHING.
THE TRAIN WITH THE DIAMOND STACK ENGINE.
YOU'D MAKE A WONDERFUL STRANGER.
Marsala, Joseph.
WAS IST LOS MIT DER MUSIC.
Marsalis, Ellis, Jr.
AFTER.
BASIC URGE.
Marsalis, Ellis L., Jr.
SWINGING AT THE HAVEN.
TWELVE'S IT.
Marsan, L., pseud. SEE Nebreda Martin, Antonio.
Marsano, Odayr.
CANCAO DE UM TRISTE.
Marsch, Cyril A.
FUR DEUTSCHE AMERIKANER.
Marsden, Gerrard.
AWAY FROM YOU.
Marsden, Stan.
TO US.
Marsh, Diane.
I'LL BE THERE.
THE NIGHT WE DANCED 'TIL DAWN.
Marsh, Gwendolen.
ASPIRATION.
Marsh, Richie.
CRYING INSIDE MY HEART.
GOODBYE.
Marsh, Royal, pseud. SEE Arntz, Royal B.
Marsh, S. B.
JESUS, LOVER OF MY SOUL.
Marsh, Sheila.
CUPID A LA CARTE.
DON'T BE COY.
"HEAVEN," (THAT'S MY DESIRE)
I ASKED YOU IF YOU LOVED ME.
KISS ME, MY DARLING.
LOVE AND WAR.
OH, HOW I CRIED.
THREE LOVES HAS MY HEART.
TIME.
Marsh, Tony, pseud. SEE Marusich, Anthony.
Marsh, William J.
HOLIDAY IN TEXAS.
Marshal, Don, pseud. SEE Green, Donald M.
Marshall, Bobby Gene.
TIME.
Marshall, Celia.
DON'T YOU LOSE YOUR COOL.
Marshall, Charles C.
SWEET.
Marshall, Charles R.
GRADUATION IS HERE.
Marshall, Clyde.
OLD TIME MELODY.
Marshall, Ed.
IT'S ALL OVER.
Marshall, Ed. SEE Marshall, Edward H.
Marshall, Edna, pseud. SEE Grant, Louise.
Marshall, Edward H.
HOW DOES THAT GRAB YOU.
Marshall, Faye E.
WANDERING LOVER.
Marshall, H. C.
LONG LINE OF SORROW.
OLE EVIL EYE.
SAVE RICHARD.
SWAMPMAN.
Marshall, Hattie J.
BROKEN-HEARTED LOVER.
Marshall, Jack.
CHANNING THEME.
Marshall, James.
YOU.
Marshall, Jane M.
A CHORAL ASCRIPTION OF PRAISE.
WE COME UNTO OUR FATHERS' GOD.
Marshall, Maurice.
SIDEWINDER.
TINGLE-TUNE.
Marshall, Robert L.
THESE WALLS.
Marshall, Shirley.
A LIFE FULL OF RAIN.
Marson Music Co.
CLOSING TIME.
GOLD AND SILVER.
I GAVE MY LOVE A CHERRY.
Marster Sound Music, Inc.
CONCERTO FOR A SUMMER NITE.
Mart, Jerzy.
MOCCA.
SREBRZYSTY NOKTURN.
Martel, Rick, pseud. SEE Freilich, Sherman.
Martell, Fred.
ATLANTA IS MY HOMETOWN.
SOMEDAY I'LL BE RETURNING.
Martell, Gene.
ALEUTIAN MAID.
THE HEAVENLY VISION.
HONEYMOON LAND.
I HAVE A FRIEND IN HEAVEN.
IF I COULD FIND SOMEONE TO LOVE ME.
Martell, John.
ANITRA'S DANCE. (R)
BEAUTIFUL NAPOLI. (R)
BIZARRE.
GAVOTTE. (R)
HABANERA. (R)
HUMORESKE. (R)
"IN THAT VINE COVERED CHAPEL" (IN THE VALLEY) (R)
KUJAWIAK. (R)
LARGO. (R)
MINUET. (R)
MOONLIGHT AND MUSIC. (R)
PIZZICATO. (R)
SCARF DANCE. (R)
SERENADE. (R)
SOUVENIR. (R)
SPANISH DANCE. (R)
TRAUMEREI. (R)
TWO GUITARS. (R)
THE TWO INSTRUMENTS WALTZ. (R)
Martell, Linda.
LET ME GO.
LONELY HOURS.
Martell, Magdalene E.
FOLLOW THE STARS.
Martell, Ralph.
ABRAM.
ALEUTIAN MAID.
ALL I WANT IS YOU.
ALL OF MY LIFE.
ALOHA.
ANGEL.
BEAUTIFUL BLUE EYES.
BEAUTIFUL RIVER.
BLUE SKIES AND YOU.
A BOOK OF MATCHES.
CAN I FORGET.
CHERICAHUA MOON.
COLONEL JOHN H. GLENN.
DAISIES WON'T TELL, DEAR.
DARE AND DO.
DARK OLD WORLD.
DON'T BE COY.
DON'T CRY, BABY.
DON'T EVER LEAVE ME, DARLING.
DON'T TEASE ME.
ECSTASY.
FALLING LEAVES.
FOREVER, MY DARLING.
FORSAKEN LOVE.
FUNNY LITTLE CREATURE.
GONE.
THE HEAVENLY VISION.
HONEYMOON LAND.
HURRICANE DONNA.
I ASKED YOU IF YOU LOVED ME.
I FEEL LIKE CRYIN'.
I HAVE A FRIEND IN HEAVEN.
I KEEP HOPING THAT YOU'LL CHANGE.
I KNOW I'VE WAITED TOO LONG.
I NEED YOU, DARLING.
I WALKED IN THE SUN.
I WAS A FOOL TO CARE.
I WONDER WHO.
IF I COULD FIND SOMEONE TO LOVE ME.
I'LL CRY TOMORROW.
I'M A-GONNA SHAKE THE BLUES.
I'M IN ORBIT.
I'M SATISFIED.
I'M SORRY.
"I'M SORRY" (IT HAPPENED TO YOU)
IN THIS OLD WORLD.
THE INDIAN FROM MONTANA.
ISN'T IT TRUE.
(JOHNNY YUMA), "THE REBEL."
KISS FOR GOLD.
LET IT KEEP ON HURTIN'.
LITTLE DARLIN'.
LITTLE TROUBLES.
A LONELY NIGHT.
LOVE AND WAR.
A LOVER'S REGRET.
LOVING A SOLDIER.
MAGIC.

Martell, Ralph.-Con.
THE MARDI GRAS.
ME AND MY BROKEN HEART.
MOANING WINDS.
MY DARLING.
MY DREAM.
MY LOVE FOR YOU.
MY TREASURE IS YOU.
NEW YEAR'S DAY.
NIGHT MAGIC.
NO LOVE FOR YOU.
NO WONDER.
OH PLEASE, DEAR.
OLD FASHIONED CHRISTMAS.
ONE HUNDRED CANDLES.
OUR FAVORITE MELODY.
PARTY GIRL.
PASSPORT TO PARADISE.
PLEASE DON'T BE JEALOUS OF ME.
PRETTY GIRL.
PURE LOVE.
ROSES FOREVER.
THE SHADOW OF SUSPICION.
SHINING LIGHT.
A SMILE.
SO DREAM ON.
"SOMETHING WHISPERED" (AND TOLD ME I WAS IN LOVE)
SOMETIMES I AM THINKING OF YOU.
SPECIAL DELIVERY BLUES.
STARS WILL TELL YOU.
STOP, LOOK, AND LISTEN.
SUMMER ROMANCE.
T.V.
TEARS ARE HIDDEN IN MY BROKEN HEART.
TEARS IN A BOTTLE.
THAT ITCHY - SCRITCHY LOVE.
THOUGHTS OF YOU.
THREE LOVES HAS MY HEART.
TIME.
TIME WAS WHEN YOU LOVED ME.
TWISTIN' BLUES.
TWO SWEETHEARTS.
UNCOMPLETED LOVE.
UPON A STAR.
WAITING FOR THE TRAIN TO GO.
WE WERE YOUNG LOVERS.
WHAD DID SHE SAY.
WHAT SO EVER.
WHEN THE LEAVES BEGIN TO FALL.
WILD, WILD TWISTING TWIST.
WILL YOU REMEMBER ME.
WITHOUT YOUR LOVE.
WOLF FEELING.
WON'T YOU BE MINE.
WRITE ME A LETTER.
YOU ARE MY GIRL OF SIXTEEN.
Martellacci, Aurelio.
IN A LOVING MOOD.
Martelli, Augusto.
LE DUE TROMBE.
LATIN LOVER.
TU SEI NELL'ARIA.
Martelli, Bruno.
LE DUE TROMBE.
TU SEI NELL'ARIA.
Martelli, Giovanni Bruno.
FIORI D'ARANCIO.
LATIN LOVER.
TANGO UNIVERSITARIO.
Martelli, Henri.
PREMIERE PETITE SUITE. (R)
Martelli, Luigi.
VECCHIO JAZZ DI BROADWAY.
Martemucci, Rosemarie.
I REMEMBER YOUR LOVE.
NIGHT WATCH.
Marten, Felix.
JE NE SAIS RIEN DE VOUS MADAME.
Marten, Mildred E.
YOU KNOW WHY.
YOUR EYES.
Martens, Anne Coulter.
GIDGET GOES HAWAIIAN.
Martens, Georges.
PLUS ONE.
TANT QU'IL Y AURA.
TOI.
Martens, Mason.
THE BLOOD OF CHRIST JESUS.
CANTATE DOMINO.
CONFIRMA HOC, DEUS.
CRUX FIDELIS.
DELIVER US, O LORD OUR GOD.
DEXTERA DOMINI.
HODIE NOBIS CAELORUM REX.
LAUDATE DOMINUM.
O THOU MERCIFUL FATHER.
O VOS OMNES.
PRAISE AND THANKS TO GOD.
PUERI HEBRAEORUM.
REGINA CAELI.
SURREXIT DOMINUS.
VERSA EST IN LUCTUM.
Martez, Andre.
AS FOR ME AND MY HOUSE.
I'M NOT AFRAID.
NEARER TO THEE.
Marthaller, Frank.
RONNIE'S NIGHT HOUSE.
Martignoni, Phyllis.
GRADUATION KISS.
PASS IT ALONG.
Martin, A.
WON'T YOU GIVE HIM (ONE MORE CHANCE)
Martin, A. Lopez. SEE Lopez Martin, A.
Martin, Andrew.
I FELL IN LOVE WITH YOU.
I HAD A DREAM OF YOU.
Martin, Anne.
OUT OF SCHOOL AND ALL ALONE.
Martin, Antonio Nebreda. SEE Nebreda Martin, Antonio.
Martin, Betty.
KATUSHA.
Martin, Billy.
I'M GLAD TO CLOSE THE DOOR.
A LOVE DIVIDED.
A MAN.
Martin, Charles.
CHEER THE FIGHTING PITTSBURGH STEELERS.
Martin, Clarence.
DON'T TELL ME, BABY.
GIRLS MAY COME.
SANTA'S COMIN'.
STRANGE.
WHAT YOU GONNA DO.
Martin, Clarence F., Sr.
SANTA'S COMIN'.
Martin, David.
COMPROMISE.
Martin, David I.
GOODBYE, MARY LOU.
GOT NO MONEY, GOT NO LOVE.
Martin, Derek.
IT'S ALL RIGHT.
Martin, Dick, pseud. SEE Samartin, Richard P.
Martin, Dusty.
THE HANGING TREE.
Martin, Ed, pseud. SEE Wolpert, Edward M.
Martin, Elizabeth Blackburn.
DANCE OF THE PUPPETS. (R)
Martin, Fern.
HENRY.
Martin, Francis J.
JUNIOR PROM.
WENDY.
Martin, Frank.
OUVERTURE.
TROIS CHANTS DE NOEL.
Martin, Frank. SEE Martin, Francis J.
Martin, Fred.
WOLF GAL.
Martin, Freddy.
LONELY WALTZ. (R)
Martin, George.
IF THIS SHOULD BE A DREAM.
MY LOVE.
Martin, Gerald. SEE Agay, Denes.
Martin, Gladys.
THE ONE WHO TALKS.
Martin, Grady.
ALL KEYED UP.
GOODBYE, LOVE.
LOVE ME SWEET.
Martin, Harold.
THE PEOPLE ARE SCRATCHING.
Martin, Hazel.
NEVER, NEVER.
Martin, Hedley, pseud. SEE Hindmarsh, H.
Martin, Helen B.
JUST BLUES.
Martin, Herbert.
SHE'S MINE.
Martin, Hugh.
ALIVE AND KICKIN'.
THE GUY WHO BROUGHT ME CAN'T SEND ME.
THREE MEN ON A DATE.
Martin, J.
THIS HURT INSIDE OF ME.
Martin, J. Q. A.
HOLD YOUR LIGHT HIGH.
Martin, James L.
FIRST KISS.
HAUNTED.
RESTLESS.
WHO'S A FOOL.
Martin, Jay, pseud. SEE Stepper, John Wayne.
Martin, Jean, pseud.
3 FOLK SONGS (FROM FOREIGN LANDS)
Martin, Jim A.
SHE WEARS HIS PIN.
Martin, Jimmy.
A BEAUTIFUL LIFE.
NO TICKETS SOLD IN HEAVEN.
Martin, Jimmy H.
JUST LIKE A MAN.
Martin, Larry.
I'M GLAD TO CLOSE THE DOOR.
A MAN.
Martin, Lee.
PERSONALLY YOURS.
Martin, Lennie, pseud. SEE Marino, Dick.
Marino, Rinaldo R.
Martin, Leonard.
THE BARTENDER KNOWS.
HERE COMES THE FOOL.
I'M FORGETTIN' ABOUT YOU.
MY BABY'S GOT WHAT IT TAKES.
WONDERFUL TO BE IN LOVE.
Martin, Louis.
TWILITE ZONE.
Martin, Margaret Mae Philp.
O BREATH OF GOD. (R)
Martin, Marian Revitt.
THE UNITED STATES OF AMERICA.
Martin, Martha B.
HEAVENLY LOVE.
Martin, Max.
BLACK IRIS.
FORGET-ME-NOT.
THE FORGOTTEN HOUR.
INNER CIRCLE.
ON THE SERPENTINE.
TELECOMICS.
TELEDRAMATICS.
Martin, Mel.
GULLY-HULLY.
Martin, Mike.
ONCE IN A LIFETIME.
Martin, Murray.
MADAM SWINGS IT. (R)
Martin, Murray, pseud. SEE Olson, Morris.
Martin, Norman.
THE BANK IS WRONG.
EMMY LOU.
I HOPE YOU'RE HAPPY.
LAWRENCE OF ARABIA.
LUKE.
THE PEOPLE'S CHOICE.
Martin, Norman L.
I LOVE ROZ.
Martin, Peter.
PARADISE FOR TWO.
Martin, R.
UP GOES MY LOVE.
Martin, Ralph. SEE Martell, Ralph.
Martin, Ray.
AFTER THE DAY YOU LEFT ME.
BELIEVE IN GOD.
BIT OF HEAVEN.
CUPID A LA CARTE.
DARLING, YOU SHOULD KNOW.
DO YOU STILL LOVE ME.
DON'T CARE FEELIN'.
DON'T WALK ALONE.
GIVE MY HEART BACK.
"HEAVEN," (THAT'S MY DESIRE)
HOLLYWOOD AND VINE.
I DREAM OF YOU.
I HAD A DREAM OF YOU.
I LOOKED FOR LOVE.
IF YOU LOVE ME.
I'M TAKING FRENCH.
KISS HER SOFTLY, MOON.
KISS ME, MY DARLING.
A LONELY LOVER.
MY LOVING HEART.
OH, HOW I CRIED.
THE OLD, COVERED BRIDGE.
THE PLACE WHERE WE MET LAST NIGHT.
PLEASE COME HOME.
SANTA'S CHRISTMAS EVE.
"SHE'S A REDHEAD," (AND SHE'S SMALL)
SO LONG, DARLING.
TAKING CARE OF YOU.
TIME.
TOO MANY TIMES.
WAITING.
WHEN A COWBOY DREAMS.
THE WIGGLE.
YANKEE FAR FROM HOME.
YESTERDAY'S TEARS.
YOU LIED.
Martin, Ray. SEE Martin, Raymond.
Martin, Raymond.
TEARDROPS ARE FALLING ON MY PILLOW.
Martin, Richard B.
VALLEY FORGE.
Martin, Robert.
DECATOR STREET.
Martin (Robert) Editions.
BANNIERE ETOILEE.
CONCERTINO NO 24.
CONCERTINO NO 23.
LA MAJORETTE.
SOUVENIRS DE BUZENVAL.
Martin, Robert E.
PRAYER GIVES ME STRENGTH.
STAIRS TO HEAVEN.
Martin, Robert L.
C'EST LA VIE.
I'M FLIPPING OVER YOU.
ISLAND OF UNBROKEN HEARTS.
MAMA SAID IT'S ALRIGHT.
THE MONKEY.
ONE PHONE CALL (WILL DO)
SAY YEAH.
WISHING WON'T DO IT.
YELLOW BUTTERFLY.
Martin, Roberta.
THE BEST THINGS IN LIFE ARE FREE.
THE GATEWAY TO LIFE.
HE KNOWS HOW.
I THANK YOU, LORD, YOU'VE CERTAINLY BEEN GOOD TO ME.
I'M SO GRATEFUL.

Martin, Roberta.-Con.
IN GOD CONFIDE.
OUT OF NO WHERE.
PAID IN FULL.
THE STORM IS PASSING OVER.
THAT'S WHY I LOVE HIM TODAY.
(WHAT WOULD YOU DO) WITHOUT JESUS.
Martin, Ronald.
JOHN KENNEDY'S MARCH.
Martin, Ronnie.
WHO SAID THAT.
YOUR DAUGHTER'S HAND.
Martin, Sallie.
GOD IS HERE.
WHEN HE COMES.
Martin, Sally.
CLOSER TO JESUS.
Martin, Stan.
KISSIN' DATE.
Martin, Thomas.
THE CRUCIBLE.
Martin, Tony.
TO MY GIRL.
Martin, Trade.
I CAN'T STAND TEARS AT A PARTY.
Martin, Vern.
THE VALLEY OF DESPAIR.
Martin, Wayne Leoer.
TO THE GUYS OF CAMP NORRIS.
Martin, William.
EASTER SONG.
Martin (William) Music Co.
A LOVE DIVIDED.
A MAN.
Martin, William David, Jr.
FATTY PATTY.
Martin, William R.
BABALU'S WEDDING DAY NO.2.
I WANT A KNOW.
I'M SATISFIED.
MOM AND DAD.
NOBODY LOVES ME.
THEY'LL NEVER STEAL.
WOBBLE.
Martin Garea, Enrique.
TE QUIERO SOLO A TI.
Martin & Morris Music, Inc.
HE'S MY ROCK, MY SWORD, MY SHIELD.
I HAVE A NEW OUTLOOK ON LIFE.
I'M SATISFIED, I FOUND PEACE AT LAST.
IT'S GOOD TO KNOW JESUS.
JESUS KNOWS HOW IT FEELS NOT TO BE LOVED.
NO COWARD SOLDIER.
'TIL I MET THE LORD.
TO WHOM SHALL I TURN.
Martin Music.
IT'S TIME FOR LOVE.
Martindale, Wink.
THE GLORY OF IT ALL.
Martine, James J., Jr.
DONNA.
A GEORGIA NIGHT.
SOMEONE HAS MY HEART.
THAT'S HOW I NEED YOUR LOVE.
YOU'RE THE LOVE.
Martineau, Lyman Earl.
THOUGHTS OF MOTHER.
Martinelli.
34 SPIRITUALS.
Martines Abades, Juan.
AMOR DE MUNECOS. (R)
Martinez, Aldo.
EVE.
Martinez, Ana A.
A UNA HERMANA EN EL DOLOR.
Martinez, Angel Gil. SEE Gil Martinez, Angel.
Martinez, David D.
DICEN QUE.
DIME DONDE.
ESE.
THE NEW BOSSA-NOVA.
NO.
NO VEO LA RAZON.
NOCHE AZUL.
TEMOR DE PERDERTE.
Martinez, Evelyn.
I'M AWAKE NOW.
MY CONSCIENCE HURTS MORE (THAN MY HEART ACHES)
Martinez, Felix.
AMOR FRACASADO.
Martinez, Joaquin Gasa. SEE Gasa Martinez, Joaquin.
Martinez, Juan Antonio Costa. SEE Costa Martinez, Juan Antonio.
Martinez, Lupano A.
YOU DON'T UNDERSTAND.
Martinez, Ola. SEE Martinez, Felix.
Martinez, Paco.
MI CORAZON SUFRE.
Martinez, Ramon A.
MY LORD, WHAT A MOURNING.
Martinez, Ray.
GO ON, LOVER, GO ON.
WHO DO YOU THINK YOU ARE.
Martinez, Sergio A.
INSPIRACION PLEGARIA.
MI ETERNO DIOS.
Martinez Bravo, Jose de Torres. SEE Torres Martinez Bravo, Jose de.
Martinez Sanchez, Miguel Angel.
GAVOTA.
Martinez Serrano, Luis.
UNA TACITA DE CAFE.
Martinez Tudo, Federico.
LOS CULPABLES.
Martinez Z., Aurelio.
DEJENME GOZAR.
Martinez Music Co.
MY LORD, WHAT A MOURNING.
Martini, Bennie.
THE HILLS OF ARIRANG.
IF YOU HAVE FAITH IN ME.
IL LIBRO RICORDI.
VICKI.
WHERE YOU ARE.
YOU TOOK MY LOVE.
Martini, Bennie, pseud. SEE Azzara, Bennie.
Martini, Giovanni Battista.
IN MONTE OLIVETI. (R)
Martino, Aladino di.
SONATA (IN MI MAGGIORE) (R)
Martino, Andrew F. D., Jr.
I'LL KEEP LOVING YOU.
Martino, Bruno.
COS'HAI TROVATO IN LUI.
PRECIPITE (VOLISSIMEVOLMENTE)
RIMPIANGERAI.
Martino, F. SEE Martino, Philip.
Martino, Marcello de.
CHIUDI GLI OCCHI E SOGNA.
Martino, Paolo.
SAX MODEL.
Martino, Philip.
NOSTALGIA DI MARGELLINA.
Martino, Russ. SEE Martino, Russell N. Martino, Russell Norman.
Martino, Russell N.
LAMENT FOR JOY.
SUITE FOR JAZZ ORCHESTRA.
Martino, Russell Norman.
SPRING FEVER.
Martinon, Jean.
DEUXIEME CONCERTO.
Martins, Herivelto.
IZAURA.
VERBO AMAR.
Martins, Timoteo.
CHOVENDO EU FICO.
Martinson, Harry.
EONERNA.
I VÅGOR MOT FÖRVANDLING.
LEVANDE ÄNGAR.
VILOPUNKT.
Martinu, Bohuslav.
RAPSODIE TCHEQUE.
SERENADE.
Martone, Prudy.
ALL ROADS LEAD TO ROME.
Martorell, A.
JURAVIT DOMINUS.
VENI SANCTE SPIRITUS.
Martsch, August.
THE BEATITUDES.
LOW IN THE WEST.
MY LOVE IS JUST FOR YOU.
MY ONLY LORD AND KING.
YOU ARE MY THOUGHTS.
Martsch, Vilma.
THE BEATITUDES.
LOW IN THE WEST.
MY LOVE IS JUST FOR YOU.
MY ONLY LORD AND KING.
YOU ARE MY THOUGHTS.
Martufi, Pearl.
BELLA PRIMAVERA.
Marty's Music, Inc.
ANY OTHER TIME.
ASK ANY FOOL.
GIRL FROM SPANISH TOWN.
I'M NOT READY YET.
NOT SO LONG AGO.
THESE HEARTACHES ARE WITH ME TO STAY.
THE THINGS THAT I DON'T KNOW.
Martz, L.
BLUE SHADOWS ON THE WALL.
WILL IT NEVER END.
The Maruader's Band, pseud. SEE Roraback, Gary J.
Marullo (A. W.) Pub. Co.
MY LITTLE ANGEL.
TOWN OF NO RETURN.
Maruoka, Kazuo Roy.
MY YOUTH WILL STAY.
Marusich, Anthony.
YOU CAN LOVE ANOTHER (BUT WHY CAN'T YOU LOVE ME?)
Marvel Pillar Music Corp.
PAT MALONE.
Marvell, Holt.
THESE FOOLISH THINGS.
THESE FOOLISH THINGS. (R)
Marvell, Holt, pseud. SEE Maschwitz, Eric.
Marvin, Hank B., pseud. SEE Rankin, Brian. Rankin, Brian Robson.
Marvin, Lloyd.
NEWMAN FOREVER.
SYMPHONY NO.5.
Marvin, Loyd.
ROCKIN' AND ROLLIN' SCHOOL.
Marvin, Ransom D.
GOD GAVE ME A SONG.
Marvin Music Co.
CATCH A FALLING STAR.
I CAN'T SAY NO (TO THE BOSSA NOVA)
IT DOESN'T HURT ANYMORE.
MAY I COME IN.
MY LOVER IS A STRANGER.
ONE DROP OF RAIN.
ONE LITTLE KISS.
TROUBLE COMES.
WILD ONE.
Marx, Bill.
BLUE HUE.
BROTHER JACK.
NO SMALTY WALTZ.
Marx, Bill. SEE Marx, William W. Marx, William Woollcott.
Marx, Josef.
OLD DANCES FOR YOUNG BASSES.
TRUMPET STUDIES & DUETS.
Marx, Lloyd.
LITTLE AUDREY. (R)
Marx (Louis) & Co., Inc.
PENNY THE POODLE.
Marx, William W.
BIG, FAT PUSSY CAT.
DUST IS MY TOMORROW.
Marx, William Woollcott.
SUNDAY AFTERNOON.
Marx Toys.
PENNY THE POODLE.
Mary De La Salle, Sister. SEE De La Salle, Sister, C.S.J.
Mary Elaine, Sister.
HOLIDAY AT OUR LADY OF THE LAKE.
Mary Elaine, Sister. SEE Elaine, Sister.
Mary Elaine, Sister, C.D.P.
MEET FATHER JOHN MARTIN MOYE.
MES CHANSONS.
MIS CANCIONES.
Mary Florentine, Sister, P.H J.C.
FOUR CHRISTMAS POSTLUDES.
UBI CARITAS ET AMOR.
WHERE CHARITY AND LOVE ABIDE.
Mary Grace, Sister, C.R.
MISTER POSTMAN.
Mary Jane, pseud. SEE Parker, Eula.
Mary Jerome, Sister, I.B.V.M.
AN AUSTRALIAN CHRISTMAS CAROL.
Mary Josella, Sister, S.S.N.D. SEE Cipar, Mary Josella.
Mary Theophane, Sister, O.S.F. SEE Theophane, Sister, O.S.F.
Mary, Lucien.
AUJOURD'HUI.
BAPTISTE, C'EST L'HEURE DU TWIST.
Mary Ellen Music.
LEAN ON ME.
Marzette, Carolyn.
THE STRAND.
Mas, Mary Louise.
FOR YOUR LOVE.
WORLD OF A BOY AND A GIRL.
Mas Quiles, Juan Vicente.
HACIA EL HORIZONTE.
MARCHA DE LOS GLADIADORES.
OLE MI MORENA.
SONES DE TRIUNFO.
Mascagni, P.
REGINA COELI.
Mascagni, Pietro.
INTERMEZZO.
INTERMEZZO FROM "CAVALLERIA RUSTICANA." (R)
LORD TRIUMPHANT.
Mascheroni, Vittorio.
ANNA. (R)
COI CAPPERI.
GIRALO E RIGIRALO.
QUESTA NOTTE TI DIRO. (R)
Mascheroni Edizioni Musicali, S.P.A.
COI CAPPERI.
GIRALO E RIGIRALO.
Maschwitz, Eric.
INVITATION TO THE WALTZ. (R)
LET THE WORLD GO BY. (R)
THESE FOOLISH THINGS. (R)
VENETIAN MOON. (R)
Masciale, Michael.
LIKE A STRANGER.
Mascolino, Dolores.
HAVE YOU EVER WONDERED WHY.
JUST GIVE ME YOU.
THIS IS THE TIME OF THE YEAR.
Maseck, Daryl.
GOOD-BY TO A SCHOOL FRIEND.
Masefield, John.
THE SEEKERS. (R)
SING, MEN AND ANGELS.
TEWKESBURY ROAD.
WEST WIND.

Masekela, Hugh.
CLICK SONG.
GUINEAN SONG.
HOUSE OF THE RISING SUN.
MAGWALANDINI.
OX DRIVERS SONG.
SATISFYING SONG.
SIT DOWN.
UMHOME.
Maselli, Gianfranco.
DUE PEZZI PER ORCHESTRA DA CAMERA.
Mash, Joe.
LONELY MELODY.
Mashkevitsh, Nata.
WILL O' THE WISP.
Masi, Lawrence Richard.
THE CLOWN OF CUBA.
Masilli, Domenic.
THE BOUNCE.
Masingill, O. B.
BOSSA NOVA BEAT.
WASH YOUR BLUES AWAY WITH TEAR DROPS.
Masini, Dalmazio.
RIVEDERTI ANCOR.
Masino, Paola.
VIVI.
Mask, Harriett.
THAT'S THE WAY THE WIND BLOWS.
Mason.
THE ENGLISH LUTE-SONGS.
Mason, Barbara Kirkby-.
SEE Kirkby-Mason, Barbara.
Mason, Bob.
MY LONELY ROOM.
Mason, Don.
STAR OF DAVID.
Mason, Jack.
I'VE GOT A HEAVY DATE. (R)
LONELY MANNEQUIN. (R)
ROSES OF PICARDY. (R)
THE SONG OF SONGS. (R)
Mason, Lawrence W.
HEART ACHES ARE BACK IN STYLE.
LOVE HER (AND SHE'LL GIVE HER LOVE IN RETURN)
Mason, Lowell.
A CHARGE TO KEEP I HAVE.
FATHER, IN THY MYSTERIOUS PRESENCE KNEELING.
HARK! TEN THOUSAND HARPS AND VOICES.
SING UNTO GOD.
SONG OF PRAISE.
(WHEN I SURVEY THE WONDROUS CROSS), ETUDE ON "HAMBURG."
Mason, Madeline E.
ARIZONA.
Mason, Marilyn.
OUR THANKS.
Mason, Rhelda, pseud. SEE Burgins, Emma L.
Maspes, pseud. SEE Ammico, Antonio d'.
Massa Music, Inc.
BILLY BEE.
GLASS HOUSE.
GRANDMA BIRD.
I STILL LOVE YOU.
STEP BY STEP.
THERE'LL BE ANOTHER NEXT TIME FOR ME.
THERE'S SOMETHING MISSING.
WHENEVER YOU'RE NEAR ME.
Massaar, Jacob.
SURRENDER.
Massano, Giovanni.
VOCI ARMONIOSE.
Massar, Ernest M.
FACTORY GIRL POLKA.
Massara, Pino.
QUANDO VORRAI.
Massaro, Marguerite.
CONTINENTAL CHA CHA CHA.
Massel, George.
HE'S GONE.
PING PONG.
TURNOVER.
UP-TURN.
Massenet, Jules.
ARIETTA.
MADRIGAL.
Masserdotti, Thelma Mae.
HAPPY GRADUATION.
Massey, Curt.
BABY GUITAR.
MELODIE VENUTI.
NITEFALL.
THEME FROM ALEGRIA.
Massey, Delbert S.
I KNOW I'M LOSIN' MY FREEDOM.
Massey, Don.
I'VE GOT A ROCKET IN MY POCKET.
Massey, Elizabeth.
BUILDING A MANSION.
GLORIOUS SUNRISE.
Massey, Georgia.
ASK.
CAROL'S BRIDAL SHOWER.
MR. 17.
TEENAGE COLUMNIST.
Massey, Gloria.
BOSSA NOVA BETSY.
Massey, Larry, pseud. SEE Masi, Lawrence Richard.
Massey, Lois L.
ALL ALONE AM I.
Massey, Maria. SEE Pelikan, Maria Massey.
Massey, W. A.
TROUBLE.
Massi, Nick.
LITTLE PONY, (GET ALONG)
Massi, Nick, pseud. SEE Macioci, Nicholas.
Massi Music Corp.
ALL THE WAY HOME I CRIED.
NICKY.
Massie, Richard.
NOW PRAISE WE CHRIST, THE HOLY ONE.
Mast, Christian L.
CHALLENGE OF THE NEW YEAR.
Masten, Richard T.
HARDROCK.
HINDENDS AND ELBOWS.
Master Measure, Pty. Ltd.
SEE Sun-Pacific Music.
Master Measure, Pty. Ltd. Sun-Pacific Music.
NABOOMSPRUITPOLKA.
Masters, Clyde W., Jr.
I WAS DOIN' ALRIGHT.
Masters, Kenneth.
ROLL, BIG TRAIN.
Masters, Sammy. SEE Lawmaster, Samuel T.
Masters, Stan.
BRASS TACKS.
Mastren, Carmen.
WESTERN SADDLE.
Mastriani, Paul Louis.
WHAT A WEEK.
Mastroeni, Cecile. SEE Tu-Tones, pseud.
Mastroeni, Vivian. SEE Tu-Tones, pseud.
Mata, Aurelio C.
AME Y PERDI.
NO TE OLVIDES.
Mata, Consuelito de la.
JOROPO JUGUETON.
Mata, Pedro.
MI CORAZON. (R)
Matamoros, Miguel.
POR QUE.
SON Y NO SON.
VAMO' PA' LA CONGA.
Mataram Music Co.
I'M THE WHOLE DIVINE KABOODLE.
WITH MALICE TOWARDS NONE.
Matas, Antonio.
BEAUTIFUL MIAMI.
MY POODLE.
TWIST, TWIST, TWIST.
VIDA MIA ... PIENSA EN MI.
Matchen Music Co.
HALF WAY.
Mate Music, Inc.
INEBRIATED SURFER.
Mátéffy, Zoltán.
SZIA.
Mateicich, Dario.
NON SO.
Matenia, G.
SUNSHINE IS NEVER FAR.
Mateo Box, Julieta.
LA LUNA Y LA ESTRELLA.
SONES DEL CIELO.
VILLANCICO CASTELLANO.
Mateos, Antonio Rodriguez.
SEE Rodriguez Mateos, Antonio.
Matera, James.
IF I.
Matern, Barbara J.
MY SAN DIEGO.
Matesky, Ralph.
THE CHRISTMAS STAR.
ON THE WAY TO MY SWEETHEART.
PLAYING AND TEACHING STRINGED INSTRUMENTS.
Matesky, Thelma.
FOUR AMERICAN SONGS.
Mathaba, Harry.
DUMAZILE.
DURBAN EXPRESS.
ONE MORE.
ZULU KHAYALAMI.
Mathesius, Ebba.
FIFTEEN SWEDISH DANCES.
Matheson, George.
O LOVE THAT WILT NOT LET ME GO. (R)
Mathevet, Philippe.
CHANG-LAI.
QUAND ARRIVE LA FIN.
Mathews, Cleeotis.
PARTY BEHIND THE BARN.
Mathews, Frances C.
BOSS OF THE PLAINS.
Mathews, Jinny, pseud.
SEE Mathis, Virginia P.
Mathews, Joseph N.
BLUE HEARTACHES.
Mathews, Mat.
JEANETTE.
ONE FOR KILLROY.
Mathews, Ronald A.
HONEY DEW (DOO)
Mathews, Sam Larnell.
GROOVE MASTERS.
STOMP JONES.
Mathews, Steve.
I'LL WALK DOWN THE AISLE WITH YOU.
Mathey, Margaret.
OPEN YOUR HEART.
Mathias, Alice H.
FISHERMAN SONG. (R)
GALLIVANTIN' AROUN'. (R)
I HAVE THE ROOM ABOVE HER. (R)
I MEAN TO SAY I LOVE YOU. (R)
MUSIC IN THE NIGHT. (R)
MUSIC IN THE NIGHT AND LAUGHTER IN THE AIR. (R)
MY LOVE AND I. (R)
NO MATTER WHAY YOU SAY, AH STILL SUITS ME. (R)
SORRENTO SONG. (R)
SWEET MELODY OF NIGHT. (R)
Mathias, Alice Hammerstein.
GALLIVANTIN' AROUN'. (R)
I HAVE THE ROOM ABOVE HER. (R)
NO MATTER WHAT YOU SAY, AH STILL SUITS ME. (R)
Mathias, William.
ALL THY WORKS SHALL PRAISE THEE.
SERENADE FOR SMALL ORCHESTRA.
Mathieu, Rheal Gaston.
THERE'S A RIVER.
Mathis, Emmit Lee.
I LOVE YOU SO.
Mathis, Henry P.
BIG DEAL.
HESITATION TWIST.
Mathis, James S.
IT'S ALL ABOUT YOU.
Mathis, James Sylvester.
WHERE DID I LOSE YOU.
Mathis, Johann.
KÜSS MICH HEISS.
O, O, CALYPSO-JIMMY.
SI SI, MARIE.
Mathis, Johnny.
HERE COMES TROUBLE.
LET'S GO HOME.
PLEASE TALK TO MY HEART.
TALK ABOUT LOVIN'.
Mathis, Virginia P.
I GAVE YOU UP.
Mathy, Robert W.
BEAUTY REST.
BLUE ROAD.
POWDER AND PAINT.
WHEN THE SUN GOES DOWN.
Matlack, Dorothy L.
O BLESS OUR GOD, YE PEOPLE.
PSALM 23: VERSE 1.
ST. MATTHEW 5:8.
Matlock, Julian C., Sr.
HORN OF PLENTY.
THE JAMES BOYS.
THE TRUTH.
Matlock, Vance.
VANSKI.
Matrella, Nick.
THE GIRL THAT LIVES RIGHT NEXT DOOR.
TELL ME THAT YOU CARE.
Matschurat, Heinz.
SILBERMOND.
Matsen, Rick.
IN THE BEGINNING.
WILLOW TREE.
Matshikiza, Todd.
THE EARTH TURNS OVER.
GUMBOOT DANCE.
A PARTY TONIGHT.
TSHOTSHOLOSA.
Matson, Carl Eric Berthold.
HOALOH.
Matt, Joe.
A GIRL'S PRAYER.
Matta, Consuelito de la. SEE Mata, Consuelito de la.
Matteis, Nicola.
TRIO-SONATA.
Mattel, Christine.
FUGA. (R)
Matter, Sam A.
I FOUND A SHORT CUT TO HEAVEN.
TODAY IS MY BIRTHDAY.
WALKIN' ALONE WITH MY MEMORIES.
Matteson, Wayne.
BOSS BLUES.
BOSS STRIKES BACK.
Matthay, Tobias.
THIRTY-ONE VARIATIONS & DERIVATIONS FROM AN ORIGINAL THEME. (R)
Mattheson, John.
LOURE. (R)
Matthew, Brian.
BUT I KNOW NOW.
Matthews, Charles.
I WISHED UPON A BLUEBIRD.
Matthews, Charles A.
AWAKEN ME.
DEAR.
SLOW JOE.
SUPER FINE.
Matthews, Corwin G., Jr.
SUICIDE.
Matthews, Ernest.
THE NIGHT IS PAST.
Matthews, John F.
BARNUM.

Matthews, Johnnie Mae.
THE CLOCK (ON THE WALL)
LOVE SO YOUNG.
MR. EDITOR.
PLEASE ANSWER ME.
STOP BLOWING YOUR HORN.
Matthews, Joyce.
YOU LEFT ME ALONE.
Matthews, Neal, Jr.
GREEN BACK DOLLAR.
Matthews, Onzy.
NON-STOP.
WITHOUT YOUR LOVE.
Matthews, Patricia.
WASHING DISHES.
Matthews, Sandra.
A CARD FOR MY BABY.
Matthews, Thomas.
PSALM 150. (R)
Matthis, Willie.
(THINK OF ME) WHEN SPEAKING OF FOOLS.
Mattia, Guido C.
CATHY.
TINA.
Mattis, Lil.
WE'VE GOT A WORLD THAT SWINGS.
Mattox, Porter.
BLESSED QUIETNESS.
JESUS, I LOVE YOUR NAME.
Mattozzi, Rodolfo.
AMORE, AMOR.
'MBRIACATEVE CU MME.
Mattson, Mrs. Chester.
HA-I-NA-I-A MAI.
KA-PU-A-NA. (R)
I FOUND ROMANCE IN HAWAII. (R)
KUU IPO. (R)
PRETTY RED HIBISCUS. (R)
TA-HU-WA-HU-WAI. (R)
WHAT HAWAII MEANS TO ME. (R)
WHEN HILO HATTIE DOES THE HILO HOP. (R)
WHEN THE HULA GOES DOWN AND AROUND. (R)
Mattsson, Johnny.
SOMMAREN SOM VAR.
Mattucci, Joseph D.
TELL ME.
Mattullath, Alice.
INTERMEZZO FROM "CAVALLERIA RUSTICANA." (R)
LOVE'S MELODY. (R)
MADRID. (R)
Matuszkiewicz, Jerzy.
POKER KOWBOJSKI.
STOMP-61.
Matys, John.
I PLAYED FIDDLE FOR THE CZAR.
PI YA KA, PI YA KA.
Matys, Walt.
WALT'S THEME.
Matys, Walter.
PI YA KA, PI YA KA.
PORTKI POLKA.
Matz, Peter.
EXTRAORDINARY.
GOTTA MOVE.
NO STRINGS.
Matzen, Alfred. SEE The Thunderlights, pseud.
Maubro Music Co.
MORA DORA.
STUPID.
Mauer, Ida.
MY FRIEND.
Maugeri, Rudi.
BIGTIME.
DEDICATIONS.
KEEP THE HOME FIRES BURNING.
SIX GIFTS OF LOVE.
WE'RE JUST FRIENDS NOW.
YOU'RE A STAR, DONNA, DONNA.
Maunder, Charles Richard Francis.
CONCERTO IN F.
Maunier, Louis.
LE MISTRAL.
Maupassant, Guy de.
THE DIAMOND NECKLACE.
Maupin, Rex.
STUCK IN THE GROOVE.
Mauprey, Andre.
CSARDAS. (R)
Mauprey, Andre, pseud. SEE Bloch, Andre.
Mauprey, Rose Marie Boux.
GIUDITTA. (R)
Maurada, Mac.
COME ON, LET'S PLAY WITH PEARLIE MAE.
Maurdom Music Co.
BACKGROUND MUSIC SCORE FOR THE TELEVISION PRODUCTION "MR. KINGSTON."
BACKGROUND MUSIC SCORE FOR THE TELEVISION PRODUCTION "STONEY BURKE."
Maureen Music, Inc.
BABY, YOU'RE SO RIGHT.
COME AND SEE THIS OLD FOOL.
DOING THE MULE.
EYES.
THE GYPSY SAID.
I KEEP A-TELLIN' YOU.
A LITTLE TOUCH OF YOUR LOVE.
LOOK MY WAY.
MAMA PUT THE LAW DOWN.
MY SPECIAL PRAYER.
NEVER.
OUR LOVE WILL LAST.
THE PARTY'S OVER.
TRY IT ONE MORE TIME.
YOU CAN'T COME IN.
YOU'D BETTER BELIEVE ME.
Maurer, Howard.
LITTLE MISS MUFFET.
THE MARK OF CAIN.
Maurer, Mat.
ARE YOU TICKLISH.
CINDERELLA BABY.
THE DOLL WITH THE BROKEN HEART.
HENNY PENNY.
LITTLE MISS MUFFET.
MR. FIX-IT.
MORA DORA.
RUN, RUN, SENORITA.
STUPID.
WHISTLER'S MOTHER.
WONDERLAND OF TOYS.
Maurer, Matt.
HE'LL ONLY HURT YOU.
LEAVE ME ALONE.
Maurer, Matt. SEE Maurer, Mat.
Mauriat, Paul.
AU COEUR DE LA BOHEME.
Maurice (Peter) Music Co., Ltd.
ANOTHER CUP OF COFFEE (ANOTHER LONELY NIGHT)
A COUPLE OF APRIL FOOLS. (R)
LET'S FALL IN LOVE FOR THE LAST TIME. (R)
LIPS THAT LIE. (R)
POOR LITTLE ANGELINE. (R)
SATURDAY NIGHT BEAT.
STEPPING STONE.
SUNSET TRAIL. (R)
WHEN SOMEBODY'S LAUGHIN' (SOMEBODY'S BLUE)
Maury, Lowndes.
MAN IS MY SONG.
THREE CONTEMPORARY SAXOPHONE QUARTETS.
Mauu, Charles.
AUE UA REKA.
TE HORA.
Maverick Music, Inc.
BEACH PARTY (ALL SUMMER LONG)
Mawby, Colin.
LIBERA ME, DOMINE.
Max, Mark Irving. SEE The Courriers, pseud.
Maxana Music Corp.
THE DAY THE WEST WAS SWUNG.
HOME ON THE RANGE.
ONE LOVE TOO LATE.
THE SOUNDS OF SUMMER.
TO THE MOVIES WE GO.
Maxim, Ernest.
LITTLE JOKER.
Maxima Press.
AROUND THE WORLD WITH MUSIC.
CONCERT FANFARE FOR BRASS CHOIR.
FESTIVAL.
I'D LIKE TO SPEND A WHILE IN YOUR HOME TOWN.
Maximo, Francisco.
DENTRO DA NOITE.
Maxwell, Buckley.
LOVE IS A GAMBLER'S GAME.
THINKING BACK.
Maxwell, Charles Coughlin.
HOW ARE YOU.
LONELY EYES.
Maxwell, Don E.
HOW EXCELLENT IS THY NAME.
Maxwell, Everett.
DIAMOND JIM MARCH.
Maxwell, Frank H.
MICHELLE.
Maxwell, Louise, pseud.
SEE Dann, Gladys L.
Maxwell, Nettie H.
BOUNDLESS LOVE.
Maxwell, Philip.
O LORD, DON'T TURN AWAY.
Maxwell, R. J.
I OFTEN DREAM OF ARKANSAS.
Maxwell, Ray.
MARINA.
Maxwell (Ray) Music Pub. Co.
BUONA NOTTE BAMBINO.
GET IT ON.
GOTTA TELL YOU HOW I FEEL.
I NEED A GIRL.
IF YOU'RE LYING, YOU'LL BE CRYING.
Maxwell, Robert.
PRAIRIE ROSE.
TEARS ON THE ROCKS.
Maxwell, Trudy.
ONE-WAY STREET.
YOU ARE UNAWARE.
May, Allan.
LONG AGO IN EXPECTATION. (R)
May, Andrew J.
GONE IS THE PAST.
May, Billy.
FILLET OF SOUL.
MILES BEHIND.
SOMEWHERE IN THE NIGHT.
May, Edmund, Jr.
THEN THE TEARS FELL LIKE RAIN.
May, Elizabeth.
THE INFLUENCE OF THE MEIJI PERIOD ON JAPANESE CHILDREN'S MUSIC.
May, Ellen.
TELL ME, MAMA.
May, Florence L.
LIBERTY MARCH.
May, Hans.
ES WIRD IM LEBEN. (R)
HEUT' IST DER SCHÖNSTE TAG IN MEINEM LEBEN. (R)
DIE LIEBE SIEGT. (R)
May, Harry F.
—AUTOMATIC TRANSPOSER FOR MUSICAL NOTES & CHORDS.
May, Joe.
CALL HIM BY HIS NAME.
DON'T FLY SO HIGH.
May, Mrs. Robert.
DEAR LORD.
LOVE IN A SPACESHIP.
May, Winifred.
SPRING IS A LOVELY LADY. (R)
May-Dee Music.
HERE COMES THE FOOL.
LOVOO TOOLEE DOO.
May Music, Inc.
DON'T MAKE ME LOVE YOU.
May Music, Ltd.
BOOT HILL.
A FOOL'S PARADISE.
Maya, Gilberto Torres.
SEE Torres Maya, Gilberto.
Mayan, Antonio Ortiz. SEE Ortiz Mayan, Antonio.
Maybee, Marjorie G.
CHRIST PAID THE PRICE FOR ME.
HOMESICK FOR HEAVEN.
SOMEBODY KNOWS WHEN I'M LONELY.
Mayberry, Hubert Lee.
SHE COULD RUMBLE.
Mayda, Elda.
BEIJA-ME OUTRA VEZ.
Mayer, Arthur E.
ANYTHING.
NEED YOU.
YOU'RE FOOLISH.
Mayer, Clarence.
THE SIX REVELERS.
Mayer, Elsie.
THE SIX REVELERS.
Mayer, Evelynn.
LET ME DREAM, DEAR GOD.
SHELTER ME.
WHERE, OH WHERE.
Mayer, Henry.
BOSSA NOVA-CASANOVA.
CAPITANO.
DAS HABEN DIE MÄDCHEN GERN.
ER MACHT MICH KRANK.
FIESTA BRASILIANA.
GITARRA DI NAPOLI.
HOLL-DOLLY-DAY.
DER KAFFEE KOMMT DIREKT AUS BRASILIEN.
DAS KLEINE WUNDER VOM GROSSEN GLÜCK.
MACH DAS ROTE LICHT AN.
SILBERNE MÖWE.
SONNY BOY, SONNY BOY.
SWEETY.
TABU.
UNS'RE REISE FÄNGT AN.
WEIT IN DER HEIMAT.
WENN DU MIR AUCH NOCH SO SCHÖNE AUGEN MACHST.
WESTERN ROSE.
Mayer, Mrs. Ludwig J.
WE DRIFTED APART.
Mayer, Paule Marie Madeleine.
QUATRE PETITES PIECES FACILES. (R)
Mayerl, Billy.
BATS IN THE BELFRY. (R)
GREEN TULIPS. (R)
HOW D'YOU LIKE YOUR EGGS FRIED. (R)
I'LL BUILD A FENCE AROUND YOU. (R)
I'M AT YOUR SERVICE. (R)
I'M GOING TO BE GOOD. (R)
MAKE HEY WHILE THE MOON SHINES. (R)
TWENTY TO ONE. (R)
WHY NOT, MADAME. (R)
Mayerl, Ermenegilda.
BATS IN THE BELFRY. (R)
GREEN TULIPS. (R)
HOW D'YOU LIKE YOUR EGGS FRIED. (R)
I'LL BUILD A FENCE AROUND YOU. (R)

Mayerl, Ermenegilda.–Con.
I'M AT YOUR SERVICE. (R)
I'M GOING TO BE GOOD. (R)
MAKE HEY WHILE THE MOON SHINES. (R)
TWENTY TO ONE. (R)
WHY NOT, MADAME. (R)
Mayes, Minnie.
GET ALONG TOGETHER.
Mayes, Nerrisee.
HAVE YOU FOUND SOMEONE NEW.
Mayeur, Louis.
BABILLAGE.
Mayfair Music Corp.
CHRISTOPHER COLUMBUS. (R)
FORD'S FOLIO OF STEPHEN C. FOSTER'S FAMOUS SONGS. (R)
MAN, (YOU GOTTA BE FOOLIN')
MORE MORRIS "HITS" FOR SMALL COMBOS.
TWO KISSES.
YOU GIVE ME THAT MANY HEARTACHES.
Mayfield, Curtis.
DELILAH.
EVERYTIME.
I'M A SOLDIER BOY.
I'M THE ONE.
MAMA DIDN'T KNOW.
MAN'S TEMPTATION.
MONKEY-TIME.
RAINBOW.
SAD, SAD GIRL AND BOY.
TWIST AND LIMBO.
WOMAN'S GOT SOUL.
Mayfield, Jerry.
ROAD TO THE BLUES.
Mayfield, Percy.
TELL ME, HOW DO YOU FEEL.
Mayfield, Polly Ann.
WALKING BABY BOOGIE.
Mayhercy, Kenneth W.
ANY OLD THING.
Mayhew, Elmer J., Sr.
IT'S A SIN TO TELL A LIE. (R)
Mayhew, Kevin.
VOICES IN UNISON.
Mayhew, William P.
IT'S A SIN TO TELL A LIE. (R)
Mayhew Music Co.
HAPPY BIRD BLUES.
Maykowski, Stanisław.
WÓZ.
Maynou, Benito Morato.
SEE Morato Maynou, Benito.
Mayorga, Lincoln.
BEER BUST.
DREAM CASTLES.
Mays, Carl.
THE DEVIL.
Mays, Glenn.
I DREAMED I WENT TO HEAVEN.
Mays, Martha.
LIFE WITHOUT YOU.
Mays, Mary.
DEAD LEAVES.
Mays, William A.
LIZA.
Mays, William Allen.
SAN DIEGO.
Mays, Willie Louise.
A BABY DOLL.
Maytime Music, Inc.
FILLET OF SOUL.
MILES BEHIND.
Maze, Curlie Lee.
THE POOR AND NEEDY.
THIS GIRL OF MINE.
Mazlen, Ann.
ALL ABOARD.
LOVE IS FOR THE BIRDS.
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OH, WHAT A PRICE.
SEEK YE FIRST.
SPREADIN' A LITTLE O' SUNSHINE.
THAT LONESOME VALLEY.
TO WALK IN THY WAY.
TOMORROW IS HIS AND SO AM I.
YIELD NOT TO TEMPTATION.
Mercer, William.
I CAN LIVE.
WE HAVE LOVE.
Merchant, Thomas Franklin.
OUR OLD BEACH.
Mercier, Rene.
UN BATEAU QUI SE PENCHE. (R)
JUANITA. (R)
UN P'TIT BOUT D'FEMME. (R)
Mercure, Pierre.
TRIPTYQUE.
Mercurio, Ernest.
MY J-O-Y-C-I-E.
Mercurio, Louis A., Jr.
EVERYTHING YOUNG, EVERYTHING FAIR.
YOU'RE TOO USED TO BEING FREE.
Mercurio, Edizioni Musicali.
IN TE, DOMINE, SPERAVI.
PICCOLA SINFONIA IN QUATTRO TEMPI.
SONATA N.1.
TRIO N.3.
Mercurio, S.R.L., Edizioni Musicali.
CONCERTO.
DIVERTIMENTO PER PICCOLA ORCHESTRA.
FESTA A S. GIORGIO MAGGIORE.
INTRODUZIONE E ALLEGRO.
UN PIANOFORTE A STALINGRADO.
POEMETTO PER VIOLINO E ORCHESTRA D'ARCHI.
PRELUDIO PROFETICO.
SONATA N.2.
TRIO IN MINIATURA.
Mercury, John, pseud. SEE Saisse, Maurice.
Mercury Music Corp.
FIVE SCENES.
PSALM 121.
Mercury Productions, Inc.
(SCORE FROM THE MOTION PICTURE) FIVE MILES TO MIDNIGHT.
Meredith, John.
SHAKE THE TAMBOURINES.
Meredith, Michelle. SEE Meridith, Michelle.
Meredith, Nancy.
I WONDER.
Merenda, Carol.
DONNIE, I MISS YOU.
Merenda, John J.
YOU'VE SEEN.
Meridian, K.G., Edition.
I HATE TO LOVE YOU.
Meridian Music Corp.
CANADIAN SUNSET.
Meridian Music Pub. Co., Ltd.
DON'T YOU THINK IT'S TIME.
FOUNTAIN OF LOVE.
LONELY JOHNNY.
Meridian, Nouvelles Editions.
A BIENTOT.
A CAPRI.
A L'AUBE.
A LA GARE SAINT-LAZARE.
A LA VIE ... A L'AMOUR.
A NOS AMOURS.
ACCORDEON FANDANGO.
LES AMANTS COMME NOUS.
L'AMOUR A FAIT LE RESTE.
L'AMOUR DE LYDIA.
AMOUR ET SEGUEDILLE.
AU SON DE L'ACCORDEON.
AUJOURD'HUI.
AVRIL A PARIS.
BABY JOHN.
BAL A SANTA-FE.
BALLADE MUSETTE.
BAPTISTE, C'EST L'HEURE DU TWIST.
BATS, MON COEUR.
BLUE, BLUE BABY.
C'EST BON QUAND ON S'AIME.
CA VA T'Y DURER.
CARINITO.
CARNAVAL.

Meridian, Nouvelles Editions.-Con.
LA CHANSON DE MA MERE.
CHEZ SABINE.
CHICO PEPE.
COMMENT TE DIRE.
COMPLAINTE.
CONCERTO D'AMOUR.
CONTRE L'AMOUR Y'A RIEN A FAIRE.
LA CUNA.
DANS LA RUE DES SOUVENIRS.
DE TOI VIENT MON BONHEUR.
DES MOTS, DES MOTS.
DIS MARIE.
EN SUIVANT NOTRE AMOUR.
FAISONS LA PAIX.
FILLE DE RIEN.
EL GATO CON ZAPATOS.
GOOD MORNIN' TWIST.
H.L.M.
IDYLLE EN CONFECTION.
ILS FONT CLAQUER LEURS DOIGTS.
J'AIM' PAS L'POGNON.
LA JAVA FAIT LA FETE.
LA JAVA FANTASQUE.
JE CROIS A L'AMOUR.
JE TE VOIS.
JUKE-BOXE TROUBADOUR.
JULES.
LA OU FINIT LA TERRE.
LINDA DOLORES.
LA LOLA.
MADRE MIA.
MARCHE DES GALOPINS.
LA MAUVAISE BERCEUSE.
MELINA.
MERCI, MON COEUR.
MILONGUERA.
MON AMOUR QUE J'AIME.
MON BOUT DE CIEL.
MON GALANT VIENDRA.
UN MORAL DE PLOMB.
MUSIQUE A TOUT VA.
MUSIQUE POUR "CHORDETTE": QUINZE CHANSONS D'ENFANTS.
NON, JE NE POURRAIS PAS.
NON, MONSIEUR.
NUITS D'HIVER.
PARFUM CELESTE.
LES PAUMES DU PETIT MATIN.
PLAY MADISON.
PONT DE SEVRES.
POUR UN MOT DE TOI.
PRENDS CE COEUR.
LA PRISON DE BAMBOU.
PURITO.
QU'EST-CE QUE T'AS.
QUAND LA MOISSON.
RENGAINE.
REPONDEZ-NOUS SEIGNEUR.
LE REVE DU PETIT CHEVAL.
ROULE, ROULE MON COEUR.
SABOTS BRETONS.
SACRE BIG TWIST.
SENTIMENTAL.
SI DEMAIN.
SOLO POR TI.
SPAIN.
SUR UN AIR DE MANDOLINE.
SYLVIA.
TA FETE.
LE TANGO DU PAYSAN.
TANGO EN FA.
TANGO ... TANGO.
TOI SEULE AU MONDE.
TOI, TU L'ENTENDS PAS.
TROP DE SOLEIL.
TROP TARD.
TU N'AS PAS COMPRIS MES REVES.
UN, DEUX, TROIS AMOUREUX.
VACANCES AU PAYS BLEU.
VALSE SPATIALE.
VENGA JOSE.
VIENS CHERCHER L'AMOUR.
VINGT ANS.
VIVENT LES VIGNERONS.
LA VRAIE DE VRAIE.
WHISTLING MADISON.
Meridith, Michelle.
LET'S THINK IT OVER.
Merion Music, Inc.
MONODY I.
THREE MOVEMENTS FOR ORCHESTRA.
Merjoda Music, Inc.
AT THE SHORE.
LA BAMBA.
THE BEAT.
CITY BOY.
CLAP YOUR HANDS.
EVERYBODY'S BABY.
GOTTA DANCE.
I'M NOT A KID ANYMORE.
LONELY WEEKEND.
MONA.
ONE MORE ONCE.
ONE MORE TIME.
ONE NIGHT STAND.
OUR LOVE.
PINEAPPLE, PEACHES, AN' CREAM.
SHE LOVES ME, SHE LOVES ME NOT.
STORY OF MY LOVE.
WAIT AND SEE.
Merkle, Frederick W., Jr.
I'VE GOT A GOOD MIND TO STOP LOVING YOU.
THE NEXT TIME I FALL IN LOVE.
THIRD FINGER, LEFT HAND.
Merl, Maurrie.
THAT'S THE TIME YOU GOT FOOLED. (R)
Merle, Beth.
BABY LARRY WAKES UP.
CHIPS POTATOES POLKA.
GO GET 'EM, TIGER, POLKA.
GYPSY HEART CZARDAS.
JEANETTE'S DOLLS.
JIMMY'S SLIDING BOARD.
PAY THAT BILL.
POLKA PARTY.
ROAST BIF-OBEREK.
RUSSIAN DRESSING OBEREK.
SANDY POLKA.
UKRAINIAN NIGHTS.
VIENNESE MAZUR.
WEDDING POLKA.
Merman, Joyce, pseud. SEE Farmer, Marjorie.
Merna Music, Inc.
BOBBY BABY.
GEORGIE PORGIE.
IF MY PILLOW COULD TALK.
LITTLE MISS LUCKY.
LOLLIPOP LIPS.
LOOKIN' FOR LOVE.
MY DEAREST POSSESSION.
TOMMY.
Merrell, Charles Ray.
ON A CROSS ON A HILL.
Merrell, Ola.
HIS SAVING GRACE (RANSOMED MY SOUL)
PECULIAR KATE.
Merrell, Rose Ann.
I WILL SAY OF THE LORD, HE IS MY REFUGE.
Merrell, Stan, pseud. SEE Damerell, Stanley J.
Merrell, Wandra.
BOSSA NOVA ITALIANO.
GOTTA GET MY LETTER BACK.
HE DON'T LOVE YOU ANYMORE.
I LIKE YOU, YOU LIKE ME, EH, PAISAN.
I LIKE YOU, YOU LIKE ME, EH, PISAN.
LIMBO ITALIANO.
LA LUNA SI VUOLE SPOSARE.
MY CLEOPATRA BABY.
PAULUCCI, THE ITALIAN PARROT.
PEPINO'S CHA-CHA.
PEPINO'S FRIEND PASQUAL, THE ITALIAN PUSSY-CAT.
PLEASE MAKE UP YOUR MIND.
"THAT'S HOW IT GOES," (I GUESS, WHEN YOU'RE IN LOVE)
TIJUANA ITALIANO.
WHEN YOU CRY.
YOU'RE SO SMART, YOU'RE SO SMART, EH, PAPA.
Merrick, James W.
BENEATH THE WILLOW.
Merrick Music.
CANDY LAND.
THE GIFT OF LOVE.
THE GIFT OF SONG.
LOVE.
NO ONE NEEDS YOU MORE THAN I.
SENTIMENTAL PHRASES.
VERY MERRY CHRISTMAS.
THE VIGIL OF CHRISTMAS.
Merrifield, William B.
DOWN THAT LONELY ROAD.
Merrill, Leslie.
WIND-UP DOLL.
Merrill, Leslie, pseud.
SEE Miller, Bernard L.
Merrill, Marlin.
A CHRISTMAS ANTHEM ON ST. HELLEN'S TUNE.
THE CRICKET.
Merrill, Milt.
BLUE FANTASY. (R)
Merrill, Nell. SEE Pomeroy, Nell Merrill.
Merrill, Sandy, pseud.
SEE Smolen, Sanford.
Merrill, Stan.
NOTHING AT ALL IN PARTICULAR. (R)
Merrill, Thomas.
OLE HAMMER.
Merrimac Music Corp.
ARE YOU TICKLISH.
AT LAST (I FOUND MY LOVE)
BABY, WORKOUT.
COUNT DOWN.
DOWN BY THE RIVERSIDE.
DRY BONES.
GIVE ME THAT OLD TIME RELIGION.
(I FEEL LIKE I'M IN) PARADISE.
I'M GOING CRAZY.
IT'S ALL MY FAULT.
JOSHUA FIT THE BATTLE OF JERICHO.
THE KICKAPOO.
NOW THAT I WANT HER.
SAY I DO.
WHISTLER'S MOTHER.
Merriman, Cy.
WHAT HAVE WE GOT THE MOON FOR. (R)
WHEN YOUR HEART BELONGS TO SOMEONE.
WHILE PRAIRIE STARS GUIDE ME HOME. (R)
YOU'RE A STRANGER IN MY ARMS. (R)
Merriman, Tom.
NEUHOFF MEAT JINGLE.
Merritt, Dick. SEE Obegi, Richard.
Merritt, Don.
THE BIG CHANGE.
ONE OF THESE DAYS.
Merritt, Norma M. S.
THE TWIST IS BACK IN STYLE.
Merritt, O. O.
WHY DO YOU GO TO SEA, MY SON.
Merriweather, Little Wheeler.
I LOVE YOU.
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BOLL WEEVIL.
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LITTLE BROWN JUG.
LONESOME ROAD.
LONESOME VALLEY.
OLD GRANDPA.
YOU TORTURE ME.
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Merry-Music, S.A.R.L., Editions.
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SAFARI TWIST.
TANGANYIKA.
LES VACANCES SE SUIVENT.
Merryman, Donald.
SONG OF RUTH.
Merrymount Music, Inc.
A CHRISTMAS CAROL.
ENTREAT ME NOT.
KOL NIDRE.
PRESERVE ME, O GOD.
Mersey, Pamela.
I DON'T WANT NO MAMA'S BOY.
Mersey, R.
THE OLD FAMILY ALBUM.
Mersey, Robert.
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IN MY DREAMS.
YOU'RE ON MY MIND.
Mesa, Danilo.
DIME QUE SI.
EL TIMACLE.
Mescher, Judy.
COME BACK, DARLING.
Meshel, S.
SINCERELY AND TENDERLY.
Meshel, Sol.
I DON'T WANNA FORGET HER.
I'VE GOT AN EMPTY HOUSE TONIGHT.
Meshel, Sol H.
THE "BACHELOR."
EMPTY SEAT.
OUTLAW.
Meshel, W.
I'M A FOOL FOR BEAUTY.
Meskill, Jack.
THE DARLING OF THE GUARDS. (R)
DREAMS FOR SALE.
I HOPE YOU'LL REMEMBER ME.
IF I COULD SAY TO YOU IN ENGLISH (WHAT I THINK OF YOU IN FRENCH) (R)
I'M SITTING PRETTY IN ATLANTIC CITY UNDERNEATH THE JERSEY MOON. (R)
LITTLE AUDREY. (R)
LOOKOUT MOUNTAIN. (R)
STARLIGHT AND MUSIC. (R)
SWING ME HIGH - SWING ME LOW. (R)
SWINGIN' SOLDIER MAN. (R)
WHAT DOES IT MEAN. (R)
WHEN RUBEN SWINGS THE CUBAN. (R)
Messenger, Darrell F.
FORGOTTEN SPIRIT.
Messenheimer, Sam.
WOULD YOU. (R)
Messer, Bonita.
TOTEM POLE.
Messerman, Jerry.
RIGHT FROM THE START.
Messick, Olivia Brennan.
I KNOW A ROAD. (R)
SONG OF THE TULE. (R)
Messina, Anthony.
LET'S ALL CHEER AGAIN.
WHY DO I LOVE YOU.
Messina, Arquimedes.
ACHO GRACA.
EU NAO ESQUECO.
Messiter, Arthur H.
REJOICE, YE PURE IN HEART.
Messner, Johnny.
HELP THE BOYS' CLUBS OF AMERICA.
LET'S ROOT FOR THE METS.
LONG LASTING SHAVE.
Messner, Marland Lee.
I WONDER WHY.

Mester Music, Inc.
TEMPTATION OF LOVE.
Metastasio, Pietro.
AMOR TIMIDO. (R)
Metcalf, Clarke Warren.
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IT HAPPENED.
Metcalfe, Antoinette M.
CHARMING & NICE.
DO YOU MIND.
TELL ME GOOD BYE.
Metcalfe, Donald James.
HOW OFTEN, DEAR.
Metehen, Pierre.
DOUCEUR.
PRES DU LAC.
LE SEPTIEME JOUR.
Metis, Frank.
HAPPY BIRTHDAY, DEAR CHRIST CHILD.
THREE HALLOWED WORDS.
Meton, Hazel G.
ALL ALONE AND BLUE.
Metorion, Edition.
CAN'T YOU SEE.
EARLY MORNING IN COPENHAGEN.
IN THE ARMS OF MY LOVE.
Metorion Music Corp.
ALLEY CAT.
CATSANOVA WALK.
DELILAH.
Metoyer, Grady.
BEGGING FORGIVENESS, DARLING.
Metric Music Co.
AIN'T GONNA KISS YA.
ALL MY LOVE, ALL MY LIFE.
ARKANSAS TRAVELER.
AT THE SATURDAY DANCE.
BABY, BYE-O.
BACKSTREET GIRL.
BIG BROWN EYES.
BLUE RIBBONS (FOR HER CURLS)
BOOM BOOM DE-A-DE-A-DE.
BORDER TOWN.
BREAKAWAY.
BY A LONG SHOT.
CAN'T HELP FORGIVING YOU.
CARRYING A TORCH.
CHICKEN REEL.
DANCING SILHOUETTES.
DAYDREAMIN' OF YOU.
DEVIL'S DREAM.
DID HE CALL TODAY, MAMA.
DON'T PUT YOUR HEART IN HIS HAND.
THE DREAM OF THE YEAR.
FALLEN IDOL.
FIRE ON THE MOUNTAIN.
FISHER'S HORN PIPE.
GET OUT THOSE GOOD TIMES.
GOLDEN SLIPPERS.
GUITAR CHILD.
HARBOR HIGH.
HE LOVES ME LIKE I WANNA BE LOVED.
HEAVEN ONLY KNOWS.
HELLOS AND GOODBYES.
HE'S SO HEAVENLY.
I GOT OVER YOU.
I ONLY CAME TO DANCE WITH YOU.
I WANNA GO HOME.
I WAS MOVED.
I WON'T COME IN WHILE HE'S THERE.
I'D WEAKEN.
IN THE MIDDLE OF THE NIGHT.
IT'S A GOOD THING.
I'VE JUST GOTTA GET AWAY.
LISTEN TO THE MOCKING BIRD.
A LITTLE BIT OF HEAVEN.
LOOK WHO'S LOOKIN' NOW.
LOVERS' LULLABY.
LOVE'S GOT A HOLD ON ME.
MAMA, DON'T WAIT UP.
MR. GUITAR MAN.
MY BIRTHDAY PARTY.
MY HEART IS BREAKING ALL THE WHILE.
MY HEART KEEPS HANGIN' ON.
MY WORLD.
NEEDLES AND PINS.
A NEW LOVE IN OLD MEXICO.
NOTHING'S GONNA STOP ME.
O COME, ALL YE FAITHFUL.
OBSCURITY.
THE OLE BLACKSMITH SHOP.
OUR NEW HOME.
POOR BOY.
SCARLET MIST.
SILENT NIGHT.
SLOW MOTION.
SO GOES MY LOVE.
SOUR GRAPES.
SUMMER FESTIVAL.
SUNDAY STRANGER.
TAKE A GOOD LOOK.
TAKIN' THE LONG WAY HOME.
THERE'S GONNA BE A FIGHT.
TOES ON THE NOSE.
TOYLAND DREAM.
TURKEY IN THE STRAW.
TWENTY ACRES.
TWO ROCKIN' CHAIRS.
UP ON A HILL.
WATCHING THE CANDLE GLOW.
WE'LL BE TOGETHER AGAIN.
WHILE THE CITY SLEEPS.
WON'T HE EVER NOTICE ME.
WOULD YOU COME BACK.
YESTERDAY'S NEWS.
YOU DON'T HAVE TO PROVE A THING TO ME.
YOU GOTTA PRACTICE.
YOU SHOULD HAVE BEEN THERE.
Metro-Goldwyn-Mayer British Studios, Ltd.
H AEMONIA.
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SEE Metro-Goldwyn-Mayer, Inc.
Metro-Goldwyn-Mayer, Inc.
AFTER AUTUMN. (R)
AFTER DARK. (R)
ALMA MAMMY. (R)
ALMA MATER. (R)
ASI SE BESA. (R)
ASSEMBLY STOMP.
AT THE SPATS AND TENNIS CLUB. (R)
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "HOW THE WEST WAS WON."
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE COURTSHIP OF EDDIE'S FATHER."
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE HOOK."
BATTLE HYMN OF THE REPUBLIC.
BE MINE. (R)
BLESSED MARY.
BLUES THEME FROM "THE HOOK."
BLUSH AND SIGH. (R)
BORED. (R)
BURNT FINGERS. (R)
BUSY BODY. (R)
THE CALL TO THE COLORS. (R)
CAN'T GET YOU OFF MY MIND. (R)
CAN'T WE FALL IN LOVE. (R)
CHAMPAGNE AND ORCHIDS. (R)
COME SHARE MY LIFE.
DAIRY-MAID SONG. (R)
DANCE. (R)
DANCE LIKE A FOOL. (R)
DID I REMEMBER (TO TELL YOU I ADORE YOU) (R)
DON'T COME CRYING TO ME. (R)
DON'T LET IT GET YOU DOWN. (R)
DREAM KISSES. (R)
DREAM OF A LADIES CLOAK ROOM ATTENDANT. (R)
THE DUCHESS HAS A TWINKLE IN HER EYE. (R)
EASY PIANO ARRANGEMENTS FROM "HOW THE WEST WAS WON."
THE ELEVENTH HOUR.
THE FLAME WITHIN. (R)
FLIPPER.
FOREVER AND A DAY. (R)
THE GHOUL IN SCHOOL.
GOT A PAIR OF NEW SHOES. (R)
HARRY'S GIRLS.
HAUNTED BY THE GHOST OF LOVE. (R)
HE PLAYED ON HIS OLD BAZOOKA. (R)
HERE'S A SPOT TO SING A SONG OF LOVE. (R)
A HOME IN THE MEADOW.
HOW THE WEST WAS WON.
I GAVE YOU A BREAK (WHEN I BROKE YOUR HEART) (R)
I NEVER HAD A DATE BEFORE. (R)
I STUMBLED OVER LOVE. (R)
I WANT TO LOVE YOU.
I WORSHIP THE GROUND YOU WALK ON. (R)
I'D HATE TO TELL YOU. (R)
IF I WERE YOU. (R)
IF THERE'S LOVE IN YOUR HEART. (R)
I'LL TRY TO SMILE. (R)
I'M BOUND FOR THE PROMISED LAND.
I'M FEELIN' LIKE A MILLION. (R)
IMAGINE MY SURPRISE. (R)
IN THE COOL OF THE DAY.
IN THE LATIN QUARTER. (R)
IT HAPPENED IN THE PARK. (R)
IT'S A SMALL WORLD. (R)
I'VE MADE MYSELF OVER FOR YOU. (R)
JENNIE'S THEME.
JULIA'S THEME.
KEEP THE MAGIC OF MAYTIME. (R)
LET THERE BE LOVE. (R)
LET'S NOT MAKE A FOOL OF THE MOONLIGHT. (R)
LOVE IS A TICKLISH AFFAIR.
LOVE THEME FROM "THE V.I.P.'S."
LOVELY TO LOVE. (R)
THE MAGIC OF MAYTIME. (R)
MAIN THEME FROM "THE HOOK."
MAN ABOUT HAVANA. (R)
NEAR. (R)
NIGHT OF NIGHTS. (R)
NINE HUNDRED MILES FROM HOME.
NO GOODBYE.
O BLESS MY SOLE. (R)
ON THE BANKS OF THE SACRAMENTO.
THE ONE I LOVE. (R)
OUT ON THE BROAD PRAIRIE. (R)
PARDON ME, MADAME. (R)
RAIN IN HOLLYWOOD. (R)
RAISE A RUCKUS TONIGHT.
RECKLESS. (R)
RECKLESS - DORMITORY SEQ. (R)
REHEARSAL NUMBER. (R)
RIDIN' A RAINBOW. (R)
SAN FRANCISCO. (R)
SHADOWS ON THE STARLIT WATERS. (R)
SINGING A SONG IN YOUR ARMS. (R)
SMALL TOWN GIRL. (R)
SOMETHING'S GOTTA HAPPEN SOON. (R)
SONG OF FLAVIUS. (R)
SONG OF THE PLAINS. (R)
SUTTER'S VICTORY MARCH. (R)
TANDY.
THEME FROM "DIME WITH A HALO."
THEME FROM "DIME WITH A HALO": SERENADE DE LOS NINOS.
THEME FROM IN THE COOL OF THE DAY.
THEME FROM "MR. NOVAK."
THEME FROM "MUTINY ON THE BOUNTY."
THEME FROM "THE LIEUTENANT."
THEME FROM "THE TRAVELS OF JAIMIE MCPHEETERS."
THERE WERE YOU. (R)
THERE'S NO TWO WAYS ABOUT IT. (R)
THERE'S SOMETHING IN A BIG PARADE. (R)
A THOUSAND MILES.
TILLIE THE TIGHT ROPE WALKER. (R)
TRAIL'S END. (R)
UNDER YOUR SPELL. (R)
VOCAL SELECTION: HOW THE WEST WAS WON.
THE WAY OF THE CROSS.
WE GOT CLOWNS.
WHAT WAS YOUR NAME IN THE STATES.
WHEN I'VE GOT THE MOON. (R)
WHEN JOHNNY COMES MARCHING HOME.
WHISTLE BAIT.
WHO KNOWS. (R)
WORDS FAIL ME. (R)
WOULD YOU. (R)
YOU NEVER LOOKED SO BEAUTIFUL. (R)
YOU'RE IN A CLASS BY YOURSELF. (R)
YOURS AND MINE. (R)
Metro Music, Ltd.
SPARKY.
Metro Muziek.
NOVELTUNE.
Metz, Ruth M.
A HAPPY HEART.
I HAD TOO MUCH TO DREAM LAST NIGHT.
Metz, Theo. A.
HOT TIME TWIST.
Metzger, Consuelo.
WILL YOU DANCE WITH ME.
Metzger, Hans Arnold.
ACHTZIG ORGEL-INTONATIONEN.
ES KOMMT EIN SCHIFF, GELADEN.
Metzler, Arthur.
AURA LEE.
BOUNCING BOOGIE.
CHA CHA BOY.
FAREWELL SONG.
Metzler, Irma.
PHYSICAL FITNESS SONG.
Meulemans, Arthur.
DEUXIEME SONATE.
QUATUOR.
QUATUOR POUR SAXOPHONES.
SONATE.
Meunier, Edmond.
LE TANGO DU PAYSAN.
Meux, Monte Hugo.
WEB OF LOVELINESS.
Mevel, Claude, pseud. SEE Bouhadjer, Claude.
Mey, Marilyn Rose.
SWEETHEARTS VALLEY.
Meyer, Bob.
MARGIE.

Meyer, Carl.
OH, I WISH.
Meyer, Chuck.
HE SENDS REGRETS.
SWEET WILLIAM.
TWO LITTLE PEOPLE.
Meyer, Conrad Ferdinand.
IM SPÄTBOOT.
Meyer, Deed.
SHE SHALL HAVE MUSIC.
Meyer, Don.
FAMILY ALBUM.
Meyer, Eliane.
CHEZ SABINE.
Meyer, G. G.
I'M KNOCKIN'.
Meyer, George W.
IN A LITTLE WAYSIDE INN. (R)
KISSIN' MY BABY GOOD-NIGHT. (R)
LOAFIN' ON THE LEVEE. (R)
MY FAVORITE GIRL. (R)
AN OLD FORGOTTEN LULLABY. (R)
QUICKER THAN YOU CAN SAY JACK ROBINSON. (R)
WHAT'LL I DO WITH MY NIGHTS THE REST OF MY DAYS. (R)
WHY PRETEND. (R)
Meyer, Grace C.
THE BUG SONG.
GIVE ME BACK MY DREAMS.
Meyer, Helen.
CLEOPATRA (OUT OF A JOB)
Meyer, Henry.
VORBEI, VORBEI.
Meyer, Jaap. SEE Meijer, Jacob.
Meyer, John L.
JUST ANOTHER NIGHT WITH YOU.
Meyer, Joseph.
ACCORDING TO THE MOONLIGHT.
I GOT SHOES, YOU GOT SHOESIES. (R)
I WAS BORN TOO LATE. (R)
IT AIN'T RIGHT. (R)
IT'S HIGH TIME I GOT THE LOWDOWN ON YOU. (R)
A KISS FROM ANGELINA. (R)
OH I DIDN'T KNOW (YOU'D GET THAT WAY) (R)
THE WALTZ IS FOR LOVERS.
Meyer, Kathleen H.
IN A LITTLE WAYSIDE INN. (R)
KISSIN' MY BABY GOOD-NIGHT. (R)
AN OLD FORGOTTEN LULLABY. (R)
WHAT'LL I DO WITH MY NIGHTS - THE REST OF MY DAYS. (R)
Meyer, Kathleen Howard.
IN A LITTLE WAYSIDE INN. (R)
LOAFIN' ON THE LEVEE. (R)
AN OLD FORGOTTEN LULLABY. (R)
QUICKER THAN YOU CAN SAY JACK ROBINSON. (R)
WHAT'LL I DO WITH MY NIGHTS THE REST OF MY DAYS. (R)
WHY PRETEND. (R)
Meyer, Melody.
IN A LITTLE WAYSIDE INN. (R)
KISSIN' MY BABY GOOD-NIGHT. (R)
LOAFIN' ON THE LEVEE. (R)
AN OLD FORGOTTEN LULLABY. (R)
QUICKER THAN YOU CAN SAY JACK ROBINSON. (R)
WHAT'LL I DO WITH MY NIGHTS THE REST OF MY DAYS. (R)
Meyer, Rita C.
I WATCHED MY LOVE DIE.
Meyer, Sharon.
BEAUTIFUL CYPRESS GARDENS.
Meyer, Terrill J.
I WENT IN THE FRONT DOOR, (WHILE HE WENT OUT THE BACK)
Meyer, Vera.
SAILOR BOY.
THAT LITTLE OLD BIBLE OF MINE.
Meyerbeer, G.
CORONATION MARCH.
Meyerowitz, Jan.
I WANT TO DIE EASY.
Meyers, Claudia D.
I SANG MY FIRST LOVE SONG.
Meyers, Ernest T.
GRAND NEVADA.
Meyers, Fred J.
I SANG MY FIRST LOVE SONG.
Meyers, Warren B.
WE WISH YOU A MERRY CHRISTMAS.
Meylackson, Saul L.
GLOOMY SUNDAY. (R)
I'M A FOOL FOR LOVING YOU. (R)
PUT YOUR HEART IN A SONG. (R)
THAT LOVELY NIGHT IN BUDAPEST. (R)
TO KNOW YOU IS TO WANT YOU. (R)
Mező, Imre.
TRIO.
Mezzetti, Elena.
A'SOALIN'.
FLORA.
MORNING TRAIN.
OLD COAT.
PRETTY MARY.
Micciche, Salvatore.
LITTLE MARY.
THE SINGING FLUTE.
Michael, Mrs. Arthur J.
SEE Michael, Mabel Bartold.
Michael, Edward.
DEUX ESQUISSES.
KAMAAL.
SONATINE.
LA VISION DE LAMIS HELACIM.
Michael, Mabel Bartold.
EVERYWHERE IS HOME.
MOON OF MINE.
WHERE DID SANTA GO.
Michael, Phyllis.
JESUS LIVES.
Michael, Phyllis C.
I AM A LEADER.
LIKE JESUS.
THE LITTLE BROWN BIRD.
LITTLE, KIND DEEDS.
TEACH ME HOW TO PRAY.
Michael, William.
SONG FOLIO NO.3.
Michael Reine Music Co., Ltd.
YOU CAN TELL HER ANYTHING UNDER THE SUN IF YOU TELL HER UNDER THE MOON.
Michaelene Publ. Co.
CENTENNIAL MARCH.
Michaelides, George.
PEERA GHRAMA SOU.
THEN MY NYAZEE.
Michaels, Johnny.
SAY YOU WILL.
Michaels, Jost.
KONZERT.
Michaels, Martin, pseud.
SEE Moskowitz, Martin.
Michaels, Matt, pseud. SEE Waltkas, Matthew Michael.
Michaels, Sidney.
BENJAMIN DID IT.
DIANE IS.
FRENCH WENCH.
GOD BLESS THE HUMAN ELBOW.
HALF THE BATTLE.
HIC, HAEC, HOC.
I INVENTED MYSELF.
LOOK FOR SMALL PLEASURES.
SINCE LAST WE TALKED ALONE.
WE SAIL THE SEAS.
WHEN I DANCE WITH THE PERSON I LOVE.
WON'T THEY BE SURPRISED.
YOU'RE IN PARIS.
Michaels, Sue, pseud. SEE Moskowitz, Sue.
Michalack, Joseph.
LE TIERCE.
Michaud, Francis Henry, Sr.
GO! GO! GO.
Michel (Albin) Editions.
MUSIQUE ET VERBE.
Michel, Bernard.
LE CHERCHEUR D'OR.
LE VOYAGEUR.
Michel, Francisco.
YO ... EL AVENTURERO.
Michel, J. SEE
Melodie der Welt, J. Michel, K.G.
Melodie der Welt, J. Michel, K.G., Musikverlag & Hermann Schneider, Musikverlags, K.G., Gemeinschaftsproduktion.
Melodie der Welt, J. Michel, K.G. & Hermann Schneider, Bühnen- & Musikalienverlags, K.G., Gemeinschaftsproduktion.
Melodie der Welt, J. Michel, K.G. & Hermann Schneider Musikverlags, K.G., Gemeinschaftsproduktion.
Michel, Johann.
WO IST DER MANN MIT DEM BART.
Michel, Paco.
CAPRICHOSA.
Michel, Paco. SEE Michel, Francisco.
Michel, Paul.
MY DARLING.
Michel, Tito.
UNA NOCHE EN LA HABANA.
OFRENDA.
TU PERDICION.
Michele Music, Ltd.
MICHELE.
Michele Pub. Co.
BEACH BASH.
MY SOUVENIRS.
PITTER PATTER.
Michelet, Michel.
LOVE THEME FROM "CAPTAIN SINDBAD."
Micheli, Osvaldo de.
HEY HULLY GULLY NO.1-2.
Michell, Harold.
THE LITTLE TUG BOAT.
THE LOVELINESS OF YOU.
Michels, Shelly, pseud. SEE Reifsnyder, Audry E.
Micheluzzi, Amorino.
TARAREANDO SUAVEMENTE.
Michetti, Anthony D.
GOING TO MIAMI.
(PLEASE) DON'T SAY GOODBYE.
Micheyl, Mick.
LE GARDIAN [sic]
Michigan Heart Assn.
LET'S TALK ABOUT YOUR HEART.
Michigan Music Pub. Corp.
I FEEL LIKE SINGING.
TIME KEEPER OF MY HEART.
Michitsch, Frank E.
WHEN I THINK OF YOU.
Mick, Lillian Holmes.
I'LL BE GLAD TO.
THE KING'S HIGHWAY.
YESTERDAY GOD HELPED ME.
Mick, William Richard.
ENDLESS HOURS.
Mick-Da Pub. Co.
THE BALLAD OF MIKE HAMMER.
Mickey, Roger David.
ROCK-N-ROUND.
Mickey, Virginia.
MY BLUE TEEN AGED ANGEL.
Micklin, Mickey.
SUMMER SKIES.
Mico, Richard.
FANTASY NO.6.
Middle Tennessee Music Co.
JUST A HOUSE IS NOT A HOME.
LIFE IS NOTHING TO ME NOW.
LOVE IS JUST A MEMORY.
THE SHADOW OF THE MOUNTAINS.
Middlebrook, Walter.
TAKE ME IN YOUR ARMS.
Middleton, Betty.
AND THEN I KNEW.
I JUST COULDN'T HELP MYSELF.
Middleton, Cathy.
LIMBO JOE.
MY LOVE DECEIVED ME.
Middleton, Emanuel A.
THE TEN COMMANDMENTS.
Middleton, Leota.
I'LL PUT A SPELL ON YOU.
Middleton, Robert E.
CONCERTO DI QUATTRO DUETTI.
INVENTIONS ON THE TWELVE NOTES.
STRING QUARTET.
Midgley, Charles William.
LOVE YOUR NEIGHBOR.
Midland Bank Executors & Trustee Co., Ltd., London.
THE FIRST DAY OF CHRISTMAS. (R)
Midway Music Co.
A REAL LOVE.
TWO LIPS.
Międzyrzecki, Artur.
W PUSTYM POKOJU.
Mieir, Audrey.
HE BELONGS TO ME.
HOW GREAT THOU ART.
I KNOW HE CARES.
I'LL BE THERE.
JUST A DREAMER.
NO MORE.
OPEN YOUR HEART.
PATIENTLY.
THE PERFECT WILL.
YOU MUST BE BORN AGAIN.
Mieir, Audrey Mae.
HE BELONGS TO ME.
HIS NAME IS WONDERFUL.
I'LL NEVER BE LONELY.
Mielczewski, Marcin.
VESPERAE DOMINICALES.
Mielenz, Hans.
ZIGEUNERLOS.
Mielke, Gerd.
BANDITO D'AMORE.
COWBOY-JIMMIE.
DAZU BIN ICH NOCH VIEL ZU KLEIN.
IMMERZU VON LIEBE.
SCHADE, SCHADE SEEMANN.
Mieritz, Milt.
SWEET ALLENTINE.
YOU'RE THE ONE (FOR ME)
Mierzejewski, Mieczyslaw.
JA MAM CZAS, JA POCZEKAM. (R)
Mies, Paul.
STREICHQUARTETTE.
Miessner, Robert P.
IT'S SIMPLY BECAUSE I'M IN LOVE WITH YOU.
Miff, J., pseud. SEE Rizza, Piero.

Migdal, H., pseud. SEE Migdoll, Herbert.
Migdoll, Herbert.
THE GIRL IN THE DIRTY WHITE SNEAKERS.
I WANT TO THANK YOU.
MERCI, MERCI.
Migdoll, Jerome.
A DAY I'D LIKE TO LIVE OVER.
THE GIRL IN THE DIRTY WHITE SNEAKERS.
I WANT TO THANK YOU.
THE INJUN TWIST.
MERCI, MERCI.
Migliacci, Franco.
ALLELUIA.
ATTENTO A TE.
CHE NOSTALGIA LA SERA.
CHE POSSO FARE.
IT HAD BETTER BE TONIGHT.
NON HO PIETA.
QUATTRO VESTITI.
Mignone, Francisco.
CONGADA. (R)
Migot, Georges.
CINQ CHOEURS A CAPPELLA.
Miguel Angel, pseud. SEE Martinez Sanchez, Miguel Angel.
Miguel, Don, pseud. SEE Aretta, Anthony.
Mihalovici, Marcel.
DIVERTISSEMENT. (R)
LES JUMEAUX.
Mihály, András.
MÁSODIK VONÓSNÉGYES.
Mihelich, John.
KING OF FOOLS.
MARY.
Mihic, Frank, pseud. SEE Michitsch, Frank E.
Mihm, Heinz.
BEI MUTTER GRÜN.
Mihok, Sharon.
WHY.
Mihok, Sharon A.
PLEASE COME BACK.
Mike-Shell Music, Inc.
BORN TO CRY.
COTTON PICKIN', PICKLE PACKIN', FISH STRIPPIN', CLAW HOPPIN' HANDS.
Mikesell, Fred.
BEACH PARTY (ALL SUMMER LONG)
Mikiten, Donald.
BOB O'.
BOBBIN' JUDY.
MARGARITA.
MIKA.
PERRO LOCO.
SOME DO, SOME DON'T.
TRILON.
Miklewska, Stephanie.
HE'S THE ONE.
Mikolai of Cracow.
SADLY I RECALL THY VOW.
Mikula, Michael John.
GLORIA.
Milam, Jayne.
ADSUM.
Milam, Lyda.
I DON'T HAVE A GIRL.
Milam, Sam.
ADSUM.
Milan, Bob, pseud. SEE Dumoulin, Marcel.
Milán, Füst.
A VÁNDOR DALAI.
Milanese, John F.
I'M ON MY WAY.
Milano, F.
ARE YOU KIDDING.
LET'S CALL IT A DAY.
MY BOY FRIEND.
NOW IT'S ALL OVER.
SALUTE.
Milano, Fred.
FREDDIE LOVES BETTY.
PARTY TIME.
STILL IN LOVE.
THAT BACKGROUND SOUND.
TILL I SAY I LOVE YOU.
WHERE ARE YOU.
Milanov, Dimitri, pseud.
CHERUBIM SONG.
NUNC DIMITTIS.
Milburn, Amos.
DARLIN', HOW LONG.
DON'T BE NO FOOL.
HOLD ME, BABY.
MY BABY GAVE ME ANOTHER CHANCE.
MY DAILY PRAYER.
Milburn, Thomas G.
SOMETHING ELSE.
Milene Music, Inc.
BABY, TALK TO ME.
DAWN.
Miler, Margaret.
IF YOU DON'T WANT MY LOVE.
Miles, Barry.
TIMETABLE.
Miles, Barry, pseud. SEE Silverlight, Barry Miles.
Miles, Bennie, pseud. SEE Hinkle, Venita M.
Miles, C. Austin.
MESSAGE OF GLADNESS. (R)
REJOICE. (R)
Miles, Gertrude Foster.
SPACE AGE LOVE SAYS GO.
Miles, Gordon Thomas.
BY GEORGE, (IT HAPPENED IN LAKE GEORGE)
Miles, Jack Le Roy.
THE FACE OF TERROR.
Miles, Joe, pseud. SEE Barbieri, Joseph A.
Miles, John.
CONFUSED.
DON'T LET ME DREAM TONIGHT.
SIT, HOPE, AND CRY.
Miles, Mabel Olive.
SINGING IN MICHIGAN.
Miles, Majel.
DON'T KNOW WHY.
DON'T MARRY.
GIRLS.
I LIVE IN GOD'S COUNTRY.
I MAY BE PIGEONTOED.
A MAN.
MY OPEN SKY.
MY RAINBOW IN THE SKY.
NOBODY.
AN OLD FASHIONED COUPLE.
OUR ROMANCE WILL BE A MEMORY.
SOMEONE.
SOMETIME.
SUNDAY MORNIN' TIME.
TAKE AWAY A SONG.
YOU CAN LOVE ME.
YOU'RE MY GIRL.
Miles, Moryne.
BY GEORGE, (IT HAPPENED IN LAKE GEORGE)
Miles, Renee.
THE LITTLE LAME DUCK. (R)
Miles, Robert.
CLOSE YOUR EYES AND SEE.
SOFT.
WHERE DO I GO FROM HERE.
Miles, Robert Whitfield, Jr.
I LOVE MY LOVE WITH AN "H" (BECAUSE HE'S HAPPY)
Miles Laboratories, Inc.
Miles Products.
BACTINE SKIN CREAM COMPLEXION CARE SONG.
Miles Products. SEE Miles Laboratories, Inc. Miles Products.
Milgard Music.
HE SENDS REGRETS.
SWEET WILLIAM.
TWO LITTLE PEOPLE.
Milhaud, Darius.
CANTATE SUR DES POEMES DE CHAUCER.
150 MESURES.
CONCERTINO DE PRINTEMPS. (R)
CONCERTO. (R)
CORTEGE FUNEBRE.
DOUZIEME SYMPHONIE (RURALE)
SUITE DE QUATRAINS.
THREE IMPROVISATIONS.
Milholland, James J.
JIMMIE'S TESTIMONY.
Miliken, James E.
HEY, SANDY.
Militello, Louis J.
CAMILLE.
DON'T LET HER GO.
I CAN'T HELP BUT WONDER.
IF YOU'D BE MY GIRL.
LITTLE MISS LIAR.
MY PEPPERMINT PAL.
WHY, OH WHY.
YOU'RE LUCKIER THAN I AM.
Milky Way Pub. Co., Inc.
GLORIA, GLORIA.
Millan, Evelyn Whinery.
PALM SPRINGS TRAMWAY SONG.
Millar-Turman Productions, Inc.
(SCORE FROM THE MOTION PICTURE) I COULD GO ON SINGING.
Millaris, Corazon.
OH, MY DEAR.
Millay, Edna St. Vincent.
EBB.
GOD'S WORLD.
SONGS OF LOVE AND PARTING.
WHAT LIPS MY LIPS HAVE KISSED.
Milledge, Daniel Theodore.
NO CONDEMNATION IN JESUS.
Milledge, Faith Priscilla.
WHY I CHOSE THE SAVIOR.
Millenote Edizioni Musicali, S.R.L.
ARIA DI FESTA.
BUCCIA DI BANANA.
FINO A QUANDO.
INSEPARABILI.
IO VIVO.
Miller, Albert.
I'M SO LONESOME AT NIGHT TIME.
Miller, Albert E.
MY HEART WON'T FORGET.
Miller, Arnold E., Jr.
LAUGH, LITTLE LADY.
SUDDENLY YOU'RE IN LOVE.
Miller, Arthur.
LIMBO LIKE ME - BOY.
SOUL SHOUT LIMBO.
Miller, Arthur J.
CABBAGE HEAD.
WHAT THEY CALL LOVE.
Miller, Audnie.
HEART-BREAK LOAD.
TOUCH-ME-NOT.
Miller, Barbara.
CALL ME MISTER BROWN.
Miller, Ben.
GROWING UP TOO SOON.
LET YOUR CONSCIENCE BE YOUR GUIDE.
Miller, Bernard L.
TAKES ONE TO KNOW ONE.
YOU CAN'T WIN 'EM ALL.
Miller, Bernie.
BERNIE'S TUNE.
Miller, Bethelem.
JUST BEING WITH YOU.
Miller, Bill.
A SWINGIN' SAFARI.
Miller, Bob.
DIAL TEN TEN FOR W.H.N. (R)
IF I ONLY COULD. (R)
NOBODY'S DARLING. (R)
PUCKER UP YOUR PUCKERIN' LIPS, SING DIDDLE DEE DIDDLE DEE DUM. (R)
Miller, Bonnie L.
VALLEY OF PEACE.
Miller, Bruce.
WHEN YOU'RE GONE.
Miller, Cathleen A. SEE Washington, Sarah, pseud.
Miller, Charles.
NON-STOP.
TANYA.
Miller, Christopher Columbus, Jr.
FOR THE LOVE OF A GIRL.
Miller, Clarence A.
GIVE MY REGARDS TO JEANIE.
Miller, Clearinda Ann.
LET ME.
Miller, Connie H.
LAUGH, LITTLE LADY.
SUDDENLY YOU'RE IN LOVE.
Miller, Cynthia.
SING, YE ANGELS, FROM ON HIGH.
Miller, Dan.
NO MOON.
Miller, David. SEE Miller, James David.
Miller, David H.
LEG IN MOTION.
A LOVE WAS BORN.
Miller, David L.
BIRMINGHAM JAIL.
BLUE GRASS JOE.
BLUE TAIL FLY.
CAN I SLEEP IN YOUR BARN.
CORINA, CORINA.
DOWN IN THE VALLEY.
EASTBOUND TRAIN.
FLOP-EARED MULE.
FRANKIE & JOHNNY.
GO TELL IT ON THE MOUNTAIN.
THE GREAT SPECKLED BIRD.
IN THE PINES.
JOHN HENRY.
LOST LOVER BLUES.
MENTIRAS.
OH, DEM GOLDEN SLIPPERS.
ON TOP OF OLD SMOKEY.
PAJARO CAMPANA.
RAGGLE TAGGLE GYPSIES.
RED RIVER VALLEY.
SHENANDOAH.
SILVER HAIRED DADDY OF MINE.
STEAL AWAY.
STREETS OF LAREDO.
TUS BESOS.
WABASH CANNONBALL.
WRECK OF THE '97.
Miller, Donald G.
QUARTET NO.2.
Miller, Donald W.
YESTERDAY'S MEMORIES.
Miller, Dusty. SEE Miller, Harlan.
Miller, Ed.
QUIT YOUR HANGIN' 'ROUND MY HEART.
Miller, Ed. E.
IN PLACE OF YOU.
LOVABILITY.
Miller, Eddie.
CALL ME MISTER BROWN.
I'LL RELEASE YOU.
SONGS OF EDDIE MILLER.
THANKS A LOT.
THE TOWN SLEEPS THROUGH IT.
YOU CAN GO.
Miller, Eddie. SEE Miller, Edmonia R.
Miller, Edmonia R.
TILL LOVE PASSED ME BY.
Miller, Edward J.
FICKLE FLO. (R)
LOOK OUT FOR THE BROWN BOMBER, THE KID FROM ALABAM'. (R)
Miller, Eleanor C.
RAINBOW OVER THE U.S.A.
Miller, Era.
COME ON, BOYS.
Miller, Eunice M.
SHE'LL WALK OUT.
Miller, Eunice Mae.
THIS LETTER.

Miller, F. N.
RENO BLUES.
Miller, Francesca Falk.
SNOWFLAKES AT MY WINDOW. (R)
Miller, Francis D., pseud.
SEE Koschinsky, Fritz.
Miller, Frederick.
BLUE WATERS.
Miller, Glen.
OH LADY, BE GOOD. (R)
Miller, Glenn.
MOONLIGHT SERENADE.
Miller, Guy G.
IF I COULD.
IT'S UP TO YOU.
LONELY STROLLER.
SWEET IMAGINATION.
Miller, Hal.
SO SOFTLY A VOICE IS CALLING.
Miller, Harlan.
BONEY MARONIE TWIST.
Miller, Harold.
BREAK THE CIRCLE.
Miller, Helen.
ANYTHING YOUR LITTLE HEART DESIRES.
CHARMS.
CINDERELLA.
CONNIE.
FARMER IN THE DELL.
FOOLISH LITTLE GIRL.
FROM DAY TO DAY.
GET RID OF HIM.
THE HOUSE WHERE JOHNNY LIVES.
I'M PRETENDING.
IN THE PALM OF MY HAND.
STOP IT, LITTLE GIRL.
Miller, Helen Louise.
LOVERS.
Miller, Helen M.
JUST KEEP ON BELIEVING. (R)
Miller, Herb.
LOVE ISN'T JUST FOR THE YOUNG.
YOU'RE A BETTER MAN THAN ME.
Miller, Ida A.
I'M TELLING YOU GOODBYE.
Miller, Jack. SEE Miller, John M. P., Jr.
Miller, Jack B.
DOCTOR LOVE.
Miller, Jackie.
BITS AND PIECES MEDLEY.
JIMMY GROVE & BARBARA ELLEN.
Miller, James David.
PEOPLE SAY (LOVE IS BLIND)
Miller, Jean W.
AND THERE WERE IN THE SAME COUNTRY.
Miller, Jerzy.
JUTRO NA KSIĘŻYC.
NA CO CZEKASZ.
SZCZĘŚCIA NIE SZUKAJ DALEKO.
WYRZEŹBIŁAM CIĘ Z WIATRU.
Z LAT DZIECINNYCH.
Z PIOSENKA JUZ DZIŚ.
Miller, Jim.
FOUR REASONS.
Miller, Joaquin.
49. (R)
MOTHERS OF MEN. (R)
Miller, Jody.
ALL MY TRIALS.
EVERGREEN TREE.
MIDNIGHT SPECIAL.
RAILROAD BOY.
Miller, John A.
BUT SAY GOODBYE.
I GO FOR IT.
I'VE GOT LOVE.
Miller, John L.
MY LITTLE DARK EYED GIRL.
Miller, John Louis.
FIVE FRAGMENTS.
Miller, John M. P., Jr.
THE GOOD LITTLE HOOD.
Miller, John S.
THE PRINCESS WALTZ.
TELL ALL OF THE PEOPLE.
Miller, Juanita.
49. (R)
MOTHERS OF MEN. (R)
Miller, June A.
FOOTHILLS OF HEAVEN.
Miller, L. C.
GIVE ME ONE EVENING.
HAPPINESS NEVER GROWS OLD.
LET ME DREAM, DEAR GOD.
SHELTER ME.
Miller, Lawrence Everett.
I WILL DRY MY EYES.
IT'S BEEN A LONG TIME.
Miller, Lois E.
I DIDN'T KNOW.
YOU ARE THE ONE.
Miller, Loraine Huntington.
ADORAMUS TE. (R)
Miller, Melvin W.
FALLING BRIDGES.
MIRACLE GIRL.
Miller, Milly Jo.
BARBIE.
PLEASE DANCE WITH ME.
SERENADE TO A DREAM.
Miller, Miriam Evar.
GOTTA LAUGH TO KEEP FROM CRYIN'.
MY TOMORROWS ARE JUST YOURS.
Miller, Naomi.
I'LL FLY AWAY SOME HAPPY MORNING.
Miller, Ned.
ANOTHER FOOL LIKE ME.
THE BALLAD OF BILLY CARINO.
LONG SHADOW.
SUNDAY. (R)
TWO VOICES, TWO SHADOWS, TWO FACES.
Miller, Paul.
AM I IN LOVE WITH LOVE.
NOT ON YOUR LIFE.
Miller, Mrs. Pete.
SAD AND BLUE.
Miller, Peter.
CAN'T YOU TELL HIM NO.
I DON'T FEEL A THING.
I NEED YOUR LOVE SO BAD.
MY SWEET, SWEET, SWEET.
A WASTE OF TIME.
Miller, Quincy Thomas.
LOST.
Miller, R. E.
CROSS YOUR HEART.
PROMISES.
Miller, Richard Henry.
HERE'S LUCK TO OUR LOVE. (R)
Miller, Robert B.
THE FALLING RAIN.
Miller, Mrs. Robert T.
SEE Miller, Cynthia.
Miller, Robin.
ADVICE TO WOMEN.
SOMEONE TO BELIEVE IN.
THERE HE IS.
VANITY FAIR.
Miller, Roger.
BUT I LOVE YOU MORE.
I KNOW WHO IT IS (AND I'M GONNA TELL ON 'EM)
I'M JUST KILLING TIME 'TIL THIS HEARTACHE KILLS ME.
LOCK, STOCK, AND TEAR-DROPS.
THE RIDDLE.
SO SAITH HE THE LORD.
WIND-UP DOLL.
Miller, Roger E.
ECSTASY.
Miller, Ron.
AFTER THE LAUGHTER.
DON'T COME CRYIN' TO ME.
"IT'S GONNA GET WORSE" (BEFORE IT GETS BETTER)
"NOT FOR ALL THE MONEY" (IN THE WORLD)
THE PICK OF THE WEEK.
UNDER LOCK AND KEY.
WHEN A WOMAN'S IN LOVE.
A WOMAN'S LOVE.
Miller, Ron. SEE Miller, Ronald.
Miller, Ronald.
ARE YOU KEEPIN' THE SCORE.
I KEEP COMIN' BACK FOR MORE.
THE SHOW MUST GO ON.
THAT ONE MISTAKE.
WALKIN' DOWN MEMORY LANE.
Miller, Rosa C.
SPRINGTIME.
Miller, Sabina J.
FICKLE FLO. (R)
LOOK OUT FOR THE BROWN BOMBER, THE KID FROM ALABAM'. (R)
Miller, Sidney.
A BOUNCING BABY BOY.
Miller, Sonny.
THE WIND AND THE RAIN. (R)
Miller, Sonny. SEE Miller, Melvin W.
Miller, Sue.
ANOTHER FOOL LIKE ME.
TWO VOICES, TWO SHADOWS, TWO FACES.
Miller, Valere.
DOIN' NUTTIN' BUT STRUTTIN'.
YOU CAN GO TOO FAR WITH ME.
Miller, Vernon R.
ANGEL'S WALTZ.
ESPANA WALTZ.
RE-VIEWS OF THE ORCHESTRA AND BAND.
Miller, Virgil.
YESTERDAY'S DREAMS.
Miller, William H.
THE WAY I FEEL.
Miller, William Henry.
NOBODY KNOWS (THE WAY I FEEL)
WE GONNA DANCE CHEEK TO CHEEK.
Miller, Winifred W. SEE Washington, Sarah, pseud.
Miller Music Corp.
FOREIGN MOVIES.
HAY-STRAW. (R)
I DON'T SING ANY MORE.
I'VE GOT A ROCKET IN MY POCKET.
LET ME OUT.
A LITTLE LIKE LOVIN'.
THE LOOKS OF EVE.
SOFT EYES.
THEME FROM "BILLY BUDD."
THINK LIKE A FINK.
TOO LONELY TOO LONG.
WANT ME.
YOU LET ME DOWN.
Miller Songkraft.
THE WAY I FEEL.
Millerose, pseud. SEE Achiardi, Franco d'.
Millet, Kadish.
DON'T COUNT ME OUT.
DON'T TELL TALES (OUT OF SCHOOL, TOMMY)
NECKIN'.
YOU HIT ME WHERE IT HURTS.
Millicient Music.
CRAZY-LOVE, (YOU'VE GOT ME KNOCKIN' AGAIN)
I THINK I'M IN LOVE.
MY HEART IN MY POCKET.
THE RECORD SHOP STORY.
THESE ARE THE THINGS LOVE IS MADE OF.
TOPSY-TORVY [sic] WORLD.
WHERE CAN I GO.
YOU'RE A NECESSITY (IN MY LIFE)
Milligan, Janice V.
IT IS SPRING.
JUST ONE DREAM.
YOU TOOK MY LOVER FROM ME.
Milligan, Samuel.
MEDIEVAL TO MODERN.
Milligan, Wm. Lloyd.
ETUDE.
Milliken, Ruby.
DON'T BLAME ME.
Milliken, Walter T.
I WAS TOLD.
Millin, Edgar.
WINNERS TAKE ALL.
Million, Issie D.
THE INDIANS ARE COMING. (R)
Million, Theodore L.
A LOVE THAT YOU'VE LOST.
THERE'S SO MUCH TO BEING IN LOVE.
WHAT SHALL I DO FOR THIS HEARTACHE.
Millman, Albert A.
THIS IS THE U.S.A., NOT THE A.M.A.
Millman, Harriet.
AND THEN I KNEW.
THE GARBAGE MAN.
Millöcker, Carl.
I GIVE MY HEART. (R)
Millot, Lucien.
VIVENT LES VIGNERONS.
Millrose, Victor.
BYE, BYE, TEACH! (I'M HEADIN' FOR THE BEACH)
DEAD END.
DON'T BLOW UP THE WORLD.
MISTER SUMMER, (BRING ME SOMEONE TO LOVE)
PUZZLE OF LOVE.
Millrose, Victor. SEE Mellrose, Victor.
Mills, Abbie.
FAMILY PRAYER. (R)
Mills, Anette.
IS IT THE SINGER, OR IS IT THE SONG. (R)
Mills, Bob, pseud. SEE Reece, Clyde E.
Mills, Carley.
MY HEART DOES'NT [sic] LIVE HERE ANY MORE.
Mills, Cleveland G.
LET'S WIGGLE, BABY.
Mills, Delma P.
BLOW, WIND, BLOW.
Mills, Irving.
AFRICAN LULLABY. (R)
BABY, AIN'TCHA SATISFIED. (R)
BACK BEATS. (R)
BLUE INTERLUDE. (R)
BLUE LOU. (R)
BLUE MOOD. (R)
BLUES IN E FLAT. (R)
BROKEN DREAMS OF YOU. (R)
BUG HOUSE. (R)
CALL OF THE DELTA. (R)
DELTA SERENADE. (R)
DEVIL IN THE MOON. (R)
DEVIL'S HOLIDAY. (R)
DOWN SOUTH CAMP MEETIN'. (R)
DREAM LULLABY. (R)
FUNCTIONIZIN'. (R)
GET THAT HO DE HO IN YOUR SOUL. (R)
GOOD SAUCE FROM THE GRAVY BOWL. (R)
HOUSE RENT PARTY DAY. (R)
I STILL WANT YOU. (R)
I'LL TELL THE WORLD THAT'S NEWS. (R)
IT'S THE RHYTHM IN ME. (R)
JAMBOREE. (R)
JINGLE OF THE JUNGLE. (R)
KEEP THE RHYTHM GOING. (R)
LOVE'S SERENADE. (R)
MUSIC HALL RAG. (R)
NICKEL IN THE SLOT. (R)
THE NIGHT IS BLUE. (R)
NO CALLIN' CARD. (R)
THE PLEASURE WAS ALL MINE. (R)
RAIN ON THE RANGE. (R)
A RAINBOW FILLED WITH MUSIC. (R)

Mills, Irving.-Con.
SADDEST TALE. (R)
SEND ME. (R)
SHADOWS. (R)
SHOOT THE WORKS. (R)
STINGAREE. (R)
SUMP'N 'BOUT RHYTHM. (R)
SYMPHONY IN RIFFS. (R)
SYNTHETIC LOVE. (R)
TABOO. (R)
TAGGIN' ALONG WITH YOU. (R)
TAKE THIS LITTLE ROSE. (R)
TO-DAY IS SATURDAY. (R)
Mills, J. L., Jr.
I'M GLAD YOU'RE GONE.
Mills, James.
BIRDS OF A FEATHER.
BY DAMN.
LAMARVA'S LAMENT.
RING ALLIEVIO.
TWISTIN' AND TURNIN'.
WE'RE GONNA TWIST TO-NIGHT.
WE'RE HAVIN' A HOEDOWN.
WHEN CHRISTMAS ROLLS AROUND.
WHY DO I LOVE HIM.
YOU AND YOUR SUNFLOWERS.
Mills, James C.
DRUMMER BOY BLUES.
NERVOUS DRUMMER BOY.
Mills, Kenneth.
DON'T TELL ME, BABY.
GIRLS MAY COME.
STRANGE.
WHAT YOU GONNA DO.
WILD REBEL.
Mills, Kerry.
RED WING.
Mills, Murray.
DO IT.
HERE WITH YOU.
Mills, Russell J.
FOR HOLY LIVES.
O PASCAL LAMB.
Mills, William C.
YOU BROKE MY HEART.
Mills, William S.
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THE CALL TO GREATNESS.
EL CHOCLO. (R)
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ESO EINAY EL HEHORIM.
HAWAIIAN SERENADE.
HAYDN CAMEO.
JUST FOR TODAY.
LONE WOLF.
MILLS HANDY TUNES FOR ALL OCCASIONS. (R)
MILLS HARMONICA FAVORITES. (R)
MODAL MARCH.
NANI KAILUA.
NOW I'M ALONE.
PERCEPTION.
PERIOD PIECES FOR ORCHESTRA.
PIECE IN THE DORIAN MODE.
PONY RIDE.
PREAMBULUM AND CANZONA.
THE REDEMPTION.
SIERRA SPECTRUM.
SONATA.
WHY SHOULD I CARE.
Millsap, Bob.
DON'T TEAR DOWN MY CASTLE.
THE MISSILE MAN.
MISTER LOVE HAS DIED.
RAIN IS A LONESOME THING.
THUNDERATION.
VILLAGE OF FEAR.
WHY DID THEY HANG EPHRAIM.
Millward, Clifford.
THE SALVATION ARMY BRASS BAND JOURNAL.
Millwisch, Leopold.
ICH FREU' MICH AUF MORGEN.
Milly, Jany.
RAY OF LOVE. (R)
Milman, Henry H.
HOSANNA TO THE LIVING LORD.
RIDE ON! RIDE ON.
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MI MADRE.
Milner, Anthony.
ASHMANSWORTH.
DIVERTIMENTO.
TURBAE.
THE WATER AND THE FIRE.
Milner, Arthur.
ORPHEUS.
Milner, Glynn Jay.
SHE'S BOUND TO BE AN ANGEL.
Milner, Pat.
TELL ME, DADDY.
Milner, Romuald.
SWINGOWA DYSKUSJA.
Milos, Andre, pseud. SEE Grosz, Wilhelm.
Milten, Eddy, pseud. SEE Engels, Eddy.
Milton.
ORPHEUS' SELF MAY HEAVE HIS HEAD. (R)
Milton, John.
LET US, WITH A GLADSOME MIND.
Mims, Jack Thompson.
YOU DONE ME WRONG.
Minanovich, Sergio.
THE BEGINNING.
THE END.
GOODBYE, MY LOVE, GOODBYE.
PICK-UP.
WE'RE JUST FRIENDS.
Minasian, Edward.
MAMA, MAMA.
Minchella, Giulio R. A.
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Minchew, James Roger.
DREAMS AND WISHES.
JESSICA TWIST.
Minchey, Lee Rogers.
THE THRESHER.
Minchey, Mark Stephen.
THE THRESHER.
Mind, Renee, pseud. SEE Mindak, Renee.
Mindak, Renee.
BEFORE (I DO)
CRAZY DAISY, (BELLS ON MY TOES)
RED, WHITE & BLUE.
Minear, Wilma.
I LOVE MY SWEET DARLING.
Mineo, Rodolfo.
HASTA EL FIN DE NUESTRO AMOR.
Mineo, Russ.
WORRYING HEART.
Miner, Raymond L.
KEYS.
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Minerve, Harold.
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PAYIN' THEM DUES.
WEARY.
Minescaut, Constantin.
FAITES UN BON VOYAGE.
MOI, JE PENSE A L'AMOUR.
MONSIEUR TANGO.
LES POMMIERS FLEURIS.
REVES BLEUS.
Ming, James W.
NAT BACON'S BONES.
THE SILENT SLAIN.
WORDS TO BE SPOKEN.
Mingione, Peter J.
YOU ARE MY ROSE.
Mingo, Deloris.
FORGIVE ME.
Mingote Lorente, Angel.
EL HUESPED DEL SEVILLANA. (R)
Minguez, Cesar San Narciso.
SEE San Narciso Minguez, Cesar.
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THE BOY WITH THE BLUE EYES.
CHA-CHA BALLAHOO.
COME AWAY, MELINDA.
A FINE DAY, A SPECIAL DAY.
POVERTY HILL.
SAILOR MAN.
Minnema, Gilbert Norman.
IT'S BEEN RAINING CONSTANTLY.
STOP MY TEARDROPS FROM FLOWING.
Minnich, Gertrude G.
OH! WAVE THE FLAG.
Minnigerode, Meade.
THE WHIFFENPOOF. (R)
Minnock, Patrick.
ONE, TWO, THREE.
Minnuto, Jack.
I CAN'T HELP BUT WONDER.
YOU'RE LUCKIER THAN I AM.
Minor, Evelyn.
MY DREAM.
Minor, Mary Louise.
I WANT A PRINCE CHARMING (IN MY CHRISTMAS STOCKING.)
LISTEN TO THE SWEET ADELINES.
Minor, Teresa M.
MY LAST LETTER.
Minter, Iverson.
DON'T CRY.
I WONDER WHO.
I'M A ROAMING STRANGER.
I'M LOUISIANA RED.
KEEP YOUR HANDS OFF MY WOMAN.
SAD NEWS.
THE SEVENTH SON.
SWEET ALESSE.
TWO FIFTY THREE.
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Minton, D.
RESURRECTION.
Minton, Ruth M.
FÜR DEUTSCHE AMERIKANER.
Mintz, Donald.
SONG OF THE SEA.
Mintz, Wes Bryan.
I FEEL LIKE CRYING.
Minucci, Ulpio.
HER MASTER'S VOICE.
SHE'LL NEVER, NEVER LOVE YOU (LIKE I DO)
YOU'RE NOTHING BUT A GIRL.
Minzenberg, Otto W.
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TOUT VA TRES BIEN.
Misraki, Paul.
LES TROIS MANDARINS. (R)
Misraki, Paul, pseud. SEE Misrachi, Paul.
Missal, Joshua.
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Missir, Leo.
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COMME LE VENT.
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I LOVE YOU.
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NOW WE'RE APART.
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THIS IS IT.
Mitchell, Helen Joan.
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LORD, MAKE MY LIFE WORTHY AND BRIGHT.
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PROMISES.
TAKE ME.
WHAT CAN I DO WITH YOU.
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I'M ALL RIGHT.
NO MATTER HOW IT LOOKS TO YOU.
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YOU'RE TOO GOOD TO ME.
Mitin, Alex.
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I DON'T WANNA STAND IN YOUR WAY.
LET'S GO TO THE BEACH.
NOT COUNTIN' MINE.
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I WILL TRUST IN THE LORD.
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WE'RE IDENTICAL. (R)
Mlynarczyk, Hans.
DAS FLÖTENQUARTETT.
QUARTETT.
Mo, Hewey.
MY HEART CAN'T UNDERSTAND.
Moales, Kenneth H.
I KNOW I'VE BEEN CHANGED.
Moats, Ellarica.
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Moberg, Alvar.
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Moberly, Raymond F.
ME.
Mobley, Hank.
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UP A STEP.
Mobley, Jessie L.
WHAT'S GONNA HAPPEN TO ME.
WHY DID I WALK OUT ON YOU.
Mobley, John.
GET IT.
I'M FLIPPING OVER YOU.
SAY YEAH.
WISHING WON'T DO IT.
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THE MONKEY.
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I CAN'T STAND TO LOOK.
Moen, Donald L.
LOVE AT LEISURE.
SPACE MAN SPACE, THAT OUTER PLACE.
Moench, Georgia.
ALL ALONE.
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NEWE LUSTIGE VOLTEN, COURANTEN, BALLETTEN, PADOANEN, GALLIARDEN UND MASQUERADEN ZU 5 STIMMEN.
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NO ONE HEARS YOU TALK ABOUT ME.
SHE'S GOT LOVE, (GOOD ENOUGH FOR ME)
WORDS.
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VARIATIONEN UND FINALE. (R)
Moeser, William.
MY LIFE I OWE TO THEE.
THE ROYAL ROAD.
Moesser, Peter.
DIE BLAUEN NÄCHTE.
CHEERIO, SAILOR BOY JOE.
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O MAMMA MIA.
O, WIE WOHL.
SCHÖNER ALS GESTERN.
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Moffitt, John.
TO LOOK AT ANY THING.
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I NEED YOU SO.
INSTANT LOVE.
LEGEND OF LOOKOUT MOUNTAIN.
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Mohler, Philipp.
VIVA LA MUSICA.
Mohr.
HIGHNOON IN ADDIS ABEBA [sic]

Mohr.-Con.
  SIE SETZTEN SICH INS GRÜNE MOOS.
Mohr, Arthur G.
  DON'T LET THE MOON GUIDE YOUR HEART.
  YOU TREATED ME NICE.
Mohr, Fritz.
  DU BIST MEIN SONNENSCHEIN.
  LIMBO LIMBO.
  TEENAGER ROCK-TWIST.
  WENN SCHON EIN BILD VOM NAGEL FALLT.
Mohr, Gerhard.
  BANDITO D'AMORE.
  GESTATTEN SIE MIR, MEIN FRAULEIN. (R)
Mohr, Kurt.
  PETITE CATHERINE.
Mohrmann, Albert.
  ALBERT MOHRMANN WALTZ.
Moine, Claude.
  EVE.
  TOUT CET AMOUR.
Moineaux, Jules.
  THE BLIND BEGGARS.
Moingeon, Roland.
  UN P'TIT APERO.
  RODEO CITY.
Moinot, Michel.
  Y A UNE CHANSON.
Mojoli, Franco.
  MINORETTE.
  I SOGNI NEL TASCHINO.
Moland, Florence Pullin.
  HOMELAND.
Molar, Ben, pseud. SEE.
  Brenner, Moises Smolarchik.
  Smolarchik Brenner, Moises.
Moles, Gene.
  KAHA-HUNA, (GODDESS OF SURFING)
Moles, Kenneth. SEE Moales, Kenneth H.
Molette, Hermon.
  SHARECROPPER.
  SONG OF THE HUSTLER.
Moliere.
  QUATRE CHANSONS.
Molina, Carlos.
  LYDIA.
  TONITA.
Molina Montes, M.
  TAL DIA COMO HOY.
Molina Montes, Mario.
  SI TE VAS PARA SIEMPRE.
Molinari, Bernardino.
  MOTO PERPETUO. (R)
Molinari, James.
  BY THE RIVER.
Molinari, Maddalena.
  MOTO PERPETUO. (R)
Molinaro, Larry.
  BABY LARRY WAKES UP.
  CHIPS POTATOES POLKA.
  GO GET 'EM, TIGER, POLKA.
  GYPSY HEART CZARDAS.
  JEANETTE'S DOLLS.
  JIMMY'S SLIDING BOARD.
  PAY THAT BILL.
  ROAST BIF-OBEREK.
  RUSSIAN DRESSING OBEREK.
  SANDY POLKA.
  UKRAINIAN NIGHTS.
  VIENNESE MAZUR.
Molino, Chela.
  LA CAMISITA.
  QUE YO ME VOY PA PANAMA.
Molko, Warren G.
  WILL OUR LOVE EVER LAST.
Molloy, J. A.
  LOVE'S OLD SWEET SONG. (R)
Molloy, J. L.
  LOVE'S OLD SWEET SONG.
Molloy, J. L. SEE Malloy, J. L.
Molter, Duane.
  I DON'T WANT LOVE.
  UNCOMPLETED LOVE.
Molto, Andres.
  DEL MALECON A TRIANA. (R)
  DON DIEGO. (R)
Moman, Chips.
  EVERY LITTLE BIT HELPS.
  A LITTLE BIT OF HEARTBREAK.
Moman, L. W.
  SEE HER WALKING.
Mompou, Federico.
  AUREANA DO SIL.
  CANCION.
Mompou, Joaquin Gasa. SEE Gasa Mompou, Joaquin.
Monaco, A., pseud. SEE Stocchi, Angelo.
Monaco, Enrique.
  EL ENTONAO [sic]
Monaco, James V.
  CAT FROM CAROLINA.
  HIDE AND SEEK. (R)
  I WISH I WERE A CLOWN LIKE PAGLIACCI. (R)
  WHAT'S THIS. (R)
Monaco, Jimmie.
  HIDE AND SEEK. (R)
  I WISH I WERE A CLOWN LIKE PAGLIACCI. (R)
  LOVE IS SUCH A LITTLE WORD (PRECIOUS AND ABSURD)
Monaco, Jimmie. SEE Monaco, James V.
Monaco, Pat.
  BE PART OF ME.
  I COULD HAVE LOVED HER SO.
  YOU SAID WE'RE THROUGH.
Monaco, Virginia.
  HIDE AND SEEK. (R)
  I WISH I WERE A CLOWN LIKE PAGLIACCI. (R)
  WHAT'S THIS. (R)
Monahan, Stephen Martin.
  THE LEAVES OF FALL.
Monaheng, J.
  BOCHABELA.
  LOVA.
  NYAKAZA STAN.
Monarch Music Corp.
  ALVIN'S ALL-STAR CHIPMUNK BAND.
Moncada, Rafael de.
  MARI-LOLA.
  MONTILLA.
Moncrief, Robert.
  ONCE A FOOL, ALWAYS A FOOL.
Moncur, Grachan, III.
  FRANKENSTEIN.
  GHOST TOWN.
Mondiamusic, S.A.R.L. SEE Rialto Hans Gerig, K.G., Edition & Mondiamusic, S.A.R.L., Gemeinschaftsproduktion.
Mondo, Joseph A.
  BOSSA NOVA SHUFFLE.
  DOIN' THE THING.
Mondragon, Severo.
  THE CRAZY, HOT ROD FLIVVER.
Mondstein, Christian, pseud.
  SEE Kiessling, Heinz.
Mondy, Duke.
  GENUINE LOVE.
Monediere, Robert.
  CORREZE MON CHER PAYS.
Monfet, Maureen E.
  JENNY.
Monfred, Avenir de.
  REMINISCENCES.
Monge, Chucho.
  ALONDRA.
Mongo Music Pub. Co.
  AFRICAN SONG.
  BESITOS PA TI.
  CARMELA.
  CONGO BLUE.
  COUNTRY SONG.
  DON'T BOTHER ME NO MORE.
  ESTE MAMBO.
  GET THE MONEY.
  GO GET IT.
  HAPPY NOW.
  (PEGA PALO) "HOMBRE."
  QUE LINDAS SON.
Monheit, Helen.
  ONE MAGIC MOMENT.
Monica, Ferdinando.
  BUCCIA DI BANANA.
  FIORI D'ARANCIO.
  TANGO TORERO.
  TANGO UNIVERSITARIO.
Monjol, Bizet-, pseud.
  SEE Monjol, Georges.
Monjol, Georges.
  CARINITO.
Monk, Dian.
  SUGAR.
Monk, Nystazo, pseud. SEE Lott, Wilbert.
Monk, W. H.
  (ABIDE WITH ME), FANTASIA ON "EVENTIDE."
  THE STRIFE IS O'ER. (R)
Monnot, Marguerite.
  LA BELLE HISTOIRE.
  UNE CHANSON TOUTE SIMPLE.
  MONSIEUR TANGO.
  SUR QU'ON S'AIME.
Monod, Theodore.
  OH, THE BITTER SHAME AND SORROW.
Monopol-Liederverlag, G.M.B.H.
  DIE SONNENUHR.
Monopoly Music.
  LOVIN' TOUCH.
Monopoly Music Co.
  HERE'S TO YOUR NEW LOVE.
  I LOVE YOU, PEPE.
  TOO MANY TEARS.
Monroe, Bill.
  BAKER'S BREAKDOWN.
  BIG SANDY RIVER.
  CHEAP LOVE AFFAIR.
  LES JOURS SONT LONGS.
  SAILOR'S HORN PIPE.
  SALT CREEK.
Monroe, Charlie.
  FAREWELL, BILLIE DEAR.
  MY MOTHER'S WHITE ROSE.
Monroe, Jack H.
  SO MUCH IT HURTS.
Monroe, Walter J.
  DANCE WITH ME, BABY.
  LOVE ME NOW OR NEVER.
Monsell, J. S. B.
  O WORSHIP THE LORD.
Monsour, Richard A.
  BREAK TIME.
  DICK DALE STOMP.
  HAVA NAGILA.
Monsour, Sally.
  A JUNIOR HIGH SCHOOL MUSIC HANDBOOK.
Monsour Pub. Co.
  BREAK TIME.
  DICK DALE STOMP.
  HAVA NAGILA.
  RIP-TIDE.
  SUMMERSVILLE.
Monsueto.
  ZIRIGIDOOM.
Montague, D. A.
  OUT IN THE COLD.
Montague, Jacques.
  HOOKED IN LOVE.
  KISS ME.
Montague, Jacques Samuel.
  HOOKED IN LOVE.
Montale, Eugenio.
  CINQUE LIRICHE DI MONTALE.
Montana Slim, pseud. SEE Carter, Wilf.
Montana, Edition, Hans R. Beierlein.
  CASANOVA BACIAMI.
  HEUT' IST EIN TAG - NUR FÜR UNS ZWEI.
  JERICHO.
  MONSIEUR.
Montanari, Alberto.
  QUATTRO PEZZI. (R)
Montanari, Aldo.
  PARDONNER. (R)
Montanari, Giuseppe.
  QUATTRO PEZZI. (R)
Montanaro, Ennio.
  PAESAGGI. (R)
Montanaro, Ettore.
  PAESAGGI. (R)
Montanaro, Rosa di Peco.
  PAESAGGI. (R)
Montandon, Blaise.
  ADAGIO.
Montani, Nicola A.
  MASS IN HONOR OF ST. AMBROSE. (R)
Montani, Pietro.
  CONCERTINO IN MI. (R)
Montano, pseud. SEE Rizza, Michele.
Montano, Jose.
  SEMANA DE AMOR.
Montclare Music Corp.
  THE GIRL WITH THE SAD EYES.
  RED WINE AND ROSES.
  ROCK MOUNTAIN.
Monte, C.
  BROKEN PROMISES (MEAN BROKEN HEARTS)
Monte, Camile.
  THERE'S ALWAYS ANOTHER TIME.
Monte, Camille.
  JUST SAY GOODBYE AND GO.
  ONCE MORE, WITH FEELING.
  PASQUALE.
Monte, Camille. SEE Monte, L. Camille.
Monte, L. Camille.
  CONVERSATION.
Montel, Rick.
  YOU ARE THESE THINGS TO ME.
Montello, Ralph.
  DONNA LEE.
  I'M NOT A KID ANY MORE.
  LONELY LITTLE REBEL.
  MY HEART IS SINKING LOW.
  ONE OF TWO (WILL HAVE TO CRY)
  ROADBLOCK.
  SKIDDLE-DEE-DOOT (AND LET ME BE)
  SPIN THE BOTTLE.
  STEP UP.
  THAT LITTLE ANGEL IS MINE.
  WORRYING HEART.
Montenegro, Eriberto.
  TAWI-TAWI BEACH.
Montenez, Christopher.
  CHIQUITITA MIA.
  I FEEL LIKE DANCIN'.
  NO, NO, NO.
  ROCKIN' BLUES.
Monterde, Bernardino Bautista.
  SEE Bautista Monterde, Bernardino.
Montero, George.
  CUANDO SE CANSE EL SOL.
  DESPUES DE TI, NADA.
  DOS LAGRIMAS.
  EN UN REPROCHE.
  JUAN Y ANA MARIA.
  MI REALIDAD.
  PERDON MAMA.
  TU SERENATA.
  VIVA JUJUY.
Montero, George, pseud. SEE Perez, Florencio Jorge.
Montero, Jose del, pseud.
  SEE Yacobichyli, Jacob.
Monteros, Gaspar Espinosa de los. SEE Espinosa de los Monteros, Gaspar.
Montes, Mario Molina. SEE Molina Montes, Mario.
Montes, Pepe Luis. SEE Luis Montes, Pepe.

- Montes, Wanda D.
  - TU IMAGEN.
- Montesinos Lopez, Eduardo.
  - COLON TREINTA Y CUATRO.
- Monteverdi, Claudio.
  - FIVE SONGS.
- Montez, Chris. SEE Montenez, Christopher. Montez, Christopher.
- Montez, Christopher.
  - (LET'S DO) THE LIMBO.
- Montfort, Thelma W.
  - BUSY OLD STORK.
- Montgomery, Agnes Cea.
  - WISHING YOU WERE MINE.
- Montgomery, Bob.
  - BACK IN BABY'S ARMS.
  - CHALK ONE UP FOR BOBBY.
  - CINDY'S NOT STUCK UP.
  - I STILL DO.
  - IT DIDN'T CHANGE A THING.
  - IT KINDA PICKS ME UP.
  - LOVE IS ALL I'M ASKING FOR.
  - NO ONE KNOWS IT BETTER THAN ME.
  - NOBODY COULD.
  - ONCE MORE (LET'S FALL IN LOVE)
  - POOR, UNLUCKY ME.
  - SHERRY'S LIPS.
  - SHOULD HAVE LISTENED TO MY MAMMA.
  - SOMEBODY ELSE'S GIRL.
  - SOMEBODY'S SHAKING MY TREEHOUSE.
  - STILL LOVING YOU.
  - UP JUMPED THE DEVIL.
  - WHAT DO THEY KNOW.
  - WHEN I THINK OF YOU.
  - WHERE DO I STAND WITH YOU.
  - A WHOLE LOT OF TROUBLE.
- Montgomery, Carl.
  - HELLO, TRUE LOVE, (GOODBYE TO YOU)
  - I ALREADY KNOW.
  - (I'VE LEARNED IT ALL) SINCE I'VE KNOWN YOU.
  - SOMEWHERE, SOME NIGHT, (I'LL FIND MY BABY)
  - UNTIL THEN.
- Montgomery, Edward E., Jr.
  - L'ENFILADE.
- Montgomery, James.
  - CHRISTMAS SONGS AND SOLOS.
  - GOD IS MY STRONG SALVATION.
  - HAIL TO THE LORD'S ANOINTED.
  - LORD, TEACH US HOW TO PRAY ARIGHT.
- Montgomery, John W., Jr.
  - ABILENE.
- Montgomery, Marg-Riette. SEE Hamlett, Marg-Riette Montgomery.
- Montgomery, Marvin.
  - BEGINNING OF LOVE.
  - EVERYBODY CLAP YOUR HANDS.
  - GONNA PUT THE HURT ON YOU.
  - HEY, MAN.
  - I'LL FORGET IT.
  - JIM.
  - LIVIN' AT THE LEVEE.
  - MAKIN' UP (IS SO MUCH FUN)
  - MIRROR, MIRROR.
  - SOMETHING OLD - SOMETHING NEW.
  - YOU DON'T MIND HURTING ME.
- Montgomery, Marvin, pseud.
  - SEE Wetter, Marvin.
- Montgomery, Melba.
  - FROM THESE ARMS OF MINE.
  - HAPPY YOU, LONELY ME.
  - I'LL FIND SOMEONE.
  - UNTIL THEN.
  - WE MUST HAVE BEEN "OUT OF OUR MINDS."
  - YOUR PICTURE (KEEPS SMILING BACK AT ME)
- Montgomery, Mildred H.
  - RETURN TO EARTH.
- Mongtomery, Omer.
  - GONNA GO DOWN (TO SEE MY BABY)
- Montgomery, Richard James.
  - WE'RE NOT FREE.
- Mongtomery, Ruby.
  - HE IS KNOCKING.
- Montgomery, William C., Jr.
  - GHOST GIRL.
- Montgomery Music, Inc.
  - THE HAUNTED HOUSE.
  - HOE DOWN.
  - IN THE ROBBERS' CAVE.
  - MARCH OF THE TIN TRUMPETS.
  - MELLO CELLO.
  - THE MERRY TOYMAKER.
  - MISTRESS MARY.
  - ON THE SWING.
- Monti, Constant Joy.
  - THAT'S THE STORY OF MY LIFE.
- Monti, Loraine.
  - I REMEMBER MY LORD.
- Monti, V.
  - CSARDAS.
- Monti, Vittorio.
  - CZARDAS. (R)
  - SECONDA CZARDAS. (R)
  - ZINGARESCA. (R)
- Montiel, Rodolfo.
  - EL RINCONCITO.
- Montorio, D.
  - SOY UN POBRE PRESIDIARIO. (R)
- Montoya, Carlos.
  - BULERIA POR SOLEA.
  - FIESTA.
  - LEVANTE.
  - SOLEA POR MEDIO.
  - TANGO ANTIGUO.
  - TOQUE DE CANA.
- Montoya, Susana Marquez.
  - SEE Marquez Montoya, Susana.
- Montrose, Frank.
  - I KNOW THE SECRET OF LIFE. (R)
- Montroy, John D.
  - ATONING SAVIOUR.
  - BEYOND A DOUBT.
  - THE CALL OF THE CROSS.
  - I KNOW JESUS CARES FOR ME.
  - I'M GONNA SING ABOUT MY LORD.
  - I'M HAPPY ALL THE TIME.
  - I'M INDEBTED TO HIS LOVE.
  - I'M SO GLAD THAT HE CARES FOR ME.
  - JUST A STEP AWAY.
  - MARVELOUS CALVARY.
  - THE MASTER OF MASTERS.
  - ME.
  - MY LORD WATCHES OVER ME.
  - OH YES, I BELIEVE.
  - ONE OF THESE DAYS.
  - PUPPY LOVE.
  - RETURN TO GOD.
  - WE SHALL SEE THE LORD SOMEDAY.
  - YOU CAN DEPEND ON GOD.
  - YOU CANNOT MAKE IT ALONE.
- Montroy, John Dennis.
  - ALONE WITH JESUS.
  - HAVE YOU BEEN TO CALVARY.
  - HEAVENLY HARMONIES.
  - I'M READIN', PRAYIN', SINGIN'.
  - TAKE ME TO JESUS.
  - TAKING THE WALK TO CALVARY.
  - WHEN DAVID KNELT TO PRAY.
  - WHO IS YOUR GOD.
- Montsalvatge, Xavier.
  - SONATINE POUR YVETTE.
- Monument Music, Inc.
  - NURS'RY RHYMES.
  - TONIGHT I'LL BE LONELY.
- Moody, Anna.
  - ACROSS THE BLUE AEGEAN SEA. (R)
- Moody, Dorothy.
  - GUESS WHO.
  - LONELY.
  - LOVE ME.
- Moody, George Douglas.
  - A HUNDRED WISHES.
- Moody, Katheryn Elizabeth.
  - RUBY RED LIPS.
- Moody, May Whittle.
  - MOMENT BY MOMENT.
- Moody, Ruby.
  - AFTER IT'S OVER.
- Moody Bible Institute of Chicago.
  - TINY TALES 'N' TUNES.
- Mool'a, Van.
  - IRMA. (R)
- Moon, Anthony Joseph.
  - MARCHING BACK TO LOVE.
- Moon, Bob.
  - ANOTHER MAN'S DREAM.
  - PIKI TEPEE.
  - SO CLOSE.
  - SPEAK, ROSE.
  - THE WALL AROUND YOUR HEART.
- Moon, Clara Pauline.
  - LET ME PLAY THE JUKE-BOX ONCE AGAIN.
- Moon, Robert V.
  - DEVIL SURF.
- Moon, Russell D.
  - OH, HOW GREAT THY NAME.
  - SING A SONG FOR JESUS.
  - WHEN I WALK WITH JESUS.
- Mooney, Charles L.
  - FOUR SIMPLE RULES.
- Mooney, Gladys G.
  - HONEY BABY OF MINE.
- Mooney, Glenn E., Jr.
  - TEEN AGE TEARS.
  - WHY, BABY.
- Mooney, Harold.
  - JAZZ IN G. (R)
  - LOVE IS EV'RYWHERE. (R)
  - SING, IT'S GOOD FOR YOU.
  - SWAMP-FIRE. (R)
- Mooney, Ralph.
  - FALLING FOR YOU.
- Mooney, Ruth E.
  - SEARCHING FOR GOD.
- Moonlight Music, Inc.
  - MY CARELESS LOVE.
  - RAY'S RIFF.
  - STORY OF A SOLDIER.
  - THEME FOR TRUMPET.
- Moor, Willy de.
  - HELLO, MR. BROWN.
  - HOLIDAY TWIST.
  - DER PFIEFFER UND SEIN SCHATTEN.
  - POKER TWIST.
  - DER VERLIEBTE PFEIFFER.
- Moor, Willy de, pseud. SEE Albimoor, Willy.
- Moore, Annie Grace.
  - AFTER MY TEARS.
- Moore, Arthur.
  - ONCE I HEARD A SONG. (R)
- Moore, Azzil Lee.
  - HAVE YOU BEEN THROUGH THE WATER.
  - IT MUST BE THE LORD.
- Moore, Bill.
  - DEAR RECORD PLAYER.
  - I LOSE AGAIN.
  - IT HURTS.
  - A MILE AWAY FROM YOUR HEART.
  - TAKE MY HEART.
- Moore, Bob.
  - THE SHUFFLE.
- Moore, Bobby.
  - THE MEMORY IN MY HEART.
- Moore, Bobby. SEE Moore, Bob.
- Moore, Bobby E. SEE Moore, Robert E.
- Moore, Carl.
  - LITTLE CANDY KISS.
- Moore, Danny.
  - STAY BY ME.
  - SWING THIS HAMMER.
- Moore, Deloma.
  - TAKE MY HEART.
- Moore, Dennis.
  - SOMEWHERE IN LOVE.
- Moore, Donald Kenneth.
  - HAPPINESS.
- Moore, Doris.
  - BABY-O.
- Moore, Douglas.
  - CAREFUL ETTA. (R)
  - FIDDLIN' JOE. (R)
  - QUINTET.
- Moore, Ethel B.
  - I WANT JESUS LOOKING INTO MY HEART.
- Moore, Eugene Winnet.
  - A COWBOY'S PRAYER.
  - I JUST CAN'T FORGET YOU.
  - I WANNA CRY.
  - TIME OUT TO PRAY.
- Moore, Eugene Winnett.
  - DARN IT, BABY.
- Moore, Faye Darlene.
  - OH, THE LORD IS MY LIGHT.
- Moore, Francis.
  - GIPSY RONDO. (R)
  - MARCH. (R)
- Moore, Frank.
  - SOMEBODY SAID (I'D CRY SOMEDAY)
  - YOU CAN'T COME IN.
- Moore, George Heny.
  - D.J. JOE.
- Moore, Gertrude.
  - THE THREE R'S IN MUSIC. (R)
- Moore, Glen.
  - THE BROTHERHOOD AND THE FATHERHOOD.
- Moore, Glen T.
  - CLOSER, CLOSER.
  - HURRICANE.
  - MUSICAL MOODS.
- Moore, Helen, pseud. SEE Malachowska, Helen V.
- Moore, Herbert L.
  - IT'S NO SECRET NOW.
  - THAT TRUNK OF MY MOTHER AND DAD.
- Moore, Ishmael.
  - CONSCIENCE BLUES.
- Moore, Jack.
  - GUIDE TO GUITAR.
- Moore, James.
  - BREAD OF HEAVEN.
  - PROGRESSIVE PASTIME PIECES.
  - TELL ME.
  - THERE'S A GOD.
- Moore, James Dennis.
  - MOTHER CAME FROM HEAVEN.
- Moore, James William.
  - WILL YOU GO WITH ME.
- Moore, John M.
  - BURDENS ARE LIFTED AT CALVARY.
  - NEW SACRED SONGS.
  - WHY.
- Moore, Joseph.
  - HELP ME TO RUN THIS RACE.
- Moore, Joyce R.
  - BACTINE SKIN CREAM COMPLEXION CARE SONG.
- Moore, L. C.
  - LOVE IS A PUZZLE.
- Moore, Lacy H.
  - THE FIRST MIRACLE OF CHRIST JESUS WITH MARY AND JOSEPH.
  - GOD'S RIDING.
  - THE HARD WORKING MINER.
- Moore, Larry.
  - HORRAY FOR WEEKENDS.
  - TWO YOUNG LOVERS.
- Moore, Laura Mae.
  - THE HILLBILLY JUMP.
- Moore, McConner T.
  - DON'T CARE FEELIN'.
- Moore, Margery.
  - FOR EVER ENGLAND. (R)
  - LAUGHING SONG. (R)

Moore, Margery.-Con.
  TEACH ME, MY GOD AND KING. (R)
  THE UNKIND MAID. (R)
  THE WISE KINGS THREE. (R)
Moore, Marie A. Shepherd.
  BABY, YOU GOT TO GO.
  RITA, MY LOVE.
  RUBY, MY ONLY GIRL.
  WHAT NEXT.
  WHAT'S UP.
Moore, Marvin.
  I HEAR HAVANA.
  MY MIDNIGHT PRISON.
  PHONE BOOTH ON THE HIGHWAY.
Moore, Mary.
  BEFORE DAWN.
Moore, Mary K.
  ME AND MY BROKEN HEART.
Moore, Mary Lacy.
  SWEET JESUS.
Moore, Melburn.
  TIME GOES BY SO SLOWLY.
Moore, Melvin. SEE The La-Teers, pseud.
Moore, Noma.
  UNFOUNDED SUSPICION.
Moore, Ollie Mae.
  ROMANCE IN HAWAII.
Moore, Pauline R.
  A FLOWER.
Moore, Peggy.
  MY SPECIAL BOY.
Moore, Phil, III.
  EIGHTEEN HAMMERS.
  RED DRESS.
Moore, Queenie B.
  I'M GETTING SO MEAN.
Moore, Ray.
  BLUE EYED DARLING.
  I LOST THE ONLY LOVE I EVER KNEW.
  YOU PROVED UNTRUE.
Moore, Raymond.
  HOME IS WHERE YOU COME.
  SO LONG (ARE THE LAST WORDS YOU SAID)
Moore, Rica Owen.
  ADDING COMBINATIONS (TO MAKE 4, 5, 6 & 7)
  ADDITION.
  THE CANNIBAL SONG.
  DIVISION.
  THE DIVISION RIFFLE.
  EXPLANATION OF MULTIPLICATION.
  THE FINGER GAME.
  GAZINTA.
  THE GLORY TREE.
  GO TO THE TOP OF THE CLASS.
  I WONDER WHY.
  THE LATIN ESKIMO.
  LEGEND OF RIP VAN WINKLE.
  LET'S COMMUNICATE.
  MAI-TAI.
  THE MIX-UP WALTZ.
  THE MULTIPLE WALTZ.
  NOAH'S ARK.
  THE POINTING GAME.
  RABBITS TIMES RABBITS.
  A SORRY DISGRACE.
  SUBTRACTION.
  THE SWITCH-HITCH.
  WHAT TO DO.
  WIND IN THE TREETOPS.
Moore, Robert B.
  MILLIONAIRE.
Moore, Robert E.
  IT'S TRUE.
Moore, Robert Leslie.
  GOODBYE, DARLING.
Moore, Rosalie S.
  WILTED GARDENIA.
Moore, Sylvia E.
  THE END OF THE RAINBOW.
Moore, T. Sturge.
  WIND'S WORK. (R)
Moore, Thomas.
  JUBILATE. (R)
Moore, V. Marie.
  AN ASTRONAUT'S PRAYER.
Moore, V. T.
  TO THEE WE SING.
Moore, Virginia.
  WHAT SO EVER.
Moore, William. SEE Moore, James William.
Moores, Allen E.
  DON'T SET ME FREE.
Moosa, Spenser.
  TAIWAN BY THE CHINA SEA.
Mopper, Irving.
  DOWN IN FRONT.
Moraes, Vinicio de.
  SOLTANTO SAMBA.
Moraes, Vinicius de.
  JAZZ-SAMBA.
Moraes, Vinicius de. SEE Moraes, Vinicio de.
Moraine, Lyle.
  IN AN IVY COVERED ARBOR ON AN OLD NEW ENGLAND LAWN. (R)
Morais, Sidney.
  E SO SAUDADE.
  MEU CAMINHO.
  SAMBA DO BOM.
Moral, Jorge del.
  CARINO. (R)
Moral Re-Armament.
  THE HURRICANE.
  JERSEY, ISLE OF DESTINY.
  UCHŪ WA SUBARASHII.
Moraleda Bellver, Fernando.
  GRACIAS, AMIGOS.
  LOS HUSARES DE LA PARADA.
  EL PERDON DE LAS FLORES.
  POR OBLIGACION.
Morales, Cristobal de.
  O MAGNUM MYSTERIUM.
Morales, Iris.
  CRUEL LOVE.
Morales, Israel.
  EN CUERPO Y ALMA.
  VEN, DEVUELVEME LA VIDA.
Morales, Joe.
  INDIAN GIVER.
Morales, Marjorie.
  HYPNOTIZED.
  I DON'T WANT A PLAYBOY.
  JIMMY, (YOU ARE MY LOVE)
Morales, Mary Helen.
  THE LOVE OF MY LIFE.
Morales, Rosa M. de.
  INDIA BELLA. (R)
Morales, Stella Mae.
  LEND ME A HAND.
Morales, Teodora.
  SOL DE MANANA.
Morales G., Jose de Jesus.
  PALABRITAS AMOROSAS.
Morales Serrano, Crucita.
  POR LA PAZ MUNDIAL.
Moran, Anita.
  ARE YOU THE ONE.
Moran, Eddie.
  DOWN AT THE OLD MINSTREL SHOW. (R)
  I AIN'T GONNA LOVE NO MORE. (R)
  WAITING FOR THE TIDE TO TURN. (R)
Moran, Eddie P.
  SURPRISE! SURPRISE! (I'M GIVING ME TO YOU) (R)
  WHAT'S GONNA BE THE OUTCOME IF THE INCOME DON'T COME IN. (R)
  WHY DID BLUEBEARD'S BEARD TURN BLUE. (R)
Moran, Lionel G.
  CANDLELIGHT. (R)
Moran, Mary Frances.
  IF YOU LOVE ME.
Moran, Mike.
  GET IT ON.
Moranchel C., Manuel.
  SI SOY CULPABLE.
  SIGUE COMO VAS.
Morath, Max E.
  THE BALLAD OF ALFRED PACKER.
Morato Maynou, Benito.
  MI PANUELO BORDADO.
Morbelli, Riccardo.
  UN TATA-TATA-TANGO.
Morcillo, F. Garcia. SEE Garcia Morcillo, F.
Mordish, Louis.
  MARIONETTE AND THE WOODEN SOLDIER. (R)
More, Lucile Dodge.
  SATELLITE.
Morehouse, Dan.
  WHITMANESQUE SONATA.
Morehouse, Robert B.
  THE FACE IN THE MIRROR.
  HEARTWRECK.
Morel, Marion Yvonne.
  PARADISE OF SOUVENIRS.
Morell, Robert.
  TANGO EN FA.
Moreno, Dario.
  NINANAI.
Moreno, Enrique Quijano. SEE Quijano Moreno, Enrique.
Moreno, Gilberto.
  DESDICHA.
Moreno, Raul Shaw.
  CUANDO TU ME QUIERAS.
Moreno, Ted.
  GREAT HITS OF BRAZIL.
Moreno, Tomasito Rodriguez. SEE Rodriguez Moreno, Tomasito.
Moreno Torroba, Federico.
  GRACIAS, AMIGOS.
  LOS HUSARES DE LA PARADA.
  EL PERDON DE LAS FLORES.
  POR OBLIGACION.
Moreno Music, Inc.
  I WANNA DANCE WITH YOU.
  I'M BURNING MY DIARY.
  LAST NIGHT.
Morenus, Richard.
  LYING ON THE SHORE. (R)
Mores, Marianito.
  UNO.
Moretti, Jeanne Taponnier.
  SIMONE EST COMME CA. (R)
  UN TOUT P'TIT PEU. (R)
Moretti, Raoul.
  SIMONE EST COMME CA. (R)
  UN TOUT P'TIT PEU. (R)
Moreu, Santiago Guardia. SEE Guardia Moreu, Santiago.
Morey, Jack, Jr.
  GOLDEN DREAMS OF LOVE.
Morey, Larry.
  ONE SONG. (R)
  SOME DAY MY PRINCE WILL COME. (R)
  WHISTLE WHILE YOU WORK. (R)
Morey, Larry. SEE Morey, Lawrence.
Morey, Lawrence.
  THE LAND OF ICE CREAM SNOW.
  RORY, BORY, 'N' ELLIS.
  STREETS OF EDINBURGH.
  A WONDERFUL DAY FOR SINGING.
Morgan, Angela.
  SONG OF HOPE.
  UNITED NATIONS HYMN.
Morgan, Bruce.
  WHAT IS A YOUNG GIRL MADE OF.
Morgan, Carrie L.
  I NEED YOUR LOVE.
  I'M SO LONESOME TONIGHT.
Morgan, Dorinda.
  JUST FOR A LITTLE WHILE.
  TREASURE OF LOVE.
  TUNE PAN ALLEY.
Morgan, Dorothy H.
  GYPSY HEART.
Morgan, Freddie.
  LONE WOLF.
Morgan, George.
  WHERE IS MY LOVE.
Morgan, Haydn.
  ALL THROUGH THE NIGHT.
  GUIDE ME, O THOU GREAT JEHOVAH.
  HOLY, HOLY, HOLY.
Morgan, Hilda.
  AS WITH GLADNESS.
  THIS LITTLE BABE.
  WHENCE IS THAT GOODLY FRAGRANCE.
Morgan, Hite Bowman. SEE Guild Music Co. Prestige Pub. Co.
Morgan, Jean. SEE Morgan, Norma Jean.
Morgan, John A.
  BOOK IN HEAVEN.
  DARLING BABY.
  DOORS OF HEAVEN.
  LITTLE TEENAGER.
  MY BELOVED SAVIOUR.
  MY LITTLE BEAUTY.
  MY LITTLE HAWAIIAN ROSE.
  MY SAVIOUR, JESUS CHRIST.
  OUR LOVING SAVIOUR.
  YOUR BRAVE DISCIPLES.
Morgan, Johnny.
  READ YOUR BIBLE.
Morgan, Lorna.
  I KNOW WHY DOGS HOWL.
  ROVIN' LAD.
Morgan, Matt, pseud. SEE Rycombel, Matthew.
Morgan, Norma Jean.
  THE FAST GUN.
Morgan, Ralph.
  HOW MANY.
Morgan, Ray.
  I OUGHT TO BREAK YOUR NECK FOR BREAKING MY HEART. (R)
Morgan, Rees.
  OFF TO THE HUNT.
Morgan, Robert Nathaniel.
  I CAN'T STOP CRYING.
  LIKE PEGGY DID ME.
  THE ROSE TOLD A LIE.
  TEAR DROP COLLECTOR.
Morgan, Russ.
  TIDAL WAVE. (R)
  TOI, SANS AMOUR.
Morgan, Ruth A.
  SONGS TO SING TILL JESUS COMES.
Morgan, Sharon.
  HOW MANY.
Morgan, Slim, pseud. SEE Bonal, Jean.
Morgan, Thomas E.
  I CAN'T HELP IT.
  JUST A MEMORY.
  LONELY.
Morgan, Tom.
  MY SWEET THING.
Morgan, Viola E.
  I LIKE EVERYTHING ABOUT YOU.
Morgan, Wanda.
  NOW THAT IT'S OVER.
Morgan, Zedie.
  I'M CRAZY 'BOUT YOU, BABY.
Morganfield, Willie.
  DO YOU KNOW WHERE YOU STAND WITH THE LORD.
  YOU BETTER LEAVE ME ALONE.
Morganthaler, John.
  LOVESONGS IN WALTZ TIME.
Morgen, Howard Henry.
  BLUES FOR BILLY.
  BLUES FOR HY.
Morgenstern, Christian.
  NEUES LIEDSCHAFFEN AUS OESTERREICH. (R)
  NOTTURNO IN WEISS.
  DER SCHNUPFEN.
  ZÄZILIE.

Morgenstern, Floyd.
  SHADES OF GRAY. (R)
Morgenstern, Sam.
  EL CANTO DEL CAMINANTE.
Morgeson, Eric.
  NICKI.
  WIX.
Morgester (Ken) Orchestras.
  MORGESTER MUSIC.
Morgester, Kenneth M.
  MORGESTER MUSIC.
Morghen, Mario.
  BELLA, BELLA BAMBINA.
Mor-Glo Music.
  RECORD COMPANY BLUES.
Morice, Irene.
  MOI, JE PENSE A L'AMOUR.
Morino, Philip.
  FUNNY WHAT A PRAYER CAN REALLY DO.
Morison, Mary S.
  FAIRYLAND. (R)
Moritt, Fred G.
  A TOAST TO THE PRESIDENT.
Morley, Christopher.
  SONG FOR A LITTLE HOUSE.
Morley, Richard.
  ONCE THERE WAS LOVE.
Morley, Thomas.
  FIRE, FIRE, MY HEART.
  IT WAS A LOVER AND HIS LASS.
  MY BONNY LASS.
  NOW IS THE MONTH OF MAYING.
  SINCE MY TEARS AND LAMENTING.
  SING WE AND CHANT IT.
Morley Music Co., Inc.
  MILK AND HONEY.
  MY MOOD IS YOU.
  NIGHTMARE.
  WHAT A COUNTRY.
Morning Sun Music Pub. Corp.
  JUST A LITTLE BIT OF TWIST.
Morningstar, Jackie, pseud.
  SEE Morrell, Willie.
Moro, Jose. SEE Moro Casas, Jose.
Moro, Vicente.
  VENTE DE VARGAS. (R)
Moro Casas, Jose.
  MADISON SAX.
Moross, Jerome.
  THE BIG COUNTRY.
Morra, John C.
  MY HEART WAS MADE TO LOVE YOU.
Morra, John Carlo.
  ANGELA, MY LOVE.
  THE IDDY IDDY GOO.
  LONELY MASQUERADE.
  THE WACKIE-WACKIE.
Morrel, Willie.
  THERE'S A RIVER.
Morrell, Patrick.
  RING THE BELLS, CHRISTMAS BELLS.
Morrical, Veneita R.
  GOOD NIGHT.
  I'LL BUY THAT HEART.
  LETTER OF TEARS.
  LOVIN' BABY.
  MEMORIES OF YOU.
  MY FOOLISH HEART.
  MY P.F.C. BABY.
  NOW I'M ALL ALONE.
  TO-MORROW.
  WASTIN' MY TIME LOVIN' YOU.
Morricone, Ennio.
  QUATTRO VESTITI.
Morrill, George Elwood.
  I GRIEVE FOR YOU, MY DEAR.
Morrill, Kent. SEE The Wailers, pseud.
Morris, Adolph.
  MY JELLY BEAN.
  NITA, I NEED YOU SO.
Morris, Barbara.
  COWBOY OF THE PLAINS.
Morris, Bernard, pseud.
  SEE Bernikoff, Morris.
Morris, Bob.
  MY PRIDE WON'T LET ME.
  WALK PROUD.
Morris, Bobby.
  I DID IT AND I'M GLAD.
  I'M NOT THE MAN I USED TO BE.
Morris, Bonnie.
  LONELY WEEKENDS.
Morris, Mrs. C. H.
  LET JESUS COME INTO YOUR HEART.
  THE STRANGER OF GALILEE.
Morris, Carolyn Jeanne.
  FRIEND INDEED.
Morris, Charles.
  EL LOBO.
Morris, David R.
  BARBIE.
  PLEASE DANCE WITH ME.
  SERENADE TO A DREAM.
Morris (Edwin H.) & Co., Inc.
  AMERICAN AIRLINES.
  AND THEN I KNEW.
  CONCERNING MY DOG.
  FAIR YOUNG GHOST.
  GUIDING STAR.
  HELP, NEIGHBOR.
  HERE'S TO THE LOSERS.
  I JUST COULDN'T HELP MYSELF.
  I WALK A LITTLE FASTER.
  IF I COULD BE.
  A LOT OF LIVIN' TO DO.
  LOVE IS A CAROUSEL.
  THE MANY WAYS OF HEAVEN.
  MISSION OF FEAR.
  MISTER GREENJEANS IS TENDING HIS FARM.
  MOMENT OF RAGE.
  THE MOOSE AND THE MOUSE.
  NIGHT RUN TO THE WEST.
  ODE TO A BLUEBIRD.
  THE OLD LADY SHOWS HER MEDALS.
  ORGAN SELECTIONS FROM "LITTLE ME."
  THE SEASONS.
  SECRETS OF STELLA CROZIER.
  SHALOM.
  SOUND TRACK VOCAL SELECTIONS FROM "BYE BYE, BIRDIE."
  THAT'S WHAT I WANT FOR CHRISTMAS.
  TREASURE HOUSE FOLKSONG.
  WHEN JOANNA LOVED ME.
  THE YOUNG AVENGERS.
Morris, Errol T.
  YOU'LL FEEL SUCH SHAME.
Morris, Eve.
  PLEASE DON'T FALL IN LOVE WITH ME AGAIN.
Morris, Fitz.
  CRAZY DREAMS.
Morris, Florence Eden.
  HIS PEACE ABIDES.
  IN THEE, OH LORD, I TRUST.
  JESUS IS MY SAVIOR.
  JOY RINGS WITHIN.
  PURITY OF HEART.
  THANKSGIVING NOW IS DUE HIM.
Morris, Frank O.
  I TOLD MYSELF A MILLION TIMES.
Morris, G. O'Connor-. SEE O'Connor-Morris, G.
Morris, Georgia.
  NO ONE ELSE WILL DO.
Morris, Hayward.
  BAG OF POTATOES.
  BUTTERFLY.
  TIME.
  WORLD OF POTATOES.
Morris, Jim.
  FREEDOM.
Morris, Juanita.
  THOSE HOLY HANDS.
Morris, Kenneth.
  HE'S MY ROCK, MY SWORD, MY SHIELD.
  I HAVE A NEW OUTLOOK ON LIFE.
  I'M SATISFIED, I FOUND PEACE AT LAST.
  IT'S GOOD TO KNOW JESUS.
  JESUS KNOWS HOW IT FEELS NOT TO BE LOVED.
  JUST IN TIME.
  LET THE LORD BE SEEN IN YOU.
  NO COWARD SOLDIER.
  ONE STEP.
  THEY CRUCIFIED MY SAVIOR - HE AROSE. (R)
  'TIL I MET THE LORD.
  TO WHOM SHALL I TURN.
  WALK THROUGH THE STREETS.
  WHAT ABOUT YOU.
  YOU CAN'T MAKE ME DOUBT HIM.
Morris, Lamar.
  GRAVEYARD OF MEMORIES.
  PLEASE DON'T TURN (YOUR BACK ON ME NOW)
Morris, Lee.
  FOREIGN MOVIES.
  I DON'T SING ANY MORE.
  A LITTLE LIKE LOVIN'.
  LOVE WILL COME, LOVE WILL GO.
  MY HEAD KEEPS TELLIN' MY HEART.
  ONLY 'CAUSE I'M LONELY.
  PLEASE DON'T FALL IN LOVE WITH ME AGAIN.
  SUITCASE FULL OF TEARS.
  THINK LIKE A FINK.
  TOO LONELY TOO LONG.
  WHEN YOUR HEART BELONGS TO NO ONE.
Morris, Lee. SEE Morris, Wm. Lee.
Morris, Lelia N.
  SWEET WILL OF GOD.
Morris, Leroy.
  THE JUMPIN' BEAN.
  JUST FOR YOUR LOVE (I WOULD DO ANYTHING)
Morris, Les.
  CHERICAHUA MOON.
Morris, Les. SEE Morris, Lester E.
Morris, Lester E.
  ROSE OF LUCERNE.
Morris, Max M.
  GOD GAVE HIS SON.
  GOD'S ONLY SON.
Morris, P.
  SALVATION.
Morris, Phatz. SEE Morris, Walter F.
Morris, Robert M.
  APHRODISIA.
Morris, Robert Owen.
  JANELL.
Morris, Ruby Turner.
  BILL MOORE.
Morris, S. E.
  JOLLY SANTA CLAUS. (R)
Morris, Vicki, pseud. SEE Leavell, Irene C.
Morris, Walter F.
  I NEED THAT MONEY.
  I'LL COME BACK TO YOU.
  NO, IT ISN'T EASY.
Morris, Wm. Lee.
  SUICIDE.
Morris, William Richard.
  BRIDGITTE.
  THE U.T.
Morrison, David.
  GROWING OLD BEFORE MY TIME.
  LOTSA LUCK, CHARLIE.
  ONLY PLAYIN'.
Morrison, Eletha.
  DON'T COME HANGIN' AROUND.
Morrison, James.
  THAT "ACE IN THE HOLE."
Morrison, Lewis.
  ALTHO YOU'RE GONE AWAY.
  COME ON, LET ME KISS YOU.
Morrison, Orville Lee.
  MY HEART BROKE IN TINY PIECES.
Morrison, Ronald J.
  I'LL LOVE YOU FOR EVERMORE.
Morrison, Sam.
  THE CHATTERBOX. (R)
  I WROTE A SONG FOR YOU. (R)
  MICKEY. (R)
  MY LOVE CARRIES ON. (R)
  PLAY ME AN OLD TIME TWO-STEP. (R)
Morrison, Sylvia M.
  GOLD DIGGIN' BABY.
Morrison, Vonie.
  ACT NATURALLY.
Morrison, W. Q.
  LOVE TO GO.
  SELFISH LOVE.
Morrison, Walter, Jr.
  TAKE TIME.
Morriss, Debbie.
  I'M LAUGHING AND FOOLING THE WORLD.
Morrissey, Ernest Michal.
  NO HEARTACHES.
Morrissey, Josephine.
  LOVE.
Morro Music Corp.
  EL ANO VIEJO.
  BALADA DEL BOMBARDINO.
  BESITOS DE BIMBI.
  EL BIMBI DE CARLOTA.
  BIMBI EN LA LUNA.
  BIMBI? ... SI.
  EL BOCHINCHERO.
  EL BRAVO DEL BIMBI.
  UN CABALLO NEGRO.
  CLASES DE BIMBI.
  DE MI PARA TI.
  DIFICIL DE EXPLICAR.
  DULCE VENENO.
  EN LA DISTANCIA.
  ENSENAME.
  EL EXTRANO.
  EL HIJO DE ELEGUA.
  HISTORIA DE UN MINUTO.
  MI CABALLO ALAZAN.
  LA NEGRA DEL BIMBI.
  NO DIGAS QUE ES AMOR.
  NO ME PERTENECE.
  OYE.
  LA PACHANGA DE BRINQUITO.
  PARA QUE NO TE EQUIVOQUES.
  PEDACITOS DE AMOR.
  LA PINATA.
  LA POLLERA COLORA.
  POR QUE SERA.
  QUE TIENE EL BIMBI.
  SHEER FANTASY.
  SI MI CORAZON PUDIERA.
  SOY FELIZ.
  TEO.
  TIRATE, QUE ESTA BAJITO.
  YO QUIERO BIMBI.
Morrow, Anna Karen.
  HILLS OF PONDEROSA.
Morrow, Bill.
  THIS IS A GRAND OCCASION.
Morrow, Blanche M.
  ON THE BORDER.
  PEZZI-CONCERTANTI.
Morrow, Hosea L.
  CLING TO ME.
Morrow, John.
  ANOTHER MR. K.
Morrow, Lavonne.
  SANTA, PLEASE BE KIND.
Morrow, Lawrence.
  CRUEL WORLD.
Morrow, Mrs. Roy.
  BACK TO MY HOME IN THE OZARKS.

Morse, Arnold.
THE DELL BOOK OF GREAT AMERICAN FOLK SONGS.
Morse, Bob.
COFFEE.
Morse, Jim. SEE Morse, Arnold.
Morse, Robert B.
LET'S GO TO BRAZIL.
A NEW DREAM.
Morse, Theodore F.
DEAR OLD GIRL.
Mortari, Virgilio.
FESTA A S. GIORGIO MAGGIORE.
Mortell, Benedict A.
LA RANA.
Mortensen, E. Frank.
BACKSTREET LOVE.
Mortensen, Finn.
SONATINA NO.1.
Mortensen, Ole.
MAN SKU' ALTID BO PÅ LANDET.
Morti Music.
NEVER BEEN SO LOST (IN ALL MY LIFE)
Mortier, Marcel.
A PETITS PAS.
Mortimer, Azie.
LITTLE BOY, (I KEEP ON CHANGING MY MIND)
Mortimer, Charles G.
THE CALL OF THE PIPES. (R)
Mortimer, Mildred B.
THE CALL OF THE PIPES. (R)
Morton, Arthur.
FIRST KISS. (R)
Morton, David.
ANYTHING CAN HAPPEN.
EAT YOUR HEART OUT.
GIVE HIM MY LOVE.
IT SEEMS LIKE ONLY YESTERDAY.
IT'S GREAT TO BE IN LOVE.
MAYBE, BABY.
NO NEED OF A MOON.
SILENT HOUSE.
SPRING CLEANING.
TELL MY WHY.
THAI LULLABIES.
TILL NOW.
WHO WALKS WITH BEAUTY.
Morton, Frances McKinnon.
I THANK GOD.
Morton, George.
CAN'T STAND IT.
Morton, Kenneth W.
WHERE THE BLUEBIRD SINGS HIS SONG.
Morton, Ray A.
JUKE BOX JIM.
TEENAGE THRILL.
Morton, Vince. SEE Morton, Vincent G. Morton, Vincent George.
Morton, Vincent G.
HERBIE'S ARMS.
Morton, Vincent George.
I CAN'T STOP LOVING YOU.
THE LOVE I'VE BEEN LONGING FOR.
RUSSIAN DIXIELAND.
Mosberger, Steve G.
I'M A-GONNA SHAKE THE BLUES.
Mosca, Anthony V.
COLLEGE WOES.
Mosca, Paolo.
IN UN VICOLO.
STANOTTE SUL MARE.
Moscatello, Peter J., Jr.
ON BOY SCOUTS' HONOR.
Moschel, Melvin Charles.
TWO ISLANDS.
Moschino, Ettore.
ODE SINFONICA. (R)
Moseley, Phyllis Ann.
PASSION.
Moseley, Ronald.
ALWAYS BE MINE.
COME AND SEE THIS OLD FOOL.
OUR LOVE WILL LAST.
TRY IT ONE MORE TIME.

Mosely, Robert.
HIP-HUGGERS.
I SEE YOU, MY LOVE.
I WANT TO TA-TA YOU.
I'LL KEEP IT TO MYSELF.
THE PARTING OF THE WAYS.
YOU CAN GO.
YOU KEEP ME CRYIN'.
Mosely, Robert. SEE Mosley, Robert.
Moser, Fern L.
THE GIRL SCOUT PROMISE.
WHEN GOD MADE A MOTHER.
Moser, Hans Joachim.
DIALOGUS: ACH HERR, DU SOHN DAVID. (R)
TABELLEN ZUR MUSIKGESCHICHTE.
Moser, Paul F., Jr.
AWAY TOO LONG.
EVERYTHING'S AGIN ME.
TEAR STAINED WEDDING.
UMBOR.
Moser, Rethie.
MEMORIES OF MY LOVE.
Moser, W. M.
JESUS LIVES FOREVER.
Moses, Clotile.
LORD, SEND ME DOWN A BLESSING.
Moses, James R.
NO STRANGE MAN TO ME.
Moses, Mollie.
THE WAYWARD BOY.
Moses, Paul, Jr.
(JOHNNY YUMA), "THE REBEL."
Moses, Rubye.
I STUMBLED.
Moses, Tom.
SHE'S GONE.
TAKE THIS ACHE FROM MY HEART.
Mosher, Cora Clark.
JUST THAT LITTLE FLAME YOU STARTED. (R)
Mosher, Frances A.
TRUST IN JESUS DAY BY DAY.
Moskatel, Joan.
YES, HE'S GONE.
Moskowitz, Martin.
BABY, YOU WANT A RIDE.
Moskowitz, Sue.
BABY, YOU WANT A RIDE.
Mosley, Clifton E.
HE HASN'T FORGOTTEN ME.
Mosley, David.
MAKE ME A BLESSING TODAY.
Mosley, Johnnie C.
I LOVE YOU, MY MARIE.
Mosley, R. SEE Moseley, Ronald.
Mosley, Robert.
COME BACK SOON.
CRAZY 'BOUT MY BABY.
GOODBYE, MY LOVER, GOODBYE.
I NEED A VACATION.
IF MY PILLOW COULD TALK.
IN MY DREAMS.
JUST FOR THE BOOK.
THE MIRROR DIDN'T LIE.
MOTHER.
TELL ME NOW.
Mosley, Robert. SEE Mosely, Robert.
Moss, Alma.
GOLDEN MOON.
Moss, Constance Conrad.
PROMISES, PROMISES.
Moss, Ellsworth F.
BROKEN HEARTS.
"I'M TEN FEET TALL" (SITTIN' ON A RAINBOW)
MY SHATTERED NERVES.
Moss, Frank Lyons.
EVER IN MY MIND. (R)
Moss, Gertrude.
'TWAS A NIGHT LIKE TONIGHT.

Moss, H. Baron.
JOY OF LIVING.
A LOST BALLOON.
Moss, Jerry.
TIJUANA SAURKRAUT [sic]
Moss, Kenneth James.
WONDERING.
Moss, Kurt.
WASHINGTON IS YOUR HOME TOWN.
Moss, Randolph Marshall.
MEDITERRANEAN GYPSY.
Moss, Richard.
WHEN YOU'RE NEAR.
Moss, Saimi Fassett.
MEDITERRANEAN GYPSY.
Moss, Virginia J.
DO YOU KNOW.
Moss, W. M.
I DIDN'T KNOW.
I LOVE YOU.
I'M A CROSSCUT SAW.
SLIM TWIST.
Moss, Wayne.
BIG HAMMER.
Moss, William A., Jr.
MY COUNTRY.
Moss Rose Publications.
MY WORLD IS FALLING DOWN.
Moss Rose Publications, Inc.
DIVIDED LOVE.
HARD TIMES.
LOVE COMES EASY.
LOVE TURNED TO HATE.
SOMEBODY ELSE ON YOUR MIND.
SUICIDE.
(WHAT'LL I DO?) CALL THE ZOO.
Moss Rose Pub. Co., Inc.
CAROLINA MEMORIES.
DON'T TEMPT ME.
HALF WAY.
HAPPY TIMES.
IF I COULD CALL BACK YESTERDAY.
I'LL BE WITH YOU WHEN.
LINDA, I'M WORRIED SO.
WORLD OF MAKE-BELIEVE.
YOU HURT ME.
Moss Rose Pub. Co., Inc.
SEE Moss Rose Publications, Inc.
Mossburg, Thomas R.
LILLIAN.
OLD COMFY SHOES.
PICK AND STRUM.
Mossler, Candace Weatherby.
LOVE ME.
Mostazo, Juan.
ECHALE GUINDAS AL PAVO. (R)
MORENA CLARA. (R)
REQUIEBROS. (R)
Mosti, Mario.
ALL-STAR MEDLEY OF SLOVENIAN SONGS.
BUGLE CALL TWIST.
STEEL GUITAR BLUES.
Mosty, Mary Lee.
JUST FOR YOU.
Moszkowski, M.
SERENATA. (R)
SPANISH DANCE. (R)
Moszumańska-Nazar, Krystyna.
PIEĆ DUETÓW.
Mota, Benjamin S.
CARTA CERTIFICADA.
CORAZON BANDOLERO.
LA FONDERA.
Mota, Benjamin Sanchez.
SEE Sanchez Mota, Benjamin.
Mother Bertha Music, Inc.
DEAR.
MY HEART BEAT A LITTLE FASTER.
WHEN I SAW YOU.
Motley, Frank, Jr.
CANTALOUPE.
Motley, Jas. A.
AFTER APRIL CAME JUNE.

Motley, Sam.
GINGER SNAP.
Motola, George.
WHITE LEVIS (TENNIS SHOES, SURFIN' HAT, AND BIG PLAID PENDLETON SHIRT)
Moton, Linda Horne.
THE RIGHT OF IT ALL.
SWEET FLOWING LOVE.
Motta, Helio.
MEU BEM.
Mottier, Jean Pierre.
LES DEUX COPAINS.
Motto Arenas, Enrique.
SI VAS PARA CHILE.
Mottola, Tony.
MITZI.
Mottolese, Luis.
QUIERO BAILAR TWIST.
Mottu, Alexandre.
LIVRE D'HEURES. (R)
SUITE ANGLAISE. (R)
Motylewski, F.
KOBIETA JEST JAK ROZA. (R)
Motzan, Otto.
CHILE MOONLIGHT. (R)
Moudry, Zdenek V.
MOONLIGHT CONCERTO.
Moudy, Jean.
MOTHER, I STILL LOVE YOU.
Moulaert, Raymond.
CONCERT.
Mould, Christine.
I WILL ALWAYS LOVE YOU.
Mould, Warren.
BOUREE [sic]
BY THE CAMPFIRE & HOPPITY, SKIP, AND JUMP.
GIGUE.
THE HAPPY PIPER.
THE HUNT.
JAMAICAN SERENADE & RIGAUDON.
MINUET.
PETITE VALSE & BAGATELLE.
PRELUDE.
SERENADE.
Moule, Ken.
HALLELUJAH GATHERING.
Moulinie, Etienne.
THREE FANTAISIES.
Mouloudji.
A L'AMOUR.
LA FETE.
Mouloudji, Marcel.
L'AMOUR A FRAPPE.
DANS TOUS LES BOUIBOUIS.
EN PASSANT PAR SURESNES.
PAR HASARD.
Moulton, Gary.
BAHA-REE-BA.
Moultrie, G.
THE MAGDALENE. (R)
Moultrie, Gerard.
THE MAGDALENE. (R)
Moultrie, Mary.
A LITTLE HURT.
ROVER.
THREE STEPS (AND IT'S OVER)
Moultrie, Mattie.
AS LONG AS YOU'RE IN LOVE WITH ME.
Mouque, Georges.
DARLING OF MY DREAMS. (R)
Mourgue, Gerard.
LES PLUS BELLES LETTRES DE MOZART.
Moussorgsky, M.
TEARS. (R)
Moussorgsky, Modeste.
CHIT-CHAT.
GOPAK. (R)
Moussot, Al.
LOVELY YOU.
Moustache, pseud. SEE Galepides, Francois.
Moutet, Joseph.
LA BOSSA-NOVA DU BRESIL.

Moutet, Joseph.-Con.
  C'EST MARRANT UN' FEMME COMM' CA.
  COPAIN-COPAIN.
  LE DAIQUIRI.
  DEUX CORPS SUR LA PLAGE.
  MA DACTYLO.
  MON ANGE EST UNE FEMME.
  VOILA MA SERENADE.
Mouton, Cecilia.
  A LITTLE BIT OF EVERYTHING.
Moux, Luis.
  DESEOS DE BESARTE.
  SERENATA DE NAVIDAD.
  TENIA QUE SER.
Movie Center Music Co.
  BECAUSE YOU'RE YOU.
  'CAUSE I LOST THE KEY TO MY HEART.
  THE HAND THAT'S MINE TO HOLD.
  IN THE DIARY OF MY HEART.
  SEAL IT WITH A KISS.
  YOU'RE MY ONLY ONE.
Movietone Music Corp.
  ACCORDING TO THE MOONLIGHT.
  AND IT HAPPENED LAST NIGHT. (R)
  ANIMAL CRACKERS IN MY SOUP.
  AS I LIVE AND BREATHE - I BREATHE AND LIVE FOR YOU. (R)
  BAGATELLE. (R)
  BEAUTIFUL LOVE.
  BETTY. (R)
  BRIDAL HYMN.
  CALIFORNIA HOT-CHA. (R)
  CALLING ALL DEVILS. (R)
  CARAVAN SONG NO.2. (R)
  CHILD'S EXERCISES. (R)
  COCKEYED COLONEL. (R)
  CURLY TOP. (R)
  DANTE'S INFERNO. (R)
  GABY CAN CAN. (R)
  HEAVEN'S GATE. (R)
  HI-DE-HIGHER EDUCATION. (R)
  HOT RHYTHM. (R)
  I FOUND A DREAM. (R)
  I GOT SHOES, YOU GOT SHOESIES. (R)
  I WAS BORN TOO LATE. (R)
  IF I WERE WILLING. (R)
  I'LL NEVER CHANGE. (R)
  IN OTHER WORDS I'M IN LOVE. (R)
  IT'S A SMALL WORLD. (R)
  IT'S ALL SO NEW TO ME. (R)
  I'VE GOT YOUR FUTURE ALL PLANNED. (R)
  LITTLE COLONEL. (R)
  LOVE AND LEARN. (R)
  LOVE SONG OF THE PAMPAS. (R)
  LOVERS IN THE MOONLIGHT. (R)
  MARCIA. (R)
  A MELODIC PRELUDE. (R)
  MUSIC IS MAGIC. (R)
  MY HEART IS A VIOLIN. (R)
  MY ONE BIG MOMENT. (R)
  MY WEEPING WILLOW'S SMILING JUST FOR ME. (R)
  OH I DIDN'T KNOW (YOU'D GET THAT WAY) (R)
  ONE MORE SPRING. (R)
  OPENING TO A HAPPY ROMANTIC PLAY. (R)
  OPENING TO A JOVIAL RURAL CHARACTER PLAY. (R)
  OPENING TO A LIGHT SMALL TOWN PLAY. (R)
  OPENING TO A LIGHT SOCIETY PLAY. (R)
  OUR LITTLE GIRL. (R)
  PAPA'S GOTTA MAMA. (R)
  POEM. (R)
  PRELUDE TO AN EMOTIONAL PLAY. (R)
  PRELUDIO APPASSIONATO. (R)
  IL PRINCIPE DI FIRENZE: (POSTLUDIO) (R)
  REDHEADS ON PARADE. (R)
  THE ROMANTIC HUNTERS. (R)
  SABERS. (R)
  SING, BABY, SING.
  SOUR GRAPES. (R)
  STEAMBOAT 'ROUND THE BEND. (R)
  STOP, THIEF. (R)
  THERE'S LOVE IN ARGENTINE. (R)
  TIA JUANA. (R)
  TINGLE TANGLE TOES. (R)
  (TONIGHT) THERE'S A SPELL ON THE MOON. (R)
  TOP TUNES FOR GUITAR.
  TWILIGHT CARESSES. (R)
  WHEN I GROW UP. (R)
  WHO'S WHO IN YOUR HEART. (R)
  WOMEN ARE DEVILS. (R)
  YOU BELONG TO ME. (R)
  ZAMBA. (R)
Mowell, Bill.
  RENO BLUES.
Mowery, F. Mitchell.
  HAS IT HAPPENED TO YOU.
Moy, Edgar.
  MILESTONES. (R)
Moya.
  THE SONG OF SONGS. (R)
Moya, Emil de Boyrie. SEE Boyrie Moya, Emil de.
Moya, Roberto de.
  KONGO KARABALICERO. (R)
Moyer, Betty.
  TO ERR IS SO HUMAN.
Moyer, Helen Jay.
  DON'T KNOCK UPON MY DOOR TONIGHT.
Moyer, Ina.
  I'VE COUNTED THE COST.
  TOGETHER.
  WONDERFUL DAY.
Moyer, Will D.
  REMICK'S STANDARD HITS. (R)
  ROBBINS GUITAR FOLIO OF POPULAR SONGS. (R)
  ROBBINS HAWAIIAN GUITAR FOLIO FOR POPULAR AND PRODUCTION SONGS, NO.7. (R)
  ROBBINS TENOR BANJO FOLIO OF POPULAR SONGS, NO.6. (R)
Moynagh, David E.
  FLIPPING.
Mozart.
  ALLELUIA.
  AVE VERUM CORPUS.
  CONCERTO EN LA MAJEUR. (R)
  CONCERTO EN RE MINEUR. (R)
  CONCERTO EN SI BEMOL MAJEUR. (R)
  HIGHLIGHTS FROM MOZART.
  I CAN SCARCE COMPREHEND IT & ALL JOY AND PLEASURE. (R)
  SOFTLY REST. (R)
Mozart, Leopold.
  MASS IN C.
Mozart, W. A.
  ADAGIO.
  ADAGIO E FUGA.
  ARIA AND MENUETTO.
  CHRISTMAS LULLABY. (R)
  DE PROFUNDIS.
  DREI SONATEN. (R)
  EPISTLE SONATA.
  KYRIE ELEISON.
  MAGNIFICAT.
  MINUET. (R)
  RONDO ALLA TURCA.
  DER SCHAUSPIELDIREKTOR.
  SO YOUR GAY LIFE OF PLEASURE IS OVER.
  DIE ZAUBERFLÖTE.
Mozart, Wolfgang.
  RONDO.
Mozart, Wolfgang A.
  ALEGRO VIVACE.
  PAPAGENO'S ARIA.
Mozart, Wolfgang Amadeus.
  AVE VERUM.
  CIBAVIT EOS.
  DON GIOVANNI.
  KADENZEN ZU DEN HORN-KONZERTEN NR.3 UND 4 VON WOLFGANG AMADEUS MOZART.
  KADENZEN ZUM KONZERT FÜR FLOTE UND HARFE VON W. A. MOZART.
  KONZERT-RONDO.
  LAUDATE PUERI DOMINUM.
  LULLABY. (R)
  NOW GOLDEN DAY AGAIN IS DAWNING.
  OVERTURE TO "TITUS."
  RONDO IN D-DUR.
  THE VIOLET. (R)
Mrowiec, Karol.
  WÓZ.
Msomi, Reggie.
  DABULI BAYI.
  DUBULA MAGAZINE.
  OH! MTWANA.
  ONE, ONE.
  SWEET, SWEET.
  WASHESHA MFUNA.
  ZULU KHAYALAMI.
Mubon Music, Inc.
  I CAN'T BELIEVE (THAT YOU DON'T LOVE ME ANYMORE)
Mucci, Emidio.
  INNO A BENITO MUSSOLINI. (R)
Mucedola, Frank.
  FROM THE FRYING PAN.
  THE GRASS IS GREENER.
  JO ANN, LITTLE GIRL.
  TELL ME, BABY.
Muczynski, Robert.
  ALLEGRO DECISO.
  ALLELUIA.
  MUSIC FOR THE FILM: THE GREAT UNFENCED.
Mudarra, Alonso.
  ROMANESCA.
  TRISTE ESTABA EL REY DAVID.
Mudd, Chrystabelle B.
  CAN'T YOU TELL.
  WHERE ARE YOU NOW.
Mudd, Rosie.
  LET JESUS HELP YOU.
Mueller, Adolph.
  VANCOUVER'S PARADISE.
Mueller, Carl F.
  ALL THROUGH THE NIGHT. (R)
  ENVOY. (R)
  GREAT GOD OF NATIONS.
  JESUS MAKES MY HEART REJOICE.
  THE JUNIOR CHORISTER. (R)
  LIFT HIGH THE TRIUMPH SONG. (R)
  LORD, WE PRAY THEE.
  O BROTHER MAN.
  SIX PRELUDES.
  TREASURES IN HEAVEN.
  WHEN WILT THOU SAVE THE PEOPLE. (R)
Müller, Gottfried.
  SONATE.
Müller, J. Frederick.
  BACH DOUBLE VIOLIN CONCERTO.
  FOURTH AIR VARIE.
  ORCHESTRA PERFORMANCE NO.1.
Müller, Karl Franz.
  ABSCHIED.
  AUSBLICK.
Müller, Paul. SEE Müller-Zürich, Paul.
Mueller, Roger W.
  YAK AND SNAK.
Müller, Rolf Hans.
  DAS HÖCHSTE GLÜCK FÜR MICH AUF ERDEN.
  OH, TANTE JOSEFIN.
  TANZMUSIK IN DUR UND MOLL.
  UNENDLICH WEIT.
Müller, Werner.
  MADISON IN MEXIKO.
  OH, MARY-OH.
  SCHENK' MIR DOCH EIN BILD VON DIR.
Müller, Wilhelm.
  WHITHER. (R)
Müller, Wolfgang.
  DEDICATION. (R)
Müller-Marc, Raymund.
  ADIOS CARACAS.
  COCHABAMBA.
Mueller von Asow, Erich H.
  RICHARD STRAUSS: THEMATISCHES VERZEICHNIS.
Mueller-Zuerich, Paul.
  CONCERTO IN F MOLL. (R)
  KADENZEN ZUM KONZERT FÜR FLÖTE UND HARFE VON W. A. MOZART.
Müthel, Johann Gottfried.
  CONCERTO C-DUR.
Muhlbeier, Fay.
  THE WORLD WE LIVE IN.
  YOU ARE THE ONLY ONE.
Muhlbeier, Howard.
  THE WORLD WE LIVE IN.
  YOU ARE THE ONLY ONE.
Muhlenbeck, Mildred.
  MY MOONLIGHT DREAMS.
Muhoberac, Larry.
  MEMPHIS L.G. & W.
Muir, Alexander.
  THE MAPLE LEAF FOR EVER.
Mulcay, Jimmy.
  TE AMO.
Mulcay, Jimmy G.
  WHITE LACE AND SATIN.
Mulcay, Mildred.
  TE AMO.
Mulcay, Mildred B.
  WHITE LACE AND SATIN.
Mulcay Music.
  WHITE LACE AND SATIN.
Mulders, Hanny. SEE The Thunderlights, pseud.
Muldrow, Cornell.
  DO WHAT YOU'RE PHYSICALLY FIT.
  HAMHOCKS & GREENS.
  LET THE PREACHER TALK.
  NECK-BONES & RICE.
  OCEAN OF TEARS.
  SLOW TORTURE.
Mule, Louis.
  THE ORCHID AND A PRAYER BOOK.
Mulero, Diogo.
  O AMOR MAIS PURO.
Mulford, Pauline.
  BARN DANCE.
Mulford, Pauline M.
  LOYAL HEART.
Mulhern, James J.
  CRAZY DANCES.
Mulis, Emme.
  CAN I ALWAYS COUNT ON YOU.
  DON'T CRY, MY LOVE.
  DON'T WASTE YOUR WORDS WITH ME.
  FEELIN' GOOD.
  FEET OF CLAY.
  I WON'T CRY THIS TIME.
  (IF YOU DON'T LOVE HIM) DON'T HURT HIM.
  MAN, O! MAN, O! MAN.
  THAT'S WHEN I START TO DREAM.
  TRY TO LOVE ME.
Mullan, Richard.
  THE BOY OF THE YEAR.
  WHEN A TEENAGER SINGS A SONG.
Mulle, Anthony R.
  WHEN THE ONE THAT YOU LOVE COMES YOUR WAY.
Mullen, Frank E.
  TRAIL'S END. (R)
Mullen, Robert A.
  CANDELITA.
  LET US BE GOOD FRIENDS.

Mullen, Robert A.-Con.
LOVE FOR TOMORROW.
MAGNOLIA.
SOME OTHER TIME.
SWAYING HEARTS.
WHEN THERE IS LOVE.
Muller, A. T.
WIESZ TY O TEM ZE JA W NOCY PLACZE. (R)
Muller, Donald R.
ALMA MATER.
Muller, Eric.
FREEDOM SONG.
Muller, Eugene.
MY PILLOW.
VIOLA.
Muller, Gerald. SEE Roberto, Brother, C.S.C.
Muller, W.
WANDERING. (R)
Muller, Werner.
FÜR GABY TU' ICH ALLES.
WENDY.
Muller, Yvonne Casella.
CONCERTO. (R)
Mulligan, Arlyne.
CALABASH PIPE. (R)
FIRST YOU HAVE ME HIGH, THEN YOU HAVE ME LOW. (R)
THE LADY DANCES. (R)
LIFE BEGINS WHEN YOU'RE IN LOVE. (R)
ROLLING ALONG. (R)
SHAKE IT OFF WITH RHYTHM. (R)
SUZANNAH. (R)
THERE'LL BE NO SOUTH. (R)
Mulligan, Arlyne Joan.
CALABASH PIPE. (R)
FIRST YOU HAVE ME HIGH, (THEN YOU HAVE ME LOW) (R)
THE LADY DANCES. (R)
SHAKE IT OFF (WITH RHYTHM) (R)
Mulligan, Gerald.
BWEEBIDA BOBBIDA.
Mulligan, Gerry.
SPRING IS SPRUNG.
WALKIN' SHOES.
Mulligan, Gerry. SEE Mulligan, Gerald.
Mulligan, Ralph, Jr.
LOST ENCHANTMENT.
Mullin, Edgar.
DREAM ON.
PRETTY MAMA.
Mullins, Isabell. SEE Mullins, Lucy Isabell.
Mullins, James Edward, pseud. SEE Mullins, Mayford.
Mullins, Jequeta Iris.
MY DAD.
Mullins, Lucy Isabell.
JOURNEY TO THE MOON.
Mullins, Mayford.
SAD AND LONELY.
Mullins, Paul.
APPLE BLOSSOM.
PIG IN THE PEN.
YOU'RE JUST ANYBODY'S GIRL.
Multitone, A.B.
ALDRIGS POLSKA, GRÄS SKA VÄXA, VEM VILL GÅ MED MIG HEM? & ÖRNSKÖLDSVIK.
HOALOH.
O, JULETID.
ZERO-ZERO.
Mulvaney, E.
TIME WILL TELL.
Mulvaney, Kermit Arthur.
FOREVER, MY DARLING.
Mumford, Samuel T.
HEAVY IS MY HEART.
Mummery, Lavinia Louise Russell.
EVERY GIRL'S BIG BROTHER.
Muncy, Virginia R. Adams.
FEATHER.
Munday, Wm. N.
HOME FROM THE WAR.
HOUND DOGS.
Mundell, Melvin Lee.
I'M SENSITIVE.
IN REALITY.
Mundin, pseud. SEE Lopez Lopez, Isidro.
Mundinger, Minnie.
ON THIS OUR DAY.
Mundinger, Patricia A.
ON THIS OUR DAY.
Mundkowski, Andrzej.
PO CO SZUKAĆ WIATRU W POLU.
SENTIMENTO.
STOMP-61.
Mundy, Ivey Felton.
LOVE AND THE RAIN.
Mundy, James.
CAVERNISM. (R)
GOODMAN SWING. (R)
MAD HOUSE. (R)
Mundy, James R.
MAD HOUSE. (R)
Muneca, pseud. SEE Klurfan, Elida Beatriz.
Munera T., Alejandro.
RUEGO.
Munger, Daniel.
DAN.
FOX.
Munier, P. A.
TWO DRUM DUETS.
Munn, William O.
OL' UNCLE JO'. (R)
Munnerley, Charles.
THE LADDER OF LOVE.
Munoz, Avelino.
TE VOY A QUERER MUCHO.
Munoz, Ernest E.
DO YOU REALLY LOVE ME.
Munoz, Ernesto.
EL VIANDERO.
Munoz, Felix. SEE Munoz Verdejo, Felix.
Munoz, Jesus Prieto. SEE Prieto Munoz, Jesus.
Munoz, Jose Maria.
NOSTALGIA INDIA.
Munoz, Maria Luisa.
CANTEMOS.
Munoz, Rafael O.
LOS CUATRO RITMOS.
Munoz-Seca, Mercedes. SEE Munoz-Seca Aliza, Mercedes. Munoz-Seca y Aliza, Mercedes.
Munoz-Seca Aliza, Mercedes.
MIS OJITOS NEGROS.
Munoz-Seca y Aliza, Mercedes.
DULCES CANCIONES.
Munoz Verdejo, Felix.
JAMAS LA PODRE OLVIDAR.
Munro, Klaus.
DIE FRIEDA HAT IMMER DAS LETZTE WORT.
OKAY, MONSIEUR.
WENN DER ROTDORN BLÜHT.
Munson, Charles.
RALPH, THE ELF OF LOVE.
Munson, Gregory W.
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A BIBLIOGRAPHY OF INSTRUCTIONAL TEXTS, ENSEMBLES, AND SOLO REPERTOIRE FOR WIND INSTRUMENTS.
Munson, Peggy Ann.
HEARTBREAK IN SILHOUETTE.
PART OF MY HEART.
Munstedt, Robert A.
MARCH UP BUNKER HILL.
Mura, Ettore De.
GRAZIE ... AMMORE MIO.
Muradian, Vazgen.
CHORS YERG.
Muratore, Anthony J., Jr.
LOVE IS AGAINST ME.
Murchison, Charles M.
ORANGE COUNTY.
Murden, Orlando.
HAVE YOU EVER MET SOMEONE.
IT JUST DON'T MATTER NO MORE.
THE RIDDLE SONG.
Murdock, Beverly Dillon.
I HAVE THE SAME OLD GIRL.
I LIKE THAT NICE MAN COMES FROM HEAVEN.
Mure, Billy.
IT WON'T BE LONG.
JUST LIKE US.
KNUCKLES.
OPEN TILL FOUR.
SNOWFLAKES.
TON BALLON.
Mure, Billy, pseud. SEE Mure, Sebastian.
Mure, Sebastian.
STRING OF GUITARS.
Murena, Antonio.
APRES LA PLUIE.
ENCHANTEMENT.
FUEGO DE TOROS.
LUZ DE GRANADA.
Murena, Tony.
C'EST LA JAVA DES CIGALES.
LA JAVA FANTASQUE.
LUNA-NOVA.
LE TANGO DU PORTUGAL.
TANGO SICILIANO.
Murena, Tony. SEE Murena, Antonio.
Murgier, Jacques.
CONCERTO.
Muriela, pseud. SEE Plum, Nelly Byl.
Muriella, pseud.
ZAPATA.
Murillo, Camilo.
LA LUZ DE TUS OJOS.
Murolo, Roberto.
MARECHIARO MARECHIARO.
Murolo in de Luca, Maria. SEE Luca, Maria Murolo in de.
Murphy.
SPEECHLESS.
Murphy, Arthur J.
SECOND HAND ROMANCE.
Murphy, Bernard E., Jr.
ONLY HALF OF WHAT YOU SEE.
A PICTURE FOR A RING.
Murphy, Charles Andrew.
COME ON IN.
EMPTY ARMS.
OKLAHOMA RAMBLER'S BLUES.
A PICTURE AND A ROSE.
Murphy, Donald E.
SEVEN HIGH.
Murphy, Donna L.
TOUGH LUCK.
Murphy, Estelle P.
PONY TAIL.
THE PRESIDENT'S LADY.
Murphy, Georgia.
PRAYER.
Murphy, Jan.
MY LOVE.
Murphy, John Alfred.
MY HEART STILL CRIES.
Murphy, John C.
ARCOLA.
Murphy, Lyle.
GOBLIN MARKET. (R)
Murphy, Margareta.
DREAM.
YOU WERE MEANT FOR ME.
Murphy, Mark.
BABY, YOU MADE A MAN OUT OF ME.
CLEOPATRA (OUT OF A JOB)
Murphy, Rose.
WITH ALL MY HEART.
Murphy, Spud.
BEEBE. (R)
STOMPIN' AT THE SAVOY. (R)
SUNDAY. (R)
TRANS-CONTINENTAL. (R)
Murphy, Spud. SEE Murphy, Lyle.
Murphy, Vince.
I'LL FORGET IT.
SNUFFY SMITH.
Murray, A. E.
MY WONDERFUL MIRACLE MAN.
Murray, Alan.
THE CALL OF THE PIPES. (R)
Murray, Albert.
THE BELLS OF DECEMBER.
FAITH.
LOVE WITH YOUR HEART, (NOT WITH YOUR EYES)
THERE'S A LEAK IN YOUR EYE.
Murray, Edward.
THE KING OF HEARTS.
Murray, Edward W., Jr.
I KNOW I CAN'T HAVE YOU.
THE LOVE OF YOU.
RUTH.
Murray, Eleanor S.
CHEER UP, O CHRISTIAN, CHEER UP.
Murray, Gilbert.
SONGS OF THE OCEANIDES.
Murray, Gregory.
CONFIRMA HOC, DEUS.
GREGORIAN CHANT ACCORDING TO THE MANUSCRIPTS.
SIX PSALMS AND THREE CANTICLES.
Murray, Henry, Jr.
BOSS-A-NOVA.
COPYCAT.
WOBBLE MARCH.
Murray, Herbert E.
GLIDE CONTROL WALTZ.
Murray, J. R.
OUR THANKS.
Murray, Jean.
DO UNTO OTHERS.
Murray, Jim.
WHAT A WONDERFUL SAVIOR IS HE.
Murray, John.
THE APPLE, WIND, AND STREAM.
Murray, John A.
SEEK AND YE SHALL FIND.
Murray, Juggy. SEE Murray, Henry, Jr.
Murray, Lee, pseud. SEE Mills, Murray.
Murray, Lois.
DREAMIN' OF HEAVEN.
Murray, Lois Ann.
WISHING YOU WERE HERE.
Murray, Lowe.
THE GYPSY SAID.
Murray, Lyn.
THE ALFRED HITCHCOCK THEME.
ALL IN MY MIND.
ASSEMBLY STOMP.
JESSE JAMES.
THEME FROM "MR. NOVAK."
THREE LINKS OF CHAIN.
WHEN YOU SEE DE UGLY ONE.
Murray, Maury.
HAD I BUT KNOWN.
Murray, Mitch.
DON'T WAKE ME UP.
EARLY NIGHT.
LET'S MAKE A HABIT OF THIS.
LOOKS LIKE THEY'RE IN LOVE.
TRY BEING NICE TO ME.
WHAT DO YOU WANNA DO.
WHY CAN'T WE LOVE.
YOU'D THINK HE DIDN'T KNOW ME.
Murray, Mitch, pseud. SEE Stitcher, Lionel Michael.
Murray, Philip A.
DOLL BABY.
Murray, Russ.
SPRING HAS COME AND GONE.
Murray, Ruth.
IN AN OLD CHERRY ORCHARD. (R)
Murray, Tom.
SANDY'S SMILE.
Murray, William.
IF I HAD A MOUNTAIN.
Murrell, Jimmie C.
I LIKE TO THINK WE COULD LIVE AGAIN.

- Murry, Ted.
  - IN YOUR ARMS.
  - ON A LITTLE STREET IN VENICE.
  - SOMEWHERE NEAR SOMEPLACE.
- Murski, C. C.
  - COUNTING SHEEP.
  - WHY AM I SO LONELY.
- Murtagh, Elaine.
  - DANCE ON.
- Murtagh, Elaine. SEE Mutagh, Elaine.
- Murtagh, Val.
  - DANCE ON.
- Murtagh, Valerie.
  - IN SUMMER.
- Musa, Willi.
  - DAS IST DER KNALL IM KARNEVAL.
- Musalan, Salomon N.
  - LA NEGRA DE PALENQUE.
- Muscat, Walter.
  - EIN KLEINES LIED.
- Musella, Eredi.
  - SONATA IN DO DIESIS. (R)
- Musella, Salvatore.
  - SONATA IN DO DIESIS. (R)
- Muset, Joseph.
  - RORATE CAELI.
- Musgrave, Thea.
  - SERENADE.
- Musiałowski, Stefan.
  - KOT TEOFIL.
  - WYRZEŹBIŁAM CIĘ Z WIATRU.
- Music City Songcrafters.
  - ALL MIXED UP.
  - A BEAUTIFUL JEWEL.
  - BIG JOAN.
  - BLUEBIRDS.
  - BOBBY, MY LOVE.
  - BROKEN LOVE.
  - DARLING, I LOVE YOU.
  - DEAREST DARLING, I LOVE YOU SO.
  - DON'T MAKE HER CRY.
  - DON'T MAKE ME CRY AGAIN.
  - DON'T TORTURE ME.
  - DOWN AMONG THE HILLS OF OLD KENTUCKY.
  - THE DREAM OF HOPE.
  - EVERYBODY BUT YOU.
  - FAIR MEMORIES.
  - FOOLISH HEART.
  - FOREVER, DARLING.
  - A GIFT OF LOVE.
  - THE GIRL THAT I KNOW.
  - GIVE ME TEXAS.
  - GOD GIVES ME HOPE.
  - GOOD TIMES.
  - HAVE YOU HEARD THE ANGELS SINGING.
  - HE'S ALL MINE.
  - THE HILLBILLY JUMP.
  - THE HOT ROD SPECIAL.
  - HOUSEWIFE'S FRIEND.
  - I CAN'T STOP YOU.
  - I DON'T DESERVE YOU.
  - I DON'T WANT TO BE AN ANGEL.
  - I DREAMED I WENT TO HEAVEN.
  - I FEEL SO LONELY.
  - I HAVE TALKED TO THE MAN UPSTAIRS.
  - I LOVE MY BABY.
  - I NEED YOU, DARLING.
  - I PROMISE YOU.
  - I WANT TO BE A MOVIE STAR.
  - I WAS ONLY TEASING YOU.
  - I WON'T BE CRUEL.
  - I'LL BE THERE.
  - IT'S HAPPENED BEFORE.
  - JESUS, FRIEND AND SAVIOUR.
  - JUST FOR TONIGHT.
  - LONELY HEARTS.
  - THE LONELY MOTHER.
  - LONESOME SWEETHEART.
  - LOVE.
  - LOVE IS SWELL.
  - LOVE STILL PAYS.
  - THE LOVE THAT WAS OURS.
  - MAN, BE SMART.
  - A MAN IN UNIFORM.
  - MEMORIES AND REGRETS.
  - MOTHER.
  - A MOTHER'S TEARS.
  - MY BABY CAME WALKING IN
  - MY BERNADINE.
  - MY DARLING ALWAYS.
  - MY MOTHER'S SONGS IN THE NIGHT.
  - MY NEW LOVE.
  - MY OLD NEW HAMPSHIRE HOME.
  - MY SAVIOUR LOVES ME.
  - THE MYSTERY OF YOU.
  - NEVER AGAIN.
  - NOTHING BUT MY NAME.
  - THE ONLY ONE I LOVE.
  - OUR FLAG.
  - OUR TEEN-AGERS.
  - PLEASE WAIT FOR ME.
  - THE POOR SAILOR BOY.
  - QUIET PLACE.
  - SENIOR PROM DATE.
  - SHE TOOK MY DADDY HOME.
  - SITTING IN A BARROOM.
  - A SMILE WILL CARRY YOU THROUGH.
  - SOMETHING TO REMEMBER LOVE BY.
  - SOMEWHERE IN NEW ORLEANS.
  - THAT'S ALL RIGHT NOW.
  - THEY WERE ALL DOING THE TWIST.
  - THE TIME HAS GONE.
  - THE VOICE OF LOVE.
  - WAITING.
  - WALTZ OF LONELY HEARTS.
  - WHEN THE ANGELS BLOW THEIR TRUMPETS.
  - WILL I REMAIN BY MYSELF.
  - WORDS RINGING IN MY EARS.
  - YEARS OF LOVE.
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  - YOU ARE MINE.
  - YOU GREAT, BIG BUNDLE OF LOVE.
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  - JUST YOUR WORD, AND THE WORLD IS MINE.
- Músnicki, W.
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- Musorgsky, M. P.
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  - BY A LONG SHOT.
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  - DON'T PUT YOUR HEART IN HIS HAND.
  - DREAM OF THE YEAR.
  - FALLEN IDOL.
  - GET OUT THOSE GOOD TIMES.
  - GUITAR CHILD.
  - HARBOR HIGH.
  - HE LOVES ME LIKE I WANNA BE LOVED.
  - HEAVEN ONLY KNOWS.
  - HELLOS AND GOODBYES.
  - I WAS MOVED.
  - I'D WEAKEN.
  - IT'S A GOOD THING.
  - I'VE JUST GOTTA GET AWAY.
  - A LITTLE BIT OF HEAVEN.
  - LOOK WHO'S LOOKIN' NOW.
  - LOVE'S GOT A HOLD ON ME.
  - MAMA, DON'T WAIT UP.
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  - MY BIRTHDAY PARTY.
  - MY HEART IS BREAKING ALL THE WHILE.
  - MY HEART KEEPS HANGIN' ON.
  - NOTHING'S GONNA STOP ME.
  - TAKIN' THE LONG WAY HOME.
  - THERE'S GONNA BE A FIGHT.
  - UP ON A HILL.
  - WE'LL BE TOGETHER AGAIN.
  - WON'T HE EVER NOTICE ME.
  - WOULD YOU COME BACK.
  - YOU DON'T HAVE TO PROVE A THING TO ME.
  - YOU GOTTA PRACTICE.
  - YOU SHOULD HAVE BEEN THERE.

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LONG LIVE OUR UNCLE SAM.
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MIDNIGHT (MOONLIGHT AND YOU)
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CRY, JUDY, CRY.
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ANO KO NO NAMAE WA NANTEN KANA.
HIGE NO UTA.
HITORIBOCHI NO FUTARI.
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MOHITORI NO BOKU.
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JUST BECAUSE I DO.
SLEEP, LITTLE BOY, SLEEP.
TAKE TIME TO PICK SOME FLOWERS.
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WHAT GOOD IS MY HEART.
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NO CHANGE IN JESUS.
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WITHOUT THE LORD.
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Nardini, Lorenzo.
PERRY.
Nardis, Camillo de.
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Nardo, Nunzio.
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I PAID A MILLION TEARDROPS.
IT WAS SO NICE WHILE IT LASTED.
I'VE GOT A LOT TO OFFER, DARLING.
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I'M SAYING FAREWELL, BABY.
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BORN LOSER.
LET ME CRY.
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OUR SONG OF LOVE.
WHAT KIND OF LOVE IS THIS.
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STRANGER IN LOVE.
YOUNG LOVE.
Nash, Martha E.
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POOR LITTLE OLE ME.
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SHAKE ME, I RATTLE, (SQUEEZE ME, I CRY)
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THE ONE PLACE TO CALL.
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SWINGING FLORENTINER.
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Neal, Sally.
SALLY ANN.
WHY DIDN'T YOU CALL.
Neal, Tim.
SALLY ANN.
WHY DIDN'T YOU CALL.
Neale.
AN EASTER CAROL.
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VEXILLA REGIS.
YE SONS AND DAUGHTERS OF THE LORD.
Neale, John M.
ALL GLORY, LAUD, AND HONOR.
LET THE BELLS OF EASTER RING.
O COME, O COME, EMMANUEL.
Neale, John Mason.
DAY OF RESURRECTION.
EASTER DAY CAROL.
KEEP US IN THY SIGHT.
NOW LET THE HEAVENS BE JOYFUL.
THEY SLUMBER NOT, NOR SLEEP.
Neale, William.
FORGET.
Nealey, Lillie S.
EVENING SUNSET.
MOTHER'S LAST PRAYER.
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EVERY DAY OF THE YEAR.
MY LILY, THE ROSE OF MY HEART.
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LET IT BE SLOW.
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THE LOVE IN YOUR WONDERFUL EYES. (R)
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HOW TO START A ROMANCE.
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YOU'RE SO LOVELY.
Neely, Chris.
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LOVE WENT UP IN SMOKE. (R)
Neiburg, Al.
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TEACH ME HOW TO LOVE YOU.
Neiburg, Al. J.
BORN TO BE BORED. (R)
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THE GRADUATION WALTZ. (R)
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IN THE MAGIC OF MAYTIME. (R)
THE INTERNATIONAL. (R)
IT'S A LOT OF IDLE GOSSIP. (R)
A LITTLE BIT LATER ON. (R)
MOONRISE ON THE LOWLANDS. (R)
NOBODY KNOWS BUT THE POSIES. (R)
SPENDING YOUR VACATION IN MAINE. (R)
THIS IS WONDERFUL (JUST AS IT IS) (R)
THE TOPIC OF THE TROPICS. (R)
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THE VAQUERO. (R)
WHEN APRIL COMES AGAIN. (R)
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LIFT ME UP.
Neidengard, Hazel G.
FALLEN STAR.
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JUST KIDS.
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TELL ME MORE ABOUT YOU.
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I USE TO GO WITH HIM.
I WIN AGAIN.
MILE LONG TRAIN.
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Nelson, Gertrude Emily.
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Nelson, Havelock.
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LE MIDI.
Nelson, Havelock. SEE Nelson, J. Havelock.
Nelson, Herbert.
BLUE FJORDS IN THE SUNSET.
THE CONTINENTAL TOUCH.
DAWN ON MOUNT OLYMPUS.
DESERT GYPSY CARAVAN.
HOLIDAY IN BARCELONA.
IN THE STREETS OF AMSTERDAM.
LEILA'S THEME.
LILA'S THEME.
MADEMOISELLE ANABELLE.
MONTMARTRE MELODY.
ON THE ROCKY ROAD TO MONTE ROSA.
DAS SCHNEEWEISSE SCHIFF MEINER TRAEUME.
Nelson, J. Havelock.
JINNIFER-JANNIFER.
Nelson, Jean.
OLD EAGLE.
Nelson, Jimmy.
HER LAST BYE BYE.
SWEET SUGAR DADDY.
TELL ME WHO.
Nelson, L.
THE CRICKET.
SILLY WILLY.
Nelson, Mrs. Lonnie. SEE Nelson, Jean.
Nelson, Louora D.
NO MATTER WHAT THEY SAY.
Nelson, Maude F. V.
FAIRY FEET.
Nelson, Maynard.
FILM MUSIC ALBUM NUMBER 25.
Nelson, Nancy S.
NO MATTER WHAT THEY SAY.
Nelson, Oliver E.
HOBO FLATS.
Nelson, Ozzie.
LOYAL SONS OF RUTGERS. (R)
Nelson, Portia.
ANGEL CAKE AND WINE.
GETTIN' OVER THE BLUES.
SLAVE BOY.
Nelson, Robert.
I GOT THE ITCH.
PROBLEMS ON ME MIND.
Nelson, Ron.
AUTUMN NIGHT.
Nelson, Ronald.
TWO BIBLE STORIES.
Nelson, Ronald A.
HYMNTUNE SKETCHES FOR BEGINNING ORGANISTS.
THE PASSION ACCORDING TO SAINT MARK.
Nelson, Sander.
LONESOME DRUMS.
Nelson, Sandy. SEE Egnatzik, Joseph.
Nelson, Scott H.
JUST SAY.

Nelson, Scott H.-Con.
LET'S PARTY TONIGHT.
LITTLE BELL.
LOVER.
MY OPEN LETTER.
ROVER FREE.
Nelson, Steve.
COME TO ME.
HAVE A HAPPY HOLIDAY.
Nelson, Tommie Ruth.
THE END OF TIME.
HILL BILLY BOY.
MY ANGEL DOLL.
ONE KISS TOO LATE.
Nelson, W.
HELLO, WALL, NO.2.
Nelson, Wilbur E.
SOONER OR LATER.
Nelson, William Fay, Jr.
I'LL NEVER BE THE SAME OLD ME.
Nelson, Willie.
I GOTTA GET DRUNK.
IT'S NOT FOR ME TO UNDERTAND [sic]
OPPORTUNITY TO CRY.
PERMANENTLY LONELY.
WHO'LL BUY MY MEMORIES.
YOU TOOK MY HAPPY AWAY.
Nelson, Willie. SEE Nelson, Willis.
Nelson, Willie L.
WHY MUST IT BE.
Nelson, Willis.
MY LOVE IS GONE.
Nemeth, Jani.
ZIGEUNERLOS.
Nemmers, Erwin Esser.
HODIE CHRISTUS NATUS EST.
JUBILATE DEO.
Nemmers (M. L.) Pub. Co.
BLESSED SACRAMENT MASS.
HODIE CHRISTUS NATUS EST.
JUBILATE DEO.
Nemo, Henry.
DON'T TAKE YOUR LOVE FROM ME.
Nena Music Co.
PIANO BASSA NOVA.
Neri, Edith Natalie.
HAPPY BIRTHDAY, HONEY.
Neri, Juan.
EL PAJARO CU.
Nerlino, H. R.
HANDLE WITH CARE.
Nerlino, Henry P.
I LOVE YOU, (RIGHT OR WRONG)
MORSE CODE HEART.
PASS THE WORD.
PLAY AY-BO-LE.
RUNNIN'-A-ROUND.
SHAKE AWAY AY-BO-LE.
Nerlino, M. J.
HANDLE WITH CARE.
Nerlino, Michael J.
I LOVE YOU, (RIGHT OR WRONG)
MORSE CODE HEART.
PASS THE WORD.
PLAY AY-BO-LE.
RUNNIN'-A-ROUND.
SHAKE AWAY AY-BO-LE.
Nerman, Ture.
DEN VACKRASTE VISAN.
Nero, Peter.
PETER NERO AT THE PIANO.
SCRATCH MY BACH.
WONDERFUL YOU.
Nero, Peter. SEE Nierow, Bernard.
Nero Musikverlag.
MY HAWAIIAN MELODY.
Nesbitt, Harry.
IT'S GONNA BE A BRIGHT AND SUNNY DAY. (R)
Nesbitt, Max.
IT'S GONNA BE A BRIGHT AND SUNNY DAY. (R)
Nesbitt, Sydney.
DO YOU OR DON'T YOU LOVE ME. (R)
Nesleny, Judith P.
1956.
Nesmith, Irving P.
THE ASTRONAUT'S TRAIL.
Ness, Sig. van, pseud. SEE Naess, Sigurd Nordahl.
Nesslage, Jack M.
THINKING OF YOU.
Nestle Co.
KEEN 3.
Netter, Michel.
AH! JE N'OSE PAS ... DIS-LUI.
Nettles, Anna.
ANGEL.
Nettles, Roosevelt.
DRIFTING HEART.
MIRACLES.
Neu, Theodore.
I DON'T WANT TO REMEMBER.
Neubach, Ernst.
ES WIRD IM LEBEN. (R)
HEUT' IST DER SCHÖNSTE TAG IN MEINEM LEBEN. (R)
DIE LIEBE SIEGT. (R)
Neuberg, David.
ONE SIDED LOVE.
Neufeld, Dietrich Charles.
FIVE LITTLE TEARS.
Neugeboren, Ben.
JUST FOR TODAY.
Neugin, J. W.
HURRICANE DONNA.
Neuhoff Bros. Packing Co.
NEUHOFF MEAT JINGLE.
Neukirchner, Gisela.
MEIN PONY UND ICH.
WIE 'NE KNEIPE OHNE BIER.
Neukirchner, Wolfgang.
KLINGELINGELING.
Neulander, Alice, pseud. SEE Greenberg, Alice.
Neumann, Bernhard.
ER WAR EIN LEGIONÄR.
Neumann, Frederick.
TWENTY DUETS FOR VIOLIN AND CELLO.
Neumann, Gerhard.
JETZT TRINKT ER LIMONADE.
Neumann, Heinz.
ALTER STRASSENSÄNGER.
GOLDENER STERNENSCHEIN.
SONNE UND MEER.
UM MITTERNACHT.
Neumann, Kaspar.
TWO CHORUSES FOR MIXED VOICES FROM CANTATA NO.8. (R)
Neumann, Klaus Günther.
FORTUNA-MELODIE.
LONDON LADY.
Neumark.
CHORALE PRELUDE ON "BREMEN."
Neumayer, Pauline.
QUIET TO THE BREAST.
Neupauer, Jacob C.
JEANETTE.
ONE FOR KILLROY.
Neustadt, Jean.
TREAT YOUR MAN TENDERLY.
WONDERFUL, WONDERFUL IS LAWRENCE WELK'S SHOW.
Neutzler, Barney.
DON'T PASS BY MY WINDOW TONIGHT.
Nevarez, Benjamin. SEE Nevarez C., Benjamin.
Nevarez C., Benjamin.
MARCHA PANAMERICANA.
Neves, Harry.
BE CAREFUL, IT COULD HAPPEN TO YOU.
DOWN THE TRAIL TOGETHER.
MAGNOLIA LANE.
THE MOON AND I.
WHAT YOU GONNA DO FOR CHRISTMAS.
Nevil, Gregory Alan.
ALONG CAME MARY.
Neville, Edgar.
RUMBA AL CAIRO. (R)
Neville, Naomi.
CLOUDY WEATHER.
DADDY'S COMIN' HOME.
FAR AWAY.
HITTIN' ON NOTHING.
MISS LOLLY.
RULER OF MY HEART.
SOMEBODY TOLD YOU.
TALK ABOUT LOVE.
TWO WINTERS LONG.
Nevin, Ethelbert.
THE ROSARY.
Nevin & Kevin, pseud. SEE Woodford, Nevin.
Nevins, Pat.
I FELL IN LOVE WITH TWINS.
(I GUESS IT'S) MY TURN TO CRY.
MARIE LOVES ME.
Nevins, Willard I.
ORGAN MUSIC FOR FESTIVALS OF THE FALL SEASON.
PRELUDES FOR ORGAN.
Nevins, Willard Irving.
GLORIOUS YEARS.
Nevins-Kirshner Music, Inc.
CLEOPATRA.
THE HOME OF THE BOY I LOVE.
I WANT A BOY FOR MY BIRTHDAY.
LET ME BE, BABY.
LOVING SICKNESS.
OH DEAR, WHAT CAN THE MATTER BE.
STINGY.
New, Bobby L.
BROKEN HEARTED INDIAN.
FINALLY GOTTEN OVER YOU.
FROM MY BLUE BOOK.
MY ACTIVE BABY.
ONLY A FOOL.
New, Mrs. L. J.
FINGERPRINTS ON THE CEILING.
New, William B.
VENICE OF AMERICA.
New Christy Music Co.
BITS AND PIECES MEDLEY.
CAROLINE.
GREEN, GREEN.
HEFALUMP.
HOMELAND OF THE FREE.
JIMMY GROVE & BARBARA ELLEN.
MIDNIGHT TRAIN.
MR. POSSUM.
STAY BY ME.
SUGARLAND.
SWING THIS HAMMER.
A TRAVELIN' MAN.
WALKIN' BACK TO TEXAS.
New Continent Music.
ALMOND TREE.
B.A. BLUES.
BORNEO.
DREARY DAYS.
SONG OF THE YELLOW RIVER.
New England Electric System.
'LECTRICITY RAG.
New England Trust Co., Boston.
FIVE IRISH FANTASIES. (R)
New Mark Music.
LOCK MY HEART.
New Music Corp.
POLKA DES CHATS.
POLKA DES PETITS COCHONS.
New Roads Co. SEE Gopam Enterprises, Inc. Newroads Co.
New Version Music.
PIE MAN.
VERONICA.
WAY DOWN NORTH.
New World Music Corp.
GEORGE GERSHWIN'S CONCERTO IN F.
THE MAN I LOVE.
OH LADY, BE GOOD. (R)
RHAPSODY IN BLUE.
SOMEONE TO WATCH OVER ME.
Newbert Music.
GOD BLESS THE WORLD.
Newbon, Norman B.
WHEN I'M WITH YOU.
Newborne, Calvin.
BUCKWHEAT CAKES.
WEST MEMPHIS BLUES.
Newbury, Ernest J.
LET THE BELLS RING OUT (ON THE FOURTH OF JULY)
Newby, Gladys.
I DON'T CARE.
Newcomb, Corinne M.
WHO PUT THE GOLDFISH IN THE PUNCHBOWL.
Newcomb, William S.
WHO PUT THE GOLDFISH IN THE PUNCHBOWL.
Newell, Fred.
BREAKING MY VOW.
ENGINEER MOUNTAIN.
Newell, Norman.
GOODBYE, LOVER, HELLO, FRIEND.
A KIND OF LOVING.
LINDA.
MY HEART REMEMBERS.
SAY WONDERFUL THINGS.
TIARA TAHITI.
Newett, Mildred.
'TIL THE DAY I DIE.
Newgass, Edgar.
FULFILMENT. (R)
Newgass, Edgar C.
TRANQUILITY. (R)
NewKeys Music Co.
ALMOST OUT OF MY MIND.
ALREADY I'M FALLING.
ANGELINE.
GRAND BASILE.
GRAND CHENIER.
HOLLOW LOG.
JAMBALAYA JOE.
JEAN LAFITTE.
LOUISANA [sic] PURCHASE.
LOUISIANA MOONLIGHT.
MEMORIES OF YOU.
PRETTY MARY ANN.
TEXAS TWISTER.
Newley, Anthony.
THERE'S NO SUCH THING AS LOVE.
Newman, Alfred.
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "HOW THE WEST WAS WON."
BATTLE HYMN OF THE REPUBLIC.
HOW THE WEST WAS WON.
I'M BOUND FOR THE PROMISED LAND.
NINE HUNDRED MILES FROM HOME.
NO GOODBYE.
ON THE BANKS OF THE SACRAMENTO.
WHEN JOHNNY COMES MARCHING HOME.
Newman, Alfreda.
FOOLISH HEART.
Newman, Bill. SEE Newman, Julian Wilbur.
Newman, Bob J.
WHOM IT MAY CONCERN.
Newman, Brad.
PUPPET ON A STRING.
Newman, Charles.
GLORIOUS GIRL. (R)
IT'S NO FUN. (R)
NOTHING'S BLUE BUT THE SKY. (R)
SLEEPY TIME IN TOPSY-TURVY TOWN. (R)
WEST WIND. (R)
YOU CAN'T PULL THE WOOL OVER MY EYES. (R)
YOU FLATTERER. (R)
Newman, Don.
BEST LOVED SONGS.
Newman, Dorothy Sigler.
THERE'S ALWAYS A HAPPY ENDING. (R)

Newman, Elmer.
I'LL WALK THIS WEARY ROAD ALONE.
Newman, Ernest.
TESTAMENT OF MUSIC.
Newman, Mrs. Ernest.
TESTAMENT OF MUSIC.
Newman, Gerry.
FOOLISH TREE.
NO ENDING, NO BEGINNING.
PENNY FOR YOUR THOUGHTS.
WHAT A WORLD IT WOULD BE.
WHEN YOU'RE YOUNG.
Newman, Harold.
HAROLD NEWMAN'S CHRISTMAS CAROLS AND CHANUKAH SONGS.
HAROLD NEWMAN'S FOLK SONGS AND BALLADS.
Newman, Herb.
THE FOX.
IF I HAD A LITTLE MONEY.
MUSIC CITY.
Newman, Herb. SEE Newman, Herbert.
Newman, Herbert.
THE BLUE SHADOW.
Newman, I. G.
SO GOES MY LOVE.
Newman, Jimmy.
ALMOST OUT OF MY MIND.
ANGELINE.
GRAND CHENIER.
HOLLOW LOG.
JAMBALAYA JOE.
JEAN LAFITTE.
LOUISANA [sic] PURCHASE.
LOUISIANA MOONLIGHT.
PIROGUE.
PRETTY MARY ANN.
PRETTY TEXAS GIRLS.
TEXAS TWISTER.
Newman, Jimmy C.
GRAND BASILE.
HEY, LUCILLE.
Newman, Joe.
LITTLE ANNIE.
A SUMMER DAY.
Newman, Julian Wilbur.
MY LAST AFFAIR.
Newman (Lee) Music.
BIANCO'S STUDY IN SADNESS.
Newman, Mrs. Ottis.
SHELTER FROM THE FALLOUT.
Newman, Randall Stuart.
AT THE SATURDAY DANCE.
DID HE CALL TODAY, MAMA.
I GOT OVER YOU.
I WANNA GO HOME.
LOVERS' LULLABY.
MY WORLD.
OUR NEW HOME.
SCARLET MIST.
SO GOES MY LOVE.
TWENTY ACRES.
WATCHING THE CANDLE GLOW.
WHILE THE CITY SLEEPS.
YESTERDAY'S NEWS.
Newman, Ruby.
STARLIGHT AND MUSIC. (R)
Newman, William S.
THE SONATA IN THE CLASSIC ERA.
Newmarch, Elizabeth Virginia.
POLONAISE WITH CHORUS. (R)
Newmarch, Rosa.
POLONAISE WITH CHORUS. (R)
Newmark, Edward.
OOH OOH.
Newmark, Paul H.
RETURN TO EARTH.
Newmark Music Co.
SKIP.
THERE COMES A TIME.
Newmark Music Publ. Co.
TIMMY-BOY.
Newroads Co. SEE Gopam Enterprises, Inc. Newroads Co.
Newsome, Eliot.
HOLIDAY AT THE AIR FORCE ACADEMY.
Newson, Frank M.
CANDLE.
Newton, C. O.
WALK ON OUT THE DOOR.
Newton, J., pseud. SEE Franz, Johnny.
Newton, James.
I SAW JOHNNY AGAIN.
Newton, Jim.
IT'S YOUR TURN NOW.
Newton, Jo.
TIRED LITTLE COWBOY.
Newton, John.
AMAZING GRACE.
APPROACH, MY SOUL, THE MERCY SEAT.
GLORIOUS THINGS.
HOW TEDIOUS AND TASTELESS.
Newton, John Earle.
THE PASSION CHORALE. (R)
Newton, O. SEE Newton, C. O.
Newton, Rhoda.
HE LIES IN YONDER MANGER.
NOW, BRIGHT AND STILL.
THE VIRGIN BY THE MANGER.
Newton, Rockin' Wayne. SEE Newton, Wayne R.
Newton, Tessie Laird Anderson.
NEW INSPIRED SONGS.
Newton, Wayne R.
COME ON, LITTLE SUZY.
Ney, Tibor.
HÁROM MAGYAR NÉPI TÁNC.
Nibs Music.
I'M TAKIN'.
Nibs Music Publishers.
HOW WAS I TO KNOW.
Nibs-Wassel Music Publ.
ALI BABA.
DENISE.
FIESTANOVA.
JAZZANOVA.
NOTTE D'AMORE.
RAINDROPS.
Niccum, Jenet Benner.
O GOD OF LOVE.
Nicetas, Saint.
TE DEUM LAUDAMUS.
Nichol, Clarissa B.
MUSICAL COLORING BOOK.
Nichol, Edward.
I DUNNO. (R)
Nichol, Richard F.
SONG OF DEVOTION.
Nichol, Richard Francis.
BECAUSE HE CAME.
Nicholas, Cecelia.
DRIP DRAP BLUES.
Nicholls, Horatio.
ONE NIGHT IN NAPOLI. (R)
Nicholls, Horatio, pseud. SEE Wright, Lawrence.
Nichols, Beryl M.
DAD.
Nichols, Carolyn Charlemayne.
THE THRESHER.
Nichols, Ina Elizabeth MacArthur.
LINGER. (R)
Nichols, James.
MY DADDY-O.
Nichols, Mike.
I DIED FOR A LIVING.
JULIE AND CAROL AT CARNEGIE HALL.
Nichols, Richard.
COMING BACK TO YOU.
Nichols, Robert R., Jr.
GOLDEN HOURS.
Nichols, Ron. SEE Nichols, Ronald A. Nichols, Ronald Archie. Shaker Heights Music Co.
Nichols, Ronald A.
GHEE-CHEE WOMAN.
EL MANOES.
Nichols, Ronald Archie.
I WANT YOU TO LOVE ME.
Nichols, Steve.
WHY MUST WE WAIT TO BE WED.
Nicholson, Billy.
YOU'VE GOT MY HEART.
Nicholson, Norman C.
VALENTINE SONG.
Nicholson, William J.
WIDE COUNTRY.
Nickel, Dorothy.
BABY JESUS.
Nickel, Frank P.
THE GOOD SHEPHERD PSALM.
OH, PRECIOUS MYSTERY.
Nickel, Ralph D.
BABY JESUS.
Nickel, Mrs. Ralph D. SEE Nickel, Dorothy.
Nickens, Lillian E.
TO ME.
Nickerson, Joseph H.
THE MORGAN HORSE TROT.
Nickert, Wm. A.
ALMA MATER SONG.
Nickle, Clarice G.
LOVES FORGOTTEN RULES.
Nicol, E. L.
THE CHRIST ROAD.
Nicolai, Philipp.
NOW LET EVERY TONGUE ADORE THEE. (R)
Nicolas, Emilio de.
HOY ERES TU.
Nicolas, Jean, pseud. SEE Felgen, Camillo.
Nicolson, Edw.
WHEN I GET OLDER.
Niederberger, Dora.
AU REVOIR. (R)
EIN AUSFLUG MIT DIR IST EIN AUSFLUG INS GLÜCK. (R)
FRÄULEIN, WIE WÄR'S MIT UNS BEIDEN. (R)
WAS BRAUCHT MAN, UM VERLIEBT ZU SEIN. (R)
WENN ICH EIN MÄDEL WÜSST'. (R)
Niederberger, Max.
AU REVOIR. (R)
EIN AUSFLUG MIT DIR IST EIN AUSFLUG INS GLÜCK. (R)
FRÄULEIN, WIE WÄR'S MIT UNS BEIDEN. (R)
WAS BRAUCHT MAN, UM VERLIEBT ZU SEIN. (R)
WENN ICH EIN MÄDEL WÜSST'.
Niederbremer, Artur.
ACH, MEIN HANNES.
DU GEFÄLLST MIR SO SEHR.
HALLO, BOY, HALLO, DARLING.
HAWAIIANA.
JA, WENN IN SÜDAMERIKA.
LUISE.
MARGARETE.
NIMM DIE STUNDEN, WIE SIE KOMMEN.
OH, MARY-OH.
SCHENK' MIR DOCH EIN BILD VON DIR.
SEEMANNSGARN UND KLEINE FISCHE.
SERENATA D'AMOR'.
STERNE VERGLÜH'N.
VERGISS MICH NIE, KARINA.
WANN KOMMT DER TAG.
Niehoff, Emmet E.
I LIKE TO HEAR CHURCH BELLS RING.
IF BUTCH, THE ROUGH BARBER MAN, SHAVES CASTRO.
I'M GONNA LEAVE THIS WORLD WHILE I'M ALIVE.
LET'S GO UP TO MARS, DARLING.
Niekrasz, Ilza Sternicka.
OJCZE NASZ. (R)
Nielsen, Edwin.
SE DET SUMMER AF SOL OVER ENGEN.
Nielsen, Helmi.
IT'S JUST A SMILE.
Nielsen, James.
JALE TALK.
Nielsen, L. C.
GYMNASTIKSANG.
Nielsen, Melva L.
COSMIC DANCE.
Nielsen, Norman P.
CAROL TIME & PIE FOR SANTA.
Nielsen (Tom) Music Co.
IN YOUR ARMS.
Nielsen, Wyn Y.
COSMIC DANCE.
Nieman, Alfred.
THE FORGETFUL SAILOR.
Niep, Clifford.
THE CHASE IS OVER.
Niepel, Heinz.
WÄRE ICH EIN MILLIONÄR.
Nierow, Bernard.
CONTINENTAL HOLIDAY.
LONDONDERRY AIR.
MY BONNIE LIES OVER THE OCEAN.
THEME.
Niessen, Charly.
AM TAG DEINER HEIMKEHR.
BEI DIESEM TANGO GEHT DAS LICHT AUS.
BOSSA NOVA-CASANOVA.
COLOMBINO.
GRÜSS MIR MEINE TEXAS-BRAUT.
JETZT TRINKT ER LIMONADE.
DER KAFFEE KOMMT DIREKT AUS BRASILIEN.
DAS LIED VOM LEIERKASTENMANN.
MEXICO MOON.
UND DER MANN MIT DER HARMONIKA.
WENN DU MIR AUCH NOCH SO SCHÖNE AUGEN MACHST.
WÜNSCH' DIR EINEN STERN.
Nightingale, C. Leathley.
THE TEACHING OF WIND INSTRUMENTS.
Nightingale, Mae.
TROUBADOURS.
Nightingale, Menuella E., pseud. SEE Partin, Menuella E.
Nigond, Gabriel.
IL VOLTO DELLA VERGINE. (R)
Nigro, Enzo.
SENZA DOMANI.
UN SORRISO ... DUE PAROLE.
Nikolics, János.
SZIA.
Nikolics, Ottó.
SZIA.
Nikolsky, A.
DEAR LORD AND MASTER.
Nikolsky, Alexander Hubbell.
LONELINESS.
MY DREAMS.
Niks, pseud. SEE Ikauniks, Antonia.
Niksch, Donald E.
WHEN IT'S SPRINGTIME BACK HOME AGAIN. (R)
Niland, D'Arcy Francis.
DUST IN THE SUN.
Niles, Douglas.
LONELY HOBO.
Niles, John Jacob.
APRIL LOVE SONG.
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR.
COME, GENTLE DARK.
THE DEVIL'S QUESTIONS.
THE DREARY DREAM.
JOHN JACOBS NILES' SONG BOOK.
REWARD.
SPEAK GENTLY TO MY HEART, DEAR ONE.
TIRANTI, MY LOVE.
WHERE IS THE SPRING.
Nilsen, Al.
ALL THE TIME.
BALLAD OF THE THRESHER.

Nilsen, Al.-Con.
CAMILLE, (LA DAME AUX CAMELLIAS)
CAPTAIN JOHN RATHBURN.
CHRISTMAS STAR.
COURAGE AND VISION.
DAN SICKLES.
DEBORAH SAMPSON.
THE DEMON FORREST.
EACH TIME WE MEET.
I DIDN'T WANT TO DO IT.
THE LEAF IS WITHERED.
LIVIN' IS EASY.
MEN.
MOLLY CORBIN.
NATHAN HALE.
NATURAL RESOURCES.
NEVER MORE.
OUR SONG IS GONE.
PETER FRANCISCO.
THE SINNER.
TEXAS ON THE MOVE.
THE TWIN SISTERS.
WAITING.
THE YOUNG MARQUIS.
Nilson, Paul.
BEAUTIFUL LADY.
Nilson, Ruben.
POSITIVHALAREN.
Nilsson, Åke.
FYRA KÖRER.
Nilsson, Bo.
FREQUENZEN.
SZENE III.
Nilsson, Harry.
DONNA, I UNDERSTAND.
A TRAVELIN' MAN.
Nilsson, John.
DE VITA KLADËRNA.
Nilsson, Paul.
I HERRENS NÄRHET.
Nilsson, Torsten.
KOMMEN, TY NU ÄR ALLT REDO.
Nin, Joaquin.
SUR UN AIR DE DANSE DE PABLO ESTEVE. (R)
Nina Music Corp.
THE CROW ON THE CRADLE.
HE WAS A FRIEND.
Nino.
LA BERCEUSE DU PETIT ZEBU. (R)
Nisa, pseud. SEE Salerno, Nicola.
Nisguritz, S., pseud. SEE Nisguritzer, Salomon.
Nisguritzer, Salomon.
CANCION PARA EL ABUELO.
Nishioka, Frank Isao.
RAIN, RAIN, SUMMER RAIN.
Nisot, Jacques.
C'EST DIMANCHE.
LE SOLEIL IMMOBILE.
Nisson, John F.
I TRULY LOVE YOU.
Nitchey, John.
GRANDMA THOUGHT SHE WAS A COWBOY.
Nitka, Arthur.
ONE-TWO-THREE-PLAY.
Nitzsche, Jack.
NEEDLES AND PINS.
Niven, Lewis.
QUEM VIDISTIS, PASTORES.
Nivers, Guillaume Gabriel.
PREMIER LIVRE D'ORGUE.
Nix, Joe D.
WHO IS THE FOOL.
Nix, Kathryn Krieger.
BILLY BOY.
SISTER SUZIE.
WAITING UP FOR SANTA CLAUS.
Nix, Toby.
I THINK OF YOU.
LISTEN TO THE ANGELS SING.
Nixon, Charles.
BIG RED'S SPECIAL.
Nixon, Nick. SEE Nixon, Wallace Sinclair.
Nixon, Roger A.
THREE PRELUDES.
Nixon, Vida Munden.
HE IS WAITING TO ANSWER YOUR PRAYER. (R)
JESUS CHRIST AROSE.
Nixon, Wallace Sinclair.
THE RENDEZVOUS.
THE SWINGING PARSON.
WHY CAN'T I HAVE THE THINGS I WANT.
Nizzari, Francis Louis.
SUITE MEDIEVAL FOR BRASS AND PERCUSSION.
Nkosi, West.
JAZZ KWELA.
Noack, De Armand Alexander, Jr.
CHRIST IS THE ONLY ARK.
WHEN I GET TO NASHVILLE.
Noack, Eddie.
THE PRICE OF LOVE.
Noack, Eddie. SEE Noack, De Armand Alexander, Jr.
Nobel, Madi.
BALLAD OF BROTHERHOOD.
Noble, Fred.
LITTLE ONE.
SOMETHING IN THE WIND.
SOPHISTICATED WALTZ.
Noble, Harold.
CALLAO. (R)
Noble, John A.
WHEN THE HULA GOES DOWN AND AROUND. (R)
Noble, Johnny.
HA-I-NA-I-A MAI. KA-PU-A-NA. (R)
I FOUND ROMANCE IN HAWAII. (R)
KUU IPO. (R)
PRETTY RED HIBISCUS. (R)
TA-HU-WA-HU-WAI. (R)
WHAT HAWAII MEANS TO ME. (R)
WHEN HILO HATTIE DOES THE HILO HOP. (R)
Noble, Nicholas Guy.
EVERYTHING IN THE WORLD.
THERE IS NOTHING TO SAY BUT GOODBYE.
Noble, Paul D.
MOON SHADOWS.
Noble, Ray.
CHANGE YOUR MIND. (R)
I HADN'T ANYONE TILL YOU.
IF YOU LOVE ME. (R)
TO SAY I LOVE YOU. (R)
THE TOUCH OF YOUR LIPS. (R)
WHAT DO WE CARE ... WE'RE IN LOVE. (R)
WHY STARS COME OUT AT NIGHT. (R)
Noble, Robert.
FRENCH MARCHING SONG.
Noble-Dury & Associates.
THE BROCK MARCH.
COURTESY RAMBLER TO BE SURE.
LET THE CHIPS FALL WHERE THEY MAY.
THREE OUT OF FOUR.
Nobles, Mrs. Arvie.
YOUR JENNIE.
Nobles, William Myles.
DON'T LET ME LOVE YOU.
LOVE, OH LOVE.
Noblot, Emile.
MERCI, MON COEUR.
Noceda, Armando.
I CAN'T SEEM TO FORGET YOU.
Nocetti, Louis.
THERE WAS A TIME.
WHY DID YOU GO.
Nocturne Music Co.
THE SAME OLD STORY, (THE SAME OLD LINE)
Nody, Louis.
IN MEMORY OF THRESHER.
THE MOST BEAUTIFUL LAND.
ODE TO MONA LISA.
Noe, Evelyn.
IN THE CENTER OF YOUR WILL.
Noe, Pierre de la, pseud. SEE Leroyer, Pierre.
Noel, Claude.
ACCORDION-RAGTIME.
Noel, Marie, pseud. SEE Rouget, Marie.
Noel, Maurice.
QUE C'EST BETE.
Noel, Nancy.
SUGAR CANE CURTAIN.
Noel-Johnson, Reginald Charles.
INTO THY HANDS, O LORD.
Noeltner, Robert.
NO STRINGS.
Noeltner, Robert H.
I CAN GET IT FOR YOU WHOLESALE.
Nørgaard, Johannes.
SYV NORDISKE FOLKEVISER.
Noerpel, Anthony J.
AND I WISHED FOR YOU.
APPLE SAUCE.
HONEY FROM THE DAFFODIL.
I WALKED BY THE WILLOW.
I'LL GET HIM WITH MY PIES.
IT WILL BE A LOVING YEAR.
JUNKYARD JAZZ.
MAYBE I'LL MEET HIM TODAY.
MOM, DON'T KEEP THAT WOLF FROM MY DOOR.
REMEMBER WHEN YOU FOUND A PENNY.
Noetzel, Otto Heinrich.
AIR UND BOURREE.
CONCERTO GROSSO.
DEISENROTH'SCHE VERGLEICHENDE TAFEL.
EINUNDDREISSIG KLEINE GITARRENSTÜCKE.
KLEINE KAMMERSONATE.
PRÄLUDIEN FÜR GITARRE.
RONDO IN D-DUR.
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STREICHQUARTETT IN C.
ÜBUNGSFIBEL.
VIER FANFAREN.
VOLKSLIEDERFIBEL FÜR DEN GITARRENUNTERRICHT.
Nofsinger, Margaret E.
THE LOVE I HAVE FOR YOU.
Noguez, Jacky.
DU JOUR AU LENDEMAIN.
LE SAM'DI ET L'DIMANCHE.
TELE MAZURKA.
Nohain, Jean, pseud. SEE Legrand, Jean Marie.
Noiret, Louis.
BEN JE GEEN BEAUTY.
Nolan, Bob.
AT THE RAINBOW'S END. (R)
CLOSE TO HEAVEN.
ECHOES FROM THE HILLS. (R)
HAPPY COWBOY. (R)
HE WALKS WITH THE WILD AND LONELY.
I FOLLOW THE STREAM. (R)
MY DADDY. (R)
OH, I MISS YOU SO, MY DARLING. (R)
RIDIN' HOME. (R)
ROUND-UP IN THE SKY. (R)
SKY BALL PAINT. (R)
THIS OLD WHITE MULE OF MINE. (R)
TOUCH OF GOD'S HAND. (R)
TRAV'LIN' WITH THE SUN. (R)
TUMBLING TUMBLEWEEDS.
WAY OUT THERE. (R)
"WHEN HE WALKS BY" (HOW SHALL I KNOW HIM?)
WHEN HE WALKS BY (HOW WILL I KNOW HIM?)
WHEN THE GOLDEN TRAIN COMES DOWN. (R)
WIND.
Nolan, Buddy. SEE Nolan, Patrick.
Nolan, Jimmy.
LIFE IS EMPTY WITHOUT LOVE. (R)
Nolan, Patrick.
HELEN.
LONESOME DREAMS.
MY DREAM GIRL.
THAT'S JUST HOW I FEEL.
Nolan, Tim.
LITTLE DIANNE.
Noland, Terry.
HAPPY GO LUCKY.
SOMETIMES.
Nolasco, Felix.
LOS HISPANOS EN LA LUNA.
Nole, Gertrude.
CARRIE LOU.
Nole, Panchito.
QUIERO QUE ME BESES.
Noll, Werner.
VON DEINEN BLAUEN AUGEN.
Nollet, William Rene.
I NEED YOUR LOVE.
SWEET LOVE ON MY MIND.
Nollez, Simone.
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Noltensmeyer, Berniece J.
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CARMELINA.
DIMELO.
DO THE U.T.
DOIN' THE WADDLE.
EASIER SAID THAN DONE.
FLAME OF LOVE.
HAVE YOU SEEN MY BILLY.
HOW MANY TEARDROPS.
I DON'T WANNA FORGET HER.
I KNOW BETTER.
I PAID A MILLION TEARDROPS.
I'LL KEEP IT TO MYSELF.
IT WAS SO NICE WHILE IT LASTED.
I'VE GOT A LOT TO OFFER, DARLING.
JULIANNA.
MY DEAR JOHN.
NO, NO, NO.
SILLY GIRL.
SOULVILLE.
TEARS BRING HEARTACHES.
THANKS TO MY GUIDING ANGEL.
TWO OF A KIND.
WILD CHILDHOOD.
Nomis, Adrian, pseud. SEE Simon, Nat.
Nono, Luigi.
INTOLLERANZA.
Noon, Ivor G.
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Nooy, Annie de Hoog-. SEE Hoog-Nooy, Annie de.
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Nora Louise, pseud. SEE Villa, Eleanor.
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I HERRENS NÄRHET.
LOVEN HERREN.
O LIV, SOM BLEV TÄNT.
VI TACKE DIG, O JESU GOD.
Norberto, Jack.
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DON'T SAY IT'S TOO LATE.
NEVER LOOK BACK.
Norden, Franz Schmidt-. SEE Schmidt-Norden, Franz.
Norden, Hugo.
CAPRICCIO.

Norden, Hugo.-Con.
THE DELICATE SOUNDS OF THE KING.
THE JOLLY VIKING.
Norden, Lillie.
YOU DON'T LOVE ME ANYMORE.
Nordholm, Betty Kay.
MISSISSIPPI, THE MAGNOLIA STATE.
Nordholm, Conrad F.
MISSISSIPPI, THE MAGNOLIA STATE.
Nordin, Ronald.
SOMEBODY IS HOLDING MY HAND.
Nordio, Cesare.
UMORESCA. (R)
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MALABAG, MIN ÅSNA.
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BÖLJAN SIG MINDRE RÖR.
FYRA KÖRER.
JESU, TÄNK PÅ MIG.
JESUS ÄR MIN VÄN DEN BÄSTE.
DEN KÄRLEK DU TILL VÄRLDEN BAR.
KOMMEN, TY NU ÄR ALLT REDO.
KUNGL. GÖTA SIGNAL-REGEMENTES MARSCH.
LAMMET SKALL VARA DERAS HERDE.
MARIE VAGGVISA.
O JESU, NÄR JAG HÄDAN SKALL.
POSITIVHALAREN.
SA LILLE PER.
SALIGA ÄRO DE RENHJÄRTADE.
SANCTA LUCIA.
SE, VI GÅ NU UPP TILL JERUSALEM.
SKOGSVISA.
ULLA, MIN ULLA.
VÅR BLICK MOT HELGA BERGET GÅR.
VÅR SJÄL VÄNTAR EFTER HERREN.
DEN VACKRASTE VISAN.
VILOPUNKT.
VINTERBÖN.
DE VITA KLADÊRNA.
Nordman, Chester.
CHOOSE YE THIS DAY. (R)
I HEAR THE WORDS OF JESUS.
LOVE IN THE SOUTHLAND. (R)
Nordmeyer, Jennie.
REMEMBER TO PRAY.
Nordstrom, MaryLou.
IS THAT ASKING TOO MUCH.
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Norell, Jerry, pseud. SEE Nardelli, Gerard.
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THE BRACES ON OUR TEETH.
CONTACT LENSES.
THE FINK.
A GIRL IN LOVE KNOWS.
HER MUSTACHE.
HIS HAIR.
I FOUND OUT HER DAD'S GOT MONEY.
IT'S A GAS.
LOVING A SIAMESE TWIN.
SHE LETS ME WATCH HER MOM AND POP FIGHT.
Norin, Carl Henrik.
ZERO-ZERO.
Noris, Günther Maier-. SEE Maier-Noris, Günther.
Norlin, Lloyd B.
MY ENCHANTED ISLAND.

Norman, Audrey.
THE DEATH OF A BOY.
Norman, Bruce, pseud. SEE Greenberg, Bruce Norman.
Norman, Cecil.
SILVER SANDS.
WHISTLING COMMANDOS.
Norman, Daniel.
UN P'TIT BOUT D'FEMME. (R)
Norman, Donald A.
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Norman, Fred.
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SIT WITH ME, BABY.
Norman, Monty.
CALL ME BWANA.
JAMAICA JUMP-UP.
THE JAMES BOND THEME.
THE MANGO TREE.
Norman, Pierre, pseud. SEE Connor, Joseph P.
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Norman, Sidney, pseud. SEE Cohen, Sidney Norman.
Norman, Tommy, pseud. SEE Coleman, Norman Tommy.
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BROTHER OF MINE.
Norris, Daisy.
DADDY HAS GONE.
Norris, Ed.
BONNIE, MY LOVE.
I HELD HEAVEN IN MY HANDS.
I SAW YOU THROUGH THE DOOR.
SAVE THAT LOVE FOR ME.
Norris, Gary.
FEEL SORRY FOR ME.
Norris, Jay. SEE Beasley, Jean Norris.
Norris, Joe.
EVERY NIGHT DOWN ON MY KNEES.
Norris, Joseph.
I'M GOING HOME.
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PAEAN TO JUBAL.
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ANTONY.
ANTONY AND CLEOPATRA THEME.
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MY LOVE IS MY MASTER.
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GO EASY WITH ME.
HAVE YOU HEARD.
IF YOU.
IT WAS GREAT WHILE IT LASTED.
IT'S GONNA BE CLOUDY, (WITH OCCASIONAL RAIN IN MY HEART)
JUST SAY GOODBYE AND GO.
* LAZY LADY.
LET'S GO.
LITTLE BROWN SHOE.
A LOVE IS BORN.
MAD DAD.
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MAKE HASTE.
MAKE THE SCENE.
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MY CONFESSION.
NEVER LET HER GO.
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ONCE MORE, WITH FEELING.
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'S'GOTTA BE HOT OR COLD.
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STEVE'S THEME.
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SUMMER SCHOOL.
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TEENAGE TENSION.
TEENY WEENY, LITTLE BITTY TRAGEDY.
THANKS A LOT.
THERE'S ALWAYS ANOTHER TIME.

THINGS LOOK SO DIFF'RENT IN THE MOONLIGHT.
THE THRILL OF IT ALL.
TO KILL A MOCKINGBIRD.
TODAY'S THE DAY.
WHAT HAPPENS WHEN SHE COMES HOME.
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RAIN.
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Noto, Pat.
ANOTHER BROKEN HEART.
ARE WE TOO YOUNG.
THE DREAMER IN ME.
GOODBYE, LOVER, HELLO, FRIEND.
HAVE A LAUGH ON ME.
HEAVEN KNOWS.
ONLY A FOOL.
THE TINGO TANGO (SLIDE)
Nottingham, Ted.
I'M A WANDERING MAN.
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FEAR NOT, O LAND.
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GOD BE MERCIFUL UNTO US.
I WILL LIFT UP MINE EYES.
IF SHE WERE MINE.
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SENTIMENTO.
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I THINK I LET THE CAT OUT OF THE BAG.
LITTLE DARLIN' LEFT TOWN.
MOTHER MAYBELLE.
MY DADDY-O.
SILVER SPOON, LONELY ME.
STILL THE PENDULUM SWINGS.
TEN LITTLE TREMBLES.
WHY MUST WE WAIT TO BE WED.
YOU'VE WON.
Nulph, George.
SESAME.
Nunes, Manuel C.
I TOOK A RIDE LAST NIGHT.
WHO STOLE THE "SHOWREESSA."
Nunes, Romeo.
ESTA NASCENDO UM SAMBA.
Nunez, Diomedes.
TE ESTAS QUEDANDO.
Nunez, Jose.
MI MADRE SE FUE.
YO TENGO MUCHA ALEGRIA.
Nunez, Manuel D.
CHAVA EL GALLERO.
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MALDITO LICOR.
MI AMOR MI CORAZON Y MIL BESOS.
MURMURACION.
NO NOS PODEMOS AMAR.
ODIO NADA MAS ODIO.
POR TU CULPA VOY A TOMAR.
TE RECUERDO EN LA PLAYA.
TE SEGUIRE ADORANDO.
Nunez, Martin.
IT MIGHT HAVE BEEN.
ON THE LOOSE.
Nunez, Rufina.
MI MADRE SE FUE.
YO TENGO MUCHA ALEGRIA.
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O HOW HE LOVES.
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Nuxoll, Clarence L.
FOLLOWING THE SUN.
FOOLS' GOLD.
I LIVE FOR YOU.
IF YOU REALLY LOVE HER.
THE OLDEST YOUNG MAN IN THE WORLD.
YOU WERE MY FIRST LOVE.
Nyburg, Blaine, Jr.
SEARCHING FOR HIS LOVE.
Nye, Doug.
SUMMER DAY.
Nye, Robert E.
MUSIC FOR ELEMENTARY SCHOOL CHILDREN.
Nyel, Robert.
CA JE TE LE DOIS.
Nylund, Joanne K.
CHRISTMAS REUNION.
YOU SHOULD.
Nystedt, Knut.
CRY OUT AND SHOUT.
PSALM 138.
Nyx, James.
AFTER ALL THESE YEARS.
IF YOUR LOVE BELONGED TO ME.
Nyx, James, Jr.
WHAT CAN YOU DO NOW.

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THAT BIG ROCK CANDY MOUNTAIN.
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BLAME IT ON THE BOSSA NOVA.
FASCINATION.
FOLK TUNES ARE FUN.
ON TOP OF OLD SMOKY.
PARADE OF THE WOODEN SOLDIERS.
RED WING.
ROCK OF AGES.
THE ROSARY.
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LOVER'S LAND.
Oakes, Gary.
BALLAD OF THE DRUMMER BOY.
Oakes, Henry G.
SHOW ME HOW TO TWIST.
Oakes, Tom.
ABIDE IN PEACE.
GOD IS GOOD.
ONLY A DREAM OF HEAVEN.
Oakland, Ben.
GOLDEN WEDDING WALTZ. (R)
I'LL TAKE ROMANCE.
JINGLE OF THE JUNGLE. (R)
LOOKA HIM. (R)
YOU'RE THE LAST OF MY PAST. (R)
Oakley, Curtis K.
I WANT TO TELL THE WORLD.
Oar, Walter.
HANGING ON.
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WE DID THE BOSSA NOVA.
WONG FOO.
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THE ROSE.
Oatman, J., Jr.
THE HALLELUJAH SIDE.
Oatman, Johnson, Jr.
WORTHY IS THE LAMB.
Obarski, Thomas.
I LOVE THAT GIRL.
Obegi, Richard.
EVERYBODY WANTS TO MARRY ME.
PARDON ME IF I LAUGH.
YOU WERE MADE FOR ME, (I WAS MADE FOR YOU)
Oberbrunner, Carl.
GIUSEPPE, DA BARBER. (R)
Oberdörffer, F.
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PUT YOURSELF IN MY PLACE.
YOU UPSET MY SOUL.
O'Brien, Frances. SEE Antonelli, Frances O'Brien.
O'Brien, James J.
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O'Brien, Lenora.
KEEP SPRINGTIME IN YOUR HEART. (R)
O'Brien, Marion.
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O'Brien, R. L.
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IN MY FANTASY.
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O'Bryan, Cedric.
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Obst, Francis W.
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O'Byrne, Virginin Nan.
SCURRY DOWN.
O'Callaghan, Theresa.
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Ocampo, Mauricio Cardozo.
SEE Cardozo Ocampo, Mauricio.
Ocampo, Silvina.
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Occhi, Giovanni Meli-L'. SEE Meli, Giovanni.
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Ochleski, Tadeusz. SEE Ochlewski, Tadeusz.
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VENI SANCTE SPIRITUS.
Ochoa Sanchez Brunete, Justino.
ASOMATE AL MIRADOR.
Ochs, Phil.
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FIRST SNOW.
ON MY WAY.
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DELIGHTFUL INTERLUDE.
A GREAT LOVE.
JUST DREAMING.
A LEAP YEAR AWAY.
SAME OL' MOON.
SAW-MILL RIVER ROAD.
SOUVENIRS.
YOU LOVELY THING.
YOU'VE CHANGED.
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MISTER MOON - MISTER MOON.
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YOU'RE USING ME.
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Odrowąż, Janusz.
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O'Guinn, Sherman.
YOU BRING THE SUNSHINE.
O'Gwynn, James.
YOU DON'T WANNA HOLD ME.
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O'Hara, Cindy, pseud. SEE Puppo, Anita C.
O'Hara, Geoffrey.
LOYAL HEARTS WILL NOT FORGET. (R)
PRAY.
SERVING MAN IS SERVING THEE. (R)
SING A WHILE LONGER. (R)
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O'Hara, Margaret.
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Ohlson, Helga.
STRANGER IN TOWN.
Ohman, Mildred.
LOST. (R)
Ohman, Phil.
LOST. (R)
Ohnstad, Mary E.
THE RIGHT TO FILL THAT CHAIR.
O'Hoolicuddy, Giuseppe, pseud. SEE Olivier, Gaston.
Ohren, Lillian R.
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MY LOVE.
Oien, Doris R.
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OLE GATOR.
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ONE DAY WHEN I WAS LOST.
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ROLLING HOME ACROSS THE SEA.
SAKURA.
SONG OF THE LAND.
SOON BE OVER.
SOUND OF AMERICA.
SWEET POTATOES.
THIS LIFE I'M LIVING.
'TIS THE GIFT TO BE SIMPLE.
TOM BOLYNN.
WE'LL HAVE ANOTHER DRINK.
WRECK OF THE PRETORIA.
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SONG OF THE OX DRIVER.
Olabelle, pseud. SEE
Reed, Ola Belle.
Reed, Olabelle.
Olarte, Lelio.
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OJO DAVIS.
TOTOFIOKO.
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Olbum, Paul B.
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I CAN'T BELIEVE A WORD YOU SAY.
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Oles, Ray.
I HAVE A MEMORY.
Olesch, Alberta M.
BABY BOY.
Olesen, Thøger.
ADIEU, ADIEU.
Olias, Lotar.
DIE GELDSCHRANKBALLADE.
MEIN HAMBURG.
TELL, SAILOR, TELL ME A STORY.
Olin, Earle F.
ADIOS, AMIGO. (R)
ALONG THE STRAND.
AMERICA'S GOLDEN AGE. (R)
BALL AND CHAIN.
BE SURE.
CONSTANTLY NEAR.
CROON.
DAWN.
DORA'S NOT SO DUMB AS DORA LOOKS.
EVERY SINGLE BIT.
HASTA MANANA, SI, SI.
HILLS.
HOME, SWEET HOME, WITH YOU.
HOT TAMALES.
HUMMING, STRUMMING RHYTHM.
AN IRISH MELODY. (R)
JUST A PETAL FROM A ROSE. (R)
JUST SAY YOU'LL MISS ME.
JUST YOU.
MAMMY JINNY.
MY WESTLAND. (R)
ONE, ONLY ONE.
THE REASON AND THE RHYME.
LA REINA DE LOS ANGELES.
SINCE THE DAY I MET YOU.
SNEAKING IN, CREEPING IN MY HEART.
SOMEBODY LOVES YOU, THAT'S FOR SURE.
SPILT MILK.
STEERING BY DEAD RECKONING.
STILL WATERS. (R)
STOP TELLING ME TO STOP.
THE SUN WOULD GO.
THINGS I NEVER KNEW 'TIL NOW.
TO HAVE, TO HOLD. (R)
TO MODERN WOMEN.
TWO ARMS.
UNSATISFIED YEARNING.
WHEN YOU ARE NEAR.
WHITTLING A WHISTLE.
WHO.
WHO HAS MORE FUN THAN PEOPLE.
YOU CAN'T GET AWAY. (R)
Olinda, Heloisa Buarque de.
DORME DORME MENINИNHA.
Olinski, Elsie.
SHIFTIN' AROUND.
Oliva, Frank F.
GREEN IS THE COLOR.
YOU CAST A STRANGE SPELL OVER ME.
Oliva, Irene D.
AND NOW HE'S GONE.
Olivadoti, Joseph.
LEGIONNAIRES ON PARADE. (R)
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Oliveira, Jose de.
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Oliveira, Melvin D.
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Oliver, Antonio.
GOTA EN FLOR.
SI PUDIERAS COMPRENDER.
Oliver, Bill.
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THE GAY CHA-CHARINA.
GOO GOO.
YOU'D BETTER BELIEVE ME.
Oliver, John J.
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Oliver, Lynn.
MAY I SPEAK TO BOBBIE.
Oliver, Mary.
THEN WE'LL HAVE TIME FOR LOVE.
Oliver, Ray.
SALVATION IS FREE.
Oliver, Richard.
LISTEN, LORDLINGS, UNTO ME.
THE PRATIES THEY GROW SMALL.
YOU'RE TOO SMART FOR ME.
Oliver, S. D.
CALIFORNIA.
Oliver, Sy.
I'M THE MELODY MAN. (R)
STOMP IT OFF. (R)
Oliver, Thomas E., Jr.
JOHNNY, WHY DID YOU GO.
YOU'RE JUST RIGHT.
Oliver, Thomas W.
FOREST FIRE.
RUN, RUN, RUN.
Oliver, Tommy. SEE
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Olivier, Gaston.
CUBA WILL BE LIBRE AGAIN.
WELCOME HOME, SPACE TRAV'LER.
Olivier, Gaston, Jr.
WEDDING BELLS. (R)
Olivio, Frank.
LONELY BOY, LONELY GIRL.
Olivio, Joseph.
I SHOULD CRY.
Ollison, Jerry.
THERE IS NO YOU.
Ollman, Lawrence H.
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Olmstead, Olivia H.
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I'M SO IN LOVE.
Olofson, Bill.
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O'Loughlin, Stanley Michial.
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SHADOWS. (R)
THOUGHTS OF HOME. (R)
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Olshanetsky, Alexander.
FUN MEIN RABIN. (R)
Olshefskie, Grace Dalton.
EACH TIME I FALL IN LOVE.
SOMEDAY - SOMEWHERE.
THERE GOES MY LOVE.
TOGETHER WITH YOU.
UNWANTED BLUES.
Olson, Clifford J.
MAKE IT TAKE (THIS TIME)
Olson, Daniel.
THE BLUE-GREEN HILL OF TOMORROW.
FANTASIA SUECICA.
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VÅR BLICK MOT HELGA BERGET GÅR.
Olson, Diane.
WHEN I'D YOO-HOO IN THE VALLEY TO MY LULU IN THE HILLS. (R)
Olson, Elizabeth P.
MY PRAYER.
(WON'T YOU) SHARE MY UMBRELLA.
Olson, George.
DON'T TEASE ME.
Olson, Henry Russell.
CLASS DISTINCTION.
I KNOW, TOM.
MOOLA, MOOLA.
MOTHER LOVE.
OTHER LOVERS.
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REGAL PREMIUM BEER.
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Olsson, Daga.
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Olsson, Frank J.
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DANGER.
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Olsson, Ivan.
TOMTEN.
Olsson, June Eva.
HOW ABOUT YOU.
Olsson, Lennart.
O LIV, SOM BLEV TÄNT.
Olsson, Otto.
VÅR BLICK MOT HELGA BERGET GÅR.
Olt, Harry.
SJÖSALATONER.
Omachel, Walter B.
MESSAGE OF LOVE.
O'Mahony, Sean.
MAYBE.
O'Mailia, Arline A.
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O'Malley, Eileen.
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SHOPPING. (R)
Oman, Richard Lee.
FROM BORDER TO BORDER.
O BABY, LOVE ME TONIGHT.
Ombach, Johnny.
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O'Melia, Edward.
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O'Neal, E. E.
(I KNOW HE WILL) GET THE JOB DONE.
I WENT TO JESUS AND GOT WHAT I NEED.
OH LORD, YOU CAN COUNT ON ME.
O'Neal, Earle B.
JOHN GLENN.
O'Neal, Ernest Ellis.
ASK GOD, HE HAS EVERYTHING.
NEVERTHELESS, THE FOUNDATION STANDS SURE.
O'Neal, Euphemia.
CAN I FORGET.
O'Neil, Bobbylee.
DON'T SPREAD IT AROUND.
O'Neil, L.
THE HIP PARADE.
TO LOVE OR NOT TO LOVE.
O'Neil, Murray G.
THE TEN COMMANDMENTS.
O'Neil, Olive J.
GO - GO - COLGATE.
TEAM ON THE BEAM.
THINK BIG - MR. COLGATE.
O'Neil, Sharon.
I'VE JUST GOTTA GET AWAY.
O'Neil, Tom.
IF IN THIS WORLD.
O'Neill. SEE O'Neil, Olive J.
O'Neill, Hollis.
I DON'T WANT NO ONE BUT YOU.
O'Neill, Mrs. James. SEE O'Neill, Ramona.
O'Neill, John E., pseud. SEE Kegler, Donald E.
O'Neill, Joseph J.
LONELY.
O'Neill, Ramona.
SHE TOOK MY DADDY HOME.
O'Neill, Sharon.
CAN'T HELP FORGIVING YOU.
CARRYING A TORCH.
DREAM OF THE YEAR.
HEAVEN ONLY KNOWS.
LOVE'S GOT A HOLD ON ME.
WOULD YOU COME BACK.
YOU SHOULD HAVE BEEN THERE.
O'Neill, Sharon Sheeley.
BABY, BYE-O.
BACKSTREET GIRL.
BIG BROWN EYES.
BLUE RIBBONS (FOR HER CURLS)
BOOM BOOM DE-A-DE-A-DE.
BREAKAWAY.
BY A LONG SHOT.
DANCING SILHOUETTES.
DAYDREAMIN' OF YOU.
DON'T PUT YOUR HEART IN HIS HAND.
DREAM OF THE YEAR.
FALLEN IDOL.
GET OUT THOSE GOOD TIMES.
GUITAR CHILD.
HARBOR HIGH.
HE LOVES ME LIKE I WANNA BE LOVED.
HELLOS AND GOODBYES.
I WAS MOVED.
I'D WEAKEN.
IT'S A GOOD THING.
A LITTLE BIT OF HEAVEN.
LOOK WHO'S LOOKIN' NOW.
MAMA, DON'T WAIT UP.
MR. GUITAR MAN.
MY BIRTHDAY PARTY.
MY HEART IS BREAKING ALL THE WHILE.
MY HEART KEEPS HANGIN' ON.
NOTHING'S GONNA STOP ME.
TAKIN' THE LONG WAY HOME.
THERE'S GONNA BE A FIGHT.
UP ON A HILL.
WE'LL BE TOGETHER AGAIN.
WON'T HE EVER NOTICE ME.
YOU DON'T HAVE TO PROVE A THING TO ME.
YOU GOTTA PRACTICE.
O'Neill, Thomas R.
ALONE WITH YOU (UPON A STARLIT SEA)
ARE YOU REAL.
THE SCENE THAT I SAW.
THE SPRINGTIME OF LOVE.
Oneto, Alfred.
BABY DOLL.
DEAR SANTA CLAUS, (I'M FOUR)
FRANKENSTEIN TWIST.
HO HO HO! (SANTA CLAUS)
OH MY GOD.
THIS ISN'T LOVE.
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GOLDEN MEMORIES AND SILVER TEARS.
IS THIS ME.
TRUE.
Openheim, M.
ZULEJKA. (R)
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AT A RINGSIDE TABLE FOR TWO. (R)
CHOC'LATE SOLDIER MAN. (R)
FIVE LITTLE REASONS FOR HAPPINESS. (R)
FORGET IF YOU CAN. (R)
I'LL NEVER CHANGE. (R)
I'LL SMILE AGAIN. (R)
I'M LIVING IN THE PAST. (R)
THE LADY FROM BROADWAY. (R)
LET'S HAVE THE BAND PLAY OUR SONG. (R)
LOVE IS LIKE A LULLABY. (R)
ONE NEVER KNOWS WHAT TOMORROW MAY BRING. (R)
ONE NEVER KNOWS WHAT TOMORROW WILL BRING. (R)
THERE'S A LITTLE LUCK CHARM HANGIN' RIGHT ON MY ARM. (R)
TIME AND TIME AGAIN. (R)
TRULY RURAL. (R)
Oppenheim, Dave. SEE Oppenheim, David.
Oppenheim, David.
I'LL SMILE AGAIN. (R)
TRULY RURAL. (R)
Oppenheim, George.
I FEEL A SONG COMIN' ON. (R)
Oppenheim, Jeanette.
CHOC'LATE SOLDIER MAN. (R)
DARLING. (R)
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FORGET IF YOU CAN. (R)
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AT A RINGSIDE TABLE FOR TWO. (R)
I'LL NEVER CHANGE. (R)
I'LL SMILE AGAIN. (R)
I'M LIVING IN THE PAST. (R)
LOVE IS LIKE A LULLABY. (R)
ONE NEVER KNOWS WHAT TOMORROW WILL BRING. (R)
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PLEASE, SOMEONE, LOVE ME.
Oquendo, Patrick.
LINDA, TIL THE END OF TIME.
Oraczewska, J.
W MAJOWA NOC. (R)
Orange, Joe.
DANCE, CABALLERO, DANCE.
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S.O.S., I LOVE YOU.
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Orlik, Antoni.
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Orling, Hans G.
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MUSIK, DIE JEDER GERNE HÖRT.
OH, TANTE JOSEFIN.
OLD JONATHAN AUS LARAMIE.
TANZMUSIK IN DUR UND MOLL.
UNENDLICH WEIT.
WENN MAN SICH VERLIEBT.
Orlob, H.
I THOUGHT I KNEW. (R)
Orlob, Harold.
I THOUGHT I KNEW. (R)
LYING ON THE SHORE. (R)
SING ALONG WITH SANTA CLAUS.
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WE'LL KEEP A CLEAN SHIRT ON UNCLE SAM. (R)
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Orman, Roscoe.
THE CRUTCH.
I DOUBT IT.
Ormond, Ned.
THE HUMPTY DUMPTY.
Ormont, David.
BELONGING TO YOU.
HAVE A HEART.
I LOVE MY JELLY BEAN.
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ISABELLE. (R)
MY KINGDOM FOR A KISS. (R)
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CUANDO ESTES CONMIGO.
SE VAN LAS HORAS.
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EL PESCADOR.
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Ortiz, Eloy Aparicio.
WILL YOU BE MINE, BABY.
Ortiz, Ercilia.
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Ortiz, Pedro.
DEJA EL AMOR CRECER.
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Ortiz Davila, Davilita. SEE Ortiz Davila, Pedro.
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BLEIB TREU.
SAGAPO.
SOWEIT DIE SONNE LACHT.
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ORIENTALE.
Ortone, Ernest W.
PRELUDE.
Ortt, George.
I MISS YOU.
Ortym, J.
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Ortym, T.
PIOSENKA O MILOSCI. (R)
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EACH MAN MUST FIND HIS WAY.
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PRAISE THE LORD, ALLELUIA.
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EVERYTIME I SEE YOU SMILING.
GYPSY WOMAN.
HEY, SUE.
IT DON'T TAKE MUCH.
LITTLE BY LITTLE.
MAGIC MOON.
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NO ONE BUT HIM.
Osborne, Kel.
WOULD YOU LAUGH.
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Osborne, Raymond L.
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BECAUSE I LOVE YOU.
GLAD THAT YOU'RE MINE.
HOW ARE YOU.
I NEED YOUR LOVE TONITE.
IT MUST BE LOVE.
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PLEASE LOVE ME.
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SO THE WORLD WON'T LET YOU DOWN.
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CHCESZ, TO SOBIE IDŹ.
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PRAISE THE LORD.
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DON'T WAIT UNTIL TOMORROW.
I CAN TAKE A HINT.
I'LL NEVER LET YOU GO.
I'VE PLAYED THIS SCENE BEFORE.
JUST BE YOURSELF.
SEEKING NO ADVICE.
WOND'RING.
YOU GET UGLY.
Osta.
BABY STEIG EIN.
BLUE MELODIE.
ICH HAB HEUT NACHT GETRÄUMT VON DIR.
IM HÄUSCHEN AM DORNRÖSCHENWEG.
IRGENDWO SCHLÄGT EIN HERZ.
EIN LIED, DAS NIE VERKLINGT.
DAS LIED VON DER ALTEN JAZZGITARRE.
MEIN HERZ IST EINE EINZIGE MELODIE.
MIT EINEM KLEINEN VEILCHENSTRAUSS.
MY BLUE CLARINET.
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CAN'T YOU TELL HIM NO.
DO THE MONKEY.
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I DIDN'T MEAN IT.
I NEED YOUR LOVE SO BAD.
I THOUGHT I KNEW ME.
JOHNNY'S HEART.
NO SOONER.
PLEASE MR. D.J., PLAY A SONG FOR MY LOVE.
REMEMBER ME.
(THE SONG I HEARD LAST NIGHT), PLAY IT AGAIN.
THAT MAGIC NIGHT.
THEY'VE HARDLY BEEN USED AT ALL.
A THREE DOLLAR BILL.
A WASTE OF TIME.
WHAT SIDE YOUR BREAD IS BUTTERED ON.
YOU CAN'T STOP ME FROM DREAMING.
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EVERYTIME.
O'Toole, Dorothy M.
THAT HURT INSIDE.
O'Toole, Patrick.
COME SPRING.
Ott, Edward H.
WHISPER LOVE.
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COPYCAT.
DANCING MAN.
FOR SOMEONE ELSE.
THE HURT GOES ON AND ON.
I WAS BORN AGAIN.
"MONDAY" (IS THE GIRL FOR ME)
THE OTHER SIDE OF TEARS.
OUR LOVE WILL GROW.
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Overton, Linda M.
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MY WORLD.
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IF YOU WERE HERE.
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I'VE GOT A PENNY.
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I WCIĄŻ SIĘ NA CÓS CZEKA.
ILE RAZEM DRÓG PRZEBYTYCH.
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JESIENNA ROZŁAKA.
JEŚLI TAK.
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PRZEJEŻDŻAJACY POCIĄG.
PRZYBYWAJCIE, KRASNOLUDKI.
RONDO.
RUBINOWE TANGO.
RYTM NOWOLIPEK.
SALOMON.
SCONTRI.
SEN KWIETNY.
SENTIMENTO.
SŁODKA LU.
ŚNIMY SIĘ SOBIE CO NOC.
SONATINA.
SPÓJRZ PROSTO W OCZY.
SREBRZYSTY NOKTURN.
STOMP-61.
SUITA NA FLET I KLARNET.
SWINGOWA DYSKUSJA.
SZCZESCIA NIE SZUKAJ DALEKO.
SZERSZEŃ.
SZEŚĆ PRELUDIÓW.
TAŃCE POLSKIE.
TAŃCZĄCE STOPY.
TANGO - CAPRICCIO.
TERRA ROSSA.
TERTIUM DATUR.
TĘSKNIE ZNÓW.
TO NIE JA.
TO NIE SEN.
VENI SANCTE SPIRITUS.
VESPERAE DOMINICALES.
W CIENIU ZACHODZACEGO SŁOŃCA.
W PUSTYM POKOJU.
WARKOCZYK.
WEDROWNY JUBILER.
WESOŁA GRA.
WESOLA KAWIARNIA.
WŁASNE SZCZĘŚCIE.
WÓZ.
WRÓBEL OSZCZERCA.
WSZYSTKO SIĘ LICZY OD CIEBIE.
WYRZEŹBIŁAM CIĘ Z WIATRU.
Z LAT DZIECINNYCH.
Z PIOSENKA JUŻ DZIŚ.
Z TOBĄ.
ŻABKA I MIŚ.
ZAKOCHAŁAM SIĘ W TOBIE NA DOBRE CZY NA ZŁE.
ZEGAR Z KUKUŁKA.
ZŁOCISTA GWIAZDKA.
ZORRO.
ŻYCIE KAWALERSKIE.
Paasch, Leopold.
MARABU-WALZER.
Paauw, D. N. J. v. d.
DOMINE, NON SUM DIGNUS.
Pabich, Brian Thomas.
YOU CAN'T TELL.
Pace, Daniele.
LA BALLATA DELL'AMORE.
BOTTONI.
CIANURO CHA-CHA-CHA.

Pace, Daniele.-Con.
DOMANI TANGO.
IL NOSTRO AMORE.
OCCHI NERI E CIELO BLU.
VERRA L'AMORE.
Pace, Hazel H.
I WANT TO GO HOME, DON'T YOU.
Pace, Jo Ann.
JOHNNY REB.
Pace, Richard.
ALONE TONIGHT.
ANGEL IN WHITE.
Pace Music Co.
FOUR SONGS.
Pacelli, Maria Grazia.
LUNGHISSIMI MINUTI.
Pacemaker Music Co., Inc.
CAN'T STAND IT.
LET ME (STEAL YOUR HEART AWAY)
LOVERS' HIDEAWAY.
MY BABY'S A STRANGER TO ME.
NAG, NAG, WHAT A DRAG.
REALLY MINE.
TEARS.
A TICKET TO NOWHERE.
WE'LL NEVER BREAK UP.
Pacha, Paul.
MY DREAM.
Pacheco, Ernest I.
"COME TO ME," (OH MY BELOVED)
FAREWELL, MY LOVE.
Pacillo, Palmer.
BEYOND THE VEIL OF TIME.
BRING ME BACK TO THE CROSS.
Paciorkiewicz, Tadeusz.
SONATINA.
Pack, James L.
THE CRUCIFIXION OF JESUS.
Pack, Jewel.
I'M HEADED FOR GLORY.
Paddock, Sven.
EKVATORSÅNGEN & HEMLÄNGTAN.
ZERO-ZERO.
Paderewski, I. J.
GOLDEN HARPS ARE SOUNDING. (R)
Padgett, Charles Elbert.
CHILDHOOD MEMORIES.
Padgett, Don.
SKOOBIE DOO.
Padgett, Grace.
ORAKALI, GOOD LUCK TO YOU.
Padgett, Janice L.
JOHNNIE, MY DARLING.
Padgett, Lilla.
DANCING IN THE MOONLIGHT
EACH MOMENT WITH YOU.
MOODY GUITAR.
SUDDENLY I KNOW - I LOVE YOU.
WHY PRETEND.
Padilla, Bennie.
LOVE AND BE LOVED.
Padilla, Enrique.
MALDITO ORGULLO.
Padilla, J.
WILL YOU BUY A LITTLE VIOLET. (R)
Padilla, Jose.
EL RELICARIO.
LA VIOLETERA. (R)
Padilla, Manuelita.
EL CORRIDO DE "BILLY DE KID."
Padula, Anthony Joseph, Jr.
JUST A BOY IN MY TEENS.
Padula, Guido.
NOSTALGIA DI MARGELLINA.
Padula, Irving James.
A MOST BEAUTIFUL LADY (IS MARY, BLESSED MARY)
Padula, Vincent Philip.
ANGEL ON THE TREE.
Padwa, Vladimir.
ELECTRIC. (R)
Paf, pseud. SEE Pulpeiro Acebo, Faustino.
Pafundi, George.
THAT WAS THE TIME.
Pagan, Bobby.
SUNSHINE TANGO.
Paganelli, Anthony C.
START PLAYING - CHORDMASTER SLIDE RULE.
Pagani, Aldo.
WESTBAJON.
Paganini, Niccolo.
CAPRICE XXIV. (R)
MOTO PERPETUO. (R)
Pagano, Antone V.
THE DEVIL IN DISGUISE.
Pagano, Francesco Mario.
LA GIACCA ROTTA.
L'OROLOGIAIO.
'O SCARPARIELLO.
SULL'ACQUA.
LA ZANZARA.
Pagano, Joseph F.
YOU SAID THAT YOU LOVED ME.
Pagano, Vico, pseud. SEE Ingeveld, Victor.
Page, Betty.
THE DOWN-TOWN.
Page, Billy.
FROM A CASTLE KICKER (TO A BRAID PULLER TO A HEART-BREAKER.
LONELY BOY SONG.
QUICKSAND.
A VERY CLOSE FRIEND OF MINE.
Page, Doris.
MY HEART SANG OUT.
Page, Eldon Alvis.
LAVALIERE.
TWENTY FOUR SIXTY FIVE.
Page, Ernest.
HONEY.
Page, Mrs. L. G.
MISTY RAIN AND NO SUNSHINE.
Page, Maurice.
SILENT LOVE.
Page, Patsy.
MY HEART SANG OUT.
Page, Rickie.
LET THE GIRLS SING.
WHITE LEVIS (TENNIS SHOES, SURFIN' HAT, AND BIG PLAID PENDLETON SHIRT)
Page, William Tyler.
A SALUTE TO AMERICA.
Pageant Music Co.
HE'S MINE, (HE'S ALL MINE)
IS THAT ALL I MEAN TO YOU.
LOVE TALK.
ROCKIN' AT THE OPERA.
THE SPOOK SPOKE.
Pagel, Gladys.
IT'S EVENFALL.
Pagett, Arthur, Jr.
AVE MARIA.
Pagnini, Edillio.
TWIST DI ROMA.
Pagone, Mike.
BOSSA NOVA HOLIDAY.
GOOD EVENING.
Pagone, Mike D.
BOSSA NOVA TIME.
THE DESERT AND THE SEA.
SUDDENLY THERE WAS YOU.
Pagua.
MIERCOLES DE CENIZA.
Pahema, Mardiex, pseud. SEE Page, Maurice.
Pahl, Roderick Adolph.
MY LOVE IS STRANGE.
PAHL'S THEME.
Paige, Alice M.
WHOLE WORLD.
Paige, Bert, pseud. SEE Lepage, Albert.
Paige, Randy.
A CLOWN (IS WHAT THEY CALL ME)
Pain, Barry.
THE SHEPHERD'S SONG. (R)
Paine, John.
THIS TRAIN.
Paine, John. SEE Gotz, Stuart, pseud.
Paine, Paul E.
JUST MARRIED.
LOVE IS EVERYWHERE.
TEMPT ME NOT.
Paine, Pep. SEE Paine, Paul E.
Painted Desert Music Corp.
ASPETTA.
B-LINE.
BABY, I ONLY WANNA LOVE YOU.
THE BEST KEPT SECRET IN TOWN.
BEVERLY, MY LOVE.
BIG BILL JOHNSON.
BIG DAME HUNTER.
BILLY BOW LEGS.
BLACK RIVER.
BOBBY BLUE LOVES LINDA LOU.
BOY AFTER BOY.
BY YOUR SIDE.
BYE, BYE, BARBARA.
CAUGHT IN THE MIDDLE AGAIN.
COLD SUMMER.
CRYING INSIDE.
CULPEPPER COMMUNITY.
DARLING JENNY LEE.
DEAD END.
DIFF'RENT.
DISENCHANTED.
DON'T STAY AWAY TOO LONG.
DON'TCHA FORGET ME.
EARTH-SHAKIN'.
THE FOLK SINGER.
FOOL'S ERRAND.
FORBIDDEN WINE.
GUMBO LIMBO.
THE GYPSY CRIED.
HAPPY HITCH-HIKER.
HOLD THE WOODPILE DOWN.
HOW CAN I FACE MY LOVE.
I AM.
I CAN'T COMPETE WITH HER.
I DON'T KNOW ABOUT YOU.
I FEEL THE HURT COMING ON.
I FELL IN LOVE WITH TWINS.
I HAVEN'T TOLD HER.
I HEAR A SONG.
I KNOW THAT FEELIN'.
I LIVE TO LOVE YOU.
I PASSED YOUR HOUSE.
IF THE SHOE FITS.
I'LL HANG AROUND.
I'LL NEVER LOVE NO ONE BUT YOU.
I'M SO SORRY, LITTLE GIRL.
THE IRON MAN.
JACK DANIEL.
LEGEND OF NO-MAN'S LAND.
LET'S MAKE A FIRE.
LET'S PICK UP WHERE WE LEFT OFF.
A LETTER A DAY.
LIP TEASER.
LIPSTICK PAINT A SMILE ON ME.
LONELY.
LONELY MELODY.
LOVE AND HATE.
MADNESS.
MARCH DOWN THE AISLE.
MARIE LOVES ME.
A MILLION YEARS FROM NOW.
MISTER RECORD MAN.
MY DECLARATION OF INDEPENDENCE.
MY FUNNY FACE.
MY HEART BELONGS TO KAREN.
MY HEART CAN'T UNDERSTAND.
MY HEART IS IN A SLING.
OLD MAID.
ONLY FOR YOU.
ONLY THE NIGHT PEOPLE KNOW.
OPEN YOUR EYES.
PAIN.
PAINTING PRETTY PICTURES.
PAPER CHAINS.
PLEASE PLAY THIS SONG.
PUT YOUR HEART IN ORDER, (LITTLE GIRL)
RED BEANS.
RING OF FIRE.
ROWDY.
SAILIN' ON THE SHIP OF FOOLS.
SAME SONG.
SEND HIM HOME.
SHOOT THE BUFFALO.
SING A SONG OF SADNESS.
THE SOUND OF MY BREAKING HEART.
SOUR GRAPES.
THE STAR'S GUITAR.
STRIKE.
SWAMP WALK.
TAG ALONG.
TAKE ME HOME.
THERE GOES THE BOY (WHO USED TO LOVE ME)
THEY SAID IT WASN'T LOVE.
THE 13TH JURYMAN.
THIS HOUSE IS GONNA LIVE.
THREE LITTLE WORDS TOO LATE.
TIME OUT FOR CRYIN'.
TWO FACES HAVE I.
UNTIL THE NEXT TIME.
WHAT'S SO GOOD ABOUT THE GOOD OLD DAYS.
WHEN I START YAWNING.
WHEN IT RAINS THE BLUES.
WHERE THERE'S SMOKE THERE'S FIRE.
WITHOUT YOUR LOVE.
YOU ALWAYS BUILD ME UP (TO LET ME DOWN)
YOU DON'T LOVE ME ANYMORE (AND I CAN TELL)
YOU MADE A MAN OUT OF ME.
YOU PASSED OUT LOVE AND KISSES.
YOUNG WORLD.
Painter, Donna.
OUR LOVE.
Painter, Robert.
KISSES WITHOUT LOVE.
SO DEEP MY LOVE.
Paisley, William M.
ONCE I HEARD A SONG. (R)
Pal, Peno, pseud. SEE Prucha, Josef.
Palace Music Co., Ltd.
AMERICAN MARCH.
AUPRES DE MA BLONDE.
BATTLE HYMN OF THE REPUBLIC.
BILL BAILEY, WON'T YOU PLEASE COME HOME.
THE BRITISH GRENADIERS.
THE CAMPBELLS ARE COMING.
CHORUS OF HEBREW SLAVES.
CIVIL WAR MARCH.
CLEMENTINE.
DEMANDE ET REPONSE.
FRENCH FOLK SONG.
HARK, HARK, THE LARK.
HOME ON THE RANGE.
LIMBO BAR.
MARCH SLAV.
MARCHE LORRAINE.
PATHETIQUE.
POPEYE TWIST.
RUSSIAN ANTHEM.
SEMPER FIDELIS.
SERENADE WALTZ.
TRUE BLUE.
WHEN JOHNNY COMES MARCHING HOME.
Palacio Mejia, Bernardo.
PLEGARIA.
Palacios, Juan Manuel.
BABY-O.
GOOD JAMAICO MON'.
NO WORLD WAR THREE.
THE TRAVELING FOLK SINGER.
Palacios, Miguel Cuenca. SEE Cuenca Palacios, Miguel.
Palacios, Patricio.
TEMPESTAD.
Paladino, Robert Joseph.
(I SAY) GOODBYE.
LORETTA.
SOONER OR LATER.
Palaez, Frank. SEE Pelaez, Frank.
Palanti, Giuseppe Enzo.
LA SAMBA DEL PAPA.

Palau, Pedro.
  EL TANO & ATORRANTE. (R)
Palazzo, Irene Robinson.
  I WON'T SAY I LOVE YOU.
  WHAT THEY SAY IS TRUE.
Paleaz, Frank. SEE Pelaez, Frank.
Palen, Sophie.
  ALOHA.
Palencia, E. G.
  BLUE VILLAGE.
  LOVE IS THE FUNNIEST THING.
Palencia, Ester G.
  PEOPLE SAY.
Palenyk, Oscar.
  HOW MUCH WOULD I CARE.
  THE RIGHT TO LOVE.
Palermo, Antonio.
  QUESTA DANZA D'AMORE.
  RIVA DEL MARE.
Palester, Roman.
  ADAGIO.
  PRELUDES.
Palestrina.
  BONE PASTOR. (R)
  THE STRIFE IS O'ER. (R)
Palestrina, Giovanni P. da.
  THE STRIFE IS O'ER.
Palestrina, Giovanni Pierluigi da.
  ALMA REDEMPTORIS MATER.
  AVE REGINA COELORUM.
  LAUDATE DOMINUM.
  QUEM VIDISTIS, PASTORES.
  SALVE REGINA.
  VENI SPONSA CHRISTI. (R)
Paley, Laurie.
  FORTUNE TELLER.
  ROSES, ROSES.
Palisca, Claude.
  FIVE SONGS.
Palise, Michael.
  MARIANNA.
  MY DREAM CAME TRUE.
Palladium Edizioni Musicali.
  ALI-BABA ... CIAMI.
  LA BALLATA DI LAZY BOY.
  IRRAGGIUNGIBILE.
  MI PIACE LA MUSICA.
  STRANIERA.
  IL TWIST DELLE 21.
Pallais DeBayle, Noel.
  CLOUD NINE.
  CONTRADICCION.
  LAGRIMA SANTA.
  PORRO.
  SU RAZON.
Pallante, Ernest.
  WALTZETTA NO.1.
Pallavicini, Vito.
  ABSOLUTELY CRAZY.
  ADIOS.
  LA DOMENICA.
  E ... DOPO.
  LUNA A NOVOGRAD.
  QUATTRO CHITARRE.
  SENORA.
  TI PARLERO COI BACI.
  LE TUE LABBRA.
Pallesi.
  AMOR, MON AMOUR, MY LOVE.
Pallesi, B.
  TANGO ITALIANO.
Pallesi, Bruno.
  AMOR, MON AMOUR, MY LOVE.
  IRRAGGIUNGIBILE.
  NON SAPEVO.
  UNA NOTTE VICINO AL MARE.
  POTRAI FIDARTI DI ME.
Pallma, Frank.
  BLESS ALL MOTHERS, LORD, WE PRAY.
  GOD BE WITH YOU, MOTHER MINE.
  GOD'S TRUTH IS ALL AROUND US.
  I HAVE CALLED UPON THEE.
  IN THEE, O LORD, DO I PUT MY TRUST.
  A MIGHTY FORTRESS IS OUR GOD.
Palm, Emil.
  REGENTROPFEN. (R)
Palm, Gene, pseud. SEE Palmisano, Luigi.
Palmeira, pseud. SEE Mulero, Diogo.
Palmer, Alice S.
  JUNIOR COLLECT.
Palmer, Anna.
  PLEASE BE KIND.
Palmer, Bee.
  PLEASE DON'T TALK ABOUT ME WHEN I'M GONE.
Palmer, Bonnie F.
  WALKING BABY BOOGIE.
Palmer, Burch.
  PICKS AND STICKS.
Palmer, Charles.
  LAMBERT THE LLAMA FROM BAHAMA.
Palmer, Darnella.
  LOOK TO THE HILLS.
Palmer, Davy Lee.
  88 DAYS.
  HUNTSVILLE PENITENTIARY BLUES.
Palmer, Edward, pseud. SEE Beckhard, Robert L.
Palmer, Elda V.
  FOR ME ESPECIALLY.
  PATHWAY TO HEAVEN.
Palmer, Frank.
  MAKE ME A CHRISTIAN.
  MY PAPER HEART.
  ONE, TWO, THREE.
Palmer, H. R.
  YIELD NOT TO TEMPTATION.
Palmer, Henry L.
  PLEASE DON'T BE JEALOUS OF ME.
Palmer, J. Edgerton.
  BEAUTIFUL BOUQUET.
  HEART OF GOLD.
  THIS HEART OF MINE IS NOT MADE OF STONE.
Palmer, Lelah Lucille.
  OH! BUNNY, BABE.
  OOMPA BUMPA BOOPSA.
  TIDDLE WINX TELLS ME (WHAT TO DO)
Palmer, Lelah Lucille. SEE Johnston, Lelah Lucille Palmer.
Palmer, Lynne.
  DO YOU KNOW.
  THAT'S LOVE.
Palmer, Otha R., Sr.
  LONG, LONELY ROAD.
Palmer, Phoebe.
  LO, JESUS COMES.
Palmer, Ray.
  JESUS, THOU JOY OF LOVING HEARTS.
Palmer, Richard E.
  MUST I SHARE YOU.
Palmer, Robert.
  SCNATA.
Palmer, Tom.
  HEIDI.
  WEDDING BELLS WILL RING.
Palmer, William J.
  HOLD HIGH THE LIGHT, HOLD HIGH.
Palmeri, Benedict Edward.
  WALK AWAY.
Palmgren, Selim.
  HERDSMAN'S SONG. (R)
  RAPTURE AND GRIEF. (R)
  SONG OF THE HIISI'S SLAVES. (R)
Palmisano, Luigi.
  VICTORY IS MARCHING ON.
Palneck, Ozzie, pseud. SEE Palenyk, Oscar.
Pálócz, Adami Horváth de. SEE Horváth de Pálócz, Adami.
Paloheimo, Eva.
  MASONIC RITUAL MUSIC. (R)
Palomba, Salvatore.
  'MBRIACATEVE CU MME.
  IL RAGAZZO DAI CAPELLI BIANCHI.
  VERSO TE.
Palos, Manuel.
  SIERRA MADRE.
Palos, Ray.
  EN CARNE PROPIA.
Palty, Jack.
  IN THE MIDDLE OF THE NIGHT.
  LATER, SWEET POTATER.
  A STAR FELL.
Paltz, Rita Warsawska.
  LET'S PLAY AND SING (EASY) CHILDREN'S SONGS FOR THE JEWISH HOLIDAYS.
Palumbo, Bernard.
  WITHERED ROSE.
Palumbo, Matteo.
  MY DEAREST POSSESSION.
Pamco Music, Inc.
  BIG RED'S SPECIAL.
  BOSSA NOVA SCOTIA.
  CANDIDO'S COMPARSA.
  CONGA JAM.
  DRUNKARD'S HIC CUPS.
  I BELIEVE.
  THE LADY SMILES.
  A LITTLE BIT OF MAGIC.
  THE LONESOME MOHAWK.
  NO, BABY.
  PANCAKE.
Pamela, Lucia.
  FLIP - FLOP - FLY.
Pamlee Music Co.
  HIP TALK.
  HOLD ME.
  NEVER MEANT TO BE MINE.
  QUICK SAND.
  SHE DID.
  SHE'S COMING BACK.
  SLIP KNOT.
  WHY DID SHE LEAVE ME.
Pampel, Clifford.
  THEME NO.1.
Pampel, Kenneth.
  THEME NO.1.
Pamper Music, Inc.
  ALL ABOARD THAT'S GETTING ABOARD.
  ANOTHER BRIDGE TO BURN.
  AS READY AS I'LL EVER BE.
  BABY, COME HOME TO ME.
  BABY KNOWS.
  BEHIND EVERY HEARTACHE.
  BIG JIM.
  THE BIGGER THEY ARE THE HARDER THEY FALL.
  BLUES.
  CARBURETOR MAN.
  COMPLETELY UNPREPARED.
  THE CONSCIENCE OF A CHEAT.
  COUNTRY GUITAR.
  CRIME DOESN'T PAY.
  DANCE AWAY, LITTLE GIRL.
  THE DEEPENING SNOW.
  DIDN'T YOU KNOW (OR DIDN'T YOU CARE)
  DO YOU.
  DON'T BELIEVE EVERYTHING YOU DREAM.
  DON'T EVER LOOK BACK.
  ESCAPED AND WANTED.
  EVERYTHING.
  FAINT HEART NEVER WINS FAIR LADY.
  FAIRY TALES DON'T EVER COME TRUE.
  THE FIRST DAY.
  THE FOOL SHOWING THROUGH.
  GET IT OFF YOUR MIND.
  GET ME AWAY FROM THIS CROWD.
  A GOOD COUNTRY SONG.
  GOODBYE, BABY BLUES.
  GOT MY BABY ON MY MIND.
  GRAVEYARD GHOST.
  HAPPILY EVER AFTER.
  HEARTBROKEN HOUSE.
  HELLO THERE, STRANGER.
  HELLO, WALL, NO.2.
  HERE NO MORE.
  HONKY TONK MUSICIAN.
  HOUSE OF REGRET.
  HOW SWEET THE WINE.
  I CAN'T STOP CRYING.
  I DON'T FEEL A THING.
  I DON'T WANT HIM TO SEE.
  I FORGAVE HER BUT SHE DIDN'T KNOW.
  I GOTTA GET DRUNK.
  I LEANED OVER BACKWARDS FOR YOU.
  I LOSE MORE GIRLS THAT WAY.
  I LOVE YOU, (BUT I DON'T LIKE YOU)
  I NEVER LET A DAY GO BY.
  I WROTE A LOVE SONG.
  I'D BETTER TAKE MY HEART HOME.
  IF YOU GO (JENNY'S GOTTA GO)
  I'LL SAVE SOME BLUES FOR YOU.
  I'LL TRY AGAIN TOMORROW.
  I'LL WALK AWAY SMILING.
  I'M NOT LIVING IN HER SHADOW ANYMORE.
  THE IMAGE.
  IN SPITE OF ALL I CAN DO.
  INTERSTATE HEARTACHE.
  IT'S A LONELY OLD CITY.
  IT'S ALL OVER.
  IT'S NOT FOR ME TO UNDERTAND [sic]
  IT'S PRETTY GOOD FOR ME.
  I'VE GOTTA LEAVE YOU, BABY.
  I'VE LEARNED.
  JOEY, JOEY.
  JUST FOR YOU.
  KATHY.
  LET THE CHIPS FALL.
  LITTLE MISS HONKY TONK TROUBLE.
  LITTLE THINGS ARE MAKING ME CRY.
  LONELY, OLD JUKE BOX.
  LONESOME IS AS LONESOME DOES.
  LOVE DIVIDED BY THREE.
  LOVE INSURANCE.
  LOVE IS THE TIE THAT BINDS.
  MAKE THE WORLD GO AWAY.
  MAMA, HEAR THAT TRAIN A-COMIN'.
  MAMA, YOU'D HAVE BEEN PROUD OF ME.
  MR. WEATHER MAN.
  MOTEL BLUES.
  NEVER, NEVER LAND.
  NO, I DON'T MISS YOU (MUCH AT ALL)
  NO PLACE TO HIDE.
  THE OLD MAN'S GONE.
  ONCE UPON A TIME.
  OPPORTUNITY TO CRY.
  PERMANENTLY LONELY.
  PLEASE LEND HIM A DIME.
  POOR GIRL.
  A QUICKER WAY TO DIE.
  RAUNCHY MAN.
  RIGHT AS RAIN.
  RIGHT BEFORE MY EYES.
  ROOM FOR ONE MORE HEARTACHE.
  ROSES, RAIN, AND YESTERDAY.
  RUNNING AWAY.
  THE SADDEST PART OF ALL.
  THE SECRET TO SUCCESS.
  SHE NEVER CRIED (WHEN SHE WAS MINE)
  SINCE YOU'VE GONE.
  SING ME A SAD SONG, WILLIE.
  SINGLE GIRL AGAIN.
  SO MUCH IN LOVE WITH YOU.
  SOFT SPOT IN MY HEART (FOR MARY)
  SOMEWHERE IN MY DREAMS.
  A STABLE BOY NAMED JOE.
  STOP WALKING OVER ME.
  STORM OF LOVE.
  TAKE A LOOK AT ME.
  TENNESSEE.
  THAT'S WHY I CRY.
  THERE GOES A LONELY MAN.
  THIS JUST HASN'T BEEN MY DAY.
  TIPPY TAPPING.
  TOO LATE.

Pamper Music, Inc.-Con.
  TOO MANY IRONS IN THE FIRE.
  TOO MUCH HURT.
  TRAIL OF TEARS.
  USED TO LOVING YOU.
  WALK RIGHT OUT THAT DOOR (AND DISAPPEAR)
  THE WATER'S SO COLD.
  WE ALL MAKE MISTAKES.
  WHAT HAVE YOU DONE FOR ME LATELY.
  WHERE DO WE GO FROM HERE.
  WHICH TWIN HAS THE HEART-ACHE (IN HER FUTURE)
  WHO'LL BUY MY MEMORIES.
  WHY DO I DRINK.
  YOU CAN'T FOOL EVERYBODY.
  YOU COMB HER HAIR.
  YOU DON'T KNOW ME, (I DON'T KNOW YOU)
  YOU TOOK MY HAPPY AWAY.
  YOUR LONELY NIGHTS ARE OVER.
  YOU'RE STEPPING ON THIS HEART OF MINE.
  YOU'RE WALKIN' AWFUL SLOW.
Pamplin, Howard, Jr.
  LIDO BOSSA NOVA.
Panama, Joe, pseud. SEE Preudhomme, David. Preudhomme, David George, Jr.
Panarello, Jim.
  GAME OF LOVE.
Pancoast, Ace.
  THAT'S THE TIME YOU GOT FOOLED. (R)
Pandora Music, Inc.
  (AT A PLACE THEY CALL) "THE RISING TIDE."
  BELIEVE IN ME.
  DR. LOVER.
  "EVERYBODY WANTS MONEY" (BUT NOBODY WANTS TO WORK)
  GOT A LETTER.
  HARD WORKING MAN.
  HOW LONG WILL IT LAST.
  I WANT YOU, I NEED YOU.
  "I'D LOVE TO MAKE LOVE" (TO YOU)
  (I'M GOIN' BACK TO) "THE HOUSE ON THE HILL."
  "I'VE GOT SO MUCH" (TO BE THANKFUL FOR)
  LOOK MA, I'M CRYIN'.
  MARION.
  NOW WHAT'CHA GONNA DO.
  ONE HUNDRED YEARS.
  ROCK-A-DADDY-O.
  SOUTH OF NORTH CAROLINA.
  SYAM'S BLUES.
  A TEAR FELL.
  THAT LOW DOWN MOVE.
  TIME WILL TELL.
  WALKIN' AND TALKIN'.
  WHY BREAK MY HEART.
Pandorec, S.A.
  VILMA.
Panelli, Paolo.
  LA COTTA DEL GATTO.
  FORMICA CHA-CHA-CHA.
Pangburn, Irene.
  APRIL.
  HEAVEN.
  I'LL LET YOU KNOW.
Pankow, Eleanor.
  THE CHAPEL PIANIST.
  CHRISTIAN SOLDIERS.
  I LOVE THE BIBLE.
  SING FOR JESUS.
  WONDERFUL, WONDERFUL STORY.
Pankratz, Arthur J.
  BLESS THE LORD, O MY SOUL.
  WALKING IN THE LIGHT.
Pannell, Lillian M. Bowles.
  THEY CRUCIFIED MY SAVIOR - HE AROSE. (R)
Pannell, Thomas J.
  THEY CRUCIFIED MY SAVIOR - HE AROSE. (R)
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  AWAY FROM YOU.
  BOY CRAZY.
  COCONUT ISLAND.
  A GIRL'S PRAYER.
  I BOUGHT A BALLOON.
  IF I HAD MY LIFE TO LIVE OVER (I'D LIVE OVER A GROCERY STORE)
  LOVE WILL COME, LOVE WILL GO.
  MORE THAN MEETS THE EYE.
  A MOTHER'S LETTER.
  THE MUSIC IS OVER.
  NOBODY KNOWS I'M AROUND.
  LA NUIT.
  THAT OLD RED UNDERSHIRT MY DADDY WORE.
  WHAT AM I DOING HERE.
  WHEN YOUR HEART BELONGS TO NO ONE.
  WHERE CAN I FIND A BOOKIE.
  WHILE WE'RE DANCING.
Pantoja, Joseph.
  LINDA LEE.
  LOIS IS HER NAME.
  LOVE'S THE THING.
  MY BABY'S COMING HOME TO ME.
Pantoja, Joseph M.
  I SHOULD HAVE TOLD YOU.
Panzer, Joel.
  BRIGHT STAR.
Panzeri, Mario.
  BOTTONI.
  DOMANI TANGO.
  MI PIACE GUENDALINA.
  OCCHI NERI E CIELO BLU.
  VERRA L'AMORE.
Panzuti, Dante.
  CIAO, BIONDINA.
  DOLCE, DOLCISSIMA.
  E LA MUSICA CAMBIO.
  FINO A QUANDO.
  INSEPARABILI.
  MADEMOISELLE.
  UN MONDO ROMANTICO.
Paola, Enzo di.
  IL "RENDEZ-VOUS" E A ROMA.
Paola, Enzo di. SEE Paola, Vincenzo di.
Paola, Vincenzo di.
  NON E VERO (CHE UN QUARTO DI LUNA)
  IL VERBO AMARE.
Paoletti, Evelyne N.
  JUST FORGET.
Paoli, Gino.
  ANCHE SE.
  PERDONO.
  TU E IO.
  UNA DI QUELLE.
Paolini, Veraldo.
  CREDI.
Paolo, Antonio di.
  DANZON.
Paone, Nicola.
  DON'T BOTHER ANYMORE.
  GIULIETTA.
  NEVER AGAIN.
  TORNA A FFA PACE CU MME.
Papageno-Verlag Hans Sikorski.
  DREI LUSTIGE BRÜDER.
  GOLDEN EVENING.
  GUTE LAUNE.
  PEREGRINA WALTZ.
  WARUM GEHST DU VORBEI.
  WENN MAN SICH VERLIEBT.
Papanicolas, Tove.
  IN A SIDEWALK CAFE.
  ON A SIDEWALK CAFE.
  PLEASE SAY HELLO IN SAN ANTONIO.
Paparelli, Frank.
  EASY BOOGIE WOOGIE PIANO ARRANGEMENTS.
Paphazay-Lehar, Franz.
  CSARDAS. (R)
Papiri, Eldo.
  AH! SI L'AMOUR.
Pappalardo, Bob.
  LOVE, GO AWAY.
  MISS LONELY.
Pappalardo, Robert.
  LOVE, GO AWAY.
  MISS LONELY.
  ONLY HE.
Pappas, John.
  IT'S ALWAYS YOU AGAIN.
Pappas, Richard.
  COMING BACK TO YOU.
Papworth, Keith.
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  UN SOIR DE FIN D'ETE.
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  FAMOUS SONG HITS.
  IS IT LOVE OR INFATUATION. (R)
  IT'S YOU I'M TALKIN' ABOUT. (R)
  LONG AGO AND FAR AWAY. (R)
  LOVE, LOVE, LOVE.
  MY CONCERTINA. (R)
  MY HEART'S IN THE HEART OF THE WEST. (R)
  PARADISE IN WALTZ TIME. (R)
  POVERTY ROW OR LUXURY LANE. (R)
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  UNDER YOUR THUMB AND CLOSE TO YOUR HEART. (R)
  WE'VE GOT A WORLD THAT SWINGS.
  WHAT'S THE NAME OF THAT SONG. (R)
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  CALL ME IRRESPONSIBLE.
  HUD.
  IT'S A DARN GOOD THING.
  KING FEATURES OPENING.
  KRAZY KAT.
  LOVE, LOVE, LOVE.
  MOON RIVER.
  MY SIX LOVES.
  THE PIGEON THAT TOOK ROME.
  WE'VE GOT A WORLD THAT SWINGS.
  YOU CAN'T TURN BACK THE CLOCK.
Parana, Carlos.
  VOCE MERECE UM TANGO.
Parana, Luis Alberto del.
  BAJO EL CIELO DEL PARAGUAY.
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  ELENA.
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  YOU'RE DOING WHAT YOU DID WITH ME WITH HIM.
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  LOVE PASSED ME BY.
  WHAT DID YOU DO LAST NIGHT.
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  HOLLYWOOD HOLIDAY. (R)
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  JINGLE OF THE JUNGLE. (R)
  LET'S LEAVE IT TO LOVE. (R)
  LOOKA HIM. (R)
  LOUISIANA FAIRY TALE. (R)
  LOVE AMONG THE ROSES. (R)
  LOVE IS A RIPPLE ON THE WATER. (R)
  MOONLIGHT SERENADE.
  THE OLD MAN WITH THE WHISKERS. (R)
  TAKE MY KISS TO DREAMLAND WITH YOU. (R)
  THAT'S HOW LITTLE DREAMS ARE BORN. (R)
  THERE'S A FOUR STAR MOON TONIGHT. (R)
  WHEN THE ROBIN SINGS HIS SONG AGAIN. (R)
  THE WOTCHA-MA-CALLIT. (R)
  YOU WROTE YOUR NAME IN MY HEART. (R)
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  LOWLANDS.
  MY GOD IS A ROCK.
  MY SOUL'S BEEN ANCHORED.
  NOBODY KNOWS.
  POOR MOURNER.
  RIDE ON, KING JESUS.
  SANTY ANNA.
  THE SHAVER.
  SHENANDOAH.
  STEAL AWAY.
  STORMALONG JOHN.
  THAT LONESOME VALLEY.
  TOM'S GONE TO HILO.
  WHUP! JAMBOREE.
Parker, Allen. SEE Parker, Herbert Allen Roy.
Parker, Anna Barker.
  LOOK, HEAR.
Parker, Billie. SEE Parker, Viona.

Parker, Billie, pseud. SEE Osvold, Louise.
Parker, Bobby G.
THE BOY I LOVE.
PLEASE, LET ME BE WITH YOU.
Parker, Bud, pseud. SEE Osvold, Mervin.
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YARDBIRD SUITE.
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HIGH HEELS.
THEY SAID.
WHAT A MISTAKE I MADE.
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ROBOT MAN.
Parker, Gwen.
CHALLENGE OF LOVE.
Parker, Henry C.
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DON'T COUNT ON ME.
END OF THE RAINBOW.
I'M SO IN LOVE WITH YOU.
IT'S GREAT NOT TO BE IN LOVE WITH YOU.
MORE THAN I CARE TO REMEMBER.
SHE'S THE GIRL I'LL MARRY.
TEASIN'.
WHATCHA GONNA DO TONIGHT.
YOU ARE EVERYTHING A SWEETHEART OUGHT TO BE.
YOU MAKE ME TINGLE.
Parker, Herbert Allen Roy.
DEAR MR. PRESIDENT.
HALF MOON.
LILAGOLD.
Parker, Herman.
I CAN'T FORGET ABOUT YOU.
IF YOU DON'T LOVE ME.
Parker, Hershel.
NO YOU NEVER.
Parker, J. R.
A GAME CALLED LOVE.
Parker, John F.
I KNOW THAT I LOVE YOU.
Parker, Kenneth Lamar.
YOU CAN'T SHOP WRONG AT SHOP-RITE.
Parker, Ned.
TAKE TIME TO PRAY.
Parker, Ned, pseud. SEE Parkinson, Roy William.
Parker, Peggy. SEE Singer, Pauline.
Parker, Ray Elbert.
FLAT TOP.
TENDER WORDS.
Parker, Richard.
DRIP - DROP.
HAVE YOU EVER BEEN IN LOVE.
IT JUST AIN'T RIGHT.
LOVER NO.(3)
TELL ME YOU'LL BE TRUE.
UH OOO OOO WEE.
Parker, Rod, pseud. SEE Giraud, Hubert.
Parker, Rosa, pseud. SEE Blevins, Rosa.
Parker, Ruth G.
I THREW AWAY YOUR PICTURE.
I'M THE ONE (WHO LOVED YOU JUST TOO MUCH!)
LONELY ME.
LULLABY.
Parker, Ruth Galbraith.
AGAINST ALL REASON.
Parker, Selby C.
ARIZONA.
Parker, Tennessee.
THE PARKER CHORD CHART.
Parker, Thelma Jo.
WELCOME, LITTLE ANGEL.
Parker, Thelma M.
THE BULLET THAT'S WEARIN' MY NAME.
GET LOST.
RED ROSES MAKE ME BLUE.
SILVER ROSES.
SOMEWHERE ALONG THE TRAIL.
Parker, Versa Mae.
THE SAVIOUR OF GALILEE.
WHAT A PRICE TO PAY.
Parker, Viona.
BOBBY, MY LOVE.
Parker, W. H.
TELL ME THE STORIES OF JESUS.
Parker, Willia D.
JUST AS I THOUGHT.
MY IMAGINARY GUY.
NEW KIND OF HURT.
UNTIL YOU RETURN.
Parker, William.
GOODBYE, DARLING.
Parker, Willy, pseud. SEE Janssen, Fredericus.
Parkin, Eric.
THE PLEASURE OF YOUR PIANO.
Parkins, Francis.
DADDY-O.
IT'S AS SIMPLE AS THAT.
LOVE IS.
MULE HENRY.
A PLACE CALLED ABILENE.
THAT WAS YESTERDAY.
TOP OF THE STAIRS.
WHAT DO I DO NOW.
WOE IS ME.
Parkins, William J.
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LITTLE EVERYDAY MIRACLES.
Parkman, Joseph.
MY LOVE FOR YOU.
Parks, Barney.
BEAUTIFUL LAND.
WINDING CHAIN.
Parks, C. Carson.
ROCK MOUNTAIN.
Parks, David.
THE BALLAD OF PETER FECHTER.
Parks, Glenn.
CRAZY DREAMS.
ONE STEP FROM HEAVEN.
SLOW WALK TO NOWHERE.
Parks, Jacqueline.
WHEATHEARTS ON PARADE.
Parks, James.
COME ON.
JOHNNY AND I WERE FRIENDS.
Parks, Mrs. James B. SEE Parks, Jacqueline.
Parks, Jeannie, pseud. SEE Bonica, Jean A.
Parks, Joe E.
JESUS HAS LIFTED MY SOUL.
Parks, John.
COME ON.
Parks, John C.
MY CHICKEN RAN WAY TO THE BUSH.
Parks, John L.
JOHNNY AND I WERE FRIENDS.
Parks, Paul R.
TWO EYES. (R)
Parks, Van Dyke.
ROCK MOUNTAIN.
Parla, Grace.
LET HIM GET HIS OWN GIRL.
MONEY.
Parla, Ralph L.
FATE.
JUST LIKE BEFORE.
LEFT, ONE BROKEN HEART.
LET HIM GET HIS OWN GIRL.
MONEY.
YOU WIN, I LOSE, YOU'RE RIGHT.
Parlan, Horace.
BACK FROM THE GIG.
HAPPY FRAME OF MIND.
Parma, Bob.
EIN KLEINES BILD.
Parnell, James H.
TWO GRECIAN SCENES.
Parnell, Lonnie, pseud. SEE Peters, Parnell.
Parnes, Sylvia.
IT'S A DOG'S LIFE FOR A CAT.
WE AIN'T DONE NOTHIN'.
Parness, Robert.
HEAVEN IN A PAIR OF JEANS.
Parodi, Armando LaRosa.
POEMA. (R)
Parodi, Renato.
ODE SINFONICA. (R)
Parola, Antonino.
SALTARELLO ABRUZZESE. (R)
SECONDA CZARDAS. (R)
ZINGARESCA. (R)
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INTRODUZIONE. (R)
Parr, Carolyn.
FIREFLY.
Parr, Dorothy M.
GO AHEAD.
Parr-Davies, Harry.
CARNIVAL IN SPAIN. (R)
DO YOU REMEMBER MY FIRST LOVE SONG. (R)
I'M WALKING YOUR WAY. (R)
Parra, Adolfo de la.
ELLA BRINCA, SALTA Y SE MENEA.
Parra Lopez, Jose.
CIELITO ADORADO.
LUZ DE MIS TINIEBLAS.
POR MI PROPIA CUENTA.
REGALO DE NAVIDAD.
Parris, Walker.
DREAMS OF YOU.
THINK OF ME.
Parrish, Alice.
NO ONE BUT YOU, LORD.
Parrish, Jane J.
GOODBYE, MY DARLING.
Parry, Scott Brink.
A HANDBELL HANDBILL.
Parry, W. H.
WINE AND WATER.
Parsley, Forrest V.
DARK OLD WORLD.
Parsons, Charles Wilson.
YOU CAN'T COUNT ON ME.
Parsons, Gerald.
CEDAR MOUNTAIN.
JUG DOWN BY THE WATER.
SIXTEEN MONTHS.
TWO RED ROSES.
Parsons, Gram.
BIG COUNTRY.
RACE WITH THE WIND.
Parsons, Jerome.
ORGAN-D WALTZ.
TWOOZIN'.
YELLIN'.
Parsons, Larry Issac.
MY GIRL.
Parsons, Wheeler.
IT IS JOY DEEP DOWN IN MY SOUL.
LEAD ME, GUIDE ME.
Partee, Charles.
BETTER DAYS AHEAD.
DON'T SAY GOODNIGHT AND MEAN GOODBYE.
DON'T YOU HEAR THEM LAUGHING.
FUNNY KIND A' FELLOW.
I DREAMED YOU WERE DREAMING OF ME.
A LITTLE HANDKERCHIEF.
MARY GOES AROUND (LIKE A MERRY-GO-ROUND.
(A PLACE CALLED) YOU CAN'T FIND IT.
SHIRLEY GOT THERE EARLY.
WALK AWAY SLOWLY.
Parthe, Leo.
CLAIR.
Parthenon.
PLEASE, DARLING, SAY "SI, SI."
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DON'T TRUST MY GYPSY HEART.
WHEN I CLOSE MY EYES.
Partin, Menuella E.
YOU TOOK YOUR LOVE AWAY.
Parton, Dolly.
FORBIDDEN LOVE.
SO LITTLE I WANTED, (SO LITTLE I GOT)
Partos, Oedoen.
AGADA.
TEHILIM.
Parvolo, Helen.
CHRISTMAS REVERIE.
Pascal, Andre.
LES BABOUCHES A BOUDDHA.
TOUT AU LONG DE MES JOURS.
Pascal, Claude.
PORTRAITS D'ENFANTS.
QUATUOR DE SAXOPHONES.
Pascal, Leon.
NEUF ETUDES.
Pascal, Milton.
GEE! IT WAS A BEAUTIFUL SONG. (R)
GOTTA GO TO WORK AGAIN. (R)
I MADE ARRANGEMENTS WITH THE MOON. (R)
LADY PRECIOUS STREAM. (R)
Pascal, Rene.
FLEUR DE VANILLE.
Pascale, Rene de.
A QUOI BON PROMETTRE. (R)
Paschall, Roger L.
BABY-O.
GOOD JAMAICO MON'.
HEARTACHE STREET.
NO WORLD WAR THREE.
AN OPTICAL ILLUSION.
THE TRAVELING FOLK SINGER.
Pascoe, R. W.
THAT OLD SWISS CHALET IN THE ROCKIES. (R)
Pascual, Isaac Albeniz. SEE Albeniz Pascual, Isaac.
Pascual Frutos, Luis.
MARUXA. (R)
MOLINOS DE VIENTO. (R)
Pascucci, Alphonso.
IT WILL ALWAYS BE YOU THAT I LOVE.
Pasfield, W. R.
A CHILD'S SONG OF CHRISTMAS.
LORD OF ALL BEING.
SKYSCAPES.
Pasher, Vivienne Lorraine.
GETTING TIRED OF WAITING.
MY HUMPTY DUMPTY HEART.
Pasini, Louis.
DESERT SKIES.
YOU'RE ALL THAT IS LOVE TO ME.
Paskman, Dailey.
BLACKFACE AND MUSIC. (R)
Pasquale, Charles.
MAGIC IS THE MOONLIGHT.
Pasquet, Jean.
DAY BY DAY I SEEK THEE.
GIVE EAR TO OUR PRAYERS.
I WILL SHOW FORTH THY GLORY.
O GOD OF WONDROUS GRACE.
O TASTE AND SEE.
WHAT STAR IS THIS.
Pasquier, Charles.
TOUT VA TRES BIEN.
Pasquier, Helene.
GRANDES VACANCES.
Pasquier, Louis.
LES MOTS QU'ON PENSE TOUT BAS. (R)
Pasquinelli, Joanne M.
DON BROCKETT AND BARBARA MAZZIOTTI IN FOCUS.
ICHABOD, JACOB, AND MARTHA OUT OF FOLKUS.
Pasquini, Carmen.
COME ALONG AND SURF.
Pass, Joe.
LOVE ME.

- Passach, Joseph.
  - BOO-BOO, THE BABY BABOON. (R)
  - KARROO. (R)
  - THE SONG OF THE BUSHVELD BOYS. (R)
  - WHEN THE JACKAL KEEPS A'-HOWLIN'. (R)
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  - CLAUDIA.
- Passalacqua, Frank.
  - NO MORE.
- Passeggiata, Dolores C. Sands.
  - I DON'T CARE ANYMORE.
  - I KEPT ON.
- Passerallo, David D.
  - "DARLING," (MY HEART TREMBLES)
  - A PRAYER FOR SUE.
- Passeur, Roland, pseud. SEE Hillegas, Elwyn Guy.
- Passman, Ray.
  - GET HIM.
- Passmore, A. A.
  - HAPPINESS IN JESUS.
- Passmore, Thomas J.
  - MELANIE.
- Passos, Enzo de Almeida.
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- Pastel, pseud. SEE Kramer, Gorni.
- Pastern, Roy, pseud. SEE Fox, Emanuel A.
- Pasternack, David Joseph.
  - KORVETTE.
- Pasternak, Joe.
  - WHISTLE BAIT.
- Pastman, Ruth Wallis.
  - ALL THE CLOWNS (ARE NOT IN THE CIRCUS)
  - HARRY, COME BACK.
  - SWINGIN' DERRIERE.
- Pastor, Dennis M.
  - BE SURE.
- Pastore, Elsa.
  - HOW CAN I MAKE YOU UNDERSTAND.
  - NO, NO, NO.
  - YOU JUST PRETENDED.
- Pataky, Ron.
  - WHILE STEPHANIE SLEEPS.
- Patarino, Chiara.
  - CAROLI.
  - NAPULE IN SUONNO.
  - NOTTE SENZA LUNA.
- Patarino, Donato.
  - CAROLI.
  - NAPULE IN SUONNO.
  - NOTTE SENZA LUNA.
- Patchell, Joe.
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- Pate, Andre.
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  - DU JOUR AU LENDEMAIN.
  - L'ILE D'OR.
  - J'T'AIMERAIS PAS PLUS.
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  - BOOM, BABY.
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  - HAVE A HEART.
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  - IF MARY ONLY KNEW.
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  - ESCUCHAME.
  - FLAISMAN'S WALTZ.
  - GORNIK'S POLKA.
  - HI LEE, HI LO.
  - I WANT A MAN.
  - I'M GOING FAR AWAY.
  - LATIN WALTZ.
  - LITTLE STAR.
  - LIVING TIME.
  - LOCO POR TI.
  - LOVE AND KISSES (I'LL GIVE TO YOU)
  - MARICKA MOYA POLKA.
  - MARIQUITA.
  - MERENGUE CHANGA.
  - MI ABUELO.
  - MI CHANGA.
  - NO SEAS BOBA.
  - ONELIA.
  - PARA EL BRAZIL [sic] ME VOY.
  - PRETTY BLUES.
  - PULQUE.
  - A ST. CLAIR AVE. POLKA.
  - SELINA.
  - SPANISH HARLEM EXPRESS.
  - STRAIGHTAWAY.
  - SUMMER IS GONE.
  - THIS TIME.
  - TODA LA VERDAD.
  - TWO LITTLE BIRDS.
  - VIKKI IS HER NAME.
  - YOU KEEP ME CRYIN'.
- Patrick, Benjamin Birchard.
  - HEAVEN'S GRAND OLD OPRY.
- Patrick, Deeda.
  - GUESS OUR LOVE MUST SHOW.
  - HURRY UP-A-BABY.
  - SALTY TEARS.
  - WE'RE IN LOVE.
- Patrick, Emma T.
  - I THANK THEE.
- Patrick, Glenn P.
  - DAYLIGHT BLUES.
- Patrick, Larry.
  - UNIQUE.
- Patrick, Laurdine.
  - THE BAYOU ROOT.
  - CANTA BAJO.
  - MAMBO VILLAGE.
  - NOT HARDLY.
- Patrick, Laurdine, Jr.
  - THE BAYOU ROOT.
  - CANTA BAJO.
  - MAMBO VILLAGE.
  - NOT HARDLY.
  - QUIET STROLL.
  - YEH, YEH.
- Patrick, Margaret Jane.
  - HEAVEN'S GRAND OLD OPRY.
- Patrick, Nancy A.
  - MY PRAYER AT TWILIGHT.
  - SOMEDAY.
  - WHEN YOU LEAVE.
- Patrick, Nathaniel.
  - MAGNIFICAT AND NUNC DIMITTIS.
- Patrick, Pat. SEE Patrick, Benjamin Birchard. Patrick, Laurdine.
- Patrick, Simon, Bp. of Ely.
  - SINCE GOD SO TENDER A REGARD.
- Patrick, Solange.
  - IL EST DES MOTS.
- Patrono, Armando.
  - PARQUE DE DIVERSIONES.
- Pattarini, James.
  - THE FRESHMAN.
- Patten, Barbara. SEE Zent, Barbara Patten.
- Patten, Philip J.
  - I GOTTA GETTA GAL.
  - (OH BABY), LOOK WHAT YOU'RE DOIN' TO ME.
  - ROCK IN YOUR OLD ROCKIN' CHAIR.
  - WHO NEEDS GIRLS.
- Pattern Music, Inc.
  - THE BLUE SHADOW.
  - THE FOX.
  - IF I HAD A LITTLE MONEY.
  - MUSIC CITY.
- Patterson, Annie Belle.
  - THE LORD WILL HELP ME.
- Patterson, Babara.
  - "JUST IMAGINE" - MY HEARTACHE.
- Patterson, Beatrice I.
  - TEARS UPON MY PILLOW.
- Patterson, Charles.
  - MY GIRL, LINDA.
- Patterson, David.
  - I'M A WANDERING MAN.
- Patterson, Elmer C.
  - UNCLE TOM'S CABIN.
- Patterson, Estelle Fox.
  - SUNSET-TIME.
- Patterson, Franklin D.
  - A HEART OF STONE.
- Patterson, Gladys.
  - BROKEN DOWN CASTLE.
  - FOOL'S HILL.
  - SHATTERED NERVES.
- Patterson, Gladys A.
  - SEVEN NIGHTS - SEVEN DREAMS.
- Patterson, Hank. SEE Patterson, Elmer C.
- Patterson, Harry O.
  - WRAPPED AROUND YOUR FINGER.
- Patterson, James J.
  - JOAN.
- Patterson, John N.
  - THE CITY THAT KNOWS HOW.
  - FOLLOWING THE SUN.
  - I LIVE FOR YOU.
  - THE OLDEST YOUNG MAN IN THE WORLD.
- Patterson, John Nelson.
  - FOOLS' GOLD.
  - IF YOU REALLY LOVE HER.
  - YOU WERE MY FIRST LOVE.
- Patterson, K. M.
  - WALKING IN DEW.
- Patterson, Lover.
  - PACK UP.
- Patterson, Mike.
  - GET IT ON.
- Patterson, Pat.
  - DUST DEVILS.
  - IN THE ARMS OF AN OLD ROCKIN' CHAIR.
  - THE LAND BEYOND THE SUN.
  - ONLY A STONE'S-THROW FROM HEAVEN. (R)
- Patterson, Paul.
  - DEAR MOM.
  - HEAVEN IS MEANT FOR MOTHERS.
- Patterson, Robert John.
  - MY PRECIOUS ONE.
- Patterson, Robert L.
  - HE COMFORTS ME.
  - HE'LL CARRY YOU THROUGH.
  - I THANK THE LORD.
  - I'M DEPENDING.
  - I'M MOVING UP.
  - I'M SAVED.
  - I'VE GOT TO MAKE IT TO THE PROMISED LAND.
  - SO GLAD I GOT THE OLD TIME RELIGION.
  - YOU BETTER RUN.
- Patterson, Ted.
  - SNIFFER.
- Patterson, W. J.
  - MOURNING LOVE.
- Patti, Sebastian D.
  - IT'S YOU, DEAR.
- Pattison, Hubert.
  - A CRAZY DREAM.
  - CREPE SOLED SHOES.
  - I LIKE SUMMER.
  - MARTY.
  - MY DADDY TOLD ME.
  - OH BUDDY BOY.
  - ROCKIN' HORSE.
  - SHAME ON YOU, BOY.
  - WORK TRAIN.
  - YOU CAN'T CATCH ME.
  - ZONKOLOL.
- Pattison, Lee.
  - PRELUDE.
- Patton, Betty J.
  - ALONG THIS WAY.
- Patton, Faye.
  - MY UNUSUAL HUSBAND.
  - PAY DAY AT OUR HOUSE.
- Patton, Mrs. James K. SEE Patton, Betty J.
- Patton, John.
  - ALONG CAME JOHN.
  - GEE GEE.
- Patton, Robert F.
  - DOWN FROM HIS GLORY.
- Patton, Ronald Wayne.
  - I WANNA KNOW.
- Patton, Thomas G., Jr.
  - HYMN TO HADDONFIELD.
- Patxot, Manuel.
  - CENIZAS DE UN AMOR.
  - EL MERENGUE DE LOS GATOS.
  - NO LO COMPRENDO.
  - VENTE CONMIGO.
- Patzer, Robert R.
  - SOMEBODY CHANGED.
- Paul, Bunny.
  - WE'RE ONLY YOUNG ONCE.
- Paul, Chris, pseud. SEE Matthew, Brian.
- Paul, Clarence.
  - DON'T BE NO FOOL.
  - HITCH HIKE.
  - I FOUND A GIRL.
  - I'LL MAKE IT UP TO YOU SOMEHOW.
  - JUST LOVING YOU.
  - LATE FREIGHT.
  - (THE MAN WITH THE) ROCK AND ROLL BANJO BAND.
  - MELLOW IN COLI.
  - MOTOWN EXPRESS.
  - MY BABY GAVE ME ANOTHER CHANCE.
  - MY DAILY PRAYER.
  - MY HEART CAN'T TAKE IT NO MORE.
  - MY TWO ARMS MINUS YOU EQUAL TEARS.
  - SAY YOU'LL NEVER LET ME GO.
  - SUNSET.
  - WE'RE ONLY YOUNG ONCE.
- Paul, Don, pseud. SEE Trapani, Don Paul.
- Paul, Doris A.
  - LET'S SING TO GOD.
- Paul, Edmund.
  - EL PASO CHA-CHA.
- Paul, Edmund, pseud. SEE Zerga, Joseph E.
- Paul, Frieda M.
  - LEAVE HER, EDDIE.
- Paul, John B.
  - AMERICANA.
  - BASIC PIANO FOR THE ADULT.
- Paul, Kenneth J.
  - SCHOOL'S OUT.
- Paul, Layne Mootoo.
  - A PARADISE OF LOVE.
- Paul, Les.
  - COWPOKIN'.
  - DANCE HALL BLUES.
  - HAM 'N' GRITS.
  - LES'S COUNTRY BLUES.

Paul, Les.-Con.
"MOVE ALONG, BABY," (DON'T WASTE MY TIME)
WAITIN' SO LONG.
Paul, Lynn.
DO IT WITH ME.
FAIR EXCHANGE.
HAND CLAPPIN'.
IT WOULDN'T BE THE SAME.
JANIE'S PLACE.
THE MONKEY WOBBLE.
A ROSE FOR A ROSE.
SIX STEPS TO A BROKEN HEART.
Paul, Mary.
"AND THEY ALL KNOW" (THAT WE ARE IN LOVE)
DEAR DARLIN'.
Paul, Matthew.
ANGELA.
MAGIC RAINBOW.
THE MARK OF CAIN.
Paul, Walter.
VALPARAISO. (R)
Paule, Eva.
DO WHAT YOU WANT TO DO.
Paulette, Jerri.
ANGEL'S LULLABY.
Paulin, Celestino Barredo.
SEE Barredo Paulin, Celestino.
Paulin, Noah E.
CAROL TIME & PIE FOR SANTA.
Pauling, Clarence.
FRANKIE AND JOHNNY.
Paulini, Jean.
GUESS WHO LOVES YOU.
IN THE FIELDS.
"L" IS FOR LONELY.
MEOW, MEOW.
PUT ME IN YOUR POCKET.
WESTWARD HO.
Paullin, Ellen.
AROUND THE FRIENDLY WORLD.
Paulo, Alberto di, pseud. SEE Paolo, Antonio di.
Paulo, Domingos.
ELA UM DIA VOLTARA.
TRISTE AMOR.
Paulo, Holly.
WHY.
Paulsen, Patrick.
CHOCOLATE.
Paulsen, Paul, pseud. SEE Haletzki, Paul.
Paulsen, Richard, pseud. SEE Tautz, Werner.
Pauly, John.
THE OPEN LIGHT.
Pauly, Reinhard G.
CHRIST ATONED FOR OUR TRANSGRESSIONS.
GOD IS HOLY.
LET US PRAISE HIM.
O JOYFUL DAY.
PRAISE HIM, THE LORD OUR GOD.
Pavey, Fred P.
WHERE IN THE WORLD.
Pavey, Peter.
THE MAN WHO BROKE THE BANK AT MONTE CARLO.
Pavlo, Holly R.
PLEASE COME BACK.
Pawelec, Władysław.
MEXICANA.
TO PRZECIEŻ NIE JEST MIŁOŚĆ.
Pawlak, Charlotte.
MARIETTA.
Pawlicki, Norbert.
HEUT' WAR I EING'LADEN.
ICH MÖCHTE KEIN DORNRÖSCHEN SEIN.
Paxton, Gary.
I DON'T WANNA STAND IN YOUR WAY.
Paxton, Gary S.
KING & QUEEN OF FOOLS.
THE ONLY KIND OF GIRL.
PRECIOUS LIGHT.
SAD SEPTEMBER.
SCAVENGER.
TOMORROW YOU WON'T KNOW MY NAME.
Paxton, George.
HULA HULA DANCIN' DOLL.
STRATEGY.
Paxton (George) Corp.
ALL THE KING'S HORSES.
HE'S THE ONLY BOY FOR ME.
Paxton, J. Howard.
HIDE ME.
Paxton, Tom.
BILLY MCGRAW.
BLACK MOUNTAINS.
THE BOSTON MAIL ROBBERY.
CROSS THAT RIVER.
THE DOGS OF ALABAMA.
EASY TIMES.
GERONIMO.
GONNA BE SINGIN' IN THAT LAND.
THE GREAT AMERICAN DREAM.
HARPER.
I CAN'T HELP BUT WONDER (WHERE I'M BOUND)
I WON'T BE GONE FOR LONG.
LET'S PRETEND.
A LONG, LONG WAYS FROM HOME.
THE METEOR SPECIAL.
MY LADY'S A WILD, FLYING DOVE.
MY RAMBLIN' BOY.
ONE ROCK BREAKS.
RAIN AND SNOW.
RIDE, CASEY, RIDE.
SING ALL MY TROUBLES AWAY.
SPEAK MY NAME.
A STRANGER IN TOWN.
THERE WAS A TIME.
THOSE ROUGH AND ROWDY MEN.
THE THRESHER DISASTER.
WHEN THE NIGHT DOVE CALLS.
WIDE RIVER BLUES.
YOU'RE GONNA MISS ME.
Paxton, William.
BLUE ROCK.
Payn, A. A., pseud. SEE Miles, C. Austin.
Payne, A. W.
MONEY.
Payne, Artee.
MONKEY HIPS AND RICE.
Payne, Artee, Jr.
MONKEY HIPS AND RICE.
Payne, B.
YOU CAN TELL HER ANYTHING UNDER THE SUN IF YOU TELL HER UNDER THE MOON.
Payne, Charlotte M.
GONE IS GAINESVILLE.
I'M SOMEHOW IN LOVE.
Payne, Doris.
BOSSA NOVA BLUES.
JUST ONE LOOK.
Payne, Duke. SEE Payne, Artee.
Payne, Ernie.
HAVEN OF REST RADIO FAVORITES.
Payne, Henry, pseud. SEE Tiani, Pompeo.
Payne, Jack.
YOU CAN'T DO THAT THERE 'ERE. (R)
Payne, James O.
LIGHT OF LOVE.
Payne, Leon.
THE WALLS ARE CLOSING IN.
WE'LL BREAK THE TIE THAT BINDS.
Payne, Testaview.
FALLOUT SHELTERS.
A RIGHTEOUS JUDGE.
Payne, William M.
BUSINESSMAN'S BANJO BOOK.
Payson, Arnold.
ABSALOM, OH MY SON.
FOR THE RIGHTEOUS.
HE WHO GOD'S SUFF'RING IN HONOR HOLDS.
THE LORD HAS RISEN.
O LORD OF HOSTS, JESUS, THE CHRIST.
OH LORD, KING OF THE ANGELS.
OH, SEE MY DARK EYES.
SEE THEN, HOW THE HOLY MAN DIETH.
SUDDENLY THERE CAME A SOUND FROM HEAVEN.
SURELY, HE HATH BORNE OUR GRIEFS.
TEACH ME, O LORD.
WHY ART THOU SO HEAVY, O MY SOUL.
Payton, George.
JUST SMILE.
Payton, Lawrence E.
DREAMER.
I'M WITH YOU.
MOMENTS WITH YOU.
WALK A YOUR WAY.
Payton, Marion.
A GOLDEN RING.
I'LL BE BACK.
I'LL WEAR MY HEART ON MY SLEEVE.
Payton, William Miles.
LAZY, LAZY MAN.
THE LONE STAR IN THE SKY.
Paz, Rafael de.
PARA SIEMPRE VIDA MIA.
Paz, Ramon.
A LOS SABIOS.
DAME.
EL PITO DE PEPITO.
VETE LEJOS ... SOLA VAYA.
Y TAN Y TAN.
Pazarian, George.
THAT'S THE TIME YOU GOT FOOLED. (R)
Pazour, Mrs. Alby.
FOR A LITTLE TIME.
Peabody, John.
LITTLE STAR.
LOVE AND KISSES (I'LL GIVE TO YOU)
WHERE'S MY LOVE.
YOU ONLY LIVE ONCE.
Peabody, Johnny.
YOU ONLY LIVE ONCE.
Peace, George J.
MERRY CHRISTMAS.
OH WONDROUS STAR OF BETHLEHEM.
YIDDISH LULLABYE.
Peacock, Mary O'Kelley.
NEW JERSEY, "OUR OWN HOME STATE."
Peacock, Peter.
MISSA CUNCTIPOTENS GENITOR DEUS.
PROPER OF THE MASS FOR THE PROPAGATION OF THE FAITH.
PROPER OF THE MASS OF CHRIST THE KING.
SEDEBIT DOMINUS.
Peacock, Thomas Love.
THREE MEN OF GOTHAM. (R)
Peacock, Trevor.
FUNNY ALL OVER.
THAT'S WHAT LOVE WILL DO.
Peake, Don.
PAJAMA PARTY.
Peake, Edith Hilda May.
HEART'S DESIRE. (R)
MESSAGE SWEET AS ROSES. (R)
MY HEART'S IN THE HOMELAND. (R)
Pearce, Mrs. A. R.
FORGIVE ME, DEAR.
TEEN-AGE GIRL, GROWN-UP HEART.
Pearce, Connie, pseud. SEE Miller, Connie H.
Pearce, Melva.
FORGIVE ME, DEAR.
TEEN-AGE GIRL, GROWN-UP HEART.
Pearce, W. D.
THAT'S THE WAY IT HAD TO BE.
Pearce, William E.
THIS FOOLISH PRIDE.
Pearcy, Grace.
BECAUSE HE CAME.
Pearl D Music Co.
WHO'LL BE NEXT.
Pearl Music Co., Inc.
DO LORD.
EVERYTIME I FEEL THE SPIRIT.
HE'S GOT THE WHOLE WORLD IN HIS HANDS.
(HEY, HEY, HEY, HEY), DANCE BACK TO ME.
LOVE TRAIN.
NOBODY KNOWS THE TROUBLE I'VE SEEN.
SAY YOU WILL.
SHAKE! SHAKE! SHAKE.
(SWING LOW), SWEET CHARIOT.
WHEN THE SAINTS GO MARCHING IN.
YEAH, YEAH, YEAH.
YOU ONLY LIVE ONCE.
Pearl Music, Inc.
SLOPPIN'.
Pearly, Fred, pseud. SEE Pruvost, Francois.
Pearly (Fred) Editions.
LE BIEN MAL ACQUIS NE PROFITE JAMAIS.
LES CHATS SONT GRIS.
UN CHIEN REGARDE BIEN UN EVEQUE.
COMME ON FAIT SON LIT ON SE COUCHE.
LES CORDONNIERS SONT LES PLUS MAL CHAUSSES.
DEUX LIEVRES A LA FOIS.
DONNER UN OEUF.
FAUTE D'UN POINT MARTIN A PERDU SON ANE.
FAUTE DE GRIVES ON MANGE DES MERLES.
IL ATTEND QUE LES ALOUETTES.
IL FAUT GARDER UNE POIRE.
IL FAUT TOURNER SA LANGUE.
IL NE FAUT PAS DIRE FONTAINE.
IL VOIT LA PAILLE.
ON N'ATTRAPE PAS LES MOUCHES AVEC DU VINAIGRE.
LES PETITS RUISSEAUX FONT LES GRANDES RIVIERES.
POINT DE ROSE SANS EPINES.
QUAND LE CHAT N'EST PAS LA.
QUAND ON PARLE DU LOUP.
TOUT VIENT A POINT A QUI SAIT ATTENDRE.
Pears, Peter.
THE PASSION ACCORDING TO ST. JOHN.
Pearson, Ann.
WAITING IN THE VALLEY.
Pearson, Charles.
LET ME BE YOUR PROTECTION.
Pearson, Columbus C., Jr.
CRISTO REDENTOR.
LOS MALOS HOMBRES.
WHEN YOU FIND YOUR LOVER.
Pearson, Curllie. SEE Person, Curllie.
Pearson, Dorothy.
THE BEAUTY OF GOD.
Pearson, Duke. SEE Pearson, Columbus C., Jr.
Pearson, E. Lincoln.
WE ARE DEBTORS.
Pearson, Earl Leo.
DREAMING OF DANCING WITH YOU. (R)
JUST WE TWO. (R)
YOU'RE IN LOVE (WITH SOMEBODY NEW)
Pearson, Gene.
THERE SHE GOES.
TIME IS RUNNING OUT ON OUR LOVE.
Pearson, Grover.
DON'T HINDER ME, BABY.
Pearson, Henry.
WALKING DOWN THE STREET.
Pearson, John J.
DREAM OF COSMIC PHANTASY.
SAND DUNES ON LAKE MICHIGAN.
WIND SWEPT GARDENS.
Pearson, Lincoln. SEE Pearson, E. Lincoln.

Pearson, Lois.
WHILE YOU WERE OUT.
Pearson, Paul Raymond.
RESTLESS WOMAN.
WORKING NIGHTS.
Pearson, Robert.
THE SAME OLD STORY, (THE SAME OLD LINE)
Pearson, William.
I HAVE BEEN IN LOVE.
Pearson, William B., Jr.
DREAMLAND BABY.
THE ISLE OF BROKEN DREAMS.
Peart, Joseph.
JUST GIVE ME ANOTHER CHANCE.
Pease, Elva E.
BEAUTIFUL HAWAII.
Pease, Harry.
IF I WERE YOU. (R)
Peat, Hilda.
NO ONE BUT YOU.
Peccorini, Delma.
ANOTHER LOVE.
Peche, Kurt.
DU FÜHRST MICH AN DER NASE 'RUM.
MEI' HAUSMEDIZIN.
Pecherek, Walter.
THE BEST OF EDDIE ZIMA.
Peck, Bob K.
ANGEL.
OUR LITTLE CAROUSEL.
Peck, C. L.
THERE'S SO MUCH TIME.
Peck, Murray.
A MON AMOUR.
Peck, Robert K.
LAURIE.
Peckham, Dunc.
SO LONELY AM I.
Peckham, Dunc. SEE Peckham, Henry Duncan.
Peckham, Henry Duncan.
BABY LIKES.
CROSS ROADS.
THE FLAVOR OF THE WINE.
IT'S TIME TO GO.
ROSE PETALS.
TELL ME.
THIS LOVE WE SHARE.
Pecora, Andy.
ARE YOU LISTENING, MY DEAR. (R)
Pedersen, Ruby.
I'LL DREAM ALONE.
Pederson, Charles E.
A WANDERER'S TALE.
Pedrero, Juan Solano. SEE Solano Pedrero, Juan.
Pedrick, Bobby.
MY JELLY BEAN.
NITA, I NEED YOU SO.
Pedrick, Bobby, Jr.
I LOVE MY JELLY BEAN.
IF MARY ONLY KNEW.
OH NITA! (I NEED YOU SO)
Pedrosa, Fred.
AND WHO SAYS SO.
Pedroski, Walter.
MY BABY IS GONE.
WILDWOOD FUN.
Peek, Billy J.
TOMORROW'S DAYBREAK.
Peek, Joseph Y.
I WOULD BE TRUE.
Peek, Laura Bowlby.
THE AMERICAN RECESSIONAL.
Peek, Richard.
ORGAN MUSIC FOR WORSHIP.
Peeke, George A.
THE CATTLE OF A THOUSAND HILLS.
Peel, Joe.
DARLENE.
LATIN AMERICAN HOLIDAY.
Peeler, Robert Odell, Jr.
SCHERRY ANNE.
Peeples, Willie B.
LET LOVE BE.
Peer Internacional Corp. SEE Peer International Corp.
Peer Internacional de Colombia, Ltda.
BARRANQUILLA TROPICAL.
MI HOMENAJE.
MIS PESARES.
LA NEGRA DE PALENQUE.
NO ME ABANDONES.
PLAYA Y MAR.
PUEBLITO VIEJO.
TUMBELE EN LA LUNA.
Peer International Corp.
A BAILAR MERENGUE.
A LAS OLAS DEL MAR.
A LOS MARTIRES CAIDOS.
A LOS SABIOS.
A TI NA' MA'.
A TU CASA NO VUELVO.
ABANICO.
ACTOPAN.
ADIOS.
ADIOS MUCHACHOS.
AGONIA.
AGUANTE.
AGUARDAME.
AHORA TE QUIERO MAS.
AL PIE DE UN CRISTO.
AL SOL.
ALEGRE TRULLA.
ALGUN DIA.
ALL YOURS.
ALMA REDEMPTORIS MATER.
UN AMOR.
AMOR DE MI VIDA.
AMOR INFINITO.
AMOR PRIMERO.
AMORES CONTIGO.
ANGEL.
ANOCHE.
ANORADO REMANSO.
ANSIAS.
ANSIOSO CORAZON.
ASI ES LA VIDA.
ASI ES MI CUBA.
ASI SON TODAS.
AUNQUE TU NO LO CREAS.
AUSENCIA.
AVE SIN NIDO.
AY! MI VIDA.
AYUDAME.
AYUDAME, DIOS MIO.
BAIA.
BAILANDO EL COSI.
BEE REE BEE CUM BEE.
BIGOTE GATO.
LA BOBA DE CAUNAO.
LA BOLSA NEGRA.
BOQUETE.
EL BORRACHON.
BOSSA QUE NOVA.
BOTE Y ... GRACIAS.
BRAZIL.
BRUMA DE AMOR.
BUSCATE OTRO.
CABIZBAJO.
CAFE DE ARTISTAS.
CALLA CORAZON.
EL CAMARON.
LA CAMISITA.
CANCION VAQUERA.
CANELA PURA.
CANTO A LA GUAIRA.
CANTO A PUERTO RICO.
CANTO AL BALCON.
CARAMELO A KILO.
CARCEL CALABOZO.
CARINO. (R)
CARINO DIFERENTE.
CARRETERO.
CE SOIR.
EL CHINCHORRO.
CHIRICANITA.
LA CHUNGA MEXICANA.
CIELO AZUL.
EL CIELO, LA NOCHE Y LAS ESTRELLAS.
EL CINTURON.
COCKTAILS, DARLING.
EL COJO DE BOQUERON.
COME CLOSER TO ME.
COMO HE DE QUERERTE.
COMO TU NINGUNA.
COMO UNA ESTAMPILLA.
LA COMPARSA DE LA HABANA.
LOS COMPONEDORES.
CON LA MISMA MONEDA.
CON LA PACHANGA.
CONCIERTO DEL JIBARITO.
CONFORMATE.
CONSEJO.
CONSEJO A LAS MUJERES.
CONTIGO MI NEGRA.
COPA DE VENENO.
CORAZON DE MI AMOR.
CORAZON REBELDE.
CORAZON SIN RUMBO.
COSAS RARAS.
COSI DE SANREMO.
COSQUILLITA.
CUA CUA CUA.
CUAL ES TU AMOR.
CUAL ESTRELLA FUGAZ.
CUANDO NADIE TE QUIERA.
CUANDO SE CANSE EL SOL.
CUANDO SUENO CONTIGO.
CUANDO TU ME QUIERAS.
CUANDO VUELVAS.
CUBANO FLAMENCO.
DAME.
DAME TU CORAZON.
DANDO MACHETE.
DE RODILLAS.
DECIDE.
DECIDETE YA.
DECISION.
DEJAME AMARTE.
DERECHO VIEJO. (R)
DESENGANO.
DESPUES DE AQUELLA NOCHE.
DESPUES DE TI, NADA.
DIALOGUES.
DICE QUE ME QUIERE.
DICEN QUE SI.
DIME LA VERDAD.
DIME QUE SI.
DOLOR COBARDE.
DON'T CALL JOE.
DOS ALMAS EN UNA.
DOS LAGRIMAS.
DOS VIDAS DISTINTAS.
EGOISTA.
EN ALAS DE UN SUENO.
EN LAS CALLES DE LA HABANA.
EN TU AUSENCIA.
EN UN REPROCHE.
ENAMORADO.
ERA ASI.
ERES MI PREFERIDA.
ESTA NOCHE.
ESTOY CANSADO YA.
ESTOY ENAMORADO.
ESTOY HASTA EL HUESO.
FALLASTE CORAZON.
FALLING TEARS.
FANTASIA GITANA.
FLOR PRIMAVERAL.
FRACASO.
FRENESI.
EL FRIJOLERO.
FUE UN AMOR FRIO.
FUISTE GOLONDRINA.
GEORGIA ON MY MIND.
THE GONG ON THE HOOK AND LADDER OR FIREMEN'S PARADE ON MAIN STREET.
GRANADA.
GRANITO DE ARENA.
GREEN EYES.
EL GRILLO Y LA RANA.
GUADALAJARA.
HABLANDO EN CALO.
HABLEMOS DE LOS DOS.
HAPPINESS IS THIS.
HASTA NUNCA.
HEAD OVER HEELS IN LOVE WITH YOU.
HIJO DE LA PENA.
LOS HIJOS DE DON CHUCHI.
HIPOCRITA.
HORAS TRISTES.
HOY ME ALEJO.
EL HUERFANITO.
HUYENDO EN BOTE.
I HEAR HAVANA.
I'M THINKING TONIGHT OF MY BLUE EYES.
INSOMNIO.
IRENE.
IRRESPONSABLE.
IT'S OVER FOREVER.
IT'S YOUR TIME TO BE BLUE.
JAMAS TE OLVIDARE.
JESUSITA EN CHIHUAHUA.
THE JEWISH TWIST.
EL JIBARITO LE DIO.
JOBINITA.
JUAN Y ANA MARIA.
EL LARALAI.
THE LAST KISS.
LAURA.
LAZY RIVER.
LE DICEN PACHANGA.
LE LO LAI.
LE PICARON LAS AVISPAS.
LET'S GO LATIN WITH THE GUITAR.
LIMOSNA.
LINDA GUARACHA.
LO DECIDIO.
LO INTENTA MI CORAZON.
LO QUE ME EXIGES.
LOCO DE AMOR.
LOLA LA DEL CORTIJO.
LOUSADZAK.
LOVE ME WITH ALL YOUR HEART.
MACARENA.
MALDAD.
MAMA.
EL MAMBITO.
EL MANA.
MANDAME UN ADIOS.
MARIA CHABELA.
MARIA ELENA.
MARIA ISABEL.
MARIA LA BLANCA.
MARIO EL LIMPIABOTA.
MARTINICA.
ME EXILE.
ME RETIRO.
MEJOR ES OLVIDAR.
MELODIA.
MELODIA NUM.1.
MELODIA NUM.4.
MELODIA NUM.5.
EL MENEITO.
MEXICANO Y ESPANOL.
MI BIEN YO TE PERDONO.
MI CARINO.
MI COMADRE CAMINA ASI.
MI HABANA.
MI PROFESOR.
MI REALIDAD.
MI REMANSO.
MI SUENO.
MI TIERRA ME LLAMA.
MIEDO DE QUERERTE.
MIENTRAS LA LLUVIA CAE.
MINUTO A MINUTO.
MIS HIJOS SE ME CASARON.
EL MISMO PAGO.
MORE THAN A MAN.
MORENA.
MORENITA.
LA MUCHACHA DE BAJABONICO.
MUCHACHA DE NATURALEZA FOGOSA.
MUJER IDEAL.
MUJER VANIDOSA.
LA MUNECA DE TERESA.
MUNEQUITA.
MUNEQUITA GENTIL.
MYSTERIOUS.
NADA TEMAS.
NAVIDAD CONTIGO.
NEGRO CARABALI.
NENA.
LA NINA Y EL SOL.
NO DEBO QUERERTE TANTO.
NO EMPUJES.
NO LO NIEGO.
NO ME EXPLICO.
NO MERECES MI PERDON.
NO PIENSES EN ELLA.
NO PODRAS OLVIDAR.
NO PODRIA.
NO QUIERO RECORDAR.
NO SE HACE NADA.
NO SE POR QUE.

Peer International Corp.-Con.
NO TE EQUIVOQUES.
NO TE PUEDO PERDONAR.
NO VUELVAS A BUSCARME.
UNA NOCHE EN LA HABANA.
NOCHE FELIZ.
OFRENDA.
OH! MI TAMBO.
OLA CONGA.
OLAS Y ARENAS.
OLIVO VERDE.
OYEME.
LA PACHANGA QUE NO CANSA.
PACHUCA.
PALMA SOLA.
PALOMITA MIA.
PARADOJA.
LA PASEADORA.
PATRICIA.
PERDON MAMA.
PERFIDIA.
PERO QUE MARAVILLOSO.
PERPETUAL MOTION.
EL PICOTEADOR.
LA PIEDRERA.
PIENSO QUE ME ESTAS QUERIENDO.
EL PII ... PII.
PIN PON PA.
LA PIRAGUA.
EL PITO DE PEPITO.
POR CARINOSO.
POR CONVENIENCIA.
POR SEGUIR TUS PASOS.
POR SIEMPRE ASI.
POR QUE.
POR QUE. (R)
PORQUE ME HICISTE SONAR.
PORQUE TE VAS.
PRECIOSA.
PREGON DE LAS MONTANAS.
PRENDIO.
PRESENTIMIENTO.
EL PROBLEMA DE MI NEGRA.
EL PUNAL.
PUNTO FINAL.
QUE DULCE SOY.
QUE HE DE HACER CON ESTE AMOR.
QUE MALA ERES.
QUE MANERA DE QUERER.
QUE ME SABE GUSTAR.
QUE MIEDO.
QUE SERIA MI VIDA SIN TI.
QUE SIGA LA FIESTA.
QUE YO ME VOY PA PANAMA.
QUERIENDOTE YO.
QUERUBE.
QUIEN ERES TU.
REGRESARE.
RITA.
ROMANCE HAWAYANO.
RUEGO.
RUMBA RHYTHMS. (R)
SABOR DEL CACHE.
SAIGON TWIST.
SE MURIO MI HERMANA.
SE TAMBALEA.
SEIS CHORREAO.
UN SERVICIO.
SIEMPRE MI AMOR.
SIERRA MADRE.
SIMPLEMENTE UNA ILUSION.
SINFONIA DE PACHANGA.
SINGING HEART.
SOLO.
SON RETOZON.
SON Y NO SON.
SONATA.
SOY UN PAJARO DEL AGUA.
STRING QUARTET NO.1.
LA SUBIDORA.
SUFRIMIENTO.
SWAY.
TALK ABOUT ME.
TANTA DICHA.
TANTO TIEMPO.
TE COMPRO TU PENA.
TE ESTAS QUEDANDO.
TE LO DEBO A TI.
TE QUIERO MUCHO.
TE VAS.
TENGO QUE BESARTE.
TICO-TICO.
TIEMBLA TIERRA.
TIENEN POR DENTRO UNA COSA.
TIERRA QUISQUEYA.
EL TIMACLE.
TRES ANOS.
TRISTE FIN DE ANO.
TU NO TIENES CORAZON.
TU PERDICION.
TU SERENATA.
TU ULTIMA CANCION.
TU Y YO.
TUS OJOS.
UNO.
VAMO' PA' LA CONGA.
VARIATIONS ON TAKI'S "KOJO NO TSUKI."
VENTANITA.
VETE LEJOS . . . SOLA VAYA.
VIENE.
EL VITO.
VIVA JUJUY.
VORAGINE.
VOY SUFRIENDO.
WALK RIGHT IN.
WRECK OF THE 12:56.
Y TAN Y TAN.
YIRA YIRA. (R)
YO IBA TRANQUILO.
YO NO GRITO.
YOU ARE MY SUNSHINE.
Peer International Corp. of Puerto Rico.
AHORA SI.
AJA, TODO SE ACABO.
ALLA LEJITO ... LEJITO.
AMOR DE MI NINEZ.
UN AMOR ETERNO.
AMOR FRACASADO.
ANASTAS.
ANGELITA.
ANORANZAS.
ARBOL DE MI SUENO.
AUREVOIR MON AMI.
AY, QUE LINDA.
BAILA CONMIGO.
BAJO UNA LUZ LUNAR.
UN BESITO.
UN BESITO AQUI.
BESO VAGABUNDO.
CANCION DEL DOLOR.
CANTA CORAZON.
CARIBE, MAR REY.
CATACLISMO.
CINCO PATITOS.
CUANDO A MI REGRESES.
CUANDO HABLES DE AMOR.
CUANDO LLEGUE A TI EL AMOR.
DEMASIADO TARDE.
DESDICHA.
DESEOS DE BESARTE.
EL DIA DE TU BODA.
DIVINA MUJER.
EN MI SOLEDAD.
EN PUERTO RICO.
EN TUS RECUERDOS.
ENGANO.
ETERNAMENTE.
GOTA EN FLOR.
UN INSTANTE.
LEJANIA.
LENA.
LLORE POR TI.
LO QUISO DIOS ASI.
LOIZA ALDEA.
LYDIA.
MALDITO ORGULLO.
MENTIRA.
MENUDA TENTACION.
MI ALMA ESTA VACIA.
MI ANSIEDAD.
MI CONFESION.
MI CORAZON SUFRE.
MI DILEMA.
MI MORENA.
MI VOZ DE HACE ECO.
LOS MODERNUCOS.
MUCHACHITA QUE INSPIRO MI AMOR.
MUNEQUITA CONSENTIDA.
LA MURALLA.
NADA ESPERES DE MI.
NEGACION.
LA NEGRA ISABELA.
NENA.
NI TE ACUERDAS DE MI.
NO ME DEJES DE QUERER.
NO ME PIDAS.
NO PUEDO DARTE ORQUIDEAS.
NO QUIERO QUE LLORES.
NO SEAS ASI.
NO TE PODRE ADORAR.
OLGUITA MIA.
OTRA PRIMAVERA.
PALOMA VOLADORA.
PARA QUERERTE A TI.
PINTURA.
PIO, PIO.
PLAYA DE BALI.
UN POQUITITO.
POR PRESUMIDA.
POR QUE HAS MENTIDO.
POR TU BIEN.
POR TU PASADO.
QUE BUENA ES LA PACHANGA.
QUE BUENO ES SONAR.
QUE EL CIELO LO PERMITA.
QUE LE PASA A LA NENA DE PAPITO.
QUE LE PASA A MI CHAMACA.
QUE SIGA LA FIESTA.
QUIEN DIJO.
QUIERO BAILAR EL TWIST.
QUIRINDONGO.
QUISIERA SER.
REALIDAD.
REBECA.
REGALO DE AMOR.
EL SALVAJE TWIST.
SERENATA DE NAVIDAD.
SI ME LO HUBIERAS DICHO.
SI PUDIERAS COMPRENDER.
SIEMPRE SERE DE TI.
SIGAMOS SONANDO.
SIMPLEMENTE UNA ILUSION.
SOL DE MANANA.
SOLO TU AMOR.
SUPLICA.
TE BESE EN LA BOCA.
TE ESPERO TODAVIA.
TE RECUERDO.
TE VOY A CASTIGAR.
TENIA QUE SER.
TOMASA QUIERE CHA CHA CHA.
TONITA.
TOOTSIE.
TRISTEZA NAVIDENA.
TU DESTINO.
TUS OJOS.
TUS OJOS ME MIRARON.
VOY A QUERERTE.
YA NO ESTOY TAN SOLO.
YO NO LE HABLO A ESA GENTE.
Peer Musikverlag, G.M.B.H.
BLÜTENZAUBER.
GUAPA.
IN DEINEN AUGEN.
KLINGELINGELING.
KOMM' ZUM RENDEZ-VOUS.
PELOTAS.
ST. PAULI IST FÜR ALLE DA.
SILBERMOND.
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AMARRA EL POTRO EN LA GUIRA.
DEJENME GOZAR.
ECHA PA'LLA.
ES A MI CUBA.
HAY UN MOSQUITO.
LA LUNA LO SABE.
LA PACHANGA.
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MAYBE.
TWO LEFT FEET.
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ANCHORED IN THE LORD.
EASTER MORN.
KEEP US IN THY SIGHT.
THE LAST WORDS OF JESUS.
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DER BRAUNE BOY IM BAUMWOLLFELD.
HALLO, MISTER MUSIC-BOX.
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WIR LEBEN IM ZELT.
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WENN ICH EIN COWBOY WÄR'.
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MAGNIFICAT.
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DA IST NATÜRLICH WIEDER MAL 'NE FRAU DRAN SCHULD.
DAS MACHT DER SONNENSCHEIN.
FATIMA.
DIE GLOCKEN VON ROM.
MISTER CASANOVA.
MIT PAUKEN UND TROMPETEN.
MUSIK MUSS DABEI SEIN.
NIMM MICH MIT AUF DIE REISE.
PARIS-MELODIE.
SCHÖN SCHEINT DER MOND.
SONJA.
TIPSY GIRL.
UND DANN STEHEN WIR BEIDE IM REGEN.
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COMEBACK.
(HE SAYS) FORGET HIM.
HEADS YOU WIN AND TAILS I LOSE.
HEY! CHICKIE BABY.
HEY! MOTHER HUBBARD.
HULA HULA DANCIN' DOLL.
IT'S WRONG.
KNOCK YOURSELF OUT.
STRATEGY.
(THERE'S GONNA BE A) SHOWDOWN.
TWO STRANGERS.
WHERE IS DADDY.
YOU'VE GOT A LOT TO LEARN.
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OLVIDADO.
YOU'RE ALL THAT AND MORE.
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A LYIN' LOVE.
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POR QUE HAS MENTIDO.
YA NO ESTOY TAN SOLO.
Pena, Jose Rolando.
THE GIRL THAT BELONGS TO ME.
JUST FOR THE SUMMER.
Pena, Lito.
LOIZA ALDEA.
LOS MODERNUCOS.
NO PUEDO DARTE ORQUIDEAS.
Pena, Luis.
LA LOLA.
Pena, Newton Anibal de.
MAMA.
PRENDIO.
Pena, Newton de.
TUS OJOS.
Pena, Rafael.
LENA.
Pena, Ralph.
ALGO NOVO.
MY STAR.
Penati, Anna Lucia.
TEMPO DI NATALE.
Pence, Lola M.
MY GUARDIAN ANGEL.
WHY DID YOU SAY GOODBYE.
Pender, James.
LOOK IN THE MIRROR.
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I DON'T WANT TO DANCE WITH HER BUT I DO WANT TO DANCE WITH YOU.
I'LL FORGET ABOUT YOU.
MAMA LULA.
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MAYBE.
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Bruegman, Violet Anne.
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DIAMONDS (IN MY BACKYARD)
Pennington, George T., Jr.
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MY DEAR MOTHER.
NO LETTER TODAY.
Pennington, Ray.
MOTHER'S FLOWER GARDEN.
WHY DO TODAY WHAT I CAN PUT OFF 'TILL [sic] TOMORROW.
YOU'RE CHEATING YOURSELF.
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BELLS AT DUSK. (R)
DANCE OF THE PEASANTS. (R)
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I SIT RIGHT DOWN AND I CRY.
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GEE, BUT I MISS HIM.
OH DEAR, WHAT CAN THE MATTER BE.
WHAT A FUNNY WAY.
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GOODBYE, SO LONG, TOODLE-OO.
(I WANT YOU TO) TELL ME.
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MAN OF CONSTANT SORROW.
MORNING TRAIN.
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ZWEI ROMANZEN. (R)
Peppino, J., pseud. SEE Marchetti, Joseph Peppino.
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BLUE DAWN. (R)
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AFTER THE BATTLE OF LOVE.
ALWAYS A BRIDESMAID.
ASK OUR FRIENDS.
BRIDAL BOUQUET.
BYE, BYE, TEACH! (I'M HEADIN' FOR THE BEACH)
CHAIN LOVER.
COME BACK, BABY, (DON'T GO)
DANCING MAN.
DON'T BLOW UP THE WORLD.
DON'T COUNT ME OUT.
EXIT LONELINESS, ENTER LOVE.
GOTTA BE ON MY WAY.
HE'S SO STRANGE.
I HAVE BUT TWO LOVES.
I HEAR THE BELLS.
I THOUGHT YOU REALLY LOVED ME.
I WANT TO TA-TA YOU.
I WROTE A SONG.
IRVING GONZALEZ.
A LITTLE LOVE.
LE LONGO TWIST.
LOVE RULES THE WORLD.
MARY HAS A LITTLE LAMB.
MISTER SUMMER, (BRING ME SOMEONE TO LOVE)
NOBODY KNOWS (BUT ME)
NOTHIN' TO DO.
THE OTHER SIDE OF TEARS.
(A PLACE CALLED) YOU CAN'T FIND IT.
PUZZLE OF LOVE.
SOMEONE, SOMEWHERE.
THAT'S ALL RIGHT.
THEY CAN'T KEEP US APART.
TIME TO GO.
THE TRUTH IS THE LIGHT.
THE WAY LOVE IS SUPPOSED TO BE.
WORKING MY FINGERS TO THE BONE.
YOU CAN GO.
YUM YUM.
Peralta, Raul J. Portoles. SEE Portoles Peralta, Raul J.
Perani, Adolfo.
IL DOMANI E NOSTRO.
Percer, Harry Harsson.
FANCY ME.
HIGH LIFE.
NOW I KNOW.
OPENING NUMBER; GRAND PRIZE.
OUT WITH THE BOYS.
SINCE THE DAY I FIRST MET YOU.
THE TEXAS THAT I LOVE.
THERE NEVER WAS A GIRL.
THERE'S NO PLACE LIKE ROME.
THIS IS LONDON.
UNBELIEVABLE.
WHAT ABOUT ME.
WHY SHOULD I HATE FALLING IN LOVE.
Perciful, Jack.
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ES LA JUVENTUD.
GOZA EL MAMBO.
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ECHALE GUINDAS AL PAVO. (R)
Peres, David D.
DIVERTIMENTO.
Peretti, Hugo. SEE Hugo & Luigi, pseud.
Pereyra, A.
QUE HE DE HACER CON ESTE AMOR.
Perez, Crucito.
OLIVO VERDE.
Perez, Daud, pseud. SEE Peres, David D.
Perez, Florencio Jorge.
DIFICIL DE EXPLICAR.
PARA QUE NO TE EQUIVOQUES.
TIRATE, QUE ESTA BAJITO.
Perez, Frank.
EL GRILLO Y LA RANA.
INDIFERENCIA.
Perez, Gilberto Ruiz. SEE Ruiz Perez, Gilberto.
Perez, Hector.
MELODIA PERDIDA.
Perez, Irma R.
PINTURA.
Perez, Joaquin Turina. SEE Turina Perez, Joaquin.
Perez, Lou.
EN CARNE PROPIA.
MAMA, MAMA, (MAMA)
Perez, Lou. SEE Perez, Louis.
Perez, Louis.
PA' FRICASE.
Perez, Martin Alonso. SEE Alonso Perez, Martin.
Perez, Patricio Aduriz. SEE Aduriz Perez, Patricio.
Perez, Pedro Fort. SEE Fort Perez, Pedro.
Perez, Pedro Nestor.
MUNEQUITA.
Perez, Ramon Pineda. SEE Pineda Perez, Ramon.
Perez Prado.
ACTOPAN.
ANA LA POLACA.
BAILANDO EL COSI.
LA BELLA EN NUEVA YORK.
BOTE Y ... GRACIAS.
CAFE DE ARTISTAS.
CARRETERO.
LA CHUNGA MEXICANA.
CONCIERTO EN CARNEGIE.
COSI DE SANREMO.
CUBANO FLAMENCO.
EN LAS CALLES DE LA HABANA.
THE EXOTIC SUITE OF THE AMERICAS.
GUILLERMINA.
EL JA NO.4.
THE JEWISH TWIST.
JOSE.
LOLA LA DEL CORTIJO.
MACOME.
MAMALOLA.
MAMBO AUTOPISTA.
MAMBO DEL 65.
MARIO EL LIMPIABOTA.
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MEXICANITA.
OLA CONGA.
OTI.
PACHUCA.
EL PAJARO DE ORO.
PATRICIA.
PAY PAY.
PERO QUE MARAVILLOSO.
LA RAGAZZA.
SAIGON TWIST.
SUBY EN COLORES.
EL SUBY LO TRAIGO YO.

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GLORY TO GO IN THE HIGHEST.
O SACRUM CONVIVIUM.
Perhus, Hannah.
THE OLD, OLD ROCKING CHAIR. (R)
Peri, Ruth. SEE Langjahr, Ruth Peri.
Peril, I. Morton.
(THIS IS) A WONDERFUL NIGHT.
Perito, Nick.
THE SOUNDS OF SUMMER.
Perjo, P. Z.
FORGET NOT YET.
Perkeo Musikverlag.
EIN ABEND MIT DIR ANITA.
ABENDS AM MONTMATRE [sic]
ABER NICHT DOCH-DU-DU.
ACAPULCO.
ADE, ALTE HEIMAT.
ADIOS CARACAS.
ALCAZAR.
ARRIBA.
BABY, KOMM ZURÜCK.
BABY STEIG EIN.
BLUE MELODIE.
DIE CHA-CHA LADY.
LAS CHAPAS.
CLAIR.
COCHABAMBA.
DIE COLT-MARIE VOM RUMMELPLATZ.
COWBOY-JIM.
DAMALS IN ALT-HEIDELBERG.
DAS IST DER KNALL IM KARNEVAL.
DOMAMBO.
DREI : NULL.
DU BIST MEIN SONNENSCHEIN.
DU, NUR DU.
EIFELGOLD.
ER WAR EIN LEGIONÄR.
FAHR NICHT MIT 'NEM KLEINEN KAHN.
FESTHYMNE.
FRAUEN, WEIN UND SONNENSCHEIN.
FREUNDE WIE NOCH NIE.
GÄB'S KEINE FRAU'N.
GESTERN SO UM MITTERNACHT.
GIB MIR SCHNELL NOCH EINEN KUSS.
GISELA.
GOLDEN PATTERNS.
DER GROSSE STAR.
GRUSS AN OBERBAYERN.
HALLO, BOY.
HEIMWEH.
HEUT' IST MEIN TAG.
HIGHNOON IN ADDIS ABEBA [sic]
ICH BIN VERRÜCKT NACH DIR.
ICH FÜHLE MICH JETZT IMMER SO ALLEIN.
ICH HAB HEUT NACHT GETRÄUMT VON DIR.
ICH KOMM' WIEDER.
ICH MÖCHT' MIT DIR HEUT' TANZEN GEH'N.
ICH MÖCHTE NICHT ZUR VENUS.
ICH SEHNE MICH NACH DIR.
ICH ZÄHLE JEDEN ABEND DIE STERNE FÜR DICH.
ICH ZÜND MIR EINE KLEINE ZIGARETTE AN.
IM HÄUSCHEN AM DORNRÖSCHENWEG.
IM HAFEN DER LIEBE.
IMMER NOCH EIN BISSCHEN TIEFER.
IN IHREN AUGEN SAH ICH WÜNSCHE.
IN PERU.
IRENE.
IRGENDWO SCHLÄGT EIN HERZ.
JA, DAS IST EIN JAHRGANG.
JEDE STUNDE WILL ICH DICH VERWÖHNEN.
JEDEN TAG, JEDE NACHT.
JUMP THE TWIST.
EIN KLEINES LIED.
DIE KÖNIGIN DES TWIST.
KOMM FAHR' MIT IN DER BIMMELBAHN.
KOMM MIT MIR.
KÜSS MICH HEISS.
LASS UNS FÜR HEUT' AUSEINANDER GEH'N.
LAZY.
LEIDER WEISS MAN NICHTS GENAUES.
LIEBE IM HAFEN.
EIN LIED, DAS NIE VERKLINGT.
DAS LIED VON DER ALTEN JAZZGITARRE.
LIMBO LIMBO.
LOVE IM SEPTEMBER.
MAYA.
MECKY UND MICKY SWING.
MEIN HERZ IST EINE EINZIGE MELODIE.
MIT EINEM KLEINEN VEILCHENSTRAUSS.
MY BLUE CLARINET.
MY DEAR OLD HEIDELBERG.
EINE NACHT IM SCHÖNEN PONTRESINA.
NICHTS ALS EIN BILD BLIEB ZURÜCK.
O, O, CALYPSO-JIMMY.
OH DU BÖSER NIESELREGEN.
PENNY-BOY.
ROBERTO AUF RHODOS.
ROMBERTO.
SAY SOMETHIN'.
SCHWARZE ORCHIDEE.
SEEMANNSGARN.
SI SI, MARIE.
SIE SETZTEN SICH INS GRÜNE MOOS.
SIMPATICA.
SKI MAMBO.
SO FÄNGT JEDE LIEBE AN.
SO VIELE STERNE.
SPAR' DIR TAUSEND WORTE.
EIN STRAUCH MIT WILDEN ROSEN.
SWEET MOOD.
TAHITI.
TEENAGER BOOGIE.
TEENAGER ROCK-TWIST.
TENSION.
TINA.
TRANCE.
UM 8 KOMMT STEFFI.
VENUS-CHA-CHA.
VERLASSEN AM KAI.
VIEL TAUSEND MEILEN.
VON DEINEN BLAUEN AUGEN.
WANDERLIED.
WAS DU HAST, DAS WEISST DU.
EIN WENIG SPANISCH.
WENN AM BLAUEN MEER DIE SONNE UNTERGEHT.
WENN ES FRÜHLING WIRD.
WENN ICH DICH BEI MIR HÄTTE.
WENN ICH SCHÖNE MÄDCHEN SEH'.
WENN IN SANTA MONICA DIE ROSEN BLÜH'N.
WENN JEDER MANN SO KÜSST WIE DU.
WENN SCHON EIN BILD VOM NAGEL FÄLLT.
WENN WIR HEUT' AUCH AUSEINANDERGEH'N.
WENN WIR ZWEI UNS WIEDERSEH'N.
WIE SCHÖN - OH MADELEINE.
Perkin, Helen.
EPISODE. (R)
Perkins, Albert.
MY LOVE IS REAL.
Perkins, Carl.
ONE OF THESE DAYS.
WHEN TODAY IS A LONG TIME AGO.
Perkins, Frank.
DUSTY ROAD. (R)
JUDGMENT DAY IS COMING.
YOU GOTTA LIVE RIGHT.
Perkins, Frank S.
GOOD RIDDANCE BAD DREAMS. (R)
Perkins, Jack F.
GOD'S CALL.
Perkins, Jack Gaylon.
RAIN, SKY, RAIN.
Perkins, Lawrence A.
MY FULFILLMENT IS HERE.
Perkins, Liz. SEE Perkins, Mary E.
Perkins, Mary E.
IT MUST BE SO.
Perkins, Norma L.
PRE-INSTRUMENT TUNES AND CARTOONS.
Perkins, O. C.
LOVING YOU.
Perkins, T. E.
JESUS IS MINE.
Perkowski, Piotr.
SINFONIETTA. (R)
Perky, Gregory M.
I DON'T KNOW HOW TO TELL YOU.
IT WILL NEVER BE THE SAME.
Perky, Janice Torre.
I DON'T KNOW HOW TO TELL YOU.
Perl, Richard.
WOOGIE BOOGIE.
Perlaki, József.
TUBAISKOLA.
Perlberg-Seaton Productions, Inc.
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE HOOK."
BLUES THEME FROM "THE HOOK."
MAIN THEME FROM "THE HOOK."
Perle, George.
MONODY I.
THREE MOVEMENTS FOR ORCHESTRA.
Perles, Jayne.
BILLY IS THE BOY FOR ME.
A TEAR FELL FROM MY EYES.
Perlin, Abraham.
FRIDAY'S LULLABY.
Perlman, George.
ADORATION.
Perlman, Jess.
DJAMILEH.
Perlman, Morris.
HOT HONEY. (R)
LOVING FOR A LIVING. (R)
MY HEART WAS IN MY MOUTH. (R)
Perman, Virginia C.
ADSUM.
Pernecky, Jack M.
BASIC GUIDE TO VIOLIN PLAYING.
Perotti, Giuseppe.
PERDONARSI IN DUE.
Perper, B.
SHE DON'T KNOW ME.
Perper, Bob.
I'LL SHOW YOU.
SOUTHBOUND TRAIN.
STRANGE NEIGHBORHOOD.
Perrachio, Luigi.
I PRINCIPI FONDAMENTALI DELLA COMPOSIZIONE MUSICALE.
Perret, Pierre.
OH! QUELLE FETE.
Perricone, Theresa.
WEDDING SONG.
Perrin, Forrest G.
LESLEY DAVISON'S EIGHTH SONG RECITAL.
Perrin, George M.
EVERY DAY OF YOUR LIFE.
Perrin, Lesley Davison.
LESLEY DAVISON'S EIGHTH SONG RECITAL.
LESLEY DAVISON'S SEVENTH SONG RECITAL.
THE MUSIC OF BROADWAY.
Perrin, Mac. SEE Perrin, George M.
Perrin, Pierre.
THE WILL.
Perronet, Edward.
ALL HAIL THE POWER OF JESUS' NAME.
Perrot, Albert.
CHANTS DE JOIE.
CHANTS DE PAIX.
Perrotta, Stephanie.
CALL IT LOVE.
Perrotti (Alfredo) Editorial Musical. SEE Record, Editorial Musical.
Perry, Alton.
POLLY.
Perry, Betty Sue.
IT'S MY TURN TO TURN THE THE TABLES.
THE OTHER WOMAN.
A SHADOW OF JIM.
A TEAR-STAINED LETTER.
THERE COMES A MILLION MEM'RIES.
WHO'LL HELP ME GET OVER YOU.
Perry, Bob, pseud. SEE Gamble, Robert Lee.
Perry, Charles.
IF THERE WASN'T ANY YOU.
Perry, Christopher.
THIS IS WHERE I COME TO CRY.
Perry, Dolly.
MY SUNSHINE.
Perry, Doris.
THE LEGACY.
Perry, Frank, pseud. SEE Pettie, Frank.
Perry, Frank W. SEE The Untouchables, pseud.
Perry, Fred.
GOD IS CALLING.
Perry, Isaac.
MY HONEY SWEETPEA.
Perry, J. L.
GETTING OVER YOU.
YOU WILL LOVE AND LEARN.
Perry, James.
HOW MUCH OF GOD'S DAY DO WE GIVE HIM.
Perry, Joe.
WILL YOU WEAR MY RING.
Perry, John.
POLLY.
Perry, John L.
BIRDWATCHER.
FLORIDA.
LUNA AZUL DE LA HABANA.
SHADOWS.
WAY OUT BOSSA NOVA.
Perry, Langston W.
MR. WIND.
Perry, Laura Jane.
BLUE-STEM GRASS.
Perry, Margaret.
A JUNIOR HIGH SCHOOL MUSIC HANDBOOK.
Perry, Marilyn N.
OUR LOVE WILL ALWAYS LAST.
Perry, O. H.
JUST A HOUSE IS NOT A HOME.
LIFE IS NOTHING TO ME NOW.
LOVE IS JUST A MEMORY.
THE SHADOW OF THE MOUNTAINS.
Perry, Oscar.
PREACHER MAN.
Perry, Rob Roy. SEE Peery, Rob Roy.
Perry, Rose.
GOD IS CALLING.
MY SAVIOUR'S LOVE.

Perry, Sam McK.
SHE AIN'T VERY MUCH - BUT SHE'S ALL I GOT.
Persdotter, Margreta.
O JESU, NÄR JAG HÄDAN SKALL.
Persichetti, Vincent.
CHORALE PRELUDE: SO PURE THE STAR.
CONCERTO FOR PIANO AND ORCHESTRA.
NINTH PIANO SONATA.
SERENADE NO.1.
SERENADE NO.12.
SEVENTH PIANO SONATA.
Persinger, Robert.
I THINK OF YOU.
LISTEN TO THE ANGELS SING.
Person, Curllie.
AFRAID TO LOVE AGAIN.
Person, J. B.
I DIDN'T KNOW.
I LOVE YOU.
I'M A CROSSCUT SAW.
SLIM TWIST.
Persson, Eugenie F.
ANY DAY.
Persson, Harry Arnold.
DAS MEER IST MEINE HEIMAT.
Pesenti, Rene.
C'EST DANS LA POCHE. (R)
UN' PETIT' CIBICHE. (R)
Peskett, D. M.
BLOCK OF FLATS.
Pestalozza, A.
CIRIBIRIBIN. (R)
Pestana, Philip Anthony.
HEARTBREAK AVENUE.
RUN AROUND, BABY.
Petch, Stephen.
JUDY.
Petch, Stephen Robert.
STANDING ON THE CORNER.
Petco Music.
LAST NIGHT I HELD AN ANGEL.
Peter, Darrell.
SUENO.
Peter, Hildemarie.
DREI SONATEN.
SONATE.
Peter, John Frederik.
THE LORD IS IN HIS HOLY TEMPLE.
Peter, Simon.
I WILL BE AS THE MORNING DEW.
Peter-James, pseud. SEE Hicks, Peter James.
Petere, Jose Herrera. SEE Herrera Petere, Jose.
Peterkin, Betsy.
I MADE MY LOVER CRY.
Peters, Bill.
CARD SHARK.
Peters, Billy. SEE Peters, William Francis.
Peters, Eno, pseud. SEE Waterworth, Mrs. Earl.
Peters, George.
JUST A QUIET THING.
A PLACE I KNOW.
THE SIGHTS AND SOUNDS OF SPRING.
Peters, George W.
JUST ONE.
Peters, Jack.
ROCKIN' ROLLIN' GRAND-POP.
Peters, Jed, pseud.
DANNY'S DREAM.
Peters, Jerry.
WONDERING.
Peters, Jerry A.
QUIET.
Peters, John.
THE SUN WILL SHINE ETERNALLY.
Peters, John, pseud. SEE Lengsfelder, H. J.
Peters, Marcel. SEE Peeters, Marcel.
Peters, Parnell.
I NEED YOU, DARLING.
Peters, Phyllis M.
A WALTZ, A DREAM, AND YOU.
Peters, Mrs. Raymond.
IF.
Peters, William F.
INSTRUMENTAL NO.89.
KEEP ME FAITHFUL.
Peters, William Francis.
INSTRUMENTAL (81)
Petersen, Robert E.
BARTENDER'S BLUES.
BLUES, HEARTACHES, AND SORROW.
BLUES OF A FOOL.
BROKEN HEART BLUES.
HEART-SICK BLUES.
OUT OF REACH.
YOU'LL NEVER WALK ALONE.
Petersen, Robert L.
AN ANGEL LIKE YOU.
Petersen, Ruth.
YOUNG AGAIN.
Petersen, Wilhelm.
SYMPHONIE NO.3 IN CIS-MOLL. (R)
Petersen, Wolf.
WINI-WINI, WANA-WANA.
Petersen, Wolf. SEE Peterson, Wolf.
Peterson, Charles Alden.
THE PUNCHBOWL SONG.
Peterson, Florence Gallagher.
I DO DECLARE.
Peterson, George E.
FUGITIVE OF LOVE.
LET'S ELOPE.
MY LAST GOODBYE.
YOU'RE THE ONLY ONE.
Peterson, J. Darrel.
DELAY.
I MARRIED MARY.
Peterson, James N.
TEEN BEGUINE.
Peterson, John.
HESITATING HEART.
POLISH SIDE OF TOWN POLKA.
Peterson, John W.
ALELUYA! CRISTO VIVE.
BLESS THE LORD, O MY SOUL.
GOD'S FINAL CALL.
HALLELUJAH! WHAT A SAVIOR.
I AM PERSUADED.
I WANT THE LORD TO HAVE THE FIRST PLACE.
I WOULD LIVE CLOSER.
JESUS IS COMING AGAIN.
JUNIOR CHOIR.
MY HEART IS RUNNING OVER.
NEAR TO THY HEART.
NEVER BE ASHAMED OF JESUS.
SEND THY HOLY BREATH.
SING MEN.
SINGSPIRATION ANNUAL.
SO SEND I YOU.
SONGS EVERYBODY LOVES.
SPRINGS OF LIVING WATER.
TEENAGE CHOIR.
THIS IS THE DAY THAT THE LORD HATH MADE.
YOU'LL ALWAYS BE HAPPY.
Peterson, Louise E.
I'M CRYING.
Peterson, Mel.
RAINBOWS OVER PARADISE. (R)
SHOW ME HOW TO DO THE HULA. (R)
Peterson, Viola B.
MY DARLING ALWAYS.
Peterson, William.
THANK YOU FOR A NEW HEARTACHE.
Peterson, Wolf.
TAMOURE.
Petiot, Andre.
DOUZE NOELS DE SABOLY.
Petit, Hans Chemin-. SEE Chemin-Petit, Hans.
Petit, Leo.
ACCROCHE TON COEUR.
AIE MADISON.
Petit, Roland.
LA CHALOUPEE.
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HAYDN'S SYMPHONY NO.6 (94)
JOLE DEE.
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VALSE ANTOINETTE.
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Petka Music Publications. SEE Petka Accordion Publications.
Petkere, Bernice.
THE ANIMALS IN THE ZOO.
BE GENTLE.
BRING ME A LETTER FROM HOME.
DARLING, IT'S YOU. (R)
DON'T OPEN MY MAIL.
THE GREEN EYED MONSTER. (R)
THE HOUR I HATE SO MUCH.
I'LL PUT IT IN WRITING.
WE ONLY LIVE BUT ONCE. (R)
Petkere (Bernice) Music, Inc.
THE ANIMALS IN THE ZOO.
BE GENTLE.
BRING ME A LETTER FROM HOME.
DON'T OPEN MY MAIL.
THE HOUR I HATE SO MUCH.
I'LL PUT IT IN WRITING.
Petolino, Vincent J.
STEPPING STONE.
Petrak, Josef.
DAS LIED VOM KREISLAUF.
Petrarca.
DUE SONETTI DI PETRARCA.
Petrassi, Goffredo.
CONCERTO PER ORCHESTRA. (R)
PROPOS D'ALAIN.
VOCALIZZO PER ADDORMENTARE UNA BAMBINA. (R)
Petre, Beryl S.
TIME WAS WHEN YOU LOVED ME.
Petrelli, Frank.
NO RING FOR HER FINGER.
Petrie, Grace C.
THE HONEY BEE.
JIMMIE LANE.
SUMMERTIME.
Petrie, H. W.
BACKYARD BOOGIE.
Petrone, Alfred.
ALL ABOUT YOU.
THEME FOR DREAMS.
YOUR MY DREAM.
Petrone, Donald S.
GIVE ME A CHANCE.
Petrosky, Della.
INDIFFERENT LOVE.
Petrovich, Dusan.
PROPAGANDA.
Petrowski, Josephine.
A BOOK OF MATCHES.
CRUSHED ROSE IN MY HAND.
MARTINI AND A BIKINI.
MEM'RIES OF A FOOL.
POINSETTIAS.
STONE UPON THE SEA.
THE TWIST GOT THE BUG.
Petrowski, Josephine A.
THE KING OF FOOLS.
TWILIGHT AND YOU.
Petrucci, V. E.
SE INDOVINERAI.
Petry, Rudolf.
GUAPA.
DIE LIEBE, DER LEICHTSINN, DER SUFF.
Petryniec, Olga.
I'M GOING TO BUY ME AN ANGEL.
Petter, Will.
SENORES! SENORITAS.
Petters, Lawrence F., Jr.
CAN I.
Pettersson, Karl Ivar.
DALATWIST.
Petti, Anthony.
THE PROPER FOR EASTER SUNDAY.
Pettibone, Arthur A.
DON'T WRITE ME A LETTER.
Pettie, Frank.
MERCI BEAUCOUP.
Pettie, Harold Walter.
WHY DID YOU DO IT, DARLING.
Pettignano, Charles.
DO THE WALK.
Pettignano, Richard.
DO THE WALK.
IN-LAWS, (NOTHING BUT TROUBLE)
Pettipas, Betty.
NOISE.
Pettit.
DEAR MARY.
Pettit, Irene G.
THE DAY OF THE LORD.
WHEN I CROSS THE GREAT DIVIDE.
Pettit, Sharon.
GREY SPRING.
Petton, George.
SLIPPIN' OUT (IN THE MIDDLE OF THE NIGHT)
Petty, Marvin G.
WHERE ARE WE.
Petty, Norman.
GO RIGHT AHEAD.
PSEUDY.
Petty, Ray, pseud. SEE Rapetti, Ray.
Petty, Wallace P.
MEAN, HATEFUL WOMAN.
Petyrek, Felix.
TOCCATA UND FUGE. (R)
Petyrek, Helene.
TOCCATA UND FUGE. (R)
Pevney, Libby.
BIG TALK.
IT'S A GOOD IDEA.
NO! IT DOESN'T TAKE MUCH.
YOU'RE A BOY WHO GOES FROM GIRL TO GIRL.
Pew, Kenneth D.
THE NIGHT IS PAST.
Peyton, Thomas Roy.
THE PHANTOM LOVER.
WHY.
Peyton, Val.
COME ALONG AND SURF.
DO YOU WANT ME.
Pezet, Jacques.
LES DES SONT JETES.
Pfautsch, Lloyd.
COME, THOU FOUNT OF EVERY BLESSING.
Pfischner, Janet L.
HE WHO KNOWS OUR NEEDS IS JUST.
Pfister, Hugo.
PREAMBOLO, ARIA E BALLO.
Pfitzner, Hans.
KONZERT IN G DUR. (R)
Pfitzner, Mali.
KONZERT IN G DUR. (R)
Pfohl, James Christian.
BLESSED ARE THE PEOPLE.
Pfrenger, Egon.
BANDITO D'AMORE.
CABALLERO O-LE.
MEIN DIRNDL.
WENN KÜSSEN SÜNDE WÄR.
Pfülb, Richard.
HEIMWEH.
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LET'S PRETEND LOVE.
THEME FROM IRMA LA DOUCE.
Phalin, Delta Carey.
MY HIGH FLYING LOVE.
Phaneuf, Albert.
MES PLUS BELLES RONDES.
Phelan, Helen.
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WON'T SOMEONE FALL IN LOVE WITH ME, PLEASE.
Phelps, Catherine.
REMEMBER I LOVE YOU.
Phelps, Edna Stauffer.
THE LORD'S PRAYER.
Phelps, Minnie Lee.
IT'S A DOGGONE SHAME.
Phelps, Pauline.
HOLD OUR LOVE TENDERLY.

Phetteplace, Ella.
SWEET MEMORIES.
Phila Music.
THE BIRDS IS COMING.
THAT'S CUZ I LOVE YOU.
Philipp, Roger.
BUTTERBALL.
REPEATING HISTORY.
Philippe-Gerard, M., pseud. SEE Bloch, Philippe.
Philips, Terry, pseud. SEE Teitelbaum, Philip.
Phill, Noel I.
JUST A SONG AT TWILIGHT.
Phillips, Mrs. A. T.
MISTER SAM, WE MISS YOU.
Phillips, Anne.
MISTER LEADER OF THE BAND.
WHEN A TEENAGER SINGS A SONG.
Phillips, Bertha Lou.
LONELY AND BLUE.
Phillips, Bonnie.
CAN I TRUST YOU WITH MY NAME.
Phillips, Burrill.
DIALOGUES.
SERENADE.
Phillips, Calvin.
I'M LEAVING YOU.
Phillips, Carl.
GRANDMA'S COOKIE JAR.
WALKIN' ROAD BLUES.
Phillips, Dan.
SHADOW.
SKULL AND CROSSBONES.
Phillips, David C.
LOVE AND RUN.
MY HORIZON.
Phillips, David Currie.
MY TRUE LOVE IS WAITING.
Phillips, Delorise.
QUIET GUN.
Phillips, Don.
SANDIE.
Phillips, Donald.
TROMBONE SERENADE.
Phillips, Donna Mae.
DON'CHA KNOW.
GONE, GONE, GONE.
SITTING BY MY WINDOW.
SWEET, SWEET LIES.
Phillips, Doris.
THERE'S JUST NO WAY.
Phillips, Doug.
HOT PASTRAMI.
Phillips, Earline.
MARION.
Phillips, Edith.
THINK IT OVER.
Phillips, Elizabeth S.
B'NEATH THE SHADOW OF THE CROSS.
Phillips, Harold Gene.
A BOY ALONE.
LAST WORDS OF A FATHER.
Phillips, Harry.
YOU'RE THE ONLY ONE.
Phillips, Irene McW.
SONATINA.
Phillips, Ivan C.
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O SACRUM CONVIVIUM.
PROPER OF THE MASS FOR EASTER.
Phillips, James.
SONG CYCLE NUMBER ONE.
SONG CYCLE NUMBER TWO.
Phillips, James E.
JUST LISTEN.
Phillips, Jean.
SO YOUR GAY LIFE OF PLEASURE IS OVER.
Phillips, John.
BETHLEHEM.
Phillips, Johnny, pseud. SEE Zimmardo, Philip John.
Phillips, Joseph.
A LONELY PIANO.
Phillips, Joseph G.
AVE MARIA.
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GLORIA DEO.
PSALM 116.
RORATE CAELI.
SANCTI VENITE.
Phillips, Lynn.
DARLIN', LET'S FORGET THE PAST.
Phillips, Mary Lou.
LULLABY TO A LONELY HEART.
Phillips, Montague F.
LIKE TO THE DAMASK ROSE. (R)
THE POET'S LIFE. (R)
QUEEN MARY'S SONG. (R)
THE SHEPHERD'S SONG. (R)
SPRING IS A LOVELY LADY. (R)
Phillips, Nancy.
I LOVE YOU, DEAR.
Phillips, O. C.
PRESS ON IN GOD.
Phillips, O. J.
PRESS ON IN GOD.
Phillips, Pearl Lyng.
HI, PAT, HO, PAT.
WAY UP IN THE HEAVENS ABOVE.
Phillips, Peter.
ENGLAND'S CAROL.
EXCURSIONS.
LITTLE PRELUDE AND BLUES.
Phillips, Reuben Lawrence.
STEP LIGHT.
Phillips, Robert.
I DIDN'T MEAN TO SAY MEAN THINGS TO YOU.
Phillips, Ronny, pseud. SEE Aneiros, Ronald P.
Phillips, Sid.
BUGLE BOY.
Phillips, Stu.
HARRY'S GIRLS.
ROCKABYE THE INFANTRY.
WRIGHTWOOD DRIVE.
Phillips, Stu. SEE Phillips, Stuart John.
Phillips, Stuart John.
ALMIGHTY VOICE.
BALLAD OF THE NORTH-WEST MOUNTED POLICE.
DUST IN MY EYES.
THE ESKIMO SONG.
THE FIELD MOUSE BALL.
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Phillips, Teddy.
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Phillips, William King.
THE FLORIDA BLUES.
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STEWED TOMATOES.
Philp, Margaret Mae. SEE Martin, Margaret Mae Philp.
Philpot, Joe.
MUDDY ROAD.
Philpot, Shirley.
MUDDY ROAD.
Philter Music.
"DON'T CHA KNOW" (I LOVE YOU)
I GOTTA BE SURE.
IRONS IN THE FIRE.
LITTLE BOY.
LONESOME LAD.
TELL ME.
Philter Music Co.
I'M COUNTIN' ON YOU.
Phinney, Don Ray.
WHAT WOULD WE DO WITHOUT LOVE.
WHY.
Phipps, Charles R.
RAGGEDY ANN.
Phipps, Charlie.
PLEASE COME BACK.
Phlegm, Joseph J.
LORD, I PRAY FORGIVE ME THIS DAY.
Phyris Music, Inc.
WHO'S GONNA BE FIRST (TO SAY "I LOVE YOU")
YOUR BABY'S BAG.
Piaf, Edith.
A L'AUBE.
LA BANDE EN NOIR.
CHEZ SABINE.
UN DIMANCHE A LONDRES.
Piaf, Edith, pseud. SEE Gassion, Edith.
Piantanida, Joseph.
CARINA.
Piato, A. R.
HOLIDAY IN LONDON.
POLKA FOR BAND.
Piave, Francesco Maria.
LA TRAVIATA.
Piazza, Arturo.
GOD BLESS OUR SUBMARINE.
Piazza, Gaetano.
TONAT COELUM CUM FURORE.
Piazza, Smokey. SEE Piazza, Arturo.
Pic, Fran, pseud. SEE Picard, Frances.
Pic Music Corp.
YOU DESERVE.
Picard, Alphonso.
BUT TO BE.
Picard, Audrey.
COME ALONG WITH ME.
DON'T RUSH ME INTO LOVE.
DON'T YOU KNOW.
I'M IN LOVE.
NO BIRTHDAY CARDS, PLEASE.
PERSUASIVE EYES.
THERE GOES MY GUY.
Picard, Frances.
SUMMER ROMANCE.
Piccadilly Music Corp.
ARTIE'S BOSSA NOVA.
GAU GAU GAUDEAMUS.
GOSPEL.
JUST LIKE US.
SHOW ME, BABY.
Piccini, Peter.
JAG DRAG.
LITTLE WHITE STAR.
TONI'S THEME.
YOU WENT AWAY.
Picciotto, Anthony L.
GOTTA SEE A GIRL A-BOUT LOVE.
Piche, Bernard.
BY THE SEA.
Pichler, Cornelius.
EASY PICK-UP.
Pick-Magiagalli, Riccardo.
MINUETTO. (R)
Pickard, James Troy.
AS LONG AS WE'RE TOGETHER.
Pickeral, Alvin.
THE RIGHTEOUS LORD IS COMING.
WHY NOT HEED TO HIS CALL.
Pickering, Ben.
ACTOPAN.
AGONIA.
BAILANDO EL COSI.
BOSSA QUE NOVA.
BOTE Y ... GRACIAS.
CAFE DE ARTISTAS.
EL CAMARON.
CAPRICHOSA.
CARAMELO A KILO.
CARRETERO.
LA CHUNGA MEXICANA.
COSI DE SANREMO.
CUBANO FLAMENCO.
DAME.
EN LAS CALLES DE LA HABANA.
THE EXOTIC SUITE OF THE AMERICAS.
HABLEMOS DE LOS DOS.
THE JEWISH TWIST.
LE DICEN PACHANGA.
LOLA LA DEL CORTIJO.
MARIO EL LIMPIABOTA.
MARTINICA.
OLA CONGA.
LA PACHANGA QUE NO CANSA.
PACHUCA.
PERO QUE MARAVILLOSO.
QUE HE DE HACER CON ESTE AMOR.
SAIGON TWIST.
SEM SAUDADES DE VOCE.
SIMPLEMENTE UNA ILUSION.
WHILE WE'RE DANCING.
Y TAN Y TAN.
Pickering, Derwent.
THE CUMBRIAN EXILE.
Pickett, Bobby.
COME TOMORROW.
THE HUMPTY DUMPTY.
OLD ENOUGH TO KNOW.
Pickett, Wilson.
IF YOU NEED ME.
TAKE THIS LOVE I'VE GOT.
Pickett, Wilson, Jr.
PEACE BREAKER.
Pickles, Arthur.
2ND CHILDREN'S ALBUM OF FAMOUS MELODIES.
Pickles, Sydney.
FRIENDS FOR EVER.
Pickow, Jean Ritchie.
CHURNING SONG.
DANCE TO YOUR DADDY.
I AM A ROVER.
MARRY, MARRY, MARRY.
MY DEAR COMPANION.
MY MOTHER'S SONGS.
O THAT PRETTY LITTLE GIRL.
THE SWAPPIN' MAN.
Pickthall, Marjorie L. C.
A CHILD'S SONG OF CHRISTMAS.
Picone, Barbara M.
YOU'RE A DREAMER.
Picone, Frank.
I LIKE TO RUN.
Picone, Victor.
BACK IN MY CHILDHOOD.
DEAD END.
A NEW KIND OF ROMANCE.
Pidich, George.
I SHOULD CRY.
Piechocinski, Chester.
AUTOMOBILE POLKA.
SAGINAW POLKA.
VETERAN'S POLKA.
Piechocki, Edward.
WHY DID YOU LEAVE ME.
Piechocki, Gloria Jean.
WHY DID YOU LEAVE ME.
Piedmont Music Co., Inc.
BATTLE HYMN OF THE REPUBLIC.
CEREMONIAL MARCH.
FLAMINGO FANTASY.
LET'S START ALL OVER AGAIN.
THE MAGNIFICAT.
REMEMBRANCE OF THE BALL.
Pier, Babe, pseud. SEE Pierfederici, Leon.
Pierantoni, Vittorio.
LA BALLATA DEL PEDONE.
Pierce, Alan George.
CHORALE IN D MINOR.
Pierce, Buddy. SEE Pierce, William D.
Pierce, Guy H.
WHAT KIND OF FOOL AM I (TO FALL IN LOVE WITH YOU)
Pierce, Howard Thomas.
SNAKE MAN.
Pierce, J. Leslie.
COME, LARK, WITH ME.
POOR WEE, POOR WILL, IN THE DELL.
Pierce, Leonard.
PLEASE DON'T LEAVE ME.
Pierce, Roger.
EVENING HYMN. (R)
O LORD, GOD OF ISRAEL. (R)
Pierce, Ronald, pseud. SEE Williams, Frances.
Pierce, Sandy, pseud. SEE Schenker, Samuel S.
Pierce, Theodore.
WONDER GIRL.
Pierce, W. D. SEE Pearce, W. D.
Pierce, Webb.
AS LONG AS I'LL FORGIVE.
LITTLE RED WEBB.

Pierce, William D.
I COULDN'T BELIEVE IT.

Pierce, William W.
MAYBE IN TIME.
NEVER ANOTHER TEAR.
A SONG WITHIN MY HEART.
WHISPER A PRAYER.
WITH ALL YOUR HEART.

Piere, Li.
IM STRANDCAFE.

Pierfederici, Leon.
LET'S ALL SEND LOVE THIS CHRISTMAS.

Pierlas, Alberto de.
ALL I WANT IS A RICH GUY.
AT ZEE END OF ZEE DAY.
CINDERELLA.
DREAMS NEVER COME TRUE.
A FRENCH LESSON.
I LOVE ALL THAT GLITTERS.
I LOVE YOU VERY MUCH.
I'M SO FRIGHTENED.
JENNY.
WHEN I SAW YOU THAT NIGHT.
WHERE IS SHE.

Pierne.
MARCH OF THE TIN SOLDIERS.

Pierpont.
SWINGIN' JINGLE BELLS.

Pierpont, J.
JINGLE BELLS.
JINGLE BELLS - MODERN.

Pierre, Roger.
LES AUVERGNATS DE PARIS.
LE BAN DES DRAGONS.
BATH.
COMME LES OISEAUX.
DES FLEURS D'UN INCONNU.
GLORIA.
I LOVE YOU.
J'AVAIS REVE CA.
JE T'ATTENDRAI COMME LA LIONNE.
MARCHE DU SAUCISSON.
LA POLICE EST PARTOUT.
VALSE.
VIVRE A LA FRANCAISE.
LA VOIX DE THERESE.

Pierre, Yvonne, pseud. SEE Rochez, Yvonne Paulette.

Pierre Music Enterprises Co.
CRAZY HICCUPS.
THE FAST TALKING SALESMAN.

Piersol, Frank.
DR. BEN CRAZY.

Piersol, Mary B.
WANDERING. (R)

Pierson, Dale.
THE WORLD KEEPS TURNING AROUND.

Pierson, Gene F.
BREAKING MY VOW.
ENGINEER MOUNTAIN.

Pierson, Grace.
MY AUNT VIOLA.

Pierson, Harriet W.
THE INNER LIGHT. (R)

Piesker, Rüdiger.
HONGKONG-MELODY.
RIVERBOAT.

Pietowski, Wojciech.
SPÓJRZ PROSTO W OCZY.
TERRA ROSSA.
TO NIE JA.

Pietz, Dorothy.
AREN'T WE GLAD.
O CHRIST, LIVE AGAIN IN ME.

Pifcattello, Vic.
FLATTERY.

Pigalle, Editions.
[illegible].
NIAGARA.

Pigalle, S.A.R.L., Editions.
ACCROCHE TON COEUR.
LES AMANTS EBLOUIS.
AVEC LES YEUX DE L'AMOUR.
BAL DU P'TIT JARDIN.
C'EST DIMANCHE.
LA CAGE.
CE PETIT MONSTRE DE [illegible].
[illegible] TOI.
[illegible] LE CRIME.
EVE.
FANNY.
GARDE TES REVES.
GNA-GNA-GNA.
JE HAIS LES PIEDS.
LYDIA.
M'AMUSER.
MADISON FLIRT.
LA MAISON N'ATTEND QUE TOI.
LA MER S'ENDORT.
LES MERVEILLEUX NUAGES.
LE MISTRAL.
MON SEUL PRINTEMPS.
PETITE CATHERINE.
QUAND JE SUIS LOIN DE TOI.
QUE TU LE VEUILLES OU NON.
RIVAGES DE SOLEIL.
LES ROSES ROUGES SONT FANEES.
SI TU VENAIS MON AMOUR.
LE SOLEIL DANS LES YEUX.
LE SOLEIL IMMOBILE.
SUICIDE.
TOUT CET AMOUR.
TRISTE A MOURIR.
TWIST A LA BAULE.
WINZY.

Pihl, Cedric H.
THE BREAK INEVITABLE.
THE CULMINATION.
FROM OTHER SHORES.
FROM WORLD OF CHANGE.
THE FRONTIER PRESIDENT.
THE GROWTH APART.
THE INDIAN.
THE LONG HUNTER.
THE LOOMING SHADOW OF ONE MAN.
PAUL BUNYAN.
PROLOGUE.
THE SHADOW GROWS LONG.
THE SMOLDERING FLARE.
THE STATESMAN VISIONARY.
THIS LAND AFLAME.
THIS LAND TODAY.
THIS LAND TRANSFORMED.
TO LIGHT THE WAY.
TO MAKE A HOME.
TO WHICH WE ARE BEHOLDEN.
WHAT COULD WE GIVE.

Pijuan, pseud. SEE Pinero, Jose J.

Pike, Charles Davis.
THE BOY I MET (AT THE RECORD HOP)
THE BOY OF MY DREAMS.
I WISH I COULD CALL HER SWEETHEART.
I'M DANCING TONIGHT WITH ANOTHER.
MAY FLOWER TIME IN MASSACHUSETTS.
ONCE YOUR ARMS HELD ME.
THREE CHEERS FOR MASSACHUSETTS.

Pike, Monty A. R.
MY PRETTY LITTLE GIRL.

Pike, Richard Otis.
PAMELA.

Pike, Tennessee Harris.
BEAUTIFUL CALIFORNIA.

Pikéthy, Tibor.
FUGHETTÁK.

Pilato, Robert J.
LITTLE GIRL.

Pilcher, J. Mitchell.
THE FIRST NOEL.

Pilgrim Pub. House.
SPECIAL SONGS.

Pilhofer, Herb.
THREE PIECES FOR JAZZ QUARTET AND ORCHESTRA.

Pilkington, Francis.
REST, SWEET NYMPHS.

Pillatos, Harry W.
STANDING BY THE WINDOW, (WATCHING THE GIRLS GO BY)

Piller, Eugene.
OVER THE TOP.

Piller, Eugene. SEE Brent (Michael) Music Co.

Piller, Eugene S.
ALL FOR YOU.
BLESSED ANGEL.

Piller, Gene.
IT'S A BEAUTIFUL DAY FOR A BALL GAME.

Piller, Gene. SEE Piller, Eugene. Piller, Eugene S.

Piller, Ruth Roberts.
ALL FOR YOU.
BLESSED ANGEL.
COME TO THE CASBAH.
DUTCH TREAT.
MEET THE METS.
OVER THE TOP.

Pillevestre, Jules.
IDYLLE BRETONNE.

Pilott, Peter.
THANK THEE FOR THIS DAY.

Pilss, Karl.
VIER FANFAREN.

Pimentel, Ginni. SEE Pimentel, Virginia.

Pimentel, Jair.
O CARRINHO DO SEU JOSE.
CHORO DA CHIQUINHA.
PINTINHO NA TUBA.
UMA POLQUINHA EM BONITO.

Pimentel, Virginia.
HOW I LOVE YOU SO.

Pinard, Lancelot.
THE MIGHTY ASTRONAUT.

Pinchard, Max.
CHANTS DE JOIE.
CHANTS DE PAIX.

Pinchi.
AMOR, MON AMOUR, MY LOVE.

Pinchi, pseud. SEE Perotti, Giuseppe.

Pinckney, Sam.
SO CLOSE, YET SO FAR.

Pincus (George) & Sons Music Corp.
THE HAREM.
IT WAS SO GOOD ONCE.

Pincus, Herman.
YIP, YIP, YOWIE, I'M AN EAGLE. (R)

Pineau, Raymond Joseph.
SOMEWHERE BEYOND.

Pineda, R. SEE Pineda Perez, Ramon.

Pineda Perez, Ramon.
SALDREMOS EN UN HIDRO.

Pinelli, Aldo von.
SOWEIT DIE SONNE LACHT.

Pinelli, Marion.
MIND OVER MATTER.
YOU BROKE YOUR PROMISE TO ME.

Pinero, Dario.
COSTA DE TORREMOLINOS.

Pinero, David, pseud. SEE Pinero, Dario.

Pinero, Jose J.
MENTIRA.

Pingault, Claude.
MON COEUR EST UN PETIT BATEAU. (R)

Pinheiro, Paulo.
OBA-OBA.

Pinkard, Maceo.
THEM THERE EYES.

Pinkasewicz, Michael E.
I'M STILL IN LOVE WITH YOU.
AN IRISH BLESSING.
MATT TALBOT'S TRIUMPH.
THE SWINGIN' GREEN GATE.

Pinkerton, Craig Leslie.
MILITARY OVERTURE.
SILVER DAGGER OVERTURE.

Pinkham, Daniel.
FOUR SHORT PIECES.
PASTORALE ON "THE MORNING STAR."

Pinkston, William F.
THE CANDLE FLAME.
JUST FOR THE WINTER.
PAM.
SO BEATS MY HEART.

Pino, Ada.
THE PEDDLER.

Pinto, Angelo, pseud. SEE Cahan, Jacques.

Pinto, Anthony.
YOU DON'T KNOW WHAT YOU GOT (UNTIL YOU AIN'T GOT IT)

Pinto, Arlindo.
CAPIAU.
TATAJUBA.

Pinto, Charles.
CHAINED.
LOVE ME TENDERLY.
NOBODY KNOWS.
A TIME TO LOVE.

Pinto, David H.
FROM NOTHING TO NOWHERE.
MOMENTS AND MEM'RIES.
TOO THIN.

Pinto, Joseph.
RATS IN MY ROOM.

Pinto, Silvio.
AY MARIA.

Pioneer Girls.
PIONEER GIRLS SONGFEST.

Pionegro, Nicholas.
FROM THE STARS ABOVE.

Piper, Josephine.
IN THE GARDEN OF HEAVEN.
THE TROUBLED SEA.

Piper, Robert L.
TWILIGHT ON THE SURF.

Pipia, M.
LA BELLA INDIANA.
L'EROICO BALILLA.
MONNA LISA.
PER IL PONTE "G. DA VERRAZZANO."

Pipkin, Gary.
PAPA, SHAME.
PUDDIN' N' TAIN.
UNLESS I HAVE YOU.

Pipo, pseud. SEE Redondo Lopez, Jose Julian.

Pipolo, Pat.
TAN-DAN.

Pippin, Rebecca E.
BOSSA NOVA FEET.
DRY EYES.

Piraci.
VERANICE.

Pirazzi, Mary M.
HEAVEN'S VALLEY.

Pires, Ariowaldo.
AMOR E CIÚME.
PICA-PAU PERALTA.
O VALE DO RIO VERMELHO.

Piro, Rolf, pseud. SEE Petry, Rudolf.

Pirola, Joseph.
PLAY THOSE OLDIES, MR. DEE-DAY.

Piroll, Joe.
MR. BASSMAN.
ONE MORE TIME.
TALKIN' 'BOUT ME NOW.

Pirolo.
PLAY THOSE OLDIES, MR. DEE JAY.

Pirolo, Joseph. SEE Pirola, Joseph.

Pirone, Antoinette.
LOOK AT ME.

Pirone, Dolly Dunsby. SEE Pirone, Antoinette.

Pirone, Frank.
LIKE A STRANGER.

Pirone, Harry.
LIKE A STRANGER.
TELL THEM.

Pirone, Harry Americo.
LOOK AT ME.

Pirozzi, Michael P.
FOLLOW ME.
IN THE LAND OF LOVE.
POOR PRETTY BLUE GOWN.

Pirtle, William R.
SITTING IN A BARROOM.

Pisador.
EN LA FUENTE DEL ROSEL.

Pisador, Diego.
DITES AU CHEVALIER QUE.
SI TE VAS A BANAR JUANICA.

Pisano, Berto.
HEY, HEY, RAGAZZA.
IN DUE.

- Pisano, Franco.
  - HEY, HEY, RAGAZZA.
  - IN DUE.
- Piscatello, Vic.
  - YA DOIN' ALRIGHT.
- Pisciotta, Anthony.
  - WHEN I SERVE MY TIME.
- Piscitelli, James.
  - HEY, PRETTY BABY.
  - OH, MY HONEY.
  - THEN THERE IS YOU.
  - WHO SAW NELLIE.
- Piscopo, Vincent.
  - SOME KINDA CRUSH.
- Pisk, Paul A.
  - A HISTORY OF MUSIC AND MUSICAL STYLE.
- Pisoni, Pier Franco Brambilla-. SEE Brambilla-Pisoni, Pier Franco.
- Pit, pseud. SEE Ederer, Pep.
- Pitagora, Paola, pseud. SEE Gargaloni, Paola.
- Pitcher, Gladys.
  - SING TOGETHER AT CHRISTMAS.
- Pitfield, Thomas B.
  - HOMAGE TO TCHAIKOVSKY.
  - I'VE GOT A PENNY.
  - THE LINCOLNSHIRE POACHER.
  - LITTLE RUSSIAN SUITE.
  - THREE FESTIVE FRENCH CAROLS.
- Pitfield, Thomas Baron.
  - SHORT PRELUDE & SARABANDE. (R)
- Pitney, Gene.
  - ALADDIN'S LAMP.
- Pitoni, Giuseppe.
  - CANTATE DOMINO.
- Pitoni, Giuseppe Ottavio.
  - CANTATE DOMINO. (R)
  - LAUDATE DOMINUM.
- Pitroliere, Joe J.
  - THE TOUCH OF MOONLIGHT.
- Pitschke, Evelyn.
  - BIZZY LIZZY.
  - CHRISTMAS HOUSE.
  - FOR BETTER OR WORSE.
  - THE FREE LIFE.
  - HURRY, HURRY, HURRY.
  - I DIDN'T STOP.
  - INDIANAPOLIS.
  - LET ME FISH.
  - LOVE YOU.
  - MAYBE, BABY.
  - MISS INDIANAPOLIS.
  - REASON WHY.
  - THE SUN SHINES.
  - THE WHISPER OF A PRAYER.
  - WHY, OH WHY.
  - A WOMAN IN LOVE.
- Pitt, Don.
  - NEW JERSEY.
- Pitt, Eugene.
  - I DON'T WANNA BE WITHOUT YOU, BABY.
  - JOHNNY NEVER KNEW.
- Pitt, Robert Bruce.
  - WHICH PATH.
- Pittaluga, Giulia.
  - DOPO L'ESTATE.
- Pittari, Carmelo.
  - PURISSIMA.
- Pittari, Giuseppe.
  - BELLA, BELLA BAMBINA.
- Pitter, Ruth.
  - THE MATRON CAT'S SONG. (R)
- Pitterson, Sir Cyril P.
  - MY LOVE BELONGS TO YOU.
- Pittion, Colette.
  - CHOEURS POPULAIRES RUSSES.
- Pitts, Alexander.
  - ON THAT SWEET TOMORROW.
- Pitts, Clyde.
  - YOU NEVER LOOKED SWEETER.
- Pitts, Richard George.
  - EVERYBODY'S GOT A LOVE.
  - I DON'T WANNA FALL TO PIECES.
- Pitts, Theodore.
  - HOW TO GET ALONG WITH WOMEN.
- Pitts, Mrs. Willett V.
  - ALONE.
- Piubeni.
  - YOU ARE DIVINE, DEAR.
- Pizarro, Jose A.
  - ERES MI DESVELO.
  - POR TU BIEN.
- Pizarro, Jose Antonio.
  - TE SIGO QUERIENDO.
- Pizarro, Manuel.
  - MILONGUERA.
  - SENTIMENTAL.
- Pizzetti, Ildebrando.
  - CONCERTO IN DO. (R)
  - DUE COMPOSIZIONI CORALI.
  - EPITHALAMIUM.
  - LA RAPPRESENTAZIONE DI SANTA ULIVA. (R)
- Pizzini, Carlo Alberto.
  - IN TE, DOMINE, SPERAVI.
- Pizzoni, Elzeario.
  - ASTRORUM PRINCIPES.
- Placid Music Corp.
  - A BAD DREAM.
  - BAD MAN.
  - COTT'N-PICK'N'.
  - CRAZY IN LOVE.
  - DOIN' THE THING.
  - FOREVER MINE.
  - GETTIN' AWAY.
  - HURRY AND COME BACK HOME.
  - I DO LOVE YOU.
  - I'M LEAVING YOU.
  - I'M SORRY.
  - IT HURTS ME SO.
  - MEMORIES.
  - NO AMENDING.
  - NO PARTS OF LOVE.
  - PEE WEE.
  - PRISONER IN LOVE.
  - REMOVE MY DOUBTS.
  - SPILLED TEARS.
  - THERE'S NO LOVE.
  - THOSE WAYS.
  - THOSE WORDS.
  - WHERE EV'R YOU ARE.
  - WHO WAS THAT GUY.
  - WON'T NOBODY CHA-CHA WITH ME.
  - YOU LIED.
  - YOU'VE GOT ME (JUST WHERE YOU WANT ME)
- Placid Music, Inc.
  - I DO LOVE YOU.
  - I HAD A DREAM THE OTHER NIGHT.
- Plainview Music, Inc.
  - BLUE WORLD.
  - HOW'D YOU GET SO HIGH.
  - I DID IT ANYWAY.
  - (JUST ONE OF) HIS FOOLS.
  - LOVE BELLS.
  - NO LOVE.
  - PHILOSOPHIZING.
- Plaistow, Stephen.
  - SOME NOTES ON COPLAND'S NONET.
- Plait, Jacques.
  - AVEC TOI.
  - ON A JUSTE L'AGE.
- Plamann, Willi.
  - DIE KÖNIGIN DES TWIST.
- Planemar Music Co.
  - FACE THE NATION.
  - GOD SPOKE TO ME.
  - HANDS OF THE LORD.
  - HE LAID HIS HANDS ON ME.
  - I'VE TRIED.
  - JESUS LOVES ME.
  - LIKE THE BIBLE SAID.
  - MAY THE LORD BE WITH YOU.
  - MOVIN' ON.
  - NOBODY KNOWS.
  - ON THE BANKS OF THE RIVER.
  - PAYDAY.
  - THANKFUL.
  - THIS TIME ANOTHER YEAR.
  - TROUBLE OF MINE.
  - V-I-C-T-O-R-Y.
- Planetary Music Pub. Corp.
  - AH VAH.
  - BATACUMBA.
  - BE ON THE LOOKOUT (FOR THE WOMAN)
  - BORN LOSER.
  - COME ON, LET'S PLAY WITH PEARLIE MAE.
  - GROOVY.
  - HOW'S MY HEARTACHE TREATING YOU.
  - THE LEGACY.
  - LET ME CRY.
  - LOCO BOSSA NOVA.
  - LONESOME ROMEO.
  - MALANGA CON YUCA.
  - MIDSUMMER MADNESS.
  - NOT NOW, JOHN, NOT NOW.
  - OUR SONG OF LOVE.
  - OYE COMO VA.
  - LA PASE GOZANDO.
  - TITO SUENA EL TIMBAL.
  - TRAIGO EL COCO SECO.
  - WHAT KIND OF LOVE IS THIS.
- Plank, David T.
  - SING NOEL.
- Plank, Eulalia.
  - SING NOEL.
- Planquette, Robert.
  - THE CHIMES OF NORMANDIE. (R)
  - LES CLOCHES DE CORNEVILLE. (R)
- Plante, Jacques.
  - A NOS AMOURS.
- Plante (Jacques) Editions.
  - A NOS AMOURS.
  - I WILL FOLLOW YOU.
- Platen, Hartwig von.
  - WAS MACH I DENN IM PARADIES.
- Plater, Earl, Jr.
  - COUNT DOWN.
- Plater (Earl) Jr., Enterprises.
  - COUNT DOWN.
- Platt, Estelle.
  - SOMETHING'S WRONG WITH ME.
- Platt, Herman.
  - I'M GOOD FOR NOTHING UNTIL YOU SAY YOU'RE MINE AGAIN. (R)
- Platt, Stephen M.
  - VOICE OF MY HEART.
- Platti, Giovanni.
  - SONATE G-DUR.
- Plaudit Pub. Co.
  - DOIN' THE MOO-KA-CHOO.
  - MR. DEE JAY.
  - SHAKE HANDS WITH A FOOL.
  - THE 3RD TIME.
- Playdell-Bouverie, Edith Dorothy.
  - HAD WE BUT HEARKENED TO THY WORD. (R)
- Pleasant, Eddie R.
  - CUBAN REFUGEE.
  - SECRETLY.
- Pleasant Music Pub. Corp.
  - BACKGROUND BONANZA.
  - MUSICAL CRUISE - HAWAII TO HONGKONG.
  - WESTERN MOODS.
- Pleasant Ridge Music.
  - SNIFFER.
- Pleis, Jack.
  - THERE, BUT FOR THE GRACE OF GOD, GO I.
- Plenn, Abel.
  - THERE'S A STAR FOR YOU.
- Plesser, Tully.
  - EVERYTHING IN THE WORLD.
- Plesset, Edith.
  - CARE FOR ME.
  - FREEDOM FROM HUNGER.
  - HOW COULD YOU BE SO UNTRUE TO ME.
  - I AM ON A CULTURE KICK.
  - WHEN THE WORLD'S IN LOVE.
  - WHOSE LITTLE GIRL ARE YOU.
- Plessinger, Carol.
  - I ALWAYS SAY.
  - I'LL BUY A NEW HAT.
  - QUICKSAND.
- Pletcher, Emily Witter.
  - THAT'S MY DREAM.
  - WHEELS WITHIN WHEELS.
- Pleyer, Frank.
  - I'LL REMEMBER SWEET HAWAI [sic]
- Plicet, Tobias.
  - DICE QUE ME QUIERE.
- Plotnick, Mike.
  - SUMMER IN SEATTLE.
- Ployhar, James D.
  - CELEBRATION.
  - FLYING HIGH.
  - IMPRESSIONS OF AN IRISH AIR.
- Pluchart, Aimable.
  - MALAKOFF-POLKA.
  - MIMI BOHEME.
  - LA ROUTE EST A VOUS.
- Plum, Nelly Byl.
  - BONITINHO.
- Plum (Peter) Publications.
  - BONITINHO.
  - ZAPATA.
- Plum, Pierre. SEE Muriella, pseud.
- Plumby, Donald.
  - LAS PRENDAS.
- Plumlee, Donald L.
  - MERRY CHRISTMAS AND A HAPPY NEW YEAR.
- Plummer, Howard.
  - IN TIME.
  - (MY ONE AND ONLY) WONDER OF THE WORLD.
- Plummer, Ozella L.
  - THE ONLY ONE.
- Plummer, Richard Francis.
  - SWAGGERIN' GUITAR.
- Plumptre, Edward H.
  - REJOICE, YE PURE IN HEART.
- Plumstead, Mary.
  - IN PRAISE OF PAN.
  - PIED BEAUTY.
- Plunkett, James D.
  - 1910 REVOLUTION.
- Plywood Music Pub. Co.
  - LOVERS.
- Po, Li Tai.
  - HE-HALIL BE-MERHAKIM.
- Pober, Leon.
  - I WISH YOU WERE HERE IN THE ISLANDS.
  - IT'S NICE IN "NICE."
  - TAMURE TAHITI.
  - VINI VINI.
- Pocahontas, pseud. SEE Washington, Nettie.
- Pockriss, Lee.
  - ALL FOR YOU.
  - CARTEL.
  - CATCH A FALLING STAR.
  - HER HIGHNESS AND HER HUSBAND.
  - I GO TO BED.
  - I KNOW THE FEELING.
  - I'M GONNA STUDY JIMMY.
  - IT USED TO BE.
  - KUKLA KATHUSHA.
  - LULLABY FOR A PRINCESS.
  - MAKE A FRIEND.
  - NITCHEVO.
  - NO, NO, NO.
  - THE ONLY ONE.
  - OPPORTUNITY.
  - SAY YOU'LL STAY.
  - STARTING TOMORROW.
  - UH - OH.
  - WILKES BARRE, PA.
  - (YOU GOT ME) DOIN' WHAT I SAID I'D NEVER DO.
  - YOU LOVE ME.
- Pocono Pub. Co., Inc.
  - DON'T GO AWAY, (PRETTY LITTLE GIRL)
  - DREAM ON, LITTLE FOOL.
  - THE LONELIEST GIRL IN TOWN.
  - PLEDGE OF A FOOL.
  - THINK ABOUT THE GOOD OLD DAYS.
- Podell, Art.
  - BEAUCATCHER MT.
  - THE FIRST WINDS OF MAY.
  - YOU KNOW MY NAME.
- Podell, Art. SEE Podell, Arthur.
- Podell, Arthur.
  - BITS AND PIECES MEDLEY.
  - DOWN TO DARBY.

Podell, Charles.
SEE IF I CARE.
Podesta, Antonio M.
MANON. (R)
Podgorski (I.) Music Publisher.
ICE CUBES AND BEER.
Podgorski (Ignacy) Music Pub.
THE GAY TIME POLKA.
Podgorski, Sophie. SEE Podgorski (Ignacy) Music Pub.
Podgorski, Sophie Irene.
ICE CUBES AND BEER.
Podolor, Richard.
BUTTERSCOTCH.
FOOT STOMP U.S.A.
GROUND SWELL.
PUT IT ON.
THE QUIET SURF.
THE RISING SURF.
SUNDAY PICNIC.
SURFER'S DELIGHT.
Podolsky, Leo.
SPRINGTIME.
Podwal, Joan.
SEAL IT WITH A KISS.
Poe, Bobby.
WALK ON (WITH ME, MR. BLUE)
Poe, Coy.
BARNYARD SERENADE. (R)
Poe, Edgar Allan.
ANNABEL LEE.
A DREAM WITHIN A DREAM. (R)
Poe, Ruthie.
MAKE UP YOUR MIND.
Pöhland, Herold.
FROHE AUSFAHRT.
Poerschmann, Walter.
DER KLEINE AKKORDEONKUENSTLER. (R)
Pogarieloff, Nicolas.
CHOEURS POPULAIRES RUSSES.
Pogo Music Corp.
IF MARY'S THERE.
I'M AFRAID TO GO HOME.
I'M NOT JIMMY.
A LOVE TO REMEMBER.
SAVE YOUR HEART FOR ME.
SOMEWHERE IN THE NIGHT.
WHERE ARE YOU.
Poindexter, Norwood.
ANOTHER GET TOGETHER.
Poindexter, Pony. SEE Poindexter, Norwood.
Poinsettia Pub. Co.
BLACK EYES PEAS.
COME ON, BABY.
I TRIED NOT TO CRY.
I'LL NEVER FORGET YOU.
ONE BROKEN HEART.
Pointer System, Inc.
DEVELOPING LEFT HAND RHYTHM.
FESTIVAL OF SONGS.
FOREVER FAVORITES.
THE GOOD OLD TUNES.
HAPPY MEMORY SONGS.
INSPIRATIONAL HYMNS.
IT'S CHRISTMAS.
LEARN TO PLAY THE BALDWIN ORGAN WITH THE POINTER SYSTEM.
LEARN TO PLAY THE CONN ORGAN WITH THE POINTER SYSTEM.
LEARN TO PLAY THE HAMMOND ORGAN WITH THE POINTER SYSTEM.
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MODERN CHORD SUBSTITUTIONS.
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POINTER SYSTEM'S MODERN PIANIST.
RHYTHM ACCOMPANIMENT MAGIC.
SUPPLEMENTARY SONGS FOR POINTER SYSTEM'S MODERN PIANIST.
SUPPLEMENTARY SONGS FOR THE THOMAS ELECTRONIC ORGAN WITH THE POINTER SYSTEM: SONGS THAT LIVE FOREVER.
A SYMPHONY OF SOUND FOR THE THOMAS.
Poirier, F. R.
YANKEE FAR FROM HOME.
Poitier, James.
IT TAKES TIME.
Poker Music, Inc.
CHANGE IN PLANS.
MARILYN.
Pokorny, Charles.
BARBARA.
BEYOND THE STARS.
BLESSED ARE THEY.
DEEP IN THE NIGHT.
DON'T TELL.
FLY AWAY FROM LOVE.
"I PROMISE MYSELF" (NOT TO MENTION YOUR NAME)
I WISH I HAD YOU.
LONELY HILL.
MY SADNESS.
RAINDROPS.
RIVER, RIVER.
SAILBOAT.
SINCE YOU'VE GONE AWAY.
STARLITE.
THE SWEETEST GIRL IN TOWN.
Pokorny, Shirley.
BEYOND THE STARS.
BLESSED ARE THEY.
DON'T TELL.
FLY AWAY FROM LOVE.
I WISH I HAD YOU.
RAINDROPS.
RIVER, RIVER.
SAILBOAT.
SINCE YOU'VE GONE AWAY.
STARLITE.
THE SWEETEST GIRL IN TOWN.
Pokvan Music Corp.
ANN-MARIE.
DAVEY IN THE NAVY.
LITTLE BITTY PIECE OF MY HEART.
Pola, Eddie.
THE DARLING OF THE GUARDS. (R)
DON'T GO ON A DIET, THERE'LL BE MORE OF YOU TO LOVE. (R)
HERE COMES THAT RAINBOW. (R)
I DREAMT I WAS A PIRATE. (R)
I'M GONNA WASH MY HANDS OF YOU. (R)
LONG LIVE LOVE. (R)
MY HEART WOULDN'T BEAT AGAIN. (R)
ONLY A STONE'S-THROW FROM HEAVEN. (R)
SLEEP, MY BABY, SLEEP. (R)
VIENNA, YOU'VE STOLEN MY HEART. (R)
Pola, Edward.
HOORAY FOR OUR SIDE. (R)
Polack, James P.
CREAM HAIR AWAY THE BEAUTIFUL WAY - WITH NEET.
THE CRUNCH.
FOR GOODNESS SAKE, TAKE TIME OUT FOR A TASTY BREAK.
SIT BACK AND RELAX.
Polad, James.
IDYLLE EN CONFECTION.
Poldini, Ed.
POUPEE VALSANTE. (R)
Polewan, Donald.
HE'S GONE.
TURNOVER.
UP-TURN.
Polewan, Donald Anthony.
PING PONG.
Polhamus, Al.
NATIONAL EMBLEMS FOREVER.
SPINNING SPECTACULAR.
Poling, Edward G.
I TALKED TO THE MASTER.
Politi, Paul.
HAPPY NEW YEAR, BABY.
Polito, Enrico.
ATTENTO A TE.
CHE NOSTALGIA LA SERA.
LA FORZA DI LASCIARTI.
MINUETTO TWIST.
NON HO PIETA.
LO SCAPOLO.
TWIST FLAME.
Politte, Mae.
JUST FOR TONIGHT.
Polizzi, Rudy.
GUESS I'M STILL IN LOVE WITH YOU.
HAPPY FEET.
LET GO OF MY HEART.
WHERE THE BONGOS PLAY.
WILLINGLY.
YOU'RE SAVING YOUR KISSES.
Polk, Dave, Jr.
WHAT IS LOVE.
Polk, Maggie.
BOY AND GIRL.
Polk, Videt.
SONGS BY VIDET POLK AND BOBBY BURNETT.
Polkinghorn, Mary B.
I LOVE YOU, DEAR.
Polkosnik, George.
LONELY IS THE RIVER.
Pollack, Helaine S.
DID YOU EVER.
Pollack, James M.
AT THE CODFISH BALL. (R)
CLEVER CHARLIE CHAN. (R)
EARLY BIRD. (R)
FRANKLIN'S FOODS. (R)
I GOT A GAL BACK HOME. (R)
I LOVE TO RIDE THE HORSES (ON A MERRY-GO-ROUND) (R)
LITA. (R)
ONE - TWO - THREE - FOUR, HEY. (R)
A PAIR OF STOCKINGS. (R)
PAPA NAPOLEON. (R)
THE RIGHT SOMEBODY TO LOVE. (R)
SEARCHING FOR SOMEONE. (R)
YOU'RE MY FAVORITE ONE. (R)
Pollack, John.
TIN PAN ALLEY.
Pollack, Joseph.
TIN PAN ALLEY.
Pollack, Lew.
AS I LIVE AND BREATHE - I BREATHE AND LIVE FOR YOU. (R)
AT THE CODFISH BALL. (R)
CLEVER CHARLIE CHAN. (R)
EARLY BIRD. (R)
FRANKLIN'S FOODS. (R)
HEAVEN'S GATE. (R)
I GOT A GAL BACK HOME. (R)
I LOVE TO RIDE THE HORSES (ON A MERRY-GO-ROUND) (R)
IF I WERE WILLING. (R)
IT'S A SMALL WORLD. (R)
LITA. (R)
LITTLE COLONEL. (R)
MY HEART IS A VIOLIN. (R)
MY ONE BIG MOMENT. (R)
MY WEEPING WILLOW'S SMILING JUST FOR ME. (R)
ONE - TWO - THREE - FOUR, HEY. (R)
OUR LITTLE GIRL. (R)
A PAIR OF STOCKINGS. (R)
PAPA NAPOLEON. (R)
QUERIDA MIA. (R)
THE RIGHT SOMEBODY TO LOVE. (R)
SEARCHING FOR SOMEONE. (R)
SING, BABY, SING.
SONG OF THE SKYSCRAPER. (R)
STOP, THIEF. (R)
THERE'S A TWINKLE IN THE EYE OF GAY PAREE. (R)
THERE'S LOVE IN ARGENTINE. (R)
TINGLE TANGLE TOES. (R)
WHERE MOUNTAINS KISS THE SKY. (R)
WHO'S WHO IN YOUR HEART. (R)
WOMEN ARE DEVILS. (R)
YOU'RE MY FAVORITE ONE. (R)
Pollack, Wm. M.
AT THE CODFISH BALL. (R)
CLEVER CHARLIE CHAN. (R)
EARLY BIRD. (R)
FRANKLIN'S FOODS. (R)
I GOT A GAL BACK HOME. (R)
I LOVE TO RIDE THE HORSES (ON A MERRY-GO-ROUND) (R)
LITA. (R)
ONE - TWO - THREE - FOUR, HEY. (R)
A PAIR OF STOCKINGS. (R)
PAPA NAPOLEON. (R)
THE RIGHT SOMEBODY TO LOVE. (R)
SEARCHING FOR SOMEONE. (R)
YOU'RE MY FAVORITE ONE. (R)
Pollain, Fernand.
CONCERTO. (R)
Pollard, Frances.
THE ICE BLUE MOUNTAINS.
Pollard, Hamilton.
YESTERDAY'S TEARDROPS.
Pollard, Jimmy T.
I LOVE YOU.
Polley, Gerald.
THAT BEAUTIFUL DAY.
Pollitzer, Mary Gillies Whittaker.
THOU, LORD, DOST CROWN ALONE. (R)
Pollizi, Rudy. SEE Polizzi, Rudy.
Pollock, Aaron.
PLAY 200 SONGS, 5 STRING BANJO, BY EAR.
Pollock, Lew. SEE Pollack, Lew.
Pollock, Muriel.
HISPANA. (R)
I WANT TO REPORT A FIRE. (R)
LOVE IS A DANCER. (R)
Pollock, Muriel. SEE Donaldson, Muriel Pollock.
Polly, John R., Jr.
BE SWEET AGAIN.
TENNESSEE BENNY.
Polo, Enrico.
CONCERTO IN RE. (R)
DODICI SONATE. (R)
Polskie Wydawn. Muzyczne.
DWIE ŚPIEWKI.
KONCERT.
MAŁE WARIACJE "MATKA MIE TU POSŁAŁA."
Polti, Adriana Campiani. SEE Campiani Polti, Adriana.
Polyphon Musikverlag, G.M.B.H.
DER ALTE MATROSE.
CHEERIO CHOO CHOO.
CHI-CHA-CHA-CHA.
CORRIDA.
DONG-DONG-MADISON.
DREI ALTE COWBOYS.
ES IST ALLES VOM SCHICKSAL BESTIMMT.
LIEBES SCHWARZWÄLDERTAL.
MADELEINE.
O'MAROC.
SO LONG.
Poly-Tone Music Co.
REFLECTIONS.
Pomaranski, Zygmunt.
O JOZEFIE PILSUDSKIM. (R)
PIESNI. (R)
Pomeran, Jakob.
FIRST LADY.
Pomeran, Lucy.
FIRST LADY.
Pomerantz, Martin.
BE YOURSELF.
GO HOME TO YOUR MAMA.
Pomeroy, George S.
THE WHIFFENPOOF. (R)
THE WHIFFENPOOF SONG. (R)
Pomeroy, Nell Merrill.
THE BELL OF LIBERTY.
Pomes, Marcel.
BAL DU P'TIT JARDIN.

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ACH DU LIEBER.
THE CAVALRYMAN POLKA.
CLARINET OBEREK.
JAQUELINE POLKA.
PARTY POLKA.
PLAYGROUND POLKA.
SEAFARING.
THE TAVERN POLKA.
WE KNOW WHERE YOU'RE GOING.
WEDDING AT MICHAEL'S.
Pomus, Doc.
OH FATHER, (DEAR FATHER)
WHO ARE YOU GONNA LOVE THIS WINTER, (MR. LIFEGUARD)
Pomus, Doc. SEE Pomus, Jerome.
Pomus, Jerome.
BABY, REPONDS-MOI OUI.
CAN'T GET USED TO LOSING YOU.
DON'T TRY TO CHANGE ME.
HAND CLAPPIN' TIME.
IS IT ALL RIGHT IF I LOVE YOU.
IT'S A LONELY TOWN, (LONELY WITHOUT YOU)
(IT'S A) LONG, LONELY HIGHWAY.
JUDY, JUDY, JUDY.
OOPS, THERE GOES ANOTHER TEAR.
SUDDENLY WE'RE STRANGERS.
TROUBLED MIND.
THE UPS AND DOWNS OF LOVE.
YOU OWN MY HEART.
Pon, Maurice.
DIS DIS DIS.
L'ETRANGE VOYAGEUR.
MON COEUR A JUAN-LES-PINS.
Ponce, Phil.
SUGAR ROSE. (R)
Ponce Castellanos, Gaston.
LA CANCION DEL PRESO.
Poncel.
MIERCOLES DE CENIZA.
Poncet, Gerard.
LAGRIMAS.
NOSTALGIE.
Ponchielli.
POLKA OF THE HOURS.
Ponchielli, A.
DANZA DELLA ORE.
Poncia, Vin, Jr.
HAND CLAPPIN' TIME.
Poncia, Vince.
DON'T TRY TO CHANGE ME.
IS IT ALL RIGHT IF I LOVE YOU.
Ponder, Thelma L.
WHAT JESUS DID FOR ME.
Ponessa, T. J.
PEPINO AND JOSEPHINE.
Poniatowsky, Lavender Stohn.
TEMPTATION BLUES.
Ponte, Joseph Perry, III.
AURELIANI REOMENSIS, MUSICA DISCIPLINA: A REVISED TEXT, TRANSLATION, AND COMMENTARY.
Ponte, Lorenzo da.
DON GIOVANNI.
Ponti, Mansueto de.
HEY.
INDIFFERENTE.
LUNGHISSIMI MINUTI.
ORA CHE STIAMO INSIEME.
PIU VICINO.
QUALCOSA DI TE
UNA SERA QUALUNQUE.
TI PARLERO COI BACI.
Ponti, Salvatore J., Jr.
FAITH, HOPE, AND CHARITY.
SO SHE'S LEFT ME.
Pontiack, E., pseud. SEE Ponti, Mansueto de.
Pontrel, Rick.
DESERT SKIES.
YOU'RE ALL THAT IS LOVE TO ME.
Pontz, Vida I.
NEW FASHIONED AMERICAN SPACE AGE GIRL.

Pool, Glenn. SEE Pool, Leslie Glenn.
Pool, Kenneth.
CHRIST THE LORD IS RISEN TODAY.
Pool, Leslie Glenn.
LORD, GIVE ME A VOICE.
Poole, Albert Thomas.
ONLY AWHILE, SINGING A SONG ABOUT JESUS & UP THE CALVARY ROAD.
Poole, Alice M.
LOVE IS BLIND.
Poole, Bert. SEE Poole, Albert Thomas.
Poole, Brian.
KEEP ON DANCING.
Poole, George E.
CRYSTAL GAZER.
Poole, George L.
ALL MANKIND IN THE WORLD ARE COLORED.
CASH REGISTER HEART.
IDA-IDA-IDAHO.
IN THE LAND OF THE EVERGREEN TREES.
NO ONE'S TO BLAME BUT ME.
Poole, Hattie Marie.
LOVE ME - LOVE ME.
Poole, Richard Bruce.
AROUND SWEET THINGS.
BEAMS OF LIVING LOVE.
DREAM-LAND OF SIXTEEN.
ETERNAL HOME IN HEAVEN.
ETERNAL POWER OF GLORY.
THE GOOD, LOWLY SHEPHERD.
LOVE, THE TRUE VINE.
OUR PRECIOUS PEARLS I SALUTE.
OUTER SPACE CROONER.
PEARLS IN FRIENDSHIP.
UNBROKEN CHAIN.
Poole, Robert L., Sr.
(V) (P) (O) FOLIO-DEX.
Poole, Thomas E.
STRAIGHT FROM YOUR HEART.
Poole, W. C.
JUST A LITTLE SUNSHINE. (R)
MY FAITH. (R)
SUNRISE.
Poole, Mrs. Woodard.
WE'LL LIVE FOR LOVE.
Pooler, Frank.
CRY OUT AND SHOUT.
FOR THIS IS THE WILL OF GOD.
SAUL.
Pooler, Gene.
TRAVELIN'.
Poor Richard, pseud. SEE Baxter, Richard E.
Poot, Marcel.
MUSIQUETTE. (R)
PARIS ET LES TROIS DIVINES. (R)
RONDO. (R)
SYMPHONIE. (R)
TROIS PIECES EN TRIO. (R)
Poovey, Joe.
GLASS OF PRIDE.
INNER SANCTUM HILL.
LOOSE LIPS.
Popcorn Music Co.
BREATHLESS.
IN YOUR LOVING CARE.
SOMETHING CAME OVER ME.
Pope, Alexander.
WHOSE DOG ARE YOU.
Pope, Bob.
THE BUG. (R)
Pope, Helen.
MY DREAM OF OLD BROADWAY. (R)
Pope, Herbert Lefevre.
A WET AND A FLOWING SEA. (R)
Pope, Wayne E.
OAKLAND.
Popesco, Tati.
DISSONANCE.
Popkie, Walter F.
BABY, BABY, TELL ME, DEAR, WHAT DID I DO.

Popkin, Gary S.
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Popmore Music.
GREATER THAN ANYTHING.
I'M GONNA TRY.
SO MUCH LOVE IN MY HEART.
Popovich, Steve.
SO IN LOVE.
Popp, Andre.
L'AMOUR QUE TU M'AS DONNE.
LES CHANTS DE L'ETE.
COEURS PERDUS.
LA PLUS SIMPLE CHANSON.
Poppenberg, Wolfgang.
GELATI, GELATI.
Popular Music Co.
HOOKED IN LOVE.
KISS ME.
MAGIC CARPET.
SATURDAY NITE.
UNCLE BUD.
Porcelli, Teresa.
OH, TO BE YOUNG AGAIN.
Porfirio, Sam.
GENTLE ONE.
Porgie Music Corp.
THE BIGGEST FOOL OF ALL.
I PUT MY CARDS ON THE TABLE.
THE RAINDROPS ARE FALLING IN MY HEART.
Porrata de Sanchez, Virginia.
TOMASA QUIERE CHA CHA CHA.
Porret, Julien.
CONCERTINO NO 23.
CONCERTINO NO 24.
Porrett, Vincent.
CHA CHA GIRL, DENISE.
THUNDERBIRD.
Porrino, Ennio.
BASTIMENTO NEGRIERO. (R)
INDIOS DANZA. (R)
IL SOGNO DELLO SCHIAVO. (R)
Porrino, Margherita Onnis.
BASTIMENTO NEGRIERO. (R)
INDIOS DANZA. (R)
IL SOGNO DELLO SCHIAVO. (R)
Port Music, Inc.
ABSENT-MINDED YOU, (BROKENHEARTED ME)
COVERING UP FOR YOU.
I'M GONNA BUILD A GIRL.
THIS IS YOUR DAY.
TWO DIFFERENT THINGS.
Porta, Mario Fernandez. SEE Fernandez Porta, Mario.
Portal, Otilio.
CON LA PACHANGA.
Portaro, Joao.
DESCOBRIMENTO DO BRASIL.
A PRIMEIRA MISSA.
A TERRA DESCOBERTA.
Porte, Bruno J.
PRETTY, PRETTY YOU.
Portela, Raul.
LISBON ANTIGUA.
Porter, Arthur.
WE AIN'T GONNA HAVE NO RAIN.
Porter, B. L.
COME ON BACK.
SKIP WITH ME, LU-LU.
Porter, Clifford.
RUGGED FISHERMAN.
Porter, Cole.
BEGIN THE BEGUINE.
I GET A KICK OUT OF YOU.
NIGHT AND DAY.
THERE'LL ALWAYS BE A LADY FAIR. (R)
Porter, David.
HOME IS WHERE YOU COME.
SO LONG (ARE THE LAST WORDS YOU SAID)
Porter, Del.
LET ME HITCH A RIDE WITH YOU.
Porter, DeRell.
THE BOMBING OF PEARL HARBOUR.
Porter, Edwin C.
OUR FLAG.
Porter, Eligah.
LOVE ME NOW.
Porter, Ernest.
PRAISE GOD, EXTOL HIM. (R)
Porter, Fred.
A PICTURE ON MY HEART.

Porter, James.
HERE I GO (FALLING IN LOVE AGAIN)
Porter, Lee.
AFTER THE LAUGHTER.
DON'T COME CRYIN' TO ME.
"IT'S GONNA GET WORSE" (BEFORE IT GETS BETTER)
"NOT FOR ALL THE MONEY" (IN THE WORLD)
THE PICK OF THE WEEK.
UNDER LOCK AND KEY.
WHEN A WOMAN'S IN LOVE.
A WOMAN'S LOVE.
Porter, Lee. SEE Porter, Leo B.
Porter, Leo B.
ARE YOU KEEPIN' THE SCORE.
I KEEP COMIN' BACK FOR MORE.
THE SHOW MUST GO ON.
THAT ONE MISTAKE.
WALKIN' DOWN MEMORY LANE.
Porter, Lew, pseud. SEE Mazlen, Roger G.
Porter, Patricia A.
ALL ABOUT IT.
DON'T SLAM THE DOOR.
I YI, YI, YI, YI, YI LOVE YOU.
LORI LEE.
TWENTY-FOUR-HOURS.
A WHISPER AWAY.
Porter, Quincy.
QUARTET NO.4. (R)
Porter, R. Russell.
NO MORE FROM THRONES.
Porter, Raymond D.
FOUR THOUSAND MILES ACROSS THE SEA.
Porter, Robert E.
TOO PROUD.
Porter, Ruth. SEE Porter, Vivian Ruth.
Porter, Sam Francis.
RUBY LEE.
Porter, Virginia.
BROKEN DREAMS.
CRYIN' IN THE RAIN.
I'LL COME BACK TO YOU SOME DAY.
LUCKY IN LOVE.
Porter, Vivian Ruth.
WILLOW TREE.
Porter, Walter, pseud.
TIDINGS OF COMFORT AND JOY.
Portland Music Co.
UN-HAPPY BIRTHDAY.
"YOU STOLE HIS LOVE" (FROM ME)
Portland Music Pub. Co.
DREAM GIRL.
YOU LEFT FOOTPRINTS.
Portmess, Donald Edward, Jr.
KISS AND TWIST.
Portnoy, Julius.
MUSIC IN THE LIFE OF MAN.
Portoles, Miguel. SEE Portoles Gonzalez, Miguel.
Portoles Gonzalez, Miguel.
ENSENA TUS MANOS.
Portoles Peralta, Raul J.
AY MARIA.
Portugal, Stephen Michael.
THEY SAY IT'S ALL OVER.
Portuondo, Humberto.
LINDA GUARACHA.
Porzig, Fred C.
GIVE ME A CHANCE.
Posada, Mauricio. SEE Posada Jaramillo, Mauricio F.
Posada Jaramillo, Mauricio F.
TE CONOCI.
Posegate, Maxcine Woodbridge.
THE GIFT OF LOVE.
Posell, Elsa Z.
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ANGELA.
OUR TUNE.
Poser, Hans.
SONATE FÜR KLAVIER ZU VIER HÄNDEN.

Posford, G.
THE WORLD IS MINE TONIGHT. (R)
Posford, George.
INVITATION TO THE WALTZ. (R)
LET THE WORLD GO BY. (R)
VENETIAN MOON. (R)
THE WIND AND THE RAIN. (R)
Post, Clinton T.
I DON'T CARE.
Post, Homer L.
BE CAREFUL WITH YOUR LOVE.
Post, Lodewijk, pseud. SEE Braber, Gerrit den.
Post, Mike.
RAININ' IN MY HEART.
Post, Richard C.
I DON'T CARE.
Post, Scott.
HO-DAD.
YUCCA.
Post, William.
LIFE GOES ON.
Post Music, Inc.
BAD CASE OF LOVE.
MOP TOP.
WHAT MORE MUST I SAY.
Postil, Leland Michael.
PORTFOLIO NO.3.
Poston, Emma.
HIGH MOON.
Potamkin, Frank J.
RAIN & MARCHING IN THE RAIN. (R)
Pothier, Ch. L.
LA BERGERE ENTETEE. (R)
UN P'TIT BOUT D'FEMME. (R)
UN TOUT P'TIT PEU. (R)
Potomac Pub. Co., Inc.
LITTLE ONE.
STEWED TOMATOES.
SUICIDE.
Pott, Francis.
THE STRIFE IS O'ER. (R)
Potter, Duane.
BLUES BOUQUET.
GRANNY'S PAD.
Potter, Elaine.
NO TIME FOR JESUS.
Potter, Florence.
GREAT GRANDAD.
Potter, Harold.
THE BAND PLAYED ON AND ON. (R)
A LITTLE RENDEZVOUS IN HONOLULU. (R)
TOO BAD. (R)
Potter, Helen.
I CRY A MILLION TEARS (EVERY DAY)
Pottle, Sam.
CONCERNING MY DOG.
IF I COULD BE.
THE MOOSE AND THE MOUSE.
ODE TO A BLUEBIRD.
THE SEASONS.
STORY OF SATURDAY NIGHT.
THIS MORNING.
Pottorff, Mrs. C. D.
HAVE YOU EVER SEEN EASTER YET.
Potts, Ambrose, III.
LOST TRAIN.
Potts, Ambrose F., III.
WON'T THE HURT GO AWAY.
Potts, Bill.
BROTHERLY FEELING.
Potts, Earl.
DANCING WITH THE ONE I LOVE.
Potts, Eugene J.
WONDERFUL, WONDERFUL, YES, HE IS.
Potts, Kenneth H.
THE COAST GUARD CUTTER.
Potts-Woodbury, Inc.
ALICE.
WIENER WAGON.
Poucher, Dean J.
LOON LAKE.
SCUBA WOMAN.
SHARON'S SIGH.
WHOMPUS CAT.

Poucke, Jacques van.
DOE WAPPAW.
Poulenc, Francis.
A SA GUITARE. (R)
CINQ POEMES. (R)
COMING HOME FROM SCHOOL.
THE GOOD LITTLE GIRL.
THE HEDGE-HOG.
HUMORESQUE. (R)
THE LITTLE SICK BOY.
THE LOST DOG.
MOTETS FOR THE SEASON OF CHRISTMAS.
MOTETS FOR THE SEASON OF LENT.
SEPT REPONS DES TENEBRES.
SONATE.
SUITE FRANCAISE. (R)
Pouliot, Les.
THE BELLE ST. JOHN.
MY LOVE WAS NOT A TRUE LOVE.
Pouliot, Les. SEE Pouliot, Leslie.
Pouliot, Leslie.
BLUE PARTY DRESS.
THE DANCE IS ONLY HALF OVER.
LUCKY THIRTEEN.
RUN, RUN, RUN.
Poulos, Martha L.
WHY.
Poulton, Curt.
WE'LL REST AT THE END OF THE TRAIL. (R)
Poulton, Diana.
SEVEN PIECES.
Poulton, George R.
AURA LEE.
Poulton, Vervia E.
WE'LL REST AT THE END OF THE TRAIL. (R)
Pounders, Paul C.
BIG CAT.
CANDY.
A HEART ON THE GO.
SOONER.
Pouny, Michel.
BOSSA BAHIA.
Poupard, H.
DIVERTISSEMENT DE CHAMBRE. (R)
PIECES POETIQUES POUR LES ENFANTS. (R)
Poupore, Margaret.
MUSIC.
Pourcel, Franck.
AU COEUR DE LA BOHEME.
Pourman, Jack.
AMO MIO.
Pous, Miguel.
CUANDO ESTES SOLA.
THE LAST KISS.
MI AMOR POR TI.
SOY ASI.
Poverome, Mauro.
MISS KISS AND RUN.
Powder, Ted.
DILIGENCE.
Powell, Addison.
MOJA MOJA POLI POLI.
UNCLE WILL.
Powell, B.
GOING HOME.
YOU.
Powell, Baden.
O ASTRONAUTA.
E HOJE SO.
LABAREDA.
SAMBA EM CHA CHA CHA.
SEJA FELIZ.
SO POR AMOR.
Powell, Cecil.
HOW MUCH MORE WILL OUR GOD STAND.
Powell, Chick. SEE Powell, Thomas Roy.
Powell, Don.
DOPO L'ESTATE.
Powell, Eddie.
JAIL BIRD.
TAKE MINE.

Powell, Elizabeth Post.
HYMN OF GUIDANCE.
Powell, H. H.
WAVE ON, OLD GLORY.
Powell, J.
GOING HOME.
YOU.
Powell, Jay W.
STOLEN FROM A DREAM.
Powell, Jerry.
ALMA MATER.
THE BIG WALK.
BRILLIANT.
EVEN WE HAD A HOME.
EVERYTHING FOR ROZ.
THE FAMILY AFFAIR.
THE GAL WHO TOOK THE MINUTES.
GALA OPENING NUMBER.
GEE, BUT IT'S NICE TO BE HOME.
I'VE GOT IT.
JUST ME.
MY FRIENDS, THE CELEBRITIES.
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THE NEWSPAPER SONG.
ROCKY ON THE ROCKS.
SILENT SPRING.
SOUVENIRS.
TIME AND TIME AGAIN.
WHEN WILL THEY FINISH NEW YORK.
WILL MY REAL LOVE PLEASE STAND UP.
Powell, Mrs. Jess.
PLEASE COME HOME.
Powell, Joe. SEE Powell, T. W.
Powell, John B.
LOVE COMES EASY.
Powell, LaVerne.
I'M GONNA WRITE.
SOMEBODY'S WRONG ABOUT THE BIBLE, I BELIEVE.
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I PLOWED A MOUNTAIN.
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THE SHINING MACKEREL.
Powell, Robert.
COME AND READ.
STARS.
Powell, Robert J.
CAN YOU COUNT THE STARS.
ETERNAL MONARCH, KING MOST HIGH.
GIVE EAR, O YE HEAVENS.
IS IT NOTHING TO YOU.
IT IS OF THE LORD'S MERCIES.
LORD, SANCTIFY ME WHOLLY.
SEE THE CONQUEROR.
SEE THE DESTINED DAY ARISE.
SING TO THE GREAT JEHOVAH'S PRAISE.
THIS IS THE DAY.
Powell, Rogene S.
GONE.
Powell, Sager.
THE OLD TIME WAY.
Powell, Samuel, Jr.
I FELL IN LOVE, (STANDING ON THE CORNER)
PANIC.

RUNAWAY FROM LOVE.
THERE IN THE NIGHT.
Powell, Samuel, Sr.
I FELL IN LOVE, (STANDING ON THE CORNER)
PANIC.
RUNAWAY FROM LOVE.
THERE IN THE NIGHT.
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SEL'S TUNE.
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ALL GOOD THINGS (MUST COME TO AN END)
BLAZIN' THE TRAIL TO MY HOME. (R)
COTTAGE BY THE MOON. (R)
IF YOU HAD TO BREAK SOMEBODY'S HEART, (WHY DID YOU HAVE TO BREAK MINE?)
MI NOVIA Y MI CABALLO.
NOW THAT WE'RE TOGETHER. (R)
ONE HEARTACHE TOO MANY.
PERSON TO PERSON.
THE SILENT SEA.
SILLA VAQUERA. (R)
SUNDAY ON THE SWANEE. (R)
SUNDOWN IN PEACEFUL VALLEY. (R)
SWINGTIME. (R)
THERE'S A COTTAGE BY THE MOON. (R)
TIME AND TIME AGAIN. (R)
WALK AWAY SLOWLY.
YOU'LL ALWAYS BE THE GIRL I LOVE.
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IF THERE'S ANOTHER.
LONG, HOT SUMMER.
SENORITA.
Powell, William David.
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Power, Bradford.
WHEN GOD TURNS ON HIS T.V.
Power, J. Fred.
ALL IN GOOD TIME.
Powers, Fran.
SINCE YOU LEFT ME.
Powers, Freddy.
THIS IS OUR WEDDING DAY.
Powers, Johnny.
I'LL MAKE IT UP TO YOU SOMEHOW.
Powers, Robert.
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Powers, Tom.
LURE OF THE ISLANDS.
Powers, Tom E.
AT THE POLYNESIAN.
IN AN OLD TAHITIAN VILLAGE.
Powers, Tony.
HE'S GOT THE POWER.
MISTER MAGIC MOON.
MY BROTHER'S GIRL.
MY HEART BEAT A LITTLE FASTER.
THE VALLEY OF DESPAIR.
WHY DO LOVERS BREAK EACH OTHER'S HEARTS.
Powers, William Edward.
VOICE FROM MY HEART.
Poynter, Hallie Rose.
YOU DON'T WANT ME FOR YOUR WIFE.
Pozzoli, Ettore.
I PRIMI ESERCIZI DI STILE POLIFONICO. (R)
Pozzoli, Gina.
I PRIMI ESERCIZI DI STILE POLIFONICO. (R)
Praag-Horneman, Sara van.
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Prada, J. de la. SEE Prada Ruiz, Juan de la.
Prada Ruiz, Juan de la.
TRES PREGUNTAS.

Pradelle, Michel.
A MONTPARNASSE.
Prado, Miguel.
ALHAMBRA. (R)
MEDIA NOCHE. (R)
NIEVE. (R)
VIAJERA. (R)
Prado, Perez. SEE Perez Prado.
Prado, Theodoro do.
TREMEMBE.
Praetorious, Michael.
LO, HOW A ROSE.
Praetorius.
IN NATALI DOMINI.
Praetorius, Hieronymus.
GOD SO LOVED THE WORLD.
Praetorius, Michael.
NOW SING WE, NOW REJOICE.
REJOICE, YE CHRISTIAN MEN, REJOICE. (R)
THEY SLUMBER NOT, NOR SLEEP.
TODAY OUR SONGS OF JOY RESOUND.
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IF ONLY.
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I HEARD THE BELLS ON CHRISTMAS DAY.
LI'L LIZ', I LOVE YOU.
A LITTLE ARGUMENT.
THE LORD IS KING.
LORD OF ALL BEING, THRONED AFAR.
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I'M UP TIGHT.
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Preuss, Paul C.
MY HEART LIVED THROUGH YOUR STORM.
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CHRISTMAS MEDLEY.
DOIN' THE BING.
DON'T SING ALONG.
JUST FOR NOW.
LET'S PRETEND LOVE.
MUSIC, MUSIC, EVERYWHERE.
MY HEART IS A HUNTER.
NOW I KNOW.
RUNAROUND.
SING ME AN ABSTRACT SONG.
THEME FROM IRMA LA DOUCE.
THIS IS A GRAND OCCASION.
YOU'RE MARRIED.
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I KNOW YOU, OH SO WELL.
YOU'RE MARRIED.
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I SEEKED THE LORD.
Prewitt, Jonas O.
I SEEKED THE LORD.

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THE INTERNATIONAL. (R)
IT'S A LOT OF IDLE GOSSIP. (R)
LITTLE DID I DREAM. (R)
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THE SUMMER BREEZE. (R)
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Prince, Dorothy.
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Prince, Frank.
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Prince, Graham.
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ESPANA CANI. (R)
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Prince, Hughie.
HOME-COOKIN'. (R)
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SWING ME A LULLABY. (R)
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LA CELESTINA.
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LONELY IS YOUR NAME.
Pritchett, Rachel.
I'VE GOT TO WRITE A HIT.
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CARNIVAL TIME.
CAUCASIAN MARCH.
CHORAL CALLS TO WORSHIP.
CHRISTMAS SONGS AND SOLOS.
CLASSIC CHORALES, CAROLS AND HYMNS.
COME, YE LOFTY, COME, YE LOWLY.
COUNTLESS TIMES.
CROWN HIM WITH MANY CROWNS.
THE CUCKOO.
DANCE OF THE DOLLS.
DECK THE HALL.
EARTH WITH WONDERS SWEET AND FAIR.
ESPANA WALTZ.
FOR UNTO US A CHILD IS BORN.
FROM LUCERNE TO WEGGIS FAIR.
FUM, FUM, FUM.
GENERAL JEFF.
THE GNOME IN THE METRONOME.
GOOBER PEAS.
GOOD-BY, LIZA JANE.
GOOD PEOPLE, HEAR THE NEWS I BRING.
GRADUATION WALTZ.
HAIL, MUSIC FAIR.
HANNIBAL'S MARCH.
HE SHALL FEED HIS FLOCK.
HIKING.
HOPSCOTCH.
HORNS A PLENTY.
HYDROFOIL RIDE.
HYMN OF THE LAST SUPPER.
I RIDE AN OLD PAINT.
IN NATALI DOMINI.
IN THE GLOAMING.
INDIAN WAR DANCE.
INTERLUDE.
JEMEZ.
JOHNNY COMES "SWINGIN'" HOME.
THE KERRY DANCE.
LET ALL THE SAINTS.
LET THY MERCY, O LORD.
LET'S LEARN TO COUNT.
LET'S PLAY CHRISTMAS CAROLS.
LET'S PLAY CHRISTMAS FAVORITES.
LET'S SING TO GOD.
LITTLE SAILBOATS.
LO, HOW A ROSE.
MARCH OF THE CLOWNS.
MENUET IN G.
MENUETTO.
LES MILLIONS D'ARLEQUIN.
MINIATURES FOR STRINGS.
MY SHEPHERD WILL SUPPLY MY NEEDS.
NANCY'S LULLABY.
O HOLY SAVIOR.
O LOVE OF GOD MOST FULL.
O NIGHT OF ENCHANTMENT.
O THOU THAT TELLEST GOOD TIDINGS TO ZION.
O WORSHIP THE LORD.
OH LORD! HOW EXCELLENT THY NAME.
ON THIS HOLY NIGHT.
ORIENTALE.
OVERTURE TO ATTILA.
PEP SESSION.
PHYLLIS, VIRTUOUS ONE.
PRELUDE.
PRELUDE AND FUGUE IN F MINOR.
RESTLESS WIND.
A RHYTHM A DAY.
RIDDLES IN SONG.
RIO RHYTHM.
RISE UP, BELOVED BRETHREN.
ROCKY MOUNTAIN ROCK.
ROCOCO-INTERMEZZO.
RUY BLAS.
SADLY I RECALL THY VOW.
SATURDAY NIGHT.
SCHOOLDAY SUITE.
SEMPER FIDELIS.
SEND THY PEACE.
SHOO FLY CALYPSO.
SING FORTH HIS PRAISES.
SING OUT IN JOYFUL PRAISE.
SING WE NOEL, NOEL.

Pro Art Publications, Inc.-Con.
SLEIGH RIDE.
SMOOTH SAILING.
SONG OF RUTH.
SONG WITHOUT WORDS.
SPEAK TO ME, LORD JESUS CHRIST.
SWEET SIXTEEN WALTZ.
SWINGING.
THEY SLUMBER NOT, NOR SLEEP.
THIS IS THE DAY.
3 FOLK SONGS (FROM FOREIGN LANDS)
TIME TO PLAY.
TO THEE IN SONG.
TRICKS AND TREATS.
THE TURTLE DOVE.
22 SELECTED ROSE STUDIES.
WALTZ IN F MINOR.
WHAT SHALL WE CHILDREN BRING.
WITH MELODY FOR ALL.
THE YELLOW ROSE OF TEXAS.
Probe Music.
BEECHER'S BOSSA NOVA.
LONELY FEELING.
MAY CEE'S BLUES.
REVERIES.
SCRIPS 'N' SCRAPS.
THE SPIRITED GIMBULLS.
Probst, Robert.
HOW SWEET IT IS.
Prockelo, Anthony.
"CONSOLATION" FOR MY BROKEN HEART.
3 TIME LOSER.
WINDOW SHOPPING LOVERBOY.
Procter, Adelaide.
EVENING HYMN. (R)
Procter, Alice.
CASTLE HILL SUITE.
DAYDREAM.
Procter, Mary.
YOU KEEP ME CRYIN'.
Procter-Gregg, H.
THE DANUBE TO THE SEVERN. (R)
THE DUSTY MILLER. (R)
Proctor, Joan.
(PAPPA & MOMMA) DO LIMBO.
Proctor, Judd.
POPSY.
Proctor, Robert E.
A BLESSING.
Proctor-Gregg, H.
SONATA. (R)
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Producing Associates, Inc.
AND I'M SO GLAD. (R)
AS LONG AS THERE'S LOVE. (R)
CHARM. (R)
MY GINK. (R)
PARIS IN SPRING. (R)
PARIS POLICE. (R)
TAKE LOVE WHILE YOU MAY. (R)
TIMES MAY CHANGE. (R)
TWILIGHT RHYTHMS. (R)
WHOOPS, MY DEAR. (R)
Proehl, Bernice.
COCK-A-DOODLE-DOO.
FREEDOM BELLS.
Proenza, Alberto.
LOCA ANSIEDAD.
Profes, Anton.
WALTZ MYSTIC. (R)
Professional Careers. SEE Craghead, Garvice L.
Professional Sound, Inc.
YOU KNOW YOU SAVE.
Profit, Clarence.
DON'T LEAVE ME.
Profitt, H. L.
WHEN THE SAVIOUR COMES AFTER HIS OWN.
Progressive Music, Ltd.
HAPPY THAT'S ME.
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BABY, REPONDS-MOI OUI.
A BIT OF SOUL.
BLACKJACK.
BLUE FUNK.
BLUE GENIUS.
BLUES WALTZ.
C'ETAIT ECRIT.
CHARLESVILLE.
COME BACK, BABY.
COSMIC RAY.
DAWN RAY.
DEVIL OR ANGEL.
DON'T YOU KNOW.
ELLE A LE FEU DE DIEU.
FAIS CE QUE TU VEUX.
5 - 10 - 15 HOURS.
A FOOL FOR YOU.
FUNNY, (BUT I STILL LOVE YOU)
THE GENIUS AFTER HOURS.
HARD TIMES (NO ONE KNOWS BETTER THAN I)
HEY, DOLL BABY.
HIDE AND SEEK.
HONEY, HUSH.
HORNFUL SOUL.
HOT ROD.
I GOT A SWEETIE.
I HAD A DREAM.
I WANT TO KNOW.
I WONDER WHO.
IT'S ALL RIGHT.
JE NE VEUX PAS.
JE VEUX CROIRE EN L'AMOUR.
JOY RIDE.
JUMPIN' IN THE MORNIN'.
LOSING HAND.
LOVE ON MY MIND.
MAJORCA.
MARCHIN' AND SWINGIN'.
MARTINIQUE.
MARY ANN.
THE MIDNIGHT HOUR.
MR. CHARLES' BLUES.
MY BONNIE.
NOBODY CARES.
QUI AURAIT DIT CA.
RAY'S BLUES.
ROCKHOUSE.
ROLL WITH MY BABY.
SHERRY.
SOME DAY, BABY.
STEAMBOAT.
TELL ALL THE WORLD ABOUT YOU.
TELL ME, HOW DO YOU FEEL.
WHAT KIND OF MAN ARE YOU.
WHAT WOULD I DO WITHOUT YOU.
X-RAY BLUES.
Prohut, Lou.
ACCORDION BOOGIE.
DREAMY FISH WALTZ.
HELEN POLKA.
I LOVE YOU POLKA.
LOU PROHUT OPENER.
Prokofieff, S.
GAVOTTE. (R)
Prokofieff, Serge.
DEVILISH INSPIRATION. (R)
LOVE OF THE THREE ORANGES. (R)
Prolific Music Publishers.
I LOVE TO BE LOVED.
YOU DON'T SEEM TO REALIZE.
Proll, Lily.
NI POR BIEN NI POR MAL.
Promenade Music, Inc.
BLUES CHA CHA.
BLUES WALTZ.
ELEGIAC.
I'M THRU WITH LOVE FOR AWHILE.
LOW LIFE.
MISS MEMPHIS.
RAINY DAY IN L.A.
TRANE'S MESSAGE.
Promotora Hispano Americana de Musica, S.A.
ADIOS MI VIDA.
ALEJATE.
ALONDRA.
AMAR NO ES PECADO.
AMOR.
AMOR FINGIDO.
ANGELOPOLIS.
EL AS DE LOS JARABES.
AURORA.
AY CARINO.
BESAME MUCHO.
BESITO CHIQUITO.
BUENOS DIAS.
LA CANTIMPLORA.
CARAMBA MI AMIGO.
CARINITO CONSENTIDO.
CARTA CERTIFICADA.
CASTILLO DE PAPEL.
CHABELITA.
CHOCANTE CHOCANTE.
CIEN COPAS.
COMO DOS AMIGOS.
COMO ERRANTE.
CORAZON BANDOLERO.
CORAZON VANIDOSO.
COSAS QUE SUCEDEN.
CRIMENES DE VICTORIANO HUERTA.
CRISTAL DE COPA ROTA.
CUANDO ESTES SOLA.
CUANDO ME DES.
LOS CUATRO GATOS.
LA CULEBRA.
CULPAME.
DE MEXICO A TEXAS.
DESDE AQUELLA NOCHE.
DIAGNOSTICO DE AMOR.
LOS DOS MENTIMOS.
ELLA BRINCA, SALTA Y SE MENEA.
ELLA Y MI GUITARRA.
ENEMIGOS.
ERES MARAVILLOSA.
ERES PRECIOSA.
LA ESPUMA Y EL RISCO.
ESTA BIEN.
ESTOY ENAMORADO.
FARSANTE.
FELIZ AYER.
EL FINAL QUE SUENO.
LA FONDERA.
FUISTE TU.
LA GRAN VIA.
UN GRITO LOCO.
HAS VUELTO.
HAY UN HOMBRE APARECIDO.
LA HERENCIA.
HISTORIA DE LA REVOLUCION.
HONG KONG.
LA HORA MARCADA.
HUIPANGUILLO TWIST.
IGNORANCIA.
INSOMNIO DE AMOR.
LA QUE SEA.
LLORANDO.
LA MALCASADA.
MAMBO DEL ESTUDIANTE.
MANANITAS DE LOS DANDYS.
LA MANGUERA.
MARCADA.
MARIA DEL CARMEN.
ME GUSTAS.
ME LLAMAN UN REBELDE.
MI AMOR POR TI.
MI CONSENTIDA.
MI NOCHE FELIZ.
MI NOCHE MAS TRISTE.
MIS PERTENENCIAS.
NADIE COMO TU.
EL NIDO.
NO SOY FELIZ.
NO TE OLVIDARE.
ORGULLOSA Y BONITA.
PAJARILLO ENAMORADO.
PALABRITAS AMOROSAS.
PARA QUE ME LA QUITAS.
PARA SIEMPRE VIDA MIA.
EL PARRANDERO.
PENA NEGRA.
PIQUITO DE ORO.
POR QUE TE ESCONDES.
PORQUE TE QUIERO.
PORQUE TENGO MIEDO.
PRESENTAME TU CORAZON.
PRESO.
PRONTO.
EL PUNAL.
QUE MALA SUERTE.
QUE ME HAS DADO TU.
QUE TE PERDONE DIOS.
QUE VIVA LA VIDA.
QUEJA DE ARRABAL.
LOS QUINCE ANOS DE ESPERGENCIA.
RECUERDAME ESTA NOCHE.
EL RINCONCITO.
LA ROSA Y EL CLAVEL.
SE QUE TE VAS.
SEMANA DE AMOR.
SI SOY CULPABLE.
SI TE VAS PARA SIEMPRE.
SIEMPRE.
SIGUE COMO VAS.
SILENCIO EN EL CIELO.
SIN DIOS Y SIN TI.
SIN LAGRIMAS.
LAS SOMBRAS.
SOY ASI.
SOY EL LOCO.
UNA TACITA DE CAFE.
TAL DIA COMO HOY.
TANTOS ANOS.
TIERRA Y LIBERTAD.
TU DESPRECIO.
TUS OJOS.
TWIST A LA PAO.
VETE A VOLAR EN AVION.
EL VIEJO PAREDON.
YA NO TE BURLES.
YO PIDO.
YO SE.
YOU BELONG TO MY HEART.
Pronk, Rob.
TWIST FÜR SOFIA.
Pronto, Dennis Andrew Victor.
(THESE ARE) THE THINGS I'LL REMEMBER.
Prophet, Orval William.
MY LOIS AND ME.
Prosen, Sidney.
MARSHA.
TRUE LIPS.
Prosperi, Carlo.
FILIGRANE.
Prost, pseud. SEE Hertha, Kurt.
Prost, Felix, pseud. SEE Hertha, Kurt.
Prouty, Robert Allen.
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ASTRORUM PRINCIPES.
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Prucha, Josef.
DER ALTE MATROSE.
Prudentius.
OF THE FATHER'S HEART BEGOTTEN.
Prudgomme, Beverly. SEE Prudhomme, Beverly.
Prudhomme, Betty.
DON'T BE THE DEVIL'S SLAVE.
GOD STEPPED IN.
I'LL NEVER BE THE SAME.
KINGDOM OF HEAVEN.
OUR GOD.
RINGIN' YOUR BELL.
SWEET BABY JESUS.
THAT'S THE BREAKS.
Prudhomme, Betty. SEE The Prudhomme Twins.
Prudhomme, Beverly.
DON'T BE THE DEVIL'S SLAVE.
GOD STEPPED IN.
I'LL NEVER BE THE SAME.
KINGDOM OF HEAVEN.
OUR GOD.
RINGIN' YOUR BELL.
SWEET BABY JESUS.
THAT'S THE BREAKS.

Prudhomme, Beverly. SEE The Prudhomme Twins.
Prud'homme, Emile.
MOINEAU TYROLIEN.
The Prudhomme Twins.
EVERY DOG HAS ITS DAY.
NOBODY BUT ME.
SHAKE THESE WEARY BLUES.
Pruett, Jean.
THESE HEARTACHES ARE WITH ME TO STAY.
THE THINGS THAT I DON'T KNOW.
Prugh, Merle G.
CANTABILE.
MIDDLE OF NO-WHERE.
THE TWELVE DISCIPLES.
Pruiett, Rachel.
COME BACK.
Pruitt, John.
PLAYBOY'S HOLIDAY.
Pruitt, Johnnie L.
BLUE MOROCCO.
POOR LOSER.
TUMBLEWEED.
Prujan, Turk.
THE BARTENDER KNOWS.
HERE COMES THE FOOL.
MY BAS MITZVAH DAY.
Prunier, Christian.
ICEBERG.
Prusinski, Sylvia M.
A THOUSAND STARS.
Pruvost, Francois.
LE BIEN MAL ACQUIS NE PROFITE JAMAIS.
LES CHATS SONT GRIS.
UN CHIEN REGARDE BIEN UN EVEQUE.
COMME ON FAIT SON LIT ON SE COUCHE.
LES CORDONNIERS SONT LES PLUS MAL CHAUSSES.
DEUX LIEVRES A LA FOIS.
DONNER UN OEUF.
FAITES CA POUR MOI. (R)
FAUTE D'UN POINT MARTIN A PERDU SON ANE.
FAUTE DE GRIVES ON MANGE DES MERLES.
IL ATTEND QUE LES ALOUETTES.
IL FAUT GARDER UNE POIRE.
IL FAUT TOURNER SA LANGUE.
IL NE FAUT PAS DIRE FONTAINE.
IL VOIT LA PAILLE.
ON N'ATTRAPE PAS LES MOUCHES AVEC DU VINAIGRE.
LES PETITS RUISSEAUX FONT LES GRANDES RIVIERES.
POINT DE ROSE SANS EPINES.
QUAND LE CHAT N'EST PAS LA.
QUAND ON PARLE DU LOUP.
TOUT VIENT A POINT A QUI SAIT ATTENDRE.
Pruznak, Michael.
THE HOT ROD SPECIAL.
Pryess, Stella.
YVONNE MARIE.
Pryor, Charles E.
I'LL GO WHERE YOU WANT ME TO GO.
Pryor, Henry Arthur.
I THINK I GOT IT.
Pryse, Ted.
I'M DOWN.
OTHER SIDE OF TOWN.
THERE'S NOTHING LEFT FOR ME.
TO BE SOMEONE I'LL NEVER BE.
Przedstawicielstwo Wydawn. Polskich.
BRODACZ.
BUM BUM BUM.
KOLOROWA DZIEWCZYNA.
MAZURSKIE KONWALIE.
NAM NIE POTRZEBA ZBYT WIELE.
PODERWĘ KAZDĄ.
ROMANTYCZNY PASJANS.
SONATINA.
SREBRNA ULICA.
TAŃCZACY KSIEZYC.
TO PRZĘCIEZ NIE JEST MIŁOŚĆ.
WIOSNA, MIŁOŚĆ, JA I TY.
Przedstawicielstwo Wydawn. Polskich. SEE P.W.P. Przedstawicielstwo Wydawn. Polskich.
Przybora, J.
PIOSENKA JEST DOBRA NA WSZYSTKO.
Przybora, Jeremi.
ADDIO POMIDORY.
GRA KATARYNKA.
Przybos, Julian.
SEN KWIETNY.
Pubennec, Georges.
MON BOUT DE CIEL.
Public Trustee, London.
ALBUM OF EIGHT PIECES. (R)
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Puccini.
VALSE BOHEME.
Puccini, Domenico Vincenzo Maria.
CONCERTO IN SI BEMOLLE.
Puccio, Margaret Mary.
MY HEART'S FOREVER LOST.
Puchol, Jose Legaza. SEE Legaza Puchol, Jose.
Puchol, Jose Ma. Legaza. SEE Legaza Puchol, Jose Ma.
Puckett, Arthur H.
ROCK MY BLUES AWAY.
Puckett, Lucille.
A CHRISTMAS BALL.
Puckett, William A.
PLAY A TUNE - SING A SONG.
Puente, Roberto.
CARAMELO A KILO.
Puente, Tito.
BATACUMBA.
LOCO BOSSA NOVA.
MALANGA CON YUCA.
OYE COMO VA.
LA PASE GOZANDO.
TITO SUENA EL TIMBAL.
TRAIGO EL COCO SECO.
Puentes, Roberto.
Y CUANDO LLEGUES.
Pueo, Tony.
ROSTRO CRUEL.
TURN TO ME.
Puffer, Deena Hare.
THE MERRY WIDOW.
Puffer, Merl.
THE MERRY WIDOW.
Pugh, Mary Margaret.
TONIGHT, MY LOVE.
Pugh, Sullivan.
WANT TO GO WITH JESUS.
WON'T IT BE GRAND.
Pugliano, Samuel M.
SLOVENIAN POLKA AND WALTZ MEDLEY.
Pugliese, Michael.
LINDA.
Puglise, Charles Edward, Jr.
HAVE I GOT A CHANCE WITH YOU.
LITTLE GIRL.
Puglisi, Anthony.
WHERE IS DADDY.
Puglisi, Domenico.
STRANIERA.
Pugmire, Eleanor.
CRAZY FOR YOU.
RAINY DAY BLUES.
Pujol, Emilio.
ANDANTE LARGO.
BARCAROLLE.
BELLES DEESSES.
CHANSON DU FEU FOLLET.
CINQ AIRS DE DANSE.
CLAIRONS ROYAUX.
DEUX PRELUDES.
DEUXIEME FANTAISIE.
DEUXIEME TRIQUILANDIA.
DINDIRINDIN.
DITES AU CHEVALIER QUE.
EN LA FUENTE DEL ROSEL.
FABLE. (R)
FANTAISIE DU QUATRIEME TON.
GAILLARDE LA ROCCA E IL FUSO.
GIGA. (R)
LA GIRIGONZA.
J'AI LE REBOURS.
JE NE SUIS MOINS AIMABLE.
LAISSEZ LA VERTE COULEUR.
MES PEINES ET ENNUIS.
MOY, PAUVRE FILLE.
PRELUDE.
PRELUDE & CHANSON.
QUATRIEME FANTAISIE.
RECIT DU PECHEUR.
RICERCARE.
ROMANESCA.
RONDE NEERLANDAISE.
SARABANDE.
SARABANDE LOINTAINE. (R)
SCOTTISCH MADRILENE.
SELVA AMOROSA.
SI TE VAS A BANAR JUANICA.
TANT QUE VIVRAI.
TOURNOI ET BATAILLE.
TRISTE ESTABA EL REY DAVID.
TROISIEME FANTAISIE.
VOS ME MATASTES.
Pujol, Rene.
J'AIME LES FEMMES, C'EST MA FOLIE. (R)
JE N'AI PAS DIT: JE VOUS AIME. (R)
JE N'AI QU'UN AMOUR. (R)
JUANITA. (R)
LAISSEZ-MOI VOUS AIMER. (R)
MARINELLA. (R)
MON COEUR ATTEND. (R)
SI TU DORS SUR MON SEIN. (R)
Pulasky, Paul.
DINGY DONGY DADDY.
Puleo, John.
EYES OF TEXAS.
YELLOW ROSE OF TEXAS.
Puleo, Johnny.
RITORN'A SORRENTO.
SERENATA TOSELLI.
TESORO MIO.
LA TRAVIATA.
VINCIN'O MARE.
Pulido, Jose Flores. SEE Flores Pulido, Jose.
Pulignano, John W.
BLUES, HEARTACHES, AND SORROW.
BLUES OF A FOOL.
OUT OF REACH.
Pulliam, Bill.
CUBAN CRISIS CALYPSO.
Pulliam, Steve.
FORGET HIM.
WALKING.
YOU WIN, YOU LOSE.
Pullin, Virginia.
I CAN'T GET TO FIRST BASE.
A NIP AND TUCK AFFAIR.
OUT OF REACH.
SEARCHING.
A STEP AHEAD.
Pullman, Ivy R.
THE OLD GREY CHURCH.
Pullyard, Bernard.
NO SILENT TOMORROWS.
Pulpeiro, F. SEE Pulpeiro Acebo, Faustino.
Pulpeiro Acebo, Faustino.
QUE NO SOY BUENA.
Pulwer, Jerry.
ONCE IN A LIFETIME.
Puppo, Anita C.
I DON'T SEE ME.
Pura, William J.
OPUS 5.
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CLASSICS TO MODERNS.
Purcell, Daniel.
TRIOSONATE D-MOLL.
Purcell, Dianne.
A LONELY COWBOY'S DREAM.
Purcell, Henry.
AN ANTIQUE SUITE.
I ATTEMPT FROM LOVE'S SICKNESS TO FLY.
IN THESE DELIGHTFUL, PLEASANT GROVES.
LET THE DREADFUL ENGINES OF ETERNAL WILL.
THE MAVIS.
MUSIC FOR AWHILE. (R)
MUSIC'S HANDMAID.
PURCELLIANA.
REJOICE IN THE LORD ALWAY. (R)
SINCE GOD SO TENDER A REGARD.
SONATA FOR TRUMPET AND STRINGS.
SUITE IN FIVE MOVEMENTS. (R)
SUITE OF FIVE PIECES. (R)
VARIATIONEN UND FINALE. (R)
WHAT SHALL I DO TO SHOW HOW MUCH I LOVE HER. (R)
WHEN I AM LAID IN EARTH. (R)
Purcell, Irene.
A LONELY COWBOY'S DREAM.
Purcell, Jerry.
ALL RIGHT.
TRUE ROMANCE.
Purcell, Steve.
DON'T WASTE YOUR ARROWS.
Purcell, Steven.
YOU GIVE ME THAT MANY HEARTACHES.
Purdy, Nellie.
THE HEAVENLY CALL.
Purdy, W. T.
ON, WISCONSIN. (R)
Purdy, Winston Howard.
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STROPHES FROM AN ANTIQUE SONG. (R)
TISZIAN CHIKOSH. (R)
Purlenne, Jean Baptiste, pseud. SEE Gauthier, Paul Marcel.
Pursell, Bill.
CHASING A DREAM.
FAREWELL TO ADRA.
Purvis, Richard.
LYRA DAVIDICA.
Putignano, Gaetano.
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Putman, Dan.
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Putnam, C. S.
THE BACHMAN BAND. (R)
Putnam, Milton.
GADABOUT.
Putter, Margit.
LA BELLE FILLE ET LE BRIGAND. (R)
CROIS MOI. (R)
GRÜSS DICH GOTT, ENDLICH KOMMST DU WIEDER. (R)
ICH GEH' MIT DIR ZUM STANDESAMT.
MON SEUL AMOUR, C'EST VOUS. (R)
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Putzer, Erika.
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Pyles, Noel H.
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LOVE IS A STRANGE ANIMAL.
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- Quaile, Elizabeth.
  - RHYME AND REASON. (R)
- Qualkinbush, John.
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  - FORGET ME.
  - OVERLY SENTIMENTAL.
- Qualls, Bill.
  - SO LONELY AM I.
- Qualls, Bill. SEE Qualls, Billy Henry.
- Qualls, Billy Henry.
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- Qualls, Nadine V. Summit.
  - THE HOLY CITY.
- Quantz, Johann Joachim.
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  - I KNEW.
  - IF I CRY AGAIN.
  - NO MORE PLAYIN' THE CLOWN.
  - ONE GOOD REASON.
  - SCUFFLIN'.
  - SOUL DANCE.
- Queiroz, Carlos.
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- Quesada, Hector S.
  - ARRULLITO. (R)
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  - CUPIDO. (R)
  - DEJO MI CORAZON. (R)
- Quesnel, John.
  - I'LL ALWAYS LOVE YOU.
- Quick, Alfonso C.
  - LINDA, MY LINDA.
- Quick, Dorothy.
  - SOMETIME - SOMEWHERE. (R)
- Quick, John B.
  - BARCAROLLE. (R)
  - HUNGARIAN DANCE NO.5. (R)
  - LARGO. (R)
  - MARCHE MILITAIRE. (R)
- Quigley, Jack.
  - ARABESQUE.
  - D'JEVER.
  - JUST YOU AND ME.
  - KENNEDIRA.
  - MARRYIN' MARIAN.
  - MONTAGE.
  - PRESTO.
  - QUIET TIME.
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  - WHAT GOES.
- Quigley, Truman G.
  - HERE IS MY HEART.
- Quijano, Enrique.
  - PERDIDO ENTRE LA NIEBLA.
- Quijano Moreno, Enrique.
  - CUANDO TE VEO LLEGAR.
- Quiles, Juan Vicente Mas.
  - SEE Mas Quiles, Juan Vicente.
- Quiles, Juan Vicentes Mas.
  - SEE Mas Quiles, Juan Vicentes.
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  - "LOCKED AWAY" (FROM YOUR HEART)
- Quinn, Andrew J.
  - I PROMISE YOU.
- Quinn, Bill.
  - HE'S REALLY MINE.
- Quinn, Colleen.
  - THE BRIGHT MORNING STAR.
  - THE END OF THE RAINBOW.
- Quinn, Colleen Rae.
  - A LITTLE LIGHT SHINES.
- Quinn, Jeanne Alexandra.
  - SWEET MUSIC FROM HEAVEN.
  - THAT LITTLE TEARDROP.
- Quinn, Libby.
  - CALCUTTA.
- Quinn, Pat.
  - I'M SAVING UP MY TEAR DROPS.
- Quinn, Velva T.
  - DEBUTANTE WALTZ.
- Quinn Pub. Co.
  - IT ONLY HURTS.
- Quinones, Ermelindo.
  - DOS HORAS.
- Quinones, Jean.
  - CARR LANE SCHOOL SONG.
- Quinones, Jose Dolores.
  - LA CUNA.
  - EL GATO CON ZAPATOS.
- Quinones, Mindo. SEE Quinones, Ermelindo.
- Quinones V., Fernando.
  - LLORANDO.
- Quintero, Vera M.
  - MY HEART IS SO LONELY.
- Quinto, Sy.
  - PLAY, PLAY, PLAY THE MELODICA.
  - VERONICA.
- Quiroga, M.
  - TORERITO. (R)
- Quiroga, Manuel.
  - MARIA DEL CARMEN. (R)
- Quirte, Michael S.
  - WORLD PEACE CONCERTO.
- Quiry, Napoleon J.
  - WITHOUT YOU.

R

- R., C.W. SEE Rand, Carl Wheeler.
- R., F. SEE Rand, Frieda.
- R., J.A., pseud. SEE Phillips, Joseph G.
- R., Jose Goles. SEE Goles R., Jose.
- R., R., pseud. SEE Reber, Charles Leroy.
- R & S Music, Inc.
  - FIFTY MILE HIKE.
  - TWISTIN' RAINDROPS.
- RCA Espanola, S.A., Ediciones Musicales.
  - ENSENA TUS MANOS.
- R.C.A. Italiana, S.R.L., Edizioni.
  - LA PARTITA DI PALLONE.
- R.F.D. Music Pub. Co., Inc.
  - BRAND NEW BOY.
  - FROM JOANIE WITH TEARS.
  - I DON'T MISS YOU ANYMORE.
  - I KNOW, I KNOW, I KNOW.
  - JUST WAIT.
  - LITTLE MISS U.S.A.
  - PLEASE DON'T KNOCK ON MY HEART.
  - YOU WERE TOO WILLING TO TEACH ME, (AND I WAS TOO WILLING TO LEARN)
- RPM Associates, Inc.
  - 1963 MERCURY MARAUDER THRILL TV 60.
- RSVP Music, Inc.
  - DANCING PARTY.
  - GUMBO.
  - KANGAROO.
  - WHERE IS LEO.
- The R-Vons, pseud.
  - MY LOVE.
- Raaff, Andre de.
  - LAAT ME ZONDAG NIET ALLEEN.
  - DE STRAATJES VAN WIEN.
- Rabbetts, Frank.
  - PLEASE FORGIVE ME.
- Rabbetts, Geraldine.
  - PLEASE FORGIVE ME.
- Rabin, Jill Myra.
  - NO TIME FOR LOVE.
  - TWO HEARTS TO CHA CHA.
- Rabinowitz, Jack Louis.
  - GOD GAVE ME THIS RIGHT.
  - IT'S COLD OUTSIDE, MY LOVE.
- Raby, David.
  - SADNESS IN MY HEART.
  - SMOK! SMOK.
- Racaniello, Jim.
  - JUST WHISPER IN MY EAR.
- Racano, Ricky.
  - DON'T WANT YOUR LOVE NO MORE.
  - HIS GIRL.
- Racciatti, Donato.
  - EN TU CRUZ.
- Race, Steve.
  - COCOANUT GIRL.
  - IF YOU EVER LEAVE ME.
  - THE PIED PIPER.
  - SUPERDRIVE.
- Racheck, Andrew.
  - BETTER A LETTER.
- Rachmaninoff.
  - PRELUDE.
- Rachmaninoff, S.
  - I WILL EXTOL THEE, O GOD.
  - MESSAGE OF THE BELLS. (R)
- Rachmaninoff, Sergei.
  - BLESSING AND GLORY.
  - COME, THOU HOLY SPIRIT.
  - PRELUDE. (R)
- Rachon, Eugene.
  - GEE! IT'S LONELY.
- Rackin, James.
  - DOWN IN THE VALLEY BELOW.
  - FROM NEW ORLEANS.
  - IT'S LOVE, TRUE LOVE.
  - LOVE AND ROMANCE.
  - WITH THE OPPOSITE SEX.
- Rackin, Misora Gene.
  - HE HASN'T FORGOTTEN ME.
- Rada, Mario.
  - CARMEN.
- Radar, pseud. SEE Bugnitz, Gustave Frank.
- Radcliffe, Henry.
  - ROCK AND ROLL ARABIAN KNIGHTS.
- Radcliffe, Jimmy.
  - INTERMISSION.
  - JANIE'S TAKEN.
  - MY BLOCK.
  - NOBODY NEEDS YOU (LIKE ME)
  - THE SHOW MUST GO ON.
  - SOUL.
  - STANDING ON TIP-TOE.
- Radcliffe, Philip.
  - FECISTI NOS.
  - O BONE JESU.
- Radcliffe Music.
  - ALONZO.
  - HIP WALK.
- Radcon Music.
  - DUST IS MY TOMORROW.
- Raddi, Renzo. SEE Raddi di Erindo, Renzo.
- Raddi di Erindo, Renzo.
  - SOY VAGABUNDO.
- Radeline, Joyce Pauline.
  - NOT HIS TYPE.
- Rader, Horace G.
  - THE MANGER BED.
- Rader, Jamie E.
  - WHY DID I LET THAT BLONDE GO BY.
- Rader, LeRoy A. L.
  - LOVE SHOULD ALWAYS BE FOR TWO.
  - LOVELY AS YOU.
  - 'SPESHLY.
- Rader, Paul.
  - ONLY BELIEVE.
- Rader, Roy. SEE Rader, LeRoy A. L.
- Radio-Active Music Publ. Co.
  - OUT OF MY MIND.
  - SAX FIFTH AVENUE.
- Radio Record Ricordi.
  - ANGELA.
  - BLUE.
  - CALENDIMAGGIO.
  - COME SEMPRE.
  - LA COTONATA.
  - DUE PASSERI.
  - IL FORUNCOLO.
  - HANNO AMMAZZATO IL MARIO.
  - I (WHO HAVE NOTHING)
  - IO SI.
  - LA LUNA E UNA LAMPADINA.
  - MA MI.
  - MI SONO INNAMORATO DI TE.
  - IL MIO LIGERA.
  - 'NTERESSA A ME.
  - PLENILUNIO.
  - PUNTINI LONTANI.
  - RICORDA.
  - IL TANGACCIO.
  - TEMPO DI NATALE.
  - VA PURE VIA.
- Radio Record Ricordi, S.R.L.
  - REMEMBER, I STILL LOVE YOU.
- Radio-Tele-Music, G.M.B.H.
  - WINI-WINI, WANA-WANA.
- Radke, William H.
  - LOVERS' LAGOON.
- Radon Music Co., Inc.
  - COMMUTER'S LULLABY.
  - DINKY SERENADE.
  - WAIL OF THE WOOD-WINDS.
  - WHAT DO YOU DO.
  - YOU CAN TELL FOR SURE IT'S SPRING.
- Radsliff, Leon Corbin.
  - THREE CLARINET QUARTETTES.
- Radzik, Marian.
  - PRZYBYWAJCIE, KRASNOLUDKI.
  - W PUSTYM POKOJU.
- Rae, Carole. SEE Dean, Carole Rae.
- Rae, Sylvia, pseud. SEE Kirschner, Sylvia G. Kirschner, Sylvia Rae.
- Rae, Verna.
  - I'LL ALWAYS LOVE YOU.
  - ROCK-A-BYE BABY.
- Rafael, Ulla.
  - ICH ZÄHLE JEDEN ABEND DIE STERNE FÜR DICH.
- Raffles, pseud. SEE Ruiz Gonzalez, Ramiro.
- Rafter, Leonard.
  - PRELUDE, SCHERZO, AND PASSACAGLIA.
- Ragan, Emma E.
  - PETER IN PRISON.
- Ragan, Emma Elizabeth.
  - MY GOLDEN GUITAR WILL BE WAITING.
- Ragan, Theresa.
  - IT'S FOR REAL.
- Ragin, Dorothy A.
  - WORK ALONG THE WAY
- Ragland, Ella.
  - IF YOU LOVE ME.
  - LIVE FOR TODAY.
  - THERE'S SO MUCH LIVING TO DO.

Ragland, Phillda.
CANDLE LIGHT AND SOFT MUSIC.
Rago, Vince.
BILLY THE KIDDER.
Rago (Vince) Music.
BILLY THE KIDDER.
BOYS WHO DON'T UNDERSTAND.
PARTY AFTER SEVEN.
WILL SHE RETURN.
Ragotsky, Hans. SEE Ragotzky (Hans) Der Volksmusikverlag.
Ragotzky (Hans) Der Volksmusikverlag.
ÄQUATOR-MARSCH.
BETRACHTUNG ÜBER GREENSLEEVES.
CONCERTINO A-DUR.
CZARDAS-KLÄNGE.
FROHE AUSFAHRT.
IM FLUGE DER ZEIT.
LAUTENSCHLÄGER-SUITE.
SCHERZO CAPRICCIOSO.
SCHWÄBISCHE LÄNDLER.
SCHWARZE AUGEN.
WO DIE ELBE FLIESST.
Ragsdale, Harold Ray.
IT DOSEN'T [sic] TAKE MUCH.
Ragsdale, Ray.
THE DEODORANT SONG.
DON'T FEEL LIKE THE LONE RANGER.
FUNNY MAN.
THE GREAT SEBASTIAN.
HARRY, THE HAIRY APE.
INSTANT LOVE.
JUST ONE OF LIFE'S·LITTLE TRAGEDIES.
LEND ME YOUR HANDKERCHIEF, CHARLIE.
LITTLE STONE STATUE.
Ragusa, Anthony Michael.
SIMPATICO.
Rahter, D.
KLEINE SUITE FÜR HORN-QUARTETT.
SOLOBUCH FÜR KLARINETTE.
Rai, L. D.
FLOWERS FOR SALE.
Raiani, Albert.
ECHOES OF GOD'S LOVE.
Raics, István.
A KOVÁCS.
Raigorodsky, Natalia. SEE Heimsath, Marie Leda Natalia Raigorodsky.
Raim, Walter.
IN U.S. HANDS.
MEETIN' AT THE BUILDING (WILL SOON BE OVER)
SCHOOLS COME FIRST.
Raimbourg, Andre.
CE P'TIT AIR-LA.
Rain Music.
DANCING LITTLE JUDY.
DON'T MAKE ME LIE.
HARD WAY TO GO.
I SAID TO MYSELF.
Rainbow Music Corp.
LITTLE PINK, LITTLE BLUE.
Rainbow Pub. Co.
KENNEDY POLKA.
LET'S PLAY AND SING THE SENSATIONAL KHRUSCHEV [sic] POLKA.
Rainey, Alma Ackman.
GOLDEN WHEEL.
KEEP ME CLOSE.
MY HEART TELLS ME.
WHIP POOR WILL.
YOU LOST ME.
Rainey, Helen.
WONDERFUL YOU.
Rainey, James E.
FOUR PIECES.
Rainey, Lloyd.
I'LL NEVER FORGET WHAT'S-HER-NAME.
Rainger, Ralph.
DREAMING OUT LOUD. (R)
DRINK IT DOWN. (R)
HAIL TO CHESTER. (R)
HAIL TO CONVERSE. (R)
HEIGH-HO THE RADIO. (R)
THE HILLS OF OLD WYOMIN'. (R)
I DON'T WANT TO MAKE HISTORY, I JUST WANT TO MAKE LOVE. (R)
LIGHT UP YOUR FACE. (R)
LONG AGO AND FAR AWAY. (R)
LOW. (R)
PALM SPRINGS. (R)
A RENDEZVOUS WITH A DREAM. (R)
THE SWING TAP. (R)
WHERE IS MY HEART. (R)
Rainone, Louis C.
DRIFTING TIDES.
Rainone, Salvatore.
DRIFTING TIDES.
Rains, Walter F.
I'LL ADMIT.
Rainsford, Billy.
MAGNOLIA.
Rainwater, Jay.
BLUE WORLD.
HOW'D YOU GET SO HIGH.
I DID IT ANYWAY.
(JUST ONE OF) HIS FOOLS.
NO LOVE.
Rainwater, Marvin.
THE BOY AND THE ENGINEER.
GOIN' UP THE RIVER.
PART TIME LOVER.
PARTY POOPER.
TEARDROPS.
THE WANDERER IN ME.
Rainwater, Marvin K.
IT WASN'T ENOUGH.
SO LONG.
THAT LITTLE HOUSE.
Rainy, Al.
ONLY A FOOL SAITH IN HIS HEART, (THERE IS NO GOD)
Rainy, Al, pseud. SEE Raiani, Albert.
Raio de San Lazaro, Max.
LE BIDE.
LA JAVA DU SEIZIEME.
Raleigh, Ben.
BETTER NOW THAN LATER.
BLUE VIOLET.
BYE BYE, BARBARA.
CRAWL BEFORE YOU WALK.
DANGER.
DISENCHANTED.
DONNA'S DIARY.
DON'T WANNA CRY AGAIN.
FOOL'S ERRAND.
HAPPY HEARTACHE TO YOU.
HERE'S WHERE I CAME IN.
HE'S MARRIED.
HOW MANY TIMES DO YOU HAVE TO BREAK MY HEART.
HOW WOULD YOU LIKE TO BE.
I KEEP RUNNING INTO MEMORIES.
I WOULD GIVE MY SOUL.
IF TEARDROPS COULD TALK.
I'LL WAIT AND WAIT.
IN MY IMAGINATION.
JUST ONE MORE TIME.
A LITTLE BIT CLOSER TO YOU.
LOVE IS BETTER THAN EVER.
MIDNIGHT MARY.
MORE THAN A MAN.
NEW PLACES - NEW FACES.
NOT AVAILABLE.
NOT RESPONSIBLE.
PEANUTS, POPCORN, AND CRACKERJACKS.
THE RESTLESS SEA.
RUBIA.
SECRETLY.
SHOWOFF.
TALK ABOUT ME.
TELL ME MORE.
THAT'S HOW HEARTACHES ARE MADE.
THERE GOES THE BOY (WHO USED TO LOVE ME)
THE THINGS YOU DON'T REMEMBER.
THUNDERBOLT.
TIME OUT FOR CRYIN'.
WHERE THERE'S LOVE, (THERE'S HOPE)
YOU MADE A MAN OUT OF ME.
YOUR REPORT CARD.
Raleigh, Erma D.
COWTOWN GIOCONDO.
JOHN KENNEDY'S MARCH.
Raleigh, Norm.
TOYLAND DREAM.
Raleigh, Sir Walter.
MAN'S PILGRIMAGE.
Raley, Randall.
AROUND THE WORLD WITH MUSIC.
Ralke, Don.
GUESS OUR LOVE MUST SHOW.
SALTY TEARS.
WE'RE IN LOVE.
Ralke, Don. SEE Ralke, Donald E.
Ralke, Donald E.
HURRY UP-A-BABY.
I'M A LOSIN' GUY.
I'VE GOT EV'RYTHING.
WEDDING BELLS WILL RING.
Rall, Gladys.
YOU CAN'T BUY MY LOVE.
Ralph, Bob, pseud. SEE Zeo, Bob Ralph.
Zeo, Ralph.
Ralph, Leslie.
WHITE WEDDING.
Ralston, Alfred.
ACT ON THE SQUARE, BOYS.
ALL 'ROUND MY HAT.
GOING TO THE DERBY.
HEY! BETTY MARTIN.
IF I HAD A DONKEY (WOT WOULDN'T GO)
MARRIED TO A MERMAID.
MY LORD TOMNODDY.
POOR OLD HORSE.
THE WORKHOUSE BOY.
Ralston, Esther.
JOHNNY RUNAWAY.
WILLOW TREE.
Ram, Buck.
ALL I WANNA DO IS LOVE YOU.
I NEVER CRIED.
JUDY'S IN LOVE.
PARTY LINE.
SONATA.
STRANGERS.
TENDER WORDS.
THE WHOLE WORLD TREMBLED.
Ram Music Corp.
LIVIN' IS EASY.
MEN.
NATURAL RESOURCES.
Ramadier, Roger.
DOUCE LYSE.
Ramal, Bill.
I DON'T WANNA FORGET HER.
I'VE GOT AN EMPTY HOUSE TONIGHT.
Rambeau, Eddie, pseud. SEE Fluri, Edward.
Rambler, Kansas C., pseud. SEE Hutchinson, Charles W.
Rambo, Dottie.
THERE'S NOTHING MY GOD CAN'T DO.
Ramcke, Robert.
YOU GOT EV'RYTHING GOIN' FOR YOU, BABY.
Rame, Leon.
WENN ICH ALLEIN UND EINSAM BIN.
Rameau, Hans.
ICH SPÜR IN MIR. (R)
NUR EINE STUNDE. (R)
Rameau, J. P.
LE TAMBOURIN.
Rameau, Jean Philippe.
TAMBOURIN DANCE. (R)
TIZ ZONGORADARAB.
Rametsi, Mosela.
PHUZA TYWALA.
SIYAHAMBA.
Ramey, Milton S.
LOOKY HERE, BABY.
Ramey, Roosevelt.
I DRIFTED AWAY.
Ramin, Jordan S.
BRASILIA.
CRAZY, CRAZY.
OLD MACDONALD SOLD HIS LAND.
TARZEN AND CHEETAH.
Ramin, Sid.
SID RAMIN CC FOLIO NO. A-1.
THE WONDERFUL WORLD OF LOVE.
Ramirez, Elpidio.
MALAGUENA.
Ramirez, Jesus.
CA TOURNAIT.
Ramirez, Juanchin.
AJA, TODO SE ACABO.
ANASTAS.
AY, QUE LINDA.
EN PUERTO RICO.
QUE BUENA ES LA PACHANGA.
QUIRINDONGO.
Ramirez, Leonor L.
ONE SEPTEMBER DAY.
Ramirez, T.
PORQUE TE VAS.
Ramirez de Areliano, Alvaro
Retana. SEE Retana Ramirez de Areliano, Alvaro.
Ramirez Landestoy, Rafael.
NO PODRAS OLVIDAR.
TRES ANOS.
Ramirez Landestoy, Rafael A.
TANTA DICHA.
Ramm, Alan.
THE KLAN.
Ramms Music Co.
BOLEROS Y RANCHERAS.
Ramon Jimenez, Juan.
PLATERO Y YO.
Ramos, Dino. SEE Lopez Ramos, Francisco Dino.
Ramos, Domingos de.
SAO DOMINGOS.
Ramos, Francisco Dino Lopez. SEE Lopez Ramos, Francisco Dino.
Ramos, Joseph T.
FAILURE AS A MAN.
IT JUST CAN'T BE.
A LASTING AFFAIR.
THERE'S ALWAYS TOMORROW.
Ramos, Larry.
BITS AND PIECES MEDLEY.
Ramos Valdes, Miguel.
EL DIA DE TU BODA.
Ramous, Gianni.
MUSICA PER ORCHESTRA D'ARCHI.
QUARTETTO PER ARCHI.
Ramsay, A. B.
WHENCE IS THAT GOODLY FRAGRANCE.
Ramsay, Harold.
I'M GOING BACK TO FIND THE UKULELE LADY. (R)
SAY I WASN'T DREAMING. (R)
Ramse, G. B. SEE Ramsey, Gordon B.
Ramsey, Basil.
ADAM LAY I-BOUNDEN.
FAIR WAS THE GARDEN.
THE LAKE ISLE OF INNISFREE.
ROLLING DOWN TO RIO.
Ramsey, Charles Lee.
COCKTAILS, DARLING.
Ramsey, Curt.
SOUTHERN ROSES.
Ramsey, Gordon B.
FANTAISIE.
THE IDIOT AND THE SCARECROW.
Ramsey, Hazel B.
I LONG FOR YOUR LOVE.
Ramsey, Ken.
CATFISH.
Ramsey, Robert.
MAGNIFICAT AND NUNC DIMITTIS.
SLEEP, FLESHLY BIRTH.
Ramsey, William Darnell.
FIRST AID FOR A BROKEN HEART.
MY MISTAKE.

Ramsöe, Wilhelm.
QUARTET NO.2.
Ranalli, Claudia.
DESIRED LOVE.
Ranalli, Ralph A.
DESIRED LOVE.
Rancho, Ze do, pseud. SEE Izidoro, Joao.
Rand, Arthur.
SMALL FROG, BIG POND.
Rand, Artie.
NIGHTMARE.
Rand, Carl W.
O LOVER, COME.
Rand, Carl Wheeler.
ANNABEL LEE.
AS LONG AS CRICKETS SING.
BABY MARY.
BLOW ME ALONG.
CALM BE THE NIGHT.
DREAM O' MY HEART.
EVENING SONG.
FLOW SOFTLY, RIVER.
HOW LOVELY IN THY WEDDING GOWN.
IF I WERE A BOOK.
IF I WERE A LITTLE SQUIRREL.
JENNY, SO YOUNG AND SO FAIR.
JESUS, GENTLE SHEPHERD, HEAR ME.
LULLABY (FOR JENNY)
THE MESSAGE.
MY JENNY'S VEIL.
MY LOVER'S VOICE.
O GOLDEN DAYS.
THE OLD STONE TOWER.
SING A SONG WITH ME.
SLEEP, LITTLE BABE.
SOMEWHERE IN ENGLAND.
THERE'S A SMILE IN MY POCKET.
TWILIGHT HAS COME.
WHEN ALL THE WOODS ARE GREEN.
WHEN JENNY SINGS UPON THE STAIR.
WIGGLE SONG (FOR JENNY)
WILL YOU MEET ME.
A WIND CAME OUT OF THE SOUTH ONE DAY.
WIND OF THE MOUNTAIN.
THE WISHING-WELL.
Rand, Frieda.
ANNABEL LEE.
AS LONG AS CRICKETS SING.
BABY MARY.
BLOW ME ALONG.
CALM BE THE NIGHT.
DREAM O' MY HEART.
EVENING SONG.
FLOW SOFTLY, RIVER.
HOW LOVELY IN THY WEDDING GOWN.
IF I WERE A BOOK.
IF I WERE A LITTLE SQUIRREL.
JENNY, SO YOUNG AND SO FAIR.
JESUS, GENTLE SHEPHERD, HEAR ME.
LULLABY (FOR JENNY)
THE MESSAGE.
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O GOLDEN DAYS.
O LOVER, COME.
THE OLD STONE TOWER.
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SLEEP, LITTLE BABE.
SOMEWHERE IN ENGLAND.
THERE'S A SMILE IN MY POCKET.
TWILIGHT HAS COME.
WHEN ALL THE WOODS ARE GREEN.
WHEN JENNY SINGS UPON THE STAIR.
WIGGLE SONG (FOR JENNY.
WILL YOU MEET ME.
A WIND CAME OUT OF THE SOUTH ONE DAY.
WIND OF THE MOUNTAIN.
THE WISHING-WELL.
Rand, Geoffrey.
NEW PRINCE, NEW POMP.
Rand, Lionel.
LET THERE BE LOVE.
Randa Music, Inc.
TRAGEDY IN TOWN.
Randall, Charles L.
ARBAN'S FAMOUS METHOD FOR SLIDE AND VALVE TROMBONE AND BARITONE IN BASS CLEF. (R)
Randall, Karl.
THE GIRL THAT I KNOW.
Randall, Louis P.
PUT YOUR HEART IN A SONG. (R)
Randall, Robert Louis.
AS TRUE AS THE FOURTH OF JULY.
Randazzo, James M.
"DARLING," (MY HEART TREMBLES)
A PRAYER FOR SUE.
Randazzo, Teddy.
JUST HOLD MY HAND.
PONCHINELLO.
Randee, Jeulettia L.
WHAT HAPPENED (TO THE LOVE WE ONCE KNEW.
Randell, Denny.
BIG CITY BOY.
BULL IN A CHINA-WARE SHOP.
(HE SAYS) FORGET HIM.
HEADS YOU WIN AND TAILS I LOSE.
HEY, CHICKIE BABY.
HEY! MOTHER HUBBARD.
IT'S WRONG.
KEEP YOUR BUSINESS TO YOURSELF.
KNOCK YOURSELF OUT.
TAKE ME HOME.
(THERE'S GONNA BE A) SHOWDOWN.
WHERE IS DADDY.
Randell, Louis P.
GLOOMY SUNDAY. (R)
I'M A FOOL FOR LOVING YOU. (R)
THAT LOVELY NIGHT IN BUDAPEST. (R)
TO KNOW YOU IS TO WANT YOU. (R)
Randell, Stan.
RAINY SEASON.
Randi, Don.
DYANU.
LORI ELLEN.
MEXICAN PEARLS.
SHERRY BLUE.
TAHITIAN LULLABY.
Randolph, James, Jr.
ANY LITTLE DREAM WILL DO.
COME ON HOME TO ME.
Randolph, Jim.
I'M LEAVING YOU.
Randolph, Luther.
CROSS ROADS.
Randolph, Randy.
YAKETY SAX.
Randolph, Sylvia.
I'M GOING INTO OUTER SPACE.
Randolph, Zilner Trenton.
OL' MAN MOSE. (R)
Random House, Inc. Pantheon Books.
THE WORLD OF OPERA.
Randweg, Karl.
DIE ALTE BLUMENFRAU VON MATZLEINSDORF.
Ranel, Julio.
CARTAS DE AYER.
Raney, Jimmy.
DUET NO.I.
Rangel Leon, Jesus.
PORQUE TE QUIERO.
Rangström, Dag.
PARTITA IN H-MOLL. (R)
Rangström, Ture.
PARTITA IN H-MOLL. (R)
Ránki, Gyorgy.
KERINGŐ.
POMÁDÉ KIRÁLY ÚJ RUHÁJA.
SCHERZO.
EGY SZERELEM HÁROM ÉJSZAKÁJA.
Rankin, Brian.
ALL DAY.
I WONDER.
Rankin, Brian Robson.
DANCING SHOES.
FOOT TAPPER.
LES GIRLS.
ROUND AND ROUND.
Rankin, Kenny.
SOFT GUITAR.
Rankin, Yvonne.
SOFT GUITAR.
Rankins, Blanche.
GOD IS WITH ME.
Ransburg, Virginia P.
A LEI OF FRIENDSHIP.
Ransom, David E.
SWEET MOUNTAIN LILLY.
Ransome, Annie.
THINK IT OVER.
Ransy, Adrien.
THE ROBOT.
Rapello, Donna.
THE LAND OF THE BROKEN HEART.
Raper, Irene.
LITTLE HILLBILLY GAL.
POOR LITTLE DISILLUSIONED ME.
Rapetti, Giulio.
COME SEMPRE.
IL LUOGO.
POVERA GENTE.
PUNTINI LONTANI.
RICORDA.
IL TANGACCIO.
TI CHIEDO SCUSA.
TU SEI NELL'ARIA.
UNO PER TUTTE.
Rapetti, Ray.
"A" - "E" - "I" - "O" - "U."
BUT - I WANT HIM.
DON'T COME TO THE PARTY.
I NEVER GOT YOUR LETTER.
THE SKULL.
YOU'RE TOO MUCH (FOR ONE WOMAN)
Rapetti, Robert.
MONTEVIDEO.
Raph, Alan.
DANCE BAND READING AND INTERPRETATION.
Raphael, Guenter.
KANTATE NR.73. (R)
Raphael, Leslie Lewis.
DUST IN THE SUN.
Raphael, Mark.
THE SHEPHERD.
WEEP NO MORE.
Raphael, Pauline.
KANTATE NR.73. (R)
Raphaela, Cornelis.
COME ON, BABY, (LET'S TWIST AGAIN)
Raphling, Sam.
DANZON.
FOLKSONG PIANO RECITAL.
PONY RIDE.
2 BLUES.
Rapier, Zeak.
ON THE BANK OF GREEN RIVER.
Rapley, Felton.
BRAID THE RAVEN HAIR.
COMES A TRAIN OF LITTLE LADIES.
FOLK TUNE FUN.
GAILY TRIPPING, LIGHTLY SKIPPING.
I HAVE A SONG TO SING, O.
IF YOU WANT TO KNOW WHO WE ARE.
IN FRIENDSHIP'S NAME.
INTERLUDE.
IT'S LOVE THAT MAKES THE WORLD GO ROUND.
IVOR NOVELLO.
THE MAGNET AND THE CHURN.
O PERFECT LOVE.
PANORAMA THEME.
PRELUDE & POSTLADE [sic]
PRITHEE, PRETTY MAIDEN.
THE TRAPEZE WALTZ.
WHEN THE BUDS ARE BLOSSOMING.
WITH CAT-LIKE TREAD.
Raposo, Joseph G.
RAISING THE FAMILY FOR FUN AND PROFIT.
Rappaport, Bob.
THAT'S WHAT PEOPLE TELL ME.
Rappaport, Meyer.
INDIAN LOVE CALL. (R)
Rapport, Paul.
ABSENT-MINDED YOU, (BROKEN-HEARTED ME)
COVERING UP FOR YOU.
I'M GONNA BUILD A GIRL.
TWO DIFFERENT THINGS.
Rapport, Paul, pseud. SEE Evans, Paul.
Rascel, S.R.L., Edizioni Musicali.
UN'AMACA COLORATA.
AMO IL MARE.
IL BACETTO.
COME LA MUSICA.
DAMMI L'INDIRIZZO.
E LA MUSICA CAMBIO.
E PROPRIO VERO.
FOLLEMENTE.
FONTE D'AMORE.
INNAMORIAMOCI COL TWIST.
IO NON SO NULLA.
MADEMOISELLE.
PRIMA O POI.
SE TU FOSSI QUI.
SETTE RAGAZZE.
I SOGNI NEL TASCHINO.
T'ASPETTAVO.
TI PREGO.
TI VESTIRO DI BACI.
VORREI, VORREI.
Rasch, Dieter, pseud. SEE Niederbremer, Artur.
Raschek, Charlotte.
STIMMUNG IST DIE ERSTE BÜRGERPFLICHT.
STIMMUNG IST TRUMPF.
Raschek, Werner.
NICHTS ALS EIN BILD BLIEB ZURÜCK.
Rascher, Sigurd.
ANDANTE FROM ROSAMUNDE.
BLUE BELLS OF SCOTLAND.
THE BLUE TAIL FLY.
THE HAPPY FARMER.
THE HEAVENS RESOUND.
HUNTERS CHORUS FROM "FREISCHÜTZ."
JOYS OF LIFE.
LOCH LOMOND.
PAPAGENO'S ARIA.
Raschi, Gene.
MY MISTY ILLUSION.
Rash, Nancy Rufina.
STRUMMIN' ON MY OLD GUITAR.
Rash, William.
A SHIP TOSSED AND ROCKED.
Rasheed, Christina.
DON'T WAIT FOR TOMORROW.
I JUST WANT TO TALK ABOUT YOU.
MELODY.
Raskin, Dave.
BOSTON BEANS.
Raskin, Gene.
MARINGA.
POPOCATEPETL.
PURIM.
SWISS YODLE.
(THEME FOR) THE BIG WORLD OF LITTLE ADAM.
WHAT'S HAPPENIN'.
Raskin, Milton.
FISHERMAN'S WHARF.
GRAIN BELT BLUES.
SAN FRANCISCO BLUES.
SOMEWHERE IN THE NIGHT.
Raskin, Rose.
ROCK ME TO SLEEP IN MY ROCKY MOUNTAIN HOME. (R)
WHEN IT RAINS, WE LET IT RAIN ON THE RANGE. (R)
Raskin, Willie.
ROCK ME TO SLEEP IN MY ROCKY MOUNTAIN HOME. (R)

Raskin, Willie.-Con.
WHEN IT RAINS WE LET IT RAIN ON THE RANGE. (R)
Rasley, John M.
A CANTICLE OF PRAISE.
I AM HE THAT LIVETH.
SIMPLIFIED STANDARD ANTHEMS NO.3.
Rasmussen, Mary Helen.
SONATA FOR TRUMPET AND STRINGS.
Rasnick, Henry H.
RAMBLER'S BLUES.
Rassatt, Marianna Jo.
GONE.
Raszat, Horst.
WENN WIR HEUT'AUCH AUSEINANDERGEH'N.
Ratcliffe, Desmond.
A COMMUNION TRILOGY.
A CRIMSON ROSE.
Rath, Gustav.
FLIEGERPARADE. (R)
PRAESENTIERMARSCH DER FLIEGER. (R)
Rath, Mary Louise.
SAN DIEGO.
Rath, Raymond.
I LEFT MY HEART IN SAN DIEGO.
SAN DIEGO.
WHO'S TO KNOW.
Rathvon Music, Inc.
MORE WONDERFUL THAN YOU.
MY HEART DOES'NT [sic] LIVE HERE ANY MORE.
Ratisher, Leon.
PARTNERS.
Ratner, Iris.
A FROWN IS JUST A SMILE TURNED UPSIDE DOWN.
I'M A MODERN DAY LOLITA.
MY SON, THE DOCTOR.
NOBODY LOVES A DENTIST.
NOBODY'S VALENTINE.
Rattle, Billy Nolan.
THEY'RE GONNA HANG ME TOMORROW.
Rattray, Robert M.
RENEGADE.
RUN, RUN, RUN.
TIME WITH THE BLUES.
YOU HOLD THE KEY.
Ratz, Erwin.
DAS LIED VON DER ERDE.
Rauber, F.
ISABELLE.
Rauber, Francois.
CHANSONS SANS PAROLES.
L'IVROGNE.
LES PAUMES DU PETIT MATIN.
LA STATUE.
Rauch, Earl McDowell.
NOW THAT IT'S ALL OVER.
Rauch, Rocky.
INNOCENT FUN.
Rauchi, Riccardo.
SOPHISTICATED.
Rauls, John.
BECAUSE IT'S SUMMER.
Rauscher, Henry Humphreys, pseud. SEE Humphreys, Henry S.
Rauschütz, Kurt, pseud. SEE Schütz, Kurt.
Rausenberger, W. R.
LIEBE IM HAFEN.
Rauter, Ferdinand.
THE CUCKOO.
Rauthmann, Walter.
WENN ICH BEI NACHT.
Ravara, Arturo.
SANGRANTE CORAZON.
Ravasini, Nino.
UNA PICCOLA COSA.
Ravasio, Luigi.
FELICE INCONTRO.
TANGO SBARAZZINO.
Rave Music Pub. Co., Inc.
CABBAGE.
CHOCOLATE.
FLY, EZEKIEL.
HANGMAN.
I DON'T CARE.

Ravello, Arturo.
FLOR DE ORIENTE.
Raven, Carol.
EL RELICARIO. (R)
Raven, Marc.
I DON'T LIKE YOU.
TOUGH ENOUGH.
Raven, Sid.
OLIVER'S TWIST.
Ravenscroft, Duffy.
A PLACE CALLED HOME.
VUURVLIEGIE WALS.
Ravenstein, Susie.
SWEET MEMORIES OF YOU.
Ravera, Ray.
WASH YOUR BLUES AWAY WITH TEAR DROPS.
Ravitsky, Howard.
CLEOPATRA.
Ravitz, Albert S.
A BALLAD OF MOTHER.
Ravize, Angele.
DIX CHANSONS POPULAIRES. (R)
METHODE POUR FLUTE DOUCE, PIPEAU ET FLAGEOLET. (R)
Ravosa, Carmino C.
CINDERELLA.
THE EMPEROR'S NEW CLOTHES.
HALF PINT.
Ravotti, Barbara.
MY HEART IS ALONE.
Rawding, Bruce Balcome.
FIRST FEDERAL'S WAY.
GO ALL OUT FOR ELECTION.
JAI ALAI.
KINGS POINT.
ORANGE BLOSSOM COUNTRY.
SENIOR CITIZENS.
SWIMMERS' HALL OF FAME.
Rawer, Otto.
FESTHYMNE.
Rawhouser, Alice M.
SHOW ME HOW.
Rawhouser, Omer D.
SHOW ME HOW.
Rawlings, Irene G.
I WANT A PRINCE CHARMING (IN MY CHRISTMAS STOCKING)
LISTEN TO THE SWEET ADELINES.
Rawnsley, Cliff.
NOBODY EVER KNOWS.
Rawson, Hector, pseud. SEE Doering, Adolphe Francois.
Rawsthorne, Alan.
DIVERTIMENTO FOR CHAMBER ORCHESTRA.
Ray, Cyril.
IF I COULD SAY TO YOU IN ENGLISH (WHAT I THINK OF YOU IN FRENCH) (R)
Ray, Dorothea A.
WILL YOU ALWAYS LOVE ME, DARLING.
Ray, Eddie.
NIGHT BEFORE LAST.
Ray, Jack D.
HURRY UP, SUN.
MOUNTAIN OF HEARTACHES.
STRANGE SUMMER.
Ray, Joe.
TAKE AWAY MY SIN.
Ray, Larry, pseud. SEE Hayes, Larry Ray.
Ray, Lillian, pseud. SEE Neat, John.
Ray, Louise Crenshaw.
RAIN MAGIC.
Ray, Matt.
ROSE-MARIE. (R)
Ray, Randy.
SURF DREAMS.
Ray, Robert Lee.
THE VALENTINE SONG.
Ray, Ruby, pseud. SEE Carty, Raymond J.
Ray, Thelma.
I'M IN LOVE WITH JIM.
Ray, Tony.
BOSSA NOVA BABY.
HERE COMES THAT GIRL AGAIN.

Raybird Music Co.
BLUE CAROUSEL.
Rayburn, Margie.
ROMAN HOLIDAY.
Raycove, Helen, pseud. SEE Bowen, Helen.
Raye, Don.
HOME-COOKIN'. (R)
IF I HAD RHYTHM IN MY NURSERY RHYMES. (R)
LET'S SUPPOSE I NEVER KNEW.
SWING ME A LULLABY. (R)
Raye, Vana R., pseud. SEE Sanderson, L. O.
Rayfield, Mable.
EVENING BREEZE.
UNDER THE JUNIPER TREE.
Raygosa, Lucio.
ANGEL DE MI ALMA.
ARRIMATE.
EDEJADO AMI RANCHITO.
EN TI, EN TI.
ESTE ES UN DOLOR.
LLA FUI ENGANADO.
LLA SE FUERON.
LA MUJER QUE CONOSI.
MUNCHA DOLENSCIA.
UNA NOCHE NO ME VISTES.
NOMAS EN TI.
QUE NO TE MIRAS.
QUE TE PASA.
QUIERO VESARTE.
QUIERO YO.
SE PASA TIEMPO.
SERA POR TU AMOR.
SIENTO DOLOR.
SOLO PENSANDO.
SOLO PIENSO QUERERTE.
TE QUIERO SOLA A TI.
TODITO EL TIEMPO.
Raymond, Bruce.
A SHOULDER TO CRY ON.
Raymond, Fay F.
ONE NEVER KNOWS WHAT TOMORROW MAY BRING. (R)
THERE'S A LITTLE LUCK CHARM (HANGIN' RIGHT ON MY ARM) (R)
Raymond, George.
BE MY GUEST.
THE FLAG YOU WAVE MAY BE THE FLAG YOU SAVE.
THE SWEETEST STORY EVER TOLD.
Raymond, Harold.
ONE NEVER KNOWS WHAT TOMORROW MAY BRING. (R)
ONE NEVER KNOWS WHAT TOMORROW WILL BRING. (R)
THERE'S A LITTLE LUCK CHARM HANGIN' RIGHT ON MY ARM. (R)
Raymond, Harold N., Jr.
ONE NEVER KNOWS WHAT TOMORROW MAY BRING. (R)
THERE'S A LITTLE LUCK CHARM (HANGIN' RIGHT ON MY ARM) (R)
Raymond, Lewis.
FENDER VENDOR.
HI-ROLL.
Raymond, Miner.
ALCHEMY.
Raymond, Robert M.
VALLEY OF LOVE.
Raynal, Patrick.
CA VA T'Y.
Raynor, Arthur E.
A PRAYER TO A SWEETHEART.
Raynor, Willie E.
SO WONDERFUL.
Rayo, Thomas.
WEDDING BELLS.
Rayster Music Pub. Co.
YOU'RE VERY, VERY MUCH IN LOVE.
Rayven Music Co., Inc.
RUN, RUN, SENORITA.
Raz, Herzelia.
LAILA TOV.
Razaf, Andy.
CHRISTOPHER COLUMBUS. (R)
DISAPPOINTED IN LOVE. (R)
IF. (R)
I'LL TELL THE WORLD THAT'S NEWS. (R)
LOUISIANA. (R)
LOVELY LIZA LEE. (R)
LOW TIDE DOWN IN MY HEART. (R)
THE MEETIN'S CALLED TO ORDER. (R)
THE ONLY TIME YOU'RE OUT OF LUCK. (R)
RHYTHM LULLABY. (R)
STAY. (R)
STOMPIN' AT THE SAVOY. (R)
WAIT AND SEE. (R)
WHAT HARLEM IS TO ME. (R)
Razook, Frank S., Jr.
GOOD-BYE, MY FIRST LOVE.
I'VE GOTTA LOTTA LOVE FOR SOMEONE.
LOVE IS A GAMBLE.
Razzano, J.
MANO A MANO. (R)
Rea, Florence P.
THE WOOD NYMPH'S HARP. (R)
Rea, George R.
HOPE AND PRAYER.
SHERRY LOU.
Rea, Libby Belle.
BELIEVE ME.
GIVE A LITTLE.
I MAY NOT BE IRISH.
NAME YOUR DESIRE.
Rea, William C.
BELIEVE ME.
I MAY NOT BE IRISH.
NAME YOUR DESIRE.
Rea, William Court.
GIVE A LITTLE.
Reabold, William.
PARADISE.
Reach, Alice S.
SPRING IN MANHATTAN.
Read, Gardner.
QUIET MUSIC FOR ORGAN.
VITAL SPARK OF HEAV'NLY FLAME.
Read, Robert.
MELODIES FOR MEMORIES FOR BALDWIN ORGANS.
Reade, Charles Faso.
JUST A HALF BURNED CIGARETTE. (R)
Real Music, A.B.
EKVATORSÅNGEN & HEMLÄNGTAN.
Reale, Angella.
SONATA IN C MINOR.
Reaney, Gilbert.
MUSICA DISCIPLINA.
Reardon, Frank.
I'D RATHER BE HERE IN YOUR ARMS.
LAWRENCE WAS HIS NAME.
Reardon, Jack.
THE GOOD LIFE.
MUSIC.
NOBODY HOME BUT ME.
SING WITH THE GOSPEL SINGERS.
Rebb Music Co.
MEMORY LANE.
Rebe, Louise Christine.
COBBLER, COBBLER. (R)
THE MERRY MONARCH. (R)
THE SWAN ON THE MOONLIT LAKE. (R)
Rebeca.
FLOR DA LAMA.
Rebechi, Italo.
A BAILAR.
Rebennack, M.
THE HIP PARADE.
TO LOVE OR NOT TO LOVE.
Rebennack, Mac.
IT'S ALL IN THE PAST.
Rebennack, Malcolm, Jr.
TALK THAT TALK.
Rebenncak, M. SEE Rebennack, Malcolm, Jr.
Reber, Charles L.
YIDDISH LULLABYE.
Reber, Charles Leroy.
MERRY CHRISTMAS.
OH WOUNDROUS STAR OF BETHLEHEM.

Reber, Charlie.
OLD KITCHEN CLOCK. (R)
Reber, Roy. SEE Reber, Charles L.
Rebner, Paul F.
AND SHE SAID.
AND THE PAIN BEGINS.
AS I WALK ALONE WITH YOU.
THE LAND OF MAKE BELIEVE.
MEETING IN SECRET.
PARDON ME.
SET THE DATE.
THE START OF A LOVE AFFAIR.
THIS SATURDAY NIGHT.
TOO LATE.
Recchia, Olga.
NOBODY LIKES MY VOICE.
Rech, Ellery.
ME GUSTA EL MADISON.
Rechten, Irwin J.
MY RAINY BLUES.
Recli, Giulia.
BELLA BELLINA. (R)
Reco, L., pseud. SEE Recour, Louis.
Record, Eugene.
DO YOU LIKE ME OR LOVE ME.
Record, Eugene B.
A GREAT LOVE.
Record, Editorial Musical.
YO SOY MANONGA.
Record Music, Inc. Sark Music.
CHICKEN FEET.
SANCTIFIED SAMBA.
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BIG BEN BOSSA.
CHING CHING CHING CHOW.
CIELITO LINDO.
MI ADORADO.
MITZI.
TALES OF THE VIENNA WOODS.
WALKIN' TO WINNETKA.
WHEN THE SAINTS GO MARCHING IN.
THE WHISTLER AND HIS DOGHOUSE.
Recordo Music Publishers.
COUNTRY WALK.
JAZZBERRY JAM.
WOULD YOU LAUGH.
Recour, Louis.
BAILALO CHIQUITA.
Rector, Esther.
THE THINGS I LOVE.
Rector, Morris.
IN THE SHADE OF THE OLD APPLE TREE.
Red, Buryl A.
LET THE SONG GO ROUND THE EARTH.
Red Ball Pub. Co.
DON'T TEAR DOWN MY CASTLE.
LITTLE SHERRY HEARTACHE.
THE MISSILE MAN.
MISTER LOVE HAS DIED.
RAIN IS A LONESOME THING.
WALK PROUD.
WHY DID THEY HANG EPHRAIM.
Red River Songs, Inc.
HOW TO SUCCEED WITH GIRLS WITHOUT HALFWAY TRYING.
LONG SHADOW.
Reda, Louise F.
WHENEVER YOU'RE NEAR ME.
Reda, Louise Frances.
CHRISTMAS LOVE IS EVERYWHERE.
HIDDEN TEARS.
MY LITTLE CAT CHASES MY SHADOW.
NOR RICHES NOR GOLD.
NOT FOR A PENNY.
OH, THIS MADNESS.
Redd, Clarence E.
BLUE MOROCCO.
Redd, Gene.
ALWAYS BE MINE.
THE GYPSY SAID.
MAMA PUT THE LAW DOWN.
TRY IT ONE MORE TIME.
WHEN THE LIGHTS ARE LOW.
Redd, Gene, Jr.
COME AND SEE THIS OLD FOOL.
OUR LOVE WILL LAST.
Redd, Gene C.
I DON'T WANT YOUR RAMBLING LETTERS.
THE JUMPIN' BEAN.
JUST FOR YOUR LOVE (I WOULD DO ANYTHING)
MARSANOVA.
MIDNIGHT MOON.
Redd, Ramona.
THE FINAL TOUCH.
HOW CAN YOU BE SO BLIND.
YOUNG DAYS.
Redd, Ramonna.
A FEW MORE MEMORIES.
LIVIN' THE BLUES.
MIGHTY, MIGHTY MAN.
MR. D.J.
Redda, Robbins. SEE Robbins, Redda.
Redden, Dodi.
LOVER'S ISLAND.
THAT MAGIC FEELING.
Redden, Dodie.
SOUTH AMERICAN PATROL.
Reddick, Robert, Jr.
THE OAK TREE ON BOOT HILL.
Reddick, William.
MAY DAY CAROL.
NOAH, AN' JONAH, AN' CAP'N JOHN SMITH.
Reddie, Bill.
BLACK LEATHER JACKET.
BLUES FOR "EXOTIC" DANCERS.
BUSY AS A BEE.
CAN IT.
THE CHASE.
CHINCHILLA.
THE CITY.
DROODLES.
EPISODE.
FEELIN' ORNERY.
GIMBEL'S BASEMENT.
HA, HA, CHA-CHA.
HOT GAVOTTE.
HOW COME.
JOSEPHINE.
LUCKY ME.
MINSKY '32.
THE MYSTERIOUS MR. FOO.
PARIS BY NIGHT.
THE PILLARS OF SOCIETY.
THE RED FEZ.
SEE PARIS TODAY.
SOFT SHOES.
THE SPIRIT IS WILLING.
TAKE FIVE.
THEME FOR CINDERELLA.
THEME FOR TIRED HOUSE DETECTIVES.
THIS MUST BE THE PLACE.
TIP TAP.
WE ALWAYS WONDERED WHAT IT WAS (THAT SHOOK UP DEAR OLD DAD.
WE'VE GOT A CREDIT CARD.
WHAT A HAPPY PLACE.
WHO NEEDS YOU, NOT ME, WHEE-OO, GOODBYE.
WINE, WOMEN AND SONG.
Reddie, J. Milton.
PRETTY EYES. (R)
Redding, Annabel.
MUSIC REDI-READER.
Redding, Otis.
COME TO ME.
MARY'S LITTLE LAMB.
THAT'S WHAT MY HEART NEEDS.
Reddington, James J.
WE WERE SO HAPPY.
Redfield, Richard.
RONDO FOR TWO CLARINETS.
Redford, Dorothy K.
GIVE BACK THE KEY.
Redi, Donald L.
TRIBUTE TO HAWKSHAW HAWKINS, COWBOY COPUS AND PATSY CLINE.
Rediske, Johannes.
MUSIK, DIE JEDER GERNE HÖRT.
RUSSIAN HOLIDAY.
Redlich, Hans. F.
DIE ZAUBERGEIGE. (R)
Redman, Bob J.
STREETLIGHTS IN THE SKY.
Redman, Don.
TOO BAD. (R)
Redman, Don. SEE Redman, Donald Matthew.
Redman, Donald Matthew.
I NEVER MET A STRANGER.
LOVE AT FIRST SIGHT.
Redmon, Reba Pennington.
WHAT CAN I DO.
Redmond, Ed.
ONCE IN A LIFE-TIME OPPORTUNITY.
Redmond, John.
APPLE DUMPLIN'. (R)
THE BABY BROWN BEAR WITH THE BABY BLUE EYES.
THE CUBAN CABBY. (R)
DANCE, DOLORES. (R)
EVERYBODY KISS YOUR PARTNER. (R)
HOW DID I GET HOME LAST NIGHT. (R)
I'LL BE HANGED IF THEY'RE GONNA HANG ME. (R)
THE STABLE, THE CRIB, AND THE STAR.
Redondo, Marcos. SEE Redondo Valencia, Marcos.
Redondo Lopez, Jose Julian.
ANGELITA.
Redondo Valencia, Marcos.
ASOMATE AL MIRADOR.
MI GUITARRA.
Redwing Pub. Co.
BABY, I'M LONESOME.
BLUE, BLUE OCEAN.
FROM MIDNIGHT TIL DAWN.
A HOME FOR BROKEN HEARTS.
I CRY A MILLION TEARS (EVERY DAY)
ONE HEARTACHE AGO.
SCATTERED TEARS.
Reece, Billy.
I TALKED TO MYSELF ABOUT ME.
Reece, Clyde E.
JANICE.
Reece, David.
HE'S BEEN SO GOOD TO ME.
IN THY GREAT NAME.
THERE'S NO OTHER WAY.
Reed, A.
HOLY GHOST WITH LIGHT DIVINE.
Reed, Al. SEE Reed, Alfred L., Jr.
Reed, Alfred.
BATTLE HYMN OF THE REPUBLIC.
CONCERTO IN C MAJOR.
THE HAPPY TRUMPETER.
LA PROCESSION DU ROCIO.
THEME FROM LAWRENCE OF ARABIA.
32 OF BROADWAY'S BEST.
THE TWELFTH OF NEVER.
YELLOW BIRD.
Reed, Alfred L., Jr.
NEVER TELL YOUR FRIEND.
Reed, Andrew.
HOLY GHOST, WITH LIGHT DIVINE.
SPIRIT DIVINE, ATTEND OUR PRAYERS.
Reed, Arnie, pseud. SEE Rosenthal, Arnold H.
Reed, Barbara.
CRAZY PATCH.
HOW CAN A HEART BE LONELY.
REACHING FOR THE STARS.
A SHINING STAR - FATHER.
Reed, Bert.
A COWBOY HONEYMOON. (R)
Reed, Bobby Ray.
OH, WHAT A GLORIOUS DAY.
Reed, Chuck.
I'LL CATCH A RAINBOW.
LONELINESS IN ME.
Reed, Clarence.
HANDS OF MY DEAR GOD.
HANDS OF THE RED CROSS.
IT'S A BLESSING FOR US TO BE HERE.
MY LIFE OVER AGAIN.
SHE CAST HER ALL.
TOO FAR TO TURN AROUND.
YOU CAN MAKE IT WITH THE HELP OF GOD.
Reed, Clarence, Jr.
LO! I AM WITH YOU ALWAYS.
Reed, Dorothy A.
AFTER DE LIMBO ACHE.
Reed, Dorothy D.
AFTER DE LIMBO ACHE.
Reed, F. W.
AIR. (R)
ALLEGRO MODERATO IN D MINOR. (R)
COURANTE. (R)
FANFARE RONDEAU. (R)
LOURE. (R)
MENUET HEROIQUE. (R)
Reed, H. Owen.
DEMASCIADO.
Reed, Herbert Owen.
LORD GOD OF SEA.
Reed, Jerry, pseud. SEE Hubbard, Jerry.
Hubbard, Jerry Reed.
Reed, Jimmy.
KANSAS CITY, BABY.
SHAME, SHAME, SHAME.
THERE'LL BE A DAY.
Reed, Les.
DON'T WAKE ME UP.
HERE'S HOPIN'.
LET'S MAKE A HABIT OF THIS.
LOOKS LIKE THEY'RE IN LOVE.
TOMORROW NIGHT.
TRY BEING NICE TO ME.
WHY CAN'T WE LOVE.
YOU'D THINK HE DIDN'T KNOW ME.
Reed, Luther.
O GOD OF WONDROUS GRACE.
Reed, Nancy A.
PROMISE.
Reed, Ola Belle.
I CAN'T BE SATISFIED.
I MARKED THE SPOT.
Reed, Ola Belle. SEE Reed, Olabelle.
Reed, Olabelle.
FOREVER I KNOW.
I THREW AWAY THE KEY.
I'LL LOVE YOU TILL I DIE.
INDECISION.
INFATUATION.
IT'S STILL THE SAME.
LONGING FOR A LOVE I'LL NEVER KNOW.
YOU DON'T EVEN KNOW.
Reed, Owen. SEE Reed, H. Owen.
Reed, Robert.
BLUE BANDANA.
Reed, Mrs. Roy.
SANATORIUM.
Reed, Sophie Brinson.
ONE MORE RIVER TO CROSS.
Reed, W. H.
AIR. (R)
ALLEGRO MODERATO IN D MINOR. (R)
COURANTE. (R)
FANFARE RONDEAU. (R)
LOURE. (R)
MENUET HEROIQUE. (R)
Reedtown Music.
DARLIN', LET'S FORGET THE PAST.
EVEN A MAN WILL CRY.
Reedtown Music Co.
FAN MAGAZINES.
NO, I DON'T WANT YOUR LOVIN'.
RECORDS BRING BACK MEMORIES, PICTURES BRING BACK TEARS.
Reedtown Music Pub. Co.
CREDIT CARD.

Reemes, C. W.
BRIGHT LIGHTS & BLUES.
Reep, Donald.
DERECHO VIEJO. (R)
POR QUE. (R)
YIRA YIRA. (R)
Rees, Ardell.
HE SHARES EVERY BURDEN WITH ME. (R)
REMEMBER.
Rees, Jay.
BLONDES ARE NUMBER ONE.
KING OF LOVE.
Rees, Olive.
TOY CUPBOARD SONGS.
Reese, Beulah.
I LOVE YOU SO MUCH.
Reese, Carol.
BE STILL, MY HEART.
I DON'T LOVE YOU NO MORE.
Reese, Johnny Brendle.
I STILL HAVE MY DREAMS.
LISA.
Reese, K.
A NOT SO MERRY CHRISTMAS.
Reese, R. C.
I BEEN AROUND.
Reese, Raymond A.
BLESSED SACRAMENT MASS.
Reese, Willie James.
THAT'S ALL RIGHT NOW.
Reeser, Evelyn B.
OUR CLUB.
THOSE WHO LOVE AND CARE.
Reeves, Arthur.
TEND TO YOUR BUSINESS.
Reeves, Del.
AS I WALK ALONE.
I CLOSED MY EYES AND SAW THE LIGHT.
THE LOVE SHE OFFERED ME.
THE ONLY GIRL I CAN'T FORGET.
Reeves, Donald L.
HE LOOKS A LOT LIKE ME.
THE HOUSE ON HEARTBREAK HILL.
IT DON'T TAKE MUCH.
SINCE I LOST YOU.
Reeves, Eddie.
AS LONG AS YOU'RE IN LOVE WITH ME.
PERFECT NIGHT.
THE WAY THE WIND BLOWS.
Reeves, Ellen.
I CLOSED MY EYES AND SAW THE LIGHT.
THE ONLY GIRL I CAN'T FORGET.
Reeves, Floyd C.
THE ROAD TO EMMAUS.
Reeves, Frank.
ONE STEP CLOSER.
Reeves, James.
MR. TOM NARROW.
THE SNAIL.
Reeves, Jim.
BOTTLE, TAKE EFFECT.
ONCE UPON A TIME.
TAHITI.
YOU ARE MY LOVE.
Reeves, Marguerite.
MARGIE SUE.
Reeves, Rachel. SEE Dean, Rachel Reeves.
Reeves, Ralph.
LITTLE WHITE STAR.
YOU WENT AWAY.
Reeves, Tommy.
JELLY-BEAN.
Refice, Licinio.
AVE MARIA.
Reg.
ELLE A L'BEGUIN POUR LE SAXO. (R)
Rega, Frances.
FOREVER.
I LIKE TO DREAM.
I WISH I WERE A BIRD.
NATURE'S SYMPHONY.
THE SKIER'S SONG.
Regan, Russ.
A SING ALONG SONG.
TAN-DAN.
Regent Music Corp.
THE CONGA LINE.
DEDICATIONS.
DOWN BY THE RIVERSIDE.
A HUNDRED AND TWENTY MILES FROM NOWHERE.
I HAD HEAVEN IN MY HANDS.
IT'S BEGINNING TO LOOK LIKE HOME.
JUS' SWINGIN'.
LONELY CINDERELLA.
THE MINUTE YOU'RE GONE.
NINE STITCHES.
THE OUTSTANDING WORK OF ALEC WILDER.
PAIN.
POSSESS ME.
THE PUZZLE.
(SHE'S IN) FOUR ELEVEN.
TEXAS TEA PARTY.
YOUR TENDER LOVE.
YOU'RE NOTHING BUT A GIRL.
Regents of the University of California. SEE California. University. Regents.
Regents of the University of Wisconsin. SEE Wisconsin. University. Regents.
Regeny, Rudolf Wagner-. SEE Wagner-Regeny, Rudolf.
Reggio, Joe, pseud. SEE Riggs, Joe.
Regier, Donald.
RAILS, SAILS, AND WAGON TRAILS.
Regina, Victor L.
ROMANA.
Regney, Gloria.
DIOS TE BENDIGA.
THE GRASS LOOKS SO MUCH GREENER.
HAPPY BIRTHDAY, DEAR HEARTACHE.
Regney, Noel.
DIOS TE BENDIGA.
A FOOL AND HIS SWEETHEART.
Regnier, Julien.
SAIS-TU POURQUOI JE T'AIME. (R)
Rego Park Music Corp.
IT'S YOUR BIRTHDAY.
Rego Park Music, Inc.
WHAT ARE BOYS MADE OF.
Regueiro Rodriguez, Amado.
PEREGRINO DEL MAR.
Rehak, Bud, pseud. SEE Racheck, Andrew.
Rehal, John.
RESPONSIBILITY.
Rehaut, Claude.
PARFOIS LE SAMEDI.
Rehbein, Agnes.
HILLY BILLY BILL.
Rehbein, Herbert.
NEUNZIG MINUTEN NACH MITTERNACHT.
Rehfeld, Kurt.
LAUNISCHE OBOE.
ZÄRTLICHE OBOE.
Reich, Horst.
CZARDAS. (R)
Reich, Max I.
SINCE I AM FOUND IN THEE. (R)
Reich, Paul.
CZARDAS. (R)
Reich, Mrs. Wally.
CZARDAS. (R)
Reiche, Gottfried.
SONATINE NO 8.
Reichman, Joe.
WHILE THERE IS LOVE. (R)
Reichner, Bickley.
I NEED HIS LOVE.
MY LOVE IS YOUNG. (R)
YOU BETTER GO NOW. (R)
Reichner, Bickley. SEE Reichner, S. Bickley.
Reichner, Bix.
IF I HAD MY LIFE TO LIVE OVER (I'D LIVE OVER A GROCERY STORE)
A MOTHER'S LETTER.
THAT OLD RED UNDERSHIRT MY DADDY WORE.
WHERE CAN I FIND A BOOKIE.
Reichner, Bix. SEE Reichner, S. Bickley.
Reichner, S. Bickley.
BEFORE TOMORROW IS YESTERDAY.
LILY WAS A LADY.
MY LOVE IS YOUNG. (R)
TEENAGE POLKA.
TICKLE, TICKLE.
WE'RE HAVING A BALL AT THE HALL.
YOU BETTER GO NOW. (R)
Reid, Al, pseud. SEE Lovinger, Paul W. McCandless, Albert.
Reid, Brenda.
REMEMBER ME.
SO LONG - GOODNIGHT.
Reid, Curley. SEE Reid, Roscoe.
Reid, Doreese DuQuan.
HERE AM I.
Reid, Ethel L.
NOW YOU HAVE GONE.
Reid, Gloria.
OUR NEXT "OCCASION DAY."
Reid, Jack A., Jr.
ALL I DOES.
CHANGE YOUR MIND.
CONSIDERATION.
READING MY MIND.
SO SATISFIED.
Reid, Larry E.
HERE AM I.
Reid, Lois.
GET MOVING BOOGIE.
PINCH A PENNY BOOGIE.
Reid, Roscoe.
BROKEN LOVE.
I SHOULD HATE YOU (BUT I STILL LOVE YOU)
JUST LET ME BE.
LIVING TOO HIGH.
SPEAK TO ME, STRANGER.
THE SUN'S GONE DOWN.
YOUR LAST CHANCE.
YOU'RE TOO YOUNG AND I'M TOO OLD.
Reid, Sherman W., Jr.
IT'S GOTTA BE THAT WAY.
Reid, Willie B.
COUNTRY STYLE.
TEENAGE.
YOGI BEAR.
YOU'RE BUGGIN' ME, BABY.
Reidner, Phyllis.
PSALM OF PRAISE.
Reiff, Joseph Karl.
BOY SCOUTS OF AMERICA.
Reiflingen, Erwin Schwarz-. SEE Schwarz-Reiflingen, Erwin.
Reifsnyder, Audry E.
CHRISTMAS SHOULD BE EVERY DAY.
(SINGING THE) DICKY BIRD SONG.
Reifsnyder, Charles L.
RE-VIEWS OF THE ORCHESTRA AND BAND.
Reig, Teddy.
RED'S DREAM.
RIDE ON, RED, RIDE ON.
Reilly, Cyril A.
EL MUNDO RENOVADO.
O SALUTARIS HOSTIA.
TANTUM ERGO.
Reilly, Leo.
POSITRACTION.
Reilly, Tommy.
CAPUCHITA.
Reilly, William Arthur.
THE KISS OF CHRIST.
Reilly, William J.
AND I WISHED FOR YOU.
AND THEN THE WHISTLE BLEW.
APPLE SAUCE.
DOING THE CALLAHAN.
HAS ANYONE SEEN MY GIRL, BESS.
HONEY FROM THE DAFFODIL.
I WALKED BY THE WILLOW.
IF THERE'S A FIRE AT HATTIE'S HOUSE.
I'LL GET HIM WITH MY PIES.
IT WILL BE A LOVING YEAR.
IT'S A GIRL.
IT'S KINDNESS.
JUNKYARD JAZZ.
JUST RING THAT BELL.
LET'S PARADE.
MAYBE I'LL MEET HIM TODAY.
MOM, DON'T KEEP THAT WOLF FROM MY DOOR.
REMEMBER WHEN YOU FOUND A PENNY.
THAT OLD LEATHERN BUCKET.
WHEN YOU GO TO BUY A NEW SUIT.
Reily, Gailene, pseud. SEE Dunlap, Rudell Virginia.
Reimiller, Aloha.
BE MINE.
Reimond, Myrtle.
ALL THE WHILE.
Reimundo Rodriguez, Roberto.
EL ENVIDIOSO.
Rein, Charlotte.
LOB DER ARBEIT. (R)
Rein, Walter.
LOB DER ARBEIT. (R)
Reina, Felix.
VUELA LA PALOMA.
Reinach, Jackie.
A-E-I-O-U NO.2.
BLENDS.
CLUE.
DROP THAT "E."
I CAN REALLY READ.
I CAN REALLY WRITE.
THE LETTER-TELL SONG.
LITTLE SILENT "E."
LOOK BEFORE YOU LEAP.
MIX UP OLD LETTERS.
NOW YOU'RE READY TO READ.
POOR LITTLE "C."
PRACTICE.
SHORT VOWEL - LONG VOWEL.
SOMETIMES "Y."
SOUND THEM OUT.
SPIES.
THIS IS TH.
TRY.
VOWELS.
WHEN A WORD END [sic] IN "Y."
WHEN I RIDE MY BIKE TO TOWN.
Reinach, Jackie. SEE Reinach, Jacquelyn.
Reinach, Jacquelyn.
CHRISTMAS IS COMING.
CHRISTMAS SPELL.
Reinach Productions, Inc.
CHRISTMAS IS COMING.
CHRISTMAS SPELL.
Reinartz, Ruth.
WAS DU HAST, DAS WEISST DU.
Reinbach, Remo, pseud. SEE Rossi, Abner.
Reiner, Robert.
BOOM-BOOM.
Reiners, George H.
BEAUTY, YES, (MY GIRL)
DAAHME.
HARNESS RACE.
SMILE, (AND PLEASURE LEANS)
Reinhardt, Bob.
YESTERDAY'S MEM'RIES.
Reinhardt, Mrs. George S. SEE Reinhardt, L. Gwen.
Reinhardt, Heinrich.
TWO LITTLE LOVE BEES. (R)
Reinhardt, Helmut.
IN DER KLOSTERSCHÄNKE.
Reinhardt, Henry.
MEENZER BUWE.
VALSE ROSANNA-JO.
Reinhardt, L. Gwen.
I CAN'T FORGET.

Reinhardt, Richard.
REMEMBER.
THIS IS MY AMERICA.
Reinhart, Bob.
WHAT A WEEK.
Reinhart, Daniel D.
STOP, LOOK, AND LISTEN.
Reinhold, Rolf.
BAION ISABELL.
RUMBANA.
Reinke, Paul Richard.
JACK'S WAG.
SONG OF THE MATADOR.
SWINGER'S LULLABY.
TIEMPO DE SALVAJE.
EL VAQUERO.
YOU TOOK YOUR TIME.
Reino, Tony.
STEPPING STONE.
Reinsch, Heinrich,
HOCHZEIT IM ODENWALD.
Reipsch, Horst.
DAZU BIN ICH NOCH VIEL ZU KLEIN.
SCHADE, SCHADE SEEMANN.
Reis, William T.
VELVET & LACE.
WHATEVER YOU THINK IS RIGHT.
Reisberger, Willi.
GRUNES LICHT FÜR AMORE.
Reisch, Walter.
JETZT MÜSSTE DIE WELT VERSINKEN. (R)
Reisfeld, Bert.
VORBEI. (R)
Reish, Dorothy.
DON'T BE AFRAID.
Reisman, Joe.
SHORT'NIN' BREAD.
Reiss, Alvin H.
LOVE AT THE CAVIARTERIA.
MY MIDDLE INCOME APARTMENT.
ODE TO THE TRANSIT AUTHORITY.
A POCK ON FICKLE EATERS.
THE RELUCTANT ATOM BOMB.
Reiss, Skip. SEE Reiss, Alvin H.
Reiter, Albert.
SONATE.
Reitter, Jerry.
BRAVE HEARTS OF AMERICA.
Reizner, Lou.
ONE MORNIN'.
Releford, Pauline Hicks.
I MARVEL AT THE WISDOM OF MY GOD.
THE SONG OF THE WHIPPOOR-WILL.
Relford, Irvin.
THE THEME FOR CHRISTMAS.
Reliance Music Corp.
HE CALLS ME ANGEL.
LOVE STORY.
VICKI.
Religious Music Guild, Inc.
THE STABLE, THE CRIB, AND THE STAR.
Relin, pseud. SEE Balke, Hans Joachim.
Relin, Joachim, pseud. SEE Balke, Hans Joachim.
Remacle, Hilda H.
FISHERMAN'S LUCK.
Remen, David.
STAR OF LOVE.
TRY KEEPING ME FROM YOU.
WHY I LOVE THE SEA.
Remick Music Corp.
AND THE WORD WAS MADE FLESH.
AVALON.
BLUES, BALLADS AND LAMENTS FOR GUITAR.
CALAMITY JANE.
CHINATOWN, MY CHINATOWN.
THE CHORD APPROACH TO ... "POP" PIANO PLAYING.
CHRISTMAS SONGS THE WORLD OVER.
FATHER, TEACH US HOW TO PRAY.
FIELDS WHITE UNTO HARVEST.
FINGERBOARD HARMONY FOR GUITAR.
FOLK SONGS FOR EVERYONE.
THE GIRL ON THE LITTLE BLUE PLATE. (R)
GLOW WORM.
HARRY RESER'S LET'S PLAY THE GUITAR.
HOLY, HOLY, HOLY.
I LOVE TO SING-A. (R)
I SAW THE FACE OF AMERICA.
IF YOU WERE THE ONLY GIRL.
I'M FOREVER BLOWING BUBBLES.
I'M GOOD FOR NOTHING UNTIL YOU SAY YOU'RE MINE AGAIN. (R)
IN THE SPRING, AH! HAPPY DAY. (R)
JESU, JOY OF MAN'S DESIRING.
LEMON MERENGUE.
LET IT BE ME. (R)
THE LIGHT OF GOD.
LORD MOST HOLY.
OF ANY LAND OR SEA.
OUR PRAYER.
PICTURE-CHORDS FOR 5 STRING BANJO.
THE PLAY NOW METHOD FOR ALL ORGANS.
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE.
POMP AND CIRCUMSTANCE.
REMICK'S STANDARD HITS. (R)
THE ROYAL STANDARD.
THE SAGEBRUSH TRAIL.
A SALUTE TO AMERICA.
SAVE ME, SISTER. (R)
SHALLOW BROWN.
WHEN YOUR LOVER HAS GONE.
THE WORLD'S BEST EASY ORIGINAL PIANO CLASSICS.
THE YANKEE DOODLE BOY.
YOU MUST HAVE BEEN A BEAUTIFUL BABY.
YOU'RE THE CURE FOR WHAT AILS ME. (R)
Remington, Robert.
STICKY.
Remsen, Alice.
ARTURO RICARDO.
Remsen (Alice) Inc.
ARTURO RICARDO.
Remy, Ad, pseud. SEE Strengholt, Aaldrik Jan G.
Ren, Sally, pseud. SEE De Carlo, Yvonne.
Ren Rut Music Co.
ROWDY.
Renard, Jean.
A BIENTOT.
A LA GARE SAINT-LAZARE.
A LA VIE ... A L'AMOUR.
LES AMANTS COMME NOUS.
C'EST BON QUAND ON S'AIME.
DE TOI VIENT MON BONHEUR.
EN SUIVANT NOTRE AMOUR.
FAISONS LA PAIX.
H.L.M.
LA OU FINIT LA TERRE.
LOSING YOU.
MADRE MIA.
UN MORAL DE PLOMB.
POUR UN MOT DE TOI.
REPONDEZ-NOUS SEIGNEUR.
ROULE, ROULE MON COEUR.
SACRE BIG TWIST.
TA FETE.
UN, DEUX, TROIS AMOUREUX.
Renaud, Charles H.
HE GAVE HIS ALL.
Renaud, William.
I'LL WRITE MY NAME IN THE SKY.
THINGS, THINGS, THINGS AND CAVIAR.
Renay, Dolores, pseud. SEE Rivkind, Dolores.
Renay, Dolores Rivkind.
HOME ROOM GAL.
Renda, Adele.
SANTA, CAN I COUNT ON YOU.
Renda, Joe.
THE DRIVE.
SNEAKIN' AROUND.
Renda Music, Inc.
DOCTOR LOVE.
DOIN' IT.
DON'T ASK FOR MORE.
DRIFTING HEART.
FULL HOUSE.
JOHNNY AND THE TAGALONG.
LATE LAST NIGHT.
LIVED MY LIFE IN PAIN.
MIRACLES.
MONTE CARLO.
MY EVIL MIND.
MY WORLD.
SURFIN' HOOTENANNY.
VICKI, THIS IS SUSIE.
Renda Music Publishers, Inc.
LAUGHIN'.
Rene, Jacques-, Soeur. SEE Jacques-Rene, Soeur.
Rene, Leon.
I NEVER HAD A DREAM. (R)
I SOLD MY HEART TO THE JUNKMAN. (R)
THE JUBA. (R)
LOVE IS THE REASON. (R)
Rene, Malou.
GO GET YOUR OWN.
I DON'T WANNA BE WITHOUT YOU, BABY.
IN THE NIGHT.
JOHNNY NEVER KNEW.
LILY MARLENE.
MAH, MAH, CHICKEN POT PIE.
NO TEARS LEFT FOR CRYING.
WHEN MY RECORD WAS NO.1.
YOU HIT ME WHERE IT HURTS.
Rene, Otis.
I NEVER HAD A DREAM. (R)
I SOLD MY HEART TO THE JUNKMAN. (R)
THE JUBA. (R)
LOVE IS THE REASON. (R)
Rene, Otis J., Jr.
I NEVER HAD A DREAM. (R)
THE JUBA. (R)
LOVE IS THE REASON. (R)
Reneau, Richard O.
MORE FISH IN THE SEA.
Renee, Georgia A. SEE De Aguiar, Georgia.
Renhall Music.
MAKIN' RUBBER.
NIGHT CRUSIN' [sic]
Reni, Maria.
DAS PRATERLIED.
Renis, Tony, pseud. SEE Cesari, Elio.
Rennell, Ruth, pseud. SEE Aldred, Ruth A.
Rennels, Ellen Lenore.
MAKING MEMORIES.
Renner, William A.
QUICKSAND.
Renner Pub. Co.
BLIP TIME.
GOSPEL TIME.
GOSPEL TIME ENCORE.
THE LAST MINUTE.
ONE OF MINE.
Renshaw, Dean Menser.
THE FIRST CHRISTMAS.
STRETCH FORTH THINE HAND.
Rensing, Frank A.
SAY YOU'LL ALWAYS BE.
Rentos, James C.
DREAMING LOVE.
Renzetti, Joseph V.
LET'S ALL CHEER AGAIN.
WHY DO I LOVE YOU.
Rep, Nil, pseud. SEE Perlin, Abraham.
Repaci, Louis Edward.
ALONE BY MYSELF.
CHRISTMASTIME.
Repp, Grace I.
THIS JESUS.
Repp, Robert T.
THIS JESUS.
Repshire, Peggy M.
THE BLUE.
Republic Music Corp.
WE'RE JUST FRIENDS NOW.
Reser, Harry.
HARRY RESER'S LET'S PLAY THE GUITAR.
PICTURE-CHORDS FOR 5 STRING BANJO.
Reske, Willy J.
REJOICE, IT IS CHRISTMAS.
Resnick, A.
SHE DON'T KNOW ME.
Resnick, Arthur.
COME ON BACK.
CRABS WALK SIDEWAYS.
DON'T WASTE YOUR ARROWS.
HOLLOW MAN.
I CRY FOR THE BOY.
IN MY TENEMENT.
IN THE PARK.
JUST A RIBBON.
A MILLION DRUMS.
SKIP WITH ME, LU-LU.
WALKIN' TO THE ALTAR.
Respighi, Elsa.
BELKIS, REGINA DI SABA. (R)
Respighi, Ottorino.
BELKIS, REGINA DI SABA. (R)
Ressac, Guy, pseud. SEE Pinchard, Max.
Rest-A-While Music Co.
DEAR MOM AND DAD IN HEAVEN.
YOU FOOLED AROUND AND PLAYED AROUND.
Resta, Francis E.
HOLIDAY AT WEST POINT.
Resta, Robert C.
CHARLEGRACE WALTZ.
Resta, Rocco. SEE Resta, Robert C.
Restelli, Edward.
I'M HERE TO STAY.
LIZA HELD MY HAND.
Retana. SEE Retana Ramirez de Areliano, Alvaro.
Retana, Alvaro.
FADO BLANQUITA. (R)
Retana, Alvaro. SEE Retana Ramirez de Areliano, Alvaro.
Retana Ramirez de Areliano, Alvaro.
LA MOSCA INDISCRETA.
RUMBA CHAMELONA.
Retter, R., pseud. SEE Neumann, Heinz.
Retter, Robert, pseud. SEE Neumann, Heinz.
Rettich, William.
SUITE IN OLD STYLE.
Rettig, Leroy.
A LITTLE BLONDE GAL (BY THE RIVERSIDE)
Retting, Buryl.
STICK IN THE MUD. (R)
Reusner.
IN DICH HAB ICH GEHOFFET, HERR.
Reuter & Reuter Förlags, A.B.
KALLINKA.
ÖVERBYVALS.
SIN IN SWEDEN.
SJUNG EN LITEN SÅNG.
SOV LILLA TOTTE.
YOU WERE MY FIRST LOVE.
Reutter, Hermann.
EIN KLEINES REQUIEM.
Revaz, Joseph.
HELLO, BOBBY.
RONNIE.
Revel, Harry.
BUT DEFINITELY. (R)
BUY A BAR OF BARRY'S. (R)
I LOVE NEW YORK.
IT'S YOU I'M TALKIN' ABOUT. (R)
MILITARY MAN. (R)
MY, WHAT A DIFF'RENT NIGHT. (R)
OH, MY GOODNESS. (R)
PECK'S THEME SONG. (R)
WHEN I'M WITH YOU. (R)
YOU'VE GOTTA EAT YOUR SPINACH, BABY. (R)

Revel (Harry) Music Corp.
HAPPINESS IS WHERE YOU FIND IT.
I JUST CAN'T WAIT.
I LOVE NEW YORK.
(IF YOU'LL BE MINE), OUR LOVE WILL LAST.
WHEN WINTER COMES.
Revel, Renny.
HAPPINESS IS WHERE YOU FIND IT.
I JUST CAN'T WAIT.
(IF YOU'LL BE MINE), OUR LOVE WILL LAST.
WHEN WINTER COMES.
Revel, Sam.
BUT DEFINITELY. (R)
BUY A BAR OF BARRY'S. (R)
IT'S YOU I'M TALKIN' ABOUT. (R)
MILITARY MAN. (R)
MY, WHAT A DIFF'RENT NIGHT. (R)
OH, MY GOODNESS. (R)
PECK'S THEME SONG. (R)
WHEN I'M WITH YOU. (R)
YOU'VE GOTTA EAT YOUR SPINACH, BABY. (R)
Revere, Moselle. SEE Waymire, Hazel Moselle Revere.
Revicki, Robert K.
ALLELUIA.
DOMINUS ILLUMINATIS MEA.
Revue Studios.
THE ALFRED HITCHCOCK THEME.
ALL IN MY MIND.
AUGIE'S GREAT PIANO.
BLUES FOR A HANGING.
BLUES FOR THE BIRDS.
BLUES TIME.
BOSSA-SAMBA.
BOUILLABAISSE.
CAVA DE TIRRENI.
CELIA'S WALTZ.
CHANNING THEME.
THE CHILDREN.
THE COURTYARD.
THE CRIMSON AND GOLD.
THE ELEPHANT.
FAREWELL.
IN THE PALACE.
KRAFT MYSTERY THEATRE THEME.
THE LEOPARD AND THE CHIMP.
LYDIA.
THE MONACO THEME.
THE MUSEUM.
NATIONAL HOLIDAY, MARCH, AND THE OPERA HOUSE.
THE OLD PALACE.
OUTDOORS.
PRELUDE.
TRAILMASTER THEME.
THE VIRGINIAN.
WATER SPORTS.
YESTERYEARS.
THE ZOO.
Rex, Stig.
SOMMAREN SOM VAR.
Rex, G.M.B.H., Edition.
DU BIST NICHT WERT.
ICH FREU' MICH AUF MORGEN.
DIE NACHT UND DU.
SENORES! SENORITAS.
EIN WUNDER KANN NOCH HEUT' GESCHEHEN.
Rexach, Silvia.
SIEMPRE MI AMOR.
Rexach, Sylvia.
OLAS Y ARENAS.
Rexach, Sylvia. SEE Rexach, Silvia.
Rexford, Eben E.
SILVER THREADS AMONG THE GOLD. (R)
Rexin, Vern L.
FATE CAN'T BE CHANGED.
I WASN'T BORN RICH.
MY SAVIOR.
VALUE OF LOVE.
Rexrode, Dorothy.
FORLORN.
Rey, Clara del. SEE Del Rey, Clara.
Rey, Louis.
LE TANGO DE MINUIT.
Reyes, Agustin C.
VOY SUFRIENDO.
Reyes, Antonio.
PRISIONERO DE SUS OJOS.
Reyes, Carlos J.
HUIPANGUILLO TWIST.
TWIST A LA PAO.
Reyes, Juan B. A.
CANCION PARA EL ABUELO.
Reyes, Ponce.
CALIENTITO. (R)
Reyes, Salvador Guerrero. SEE Guerrero Reyes, Salvador.
Reyes Alfau, Radames.
ERES MI PREFERIDA.
NO LO NIEGO.
Reyes Feliz, Esteban.
NO MERECES MI PERDON.
NO PIENSES EN ELLA.
Reyes Medina, J.
NO TE BUSCO.
Reyes Sanchez, Miguel A.
YO NO LE HABLO A ESA GENTE.
Reymer, James Theodore.
NOT A BIT.
POOR JIM.
Reyna, Roberto, pseud. SEE Stube, Howard.
Reynods, Paul E. SEE Reynolds, Paul E.
Reynolds, Allen.
DON'T WANNA THINK ABOUT PAULA.
IT'LL BE MY SONG.
TEN MILLION FACES.
Reynolds, Chester R., Jr.
THY KINGDOM.
Reynolds, David, Jr.
DON'T STOP PRAYING.
Reynolds, Dean, pseud. SEE Tramutolo, Reynold.
Reynolds, Edward.
LITTLE GIRL.
MOTHER CRIED.
SLEEPLESS NITES.
TWISTING UNIVERSALLY.
VOODOO DRUMS.
WHAT CAN I DO.
Reynolds, Ellis.
I'M CONFESSIN'.
Reynolds, Esther Louise.
SING ME A SONG OF THE OLD OAKEN BUCKET. (R)
Reynolds, Frank A.
THE BLUEST MAN IN TOWN.
I'VE GROWN SO USED TO YOU NOW.
YOU BETTER NOT TALK ABOUT MY FAMILY TREE.
Reynolds, Gordon.
A CHILD'S BOOK OF COMPOSERS.
Reynolds, Harry S.
FOR YOUR SAKE SHE DIED.
FORBIDDEN BRIDE.
Reynolds, J., pseud. SEE Pinto, Joseph.
Reynolds, J. J.
BRIDAL BOUQUET.
I LIGHT UP (WHEN THE SUN GOES DOWN)
I'M WAITING.
LIP TEASER.
A LITTLE LOVE.
MADNESS.
ONE SWEET HOUR.
Reynolds, Jody.
ALL ABOUT JULIE.
THE BIG TRAGEDY.
THE GIRL FROM KING MARIE.
JOHNNY AND THE TAGALONG.
RAGGEDY ANN.
WHIRLWIND.
Reynolds, Jody. SEE Reynolds, Ralph Jody.
Reynolds, Joseph J., pseud. SEE Slyman, Joseph J.
Reynolds, Lawrence W.
LONGING FOR HEAVEN.
Reynolds, Malvina.
BALLAD OF JESSE FULLER.
BROADSIDE SONG SUITE.
TURTLE SONG.
Reynolds, Nick.
LA BAMBA.
BIG BALL IN TOWN.
HANGMAN.
LOW BRIDGE.
ONE MORE ROUND.
THE RIVER IS WIDE.
UTA WENA.
Reynolds, Paul E.
AS WITH EACH CLOSING DAY.
YOU BRING PEACE TO MY HEART.
Reynolds, Ralph Jody.
QUICKSAND.
Reynolds, Stan.
HARLEM WALTZ.
WAIT A MINUET.
Reynolds, Steve, pseud. SEE Bernstein, Alan.
Reynolds, Wesley.
LOVER DOLL.
SAY THERE.
219-84TH STREET.
Reynolds, William J.
BE STRONG IN THE LORD.
MY VIOLIN.
A STAR IS TWINKLING.
'TIS SO SWEET TO TRUST IN JESUS.
WHEN I AM HAPPIEST, I SING.
Reynolds, William Jensen.
A SURVEY OF CHRISTIAN HYMNODY.
Reynoso, Roberto.
SEMANA DE AMOR.
Reza, Louis.
CAN YOU FORGIVE ME.
Reznicek, Emil Nicolaus von.
KARNEVAL-SUITE IM ALTEN STIL. (R)
Rhaw, Georg.
BICINIA GALLICA ET LATINA.
Rhea, Raymond.
HAIL, OUR REDEEMER.
O LORD OF HEAVEN AND EARTH.
O SPLENDOR OF GOD'S GLORY BRIGHT.
Rheaume, Muriel D.
HEARTBREAK WALL.
Rheinberger, Josef.
SONATA NO.17. (R)
Rhene Jaque, pseud. SEE Jacques-Rene, Soeur.
Rhoades, Ceathus.
THESE TWO EYES.
Rhoades, La Quinno.
THE OLD, COVERED BRIDGE.
Rhoads, John G.
BASSA NOVA.
Rhoads, William E.
PUERTO ALEGRE.
Rhoads, William F.
LET US KNEEL BEFORE THE LORD.
THERE IS A GOD.
THE VOICE OF JESUS.
Rhoda, Lois.
ABOUT TO BE THE MAN ABOUT THE HOUSE.
MOMMA WON'T LET ME.
TONIGHT'S THE NIGHT.
WILL WONDERS NEVER CEASE.
Rhode, Max.
FREISCHUETZ. (R)
LOHENGRIN. (R)
Rhoden, Joe.
HEARTBREAKING LIES.
OUTER SPACE.
Rhodes, Boysie H.
A FEEL OF SAMSON.
Rhodes, Ceathus.
IF I EVER MEET A PRINCESS.
Rhodes, David.
GLORIA'S GONE.
Rhodes, George A.
LET'S KEEP LAUGHING.
Rhodes, Hazel.
BUY A BROOM. (R)
HOLY MOUNTAIN. (R)
Rhodes, Jack.
CRAZY DREAMS.
DANGER MOVED WEST.
DON'T TEAR DOWN MY CASTLE.
LITTLE SHERRY HEARTACHE.
THE MISSILE MAN.
MISTER LOVE HAS DIED.
RAIN IS A LONESOME THING.
THUNDERATION.
VILLAGE OF FEAR.
WALK PROUD.
WHY DID THEY HANG EPHRAIM.
THE WORLD KEEPS TURNING AROUND.
Rhodes, Mildred S.
YOU NEED NOT GO ALONE.
Rhodes, Roy V.
BUY A BROOM. (R)
HOLY MOUNTAIN. (R)
Rhodes, Sandra.
HOW MUCH CAN A LONELY HEART STAND.
WHY, WHY, WHY.
Rhodes, Sudie B.
LONELY.
Rhodes, William T.
MY HEART JUST CRIES FOR YOU.
Rhone, Lue Emma.
DISAPPOINTED.
Rhude, Annie.
MY DREAM.
Rhymer, Billie Mae.
JUST A FEW STEPS AWAY.
PASSING TIME.
SHE HAS ROSES FOR HER CHEEKS.
A TOUCH OF HEAVEN.
Rhythm Enterprises, Inc.
HAWAIIAN FLOWER SONG.
HONOLULU BLUES.
MOONLIGHT BEAMS ON YOU.
MY, OH MY.
PETALS ON THE POND.
Rhythm International, Inc.
ARABIAN RHYTHM.
BLUE WAVES.
CHANGE YOUR MIND.
I CAN'T GO.
I'M CRYIN' OVER YOU.
I'M TRYIN', TRYIN', TRYIN'.
LET ME BE YOURS.
PEACE OF MIND.
THERE'S A LITTLE GREEN MAN FOLLOWIN' YOU.
WALKIN' THE LONELY STREET.
YOU'D BETTER REALIZE.
Rhythms Productions.
THE HOLIDAY SAMPLER.
Rialto Hans Gerig, K.G., Edition.
ANNABELLE.
BIENE AN DER SCHREIBMASCHINE.
BLEIB'HEUTE ABEND BEI MIR.
BLUE GUITAR.
DER BRAUNE BOY IM BAUMWOLLFELD.
CHEERIO, SAILOR BOY JOE.
DA IST NATÜRLICH WIEDER MAL 'NE FRAU DRAN SCHULD.
DAFÜR VERSTEH'N WIR UNS ZU GUT.
DAS MACHT DER SONNENSCHEIN.
FATIMA.
FLOTTER DAMPFER.
DIE GLOCKEN VON ROM.
HAFEN-HARMONIKA.
HALLO, BOSS, HALLO.
HEISSER SAND.
HILLY-BILLY-DING-DONG CHOO-CHOO.
HOLL-DOLLY-DAY.
IN DER KLEINEN BAR.
KLEOPATRA.
MASKENBALL BEI SCOTLAND YARD.
MIT PAUKEN UND TROMPETEN.
MONDSCHEIN-ALLEE.
MUSIK MUSS DABEI SEIN.
MUSIKANT, LASS DIE GEIGEN ERKLINGEN.
DAS NAVAJO-KIND.

Rialto Hans Gerig, K.G., Edition.-Con.
NIMM MICH MIT AUF DIE REISE.
O, BELLA RAMONA.
OHNE KRIMI GEHT DIE MIMI NIE INS BETT.
PARIS-MELODIE.
SANTA MARINA.
TIPSY GIRL.
TRAÜMEN KANN ICH NUR IN DEINEN ARMEN.
UND DANN STEHEN WIR BEIDE IM REGEN.
UNSER AUTO STEHT ZU HAUSE.
UNS'RE REISE FÄNGT AN.
WENN ICH EIN COWBOY WÄR'.
WIR LEBEN IM ZELT.
Rialto Hans Gerig, K.G., Edition. SEE Schneider (Hermann) Bühnen- & Musikalien-verlags, K.G. & Edition Rialto Hans Gerig, K.G., Gemeinschafts-produktion.
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MISTER CASANOVA.
Ribble, Nan Jones.
THE LITTLEST ANGEL.
Ribeiro, Albert.
BELOVED KENNEDY.
TEENAGE BOSSA NOVA GIRL.
Ribeiro, Artur.
POURQUOI SE SOUVENIR.
Rica, Juan.
LA CHULA TANGUISTA. (R)
Rica Rodriguez, Maria Luisa.
LA CHULA TANGUISTA. (R)
Ricardo & Virgo, pseud. SEE Sumner, Virginia P.
Ricardo, Don, pseud. SEE Criger, Virginia.
Ricca, L.
MY EYES TOLD MY HEART ABOUT YOU. (R)
Ricca, Louis.
GOOD OLD MOON. (R)
I'M HOLDING THE WORLD IN MY ARMS. (R)
Riccardi, Joseph E.
NEW YORK SKETCHES.
Ricchio, Frank.
MY SICILY.
Ricci, Joseph.
IT'S AS SIMPLE AS THAT.
IT'S GONNA GET A WHOLE LOT WORSE.
TROUBLEMAKER.
TWO FACE.
YESTERDAY.
YOU'RE ONLY YOUNG ONCE.
Ricciardi, Joseph E. SEE Riccardi, Joseph E.
Riccitelli, Joe.
LONELY GUITAR.
Riccitelli, Joseph.
THEY ALL CALL ME CRAZY.
Rice, Bill.
HEY, MA'AM.
WILD CHILD.
Rice, Billie Rae.
THIS IS NOT THE WAY.
Rice, Bonnie.
TAKE THIS LOVE I'VE GOT.
Rice, Brian. SEE The R-Vons, pseud.
Rice, Charlie.
THOSE LIES.
Rice, Ed.
THE DIAMOND NECKLACE.
Rice, Gale.
ROJAN.
Rice, George Douglas.
MUSIC FROM SPINET ORGAN SUITE.
Rice, James W.
CELLOPHANE SWEETHEART.
OTHER WORLDS.
Rice, John.
THE PATIENCE OF JOB.
Rice, Leonard Peyton.
I REMEMBER.
Rice, Marie S.
GAMBLIN' WOMAN.
GOOD WILL, KINDNESS, AND SYMPATHY.
HILDA.
I GOT TROUBLES.
I'LL FIND THE WORDS.
I'M HAPPY WHEN I'M MISERABLE.
LACHRYMOSO.
THE MEM'RY OF JOE.
PLAY ACTING.
SADDER AND WISER.
SPACEY! SANTA'S SPACE SHIP.
STOLEN KISSES.
Rice, Martin R.
CHRISTMAS EVE.
Rice, Norma Helen.
SHINING STAR.
Rice, Peyton. SEE Rice, Leonard Peyton.
Rice, Richard E.
OH, I LOVE THE LORD.
Rice, Robert Alfred.
CAROL.
Rice, Ruth. SEE Amidei, Ruth E. Rice.
Rice, Verlie.
DIVORCE COURT.
I WON'T LET YOU GO.
I'M YOURS.
LET IT BE NOW.
LONELY DAYS.
A LONG WAYS TOGETHER.
THE MAN OF THE TOWN.
RECKLESS LOVER.
SEEK AND YOU'LL FIND.
SHAKE A TAIL FEATHER.
SOMEBODY TOLD ME.
TRY ME AND SEE.
Rice, Victor.
THE MUMMY'S BALL.
Rice, Virginia.
WHY CAN'T I FORGET.
Rice, Zora Lee.
SANTA AND HIS JINGLE BELLS.
Rich, Barry.
HOT ROD.
Rich, Charles.
THE GRASS IS ALWAYS GREENER.
Rich (Charles) Music, Inc.
ARE YOU STILL MY BABY.
BIG JACK.
THE GRASS IS ALWAYS GREENER.
Rich, Charlie.
ARE YOU STILL MY BABY.
I NEED YOUR LOVE.
TIME AND AGAIN.
Rich, Charlie. SEE Rich, Charles.
Rich, Dale P.
BLACKOUT.
DIAMOND IN THE SKY.
Rich, Fred.
MY HOMEWARD FLIGHT.
Rich, James.
ANOTHER LONELY WEEKEND.
EARLY TO BED, (EARLY TO RISE)
YAKETY SAX.
Rich, Jeanette.
I'LL LOVE YOU FOREVER.
Rich, Jeff.
JUMP, JEREMIAH.
Rich, Margaret.
THE GRASS IS ALWAYS GREENER.
Rich, Margie L.
A GIFT FOR AN ANGEL.
Rich, Max.
CHOC'LATE SOLDIER MAN. (R)
FORGET IF YOU CAN. (R)
I'LL SMILE AGAIN. (R)
THE LADY FROM BROADWAY. (R)
THERE'S A LITTLE LUCK CHARM (HANGIN' RIGHT ON MY ARM) (R)
THE VANISHING AMERICAN. (R)
Rich, Michael. SEE Sinsheimer, Michael.
Rich, Priscilla E.
I WILL NEVER GET MY GIRDLE DOWN THE AISLE.
MATRIMONY ME.
Rich, Selma. SEE Brody, Selma Rich.
Rich, Wallace.
BIG JACK.
Richard, Charles E.
CHRIST OUR PASSOVER.
GOD IS OUR REFUGE.
MY LIFE I OWE TO THEE.
NOW GLAD OF HEART BE EVERYONE.
THE ROYAL ROAD.
STABAT MATER.
TO THEE, O LORD, THE GOD OF ALL.
Richard, Cliff, pseud. SEE Webb, Harry.
Webb, Harry Roger.
Richard, Francois.
LA JAVA DU SEIZIEME.
Richard, Hector.
DEAR CHRISTMAS TREE.
Richard, Leo.
DEAR CHRISTMAS TREE.
Richard, Leone Marie.
THE VELVET ROSE.
Richard, Mae.
PARDON OUR PUNCH.
Richard, Otto.
BLUE MELODIE.
DAS LIED VON DER ALTEN 'JAZZGITARRE.
MEIN HERZ IST EINE EINZIGE MELODIE.
MIT EINEM KLEINEN VEILCHENSTRAUSS.
EIN WENIG SPANISCH.
WIE SCHÖN - OH MADELEINE.
Richard, Renald.
LOVE, LOVE, LOVE.
Richards, A.
FLOR GITANA. (R)
L'ULTIMA PAROLA. (R)
Richards, Barry.
ALL MY LIFE.
BIG CITY.
CRY OF THE CENTURY.
GREAT THING.
MISS KISS AND RUN.
NO OTHER BOY.
WELCOME TO THE CLUB.
WONDERIN' (IF JOANNIE LOVES ME)
Richards, Charlotte Gloria.
CARRY MY LOVE.
PRETTY LITTLE SKIPPITY-HOP.
SAM'S A SAINT.
Richards, Chuck.
BROKEN DREAMS OF YOU. (R)
Richards, Dorothy Fay.
I CAN PRAY TO GOD.
I LOVE GOD.
I'M SO HAPPY TODAY.
LET'S BE VERY QUIET.
THE MARCHING SONG.
Richards, Elaine.
GAMBLIN' FOOL.
Richards, Frank L.
THE DOOR IS OPEN.
POLARIS.
SIGMA 7.
THIS MAGIC NIGHT.
Richards, Gloria. SEE Richards, Charlotte Gloria.
Richards, Greg, pseud. SEE Guardyal, Greg.
Gwardyak, Greg.
Richards, H. F.
THERE IS A NAME.
Richards, Ida B.
ONE MONTH'S GONE BY.
Richards, Ivan Lynn.
MY DEAR.
Richards, J. P., pseud. SEE Watts, Joan P.
Richards, Johnny.
ADVENTURES IN TIME.
A GENTLE BREEZE.
Richards, Marian.
WHAT HAPPENED TO OUR LOVE.
Richards, Oliver J., pseud. SEE Ortone, Ernest.
Richards, Rube, pseud. SEE Moss, Ellsworth F.
Richards, Sonny.
PANICSVILLE.
Richards, Stanley L.
THE NICEST DREAM.
Richards Music Pub. Co.
EVERY DAY (SINCE YOU BEEN GONE)
NO MORE PARTS OF YOU.
THEY SAID.
WHAT A MISTAKE I MADE.
Richardson, Billy.
TROUBLE MAKIN' EYES.
Richardson, Claibe.
IT'S THE FILL YOUR HEART WITH GLADNESS TIME OF YEAR.
Richardson, D. E.
THE AFTERGLOW.
Richardson, Dave.
(I'LL MAKE IT) SOMEWAY, SOMEHOW.
Richardson, Elethia.
GRACE.
Richardson, Evelyn.
SHARON LEE.
Richardson, Frank Charles.
AFTER AWHILE.
Richardson, Grace G.
LOVE'S DREAM.
Richardson, Harold E.
THE PATH ACROSS THE LAWN.
Richardson, Irene.
AMO MIO.
BLUE TEARS AND RED WINE.
BRING ME GOLDEN EARRINGS.
I WON'T DO THE BOSSA NOVA.
I'LL BREAK THE DOOR DOWN.
NOTIFY MY NEXT OF KIN.
THE SAME THING HE TOLD TO ME
SAY, JUNE.
TREE TOPPER'S SONG.
WINDOW WASHER SONG.
Richardson, Irene Phillips.
SONATINA.
Richardson, Mrs. J. T. SEE Richardson, Irene Phillips.
Richardson, Janice.
GOD GIVES ME HOPE.
Richardson, Jerome.
EXPLORING.
Richardson, Johnny.
SEE ME.
Richardson, Joseph L.
THINKING ABOUT YOU.
Richardson, L. D.
MEXICALI ROSE. (R)
Richardson, Lyle.
FOR I AM SATISFIED.
MAKE MY HEART THY GARDEN.
Richardson, Moon. SEE Richardson, Thomas Everette.
Richardson, Norman.
OFFICER OF THE DAY.
OVERTURE: IPHIGENIE EN AULIDE.
Richardson, Oscar.
DON'T TELL ME, BABY.
GIRLS MAY COME.
Richardson, Robert.
CAROLINA CHICKEN WALK.
Richardson, Robert E.
AFRICAN MOON.
BIRDLAND LIMBO.
BLUES IN THE BASEMENT.
BULL FIGHTER.
CRUISING.
DAWN MEETING.
DEDICATED TO DUKE.

Richardson, Robert E.-Con.
KEEP IT MOVIN'.
LITTLE TEAR.
SITTIN' ON A TREE-TOP.
STRINGIN' THE BLUES.
WORLD OF WONDER.
Richardson, Thomas Everette.
COLD, BLACK WINE.
FALSE HEARTED LOVE.
GOD'S DICTIONARY.
JESUS PRAYED BEFORE HE DIED.
OFF MY MIND.
OUR BEAUTIFUL ROMANCE (IS OVER)
PLEADING FOR WORKERS.
Richardson, Tony.
TELL THE WORLD.
Richardson, Trudy. SEE Richardson, Grace G.
Richardson, W. R.
I DON'T KNOW WHY (I'M STILL IN LOVE WITH YOU)
Richardson, William.
I HAVE A FEELING.
Richardson, Willie.
COME TO ME.
Richardson, Woodrow.
WHO IS THE WINNER.
Richelson, Julius.
FOLLOW YOUR HEART.
Richfield, Sydney.
BREAK O'DAY. (R)
Richman, Alice.
THE GNOME IN THE METRONOME.
HAPPY ENDING.
Richman, Dora.
IT'S HEAVEN TO BE IN LOVE.
MET A LITTLE GIRL.
TRUE OR FALSE.
Richman, Harry.
LET'S GO. (R)
LIFE BEGINS WHEN YOU'RE IN LOVE. (R)
ROLLING ALONG. (R)
SUZANNAH. (R)
THERE'LL BE NO SOUTH. (R)
Richmond, Calvin.
TOMMY AND JANE.
Richmond, Libbie E.
WE'RE THE MR. AND MRS. OF THE JONATHAN TEMPLE.
Richmond, Virginia.
GOMEN NASAI.
HAWAIIAN TRADE WINDS BLOW.
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THE GIFTS OF GOD.
REACH DOWN DAT HAND.
Richter, Ada.
APRIL IN PARIS.
BEGIN THE BEGUINE.
GLOW WORM.
IN A MONASTERY GARDEN.
KNOW YOUR SCALES AND ARPEGGIOS.
THE MAN I LOVE.
MR. KANGAROO. (R)
POMP AND CIRCUMSTANCE.
RHAPSODY IN BLUE.
SERENADE.
SOMEONE TO WATCH OVER ME.
THEME FROM A SUMMER PLACE.
THE YANKEE DOODLE BOY.
Richter, Carl, pseud. SEE Dellafield, Henry.
Richter, Edith.
UPON A STAR.
Richter, Gary S.
AUTUMN EVENING.
Richter, Hans Erich.
PILLEN.
Richter, Klaus S.
DU HAST ZWEI AUGEN DUNKEL WIE DIE SCHWARZE NACHT. (R)
EISKRISTALLE. (R)
Richter, Walter.
SEVEN ROSES (TO PLEDGE MY LOVE TO YOU)
Richter, Walther.
HONEYMOON FÜR ZWEI.
Richter, William Benson.
I LIKE A PARADE.
I'M GLAD THAT I MET YOU.
I'M LOOKING FOR A SWEETHEART.
I'M WILD.
WELCOME BACK TO PHILADELPHIA, PRINCESS GRACE.
WE'RE PROUD OF AMERICA.
Richy, Paul.
SEE HER WALKING.
Rick, Freddie.
DO ME A FAVOR.
Ricke, Rich.
YOU DON'T LOVE ME ANYMORE.
Ricker, Earl.
DANCE OF THE DOLLS.
HOPSCOTCH.
MUSIC LESSONS FOR YOUR CHILD.
ON THE SWING.
Rickert, Marguerite.
THE LORD'S PRAYER.
Ricketts, Garfield.
GOD'S GIFT TO THE WORLD.
WHOSOEVER WILL.
Ricki Music, Inc.
WHAT A WONDERFUL LIFE THIS WOULD BE.
Rickie, pseud. SEE Henderson, Clarice Marie.
Rickigianco, pseud. SEE Sanna, Riccardo.
Rickman, Louis.
DON'T COME AROUND.
MY LITTLE SUE.
Ricks, Eric F.
I WANT TO PRAY TO HIM.
Ricks, Robert.
THREE MEDIAEVAL TUNES.
Rickwood, Olive, pseud. SEE Blanchard, Olive.
Rico, Pat, pseud. SEE Zicari, Patsy J.
Rico, Roberto, pseud. SEE Leach, Jimmy.
Ricordi (G.) & Co.
ALL I DO.
GOIN' TO SET DOWN.
THE GRAMERCY OF SLEEP.
HEAV'N BELLS ARE RINGIN'.
SIT DOWN, SERVANT.
LA TRAVIATA.
WHEEL, OH WHEEL.
WORDS.
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APPENDICE AL 1. VOLUME DI EDUCAZIONE MUSICALE.
LA BELLE POTESANE. (R)
LA CELESTINA.
IL CHITARRISTA AUTODIDATTA.
CONCERTO.
CONCERTO GROSSO IN DO MIN.
CONCERTO IN SI BEMOLLE.
CREDO.
CZARDAS. (R)
UNA DOMANDA DI MATRIMONIO.
EDUCAZIONE MUSICALE.
EN CAMARGUE.
EPISODI PER ORCHESTRA.
IL LINGUAGGIO DEI FIORI.
MAGNIFICAT.
MISERIA E NOBILTA.
LA NOTTE DI UN NEVRASTENICO.
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QUINTO CONCERTO IN RE.
RACCOLTA DI STUDI PROGRESSIVI DEI PIU NOTI AUTORI.
SECONDA CZARDAS. (R)
SECONDO CONCERTO.
SINFONIA PER ANTIGENIDA.
6 SUITES.
EIN TAG MIT RUDI.
TARANTELLA CAPRICCIOSA.
LA TECNICA DEL VIOLINO.
TERZO CONCERTO IN DO.
ZINGARESCA. (R)
Ricordi, S.A. Editions.
NOTTURNO.
Ricotta, Joseph.
LA CAVALETTA.
Ridder, Bernard H.
WE LOVE AMERICA SO.
Ridder, Clem de.
KLEINE BLAUWE ZWALUW.
Riddick, Henry W.
BALLAD OF THE RODEO COWBOY.
BROTHER LEGIONNAIRE.
FUNNY LOOKS.
I'LL JUST RUN ALONG NOW.
MY ACHING HEART SAYS YES.
SWEET YESTERDAY.
Riddick, John.
WE'RE STEPPIN' OUT TO THE OP'RA. (R)
Riddle, Georgie.
SHE'S LONESOME AGAIN.
Riddle, Jimmy.
FROG HUNT.
Riddle, Nelson.
COME BLOW YOUR HORN.
CONNIE'S THEME.
Rideau, Frank L., Jr.
SATELLITE TWIST.
Rideau Rouge, Editions Le.
AH! JE N'OSE PAS ... DIS-LUI.
LA BALLADE DES AMOURS.
CROIS-MOI ... CA DURERA.
IT WAS ME.
J'AI PERDU.
Ridener, Malvin L.
ANOTHER ONE TOLD ME SO.
THE ARMY BALLAD OF '43.
COME ON IN, MAKE YOURSELF AT HOME.
THE INDIAN HUNTING GROUND.
Rider, Raymond.
WHAT WOULD I DO WITHOUT YOU.
Rider, Wendell J.
BALLETT.
COME, DANCE WITH ME.
THE CUCKOO.
HAIL, MUSIC FAIR.
IN NATALI DOMINI.
PHYLLIS, VIRTUOUS ONE.
RISE UP, BELOVED BRETHREN.
SADLY I RECALL THY VOW.
Ridge, Antonia.
THE HAPPY WANDERER.
Ridgell, Clara.
WHAT GOD HAS DONE FOR US.
Ridinger, Robert C.
MEMORIES OF MOTHER.
Ridley, Walter.
THE HIT OF THE WEEK.
NIGHT CRY.
THIS SIDE OF HEAVEN.
Riebling, Gertrude A.
THAT GOOD MAN ABOVE.
Riedel, Georg.
KATTEN FELIX.
Riedel, Johannes.
AWAY, MY UNBELIEVING FEAR.
FOUR CANONS.
LET THEM NEGLECT THY GLORY.
MY GOD, ACCEPT MY EARLY VOWS.
NINE EASY CANONS.
NOW LET OUR LIPS WITH HOLY FEAR.
O FOR A SHOUT OF SACRED JOY.
O HOW LOVELY IS ZION.
SING UNTO GOD.
SONG OF PRAISE.
Riedel, Teddy DeLano.
LINDA JANE.
Rieger, Charles.
THE PUPPET.
Rieger, Patricia.
THE PUPPET.
Riegger, Wallingford.
CORNFIELD MELODIES. (R)
LA CUCARACHA. (R)
DEDICATION. (R)
GREAT IS THY LOVE. (R)
LULLABY AND GOOD-NIGHT. (R)
THE MIGHTY GOD HATH SPOKEN. (R)
NEGRO SONGS OF PROTEST. (R)
ON WINGS OF SONG. (R)
PILGRIM'S SONG. (R)
SHORT'NIN' BREAD. (R)
WE SAIL THE OCEAN BLUE. (R)
Riehl, Allan E.
ENOUGH TO GET ALONG.
HEAT.
LISTEN TO THE WIND.
THE MARCH OF LOVE.
THE QUEEN OF HEARTS.
THE SONG OF THE WASTREL.
STAR OF SEELAH.
Riela, Angela.
BIG CITY BOY.
NOBODY LIKES MY VOICE.
Rielinho, pseud. SEE Rielli, Oswaldo.
Riell, Alexander, Jr.
RAMPAGE.
Rielli, Oswaldo.
CABOCLINHO.
Riema, Ke, pseud. SEE Wuyts, Maria.
Riesch, Violet I.
ALONG SUMMER STREAMS.
SPANISH ECHOES.
THY WILL BE DONE.
Riess, Carl.
ARIER FOR 1, 2 OG 3 STEMMER.
Riethmüller, Heinrich.
ICH SUCHE DIE LIEBE.
Rifkin, Irving.
ICH VIL A BISELE LIEBE.
LIFE LIVES A MILLION YEARS AWAY.
Riggio, Steven C.
CAPRICCIO ITALIEN.
CHOICE TIDBITS.
Riggle, Isamay.
I LOST MY HEART.
Riggs, Frank.
THE GREAT CHRISTIAN HYMNAL.
Riggs, Joe.
HEARTS MASQUERADE.
MEMPHIS TOWN.
Riggs, Nellie.
MAMMAW.
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BLUES, BALLADS AND LAMENTS FOR GUITAR.
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RICHARD W. RIGHTMIRE'S THE WONDERFUL GUITAR.
Rigmor Music Co.
LITTLE ANNIE.
A SUMMER DAY.
Rigsby, Christine.
THIS THING CALLED LOVE.
Rigsby, Mary Irene.
THE FINAL TRIP HOME.
Rigual, Carlos.
CORAZON ENAMORADO.
DESDEMONA.
LOVE ME WITH ALL YOUR HEART.
NACE EL AMOR.
QUAND LE SOLEIL ETAIT LA.
SABROSO, SABROSO.
Rigual, Mario.
CUANDO BRILLA LA LUNA.
ITALIA EN PRIMAVERA.
LOVE ME WITH ALL YOUR HEART.
ME ESTAS EMBRUJANDO.
QUAND LE SOLEIL ETAIT LA.
Rigual, Pedro.
ITALIA EN PRIMAVERA.
NACE EL AMOR.

Rigual, Pedro.-Con.
NUESTRO GRAN AMOR.
YO SOY TU AMIGO.
Riina, Sam.
THE GAL WITH THE LOLLIPOP.
YOU BUILD ME UP, (THEN LET ME DOWN)
Riley, Amiel L.
DON'T GIVE UP YOUR DREAMS.
I'VE NEVER BEEN IN LOVE LIKE THIS BEFORE.
AN OPEN DOOR.
STRANGER IN SUMMER.
STROLL ON A LAZY DAY.
WALK WITH THE RAIN.
Riley, Amiel Lee.
SAVIN' MY LOVE FOR YOU.
WIND SONG.
Riley, Arthur C.
WHERE THE WEST BEGUN.
Riley, Billy.
SHELBY COUNTY PENAL FARM.
WHAT YOU WANT ME TO DO.
Riley, Casey. SEE Riley, Arthur C.
Riley, George L., Jr.
ALL YOU CAN.
I LOVE TO DANCE WITH YOU.
Riley, George Lee, Jr.
THE "TWOP."
Riley, Joyce.
HOLD MY HAND.
Riley, Michael.
I'M GONNA CLAP MY HANDS. (R)
I'M GONNA CLAP MY HANDS (I'M GONNA SNAP MY FINGERS) (R)
THE MUSIC GOES 'ROUND AND AROUND. (R)
Riley, Mike.
LOOKIN' FOR LOVE. (R)
NOT ENOUGH. (R)
Riley, Nathaniel J.
TAKE IT FROM ME.
THAT LOOK IN YOUR EYES.
TIME.
Riley, Robert.
AIN'T IT FUNNY.
FIVE-FOUR.
GYPSY LOVE.
HALF A HEART.
HIM INSTEAD OF ME.
IT HURTS ME.
JUST SAYING IT WON'T MAKE IT SO.
A LITTLE BIT OF HURT.
LITTLE LANA.
A LITTLE MORE HURT (CAN'T HURT ME)
MY PHOTOGRAPH BOOK.
PUBLIC LOVER NUMBER ONE.
SLIPPING AWAY.
SOMEONE WILL PUT THE HURT ON YOU.
STEPPING STONES.
WALK ON BY ME, LITTLE BOY.
WHEN THE HURT COMES.
WHY DID YOU GO.
YOU'VE STILL GOT TIME (TO CHANGE YOUR MIND)
Riley, Robert J.
TOO LATE.
Riley, Robert S.
I'VE GOT MORE LOVE.
LOW DOWN.
THE MOMENT OF TRUTH.
OH WHAT A FOOL.
POP THE WHIP.
PUSH A LITTLE HARDER.
Riley, Stanley W., Jr.
EVERYBODY ELSE BUT NEVER ME.
GIVE ME SOMEONE TO CRY FOR.
Rilke, Rainer Maria.
SONETTE. (R)
Rimmer, Frederick.
SING WE MERRILY.
Rimmer, Joan.
TEN TRADITIONAL SONGS.
Rimmer, Maude C.
ONE RED ROSE.
Rimsky-Korsakoff.
SONG OF INDIA. (R)
Rimsky-Korsakoff, N.
SONG OF INDIA. (R)
Rimsky-Korsakov.
POLONAISE WITH CHORUS. (R)
Rimsky-Korsakow.
FLIGHT OF THE BUMBLE BEE. (R)
Rimsky Korsakow, N.
THE FLIGHT OF THE BUMBLE BEE. (R)
Rimson, Robert.
HIP TALK.
SHE DID.
Rinaldi, Joe.
THREE TALL TALES.
Rinaldi, Wiley Joe.
THREE TALL TALES.
Rinaldo, Rose M.
THE LITTLE LOVE FAIRY.
Rincon, A. SEE Rincon Lazcano, Antonio.
Rincon, Martin Quaquel. SEE Quaquel Rincon, Martin.
Rincon Lazcano, Antonio.
COLON TREINTA Y CUATRO.
Rindred, Mary Lou. SEE Kindred, Mary Lou.
Rinehart, J. Alan.
DARN IT, BABY.
Rinehart, Rex.
IN CASE OF ACCIDENT.
Rines, Joe.
HERE'S TO YOU. (R)
LET'S PRETEND. (R)
Rines, Joseph.
HERE'S TO YOU. (R)
LET'S PRETEND. (R)
Ringle, Dave.
ROLL ON, MISSISSIPPI, ROLL ON.
TODAY IS MY BIRTHDAY.
Ringo, Jerry.
YOU ARE MY DREAM COME TRUE.
Ringold, Daniel.
POUR UN PARDON.
LE SEPTIEME JOUR.
Ringquist, Lillian. SEE Rossiter, Will.
Ringwald, Roy.
EVERYTHING HAPPENS TO ME.
THE FOUR FREEDOMS.
Rinihart, Alan. SEE Rinehart, J. Alan.
Rinimer Corp.
THE BIG CA-LOWN BAL-LOONS.
DIGNITY, (WE GOT TO GET US SOME)
EXPECT THINGS TO HAPPEN.
FA LA LA, FA, FA LA LA.
HERE'S LOVE.
HE'S MY FRIEND.
IF SANTA CLAUS WAS CRAZY.
LOOK, LITTLE GIRL.
LOVE, COME TAKE ME AGAIN.
MY WISH.
PINE CONES AND HOLLY BERRIES.
THE PLASTIC ALLIGATOR.
SHE HAD TO GO BACK.
THAT MAN OVER THERE.
WE LIVE ON PARK.
YOU DON'T HAVE TO PROVE IT.
YOU DON'T KNOW.
Rinker, Al.
MEMPHIS L.G. & W.
Rinker, Elizabeth.
THERE'S NO PLACE LIKE HOME FOR AN AUTO LOAN.
Rinko, Edward.
JUST LOOK ABOVE.
LET ME BE WITH YOU IN DREAMLAND.
MY SWEET MELODY.
YOU'RE MY LOVE.
Rinzler, Ralph.
COOT FROM TENNESSEE.
Rio, Rosa.
BEGIN THE BEGUINE.
A HOME IN THE MEADOW.
HOW THE WEST WAS WON.
MACK THE KNIFE.
NIGHT AND DAY.
Rio Grande Music, Inc.
JUST WHEN I NEED YOU THE MOST.
YOUNG STRANGER.
Rio Music Corp.
VERBO AMAR.
Rion, Johnny.
CROSS ROADS OF LIFE.
Riopelle, Gerald Henry.
TUFF-A-NUFF.
Riopelle, Jerry.
WHO'S IT GONNA BE.
Riopelle, Jerry H. SEE Riopelle, Gerald Henry.
Riotte, Andre.
PRELUDE, ARIOSO ET TOCCATA.
Ripellino, Angelo Maria.
INTOLLERANZA.
Riperton, Daniel Ricardo.
SYLVIA'S LULLABY.
Ripley, Jack.
LITTLE GIRL CHARM.
MY DARLING WEARS WHITE TODAY.
Rippon, John.
ALL HAIL THE POWER OF JESUS' NAME.
Rischards, Lee Lane, pseud. SEE Richards, Elaine.
Rise, Bjarne.
SEKS DUETTER FOR SOPRAN-OG ALT-BLOKK-FLØYTE.
Rise Music Co.
MOTHER-IN-LAW TROUBLE.
RUNNING AWAY.
TRADIN' STAMPS.
WAY IN THE NIGHT.
Risi-Ton-Verlag.
BIENEN-MUSIK.
HERBSTLIED.
MUSIK, DIE JEDER GERNE HÖRT.
PRIMAVERA-CHA-CHA.
UNENDLICH WEIT.
Rising Wind, pseud. SEE White Magpie, Isabelle.
Risker, Marian F.
I'VE GOT THE NAME, (I'LL PLAY THE GAME)
Rispo, Thomas.
TRACK NO.4, PART ONE.
Rist, Johann.
O LIVING BREAD FROM HEAVEN.
Ritchie, Jean.
GO DIG MY GRAVE.
JIM BLAKE.
LITTLE ROSEBUD CASKET.
THE MOST FAIR BEAUTY BRIGHT.
NO, SIR.
PRETTY BETTY MARTIN.
THE PRINTER'S BRIDE.
SWEET WILLIE.
TWO LITTLE CHILDREN.
Ritchie, Jean. SEE Pickow, Jean Ritchie.
Ritchie, John A.
CONCERTINO.
Ritchie, Muriel.
CHRISTMAS EVE'S DREAM.
Ritchie, Virginia.
LOVE IN SPRINGTIME.
Ritmi & Canzoni.
O CAMARAO.
LE CILIEGE.
GUITAR BOSSA NOVA.
STRINGIMI FORTE I POLSI.
SU, CANTIAM.
Ritmi & Canzoni, S.R.L.
TI CHIEDO SCUSA.
Ritt, Troy, pseud. SEE Rittenbury, Troy R.
Rittenberry, Bill.
WHAT'S A MAN GONNA DO.
Rittenbury, Troy R.
WHAT KIND OF GIRL YOU ARE.
Rittenhouse Music, Inc.
COME ON, COME ON.
DON'T YOU LOSE YOUR COOL.
GET UP NOW.
ONE HAPPY ENDING.
OOH WEE, BABY.
SOMEBODY'S BLUE.
TRA LA LA.
WHAT IN THE WORLD.
YOU COULD'VE KNOCKED ME OVER.
Ritter, Brad. SEE The Legends, pseud.
Ritter, Charity Forrester.
AUTOMATION LAND.
THE CREDIT CARD BLUES.
MY DAY AT THE OCEAN.
OUR HEARTS ARE STILL IN LOVE.
Ritter, Louise.
NORTH STAR.
Ritter, M. Isabelle.
REJOICE. (R)
Ritter, Mary Ellen.
SOMEONE TO LOVE.
Ritter, Patricia Ann.
SOMEONE TO LOVE.
Ritter, Tex.
THE TOUCH OF THE MASTER'S HAND.
Ritter (Tex) Music Publications, Inc.
THE TOUCH OF THE MASTER'S HAND.
Ritter, Walter S.
FAREWELL SONG TO MY GERTRUDE.
Ritvale Music Corp.
NOW.
ONE MORE BLESSING.
PALERMO.
Ritz, Al.
QUERIDA MIA. (R)
Ritz, Fred.
SUNDOWN IN OLD WAIKIKI. (R)
Ritz, Lyle.
BALLAD WITHOUT WORDS.
Ritzert, Genevieve.
HOW ABOUT YOU.
Rivard, Helen R.
MY OLD HOUND DOG.
Rivas, Luis. SEE Rivas Gomez, Luis.
Rivas, Mario G.
ALONE ONCE MORE.
Rivas Gomez, Luis.
LEJOS DE BRASIL.
QUE VIVA JEREZ.
Rivel, Moune de, pseud. SEE Jean-Louis, Cecile Aimee Henriette.
River Music Co.
LA GOLONDRINA.
Rivera, E.
GREEN EYES.
Rivera, Hector.
RINCON CALIENTE.
TRANQUILIDAD.
Rivera, Hector Luis.
OH SARAH LEE.
Rivera, Jose.
LOQUITO POR TI.
Rivera, Juan M.
I LOVE YOU VERY MUCH.
Rivera, Leocadia.
MINI, MINI, MINIATURA.
Rivera, Ray.
BOSSA NOVA BEAT.
I'M ABOUT TO LOSE MY MIND.
I'M GONNA LIVE IT UP (BECAUSE YOU LET ME DOWN)
MERRY BELLS OF CHRISTMAS.
OH NO, OH NO.
WHEN THOSE TEARS LEFT MY EYES.
WITH-OUT YOU IT'S A GHOST TOWN.
Rivera, Salvador Flores.
SEE Flores Rivera, Salvador.
Rivera, Samuel.
BORICUAS - AMERICANOS.
QUE NOS ESTA PASANDO.
SOLO UN RECUERDO.
Rivera, Wilfredo Garcia.
SEE Garçia Rivera, Wilfredo.
Rivero, A. Diaz. SEE Diaz Rivero, A.

Rivers, Bertha G.
LEAN ON JESUS.
Rivers, Cliff, pseud. SEE Castaldo, Joseph.
Rivers, Fernand.
C'EST BICHON. (R)
Rivers, G. M.
DID YOU EVER.
Rivers, Jerry. SEE Rivers, G. M.
Rivers, Jertal.
C'EST BICHON. (R)
Rivers, Karey.
LORD, TAKE MY HAND.
Rivers, Marion F.
IT'S SO LONELY.
Rivers, Roy Curley. SEE Dickey, Roy Edd.
Rivgauche, Michel.
CONTRE L'AMOUR Y'A RIEN A FAIRE.
Rivgauche, Michel, pseud. SEE
Ruiz, Mariano.
Ruiz, Michel.
Rivier, Jean.
SEPTIEME SYMPHONIE EN FA.
Riviere, Jean Max.
LES AMIS DE LA MUSIQUE.
BELLES POGNES.
C'EST RIGOLO.
FAITE POUR DORMIR.
FAITS POUR S'ENTENDRE.
INVI-TANGO.
LA MADRAGUE.
NOIR ET BLANC.
ROSE D'EAU.
SAINT-GERMAIN DU BRESIL.
Rivituso, Daniel. SEE Nibs Music.
Rivituso, Danny. SEE
Nibs Music Publishers.
Nibs-Wassel Music Publ.
Rivkind, Dolores.
FAR AWAY.
(OH-OH) THIS DAY IS MINE.
Rivkind, Dolores. SEE Renay, Dolores Rivkind.
Rixner, Joe.
EIN WUNDER KANN NOCH HEUT' GESCHEHEN.
Rizley, Loie I.
DADDY.
Rizner, Marie C.
I SPENT A MOMENT IN HEAVEN.
Rizo, Marco.
CHIT-CHAT.
CHOPIN GOES TO RIO.
DREAMING.
LUCY BOSSA.
MIO BOSSA NOVA.
NADINE.
PIANOLOGUE.
PORTRAIT IN BLUE.
RIO BOSSA.
RITMO QUIENTE.
Rizza, Michele.
UN'AMACA COLORATA.
FOLLEMENTE.
Rizza, Piero.
AMO IL MARE.
DAMMI L'INDIRIZZO.
E LA MUSICA CAMBIO.
MADEMOISELLE.
UN MONDO ROMANTICO.
TI VESTIRO DI BACI.
VORREI, VORREI.
Rizzi, Anthony.
ALI BABA.
DENISE.
FIESTANOVA.
NOTTE D'AMORE.
RAINDROPS.
Rizzo, Gilda.
CARA MIA.
Rizzo, Joe.
CABLE CAR.
Rizzo, Phil.
THEORY METHOD AND WORKBOOK.
Rizzolo, Ralph.
IF TEARS COULD SPEAK.
Roach, Albert.
MY MOTHER IN HEAVEN.
Roach, Anita P.
MY SILVER STAR.
Roach, Betty.
ALL THROUGH ETERNITY.
Roach, Caroline.
THE SUGARPLUM TREE.
Roach, Eloise.
PLATERO Y YO.
Roach, Fred.
GOOGA MOOGA.
MO' GREENS PLEASE.
NADA BOSSA.
Roach, Freddie.
BLUES IN THE FRONT ROOM.
PARTY TIME.
Roach, James B.
I PANICKED.
Roach, James Basil.
HOLLYWOOD, (CALI-FORN-I-A)
SIREN ON CHERRY STREET.
Roan, James H.
FORGIVE ME.
THE SUN WILL SHINE.
Roan, Jimmy.
FORGIVE ME.
THE SUN WILL SHINE.
Roane, Kenneth A.
FREEDOM.
Roark, Otis.
BIG SISTER TOLD ON ME.
Rob, H. A., Jr.
PSALM 51.
Robarge, John Frederick.
ALL THE TIME.
STOP TRYIN' TO TELL ME.
Robb, John Donald.
THE J. D. ROBB COLLECTION OF FOLK MUSIC MELODIES.
Robb, Lola Jean.
PLEASE LET ME KNOW.
Robb, Millie, pseud. SEE Robinson, Mildred B.
Robba, John.
I'D RATHER BE HERE IN YOUR ARMS.
Robbe, Warren.
I'VE HAD MY CHANCE.
LIFE'S NOT WORTH LIVING ANYMORE.
Robbiani, Igino.
GUIDO DEL POPOLO. (R)
ROMANTICISMO. (R)
Robbin, Sheldon.
SILENT SPRING.
Robbins, Dottie, pseud. SEE Roberts, Dorothy.
Robbins, Hargus.
SHE'S GONE.
TAKE THIS ACHE FROM MY HEART.
Robbins, Jack L., pseud. SEE Rabinowitz, Jack Louis.
Robbins, Janette.
"AM I" (A BABY)
COULD IT BE HE.
HONEY DOLL.
Robbins, John A.
ALL ALONG.
A-RING-A-LING-A-LING.
BABY, YOU'VE STOLEN MY HEART.
BLUE BOY.
BUT NOT FOR LOVE.
ECHO IN THE CANYON.
THE FLEA AND THE FLY.
HELLO, STRANGER.
I COULD TELL YOU A STORY.
I GET "HIGH" WHEN I'M "LOW."
I HATE THE ONE I LOVE.
IF YOU DON'T KNOW ENOUGH TO COME IN OUT OF THE RAIN.
LAVENDER GIRL.
LET'S SAY.
LOVE WAS A THING.
THE MAN YOU LOVE.
MY FRIEND, THE COMIC.
MY OLD LOVE.
NO FOOL LIKE AN OLD FOOL.
SEE IF I CARE.
SOMEBODY WANTS YOU (ROOM 1024)
STRIPPER ON "THE STRIP."
TIME HEALS ALL WOUNDS, (AND TIME WOUNDS ALL HEELS)
UNDERNEATH THE CHERRY TREE.
VALENTINE.
WALLFLOWER.
YOU CRIED ON MY SHOULDER.
YOU KNOW NOW.
Robbins, Madellene Whiteaker.
WATERFALLS.
Robbins, Marie, pseud. SEE Steck, Agnes M.
Robbins, Marty, pseud. SEE Robinson, Martin D.
Robbins, Nell.
THERE'LL COME A DAY. (R)
Robbins, Redda.
I WANT YOU RIGHT NOW.
THE ONE I LOVE.
Robbins Music Corp.
ALONE. (R)
AMERICAN COWBOY SONGS. (R)
ANDY WILLIAMS "SONGS I LOVE TO SING."
AUTUMN LEAVES. (R)
BEEBE. (R)
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS. (R)
BETTING. (R)
BEYOND THE RAINBOW. (R)
BUT DEFINITELY. (R)
BUY A BAR OF BARRY'S. (R)
CARNIVAL OF MELODY.
CENTRAL PARK. (R)
CIRIBIRIBIN. (R)
CITY CALLED HEAVEN. (R)
COLONIAL GAYETIES. (R)
CROW-HOP. (R)
DARK EYES. (R)
DEEP PURPLE. (R)
DIXIE. (R)
EARLY MORNING. (R)
EASY ARRANGEMENTS FOR THE TENOR BANJO.
FAMILIAR SONGS TO PLAY ON THE HAMMOND ORGAN.
FAMOUS SONGS.
FANFARES. (R)
FASTIE. (R)
GIRL FRIEND. (R)
THE GIRL I LEFT BEHIND ME. (R)
HOME ON THE RANGE. (R)
HOT AND DRY. (R)
I HOPE GABRIEL LIKES MY MUSIC. (R)
IN BONNIE SCOTLAND. (R)
THE IRISH WASHERWOMAN. (R)
I'VE GOT A DATE WITH KATE. (R)
I'VE GOT A HEAVY DATE. (R)
JUST A MELODY SWEET. (R)
KRAZY KAT. (R)
LET US WORSHIP TOGETHER.
LIEBESTRAUM. (R)
LITTLE BROWN JUG. (R)
LOST. (R)
LOVE IS EVERYTHING TO ME. (R)
LOVE'S OLD SWEET SONG. (R)
MANHATTAN SERENADE. (R)
MILITARY MAN. (R)
MOONLIGHT DREAMS. (R)
MOONLIGHT SERENADE.
MOVE YOUR FEET. (R)
MYSTEER-EE. (R)
NAUTCHETTE. (R)
NEW YORK. (R)
THE NIGHT IS BEGINNING. (R)
OBA-OBA.
OH, MY GOODNESS. (R)
OH! SUSANNA. (R)
ON THE TRAIL. (R)
OUR GANG. (R)
LA PALOMA. (R)
PARDON ME, MADAME. (R)
PECK'S THEME SONG. (R)
PLANTING. (R)
QUICKIE. (R)
RAJAH. (R)
RHUMBA RHYTHM. (R)
ROBBINS GUITAR FOLIO OF POPULAR SONGS. (R)
ROBBINS HAWAIIAN GUITAR FOLIO FOR POPULAR AND PRODUCTION SONGS, NO.7. (R)
ROBBINS PIANO ACCORDION FOLIO OF POPULAR SONGS NO.4. (R)
ROBBINS SAXOPHONE FOLIO OF POPULAR AND PRODUCTION SONGS, NO.15. (R)
ROBBINS TENOR BANJO FOLIO OF POPULAR SONGS, NO.6. (R)
SAN FRANCISCO. (R)
SEASONS. (R)
SENTIMENTAL SING ALONG WITH MITCH.
SILVER THREADS AMONG THE GOLD. (R)
SMALL TOWN GIRL. (R)
SOMEBODY STOLE MY GAL.
SONGS OF THE BLUE AND THE GRAY.
STANDIN' ON THE CORNER. (R)
STEPPING ALONG WITH A SONG. (R)
STREAMLINE SUSIE. (R)
TED FIORITO AT THE PIANO. (R)
THERE'LL ALWAYS BE A MEMORY WITHIN MY HEART. (R)
TRAINING. (R)
TUMBLING CLOWNS.
TWO GUITARS. (R)
UP IN ROOM 14. (R)
WEARING OF THE GREEN & IRISH WASHER WOMAN. (R)
WELCOME, STRANGER. (R)
WHEN I'M WITH YOU. (R)
WHOSE BIG BABY ARE YOU. (R)
WIEGENLIED. (R)
WILLOW TREES. (R)
THE WOODMAN. (R)
WOULD YOU. (R)
XAVIER CUGAT'S FAVORITE COLLECTION OF TANGOS AND RHUMBAS. (R)
YOU'VE GOTTA EAT YOUR SPINACH, BABY. (R)
ZIGEUNERWEISEN. (R)
Robbins Music Corp., Ltd.
ALL THROUGH THE NIGHT.
BEFORE THE SECOND KISS.
BY HOOK OR BY CROOK.
CIRCUS SUITE.
DAKOTA.
DON'T WAKE ME UP.
DON'T WALK AWAY.
EARLY NIGHT.
GROWIN' UP.
THE HIT OF THE WEEK.
I KNOW A MAN.
IF YOU EVER LEAVE ME.
JOHNNY BOY.
KILL OR CURE.
LET'S MAKE A HABIT OF THIS.
LOOKS LIKE THEY'RE IN LOVE.
S.O.S.
SQUARE RIG.
START ALL OVER AGAIN.
TELL ME AGAIN IN THE MORNING.
THIS SIDE OF HEAVEN.
TOMORROW NIGHT.
TRY BEING NICE TO ME.
WALTZ IN ORBIT.
WHAT DO YOU WANNA DO.
WHY CAN'T WE LOVE.
YOU'D THINK HE DIDN'T KNOW ME.
Robbinsdale Chorale.
SHENANDOAH.
Roberd Music Corp.
EAST SIDE - WEST SIDE (SIDEWALK OF NEW YORK)
HARLEM BLUES.
SUTTON PLACE.
Roberds, Fred A.
ON A MERRY-GO-ROUND.

Roberds, Smokey. SEE Roberds, Fred A.
Roberson, Pearl M.
MY EXCITING ONE.
Robert, pseud. SEE Kramer, Robert.
Robert, Velma.
ON THE CROSS.
Roberti, Roberto.
IZAURA.
Roberto, Brother, C.S.C.
MUSIC FOR MILLIONS.
NO MORE SHALL I WANDER.
Roberto, Waldemar.
LA BELLA ITALIA.
BOM DIA PAPAI.
EL DIA MAS SUBLIME.
HINO DA CRIANCA BRASILEIRA.
Roberto Mercado, Modesto.
SEE Mercado, Modesto Roberto.
Roberton, Helen, Lady.
GOLDEN SLUMBERS. (R)
Roberton, Hugh S.
GOLDEN SLUMBERS. (R)
Roberts, Allan.
BABY HAS GONE BYE-BYE.
DENT IN THE PILLOW.
TEN THOUSAND TEARS.
Roberts, Arthur.
SCORE FOR ARGONNE FILM "THE MANY FACES OF ARGONNE."
Roberts, Bob.
ALLERGIES.
BERNIE BOY.
CHILD PSYCHOLOGY.
COMMUNITY PROPERTY WALTZ.
COTTON CANDY LAND.
DOCTOR GOLDFARB.
ECHOES OF LOVE.
THE KID.
MARRIAGE IS FOR DINOSAURS.
NAG, NAG, NAG.
NIGHTCAP.
RED CHECKERED TABLECLOTH.
WHY CAN'T WE BE LIKE THE JONESES.
Roberts, Bob, pseud. SEE Applebaum, Robert.
Roberts, Charles.
THE BEAUTY OF ROMANCE. (R)
Roberts, Sir Charles G. D.
IN THE BARNYARD'S SOUTHERLY CORNER.
THE PIPER AND THE CHIMING PEAS.
Roberts, Clifford.
PASTEL.
Roberts, Dorothy.
CHEATER.
Roberts, Edgar, Jr.
WHY I CAN'T HAVE YOU.
Roberts, Edith.
BEYOND THE STARS.
IF I REACH FOR THE STARS.
Roberts, Evelyn Freeman.
LET ME TELL YOU 'BOUT SHADRACH.
PSALM 23, BOOK OF DAVID: THE LORD IS MY SHEPHERD.
SWINGING THE GOSPEL TRUTH.
WHERE'S THAT WATUH BOY.
Roberts, Florence E.
THEY WERE ALL DOING THE TWIST.
Roberts, George.
ESTELLA-ROBERTS BANJO STRUM FUN FOLK SONGS 'N' OTHERS.
ESTELLA-ROBERTS ILLUSTRATED BARITONE UKE CHORDS, HOW TO PLAY THEM.
TENOR BANJO PLAYING MADE EASY FOR EVERYONE.
Roberts, Gordon J.
EYES OF LOVE.
Roberts, Helga, pseud. SEE Rubinowitz, Helga.
Roberts, Howard.
MY OLD PAINT.
THIS WICKED RACE.
Roberts, Howard A.
MY ROAD WITHOUT YOU.
Roberts, Isnessee.
STICK AROUND.
Roberts, J. V.
SEEK YE THE LORD.
SEEK YE THE LORD. (R)
Roberts, J. Varley.
PEACE I LEAVE WITH YOU. (R)
Roberts, John Varley.
LORD, WE PRAY THEE.
Roberts, Kenneth.
THE DOOR IS OPEN.
HAVE WE FORGOTTEN.
IT'S ALMOST SUNDAY MORNING.
Roberts, Lawrence.
HEARTLESS TEARS.
NEVER BEFORE.
Roberts, Linda.
DOWN IN FRONT.
Roberts, Luckey.
I WONDER IF YOU CAN BE HAPPY WITHOUT ME. (R)
Roberts, Manny, pseud. SEE Martin, Peter.
Roberts, Marion A.
CHANSONS DE NOTRE CHALET.
Roberts, Martha Rene.
YOU KNOW I LOVE YOU, BABY.
Roberts, Matthew.
JOE GOT MARRIED.
Roberts, Melvin Nesbitt.
ADDRESS FROM HEAVEN.
Roberts, Merle.
I BELONG TO YOU.
I WANT TO KNOW.
Roberts, Mevanwy.
KANTATE NR.73. (R)
Roberts, Murray, pseud. SEE Rubinowitz, Murray.
Roberts, Opal Bridgman.
REFUSED.
Roberts, Paddy.
THE ARCHITECT.
END OF THE CARIBOU TRAIL. (R)
Roberts, Pernell.
ALBERTA.
THE BOLD SOLDIER.
MARYANNE.
SHADY GROVE.
THE WATER IS WIDE.
Roberts, Raymond, Jr.
I CAN'T GET OVER YESTERDAY.
Roberts, Rhoda.
LINDA IS LONESOME.
YOU DESERVE.
Roberts, Robert. SEE Brent (Michael) Music Co.
Roberts, Robin. SEE The Wailers, pseud.
Roberts, Rosemarie J.
COME BACK TO ME.
Roberts, Roy J.
HEARTACHES AND TEARS.
Roberts, Rusty. SEE Roberts, Melvin Nesbitt.
Roberts, Ruth.
IT'S A BEAUTIFUL DAY FOR A BALL GAME.
Roberts, Ruth. SEE Piller, Ruth Roberts.
Roberts, Sami, pseud. SEE Skupsky, Sara Mae.
Roberts, Stanley M.
KISS ME ONCE MORE.
Roberts, Susan.
NON MONSIEUR.
Roberts, Thomas S.
LET ME TELL YOU 'BOUT SHADRACH.
SWINGING THE GOSPEL TRUTH.
WHERE'S THAT WATUH BOY.
Roberts, Vera.
GOD'S HAND.
Roberts, Warrell.
THE END.
Roberts, Wendell B.
EYES OF LOVE.
I CAN'T LIVE WITHOUT YOU.
SUSAN IS.
THAT CERTAIN TIME.
WHATEVER BECAME OF YOU.
Roberts, William.
TAKE HALF MY HEART.
Robertson, Alfred.
CAROLENA.
OH MAMA.
WHY DO I CRY.
Robertson, Artie.
WITHOUT MORALS.
Robertson, Barbara Jean.
ECHOES IN MY DREAMS.
THEY SAY IT TAKES TIME.
Robertson, C. R. W.
TO SHEPHERDS FAST ASLEEP.
Robertson, Dale.
MUSICAL SCORE FOR "THE MAN FROM BUTTON WILLOW."
Robertson, Don.
CLOSE TO JIMMY.
HIGH LONESOME.
I BELONG.
I HURT.
I'M FALLING IN LOVE TONIGHT.
THE IMAGE OF YOUR FACE.
I'VE COME TO SAY GOODBYE.
LOVE ME TONIGHT.
"ROSIE," (THE QUEEN OF CALIFORNIA)
THEY REMIND ME TOO MUCH OF YOU.
WHAT NOW, WHAT NEXT, WHERE TO.
Robertson, Don. SEE Robertson, Donald I. Robertson, Donald Irwin.
Robertson (Don) Music Corp.
AUTUMN ON THE TRAIL.
THE FARMER'S DAUGHTER (YA)
GOTTA PULL UP STAKES (AND MOVE ON WEST)
I LOVE YOU MORE AND MORE EVERY DAY.
IF YOU'RE LOOKING FOR SYMPATHY.
IT'S HARD FOR A KING TO STEP DOWN.
SILVER TARGET.
WATCHING MY WORLD FALL APART.
Robertson, Donald I.
AUTUMN ON THE TRAIL.
THE FARMER'S DAUGHTER (YA)
Robertson, Donald Irwin.
GOTTA PULL UP STAKES (AND MOVE ON WEST)
I LOVE YOU MORE AND MORE EVERY DAY.
IF YOU'RE LOOKING FOR SYMPATHY.
IT'S HARD FOR A KING TO STEP DOWN.
SILVER TARGET.
WATCHING MY WORLD FALL APART.
Robertson, Edwin C.
A FEW MINOR DETAILS.
Robertson, Gladys S.
MY DARLING, WHY.
Robertson, Harold.
CAROLENA.
OH MAMA.
WHY DO I CRY.
Robertson, Irene.
KISSIN' UNDERWATER.
Robertson, Jeannie.
MEMORIES.
Robertson, Lee.
I WANT A KNOW.
MAN, MAN, MISTER SANDMAN.
STAY.
WHEN YOU SEE MY BABY.
Robertson, Leroy.
PUNCH AND JUDY OVERTURE.
Robertson, Lloyd C., Jr.
DEM THINGS.
EAST WIND.
L'IMAGE DE MAKEBA.
RANA.
TOUTE POUR L'AMOUR.
WINDS OF CHANGE.
Robertson, Paul.
FALSE CLAIMS.
GRASS GROWS ON MAIN STREET.
RIVER OF LOVE.
THERE ARE ROSES IN THE ROOM.
Robichaux, Joseph.
DREAMER.
KEEPER OF MY HEART.
Robin, Jacques.
CHORALS DE J. S. BACH.
Robin, Jan, pseud. SEE Robbins, Janette.
Robin, Leo.
AWAKE IN A DREAM. (R)
DESIRE. (R)
DIAMONDS ARE A GIRL'S BEST FRIEND.
DREAMING OUT LOUD. (R)
DRINK IT DOWN. (R)
HAIL TO CHESTER. (R)
HAIL TO CONVERSE. (R)
HEIGH-HO THE RADIO. (R)
THE HILLS OF OLD WYOMIN'. (R)
THE HOUSE JACK BUILT FOR JILL. (R)
I CAN'T ESCAPE FROM YOU. (R)
I DON'T WANT TO MAKE HISTORY, I JUST WANT TO MAKE LOVE. (R)
LIGHT UP YOUR FACE. (R)
LONG AGO AND FAR AWAY. (R)
LOW. (R)
MY HEART AND I. (R)
PALM SPRINGS. (R)
PROMISE WITH A KISS. (R)
A RENDEZVOUS WITH A DREAM. (R)
SAILOR, BEWARE. (R)
THE SWING TAP. (R)
WHERE IS MY HEART. (R)
Robin, Sid.
THE HOBO.
SING, IT'S GOOD FOR YOU.
Robin Club Record & Music Co.
BROKEN LOVE.
GOING BACK HOME TO DREAM.
I SHOULD HATE YOU (BUT I STILL LOVE YOU)
I'M ALL THROUGH (CRYING THE BLUES)
JUST LET ME BE.
LIVING TOO HIGH.
SPEAK TO ME, STRANGER.
THE SUN'S GONE DOWN.
THAT'S HOW A MEMORY WAS MADE.
WHEN I FEEL CLOSE TO THE LORD.
YOUR LAST CHANCE.
YOU'RE TOO YOUNG AND I'M TOO OLD.
Robin Hood Music Co.
HEARTACHE, OH HEARTACHE.
OPPORTUNITY.
SURFER JOE.
WIPE OUT.
Robin Record Co.
CHEROKEE STOMP.
Robin Record Co., Inc.
EVERY THING'S GONNA BE ALL RIGHT.
LUNARSY.
(PAPPA & MOMMA) DO LIMBO.
Robinette, Paul.
A WONDERFUL GIRL.
Robins, Barry.
SONG B.R.
Robins, Fran.
I CAN'T BE FREE.
Robinson, Aletha.
LAS VEGAS STOMP.
Robinson, Alfred.
I LOVE YOU SO.
Robinson, Anne.
BURRO RIDE.
Robinson, Anne. SEE Robinson, Annie Bell.
Robinson, Annie.
GONNA RIDE THIS TRAIN.
SON OF MAN.
Robinson, Annie Bell.
MY NIGHTS ARE SO LONELY.
SAILOR BOY.
Robinson, Arabella.
DEAR SOLDIER BOY.
WHEN NIGHT TIME FALLS.

Robinson, Ardell.
WONDERING.
Robinson, Armin.
ES WAR EINMAL EIN WALZER. (R)
Robinson, Bobby. SEE Robinson, Morgan C.
Robinson, Bobby L.
GONNA LEAVE MY TROUBLES BEHIND.
Robinson, Bruce.
AT HOME YOU SIT AND CRY.
HIS RETURN.
HOLLER TREE.
OF COMING SAFELY HOME.
SOUTHERN WIND.
Robinson, Cedric. SEE Robinson, Sidney Cedric.
Robinson, Charles.
MULTIPLIED BY TWO.
Robinson, Claudia.
JIMMY.
THIS LOVE.
Robinson, Cleo.
I NEED YOU ALL THE TIME.
Robinson, Cleophus.
IT AIN'T WHAT YOU THINK.
Robinson, Cleveland, Jr.
THE HEART IS WILD.
THESE DAYS.
Robinson, David L.
THANK THEE, LORD, FOR ONE MORE PERFECT DAY.
Robinson, Don W.
HOLIDAY, HONEY.
SOMEONE.
Robinson, Doris.
MY LOVE, I'M GLAD.
Robinson, Mrs. E. O.
GIFT OF LOVE.
OUR WEDDING PRAYER.
Robinson, Earl.
AN ANGEL TOLD ME.
SAVED FROM SATAN.
Robinson, Edward.
SIGN OF THE JUDGMENT.
Robinson, Emily Parker.
I'M NOT WANTED.
ON THE OUTSIDE.
Robinson, Floyd.
DID YOU EVER.
Robinson, Frank.
YOUR FAITH IN ME.
Robinson, George Hyatt.
IT'S AN OLD FASHIONED WALTZ.
Robinson, George W.
TIME WILL TELL.
Robinson, George Wayne.
MY LITTLE ANGEL.
Robinson, Gerald.
NEVER LOVE A STRANGER.
Robinson, Glen William.
LOVE ME, LOVE ME NOT.
Robinson (H. B.) Pub. Co.
GEE, IT'S HARD TO SAY GOODNIGHT.
JUST GOT MARRIED.
KISS OF LOVE.
LET THE GIRLS SING.
A LETTER FROM A SOLDIER BOY.
LOVE.
THE MOON IS COMING OUT.
MY DREAM.
SPRING WON'T BE SPRING THIS YEAR.
THEY TELL US WE'RE TOO YOUNG.
WEDDING SONG.
Robinson, Harold B.
EVERY THING'S GONNA BE ALL RIGHT.
(PAPPA & MOMMA) DO LIMBO.
Robinson (Harold B.) Pub. Co.
DANCE AROUND THE CLOCK.
DECATOR STREET.
MIDNIGHT IN WASHINGTON.
TANDY.
TENOR MAN.
WHITE PARAKEET.
Robinson, Harriet E.
I CAN WALK ALONE.
NATURE'S PEACE.
Robinson, Helen W.
THE PICNIC.
THIS IS THE WAY THE LADIES RIDE.
Robinson, Ida L.
SOME WAY, SOME DAY.
Robinson, J. Russel.
HERE'S TO YOU. (R)
HIGH RHYTHM AND LOW MOANIN'. (R)
LESS WORK FOR MOTHER. (R)
LET ME DRAW YOU A PICTURE. (R)
MARGIE.
THE MAYOR OF TOY TOWN. (R)
MY HEART IS A VIOLIN. (R)
ROCKIN' IN A ROCKIN' CHAIR. (R)
SWING, MR. CHARLIE. (R)
Robinson, James B.
DON'T LET ME STAY ALONE.
THE STAIRWAY TO YOUR HEART.
Robinson, Jeanne.
I SAW YOU.
Robinson, Jessie Mae.
BRIGHT LIGHTS OF LAS VEGAS.
IF IT WASN'T FOR THE BEES.
I'M GONNA KEEP SMILING.
SOAP, SOAP.
A YOUNG AND INNOCENT GIRL.
Robinson, John.
BARTERING.
BONGO JOE.
BONGO SERENADE.
FANTASY IN PARADISE.
ISLAND OF DREAMS.
LOOK AT ME.
MR. RAINBOW.
ROMANTIC FIESTA.
SHALL WE.
THAT COMES FROM PROGRESS.
THAT'S LIFE.
WHO CARES.
Robinson, John Mooter.
MY LORD WILL HELP ME.
Robinson, L. C.
THE GLOW WORM. (R)
Robinson, Linda Cherie.
MY PHONE DOESN'T RING ANYMORE.
Robinson, Luther.
WHY DO I LOVE YOU SO.
Robinson, McEvoy.
I CAN LIVE.
WE HAVE LOVE.
Robinson, Martin D.
EIGHT FEET LONG.
GIRL FROM SPANISH TOWN.
I FEEL ANOTHER HEARTBREAK COMING ON.
I'M NOT READY YET.
MAN WALKS AMONG US.
MELBA FROM MELBOURNE.
NOT SO LONG AGO.
Robinson, Matthew C.
BE CAREFUL WHAT YOU SAY.
Robinson, Mildred B.
CRAZY-LOVE, (YOU'VE GOT ME KNOCKIN' AGAIN)
I THINK I'M IN LOVE.
MY HEART IN MY POCKET.
THESE ARE THE THINGS LOVE IS MADE OF.
TOPSY-TORVY [sic] WORLD.
WHERE CAN I GO.
YOU'RE A NECESSITY (IN MY LIFE)
Robinson, Morgan C.
HIPPY DIPPY DO.
LOCK MY HEART.
OOH LA LA.
WOBBLE ONE MORE TIME.
Robinson, Murner Jean.
I'LL CRY TOMORROW.
Robinson, Nathaniel.
ARIZONA.
Robinson, Paul.
IF I ONLY COULD. (R)
PUCKER UP YOUR PUCKERIN' LIPS, SING DIDDLE DEE DIDDLE DEE DUM. (R)
Robinson, Rebecca B.
GIFT OF LOVE.
OUR WEDDING PRAYER.
Robinson, Robert.
BEST MAN.
COME, THOU FOUNT.
COME, THOU FOUNT OF EVERY BLESSING.
Robinson, Roy E.
WAITING.
Robinson, Rudolph.
GINGER SNAP.
Robinson, Sherrill R.
THE BLINDS WERE DRAWN AT YOUR HOUSE LAST NIGHT.
Robinson, Sidney C.
BAD, BAD WINE.
Robinson, Sidney Cedric.
TAKE THIS LOVE OF MINE.
Robinson, Smoky.
MR. CANDY STORE MAN.
Robinson, Sugar Ray.
HELLO, LOVE.
SAY IT ONCE MORE.
Robinson, Valerie.
BOYS WHO DON'T UNDERSTAND.
Robinson, Walter W.
THE BALLAD OF ROSE BIMLER.
Robinson, Wayne.
AY, AY, AY.
CAROL OF THE BELLS.
FUNKY NO.2.
GREENSLEEVES.
THE HELL BOUND TRAIN.
THE NIGHT WE FELL IN LOVE.
LA PALOMA.
SAMBA DE LA CUMPARSITA.
SNOWBOUND.
THE STORMY SEA.
Robinson, Willard.
BACKGROUND MUSIC FOR A BROKEN HEART.
Robinson, William.
ENVIOUS.
THE FURTHER YOU LOOK, THE LESS YOU SEE.
GOODBYE, CRUEL LOVE.
HEARTBREAK ROAD.
LAUGHING BOY.
A LOVE SHE CAN COUNT ON.
MA MA.
OH FREDDY.
THAT'S HOW BAD.
YOU'VE REALLY GOT A HOLD ON ME.
Robinson, William, Jr.
A BREATH TAKING, FIRST SIGHT SOUL SHAKING, ONE NIGHT LOVE MAKING, NEXT DAY HEART BREAKING GUY.
GIVE HIM UP.
I CAN TAKE A HINT.
I WANT A LOVE I CAN SEE.
SUCH IS LOVE, SUCH IS LIFE.
WHAT LOVE HAS JOINED TOGETHER.
WHATEVER MAKES YOU HAPPY.
YOUR OLD STAND BY.
Robinson, William Walter.
THIS IS A LONELY WORLD.
Robinson, Winifred.
WHAT'S THE USE.
Robison, Carson J.
THE CANDLE LIGHT IN THE WINDOW. (R)
HERE WITH ME. (R)
HOME, SWEET HOME ON THE PRAIRIE. (R)
NEW RIVER TRAIN. (R)
THERE'S A BRIDLE HANGIN' ON THE WALL. (R)
Robison, Mrs. Carson J.
NEW RIVER TRAIN. (R)
THERE'S A BRIDLE HANGIN' ON THE WALL. (R)
Robison, Carson Jay.
I LEFT HER STANDING THERE WITH A DOO-DAD IN HER HAIR. (R)
TWILIGHT WALTZ. (R)
WESTERN WALTZ. (R)
YONDER ON THE HILL. (R)
Robison, Catherine A.
THE CANDLE LIGHT IN THE WINDOW. (R)
HERE WITH ME. (R)
HOME, SWEET HOME ON THE PRAIRIE. (R)
I LEFT HER STANDING THERE WITH A DOO-DAD IN HER HAIR. (R)
TWILIGHT WALTZ. (R)
WESTERN WALTZ. (R)
YONDER ON THE HILL. (R)
Robison, Willard.
ALL FOR THE LOVE OF GOLD.
EVERYTHING'S ALREADY ALRIGHT.
LOVE LETTER KISSES.
SELF-PITY TEARS.
THE STARS SANG TOGETHER (IN THE BETHLEHEM SKY)
Robitaille, Michel.
CLAP YOUR HANDS ONCE AGAIN.
Robitschek (Adolf) Musikverlag.
ICH HAB' EIN GEHEIMNIS.
KÜSS' MICH HEUTE NACHT AM BROADWAY.
SCHLAF', DU MEIN BABY.
Robjohn, Sydney.
COUNTRY TUNE. (R)
Robrecht, Carl.
FATA MORGANA. (R)
Robson, Aline Horseley.
A CHILD'S HYMN. (R)
Robson, George.
DEN KÄRLEK DU TILL VÄRLDEN BAR.
Robson, R. Walker.
A CHILD'S HYMN. (R)
Robustelli, Alfaye Blaufuss.
THE LOST DAY. (R)
TRAIL'S END. (R)
Roca, Francisque.
CARNAVAL BLUES.
Roca, Paquito.
LE COPAIN DE MON ENFANCE.
FERME TA PORTE.
SAINT-VALENTIN.
LE SOLEIL SUR LA TERRE.
Roca, Paquito. SEE Roca, Francisque.
Rocca, Fernando.
O, O, CALYPSO-JIMMY.
Rocchetti, John.
ONE RAINY AFTERNOON. (R)
SECRET RENDEZVOUS. (R)
Rocco, Pasqualantonio di.
THERE WERE OTHERS.
VICIOUS CIRCLE.
Rocha, Gilbert M.
LIMBO PARTY.
Roche, Kim, pseud. SEE Loroch, Kim J.
Roche, Yves.
AI'A HERE.
HIMENE NO TE TAMAI.
I ROTO TE MOANA.
MANU ITI.
POLYNESIAN SONGS.
ROCHE'S TAHITIAN SONGS.
SOUTH SEA SONGS.
TAMURE TAHITI.
TAMURE TWIST.
UMETE.
VINI VINI.
Rochester, N.Y. University. Eastman School of Music. SEE Eastman School of Music.
Rochester Music Publishers.
BLUE SYMPHONY.
EVENING SONG.
I LOVED A LASS.
LONGING.
PASTORALE.

Rochester Music Publishers.-Con.
  PIECES FOR PIANO.
  PIONEER SUITE.
  THREE PRELUDES.
Rochette, J.
  QUERIDA MIA. (R)
Rochez, Yvonne Paulette.
  MOI JE T'AIME.
Rock, Cassie D.
  LAST LAUGH.
  PURPLE VISIONS.
  SUNNY SAN DIEGO.
Rock, Iris Mae.
  A LOVE THAT DOESN'T SHOW.
Rock (Jim) Music Corp.
  IN JUDY'S EYES.
  LITTLE LIES.
Rock, Joe.
  I'D DIE.
  TELL ME.
Rock, Johnnie Robert.
  CLINTON COUNTY JAIL.
Rock, Thomas.
  OUR LOVE WILL GROW.
Rockafellow, W. H.
  THE AFTERGLOW.
Rockford Music Co.
  I GAVE HER MY RING.
Rockmasters, Inc.
  BACK SLOP.
  BIRDS AND BEES.
  CHURCH STREET IN THE SUMMERTIME.
  DADDY "G" MEETS THE GUITAR MAN.
  FROM THIS DAY ON.
  THE GIRL NEXT DOOR.
  HANDS OFF.
  HEY, LITTLE BOY.
  I DON'T WANTA WAIT.
  IT'S A DREAM.
  LOOK ALIVE.
  NO MORE HOMEWORK.
  OUR DRUMMER CAN'T KEEP TIME.
  TEN, TWO, AND FOUR.
  THIS LAND IS BEAUTIFUL.
  TREAT 'EM TOUGH.
  WASHING DISHES.
  WHAT A DREAM.
  WHEN I GET MY CAR.
Rockower, Barbara.
  WHAT AM I.
Rockwell, Don.
  ALWAYS ON SUNDAY.
  CANDLELIGHT KISSES.
Rockwell, Lucille.
  LITTLE MISS MARGIE.
Rockwell, W.
  YOU CAN TELL HER ANYTHING UNDER THE SUN IF YOU TELL HER UNDER THE MOON.
Rockwell Music.
  PUTT-IT.
Rocquemore, Willie H.
  IN ON TIME.
Roda, pseud. SEE Golgowsky, Karl.
Rodack, Jane.
  LET'S BE FRIENDS.
Rodby, Walter.
  BLESSED JESU.
  LORD TRIUMPHANT.
Roddie, John.
  ARE YOU AN ANGEL (OR A LITTLE DEVIL IN DISGUISE)
  CAT FROM CAROLINA.
  I WANNA GET MARRIED (THAT'S ALL THE GIRLS SAY)
  LOVE IS SUCH A LITTLE WORD (PRECIOUS AND ABSURD)
Roddie, Vin.
  HEARTBREAKING, ISN'T IT.
  I'M ABOUT TO LOSE MY MIND.
  TWICE UPON A TIME.
Roddie, Vin, pseud. SEE Rodomista, Vincent.
Roddy, Katie.
  MILES APART.
Roddy, M. L. Barnett.
  PENNSYLVANIA ANTHEM.
Rode, Alfred.
  JE N'AI QU'UN AMOUR. (R)
  JUANITA. (R)
  MON COEUR ATTEND. (R)
  SI TU DORS SUR MON SEIN. (R)
Rodeheaver, Y. P.
  RODEHEAVER-ACKLEY CHORUSES. (R)
Rodeheaver Co.
  A.U.G.
  AFTER AWHILE.
  ALL THE CHILDREN.
  ALL THINGS GREAT AND SMALL.
  THE B-I-B-L-E.
  BE STILL, MY SOUL.
  BEAUTIFUL SAVIOUR.
  BETHLEHEM AND CALVARY.
  THE BLESSED GOSPEL.
  BY GRACE THROUGH FAITH.
  CANTICOS ESCOGIDOS TRIMESTRALES.
  CAST THY BURDEN UPON THE LORD.
  A CHILD AND THE BIBLE.
  A CHILD'S THOUGHT OF HEAVEN.
  CHOIR WORSHIP.
  THE CHRIST OF GALILEE. (R)
  CHRISTIAN SOLDIERS.
  CLAYTON'S SONGS FOR MEN NO.2.
  COME IN CHILDHOOD.
  COME UNTO ME.
  CREATE IN ME.
  DELIVERANCE.
  DO YOU KNOW MY JESUS.
  EASTER DAY.
  EASTER HELPER NO.63.
  EASTER POSTLUDE.
  EASTER SONG FOR CHILDREN.
  EV'RYTHING FOR JESUS.
  FOR THE CHILDREN FAR AWAY.
  GETHSEMANE, GABBATHA, GOLGOTHA.
  GLORIOUS EASTER. (R)
  GO AND TELL.
  GOD IS EVER GOOD.
  GOD IS LOVE.
  GOD IS NEAR.
  GOD KNOWS EVERYTHING.
  GOD SO LOVED THE WORLD.
  GOOD-NIGHT OR GOOD-BY.
  GOOD TIDINGS IN SCRIPTURE AND SPIRITUAL SONGS. (R)
  THE GOSPEL TO EVERY CREATURE.
  GREAT AND PRECIOUS PROMISES.
  GREAT GOD ABOVE.
  HAVE YOU HEARD HIM.
  HAVE YOUR FRIENDS MET JESUS.
  HAVEN OF REST RADIO FAVORITES.
  HE TENDERLY LEADS.
  HE WHISPERED LOVE'S MESSAGE TO ME. (R)
  HE WILL HOLD ME.
  A HEART LIKE THINE.
  HERE AM I.
  HE'S LIVING IN MY HEART. (R)
  I AM A LEADER.
  I BELIEVE.
  I FOUND JESUS.
  I HAVE FOUND THE FRIEND DIVINE.
  I HEARD THE VOICE OF JESUS SAY.
  I KNOW THAT MY REDEEMER LIVES.
  I LOVE THE BIBLE.
  I TOOK MY BURDEN TO JESUS.
  I WILL SAY "YES" TO JESUS.
  I WOULD BE TRUE.
  IF EVERY LITTLE CHILD COULD SEE.
  IF YOU'RE NOT A CHRISTIAN.
  I'M TRAVELLING UP THE GLORY ROAD.
  IN A LITTLE WHILE.
  IN JESUS' NAME.
  INTO ALL THE WORLD.
  ISN'T HE WONDERFUL.
  JESU, PRICELESS TREASURE.
  JESUS CHRIST AROSE.
  JESUS LIVES.
  JESUS, MY LORD, I THEE ADORE.
  JESUS, MY SAVIOUR.
  KEEP ON TRYING.
  THE KING OF LOVE MY SHEPHERD IS.
  THE KING'S HIGHWAY.
  LEAD ME, LORD.
  LET THE WORDS OF MY MOUTH.
  LET US GO.
  LET'S GO.
  LIKE JESUS.
  THE LITTLE BROWN BIRD.
  LITTLE, KIND DEEDS.
  THE MAN OF GALILEE.
  MESSAGE OF GLADNESS. (R)
  MISSIONARY SONGS.
  MONEY.
  MOTHER AND HOME.
  MY HEART BELONGS TO JESUS.
  NOW IS CHRIST RISEN.
  O HOW HE LOVES.
  O LORD, REVIVE US.
  OFFERTORY.
  THE OLD RUGGED CROSS.
  ONLY BELIEVE.
  THE PEOPLES HYMNS.
  PETER WALKED THE WAVES.
  PRAISE THE LORD.
  PRAISE THE LORD, ALL YE NATIONS.
  PRAISE TO THE LORD.
  PRAISE YOUR LORD AND SAVIOUR.
  REJOICE. (R)
  RESURRECTION.
  RODEHEAVER-ACKLEY CHORUSES. (R)
  THE SAVIOUR HAS ANSWERED.
  THE SHEPHERD TRUE.
  SING FOR JESUS.
  SINGABLE SONGS FOR CHILDREN.
  SOME BRIGHT MORN, SOME GLAD DAY.
  SOMEDAY I'LL SHARE HIS GLORY.
  SPRINGTIME.
  THE STRIFE IS O'ER.
  THE SWEETEST NAME.
  TAKE TIME TO PRAY.
  TEACH ME DAY BY DAY.
  TEACH ME HOW TO PRAY.
  TELL ME THE STORIES OF JESUS.
  TELLING TEENS TODAY.
  THINE IS THE GLORY.
  TO THEE WE SING.
  TRAVELING ON, SINGING A SONG.
  TRY SINGING A SONG. (R)
  WAIT FOR THE GREEN LIGHT.
  WALKING THE KING'S HIGHWAY.
  WE ARE IN GOD'S HOUSE TODAY.
  WE ARE LITTLE SOLDIERS.
  WHAT'S A BURDEN.
  WHATSOEVER YOU DO.
  WHEN BY HIS GRACE I SEE HIM.
  WHEN I SING.
  WHO CAN COUNT THE STARS.
  WONDERFUL, WONDERFUL STORY.
  WONDERFUL WORDS OF LIFE.
  WORTHY IS THE LAMB. (R)
  YOU CAN'T BELIEVE EVERYTHING.
  YOUTH FOR THE KINGDOM. (R)
Rodeheaver Co. SEE Clayton (Norman) Pub. Co.
Rodeheaver Hall-Mack Co.
  SUNRISE.
Rodell, Richard.
  SWING A LITTLE LONGER.
Rodell, Rick.
  HOW MANY TEARDROPS.
  INNOCENCE.
  JULIANNA.
  TWO OF A KIND.
Roder, Mrs. M. R.
  I FEEL THE SAME.
Rodewald, Josefina.
  CINDERELLA.
  DREAMS NEVER COME TRUE.
  A FRENCH LESSON.
  I LOVE ALL THAT GLITTERS.
  I LOVE YOU VERY MUCH.
  WHEN I SAW YOU THAT NIGHT.
  WHERE IS SHE.
Rodewald, Josefina C.
  ALL I WANT IS A RICH GUY.
  AT ZEE END OF ZEE DAY.
  I'M SO FRIGHTENED.
  JENNY.
Rodewald, William.
  A FRENCH LESSON.
  WHERE IS SHE.
Rodewald, William M.
  I'M SO FRIGHTENED.
Rodger, Alexander.
  BEHAVE YOURSEL' BEFORE FOLK. (R)
Rodgers, B. H., Jr.
  COME BACK TO JESUS.
  PEACE IN JESUS.
Rodgers, Bob K.
  HIS WILL.
Rodgers, D.
  GROOVIN'.
Rodgers, Elmo.
  GOLGATHA'S [sic] HILL.
  THANK YOU, LORD.
Rodgers, Eric.
  HEADLESS HORSE THEME.
  THE HORSE WITHOUT A HEAD.
Rodgers, Irene.
  AT CHRISTMAS TIDE. (R)
  BY A ROADSIDE FIRE. (R)
  THE CLUMSY SCARECROW. (R)
  MOON MIST. (R)
  SUNRISE IN THE VALLEY. (R)
Rodgers, Jimmie.
  LONELY TEARS.
  SINGING GUITARS.
  TROUBLES.
Rodgers, John.
  ARISE IN US.
Rodgers, Joyce Elton.
  ROMANCIN' BARBARA.
  SOMEONE.
Rodgers, Lee, pseud. SEE Reynolds, William J.
Rodgers, Mary.
  GABIE.
  HEY, LOVE.
  I THINK THE WORLD OF YOU.
  A LITTLE TROUBLE GOES A LONG, LONG WAY.
  LIVE IN.
  STATE IS NEBRASKA.
  WELCOME TO OUR COUNTRY.
Rodgers, Richard.
  ARE YOU MY LOVE. (R)
  GLAD TO BE UNHAPPY. (R)
  THE GREAT ADVENTURE. (R)
  THE HEART IS QUICKER THAN THE EYE. (R)
  IT'S GOT TO BE LOVE. (R)
  MARCH OF THE CLOWNS.
  MOUNTAIN GREENERY.
  NO STRINGS.
  ON YOUR TOES. (R)
  QUIET NIGHT. (R)
  THERE'S A SMALL HOTEL. (R)
  TOO GOOD FOR THE AVERAGE MAN. (R)
  WE GOT CLOWNS.
  WHEN YOU ARE DANCING THE WALTZ. (R)
Rodionoff, Sergei.
  OVERTURE.
  SOPHOMORE BLUES.
  LA SPAGNOLA.
  UNCLE PETE.
Rodomista, Vincent.
  I'M GONNA LIVE IT UP (BECAUSE YOU LET ME DOWN)
  IT'S ABOUT TIME.
  MARY ISN'T MINE ANYMORE.
  MERRY BELLS OF CHRISTMAS.
  SPRING HAS COME AND GONE.

Rodomista, Vincent.-Con.
  THERE'S NO GRASS GROWIN' UNDER MY FEET.
  WHY DO YOU GO TO SEA, MY SON.
Rodor, Jean.
  D'AJACCIO A BONIFACIO. (R)
  DIS MOI QUE TU M'AIMES. (R)
  LES MOTS QU'ON PENSE TOUT BAS. (R)
  UN' PETIT' CIBICHE. (R)
  LA TORTILLERRA. (R)
Rodrigo, Joaquin.
  SARABANDE LOINTAINE. (R)
Rodrigo, Joaquin. SEE Rodrigo Vidre, Joaquin.
Rodrigo Vidre, Joaquin.
  AVE MARIA.
  ESTUDIANTINA.
  ROMANCE DEL COMENDADOR DE OCANA.
  YO TINC UN BURRO.
Rodrigues, Felix.
  CIRCULO VICIOSO.
  EL TREN.
Rodrigues, James J.
  SAD SENORITA ROSITA.
Rodrigues, Oswaldo.
  QUATRO PAREDES.
Rodrigues, Paul.
  LOVE AND BE LOVED.
Rodriguez, Alejandro.
  RECOMPENSA. (R)
Rodriguez, Amado Regueiro.
  SEE Regueiro Rodriguez, Amado.
Rodriguez, Angelica.
  MILAGRO DE AMOR.
Rodriguez, Arsenio.
  COSAS QUE VENDRAN.
  SIMBALE.
  TARANGOMBE YA CAYO.
  YIMBILA.
Rodriguez, Bolivar.
  CALLA CORAZON.
  MEJOR ES OLVIDAR.
Rodriguez, Daniel.
  TE RECUERDO.
Rodriguez, Felix.
  CIRCULO VICIOSO.
  COMO UN MILAGRO.
  EL TREN.
Rodriguez, Gabriel.
  EL AS DE LOS JARABES.
  BUENOS DIAS.
  CRISTAL DE COPA ROTA.
  LA ESPUMA Y EL RISCO.
  HONG KONG.
  LA MALCASADA.
  SIN DIOS Y SIN TI.
Rodriguez, Glenna.
  PURPLE PASSION.
Rodriguez, Jose.
  CUIDADO CON EL MAMBO.
  EL MENTIROSO.
Rodriguez, Jose Manuel.
  MEXICANO Y ESPANOL.
Rodriguez, Judith L.
  TODO LO PERDI.
  VIRGEN DE LA CARIDAD.
Rodriguez, Lidia.
  LA PREGUNTA.
Rodriguez, Lino.
  NENA.
Rodriguez, Maria Luisa Rica.
  SEE Rica Rodriguez, Maria Luisa.
Rodriguez, Nicholas.
  PRESENTIMIENTO.
Rodriguez, Pepe. SEE Rodriguez, Jose.
Rodriguez, Roberto Reimundo.
  SEE Reimundo Rodriguez, Roberto.
Rodriguez, Tito.
  CELOSO.
  DE ENERO A ENERO.
  EL LECHERO.
Rodriguez, Wilfred.
  ASI SOY YO FELIZ.
Rodriguez, Wilfredo.
  EL BOCHINCHERO.
  NO DIGAS QUE ES AMOR.
  NO ME PERTENECE.
  OYE.
  POR QUE SERA.
  SHEER FANTASY.
Rodriguez Algarra, Miguel.
  PLACITA CHICA.
Rodriguez D., Jose M.
  AMOR DE MI VIDA.
Rodriguez Gomez, Alejandro.
  EL POROMPOMPERO.
Rodriguez Luque, Manuel Maria.
  ME GUSTA EL MADISON.
  RITMO DE MADISON.
Rodriguez Marcos, Jose.
  TRES TOREROS SEVILLANOS.
Rodriguez Mateos, Antonio.
  PAREJA DE CABALLEROS.
Rodriguez Mendez, Rene.
  SEE Rodriguez y Mendez, Rene.
Rodriguez Moreno, Tomasito.
  MIS PESARES.
Rodriguez R., Anibal.
  COMO.
Rodriguez y Mendez, Rene.
  ESTA BIEN.
  PRESENTAME TU CORAZON.
Roe, Gloria.
  FOR ALL MY SIN.
  HAVE YOU HEARD HIM.
  THE OLD RUGGED CROSS.
  ONLY BELIEVE.
Roe, Harold J.
  MESSAGE TO GOD.
Roe, Irven V.
  DARLING OF THE MORNING.
Roe, Ray.
  IT'S AUTUMN IN MY HEART.
Roe, Tex, pseud. SEE Robarge, John Frederick.
Roe, Tommy.
  GONNA TAKE A CHANCE.
  KISS AND RUN.
  WHAT MAKES THE BLUES WANTA PICK ON ME.
  YOU DON'T KNOW.
  YOU MIGHT AS WELL FORGET HIM.
Roehl, Kenn Wayne, Sr.
  VARIETY PAC FOR 1963.
Roehl, Kenneth Wayne.
  VARIETY PAC FOR 1963.
Rölke, pseud. SEE Jörgensen, Paul Rölke.
Roemer, Leonard W.
  TUBBY TWO-STEP.
Roes, Carol.
  IT CAN HAPPEN ONLY IN HAWAII.
Roeseling, Gereon.
  OSTINATO GRAVE. (R)
Roeseling, Kaspar.
  OSTINATO GRAVE. (R)
Roesgen-Champion, Marguerite.
  PRELUDE, HYMNE ET FINAL. (R)
Roessler, Emil H.
  YOU ARE MY DESTINY.
  YOU WANT ME NOT.
Roetscher, Konrad.
  DIE SEUFZERBRÜCKE.
Rötschi, Alban.
  SONATILLE GALANTE.
Roff, Bob, pseud. SEE Bobroff, Sergei.
Roff, Joachim.
  POEM.
Roff, Joseph.
  AND THE WORD WAS MADE FLESH.
  COUNTLESS TIMES.
  AN ENGLISH SETTING OF THE PROPER OF THE CHRISTMAS MIDNIGHT MASS.
  HOLIDAY IN SAN FRANCISCO.
  HOLIDAY IN THE CARIBBEAN.
  I HAVE CALLED UPON THEE.
  I SAW THE FACE OF AMERICA.
  IN THEE, O LORD, DO I PUT MY TRUST.
  LET ALL THE SAINTS.
  ORGAN INTERLUDES.
  PROCESSIONAL HYMNS.
  SHORT MASS IN ENGLISH.
  THIS IS THE DAY.
Rogan, John.
  ALONG ABOUT NOW.
Roganda Music Corp.
  AH-HA-HA.
  LEAVE ME ALONE.
  MISTER LOVE.
  WHO DAT DOWN DE WELL.
Roger, Eric Gauk-. SEE Gauk-Roger, Eric.
Roger, Jeannine.
  LES DEUX COPAINS.
Roger, Roger.
  THE DESPERADOES.
Rogerio, Paulo.
  CANCAO DE UM TRISTE.
  FIM DE JORNADA.
  FURUGUDUM.
  MINHA NOITE MA.
  PRECISO DE ALGUEM.
  QUANTO MAIS SE VIVE MAIS SE APRENDE.
Rogers, Benjamin.
  TEACH ME, O LORD.
Rogers, Bernard.
  SOLILOQUY NO.2.
Rogers, Charles Payne.
  ALTAMIRA.
Rogers, Columbia.
  BIG HUNK OF NOTHIN'.
  PLEASE! BIG DADDY.
Rogers, D.
  DANCIN' HOLIDAY.
Rogers, David. SEE Rogers, William David.
Rogers, Eddy, pseud. SEE Ruggieri, Edmond A.
Rogers, Eric.
  AMERICAN MARCH.
  AUPRES DE MA BLONDE.
  BATTLE HYMN OF THE REPUBLIC.
  THE BRITISH GRENADIERS.
  THE CAMPBELLS ARE COMING.
  CHORUS OF HEBREW SLAVES.
  CIVIL WAR MARCH.
  CLEMENTINE.
  DEMANDE ET REPONSE.
  FRENCH FOLK SONG.
  HOME ON THE RANGE.
  MARCH SLAV.
  MARCHE LORRAINE.
  PATHETIQUE.
  RUSSIAN ANTHEM.
  SEMPER FIDELIS.
  SERENADE WALTZ.
  WALTZ.
  WHEN JOHNNY COMES MARCHING HOME.
Rogers, Eric, pseud. SEE Gauk-Roger, Eric.
Rogers, Ethel Tench.
  SONG WITHOUT WORDS.
Rogers, Ginger.
  I CAN'T UNDERSTAND WHY YOU CAN'T UNDERSTAND ME. (R)
Rogers, Hannah.
  WARM AND WONDERFUL.
Rogers, Ivy.
  LIKE UNTO ROSES.
Rogers, James Cass.
  THE 1962 BIG GAME GAIETIES: "ONCE AROUND THE QUAD."
  STANFORD UNIVERSITY'S RAM'S HEAD PRODUCTIONS PRESENTS: THE 1962 BIG GAME GAIETIES, "ONCE AROUND THE QUAD."
Rogers, Joe.
  FELLOWSHIP DIVINE.
Rogers, John.
  HULLY GULLY.
  MY LOVE.
Rogers, John C.
  MY CALLIE.
Rogers, John William.
  BRAZOS BOAT SONG. (R)
Rogers, Kay.
  CHILDREN AT PLAY.
  COME ON, GIRL, (IT'S TIME TO SMILE AGAIN)
  34 STEPS TO PARADISE.
Rogers, Kay, pseud. SEE Snyder, Eddie.
Rogers, Laura Lee.
  I'LL LEAVE A LIGHT ON.
Rogers, Lynn Marie.
  BILLY BOY.
Rogers, Marjorie A.
  BEACH BASH.
Rogers, Mattie L.
  TO BE IN LOVE.
Rogers, Michael.
  BLUES BOUQUET.
  GRANNY'S PAD.
Rogers, Milt, pseud. SEE Adelstein, Milton.
Rogers, Milton.
  BE AS CHILDREN.
  THE DANCE IS OVER.
  FOLLOW ME.
  A GOOD MAN.
  HAVA NAGILA.
  JAZZ WALTZ.
  PILE DRIVER.
  THEY'RE TALKING 'BOUT US.
  ZAMAR NODAD.
Rogers, Murtes N.
  CRIED.
  REMEMBERING.
  TAKE MY HEART.
  TWENTY-FOUR TIMES.
Rogers, Opal.
  STRETCH FORTH THY HANDS.
Rogers, Opal, pseud. SEE McCaleb, T. Maxey.
Rogers, Pauline.
  WHY COULDN'T YOU STAY GONE.
Rogers, R. Antoine.
  ARE YOU LONESOME TONIGHT.
  SONG OF PEACE.
Rogers, Ralph Hugo.
  WHERE IS YOUR HEART.
Rogers, Robert.
  I CAN TAKE A HINT.
  WHAT LOVE HAS JOINED TOGETHER.
Rogers, Robert C.
  THE ROSARY.
Rogers, Sharon Elery.
  THE HOLY CHILD SLEEPS.
  NOEL FANTASIES.
Rogers, Shorty.
  EU E VOCE.
  GOLD BRAZILIAN SUN.
  MODULANDO.
Rogers, Shorty. SEE Rogers, Milton.
Rogers, Solomon Vincent.
  YOU BETTER GO IVY.
Rogers, Thomas Adrian.
  EVEN NOW.
Rogers, Valli.
  PAIN.
Rogers, Wanda.
  HEAVEN IN YOUR ARMS.
  I'M HANGING UP THE PHONE.
Rogers, Weldon.
  HEAVEN IN YOUR ARMS.
  I'M HANGING UP THE PHONE.
Rogers, William David.
  DANGEROUS TERRITORY.
  THE NEWS.
  THE ORCHID AND THE ROSE.
Rogers, William W.
  THE OUTLAW SHERIFF.
Rogers, Willis D.
  COCAMO.
Rogers & Van Buren Music Publishers.
  AFTER YOU'VE BEEN SO TRUE.
  CABBAGE GREENS.
  GIZZARD GRAVY.
  MOTHER, MOTHER, MAY I GO SURFIN'.
Rogier, David, pseud. SEE Tracy, Glenn Elroy.
Roh, John.
  ONCE HE CAME IN BLESSING. (R)
Rohan, Duchesse de. SEE Duchesse de Rohan.
Rohberg, Bob. SEE Rothberg, Bob.
Rohde, Bryce.
  PEARLY.

Rohde, Carol.
CRIMSON RED.
Rohde, John H.
DIMPLE BROWN.
Rohde, Lyle.
CRIMSON RED.
Rohde, Sharol.
CRIMSON RED.
Rohlig, Harald.
BEHOLD, A BRANCH IS GROWING.
NOW THANK WE ALL OUR GOD.
O CLAP YOUR HANDS.
THIRTY NEW SETTINGS OF FAMILIAR HYMN TUNES.
Rohn, Ernst.
BUMMEL BLUES.
Rohr, Charlotte.
OLD SHEP AND I.
Rohrbough, Lynn.
SINGING IN MICHIGAN.
TENT AND TRAIL SONGS.
Rohrig, J. F.
MR. ZIP.
PLEASE DON'T ASK ME WHY.
Roig, Amadeo Vives. SEE Vives Roig, Amadeo.
Roig, Mario Selles. SEE Selles Roig, Mario.
Rojas, Daniel.
MI ULTIMO ADIOS.
Ro-Jo Pub. Co.
EENIE, MEENIE, MEINIE, AND MOE.
Roker, Wally.
LONELY AM I.
110TH AND LENOX AVENUE.
Roland, Dominique.
MON PETIT ROUQUIN.
Roland, Eugene, pseud. SEE Satriano, Eugene Roland.
Roland, Joe.
ANOTHER LOVE.
Roland, Nahum R.
THE BRIGHT EVENING SUN.
Roland, Reiny.
LE BELLE POTESANE. (R)
Roldan, Manuel. SEE Roldan Garcia, Manuel.
Roldan Garcia, Manuel.
TRES TOREROS SEVILLANOS.
Rolf, Cardello, pseud. SEE Piesker, Rüdiger.
Rolfe, Catherine I.
HEAP BIG INJUN. (R)
THE MASTER'S CALL. (R)
OLD BLACK JOE. (R)
SONG OF INDIA. (R)
SPRING FLOWERS. (R)
Rolfe, Sam.
THE ELEVENTH HOUR.
Rolfe, Walter.
HEAP BIG INJUN. (R)
THE MASTER'S CALL. (R)
OLD BLACK JOE. (R)
SONG OF INDIA. (R)
SPRING FLOWERS. (R)
Rolfson, Glen R.
THAT GREASY KID STUFF.
Rollan, Catalina Vivas. SEE Vivas Rollan, Catalina.
Rollan, V. SEE Vivas Rollan, Catalina.
Rolle, Jean, pseud. SEE Kluger, Jean.
Rollier, Louis Paul.
WHO LOST THE WORD CALLED LOVE.
Rollins, Eugene.
ONE LAST FLING.
Rollins, Mary Jean.
COFFEE DRINKING TIME.
EVERY MORNING ABOUT DAYBREAK.
Rollins, Percy.
MY HEART KEEPS CRYING.
Rollins, Robert L.
LET'S TWIST THOSE BLUES GOODBYE.
SHE'S MY TWIST'N' GAL.
Rollins, Sonny.
AIREGIN.
DOXY.
HILO.
OLEO.
PARADOX.
ST. THOMAS.
Rollins, Theodore Walter.
COMBINE.
Rollor, Edward A., Jr.
HAWAII.
THRU THE SEASONS.
Rollor, Lovis Norma.
THRU THE SEASONS.
Rolls, Jack, pseud. SEE Payne, Jack.
Roloff, Wolfgang.
HAPPY COWBOY.
MADELEINE.
Rolon, Felipe.
NOCHE.
Rom, Richard A.
CUT-OUT.
Roma, Del.
I WILL FOLLOW YOU.
Romaine, Angelo.
COMPLETELY CONTENTED.
I KNOW YOU.
Romaine, C.
EMPIRE UKULELE METHOD.
Romaine, David, pseud. SEE Bohme, Dave.
Romaine, Deak, SEE Romaine, Angelo.
Romaine, Fred.
BE MY GIRL.
Romaine, Paul, pseud. SEE Kramer, Paul Leon.
Romaine, R.
YOU CAN TELL HER ANYTHING UNDER THE SUN IF YOU TELL HER UNDER THE MOON.
Romaine, Robert, pseud. SEE Wynschenk, H. E.
Roman. SEE Roman Jimenez, Ignacio.
Roman, Ignacio. SEE Roman Jimenez, Ignacio.
Roman, Phillip Gill.
TOMMY.
Roman, Russ, pseud. SEE Caltabiano, Russell C.
Roman Heitmann, Donato.
HUASITA REGALONA.
EL PEQUENERO.
Roman Jimenez, Ignacio.
ERRANTE CAMINAR.
PUERTAS AL CAMPO.
Roman Music Pub. Co.
THE BALLAD OF BILLY THE KID.
I WANT TO BE YOUR LUCKY STAR.
Romance Music, Inc.
BOSSA NOVA ITALIANO.
I LIKE YOU, YOU LIKE ME, EH, PAISAN.
I LIKE YOU, YOU LIKE ME, EH, PISAN.
LIMBO ITALIANO.
LA LUNA SI VUOLE SPOSARE.
PAULUCCI, THE ITALIAN PARROT.
PEPINO'S CHA-CHA.
PEPINO'S FRIEND PASQUAL, THE ITALIAN PUSSY-CAT.
TIJUANA ITALIANO.
YOU'RE SO SMART, YOU'RE SO SMART, EH, PAPA.
Romanek, Frances G.
LET THE PIECES FALL (WHERE THEY MAY)
MAYBE, BABY.
YOU'RE PART OF ME.
Romanis, George.
HELP THE BOYS' CLUBS OF AMERICA.
LONG LASTING SHAVE.
Romanis & Messner, Inc.
CREAM OF WHEAT.
LONG LASTING SHAVE.
Romann, Luc, pseud. SEE Froidevaux, Roland.
Romano, Edward.
DONALD DUCK & THE WIGGLE WOBBLE.
SOAPY DUCK AND THE WIGGLE WOBBLE.
STORY IN MY HEART.
Romano, Frank.
GUNSMOKE.
PADDED CELL.
Romano, Joe.
I KNOW A GIRL.
Romano, Kathleen S.
HEY, BABE.
Romano, Thomas F.
HEY, BABE.
Romano, Tommy, pseud. SEE Campbell, Carl J.
Romano, Tony.
I WISH I DIDN'T LOVE YOU. (R)
Romanolo, Gilda.
THE MOON IS LAUGHING AT ME.
Romanoni, Eraldo.
BLUES SENTIMENTALE.
Romanowski, Włodzimierz.
TANGO - CAPRICCIO.
WESOŁA GRA.
Romans, Shirley.
CRAZY DREAM.
IN YOUR LOVING CARE.
Romantic Music Corp.
LOSING YOU.
Romar, pseud. SEE Rodriguez Marcos, Jose.
Rombeau, Edouard.
POURQUOI PARTIR, SI C'EST POUR REVENIR.
LE TIERCE.
Romberg.
O HOW LOVELY IS ZION.
Romberg, Sigmund.
MIST ON THE MIRROR. (R)
SERENADE.
SONG OF LOVE. (R)
THE STUDENT PRINCE. (R)
YOUR LAND AND MY LAND.
Rome, Harold.
I CAN GET IT FOR YOU WHOLESALE.
Rome, Harold J.
MEN, AWAKE. (R)
Romeisen.
JEDE STUNDE WILL ICH DICH VERWÖHNEN.
Romeisen, Heinz.
DU, NUR DU.
KÜSS MICH HEISS.
WENN WIR HEUT'AUCH AUSEINANDERGEH'N.
Romeo, Arthur.
WHY BOTHER.
Romeo, Frank.
BEHAVE.
CRAZY STORIES.
IF YOU WERE THE ONE I PROMISED TO BE TRUE TO (YOU'D WANT ME TO BE TRUE TO YOU)
KINDA NICE TO HAVE AROUND.
Romeo, Gene.
MY LITTLE SOPHIE.
Romeo, Tony.
RECOLLECTIONS OF A SUMMER PAST.
Romero, Elena de Arcos y. SEE Arcos y Romero, Elena de.
Romero, Eliott.
CHIQUITA.
NO ME DEJES DE QUERER.
VIENNE ACABANDO.
Romero, Elliott.
VAMONOS GUAJIRA.
Romero, Gary, pseud. SEE Catsos, Nicholas A.
Romero, Manuel.
DANS TES GRIFFES.
Romero, Rosita, pseud. SEE Lauda, Filomena.
Romero Kyan, John.
PRESIDENT KENNEDY.
Romhányi, József.
KERINGO.
Romine, Latosca S.
SKY OVER MEMPHIS.
Rominiecki, Edward.
ICE CUBES AND BEER.
Rominiecki, Judy, pseud. SEE Rominiecki, Edward.
Romney Music, Ltd.
THE ARCHITECT.
NIGHT CRY.
Romo, Prudencio.
SOLO POR TI.
Ron Pub. Co.
DON'T SPREAD IT AROUND.
I'VE GOT A MESSAGE FOR YOU.
WHAT MADE YOU COME RUNNING BACK TO ME.
Ronald, David, Jr., pseud. SEE Anderson, David Ronald, Jr.
Ronalds, John Allyn.
SING A SONG OF HAPPINESS.
Ronci, Sal.
I WANT YOU TO LOVE ME.
Roncom Music Co.
DON'T WORRY, MAMA.
FIFTY NIFTY UNITED STATES.
ONE MORE MOUNTAIN, (ONE MORE RIVER)
A ROSE AND A STAR.
THE SONGS I LOVE.
Roncoroni, J.
BLEAK HOUSE.
I CAN'T GET THROUGH TO YOU.
THE KISSING HAD TO STOP.
Ronda Enterprises.
LOVE IS A SIMPLE MELODY.
A PRINCESS' PRAYER.
THE REASON FOR LOVE.
WHEN LOVE GOES AWAY.
Rondell Music Co.
ANIMAL DUDS.
CHIQUITITA MIA.
I FEEL LIKE DANCIN'.
I RAN.
IS THERE A CHANCE.
(LET'S DO) THE LIMBO.
THE LETTER.
NO, NO, NO.
QUEEN OF THE STARLIGHT DANCE.
ROCKIN' BLUES.
SAY YOU'LL MARRY ME.
SWEET LOVIN' BABY.
YOU'RE NOT THE SAME.
Rondo Music.
ANOTHER FOOL LIKE ME.
Ronegg, Wolfgang.
BITTE, KÜSS' MICH AUF RUSSISCH. (R)
FRÄULEIN, SIE SIND SÜSS. (R)
Ronnat Music Co.
THAT'S LIFE (I GUESS)
Ronnert, Albin.
DAS PRATERLIED.
Ronsard, Pierre de.
A SA GUITARE. (R)
PRINTEMPS. (R)
Roode, Darrell.
I WAS DREAMIN'.
Roode, Darrell Stetson.
FOREVER LOVING YOU.
I LEFT THE DOOR TO MY HEART (WIDE OPEN)
THE LONELY ONE.
LOSERS WEEPERS.
Rooney, Harold.
HIGH ON A MOUNTAIN.
A LONELY OLD SHEPHERD.
SO STILL, SO STILL.
WE SHARED A MOMENT.
YOU JUST NEVER SAY.
Rooney, Herbert.
REMEMBER ME.
SO LONG - GOODNIGHT.
Rooney, Naomi.
CUPID'S ARROWS.
DOLL'S SERENADE.
THE FERRIS WHEEL.
KARNIVAL KAPERS.
THE MERRY-GO-ROUND.
MY WAGON.
RAIN, RAIN, GO AWAY.
SAUCY RAIN.
SPRINGTIME.
Roos, Arthur J.
I'M A LUCKY FELLOW.

- Roose, Andries.
  - AY! LUISA.
  - RIO NEGRO.
- Roosevelt, James R.
  - A ROSE.
- Roosevelt, Joseph Willard.
  - CONCERTO FOR 'CELLO AND ORCHESTRA.
- Roosevelt Music Co., Inc.
  - AFRIKAAN BEAT.
  - AFTER HE BREAKS YOUR HEART.
  - ARE YOU JUST A GUY WITH A LINE.
  - BE ON THE LOOKOUT FOR MY GIRL.
  - THE BIG WALK.
  - BLUE.
  - BOBBY, TOMORROW.
  - C. C. CINDER.
  - CHILDREN AT PLAY.
  - COMBINATION.
  - THE DRUMMER MAN.
  - FLY AWAY.
  - FOR LOVERS ONLY.
  - FOUR LETTER MAN.
  - GENTLEMAN JIM.
  - GIVING UP ON LOVE.
  - GONNA MAKE IT ALONE.
  - THE HAPPY TRUMPETER.
  - THE HEARTBREAK HOUR.
  - HE'LL ONLY HURT YOU.
  - HUMPTY DUMPTY.
  - I CAN'T BELIEVE (THAT YOU DON'T LOVE ME ANYMORE)
  - I CARE ENOUGH TO GIVE THE VERY BEST.
  - (I'M JUST A BOY) LOOKING FOR A GIRL.
  - IN THE DAYS OF PLENTY.
  - LEAVE ME ALONE.
  - LET'S STOMP.
  - A LETTER FROM BETTY.
  - LITTLE GIRL BLUES.
  - LONELY PEOPLE DO FOOLISH THINGS.
  - LOOK AT ME NOW.
  - LOVE HER WHILE SHE'S YOUNG.
  - ME, THE MOONLIGHT, AND MY GUITAR.
  - SOMEONE.
  - SUNDAY LOVER.
  - SUSIE BABY.
  - A SWINGIN' SAFARI.
  - THERE HE IS.
  - THERE'S A DRUMMER BOY.
  - TOOTIE FLUTIE.
  - TWISTIN' TRAIN.
  - WATCHIN' WILLIE WOBBLE.
  - WILL LOVE EVER COME MY WAY.
- Root, Carl H.
  - TO GRANDMA'S FOR CHRISTMAS.
- Roquet, Anne G.
  - UNDER AN UMBRELLA.
- Roraback, Gary J.
  - THE MANCHU.
  - STIMULATION.
- Rorke, Genevieve.
  - GOIN' HOME ON A CLOUD.
  - MY LORD, WHAT A MORNIN'.
- Ros, Edmundo.
  - LIMBO BAR.
- Rosa, Alfredo de.
  - LA SENORITA DEL SURTIDOR.
- Rosa, Armando G.
  - AMERICA, I LOVE YOU.
  - HOW CAN I SAY THAT I LOVE YOU.
  - WHY, OH, WHY COULDN'T YOU STAY.
- Rosa, John.
  - HE IS ALL IN ALL TO ME.
  - I'M HOLDING MY SAVIOUR'S HAND.
  - JESUS IS THE ONE WHO LOVES YOU.
  - JUST A GLIMPSE OF JESUS.
- Rosa, Margaret E.
  - AMERICA, I LOVE YOU.
  - HOW CAN I SAY THAT I LOVE YOU.
  - THAT WORLD OF DREAMS.
  - WHY, OH, WHY COULDN'T YOU STAY.
- Rosa, Martin Lizcano de la.
  - MI TRIANA. (R)
  - RATAPLAN. (R)
- Rosa, Orlando de la.
  - HAPPINESS IS THIS.
- Rosa, Raul Hernandez de la.
  - SEE Hernandez de la Rosa, Raul.
- Rosa, Vicki, pseud. SEE Valladares, Dioris.
- Rosado, Robert C.
  - PLEASE STAY, MY DARLIN'.
- Rosales, Marco.
  - AH CHOO CHA CHA.
  - AMOR ES LO MEJOR.
  - CAFE BUSTELO JINGLE.
  - CAMEL.
  - KLIM GUARACHA.
  - MALTA CORONA JINGLE.
  - RHEINGOLD FOLK SONG.
  - RHEINGOLD SEIS.
- Rosales, Sylvia.
  - AH CHOO CHA CHA.
  - CAFE BUSTELO JINGLE.
  - CAMEL.
  - CIDER POP, THE HAPPY APPLE DRINK.
  - MALTA CORONA JINGLE.
  - RHEINGOLD FOLK SONG.
  - RHEINGOLD SEIS.
- Rosales, Vicky.
  - MINI, MINI, MINIATURA.
- Rosarias, Vincenzo Alberti di.
  - SEE Alberti, Vincenzo.
- Rosario, Cucho.
  - MENUDA TENTACION.
  - NO ME PIDAS.
- Rosarita Music, Inc.
  - LEAVE ME A LITTLE BIT OF SUNSHINE.
- Rosati, Pat.
  - SINCE I MET YOU, DEAR.
- Rosciszewski, Jerzy.
  - MALOWANA LALA. (R)
- Rose, Alexander.
  - MY MEMORY OF YOU.
  - TEARS IN THE FOUNTAIN.
- Rose, Amelia.
  - LOOKOUT MOUNTAIN. (R)
- Rose, Amelia Cacioppo.
  - THE PLEASURE WAS ALL MINE. (R)
- Rose, Billy.
  - BACK IN YOUR OWN BACK YARD.
  - ME AND MY SHADOW.
  - YOU TELL HER - I STUTTER.
- Rose, C.
  - 22 SELECTED ROSE STUDIES.
- Rose, Carl.
  - EILEEN.
- Rose, Dave.
  - JAMBOREE. (R)
  - SHADOWS. (R)
  - TRANS-CONTINENTAL. (R)
- Rose, David.
  - FACE TO FACE.
  - I GUESS I'LL STICK AROUND.
  - IN MY EYES.
  - MEET THE ORCHESTRA.
  - ON WITH THE SHOW.
  - THE RUNWAY.
  - THE STRIPPER.
- Rose, David, pseud. SEE Rosinsky, David.
- Rose (David) Music Pub. Co.
  - THE STRIPPER.
- Rose (David) Pub. Co.
  - FACE TO FACE.
  - I GUESS I'LL STICK AROUND.
  - IN MY EYES.
  - MEET THE ORCHESTRA.
  - ON WITH THE SHOW.
  - THE RUNWAY.
  - THE STRIPPER.
- Rose, Dolly G.
  - YOU GOTTA STOP IT.
- Rose, Dusty.
  - IN THE SHADOWS OF THE WINE.
- Rose, Ed.
  - SING ME A SONG OF THE OLD OAKEN BUCKET. (R)
- Rose, Edith.
  - HIPPITTY HOP. (R)
- Rose, Edward.
  - GEORGIA MINSTREL BAND.
- Rose, Forrest.
  - 77 LOUISANA FIDDLES.
- Rose, Fred.
  - BABY, TALK TO ME.
  - HICKORY DICKORY DOCK. (R)
  - I'M NUTS ABOUT GOOFY MUSIC. (R)
  - I'M NUTS ABOUT SCREWY MUSIC. (R)
  - "IN THAT VINE COVERED CHAPEL" (IN THE VALLEY) (R)
  - MOON ROSE. (R)
  - STREAMLINED GRETA GREEN. (R)
  - WE'LL REST AT THE END OF THE TRAIL. (R)
- Rose (Fred) Music, Inc.
  - ANNA, I LOVE YOU.
  - ARE GIRLS GETTING PRETTIER.
  - CAN'T TAKE THE COUNTRY FROM THE BOY.
  - DON'T LET LOVE DIE.
  - GUESS I'LL NEVER LEARN.
  - I'M GONNA PUT YOU IN MY POCKET.
  - MISS BROWN.
  - THE OTHER BOYS ARE TALKING.
  - SO FAR, SO GOOD.
  - TOO MUCH LOVE IS SPOILING YOU.
- Rose, Gene.
  - HOT RHYTHM. (R)
- Rose, John.
  - DREAMER.
  - LITTLE JUMBO.
- Rose, Lorene.
  - "IN THAT VINE COVERED CHAPEL" (IN THE VALLEY) (R)
  - MOON ROSE. (R)
  - STREAMLINED GRETA GREEN. (R)
- Rose, Margaret.
  - KAROO CRADLE SONG. (R)
- Rose, Ricky.
  - LINDEN WALK.
- Rose, Ron.
  - SOFT EYES.
- Rose, Roscoe L., Jr.
  - YOU.
- Rose, Sammy.
  - CHANT OF THE HEAD HUNTERS.
- Rose, Shelly, pseud. SEE Rice, Norma Helen.
- Rose, Stella G.
  - GUIDING LIGHT.
- Rose, Vincent.
  - AVALON.
  - LOOKOUT MOUNTAIN. (R)
  - THE PLEASURE WAS ALL MINE. (R)
  - WHISPERING.
- Rose City Music Pub. Corp.
  - JUST SMILE.
  - MAMA, WHAT'LL I DO.
  - TV COMMERCIAL.
  - WE'RE GONNA GET MARRIED.
- Roseen, Charlotte Henriette.
  - TEMPLE BELL.
- Roseen, Mrs. John A. SEE Roseen, Charlotte Henriette.
- Roselius, Ludwig.
  - DAS HECKENKIND. (R)
  - DIE KATZE. (R)
  - DER KUCKUCK. (R)
- Rosell, Electo.
  - SON RETOZON.
- Rosell, Rosendo.
  - TE COMPRO TU PENA.
- Rosell, Rosendo, pseud. SEE Hernandez, Rosendo.
- Rosemeadow Pub. Corp.
  - DON'T LOOK BACK.
  - FAST CARS AND FASCINATIN' WOMEN.
  - FAST CARS AND FIGHTIN' WOMEN.
  - HOLD ON TO YOUR HATS.
  - I LOVE YOU TODAY.
  - I WANT THE KIND OF A FELLA.
  - I'D KNOW IT.
  - I'LL SHOW THEM ALL.
  - I'M A RED HOT MAMA.
  - I'VE GOT 'EM STANDIN' IN LINE.
  - LOVELY.
  - MR. HENRY JONES LIKES TO ROLL DEM BONES.
  - OLD NEW YORK.
  - PATSY.
  - QUEEN OF THE BURLESQUE WHEEL.
  - SAILORS ALL OF THE MIGHTY SEA.
  - SOPHIE.
  - THEY'VE GOT A LOT TO LEARN.
  - WHATEVER HAPPENED TO SPRING.
  - WHEN I'M IN LOVE.
  - WHEN YOU CARRY YOUR OWN SUITCASE.
  - WHO ARE WE KIDDING.
  - WOMAN.
  - YOU'LL NEVER UNDERSTAND.
  - YOU'VE GOT TO BE A LADY (IF YOU WANT TO GET A MAN)
- Rosemeier, Rolf.
  - AN DEN TREPPEN VON PARIS.
  - SONNE UND MEER.
- Rosén, Arvid.
  - SANCTA LUCIA.
- Rosen, Bernie.
  - THE DOOR IS OPEN.
- Rosen, Charlotte Henriette.
  - SAN FRANCISCO'S SPRING.
- Rosen, Cynthia.
  - ARE YOU TIRED, DEAR.
  - DAYLIGHT BLUES.
  - THE NIGHT AND ALL ITS SPLENDOR.
  - NO WONDER.
  - RED BALLOON.
- Rosen, David J.
  - ARE YOU TIRED, DEAR.
  - DAYLIGHT BLUES.
  - THE NIGHT AND ALL ITS SPLENDOR.
  - NO WONDER.
  - RED BALLOON.
- Rosen, Lew, pseud. SEE Rosenberg, Ludwig.
- Rosen, Milton J.
  - HOW COULD YOU FORGET.
- Rosen, Raymond I.
  - FOLLOW THE SUN.
  - ROCKIN' ROLLIN' GRAND-POP.
- Rosen, Sam.
  - DANDELION WINE.
  - WHY NOT ME.
- Rosen, Ted.
  - BIG BEN.
  - CARBON COPY.
  - CARDBOARD SQUARE.
  - CLEOPATRA.
  - CLINGING VINE.
  - DOG POUND.
  - ESCAPADE.
  - I WISH YOU WERE HERE TONIGHT.
  - I'LL HAVE YOU TO BLAME.
  - JESSE JAMES.
  - LADY KILLER.
  - LOAN SHARK.
  - MISS CALCULATION.
  - SIDE SHOW BOOGIE.
  - SOCIETY.
  - TOY TIME.
  - UNCERTAIN.
  - ZANZIBAR.
- Rosenbaum, Ruth.
  - WHAT'S LOVE.
- Rosenbaum, Samuel.
  - THE REDEMPTION.
- Rosenberg, Earl.
  - SINE NOMINE.
  - TENTING ON THE OLD CAMP GROUNDS. (R)
- Rosenberg, Hilding.
  - SVENSKA ALBUMBLAD 1962.

Rosenberg, Ludwig.
GIVERS DON'T GET.
Rosenberg, Norman.
LOVE AT FIRST SIGHT.
Rosenberger, Margaret A.
MY SECOND HOME.
SAINT AUGUSTINE.
Rosenberger, Ralph F.
THE ENDING OF A FINE ROMANCE.
I LIKE.
I'LL COME RUNNIN' BACK TO YOU.
JIMMY.
THE WAITING TIME.
Rosenblatt, Lenore.
DEAD END.
FORGIVE AND FORGET.
THE GARBAGE MAN.
JIMMY'S EYES.
YOU'LL STILL HAVE ME.
Rosenblatt, Richard.
FIFTY MILE HIKE.
Rosenblum, Bob.
HE'LL FOLLOW THE SEA.
Rosenfelt, Katherine.
I'M GOIN' TO GET A MAN.
Rosenmüller, Johann.
TRIO SONATA.
Rosenthal, Andrew.
THIS TIME, NEXT YEAR.
Rosenthal, Arnold H.
BON JOUR.
BON SOIR.
THE CARROUSEL WALTZ.
CHEERS TO THE LOSER.
FOLKS ALL SAY.
GOLDEN TREASURES.
KICKIN' THE BLUES AROUND.
LOVE, BE A LASTING THING.
MINE, ALL MINE.
MUCH A DO.
MY WORLD.
SHOOTING FOR THE MOON.
SOMEDAY.
THEY SAID.
THE TWISTING RHUMBA.
Rosenthal, Everett.
WHAT'S THE ODDS.
Rosewood Music Corp.
DAY DREAMING.
FORGIVE AND FORGET.
JIMMY'S EYES.
MY SUMMER LOVE.
NOT A MOMENT TOO SOON.
OUR DAY WILL COME.
SWEET LOVE AND SWEET FORGIVENESS.
Rosheck, Lawrence Albert, Sr.
GOD - A MELODY FROM THE CLOUDS.
GOD, CHILDREN, GOD, WE PRAY SUNDAY.
TWIXT TWO OCEANS WIDE.
Rosignoli, Glauco.
IO NON SO NULLA.
Rosinsky, David.
I WANT TO BURN MY CANDLE AT BOTH ENDS. (R)
IMITATION ANGEL. (R)
Roslyn, Audray, pseud. SEE Stone, Audray Roslyn.
Rosmini, Dick.
ALBERTA.
THE BOLD SOLDIER.
COUNTRY LIFE.
MARYANNE.
SHADY GROVE.
THE WATER IS WIDE.
Rosoff, Charles.
HE DIDN'T SEE THE BULL.
I'VE TAKEN A LIKIN' TO YOU. (R)
MOTHER'S LITTLE SWEETHEART, (DADDY'S LITTLE PAL) (R)
Ross, Adam.
HIGH SOCIETY TWIST.
LITTLE MISS IN-BETWEEN.
LONG AS I'VE GOT YOU.
TWENTIETH CENTURY ROCKIN' ROOM.
Ross, Alice Rosalin.
THE PROSPECTOR'S SONG.
SCARF OF GOLD.
SO FAR FROM HOME.
TOO OLD TO FISH.
Ross, Bernice.
DON'T STAY AWAY TOO LONG.
I HAVEN'T TOLD HER.
I PASSED YOUR HOUSE.
LET'S PICK UP WHERE WE LEFT OFF.
MISTER LEADER OF THE BAND.
MISTER RECORD MAN.
PICTURE OF A GIRL.
SEND HIM HOME.
Ross, Beverly.
I COULDN'T CARE LESS.
JUDY'S TURN TO CRY.
LONELIER THAN LONESOME.
SEVEN ON THE DOT.
TEENAGE CLEOPATRA.
Ross, Charles.
A MILLION HEART ACHES.
Ross, Charlie, pseud. SEE Rosoff, Charles.
Ross, Christine Mae.
LITTLE KENTUCKY MOTHER.
Ross, Elnathan C.
FATHER, LEAD ME, 'TIS MY PRAYER.
Ross, Emmett, pseud. SEE Pinkasewicz, Michael E.
Ross, Emmett Kevin, pseud. SEE Pinkasewicz, Michael E.
Ross, Erv. SEE Ross, Irv.
Ross, Gene.
IF MISERY LOVES COMPANY.
MISS GOLD DIGGER.
MISS TWIST SO.
SHE LOOKS LIKE A GOLD DIGGER.
Ross, Gladys M.
JINGLE BELLS - MODERN.
Ross, Mrs. Harry O.
LET'S DANCE THE BLUES AWAY.
Ross, Howard.
MAMA'S CHRISTMAS SONG.
TRAD JAZZ.
Ross, Hugh.
LAS HORAS DE UNA ESTANCIA.
MOTETS FOR THE SEASON OF CHRISTMAS.
MOTETS FOR THE SEASON OF LENT.
Ross, Irv.
QUIT YOUR HANGIN' 'ROUND MY HEART.
Ross, Jerry.
THE ANVIL ROCK.
EVERYBODY MONKEY.
INKA DINKA DO, (I LOVE YOU)
MARRY HER, JOE.
WHERE IS JOHNNY NOW.
YOUR TRUE LOVE.
Ross, Jerry J.
BLACK BOTTOM WOBBLE.
Ross, Joe E.
OOOH - OOOH.
Ross, John.
THE END OF THE LINE.
Ross, Kay, pseud. SEE Bone, Vera C.
Ross, L. D.
WHERE THE TRAILING ARBUTUS ARE BLOOMING.
Ross, Lee, pseud. SEE Ratisher, Leon.
Ross, Leonard L.
MY FICKLE HEART.
Ross, Margaret H.
A CARPENTER CUT THE MANGER'S WOOD. (R)
Ross, Marilyn.
GREEK GAMES ENTRANCE MUSIC - 1963.
Ross, Neila.
I REMEMBER SEVENTEEN.
Ross, Richard, pseud. SEE Dickson, LaRue.
Ross, Mrs. Robert Frank. SEE Ross, Gladys M.
Ross, Ronald D.
JENNY'S WAITING.
Ross, Roy.
KIK.
Ross, Skeets.
MY CONCERTO.
SONATA IN BLUE.
Ross, Stan.
THE 50 MILE HIKE.
Ross, Tinia. SEE Ross, Christine Mae.
Rossdon Music Co.
THE BIG PLAYOFF.
Rossdon Music Co., Inc.
AND SO IT'S OVER.
HERE'S HOLLYWOOD.
THE LADY WHO'S KNOWN AS THE BLUES.
WAIL FOR THE BREAD.
Rosseau, Norbert.
SONATINE.
Rossellini, Renzo.
IL LINGUAGGIO DEI FIORI.
Rosser, Mrs. Regent C.
IF NO ONE NEEDED ME.
Rossetti, Christina.
LOVE CAME DOWN AT CHRISTMAS.
O LORD, SEEK US.
Rossetti, Christina G.
SPRING BURSTS TODAY.
THREE SONGS FOR MEZZO-SOPRANO.
Rossetti, Christina Georgina.
LOVE CAME DOWN AT CHRISTMAS.
NONE OTHER LAMB.
Rossi, Abner.
IL MECCANISMO DELLA CHITARRA.
Rossi, Carlo.
MINUETTO TWIST.
LA PARTITA DI PALLONE.
LO SCAPOLO.
Rossi (E.) & Co.
I CONDANNATI SACCO E VANZETTI.
Rossi, Joe.
OUR LOVE IS DRIFTING WITH THE TIDE.
Rossi, Rafael.
CORAZON DE MILONGUERO.
Rossi, Roger, pseud. SEE Rossitto, Roger.
Rossi, Ronald A.
SUFFERING PRIDE.
Rossi, Salamon.
TWO MADRIGALS.
Rossi, Sonny.
BOSSA NOVA SCOTIA.
Rossi, Sonny, pseud. SEE Iannone, Nicholas.
Rossi, Steve.
NO ONE EVER DIED OF A BROKEN HEART.
PLEASE, PRESIDENT KENNEDY.
PULL THE STRINGS.
Rossi, Vincent A. R.
PRELUDE I, TOCCATA AND THRENODIA.
Rossie, James J.
DEMASCIADO.
LEGEND OF A KISS.
Rossillo, Domnic.
A PRAYER TO THE ONE I LOVE.
Rossini.
POWER ETERNAL.
Rossini, Carlo.
CREDO.
Rossini, G.
WILLIAM TELL.
Rossini, Gioacchino.
LE RENDEZ-VOUS DE CHASSE.
SAVE US, O HOLY VIRGIN.
Rossiter, Will.
ACCORDION BOOGIE.
THE FIFTY MILE HIKE.
HAPPY HARRY'S HASH HOUSE.
HAVE YOU EVER WONDERED WHY.
HELEN POLKA.
THE HOOKA-TICKA POLKA.
I BRING TO YOU A PEANUT BUTTER SANDWICH.
JUST GIVE ME YOU.
LOU PROHUT OPENER.
SHRINERS' WELCOME SONG.
STUCK IN THE GROOVE.
THIRTY LONG YEARS OF CORN.
THIS IS THE TIME OF THE YEAR.
Rossitto, Roger.
THE FIRST SNOWFLAKE.
Rossman, Ross C.
HELEN, MY LOVE.
Rossodivita, Mark.
I PAINTED A DREAM.
Rost, Wiard.
SIX SONATES.
Rostaing, Hubert.
GRANDES VACANCES.
Rostand, Claude.
LES JUMEAUX.
Rosten, Herman.
LE-CHAY-IM.
A NIGHT LIKE THIS.
Rota, Nino.
BALLATA E SONETTO DEL PETRARCA. (R)
LA NOTTE DI UN NEVRASTENICO.
Rote, Clifford.
JOYOUS SPRING.
Rotella, Johnny.
BLUE DANISH.
IT WAS GREAT WHILE IT LASTED.
THANKS A LOT.
Roth, Elton M.
MONEY.
SPRINGTIME.
Roth, Elton Menno.
JESUS, MY SAVIOUR.
Roth, Ernst.
THE FLOOD.
Roth, George.
THE SNOW-FLAKE SONG.
Roth, Georges.
LE MISTRAL.
Roth, John.
A PRETTY GIRL.
Roth, Joyce.
YOU HAVE FORGOTTEN ME.
Roth, Owen J.
YOUR MOTHER IS A SMART OLD GIRL.
Roth, Peter C.
STAND UP FOR JESUS.
A SWEET MELODY.
TAKE TIME TO PRAY.
WE'LL BE READY.
Rothbart, Allan S.
ONE OF THESE LONELY DAYS.
POWDER BLUE.
PURPLE FLOWER.
SOMEBODY.
Rothberg, Bob.
BIRDS OF A FEATHER IN HAWAII. (R)
BLUE PARADE. (R)
BROTHERLY LOVE. (R)
BY A WINTER FIRESIDE. (R)
CANDLE LIGHT. (R)
HAMBURGER MINE. (R)
HUMPTY DUMPTY. (R)
I WANNA BE A LIFE GUARD. (R)
I WANT TO BE WITH YOU. (R)
IF YOU DO YOUR SHARE. (R)
IT AIN'T RIGHT. (R)
LEARN THE ART OF SELF-DEFENSE. (R)
LET'S ALL GO TO GRAMPY'S SHOW. (R)
LET'S BUILD A BRIDGE TODAY. (R)
A LITTLE ROBIN TOLD ME SO. (R)
LITTLE STRANGER. (R)
LONELY WALTZ. (R)
MOVING SONG. (R)
SPEND THE NIGHT AT THE COBWEB HOTEL. (R)
WE DID IT. (R)
WHILE THE CITY SLEEPS. (R)
YA GOTTA HAVE PEP. (R)
YOU'RE NOT BUILT THAT WAY. (R)

- Rothberg,Sidney.
  - BLUE PARADE. (R)
  - BY A WINTER FIRESIDE. (R)
  - CANDLE LIGHT. (R)
  - IT AIN'T RIGHT. (R)
  - A LITTLE ROBIN TOLD ME SO. (R)
  - LONELY WALTZ. (R)
  - WHILE THE CITY SLEEPS. (R)
- Rothenberg, Rudy Barron-. SEE Barron-Rothenberg, Rudy.
- Rothenburg, Walter.
  - EINUNDSECHZIG SIND IM KELLER.
  - KLEINE NACHTIGALL, SING' DAS LIED NOCHMAL.
  - MEIN HAMBURG.
  - DER MOND IST DER FREUND DER VERLIEBTEN.
  - ST. PAULI IST FÜR ALLE DA.
  - DIE SCHÖNSTE KEGELBAHN.
- Rothery, W. G.
  - FAIR WAS THE GARDEN.
- Rothman, Joel.
  - JOEL ROTHMAN'S READING CAN BE ODD.
- Rothman, Martin.
  - A NEW PERSONALITY.
- Rothman, Sherman.
  - DON'T DANCE THAT WAY.
- Rothman, Sherman P.
  - THE LADY IN THE BRIGHT RED DRESS.
  - OOH, I LOVE IT, BABY.
  - STARLIGHT, STARBRIGHT.
  - YOU'RE LEAVING.
- Rothschild, Dorothy Goodman.
  - MAYOR OF TIMES SQUARE.
  - SHIP OF FOOLS.
- Rothschuh, Fritz.
  - MIT FREUDEN ZART.
- Rothwell, Robert W.
  - GIVE ME AN OLD FASHIONED CHRISTMAS.
- Rott, George W.
  - CROSS MY HEART (AND I HOPE TO DIE)
  - HE'S MY ANGEL, (MY JOHNNY ANGEL)
- Rotter, Fritz.
  - ES GIBT NOCH MAERCHEN. (R)
  - ES WAR EINMAL EIN WALZER. (R)
  - GRÜSS DICH GOTT, ENDLICH KOMMST DU WIEDER. (R)
  - ICH GEH' MIT DIR ZUM STANDESAMT. (R)
  - MEIN SCHATZ, WIR LERNEN ITALIENISCH. (R)
- Rottura, Joseph J.
  - BEATITUDE III.
  - BEATITUDE V.
  - PRELUDE AND FINALE FOR CHRISTMAS.
- Roual, Ted, pseud. SEE Dewar, Ted Royal.
- Rouette, Sally.
  - HIDE YOUR TEARS BEHIND A SMILE.
  - A HOUSE ON A HILLTOP.
  - IF I COULD FIND SOMEONE TO LOVE ME.
- Rouget, Marie.
  - LE ROSAIRE DES JOIES.
- Rouillier, Edward L.
  - THAT LITTLE GRASS SHACK.
- Roulien, Raul.
  - NO ESTAN TODAS LOS QUE SON. (R)
  - YOU'VE GOT ME THAT WAY. (R)
- Roundabout Music Corp.
  - MR. NOAH.
  - POOR OLD MAN.
  - SHAGGY DOG SONGS.
  - SO FARE YE WELL, MY DARLING.
- Roundabout Music, Inc.
  - ABILENE.
  - JULIANNA.
  - THE TALE OF MICHAEL FLYNN.
- Rounsefell, Carrie E.
  - I'LL GO WHERE YOU WANT ME TO GO.
- Rouse, Ellen Rose.
  - I WAS WRONG.
- Roush, Nevajoe.
  - NAVAJO.
- Roush, Raymond K.
  - JANICE.
- Rousseau, Jean Jacques.
  - HUSH, MY BABE.
- Rousseau, Jean Pierre.
  - AH! JE N'OSE PAS ... DIS-LUI.
- Rousseau, Madeleine Houel.
  - CINQ EPITAPHES. (R)
- Rousseau, Pierre.
  - CINQ EPITAPHES. (R)
- Roussel, Albert.
  - QUATRIEME SYMPHONIE. (R)
- Roussel, Gilbert.
  - PONT DE SEVRES.
- Roussos, George John.
  - THE WHIRL.
- Roux, Etienne.
  - ELLE ET IL.
- Rouzan, Laura.
  - DEAR LOVER.
- Rouzard, Rene.
  - CHERCHE LA ROSE.
- Rouzaud, Rene.
  - ALLEZ DONC.
  - C'EST DE LA FAUTE A L'ACCORDEON.
  - UNE CHANSON TOUTE SIMPLE.
  - J'EN AI TANT VU.
  - MUSIQUE A TOUT VA.
  - L'OMBRE DE L'AMOUR.
  - LE RENDEZ-VOUS.
  - SUR QU'ON S'AIME.
- Rovares, H. N., pseud. SEE Vale, Roberto.
- Rovell, Diane.
  - SHOOT THE CURL.
- Rovenger, Leopold W.
  - CHANT HEBREU. (R)
  - RHAPSODIE MIGNON. (R)
- The Rovers Three, pseud. SEE Robinson, Bruce; Schaff, Pete; Grimme, Donald.
- Rovira, Antonio.
  - ROMANCE DE AMOR.
- Row (R. D.) Inc.
  - AVE MARIA.
  - CZECHO SLOVAKIAN DANCE SONG.
  - SE PIETA DI ME NON SENTI.
- Row (R. D.) Music Co.
  - THE ASH-GROVE.
  - THE BLACKBIRD AND THE CROW.
  - HANDSOME SOLDIER.
  - HAVE YOU SEEN BUT A WHYTE LILLIE GROW.
  - HIS ARM IS AROUND ME.
  - IN NOMINE JESU.
  - UNTO THEE DO WE GIVE THANKS.
  - WHEN SILENCE FALLS.
- Row (R. D.) Music Co., Inc.
  - ALBORADA.
  - AS IT BEGAN TO DAWN.
  - BE A LITTLE KINDER.
  - BREATH OF SPRING.
  - FIRST PRINCIPLES OF ORGAN PLAYING.
  - THE FULFILLMENT.
  - HIS ARM IS AROUND ME.
  - I HAVE CONSIDERED THE DAYS OF OLD.
  - INSTRUMENTAL HYMN FAVORITES.
  - LIGHT THOU MY CANDLE, LORD.
  - MEXICO CITY BY LOP-SIDED BUS.
  - MY POODLE, FIFI.
  - PINK LEMONADE.
  - PRACTICAL ORGAN FAVORITES.
  - PRAYER.
  - RHYTHMS 'N' SOLOS AROUND THE WORLD.
  - THE RICH OLD MISER.
  - RISE AND WALK.
  - THE SINGING CHILDREN.
  - TEMPLE OF GLORY.
  - TWENTY ONE MINUTE PRELUDES.
  - WEB OF LOVELINESS.
  - WEDDING BLESSING.
- Row, Richard D.
  - THE ASH-GROVE.
  - AVE MARIA.
  - AVE MARIA. (R)
  - THE BLACKBIRD AND THE CROW.
  - BONE PASTOR. (R)
  - BREATHE SOFT, YE WINDS. (R)
  - CANTATE DOMINO. (R)
  - CHRISTMAS LULLABY. (R)
  - COUNTRY GARDENS. (R)
  - CZECHO SLOVAKIAN DANCE SONG.
  - FACTUS EST REPENTE. (R)
  - THE HANDSOME SOLDIER.
  - HARK, HARK, A MERRY NOTE I HEAR. (R)
  - HAVE YOU SEEN BUT A WHYTE LILLIE GROW.
  - IN NOMINE JESU.
  - O FILII ET FILIAE. (R)
  - O PRAISE THE LORD. (R)
  - TRIBUS MIRACULIS. (R)
  - VENI SPONSA CHRISTI. (R)
- Rowan, Frank.
  - DON'T LOVE AGAIN. (R)
  - JERSEY BY THE SEA. (R)
- Rowe, Bonnie G.
  - ALL I REALLY SEE IS YOU.
  - I LOVE ONLY YOU.
- Rowe, James.
  - GO AND SEARCH FOR THE LOST. (R)
  - OH, TELL ME MORE OF HIM. (R)
- Rowe, Pearl.
  - I'VE BEEN TO LOVE AND BACK.
  - MACADAMIA NUTS.
  - MY BABY AND ME.
- Rowe, Rubèn.
  - ALASKA.
- Rowl, Jack, pseud. SEE Scheinkman, Jacobo.
- Rowlands, Alan.
  - VEXILLA REGIS.
- Rowlett, J. D. SEE Rowlett, R. D.
- Rowlett, Jasper Tip.
  - SAVING MY LOVE.
- Rowlett, R. D.
  - IN KENTUCKY.
- Rowley, Alec.
  - APRIL ELEGY. (R)
  - BED IN SUMMER AND OF SPECKLED EGGS.
  - DAWN MADRIGAL. (R)
  - THE FRIENDLY COW.
  - FROM A RAILWAY CARRIAGE.
  - GO TO SEA. (R)
  - LAME LENNY. (R)
  - MARCHING SONG AND TIME TO RISE.
  - ON NEWLYN HILL. (R)
  - POETIC STUDIES. (R)
  - THE ROSE AND THE LILY. (R)
  - SHADOW MARCH.
  - SHEPHERD'S RONDEL. (R)
  - THE SKY'S A FAIRY FIELD AT NIGHT. (R)
  - SPRING PASTORALE. (R)
  - THE SWING.
- Rowley, Geraldine Eleanor.
  - THE BELLS (THAT SAY YOU'RE MINE)
- Rowley, Sheila.
  - GO TO SEA. (R)
  - ON NEWLYN HILL. (R)
  - THE SKY'S A FAIRY FIELD AT NIGHT. (R)
- Rowohlt Verlag, G.M.B.H.
  - DIE GELDSCHRANKBALLADE.
- Rowsey, William.
  - I'M SO LONELY.
- Roxbury Music Co.
  - SNOW TRAIN.
  - WHEN THE SUN GOES DOWN.
- Roxy Bob, pseud. SEE Chiosso, Leo.
- Roy, Adrien Le. SEE Le Roy, Adrien.
- Roy, Alberto.
  - FLOR DA LAMA.
  - PARA SEMPRE.
  - QUANTO MAIS SE VIVE MAIS SE APRENDE.
  - ROSALINA.
  - VOLTA MEU AMOR.
- Roy, Guy Paul.
  - I JUST HAD A QUARREL WITH MY SWEETHEART LAST NIGHT.
  - PLEASE TELL ME WHY YOU'RE MAD AT ME.
- Roy, Oneder C.
  - IF ONLY.
- Royal, Bernice May.
  - A LOVERS' QUARREL.
- Royal, Dan J.
  - WORLD'S FAVORITE EASY TO PLAY PIECES FOR ALTO SAXOPHONE.
  - WORLD'S FAVORITE EASY TO PLAY PIECES FOR CLARINET.
  - WORLD'S FAVORITE EASY TO PLAY PIECES FOR CORNET (TRUMPET)
  - WORLD'S FAVORITE EASY TO PLAY PIECES FOR FLUTE.
  - WORLD'S FAVORITE EASY TO PLAY PIECES FOR TROMBONE (BARITONE)
- Royal, Odell Miles.
  - A LOVERS' QUARREL.
- Royal, Rogers.
  - I LOVE YOU SO MUCH.
- Royal, Ted, pseud. SEE Dewar, Ted Royal.
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  - LA POLKA DES LAMPIONS.
  - SWEET RIVER.
- Royce, Freddy.
  - HE MET ENA IN AN INN. (R)
  - QUAYSIDE IN OLD SHANGHAI. (R)
- Royer, Jean.
  - RIONS, CHANTONS, C'EST LE CARNAVAL.
- Royster, Joseph.
  - BIRDS AND BEES.
  - CHURCH STREET IN THE SUMMERTIME.
  - DADDY "G" MEETS THE GUITAR MAN.
  - FROM THIS DAY ON.
  - THE GIRL NEXT DOOR.
  - HANDS OFF.
  - I DON'T WANTA WAIT.
  - IT'S A DREAM.
  - NO MORE HOMEWORK.
  - OUR DRUMMER CAN'T KEEP TIME.
  - THIS LAND IS BEAUTIFUL.
  - TREAT 'EM TOUGH.
  - WASHING DISHES.
  - WHAT A DREAM.
  - WHEN I GET MY CAR.
- Różewicz, Jan.
  - ALDABRA.
  - CARACAS.
  - WESOŁA KAWIARNIA.
- Rozin, Albert.
  - GYPSY RHAPSODY.
- Rozsa, Miklos.
  - BLESSED MARY.
  - "EL CID" MARCH.
  - EL CID THEME.
  - LOVE THEME FROM "THE V.I.P.'S."
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  - ARE YOU KEEPIN' THE SCORE.
  - I KEEP COMIN' BACK FOR MORE.
  - THE SHOW MUST GO ON.
  - THAT ONE MISTAKE.
  - WALKIN' DOWN MEMORY LANE.
  - WHEN A WOMAN'S IN LOVE.

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AFTER THE LAUGHTER.
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THE GARBAGE MAN.
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POLKA PIQUANT.
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SONATA IN C MINOR.
SONGS MY MOTHER TAUGHT ME. (R)
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Rubbra, Charles Edmund.
HOLY COMMUNION SERVICE IN A.
Rubenstein, A.
ROMANCE.
Rubenstein, Anton.
MELODIE.
MELODY IN F.
Rubin, Ada.
THE MEETIN'S CALLED TO ORDER. (R)
Rubin, Basya.
HYMN OF THE GHETTO YOUTH.
Rubin, Charles.
GIRL.
Rubin, Don.
I KNOW.
JUST A NUMBER.
Rubin, Gilmore N.
BE MINE, BE MINE, BE MINE.
Rubin, Hyman.
IN THE GOOD OLD DAYS.
Rubin, Marcel.
DORFBILDER.
Rubin, Martin S.
ANYWAY.
DON'T YOU KNOW, JOE, SHE'S GOT TO GO.
GEE BY GOLLY.
GIVE ME BACK MY MAN.
HEY, LITTLE SUZIE.
MAMA, PAPA, AND WITH ME (DECORATE THE CHRISTMAS TREE)
NO ONE KNOWS HOW I MISS DIANE.
OR MAYBE NOT AT ALL.
SUDDENLY SO WONDERFUL.
SUPER DUPER LOVER MAN.
TOMMY.
YOU WILL HEAR OF ME.
Rubin, Mary Guilbean.
PROMISE ME.
Rubin, Rose N.
A RUSSIAN SONG BOOK.
Rubin, Ruth.
HYMN OF THE GHETTO YOUTH.
LEAN YOUR HEAD UPON MY HEART.
PEOPLE CALL ME ZIAMELE.
SLEEP, MY PRETTY HONEY.
SONG AT TWILIGHT.
WARSAW GHETTO MEMORIAL MARCH.
Rubini, Michel.
SONG BOOK NO.1.
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A VOTE FOR HAPPINESS.
Rubinowitz, Murray.
ANGIE.
CLOUD 58.
HOLD ME TIGHT.
JOHNNY CASANOVA.
MICHAEL.
MUTTI.
MY NAME IS PEEPIN'.
RUN, RUN.
A VOTE FOR HAPPINESS.
Rubins, Irving Stanley.
NEVER, NEVER.
TWO-TIMER.
Rubinsky, Robert.
THE LOVE OF MY LIFE.
SO LISTEN, GIRL.
Rubinstein, Anton.
EL DACHTARAWAN. (R)
Rubio, Carlos.
MANAVA.
SAMBA BOSSA-NOVA.
Rubio, Carlos, pseud. SEE Canfora, Armand.
Rubio, Luz.
RACHEL.
Rubio, P. Samuel. SEE Rubio Calzon, P. Samuel.
Rubio, Paul.
SAILOR JIM.
Rubio Calzon, P. Samuel.
MISSA "QUARTI TONI."
Ruble, Bonnie Marie.
JESUS WAS THERE.
Ruby, pseud. SEE Oliveira, Jose de.
Ruby, Texas.
IT'S OVER FOREVER.
IT'S YOUR TIME TO BE BLUE.
THE WRECK OF THE 12:56.
Ruccione, Mario.
BLU DI ROMA.
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IT'S YOUR TURN NOW.
Rucker, Curtis, Jr.
I SAW JOHNNY AGAIN.
Ruckman, Les.
HEY, PA.
Rudd, Dorothy R.
THE RACE FOR SPACE.
Rudd, Harold Justin.
I NEED A WOMAN.
THE ORANGOUTANG ROLL.
Rudd, Kay, pseud. SEE O'Dwyer, Kay.
Rudd, Mabel E.
OUR LOVE.
Rudder, Michael.
MY LOVER HAS SAILED.
Rudge, Myles.
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DON'T MAKE HER CRY.
Rudolph, Byron.
INDEPENDENT WOMEN.
Rudolph, Charles H.
WORDS CASUALLY SPOKEN.
Rudolph, Milt.
WATER BOY.
Rudy, Jaan.
A LOVE THAT'S TRIED AND TRUE.
TODAY IN CLASS.
"YOU DO SOMETHING" (TO ME)
Rudy, Jerry L.
KATHY.
Rudy, Margaret Andrea.
MAY 1963.
Rue, John.
I'LL BURN YOUR LETTERS.
YOU KEEP TELLING.
Rue, Warren.
WHY CAN'T IT BE WITH YOU.
Rübben, Hermannjosef.
MUSIKALISCHES RÄTSELRATEN.
Ruebel, Annabelle.
LOVE CONQUERS ALL THINGS.
Rueda, Jorge Bravo de. SEE Bravo de Rueda, Jorge.
Rueda, Victoria Figueroa de Bravo de. SEE Figueroa de Bravo de Rueda, Victoria.
Rueff, Jeanine.
CANTILENE.
Rüger, Franz.
FÜR'S ERSTE MAL.
GRÜNES LAND.
HEUT' BLEIBEN WIR ZU HAUS.
HOBBIES.
WENN ES KEINE SCHÖNEN MÄDCHEN GÄB'.
Ruf, Hans, Jr., pseud. SEE Sternsdorf, Hans.
Ruf, Hugo.
KONZERT D-MOLL.
SONATE G-DUR.
TRIOSONATE D-MOLL.
Ruf, William John.
CALLING YOU.
CHRISTMAS IS COMING.
DIGGIN' AROUND.
GIRL OF HAWAII.
IN A DREAM.
MY ISLAND.
SHE'S MY BABY.
Ruff, William C.
DIARY OF LOVE.
Ruffin, Jimmy.
GRANDMA BIRD.
STEP BY STEP.
Rufo, John.
I GOTTA BE SURE.
LONESOME LAD.
Ruggieri, Edmond A.
HAVE YOU EVER BEEN IN LOVE IN ROME.
Ruggiero, Frank.
THE MEMORIES OF YOU.
THE POWER OF MY LOVE.
Ruhl, Edbert K.
UP IN DE GLORY LAND.
Ruick, Walter.
IT WON'T BE THE SAME WITHOUT YOU.
Ruiz, F. SEE Ruiz Acuna, Francisco.
Ruiz, Gabriel.
AMOR.
MELODIA NUM.1.
MELODIA NUM.4.
MELODIA NUM.5.
STARS IN YOUR EYES.
Ruiz, Juan de la Prada. SEE Prada Ruiz, Juan de la.
Ruiz, Maria, pseud. SEE Hammond, Merrilyn.
Ruiz, Mariano.
LE PETIT CIRQUE CHINOIS.
QUAND VOTRE COEUR DIT: OUI.
Ruiz, Michel.
ALORS TU ME DIRAIS.
Ruiz, Pablo Beltran. SEE Beltran Ruiz, Pablo.
Ruiz, Rosendo.
MUJER IDEAL.
Ruiz Acuna, Francisco.
MAMBO DE HUELVA.
Ruiz Casado, Eugenio Jose.
NO VUELVAS A BUSCARME.
Ruiz Gonzalez, Ramiro.
SOY CASTANERA. (R)
Ruiz Perez, Gilberto.
TIEMBLA TIERRA.
Ruiz Suarez, Mario.
LA JAIBERA. (R)
Ruland, Donald.
THAT'S ONE SONG I'LL NEVER FORGET.
Ruland, Donald T.
THE SAME OLD THING.
Rule, Jimmy.
AND THAT'S A SHAME.
WHAT MY HEART ALREADY KNOWS.
Rulfo, Elena Garcia. SEE Garcia Rulfo, Elena.
Rullman (Fred) Inc.
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Rulon, Samuel A.
THOSE ARABIAN NIGHTS.
Ruma, Elisis, pseud. SEE Alis Flores, Roman.
Rumbalero Music, Inc.
HAND CLAPPIN' TIME.
I DIDN'T READ THE LETTER.
IS IT ALL RIGHT IF I LOVE YOU.
JUDY, JUDY, JUDY.
OH FATHER, (DEAR FATHER)
TROUBLED MIND.
THE UPS AND DOWNS OF LOVE.
WHO ARE YOU GONNA LOVE THIS WINTER, (MR. LIFEGUARD)
Rumley, Marvin E.
CHRIST IS THE ONLY ARK.
Rummetsch, William Edgar.
THE DAY THAT SANTA DIED.
Rumsey, Lorie.
MELODY OF SPRING.
Rumsey, Lorie J.
LET'S SING A SONG ABOUT KANSAS.
Rumsey, Richard H.
LET'S SING A SONG ABOUT KANSAS.
MELODY OF SPRING.
Runbäck, Albert.
I HERRENS NÄRHET.
Rundlett, Reita DeLong.
OUT OF THE DARKNESS.
Runge, Kenneth.
BLESS WE THE NAME.
Runkel, Kenneth E.
THE STRIFE IS O'ER. (R)
Runyon, Chuck.
HAPPY DOO.
Runyon, Larry Dean.
DESTINY, (DON'T LEAVE ME)
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Rush, Larry.
IF THE SHOE FITS.
Rush, Ralph E.
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Rush, Ray.
SUZIE.
WAITIN' (SO YOU'LL BE MINE)
Rushford, Rodolfo.
MOONLIGHT.
Rushin, John E.
WHEN WE TWO ARE TOGETHER.
Rushing, Jimmy.
PLEASE COME BACK.
Rushton, Josie.
COLONEL JOHN GLENN.
Rusincky, Paul.
OUT OF THE NIGHT. (R)
YOUNG FELLA! YOU'RE READY FOR LOVE. (R)

Ruslander, Daniel F.
WASHINGTON IS YOUR HOME TOWN.
Russ, Alma.
JESUS WILL WALK WITH ME.
THERE'S TO BE A WEDDING IN THE SKY.
THOU ART THE GARDEN OF MY HEART.
Russ, Gerald L.
TELL ME HOW.
Russ, Robert Frank.
BLUE SKATE.
Russber Music, Inc.
ARE YOUR LIPS LONELY, DARLING.
Russell, A. B.
WONDERFUL JESUS.
Russell, Anthony, pseud.
SEE Murray, Russ.
Russell, Archie.
BE THE BEST.
SINCE YOU BEEN GONE.
Russell, Armand.
CHACONNE.
SUITE CONCERTANTE.
TRIO SUITE.
Russell, Arthur T.
NOW SING WE, NOW REJOICE.
THE ONLY SON FROM HEAVEN.
Russell, Benee.
LOOKA HIM. (R)
Russell, Bert.
ALL I WANNA DO IS RUN.
ARE YOUR LIPS LONELY, DARLING.
COME ON, GIRL, (IT'S TIME TO SMILE AGAIN)
GET HIM.
KILLER JOE.
TELL HIM.
Russell, Bobby.
DON'TCHA FORGET ME.
HEART, HAND, AND TEARDROP.
RESERVED.
Russell, C. H.
BRING HOME THE BUTTERNUT BREAD, FRED.
Russell, Catherine D.
PINK CLOUDS.
THE POWER OF GOD.
Russell, Charles Elsworth.
THE BENDS BLUES.
Russell, Clara A.
CLINGING VINE.
GOSPEL BELLS.
Russell, Clara Amanda.
GOSPEL BELLS.
HEARTACHES.
Russell, Dave.
COME ON.
Russell, Dave. SEE Russell, David A.
Russell, David A.
ONCE UPON A TI-YI-YIME.
Russell, Elaine.
BELLA BOSSA NOVA.
Russell, Eleanor.
IF YOU ARE IN HIS CARE.
Russell, Frederick E.
GET OUT AND GET OFF.
Russell, Geary O.
IF ONLY YOUR KING YOU'LL LET HIM BE.
Russell, Georgia Ann.
SEE IF I CARE.
Russell, Henry.
THE LORD'S PRAYER.
THE MADAM SWINGS IT. (R)
WHEN I'D YOO-HOO IN THE VALLEY TO MY LULU IN THE HILLS. (R)
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Russell, Herbert H.
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CREDIT CARD.
LAST HEARTBREAK.
NO, I DON'T WANT YOUR LOVIN'.
OO LA LA.
Russell, John.
BABY TWIST.
Russell, Johnny.
ACT NATURALLY.
Russell, Joyce Barbara.
LOOKA HIM. (R)
Russell, June E.
SHERRY.
Russell, Kennedy.
EVER IN MY MIND. (R)
MIZPAH. (R)
Russell, Lawrence M.
SHOULD I LOVE YOU, BABY.
Russell, Leah.
RAIN. (R)
Russell, Lee.
ECHOES OF GOD'S LOVE.
FIVE MINUTES TO MIDNIGHT.
FIVE MINUTES TO MIDNIGHT, (FIVE MINUTES TO JUDGEMENT DAY)
HEALING HANDS.
ONLY A FOOL SAITH IN HIS HEART, (THERE IS NO GOD)
TUNE IN TO STATION F-A-I-T-H.
Russell, Marshall James.
DON'T BLAME ME (FOR TRYING)
Russell, Olive Nelson.
CHILI PEPPERS.
Russell, Pee Wee. SEE Russell, Charles Elsworth.
Russell, Rose.
CREDIT CARD.
LAST HEARTBREAK.
NO, I DON'T WANT YOUR LOVIN'.
OO LA LA.
Russell, Ruth V.
STRICTLY WHISTLING.
Russell, Ruth Vogel.
WANDERING WHISTLER.
Russell, S. K.
FRENESI.
Russell, Mrs. W. O. SEE Russell, Ruth V.
Russell, Winona Laney Hauser.
PART OF MY HEART.
Russin, Babe.
GIVE ME TIME TO FORGET.
TAKE ME TO YOUR LEADER.
THAT LITTLE OL' LOVEMAKER, ME.
Russinko, Andrew.
I LOST A DREAM.
UNHAPPY NEW YEAR.
Russitano, John, Jr.
SHE'LL NEVER COME BACK ANYMORE.
Russo, Calogero Charles.
PREACHERMAN.
TERESA.
Russo, Carl Francis.
IN THE NIGHT.
Russo, Carlo.
PICCOLO CAFFE.
VECCHIA GONDOLETTA.
Russo, Charlie. SEE Russo, Calogero Charles.
Russo, Frank.
ALL ROADS LEAD TO ROME.
Russo, Joseph T.
DELUSION.
Russo, Michael.
GOOD TIMES ARE HERE AGAIN.
Russo, Peter.
YOU.
YOU WERE FOOL-IN' AROUND.
Russo, Salvatore.
SORRY TOMORROW.
Russocka, Janina.
BALLADA O SZEWCU.

Rust, Elizabeth Ann.
A BALLAD-MAKER. (R)
GO, LOVELY ROSE. (R)
IMMORTALITY. (R)
THE LARCH WOOD. (R)
MOORLAND RIDE. (R)
NOW ISRAEL MAY SAY, AND THAT TRULY. (R)
THREE MEN OF GOTHAM. (R)
Ruster, Jo.
NOBODY EVER KNOWS.
Rustin, Daniel.
I'M GONNA MARRY FRANK SINATRA.
Rustin, Fred A.
BYE BYE, BABY.
TONIGHT'S FOR LOVE WHILE THE SILV'RY MOON ABOVE.
Rut (Ren) Music Co. SEE Ren Rut Music Co.
Ruth, Barbara.
DEAR SEARS AND ROEBUCK.
NATALIE.
Rutherford, Carl R.
I DON'T HAVE TO BE JUDGED BY YOU.
I'D WALK A MILE.
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SKY LOUNGE BLUES.
Rutledge, Dora.
DOUBLE TWIST.
JUMPING THE BOOGIE.
MY GAL JO.
Rutledge, Forrest L.
CHARLOTTE.
Rutledge, George E.
"BICENTENNIAL" MARCH.
"FIRST FLIGHT" MARCH.
Rutledge, Ruby L.
CHARLOTTE.
Rutledge, Walter.
PRECIOUS DREAMS.
WALK RIGHT BACK TO ME.
YOU'RE GONE BUT NOT FORGOTTEN.
Ryall, William J.
MY LITTLE CHICKADEE.
Ryan, Cowboy Chuck.
COME ALONG, HONEY.
CROSS MADE OF SNOW.
GAMBLER'S SONG.
OLD BUCKAROO.
RAMBLING WING.
SALINAS RIVER WALTZ.
SPANISH SONG OF LOVE.
WHEN IT'S ROUNDUP TIME IN DREAMLAND.
Ryan, Edith Browder.
DON'T EVER SAY YOU'RE SORRY.
I KNOW A GIRL.
Ryan, Ella F.
THAT WORD, HELLO.
Ryan, Harry Joseph.
GOD BLESS UNITED NATIONS.
Ryan, J. Alexander.
WOMEN AND GOLD.
Ryan, Jeff. SEE Ryan, J. Alexander.
Ryan, John J.
THESE CHILDREN.
Ryan, Patrick.
WHAT NOW.
Ryan, Paul, pseud. SEE Reinke, Paul Richard.
Ryan, Richard, Jr.
THE OLD ROCKING CHAIR BLUES.
Ryan, Richard R., Jr.
JUST OVER YOU.

Ryan, Samuel.
GUN FEVER.
JAY WALKING.
THE TWIST TEACHER.
Ryba, Jerzy.
DZIS JESTES PRZY MNIE. (R)
PRZEPRASZAM. (R)
Rybicki, Feliks.
ETIUDY.
Rybka, Lillian.
I WANT TO SHOUT (FROM THE HOUSETOPS)
TAKE ME TO HEAVEN.
Rybrant, Gösta.
KÄR, KÄR, KÄR & OM JAG FICK ÖNSKA.
NILS HOLGERSSONS VISA.
SÅNG OM SYRSOR.
Rycombel, Matthew.
LOVE HAS ITS COMMANDMENTS.
MY CONCERTO.
SONATA IN BLUE.
Ryd, Mona, pseud. SEE Kelseaux, Marie.
Rydberg, Viktor.
TOMTEN.
Ryder, Noah.
RUN TO JESUS. (R)
Ryder, Noah Francis.
GWINE UP. (R)
Ryder, R. R.
TAKE A PLANE.
Ryder, Raymond M.
LULLABY.
Ryder, Trudy.
MOONLIGHT BELLS.
Ryerson Music Publishers, Inc.
ALL MAN IS BUT ONE MAN.
BABE, I'M GONNA LEAVE YOU.
CEDAR MOUNTAIN.
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HAM AND EGGS.
HEY, BOYS.
HOUSTON SPECIAL.
JUG DOWN BY THE WATER.
RAINED FIVE DAYS.
READ AND RUN.
ROLLIN'.
ROSES, ROSES.
SEL'S TUNE.
7TH AVENUE BILL.
SHOES.
SIXTEEN MONTHS.
SOMEBODY CAME HOME.
STAGOLEE.
TEARS IN MY EYES.
THERE ISN'T MUCH THAT I CAN SING ABOUT.
TOM CAT.
TWO RED ROSES.
WALK RIGHT IN.
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Sampson, Edgar M.
SERENADE TO A SLEEPING BEAUTY.
Sampson, Edgar Melvin.
DON'T BE THAT WAY. (R)
FACTS AND FIGURES. (R)
I'LL CHASE THE BLUES AWAY. (R)
STOMPIN' AT THE SAVOY. (R)
UNDER THE SPELL OF THE BLUES. (R)
Sampson, Godfrey.
COUNTRY TUNE. (R)
Sampson, Ida.
I'LL SING YOU A SONG.
Sampson, Johnny.
YOU MEAN SO MUCH TO ME.
Sampson, Margery Edwina.
COUNTRY TUNE. (R)
Sampugnaro, Filadelfo.
CRYING.
STOP, LOOK, LISTEN.
SUMMER NIGHT.
Samskar, Wayne E. SEE Lake Pub. Co.
Samson, Edgar.
STOMPIN' AT THE SAVOY. (R)
Samuel, Paul, pseud. SEE Rediske, Johannes.
Samuels, Edmond.
BELIEVE ME. (R)
COO-EE. (R)
Samuels, H., pseud. SEE Blakeslee, Earle B.
Samuels, Jerry.
THE TWILIGHT OF YOUTH.
Samuels, Leonard D.
THREE-TIME LOSER.
Samuels, Milton.
I'M MOODY.
Samuels, Walter.
NITEFALL.
Samuels, Walter G.
BLAZIN' THE TRAIL TO MY HOME. (R)
COTTAGE BY THE MOON. (R)
MI NOVIA Y MI CABALLO.
NOW THAT WE'RE TOGETHER. (R)
SILLA VAQUERA. (R)
SUNDAY ON THE SWANEE. (R)
SUNDOWN IN PEACEFUL VALLEY. (R)
SWINGTIME. (R)
THERE'S A COTTAGE BY THE MOON. (R)
Samuels, Z.
DANCIN' HOLIDAY.
Samuels, Zelda.
BOUNCE AGAIN.
UNLUCKY GIRL.
Samuelson, Kjell.
LATIN BEAT.
Samyn, Roger.
C'EST A L'AMOUR AUQUEL JE PENSE.
CA A RATE.
LA FILLE AVEC TOI.
IL EST PARTI UN JOUR.
IL EST TOUT POUR MOI.
J'AI JETE MON COEUR.
J'SUIS D'ACCORD.
ON SE PLAIT.
TON MEILLEUR AMI.
TOUS LES GARCONS ET LES FILLES.
San Lazaro, Max Araio de.
BAL A SANTA-FE.
San Lazaro, Max Raio de. SEE Raio de San Lazaro, Max.
San Miguel, Nito.
LE LONGO TWIST.
San Narciso Minguez, Cesar.
JOSE MARI.
San Narciso Minguez, Fernando.
JOSE MARI.
San Nicolas, Frances T.
IN GUAM, PARADISE CALLS YOU.
Sanacroce, John.
TEARS.
Sanantonio Calvo, Pedro.
PEREGRINO DEL MAR.
Sanchez, Albert.
THE CHOO CHOO.
Sanchez, Alfredo. SEE Sanchez L., Alfredo.
Sanchez, Aniceto.
JOSEFINA.
Sanchez, Carlos Garcia. SEE Garcia Sanchez, Carlos.
Sanchez, Cuco.
FALLASTE CORAZON.
LA QUE SEA.
Sanchez, Cuco. SEE Sanchez, Refugio.
Sanchez, Enriquillo.
LA SUBIDORA.
Sanchez, Gumercindo.
GET OUT MY WAY.
THE SAME AS MY HEART.
Sanchez, Gumersindo.
MAMA NACHA.
MI OPINION.
Sanchez, Joe O.
HERE IN THIS CHAPEL.
Sanchez, Joe R.
THE LETTER.
Sanchez, Jose Alfonso. SEE Alfonso Sanchez, Jose.
Sanchez, Jose R.
DON'T COME 'ROUND.
DON'T RUN AWAY.
44 PISTOL.
I MISS HER.
LONELY ROOM.
LONG AS YOU LOVE ME.
THE SPINSTER'S LAMENT.
Sanchez, Jose Sola. SEE Sola Sanchez, Jose.
Sanchez, Leonel.
AL PIE DE UN CRISTO.
Sanchez, Lisa.
BABY, I'M WISE TO YOU.
Sanchez, Miguel A. Reyes. SEE Reyes Sanchez, Miguel A.
Sanchez, Miguel Angel Martinez. SEE Martinez Sanchez, Miguel Angel.
Sanchez, Morrie.
THE CHOO CHOO.
Sanchez, Orlando D.
LOOK UP TO THE SKY.
Sanchez, R. Luis.
A TU CASA NO VUELVO.
Sanchez, Rafael.
AJISITO PICANTITO.
MI PASADO.
Sanchez, Refugio.
CANTA CORAZON, CANTA.
CUATRO RIOS.
LA NOCHE EN QUE TE FUISTE.
TARDECITA CAMPERA.
UN TRONO DE ILUSIONES.
Sanchez, Virginia Porrata de. SEE Porrata de Sanchez, Virginia.
Sanchez Acosta, Manuel.
CE SOIR.
Sanchez Alonso, Enrique.
CHABELITA.
UN GRITO LOCO.
Sanchez Brunete, Justino Ochoa. SEE Ochoa Sanchez Brunete, Justino.
Sanchez de Leon, Jose.
ENTRE SEVILLA Y LISBOA.
Sanchez de Leon, M.
RACHEL.
Sanchez Garcia, Emilio.
ERES COMO LA BRISA.
Sanchez Garcia, Luis.
HOMENAJE A SOR.
Sanchez Granada, L., pseud. SEE Sanchez Garcia, Luis.
Sanchez L., Alfredo.
SONANDO CONTIGO.
Sanchez Mota, Benjamin.
MIS PERTENENCIAS.
TIERRA Y LIBERTAD.
Sanchiz Chapa, Pascual.
EDELMIRA FABRA.
Sancristobal, Bernardo.
CACHITA. (R)
MEDIA NOCHE. (R)
Sancristobal, Bernardo C.
ALHAMBRA. (R)
NIEVE. (R)
VIAJERA. (R)
Sandage, Vernie Robert.
SPRING IS HERE.
Sandauer, Heinz.
WIR WOLLEN TRÄUMEN. (R)
Sandberg, Winifred.
A CHILD AND THE BIBLE.
A CHILD'S THOUGHT OF HEAVEN.
Sandberg, Winifred G.
A.U.G.
Sandbourne, Bette R.
PLAY-TUNES.
Sandbourne, C. Ruskin.
PLAY-TUNES.
POPLARS IN A POOL.
Sandburg, Carl.
THE DELL BOOK OF GREAT AMERICAN FOLK SONGS.
FIVE SCENES.
THIS MORNIN', THIS EVENIN', SO SOON.
Sandeb Music Co.
RUNNING GIRL.
Sandell, Lynn, pseud. SEE Wickdahl, Lillian.
Sandeman, Mary J.
FREEDOM SONG.
LISTEN TO THE WIND.
THE QUEEN OF HEARTS.
THE SONG OF THE WASTREL.
STAR OF SEELAH.
Sanders, Alma.
JUST A BIT OF IRISH LACE. (R)
THE LULLABY OF STARS.
THE VALE OF GLENMALURE.
Sanders, Arizona, pseud. SEE Seimears, Ollie A.
Sanders, Billie R.
ALRIGHT FOR YOU, (MARY LOU)
DON'T LOOK IN THE MAIL BOX.
I'VE ASKED YOU TWICE, (NOW THAT'S ENOUGH)
MY LITTLE GIRL.
PILLAR TO POST.
SIGN OF LOVE.
THERE'S NO LONESOME LIKE I'M LONESOME.
YOU'LL REAP WHAT YOU SOW.
Sanders, Billy R.
FAMILY ALTAR TIME.
Sanders, D. L.
GOD WILL BLESS YOU.
GOD'S DONE SO MUCH.

- Sanders, Dan, Jr.
  - DREAM COME TRUE.
- Sanders, Dollie L.
  - I'M STEPPING OUT OF THE PICTURE.
- Sanders, Hartsel H.
  - MY LITTLE GIRL.
- Sanders, Joe.
  - HALF WAY TO DAWN. (R)
- Sanders, John H.
  - ANNIE'S GOT A CUE STICK.
- Sanders, Johnny.
  - KISS ALICIA ANN.
  - RED ROSES AND VIOLETS.
- Sanders, Jon. SEE Sanders, John H.
- Sanders, Julio.
  - ADIOS MUCHACHOS.
- Sanders, Lucille E.
  - ALRIGHT FOR YOU, (MARY LOU)
  - DON'T LOOK IN THE MAIL BOX.
  - I'VE ASKED YOU TWICE, (NOW THAT'S ENOUGH)
  - SIGN OF LOVE.
  - YOU'LL REAP WHAT YOU SOW.
- Sanders, Mack Rushton.
  - RINGOLD.
  - ROAD AGENT.
- Sanders, Marty.
  - THANK YOU, MISTER MOON.
- Sanders, Marty, pseud. SEE Kupersmith, Marty.
- Sanders, Norman.
  - INEBRIATED SURFER.
- Sanders, Otis.
  - COME ON.
  - JOHNNY AND I WERE FRIENDS.
  - YOU'RE STEPPING ON THIS HEART OF MINE.
- Sanders, Robert.
  - SONATA IN B FLAT.
- Sanders, Sandy.
  - SAXA-NOVA.
- Sanders, Sonny.
  - IF YOU NEED ME.
- Sanders, Ted.
  - ON AND ON, OL' MEMORIES LINGERS ON.
- Sanders, Troy.
  - I SING OF SPRING. (R)
  - WHICH IS WHICH. (R)
- Sanders, Vivian B.
  - FAMILY ALTAR TIME.
- Sanders, Willie R.
  - I DIDN'T KNOW.
  - I LOVE YOU.
  - I'M A CROSSCUT SAW.
  - SLIM TWIST.
- Sanderson, David, Jr.
  - GEN. TOURTELLOT MARCH.
- Sanderson, L. O.
  - ALL THINGS WORK TOGETHER FOR GOOD. (R)
  - BE WITH ME, LORD. (R)
  - BRING CHRIST YOUR BROKEN LIFE. (R)
  - CHRIST IS NEAR.
  - I LOVE THEE, LORD JESUS. (R)
  - I WOULD SEE GOD IN EV'RYTHING. (R)
  - I WOULD SHINE FOR JESUS. (R)
  - THE MASTER'S TOUCH. (R)
  - A NEW CREATURE. (R)
  - SWEET MEMORIES. (R)
  - THE WAY THAT SEEMETH RIGHT. (R)
  - WE KNOW IN PART. (R)
- Sanderson, Lloyd O.
  - THE HOME UP THERE. (R)
  - O PROMISED LAND. (R)
- Sanderson, Wilfrid.
  - CHARM ME ASLEEP (TO MUSIC) (R)
- Sanderson, Wilfrid Guy.
  - CHARM ME ASLEEP (TO MUSIC) (R)
- Sandhus, Manuel.
  - ICH BAU' DIR EIN TRAUMHAUS DER LIEBE.
  - IN BOLOGNA.
  - WIR ZWEI.
  - WO ROTE ROSEN BLÜH'N.
- Sandhus, Michael.
  - MEIN SCHÖNES WIESENTAL.
  - EIN SÜSSER SNOB.
- Sandhus, Michael, pseud. SEE Pfrenger, Egon.
- Sandi, Luis.
  - HOJA DE ALBUM.
  - QUISIERA TE PEDIR, NISIDA, CUENTA.
- Sandifer, Jack.
  - UNIVERSAL LANGUAGE OF LOVE.
- Sandler, Stanley.
  - WHY DO YOU MAKE ME CRY.
- Sandler, Sue.
  - RAG DOLL SHUFFLE.
  - TURNS OUT.
- Sándor, Frigyes.
  - HATVAN GYAKORLAT.
- Sandoval, Fedora.
  - SIN TU AMOR. (R)
- Sandoval, James J.
  - AGLITE LA LATA.
  - 50 MILES TO NOWHERE.
  - (HEY), LIMBO JIMBO.
- Sandoval, Miguel.
  - SIN TU AMOR. (R)
- Sandra Music Corp.
  - ACCENT ON FLAMBOUYANCE [sic]
  - BOOGIE IN THE NURSERY.
  - THE MIGHTY TWO.
  - THE MIGHTY TWO: LOUIS BELLSON & GENE KRUPA.
  - MORE FLAMS.
  - PARADIDDLE SONG.
  - QUE STICKS.
  - ROLLS ALA [sic] BOSSA NOVA.
  - SWINGIN' THE RUDIMENTS.
  - THE THREE DRAGS.
  - TWO IN ONE.
- Sandra Music Pub. Co.
  - CRYING FOR PASTIME.
  - HERKY JERKY.
  - HOE DOWN ROCK.
- Sandrich, Mark, Jr.
  - BENJAMIN DID IT.
  - DIANE IS.
  - FRENCH WENCH.
  - GOD BLESS THE HUMAN ELBOW.
  - HALF THE BATTLE.
  - HIC, HAEC, HOC.
  - I INVENTED MYSELF.
  - LOOK FOR SMALL PLEASURES.
  - SINCE LAST WE TALKED ALONE.
  - WE SAIL THE SEAS.
  - WHEN I DANCE WITH THE PERSON I LOVE.
  - WON'T THEY BE SURPRISED.
  - YOU'RE IN PARIS.
- Sandrock, Hazel.
  - IT DOESN'T MATTER.
  - TAKE TIME.
- Sandrowitz, Fannie.
  - MY TEEN AGE.
- Sands, Dolores. SEE Passeggiata, Dolores C. Sands.
- Sands, James T.
  - BLESSINGS FROM ABOVE.
  - IT'S EASY TO SAY BUT SO HARD TO DO.
  - SONG OF THE OLD WINDMILL.
- Sands, Jeri Lynn, pseud. SEE Rabbetts, Geraldine.
- Sands, John, pseud. SEE Sands, James T.
- Sands, Nancy Sinatra.
  - IT'S SPRING.
  - ONE WAY.
- Sands, Warren, pseud. SEE Magid, Warren.
- Sands Music Corp.
  - IN THE VALLEY OF THE SUN.
  - SALTY TEARS.
- Sandström, Al. SEE Sandström, Ulf Albert.
- Sandström, Albert.
  - SOM EN KÄRLEKENS SÅNG ÄR PARIS.
- Sandström, Eric.
  - BALLADEN OM SARAH DAHLANDER.
- Sandström, Ulf Albert.
  - DREAM OF YOU.
  - GOODNIGHT, MY LOVE.
  - LOLITA.
  - WEDDING BELLS MAKE ME RUN.
- Sandstrom, J.
  - I KNOW A HOME ETERNAL. (R)
- Sandusky, Vernon.
  - WALK ON (WITH ME, MR. BLUE)
- Sandven, Lorraine.
  - I'LL GUESS I'LL EVER BE BLUE.
- Sandy Music Corp.
  - SATAN'S DOLL.
- Sanfilippo, Margherita.
  - CHAMPIE, THE CAT.
  - A RICHSHAW RIDE.
- Sanford, Barbara.
  - ASTRONAUT GLENN.
- Sanford, Daniel R.
  - ALONE.
- Sanford, Dick.
  - EVERYBODY KISS YOUR PARTNER. (R)
  - RURAL RHYTHM. (R)
  - THEM HILL-BILLIES ARE MOUNTAIN-WILLIAMS NOW. (R)
  - YOU WERE TOO WILLING TO TEACH ME, (AND I WAS TOO WILLING TO LEARN)
- Sanford, M. F., Jr.
  - THERE IS A SONG.
- Sanford, Ruby M.
  - LOVE ME.
- Sanga Music Inc.
  - EAST TEXAS RED.
  - HENRY, MY SON.
  - I'LL FLY AWAY.
  - JOHNNY SMOKER.
  - LET MY LITTLE LIGHT SHINE.
- Sangster, Margaret E.
  - THEY NEVER QUITE LEAVE US.
- Sanicola, Henry.
  - IN THE VALLEY OF THE SUN.
- Sanicola, John.
  - IT'S A LONG, LONG, LONG JOURNEY TO YOUR HEART.
- Sanjust, Filippo.
  - IL DIAVOLO IN GIARDINO.
- Sanna, Riccardo.
  - PASTICCIO IN PARADISO.
  - TU VEDRAI.
- Sano, John.
  - BE MY VALENTINE.
- Sansom, Clive.
  - THE FARMYARD.
- Santa Cecilia, Casa Musicale.
  - HEY, HEY, RAGAZZA.
  - IN DUE.
  - LUNGHISSIMI MINUTI.
- Santa Clara, Abraham a. SEE Abraham a Santa Clara.
- Santa Cruz, Domingo.
  - SYMPHONY NO.2.
- Santa Fe Ernie, pseud. SEE Finch, Ernest K., Sr.
- Santa Rosa Music Corp.
  - BLOW THE CANDLE OUT.
  - BLUE EYED GAL.
  - EN EL AGUA.
  - HANGMAN.
  - THE RIVER IS WIDE.
  - UTA WENA.
- Santacroce, John.
  - CAN'T STAND IT.
- Santamaria, Mongo.
  - BESITOS PA TI.
  - QUE LINDAS SON.
- Santamaria, Mongo. SEE Santamaria, Ramon.
- Santamaria, Ramon.
  - AFRICAN SONG.
  - CARMELA.
  - CONGO BLUE.
  - HAPPY NOW.
- Santandrea, Angelo.
  - YOU'RE THE ONLY REASON WHY.
- Santarem, J. SEE Santarem Lopez, Jose.
- Santarem Lopez, Jose.
  - ENTRE SEVILLA Y LISBOA.
- Santee, George.
  - DONNA.
- Santee, Gwaultney Comer.
  - GOODBYE TO THE BLUES.
  - SUSIE.
- Santelli, Nicholas Frank.
  - YOU'RE GETTING FAT.
- Santiago, Ralph.
  - THIS SPRING.
- Santiago, Tomas.
  - EN EL FUEGO DE UN BESO.
- Santiglia, Peggy. SEE Farina, Peggy Santiglia.
- Santisi, Raymond.
  - HAIL! PIONEERS.
- Santly Bros.-Joy, Inc.
  - DANCING FEET. (R)
  - EV'RYTIME I LOOK AT YOU. (R)
- Santo Music Pub. Co.
  - SEE HER WALKING.
  - SKOOBIE DOO.
- Santojanni, Ed. SEE Bideri, S.P.A., Edizioni (Ed. Santojanni)
- Santomauro, Mary E.
  - CHRISTMAS TIME.
- Santonetti, Domenick.
  - THAT'S HOW IT SEEMS TO ME.
- Santonocito, S.
  - IL MIO APRIL. (R)
- Santora, Eva M.
  - MY REVELATION THIS MORNING.
  - ROSE KENNEDY'S LITTLE BOY.
- Santora, John, pseud. SEE Santacroce, John.
- Santos, Agostinho dos.
  - SAMBOSSA.
- Santos, Ayres.
  - SAMBOSSA.
- Santos, Enrique.
  - EL MENEITO.
- Santos, Fernando.
  - BONSOIR LISBON.
- Santos, Larry.
  - CANDY GIRL.
  - HE'S REALLY MINE.
- Santos, Maria Piedade.
  - PAIZINHO QUERIDO.
- Santos, Moacir.
  - COISA.
- Santos, Quique. SEE Santos, Enrique.
- Santos, Toni.
  - BLACK-RIVER.
  - EVERY DAY.
  - I STILL LOVE TO WALTZ WITH YOU.
  - ORCHID OF BLUE.
  - THEME MUSIC.
- Santos, Walter.
  - CADE O AMOR.
  - O BOLO.
- Santos Discepolo, Enrique.
  - UNO.
- Santos Hendes, Sergio. SEE Hendes, Sergio Santos.
- Santovena, Rafael.
  - EL PARRANDERO.
- Santspree, Joan.
  - GOODBYE, LOVER, HELLO, FRIEND.
- Sanucci, Frank.
  - LAMENT.
  - A LOVE THEME.
  - MELODIA ARGENTINESCA.
  - RUMBA.
  - SOLITUDE.
  - SONG OF THE CORRAL.
  - SPRINGTIME IN VIENNA.
  - TORCH SONG.
  - VALSE.
- Sanz, Gaspar.
  - CINQ AIRS DE DANSE.
  - CLAIRONS ROYAUX.
  - TOURNOI ET BATAILLE.
- Sanzone, John G.
  - PLEASE LOVE ME.
- Sapelli, Hector.
  - AMI DE MON COEUR.
- Saphir, Renee Even-. SEE Even-Saphir, Renee.
- Sapienza, Virginia Farrell.
  - MASSACHUSETTS IS MY HOME.
  - O JOSEPH WAS A HAPPY MAN.
- Sapikowski, Edward.
  - BLESSED HOUR.
- Sapp, Paula.
  - WHAT'LL YOU DO.

Sapp, Paula. SEE Triune, pseud.
Sapp, Sandra Yvonne.
  I WON'T BE CRUEL.
Saraceno, Joe.
  BUCKET SEATS.
  MAKIN' RUBBER.
  PEP RALLY.
  WEEP SOFTLY.
Saraceno, Joseph.
  MAKE IT SNAPPY.
  SNAP HAPPY.
Saraguard, Daisy.
  IT REALLY DOESN'T MATTER ANY MORE.
Saraguard, Gladys. SEE Anderson, Gladys Saraguard.
Sarah, Paul. SEE Holtzman, Marvin.
Sárai, Tibor.
  ELSO VONÓSNÉGYES.
  TAVASZI CONCERTO.
Sarasate, Pablo.
  ZIGEUNERWEISEN. (R)
Saravia, Henry.
  'ROUND AND 'ROUND.
Sardella, Ed.
  SILVER DOLLAR CITY.
  THE WALLS OF BERLIN.
  WHICHAWAY IS WHICHITA.
  YOU.
Sardella, Ed. SEE Sardella, Edward A.
Sardella, Edward A.
  LONG JOHN SILVER.
Sardo, Frank.
  I LAUGHED.
Sardo, Philip S.
  NOTHIN' BUT LOVIN' YOU.
Sargent, John W.
  SO FAR.
Sargent, Malcolm.
  CREATION'S HYMN.
Sargent, Rita.
  MICHAEL, (YOU'RE THE ONE FOR ME)
Sargent, Wince.
  GOD IS TRUE.
  MOTHER IS GOING TO REST.
Sark Music. SEE Record Music, Inc. Sark Music.
Sárközy, István.
  DON QUIJOTE UTOLSÓ KALANDJA.
Sarmento, Moraes.
  MAE, PRESENTE DE DEUS.
Sarony, Leslie.
  NO MORE WAR. (R)
  WHEN THE TERRITORIALS ARE ON PARADE. (R)
Sarpen, William Paul.
  THE PERFECT SWEETHEART.
Sarracco, Michael John.
  JUST TO HOLD ON.
  WHEN I HOLD YOU CLOSE.
Sarrel, Christian.
  JAVA-JAVA.
  MON SACRE COEUR.
  POUR T'AIMER D'AMOUR.
Sarro, Rosaria.
  TECNICA DEGLI ARPEGGI. (R)
Sarson, May.
  THE FIRST DAY OF CHRISTMAS. (R)
  IN THE GARDEN. (R)
  SHOPPING. (R)
  THE SKY'S A FAIRY FIELD AT NIGHT. (R)
Sarstedt, Richard.
  A FOOL'S PARADISE.
Sart, M.
  JAK TU SPAĆ W MAJOWĄ NOC.
  ŻYCIE KAWALERSKIE.
Sart, Marek.
  LETNI WIATR.
  ZEGAR Z KUKUŁKA.
Sarten, Neva.
  MEMORIES AND REGRETS.
  MY NEW LOVE.
Sartin, James B.
  WHEN I WAS IN SIN.
Sartorius, Thomas.
  RISE UP, BELOVED BRETHREN.
Sarvello, Phil.
  I'D RATHER DREAM.
Sarver, Glenn R.
  (JUST YOU AND ME) "ALL OF THE TIME."
Sarvil, Rene.
  CANE ... CANE ... CANEBIERE. (R)
  J'AIME LA MER COMME UNE FEMME. (R)
  LES PESCADOUS OUH! OUH. (R)
  UN PETIT CABANON. (R)
  LE PLUS BEAU TANGO DU MONDE. (R)
  VOUS AVEZ L'ECLAT DE LA ROSE. (R)
  Y EN A QU'UN DANS MARSEILLE. (R)
Sas, Andre.
  BALADA.
Sasamori, Takefusa.
  VARIATIONS ON TAKI'S "KOJO NO TSUKI."
Sasqua Music, Inc.
  ADEUS.
  DOMINGO A NOITE.
  EBONY SAMBA.
  ILHA DE CORAL.
  QUEBRA MAR.
  SAMBA DE DUAS NOTAS.
  SAMBALAMENTO.
  SILENCIO DO AMOR.
Sassano, Ronald.
  MARSH-MELLO.
Sassetti & Ca., Lda.
  NOIVAS DE LISBOA.
Sassower, Jerome.
  FORGIVE ME, FORGIVE ME, FORGIVE ME.
  SPEAK TO ME, I WON'T BITE YOU.
Sassower, Jerry.
  DON'T LET ME GO.
  FORGIVE ME, FORGIVE ME, FORGIVE ME.
  HER NAME.
  IS HER NAME FELICIA.
  SPEAK TO ME, I WON'T BITE YOU.
Sassower, Jerry. SEE Sassower, Jerome.
Sateren, Leland B.
  CRITERIA FOR JUDGING CHORAL MUSIC & THOSE STRAIGHT-TONE CHOIRS.
  THE GOOD CHOIR.
  I HAVE CALLED THEE.
  THEY FOLLOW ME.
Satlin, Stanley.
  WHY DOES THE LITTLE BOY CRY.
Satre, Bob.
  DON'T GO.
Satriano, Eugene Roland.
  CAN YOU IMAGINE.
  FLAME OF LOVE.
Satterfield, Sara B.
  THE HEAD SHRINKER.
  PERCY.
Satterfield, Sara Billee.
  FOOL'S PARADISE.
Satterfield, Stewart Keith.
  PERCY.
Satterla, Herbert S.
  IN EVERY SONG I SING.
Satterwhite, Colin G.
  YOU-ALL, FLY.
Satterwhite, Eugene.
  THANK YOU FOR A NEW HEARTACHE.
Satterwhite, Tex. SEE Satterwhite, Colin G.
Sattler, Andor.
  GRUSS DICH GOTT, ENDLICH KOMMST DU WIEDER. (R)
  ICH GEH' MIT DIR ZUM STANDESAMT. (R)
Saturday Music, Inc.
  ALMOST EIGHTEEN.
  ANYMORE.
  THE BEGINNING OF TIME.
  BURNING MEMORIES.
  CANDY GIRL.
  THE CAROL OF THE BELLS.
  A CHRISTMAS SONGBOOK.
  C'MON NOW, BABY.
  CRESCENDO.
  CRY LIKE THE RAIN.
  DADDY OOH, LONG LEGS.
  DANCIN' (ONLY WITH YOU)
  DELANCEY STREET HONEYMOON.
  A DIME A DOZEN.
  DO IT.
  DON'T,(DON'CHA TAKE MY HEART)
  DOWN WHERE THE GANG HANGS OUT.
  DYIN'.
  THE EXCELSIS DEO MEDLEY.
  FINGERTIPS.
  THE FIRST CHRISTMAS NIGHT MEDLEY.
  A FLING OF THE PAST.
  FOUR MORE DAYS.
  FREE ADVICE.
  GENTLY.
  THE GIRL ON THE BRIDGE.
  GOLDEN RIBBON.
  HEY, LITTLE RUNAROUND.
  HEY! YOU'RE LOOKIN' GOOD.
  HOW DO YOU DO.
  I CAN'T FIND MY LOVE.
  I KNOW SOMETHIN'.
  I MELT.
  I SAW HIM.
  (I STILL LOVE) OUR SONG.
  I WANT TO CRY.
  I'M CRYING TOO.
  INSIDE OUT.
  IT SHOULD HAVE BEEN ME.
  IT'S ONLY ME.
  JOY TO THE WORLD MEDLEY.
  LET ME DREAM.
  LITTLE DREAMS.
  LOLLIPOPS WENT OUT OF STYLE.
  LOOKIE, COOKIE, YA YA.
  LOVE IS A HURTIN' THING.
  LOVELIGHT.
  MARLENA.
  THE MERRY CHRISTMAS MEDLEY.
  MEXICAN ROSE.
  MIDNIGHT MAGIC.
  MISS WHAT'S HER NAME.
  MR. MOONLIGHT.
  MOODY.
  MY "EX."
  MY SUGAR.
  MY UNFINISHED SYMPHONY.
  NEVER, NEVER, NEVER.
  A NEW SPARK.
  NIGHT PEOPLE.
  NO LIES.
  NOT A MINUTE TO SPARE.
  O.K. WITH ME.
  OH, WHAT IT TURNED OUT TO BE.
  ON THE TOP OF THE MOUNTAIN.
  ONE HORSE TOWN.
  ONE NIGHT NEXT WEEK.
  OPEN HOUSE PARTY.
  OVERNIGHT.
  A PENNY FOR YOUR THOUGHTS.
  POCONO MOUNTAIN CLIMBER.
  THE PRETTIEST GIRL (I KISSED TODAY)
  THE RIGHT PEOPLE.
  RUN, RUN, RUN.
  SATISFIED.
  SOMEWHERE TO GO.
  THE STRANGER.
  SUSAN.
  THE SWEET CHARIOT.
  (TAKE A LOOK AT MY GUY), "THE GREATEST LOVER."
  TEENAGE CLEOPATRA.
  TENDER.
  THAT FOREVER FEELING.
  THAT KIND OF GIRL.
  THAT'S THE ONLY WAY.
  THIS I PROMISE YOU.
  TILL THE SUN SHINES TOMORROW.
  THE TOWN CLOWN.
  TUESDAY GIRL.
  VALLEY ROAD.
  WALK LIKE A MAN.
  THE WAY I FEEL IT.
  WHAT CHILD IS THIS.
  WHO'S THAT.
  WINTER BLUE.
  WITH YOU, WITH YOU, WITH YOU.
  YOU SUGAR YOU.
  YOU WON'T LAST LONG (IN THIS TOWN)
  YOU'LL COME AROUND.
  YOU'RE GONNA MISS ME.
  YOU'RE MY GIRL, (I'VE GOT A RIGHT TO LOVE YOU)
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  BAM-A-LAM-A-LAM.
  BLIP TIME.
  BOSS-A-NOVA.
  COPYCAT.
  CRACKER JACK.
  FAIRY TALES.
  GET WISE.
  GETTIN' LATE.
  GOSPEL TIME.
  GOSPEL TIME ENCORE.
  HEY, LONELY.
  IF BY ANY CHANCE.
  I'LL GET YOU YET.
  JAY BIRDS.
  KEEP AN EYE ON LOVE.
  THE LAST MINUTE.
  LITTLE GIRL.
  LIVE AND LEARN.
  LOVE ME TODAY.
  THE MAGIC TOY CHRISTMAS BOY.
  MAYBE NEVER.
  MOCKINGBIRD.
  NO TIME FOR PITY.
  ONE OF MINE.
  THE RECIPE.
  SEARCHING FOR MY C.C.
  SITTING HERE.
  SOME DAY, SOME WAY.
  SPARKS FLY.
  SPINDLETOP.
  A STRANGER IN YOUR ARMS.
  THAT ALL NIGHT MADNESS.
  THAT'S ALL I NEED.
  TIT FOR TAT.
  TWINS.
  WA-TUT-SI RENEE.
  WHAT ABOUT ME.
  WHERE IS HE RIGHT NOW.
  WOBBLE MARCH.
  YOU HURT ME SO.
  YOU'RE CUTE.
  YOU'RE MY BABY.
  YOU'RE NOT THE GUY FOR ME.
Saucedo, Victor.
  TOCCATA.
Sauer, John J.
  YOUR BEAUTIFUL SMILE.
Sauer, Kathleen.
  YOU CAN'T HURT ME ANYMORE.
Sauer, Robert.
  MEET ME IN THE ROCKIES. (R)
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Sauguet, Henri.
  L'OISEAU A VU TOUT CELA.
Sauguet, Henri, pseud. SEE Poupard, H.
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Saunders, Marty.
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THAT'S MY MAN.
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HILLS OF KENTUCKY.
HIT THE ROAD.
I SHOULD HAVE STAYED HOME LAST NIGHT.
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LIZ IS.
LOVE LETTER KISSES.
MEN.
NEW SALEM BARN DANCE.
PROMISES, PROMISES.
QUARREL-TET.
RIVERWIND.
SELF-PITY TEARS.
SEW THE BUTTONS ON.
SHIVER AND SHAKE.
SOLITAIRE.
THE SOUND OF LAUGHTER.
STATELY DANCE.
STAY AWAY FROM STRANGERS.
STEPPING ALONG.
THEME FROM ABE LINCOLN IN ILLINOIS.
THEME FROM THE MOTION PICTURE DAVID & LISA.
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WAY DOWN EAST.
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WHEN IN ROME.
YEARNING.
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THE ROAD TO FREEDOM.
RUN THE RIDGES.
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LE LONGO TWIST.
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MI PIACE LA MUSICA.
NON E COLPA DELLA SPYDER.
I RICORDI DELLA SERA.
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AS FOR ME AND MY HOUSE.
BLESSED QUIETNESS.
BLEST IS HE THAT COMETH.
DANIEL.
DIDN'T YOU KNOW.
GARDEN OF PRAYER.
GOIN' ON IN HIS NAME.
HE CARES FOR ME.
HE FIRST LOVED ME.
HE LIVES IN ME.
HE SITS HIGH.
HEARTACHES.
HE'S IN MY HEART.
HE'S SO GOOD.
HOW MUCH HE CARES.
I THANK THE LORD.
I THANK THEE.
I'M NOT AFRAID.
IT'S GOOD TO KNOW JESUS.
JESUS, I'LL NEVER FORGET.
JESUS WHISPERS TO ME.
JUST LIKE FIRE.
LAMB OF GOD.
LEARN HOW TO WAIT.
LET JESUS COME IN TO YOUR HEART.
A LONG WAY TO GO.
LORD, BE MERCIFUL.
MAY BE THE WAY YOU LIVE.
NEARER TO THEE.
THE PATIENCE OF JOB.
PLEASE DON'T SEND ME ANY FLOWERS.
QUARTET.
RUGGED FISHERMAN.
RUN TO JESUS IN SECRET PRAYER.
SEE HOW THE LORD HAS KEPT ME.
SEE WHAT THE END'S GOING TO BE.
SILVER LINING.
SIMPLY TRUSTING.
SO HARD TO GET ALONG.
THE SPIRITUAL WAY.
STOP AND READ IT.
TAKE YOUR BURDENS TO THE LORD.
THEY KNOW NOT WHAT THEY DO.
TO MY BLESSED HOME.
TRIO.
TRUST HIM.
WALK ON FOR JESUS.
WALK WITH CHRIST.
WE SHALL BE LIKE HIM.
WHEN I GET HOME.
WHEN THE SHIP COMES IN.
WHITER THAN SNOW.
WIDE RIVER.
YES, I'VE MET JESUS.
YOU'RE NOT ALONE.
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GO INTO THE MOUNTAINS.
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RICH LIVIN' WOMAN.
THREE IN LOVE.
Sawyer, Bob.
CRYING LONELY TEARS.
PLEASE DON'T TREAT ME AS A STRANGER.
Sawyer, Jean.
ECHOES.
LOVING MUCH TOO MUCH.
PAINTED ROSE.
PINK CHAMPAGNE.
SUCH MEMORIES.
WOULD YOU BELIEVE IT, I'M IN LOVE.
YOU GOTTA HAVE LOVE.
Sawyer, Karen Louise.
CRYING LONELY TEARS.
PLEASE DON'T TREAT ME AS A STRANGER.
Sawyer, Mary.
ACES HIGH.
CLEOPATRA.
IT ISN'T THAT I MIND.
THE LADY'S ON HER OWN (TONIGHT)
UNLESS THERE'S YOU.
Sax, Paul, pseud. SEE Olsen, Rolf.
Saxon, Al.
BUT I DO.
Saxon, Al, pseud. SEE Fowler, Allen Henry.
Saxon, Mrs. Augustus L.
WHY DID YOU LEAVE ME.
Saxon, Grace.
GO AHEAD, BREAK MY HEART.
IT HURTS ME TO SEE YOU SO HAPPY.
Saxon, Grace. SEE Freed, Grace.
Saxon, Grace Freed.
LIFE'S A DANCE.
Saxon, Isaac Warren.
MY LOVE FOR YOU.
NEW TWIST.
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HEY, FOOL.
I NEED SOME MONEY.
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NOBODY KNOWS.
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Sayre, Cecil C.
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Scaff, Decar.
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Scaffidi, Caroline.
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TIJUANA ITALIANO.
YOU'RE SO SMART, YOU'RE SO SMART, EH, PAPA.
Scalair, Ronney.
HOW DOES THAT GRAB YOU.
MYSTERY GIRL.
Scalair, Ronney. SEE Scalair, Ronnie.
Scalair, Ronnie.
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DON'T CRY, BABY.
T.V.
WHAT DID SHE SAY.
WITHOUT YOUR LOVE.
Scerra, Pete.
ABRAM.
ABSTRACT.
AFTER THE DAY YOU LEFT ME.
ALL I WANT IS YOU.
ALL OF MY LIFE.
ALOHA.
ANGEL.
BEAUTIFUL BLUE EYES.
BIG SISTER TOLD ON ME.
BLESSED EVENT.

Scerra, Pete.-Con.
BLUE SKIES AND YOU.
A BOOK OF MATCHES.
BY AND BY.
CAN I FORGET.
CHILLY LOVE.
CHRISTMAS GIFT.
COME BACK, DARLING.
CRAZY BABY.
DAISIES WON'T TELL, DEAR.
DARE AND DO.
DARLING OF MY HEART.
DARLING, YOU SHOULD KNOW.
DATE NIGHT.
DON'T EVER LEAVE ME, DARLING.
DON'T WAIT FOR ME.
DON'T WALK ALONE.
DOWN DEEP IN MY HEART.
THE DREAM I HAD OF YOU.
DREAMING ON THE HILLSIDE JUST FOR YOU.
ECSTASY.
FALLING LEAVES.
FOREVER, MY DARLING.
FORSAKEN LOVE.
FREE FROM FEAR.
FUNNY LITTLE CREATURE.
GET ME OFF MY ROCKER.
GETTING OLDER AND BOLDER.
GIVE MY HEART BACK.
GOD'S FREE SALVATION.
GOODBYE, LITTLE BUNNY, GOODBYE.
HAPPY BIRTHDAY, HONEY.
HAPPY GO LUCKY SONG.
HAZEL EYED DOLL.
HIDE YOUR TEARS BEHIND A SMILE.
HIGHWAY DEMONS.
HOLD THIS MOMENT.
HOLLYWOOD AND VINE.
HURRICANE DONNA.
I CAN'T MAKE UP MY MIND.
I DON'T KNOW WHY, BUT I LOVE YOU ANYHOW.
I DON'T WANT LOVE.
I DREAM OF YOU.
I HID MY FEELINGS.
I KEEP HOPING THAT YOU'LL CHANGE.
I KNOW I'VE WAITED TOO LONG.
I LOVE YOU, DEAR.
I LOVE YOU SO MUCH.
I NEED YOU, DARLING.
I SAW A STAR FALL.
I WANT TO BE WANTED.
I WAS A FOOL TO CARE.
I WONDER WHO.
I WOULDN'T CARE.
I'D LOVE TO CHANGE YOUR NAME.
IF.
IF I HAD IT TO DO OVER.
IF MY HEART COULD ONLY TALK.
I'LL CRY TOMORROW.
I'LL LOVE YOU JUST THE SAME.
I'LL NEVER DO IT AGAIN.
I'M IN ORBIT.
I'M NOT GONNA CRY.
I'M SORRY.
"I'M SORRY" (IT HAPPENED TO YOU)
I'M TALKING FRENCH.
I'M THE DADDY OF THEM ALL.
IN THIS OLD WORLD.
IS IT WRONG TO FALL IN LOVE.
ISN'T IT TRUE.
IT'S MY LAST BOTTLE.
IT'S PART OF LIFE.
IT'S SUMMER IN MY HEART.
IT'S THE SAME OLD STORY.
I'VE FOUND A NEW LOVE.
JOHNNY HORTON.
(JOHNNY YUMA), "THE REBEL."
JUST A LITTLE WHILE.
JUST STROLLING ALONG.
KISS FOR GOLD.
KISS HER SOFTLY, MOON.
LADDER OF LOVE.
LEASELESS.
LET'S SWING AND FLY TONIGHT.
LITTLE DARLIN'.
LITTLE TROUBLES.
LOLA.
LONELY FOR YOU.
A LONELY LOVER.
LOST LOVE.
LOVE.
LOVE ME.
LOVE SPEAKS.
LOVE YOU.
A LOVER'S REGRET.
MAGIC.
THE MARDI GRAS.
MOANING WINDS.
MOON OF MINE.
MOTHER, I STILL LOVE YOU.
MY ANGEL, MY LOVE, MY SWEETHEART.
MY DARLING.
MY DREAM.
MY GIRL.
MY HEART IS NOT SO SMART.
MY JOY, LOVE, HAPPINESS.
MY LIFE, MY LOVE.
MY LITTLE RENE.
MY MOM.
MY PRAYER COME TRUE.
MY TEENAGE SWEETHEART.
MY TREASURE IS YOU.
NETA.
NO LOVE FOR YOU.
NO ONE LIKE MOM.
NO WONDER.
NUTTY OVER YOU.
OH, MY WANDERING HEART.
OH PLEASE, DEAR.
OH YES, SWEETHEART.
THE OLD, COVERED BRIDGE.
OLD WORDS, NEW TUNE.
ONCE BURNT, TWICE SHY.
ONE MORE TIME.
ONE MORE TRY.
OUR FAVORITE MELODY.
OUT TO SEA.
PAMELA.
PARTY GIRL.
PASSPORT TO PARADISE.
PEACEFUL STREAM.
PLEASE COME HOME.
PLEASE DON'T ASK ME WHY.
PLEASE DON'T BE JEALOUS OF ME.
PLEASE DON'T PLAY THAT SONG.
POOR CONNIE.
PRAYER FOR THE ONE I LOVE.
PROWLIN' PAPA.
PURE LOVE.
PUT YOUR HAND IN HIS.
RODEO.
ROSES FOREVER.
A SAD STORY.
SANTA'S CHRISTMAS EVE.
THE SHADOW OF SUSPICION.
SHAME, SHAME ON YOU.
SHE'S A RECORDING STAR.
SHINING LIGHT.
A SMILE.
SO DREAM ON.
"SOMETHING WHISPERED" (AND TOLD ME I WAS IN LOVE)
SPECIAL DELIVERY BLUES.
STARS WILL TELL YOU.
THE STORM.
THE STORY OF HELEN.
STRANGERS ON THE STREET.
STROLLING IN THE BREEZE.
SUMMER ROMANCE.
SUSY Q.
SWEET.
TAKE BACK MY NAME.
TAKE ME TO HEAVEN.
TAKING CARE OF YOU.
TALKING TO MYSELF.
TEARDROPS ARE FALLING ON MY PILLOW.
TEARS UPON MY PILLOW.
THAT'S WHAT I DO.
THERE IS A SONG.
THESE HANDS.
THIS GREAT LAND OF OURS.
TIGER TALK.
TIME.
TIME WAS WHEN YOU LOVED ME.
TOO MANY TIMES.
THE TOUCH OF MOONLIGHT.
THE TRAMP.
TRUE LOVE.
TWISTIN' BLUES.
TWO SWEETHEARTS.
UNEMPLOYMENT BLUES.
UPON A STAR.
VENICE OF AMERICA.
WAITING FOR THE TRAIN TO GO.
WE WERE YOUNG LOVERS.
WHAT SO EVER.
WHEN A COWBOY DREAMS.
WHEN THE LEAVES BEGIN TO FALL.
WILD, WILD TWISTING TWIST.
WILL YOU REMEMBER ME.
WILL YOU, WON'T YOU.
WIND STORM.
WOLF FEELING.
THE WORKOUT.
WRITE ME A LETTER.
YOU ARE MY GIRL OF SIXTEEN.
YOU ARE MY PARADISE.
YOU ARE MY ROSE.
YOU KNOW I LOVE YOU, BABY.
YOU KNOW THAT I KNOW.
YOU KNOW YOU DID ME WRONG, BABY.
YOU LIED.
YOU SILLY BOY.
YOU'RE THE ONLY ONE.
Schacht, Alfred K. SEE Oktave, Musikverlag, Alfred K. Schacht.
Schachtel, John.
BLUES, GET AWAY.
SEV'N THOUSAND YEARS.
Schachtner, Heinz.
ECHO-LIED.
Schack, Jewel.
IT'S HIGH TIME.
Schackman, Al.
RAMBLIN' ROVER.
Schackman, Al. SEE Schackman, Alvin.
Schackman, Alvin.
WALKIN' DOWN THIS ROAD TO MY TOWN.
Schackner, Alan.
TELL THE MOON TO GO TO SLEEP.
Schade, E.
IN IHREN AUGEN SAH ICH WÜNSCHE.
Schade, Erich.
ABER NICHT DOCH-DU-DU.
FAHR NICHT MIT 'NEM KLEINEN KAHN.
GESTERN SO UM MITTERNACHT.
ICH SEHNE MICH NACH DIR.
EINE NACHT IM SCHÖNEN PONTRESINA.
OH DU BÖSER NIESELREGEN.
SIE SETZTEN SICH INS GRÜNE MOOS.
SPAR' DIR TAUSEND WORTE.
WENN JEDER MANN SO KÜSST WIE DU.
WENN SCHON EIN BILD VOM NAGEL FÄLLT.
Schadler, Frederick K.
HAIL TO THE LORD'S ANOINTED.
Schaefer, August H.
KREUTZER'S 10 FAMOUS ETUDES. (R)
THE SHOW-MAN. (R)
THE SOLOIST. (R)
Schaefer, Hal.
THE DAY I DISCOVERED ME.
FORGET IT.
Schaefer, Mary Cherubim.
THE ALVERNO HYMNAL.
Schaefer, Will.
WHEN YOU WISH UPON A STAR.
Schäffer, Boguslaw.
AZIONE A DUE.
IMAGO MUSICAE.
MODELL III FÜR KLAVIER.
MONTAGGIO.
TERTIUM DATUR.
Schaeffer, Jack.
SURF'S UP.
Schaeffer, Mary.
LIVING FROM DAY TO DAY. (R)
Schaeffer, Mary J.
RESTLESS RIVER. (R)
Schaeffer, Max.
BOSSA NOVA TWIST MARCH.
CHING CHING WONG.
NO MORE CRYING.
RICE PUDDIN'.
Schaeffer, Mort.
RIDIN' ON MY WAY. (R)
Schaeffers, Peter.
DIE SONNE GEHT AUF.
WIR WOLLEN FREUNDE SEIN FÜR'S GANZE LEBEN.
Schaeffers, Peter. SEE
Europaton, Musik-Edition, Peter Schaeffers.
Fortuna, Edition, Peter Schaeffers.
Schaeffers (Peter)-Helbling-Produktion.
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Schäning, Heinz.
MECKY UND MICKY SWING.
Schaetz, Genevieve.
TELL TELSTAR.
Schafer, Bob.
LOUISIANA. (R)
Schafer, Florence Byrd.
SONGS OF CREATION, CALVARY AND GRACE.
Schafer, Mrs. J. C. SEE Schafer, Florence Byrd.
Schaff, Mrs. John A.
THE ASTRONAUT.
MAMA.
Schaff, Pete.
AT HOME YOU SIT AND CRY.
HIS RETURN.
HOLLER TREE.
OF COMING SAFELY HOME.
SOUTHERN WIND.
Schaffer, Jerome Martin.
AROUND AND AROUND.
Schalker, Anne J.
MELODY IN D MAJOR.
Schallies, Dick.
NOVELTUNE.
Schallon, Mary J.
LOVES LONELY HOURS.
Schamburek, Richard.
GRUSS AN SCHWADORF.
Schaper, Heinz Christian.
DIE KÜR.
Schaps, Robert S.
SCREE ... AGHH.
SCREE ... AGHH'S GONE.
YANK IN BLUE.
Scharber Music Co., Inc.
NO PLACE TO RUN TO.
Scharber Music, Inc.
CHA-LINDE.
HE'S MINE, (I LOVE HIM, I LOVE HIM, I LOVE HIM)
I KISSED HER, BUT PRETENDED IT WAS YOU.
LOOK, LOOK, LOOK - JUST LOOK AT THEM.
ONE OF THE LONELY ONES.
Scharf, Walter.
LOVE, LOVE, LOVE.
Scharfenberger, Werner.
BOSSA NOVA-CASANOVA.
CAPITANO.
CAROLINE.
DAS HABEN DIE MÄDCHEN GERN.
ER MACHT MICH KRANK.
FIESTA BRASILIANA.
GITARRA DI NAPOLI.
HEISSER SAND.
HOLL-DOLLY-DAY.
IMMER WENN'S AM SCHÖNSTEN IST.
DER KAFFEE KOMMT DIREKT AUS BRASILIEN

Scharfenberger, Werner.-Con.
DAS KLEINE WUNDER VOM GROSSEN GLÜCK.
KORSIKA.
MACH DAS ROTE LICHT AN.
NINO.
PARADISO.
SILBERNE MÖWE.
SONNY BOY, SONNY BOY.
SWEETY.
TABU.
UNS'RE REISE FÄNGT AN.
VORBEI, VORBEI.
WEIT IN DER HEIMAT.
WENN DU GEHST.
WENN DU MIR AUCH NOCH SO SCHÖNE AUGEN MACHST.
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EIN KLEINES LIED.
WENN ES FRÜHLING WIRD.
Schatz, Jack.
LOVE ME.
Schatz, Warren.
ANSWER ME, (LOVE)
LAST NIGHT WASN'T THERE.
SHEEPSHEAD BAY.
Schatzberg, Steven M.
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TOUGH.
Schaub, Hans Ferdinand.
ABENDMUSIK. (R)
Schauberg, Robert, pseud.
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THE MORNING STAR.
Scheib, Philip A.
FIVE LITTLE REASONS FOR HAPPINESS. (R)
Schein, Johann.
PHYLLIS, VIRTUOUS ONE.
Schein, Johann Hermann.
ZWEI SAUFLIEDER.
Scheinberg, Garry.
EARLY IN THE MORNIN'.
MY DREAMS.
ONE MORE TIME.
WHEN LOVE IS GONE.
Scheingarten, Louis.
SUNRISE IN ISRAEL.
Scheinkman, Jacobo.
TARAREANDO SUAVEMENTE.
Scheit, Karl.
TRIO.
Scheivert, David M.
I'M GONNA MAKE IT.
IN MY LONELY ROOM.
LOVE HAS NO PIPER TO PAY.
TWO DOZEN.
VIOLETS ARE RED, ROSES ARE BLUE.
Schell, Bob.
SHE DON'T KNOW.
Schellhaas, A. Wesley.
STRETCH FORTH THY HAND.
Schenk, Heinz.
DER ALTE WALDLÄUFER.
DA HILFT KEIN BITTEN UND KEIN FLEH'N.
DREI WOCHEN WAR DER ÄRMSTE KRANK, JETZT SÄUFT ER WIEDER, GOTT SEI DANK.
DU ALTER SCHEICH.
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DER KAMMERJÄGER AUS TIROL.
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WENN DER RISOTTO-OTTO.
Schenker, Samuel S.
IN LOVE WITH YOU.
SOME DAY.
WHO KNOWS WHAT.
WON'T YOU.
Scher, Fred.
OSTATNI RAZ. (R)
Scher, William.
BALLET OF THE DOLLS.
CARNIVAL TIME.
CAUCASIAN MARCH.
FROM NOAH'S ARK.
IN A GYPSY TRAILER.
LAUGHING GIANT.
ON MY WOODEN HORSE.
SWEET SIXTEEN WALTZ.
WALTZING BEAR.
Schere, Louis.
FOOLISH TREE.
NO ENDING, NO BEGINNING.
PENNY FOR YOUR THOUGHTS.
WHAT A WORLD IT WOULD BE.
WHEN YOU'RE YOUNG.
Scherer, G.
PEACE AT NIGHT.
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LET'S GO. (R)
Schertzinger, Victor.
LET'S GO. (R)
LIFE BEGINS WHEN YOU'RE IN LOVE. (R)
THERE'LL BE NO SOUTH. (R)
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JUAREZ. (R)
Schevker, Marlyn.
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Schiavoni, Edmund S.
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SHE RAN AROUND WITH OTHER GUYS.
Schickele, Peter.
THE CIVILIAN BARBER.
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SONATE.
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CHEERLEADER.
JOANY.
WEDDING BELLS.
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JAZZ PIANO SONATA.
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ALMOND TREE.
B.A. BLUES.
BORNEO.
DREARY DAYS.
SONG OF THE YELLOW RIVER.
Schifrin, Lalo. SEE Schifrin, Boris.
Schilagi, John Russell.
GUESS WHO.
LOVE IS SPRING.
THIS IS FOR SURE.
Schildbach, Arthur Glenn.
'CAUSE I LOVE YOU.
COME BY ME.
Schilkie, Ella.
CIRCLING ON.
A KISS.
Schille, Thomas E.
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THINK IT OVER.
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SUMMER LOVE.
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MELODY. (R)
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MY ENGINE.
MY LORD, WHAT A MORNIN'.
O JOYFUL DAY.
O MAGNUM MYSTERIUM.
ON MY JOURNEY HOME.
THE OWL AND THE CRITIC.
PEACE I LEAVE WITH YOU. (R)
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STATE FAIR SUITE.
STEAL AWAY TO JESUS.
SWEETER EVEN THAN MUSIC HEARD.
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THIS HOLY DAY.
THOU ARE THE WAY.
TIRANTI, MY LOVE.
TRUMPET CONCERTO.
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THE UNHARMONIOUS BLACKSMITH.
UNTO THEE WILL I SING.
VAMOS AL PORTAL.
WE HAVE SEEN HIS STAR IN THE EAST.
WHERE IS THE SPRING.
WHO WALKS WITH BEAUTY.
WINGS. (R)
Schirrmann, Charles.
LET THY MERCY, O LORD.
Schlachter, Marvin.
BILLY BOY.
SKIP TO MY LOU.
Schlaks, Stephen.
CHA-LINDE.
HE'S MINE, (I LOVE HIM, I LOVE HIM, I LOVE HIM)
I KISSED HER, BUT PRETENDED IT WAS YOU.
LOOK, LOOK, LOOK - JUST LOOK AT THEM.
MY BABY'S A STRANGER TO ME.
NO PLACE TO RUN TO.
ONE OF THE LONELY ONES.
WE'LL NEVER BREAK UP.
Schlatter, Fred.
NEW GIRL IN THE NEIGHBORHOOD.
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Schlegel, Katharina von.
BE STILL, MY SOUL.
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A PRAYING MOTHER.
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ADIEU, ADIEU.
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AMERICA, WE LOVE THY NAME.
Schlösser, Jupp.
ICH BRAUCH' EIN ALIBI.
ICH HAB' HEUT' MEINEN OBSTTAG.
KAMELLE-KAMELLE.

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GOT THAT MAGIC.
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RHUMBA FOR PUPPETS.
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SALUDOS AMIGOS.
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WHEN THE LORD WENT TO CALVARY.
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NOBODY BUT YOU.
Schmeling, Robert E.
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Schmelzer, Lorenz, pseud. SEE Pfrenger, Egon.
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MUCH MORE.
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GOD'S SONG OF ADORATION.
REMEMBER ME.
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Schmutz, Albert D.
THE LORD'S PRAYER. (R)
Schmutz, Auguste.
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LA ESPERA.
GUAYABA.
Schnabel, Arthur.
THIRTY-TWO SONATAS FOR THE PIANOFORTE. (R)
Schnabel, Artur.
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Schneebiegl, Rolf.
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Schneider, Hans.
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Schneider, Harold H. C.
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TO MUSIC. (R)
Schober, Franz von.
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WHISTLE A STORM.
Schoeder, T.
TONIGHT I'LL BE LONELY.
Schoeman, Martha.
PHILOSOPHY.
Schoen, Robert E.
OUR LOVE.
Schoenberg, Arnold.
CONCERTO FOR VIOLONCELLO AND ORCHESTRA. (R)
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Schoenberg, Gertrud.
  CONCERTO FOR VIOLONCELLO AND ORCHESTRA. (R)
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Schoenfeld, William.
  I'M FOREVER BLOWING BUBBLES.
Schoenfeld, William C.
  CHINATOWN, MY CHINATOWN.
  RIDDLES IN SONG.
  THE TOY TRUMPET.
Schönherr, Max.
  ABSCHIEDS-SOUPER.
  NOTTURNO.
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  TEXAS POST.
Schoepen, Boobejaan, pseud.
  SEE Schoepen, Modeste.
Schoepen, Modeste.
  MEIN PONY UND ICH.
  DER PFEIFFER UND SEIN SCHATTEN.
  DER VERLIEBTE PFEIFFER.
  WIE 'NE KNEIPE OHNE BIER.
Schofield, Albert Y.
  THE GATOR CRAWL.
Schofield, Ernest L.
  EILEEN AROON.
  GIVE ME A ONE-WAY TICKET.
Schofield, Willie.
  LET'S KISS AND MAKE UP.
Schofield, Zack.
  SPRINGTIME.
Schofield, Zack Nelson.
  SANTA IS GETTING AROUND.
Scholin, C. Albert.
  BEHOLD, WHAT MANNER OF LOVE. (R)
Scholin, Ruth B.
  BEHOLD, WHAT MANNER OF LOVE. (R)
Scholl, Gerald.
  YOU DON'T KNOW WHAT YOU GOT (UNTIL YOU AIN'T GOT IT)
Scholl, Jack.
  COLLEGIANA. (R)
  THE GIRL ON THE LITTLE BLUE PLATE. (R)
  I CAN'T PLAY MY BANJO WITH SUSANNA ON MY KNEE. (R)
  MY CONCERTINA. (R)
  TUMBLE ON, TUMBLE WEED. (R)
  UNDERNEATH A WESTERN SKY. (R)
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Scholl, John.
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Scholl, Sophia Smith.
  SUFFER.
Scholl, Vernon R.
  AGAINST MY WILL.
  HAPPY MUSIC.
  HOLD ME! KISS ME! LOVE ME.
  STICK WITH ME.
Schollum, Robert.
  SONATINE.
  DIE TAUBE.
  TRÄUMTE MIR.
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Schor, Esther.
  ANGRY WATERS.
  ONLY ONE.
Schorr, Walter.
  THE FIRST WINDS OF MAY.
  YOU KNOW MY NAME.
  YOUR EYES.
Schory, Dick.
  SHIMBOO.
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  CONCERTINO.
  CONCERTO IN F.
  FANTASIA ON O MAGNUM MYSTERIUM.
  FIORITURE.
  IF I MY CELIA COULD PERSUADE.
  INSTRUMENTAL SONATAS FROM O MAGNUM MYSTERIUM.
  JESUS AUTEM HODIE.
  THE LORD'S PRAYER.
  LET THE DREADFUL ENGINES OF ETERNAL WILL.
  NOCTURNAL.
  NOWELL.
  POETIC STUDIES. (R)
  PRAELUDIUM.
  ST. MICHAEL.
  SEVEN PIECES.
  SONATINA.
  SUITE.
  TEN FOLK SONGS.
  TWELVE PLAYFORD TUNES.
  22 TUNES FOR THE TREBLE RECORDER.
Schottenstein, Joseph C.
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  DIE BETTLERHOCHZEIT.
  BITTENDES KIND. (R)
  CAPRICE XXIV. (R)
  CHACONNE. (R)
  CONCERTINO IN A FUER CEMBALO U. STREICHORCH. (R)
  CRAVISTAS PORTUGUEZES. (R)
  DEUXIEME CONCERTO.
  DREI RICERCARI.
  DRITTES KONZERT.
  8 PIECES D'AYLESFORD. (R)
  ERSTES KLAVIERSPIEL.
  FANTAISIE.
  FREISCHUETZ. (R)
  FUERCHTEN MACHEN. (R)
  HANDBUCH DES BLOCKFLÖTENSPIELS.
  HOBBIES.
  HOMMAGE A TARREGA. (R)
  DER KLEINE AKKORDEONKUENSTLER. (R)
  KLEINE LEICHTE KLAVIERSTUECKE VERSCHIEDNER ART AUS DER ZWEITEN HAELFTE DES 18. JAHRHUNDERTS. (R)
  EIN KLEINES REQUIEM.
  KONZERT.
  KONZERT D-MOLL.
  KONZERT NR.1 IN A-DUR.
  KONZERT-RONDO.
  LIEDVARIATIONEN FUER KLAVIER. (R)
  LOHENGRIN. (R)
  MAINZER NARRHALLA-MARSCH.
  MAZURKA. (R)
  MENUETT. (R)
  MUSIK DER WIENER KLASSIK.
  OLD FOLKS AT HOME.
  OUVERTUERE NACH FRANZOESISCHER ART. (R)
  PLATERO Y YO.
  POLONAISE-MENUET-MARCIA. (R)
  PRELUDE-FUGE. (R)
  QUARTETT-ÜBUNG.
  QUATRE PETITS MORCEAUX. (R)
  SECHS CONCERTINI.
  SECHS GESELLSCHAFTSMENUETTE. (R)
  SICILIANA. (R)
  SONATA. (R)
  SONATE G-DUR.
  SONATE G DUR FUER 2 KLAVIERE. (R)
  SONATINEN FÜR KLAVIER.
  SPIELSTÜCKE.
  SUITE H MOLL. (R)
  TRE DANZE.
  TRIO.
  TRIOSONATE D-MOLL.
  UNS KOMMT EIN SCHIFF GEFAHREN.
  UNSTERBLICHER SCHUBERT. (R)
  VIOLINKONZERT, SONATA A 5. (R)
  VIVA LA MUSICA.
  LA XENOPHONE, LA SYBILLE. (R)
Schott's (B.) Soehne Mainz.
  DIE ZAUBERGEIGE. (R)
Schow, G. Nick.
  UNWIND.
Schrag, Verna M.
  BECAUSE OF CALVARY.
  COME AND SEE.
Schraier, Richard.
  JACK AND JILL.
  TELL ME THAT YOU LOVE ME.
  WINDS OF LOVE.
Schraier, Richard Arlen.
  AS LONG AS I LIVE.
  LOVE DISEASE.
Schramm, Kathryn.
  REGRETS.
Schramm, Rudolf.
  THE CELEBRITY COLLECTIONS FOR CONN ORGANS.
Schramm, Rudolph.
  MELODIES FOR MEMORIES FOR BALDWIN ORGANS.
Schreck, Ella J.
  AT THE DANCING LESSON.
  FUN IN THE PARK.
Schreiber, Lois Ruth.
  JUST THE BEGINNING.
Schreiner, Alexander.
  FRENCH MASTERWORKS FOR ORGAN.
Schrimsher, Pearl.
  MY BABY BROTHER.
Schroeder, Aaron.
  BETWEEN HELLO AND GOOD-BYE.
  LULLABY FOR LOVERS.
  SLEEPING VOLCANO.
  THERE'S ALWAYS TOMORROW.
Schroeder, Don.
  BAGDAD.
  BYE BYE, LITTLE GIRL.
  FIND ANOTHER WAY.
  GOOD DAY FOR RAIN.
  HEAVEN HELP ME.
  I FEEL THE HURT COMING ON.
  ONE NEVER KNOWS.
  WELL, I HOPE NOT.
Schroeder, Felix.
  TRIO-SONATE D-DUR.
Schroeder, Flora G.
  DREAMER.
Schröder, Friedrich.
  WENN DU TRÄUMST.
Schroeder, Henry G.
  DREAMER.
Schroeder, Hermann.
  MISSA GREGORIANA.
  UNS KOMMT EIN SCHIFF GEFAHREN.
Schroeder, John.
  THE BOY I USED TO KNOW.
Schroeder, L. A.
  HEY, GIRL.
  HOW I LOVE YOU.
Schroeder, Ronald.
  SHE'S A RECORDING STAR.
Schroeder, Ronald Neal.
  HEY, GIRL.
  HOW I LOVE YOU.
Schröder, Rudolf Alexander.
  ELYSIUM.
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Schröter, Gustav.
  ICH HAB HEUT NACHT GETRÄUMT VON DIR.
  EIN LIED, DAS NIE VERKLINGT.
Schröter, Heinz.
  FANFARETTE.
Schroll, Eleanor Allen.
  THE BEAUTIFUL GARDEN OF PRAYER.
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Schroth, Gerhard P.
  FAVORITE CHORALES.
  JESUS, JESUS, REST YOUR HEAD.
  WAIT, MY SOUL, WITH PATIENCE.
Schrum, Angela.
  A GIFT.
  THIS LIFE ON EARTH.
Schu, Marcel.
  LA JAVA DU SEIZIEME.
Schubart, C.
  SHEPHERD'S SONG.
Schubert.
  HARK, HARK, THE LARK.
  THE ROSE GARLAND. (R)
  SERENADE. (R)
  SERENATA DE SCHUBERT.
  TWO SONGS BY SCHUBERT.
  WANDERING. (R)
Schubert, Fr.
  MOMENT MUSICAL.
Schubert, Franz.
  ANDANTE.
  ANDANTE FROM ROSAMUNDE.
  AT THY FEET, OUR GOD AND FATHER.
  AVE MARIA.
  AVE MARIA. (R)
  HOLY, HOLY, HOLY.
  HOLY NIGHT.
  THE LINDEN TREE.
  MARCHE MILITAIRE. (R)
  MELODY FROM QUARTET IN D MINOR.
  MENUETTO.
  NEUF ETUDES.
  THE OMNIPOTENCE. (R)
  SERENADE.
  SERENADE. (R)
  SOUND THE CYMBAL.
  THY WILL BE DONE.
  TO MUSIC.
  TO MUSIC. (R)
  UNSTERBLICHER SCHUBERT. (R)
  WHITHER. (R)
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  A.W.O.L.
  HEADS, I WIN - TAILS, YOU LOSE.
Schubert, Franz Peter.
  SCHERZO IN B-FLAT MAJOR.
Schubert, Jack.
  DON'T WAIT FOR ME.
Schucher, Herb.
  BIG HAMMER.
Schuech, Friedrich.
  NEBENBEI GESAGT.
Schück, Werner.
  ECHO-CHOR "IM WALD."
Schültz, Johann J.
  SING PRAISE TO GOD.
Schuetky, Jos.
  MAY NOW THY SPIRIT. (R)
Schütz, Heinrich.
  ALSO HAT GOTT DIE WELT GELIEBET.
  DIALOGUS: ACH HERR, DU SOHN DAVID. (R)
  GIVE TO OUR LEADERS AND ALL RULING POWERS.
  HE WHO GOD'S SUFF'RING IN HONOR HOLDS.
  MARY MAGDALENE AT THE SEPULCHRE. (R)
  O DEAR, O FRIENDLY, O KIND AND GENTLE SAVIOR.
  THE PASSION ACCORDING TO ST. JOHN.
  PRAISE AND THANKS TO GOD.
  PRAISE TO THEE, LORD JESUS. (R)

Schütz, Heinrich.-Con.
  SAUL.
  SINGET DEM HERRN EIN NEUES LIED.
Schütz, Kurt.
  NEBENBEI GESAGT.
Schule, Fred.
  DRUMMER BOY.
  EVERY BODY IS CRYING.
  THE LOVE I LEFT BEHIND.
  ONCE UPON A TIME.
  THE ROAD IS LONG.
  THE SAME OLD YOU.
  THAT TRAIN.
  WALK AWAY.
  WHAT DOES HE SEE IN HER.
Schuler, George S.
  HIS GRACE PROCLAIM. (R)
  HOUSE OF MANY MANSIONS. (R)
  OVERSHADOWED. (R)
  PASTOR IRONSIDE'S GOSPEL SONGS. (R)
  SINCE I AM FOUND IN THEE. (R)
  THE SPIRIT'S CALL. (R)
Schuler, Harold Wm.
  DO YOU UNDERSTAND.
Schuller, Gunther.
  CHROMATIMELODTUNE.
  FANTASY QUARTET FOR FOUR CELLI.
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  WHEN WINTER COMES.
Schulman, Estella.
  STELLA BELLA.
Schulman, Joan.
  WHERE DO I GO FROM HERE.
Schulman, Martin.
  I DON'T MIND IT AT ALL.
Schulman, Reni Revel.
  BUT DEFINITELY. (R)
  BUY A BAR OF BARRY'S. (R)
  IT'S YOU I'M TALKIN' ABOUT. (R)
  MILITARY MAN. (R)
  MY, WHAT A DIFF'RENT NIGHT. (R)
  OH, MY GOODNESS. (R)
  PECK'S THEME SONG. (R)
  WHEN I'M WITH YOU. (R)
  YOU'VE GOTTA EAT YOUR SPINACH, BABY. (R)
Schulte, Eugen.
  FREUNDE WIE NOCH NIE.
  EIN STRAUCH MIT WILDEN ROSEN.
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  ALSO HAT GOTT DIE WELT GELIEBET.
  ALTE OSTERGESÄNGE.
  AVE REGINA COELORUM.
  CIBAVIT EOS.
  CONFIRMA HOC DEUS.
  ES KOMMT EIN SCHIFF, GELADEN.
  HALLELUJA! DER HERR IST AUFERSTANDEN.
  HERR, HÖRE, HERR, ERHÖRE.
  DER HERR IST MEIN GETREUER HIRT.
  IN DICH HAB ICH GEHOFFET, HERR.
  DER KUCKUCK AUF DEM ZAUNE SASS.
  LAUDATE PUERI DOMINUM.
  MISSA SUPER "OB ICH SCHON ARM UND ELEND BIN."
  MIT FREUDEN ZART.
  SALVE REGINA.
  SINGET DEM HERRN EIN NEUES LIED.
  TEGERNSEER KREUZMESSE.
  TIENTO DE PRIMERO TONO.
  VOM HIMMEL HOCH.
  VON DEN LETZTEN DINGEN.
  WENN WIR IN HÖCHSTEN NÖTEN SEIN.
  ZWEI LIEBESLIEDER.
  ZWEI SAUFLIEDER.
Schultz, Bob.
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Schultz, Horst Waldemar.
  I WISH YOU ROSES EVERY DAY.
  TWO EMPTY COCKTAILGLASSES.
Schultz, Walter A.
  THE BEST CHRISTMAS WE EVER HAD.
Schulz, Johann.
  ALL PRAISE TO GOD, WHO REIGNS ABOVE.
Schulz, Walter.
  THUMB PLACING EXERCISES. (R)
Schulze, Werner.
  SOMMERFLIRT.
Schumacher, Heinz.
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  DANNY'S DREAM.
Schuman, Howard.
  HE'LL FOLLOW THE SEA.
Schuman, Paul R., Sr.
  FOR YOU ONLY.
Schumann.
  MESSAGE SWEET AS ROSES. (R)
Schumann, R.
  ÖT KÖNNYŰ DARAB.
  SOLDIERS' MARCH.
  TRAUMEREI. (R)
Schumann, Robert.
  ANSON INTRODUCES SCHUMANN.
  BITTENDES KIND. (R)
  FUERCHTEN MACHEN. (R)
  THE HAPPY FARMER.
  HE, THE GREATEST AND THE NOBLEST. (R)
  THE SINGER.
  SONATA IN FA DIESIS MINORE.
Schunk, Alan Phillip.
  LOVE'S FAREWELL.
Schupack, Bernice.
  NECKIN'.
Schupler, Bernard L.
  LOVE IS BUBBLE GUM.
Schuster, Dennis.
  BELIEVE IT OR NOT.
Schuster, Harry Adam.
  YOUR BEST FRIEND IS YOUR MOTHER, "BOY."
Schuster, Ira.
  LOG CABIN LULLABY. (R)
  MY SWEET APACHE. (R)
  WHERE'S EVERYBODY NOW. (R)
Schuster, Ludwig.
  DAS DÜRRE BÄUMCHEN.
  DER FÄHRMANN.
  DER GEIGER.
  LIEBE IM HERZEN.
Schuster, Minnie.
  LOG CABIN LULLABY. (R)
  MY SWEET APACHE. (R)
  WHERE'S EVERYBODY NOW. (R)
Schuster, Wallace.
  MY SWEET APACHE. (R)
  WHERE'S EVERYBODY NOW. (R)
Schutte, Jacques.
  LAAT ME ZONDAG NIET ALLEEN.
  DE STRAATJES VAN WIEN.
Schutter, Harry B.
  ON YOUR (WEE) BIRTHDAY.
Schutz, Auguste.
  MIL BESOS.
Schwab, Alexandre.
  BLUE, BLUE BABY.
  DES MOTS, DES MOTS.
  MA PETITE GOSSE A MOI.
  MON AMOUR QUE J'AIME.
  NON, JE NE POURRAIS PAS.
  UN POCO MAS.
  LE REVE DU PETIT CHEVAL.
  SI DEMAIN.
  SYLVIA.
  TOI SEULE AU MONDE.
  LE VRAI COSSARD.
Schwab, Martin.
  CIGARETTE GIRL. (R)
  DOWN THE FIELD. (R)
  HARLEM SWING. (R)
  I'M IN THE PINK. (R)
  WATCH YOUR STEP. (R)
Schwaba, Will.
  DIVORCE - MARCH.
Schwabach, Kurt.
  DANKE SCHÖN.
  ICH DENK' NUR AN'S WIEDERSEHEN.
  JA, SIE WAR EIN HEISSES EISEN.
  SCHAU DICH NICHT UM.
  WEIL ICH DICH LIEBE.
Schwall, Judith Lynn.
  TOMMY.
Schwartz, Arlyne.
  SO LONG, MARY.
Schwartz, Arthur.
  ALONE TOGETHER.
  FOLLOW THE SUN. (R)
  MAGIC MOMENT.
  NICOTINA. (R)
  OH, MEIN LIEBCHEN.
  A SHINE ON YOUR SHOES.
  WHO CAN? YOU CAN.
Schwartz, Barry.
  YOU'RE MINE.
Schwartz, Buddy.
  COLD HANDS - WARM HEART.
  IF I ONLY HAD SOMEONE TO LOVE.
Schwartz, Danny.
  LONG, LONG AGO.
Schwartz, David J.
  GYPSY BOSSA NOVA.
  REMEMB'RING MAKES ME FEEL BLUE.
  SANDY AND CINDY CLAUS.
Schwartz, Dorothy.
  GREEN LEAVES. (R)
  I MET MY WATERLOO OUT IN THE BEAUTIFUL SEA. (R)
  LOVE AND KISSES. (R)
  MOMMY. (R)
  THE MONSTER. (R)
  THE MONSTER - LOVE. (R)
  RHYTHM AND ROMANCE. (R)
  RIGHT ABOUT FACE. (R)
  SOME SWEET SOMEBODY. (R)
  TWO SEATS IN THE BALCONY. (R)
  WITHOUT A SHADOW OF A DOUBT. (R)
  YOU STAYED AWAY TOO LONG. (R)
Schwartz, George.
  THANKS FOR BEING JEALOUS.
Schwartz, Jean.
  AND I'M SO GLAD. (R)
  AS LONG AS THERE'S LOVE. (R)
  CHARM. (R)
  CHINATOWN, MY CHINATOWN.
  JUST AS EASY AS ROLLING OFF A LOG. (R)
  MY GINK. (R)
  THE OLD COUNTRY DOCTOR. (R)
  PARIS IN SPRING. (R)
  PARIS POLICE. (R)
  TAKE LOVE WHILE YOU MAY. (R)
  TERRIFIC. (R)
  TIMES MAY CHANGE. (R)
  TWILIGHT RHYTHMS. (R)
  UNDER YOUR THUMB AND CLOSE TO YOUR HEART. (R)
  WHOOPS, MY DEAR. (R)
Schwartz, Jerome B.
  GREEN LEAVES. (R)
  I MET MY WATERLOO OUT IN THE BEAUTIFUL SEA. (R)
  LOVE AND KISSES. (R)
  MOMMY. (R)
  THE MONSTER. (R)
  THE MONSTER - LOVE. (R)
  RHYTHM AND ROMANCE. (R)
  RIGHT ABOUT FACE. (R)
  SOME SWEET SOMEBODY. (R)
  TWO SEATS IN THE BALCONY. (R)
  WITHOUT A SHADOW OF A DOUBT. (R)
  YOU STAYED AWAY TOO LONG. (R)
Schwartz, Julius.
  DREAM PRINCE.
  IRISH GIRL'S DREAM BOY.
Schwartz, Karl, pseud. SEE Kuhn, Anne S.
Schwartz, Larry.
  CANDLELIGHT AND ROSES.
Schwartz, Marilyn R.
  DON'T COME 'ROUND.
  DON'T RUN AWAY.
  44 PISTOL.
  I MISS HER.
  LONELY ROOM.
  LONG AS YOU LOVE ME.
  THE SPINSTER'S LAMENT.
Schwartz, Mike.
  MIDNIGHT IN CAPE.
Schwartz, Milton M.
  AND THE STOCKS CAME TUMBLIN' DOWN.
  GO AWAY, DIXIE LAND.
  HOME ON THE CAPE.
  I DREAM OF JACKIE WITH THE BOUFFANT HAIR.
  I'M CALLED LITTLE CAROLINE.
  NEWT MINOW.
  OH, BRING BACK DICK NIXON TO ME.
  OH, BURY ME NOT.
  OH DEAR! WHAT CAN THE MATTER BE.
  OH WHERE, OH WHERE HAS THE CONGRESS GONE.
  ON TOP OF GOLDWATER.
  THE PEACE CORPS GOES ROLLING ALONG.
  VIVE LA DYNASTY.
Schwartz, Nat.
  GREEN LEAVES. (R)
  I MET MY WATERLOO OUT IN THE BEAUTIFUL SEA. (R)
  LOVE AND KISSES. (R)
  MOMMY. (R)
  THE MONSTER. (R)
  THE MONSTER - LOVE. (R)
  RHYTHM AND ROMANCE. (R)
  RIGHT ABOUT FACE. (R)
  SOME SWEET SOMEBODY. (R)
  TWO SEATS IN THE BALCONY. (R)
  WITHOUT A SHADOW OF A DOUBT. (R)
  YOU STAYED AWAY TOO LONG. (R)
Schwartz, Richard C.
  I'M GOING FAR AWAY.
  SUMMER IS GONE.
Schwartz, Robert.
  I WADED IN THE WATER.
Schwartz, Sally L.
  THE OLD COUNTRY DOCTOR. (R)
  UNDER YOUR THUMB AND CLOSE TO YOUR HEART. (R)
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  I LIVE IN A WORLD OF DREAMS.
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  THE MAN.
  MOTHER OF MINE.
  TRUE.
  UNITED NATIONS.
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  THE JFK SINGALONG.
  LIKE I'M IN LOVE.
  ME AND MACARONI.

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RIGHT FROM THE START.
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PRÄLUDIEN FÜR GITARRE.
Schwarzbaum, Hella Frey.
MY IMPRESSIONS OF ISRAEL.
Schwarzwald, Arnold.
THE THRILL OF IT ALL.
Schwarzwald, Milton E.
VALSE CONCERT. (R)
Schweikert, Ernest G.
LAWRENCE WAS HIS NAME.
Schweitz, Mae.
I ONCE HEARD A SONG.
ONE MOMENT MORE AND THEN.
THIS NEVER HAPPENED BEFORE.
WHAT GOOD ARE MEMORIES.
WHAT WILL YOUR HEART SAY.
WHERE WERE YOU, DEAR.
Schweitzer, Betty. SEE Knoepp, Betty Schweitzer.
Schweitzer, Dick.
A FIRST CLASS LOVE.
Schwenn, Günther.
LEUCHTENDES FLORENZ.
DIE SONNE GEHT AUF.
WIR WOLLEN FREUNDE SEIN FÜR'S GANZE LEBEN.
Schwenze, Per.
TRAUMINSEL.
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THE WORLD IS BIG.
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BOSTON BUGGY BLUES.
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I SPOKE TO THE MOON.
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Scollan, Lillian.
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NO ME DEJES DE QUERER.
QUE RICA PACHANGA.
SPRING STORM.
TOSCA PACHANGA.
VIENNE ACABANDO.
ZOOM ZOOM.
Scorelli, Rob, pseud. SEE Schoorl, Gerardus.
Scotese, William.
ALONG THE WAY.
FOR A WHILE.
YOU'RE WONDERFUL THE WAY YOU ARE.
Scotese, William Gerald.
AMOR SER BIEN.
Scott, Adele.
PATTERNS IN MUSIC.
Scott, Alan Robert.
ANYONE CAN SEE.
A BEAUTIFUL DAY.
HOW HANDSOME - PATTER.
I'M ALIVE.
I'VE LOST MY HEART TO ABSTRACT ART.
RAISE THE CASH.
WHAT EVER HAPPENED TO ROMANCE.
Scott, Annie Mae.
MESSAGE IN SONG.
Scott, Arnold Nun.
YOU INSPIRED ME.
Scott, B.
SHE DON'T KNOW ME.
WON'T YOU GIVE HIM (ONE MORE CHANCE)
Scott, Belle.
EVEVATOR OPERATOR.
SWEETER AS THE DAYS GO BY.
Scott, Bobby.
ACE O' DIAMONDS.
THE DAGGER.
IN MY TENEMENT.
JUST A RIBBON.
NINE HUNDRED MILES FROM HOME.
ONLY YOU MY LADY.
A PENNY FOR YOUR THOUGHTS.
SMALL FROG, BIG POND.
WALKIN' TO THE ALTAR.
Scott, Bobby. SEE Scott, Robert W.
Scott, Brian.
TRAGEDY IN TOWN.
Scott, Bruce.
DOWN IN THE COUNTRY.
I NEED YOU (BY MY SIDE)
I'M NOT GONNA WAIT.
INTOXICATING EYES.
Scott, Calvin.
I LIKE IT.
SOMEWHERE.
Scott, Charles.
THAT'S MY MAN.
Scott, Clarence M.
JUST LAUGHIN' AT YOU.
A LOVE STORY.
Scott, Clifford.
COUNTRY WALK.
JAZZBERRY JAM.
LIMBO DRUM.
Scott, Cyril.
LOTUS LAND.
SUMMER GARDENS. (R)
Scott, Derek.
HANCOCK'S TUNE.
Scott, Doris C.
IT'S CLEAR NOW.
LITTLE SADDEST EYES.
MISERY BLUES.
Scott, Douglas.
NOTHING TO SAY.
Scott, Ed.
IN ALL MY LIFE.
MY CRAZY SISTER ROSE.
WHY NOT ME.
Scott, Ed. SEE Scott, Edw. W.
Scott, Edgar A.
YOU'RE THE ONE FOR ME.
Scott, Edith.
THE HAND THAT'S MINE TO HOLD.
IN THE DIARY OF MY HEART.
Scott, Edward N.
THE COOL CRICKET.
Scott, Edward N. SEE Scott, Edw. W.
Scott, Edw. W.
MONEY MAKES THE WORLD GO 'ROUND.
THANKS FOR THE DAY.
Scott, Elder B.
ALL THINGS ARE POSSIBLE.
I'M LEARNING.
IT'S ONLY GOD WHO KNOWS THE HEART.
THAT GRAND AND GLORIOUS DAY (WHEN HE COMES)
Scott, Emerson.
SOMEONE'S ROCKING MY DREAMBOAT. (R)
Scott, Floyd.
GO IT ALONE.
Scott, Frank.
DANUBE WAVES.
LOOK AT ME NOW.
MERRY WIDOW WALTZ.
PLEASE FORGIVE ME.
TALES FROM THE VIENNA WOODS.
THANK YOU, LORD.
Scott, Frank, pseud. SEE Scottoline, Frank J.
Scott, Frank, Jr.
ALBERT'S ALLEY.
DEFROST.
Scott, Frank L. SEE Scott, Frank.
Scott, Freddie.
FARMER IN THE DELL.
FROM DAY TO DAY.
HIS GREATEST CREATION.
I'LL KEEP WAITING.
I'M PRETENDING.
Scott, Frona.
WHY SHOULD I LINGER. (R)
Scott, Gary.
GIVE ME ANOTHER CHANCE.
Scott, Hazel.
WHISPERING HEART.
Scott, Horace.
NO LETTER FROM MY BABY.
WELCOME ME.
Scott, J.
OUR TUNE.
Scott, J. Paul.
CAPTAIN REBEL.
HOOTENANNY.
THE LADIES.
LET'S SHOW THEM.
Scott, Jack.
LE ROI.
Scott, Jacob.
ONLY A PICTURE.
WHY MY LOVE.
Scott, Jay.
ANGELA.
Scott, Jeanette C.
I DREAM OF YOU.
I LOVE YOU, DARLING.
Scott, Jimmy. SEE Scott, Johnny.
Scott, Joe.
ACE O' DIAMONDS.
CRY, LOVER, CRY.
THE DAGGER.
LONESOME CITY.
NINE HUNDRED MILES FROM HOME.
QUEEN FOR A DAY.
Scott, Joey.
ONLY YOU MY LADY.
Scott, John.
LEARN TO SIGHT SING.
Scott, Johnny.
A CLOSER WALK.
Scott, Ken.
LOVE IS A SIMPLE THING.
Scott, Kenny Gene.
I AM THE ONE.
Scott, Kermit.
THE BIGGEST FOOL.
Scott, Leslie Grant.
EROS. (R)
Scott, Leslie R.
EVERYTHING'S COMING UP ROSES.
Scott, Lewis.
ATTITUDE.
THE DOGWOOD AND THE PINE.
I'M A LIKE A YOU, GAL.
THE WORLD IS A RAMBLING ROSE.
Scott, Lewis Francis.
SAVED BY GRACE.
Scott, London.
PRIDE RIDE.
Scott, Lucy.
THE GAMBLING MAN.
Scott, M. M.
BEETHOVEN'S PIANOFORTE SONATA, NO.19.
Scott, Mac.
GOSSIP OF THE TOWN.
Scott, Marilyn Lang.
ANYONE CAN SEE.
A BEUTIFUL DAY.
HOW HANDSOME - PATTER.
I'M ALIVE.
I'VE LOST MY HEART TO ABSTRACT ART.
RAISE THE CASH.
WHAT EVER HAPPENED TO ROMANCE.
Scott, Martha Jean.
DESERT SPRINGTIME.
Scott, Melissa.
IF.
MY SUMMER LOVE.
Scott, Merle.
DEAR SANTA.
A LONELY STRANGER IN TOWN.
Scott, Neal.
ANNA OF CORSICANA.
Scott, Oneal W.
I FEEL SORRY.
Scott, Oscar.
HOLD MY HAND.
Scott, Ray.
FOREVERMORE.
KISSING GOOD NIGHT.
OH, DEVIL'S ANGEL.
RICH IN LOVE.
SHOULD I STAY? SHOULD I GO.
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JUST LAUGHIN' AT YOU.
A LOVE STORY.
Scott, Richard, pseud. SEE Vandre, Carl.
Scott, Robert.
WINDLOVE.
Scott, Robert W.
CORINA, MY DARLIN'.
LONESOME CITY.
SHE'S MINE.
Scott, Ronald F.
LOVE IS A SIMPLE MELODY.
A PRINCESS' PRAYER.
THE REASON FOR LOVE.
WHEN LOVE GOES AWAY.
Scott, Scottie. SEE Scott, Arnold Nun.
Scott, Sherree. SEE Scott, Virginia A.
Scott, Shirley.
MAJOR'S MINOR.
Scott, Sonny. SEE Scott, Clarence M.
Scott, T.
OUR TUNE.
Scott, Thomas.
LOOKING FOR A LOVE.
Scott, Tommy.
ANGELA.

Scott, Virginia. SEE Portland Music Pub. Co.
Scott, Virginia A.
UN-HAPPY BIRTHDAY.
"YOU STOLE HIS LOVE" (FROM ME)
Scott, Walter Earl.
PUZZLE OF LOVE.
Scott, Warren.
NO LETTER FROM MY BABY.
WELCOME ME.
Scott, Warrene.
LET'S SING A BIBLE VERSE - AND REFERENCE.
Scott, Wayne.
GOD IS MY STRONG SALVATION.
Scott, Winfield.
DON'T DRAG THAT STRING AROUND.
GRANDDADDY OF THEM ALL.
HARD LUCK GUY.
HOME IN YOUR HEART.
JUST WHEN I NEED YOU THE MOST.
LOVE ME SINCERELY.
LOVE TRAIN.
OLE FATHER TIME.
ONE BROKEN HEART FOR SALE.
A SUDDEN ATTACK OF LOVE.
Scott, Wini.
MY SPECIAL PRAYER.
Scott-Hooper, Queenie.
AMY ELIZABETH ERMYNTRUDE ANNIE.
Scotti, Stephen Rocco.
THE FOUNDLINGS.
QUIET TO THE BREAST.
Scotto, Marguerite Monnier.
CANE ... CANE ... CANEBIERE. (R)
DUPONT, DUBOIS, DURAND. (R)
J'AIME LA MER COMME UNE FEMME. (R)
J'AIME LES FEMMES, C'EST MA FOLIE. (R)
LAISSEZ-MOI VOUS AIMER. (R)
MARINELLA. (R)
LES PESCADOUS OUH! OUH. (R)
UN PETIT CABANON. (R)
LE PLUS BEAU TANGO DU MONDE. (R)
PROSPER. (R)
VOUS AVEZ L'ECLAT DE LA ROSE. (R)
Y EN A QU'UN DANS MARSEILLE. (R)
Scotto, Vincent.
CANE ... CANE ... CANEBIERE. (R)
DUPONT, DUBOIS, DURAND. (R)
J'AIME LA MER COMME UNE FEMME. (R)
J'AIME LES FEMMES, C'EST MA FOLIE. (R)
LAISSEZ-MOI VOUS AIMER. (R)
MARINELLA. (R)
LES PESCADOUS OUH! OUH. (R)
UN PETIT CABANON. (R)
LE PLUS BEAU TANGO DU MONDE. (R)
PROSPER. (R)
VOUS AVEZ L'ECLAT DE LA ROSE. (R)
Y EN A QU'UN DANS MARSEILLE. (R)
Scottoline, Frank J.
YOU'RE SORRY NOW.
Scottoline, Mary R.
DON'T CALL ME - I'LL CALL YOU.
FAREWELL AND FIDDLESTICKS.
HALF-PAST LOVE.
HEAVY-- HEAVY, (WHAT HANGS OVER?)
HE'S A MAN TODAY.
THE KEY CHAIN.
MY HOPE CHEST.
ONE LITTLE TEAR.
A ONE-WOMAN MAN.
T.G. POLKA.
YOU'RE SORRY NOW.
Scotus, Sedulius. SEE Sedulius Scotus.
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ANYONE ELSE.
BALLAD OF THE DRUMMER BOY.
BEHAVE.
BETTY.
CATHY, STOP CRYING.
CINDERELLA.
CINDY'S GONNA CRY.
CONNIE.
DOES GOODNIGHT MEAN GOOD-BYE.
DON'T MAKE MY BABY BLUE.
FARMER IN THE DELL.
GET RID OF HIM.
GRADUATION TIME.
HALF THE MAN.
HEART (I HEAR YOU BEATING)
HE'S A BAD BOY.
HEY, GIRL.
HIS GREATEST CREATION.
THE HOUSE WHERE JOHNNY LIVES.
HOW SAD IT ALL SEEMS.
(I GUESS IT'S) MY TURN TO CRY.
I KNOW I'LL LOVE YOU MORE TOMORROW.
I KNOW THAT'S HOW IT'LL BE.
I WANT TO STAY HERE.
I'LL KEEP WAITING.
I'LL TAKE YOU HOME.
I'M DOWN TO MY LAST HEARTBREAK.
I'M PRETENDING.
JOHNNY SURFBOARD.
KATY, COME HOME.
KEEP ON LIVING A LIE.
(LITTLE DARLIN'), TAKE A BOW.
MIRACLE MAN.
(MRS. SMITH), PLEASE WAKE UP JOAN.
NO ONE EVER DIED OF A BROKEN HEART.
OLD SMOKEY LOCOMOTION.
ONLY IN AMERICA.
PAPA, SHAME.
POOR LITTLE RICH GIRL.
POSSUM HOLLOW, TENNESSEE.
PUSH-BOAT.
RIVER BOAT'S A-COMIN'.
RONNIE, CALL ME WHEN YOU GET A CHANCE.
SHE'S MY SUMMER GIRL.
SLIDE.
STOP IT, LITTLE GIRL.
SUMMERTIME NIGHTS.
SURF CITY.
THIS BABY.
TOMORROW'S MEMORIES.
WHEN I DID THE MASHED POTATOES WITH YOU.
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WHY DON'T YOU LOVE ME.
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Screwball, pseud. SEE Calabrese, Giorgio.
Screws, Roland.
HAVE YOU EVER LOST SOMEONE.
Scriabin, Alexander.
PRELUDE.
Scriabine.
ETUDE IN THIRDS. (R)
Scriabine, A.
ETUDE. (R)
Scribe, E.
ADRIANA LECOUVREUR.
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SEVEN TRAMPS.
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THE DAY WE FELL IN LOVE.
LAZY DAY.
SWEET CAROLINE.
Scudder, Wallace.
DARLIN' BLACK HAIRED MAIDEN.
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ENVY.
EVERY CHILD ON CHRISTMAS DAY.
I LOVE THE NORTH WOODS.
A LOVELY DAY.
MY HEART IS BURNING.
ON A VIRGIN ISLE.
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A LOVELY DAY.
MY HEART IS BURNING.
ON A VIRGIN ISLE.
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WHERE IS THE YONDER.
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(FOR YOUR LOVE), I'LL WAIT A LITTLE LONGER.
GOODBYE, SUMMER.
GRIN AND BEAR IT.
I'M BREAKING THE LAW.
IT'S LOVE THAT MAKES YOU CRY.
JA, JA, JA JAVA.
A JEALOUS KINDA WOMAN.
MONSIEUR LAFAYETTE.
MOTHER.
MY SULI-RAM.
SLEEPING VOLCANO.
TEARDROP BY TEARDROP.
TELL THE MOON TO GO TO SLEEP.
THAT'S HOW HEARTACHES ARE MADE.
THE THINGS YOU DON'T REMEMBER.
WHAT I WANT (I CAN NEVER HAVE)
WOE IS ME.
Seabrooks, LaJoie, Jr.
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Seachnal, Saint.
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YOUR SWEET ONE IS WAITING FOR YOU.
Seago, William, Jr.
IF YOU STILL LOVE ME.
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ESCAPED AND WANTED.
Seal, Carl.
HE BELONGS TO ME.
Seale, B. F., pseud. SEE Swift, Kay.
Seals, Jay.
THE CASANOVA SONG.
IT LOOKS LIKE THE END FOR ME.
Seals, Jimmy.
GROUNDED.
LADY HEARTBREAK.
3/4 MASH.
Seals, Margaret E.
I THINK YOU STILL CARE.
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XMAS ON THE PRAIRIE.
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DON'T YOU.
SHADOWS IN THE NIGHT.
TATTLE TALE.
Sean, Sonny.
BY THE YONDER TREE.
I WAS BORN IN EAST VIRGINIA.
JESSE JAMES.
MOUNTAIN GAL.
TOM BOLYNN.
Searcy, Dale.
ALLEY CAT.
OLD MAN.
Searfoss, Edward.
YOU ARE MY LOVE.
Searle, Peter.
DON'T TAKE IT OUT ON HER.
NEVER LOOK BACK.
PITTER PATTER, (RAIN ON THE ROOF)
SALLIE.
Sears, Barbara.
SLOWPOKE SAM.
Sears, E. H.
IT CAME UPON THE MIDNIGHT CLEAR. (R)
Sears, Eddie, pseud. SEE Searfoss, Edward.
Sears, George R.
SLAVE MARCH BOOGIE.
Sears, Gerald.
IN THE GLOAMING.
Sears, Jerry.
THE CRUEL WAR.
MAN OF CONSTANT SORROW.
RECORDED HITS OF PETER, PAUL, AND MARY.
Sears, Ray. SEE Sears, George R.
Sears, Robert J.
I MELT.
I'M CRYING TOO.
LOOKIE, COOKIE, YA YA.
LOVE IS A HURTIN' THING.
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HARD TO TAKE.
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Seawood, James R.
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COOKIN'.
IF YOU LOVE ME.
JUST ANOTHER TEARDROP.
LET'S KISS AND FORGIVE.
LOVE IS SO WONDERFUL.
TWO LONELY HEARTS.
Seay, Ronnie.
ROLLOFF AND CADENCES.
Sebastian, Nicholas L.
I DO BELIEVE.
Sebastiani, Pia.
CANCION DE CUNA PARA BIBI.

Sebiniano, Michael P.
MY PRAYER FOR YOU.
Sebus, Ludwig.
BIER-WALZER.
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Seca, Mercedes Munoz-. SEE Munoz-Seca Aliza, Mercedes. Munoz-Seca y Aliza, Mercedes.
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I'LL CHANGE.
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Sedano, Fernando.
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Seddon, Joseph Edward, Jr.
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Sedgwick, Clyde Hamilton.
ILLUMINATION MARCH. (R)
Sedgwick, Deborah, pseud. SEE Davenport, David N.
Sedgwick, Howard P.
ILLUMINATION MARCH. (R)
Sedita, Robert.
GOODBYE, LOVE.
GRIND.
Sedlak, Adolf.
FÜNF TÄNZE.
Sedlon, J. H.
ALMOST LIKE BEING IN LOVE.
BEAUTIFUL LOVE.
THE HAPPY WANDERER.
TOP TUNES FOR ACCORDION.
Sedores, Sil.
MIN SKOL, DIN SKOL.
Sedran, pseud. SEE Zuccheri, Luciano.
Sedulius, Coelius.
NOW PRAISE WE CHRIST, THE HOLY ONE.
Sedulius Scotus.
CARMEN PASCHALE.
Seefeld, Carl, pseud. SEE Bradtke, Hans.
Seeger, Marlene A.
OUR ANNIVERSARY.
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EWAN MACCOLL - PEGGY SEEGER SONGBOOK.
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CHACONNE.
THE COMPLEAT ANGLER.
THE FLOWERS OF PEACE.
LET MY LITTLE LIGHT SHINE.
LIVING IN THE COUNTRY.
THE PEOPLE ARE SCRATCHING.
Seeger, Peter.
ANGIOLINA.
DER WINTER IST VORÜBER.
Seekamp, Lillian.
THE GIRL NEXT DOOR.
Seeley, Phylis A.
ONE SMALL STEP.
PORT-O-CALL.
RAINY SUNDAY.
Seely, Nell.
HOW MANY TIMES.
Seely, Nell M.
WE LET THE MOON GET AWAY.
Seely, Scott B.
IN SEARCH OF A LOVE.
Seering, Peter.
VIEL TAUSEND MEILEN.
Segal, Charles.
WHY AM I SORRY.
Segal, Jack.
CRY YOURSELF TO SLEEP.
FAMOUS LAST WORDS.
FOR THE WHOLE WIDE WORLD TO SEE.
GOODNIGHT, SON.
HERE'S TO THE LOSERS.
I CAN'T SAY NO (TO THE BOSSA NOVA)
INSTANT MOTHER.
IT DOESN'T HURT ANYMORE.
IT'S GIRLS LIKE YOU.
MAY I COME IN.
MISTER TROUBLE.
MY LOVER IS A STRANGER.
NO MAN CAN STAND ALONE.
A PIECE OF THE ACTION.
RIVERBOAT STRANGER.
TROUBLE COMES.
WHEN JOANNA LOVED ME.
WILD ONE.
YOU CAN'T HURT ME ANYMORE.
Segall, Bernardo.
AIR FORCE ON CANVAS.
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AMERICA - KEEP IT FREE.
Segasture, Jack.
CRISIS IN OUR LOVE AFFAIR.
DENVER.
PARENTS DON'T UNDERSTAND.
Segnitz, Paul.
MON COEUR A PEUR. (R)
Sego, Walter Rolland, Sr.
I'M GOING UP THERE.
I'VE GOT A MANSION.
THE LADDER OF FAITH.
SINCE I GOT THIS FEELING.
TOO MANY JONAHS.
Segovia, Andres.
BITTENDES KIND. (R)
CHACONNE. (R)
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Seguela, Fernande.
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LE LILLIPUTIEN.
Segura, A. Garcia. SEE Garcia Segura, A.
Segura, Francisco.
COMO UN RELICARIO.
EL MENTIROSO.
Segura, G. Garcia. SEE Garcia Segura, G.
Segurel, Jean.
CORREZE MON CHER PAYS.
LA VALSE DES ISSAMBRES.
Seib, Kathleen Hurst.
I SAW THE FACE OF AMERICA.
LET ALL THE SAINTS.
THIS IS THE DAY.
Seibel, Romeo.
GREAT HITS OF BRAZIL.
Seidenstein, Howard R.
I DON'T WANT YOUR LOVE.
Seidler, Meyer.
BIZARRE.
BIZZARE.
Seigel, Jay. SEE Siegel, Jay.
Seijo, Pettry.
REGALO DE AMOR.
Seiller, Philippe.
DANS LES JARDINS DE L'ALHAMBRA.
L'ETOILE DU MARIN.
LA FEMME AUX BIJOUX.
L'HIRONDELLE DU FAUBOURG.
NE RENDEZ PAS LES HOMMES FOUS.
NUITS DE CHINE.
Seimears, Ollie A.
PEEKING IN AT MY WINDOW.
Seiser, Eleanor.
WEEKEND BLUES.
Seitter, Charlie.
HERE'S LUCK TO OUR LOVE. (R)
WHAT A SWEET SENSATION. (R)
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Selanoff, June.
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HELP ME.
I'M GONNA HOLD ON (TO WHAT I GOT)
Selby, Beverly.
AT THE FAIR.
MY DREAM IS YOU.
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Selby, Peter.
TELL ME AGAIN.
Selby, Shirley.
TELL ME AGAIN.
Seldin, Norman.
INTRIGUE.
Seldon, Jon. SEE Sheldon, Jon.
Selegna, Sol, pseud. SEE Forrest, Ben.
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WE GAZE AND WONDER.
Self, Ronnie.
BLESS MY BROKEN HEART.
OH ME, OH MY.
Self, Starrett H.
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THE YOUNG AVENGERS.
Selio, Isabelle B.
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CHANGE OF WEATHER.
Sellars, Virginia L.
TAKE A LITTLE, LEAVE A LITTLE.
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WONDERFUL JESUS.
Sellers, Henry H., Jr.
OH PLEASE, DEAR.
Sellers, James E.
JESUS IS WAITING (FOR YOU AND ME)
Sellers, John.
PICKIN' COTTON.
Selles, Mario. SEE Selles Roig, Mario.
Selles Roig, Mario.
ENSENA TUS MANOS.
Selmer, Mildred.
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Seltzer, pseud. SEE Niessen, Charly.
Seltzer, Dov.
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MAKE HASTE.
Senechal, Raymond Le. SEE Le Senechal, Raymond.
Senfl, Ludwig.
CLING, CLANG.
TEGERNSEER KREUZMESSE.
Senger, Maurice J.
A BEAUTIFUL ANGEL.
CARELESS KISSING.
Senger, Maurice James.
YOUR FINAL LETTER.
Senghor, Leopold.
ELLE FUIT.
UNE MAIN DE LUMIERE.
NE T'ETONNE PAS MON AMIE.
NOCTURNE.
TU AS GARDE LONGTEMPS.
Senter, Gina.
SNAPPY FEET.
Senter, Randall Hall.
THE DOOR TO LOVE.
(IN OUR) LOVER'S PLACE.
Sentis, Jose.
MON GALANT VIENDRA.
Senykoff, Sergei.
DOWN MEMORY LANE.
I KNOW YOUR KIND.
I'M JUST A DREAMER.
SHAKE IT EVERYWHERE.
WHEN LOVE COMES YOUR WAY.
WHERE IS MY WEDDING RING.
Sepulbeda, Jess Max.
WAY OUT WHERE THE WEST BEGINS.
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SAINT VINCENT'S BLUES.
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ROCKIN' RAILS.
Seraz, Dino.
CHUNG'A PRADO.
Serengay, Domenico.
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Seress, Rezsó.
AZT IRTA A LEVELÉBE.
GLOOMY SUNDAY. (R)

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  DEZOITO DE JUNHO.
  DORME CRIANCA LINDA.
  E O PIANO TOCOU.
  ENTREVERO NO JACA.
  EU BEBI.
  FUI EU, NAO.
  JOAO DE BARRO.
  MAL ENTENDIDO.
  MENINA, SAI.
  MILONGA DO BEM-QUERER.
  MOCO! EI, MOCO.
  NAO SEI CANTAR DIREITO.
  NAU CATARINETA.
  OLHANDO A MOCA.
  PASSARINHO BEM-QUERE.
  QUANDO SOPRA O MINUANO.
  REDONDO, SINHA.
  O RETRATO DE MARIA.
  SALAMANCA DO JARAU.
  SARACURA.
  SAUDADE DE NINGUEM.
  TERRA MORNA.
  TIARAJU.
  TRAGO A FILHA NA GARUPA.
  VALSA DO RIO.
Sergeant Music Co.
  CALIFORNIA.
  IF YOU WERE HERE.
  IT WON'T COOL OFF.
  LADY WITH A SONG.
  SLIPPERY ROCK.
Sergel, Clark F.
  MUSICAL COMEDIES.
Sergio, pseud. SEE Fochi, Sergio.
Sergio-Nando.
  AN ANGEL.
  DANCING.
  MEMORIES.
  MY HEART.
  MY LUCKY DAY.
  SERENADE.
  SUNDAY RIVER.
Sering, Fred.
  CHARLENE.
  I REMEMBER THE LORD.
  LOVE IS THE SWEET MYSTERY.
  OUR DREAM.
  SAN DIEGO MOON.
Serino, Del.
  THE DOLLAR AND THE PENNY.
  A LITTLE BIT.
  MORE THAN MEETS THE EYE.
  THE MUSIC IS OVER.
  NOBODY KNOWS I'M AROUND.
Serly, Tibor.
  LAMENT.
Sermisy.
  TANT QUE VIVRAI.
Sermisy, Claudin de.
  CHANGEONS PROPOS, C'EST TROP CHANTE D'AMOURS.
  LE CONTENT EST RICHE EN CE MONDE.
  D'OU VIENT CELA, BELLE, JE VOUS SUPPLY.
  IL EST JOUR, DIT L'ALOUETTE.
  J'AI CONTENTE MA VOLONTE.
  J'ATTENDS SECOURS DE MA SEULE PENSEE.
  TANT QUE VIVRAI EN AGE FLORISSANT.
  UN JOUR, ROBIN ALLAIT AUX 'CHAMPS.
Serradell.
  LA GOLONDRINA.
Serraillier, Ian.
  THE MOUSE IN THE WAINSCOT.
  MY KITTEN.
Serrano, Crucita Morales. SEE Morales Serrano, Crucita.
Serrano, Ernesto. SEE Serrano Castillo, Ernesto.
Serrano, Gil.
  AMOUR ET SEGUEDILLE.
Serrano, Luis Martinez. SEE Martinez Serrano, Luis.
Serrano Castillo, Ernesto.
  LA JAGUAYA.
  LA PERLA DEL CARIBE.
Serro, Martin.
  OH MY DARLING POLKA.
  UNDER MY WINDOW.
Serviss, Kenneth H.
  PEACE THE WORLD OVER.
Sesac, Inc.
  BLUE FJORDS IN THE SUNSET.
  THE CONTINENTAL TOUCH.
  DAWN ON MOUNT OLYMPUS.
  DREAMING AT THE DANUBE.
  GYPSY BALLAD.
  HOLIDAY IN BARCELONA.
  IN THE STREETS OF AMSTERDAM.
  JEANNINE.
  THE MELODARO.
  MONTMARTRE MELODY.
  ON THE ROCKY ROAD TO MONTE ROSA.
  TANGO TORINO.
Seslowe, Shelly.
  SEVEN LITTLE ELVES.
Sessions, Don.
  THANKS A LOT.
Sessions, Roger.
  MARCH. (R)
  SCHERZINO. (R)
Sessions, Russell William.
  I ASKED YOU IF YOU LOVED ME.
  MY LIFE, MY LOVE.
  WITHOUT YOUR LOVE.
Seta, Joe.
  WHY.
Setchell, Martha Powell.
  PRACTICAL ORGAN FAVORITES.
Sete, Bola, pseud. SEE Andrade, Djalma.
Seter, Mordecai.
  SONETAH.
Seters, Joseph Van.
  JUST ONE MORE TIME.
Sette Note, Edizioni Musicali.
  DEV'ESSER COSI.
Sette Note, S.R.L., Edizioni.
  L'AMOUR CHE SCOTTA.
Settebello Edizioni Musicali.
  TU VEDRAI.
Setti, Jan.
  MOI RIEN.
  LE TWIST MILITAIRE.
Settle, Jimmy.
  THE LITTLE GIRL.
  MR. DOUGHNUT MAN.
Settle, Mike.
  ALBERTA, LET YOUR HAIR HANG LOW.
  DON'T TELL ME 'BOUT YOUR TROUBLES.
  GOO GA GEE.
  MUDDY OLD RIVER.
  RISE UP.
  THE WORLD IS FULL OF WONDERS.
Settler, Roger Q.
  LAYIN' IT ALL ON BILLIE SOL.
Seuel-Holst, Marie.
  SPRINGTIME.
Sevcik, O.
  THUMB PLACING EXERCISES. (R)
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  SLOAN STROLLS.
  SLOAN'S DREAM.
  YOU AND ME.
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  C'EST UN VRAI DANGER.
Severac, D. de.
  DIX CHOEURS FRANCAIS. (R)
  MA POUPEE CHERIE. (R)
Severin-Marc, pseud. SEE Berthomieu, Marc.
Severinsen, Carl.
  SPANISH QUICK STEP.
Severs, Les.
  LONELINESS.
Severs, Les. SEE Severs, Lester F.
Severs, Lester F.
  LIKE A STRANGER.
Severtson, Sigurd A.
  THE OLD SONGS ARE THE BEST SONGS.
  RAINBOW IN YOUR SKY.
Sevigny, Gerald.
  MOTIVATE.
Sevilla, Juan, pseud. SEE Dalby, Thomas M.
Seward, Evangeline L.
  GOD'S LOVE.
Sexton, Curtis.
  I'M LOSING YOU.
Sexton, Lowell Ward.
  WALTZ OF LONELY HEARTS.
Sexton, Mildred.
  A MANSION IS MY GOAL.
Sexton, Rosa Lee.
  KEN.
Sexton, Ward. SEE Sexton, Lowell Ward.
Seydell, Gypsy. SEE Beal, Gypsy Seydell.
Seymour, Johnny.
  THAT'S HOW IT HAPPENED.
  THIS SONG'S A LOVE LETTER TO YOU.
Seymour, Paul.
  EVERYBODY'S TWISTING THE TWIST.
Seymour, Tot.
  AWAKENING. (R)
  THE BRIDE COMES HOME. (R)
  THE CALL OF THE PRAIRIE. (R)
  CARRY ON, AMERICA. (R)
  CROSS PATCH. (R)
  GIVE US THIS NIGHT. (R)
  HAPPY YOU AND MERRY ME. (R)
  I HEAR YOU'RE MARRIED. (R)
  MIDNIGHT IN MANHATTAN. (R)
  MY SWEET APACHE. (R)
  PLAY SAFE. (R)
  US ON A BUS. (R)
  WHAT'S THE NAME OF THAT SONG. (R)
  WHILE THERE IS LOVE. (R)
Sgambati, G.
  MELODY. (R)
Sgambellone, Guido.
  IL BEL SOLE.
  IT HAPPENED IN NEW YORK.
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  A HOLIDAY FOR DREAMS.
  NOW I CRY.
Shad, Tom.
  ETERNALLY.
  I WANT A NEW GIRL.
Shade, Hazel M.
  JESUS HOLDS MY HAND.
  SHOW ME THY WAYS, O LORD.
Shade, Hazel M. Wright.
  THE HALLELUJAHS ROLL.
  THE HEM OF HIS GARMENT.
Shade, Hazel Wright.
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Shadiow, Dwain L.
  THE TWENTY THIRD PSALM OF DAVID.
Shadow, Johnny.
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  MY MEMORIES.
Shaffer, Jeanne E.
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Shahadi, Thomas W.
  I'M LUCKY.
  MY LONELY ROOM.
  SOMEHOW I LOVE YOU.
Shain, Flora Patricia.
  LOOK OUT FOR THAT GIRL.
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  GHEE-CHEE WOMAN.
  I WANT YOU TO LOVE ME.
  LET ME DOWN EASY.
  EL MANOES.
  MUDDY ROAD.
Shakespeare.
  COME AWAY, DEATH.
Shakespeare, Nick.
  ANOTHER OF YOUR TOYS.
Shakespeare, William.
  ASHMANSWORTH.
  BUT NOT FOR LOVE.
  LOOK, HOW THE FLOOR OF HEAVEN.
  ORPHEUS AND HIS LUTE. (R)
  SEA CHANGE.
  SONGS OF LOVE AND PARTING.
  SONNET 18.
  SPRING.
  TELL ME, WHERE IS FANCY BRED.
Shamblin, Denzil.
  AFRAID OF LOVE.
Shampine, Margaret L.
  LITTLE BOY BLUE, COME BLOW YOUR HORN.
  TRAVELING SALESMAN BLUES.
Shand, Dave.
  THEME FROM MRS. GIBBONS' BOYS.
Shand, Terry.
  HONOLULU STARS AND HAWAIIAN GUITARS. (R)
  LONELY WALTZ. (R)
  SINCE WE FELL OUT OF LOVE. (R)
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  THE HOLY ONE.
Shane, Bob.
  LA BAMBA.
  BIG BALL IN TOWN.
  BLOW THE CANDLE OUT.
  BLUE EYED GAL.
  EN EL AGUA.
  FAREWELL, ADELITA.
  LOW BRIDGE.
  MY LOVE HAS GONE.
  ONE MORE ROUND.
  WHO'S GONNA HOLD HER HAND.
Shane, Hester.
  KISS ME GOOD-NIGHT, LITTLE GIRL. (R)
Shane, Phil, pseud. SEE Soffos, Philip.
Shane, Robert Joseph.
  YOU BROKE MY HEART.
Shane Music, Inc.
  IT'S ALL OVER NOW.
  THE MONKEY.
Shank, Bud.
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  SAMBINHA.
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  HOPING FOR A NOGOODBY.

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  - KEEP ON DANCING.
- Shannon, Del.
  - HAPPINESS.
  - I'LL ALWAYS LOVE YOU.
  - KELLY.
  - LITTLE TOWN FLIRT.
  - THE SEARCH.
  - TWO KINDS OF TEARDROPS.
  - THE WAMBOO.
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  - DON'T TOUCH, BABY.
- Shannon, Jeanie, pseud. SEE Robinson, Jeanne.
- Shannon, John R.
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  - GOD IS NEAR.
  - YOUTH FOR THE KINGDOM. (R)
- Shannon, Nyna W.
  - NIGHT-CRY.
- Shannon, Thomas F.
  - OUR KIND OF WEEK-END.
  - WINTER SCENE.
- Shannon, Winifred J.
  - MY DARLING, DON'T YOU KNOW.
- Shaper, Hal.
  - ALL THROUGH THE NIGHT.
  - GROWIN' UP.
  - THE HIT OF THE WEEK.
  - IF YOU EVER LEAVE ME.
  - THIS SIDE OF HEAVEN.
- Shapi, John, pseud. SEE Shapinski, John Joseph.
- Shapinski, John Joseph.
  - TRUTHFULLY.
  - YOU THRILL ME, DARLING.
- Shapiro, Don.
  - CAROL OF THE HEAVENLY HOSTS.
  - COME TO THE MANGER.
  - I LOVE THY KINGDOM, LORD.
  - LET ALL MORTAL FLESH KEEP SILENCE.
- Shapiro, Elliott.
  - MY OLD FASHIONED SCRAP BOOK. (R)
- Shapiro, Lionel.
  - BEAUTIFUL GIRL. (R)
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- Shapiro, Max.
  - CORNUCOPIA.
- Shapiro, Susan.
  - DROWNING MY SORROW.
  - TENDER-HEARTED.
- Shapiro, Ted.
  - DROWNING MY SORROW.
  - SITTIN' IN THE SAND A-SUNNIN'. (R)
  - TENDER-HEARTED.
- Shapiro (Ted) Music Co.
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  - TENDER-HEARTED.
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  - ANITRA'S DANCE. (R)
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  - DEBUT SOLO-TIME.
  - DON'T HIDE THE TRUTH FROM ME.
  - DOWN HOME RAG.
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  - (HE SAYS) FORGET HIM.
  - HERE'S LUCK TO OUR LOVE. (R)
  - HEY! CHICKIE BABY.
  - HOME ON THE RANGE. (R)
  - HUMORESKE. (R)
  - I COULDN'T CARE LESS.
  - I HAVEN'T CRIED LIKE THIS SINCE I WAS A LITTLE GIRL.
  - I SEE IT ALL NOW.
  - IS LOVE SUPPOSED TO HURT SO.
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  - KEEP YOUR BUSINESS TO YOURSELF.
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  - LARGO. (R)
  - LET THERE BE LOVE.
  - LIMBO LOW.
  - A LITTLE BIT OLDER.
  - LITTLE TOY PIANO. (R)
  - THE MARK OF CAIN.
  - MARY HAD A LITTLE LAMB. (R)
  - ME AND THE SUN. (R)
  - MELODIES FOR MEMORIES FOR BALDWIN ORGANS.
  - MINUET. (R)
  - MISSISSIPPI MUD.
  - MOONLIGHT AND MUSIC. (R)
  - MY HEAD KEEPS TELLIN' MY HEART.
  - MY OLD FASHIONED SCRAP BOOK. (R)
  - NOBODY LIKES MY VOICE.
  - PADDLIN' MADELIN' HOME.
  - PIZZICATO. (R)
  - ROCK-A-BYE, BABY. (R)
  - SAVE YOUR SORROW FOR TOMORROW. (R)
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  - SERENADE. (R)
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  - SOUVENIR. (R)
  - SPANISH DANCE. (R)
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  - SWEET AND PUNGENT.
  - TEARS ON THE ROCKS.
  - 31 MORE MEMORY MELODIES.
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  - THE TWO INSTRUMENTS WALTZ. (R)
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  - 'WAY DOWN YONDER IN NEW ORLEANS.
  - WHERE IS DADDY.
  - WHY DID IT HAVE TO BE ME.
  - YOU'VE GOT A LOT TO LEARN.
- Shapleigh, Mrs. Bertram.
  - IM SPATBOOT.
- Sharabi, Nehemia.
  - BAT ARAD.
- Sharaf, Fred.
  - BA-BA-DU.
  - COOKIN' UP A STEW.
  - MILK TRAIN.
  - MY HONEY LOVES ANOTHER GUY.
  - SWINGING 'ROUND THE TOWN.
  - THERE MUST BE A BOY FOR ME.
  - WHY DOESN'T HE CALL ME.
- Share, Joe.
  - MOON MAGIC. (R)
- Share, Robert.
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  - THE SPINNING SONG.
  - TO WHIT - TO WHOO (I'M SPLIT IN TWO)
  - YOU'RE THE SWEET BEGINNING.
- Sharman, Cecil.
  - THE WILD ROSE. (R)
- Sharp, Al.
  - MANITOBA.
- Sharp, Babe.
  - ONCE A FOOL, ALWAYS A FOOL.
  - ONE WAY DEAL.
  - YOU'RE ONLY YOUNG ONCE.
- Sharp, Bernice Knighten.
  - CASKET ON MY BACK.
  - DOG'S BALL.
  - OUCH.
- Sharp, Bobby.
  - MONICA.
  - PACIFIC SUNSET.
  - WHAT DIFF'RENCE DOES IT MAKE.
  - YOU DON'T HAVE TO LEARN (HOW TO SING THE BLUES)
- Sharp, Cecil.
  - THE NIGHTINGALE.
  - THE OLD GREY GOOSE.
  - THE VIRGIN UNSPOTTED. (R)
- Sharp, D. H.
  - FOR MY GIRL IS BY MY SIDE.
- Sharp, Guy L.
  - DREAMLAND.
  - IT'S SO NICE TO HAVE YOU.
- Sharp, Mrs. Guy L. SEE Sharp, Jackie.
- Sharp, Jackie.
  - DREAMLAND.
  - IT'S SO NICE TO HAVE YOU.
- Sharp, Jean.
  - STING RAY.
- Sharp, Robert.
  - WHO SAID A BOY COULDN'T CRY.
- Sharp, Vurl D.
  - YOU'LL PAY.
- Sharpe, Evelyn.
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- Shaver, Buster.
  - DOIN' THE CRAZY WALK. (R)
- Shaver, Clarence W.
  - SPACESHIP TO THE MOON.
- Shavers, Charles James.
  - HECKLE ME NOT.
  - I KID YOU NOT.
  - PERIOD OF ADJUSTMENT.
- Shaw, Anna.
  - OUTSTRETCHED ARMS.
- Shaw, Barnett.
  - COTILLION WALTZ.
  - I CAME ONE DAY TO SICILY.
  - I WANT TO BURN MY CANDLE AT BOTH ENDS. (R)
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- Shaw, Bertha.
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- Shaw, Bertha C.
  - REMEMBER ME.
- Shaw, C. E.
  - AD'S BLUES.
  - MARJ.
  - THE THING.
- Shaw, Eva L.
  - MORNING PRAISE.
- Shaw, Geoffrey.
  - FANTASIA ON ADESTE FIDELES. (R)
  - VARIATIONS ON AN IRISH MELODY. (R)
- Shaw, Gerald.
  - THE KING AND THE STAR.
- Shaw, Hamilton A.
  - I'M NOT GUILTY.
- Shaw, Helen.
  - SO DREAM ON.
- Shaw, James.
  - (THE SONG I HEARD LAST NIGHT), PLAY IT AGAIN.
- Shaw, Jane Marvin.
  - A LITTLE OLDER, A LITTLE WISER.
- Shaw, John.
  - SUDDENLY YOU.
- Shaw, John W.
  - WON'T YOU BE MY LITTLE SWEETHEART.
- Shaw, Mrs. K. A. SEE Shaw, Eva L.
- Shaw, Lister.
  - THEME FROM GEORGETTE.
- Shaw, Lister, pseud. SEE Glaisek, Lister.
- Shaw, Martin.
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- Shaw, Richard.
  - LUCKY FEELIN'.
- Shaw, Ricky. SEE Feinstein, Richard. Spiegel, Eric Norman.
- Shaw, Robert.
  - I'M GOIN' TO SING.
  - LOWLANDS.
  - MY GOD IS A ROCK.
  - MY SOUL'S BEEN ANCHORED.
  - NOBODY KNOWS.
  - POOR MOURNER.
  - RIDE ON, KING JESUS.
  - SANTY ANNA.
  - THE SHAVER.
  - SHENANDOAH.
  - STEAL AWAY.
  - STORMALONG JOHN.
  - THAT LONESOME VALLEY.
  - TOM'S GONE TO HILO.
  - WHUP! JAMBOREE.
- Shaw, Robert E.
  - I CAN'T GO ON PRETENDING.
  - JUST ABOUT THE TIME.
  - LUCKY FEELIN'.
- Shaw, Ruth.
  - I CAN'T GO ON PRETENDING.
  - MELISSA ANN.
- Shaw, Sam.
  - THE SWING.
  - WHAT CAN I DO.
- Shaw, Sebastian.
  - FANTASIA ON ADESTE FIDELES. (R)
  - VARIATIONS ON AN IRISH MELODY. (R)
- Shaw, Syd.
  - BE ON THE LOOKOUT (FOR THE WOMAN)
- Shaw, Sydney.
  - IF YOU.
  - JULIUS.
  - WHAT'S THE SCENE.
- Shaw, T. P.
  - ROSE OF MY DREAMS.
- Shaw, Watkins.
  - MAGNIFICAT AND NUNC DIMITTIS.
- Shaw, Mrs. Wilfred.
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A LA NANITA NANA.
AH DEAREST JESUS, HOW HAST THOU OFFENDED.
ALL GLORY, LAUD, AND HONOR.
ALL HAIL THE POWER OF JESUS' NAME.
ARE YOU LISTENING, MY DEAR. (R)
ARIA DA CAPO.
AT THE MANGER IN BETHLEHEM.
AUGUST NOON.
BE THOU EXALTED, O MY GOD.
A BOY WAS BORN.
BREAD OF THE WORLD.
BREAK THOU THE BREAD OF LIFE.
CAN CAN FOR BAND.
CHILDREN OF THE HEAVENLY KING.
CHRIST THE LORD IS RISEN TODAY.
CONCERT PIECE FOR CLARINET AND PIANO.
DE PROFUNDIS.
AN EASTER CAROL.
FESTA.
FIVE SHAKESPEAREAN SONGS.
FOR ALL THE SAINTS.
THE FOUR FREEDOMS.
GARDEN OF EATON.
THE GIFT OF LOVE.
THE GOD OF ABRAHAM PRAISE.
HAIL TO THE LORD'S ANOINTED.
HOSANNA, LOUD HOSANNA.
HOW EXCELLENT IS THY NAME.
HYMN AND VARIATIONS.
JOYFUL, JOYFUL, WE ADORE THEE.
KYRIE ELEISON.
LET ME CALL YOU SWEETHEART.
MEDITATION.
MEDITATION ON "ST. ANNE."
THE MERCHANT'S CAROL.
MY LORD CALLS OUT TO ME.
NEVER SEEK TO TELL THY LOVE.
O COME AND MOURN WITH ME AWHILE.
O MASTER, LET ME WALK WITH THEE.
O MY SOUL, BLESS GOD THE FATHER.
O SACRED HEAD, NOW WOUNDED.
ODE FOR BAND.
ON THE GO.
ORGAN MUSIC FOR CEREMONIAL OCCASIONS.
PIN A STAR ON A TWINKLING TREE.
POSTLUDE.
PRELUDE ON A FRANCK MOTIF.
RED WING.
SHEPHERDS' SONG.
SING HOSANNA.
SING NOEL.
SONG OF HOPE.
SOUND PARADE.
SPIRIT OF GOD, DESCEND UPON MY HEART.
STAND THE STORM.
SUNRISE IN THE ORIENT.
THREE CHORALE PRELUDES.
THREE SONGS FROM SWEDEN.

Shay, Larry.
JAMBOREE. (R)
MY SERENDADE. (R)
OUR OLD HOME TEAM.
ROMANCE IS IN THE AIR. (R)
SWEET DREAMS, SWEETHEART. (R)
A TABLE FOR TWO. (R)
TAKE A LETTER, MISS JONES. (R)
ZA ZOO ZA. (R)

Shay, Toni. SEE Hogue, Antoinette Laura Shay.

Shay Music Co.
AT DAWN.
A DROP OF RAIN.
IN THE MORNIN'.
JOURNEY TO BRAZIL.
LET'S RUN AWAY.
WHEN SPRING COMES AROUND.

Shayne, Gloria.
DON'T BE AFRAID.
A FOOL AND HIS SWEETHEART.
GOOD FOR NOTHIN'.
GRABBING AT RAINBOWS.
I DON'T MISS YOU ANYMORE.
I KNOW, I KNOW, I KNOW.
I WISH I KNEW WHAT DRESS TO WEAR.
IF YOU EVER BREAK MY HEART.
I'LL BE A LONG, LONG TIME (FORGETTING YOU)
LATER TONIGHT.
LITTLE MISS TEARDROP.
LONELY CINDERELLA.
NINE GIRLS OUT OF TEN GIRLS.
NO CONSCIENCE.
THE OLD TIME KISSES.
ONCE AROUND THE STARS, MISTER MOON.
ONE LONELY ROSE.
PRETTY, PRETTY EYES.
SILENT THUNDER.
SPRING IS COMIN' IN.
TELL THE MOON TO GO TO SLEEP.
THAT'S HER LITTLE WAY.
THE TWILIGHT OF YOUTH.
WE'RE GONNA THROW A LITTLE PARTY, (Y'ALL COME)
WHAT I WANT (I CAN NEVER HAVE)

Shayne, Gloria, pseud. SEE Regney, Gloria.

Shayne (Larry) Music.
YES, I DO.

Shayne (Larry) Music, Inc.
HE IS NO STRANGER TO OUR HOUSE.

Shayon, Robert.
HEART OF A GYPSY. (R)

Shayon, Robert Lewis.
RAIN. (R)

Shea, Alma D.
PAPER HAT PARADE. (R)

Shea, Jorge Beverly.
PREFIERO MI CRISTO.

Shea, Pauline.
LIVE, LOVE, LOVE, LIVE.

Shea, Rita. SEE Wilkinson, Rita Shea.

Shea, Thomas W.
BLACK MIKE'S CURSE.
PRAIRIE QUEEN.
SPASM RAG.

Shean, Charles L.
WHERE FREE MEN STROLL.

Shearer, Aaron.
CLASSIC GUITAR TECHNIQUE.

Shearer, Richard.
WE'RE GONNA DO THE BOOGIE.

Shearer, Sylvia, pseud. SEE Sherer, Sylvia.

Shearer, Thelma Jean.
I'M TIRED.
STAIRWAY TO HEAVEN.

Shearing Music Corp.
ALGO NOVO.

Shearouse, Florine.
EASTER DAY.

Sheather, Sonny.
MISSISSIPPI RIDE.
WHERE DO WE GO FROM HERE.
YOUR JEALOUS WAYS.

Shector, Walter E.
EIN NACHT IN VENEDIG: AUF DEM WASSER.
DER ZIGEUNERBARON: HIER IN DIESEM LAND.

Sheele, Dorothea E.
PLEASE DON'T LEAVE ME.

Sheeley, Shari.
HE'S SO HEAVENLY.

Sheeley, Shari. SEE O'Neill, Sharon. O'Neill, Sharon Sheeley.

Sheeley, Sharon.
I'M BREAKING THE LAW.
WOE IS ME.

Sheer, Phil.
FIRST OCTOBER FROST.

Sheets, Bill G.
LONELY RIVER.

Sheets, Dorothy.
ROCKET TO THE MOON.

Sheets, Evelyn. SEE Dickey, Evelyn Viola.

Sheffer, Horace H., Jr.
I'M GOING AROUND IN CIRCLES.

Sheffield Music Corp.
FOLK SONG-STRUM ALONG FOR GUITAR.
HEY, PAULA.

Shefsky, Josef.
THE BOSSANOVA BLUES.
THE SHEFSKY SLIDE.
THAT WOMAN OF MINE.

Shelby, Clyde.
THREE SPECIAL REASONS.

Shelby, Ernest.
SO CAN I.

Shelby, Mark.
I WANNA GO SURFIN'.
THE ROOSTER.
YOSEMITE SAM.

Shelby (Vernon) Enterprises.
A BOY WITHOUT A HEART.
MY DREAMS.

Sheldon, Earl.
BANGOR BOSSA NOVA.
THE ECHO OF OUR LOVE.
IT CAN NEVER BE THE SAME.
JET SET.
MIS FLORES NEGRAS.
SKYWAY.

Sheldon, Ernie.
THE BALLAD OF BARRY BOY.
THE BALLAD OF MURDER, INCORPORATED.
THE BLOODY WALK.
DUNIA.
"THE REAL FOLK" (CHORALE - PART V)
"THE REAL FOLK" (CITY TYPE - PART II)
"THE REAL FOLK" (COUNTRY TYPE - PART I)
"THE REAL FOLK" (MEDIEVAL TYPE - PART IV)
"THE REAL FOLK" (PRISON TYPE - PART III)
THE SHINING MACKEREL.

Sheldon, Joan, pseud. SEE Schulman, Joan.

Sheldon, Jon.
GOTTA GET MYSELF TOGETHER.
I DON'T WANT YOUR LOVE.
LIMBO ROCK.
LOVE IS BLIND.
MARY ANN LIMBO.
POKEY LOU.
THE POPEYE WADDLE.
RIDE.

Shell, Howald, pseud. SEE Schultz, Horst Waldemar.

Shell, Jason.
COUNTRYSIDE ROAD.

Shell, Jim.
GLASS OF PRIDE.

Shell Oil Co.
HARVEY.
LAVOISIER.
NEWTON.
SHELL NEW CLOSING 1963.
SHELL NEW OPENING 1963.
SHELL'S WONDERFUL WORLD OF GOLF.

Sheller, Martin.
GET THE MONEY.

Shelley, E. M.
AN ORPHAN'S PRAYER.

Shelley, Gladys.
THE BITTER END.
BOSSA NOVA SCOTIA.
COLOR IT PALISADES AMUSEMENT PARK.
ELSIE.
ENTER LAUGHING.
HE WILL CALL (YOU WILL FALL)
HER MAKE-UP KIT.
THE KENNEDY WALK.
LEAVE IT TO THE KIDS.
SADDER THAN SAD.
WICKED WESTERN.

Shelley, James G.
YOUR MEMORY NOT TO CARE.

Shelley, Mike.
FOR YOU.

Shelley, Percy B.
FOUNTAINS OF LOVE. (R)

Shelley, Percy Bysshe.
SONGS OF LOVE AND PARTING.

Shellman, Curtis.
MOST PERFECT GIRL.
WHAT IF I LOSE YOU.

Shelman, J. A.
I LOVE NEW YORK.

Shelros Music Co.
THE ANVIL ROCK.
EVERYBODY MONKEY.
WHY BREAK MY HEART.
WILL I EVER SEE YOU AGAIN.
YOU LUCKY SO AND SO.

Shelter Music Co.
BILLIE'S CHA CHA.
CRUISIN'.
I MARVEL AT THE WISOM OF MY GOD.
(I'M JUST) LIVING IN A DREAM WORLD.
IN MY DREAMS.

Shelton, Gary.
I DON'T KNOW.
SOME PEOPLE NEVER LEARN.
THINKIN'.

Shelton, Gene.
HEY, MISTER BIG SHOT.
ROUGHSHOD.
SEARCHING FOR YOUR LOVE.

Shelton, James.
A LOVER'S PLEA.

Shelton, Juanita.
I CAN'T STOP YOU.

Shelton, Lillie.
THAT HOME ON HIGH.

Shelton, Matthew.
SITTING HERE ALL ALONE.

Shelton, Ruth W.
BEST OF ALL.

Shelton, Shirlee.
DANCE YOUR WAY.
I'M IN THE NEED.
NEW GIRL.
WHAT A BALL.

Shelton, Tony.
LET ME GO FREE.
POOR JOHN.
THE WASTER.
YOU REALLY JUST ROCK.

Shemberger, Richard E.
GOODBY, LINDA.

Shenan Music.
SURFING MAN.

Shepard, Ann, pseud. SEE Mazlen, Ann.

Shepard, Charles Richard.
TEEN FOOL.

Shepard, Devolia.
DON'T (TAKE MY LOVE AWAY)

Shepard, Devolia LiSane.
ANGEL.

Shepard, F. Louise.
RISEN WITH CHRIST.

Shepard, Henrietta Jarrott.
THE FIRST CHRISTMAS MORNING.

Shepard, James S.
"HEAVEN," (THAT'S MY DESIRE)

Shepard, Martha.
DON'T (TAKE MY LOVE AWAY)

Shepard, Martha W.
ANGEL.

Shepard, T. T. SEE Shepard, Thomas S.

Shepard, Thomas.
DON'T (TAKE MY LOVE AWAY)

Shepard, Thomas S.
ANGEL.

Shepard, Trevour.
DON'T (TAKE MY LOVE AWAY)

Shepard, Vendla Lorentzon-. SEE Lorentzon-Shepard, Vendla.

Shepard, Wesley.
RUY BLAS.

Shepherd, Arthur.
AUTUMN FIELDS. (R)
GAY PROMENADE. (R)
Shepherd, B.
GAYLORD.
Shepherd, Lorene.
ONE MORE TIME.
Shepherd, Lou, pseud. SEE Clem, Myra.
Shepherd, Robert M.
THEY SAY.
UNTIL THEN.
"WHO ARE THEY" (TO SAY?)
Shepherd, S.
PLAYTIME SONGS.
Shepodd, Jon.
THE GOLDEN RING.
SEBASTIAN SINGS.
Shepodd-Temple Music.
THE GOLDEN RING.
Sheppard, Albert W., Jr.
DONNA.
A GEORGIA NIGHT.
SOMEONE HAS MY HEART.
THAT'S HOW I NEED YOUR LOVE.
YOU'RE THE LOVE.
Sheppard, Cecil.
BABY, COME TO THE TWILIGHT ZONE.
UNDERSTANDING.
Sheppard, J. Stanley.
THE DEVIL'S QUESTIONS.
THE DREARY DREAM.
TIRANTI, MY LOVE.
Sheppard, Mrs. J. Stanley. SEE Sheppard, Virginia Snow.
Sheppard, James.
IT'S ALL OVER NOW.
THE MONKEY.
Sheppard, Jeffery.
BREATHLESS.
GOLDEN CHARMS.
Sheppard, Joe.
TELEPHONE.
Sheppard, Judy.
DO UNTO OTHERS.
Sheppard, Michael Joseph.
CLOCK WATCHER.
Sheppard, Neil, pseud. SEE Ship, Neil.
Sheppard, Thomas.
MUST JESUS BEAR THE CROSS ALONE.
Sheppard, Virginia Snow.
SLEEP, HOLY BABE. (R)
THE STRIFE IS O'ER. (R)
Sheppard, William.
YOU LEFT ME.
Sherard, James.
TRIO-SONATA IN C MINOR.
Sherban, Mary M.
THERE ARE MEMORIES.
Sherer, Owen D.
AND HE MARRIED HER QUICK.
A CERTAIN GIRL.
MR. RUSTY-DUSTY.
MRS. WHITE HEN.
PIG'S FEET.
TO GET AN "A" IN LOVE.
TOMMY HAS A KITTY-CAT.
WEEK-ENDS.
Sherer, Sylvia.
AND HE MARRIED HER QUICK.
A CERTAIN GIRL.
MR. RUSTY-DUSTY.
MRS. WHITE HEN.
PIG'S FEET.
TO GET AN "A" IN LOVE.
TOMMY HAS A KITTY-CAT.
WEEK-ENDS.
Sheridan, Lucille Bower.
MUSIC TIME.
Sheridan, Roger Philip.
THERE'S A BLIZZARD IN KANSAS.
Sheridan, Thomas.
NEXT TO MY XMAS TREE.
Sheridan, Tony.
MADISON KID.
Sheriff, Noam.
ASHREI.
DESTINATION 5'.
Sherlock, Eugene O.
AUTUMN MAGIC.
Sherman, Al.
DREAM SHADOWS. (R)
IT'S LIKE REACHING FOR THE MOON. (R)
SAVE YOUR SORROW FOR TOMORROW. (R)
Sherman, Allan.
ALLAN SHERMAN'S MOTHER PRESENTS MY SON, THE FOLK SINGER FOLIO.
Sherman, Art.
I THREW AWAY YOUR PICTURE.
LONELY ME.
Sherman, Bernard.
PHILADELPHIA.
Sherman, Bob.
THE BRIGHTEST SMILE IN TOWN.
Sherman, Clarendon Delno.
THE ROAD DISMAY.
Sherman, Connie.
I THREW AWAY YOUR PICTURE.
LONELY ME.
Sherman, Donald W.
POODLE-OODLE.
THE SWEETEST WORDS.
Sherman, Francis H.
AN IRISH SMILE.
LONELY SUMMER.
Sherman, Joe.
DON'T FORGET.
GUANABARA BAY.
LONESOME IS (AS LONESOME DOES)
THAT SUNDAY (THAT SUMMER)
Sherman, Joseph.
DON'T BE BLUE, MR. BLUEBIRD.
IF THAT'S THE WAY YOU WANT IT.
Sherman, Marie.
JOANIE.
SLOW MOTION.
Sherman, Myrtle Anita.
THE ROAD DISMAY.
Sherman, Noel.
AQUI SE HABLE EN AMOR.
DON'T BE BLUE, MR. BLUEBIRD.
FLIM-FLAM WHAM-BAM, (THANK YOU, MA'AM)
GUANABARA BAY.
HE'LL ONLY HURT YOU.
I CAN'T BELIEVE (THAT YOU DON'T LOVE ME ANYMORE)
IF THAT'S THE WAY YOU WANT IT.
LONELIEST MAN IN THE WORLD.
LONESOME IS (AS LONESOME DOES)
THEN AND ONLY THEN.
UNLOVED, UNWANTED ME.
Sherman, Richard M.
ADMIRAL BOOM.
BALLAD OF THE MOONCUSSERS.
BELLA BELLA FLORENCE.
CANZONE D'AMORE.
CHIM, CHIM, CHER-EE.
THE CHIMPANZOO.
THE ELIXIR.
FIDELITY FIDUCIARY BANK.
I LOVE TO LAUGH.
IN THE SUBURBS.
JOHNNY SHILOH.
JOLLY 'OLIDAY.
THE LEGEND OF LOBO.
LET'S GO FLY A KITE.
THE LIFE I LEAD.
MAIN STREET, U.S.A.
MISTER PIANO MAN.
THE PERFECT NANNY.
SISTER SUFFRAGETTE.
A SPOONFUL OF SUGAR.
STAY AWAKE.
STEP IN TIME.
SUMMER MAGIC.
SUPERCALIFRAGILISTICEXPIALIDOCIUS.
THERE'S A GREAT BIG BEAUTIFUL TOMORROW.
THE TIKI TIKI TIKI ROOM.
TUPPENCE A BAG.
UNDER THE DEATH VALLEY MOON.
YOU THINK - YOU BLINK.
Sherman, Robert B.
ADMIRAL BOOM.
BALLAD OF THE MOONCUSSERS.
BELLA BELLA FLORENCE.
CANZONE D'AMORE.
CHIM, CHIM, CHER-EE.
THE CHIMPANZOO.
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THERE'S A GREAT BIG BEAUTIFUL TOMORROW.
THE TIKI TIKI TIKI ROOM.
TUPPENCE A BAG.
UNDER THE DEATH VALLEY MOON.
YOU THINK - YOU BLINK.
Sherman, Roger.
EENIE, MEENIE, MEINIE, AND MOE.
Sherman, Ronald.
A SOLDIER'S PRAYER.
THESE TEARS.
Sherman, Rose.
I'D LOVE TO BE INCLUDED IN YOUR DREAMS.
Sherman, Sally Regina.
FREDDIE, THE SECOND FIDDLE.
Sherman, Willie. SEE Sherman, Clarendon Delno.
Sherman-DeVorzon Music Corp.
HEART OF ICE.
RHYTHM OF THE RAIN.
Sherman Music Corp.
THE BEGINNING OF THE END.
THE BRIGHTEST SMILE IN TOWN.
DON'T BELIEVE A WORD.
FADED PICTURES.
HEY, SENOR.
I WANNA BE YOUR LOVER.
I'M GONNA FORGET YOU.
IT REALLY WOULDN'T MATTER.
THE LAST LEAF.
LITTLE DANCING DOLL.
LOLA.
LUCKY GUY.
MY FIRST DAY ALONE.
PUNCH AND JUDY.
SHY GIRL.
WAS I DREAMIN'.
YOU TOLD ME.
Shermer, Victor R.
I'M THE ONE.
RONNIE'S NIGHT HOUSE.
Sherrerd, Norman.
AND I WISH FOR YOU.
AND THEN THE WHISTLE BLEW.
DOING THE CALLAHAN.
HAS ANYONE SEEN MY GIRL, BESS.
I WALKED BY THE WILLOW.
IF THERE'S A FIRE AT HATTIE'S HOUSE.
IT WILL BE A LOVING YEAR.
IT'S A GIRL.
IT'S KINDNESS.
JUNKYARD JAZZ.
JUST RING THAT BELL.
LET'S PARADE.
REMEMBER WHEN YOU FOUND A PENNY.
THAT OLD LEATHERN BUCKET.
WHEN YOU GO TO BUY A NEW SUIT.
Sherrick, Clarence H., Jr.
THE ROAD RACER.
Sherrill, Billy.
B-LINE.
GONNA GO DOWN (TO SEE MY BABY)
HAPPY HITCH-HIKER.
SWAMP WALK.
Sherrill, Joya.
KATUSHA.
Sherrills, Robert L.
LATE TRAIN.
Sherrin, Ned.
THAT WAS THE WEEK THAT WAS.
Sherron, Al.
LONESOME SHUFFLE.
MESSAGE OF LOVE.
Sherryvale Music.
EARL'S SHORE BREAK.
EASY SURF.
MURPHY'S GREY WET SUIT.
NON-STOP.
RHODE'S SURFER.
WITHOUT YOUR LOVE.
Sherwin, William F.
BREAK THOU THE BREAD OF LIFE.
SOUND THE BATTLE CRY.
Sherwood, Don T.
KISS AND RUN.
LOVIN'ISM.
NO ONE BUT YOU.
TRAGEDY OF LOVE.
Sherwood, Don Thomas.
HAPPY HUNTING GROUND.
Sherwood, Glen.
ICE CUBE JAMBOREE.
MRS. ME.
Sherwood, Lew.
GEE! IT'S LONELY.
Sherwood, Myrtie.
HE'LL SEE YOU THROUGH.
Sherwood, Myrtie. SEE Sherwood, Myrtle.
Sherwood, Myrtle.
DON'T LOSE YOUR WAY.
Sherwood, Shirley.
TAP DANCE.
Shever, C., pseud. SEE Shaver, Clarence W.
Shevin, Neal.
I KNOW.
Shew, Pat. SEE The Legends, pseud.
Shewchuk, Gloria J.
BENNY.
Shewmon, Alan.
THE ALTAR.
Shewmon, Marie Center.
THE ALTAR.
Shield, Katherine W.
AUTUMN LEAVES. (R)
BEYOND THE RAINBOW. (R)
COLONIAL GAYETIES. (R)
CROW-HOP. (R)
EARLY MORNING. (R)
FASTIE. (R)
HOT AND DRY. (R)
IN BONNIE SCOTLAND. (R)
JUST A MELODY SWEET. (R)
LOVE IS EVERYTHING TO ME. (R)
MOONLIGHT DREAMS. (R)
MOVE YOUR FEET. (R)
MYSTEER-EE. (R)
NAUTCHETTE. (R)
QUICKIE. (R)
RAJAH. (R)
RHUMBA RHYTHM. (R)
SEASONS. (R)
STANDIN' ON THE CORNER. (R)
STEPPING ALONG WITH A SONG. (R)
STREAMLINE SUSIE. (R)
THERE'LL ALWAYS BE A MEMORY WITHIN MY HEART. (R)
UP IN ROOM 14. (R)
Shield, Leroy.
AUTUMN LEAVES. (R)
BEYOND THE RAINBOW. (R)

Shield, Leroy.-Con.
COLONIAL GAYETIES. (R)
CROW-HOP. (R)
EARLY MORNING. (R)
FASTIE. (R)
HOT AND DRY. (R)
IN BONNIE SCOTLAND. (R)
JUST A MELODY SWEET. (R)
LOVE IS EVERYTHING TO ME. (R)
MOONLIGHT DREAMS. (R)
MOVE YOUR FEET. (R)
MYS-TEER-EE. (R)
NAUTCHETTE. (R)
QUICKIE. (R)
RAJAH. (R)
RHUMBA RHYTHM. (R)
SEASONS. (R)
STANDIN' ON THE CORNER. (R)
STEPPING ALONG WITH A SONG. (R)
STREAMLINE SUSIE. (R)
THERE'LL ALWAYS BE A MEMORY WITHIN MY HEART. (R)
UP IN ROOM 14. (R)
Shield, Roy.
AUTUMN LEAVES. (R)
BEYOND THE RAINBOW. (R)
COLONIAL GAYETIES. (R)
CROW-HOP. (R)
EARLY MORNING. (R)
FASTIE. (R)
HOT AND DRY. (R)
IN BONNIE SCOTLAND. (R)
JUST A MELODY SWEET. (R)
LOVE IS EVERYTHING TO ME. (R)
MOONLIGHT DREAMS. (R)
MOVE YOUR FEET. (R)
MYSTEER-EE. (R)
NAUTCHETTE. (R)
QUICKIE. (R)
RAJAH. (R)
RHUMBA RHYTHM. (R)
SEASONS. (R)
STANDIN' ON THE CORNER. (R)
STEPPING ALONG WITH A SONG. (R)
STREAMLINE SUSIE. (R)
THERE'LL ALWAYS BE A MEMORY WITHIN MY HEART. (R)
UP IN ROOM 14. (R)
Shield, Roy. SEE Shield, Leroy.
Shield Radio & Television Productions, Inc.
BATTER-UP (PANCAKE MIX)
Shields, Ann O.
COMPROMISE.
Shields, Arthur G.
WHAT AM I LIVING FOR.
Shields, J. Muriel.
GO, MAURY, GO.
Shields, Kirby J.
ENDLESSLY YOURS.
Shields, Milford E.
WOMEN MARINES.
Shifflet, Alva.
BACK FROM THE HARVEST.
Shihab, Sahib.
MIN LILLE MOR.
Shilkret, Nathaniel.
THE BOHEMIAN GIRL. (R)
FAREWELL, MALIHINI. (R)
HEART OF A GYPSY. (R)
LOVE CLOUDS. (R)
Shilkret, Warner.
MY LIFE, MY LOVE.
Shille, Gene. SEE Schille, Thomas E.
Shilling, Katherine, pseud. SEE Verderber, Catherine E.
Shimkus, John, Sr.
THE HOUSE WIFE POLKA.
Shimkus, Mary.
THE HOUSE WIFE POLKA.
Shimkus, Paul.
A-B-C POLKA.
Shine, Virginia.
GREEN STAMPS BOSSA NOVA.
IN LOVE WITH LOVE.
Shines, Thurman.
THIEF OF BAGDAD.
Shinholt, Gary Edward.
JUKE BOX JIM.
TEENAGE THRILL.
Shinko Music Pub. Co., Ltd.
BOKU NO HOSHI.
KYU-CHAN NO ZUN-TA-TTA-TA.
KYU-CHAN ONDO.
Shinn, Duane.
COME ALONG WITH ME.
Ship, Neil.
DOES MY HEART SHOW.
NOBODY.
Shipman, Annie E.
OLD BOY.
Shippey, Lee.
CANDLE LIGHT. (R)
Shipstad, Eddie H. SEE Ice Follies.
Shipstad, Roy L. SEE Ice Follies.
Shire, David.
SPANISH SUPERMARKET.
WASHINGTON SQUARE.
Shirk, Hazel K.
WORRY.
Shirley, Charles.
LEEDS DO IT YOURSELF ARRANGEMENTS.
Shirley, Don.
BLACK IS THE COLOR.
BLUES FOR BASSES.
Shirley, Jackie Thurman.
DON'T CRY OVER ME.
Shirley, James.
THE GLORIES OF OUR BLOOD AND STATE.
THE GLORIES OF OUR BLOOD AND STATE. (R)
Shirley, Richard.
FARGO LINES.
PUTTIN' ON THE AGONY.
WINSBORO COTTON-MILL BLUES.
Shirley, Robert L.
AN IMAGE OF YOU.
Shirley's Music Co.
AFTER MY DAY.
DON'T CRY, MY FRIEND.
THE POWER OF LOVE.
Shoare, Sandee, pseud. SEE Slye, Grace Julia Dorsey.
Shoemaker, Adrian P.
THE HIGHEST HILL.
Shoen, Donald Frederick.
THE DOOR OF MEMORIES.
ECHOES FROM THE PAST.
FLOWER IN THE DUST.
POOR FOOL (THAT I AM)
Shoestring Music, Inc.
LOVE ME.
Sholle, Emil Fred.
THE HIGHER FRETS ON ALL STRINGS.
Sholom, Ronald.
BEDROOM EYES.
THE COLD WEST WIND.
DARK ARE THE SHADOWS.
I DON'T CARE ANYMORE.
I NEVER FELL IN LOVE.
LOVE, YOU'RE NOT FOR ME.
MY BOILING POINT IS LOW.
ONCE IN A LIFETIME.
PENNY KISSES.
PRELUDE.
RESTLESS HOUR.
Shonnard, Clara.
THE PARADE. (R)
Shook, Mrs. Donald.
WALK ALONE.
Shooshanian, Lawrence Joseph.
SWEET BONNIE.
Shopa, Beverly Ann.
THE SHRINE OF SAINT JUDE.
Shopa, Frances J.
THE SHRINE OF SAINT JUDE.
Shopa, Gary Stevens.
THE SHRINE OF SAINT JUDE.
Shopa, George.
BACK HOME IN NEW JERSEY.
THE SHRINE OF SAINT JUDE.
Shop-Rite, Inc.
YOU CAN'T SHOP WRONG AT SHOP-RITE.
Shor, Alana.
DON'T FALL IN LOVE, BABY.
RAY.
Shorb, Hubert, Sr.
LOVE NEVER FAILETH.
Shorb, Merlin.
LOVE NEVER FAILETH.
Shorb, Wilbert, Jr.
LOVE NEVER FAILETH.
Shorb Brothers. SEE Shorb, Wilbert, Jr.; Shorb, Hubert, Sr.; Shorb, Merlin.
Shore, Andre, pseud. SEE Meerschaut, Andre van den.
Shore, Barry, pseud. SEE Schwartz, Barry.
Shore, Bernard.
ROMANCE FOR VIOLA AND PIANO.
SCHERZO. (R)
Shoreham Music Corp.
THAT'S ALL.
TIME RAN OUT.
Shorey, Don R.
THE VOICE IN THE NIGHT.
Shorin, Arthur.
DAY DREAMS.
Short Tina, pseud. SEE Rasheed, Christina.
Short, Bennett W.
ALOUETTE.
Short, Luke.
I'VE HAD IT.
SAY WHEN.
SOME DAYS IT DON'T EVEN PAY TO GET UP.
SPRING RHYMES WITH EVERYTHING.
THE TRAIN WITH THE DIAMOND STACK ENGINE.
YOU'D MAKE A WONDERFUL STRANGER.
Short, Richard.
THE LONELY HILLS.
SECOND CHANCE.
THE YAWNING SHEPHERD.
Short, Samuel A.
IT'S TIME TO KNOW.
Shorter, Rick.
EVALEENA, ROLL 'EM.
HAVE YOU SEEN MY BILLY.
LAURA LEE.
ROSES AND ORCHIDS.
TWO LITTLE BIRDS.
Shorter, Wayne.
ON THE GINZA.
ONE BY ONE.
Shostakovich, D.
SATIRICAL DANCE.
Shotts, Harold.
NIGHT BEFORE LAST.
Shoulders, Charles.
BECAUSE.
THE ROAD FROM LOVE.
Shoup, Don.
ZA ZOO ZA. (R)
Showcase Music Co.
A LA MODE.
CASSANDRA.
DADA-DADA BUP BUP BUP.
MAGENTA.
PUDDLE JUMPIN'.
SIMON SEZ.
SWEETIE.
WALTZ IN JAZZ TIME.
WILD HONEYSUCKLE.
Shriner, Charles.
THE HAPPY TRAIN.
THE PONY WALK.
Shriner, Margaret.
THE FISHERMAN.
Shrode, Niki.
PINK WHISKERS.
Shrubb, Edward.
ON NEW YEAR'S EVE WE'LL BE DANCING.
Shuback, Betty M.
ICE COLD HEART.
Shubert, pseud. SEE Robbins, Redda.
Shucher, Herb.
I'LL CATCH A RAINBOW.
MY BONNIE.
Shuford, Catherine O.
NIGHTS.
Shufro, Marilyn Ruth.
LILA.
THOSE SILLY LITTLE CLOWNS.
Shuler, Betha W.
FALSELY ACCUSED.
THE NATIONAL PRAYER.
Shuler, Eddie.
DON'T BLAME ME.
Shuler, Sharon.
WHICHAWAY IS WHICHITA.
Shulman, Alan.
MEXICAN MOUNTAIN CLIMB.
Shulman, Jerry.
I FEEL LIKE SINGING.
TIME KEEPER OF MY HEART.
Shulters, Sidney L.
AS LONG AS THERE'S PRAYER.
AT LAST I'M WISE.
IF I WERE BOLD.
WHEN YOU TALK TO THE ONE WHO CARES.
WISHING FOR SPRING.
Shults, Helen E.
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Shuman, Earl.
ANOTHER CUP OF COFFEE (ANOTHER LONELY NIGHT)
BELLA NINA.
COZY.
DON'T WORRY, MAMA.
EMPTY PAGES.
EVERYTHING STOPPED.
HIGH ON THE HILL OF HOPE.
HOTEL HAPPINESS.
IS LOVE SUPPOSED TO HURT SO.
IT'S ALL OVER FOR ME.
LAS VEGAS.
LIPS THAT LIE.
LIVING WITH LOVE.
A ROSE AND A STAR.
SOMETHING'S MISSING.
STEPPING STONE.
WHAT ARE THE LIPS OF JANET.
WHEN SOMEBODY'S LAUGHIN' (SOMEBODY'S BLUE)
WHIPPING BOY.
Shuman, Mort.
CAN'T GET USED TO LOSING YOU.
IT'S A LONELY TOWN, (LONELY WITHOUT YOU)
(IT'S A) LONG, LONELY HIGHWAY.
JUDY, JUDY, JUDY.
OH FATHER, (DEAR FATHER)
OOPS, THERE GOES ANOTHER TEAR.
SUDDENLY WE'RE STRANGERS.
TROUBLED MIND.
THE UPS AND DOWNS OF LOVE.
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BABY, REPONDS-MOI OUI.
Shumate, Winfield E.
MY LOVE.
Shure, R. Deane.
MOTHER.
Shutt, Maude E.
THE OLD FORGOTTEN MILL.
Shuttleworth, Bob.
COME BACK TO ME.
Shuttleworth, Gisele.
COME BACK TO ME.
Shutz, Harold Gerth.
EL GRECO.
Shy, Sylvia A.
I'VE FOUND LOVE.
Siarkowski, Robert.
LAUGHING EYES.

Sibelius.
FINLANDIA.
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Sibelius, Aino.
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TO THEE WE SING.
WHAT HATH GOD WROUGHT.

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MARQUISE-VALSE.

Sibert, Patricia.
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Sibyl, pseud. SEE Zaden, Sibyl Ann.

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DREAM ON.
SOMETHIN' WONDERFUL'S HAPP'NIN'.
THEY'RE DOIN' THE TWIST IN TENNESSEE.

Sickes, Rick. SEE Sikes, Rick.

Sickle, Anna Marie.
SUNNY MONACO.
SWEET AS YOU.
YOU BROKE MY HEART.

Sickler, Inez.
FOR I AM SATISFIED.
IN THE GARDEN FAIR.

Sickler, Jesse D.
IN THE GARDEN FAIR.

Sicoli, Edward.
HAPPY HEART.
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THIS PLACE.

Siday, Eric.
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ARLENE.
DEAR JUDY, WHY DON'T YOU WRITE ME.
DID YOU EVER GO STEADY.
HEAR THE BELLS.
LAUGH AND THE WORLD LAUGHS WITH YOU.
THIS LITTLE LIGHT OF MINE.
TONIGHT I MET AN ANGEL.
WHY AM I SO SHY.

Siegel, Jay. SEE The Tokens, pseud.

Siegel, Ralph Maria.
I HATE TO LOVE YOU.
KORSIKA.
LACRIMA.
LIANE.

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TENDERNESS.

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IN SEARCH OF A LOVE.

Sieulle, Joseph.
NAPOLI. (R)

Sieulle, Simone. SEE Godet, Simone Sieulle.

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ACES OF THE AIR. (R)
GOD REMEMBERS EVERYTHING. (R)
I LIKE YOU. (R)
SAILING WITH THE BREEZE. (R)
YOU'RE MINE FOREVER. (R)

Sievier, Jonathan Bruce.
GOD REMEMBERS EVERYTHING. (R)
YOU'RE MINE FOREVER. (R)

Sievier, Letita Scarlett.
GOD REMEMBERS EVERYTHING. (R)
YOU'RE MINE FOREVER. (R)

Sievier, Mary Bruce.
GOD REMEMBERS EVERYTHING. (R)
YOU'RE MINE FOREVER. (R)

Sievier, Scarlett.
ACES OF THE AIR. (R)
I LIKE YOU. (R)
SAILING WITH THE BREEZE. (R)

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CICIRINELLA.

Sigler, Lettye B.
MY SAVIOR.

Sigler, Maurice.
COCKTAIL TIME. (R)
DON'T ASK ME ANY QUESTIONS AND I'LL TELL YOU NO LIES. (R)
DON'T COUNT YOUR CHICKENS. (R)
THE FUNNIES AREN'T FUNNY WHEM I'M BLUE. (R)
I DON'T GIVE A CONTINENTAL. (R)
I JUST GOT BACK FROM HEAVEN. (R)
I MAKE A MOTION. (R)
I'M GOING HOME FOR CHRISTMAS. (R)
I'M NEVER TOO BUSY FOR YOU. (R)
I'M STILL DREAMING. (R)
KEEP YOUR EYE IN THE SKY. (R)
LET'S PUT SOME PEOPLE TO WORK. (R)
REHEARSING A LULLABY. (R)
STRANDED. (R)
TAP YOUR TOOTSIES. (R)
THERE ISN'T ANY LIMIT TO MY LOVE. (R)
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SIK SÁNDOR TE DEUMA.

Sikes, Bobby.
GIVE ME A LITTLE OF YOUR HEART.
OFF AND ON.
'TIL THE ENDS OF THE EARTH.
WHAT ELSE CAN I DO.

Sikes, Rick.
GIVE ME A LITTLE OF YOUR HEART.
OFF AND ON.
'TIL THE ENDS OF THE EARTH.
WHAT ELSE CAN I DO.

Sikorski, Hans. SEE Papageno-Verlag Hans Sikorski.
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NEVER BEFORE.
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Silva, Benedito da.
QUATRO PAREDES E SEU RETRATO.

Silva, Elmiro.
COME BACK.

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OBA-OBA.

Silva, Fernando Lopes da.
NOIVAS DE LISBOA.

Silva, Frank. SEE The Legends, pseud.

Silva, Ida B.
DROWN YOURSELF.
I'M GONNA EVEN GET.

Silva, Jesse O.
ADIOS CARINITO.
HORAS FELICES.

Silva, Jesus O. SEE Silva, Jesse O.

Silva, Jose Lopez. SEE Lopez Silva, Jose.

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MENTE MAIS.

Silva, Mario Cristino da.
VELAS BRANQUINHAS.

Silva, Milton.
ONDE FOR.

Silva, Myrta.
UN AMOR.
AY! MI VIDA.
CUANDO VUELVAS.
NO PODRIA.
NO SE POR QUE.
QUERIENDOTE YO.
SOLO.

Silva, Ted.
WHEN GOD MEETS A PILGRIM.

Silva, W. C.
BARRACUDA.

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GET IT, (FIREBALL)

Silvan, Leon Walter, Jr.
ALL ALONE.
I USED TO SAY.

- Silvan, Leon Walter, Jr.-Con.
  - OUR FIRST KISS.
  - THOUGHTS OF CINDY.
- Silvan, Lillian Lucy.
  - ALL ALONE.
  - I USED TO SAY.
  - THOUGHTS OF CINDY.
- Silvan, Linda Carole.
  - OUR FIRST KISS.
- Silver, Abner.
  - DINGA-LAYO. (R)
  - DREAM SHADOWS. (R)
  - I MUST OBEY MY HEART. (R)
  - I'M LIVING IN THE PAST. (R)
  - STRAIGHT FROM THE SHOULDER.
- Silver, Frank.
  - YES! WE HAVE NO BANANAS. (R)
- Silver, Frederick.
  - FOR HEAVEN'S SAKE.
  - SONNET 18.
- Silver, Horace.
  - SILVER'S SERENADE.
- Silver, June.
  - BELIEVE ME. (R)
  - COO-EE. (R)
- Silver, Louise.
  - TWIST ME ROUND YOUR HEART.
  - WHAT-CHA GONNA DO.
- Silver, Marcel.
  - A PAIR OF STOCKINGS. (R)
  - PAPA NAPOLEON. (R)
- Silver, Marilyn.
  - FOR A SPECIAL LOVE.
- Silver, Mark.
  - ADONOY MOLOCH.
  - SHIRU LADONOY.
- Silver, Reid.
  - YOU CAN'T PUT ME AWAY.
  - YOU WANTED TO BE FREE.
- Silver, Sonny, pseud. SEE Huge, Gerard.
- Silverlight, Barry Miles.
  - TOP COATES.
  - UN-TILL.
- Silverly, Jerry D.
  - I'M BY MYSELF AGAIN.
- Silverman, Al.
  - OUR STAR SONG. (R)
- Silverman, Al, pseud. SEE Stillman, Al.
- Silverman, Bill.
  - A RUSSIAN SONG BOOK.
- Silverman, Helen.
  - A RUSSIAN SONG BOOK.
- Silverman, Jerry.
  - A RUSSIAN SONG BOOK.
- Silverman, Robert.
  - A DANCE FROM FAR AWAY.
- Silvers, Ed.
  - SLOW MOTION.
- Silvers, Eddie.
  - BABY-DUMPLINS.
  - CAKE BATTER.
  - I.
  - MY LIFE.
  - PEPPER.
  - PLAYING TRICKS.
  - SHE LOVES YOU, MAN.
  - SO LONG - GOODBYE.
  - TWO FOR ME TO LOVE.
- Silvers, Louis.
  - A GYPSY'S LAMENT. (R)
  - SILVERS' CRADLE DAYS. (R)
- Silverstein, Shel.
  - BANANAS.
  - BLUE EYES.
  - DON'T TELL ME 'BOUT YOUR TROUBLES.
  - HAVE ANOTHER ESPRESSO.
  - IN THE HILLS OF SHILOH.
  - IT DOES NOT PAY TO BE HIP.
  - LIZ.
  - MUDDY OLD RIVER.
  - RISE UP.
  - SAND AND WATER WOMAN.
  - TWO TOO MANY FEET.
  - YOU GO THISAWAY.
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  - ME, MYSELF, AND I.
- Silvester, Florence.
  - HIS LATEST FLAME.
- Silvester, Philip.
  - ISRAEL.
- Silvestri, Joseph.
  - LONELY DAYS - LONELY NIGHTS.
- Silvestro, Jackie.
  - SANTA'S CHRISTMAS EVE.
- Silvestro, V.
  - SANTA'S CHRISTMAS EVE.
- Silvia, Phil.
  - MOON OF LOVE.
- Silvio, John F.
  - YA GOTTA SHAKE.
- Sim, Frank.
  - REALIZE.
- Simao, Luiz.
  - BRINCOS DE CEREJAS.
  - O CHICO D'ALFAMA.
  - FADISTA GINGAO.
  - JA NAO ME ENCANTAS.
  - MOURARIA E ALFAMA.
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- Simeone, Harry.
  - AH DEAREST JESUS, HOW HAST THOU OFFENDED.
  - ALL GLORY, LAUD, AND HONOR.
  - ALL HAIL THE POWER OF JESUS' NAME.
  - BREAK THOU THE BREAD OF LIFE.
  - CAN CAN FOR BAND.
  - CHRIST THE LORD IS RISEN TODAY.
  - DIAMONDS ARE A GIRL'S BEST FRIEND.
  - THE GOD OF ABRAHAM PRAISE.
  - HAIL TO THE LORD'S ANOINTED.
  - HOSANNA, LOUD HOSANNA.
  - IT'S A BEAUTIFUL DAY FOR A BALL GAME.
  - JOYFUL, JOYFUL, WE ADORE THEE.
  - O COME AND MOURN WITH ME AWHILE.
  - O MASTER, LET ME WALK WITH THEE.
  - O SACRED HEAD, NOW WOUNDED.
  - SPIRIT OF GOD, DESCEND UPON MY HEART.
- Simes, Robert R.
  - LA PLATICA.
  - WALTZ ME AROUND.
- Simington, Lamar.
  - GOODBYE, MY LOVER, GOODBYE.
- Simlinger, Walter.
  - CAPRI-SERENADE. (R)
- Simmonds, George Paul.
  - CANTICOS ESCOGIDOS TRIMESTRALES.
  - HAY LUGAR EN LA CRUZ PARA TI.
  - NO ESTA, HA RESUCITADO.
  - OH, JESUS BENDITO.
  - TAN SOLO EN TI.
- Simmons.
  - HIP TALK.
- Simmons, A.
  - BILLY, (YOU SHOULD-A STAYED HOME)
- Simmons, Holley.
  - BLACK-EYED SUSAN.
  - LOSIN' MY SLEEP OVER YOU.
- Simmons, Huey S.
  - A.Y. (AFFECTIONATELY YOURS)
  - BOJANGLES.
  - CONGO CALL.
  - GREEN AND GOLD.
  - LOST GENERATION.
  - RED'S MOOD.
- Simmons, Joe Louis.
  - WHY SHOULD I WORRY.
- Simmons, Junius L.
  - BABY, YOU GOT TO GO.
- Simmons, Larry.
  - HOLD 'EM.
- Simmons, Loretta.
  - I'VE GOT THE NAME, (I'LL PLAY THE GAME)
- Simmons, Michael.
  - SHE DID.
- Simmons, Morgan F.
  - BEFORE THEE BOW, AFFLICTED SINNERS.
  - HOW OUR SPIRIT IS WEIGHED DOWN.
- Simmons, Ruby. SEE Macdonald, Ruby Simmons.
- Simmons, Ruth. SEE Ogilvie, Ruth Simmons.
- Simmons, Sarney Norman.
  - CANDY MAN.
  - I CARE.
  - WARMTH OF YOUR LOVE.
- Simmons, Sonny. SEE Simmons, Huey S.
- Simmons, William.
  - COME ON, BABY.
  - THE YEAR THAT GAVE ME YOU.
- Simms, Alfred N.
  - HI, BABY.
  - MORE AND MORE EACH DAY.
- Simms, Alice.
  - BOSSA LIMBO.
  - COME TO PARADISE ISLAND.
- Simms, Joe L.
  - SKINNY.
- Simms, Nettie.
  - I'M GLAD HE IS MINE.
  - TRUSTING IN JESUS.
- Simoes, Mario.
  - NOIVAS DE LISBOA.
- Simon, Bill.
  - CUCKOO SONG.
  - 'DEB' DELIGHTS.
  - REMEMBERING TIME.
  - SALUTE TO YESTERDAY.
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- Simon, George Raymond.
  - THE BANNER OF THE LORD.
  - THE ROCK BEYOND THE SEA.
- Simon, Helene, pseud. SEE Nollez, Simone.
- Simon, Jacques Camille.
  - TOCCATA CHA-CHA.
- Simon, Jeanne S.
  - AFRAID OF THAT FEELING.
  - I WAS WRONG.
  - ONLY A STEP TO FOREVER.
- Simon, Lorena.
  - IN SEARCH FOR GROWTH.
- Simon, Lue Freddie.
  - HE'S GOT TO BE A MAN.
  - THE HISTORY OF THE DANCES.
  - LULA BELL.
  - THE NEW SPACE AGE.
  - SINCE I MET YOU.
- Simon, Nat.
  - BRASS BUTTONS.
  - (CAN'T GET IN TO) LAST YEAR'S BIKINI.
  - THE CUBAN CABBY. (R)
  - HOW DID I GET HOME LAST NIGHT. (R)
  - I BOUGHT A BALLOON.
  - I WANT TO BE WITH YOU. (R)
  - ONE NEVER KNOWS WHAT TOMORROW MAY BRING. (R)
  - ONE NEVER KNOWS WHAT TOMORROW WILL BRING. (R)
  - RIVER MAN. (R)
  - SUMMER GREEN AND WINTER WHITE.
- Simon, Peter, pseud. SEE Manno, Vito F.
- Simon, Raymond.
  - IN EV'RYONE'S HEART THERE'S A DREAMLAND.
- Simon, Richard.
  - POSSESS ME.
- Simon, Rita.
  - HE'S GOT TO BE A MAN.
- Simon, Mrs. Samuel. SEE Simon, Lorena.
- Simon, Seymour. SEE Simons, Seymour B.
- Simon, Valdemar.
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  - ABE.
  - HELICOPTER POLKA.
  - HILL-BILLY GIRL.
  - I DID THE TWIST.
  - MY COUNTRY'S WISH.
  - A SCHOOL PRAYER.
  - SENORITA, I LOVE YOU.
  - SOMEONE WE LOVE.
  - WHEN I WALK HIS GOLDEN STAIRS.
- Simone, Antonella de.
  - MAMMA ROMA.
- Simone, Nina.
  - BLACKBIRD.
  - COTTON-EYED JOE.
  - IF YOU KNEW.
  - I'M TIRED, MY SOUL NEEDS RESTING.
- Simonetti, Robert.
  - JAG-WALK.
- Simoni, Silvana.
  - LA FORZA DI LASCIARTI.
- Simons, Kenneth C.
  - A SONG OF LIFE. (R)
- Simons, Seymour.
  - ALL OF ME.
  - DANCING IN A DAZE. (R)
  - LONE STAR. (R)
  - SWEET MISERY OF LOVE. (R)
  - WE STARTED AND PARTED AS FRIENDS. (R)
- Simons, Seymour B.
  - DANCING IN A DAZE. (R)
  - DOESN'T THAT SUGGEST SOMETHING TO YOU. (R)
  - I'M JUST BEGINNING TO CARE. (R)
  - KEEPSAKES. (R)
  - LONE STAR. (R)
  - SWEET MISERY OF LOVE. (R)
  - TWO LITTLE UNKNOWNS. (R)
  - WE STARTED AND PARTED AS FRIENDS. (R)
- Simons, Sylvia W.
  - LONE STAR. (R)
- Simons, Ted.
  - LOVE STORY.
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- Simper, Caleb.
  - BREAK FORTH INTO JOY. (R)
- Simpson, Albert B.
  - ABIDING AND CONFIDING.
  - BALM IN GILEAD.
  - BE STILL.
  - BURN ON.
  - CHRIST IN ME.
  - COME, SEVENFOLD HOLY SPIRIT.
  - EVEN AS HE.
  - FILL UP THE RANKS.
  - THE FOUNTAIN OF LIFE.
  - GO AND TELL THEM.
  - HEALING IN HIS WINGS.
  - HIMSELF.
  - JESUS INTERCEDING.
  - MY GRACE IS SUFFICIENT FOR THEE.
  - O COMFORTER, GENTLE AND TENDER.
  - REDEEM THE TIME.
  - RISEN WITH CHRIST.
  - STAR OF HOPE.
  - STEP BY STEP.
  - STRETCH FORTH THY HAND.
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  - DIVISIONS.

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- Simpson, Elizabeth.
  - ALL PRAISE THE KING.
  - ALONG MY WAY.
  - AS WE WALK THE BOARDWALK.
  - DON'T CRY.
  - HOPING.
  - I'LL THINK OF YOU.
  - MUSIC FROM THAT OLD GUITAR.
  - ONWARD, SAINTS OF GOD.
  - SWEET, WONDERFUL YOU.
- Simpson, Ernestine.
  - GIVE ME YOU.
  - SOMEONE.
- Simpson, Fernando A.
  - GOING BACK TOMORROW.
- Simpson, G. D.
  - ETERNAL PEACE.
- Simpson, Geneva.
  - GONNA DREAM OF YOU.
  - WINDS WALTZ.
- Simpson, Green D.
  - UNCERTAIN.
- Simpson, John.
  - I'VE GOT A FEELING.
- Simpson, Kenneth.
  - KEYBOARD HARMONY AND IMPROVISATION.
  - SIX SONGS FOR CHRISTMASTIDE.
- Simpson, Margaret Legman.
  - KISS ME PINK.
- Simpson, Margaret M.
  - BE STILL.
  - REDEEM THE TIME.
- Simpson, Margie.
  - I WAS WRONG.
- Simpson, Mike.
  - THE BRUSH OFF.
- Simpson, Nellie B.
  - (I'M JUST) LIVING IN A DREAM WORLD.
- Simpson, Paul Negraski.
  - ALL PRAISE THE KING.
  - ALONG MY WAY.
  - AS WE WALK THE BOARDWALK.
  - DON'T CRY.
  - EXPRESSIONS IN E FLAT.
  - HOPING.
  - I'LL THINK OF YOU.
  - MUSIC FROM THAT OLD GUITAR.
  - MUSICAL VERSIONS.
  - ONWARD, SAINTS OF GOD.
  - REFLECTIONS.
  - A SCALE MOVEMENT.
  - SWEET, WONDERFUL YOU.
  - THEME IN BROOKLYN.
- Simpson, Royce W.
  - SPACE DANCE.
- Simpson, T.
  - (IT'S A) STICK SHIFT.
  - SKIPPING AROUND.
- Simrock, Karl.
  - LULLABY AND GOOD-NIGHT. (R)
- Simrock, N.
  - CHACONNE. (R)
  - CONCERTO.
  - DAS FLÖTENQUARTETT.
  - KADENZEN ZU DEN HORNKONZERTEN NR.3 UND 4 VON WOLFGANG AMADEUS MOZART.
  - KAMMERMUSIK FÜR BLÄSER.
  - DIE OFFENBARUNG ST. JOHANNIS.
  - LE RENDEZ-VOUS DE CHASSE.
  - STRING QUARTET STARTS REHEARSING.
  - VOM BAUM DES LEBENS.
- Sims, Gerald.
  - THE BLUES DON'T LIKE NOBODY.
  - TAKE ME AS I AM.
- Sims, Gerald M.
  - THE GIRL IN MY DREAMS.
- Sims, Gerald Marvin.
  - THERE MUST BE AN ANSWER SOMEWHERE.
- Sims, Jimmie.
  - I FELL IN LOVE WITH TWINS.
- Sims, Joseph Wade.
  - DON'T STEP ON MY HEART.
  - THE OTHER SIDE.
  - WHAT YOU DOING TO ME.
- Sims, Robert L.
  - BELIEVE IN GOD.
- Sims, Rosita.
  - NEVER NO MORE.
- Simson, Rolf.
  - IN DEINEN AUGEN.
- Sinatra, Nancy. SEE Sands, Nancy Sinatra.
- Sinclair, Clifford A.
  - OH, SO DEPRESSED.
- Sinclair, J. Lance.
  - UNWIND.
- Sinclair, Kenneth.
  - YOU GOT YOUR MAGNET ON ME, BABY.
- Sinclair, Nellie.
  - ASTRONAUTS.
- Sinclair, Robert O.
  - BUILD YOURSELF A GIRL.
  - THE SHAME OF IT ALL.
- Sinclair, Tony. SEE Sinclair, Clifford A.
- Sincore, Vee.
  - DOIN' THE MOO-KA-CHOO.
  - MR. DEE JAY.
  - SHAKE HANDS WITH A FOOL.
  - THE 3RD TIME.
- Sindab, Paul F.
  - WATCH THE ONE.
- Siner, Stubbs L.
  - HOW WILL I KNOW I'M IN LOVE.
- Sing, Godfrey T. Lee. SEE Lee Sing, Godfrey T.
- Sing Music Co.
  - NO DISAPPOINTMENTS IN HEAVEN.
- Sing 'n Do Co., Inc.
  - THE CAT WITH THE WAVING TAIL.
  - THE DRUMMER'S MARCH.
  - A PIGGILY WIGGILY WIGGILY PIG.
  - POLLY THE POLLYWOG.
  - THE SWING SONG.
  - TWENTY LITTLE RABBITS.
- Singer, Dolph.
  - THE CHATTERBOX. (R)
  - I WROTE A SONG FOR YOU. (R)
  - MICKEY. (R)
  - MY LOVE CARRIES ON. (R)
  - PLAY ME AN OLD TIME TWO-STEP. (R)
- Singer, Frances Jane.
  - BARBARA ALLEN.
  - THE HIPPY HUNTER.
- Singer, Guy, pseud. SEE Guisinger, Earl Chalmers.
- Singer, Jack.
  - THE BOSSA NOVA WAY.
  - HOW I THINK OF YOU.
- Singer, Lou.
  - RAIN ON THE RANGE. (R)
  - (THEME FOR) THE BIG WORLD OF LITTLE ADAM.
- Singer, Lou. SEE Singer, Louis C.
- Singer, Louis C.
  - BEETHOVEN "RIFFS" ON.
  - WHEN I WAS ONE AND TWENTY.
- Singer, Mary Susan.
  - HAPPY EASTER DAY.
- Singer, Max.
  - I MADE A MISTAKE.
- Singer, Pauline.
  - COMPARED TO YOU.
- Singer, Ranny. SEE Singer, Frances Jane.
- Singer, Rita Loman.
  - AND ALL THAT JAZZ.
- Singer, Robert H.
  - STANCER, THE CLOWNING REINDEER.
- Singers, Inc., Music Co.
  - DO THE BOSSA NOVA.
  - LIEBESTRÄUME.
- The Singing Preacher, pseud. SEE Worley, R. E.
- Singleton, Charles.
  - A BRAND NEW WAY OF MAKING LOVE.
  - I'M LIVIN' RIGHT.
  - LOVE HER WHILE SHE'S YOUNG.
  - ME, THE MOONLIGHT, AND MY GUITAR.
  - RED BEANS.
  - SUSIE BABY.
  - TATER POON.
  - YOUNG STRANGER.
  - YOUNG WORLD.
- Singleton, Charlie.
  - STUPID.
- Singleton, Eddie.
  - I WANT A MAN.
  - LITTLE GIRL BLUES.
  - SHIP OF FOOLS.
  - THE VOICE IN THE NIGHT.
- Singleton, Frank.
  - LORD, I'M IN YOUR CARE.
  - LORD, SOMEBODY TOUCHED ME.
- Singleton, Ira C.
  - MUSIC IN SECONDARY SCHOOLS.
- Singleton, James Floyd.
  - MOONBEAM.
- Singleton, Luther Charles.
  - MEMORIES.
- Singleton, M.
  - ONLY YOUR SHADOW KNOWS.
  - TAMOURE.
  - THE THRILL IS GONE.
- Singleton, Marge.
  - DANCE.
- Singleton, Margie.
  - HE UNDERSTANDS ME.
  - HILLY-BILLY-DING-DONG-CHOO-CHOO.
  - MAN OF STEEL.
- Singleton, Sylvester.
  - MARY, MY LOVING GIRL.
- Singleton, Win.
  - HERCULES.
- Singspiration, Inc.
  - ALELUYA! CRISTO VIVE.
  - BLESS THE LORD, O MY SOUL.
  - BLESSED ASSURANCE.
  - BLESSED CALVARY.
  - CANTICLE OF PRAISE.
  - THE CRUCIFIXION.
  - GOD'S FINAL CALL.
  - HALLELUJAH! WHAT A SAVIOR.
  - I HAVE MADE HIM LORD.
  - IN A CAVE.
  - JESUS IS COMING AGAIN.
  - JESUS, THOU JOY OF LOVING HEARTS.
  - JUNIOR CHOIR.
  - KING OF GLORY.
  - LOVE FOUND A WAY.
  - NEAR TO THY HEART.
  - RING THE BELLS.
  - SEND THY HOLY BREATH.
  - SING MEN.
  - SING PRAISE TO GOD.
  - SINGSPIRATION ANNUAL.
  - SO SEND I YOU.
  - SONGS EVERYBODY LOVES.
  - SPRINGS OF LIVING WATER.
  - TEENAGE CHOIR.
  - THIS IS THE DAY THAT THE LORD HATH MADE.
  - TRAVELING GOD'S HIGHWAY.
  - WE HAVE AN ANCHOR.
  - WHAT CHILD IS THIS.
- Siniavine, Alec.
  - BAL A SANTA-FE.
- Siniavine, Alec. SEE Siniavine, Alexandre.
- Siniavine, Alexandre.
  - LA PENDULE DE GENEVE.
- Sinks, Earl.
  - LITTLE LIPS (TELL BIG LIES)
  - LOVE IS ALL I'M ASKING FOR.
  - OLD DOC CHEATHAM.
  - PAPA, I'M SORRY.
  - POOR, UNLUCKY ME.
  - RAINING ON MY SIDE OF TOWN.
- Sinning, Charles J.
  - I'LL WRITE A LOVE SONG. (R)
- Sinsheimer, Michael.
  - THE BEAR HUG.
- Siozade, Raymond.
  - LA DANSE DES FILETS BLEUS.
- Sipe, Kermit.
  - TWIST-A-HULA BABY.
- Sipho, Peou.
  - L'OISEAU DE PARADIS.
- Sipos, Walter.
  - FREEDOM'S HOME.
  - NOW IS THE TIME.
- Sippel, Tommy.
  - LOVELOST.
- Sippola, Al.
  - UNKIND WORDS.
- Sippola, Al. SEE Sippola, Allan S.
- Sippola, Allan S.
  - UNKIND WORDS.
- Sipus, George.
  - END OF THE LINE.
- Siras, John.
  - DARLING. (R)
- Sircom, Rupert.
  - LORD, WE THANK THEE FOR THY GRACE.
- Sirianni, Anthony Peter, Jr.
  - MY HAT, MY GLOVES, AND MY WALKING CANE.
- Sirianni, Frank.
  - I KNOW YOU PROMISED.
- Sirinsky, Koby.
  - SHRINERS' WELCOME SONG.
- Sirota, Adrienne.
  - MY ROAD WITHOUT YOU.
- Sirvent, Fernando.
  - AMORINOS.
  - ARMBILLOTE.
  - ASTURIAS.
  - LOS BORRACHOS.
  - RECUERDOS DE LA ALHAMBRA.
- Siry, Jennie DiPietro.
  - ROCKING.
  - SWINGING.
- Sisco, Bertha M.
  - MAMA, TAKE MY HAND.
- Sisco, Bob.
  - NOT LIKE I USED TO DO.
  - SOMEHOW, SOMEWAY.
- Sisco, Samuel O.
  - MAMA, TAKE MY HAND.
- Sisk, Berry J.
  - NATURAL.
- Sisk, Ruby.
  - DON'T WORRY 'BOUT TOMORROW.
  - A NEW SEASON.
  - THAT MYSTICAL WORLD OF HIS.
- Sisler, Hampson A.
  - THE TRANSFIGURATION OF CHRIST.
- Sisler, Harvey.
  - CRASH BANG.
- Sisley, E. Lucretia.
  - OPUS 63, NO.3.
  - TWO TENNYSON SONGS.
- Sissac, Henry.
  - YOURS ALONE FOREVER.
- Sissle, Noble.
  - CASTLE OF LOVE.
  - KOO WAH.
- Sisson, Charles.
  - TWO FOOLS.
  - WHAT'S IN STORE FOR TOMORROW.
- Sisson, Virginia.
  - FORGOTTEN BY ALL.
- Sisson, Willard.
  - FORGOTTEN BY ALL.
- Sister of Charity, pseud. SEE Sister Marie Concetta.
- Sisters of Charity, Mount St. Joseph, Ohio.
  - MISSA SOLEMNIS.
- Sisters of St. Joseph, Salina, Kan.
  - GUADALUPE'S MYSTIC ROSE.

Sisz, Jacie.
ANGEL'S LOVE.
Sivo, Jonny.
DANCE THE SLOP WITH ME.
Siwicki, Edward F.
PERCOLATOR - POLKA.
Six Thompson Sisters.
ARROW OF LOVE.
JOHNNY, COME BACK.
Sixth Floor Music Corp.
EVERY NIGHT WHEN THE SUN GOES IN.
I KNOW YOU, RIDER.
LOW DOWN ALLIGATOR.
WADE IN THE WATER.
Sixty Six Music Pub. Co.
ALEXANDRIA.
THE BIRDSONG DANCE.
C'EST LA VIE.
DOWN THE AISLE.
50 MILES FROM SOULSVILLE.
ISLAND OF UNBROKEN HEARTS.
LONELY GIRL.
PLEASE HURRY HOME.
UP GOES MY LOVE.
YELLOW BUTTERFLY.
Sixty Six Pub. Co.
ACADEMY AWARD.
BURNING UP THE AIR WAYS.
I MISS YOUR TENDER TOUCH.
I NEED YOUR LOVE.
THE LONGEST DAY.
MAMA SAID IT'S ALRIGHT.
NO BIG THING.
PEPPIE.
THERESA.
THESE ARE THE THINGS YOU DO.
WAY BACK, BACK HOME.
YOU WILL FILL MY EYES NO MORE.
Sjöblom, Heimer.
JESUS ÄR MIN VÄN DEN BÄSTE.
O JESU, NÄR JAG HÄDAN SKALL.
Sjoeblom, Herman.
MAZURKA. (R)
RONDOLETTO. (R)
VALSE. (R)
VALSETTE. (R)
Sjödén, Holger.
MALABAG, MIN ÅSNA.
Sjöström, Fritz.
SPEGEL VISOR.
Skaarup, Victor.
MAN SKU' ALTID BO PÅ LANDET.
Skalkottas, Nikos.
SUITE FOR PIANO.
Skalska, Anna.
PO CO SZUKAĆ WIATRU W POLU.
Skalska, H. SEE Skalska, Anna.
Skalska, Hanna.
PO CO SZUKAĆ WIATRU W POLU.
Skeel, Blanche.
I KEEP HOPING THAT YOU'LL CHANGE.
Skelley, John J.
MY DEAR WIFE.
Skelley, Loretta M.
MY DEAR WIFE.
Skellie, Verla L.
BEYOND THE HILL.
Skelton, Frank.
RIDIN' IN THE VALLY [sic] OF MY DREAMS.
Skelton, John.
TO MISTRESS ISABEL PENNELL.
Skidmore Music Co., Inc.
A CHANGE OF HEART.
COMEBACK.
EVERYBODY NEEDS SOMEBODY TO LOVE.
A FOOL AND HIS SWEETHEART.
FUNNY MAN.
GOOD FOR NOTHIN'.
HEADS YOU WIN AND TAILS I LOSE.
HEY! MOTHER HUBBARD.
HOSANNA TO THE LIVING LORD.
I CLIMB UP THE APPLE TREE.
I WILL ARISE AND GO TO JESUS.
IF YOU EVER BREAK MY HEART.
I'LL BE A LONG, LONG TIME (FORGETTING YOU)
IT DOESN'T MATTER ANYMORE.
IT'S JUST A LITTLE BIT TOO LATE.
IT'S WRONG.
THE KERRY DANCE.
KNOCK YOURSELF OUT.
LAZY SUSQUEHANNA.
MUTINY IN THE MESS HALL.
NO CONSCIENCE.
THE ONE THAT YOU LOVE.
ONLY 'CAUSE I'M LONELY.
PLEASE DON'T FALL IN LOVE WITH ME AGAIN.
PRAIRIE ROSE.
RETURN, O MAN.
SILENT THUNDER.
SOMETHING'S MISSING.
SUMMER GREEN AND WINTER WHITE.
SWEET MISERY OF LOVE. (R)
TELLIN' LIES.
THERE'S ALWAYS TOMORROW.
(THERE'S GONNA BE A) SHOW-DOWN.
TO SPRING.
TRY, TRY, TRY.
TWO STRANGERS.
WAITIN' IT OUT.
WE'RE GONNA THROW A LITTLE PARTY, (Y'ALL COME)
YES! WE HAVE NO BANANAS. (R)
Skidmore Music, Ltd.
IN SUMMER.
Skilbred, Henry.
JUST LOVE ME.
Skiles, Jack V.
YOU CAN AFFORD A FORD.
Skillings, Otis.
IN THE GARDEN FAIR.
Skinner, Agnes R.
THE LORD IS MY STRENGTH AND SONG.
Skinner, Al. SEE Skinner, Wilbur Albert.
Skinner, Charles.
THE MUSICAL SALVATIONIST.
NEW SONGS FOR MALE VOICES.
NEW SONGS FOR YOUNG PEOPLE.
THE SALVATION ARMY BRASS BAND JOURNAL.
SONGS FOR THE HOME LEAGUE.
SPECIAL SONGS FOR YOUNG PEOPLE'S ANNIVERSARIES AND FESTAL OCCASIONS.
Skinner, Frank.
BREAKIN' IN A PAIR OF SHOES. (R)
EMPTY SADDLES. (R)
IT'S BEEN SO LONG. (R)
IT'S GREAT TO BE IN LOVE AGAIN. (R)
LOST. (R)
WELCOME, STRANGER. (R)
WOULD YOU. (R)
YOU. (R)
YOU NEVER LOOKED SO BEAUTIFUL. (R)
Skinner, J. Scott.
OOR AIN FIRESIDE.
Skinner, Jefferson I.
(YOU'RE LIVING WHEN YOU'RE LIVING ON) LONG ISLAND.
Skinner, Jesse J.
WISHIN', HOPE-N', AND A-WORRY-N'.
Skinner, Jimmie.
I'M GONNA PUT YOU IN MY POCKET.
Skinner, Julian G.
I'LL NEVER GO.
MY LITTLE DARLIN'.
Skinner, Julian G. SEE Roman Music Pub. Co.
Skinner, Lyndon K.
THE LORD IS MY STRENGTH AND SONG.
Skinner, Mary Ann.
WANNA BID.
Skinner, Obediah.
YOU CAN'T GET OFF THIS WORLD ALIVE.
Skinner, Roy Oneal.
IT'S SPRING.
Skinner, Wilbur Albert.
PE-PO-POW.
Skiöld, Git, pseud. SEE Silfverskiöld, Margaretha.
Skiple, Edna.
THE SHEPHERDS.
Skipper, Dennis.
ON BOY SCOUTS' HONOR.
Skipper, John B.
SO MANY MOONS AGO.
Skoda, Paul Badura-. SEE Badura-Skoda, Paul.
Skogman, Thore.
DALATWIST.
DRA ÄNDA IN I HÄLSINGLAND.
KÄRLEK PÅ LASARETT.
POJKEN OCH SÄLGPIPAN.
Skolnick, Zan.
CLASSIFIEDS CONFIDENTIAL.
Skolnik, Walter.
PAVANA.
PURCELLIANA.
THREE CANONIC TUNES.
Skorzeny, Fritz.
ERSTE SONATINE.
TRIO.
TRIO IN A.
ZWEITE SONATINE.
Skotnicki, J.
A JEDNAK SIE SKONCZYLO. (R)
KOBIETA JEST JAK ROZA. (R)
Skott, Flint, pseud. SEE McCullar, Robert K.
Skotynski, Steve.
HARD LUCK WAYS.
Skrzypiński, Witold.
OSTATNIA DOROŻKA.
Skupsky, Sara Mae.
LITTLE STAR.
Sky, Bill.
PO' REBEL SOLDIER.
Sky Hi Music, Inc.
POPEYE, (THE DANCE TO DO)
Skyland Scotty, pseud. SEE Wiseman, Scott.
Skylar, Sunny.
AMOR.
BESAME MUCHO.
BONSOIR LISBON.
COOK-COOK-COOKIE.
I DON'T MISS YOU ANYMORE.
I KNOW, I KNOW, I KNOW.
KEEP TWISTING.
WHILE WE'RE DANCING.
Skyrock Music, Inc.
I'D DIE.
TELL ME.
Skyview Music Corp.
SURFIN' AND SWINGIN'.
Skyway Records & Music Pub. Co.
GOD DID SOMETHING FOR ME.
I MADE A MISTAKE.
MERRY CHRISTMAS, DEAR JESUS, (HAPPY BIRTHDAY TO YOU)
SOME KINDA CRUSH.
TOY ANGEL.
TUMBA CONGA CHA.
Slade, Julian.
ADVICE TO WOMEN.
SOMEONE TO BELIEVE IN.
THERE HE IS.
VANITY FAIR.
WATERLOO WALTZ.
Sladky, Lessie L.
A BOY'S PRAYER FOR HIS DOG.
Slagle, William A.
IF I OWNED EVERYTHING.
Slane, Jeff D.
A GIRL IN HIS HEART.
Slater, Jo.
THE WEDDING.
Slater, K. Neil.
TIAMOT.
WAY OUT EAST.
Slatkin, Felix.
ARKANSAS TRAVELER.
CHICKEN REEL.
DEVIL'S DREAM.
FIRE ON THE MOUNTAIN.
FISHER'S HORN PIPE.
GOLDEN SLIPPERS.
LISTEN TO THE MOCKING BIRD.
TURKEY IN THE STRAW.
Slatton, Pat.
DON'T BE SURPRISED.
Slaughter, William H.
NADINE, (I LOVE YOU)
THE SOUL OF MAN.
WILL YOU SHARE YOUR HONEY WITH ME.
Slay, Frank C., Jr.
BETTER A LETTER.
BETWEEN FT. WORTH AND DALLAS.
THE DOWN-TOWN.
HONKY TONKY BABY.
THOSE GOLDEN OLDIES.
Slen Music Pub. Co.
THE WHISPERING PALMS.
Slerra, Pete. SEE Scerra, Pete.
Slider, Clifford.
TELL ME, DARLING, THAT YOU LOVE ME.
Slivinski, Walter E.
PRELUDE TO SPRING.
Śliwiak, Tadeusz.
NIE MOŻNA ZAPOMNIEĆ.
NOC WIE O WSZYSTKIM.
Sloane, Adele.
AN EVENING WITH US.
Slocum, Wanda Lou.
DOWN IN OLD TUT'S TOMB.
WALKIN' WITH WANDA.
Slonimsky, Nicolas.
FOUR RUSSIAN MELODIES. (R)
Slupski, Richard E.
THE BALLAD OF WILLIAM PENN.
BARS O' FOUR.
Slusser, John Lawrence.
THE CRYING RAINS.
Slutzky, Melvin Jay.
COME ON OUT.
Slye, Grace Julie Dorsey.
BE-HAVIN'.
ROVING.
WHEN THAT NEW HIGHWAY COMES THRU.
Slyman, Joseph J.
THE MESSAGE OF THE ANGELS.
Smail, Helen Faith.
FANCY FREE HEART.
Smale, Robert.
TIKI LOO.
Small, Danny.
"I WANT A LOVE" (AND NOT A PROPOSITION)
IT'S A COLD, COLD WORLD "WITHOUT LOVE."
THE LINDY HOP TWIST.
MANHATTAN JAMBOREE.
Small, Mary.
DON'T BELIEVE ME.
Small, Paul.
HOW CAN I BE SURE.
Small, Vandehlia.
SEE JESUS.
Smalle, Ed.
ALONE. (R)
CIRIBIRIBIN. (R)
CITY CALLED HEAVEN. (R)
DARK EYES. (R)
DO YOU OR DON'T YOU LOVE ME. (R)
GOOFUS. (R)
HOME ON THE RANGE. (R)
I'LL SEE YOU IN MY DREAMS. (R)
IN A LITTLE SPANISH TOWN, ('TWAS ON A NIGHT LIKE THIS) (R)

Smalle, Ed.-Con.
LIEBESTRAUM. (R)
LOVE'S OLD SWEET SONG. (R)
MY BLUE HEAVEN. (R)
LA PALOMA. (R)
THE RANGERS SONG. (R)
SILVER THREADS AMONG THE GOLD. (R)
THE SLEEPY TOWN EXPRESS. (R)
SONG OF LOVE. (R)
TWO GUITARS. (R)
THE WALTZ YOU SAVED FOR ME. (R)
WIEGENLIED. (R)
Smalley, Bud. SEE Smalley, Eugene Bernard.
Smalley, Edwin.
SOMEWHERE THERE IS ANOTHER.
Smalley, Eugene Bernard.
THOSE WHO HAD SEEN HER.
Smalley, Janice L.
WHY DID YOU HAVE TO TELL SHERMAN.
Smalley, Minerva H.
WHY DID YOU HAVE TO TELL SHERMAN.
Smalls, Elias.
I'VE GOT THE BLUES.
Smallwood, Dorothy J.
WITH ALL MY HEART.
Smallwood, Solomon.
THAT AWFUL YEAR.
Smart, Gino, pseud. SEE Nelson, Herbert.
Smart, Henry.
CHRISTMAS SONGS AND SOLOS.
Smart, John.
DIP.
OLD FOLKS SHUEFFLE.
Smart, Richard.
DIP.
OLD FOLKS SHUEFFLE.
Smeck, Roy.
BLUEIN' THE BLUES.
ESCAPE TANGO.
HAPPY POLKA.
HOBSIE MARCH.
HONKY TONK GUITAR.
(SELECTIONS FROM) THE MANY GUITAR MOODS OF ROY SMECK.
SUMMER SHADOW.
WALTZ ITALIANO.
WHEN WILL YOU KNOW.
Smedresman, Leonard C.
A FOLIO OF FOLK SONGS BY LEONARD C. SMEDRESMAN.
Smeets, Leo.
DOMINE, NON SUM DIGNUS.
Smelser, Cornell.
AM I THE ONLY ONE WHO CARES FOR ME. (R)
MY CARAVAN OF LOVE. (R)
Smelser, Violet.
THE LITTLE WHITE CHURCH.
Smerchek, Alta C.
THOUGHTS.
Smetana.
AU COEUR DE LA BOHEME.
Smith.
STAR SPANGLED BANNER.
Smith, Alfred B.
BLESSED ARE THEY.
CHORISTER.
GOSPEL PRAISE.
THE GREATEST OF THESE.
I AM PERSUADED.
I SHALL NEVER THIRST AGAIN, NO, NEVER.
I WANT THE LORD TO HAVE THE FIRST PLACE.
I WOULD LIVE CLOSER.
JESUS, I GIVE MY ALL TO THEE.
JOY FLOWS LIKE A RIVER.
THE LORD IS REAL TO ME.
MY HEART IS RUNNING OVER.
NEVER BE ASHAMED OF JESUS.
OH, IT IS WONDERFUL.
SEEK THOSE THINGS WHICH ARE ABOVE.
SINCE JESUS CAME.
WONDERFUL, WONDERFUL JESUS.
YOU'LL ALWAYS BE HAPPY.

Smith, Alice M.
SEVEN HIGH.
Smith, Allen.
REAL LOVER.
Smith, Mrs. Allen.
IT MADE YOU HAPPY.
Smith, Alma Temple. SEE Temple Smith, Alma.
Smith, Amelia.
PRAYER FOR SIN.
Smith, Annie Nell.
SITTING ALL ALONE.
Smith, Arthur.
BALL AND CHAIN.
HUSH.
ONE MAN'S DREAM.
PASS IT ON.
ROBERTA.
Smith, Arthur Wynter-. SEE Wynter-Smith, Arthur.
Smith, Barbara A.
SOMETHING ABOUT ME.
Smith, Barbara Whiting.
I CAN'T BELIEVE IT'S TRUE. (R)
I STILL BELIEVE IN LOVE. (R)
Smith, Beasley.
BEFORE I DIE.
HANGMAN.
TRAIN POUR MEMPHIS.
Smith, Bill.
BEGINNING OF LOVE.
FIRST QUARREL.
HEY, LITTLE GIRL.
JIM.
THE JONES'.
MIRROR, MIRROR.
SCHOOL IS THRU.
Smith, Billy.
GOLDEN RECORD.
Smith, Billy Dawn.
HAPPY CAT.
I WANNA BE THE LEADER.
I WISH IT WERE ME.
LONELY LITTLE REBEL.
MY HEART IS SINKING LOW.
ONE OF TWO (WILL HAVE TO CRY)
PUSHOVER.
ROADBLOCK.
SAD ILLUSION.
SAD MOMENT.
SKIDDLE-DEE-DOOT (AND LET ME BE)
SPIN THE BOTTLE.
THAT LITTLE ANGEL IS MINE.
THINK ABOUT ME.
WORRYING HEART.
Smith, Blaine.
C'MON.
I WON'T CRY.
Smith, Blanche Stella.
GO! GO! GO.
Smith, Bonnie. SEE Jossey, Bonell Smith.
Smith, Bonnie, pseud. SEE Jossey, Bonell.
Smith, Mrs. C. L.
TARRY WITH ME, O MY SAVIOUR. (R)
Smith, Carl.
DANCE FAST.
DANCING FAST.
GREAT BIG LOVER.
JOHNNY JICABEE JAY.
Smith, Carol.
(SHE'S IN) FOUR ELEVEN.
Smith, Charles Edward.
NO, NOT ME.
Smith, Charles N.
CHILDREN OF THE HEAVENLY KING.
GOOD-BY, LIZA JANE.
Smith, Charlie, Jr.
TEENAGE ROCK.
Smith, Cindy. SEE Smith, Lou B.
Smith, Clara L.
JOHNNY'S GONE.
TWISTING WILLIE.
Smith, Claude Thomas.
PRAISE THE LORD, SING ALLELUIA.

Smith, Clem.
WILL YOU.
Smith, Clyde Dunham.
SITTIN' IN MY EASY CHAIR.
Smith, Clyde-W.
LET JESUS KISS ME.
SONGS OF THE COMING OF THE LORD.
Smith, Corine.
HE LAID HIS HANDS ON ME.
JESUS WHISPERS TO ME.
LORD, BE MERCIFUL.
STOP AND READ IT.
THANKFUL.
Smith, Crayton.
I STILL CARE FOR YOU.
KISS HER (TO HER HEART'S DELIGHT)
WHY DON'T YOU LOVE ME.
Smith, Curtis M.
THE LORD'S PRAYER.
MOTHER'S EVENING PRAYER.
Smith, D. W.
ONE GIRL FOR ME.
Smith, Dana.
LORI.
Smith, Darryl Brian.
MY MARY ANN.
Smith, Dave. SEE Smith, D. W.
Smith, Dawson Leon.
I NEED A LOVE.
I THINK I'VE GOT IT MADE.
LEAVE ME ALONE.
OH, LUCKY ME.
WHAT CAN I DO.
Smith, Dennis Howard.
I CAN'T BELIEVE IT'S OVER.
I'VE GOT A LITTLE PROBLEM.
LET'S PICK UP THE PIECES (AND TRY OUR LOVE AGAIN)
ONE CARELESS KISS.
RUNNIN' AFTER YOU.
TILL THE END OF TIME.
Smith, Derek G.
WALTZ ON THE WILD SIDE.
Smith, Don.
THE KERRY DANCE.
RETURN, O MAN.
Smith, Donald Miller.
FIFTY MILE HIKE.
Smith, E. Edroff-. SEE Edroff-Smith, E.
Smith, Earl Dean.
COMIN' AND GOIN'.
Smith, Earle H., Jr.
ROME OR HOME.
Smith, Edward R.
TOBAGO INTERLUDE.
Smith, Edwin M.
HEY, FOX.
Smith, Elizabeth.
STOP AND READ IT.
V-I-C-T-O-R-Y.
Smith, Elizabeth Wolfe.
WEST VIR-GIN-I-A.
Smith, Elsie.
I GOT TO GO BACK INTO HEAVEN.
Smith, Emerson R.
TWO IN LOVE.
Smith, Emmanuel.
I'LL WAIT.
WEEKEND LOVING.
Smith, Eric.
TROIS CHANTS DE NOEL.
Smith, Erwin.
BLUE HEARTACHES.
DEAR DAD.
Smith, Ethel.
RHYTHM ANTICS.
Smith, Etta Mae.
MY CHRISTMAS DESIRE.
Smith, Evelyn F.
I CAN'T BELIEVE IT'S OVER.
ONE CARELESS KISS.
TILL THE END OF TIME.
Smith, Evelyn Futch.
I'VE GOT A LITTLE PROBLEM.
LET'S PICK UP THE PIECES (AND TRY OUR LOVE AGAIN)
RUNNIN' AFTER YOU.

Smith, Everett.
LULLABY. (R)
Smith, F.
DO THE SLAUSON SHUFFLE.
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GIRL IN THE NEW OLDSMOBILE.
HAND ME DOWN MY MECURO-CHROME, MY HORSE HAS JUST BEEN SCRATCHED.
MATILDA, A TALKING HORSE.
POLITICS.
ROSIE'S NOSE.
Smith, Floyd.
THE BLUES DON'T LIKE NOBODY.
TAKE ME AS I AM.
THERE MUST BE AN ANSWER SOMEWHERE.
Smith, Frank, pseud. SEE Terry, George.
Smith, Frank H.
EGO IPSE CONSOLABOR VOS.
Smith, Fred.
AIN'T THAT LOVE.
THE BEGINNING AND THE END.
THE BELLS OF GLORY.
BOUNCE AGAIN.
CAN I DEPEND ON YOU, BABY.
DANCIN' HOLIDAY.
DON'T FLIRT WITH MY GAL.
ETERNITY.
EVERYBODY IS GOING TO TOWN.
GOOD NEWS.
GREAZEE.
HULLY GULLY MASH.
I AM JUST A LITTLE HONEY BEE.
I AM SETTING ON A FENCE.
NEW DANCING PARDNER.
NITTY GRITTY.
ONE MONKEY DON'T STOP THE SHOW.
PIE IN THE SKY.
SINCE I MOVED OUT OF THAT OLD HOUSE OF MINE.
TEARS OF HAPPINESS.
UNLUCKY GIRL.
WALKING DOWN A LONESOME ROAD.
Smith, Frederick Stanley.
GOD, MY KING.
Smith, Gary.
'CAUSE I LOVE YOU.
DEEP, DEEP DREAM.
Smith, Gene.
COME ON BACK (A THOUSAND MILES)
I'M SO SAD.
NONA.
Smith, George.
I'LL KEEP WAITING.
Smith, George A.
I LOVE YOU.
Smith, Georgia Mae.
WHILE I'M AWAY.
Smith, Gerald.
HIDDEN PERSUADERS.
I'M A JOINER.
SINCE WHEN.
WHERE IS JOHNNY NOW.
YOUR TRUE LOVE.
Smith, Gerald A.
CLARINET WALTZ.
WE LIKE POLKAS.
Smith, Glenn D.
WE WERE ONLY YOUNG LOVERS.
Smith, Gordon.
WALK ON OUT.
WHEN I WAS SIXTEEN.
Smith, Gordon H.
THE CITY MOUSE & THE COUNTRY MOUSE.
DIALOGUE FOR FLUTE & VIOLIN WITH STRINGS.
DRAWINGS FOR STRING QUARTET.
THE LAMB.
PREAMBLE TO THE UNITED NATIONS CHARTER.
Smith, Gregg.
DECK THE HALLS.
Smith, Hale.
SAMBA DEES DAYS.

Smith, Harold J.
CHRIST IS STILL YOUR SAVIOUR.
I LOVE TO TELL OF JESUS.
SONG OF THE ANGELS.
WAITING ON THE LORD.
Smith, Harold O.
THE TOUCH OF BLOOMINGTON.
Smith, Harrison Godwin.
LAS VEGAS STOMP.
Smith, Harry.
FOLLOW YOUR HEART.
Smith, Harry B.
A NEW VERSION OF SWEETHEARTS.
Smith, Henry C.
HEAR US AS WE PRAY.
SOLOS FOR THE TROMBONE PLAYER.
Smith, Henry Percy.
O MASTER, LET ME WALK WITH THEE.
Smith, Herman.
HAVE YOU SEEN HER BEFORE, (OLD MOON)
I'D ALMOST FORGOT.
JUST NOW AND THEN.
WE'RE IN THE SAME BOAT.
Smith, Mrs. Herman.
DON'T HANG YOUR HARP (ON THE WILLOW TREE)
Smith, Hessie.
IT'S A HIT.
Smith, Howard A.
A LAKE IN HEAVEN.
Smith, Howard W.
WITH ANGELS SO TRUE.
Smith, Howlett.
VISIT ME.
Smith, Huey.
BIRDLAND.
Smith, Hugh J., Jr.
THE WIND CRIES LONELY.
Smith, Ian Freebairn-. SEE Freebairn-Smith, Ian.
Smith, J. Augusta.
THE TEN COMMANDMENTS.
Smith, J. Denham.
RISE, MY SOUL, BEHOLD, 'TIS JESUS.
Smith, Jack.
HE'S NOT YOUR TYPE.
Smith, James M.
AIN'T GONNA KISS YA.
I ONLY CAME TO DANCE WITH YOU.
IN THE MIDDLE OF THE NIGHT.
Smith, James Marcus.
AIN'T GONNA KISS YA.
Smith, James O.
BACK AT THE CHICKEN SHACK.
MESSY BESSIE.
Smith, Mrs. James S.
ONE MORE TRY.
Smith, Janet.
BABE, I'M GONNA LEAVE YOU.
Smith, Jay C.
LOVE MAKES ME HURT SO BAD.
NOW THAT THE PARTY'S OVER.
Smith, Jean.
I LOVE TO TELL OF JESUS.
SONG OF THE ANGELS.
Smith, Jeanette E.
(V) (P) (O) FOLIO-DEX.
Smith, Jeannette.
SAVIOR LIKE A SHEPHERD LEAD US.
Smith, Jerry.
BE THE GOOD LORD WILLING (AND THE CREEKS DON'T RISE)
CAT'S DEN.
Smith, Jerry D.
FOREVER, FOREVER.
Smith, Mrs. Jessie.
SHE WAS TRUE.
Smith, Jimmie, Jr.
5 TO 7.
LOOSE.
Smith, John Christopher.
COURANTE. (R)
Smith, John D.
ANYTIME, ANYWHERE.
BROTHERHOOD.
EVERY NEW DAY.
HE CARRIED THE CROSS FOR ME.
I WANTA TELL ALL I KNOW.
THIS MAN.
UNTO HIM.
Smith, Johnny.
SATAN'S DOLL.
Smith, Julius W.
WHITE LACE.
Smith, Katharine Scholl.
LIGHT THOU MY CANDLE, LORD.
Smith, Kenneth Leslie-. SEE Leslie-Smith, Kenneth.
Smith, Kenneth P.
I'LL KEEP MY GIRL.
Smith, Kenny.
DEE DEE DARLIN'.
LUCY MILOO.
Smith, L. Joe.
THAT'S CUZ I LOVE YOU.
Smith, Lani.
YE SERVANTS OF GOD.
Smith, LaVerne.
THE GREAT PHYSICIAN.
Smith, Lawson Samuel, Jr.
DON'T TALK ABOUT LOVE.
Smith, Leonard B.
ANDANTE.
THE CHALLENGER.
ELECTRA III.
FIREFLY.
GOLDEN GLOW.
MELODY FROM QUARTET IN D MINOR.
NOBILITY.
PICNIC TIME.
ROMANCE.
TELESTAR.
TOUCHDOWN.
VISCOUNT.
Smith, Leonard Jewell.
SEND ME AN ANGEL.
Smith, LeRoy.
HAVE YOU NO FEELINGS AT ALL.
I'M NOT GOING TO CRY OVER YOU.
I'SE A MUGGIN'. (R)
Smith, Mrs. LeRoy.
LET US GIVE OUR LIVES (TO HIM)
Smith, Leroy Stuff.
HILLCREST.
SKIP IT.
Smith, Lester B.
A KISS IN THE HALL.
Smith, Lester L.
DON'TCHA, DON'TCHA GRIEVE.
RADIO FROLIC.
Smith, Lewis Walter, Jr.
I'M SORRY.
Smith, Lionel.
CHRISTIAN'S TESTIMONY.
JESUS IS COMING SOON.
Smith, Lola Elnora.
BOSSA NOVA TWIST.
Smith, Lonza.
I NEVER WILL FORGET.
Smith, Loomis.
HEART.
Smith, Lou B.
IF YOU LOVE ME, TELL ME SO.
YOU CAN'T FIDDLE WITH MY HEART.
Smith, Lowell.
THE CHRIST OF CALVARY.
OH, WHAT A SUNRISE.
Smith, Lucy.
EVERYTIME I FEEL THE SPIRIT.
Smith, Luther D.
PLEASE TELL ME THAT YOU LOVE ME.
Smith, Lynn, pseud. SEE Doktor, Betty.
Smith, M. Lynwood.
NEW SONGS.
Smith, Maggie.
DREAM LOVER.
Smith, Margaret.
THE THINGS YOU MEAN TO ME.
Smith, Marge.
I'M A LONG LOVIN' DADDY.
Smith, Marie Dobbins.
FREEDOM.
Smith, Marjorie A.
BY A GARDEN WALL IN SANTA ROSE. (R)
Smith, Martha Harrison.
LET CHRISTMAS BE FOREVER.
Smith, Marvin.
I'LL GO ALONG SOMEHOW.
OH MISTER SING SING.
Smith, Mary. SEE Smith, Wyley Mary.
Smith, Mary Estella.
I WANT TO KNOW.
Smith, Mauricio.
DOUG'S ROOM.
Smith, Mavis Kirby.
MY GOD, MY SAVIOUR, MY LORD.
Smith, Melvin.
I WISH YOU LUCK.
Smith, Mike.
KEEP ON DANCING.
Smith, Mike S.
TEARS.
Smith, Mildred Winona.
WHAT CAN I GIVE.
Smith, Murray L.
FAREWELL, NONNIE.
GRAY WOLF AND BLOWING RAIN.
HURRAH, TEXAS.
I HAIL FROM CUT 'N'SHOOT.
IT'S HARD TO BE A RANGER.
JIM BOWIE.
SAILING TO THE KEYS.
SONG OF PARIS.
TANT-TLE TEE TAN.
VIVA, MEXICO.
WATERS BLACK, WATERS DEEP.
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DENTYNE: "CLOSER YOU GET."
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I MISS YOU.
Smith, Orlando.
I CAN LIVE.
WE HAVE LOVE.
Smith, Osborne.
COME, O MY LOVE.
Smith, Oscar.
DUM-DITTY DUM DUM.
HUSTLIN' MAN.
Smith, Oscar C.
MAN WITH A PLAN.
Smith, Oswald J.
BECAUSE HE LOVED ME SO. (R)
THE GLORY OF HIS PRESENCE. (R)
GOD BUILDS MY LIFE. (R)
GREAT GOD ABOVE.
THE HAPPY BAND.
HAVE YOU HEARD HIM.
HE CHANGED MY LIFE.
HIS CHRISTMAS DAY.
JESUS. (R)
JESUS IS NEAR. (R)
LET ME FORGET. (R)
LET US GO.
THE MAN OF GALILEE.
MY ONLY PLEA. (R)
O LORD, REVIVE US.
THE PEOPLES HYMNS.
PERHAPS TODAY.
WHERE DREAMS COME TRUE. (R)
Smith, Ouida.
TOO RECKLESS AND CAREFREE.
Smith, Patricia Ann.
GO! GO! GO.
Smith, Paul.
AUDREY.
I LOVE THE WAY YOU WALK.
INSIDE OUTER SPACE.
Smith, Paul J.
THE MIRACLE OF THE WHITE STALLIONS.
YELLOWSTONE CUBS.
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JOEY, JOEY.
Smith, Pud. SEE Smith, Paul.
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IN THE GARDEN FAIR.
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Smith, Richard A.
FIVE FLOWERS.
THE KEY TO MY HEART.
KINGDOM OF LOVE.
MY HEART KEEPS ON LOVING YOU.
WAILIN' BLUES.
Smith, Robert A.
COME BACK, LAURIE.
I CAN'T KEEP FROM CRYING.
Smith, Robert B.
A NEW VERSION OF SWEETHEARTS.
TWO LITTLE LOVE BEES. (R)
Smith, Rodney.
HOW'D YOU GET SO HIGH.
LOVE BELLS.
NO LOVE.
RUNNING FROM MYSELF.
WORKING GIRL.
YOUNG DAYS.
Smith, Roy.
HE'S NOT YOUR TYPE.
I WANT A TRUE LOVE.
THE SHAKE.
YA GOTTA SHAKE.
YOUR KIND OF LOVIN'.
Smith, Rubymarie.
I HEARD HEAVEN SING.
Smith, Rufus R.
I'M A LONG LOVIN' DADDY.
Smith, Russell. SEE Smith, William Russell.
Smith, Ruth V.
DREAMING ON THE HILLSIDE JUST FOR YOU.
Smith, Sallie.
JESUS IS MY SAVIOR, LOVER, AND FRIEND.
Smith, Sally.
BLUE HEARTACHES.
DEAR DAD.
Smith, Sandy, pseud. SEE Schmidt, Sanford.
Smith, Sheldon.
IF I SMILE IN MY SLEEP.
IT DON'T MAKE SENSE.
Smith, Sherman D.
IF THERE ARE MEDALS IN HEAVEN.
Smith, Standaly Hope.
I THINK I'VE GOT IT MADE.
Smith, Stuff. SEE Smith, LeRoy.
Smith, Sugie. SEE Smith, Oscar C.
Smith, Susie Lynne.
SUSIE SMITH'S TEEN THEMES.
Smith, Sylvester J.
HEY, FOX.
Smith, Tedd. SEE Smith, Edward R.
Smith, Terry.
IF THE SHOE FITS.
Smith, Terry Alan.
NEVER BEFORE AND NEVER AGAIN.
Smith, Terry Stephen.
IT'S ALL RIGHT WITH ME.
Smith, Tex. SEE Smith, Herman.
Smith, Thelma.
YEARS OF LOVE.
Smith, Thomas.
PLEASE STAY, MY DARLIN'.
Smith, Thomas, Jr.
WHO AM I.

Smith, Vern W.
TEARDROPS ON THE MOON.
Smith, Verna E.
MY DREAMS ARE YOURS.
Smith, Viola.
YOU'RE A WANDERER.
Smith, Vontina. SEE Adonis, Vontina Smith.
Smith, Walla Calvert.
THE MASTER'S TOUCH. (R)
Smith, Walter B.
DARLING, I'M SORRY I MADE YOU CRY.
KISSIN' A GAL IS A PECK OF FUN.
Smith, Walter M.
BOLERO. (R)
Smith, Whispering.
HOUND DOG TWIST.
MEAN WOMAN BLUES.
Smith, William.
I WILL WASH MY HANDS IN INNOCENCY.
Smith, William Edward, Jr.
POOR BILLY LEAN.
Smith, Wm. G.
I STILL LOVE YOU SO.
MARY SUE.
Smith, William H.
DUST.
I SMOTHERED THE FLAME.
SOMEBODY LEFT THE GATES OF HEAVEN OPEN.
THE VALLEY OF LOVE.
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LET EV'RY DAY BE MOTHER'S DAY. (R)
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A LOVER'S PLEDGE.
Smithen, Rudolph.
JESUS IS CALLING.
Smitherman, Dorothy.
THE WEDDING SONG.
Smithers, Ruth S.
MARCH OF THE LITTLE MONSTERS.
Smithson, Margaret C. K.
THE FREEDOM FIGHTERS.
Smitz, Joseph C.
TEXAS SHIFT.
Smock, Essie.
LOVE ME.
Smokler, Mike.
WEDDING BELLS.
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ADIVINA ADIVINADOR.
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Smolen, Sanford.
CLEOPATRA.
Smoot, Tom L.
SPRING SUN.
Smothers, Gladys.
KEEP ME IN THY SERVICE.
Smothers, Richard.
CABBAGE.
FLY, EZEKIEL.
THE FOX.
HANGMAN.
I DON'T CARE.
THE SAGE OF JOHN HENRY.
VENEZUELAN RAIN DANCE.
Smothers, Thomas.
CABBAGE.
FLY, EZEKIEL.
THE FOX.
HANGMAN.
I DON'T CARE.
THE SAGA OF JOHN HENRY.
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DRIFTING LOVER.
I WORRY 'BOUT YOU.
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I'M NO FOOL.
Snead, Savannah L.
COME HOME.
Sneed, Ed.
A LITTLE HURT.
ROVER.
THREE STEPS (AND IT'S OVER)
Sneed, Grady.
SKIPPIN' SCHOOL.
Snell, Limmie.
DON'T ASK ME OVER.
FOLIO NUMBER 8.
WAIT UNTIL SPRING.
Snellman, Ruth.
MASONIC RITUAL MUSIC. (R)
Snelson, Charline.
GOD PLANNED IT THAT WAY.
Snider, Arthur Aaron.
JUST A SIMPLE CLICHE.
Snider, Earl D.
GOSH, OH GEE.
Snider, Len.
I'LL BE COMING HOME TONIGHT.
Snider, Norman M.
ARIOSA.
I WISH I COULD LOVE YOU MORE.
LET THE BELLS OF FREEDOM RING.
Snidow, William W.
OH, HOW YOU CAN LIE.
TALKING ABOUT A BIG LOVE.
Snoddy, Charles.
BILLIE BLACK JACK.
CAUTION, HEART.
THE DEVIL HOLE.
I CROSS MY HEART.
Snoddy, Glenn.
BILLY BOW LEGS.
Snow, Francis W.
FIRST PRINCIPLES OF ORGAN PLAYING.
SLEEP, HOLY BABE. (R)
THE STRIFE IS O'ER. (R)
Snow, Jeanie.
MY LOST LOVE.
Snow, Virginia T.
SLEEP, HOLY BABE. (R)
THE STRIFE IS O'ER. (R)
Snyder, Bobby Wayne.
GRANITE LAKE TRAGEDY.
THE VALLEY.
WAY TO SAN QUENTIN.
Snyder, Don E.
I LOVE YOU, LINDA.
Snyder, Donald Frisius.
ANGEL.
BURNT FINGERS.
DRAGON WYCK.
GOLDEN RULE OF LOVE.
GOOD-BY, PAM.
HEARTBREAKER.
HOW DO I STAND WITH YOUR HEART.
MY HEART.
ONE ON EVERY CORNER.
WHAT'S LEFT FOR ME.
Snyder, Ed.
LITTLE GIRL BLUES.
SUNDAY LOVER.
Snyder, Ed. SEE Snyder, Eddie.
Snyder, Eddie.
A - MY NAME IS ALICE.
ALL THAT IS MISSING.
ANOTHER SUMMER LOVE.
ASSAB-AVON.
BANANAS AND LOVE.
CAN'T RUN TO DADDY ANYMORE.
CINDERELLA.
THE DOLLAR AND THE PENNY.
FEELINGS.
FLY AWAY.
GIVE THE BOYS A HAND.
GONE.
THE GUY BEHIND THE WHEEL.
HER OR ME.
IF YOU STILL WANT ME.
IN THE FIRST PLACE.
JUST MOVE ALONG, MEADOW LARK.
LIFE'S GREATEST MYSTERY.
LONELY PEOPLE DO FOOLISH THINGS.
MY GREAT GRANDFATHER (ON MY MOTHER'S SIDE)
ONE MORE MOUNTAIN, (ONE MORE RIVER)
PLEASE FORGIVE ME.
THIS LITTLE GIRL STAYED HOME.
(UNLESS IT'S YOU), MY VALENTINE.
WHEN THERE WAS NO YOU.
WHERE DID THE SUMMER GO.
WILL I CRY IN SEPTEMBER.
THE WORLD IS A TIRED OLD MAN.
Snyder, Edward.
GOODNIGHT, SON.
INSTANT MOTHER.
IT'S GIRLS LIKE YOU.
A PIECE OF THE ACTION.
Snyder, F. W.
THE INDIAN FROM MONTANA.
Snyder, George B.
THAT FIRST MERRY CHRISTMAS.
Snyder, Jòyce Isabel.
"COME, BY LOVE," A FOLIO OF SONGS.
DOES JAYNIE LOVE ME.
DON'T WE KNOW.
A FOLIO OF SONGS ENTITLED: "THE GAY SIDE."
A GIRL'S PRAYER.
I'LL QUIT THAT COFFEE.
OLD NEW ORLEANS TOWN.
READY FOR THE DANCE.
Snyder, William J.
TO A GIRL I'VE KNOWN.
Snyder, William Paul.
CONCERTO FOR A SUMMER NITE.
Snyder, Wylton L.
I'VE GOT A LUCKY NUMBER.
STUDYING.
Snyder, Wylton Laverne.
I'M JUST A CASTAWAY.
Sobak, Joseph L.
HEP CAT JOE.
Sobkowicz, Mary.
WE MISS YOU, JOEY.
Sobotka, Frank.
ICH HAB' EIN GEHEIMNIS.
KÜSS MICH HEUTE NACHT AM BROADWAY.
SCHLAF', DU MEIN BABY.
Soccorso, Daniel.
THE GALLENT MARCH.
SONG FOR CLEOPATRA.
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C'EST MARRANT UN' FEMME COMM' CA.
CARMEN.
CAROLINE.
CLAMAVI.
CONCERTO.
DANS TES GRIFFES.
IMPROVISATION.
MESSE DU JUBILE.
MOBILES.
LA MORTE DI RASPUTIN.
PAVANE ET SALTARELLE.
SONATINE.
TOCCATA.
LA VISION DE LAMIS HELACIM.
VOILA MA SERENADE.
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AMI DE MON COEUR.
AMOR, MON AMOUR, MY LOVE.
AY, AY, AY, CHA-CHA-CHA.
AY! PACHANGA.
BAJO EL CIELO DEL PARAGUAY.
LA BAMBA.
C'ETAIT UNE NUIT BLEUE.
CA, C'EST ESPAGNOL.
CARITA TRISTE.
CERO CODAZOS, CERO CABEZAZOS.
CORAZON ENAMORADO.
CUANDO TE DEJE DE QUERER.
CUIDADO SI TE CAES.
EN EL MAR.
LA ESPERA.
FIESTA PACHANGA.
FLAMENCO ROCK.
GUAYABA.
IL PLEUT DANS MON COEUR.
IMAGINES.
IMPERIO DO SAMBA.
JOHN, C'EST L'AMOUR.
LES JOURS SONT LONGS.
LA LUNA SE LLAMA LOLA.
MARCHE TOUT DROIT.
ME PISASTE UN PIE.
METTEZ-VOUS CA DANS LA TETE.
MIL BESOS.
LA MISA CALLE.
MON BABY.
MUCHO, MUCHO MAS.
LAS MULATAS DEL CHA-CHA-CHA.
NE SANS RIEN.
OYE, ME VOY PARA LA LUNA.
LA PALOMITA.
PINCHAME CON TENEDOR.
UN POCO MAS.
POR UN MANI.
QUAND LE SOLEIL ETAIT LA.
QUIERO QUE ME BESES.
RACHEL.
LA RAGAZZA.
RICO PAPALLON.
RIEN NE CHANGERA.
LOS RITMOS CAMBIAN.
LE ROI.
SABROSO, SABROSO.
LA SITIERA.
SUBO SUBO.
TANGO ITALIANO.
TOI, SANS AMOUR.
TRAIN POUR MEMPHIS.
VIA VENETO.
VIENS DANSER LA CHUNGA.
YO ... EL AVENTURERO.
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L'IVROGNE.
LE MORIBOND.
ON N'OUBLIE RIEN.
LA TENDRESSE.
Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.
DEAR OLD GIRL.
IN THE SHADE OF THE OLD APPLE TREE.
LOVE'S OLD SWEET SONG.
SONGS FOR MEN XII.
Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc. International Music Committee.
SONGS FOR MEN XII.
Sockel, Marcy.
LOVE AT FIRST SIGHT.
Sodano, Rose Ann.
CLOWNS DON'T CRY.
HAPPY MELODY.
I LOVE YOU.
I SEE YOUR FACE EVERYWHERE I GO.
MR. CLOWN.
WASTED LOVE.

Sodano, Salvatore J.
CLOWNS DON'T CRY.
HAPPY MELODY.
I LOVE YOU.
I SEE YOUR FACE EVERYWHERE I GO.
MR. CLOWN.
WASTED LOVE.
Sodeman, Lester.
DON'T BREAK MY HEART AGAIN.
Soden, Samuel.
THEME MUSIC ALBUM (JOSEF WEINBERGER)
Sodero, Cesare.
INTERMEZZO FROM "CAVALLERIA RUSTICANA." (R)
LISZT'S LIEBESTRAUM. (R)
Soderstrom, Emil.
BEAUTIFUL SAVIOUR.
I KNOW THAT MY REDEEMER LIVES.
Sodifoff, Jack.
YANKEE DOODLE.
Söderlundh, Lille Bror.
DEN VACKRASTE VISAN.
Sööt, K. E.
HARMOONILISED KOORILAULUD II.
Sørensen, Volmer.
DANSEVISE.
Soffici, Piero.
GLI INNAMORATI SONO ANGELI.
L'UOMO DI SALE.
Soffos, Philip.
STICK WITH ME (AND EVERYTHING WILL BE ALRIGHT)
Sofia, Edizioni Musicali.
CIANURO CHA-CHA-CHA.
DOMANI TANGO.
PERCUSSIONE.
PITTURA.
TRABOP.
TRE TRE TRE.
Sohn, Lee.
THE HILLS OF ARIRANG.
Sokolov, Ivan, pseud.
SOURCE ETERNAL OF JOYS DIVINE.
THIS IS THE DAY WHICH THE LORD HATH MADE.
Sola, Jose.
LA LUNA SE LLAMA LOLA.
Sola Sanchez, Jose.
DESPERTARAS.
Solak, Ted W.
DEBBIE'S POLKA.
Solal, Martial.
PRETZEL TWIST.
TRAFALGAR TWIST.
Solano, J. SEE Solano Pedrero, Juan.
Solano, Ramon Maria.
CONFORMATE.
IRRESPONSABLE.
MUCHACHA DE NATURALEZA FOGOSA.
LA NINA Y EL SOL.
Solano Pedrero, Juan.
EL POROMPOMPERO.
Solar, Jean, pseud. SEE Gacon, Jean.
Solberg, Daniel E.
LONELINESS.
Soldano, Anthony.
DO YOU REMEMBER.
YOU LIED.
Solek, Walter.
WHO STOLE THE KEESHKA.
Soler, Antonio.
SONATA.
Solie, Eugene O.
JESUS, I GIVE MY ALL TO THEE.
Solieri, Eva.
WHEN YOUR OLD WEDDING RING WAS NEW. (R)
Solis, Benjamin F.
SAYS KENNEDY.
TWIST AND SWAY.
Solis, Domingo.
YOU'LL TEAR OUR DREAMS APART.
Solis, Michael A.
A CASE OF LOVE.
"GET SET - MY HEART," (IT'S LOVE)
LITTLE GIRL - COME BACK.
THE MAGIC SPELL OF YOUR LOVE.
MY LOVE TO KEEP.
SILLY FOOL.
SOMEWHERE, NOT HERE.
SUDDENLY.
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DON'T BE BLUE, MR. BLUEBIRD.
GUANABARA BAY.
IF THAT'S THE WAY YOU WANT IT.
LONESOME IS (AS LONESOME DOES)
Sollars, Willard.
MOMMY, WHEN IS DADDY COMING HOME.
Solman, Alfred.
WHEN THE BELL IN THE LIGHTHOUSE RINGS DING DONG.
Solnay, Jim.
MISSING YOU.
Soloman, Jerry. SEE Solomon, Jerry.
Solomon, Bernard C.
BESSIE MAE.
DON'T LAUGH.
I BELIEVE IN LOVE.
I LIED.
POOR BOY.
Solomon, Clifford.
A SHADE OF BROWN (CLIFFORD, THAT IS)
Solomon, Jerry.
INNOCENT.
LAZY LOVIN'.
LITTLE MISS U.S.A.
MARY HAS A LITTLE LAMB.
ONCE IN YOUR LIFE.
PLACE PIGALLE.
THE RAMBLER.
UNDER AGE.
Solomon, Martin.
TAJ MAHAL.
Solomon, Melvin.
SUMMER IN SEATTLE.
Solomon, Samuel.
A GOOD NAME.
Solomon, Thomas.
PRETTY GIRL.
Solorio, Manuel.
A TI, MUJER.
ALMA SIN RUMBO.
ALMAS PERDIDAS.
BAILANDO NADA MAS.
BUSCANDOTE.
CAMINO DEL AMOR.
DE VACACIONES.
HASTA QUE VUELVAS.
IMAGINATE NOMAS.
RECORDANDOTE.
SUENOS.
TRISTEZA.
Solow, Harris.
LAST SATURDAY NIGHT.
THAT SPECIAL DAY.
Solow, Jerome J.
FRISKY KEYS.
WHERE IS MY LOVER.
Soltysuk, Michael.
CHRIST IS BORN.
EVENINGS FALL.
TEARDROPS ON YOUR LASHES.
Soluri, Pietro.
SEI PURE MADRE MIA.
VADO HA PORTO CANTANDO COSI.
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BABY, YOU DON'T KNOW THE HALF OF IT.
GIVE ME A LITTLE OF YOUR HEART.
I'M ABOUT TO LOSE MY MIND.
OFF AND ON.
THAT'S HOW IT HAPPENED.
THERE'S A QUESTION IN MY HEART.
THIS SONG'S A LOVE LETTER TO YOU.
'TIL THE ENDS OF THE EARTH.
WHAT ELSE CAN I DO.
Somers, Harry.
LYRIC.
Somervell, Arthur.
COME TO ME IN MY DREAMS. (R)
FAIN WOULD I CHANGE THAT NOTE. (R)
Somervell, Ronald Arthur.
COME TO ME IN MY DREAMS. (R)
FAIN WOULD I CHANGE THAT NOTE. (R)
Sommer, Elke, pseud. SEE Schletz, Elke.
Sommer, Hans K.
DU HAST ZWEI AUGEN DUNKEL WIE DIE SCHWARZE NACHT. (R)
Sommer, Heinz.
JA, JA, DER ALTE RHEIN.
Sommer, Rosalie R.
IF ONLY YOUR KING YOU'LL LET HIM BE.
Sommer, Ted.
PLAY YOUR HUNCH.
Sommerfeldt, Øistein.
LIBEN OUVERTURE.
MINIATYR-SUITE.
Sommers, Andrew B.
BABY BLUE.
LOVING YOU.
SINCE FIRST WE MET.
Sommers, Andy B.
GO CRY YOUR BLUES.
WISHING WELL.
Sommers, Henry John.
I'M SO IN LOVE WITH YOU.
Sommers, Hobart.
THE CALL TO GREATNESS.
Sommers, Jack. SEE Sommers, Henry John.
Sommerville, Leslie.
MY LOVER'S VOICE.
Sommerville, Tom.
JOHNNIE COPE.
Son, Henry I.
I ADORE HAPPY ENDINGS.
IT'S SO NICE TO REMEMBER.
LET'S BE JOLLY.
Sonata, Editora Musical.
BOITE DA ILUSAO.
ELA UM DIA VOLTARA.
FIM DE JORNADA.
FLOR DA LAMA.
LAVADEIRA.
MINHA NOITE MA.
PARA SEMPRE.
QUANTO MAIS SE VIVE MAIS SE APRENDE.
QUATRO PAREDES E SEU RETRATO.
ROSALINA.
TRISTE AMOR.
VOLTA MEU AMOR.
Sondeno, George E.
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Sondley, Blanche W.
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I HAD A DREAM OF YOU.
I HID MY FEELINGS.
I STOLE A KISS, NO FOOLIN'.
MY LOVING HEART.
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BIER-POLKA.
OLD JONATHAN AUS LARAMIE.
O'MAROC.
ROSEN WIE HERZBLUT SO ROT.
Sonntag, Dieter.
RONDO IN D-DUR.
Sonny, Sam, pseud. SEE Legrand, Alain.
Sonora Musikförlags, A.B.
BRITTA.
JAG ÄLSKAR DIG ÄNNU.
KATTEN FELIX.
MAJ PÅ MALÖ.
MIN ÄLSKLING.
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SJÖSALAVÅR.
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HEY, LOVER.
Soprano, Robert J.
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Sor, Ferdinand.
ANDANTE LARGO.
Soraci, T. Richard.
HAPPINESS.
Sorbo, Isabel.
BIG HUNK OF NOTHIN'.
Sorden, Milo T.
COME UNTO ME.
I LOVE LITTLE GIRLS.
Sorensen, Ellen Maughan.
THOUGHTS OF MOTHER.
Sorenson, Helen.
THE DREAM I OWN.
Sorenson, Terry. SEE Sorenson, Helen.
Sorger, Andre.
TOMMY'S PIANO SUITE.
Sorger, Andrew.
OCTOBER.
Sorger, Andrew. SEE Sorger, Andre.
Sorn, Frank.
IT'S SPRING.
JUST FRIENDS.
NIGHT PEOPLE.
PLAYBOY-GIRL.
Sorono, Juan, pseud. SEE Denoncin, Rene.
Sorrels, Mary Ellen.
NO ONE TO WELCOME ME HOME.
Sorrentino, Robert K.
FIVE FLOWERS.
THE KEY TO MY HEART.
KINGDOM OF LOVE.
WAILIN' BLUES.
Sorrentino, Vincent Herbert.
CONQUER ME.
Sorrow, Harold C.
LETTER OF LOVE.
LORD, OUR GOD.
SUGARFOOT TWIST.
Sosa Cordero, J. Osvaldo.
ANAHI.
NARANJERITA.
VENDEDORA DE MIEL.
Soskey, Felicitas Klarner-. SEE Klarner-Soskey, Felicitas.
Sosnik, Harry.
SIMPLICITY. (R)
Sosnowski, Gerald.
LOST LOVE.
Soso, Owen.
I'LL BE ALL ALONE.
Sothern, J. O.
SINCE WE HAVE FOUND A.A.
Sothern, Jean.
LOVE IS A DANCER. (R)
Soto, Ray Perez y. SEE Perez y Soto, Ray.
Soto, Robert Octavio.
YOU MUST UNDERSTAND.
Souchay, Marc.
HYMNUS "DAS WORT UND DIE MUSIK."
Souchay, Marc Andre.
AUF SCHUSTERS RAPPEN.
Souers, Jerry, pseud. SEE Souers, Marshall A., Jr.
Souers, Marshall A., Jr.
HEY BOY, SAY BOY.
SUNDOWN.
Souers, Mildred Thompson.
THE BALLET OF THE ENCHANTED DOLLS. (R)
Souffrain, Rolando.
CUAL ES TU AMOR.
CUANDO NADIE TE QUIERA.
EL PICOTEADOR.
Soule, Bea.
MA CHERIE.
NO ONE KNOWS, NO ONE CARES.
Soule, Edmund F.
A BOY WAS BORN.
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NOW THAT I'M YOUR LOVE.
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IT'S ALL IN THE PAST.
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MUSIC.
NOBODY HOME BUT ME.
SING WITH THE GOSPEL SINGERS.
Soupault, Philippe.
SIX CHANSONS.
Sourbier, Edna.
TO MY MOTHER.
Souris, Andre.
L'AUTRE VOIX.
CHORAL, MARCHE ET GALOP.
Sousa.
SEMPER FIDELIS.
Sousa, Audnie.
HEART-BREAK LOAD.
PAPER VIOLET.
TOUCH-ME-NOT.
Sousa, John Philip.
SEMPER FIDELIS.
Sousa, Tereza.
CADE O AMOR.
Sousa, Tereza. SEE Souza, Tereza.
Souter, Joe.
BLUE SHADOWS.
FELL BY THE WAYSIDE.
GONE, GONE, GONE.
I THINK IT'S ME.
POOR ME.
RETREAT.
SOMETHING IN MY EYE.
A STANDING INVITATION.
THIS LITTLE LIGHT OF MINE.
TRACKING ME DOWN.
VOODOO.
Souter, Tommy.
GOIN' SURFIN'.
South, Eddie.
BLACK GYPSY. (R)
South, Joe, pseud. SEE Souter, Joe.
South, Lillian Hines.
BLACK GYPSY. (R)
South, Tommy, pseud. SEE Souter, Tommy.
South Denver High School, Denver.
ALMA MATER.
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ACROSS THE ROOM.
ALL SHOOK UP.
LA BAMBA.
EVERYONE KNEW BUT ME.
FORGET ABOUT THE PAST.
GYPSY LADY IN THE PARK.
I KNOW HIM TOO WELL.
I'M GONNA DO WHAT PAPA SAYS.
JUST HOLD MY HAND.
(OUR LOVE IS) TOO YOUNG TO DIE.
PEACHES.
PONCHINELLO.
RETREAT.
RUN AWAY.
SCHEMING ON MARY ANN.
SEND HER AWAY.
SHE DON'T LOVE ME ANYMORE.
SHOWOFF.
SOFT GUITAR.
SOME LONELY DAY.
UNGAWA.
WIND IT UP AND WATCH IT CRY.
Southall, Gladys.
THE LOVELINESS OF LOVE.
LURE ME.
Southam, Winifred.
CAPTAINS THREE. (R)
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Southerland, Katie McCright.
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I DON'T KNOW, LORD.
I KNOW, LOVE, TRUST, AND NEED HIM.
IT'S A JOY TO KNOW JESUS.
WATCH AND PRAY.
Southern, Hal.
ALL THAT AND DIMPLES TOO.
CALL OF THE WEST.
I'LL BE THE FIRST TO CRY.
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WHO CARES.
Southern, Jean.
LOVE IS A DANCER. (R)
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AGRADECIDO.
ALLA EN MI PALMAR.
AMOR IMPOSIBLE.
AMOR, MON AMOUR, MY LOVE.
ANDARIN.
BALADA.
BAMBULAE SEA ALLA.
BEFORE I DIE.
BESAME MUCHO.
BILLY, (YOU SHOULD-A STAYED HOME)
BONSOIR LISBON.
THE BULLFIGHTER.
CAMBIA LA CARA, ROMAN.
CAN'T GET OUT OF THIS MOOD.
CANTANDO.
CHOCOLATE.
COMO.
COMO TE ADORO YO.
EL COMPAY.
CON UN MARINERO.
CONMIGO NO.
COOK-COOK-COOKIE.
CURIOSA.
(DEAR ONE) LET ME LOVE YOU.
DESESPERACION.
ERES MI DESVELO.
HANGMAN.
KEEP TWISTING.
LAMENT.
LAMENTO GITANO.
LAZYBONES.
LISBON ANTIGUA.
LLORANDO.
LOLITA.
MAGIC IS THE MOONLIGHT.
MAMA, GET THE HAMMER, (THERE'S A FLY ON PAPA'S HEAD)
MARCH OF CAROLS.
MAS QUE LINDA.
MI BARQUITO DE VELA.
MI QUINCEANERA.
MIA BELLA ROMA.
MIENTRAS TE TENGA A TI.
MIS HIJOS.
NEGRITA LINDA.
NO BAILES CON MANUEL.
NO LLORES NENA.
PARA TOCAR LA PACHANGA.
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POR QUE SERA.
PRELUDES.
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QUE SEA LO QUE DIOS QUIERA.
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DER SCHAUSPIELDIREKTOR.
SERENADE.
SEVASTOPOL.
LA SIRENA.
STARS IN YOUR EYES.
SYMPHONY NO.2.
TE AMO.
TE ENTERASTE.
TE QUIERO ASI.
TE QUIERO DIJISTE.
TE SIGO QUERIENDO.
THIS SACRED GROUND.
TIC-TAC.
TUERCETE CON EL TWIST.
TWIST, TWIST, TWIST.
UN BESO FUE BASTANTE.
UNICO AMOR.
EL VIANDERO.
VIDA MIA ... PIENSA EN MI.
VIVO CANTANDO.
YO CANTO PARA TI.
YOU BELONG TO MY HEART.
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ANOTHER OF YOUR TOYS.
CHEAT, CHEAT.

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STORMY EVENING.
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AMOR, MON AMOUR, MY LOVE.
MADISON ITALIANO.
UNA NOTTE VICINO AL MARE.
POTRAI FIDARTI DI ME.
Southers, Leroy W., Jr.
I HEAR THE CARPENTERS SINGING.
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TALK - TALK - TALK.
YOU AIN'T GONNA DANCE.
Southwell, R.
THIS LITTLE BABE.
Southwell, Robert.
NEW PRINCE, NEW POMP.
Souvenir, S.R.L., Edizioni.
VOLA, VOLA DA ME.
Souviron, Ivette.
CE SOIR.
Souviron, Yvette, pseud. SEE Souviron de Schultz, Clara.
Souviron de Schultz, Clara.
LA BELLA ISABELA.
QUE COISA BOA.
TENGO UNA HERIDA.
Souweine, Emile.
J'AI RENDEZ-VOUS CE SOIR AVEC LE CLAIR DE LUNE.
LE TWIST DU BON DIEU.
Souza, Kenneth.
TURTLE WALK.
Souza, Tereza.
O BOLO.
Souza, Therezinha de.
PONTO DE ABERTURA.
PONTO DO CABOCLO DA LUA.
Sovine, Red.
LITTLE RED WEBB.
Sowa, Eryk.
IMMER NOCH EIN BISSCHEN TIEFER.
Sowande, Fela.
ALL I DO.
GOIN' TO SET DOWN.
THE GRAMERCY OF SLEEP.
HEAV'N BELLS ARE RINGIN'.
SIT DOWN, SERVANT.
WHEEL, OH WHEEL.
WORDS.
Sowerby, Leo.
BE YE FOLLOWERS OF GOD.
COMMUNION SERVICE.
MY SON, IF THOU WILT RECEIVE.
PSALM 96.
TE DEUM LAUDAMUS.
WILL GOD INDEED DWELL ON THE EARTH.
Soyars, Burke F.
CARTER MOUNTAIN VALLEY.
Spadea, Agostino.
GASPERINA - SERENADE-MAZURKA.
Spaeth, Harriet R. K.
O SING ALL YE LANDS.
Spaeth, Harriet Reynolds Krauth.
O SING, ALL YE LANDS.
Spaeth, Patricia Ann.
SAY IT'S TRUE.
Spaeth, Sigmund.
MY LITTLE NEST OF HEAVENLY BLUE. (R)
Spaggiari, Luigi.
IO CERCO UN FIORE. (R)
Spagnuolo, Frank.
LOVE, FORGIVE THE LIKES OF ME.
MY MISDEAL WITH YOU.
Spahn, Erwin W.
LANDSLEUT'. (R)
Spain, Rick.
BURNING UP THE AIR WAYS.
YOU WILL FILL MY EYES NO MORE.
Spain, Wilburn.
ANYONE FOR BASEBALL.
Spain, Wilburn A.
THE EMPTY CHAIR.
Span, Norman.
MONEY AND WOMAN.
Spanberger, Henry J.
I'LL SAY A PRAYER FOR MOTHER.
Spangler, Geraldine.
THEN I MET JESUS & HOME. (R)
Spanka Music Corp.
AM I IN LOVE.
ARE YOU FOR REAL.
BE MINE.
COME TO ME.
DANNY.
I'M NOT CRYIN' ANYMORE.
(I'M WATCHING) EVERY LITTLE MOVE YOU MAKE.
JUST FOR YOUR FINE LOVIN'.
LESLIE, LESLIE.
THE LONGEST DAY.
LOVE (MAKES THE WORLD GO 'ROUND)
THE MAGIC KISS.
MICKEY IS HER NAME.
MY GOODBYE.
THE NIGHT WE FELL IN LOVE.
NO, NO.
ONE MORE DAY, ONE MORE NIGHT.
PARADISE OF LOVE.
PLAY IT COOL.
PLEASE DON'T GO.
TOO LATE FOR TEARS.
WHEN I'M ALL ALONE.
WHY DID YOU SAY GOODBYE.
YOUNG LOVER.
Spanos, Yani.
LES AMIS DE LA MUSIQUE.
BELLES POGNES.
ROSE D'EAU.
Sparerib Music.
FOOL'S PARADISE.
L-O-V-E (LOVE)
A MILLION REASONS.
PACK UP.
STARLIT NIGHT.
Sparks, Eddie.
DANCE ALONE.
Sparks, June.
COME ON, CHICKEN.
Sparks, Lloyd A.
THE BANJO.
BEAUCATCHER MT.
BITS AND PIECES MEDLEY.
THE CAT.
DOWN TO DARBY.
GREEN, GREEN.
HAND-ME-DOWN THINGS.
JIMMY GROVE & BARBARA ELLEN.
MIGHTY MISSISSIPPI.
THE OLD TIMER.
SHINE ON.
SOMEDAY SHE'LL KNOW.
SONG OF THE PIOUS ITINERANT.
Sparks, Lloyd A. SEE Cherrybell Music Co. New Christy Music Co.
Sparks, Paul.
THE VALENTINE SONG.
Sparks, Randy.
TREASURY OF NONSENSE.
THE WHEELER DEALERS.
Sparks, Randy. SEE Cherrybell Music Co. New Christy Music Co. Sparks, Lloyd A.
Sparks, Richard W.
DOESN'T MATTER.
I REALLY KIND OF LIKE YOU.
OBSTETRICS.
THANK YOU, SANTA.
Sparks, Wanda.
WATCH AND PRAY.
Sparr, Kathryn Hansen.
EYES OF LOVE.
Sparrow, James.
MY HONEY.
Spartacos, John.
BOLERO IN BLUE.
CORNUCOPIA.
I'M IN LOVE.
IT'S HEAVEN.
Spartan Music Co., Ltd.
LIFE'S A DANCE.
LITTLE OLD LOVEMAKER, ME.
Spathis, Sypro Athanase.
HYMNOI TĒS THEIAS LEITOURGIAS IŌANNOU TOU CHRYSOSTOMOU.
Spawn, Donald Robar.
LAURA-LEE.
Speach, Cleathal.
I'VE GOT TO GET HIM.
Speaker, Marian.
CUPID'S ARROWS.
DOLL'S SERENADE.
THE FERRIS WHEEL.
KARNIVAL KAPERS.
THE MERRY-GO-ROUND.
MY WAGON.
RAIN, RAIN, GO AWAY.
SAUCY RAIN.
SPRINGTIME.
Speandeo, Philip. SEE Sperandeo, Philip.
Spear, Jack.
AGNES, THE MONKEY.
RED RIVER VALLEY.
WHEN I LOOK LIKE THIS.
Spear, Phyllis.
WHEN I LOOK LIKE THIS.
Spear, Sammy.
THE BALTIMORE-WASHINGTON SHOUT.
Spearhead Press.
THE MESSIAH IS BORN.
Spearman, Alex.
ANSWER THE PHONE.
DARLING, DARLING, MY DEAR.
I CAN'T CRY.
Spears, Albert J., Jr.
YOU CAN'T GET AWAY FROM ME.
Spears, David.
WHEN YOU WALK.
Spears, Herbert.
LORD, TAKE MY HAND.
ONE GOD.
Spears, James Earl.
DOWN LEXINGTON WAY.
YOUR CHEATIN' LOVE.
Specchia, Francesco.
UN CAPPOTTO RIVOLTATO.
PORTALA IN CANTINA.
QUEL PAPPAGALLO.
SIGNORINA.
Specchia, Franco.
PETER BROWN.
Specker, Craig Steven.
RESTLESS WOMAN.
WORKING NIGHTS.
Spector, Edward.
TO MUSIC ... WITH LOVE.
Spector, Henry.
1ST KEDUSHA.
OILOISEHEM VEZIVCHEHEM.
SEEMON TOIV, MAZEL TOIV, CHUSON VEKALO.
Spector, Lona.
THE DOOR IS OPEN.
IT'S ALMOST SUNDAY MORNING.
VALENTINE.
Spector, Phil.
DEAR.
DR. KAPLAN'S OFFICE.
FLIP AND NITTY.
I LOVE YOU, EDDIE.
"WALKIN' ALONG," (LA-LA-LA)
WHY DO LOVERS BREAK EACH OTHER'S HEARTS.
Spector, Phil. SEE Spector, Philip Harvey.
Spector, Philip Harvey.
WHEN I SAW YOU.
Spector, Stanley.
STANLEY SPECTOR'S LESSONS IN IMPROVISATION FOR THE JAZZ DRUMMER.
Spectorious Music Corp.
BERMUDA WONDERFUL.
EVERYTHING.
GOOD GIRLS (ALWAYS LOSE)
I BELIEVE.
LET ME DOWN EASY.
NO, BABY.
SWAMP WATER.
Speght, Floyd.
GIVE UP EVERYTHING.
Speidel, Esther.
OH, MY WANDERING HEART.
Speights, Alma R.
ALL MINE.
Speirs, Jack.
INSIDE OUTER SPACE.
Speller, Alfred.
SOMEBODY ELSE'S BABY.
Speller, James.
ANYWAY.
DON'T TELL ME.
IF YOUR MOTHER ONLY KNEW.
JIMMIE'S BLUES.
MY DARLING, COME TO ME.
SOME GUYS.
SOMEBODY ELSE'S BABY.
TRUE LOVE DOES NOT DIE.
TRY CRYING.
Spells, Nellie.
HE'S A COWARD.
NEVER BEFORE.
Spencer, Adele, pseud. SEE Nagin, Adela.
Spencer, Carl.
ALL I WANNA DO IS RUN.
BIG CITY BOY.
INTERMISSION.
A JEALOUS KINDA WOMAN.
A LUCKY GUY.
MY BLOCK.
THE SHOW MUST GO ON.
SOUL.
TEARDROP SHOP.
Spencer, Casey.
THE GIRL WITH THE WIND IN HER HAIR.
Spencer, Cornelia P.
SEVEN SONGS.
Spencer, Elizabeth.
HAIL MARY.
OUR LADY SINGS AGAIN.
Spencer, Judy, pseud. SEE Dvorkin, Judith.
Spencer, Louise Hildegrade.
LI'L BABY.
Spencer, Robert.
HE'S SO STRANGE.
SHE'S NO GOOD FOR ME.
SOMETHIN' FUNNY'S GOIN' ON.
THE WAY LOVE IS SUPPOSED TO BE.
WINNERS TAKE ALL.
WORKING MY FINGERS TO THE BONE.
Spencer, Ruth McConn.
SENTENCE SONGS FOR LITTLE SINGERS. (R)
Spencer, Ruth Marie.
MORE PRECIOUS THAN GOLD.
Spencer, Salina.
I'VE FOUND A NEW LOVE.
Spencer, Sheridan.
SUMMERTIME NIGHTS.
Spencer, Tim.
I'LL BE THERE.
OPEN YOUR HEART.
WE'VE GOT A GREAT BIG, WONDERFUL GOD.
Spencer, Tim. SEE Spencer, Vernon H.
Spencer, Vernon H.
BLUE PRAIRIE. (R)
THE NEW FRONTIER. (R)
OVER THE SANTA FE TRAIL. (R)
SING, COWBOY, SING. (R)
WILL ROGERS' LAST FLIGHT. (R)
WILL YOU LOVE ME (WHEN MY HAIR HAS TURNED TO SILVER) (R)

Spender, Stephen.
  LA MORTE DI RASPUTIN.
Spendo Music.
  GODESS OF ANGELS.
  POOP-A-LOOP.
  QUIET AS IT'S KEPT.
Spenser, Edmund.
  AUTUMN.
  SPRING.
  SUMMER.
  WINTER.
Sperandeo, Philip.
  I COLLECT GIRLS.
  MARIA ALICE.
  TO KISS YOU.
  WHO KNOWS AFTER LAST NIGHT.
Sperling, Jack.
  BLUE CLARINET.
Sperry, Baxter, pseud. SEE Sperry, Sally Baxter.
Sperry, Sally Baxter.
  BREATHLESS.
  FOOTSTEPS.
  HERE'S OUR ARCHIE.
  I HID MY HEART.
  IF I COULD SAY I LOVE YOU.
  LET ME CALL YOU MINE.
  MY HEART LED ME.
  SLOW, SWEET LOVE.
  WEDDING WALTZ.
  WE'LL MEET AGAIN.
  YOUR HEART IS MY HEAVEN.
Speziale, William G.
  JANIE IS WAITIN'.
Spezze, A.
  (DOIN' THE) MEXICAN STRETCH.
Spezze, Angelo.
  CLAUDELL.
Spialek, Hans.
  AMUL.
  AVE MARIA.
  PORGY AND BESS. (R)
  SINFONIETTA. (R)
Spice, Irving.
  CARACAS.
Spicer, Troye.
  WE WILL MEET AGAIN.
Spicer, Wilson, Jr.
  IF I SHOULD FALL IN LOVE.
Spickard, Bob.
  PIPELINE.
Spiedel, Esther. SEE Speidel, Esther.
Spiegel, Eric Norman.
  NAUGHTY GIRL.
Spiegl, Fritz.
  TRIO IN D.
Spielman, Fred.
  LITTLE PINK, LITTLE BLUE.
Spielman, Fritz.
  MEIN SCHATZ, WIR LERNEN ITALIENISCH. (R)
Spielman, Fritz Fred.
  IT WILL NEVER BE THE SAME.
Spielmann, Fritz.
  IN DER NÄHE DIESER FRAU. (R)
  DAS LIED VOM MONTMARTRE. (R)
Spiering, Frank P., Jr.
  THE SEAL.
Spiers, Pierre.
  SUR LEURS VISAGES.
  TENDRE MUSETTE.
  Y'EN AURA PAS POUR TOI.
Spies, Robert Bruce.
  JUDY.
Spiga, Pedro, pseud. SEE Basile, Enrico.
Spigle, Naomi.
  WHAT'S LOVE.
Spilton, Alan.
  MELINA.
  ONE SIDED LOVE.
Spina, Harold.
  BEFORE YOU GO. (R)
  DON'T SAY A WORD - JUST DANCE. (R)
  IF YOU WERE AS LONELY (AS YOU ARE LOVELY) (R)
  I'M PIXILATED OVER YOU. (R)
  I'VE SPENT HALF A MOON. (R)
  NOTHING'S BLUE BUT THE SKY. (R)
  NOW YOU'VE GOT ME DOING IT. (R)
  SO THIS IS HEAVEN. (R)
  A SPANISH BLONDE. (R)
  THE STATE OF MY HEART. (R)
  TEARS.
  'TIL ALL THE STARS FALL IN THE OCEAN.
  TOO MUCH IMAGINATION. (R)
  WHAT WILL I DO WHEN IT'S SPRING. (R)
  YOU, I ADORE YOU. (R)
Spindler, Stan.
  DRIVE-IN.
Spinetti Music Pub. Co., Inc.
  NOSTALGIA DI MARGELLINA.
Spink, Ian.
  THE ENGLISH LUTE-SONGS.
Spinosa, Tom.
  CROSS THE RIVER SOON.
  IF YOU DON'T WANT MY LOVE.
  MY TENDER YEARS.
Spiral Record Corp.
  BOSSA NOVA SCOTIA.
  COLOR IT PALISADES AMUSEMENT PARK.
  ELSIE.
  ENTER LAUGHING.
  HE WILL CALL (YOU WILL FALL)
  HER MAKE-UP KIT.
  THE KENNEDY WALK.
  SADDER THAN SAD.
  WICKED WESTERN.
Spiraux, Alain.
  LA MOME MUSETTE.
Spires, Grady.
  THE HALL OF SHAME.
  MY SEARCH HAS ENDED.
  NO ROOM FOR ME.
  WE READ THE BIBLE.
Spires, Mrs. Levi.
  RAILROAD OF LIFE.
Spirito, Angelo.
  POLVERE DI CIELO.
Spiro, Harold.
  APRIL FOOL.
  A GOLDEN RING.
  ORDINARY BOY.
  TWINS.
Spiro, Lorraine.
  THE PIANO GRAB BAG.
Spiro, Robert.
  THE PIANO GRAB BAG.
Spitz, Joshua.
  I DON'T WANT TO REMEMBER.
Spiva, Loveta.
  IT IS SO WONDERFUL.
Spiva, Loveta Jane.
  I'M DOING FINE.
Spivey, Carolyn J.
  GOODBYE.
Spivey, Nita Crabbe Miller.
  DIAL TEN TEN FOR W.H.N. (R)
  IF I ONLY COULD. (R)
  NOBODY'S DARLING. (R)
  PUCKER UP YOUR PUCKERIN' LIPS, SING DIDDLE DEE DIDDLE DEE DUM. (R)
Splittard, Jack.
  FAREWELL, ADELITA.
  THE HUNTER.
  TATTOOED LADY.
  WITH YOU, MY JOHNNY.
Spoelstra, Mark.
  CHILDREN'S BLUES.
  THE TIMES I'VE HAD.
  WALKIN' ROUND TOWN.
Spoerle, William F.
  DRUM EXERCISES.
Spoliansky, Mischa.
  THE GHOST GOES WEST. (R)
  STAR O'ER THE HILL. (R)
Spong, James E.
  FAITH, TRUST, AND LOYALTY.
Spoone Music Corp.
  A BOUNCING BABY BOY.
  YELLOW CANARY.
Spooner, A. J.
  BABY DOESN'T LOVE ME ANYMORE.
  SO CLOSE TO YOUR HEART.
Spoonhour, Daniel.
  CASTLES IN THE AIR.
Sporn, Murray.
  AL'S THEME.
  A LAZY DAY.
  REAL CHURCHY.
  SECOND LINER.
  UPRIGHT.
  YOU DIDN'T KNOW, DID YOU.
Sporrer, Robert Andrew.
  I LOVE YOU SO MUCH.
Sposito, Raffaele.
  CHIUDI GLI OCCHI E SOGNA.
Spoto, Carmen Loretta.
  THE TIDE.
Spotsville, Bernice.
  IT COULD HAPPEN TO YOU.
Spotti, Pino.
  NON E FOLLIA.
Spotts, Roger.
  CRACKING UP OVER YOU.
Spotwood, Barbara.
  I AIN'T GONNA TAKE YOU BACK.
  YOU'RE MY ONLY LOVE.
Sprague, Billy.
  BOY MEETS TOY.
Spratt (Jack) Music Co.
  THE NEW SCHOOL FOR VIOLIN.
Sprecher, Max M.
  LIEDER AUS DEM GHETTO.
Sprecher, William Gunther.
  THE DANCING SCARECROW.
  ECHOES OF OLD JERUSALEM.
  HOLIDAY IN ISRAEL.
Sprecher, William Gunther. SEE Gunther Sprecher, William.
Springer, Angel John.
  PUNISHMENT OF LOVE.
Springer, Anna Sofie.
  VIER LIEDER. (R)
Springer, Mabel Davidson.
  MY HOME SWEET HOME DIVINE.
Springer, Max.
  VIER LIEDER. (R)
Springer, Philip.
  THE NEXT TIME.
  YOU'LL MAKE AN ELEGANT BUTLER, (I'LL MAKE AN ELEGANT MAID)
Springfield, Tom.
  HEY, MAMA.
  ISLAND OF DREAMS.
  LITTLE BOAT.
  SAY I WON'T BE THERE.
Springton Music Co., Inc.
  BEFORE TOMORROW IS YESTERDAY.
Sprodlin, Norma M.
  A CHRISTMAS WITHOUT DADDY.
Sproesser, Alex.
  ÜBUNGSFIBEL.
Spurgeon, Winoma M.
  TOWNSEND ALMA MATER.
Spurling, Marva.
  TALK - TALK - TALK.
Sputnik, Ediciones.
  LA JAGUAYA.
  LA PERLA DEL CARIBE.
Squire, W. H.
  LARGHETTO IN D. (R)
Squires, Diane.
  YOU'RE SUCH A FOOL.
Squires, Dorothy.
  ARE YOU.
  THE ONE THAT YOU LOVE.
  TRY, TRY, TRY.
Srb-Debrnov, Josef.
  THE BIRDLING. (R)
Staak, Ted.
  GAMBLER'S BLUES.
Staak, Ted, Jr.
  SHEPHERD.
Staatz, Wilbur.
  I'LL TWIST ACROSS THE SEA.
Stabile, Eugene.
  RAINY NIGHT.
  TEARS FROM AN ANGEL.
Staccato Music.
  ALWAYS BE MINE.
  WHEN THE LIGHTS ARE LOW.
Stace-Kel.
  CHRISTMAS JOYS.
  I GUESS YOU ARE RIGHT.
  LEONA.
  OUR RULES OF LOVE.
  WHY DOES IT HAVE TO BE.
  WITHOUT YOU.
Stacey, Ernest.
  BROUGHT ABOUT THE BLUES.
  WRONG SIDE OF TOWN.
Stacey, Joe.
  FLINT POLKA.
Stack, Coy Alson.
  MONDAY BLUES.
Stadelmann, Li.
  CONCERTINO IN A FUER CEMBALO U. STREICHORCH. (R)
Staden, Johann.
  FOR THE RIGHTEOUS.
Stadlmair, Hans.
  INTRODUCTION UND FUGA.
  SECHS KLEINE STÜCKE.
Stadnick, Joseph, Jr.
  KINDER MINE.
Stäblein-Harder, H.
  FOURTEENTH-CENTURY MASS MUSIC IN FRANCE.
Staedler, Darrell.
  'TRICIA.
Staehr, R. L.
  AS I WALK.
Staff Music Pub. Co.
  B-I-N-G-O.
  CHORALE.
  CHORALE FROM THE "ORGAN" SYMPHONY NO.3.
  COME FOLLOW ME.
  DANSE INFERNALE.
  EVEREST BAND BOOK.
  EZEKIEL.
  GLOW-WORM.
  GOTHIC.
  GREAT DAY.
  HARVEST SONG.
  HOLE IN THE BUCKET.
  HOME IN THAT ROCK.
  HONOR, HONOR.
  JESSE JAMES.
  LACRYMOSA.
  MARCH FROM SWAN LAKE.
  MARCH TO THE SCAFFOLD.
  O TASTE AND SEE.
  SCENE FROM SWAN LAKE.
  SERENADE.
  SONATA PIAN E FORTE.
  STREETS OF GLORY.
  SUITE ANCIENNE.
  THREE LINKS OF CHAIN.
  WALK WITH ME.
  WHEN YOU SEE DE UGLY ONE.
Stafford, Bruce.
  SHEILA.
Stafford, C. C.
  NEW SONGS.
Stafford, Miriam.
  BLUE EYED GAL.
Stafford, Roger.
  SURF'S UP.
Stafford, Terry L.
  YOU LEFT ME HERE TO CRY.
Stagecoach Music Pub. Co.
  LOVE IS FOR THE BIRDS.
Staggs, Jessie Lee.
  GO, GIRL, GO.
Stagni, Angelo.
  UNA COSA NUOVA.
Stahl, Felix.
  KALINKA.
Stahl, Mike Gene.
  ORBITING AUCTIONEER.
Stahler, Mack.
  OH! OH! (I'M JUST A YO-YO)
Staid Music.
  BLUE AND LONELY PIANO.
  SHUFFLE.
  THAT'S THE WAY TO LOVE.
  VOODOO RHYTHM.
  WALKING WITH MY DARLING.
Stainer, John.
  THE CRUCIFIXION.
  SABBATH BELLS.

Stainer & Bell, Ltd.
ATTEND UNTO MY TEARS, O LORD & O LORD, TURN NOT AWAY THY FACE.
CAST THY BREAD UPON THE WATERS.
COME, YOU MAKERS OF MUSIC.
THE ENGLISH LUTE-SONGS.
THE ENGLISH MADRIGALISTS.
FAREWELL TO SUMMER.
FECISTI NOS.
I WILL WASH MY HANDS IN INNOCENCY.
IN THEE, O LORD.
INVITATION TO MADRIGALS.
MAGNIFICAT AND NUNC DIMITTIS.
O BONE JESU.
SLEEP, FLESHLY BIRTH.
TRIO-SONATA.
TRIO-SONATA IN C MINOR.
Stairs, Louise E.
DANCING LEPRECHAUNS.
Staley, Dalton.
YOU ARE THE RAREST GEM.
Staley, Elijah.
BABY, DON'T GO.
FOOL ABOUT YOU.
Staley, F. Broadus.
GOD BE MERCIFUL UNTO US.
Stallcup, James.
AROUND AND AROUND.
SOMEWHERE.
Stalle, Paul van.
SAIS-TU POURQUOI JE T'AIME. (R)
Staller, Anni.
HOCH AUF DEM GIPFEL DER BERGE.
DIE NACHTIGALL SINGT IN DEN ABEND HINEIN.
S' BAYERLAND, DAS IST SCHÖN.
Stallman, Betty.
TEENAGE BABY.
TWO SWEETHEARTS.
Stallman, Lou.
DIAMONDS AND PEARLS.
IF YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT.
KEYMAN.
OH, ANNIE, OH.
THIS BABY.
Stallman, Stanley.
THE OLD HOUND DOG.
Staloch, Dennis.
WARMTH OF MY LOVE.
Stambler, Bernard.
THE CRUCIBLE.
Stamitz, C.
CONCERTO IN RE. (R)
Stamitz, Johann.
DIVERTIMENTO EN RE.
Stamitz, Karl.
CONCERTO.
Stampa, Reed.
THE FAIR IN MADRID. (R)
Stamper, Gary Allen.
ON A CROSS ON A HILL.
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LORD, TO THEE WE COME.
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WE LOVE TEXAS. (R)
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SONGS BY VIDET POLK AND BOBBY BURNETT.
TEMPLE GATES.
WE LOVE TEXAS. (R)
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HEAVEN'S ECHO.
Stan Pub. Co.
IT'S TIME TO CRY.
MY ANGEL.
Stancil, Bill.
DANCE, DANCE, DANCE.
DARLING, YOU'RE MINE.
DOING THE HOUND.
ROMEO, LET HER GO.

Stancs, Downey.
"LONGO'S" SONG CYCLE.
Standley Music.
FIRST CHRISTMAS.
Sta-New Music Co.
IT'S YOUR TURN NOW.
JUST LET ME SHOW YOU.
THEIR SONGS WILL LIVE ON.
Stanfield, Samuel F.
TEACH ME, OH GOD.
Stanfill, Louise.
SAVE A LITTLE PART FOR ME.
Stanford, C. V.
REMEMBER THE POOR. (R)
Stanford, D.
STRAWBERRIES.
Stanford, Doug.
(SAME OLD CRAZY ME), SAME OLD CHEATIN' YOU.
Stanford, Faye Elizabethan.
LOVE AND LIE.
Stanford, Janie.
I BELIEVE EVERY WORD THAT HAS BEEN SAID.
Stanford, John H.
I BELIEVE EVERY WORD THAT HAS BEEN SAID.
Stanford, Trevor H.
LECON NO.1.
Stanger, George B.
HOW MANY HEARTACHES.
LET'S GO DANCING, "TERESA DARLING."
NEW JERSEY WALTZ.
SWEET LITTLE PEGGY.
YOU BROKE MY HEART AGAIN LAST NIGHT.
Stangler, Rudolph Charles.
GYPSY LOVE.
Stanke, Wally.
LONDON LADY.
Stanke, Willi.
FORTUNA-MELODIE.
Stankey, Darron R.
COME ON AND DANCE.
COME ON, LOVER.
DON'T CRY.
DON'T PLAY WITH LOVE.
"HIS TEARS WILL FALL" (LIKE MINE)
I REALLY CARE.
YOU TORTURE ME.
Stanley, Dayle.
THE HOMELY MAN.
NOBODY KNOWS.
Stanley, Debbie.
PITTER PATTER.
Stanley, Eugene.
HOORAY FOR OUR SIDE. (R)
Stanley, Frances T.
I'LL TAKE JESUS (AS MY FRIEND)
Stanley, Fred.
FIFTY CENTS.
Stanley, H. A.
LAST NIGHT I HEARD JESUS CALLING.
Stanley, Hal.
SWINGIN' AT THE HUNGRY O.
Stanley, Hal, pseud. SEE Stoliar, Harvey.
Stanley, Harry.
EMPTY SADDLES. (R)
THE GLOW WORM. (R)
PARADE OF THE WOODEN SOLDIERS. (R)
WITH ALL MY HEART. (R)
Stanley, James S.
NINE SELECTIONS FROM THE SCORE OF A MUSICAL BASED ON THE NOVEL "THE GREENGAGE SUMMER."
Stanley, John.
ALLEGRO.
Stanley, Kenneth.
YOU'RE STILL MY LITTLE GIRL.
Stanley, Mack.
NEVER WAS I SUCH A FOOL.
Stanley, Peter.
KISSIN' DATE.
Stanley, Ralph.
SPAIN. (R)

Stanley, Rufus King.
STANLEY'S SEVEN COMPOSITIONS.
Stanley, Sally.
I'M PACKING UP.
YOU'RE A MISTREATER.
Stanley, W., pseud. SEE Petit, Leo.
Stanley Music Co.
STANLEY'S SEVEN COMPOSITIONS.
Stan-Mar Music.
HE'S A BUG, A LITTERBUG.
Stannard, William H.
SNOWSTAR.
Stanphill, Conard F.
LEFT ALONE BLUES.
OUT HONKY TONKIN' AGAIN.
Stanphill, Dude. SEE Stanphill, Conard F.
Stanphill, Ira.
HEART WARMING SONGS.
Stanphill, Ira F.
HAY LUGAR EN LA CRUZ PARA TI.
Stanray, William.
AVEC TOI.
Stanray, William, pseud. SEE Petit, Leo.
Stansbury, Gary.
SECOND CHANCE.
Stanton, Danny, pseud. SEE Reinhart, Daniel D.
Stanton, Frank.
HELEN OF TROY.
HOW COME YOU TREAT YOUR LOVER SO MEAN.
Stanton, Frank H.
MISTER GOBBLE GOBBLE.
Stanton, Irene.
LOVING ARMS.
A NEW LOOK.
Stanton, Map L.
WONDERFUL WIFE OF MINE.
Stanton, Mapleton LeRoy.
A SWEEPER IN A FIVE AND TEN CENT STORE.
Stanton, Royal.
A FABLE.
I WILL LIFT UP MINE EYES.
Stapledon, Eileen.
SLEEPY HEAD. (R)
Stapleton, Samuel.
LITTLE MISTAKE.
Star-Crest Recording Co.
I CRY FOR YOU.
Starday Music Pub. Co., Inc.
HOW TO SUCCEED WITH GIRLS WITHOUT HALFWAY TRYING.
PLEASE DON'T MENTION HER NAME.
Starer, Robert.
DALTON SET.
RICERCARE FOR RECORDERS.
SERENADE.
TWELVE PIECES FOR TEN FINGERS.
Starfield, Glenn.
ACAPULCO.
DU BIST MEIN SONNENSCHEIN.
JUMP THE TWIST.
LIMBO LIMBO.
MAYA.
MY DEAR OLD HEIDELBERG.
Starflower Music Co.
FAMOUS LAST WORDS OF A FOOL.
LIMBO LUCY.
Stark, Gary.
MYRA.
Stark, Gloria.
PRETTY WORDS.
Stark, Gloria May.
THE BALLAD OF TEXAS.
HEARTBREAK AND TEARS.
I LOVE YOU SO.
I'LL HOLD YOU FOREVER.
I'M THE LONELY ONE.
LOVE, SOMEDAY, WILL COME MY WAY.
LOVELY THOUGHTS, I ALWAYS THINK OF YOU.
THE PROMISE OF LOVE.

Stark, Rosemary.
I'LL NEVER SHED A TEAR OVER YOU.
LITTLE BOY FICKLE.
Starkand, Robert.
THE SCHOOL OF ROCK AND ROLL.
Starke, Arnold.
THE ONLY ONE FOR MY HEART.
Starkes, James.
IT IS "I."
PLAY, PLAY, PLAY THE MELODICA.
VERONICA.
YES, LOVE.
Starkey, Iris Deane.
GLORY TO GOD IN THE HIGHEST.
Starlight Songs, Inc.
BEAUTY IS JUST SKIN DEEP.
Starman, George Russell.
BLESS YOU.
I'M ONLY DOIN' FAIR.
Starr, Charles J.
A LOVER'S DREAM.
Starr, James.
ONCE MORE.
WHAT IN THE WORLD.
Starr, Margueritte Louise.
MARGUERITTE WALTZ.
Starr, Randy.
OL' DOC HEARTACHE.
WHAT AM I DOING HERE.
Starr, Ray.
I DON'T WANT YOUR RAMBLING LETTERS.
Starr, Ray, pseud. SEE Pennington, Ray.
Starrite Pub. Co.
SMOOCHIN'.
YOU DON'T WANNA HOLD ME.
YOU WOULDN'T KID ME, (WOULD YOU?)
Starski, L.
JAK TU SPAĆ W MAJOWĄ NOC.
ŻYCIE KAWALERSKIE.
Starstan Music Corp.
SWINGIN' AT THE HUNGRY O.
Startz, Edward.
SO SWEET AND BEAUTIFUL. (R)
State Dept. of Education.
SEE Georgia. State Dept. of Education. Division of Instruction.
State of Florida, Board of Commissioners of State Institutions. SEE Florida. Board of Commissioners of State Institutions.
Staton, Maxie.
I FEEL LIKE CRYING.
Stauffer, John J., Jr.
ALONE WITH THE BLUES.
Staunton, Bob.
LET HIM LEND A HAND.
Staunton, Robert.
HI DIDDLEY DEE DUM DUM (IT'S A GOOD, GOOD FEELIN')
OH CINDY.
THE TRAIN.
Staunton, Robert S.
FIREBIRD NO.3.
A TOAST TO YOUR BIRTHDAY.
Stawinski, Arlene.
CAN'T STAND IT.
Stayart, George.
A SYMPHONY OF SOUND FOR THE THOMAS.
Stead, Louisa M. R.
'TIS SO SWEET TO TRUST IN JESUS.
Steadman, Frances.
JESUS WILL HELP US.
Steadman, Kenneth D.
CHRISTMAS IS HERE AGAIN.
FOUND ANOTHER.
Stebbins, George C.
BALM IN GILEAD.
FILL UP THE RANKS.
THERE IS A GREEN HILL FAR AWAY.
Stech-Curran, Dolly Opal.
THE GREATEST GIRL IN THE U.S.A.

Steck, Agnes M.
DID YOU THINK OF ME TODAY.

Steck, Arnold.
SPORTS INTROS & ENDINGS.

Steck, Homer E.
YOU CANNOT BEAT OHIO.

Steckmest, H.
AMID THE ROSES.

Steel, Estella M.
SOMEBODY TOLD ME.

Steele, Colleen.
I PRAYED A LITTLE PRAYER FOR YOU.

Steele, Eloise, pseud. SEE Glanzman, Louise.

Steele, G. L.
DAVID'S THEME.
I'LL ALWAYS NEED YOU.
LULLABY ROCK.
SHOW TO ME.

Steele, Hermie.
CHECKERBOARD SWEETHEART.

Steele, Mariana G.
HEARTBREAK IN LOMITA.

Steele, Tommy.
HE'S GOT LOVE.

Steeple-Tone Music Co.
ECHOES OF GOD'S LOVE.
FIVE MINUTES TO MIDNIGHT.

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FIVE MINUTES TO MIDNIGHT, (FIVE MINUTES TO JUDGMENT DAY)
HEALING HANDS.
ONLY A FOOL SAITH IN HIS HEART, (THERE IS NO GOD)
TUNE IN TO STATION F-A-I-T-H.

Steet, Richard. SEE Street, Richard.

Steeven, pseud. SEE Heyer, Walter.

Stefano, Joseph.
WONDERSTRUCK.

Steffe, William.
BATTLE HYMN OF THE REPUBLIC.
SPACE SONG.

Steffen, Harro.
AVANT DE MOURIR.
TOLEDO-BLUES.
TRUMPET SHUFFLE.

Steffens, Johann.
DER KUCKUCK AUF DEM ZAUNE SASS.

Stegall, Dewey L.
NO FLOWERS ON MY GRAVE.

Stegeman, P. Albert.
CHRISTMAS CAROL.

Steglish, Rudolf.
KLAVIERÜBUNG.

Stegmeyer, William.
THE BALTIMORE-WASHINGTON SHOUT.

Stegner, George R.
CHAMPAGNE GIRL.

Stehlik, Frank.
THAT'S WHEN I START TO DREAM.

Steiman, Albert.
EASTER BUNNY.

Steiman, Henry Michael.
EASTER BUNNY.

Steimel, Adolf.
CABALLERO O-LE.

Steiminger, Annette M.
EASTER BELLS.

Stein, Alvin Harry.
CORAL ISLAND.
FALLING LEAVES.

Stein, Eric.
GUADALUPE'S MYSTIC ROSE.

Stein, Fritz.
FEST-ORATORIUM. (R)

Stein, Gertrude.
LETTER TO FREDDY. (R)

Stein, Grace.
LOOKING UPWARD.

Stein, Herman.
ASTROMUTTS THEME SONG.
LINE O'JIVE. (R)
LOUISIANA LIZA. (R)
TOO BAD. (R)

Stein, Howard.
PLEASE SHARE MY DREAMS.

Stein, James Richard.
EAT, DRINK, BE MERRY.
A MOMENT OF SILENCE.

Stein, Jim.
GIRL FROM THE COUNTRY.
SUMMER SONG.

Stein, Joseph.
HARRY'S GIRLS.
JOHANNES BRAHMS: HIS WORK AND PERSONALITY.

Stein, Jules.
SUNDAY. (R)

Stein, Max Martin.
DREI MOTETTEN. (R)
FEST-ORATORIUM. (R)

Stein, Milton.
ALONE.
TELL HER SO.

Stein, Ronald.
THEME FROM "DIME WITH A HALO."
THEME FROM "DIME WITH A HALO": SERENADE DE LOS NINOS.

Stein, Siegfried.
SYLVIA.
TROP TARD.
LA VRAIE DE VRAIE.

Steinbach, Elizabeth.
LEARN THE SHIMMY-SHA-WOBBLE.
LET'S GO SHIMMY-SHA WOBBLIN'.
THE SHIMMY-SHA-WOBBLE.

Steinbach, Mabel.
LEARN THE SHIMMY-SHA-WOBBLE.

Steinberg. SEE Stienberg, Abe.

Steinberg, Ernest D.
SONATA IN A MAJOR.

Steinberg, Lewie.
CHINESE-CHECKERS.
HOMEGROWN.
PLUM-NELLIE.

Steinborn, Bernice.
YOU'RE MY ONLY ONE.

Steinbüchel, Franz.
WARUM SINGT MAN DENN AM RHEIN SO SCHÖNE LIEDER.

Steiner, Dennis.
PICKS AND STICKS.

Steiner, Ed. J.
YOU ARE MY ONLY LOVE.

Steiner, Eric.
THE ADVANCING PIANIST PLAYS CZERNY.
THE ART OF PHRASING.
BACKYARD BOOGIE.
BECAUSE YOU'RE YOU.
BOOGIE ON THE SHANNON RIVER.
CHEYENNE.
CHINATOWN, MY CHINATOWN.
CHOPSTICKS FOR THREE.
CHORD STUDIES AND CHORD PIECES.
DREAMING.
DUKE AND DUCHESS.
FATHER, IN THY MYSTERIOUS PRESENCE KNEELING.
FRIENDSHIP SERENADE.
GEORGIA MINSTREL BAND.
HIKE ON THE PIKE.
HOLIDAY IN LISBON.
HOW MANY MILES TO LONDON TOWN.
IN OLD NEW YORK.
JUBILATION.
JUNIOR CZERNY.
NATIONAL EMBLEM MARCH.
PERSIAN BAZAAR.
ROYAL BALLET.
SCALE MELODIES.
SO LONG, MARY.
STARTING TOGETHER.
TECHNIQUE FROM THE MASTERS.
THREE WITCHES.
TWILIGHT INTERLUDE.
WON'T YOU COME OVER TO MY HOUSE.
YOU'RE A GRAND OLD FLAG.

Steiner, Frank Alfred.
ALL GIRLS KNOW.

Steiner, Frederick.
OPENING THEME.

Steiner, Gitta.
WHERE DO I GO FROM HERE.

Steiner, Max.
I CAN'T WALTZ ALONE. (R)
SONG OF THE MUSKETEERS. (R)
THEME FROM A SUMMER PLACE.

Steiner, William F.
BASIC MUSICIANSHIP.

Steinert, Alex.
BIG TWIST.
EASY DOES IT.
PERK UP.

Steinfels, Lilleas.
FOOLS FOR SALE.

Steingass, Toni.
POLIZEI.

Steinhart, Edward C.
THROUGH CHRIST I CAN.

Steininger, Franz.
THE BELLS OF HONOLULU. (R)

Steininger, Franz K. W.
HERE COMES THAT RAINBOW. (R)
I'M GONNA WASH MY HANDS OF YOU. (R)
ONE NIGHT IN NAPOLI. (R)
SLEEP, MY BABY, SLEEP. (R)
VIENNA, YOU'VE STOLEN MY HEART. (R)

Steininger, Franz Vienna.
DON'T GO ON A DIET, THERE'LL BE MORE OF YOU TO LOVE. (R)
LONG LIVE LOVE. (R)

Steinman, David Ward-. SEE Ward-Steinman, David.

Steinman, Mary.
DON'T LEAVE ME NOW.

Stekel, Eric Paul.
QUATRIEME SYMPHONIE.

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COULD YOU TELL ME.

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Stelli, Daniel E.
LONGING FOR YOU.

Stelling, Jack.
ALTYD MOOI VIR MY.

Stellitano, Michael.
TELL ME, (DONNA)

Stellman, Marcel.
A LA CLAIRE FONTAINE.
C'EST UN VRAI DANGER.
UN GARCON DES ILES.
IL PLEUT BERGERE.
MALAGUENA.
MY LOVE.
LE ROI DAGOBERT.
SAVEZ-VOUS PLANTER LES CHOUX.
SEVEN ROSES (TO PLEDGE MY LOVE TO YOU)

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CRAZY FOR YOU.
FUNNY WHAT A LETTER CAN DO.
I WALK ALONE.
I WANT TO TELL THE WORLD.
IT WAS WONDERFUL.
SOMEWHERE ALONG THE TRAIL.

Stenholm, Leander W.
HEARTBEATS.

Stennet, Samuel.
NEW JORDAN. (R)

Stennett, Phyllis E.
I FOUND THE LORD, I FOUND THE JOY, AND THAT'S ALL I NEED.

Stennett, Samuel.
MAJESTIC SWEETNESS SITS ENTHRONED.

Stephan, Harold Marvin.
JUST KNEEL RIGHT DOWN AND PRAY.

Stephan, Helena E.
THE RAGGEDYS' JUBILEE BALL.

Stephan, Kurt.
BLÜTENZAUBER.

Stephane, Yves.
L'AMOUR, L'AMOUR, L'AMOUR.
SI J'AI PARLE D'AMOUR.

Stephani, Johann.
BALLETT.
THE CUCKOO.

Stephens, Dick.
I CAN'T HELP IT.

Stephens, Donna.
HEAVEN BOUND EXPRESS.

Stephens, Geoff.
HERE'S HOPIN'.
TOMORROW NIGHT.

Stephens, Jack L.
THE BOY FROM CLABBER RIDGE.
IT TAKES MORE THAN WORDS.
NIGHT WIND.
ORCHIDS AND ROSES.

Stephens, James.
BESSIE BOBTAIL. (R)
THE DAISIES. (R)

Stephens, Joyce.
COME, YOU MAKERS OF MUSIC.

Stephens, La Verne.
FRAGILE, HANDLE WITH CARE.
TEACHER.

Stephens, Norris L.
REQUIEM.

Stephens, Ott.
REMEMBER ME.
SNOW WHITE CLOUD.

Stephens, Pennie L.
WE ARE THE CHILDREN OF A NEW BORN KING.

Stephens, Robert.
DESPERATELY.
YOURS FOREVER.

Stephens, Ruby.
ASK HIM.
GOD'S IN MY WORLD.

Stephens, Rupert.
FOUR SEASONS OF LOVE.
IT'S MORE THAN LIKELY.
MY MOTHER'S HOUSE, MY FATHER'S HOUSE.
THE PROMISED LAND.
WHEN I LIVE.
YOU TELL ME.

Stephens, Sandra.
I KNOW YOU'RE A PLAYBOY.

Stephens, Virginia.
HE'S BACK.
THAT BIG LIE.

Stephens, William.
LITTLE BOY BLUE.

Stephenson, Betty Gene.
NEVER AGAIN.
WHENEVER I SEE YOU.

Stephenson, Charles.
TALLIS' CANON.

Stephenson, John W.
ALONE WITH NO ONE BUT ME.

Stephenson, Louis William.
MINE, ALL MINE.

Stephenson, Richard.
SO CAN I.

Stephenson, William.
D.J. BLUES.

Stephenson, Wilma.
I CAN'T HELP LOVING YOU.

Stepowski, Janusz.
DOWIDZENIA. (R)

Stepper, John Wayne.
DREAMIN'.
PENNY AND ME.

Stepshinski, Edmund J.
NO.6.
NO.7.
NO.8.
NO.9.

Stept, Sam.
YOU'RE POSITIVELY BEAUTIFUL TONIGHT.

Stept, Sam H.
ALL MY LIFE. (R)
BLESS YOU, DARLIN' MOTHER. (R)

Stept, Sam H.-Con.
BREAKIN' IN A PAIR OF SHOES. (R)
DANCING FEET. (R)
EV'RYTIME I LOOK AT YOU. (R)
FOLLOWING THE STARS. (R)
FREE WITH LOVE. (R)
HONEY, PLEASE DON'T TURN YOUR BACK ON ME. (R)
I'LL BET YOU TELL THAT TO ALL THE GIRLS. (R)
(I'VE GOT A WOMAN WHO LOVES ME), I'VE GOT IT MADE.
LAUGHING IRISH EYES. (R)
THE MOON HANGS HIGH. (R)
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE.
Stergiu, Sandra.
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Sterling, Edith.
DON'T KEEP ME WAITING, LOVE.
Sterling, Ray.
YOU'RE VERY, VERY MUCH IN LOVE.
Sterling, Ray. SEE Sterling, Raymond.
Sterling, Raymond.
GOOD OLD MOON. (R)
I'M HOLDING THE WORLD IN MY ARMS. (R)
A MILLION DREAMS. (R)
MY EYES TOLD MY HEART ABOUT YOU. (R)
Sterling, Raymond A.
DON'T KEEP ME WAITING, LOVE.
Stern, Emil.
DIS MARIE.
FUMER CIGARE.
Stern, Jack.
ONE RAINY AFTERNOON. (R)
THEN CAME THE INDIANS. (R)
Stern, Lawrence Edward.
WEDDING BELLS.
Stern, Maria.
COME BACK TO ME, MY LOVE.
Stern, Phil.
STANDING ON TIP-TOE.
Sternberg, Eric Walter.
HE-HALIL BE-MERHAKIM.
Sterney, George.
STARS IN MY HEART. (R)
THRU A VEIL OF INDIFFERENCE. (R)
Sternsdorf, Hans.
SCHIPPER NAAST GOD.
SHIP-AHOY.
VEILIGE HAVEN.
DE ZEE HEEFT EEN HART.
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AMOUR.
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AUF FLUEGELN DES GESANGES.
EL BARCO DE TAHITI.
BOLERO DE MON COEUR.
CHA CHA CHA MAGIC.
COCO CHA CHA.
DADO VALSE.
DANZA DELLE ORE.
DIS, MONSIEUR, TU M'AIMES.
DUCK TWIST.
HAVANA CHA CHA CHA.
HOT MADISON.
J'AI MAL D'AMOUR.
LA JAVA A JEAN-PAUL.
LIEBESTRAUM.
MAD BOLERO.
MADISON ON THE ROCKS.
MADISON SPECIAL.
MADRID.
MICEALA.
MIDNIGHT TWIST.
UNA MIRADITA NADA MAS.
MOMENT MUSICAL.
MON CHA CHA CHA.
MON CHEVAL S'ELANCE.
NOCTURNO.
NUR WER DIE SEHNSUCHT KENNT.
O DU MEIN HOLDER ABENDSTERN.
L'OISEAU DES GREVES.
PAMPA.
PARIS.
PASSI PERDUTI.
UN PETIT MALIN.
QUAND TU M'ENLACES.
SI J'ETAIS MOUSQUETAIRE.
SI TU VEUX, VIENS.
LE TAMBOURIN.
LE TEMPS PASSERS.
TOMATE MAXIXE.
VAMOS A VER.
LA VIE PASSE AU GALOP.
WALTZ IN A FLAT.
WIEGENLIED.
Sterrett, Paul.
BOY SCOUTS OF AMERICA.
Stęszewska, Zofia.
TANCE POLSKIE.
Steve, Cyres.
TRUE LOVE.
Stevens, April.
BABY WEEMUS.
TEARS OF SORROW.
TOGETHER.
Stevens, Casandra Mayo.
(REMEMBER TO) CALL ON THE LORD.
Stevens, Clinton A.
O MY DARLING, HOW I MISS YOU.
Stevens, Dave.
THEM THERE EYES.
Stevens, David.
JEANIE.
Stevens, Dean.
BY HOOK OR BY CROOK.
Stevens, Denis.
IN PACE.
Stevens, Dick. SEE Stephens, Dick.
Stevens, Estrella Arce.
CARIBE, MAR REY.
Stevens, Estrella Arce. SEE Arce Stevens, Estrella.
Stevens, Estrelle Arce.
SOLO TU AMOR.
Stevens, Gary, pseud. SEE Shopa, Gary Stevens.
Stevens, Griselda.
DOIN' THE BOSSANOVA.
I'M LOOKING FOR A CERTAIN SIGN.
SAILOR MAN.
SEARCHING FOR SOMEONE.
Stevens, Hazel.
NO TIME FOR JESUS.
Stevens, Herbert V.
SUBLIME.
Stevens, Herbert Vincent.
LOVE-BIRDS.
Stevens, Herman.
HE'S IN MY HEART.
JUST LIKE FIRE.
THE SPIRITUAL WAY.
WALK ON FOR JESUS.
Stevens, Jay B.
I'VE FALLEN IN LOVE WITH YOU.
Stevens, John.
DON'T CRY, BABY.
MUSIC AT THE COURT OF HENRY VIII.
SECOND TIME AROUND.
YOU LITTLE HEARTBREAKER, YOU.
Stevens, Johnny.
OH, YEAH.
Stevens, Leon.
OVERTIME BLUES.
Stevens, Lewis.
I'M GLAD I MET YOU, SUSIE.
Stevens, Lona, pseud. SEE Spector, Lona.
Stevens, Mark, pseud. SEE Stegeman, P. Albert.
Stevens, Morton.
BOSSA-SAMBA.
Stevens, Nancy.
NO BIG THING.
Stevens, Pegge Sue.
SUSIE'S GOT THE BLUESIES AGAIN. (R)
Stevens, R.
IT DOESN'T TAKE MUCH.
Stevens, Ray.
AND THAT'S A SHAME.
Stevens, Ray, pseud. SEE Ragsdale, Harold Ray. Ragsdale, Ray.
Stevens, Rosa Lee.
DOWN FROM HIS GLORY.
Stevens, William, pseud. SEE Patterson, David.
Stevenson, Augustus.
SHAKE, SHAKE, SHAKE.
YEAH, YEAH, YEAH.
Stevenson, Bobby.
FOR THE REST OF MY LIFE.
I DIDN'T MEAN IT.
I LOVE YOU TOO MUCH.
JUST FOR THE BOOK.
JUST LIKE ALL THE REST.
MY SWEET, SWEET, SWEET.
PLEASE SAY YOU'RE FOOLING.
SHAKE! SHAKE! SHAKE.
SHAKIN' IN EV'RY STATE.
SOONER OR LATER.
THEY'VE HARDLY BEEN USED AT ALL.
TRUE, TRUE LOVE.
YEAH, YEAH, YEAH.
Stevenson, Bobby. SEE Stevenson, Augustus.
Stevenson, David F.
THE HURRICANE.
Stevenson, Don.
CLEO.
S'IL VOUS PLAIT.
Stevenson, Edna G.
THAT SECRET PLACE.
Stevenson, Henry.
HEAVY DATE.
MAMA, GOOD LOVIN'.
NIGHT OF LOVE.
OH MY LOVE.
REMEMBER WHEN.
YOU KNOW I REALLY, REALLY, REALLY LOVE YOU.
Stevenson, Joseph S., Jr.
MY LITTLE BOY.
Stevenson, Robert E. Lee.
BLUE SHADOWS.
Stevenson, Robert Louis.
BED IN SUMMER AND OF SPECKLED EGGS.
THE FRIENDLY COW.
FROM A RAILWAY CARRIAGE.
MARCHING SONG AND TIME TO RISE.
SHADOW MARCH.
THE SWING.
Stevenson, Rudy.
MY MAN'S BACK IN TOWN.
Stevenson, W. S.
AM I THAT EASY TO FORGET.
KEEPING MY FEET ON THE GROUND.
LITTLE MISS HEARTACHE.
Stevenson, W. S., pseud. SEE McCall, Wm.
Stevenson, William.
GET MY HANDS ON SOME LOVING.
HITCH HIKE.
I FORGOT ABOUT YOU.
IT SHOULD HAVE BEEN ME.
IT'S GONNA TAKE A LOT OF DOING (TO UNDO ALL THE DAMAGE THAT YOU'VE DONE)
LOVE ME ALL THE WAY.
MY TWO ARMS MINUS YOU EQUAL TEARS.
ONE OF THESE DAYS.
PRIDE AND JOY.
SMART ALECK.
SOLDIER'S PLEA.
WHICH WAY DID HE GO.
WHY MUST YOU GO.
Steward, Alvin.
I'M WITH YOU.
IT'S TOO BAD.
THANKS TO MY GUIDING ANGEL.
Steward, Alvin. SEE Stewart, Alvin.
Steward, Billie Ann.
I'M DRINKING TO YOUR HAPPINESS.
Steward, James, Jr.
ENFANTE PERDU.
HELENA.
THE LADY FROM DOBY STREET.
"OUCH," (BABY, THAT HURTS)
QUIET PLEASE.
THE SNAKE.
SOPPIN' GRAVY.
Steward, Jimmy, Jr.
IF MY PILLOW COULD TALK.
Steward, Maynor.
HOT CHOCOLATE.
LEM TOLD BEETHOVEN.
Stewart, Alva R.
GOLDEN MELODY.
MANSION TO ME.
MOON LIGHT.
SHIFTING MAN.
STRANGER.
SUGAR LOAF VALLEY.
WHY.
YOU CAME ALONG.
Stewart, Alvin.
DRIFTING LOVER.
WATCH THE ONE.
Stewart, Arnold E.
DREAMS.
WISHFUL THINKING.
YOU & I ARE THROUGH.
Stewart, Bernice P.
SO FAR APART.
Stewart, Bertha Darst.
SAW YE MY SAVIOUR. (R)
Stewart, Billy B.
MY DREAM OF YOU.
Stewart, Billy Bonnie.
OH YE OLDE DRY BONES ARE GONNA LIVE.
WHY PRETEND.
YOU LOVE ME AND I LOVE HIM.
Stewart, Brian J.
FOLLOW THAT ANGEL.
Stewart, C. P., Jr.
THE PAST.
Stewart, Carl W.
WHY, BILLY, WHY.
Stewart, Charlie.
BROTHER JOE.
Stewart, Dan Kalauawa.
THE RHYTHM OF THE WAVES. (R)
Stewart, Dick.
I REMEMBER SUZANNE.
Stewart, Ernest, pseud. SEE Chalue, Ernest Stewart.
Stewart, Gary, pseud. SEE Genshaft, Solomon.
Stewart, Harvey.
APRON STRINGS.
Stewart, Heyward.
TELL ME, (IS THIS THE MOMENT)
Stewart, Jody. SEE Stewart, Jolly I.
Stewart, John.
BALLAD OF THE QUIET FIGHTER.
LA BAMBA.
BIG BALL IN TOWN.
COME ALONG, JULIE.
GREEN GRASSES.
LOW BRIDGE.
OH, JOE HANNAH.
ONE MORE ROUND.
QUIET FIGHT.
RIVER RUN DOWN.
THE ROAD TO FREEDOM.
RUN THE RIDGES.
SCAVENGER.
Stewart, Jolly I.
I LOVE YOU.
WITHOUT YOU.

Stewart, Mrs. Larkin.
OUR CHURCH ON THE HILL.
Stewart, Marilyn.
THE GHOUL IN SCHOOL.
YOU DON'T KNOW (WHAT I BEEN THROUGH)
Stewart, Perry.
ALL GOOD THINGS (MUST COME TO AN END.
PERSON TO PERSON.
Stewart, Perry, pseud. SEE McDonald, William.
Stewart, Phil J.
WHERE THE RIVER MEETS THE SEA.
Stewart, Philip.
DEVIL DOLL.
Stewart, Prince.
MISTER RUDOLPH.
Stewart, Randall.
THE PARTY'S OVER.
Stewart, Rex.
BABY, AIN'TCHA SATISFIED. (R)
STINGAREE. (R)
Stewart, Russell L.
MANY MILES AWAY.
Stewart, Sally Anne.
SAD SATURDAY NIGHT.
Stewart, Samuel.
A TRIP TO THE MOON.
Stewart, Susa M.
DEVIL DOLL.
WHERE THE RIVER MEETS THE SEA.
Stewart, Wilburn, pseud. SEE Ford, Wilburn Stewart.
Stewart, William H.
THEME FOR SIMONE.
Stewart, Wynn.
I WALKED A HUNDRED MILES.
SLIGHTLY USED.
Stickel, Marianna.
LEAD ME ON, PRECIOUS SAVIOUR.
PROMISE ME, DARLIN'.
SWEETHEART, BE MINE.
Stickles, William.
HOMING. (R)
IN THE GARDEN OF TOMORROW. (R)
ROSES OF PICARDY. (R)
THE WORLD IS WAITING FOR THE SUNRISE. (R)
Stidham, William K.
I'LL WALK WITH HIM.
Stiefel, Hertha H.
A LITTLE FOUR LEAFED CLOVER TOLD ME.
Stieghorst, Mrs. G. P. SEE Stieghorst, Junann.
Stieghorst, Junann.
CARAVAN.
Stielper, Andrew H.
A GOLD MEDALLION.
I CAN'T WAIT.
NEVER TIME FOR ME.
Stienberg, Abe.
PREACHIN' SAM.
Stiepler, Andrew. SEE Stielper, Andrew H.
Stieremans, Claude.
LES AUVERGNATS DE PARIS.
LA BAN DES DRAGONS.
BATH.
COMME LES OISEAUX.
DES FLEURS D'UN INCONNU.
GLORIA.
I LOVE YOU.
J'AVAIS REVE CA.
JE T'ATTENDRAI COMME LA LIONNE.
MARCHE DU SAUCISSON.
LA POLICE EST PARTOUT.
VALSE.
VIVRE A LA FRANCAISE.
LA VOIX DE THERESE.
Stiggers, John W.
I'M IN LOVE WITH YOU.
Stiles, Cheryl.
SOMEWHERE IN NEW ORLEANS.
Stiles, Johnny.
CROSS ROADS.
Stiles, Richard Lee.
TRAV'LIN.
Stilley, Bill, pseud. SEE File, Lester W.
Stillings, Clara Groth.
TRY SINGING A SONG. (R)
Stillman, Al.
DON'T YOU FORGET IT.
THE GREAT ESCAPE MARCH.
I DREAM OF YOU EACH NIGHT.
I FEEL HAPPY WHEN I SING.
I LOVE YOU AND DON'T YOU FORGET IT.
KING OF SWING. (R)
POETRY.
SONG ABOUT LOVE.
TIME TAKES CARE OF EVERYTHING.
Stillman, Al. SEE Stillman, Albert.
Stillman, Albert.
KING OF SWING. (R)
Stillman, Michael.
A RUSSIAN SONG BOOK.
Stillwell, Lois.
GOLDEN STEPS.
Stilwell, James.
SO GREAT THE LIGHT.
Stimpel, Werner.
MUSIK - MUSIK.
Stiner, Patrick B.
WHY MUST I CRY.
Stinson, Herman B., Jr.
CHORD-COMMANDER.
Stinson, Jack D.
THE BLUES CAME KNOCKIN' AT MY DOOR.
EVERY NIGHT WHEN I DREAM.
THAT'S WHAT BROKEN HEARTS ARE MADE OF.
Stirling, Don.
BOBBY BABY.
GEORGIE PORGIE.
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DON'T KEEP ME WAITING, LOVE.
Stitcher, Lionel Michael.
HOW DO YOU DO IT.
I LIKE IT.
Stith, Laurence.
ONE SUMMER LOVE.
Stitt, Edward.
BABY, DO YOU EVER THINK OF ME.
BACK TO MY OWN HOME TOWN.
NEVER FELT THAT WAY BEFORE.
Stitt, John Willie.
FORTY DAYS.
WE GONNA DANCE TONIGHT.
WE GONNA ROCK.
Stitt, Sonny. SEE Stitt, Edward.
Stivers, Edward D.
SPACEY! SANTA'S SPACE SHIP.
Stocchi, Angelo.
HEARTBREAKER.
LET ME TELL YOU HOW IT FEEL.
OUT OF THE NIGHT.
ROSE.
WATCH OUT.
Stock, Larry.
GREEN FIELDS AND BLUEBIRDS. (R)
A LONE WOLF ON THE INDIAN TRAIL. (R)
MY WIFE SLEEPS WITH ONE EYE OPEN. (R)
OMAHA - HA AND IDAHO - HO. (R)
THRU A WINDOW IN JAPAN. (R)
TOI, SANS AMOUR.
WHERE THE MOUNTAINS REACH THE MOON. (R)
Stock, Sarah G.
LET THE SONG GO ROUND THE EARTH.
Stocksdale, Patricia.
GOLDEN STEPS.
Stockton, Chester.
YOU'VE GOT THOSE BABY WAYS.
Stockton, Frank W.
COME, JESUS, COME.
Stockton, Ivy M.
COME, JESUS, COME.
JESUS IS COMING SOON.
Stockton, J. H.
THE GREAT PHYSICIAN.
Stockton, Lucille.
PLEASE, BABY, PLEASE (DON'T BE ANGRY ANYMORE)
Stockton, Mrs. W. T.
SO LONELY.
Stockwell, Chelsea J.
ALL THROUGH THE BLOOD.
THE BROAD OR NARROW WAY.
THE CALL OF GOD.
THE CHRIST OF THE CALVARY ROAD.
HE IS THE DOOR.
HOME.
IF YOU'LL MEET THE CONDITIONS.
I'M JUST A PILGRIM.
JESUS WALKS CLOSE BESIDE ME.
MINE EYES ARE FIXED ON JESUS.
MY JESUS OF CALVARY.
A NEW SONG IN YOUR HEART.
SALVATION.
SEND ME FORTH WHEN I HAVE PRAYED, ONLY THEN.
THE SOUL WINNER'S FIRE.
WONDERFUL! BUT TRUE.
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COME TO THE DIAMOND JUBILEE.
Stoddard, Charles Warren.
THE BELLS.
Stoddard, Reynolds.
I'M NOT A BAD BOY.
Stoelting, Grace.
DON'T TEASE MY HEART.
Stölzel, Gottfried Heinrich.
KONZERT F-DUR.
Støylens, Bernt.
SAMSPILL ER GØY.
Stokes, Albert L.
AFTER TODAY.
Stokes, Billie Nadine.
MOOSE GOOSER.
Stokes, Elwood H.
FILL ME NOW.
Stokes, Joe.
MAY BE THE WAY YOU LIVE.
TO MY BLESSED HOME.
Stokes, Nick.
DANCING GIRL.
FILTHY MCNASTY.
HOT DOG! HERE HE COMES.
IS A MAN REALLY WORTH IT.
SUGAR CANE.
TALK IS CHEAP.
WILL TOMORROW BE JUST ANOTHER DAY.
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HELLO, LONELINESS.
Stole, J. W.
I WILL FOLLOW YOU.
Stolee, Ingeborg.
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ME MITHER.
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Stolz, Robert.
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FOLLOW THE SUN.
HEISS BRENNT DIE LIEBE. (R)
ICH FREU' MICH AUF MORGEN.
ICH HABE SEHNSUCHT NACH WIEN, (ICH SAG WIE'S IST)
ICH HATT SO GERNE AN DICH GEGLAUBT. (R)
LEAVE IT TO LOVE. (R)
OFT GENÜGT EIN GLÄSCHEN SEKT. (R)
RISE AND SHINE. (R)
SENORES! SENORITAS.
TAKE YOUR TIME FROM ME. (R)
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HOW IS IT POSSIBLE.

Suiter, Jeri Anne.
HOW IS IT POSSIBLE.

Sukman, Harry.
THE ELEVENTH HOUR.
THE GOLD WEDDING RING.
JULIA'S THEME.

Sulino.
NENHUMA NOTICIA DELA.

Sulky Music.
BOOGIE WOOGIE BOSSA NOVA.
BOSSA-NOVA WALTZ.

Sullivan.
LITTLE BUTTERCUP.
WE SAIL THE OCEAN BLUE. (R)

Sullivan, A. S.
EARTH TO GLORY.

Sullivan, Arthur.
BRAID THE RAVEN HAIR.
BRIGHTLY DAWNS OUR WEDDING DAY.
COMES A TRAIN OF LITTLE LADIES.
GAILY TRIPPING, LIGHTLY SKIPPING.
A GILBERT & SULLIVAN FESTIVAL.

Sullivan, Arthur.-Con.
I HAVE A SONG TO SING, O.
IF YOU WANT TO KNOW WHO WE ARE.
IN FRIENDSHIP'S NAME.
IT'S LOVE THAT MAKES THE WORLD GO ROUND.
THE MAGNET AND THE CHURN.
ONWARD CHRISTIAN SOLDIERS.
PRITHEE, PRETTY MAIDEN.
SUITE FROM THE MIKADO.
WE ARE LITTLE SOLDIERS.
WHEN THE BUDS ARE BLOSSOMING.
WITH CAT-LIKE TREAD.
Sullivan, Sir Arthur.
DANCE A CACHUCHA. (R)
MARCH OF THE PEERS. (R)
WE SAIL THE OCEAN BLUE. (R)
Sullivan, Arthur S.
THE MIKADO. (R)
Sullivan, Joe M.
FIDO'S FANTASY.
MY LITTLE PRIDE AND JOY.
Sullivan, John.
TOO YOUNG TO KNOW.
Sullivan, John Francis.
HIS NAME WAS JOHN.
I HAVE SOMETHING TO TELL YOU.
IT'S NOT LIKELY TO BE.
WHEN I WAS ALONE.
Sullivan, Liam.
FORGET IT.
GIT-UP-AND-GIT.
HAVE ANOTHER HEART.
HE LIKES MY STYLE.
I SEE THE WRITING ON THE WALL.
IN THE COOL OF THE DAY.
INDEPENDENT GUY.
LET ME GO NOW.
THEY WENT THAT-A-WAY.
THE WRITING ON THE WALL.
Sullivan, Lois E.
BAY OF SAN DIEGO.
RAIN.
Sullivan, Neva.
MOONLIGHT OVER HYANNIS PORT.
Sullivan, Newton B.
ENTERTAINED.
Sullivan, Rollin.
TOO YOUNG TO KNOW.
YOU JUST DON'T CARE.
Sullivan, Rosa W.
A MERRY CHRISTMAS TO ALL. (R)
Sullivan, Samuel L.
I'VE GOT TO GO TO SCHOOL.
Sullivan, Terry.
SITTING ON A DOORSTEP. (R)
Sullivan, William Henry.
PRECIOUS MEMORIES.
Sullivent, R. B.
COWPOKE.
Suman, Sharon.
OILER FIGHT SONG.
Sumerlin, Macon.
CONCERT FANFARE FOR BRASS CHOIR.
FESTIVAL.
I'D LIKE TO SPEND A WHILE IN YOUR HOME TOWN.
Sumi, Reiko.
I KNOW IT'S WRONG.
Summar, Henry Edward.
HE'S THE KEEPER OF MY SOUL.
Summar, Mrs. Henry Edward.
HE'S THE KEEPER OF MY SOUL.
Summer, Isadore Y.
SOMEONE GUIDES YOU.
Summers, Bob.
THE CHICKEN MASH.
WALKING MEMORIES.
YOUNG AND LONELY.
Summers, George J.
LAZY LUE.
Summers, Naomi.
OH MOON (WAY OUT IN SPACE)
Summers, Vic.
HARD LEATHER SHOES.
MUSH, YOU HUSKIES, (MUSH)
Summerside, Frank N.
CHRISTMAS CARAVAN.
Summit, Nolene P.
THE HOLY CITY.
Summit Music Corp.
THE END OF THE WORLD.
Summitt, William.
MARY, MARY.
Summy (Clayton F.) Co. SEE Summy-Birchard Co.
Summy-Birchard Co.
AMERICAN FESTIVAL.
THE ANNUAL DIRECTORY OF THE CONCERT WORLD, 1963.
THE ART OF TROMBONE PLAYING.
AVE VERUM CORPUS.
THE BELLS.
BIRCHARD MUSIC SERIES: BOOK FOUR.
BURRO RIDE.
CHILDREN'S PRAYER.
CHILI PEPPERS.
CHORUSES FOR SIGHT-READING.
COME, THOU HOLY SPIRIT.
CONTEMPORARY PIANO LITERATURE.
CRY OUT AND SHOUT.
FESTIVAL.
FOX AND GEESE.
GIRL WITH THE WHITE DOG.
GIVE UNTO THE LORD THE GLORY.
GLORIA IN EXCELSIS DEO.
GYPSY RHAPSODY.
HAPPY ENDING.
HARMONIZATION-TRANSPOSITION AT THE KEYBOARD.
HEAR MY PRAYER.
I GAVE MY LOVE A PRETTY LITTLE RING.
LONESOME VALLEY.
MINOR MOOD.
MUSIC COMPOSITION.
O HOLY JESU.
O THOU THAT HEAREST PRAYER.
OH, LOVELY IS MY LAND.
PLYMOUTH.
PRELUDE.
PSALM 23.
PSALM 138.
RECITAL DUOS.
EL RIO ARGENTO.
TO MUSIC.
WE LOVE AMERICA SO.
WHO BIDS US SING.
THE WOOD NYMPH'S HARP. (R)
YOUTH OF AMERICA.
Summy-Birchard Pub. Co.
BEHOLD THAT STAR.
Sumner, John Daniel.
JESUS IS THE REASON.
Sumner, Linda.
THE JOKE'S ON ME.
Sumner, Ricardo.
I LOVE THIS ENCHANTMENT.
Sumner, Virginia P.
I LOVE THIS ENCHANTMENT.
LET ME WALTZ INTO YOUR HEART.
Sumner, Virgo.
I LOVE THIS ENCHANTMENT.
Sumsion, Herbert.
FEAR NOT, O LAND.
Sun-Pacific Music.
THE CALENDAR SONG.
DING DONG.
GEBOORTEPLASIE.
LOLITA, (THE GIRL I LOVE)
MY FAVOURITE GIRL.
VAAL KAROOLAND.
YOU'RE THE GIRL.
Sun-Pacific Music. SEE Master Measure, Pty. Ltd. Sun-Pacific Music.
Sunbeam Music Corp.
AIN'T YOU NEVER BEEN AFRAID.
ALMA MATER.
THE BANK IS WRONG.
THE BIG WALK.
BIGTIME.
BRILLIANT.
CALYPSO KITTY.
A CERTAIN STAR.
CHEESE DUET.
THE CHICAGO WALTZ.
CHRISTMAS EVE.
CICIRINELLA.
COLLEGE SONG.
CREAM OF MISSISSIPPI.
DAYS GONE BY.
DEAR FRIEND.
EAT YOUR NICE LILY, UNICORN.
EMMY LOU.
ENTER LAUGHING.
EVEN WE HAD A HOME.
EVERYTHING FOR ROZ.
EXTRAORDINARY.
THE FAMILY AFFAIR.
THE FIFTY-MILE HIKE.
THE GAL WHO TOOK THE MINUTES.
GALA OPENING NUMBER.
GEE, BUT IT'S NICE TO BE HOME.
GO - GO - GO.
GOOD MORNING, GOOD DAY.
GOODBYE, GEORGE.
GRAND KNOWING YOU.
HALLELUJAH.
HELLO, LOVE NO.1-3.
HERE TODAY, GONE TOMORROW.
A HOME AWAY FROM HOME.
I DON'T CARE MUCH.
I DON'T KNOW HIS NAME.
I HOPE YOU'RE HAPPY.
I LOVE ROZ.
I RESOLVE.
I THINK I'M GONNA LEAVE NOW.
ILONA.
IN THE SILENCE OF IT ALL.
ITCH TO BE RICH.
I'VE GOT IT.
JUST ME.
KAYE'S KASE.
KEEP THE HOME FIRES BURNING.
LADY OF THE LEGS.
LAWRENCE OF ARABIA.
LUKE.
MAN WANTED.
MAYBE THIS TIME.
MERRY CHRISTMAS BELLS.
MR. NOWACK, WILL YOU PLEASE.
MUSIC BOX MELODY.
MY DRUG STORE.
MY FRIENDS, THE CELEBRITIES.
NEW YORK COLORING BOOK.
THE NEWSPAPER SONG.
NOW THAT YOU'RE MINE.
THE PEOPLE'S CHOICE.
PERSPECTIVE.
PLENTY OF TIME.
ROCKY ON THE ROCKS.
A ROMANTIC ATMOSPHERE.
SEASONAL PLEASURES.
THE SECRET GARDEN.
SEGUE TO STORY.
SHE LOVES ME.
SILENT SPRING.
SING SOMETHING SPECIAL.
SIX GIFTS OF LOVE.
SO BEAUTIFUL.
SOUNDS WHILE SELLING.
SOUVENIRS.
STORK MADRIGAL.
TANGO TRAGIQUE.
TELL ME I LOOK NICE.
THERE GOES THE BALL GAME.
THREE LETTERS.
TIME AND TIME AGAIN.
TOGETHER FOREVER.
TONIGHT AT EIGHT.
TONIGHT'S THE NIGHT.
THE TOUCH OF MAGIC.
A TRIP TO THE LIBRARY.
TRY ME.
12 DAYS TO CHRISTMAS.
UNICORN BREAKFAST THEME.
VANILLA ICE CREAM.
A VERY PROPER GANDER.
WHAT DO YOU SAY.
WHEN I'M ALONE.
WHEN WILL THEY FINISH NEW YORK.
WHERE'S MY SHOE.
WHY.
WILL HE LIKE ME.
WILL MY REAL LOVE PLEASE STAND UP.
WITH THIS RING.
WONDERLAND OF TOYS.
WORLDS APART.
YOU TREACHEROUS MEN.
YOU'RE DELICIOUS.
Sunday School Board of the Southern Baptist Convention. SEE Southern Baptist Convention. Sunday School Board. Music Dept.
Sundermann, James David.
GIRLS ARE MADE THAT WAY.
Sunley, Agnes Katscher.
ALL FOR YOU. (R)
Sunley, Agnes Katscher-. SEE Katscher-Sunley, Agnes.
Sunmer, John Daniel. SEE Sumner, John Daniel.
Sunny, pseud. SEE Herring, Jerry.
Sunseri, Sam.
BLUE, BLUE SHADOWS.
DANCE WITH ME.
FIRE OF DESIRE.
THE WAY YOU LAP UP ALCOHOL.
Sunset Music Publishers, Inc.
ALL ROADS LEAD TO ROME.
Sunshine, Marion.
BOSSA NOVA STOMP.
Sunshine, Monty.
MONTY'S BLUES.
Sunshine Pub. Co.
ONE DAY, SOME DAY.
Superglo Music.
BREATHLESS.
Superglo Music Co.
GOLDEN CHARMS.
Superior School of Accordion.
BLUE SATIN.
OUR STALWART SONS.
Suppe, Franz von.
PARAGRAPH 3. (R)
Supra Will Glahé, K.G., Edition.
BIER-WALZER.
BITTE RECHT FREUNDLICH.
BOCK-SCHÜTZEN-MARSCH.
DA HABEN SIE RECHT, FRAU SPECHT.
DA MUSST DU NICHTS DRUM GEBEN.
DÄ 'NE MARK, DÄ 'NE MARK.
MEIN SCHATZ IST BEI DER FEUERWEHR.
OPTIMISTEN TWIST.
SAG', HAST DU SCHON MAL TWIST GETANZT.
SO VERRÜCKT WIE WIR.
WIE KANN MAN NUR IN DEINEM ALTER.
WIR GEH'N NOCH NICHT NACH HAUSE.
Supraner, Robyn.
DON'T DANCE THAT WAY.
THE LADY IN THE BRIGHT RED DRESS.
OOH, I LOVE IT, BABY.
STARLIGHT, STARBRIGHT.
YOU'RE LEAVING.
Supreme Music Corp.
CORAL REEF.
Sura, Pol, pseud. SEE Suragui, Emile.
Surace, Domenico.
CAPRICCIOSA POLCA.
SANDRINA.
Suragui, Emile.
MARIA GRACIA.
Sure-Fire Music Co., Inc.
ALL I NEED IS YOU.
BAMBOO.
BLUE IS THE NIGHT.

Sure-Fire Music Co., Inc.-Con.
CRYING LONELY TEARS.
CYNTHIA.
A DOLLAR SHORT AND A DAY LATE.
DON'T FEEL SORRY FOR ME.
DON'T HURT HIM LIKE YOU HURT ME.
DON'T LET ME BE FOOLISH AGAIN.
DREAM GIRL.
ENOLA.
HANGIN' AROUND.
HAVE YOU EVER BEEN IN LOVE BEFORE.
HEART ACHES ARE BACK IN STYLE.
HEY, JIMMY.
I'LL CRY MY TEARS TODAY.
IT'S MY TURN TO TURN THE TABLES.
I'VE BEEN KICKED AROUND BY EXPERTS.
LAST HEARTBREAK.
LEFT OUT.
LITTLE DAVID'S ROCK.
LITTLE GIRL CHARM.
LITTLE TWO TIMER.
LOVE HER (AND SHE'LL GIVE HER LOVE IN RETURN)
LUAU.
THE MAGIC HOUR.
MY DARLING WEARS WHITE TODAY.
MY DREAM IS OVER.
NOT THAT I CARE.
OO LA LA.
THE OTHER WOMAN.
PLEASE DON'T TREAT ME AS A STRANGER.
PO' REBEL SOLDIER.
REBEL ANGEL.
A SHADOW OF JIM.
SOMETHING SPANISH.
A TEAR-STAINED LETTER.
THERE COMES A MILLION MEM'RIES.
THERE'S A LIGHT IN YOUR WINDOW.
THIS IS THE LAST TIME.
VAPOR TRAIL.
WE'VE GOT SOMETHING IN COMMON.
WHERE WERE YOU.
WHO'LL HELP ME GET OVER YOU.
YESTERDAY'S MEM'RIES.
YOU'RE LAUGHING AT ME.
Sureau, Hugues.
TWO SETTINGS OF THE SONG OF SIMEON.
TWO SETTINGS OF THE TEN COMMANDMENTS.
The Surfaris, pseud.
WIPE OUT.
Suriano, Orlando L.
ALL OF MY LIFE.
Surinach, Carlos.
CANTATA OF ST. JOHN.
Surowiecki, Stephen.
LOVE ME NOW AND LOVE ME FOREVER.
Surplus, Robert W.
FOLLOW THE LEADER.
Surprise, Frank.
TRAIN OF LOVE.
Surrey Music Co.
MISTER GOBBLE GOBBLE.
Surridge, Patsy L.
THIS ROAD OF LIFE.
Survey Music, Inc.
BOYFRIENDS.
HULLY GULLY GUITAR.
LOOK AT THAT GUY.
Sussek, Caroline.
SATURDAY NIGHT.
YOU PUT YOUR ARMS AROUND ME.
Sutter, Ernie.
ABSTRACT.
ALONE.
ALWAYS THERE.
AM I THE FOOL.
ANGEL'S LOVE.
ARE YOU EVER JEALOUS.
BABY DOLL.
BABY'S ARMS.
BACK TO MY HOME IN THE OZARKS.
BEAT OF MY HEART.
BETWEEN US.
BIG SISTER TOLD ON ME.
BLESSED EVENT.
BOY AND GIRL.
THE BRIGHTEST STAR.
BRUSH OFF.
BY AND BY.
CANDLE.
CANDLELIGHT AND ROSES.
CAN'T LET YOU GO, SO WHY PRETEND.
CAN'T RUN AWAY FROM THE BLUES.
CAUGHT LOVING YOU.
CHANGE OF WEATHER.
CHATTANOOGA, WE SALUTE YOU.
CHILLY LOVE.
CHRISTMAS GIFT.
COME BACK, DARLING.
COME, MY LITTLE LADY.
COTTON TOP.
CRACKER BARREL GIRL.
CRAZY BABY.
CUDDLING AND CHEATING.
DARLING OF MY HEART.
DATE NIGHT.
A DESERT FLOWER.
DO WHAT YOU WANT TO DO.
DON'T BE AFRAID.
DON'T COME KNOCKIN' ON MY DOOR.
DON'T SIT AND CRY OVER ME.
DON'T WAIT FOR ME.
DOUBTING HEART.
DOWN DEEP IN MY HEART.
THE DREAM I HAD OF YOU.
A DREAM IN MY HEART.
DREAMING ON THE HILLSIDE JUST FOR YOU.
DURING THE COFFEE BREAK.
FAR AWAY STAR.
FORBIDDEN LOVE.
FOUR SIMPLE RULES.
FREE FROM FEAR.
FRIENDLY MANNERS.
GAME OF LOVE.
GET ME OFF MY ROCKER.
GETTING OLDER AND BOLDER.
GO, JOE, GO.
GOD'S FREE SALVATION.
GOLDEN FLAME.
GOODBYE, LITTLE BUNNY, GOODBYE.
GOODBYE, MY LOVE.
HAPPY BIRTHDAY, HONEY.
HAPPY GO LUCKY SONG.
HAVE YOU STOPPED CARING.
HAZEL EYED DOLL.
HEAVEN BOUND EXPRESS.
HEAVEN'S VALLEY.
HENRY.
HERE HE COMES.
HIDE YOUR TEARS BEHIND A SMILE.
HIGH ON THE MOUNTAIN.
HIGHWAY DEMONS.
HOLD ME.
HOLD THIS MOMENT.
A HOUSE ON A HILLTOP.
HOW MANY TIMES.
I BEEN AROUND.
I CAN'T MAKE UP MY MIND.
I DON'T KNOW WHY, BUT I LOVE YOU, ANYHOW.
I DON'T WANT LOVE.
I FALL IN LOVE.
I FELL IN LOVE WITH YOU.
I HID MY FEELINGS.
I LAUGH TO KEEP FROM CRYING.
I LOVE THE GIRL NEXT DOOR.
I LOVE YOU, DEAR.
I LOVE YOU, LINDA.
I LOVE YOU SO MUCH.
I SAW A STAR FALL.
I SAW YOU IN MY SLEEP.
I STOLE A KISS, NO FOOLIN'.
I TOLD MYSELF A MILLION TIMES.
I WANT TO BE WANTED.
I WANT TO SING TO YOU.
I WAS WALKING ALONE.
I WAS WRONG.
I WOULDN'T CARE.
ICE COLD HEART.
I'D LOVE TO CHANGE YOUR NAME.
IF.
IF I HAD IT TO DO OVER.
IF MY HEART COULD ONLY TALK.
I'LL LOVE YOU JUST THE SAME.
I'LL NEVER BE TAMED.
I'LL NEVER DO IT AGAIN.
I'LL NEVER FIND ANOTHER LOVE.
I'LL NEVER FORGET YOU.
I'M GOING INTO OUTER SPACE.
I'M JUST A LITTLE SPARROW.
I'M MISSIN' YOUR KISSIN'.
I'M NOT GONNA CRY.
I'M SAVING UP MY TEAR DROPS.
I'M THE DADDY OF THEM ALL.
IN MY HEART.
INDEPENDENT WOMEN.
INDIAN MAID.
IS IT WRONG TO FALL IN LOVE.
ISN'T IT TRUE.
IT MADE YOU HAPPY.
IT'S GOT TO BE LOVE.
IT'S MY LAST BOTTLE.
IT'S PART OF LIFE.
IT'S SUMMER IN MY HEART.
IT'S THE SAME OLD STORY.
I'VE FOUND A NEW LOVE.
JOHNNY HORTON.
JOURNEY TO THE MOON.
JUST A LITTLE WHILE.
JUST STROLLING ALONG.
KEEP THE WAVE IN OLD GLORY.
LADDER OF LOVE.
LATE LOVE.
LEASELESS.
LET THE SUNSHINE IN YOUR HEART.
LET'S SWING AND FLY TONIGHT.
LOLA.
LONELY FOR YOU.
LONELY ME.
LONGING FOR YOU.
LOST LOVE.
LOVE.
LOVE IN THE FOUR SEASONS.
LOVE IS BUT A STRANGER.
LOVE IS FOREVER GREEN.
LOVE ME.
LOVE SPEAKS.
LOVE YOU.
MAKE ME HAPPY, JOHNNY.
MALE-BAIT LIZ.
(MEET ME) WHEN THE SILV'RY MOON IS SHINING.
MEMORIES.
MISTER POSTMAN.
MR. ZIP.
MISTY RAIN AND NO SUNSHINE.
MOON OF MINE.
MORE PRAYER.
MOST WONDERFUL DREAM.
MOTHER, I STILL LOVE YOU.
MY ANGEL, MY LOVE, MY SWEETHEART.
MY BLUE-EYED BARBARA JEAN.
MY DREAM.
MY GIRL.
MY HEART IS NOT SO SMART.
MY HEART IS SAD.
MY HEART LIVED THROUGH YOUR STORM.
MY JOY, LOVE, HAPPINESS.
MY LIFE, MY LOVE.
MY LITTLE BLUE-EYED GIRL.
MY LITTLE RENE.
MY MOM.
MY PRAYER COME TRUE.
MY TEENAGE SWEETHEART.
MY TENDER YEARS.
THE NEARNESS OF YOU.
NETA.
NICKY.
NIGHTTIME IS FALLING.
NO ONE IN THE WORLD.
NO ONE LIKE MOM.
NO ONE'S TO BLAME BUT ME.
NOW THAT IT'S TOO LATE.
NUTTY OVER YOU.
OH, MY WANDERING HEART.
OH, THINK OF THE PROBLEMS.
OLD LOVE LETTERS.
OLD WORDS, NEW TUNE.
ONCE BURNT, TWICE SHY.
ONE DANCE MORE.
ONE LAST FLING.
ONE MORE RIVER TO CROSS.
ONE MORE TIME.
ONE MORE TRY.
ONE NIGHT OF LOVE.
OOPS, THERE I GO AGAIN.
OUR TEENAGE DAUGHTER.
OUT OF SIGHT, OUT OF MIND.
OUT TO SEA.
PAMELA.
PEACEFUL STREAM.
PINK CLOUDS.
PLAYING BLIND MAN'S BLUFF.
PLEASE DON'T ASK ME WHY.
PLEASE DON'T PLAY THAT SONG.
PLEASE, MR. MAILMAN.
PLEASE TELL ME WHAT TO DO.
POOR CONNIE.
PORK AND GRAVY.
PRAYER FOR THE ONE I LOVE.
PRETTY LITTLE MERMAID.
PRISCILLA PRESPERO.
PROWLIN' PAPA.
PUT YOUR HAND IN HIS.
RAINBOW OVER THE U.S.A.
RODEO.
RUNNING WIND.
A SAD STORY.
SAILING FAR AWAY.
SHAME, SHAME ON YOU.
SHEILA, SHEILA.
SHE'S A RECORDING STAR.
SILLY OVER MILLIE.
SIX STEPS TOWARD A FORTUNE.
SMALL LOVE.
SOMEONE LIKE YOU.
SOMEWHERE THERE IS ANOTHER.
THE STORM.
THE STORY OF HELEN.
STRANGER.
STRANGERS ON THE STREET.
STROLLING IN THE BREEZE.
STRUCK BY THE TWIST.
SURRENDER.
SUSY Q.
SWEET.
SWEET MEMORIES OF YOU.
TAKE A LITTLE, LEAVE A LITTLE.
TAKE BACK MY NAME.
TAKE ME TO HEAVEN.
TALKING TO MYSELF.
TEARS UPON MY PILLOW.
TECHNICOLOR QUEEN.
TEEN FOOL.
TELL ME YOU LOVE ME.
THAT LITTLE GRASS SHACK.
THAT'S WHAT I DO.
THERE GOES MY HONEY.
THERE IS A SONG.
THESE HANDS.
THEY'RE GONNA HANG ME TOMORROW.
THINKIN' AND WONDERIN'.
THINKING OF YOU.
THIS GREAT LAND OF OURS.
THIS TIME IT'S REAL.
TIGER TALK.
TIME.
TIRED OF BEING USED.
TO GRANDMA'S FOR CHRISTMAS.
TO YOU.

Susser, Ernie.-Con.
TOGETHER, DEAR.
TOO LONG.
THE TOUCH OF MOONLIGHT.
THE TRAMP.
TRUE LOVE.
TRUE LOVE IS ALWAYS SHARED BY TWO.
TRYING NOT TO TWIST.
TWO HEARTS.
UNCLE SAM.
UNEMPLOYMENT BLUES.
UNFOUNDED SUSPICION.
VENICE OF AMERICA.
WAITIN' PATIENTLY.
WALK ON THE SEA.
WASTED YEARS.
WE DRIFTED APART.
WHAT DO I CARE.
WHAT WILL BECOME OF ME.
WHEN FIRST WE MET.
WHEN YOU KISS ME.
WHENEVER I HEAR THE TWIST.
WHERE ARE YOU.
THE WHIP.
WHIRLING WIND.
THE WHISPERING BREEZE.
WHO AM I.
WHY DON'T YOU LET ME GO.
WILHELMINA.
WILL YOU LOVE ME WHEN MY CARBURETOR'S BUSTED.
WILL YOU, WON'T YOU.
WIND STORM.
WINTER.
WITH THE LORD.
THE WORKOUT.
YESTERDAY'S MEMORIES.
YOU ARE MY PARADISE.
YOU ARE MY ROSE.
YOU ARE TO ME.
YOU CAN'T WIN 'EM ALL.
YOU HURT ME SO.
YOU KNOW I LOVE YOU, BABY.
YOU KNOW THAT I KNOW.
YOU KNOW YOU DID ME WRONG, BABY.
YOU SILLY BOY.
YOU WON'T EVER KNOW, BABY.
YOU'LL ALWAYS BE MY LOVE.
YOUR LOVE IS LIKE MY SHADOW.
YOU'RE ALL THAT AND MORE.
YOU'RE HAUNTING MY EV'RY DREAM.
YOU'RE THE ONLY ONE.
Suter, Robert.
VIER SÄTZE FÜR STREICHTRIO.
Sutermeister, Heinrich.
DRITTES KONZERT.
Sutherland, Ed V.
FISHERMAN LUCK.
Sutherland, Eileen.
THE BOSSA NOVA'S TAKING OVER.
Sutherland, Joan.
ALLELUIA.
Sutherland, S. Chris.
YOU'RE A LOST MEMORY.
Sutlin, Vivian.
AND ALL THAT JAZZ.
Sutphin, Ruth M.
I'M DRINKING TO YOUR HAPPINESS.
Sutton, Evelyn.
BECAUSE IT'S RAINING.
SUDDENLY I'M SINGING.
WEATHER REPORT.
Sutton, Glenn.
I GOTTA LEAVE THIS TOWN.
Sutton, Harry G.
I DON'T CARE.
Sutton, Paul.
LUCY.
Sutula, Anthony.
WALKIN' ALONE WITH MY MEMORIES.
Suvini Zerboni, S.P.A., Edizioni.
ADIOS.
LA BALLATA DELL'AMORE.
BLU DI ROMA.
BLUES SENTIMENTALE.
BOLERO TRADITIONAL.
CADENZE.
CHE POSSO FARE.
DUE PEZZI PER ORCHESTRA DA CAMERA.
FILIGRANE.
HI-KYO.
HONEYREVES.
IDEAZIONI: DISCORDIA, CONCORS.
LUNA A NOVOGRAD.
MODERATAMENTE CON SENTIMENTO.
MUSICA SU DUE DIMENSIONI.
NON E VERO (CHE UN QUARTO DI LUNA)
NYKTEGHERSIA.
OCCHI NERI E CIELO BLU.
PASSI NEL BUIO.
PROPOS D'ALAIN.
PUPPENSPIEL.
QUARTETTO PER ARCHI.
RICERCARE ELETTRONICO.
SAINT VINCENT'S BLUES.
SAMBA DELL'ARRIVO.
SECONDA PICCOLA SUITE.
SECONDO CONCERTO.
SERENATA.
SOLTANTO SAMBA.
SONATA.
STUDIO NO.2.
STUDIO PER 24.
TRE POESIE.
VERRA L'AMORE.
THE VERY HULLY GULLY.
Suwanee Songs Pub. Co.
SUWANEE SONGS HIT FOLIO.
SUWANEE SONGS' HITS OF TODAY.
Suzich, Mike, Jr.
COME, MY LITTLE LADY.
Svanoe, Willard.
DIP YOUR FINGERS.
HAM AND EGGS.
HEY, BOYS.
HOUSTON SPECIAL.
MAMA DON'T ALLOW (NO GUITAR PLAYIN' HERE)
SHOES.
STAGOLEE.
TOM CAT.
WALK RIGHT IN.
Svare, Christine, pseud. SEE Hillstrom, Herdis I.
Svenson, Sven, pseud. SEE Davis, Joe.
Svensson, Gunnar.
KALLINKA.
Swab, Paul R., executor of the Estate of Tom Waring. SEE Waring, Tom, Estate of.
Swain, Belle Hanna.
THE JEWEL PIANO BOOK FOR CHILDREN. (R)
Swain, James M.
BOOTSY ANN.
REMEMBER ME.
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Swan, E. A.
WHEN YOUR LOVER HAS GONE.
Swan, Ernestine Wilma.
MICHIGAN.
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HONEY BEE.
YOU MADE ME CRY.
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Swander, Don.
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Swanee Ruth, pseud. SEE Lehman, Sally Ruth Boles.
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YOU TOLD ME.
Swanson, Doris.
THANKS BE TO THEE - OH GOD.
Swanson, Earl.
BACK SLOP.
TEN, TWO, AND FOUR.
Swanson, Oscar V.
NEBRASKA.
Swanson, Robert Burdette.
YOU'RE BEYOND WORDS.
Swanson, Sharon.
WHAT'S A BURDEN.
Swanson, Wilma M.
BY A SHADY LAGOON.
Swanstrom, Arthur.
HELLO, CALIFORNIA. (R)
I WANNA WOO. (R)
MEET THE FUTURE PRESIDENT. (R)
Swantko, Esther.
MY LOVE FOR MY COUNTRY.
Swaringim, Robert.
COUNTING SHEEP.
WHY AM I SO LONELY.
Swart, Leo H.
IF SHE'S THAT IMPORTANT TO YOU.
YOU'VE CLOSED THE DOOR TO HEAVEN IN YOUR SEARCH FOR PARADISE.
Swart, Ursula de.
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Swarthout, Gladys.
COME BACK.
Swartz, Afton.
HELLO, LITTLE BOY.
Swartz, Gary E.
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Swartz, Herbert.
THE BIG FAT BOSS OF THE BOSSA NOVA.
OL' HUCKLEBERRY FINN.
YOU HURT ME DEEP IN MY HEART.
Swartz, Walter N., Sr.
WON'T THE HURT GO AWAY.
Swatsell, James W.
I CRY A MILLION TEARS (EVERY DAY)
Swayne, Christine.
TERCENTENARY. (R)
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SWEET AS A ROSE. (R)
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GOOD SAUCE FROM THE GRAVY BOWL. (R)
Swearingen, James L.
YOU ARE THE GIRL.
Swearingen, Leroy.
CONGRATULATIONS, MY FRIEND.
DOIN' THE STOMP.
GOODBYE, MY LOVER, GOODBYE.
JOHNNY ONE HEART.
MAMA, I HAVE COME HOME.
SON, MY SON.
WALK ON BY ME.
YOUR SISTER TOLD ME.
Sweatman, Wilbur C.
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Sweden, Arne, pseud. SEE Sandström, Ulf Albert.
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Sweeney, Jack.
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Sweeney, Pat.
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LET'S MAKE LOVE THE THING.
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THINK BIG.
THIS IS A PEACH OF A PARTY.
THIS IS ANOTHER WORLD.
TWO OF A KIND.
WELCOME TO ANOTHER WORLD.
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WE'RE TWO OF A KIND, (LIKE ALL THE WAY)
WET WASH AND DRY MARTINIS.
Sweet, Ione.
HIGH RHYTHM AND LOW MOANIN'. (R)
Sweet, James McCants.
THE PARTY'S NOT OVER.
WHAT WOULD YOU DO.
Sweet, Sam.
THE MIDNIGHT HOUR.
ROLL WITH MY BABY.
Sweet, Samuel.
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Sweet, Sara Ann.
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POKOCHAŁEM CIEBIE.
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GITARA I JA.
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Swift, Basil.
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  - TO MUSIC.
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  - GOD IS OUR REFUGE.
- Swift, Newton E.
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  - UNDECIDED HEART.
  - UNEXPECTEDLY.
  - WILL THEY KNOW.
  - WILL YOU LET ANOTHER DAY GO BY.
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  - SCOUTS' MARCH. (R)
- Swinstead, Felix.
  - FIRST YEAR PIECES FOR PIANO. (R)
  - LUCKY DOG. (R)
  - ONCE UPON A TIME. (R)
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  - OUR LOVE WILL GROW.
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- Sykes, Dorothy Ann.
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  - I KNOW HE LOVES ME.
  - I REALLY LOVE YOU.
  - I'M STILL LOVING YOU.
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  - THE LOVE OF MY MAN.
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  - NOBODY.
  - PIE-AY-AI.
  - REMEMBER ME.
  - SO LONG - GOODNIGHT.
  - SUPERMAN LOVER.
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  - WEDDING BELLS WILL RING.
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  - THERE IS NO GREATER LOVE. (R)
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  - THE INTERNATIONAL. (R)
  - IT'S A LOT OF IDLE GOSSIP. (R)
  - LITTLE DID I DREAM. (R)
  - MARY HAD A LITTLE LAMB. (R)
  - OUR STAR SONG. (R)
  - THE SUMMER BREEZE. (R)
  - SWEET SOUL. (R)
  - THERE IS NO GREATER LOVE. (R)
  - THE TOPIC OF THE TROPICS. (R)
  - THE VAQUERO. (R)
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  - WHEN APRIL COMES AGAIN. (R)
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  - HOLLOW MAN.
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  - I CRY FOR THE BOY.
  - I'LL CHANGE.
  - I'LL NEVER BE ANYONE BUT ME.
  - IN MY TENEMENT.
  - IN THE PARK.
  - IT'S IN HIS KISS.
  - JAILER, BRING ME WATER.
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UNTIL THE NEXT TIME.
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A WHOLE LOT OF TROUBLE.
Talley, Robert.
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TEACH ME, O LORD.
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CINDY'S NOT STUCK UP.
I STILL DO.
IT KINDA PICKS ME UP.
NOBODY COULD.
SHOULD HAVE LISTENED TO MY MAMMA.
TWO HEARTS.
UP JUMPED THE DEVIL.
WHEN I THINK OF YOU.
A WHOLE LOT OF TROUBLE.
Talty, Donald V.
BABY, WHAT CAN I DO.
CAKE BATTER.
THE DASH.
DEAR SEARS & ROEBUCK.
THE DRIVER'S SEAT.
HIP SHAKIN' MAMA.
IN THE DOG HOUSE.
LET THERE JUST BE YOU.
LOVER'S SOLITAIRE.
A MAN WILL CRY.
MIXED UP RECIPE OF LOVE.
ON THE JOB.
PACK MY THINGS AND GO.
PEPPER.
SPIRAL ROAD.
STEP RIGHT UP.
THESE TEARS.
Tamaki, Robert K.
I LOST YOU.
RIPTIDE.
THE STOMP.
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THE TEXAS THAT I LOVE.
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FANCY ME.
HIGH LIFE.
NOW I KNOW.
OPENING NUMBER; GRAND PRIZE.
OUT WITH THE BOYS.
SINCE THE DAY I FIRST MET YOU.
THERE NEVER WAS A GIRL.
THERE'S NO PLACE LIKE ROME.
THIS IS LONDON.
UNBELIEVABLE.
WHAT ABOUT ME.
WHY SHOULD I HATE FALLING IN LOVE.
Tanner, Frederick.
CUTE LITTLE SHOES TRIMMED IN BLUE.
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THE FLOWERS OF FLORENCE.
GOODBYE KISS.
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LONELY RHAPSODY.
OH, WILBUR.
Tansey, June.
CHILDREN AT PLAY.
Tanski, Ronald H.
I KNOW I'M LOSING YOU.
Tanski, Ronald Henry.
IT'S YOUR FLAG, (SO BE GOOD TO IT.
MY TRUE HEART.
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SUITE. (R)
LE TOUR DU MONDE EN MINIATURE. (R)
Tapia, C.
PERO ME LA PEGAS. (R)
Taplin, Frank.
LOVE WILL LIVE ON. (R)
Tapp, Frank.
TAPE MACHINE TATTLE. (R)
Tapp, Jack.
GET WELL.
Tapp, Max E.
LONELY SHADE OF BLUE.
Tarantini, Joseph A.
CUTTING OUT.
Taravella, Ben M.
NOW IS THE TIME.
Tardiff, Donald Anthony.
MY INVITATION TO YOU.
Tardos, Béla.
IMPROVISATIONS.
Tarlow, Marc.
A SOUTHLAND SKETCH. (R)
Tarman, Bill.
DON'T BE KIND.
Tarman, William.
FIRST TIME.
HEY! WORLD.
MUCH WISER THAN I.
Tarner, Evelyn F.
A.U.G.
A CHILD AND THE BIBLE.
A CHILD'S THOUGHT OF HEAVEN.
EASTER SONG FOR CHILDREN.
GREAT AND PRECIOUS PROMISES.
SINCE JESUS CAME.
Taronji, Esteban.
BESO VAGABUNDO.
CATACLISMO.
Tarry, Lillian H.
CHRISTMAS EVERY DAY.
I WANT BOTH OF YOU.
S.O.S.
Tartenton, Tyrone.
A TEAR FELL.
Tartini, Giuseppe.
LARGHETTO.
Tarver, Mary.
GONNA WALK AWAY.
JIM.
LISTEN TO ME.
SOMETHING OLD - SOMETHING NEW.
Tarzia, Peter.
LASCIAMI SOGNAR.
NO! MAI PIU (TI LASCERO)
Taschler, Ilona.
OUR WONDERFUL CITY.
Tashge, Rose.
CHILE MOONLIGHT. (R)
Tashman, Howard.
DON'T TELL MAMA ON ME.
"FROM THIS CHAPEL" (THRU ALL TIME)
SHELLY.
Tassi, Laurence.
GOODBYE, LOVE.
GRIND.
Tassi, Leo.
GOODBYE, LOVE.
Tassone, Richard Jos.
LONELY HILL.
Tasu Productions.
GONNA WALK AWAY.
LISTEN TO ME.
Tate.
AS PANTS THE HART.
AS PANTS THE HART FOR COOLING STREAMS.
Tate, Betty. SEE Tate, Mary E.
Tate, Clarke.
BRAVE HEARTS OF AMERICA.
OLVIDADO.
Tate, Debra.
SWEET JESUS.
Tate, J. Paul.
CAROLEE.
TIME.
Tate, Lewis. SEE Tate, Louis.
Tate, Louis.
DIVORCE COURT.

Tate, Mary E.
CAN'T FORGET YOU'RE GONE.
Tate, Sylvester.
HOLIDAY, HONEY.
SOMEONE.
Tatro, Ruth L.
GOODBYE, MY LOVE.
Tatry, Robert.
NOEL VAINQUEUR.
Tatton, J. Meredith.
A SONG OF FIGHTING MEN. (R)
Tatum, Edgar H.
HEAVEN'S LOVE.
Tatum, Lonnie.
ESCAPED AND WANTED.
YOU'RE STEPPING ON THIS HEART OF MINE.
Tau Music, Inc.
SHE'S ALL RIGHT.
TAKE ME IN YOUR ARMS.
Taub, Allen.
IT'S RAINING IN MY HEART. (R)
Taube, Evert.
BRITTA.
MAJ PÅ MALÖ.
MIN ÄLSKLING.
SJÖSALA VALS.
SJÖSALATONER.
SJÖSALAVÅR.
Tauber, Doris.
SPINNER.
THEM THERE EYES.
Tauber, Richard.
ALL HOPE IS ENDED. (R)
HEART'S DESIRE. (R)
LET ME AWAKEN YOUR HEART. (R)
MY WORLD IS GOLD BECAUSE YOU LOVE ME. (R)
Taubert, Karl Heinz.
VOM BAUM DES LEBENS.
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HUBERTUSJAGD.
DER KLEINE MUCK.
LANG' IST DIE NACHT.
MAMBO PRIMERO.
MELODIA DE LA LUNA.
SEI GUT ZU MEINEM HERZEN.
WÄRE ICH EIN MILLIONÄR.
Taurus Music Co.
WAKE UP AND CRY.
Tausky, Vilem.
BALLADE.
Tautz, Werner.
DIE FÜRSTENTOCHTER.
ICH BIN VERRÜCKT NACH DIR.
ICH ZÄHLE JEDEN ABEND DIE STERNE FÜR DICH.
SAMMY.
SEI GUT ZU MEINEM HERZEN.
TRANCE.
WENN ICH DICH BEI MIR HÄTTE.
Tavares, Mauro.
HAVERA ALGUEM.
QUERER VOCE.
Tavares, Terry Alan.
STOMPIN' TIME.
Tavernier, Raymond de.
TOI.
Tavis, Warren.
YOU DIDN'T HAVE TO TELL ME.
Taylo, Laura Valentine.
I SING THE SEASON'S GREETINGS.
IT'S WHATCHA DO WITH WHATCHA HAVE THAT COUNTS.
Taylor, Alfred.
IF YE LOVE ME.
Taylor, Anita M.
YOUR LOVE.
Taylor, Annie Yates.
SUNSET LULLABY. (R)
Taylor, Audre B.
LITTLE ONE.
Taylor, Audre L. B.
TO LIFT YOUR HEAVY BURDEN.
Taylor, Audre L. Berthena.
DON'T WORRY.
YOUR KEY.
Taylor, Barbara M.
TO LOOK AT ANY THING.
VARIATIONS ON A NURSERY TUNE.
Taylor, Charles.
THE BELLS.
I'LL TELL THE WORLD.
I'M GOING THROUGH.
IN MY DAY.
Taylor, Chip.
CRY, BABY, CRY.
DOWN IN THE CELLAR.
(FOR YOUR LOVE), I'LL WAIT A LITTLE LONGER.
HEARTBREAK.
I KNOW HE NEEDS HER.
IT'S LOVE THAT MAKES YOU CRY.
TENDER.
Taylor, Chip, pseud. SEE Voight, James Wesley.
Taylor, Chuck.
BABY, GET YOUR HOSS AND RIDE.
I WIN AGAIN.
SUGAR HILL HOLLOW.
TURN THE TABLES ON YOU.
Taylor, Clara A.
BEAUTIFUL IRISH ROSE.
Taylor, Coleridge-. SEE Coleridge-Taylor.
Taylor, Cyril V.
THEY ALL WERE LOOKING FOR A KING. (R)
Taylor, Dan.
JUST CAN'T WAIT.
SUNSET ON THE MOUNTAIN.
Taylor, Danny.
NO MORE PARTS OF YOU.
THINK IT OVER BABY.
Taylor, Deems.
MAY DAY CAROL.
THE SMUGGLERS. (R)
Taylor, Don. SEE Taylor, Dan.
Taylor, Earl.
I COULD CHANGE MY MIND.
Taylor, Edward.
HUSWIFERY.
Taylor, Elisha.
SLIDE MUSIC READER.
Taylor, Everette, Jr.
(I PRAY, GOD) REMEMBER ME.
Taylor, George.
ROCK CANDY.
Taylor, George J.
WE ARE FOREVER.
Taylor, Gerald P.
HAMMER AND NAIL.
Taylor, Hartford C. SEE The Cumberland Ridge Runners, pseud.
Taylor, Hartford Conn.
WE BURIED HER BENEATH THE WILLOW. (R)
Taylor, Helen.
EVER IN MY MIND. (R)
MIZPAH. (R)
Taylor, Henry.
ROSES FOREVER.
Taylor, Mrs. Henry.
ROSES FOREVER.
Taylor, Horace.
THE BIG WALK.
THE PENGUIN.
SNAP.
Taylor, Irving.
LET ME DRAW YOU A PICTURE. (R)
THE MAYOR OF TOY TOWN. (R)
MY HEART IS A VIOLIN. (R)
ROCKIN' IN A ROCKIN' CHAIR. (R)
SWING, MR. CHARLIE. (R)
SWINGIN' AT THE HUNGRY O.
WE'RE IDENTICAL. (R)
Taylor, Jack.
THIS WORLD IS NOT MY HOME. (R)
Taylor, James.
AUTUMN WALK.
SLOWPOKE.
Taylor, James Eugene.
RETURN TO MY HEART.
Taylor, James L.
SUNSET LULLABY. (R)
Taylor, Jay.
MY BABY.
Taylor, Jeanne.
AFRAID OF THE BLUES.
CLOSER THAN CLOSE.
I DON'T WANNA LEAVE YOU NOW.
Taylor, Jeweldine.
DARLING WAYNE.
WHAT WILL I DO.
Taylor, Joe.
JUST CAN'T WAIT.
SUNSET ON THE MOUNTAIN.
Taylor, Mrs. Joe.
MY HEART IS WEEPING FOR YOU.
Taylor, Johnnie.
I'LL NEVER BE THE SAME.
Taylor, Johnny.
SINCE I FOUND A NEW LOVE.
SOMEWHERE DOWN THE LINE.
YOU GOTTA GO ON.
Taylor, Johnny. SEE Taylor, Johnnie.
Taylor, Joseph Robert.
FALL IN LOVE WITH ME.
Taylor, Larry.
SWEET, SWEET LOVE.
Taylor, Leo.
(IT'S NEITHER OF US, DEAR), WE'RE BOTH TO BLAME.
Taylor, Les.
BUILD A TOWER TO HEAV'N.
CAROL OF THE INDIAN CHILDREN.
DIDN' YOU HEAR MY LORD WHEN HE CALL.
O, CHRISTMAS STAR, I WONDER.
Taylor, Little Johnny.
WHAT YOU NEED IS A BALL.
YOU'LL NEED ANOTHER FAVOR.
Taylor, Lola B.
THE MAN ON THE MOON.
Taylor, Lucille.
BY THE TOUCH OF HIS HAND.
Taylor, Lynne.
MAMA DON'T ALLOW (NO GUITAR PLAYIN' HERE)
TOM CAT.
Taylor, Mary.
COULD YOU LOVE ME ANYHOW.
NOW AND FOREVER.
Taylor, Maude.
NO DEATH IN HEAVEN.
Taylor, Mel.
BAREFOOT VENTURE.
CHANGING TIDES.
CRUNCHER.
THE HEAVIES.
THE NINTH WAVE.
TEN OVER.
WABASH CANNONBALL.
WILD NIGHT.
WILDWOOD FLOWER.
Taylor, Paul.
THE IRISH WASHERWOMAN. (R)
Taylor, Pearl.
ON THE LAST PAGE OF MY LETTER.
Taylor, Priscilla.
IN OLD WACHUSETT'S SHADOW.
Taylor, Rena Marie.
TWIST OFF.
Taylor, Rick, pseud. SEE Schneider, Richard.
Taylor, Robert.
I REMEMBER THESE MOMENTS.
MR. CANDLE AND MR. MOONLIGHT.
WHEN WRITERS COULD REALLY WRITE.
Taylor, Rudy.
HOLE IN THE WALL.
HOLE 'N' THE WALL.
Taylor, Russ.
FRANKIE.
Taylor, S. Coleridge-. SEE Coleridge-Taylor, S.
Taylor, Sam.
BOSSA NOVA MAS ROLYAT.
Taylor, Sammy.
TV COMMERCIAL.
Taylor, Sammy, Jr.
JUST ABOUT THE TIME.
Taylor, Shirley.
THE LAST LORD-INCAS.
Taylor, Stanley.
DOWN BY THE SALLEY GARDENS.
Taylor, Ted.
I'LL RELEASE YOU.
THAT'S LIFE (I GUESS)
Taylor, Theodora Castion.
BOSSA NOVA IN N.Y.
BRAZILIAN BEAT.
DON'T EVER SAY WE'RE THROUGH.
FROM THE TOP OF THE HILL.
GIVE ME A REASON.
LITTLE BUTTERFLY.
MY LOVE.
PATCHES.
A SECRET.
TOY BIRD.
WHAT'S HAPPENING.
YOUR SMILE.
Taylor, Theodore.
INTIMACY DANCE.
Taylor, Theodore R.
LEASELESS.
PLEADING YOUR LOVE.
Taylor, Thomas D.
THE HEART AND THE SOUL.
LOVE SPEAKS.
YOUR LOVE.
Taylor, Virginia.
BUILD A TOWER TO HEAV'N.
CAROL OF THE INDIAN CHILDREN.
DIDN' YOU HEAR MY LORD WHEN HE CALL.
O, CHRISTMAS STAR, I WONDER.
Taylor, Warren.
WHERE CAN I GO.
Taylor, William.
MY MISTY ILLUSION.
Taynor, Marc.
SWEET RIVER.
Taynton, David.
ONE ARM BANDIT.
Tchaikovski, P. I.
PRAISE YE THE LORD. (R)
Tchaikovsky.
CAPRICCIO ITALIEN.
FAIR WAS THE GARDEN.
MARCH SLAV.
NOW, IF PRETTY GIRLS HAD WINGS.
Tchaikovsky. SEE Tschaikovsky.
Tchaikovsky, P.
CANZONETTA.
Tchaikovsky, Peter I.
WHY DO I ROVE YOU.
Tchaikovsky, Peter Iljitch.
SELECTIONS. (R)
Tchaikovsky, Peter Ilyich.
HUMORESQUE.
Tchaikovsky, Piotr Ilyitch.
A LEGEND.
Tchaikowsky.
PATER NOSTER.
Tchemberdjy, N.
PIONEER SUITE.
Tcherepnin, Alexander.
BERCEUSE. (R)
EXERCICE MILITAIRE. (R)
LITANIE. (R)
MELODIE ORIENTALE. (R)
Tcherepnine, Alexandre.
ETUDE DU PIANO SUR LA GAMME PENTATONIQUE. (R)
Tcherepnine, Nicholas.
BERCEUSE. (R)
EXERCICE MILITAIRE. (R)
LITANIE. (R)
MELODIE ORIENTALE. (R)

Teachman, Dorothy E.
  DREAM.
Teagarden, Charles.
  MODERN ETUDES & CHORD STUDIES. (R)
Teagarden, Jack.
  TEXAS TEA PARTY.
Teamen, Loretta. SEE Teamer, Loretta.
Teamer, Loretta.
  TEARDROP SHOP.
Teamer, Rickey.
  I WONDER.
Teander, Jeneal.
  FUNNY HOW I KNEW.
  WHAT GREATER COMPANY.
Teasdale, Sarah.
  NIGHT SONG.
Teat, Elson.
  (AT A PLACE THEY CALL) "THE RISING TIDE."
  WALKIN' AND TALKIN'.
Teats, William A.
  RAMBLIN' GUY.
Tecglen, Ernesto.
  LA CHULA TANGUISTA. (R)
Tecglen Berben, Ernesto.
  SENORES, VENGA ALEGRIA. (R)
Tech Pub. Co.
  SIN'S DARK MOUNTAIN.
  YOUNG JOHNNY STAR.
Teddee, L., pseud. SEE Scollan, Irene Lillian.
Teddlie, Tillit S.
  THE GREAT CHRISTIAN HYMNAL.
  HEAR ME WHEN I CALL.
  THERE ARE MANY MANSIONS.
  WHISPERS OF LOVE. (R)
Teddlie, Tillitt S.
  THE MASTER'S TOUCH. (R)
Teddy Music.
  PUISQUE L'ON S'AIMERA TOUJOURS.
Tedeschi, Alberto Bruni.
  SECONDO CONCERTO.
Tedeschi, Gastone.
  IN UN VICOLO.
  STANOTTE SUL MARE.
Tedesco, Fredric.
  6 ACCORDION MINIATURES.
Tedesco, Mario Castelnuovo-. SEE Castelnuovo-Tedesco, Mario.
Tedoldi, Agide.
  LA CASA DELLE BAMBOLE. (R)
Tee, A.
  MAGNIFY THE LORD.
Tee Pee Music Co., Inc.
  ALL GOOD THINGS (MUST COME TO AN END)
  BABY, PLEASE DON'T LEAVE ME.
  THE BIGGEST FOOL AROUND.
  CAROL.
  IF YOU HAD TO BREAK SOMEBODY'S HEART, (WHY DID YOU HAVE TO BREAK MINE?)
  LIFE'S GREATEST MYSTERY.
  "NOT FOR ALL THE MONEY" (IN THE WORLD)
  ONE HEARTACHE TOO MANY.
  PERSON TO PERSON.
  THE SILENT SEA.
  WALK AWAY SLOWLY.
  YOU'LL ALWAYS BE THE GIRL I LOVE.
  YOUNG STRANGERS.
Teed, Barbara S.
  I'M CRAZY, LOCO, MAD OVER YOU.
  MILK AND HONEY, STRAWBERRIES AND CREAM.
Teel, Ethel.
  GIVE MY HEART BACK.
Teel, Nancy Lea.
  I WAS ONLY TEASING YOU.
Teena Music Corp.
  ADIOS, MI CORAZON.
  THE BALLAD OF THE GREENLAND WHALERS.
  GO AND LEAVE ME IF YOU WANT TO.
  GREEN GROW THE LILACS.
  ME VOY PA BETE.
  MY GUITAR.
  ONE DAY WHEN I WAS LOST.
  RUN, RUN, RUN.
Teetor, Macy O.
  LOST. (R)
Teevens, Patrick J.
  ASK THE FAMILY.
  DEMASCIADO.
  LEGEND OF A KISS.
  LORD, I'M SO HAPPY.
Tefel, Robert.
  DARLING, YOU LOVE ME.
  YOU LAUGH (WHILE I CRY)
Tegegne, Tesfai.
  LOVE'S PROMISE.
Tehan, Alan R.
  HOW SPECTACULAR CAN YOU GET.
Tehan, Charles A.
  HOW SPECTACULAR CAN YOU GET.
Teicher, Lou.
  BUTTERFLY.
  ORIENTALE.
  PROCESSION OF THE SARDAR.
  SAMSON AND DELILAH.
  SCHEHERAZADE.
  SIROCCO.
  SKATERS' WALTZ.
Teicher, Louis.
  ALOHA-OE.
  LOCH LOMOND.
  MEXICAN HAT DANCE.
  PARIS JOY RIDE.
  WHAT MORE CAN I SAY.
  YOU'RE TOO MUCH.
Teike, Carl.
  ALTE KAMERADEN.
Teirlinck, Herman.
  PARIS ET LES TROIS DIVINES. (R)
Teissedre, Claude.
  TANGO DE COPENHAGUE.
Teitelbaum, Philip.
  THE TROUBLE WITH PHILLY.
Tejedor, Luis.
  GRACIAS, AMIGOS.
  LOS HUSARES DE LA PARADA.
  EL PERDON DE LAS FLORES.
  POR OBLIGACION.
Tejera, Antonio.
  AMARRA EL POTRO EN LA GUIRA.
Tejero, Francisco Garcia.
  SEE Garcia Tejero, Francisco.
Tejon, Manuel.
  CUECA DE LOS REGADORES.
Tek Pub.
  DON'T BLAME ME.
Teleklew Productionas, Inc. Harry Von Tilzer Music Pub. Co. SEE Teleklew Productions, Inc. Harry Von Tilzer Music Pub. Co.
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  A MON AMOUR.
  AT THE PALLADIUM.
  BREAKWATER.
  CROSS OF CRIMSON.
  DANUBE WAVES.
  DOLORES.
  DON'T FORGET TO WRITE.
  THE GAZEBO.
  GOTTA LIVE, GOTTA LOVE, GOTTA SWING.
  HOLIDAY WALTZ.
  IRELAND IS MY LOVE.
  I'VE FOUND MY LOVE.
  KAFFEE HAUS.
  THE LONELY COWBOY.
  MERRY WIDOW WALTZ.
  MR. PARKING METER MAN.
  MONEY POLKA.
  MONTE CARLO.
  A MOTHER'S LOVE.
  OVER THE WAVES.
  THE PALLADIUM WALTZ.
  PLEASE FORGIVE ME.
  RED RIVER VALLEY.
  SOUTHERN ROSES.
  TALES FROM THE VIENNA WOODS.
  THE TWISTER.
  THE WALTZ IS FOR LOVERS.
  WEDDING OF THE WINDS.
  WINDOWS OF GOLD.
  YELLOW ROSE OF TEXAS.
  YOU AND YOU.
Teleman, Georg Philipp.
  AIR AND COURANTE.
Telemann.
  SONATA A QUADRO.
Telemann, G. Ph.
  FANTASIA EN FA MENOR.
  FANTASIA EN RE MAYOR.
  FANTASIA EN SI BEMOL MAYOR.
  FANTASIA EN SOL MAYOR.
Telemann, Georg Philipp.
  AIR UND BOURREE.
  SONATA IN C MINOR.
  TRIOSONATE.
Tell-A-Tune Music Publishers.
  ROSTRO CRUEL.
  TURN TO ME.
Tell-Tale, pseud. SEE Clerici, Silvia.
Telleria, Juan.
  VENTE DE VARGAS. (R)
Telleria, Maria Arregui.
  SEE Arregui Telleria, Maria.
Tellis, Forrest.
  THE ANTHEM OF THE RAINBOW.
Tello, John, pseud. SEE Telloyan, John J.
Telloyan, John J.
  THE ORANGE POLKA-DOT BIKINI.
Telly, Vincent.
  PROSPER. (R)
Telly, Vincent, pseud. SEE Vincentelli.
Tempest, John.
  JOHN'S TUNE.
Temple, Helen.
  THAT THEY MIGHT HAVE LIFE.
Temple, Leslie.
  OH CINDY.
Temple, Sebastian.
  SEBASTIAN SINGS.
Temple Smith, Alma.
  TEASING SONG. (R)
Templeton, Alec.
  CONCERT WALTZ. (R)
  IDYLL CAPRICE. (R)
Templeton, Francis.
  LOVE IS SO WONDERFUL.
  TWO LONELY HEARTS.
Templeton, Julie.
  CONCERT WALTZ. (R)
  IDYLL CAPRICE. (R)
Templeton Pub. Co., Inc.
  ALLEGRO DECISO.
  CONCERTINO FOR BAND.
  MIN SKOL, DIN SKOL.
  SOLILOQUY.
  STRING QUARTET.
  SUITE FOR FIVE TRUMPETS.
Templin (Lutz) Musikverlag.
  ICH DENK' NUR AN'S WIEDERSEHEN.
  LIEBESTRÄUMEREIEN.
Tempo, Nino.
  LET IT BE KNOWN.
  WHY CAN'T A BOY AND GIRL JUST STAY IN LOVE.
Tempo Music, Inc.
  SETTLE FOR LESS.
Tempo Music Service.
  THE HALLELUJAH SIDE.
  I LOVE TO TELL OF JESUS.
  MAGNIFY THE LORD.
  WE SHALL SEE THE KING.
Tempoton-Verlag Hans Sikorski.
  MEIN HAMBURG.
  SCHIFF AHOI, GROSSE FAHRT VORAUS.
  SIEBEN WEISSE MÖWEN.
  TELL, SAILOR, TELL ME A STORY.
  WAS DER JIM HEUT' NACHT (AUF ST. PAULI MACHT)
Tempter Music Co.
  I CRIED.
Tena, M. SEE Tena Peinado, Miguel.
Tena Peinado, Miguel.
  SALDREMOS EN UN HIDRO.
Tenco, Luigi.
  ANGELA.
  IO SI.
  MI SONO INNAMORATO DI TE.
Tennant, Barbara Ann.
  TOMMY.
Tennessee Music.
  LA LA LA LA.
Tennessee Music & Print. Co.
  GOD GAVE HIS SON.
  GOD'S ONLY SON.
  HE SEES MY EV'RY DEED.
  JESUS HAS LIFTED MY SOUL.
  MY LORD WILL SEE ME THROUGH.
  NEW SONGS.
  THE OLD TIME WAY.
  SINCE JESUS STEPPED INSIDE.
Tennessee Music Co.
  GUESS I'LL GO HOME (AND CRY ALL NIGHT)
  MARCHING BACK TO LOVE.
  MY REAL BOSS BOSSANOVA.
Tenney, Jack B.
  MEXICALI ROSE. (R)
Tennyson.
  THE DANUBE TO THE SEVERN. (R)
  TWO TENNYSON SONGS.
Tennyson, Lord.
  QUEEN MARY'S SONG. (R)
Tennyson, Alfred.
  THE TIME DRAWS NEAR.
Tennyson, Alfred, Lord.
  ULYSSES.
Tennyson, Joseph, Jr.
  TEENAGE QUEEN.
Tenorio, Bob.
  HOLD BACK TOMORROW.
Tepper, Joseph.
  I WAS LONELY.
Tepper, Sid.
  EVERYBODY LOVES SATURDAY NIGHT.
  HOW THE MIGHTY HATH FALLEN.
  I'M NOT A BABY ANYMORE.
  I'M PICKIN' UP THE PIECES.
  JUST A SIMPLE MELODY.
  MUSIC MAKER.
  RELAX.
  THE STORY OF MY LOVE.
  STRANGER BY MY SIDE.
  TAKE ME TO THE FAIR.
  WESTERN UNION.
Terol, Ricardo Boronat.
  SEE Boronat Terol, Ricardo.
Terrace, Pete.
  LIMBO ALL DE WAY HOME.
Terran Music.
  I WON'T COME IN WHILE HE'S THERE.
Terrano, Oresto.
  TO BE WITH YOU.
Terranova, Ed.
  NO, NO, NO.
Terranova, Joseph A.
  AIN'T WHAT YOU GOT, (IT'S HOW YOU USE IT)
  BANDITO, (THE FLASH OF MEXICO)
  MR. HAPPINESS.
Terranova, Joseph L.
  BANDITO, (THE FLASH OF MEXICO)
Terre, Georges.
  SOUVENIRS DE BUZENVAL.
Terrence, Ernest, pseud. SEE Terrano, Oresto.
Terri, Salli.
  COME, ALL YE FAIR AND TENDER LADIES.
Terry, Albert.
  HOMESICK BLUES.

Terry, Bob, pseud. SEE Kaliff, Neal R.
Theriot, Charles E.
Terry, Mrs. Bobby Ray.
YESTERDAY WAS YOUR BIRTHDAY.
Terry, Charles M., III.
IF HE REALLY LOVES YOU.
Terry, Charles Sanford.
THE PASSION CHORALE. (R)
TWO CHORUSES FOR MIXED VOICES FROM THE CHURCH CANTATA NO.105. (R)
Terry, Dave.
LINCOLN MERCURY CYCLONE.
Terry, David.
JIF.
Terry, Dewy.
SOUL MOTION.
STRECHIN' [sic] OUT.
Terry, Dossie.
I WANT YOU, I NEED YOU.
TIME WILL TELL.
WHY BREAK MY HEART.
Terry, Erroll.
I'M IN A WORLD OF MY OWN.
LIVING IN PARADISE.
Terry, Fred E.
GOD SAVE OUR AIRMAN KING. (R)
Terry, George.
THE CHOSEN FEW.
KAFFEE HAUS.
Terry, George N.
DO YOU OR DON'T YOU LOVE ME. (R)
THE GRADUATION WALTZ. (R)
THE HOUSE JACK BUILT FOR JILL. (R)
MOON RIVER.
THE SWING TAP. (R)
Terry, Gordon.
AND THEN I HEARD THE BAD NEWS.
BACK UP AND PUSH.
BILL CHEATHAM.
DEVIL'S DREAM.
FIRE ON THE FIDDLE.
GEORGIA SHUFFLE.
HOW MY BABY CAN LOVE.
I HAD A TALK WITH ME.
LIBERTY.
OLD FIDDLER.
SALLY GOODIN.
Terry, Harry J.
HELLO, OPERATOR.
Terry, Phil.
"DON'T CHA KNOW" (I LOVE YOU)
I GOTTA BE SURE.
I'M COUNTIN' ON YOU.
IRONS IN THE FIRE.
LONESOME LAD.
TELL ME.
Terry, Ron.
MONEY POLKA.
Terry-Thomas.
AMAZING.
Tertis, Lionel.
CONCERTO FOR VIOLIN, VIOLONCELLO, AND ORCHESTRA. (R)
Terzi, Benvenuto.
IL CHITARRISTA AUTODIDATTA.
RACCOLTA DI STUDI PROGRESSIVI DEI PIU NOTI AUTORI.
Terzoli, Italo.
AMORE, FERMATI.
DIMMELO SOTTOVOCE.
Teschner, Melchior.
ALL GLORY, LAUD, AND HONOR.
Tesler, Aaron S.
BABY, BABY, BABY.
Tesser, Jerry.
YOUR GUIDING LIGHT.
Tessier, Albert Denis.
HAIL, INVENTORS AND SCIENTISTS.
Tessmer, Edward.
TOM CAT BLUES.
Testa, Albert.
UNA CASA D'ARGENTO.
Testa, Alberto.
ALI-BABA ... CIAMI.
BURRO E MARMELLATA.
LE CILIEGE.
GIOVANE, GIOVANE.
UNO CHE SA.
UNO PER TUTTE.
VOLA, VOLA DA ME.
Testa, Ann Lea.
NOCTURNE 1963.
Testa, James.
HOW SWEET IT IS.
TEACH ME TO SAY GOODBYE.
Testa, Jimmy.
LONELY MELODY.
Testa, Joseph.
NOCTURNE 1963.
Testa, Vincent.
HOW SAD IT ALL SEEMS.
Testi, Flavio.
LA CELESTINA.
LA MORTE DI RASPUTIN.
Testoni, G. C. SEE Testoni, Giancarlo.
Testoni, Gian Carlo.
ADRIANO.
LA CALZA DI SETA.
CIELI ALTI.
NON E FOLLIA.
IL NOTTAMBULO.
SEMPRE PIU LONTANO.
GLI SPOSATI.
Testoni, Giancarlo.
QUANDO C'INCONTRIAMO.
TU SEI NELL'ARIA.
Tetreault, Daisy.
CAT FISHIN'.
A LADY SHY.
Tetro, Raymond Michael.
SHORT-CIRCUIT.
Tett, Evelyn.
THIS TIME IT'S REAL.
Teufel, Mildred B.
CANDLELIGHT WALTZ.
Teunissen, Gilbert.
LEVY.
Tewes, David Paul.
ARIZONA SKIES ARE CALLING.
Tewes, Helen Wadsworth.
ARIZONA SKIES ARE CALLING.
Tewes-Frank, Erna.
BEGINNER'S COMPANION.
Tex, Joe.
HOW FAR DOES FRIENDSHIP GO.
I SHOULD HAVE KISSED HER MORE.
THE PECK.
SMALL TOWN GOSSIP.
SOMEONE TO TAKE YOUR PLACE.
THINGS I'D LIKE TO DO.
Texidor, Jaime.
AMPARITO ROCA. (R)
BONDS OF FRIENDSHIP. (R)
CARRASCOSA. (R)
GLORY TO LABOUR. (R)
Textor, Keith Vernon.
ANYONE CAN SEE.
A BEAUTIFUL DAY.
HOW HANDSOME - PATTER.
I'M ALIVE.
I'VE LOST MY HEART TO ABSTRACT ART.
RAISE THE CASH.
WHAT EVER HAPPENED TO ROMANCE.
Thackeray.
FRIDAY AFTERNOONS. (R)
Thackray, R. M.
MUSIC FOR MODERN EDUCATIONAL DANCE.
PLAYING FOR DANCE.
Thârichen, Werner.
STREICHQUARTETT.
Thal, Jeannette, pseud. SEE Dellafield, Henry C.
Thatcher, Enoch M.
NO ONE CAN TAKE HIM FROM ME.
Thatcher, Howard R.
SILENT NIGHT. (R)
Thats Music Co.
COTTON PATCH.
Thau, Max F.
DIMPLED KNEES.
FLOWERS BLOOM IN SPRING.
YOU BUM.
Thayer, Alma S.
LUBA WON.
Thayer, Fanny May.
I WAS A FOOL TO CARE.
Thayer, Pat.
GIPSY MAGIC. (R)
Thayer, Pat. SEE Thayer, Patrick.
Thayer, Patrick.
YOU'RE MINE FOREVER. (R)
Thayer, Wayne V.
BIT OF HEAVEN.
Thayne, Mirla Greenwood.
AT BOUNTIFUL.
THIS LOVE OF MINE.
Theil, Fritz.
ZWEI STIMMUNGSBILDER. (R)
Theimer, Johann.
DU BIST MIR SO SYMPATHISCH.
Theimer, Johann Lindsay-. SEE Lindsay-Theimer, Johann.
Theimer, Lindsay-, pseud. SEE Theimer, Johann.
Theiss, Helen Jo.
THE STORY OF HELEN.
Thelen, Kurt Adolf.
COSTA BRAVA-MARSCH.
JA, JA, DER ALTE RHEIN.
Thelma's Pub. Co.
DO YOU REALIZE.
I CRIED FOR MY LAST TIME.
I NEED MONEY.
I'LL NEVER LAUGH AT LOVE AGAIN.
I'VE GOT TO GET HIM.
STEP BY STEP.
STRANGE THINGS.
THAT'S THE WAY LOVE IS.
WAIT A MINUTE.
YOU CAN DEPEND ON ME.
Theodorakis, M.
(SCORE FROM THE MOTION PICTURE) FIVE MILES TO MIDNIGHT.
Theodōridēs, Iō. SEE Theodoridis, John.
Theodoridis, John.
FALLING IN LOVE. (R)
Theodulph, of Orleans.
A FESTAL HOSANNA.
Theophane, Sister.
PRAISE IN SONG.
Theophane, Sister, O.S.F.
ORGANIST'S SUPPLEMENT TO PROPERS OF THE MASS.
PROPERS OF THE MASS.
Theresa, Florence. SEE Eckert, Florence Theresa.
Theriault, J. L.
DANCE TO A LOVELY MELODY. (R)
Theriot, Charles E.
I'VE BEEN LOSING YOU A LONG, LONG TIME.
Thesiger, Margaret.
LEAVE IT TO LOVE. (R)
TAKE YOUR TIME FROM ME. (R)
Thesiger, Virginia Margaret.
DARLING YOU. (R)
Theurer, Robert F.
OUR LORD, THE CHRIST.
WE BRING THIS CHILD TO THEE, LORD.
Thibadeau, Alicia.
A PRAYER PETITION.
Thibault, Jean Marc.
LES AUVERGNATS DE PARIS.
LE BAN DES DRAGONS.
BATH.
COMME LES OISEAUX.
DES FLEURS D'UN INCONNU.
GLORIA.
I LOVE YOU.
J'AVAIS REVE CA.
JE T'ATTENDRAI COMME LA LIONNE.
MARCHE DU SAUCISSON.
LA POLICE EST PARTOUT.
VALSE.
VIVRE A LA FRANCAISE.
LA VOIX DE THERESE.
Thibodaux, La. Thibodaux High School.
THIBODAUX H.S. ALMA MATER.
Thibodeaux, Alfred S.
A LOVER'S PLEA.
Thibodeaux, Robert.
I'M NOT A FOOL ANYMORE.
Thiele, Willi.
SKAGERRAK-MARSCH. (R)
Thielemans, Jean.
BLUE LADY.
BLUETTE.
ONE MORNING IN ROME.
Thielemans, Toots. SEE Thielemans, Jean.
Thielman, Ronald.
HORNS A PLENTY.
NIGHT WIND.
PRELUDE AND FUGUE IN F MINOR.
Thifault, Gerard.
A SAN JOSE.
ALPHABET AY-BO-LE.
AMIGOS.
ANGELINA AY-BO-LE.
AY-BO-LE NO.4.
AY-BO-LE NO 7.
AY-BO-LE OF LOVE.
AY-BO-LE UNIVERSAL.
CANADIAN AY-BO-LE.
DANIELLA.
DE QUE QUE.
DONA.
EASY AY-BO-LE.
FLUTE AY-BO-LE.
GESSICA.
JOSEPHINE.
LITTLE KISS PLUS LITTLE KISS.
MADEMOISELLE AY-BO-LE.
MARGO.
MOM AN' DAD AY-BO-LE.
NEW DANCE AY-BO-LE.
SAX AY-BO-LE.
TA TIANA.
TRAE.
TROPICANA.
TRUMPET AY-BO-LE.
Thifaultno, Gerard. SEE Thifault, Gerard.
Thilenius, Jess E., pseud. SEE Thilenius, Jessie Hubbard.
Thilenius, Jessie Hubbard.
A ROSE FOR CAPE GIRARDEAU.
Thiman, Eric.
THE CUMBRIAN EXILE.
EVENING. (R)
Thiman, Eric H.
A CHRISTMAS CHIME.
DANCE FOR A CHILDREN'S PARTY. (R)
FAIR DAFFODILS. (R)
FOUR QUIET VOLUNTARIES.
LIGHT'S GLITTERING MORN.
MY HEART'S IN THE HOMELAND. (R)
OVER THE MOUNTAINS. (R)
SONGS OF PRAISE FOR JUNIORS.
SUMMER BREEZE.
TURN BACK, O MAN.
WHEN APRIL CAME TO RHYMNEY.
Thiman, Eric Harding.
SO YOUR GAY LIFE OF PLEASURE IS OVER.
SONATA NO.7 IN D. (R)
Third Order Regular of Saint Francis of Penance. SEE Province of the Most Sacred Heart of Jesus, Loretto, Pa. Third Order Regular of Saint Francis of Penance.
Thiriet, Maurice.
LA CHALOUPEE.
Thörnquist, Owe. SEE Thörnqvist, Owe.

Thörnqvist, Owe.
VILMA.
Thom, George Holmes, III.
SPARTAN STOMP.
Thomas a Kempis.
SPEAK TO ME, LORD JESUS CHRIST.
Thomas Aquinas, Saint.
THEE WE ADORE.
Thomas, Andy.
LITTLE MISS LIAR.
MY PEPPERMINT PAL.
Thomas, Ann, pseud. SEE Cho, Mary Jane K.
Thomas, Arthur.
EVEN A MAN WILL CRY.
RECORDS BRING BACK MEMORIES, PICTURES BRING BACK TEARS.
Thomas, Bob, pseud. SEE Maltzman, Edward.
Thomas, Buddy.
SHINE ON, LITTLE STAR.
Thomas, Carl E.
MY LIFE IS A SONG.
Thomas, Carla.
THE PUPPET.
Thomas, Carlee.
GOD IS FOR ME.
Thomas, Chapman Snead.
IT'S THE INFANTRY.
Thomas, Charles.
THE JUMPIN' BEAN.
JUST FOR YOUR LOVE (I WOULD DO ANYTHING)
Thomas, Charly.
MADISON KID.
MADISON ROCKET.
Thomas, Cliff.
BETTER LUCK NEXT TIME.
DON'T EVER GO.
FIND ANOTHER LOVE.
Thomas, Daniel P.
JESUS PAID THE COST.
Thomas, Delores Ann.
BAD LUCK BLUES.
WOBBLE AGAIN.
Thomas, Don.
COOKIE ROCKIN' IN HER STOCKIN'S.
HE'S MY PRICELESS POSSESSION.
I CRY AGAIN.
JIMMY JONES.
LET'S GET READY FOR THE SUMMER.
PLEASE DON'T SAY YOU'RE SORRY AGAIN.
SHE ACTS LIKE SHE DOESN'T CARE.
SHORTENIN' BREAD.
(WELL) I TOLD YA SO.
YOU'RE NEVER TOO OLD TO CRY.
Thomas, Dorothy.
COUNTRY FAIR.
HOPE, NEW JERSEY.
HU PAAW.
SHEP.
SUMMER'S HERE.
TO CHURCH ON SUNDAY.
UNDER THE CHRISTMAS TREE.
Thomas, Earline.
GOD'S TOUCH.
Thomas, Ed.
BETTER LUCK NEXT TIME.
DON'T EVER GO.
FIND ANOTHER LOVE.
Thomas, Edward.
AFTER THE DANCE IS OVER.
CREAM HAIR AWAY THE BEAUTIFUL WAY - WITH NEET.
FOR GOODNESS SAKE, TAKE TIME OUT FOR A TASTY BREAK.
JUNIOR, (LEAVE THOSE GIRLS ALONE)
SIT BACK AND RELAX.
Thomas, Erwin.
COME BACK TO ME.
Thomas, Evelyn.
I LAUGH TO KEEP FROM CRYING.
Thomas, Felix.
I LIKE IT.
Thomas, Frances.
A SMALL TRIBUTE TO MRS. ELEANOR ROOSEVELT.
Thomas, George.
THIS THING CALLED LOVE IS A FUNNY THING.
WHERE MY BABY LIVES.
Thomas, George J.
FOOLISH HEART OF MINE.
Thomas, Georgie.
POKER GAME OF LIFE.
Thomas, Gerald W.
STEPPING STONE TO GLORY.
Thomas, Gertrude A.
THREE NEW ANGELS.
Thomas, Gerwyn L.
REJOICE IN THE LORD, O YE RIGHTEOUS.
Thomas, Harold.
BREAKING HEARTS.
SAY I DO.
Thomas, Ida. SEE Williams, Ida Thomas.
Thomas, Ila.
MEMORY BOOK.
Thomas, Jacinth E.
PLEASE SAY YOU STILL LOVE ME.
Thomas, Jack.
DO YOU REALIZE.
STRANGE THINGS.
Thomas, James.
BATTLE FLAG - 1861.
Thomas, James L.
J-O.
Thomas, James Willie.
LET'S BE SWEETHEARTS AGAIN.
Thomas, Jamo.
LOVE YOU, PRETTY BABY.
Thomas, Jean.
HE'S MY PRICELESS POSSESSION.
I CRY AGAIN.
JIMMY JONES.
LET'S GET READY FOR THE SUMMER.
PLEASE DON'T SAY YOU'RE SORRY AGAIN.
SHE ACTS LIKE SHE DOESN'T CARE.
(WELL) I TOLD YA SO.
YOU'RE NEVER TOO OLD TO CRY.
Thomas, Jesse B.
HE'S COMING SOON.
Thomas, Jimmy.
COUNTRY WALK.
I THINK OF YOU.
I'M CRAZY 'BOUT YOU.
IT HURTS ME SO.
I'VE BEEN A FOOL.
MEMORIES.
WOULD YOU LAUGH.
Thomas, Jimmy. SEE Thomas, James L.
Thomas, Joan G.
CHANGEABLE HEART.
Thomas, Juanita W.
TAKE ME BACK BOOGIE.
Thomas, Kurt.
DARAN IST ERSCHIENEN DIE LIEBE GOTTES. (R)
FUERCHTE DICH NICHT. (R)
FUERWAHR, ER TRUG UNSRE KRANKHEIT. (R)
GOTT WIRD ABWISCHEN ALLE TRAENEN. (R)
HERR, ICH HABE LIEB DIE STAETTE DEINES HAUSES. (R)
HERR, SEI MIR GNAEDIG. (R)
IST GOTT FUER UNS. (R)
JAUCHZET GOTT, ALLE LANDE. (R)
MACHE DICH AUF, WERDE LICHT. (R)
MACHET DIE TORE WEIT. (R)
NIEMAND HAT GROESSERE LIEBE. (R)
SECHS HEITERE UND BESINNLICHE CHORLIEDER UND MADRIGALE. (R)
DER TOD IST VERSCHLUNGEN IN DEN SIEG. (R)
Thomas, Lee.
ETERNALLY.
TELEPHONE FEVER.
YOU DON'T LOVE ME ANYMORE.
Thomas, Leo.
THE SOUL OF A CHILD.
Thomas, Mabel Clare.
BENEATH THE CHRISTMAS STAR.
Thomas, Madeline Chase.
INTO THY HANDS, O LORD.
Thomas, Mamie.
HERE COMES TROUBLE.
Thomas, Mansel.
I WILL LIFT UP MINE EYES.
IF SHE WERE MINE.
IF YOU SEE A FAIRY RING. (R)
LOST LOVE.
Thomas, Melvin.
THE JUMPIN' BEAN.
JUST FOR YOUR LOVE (I WOULD DO ANYTHING)
Thomas, Millard J.
COME, O MY LOVE.
Thomas, Nelle Anne.
THE BIRDIE'S CALL.
Thomas, Odessa V.
CORNER CANDY STORE.
I CARE FOR YOU.
OH, WHAT A LOVELY DAY.
SET ME FREE.
Thomas, Peter.
BOSSA NOVA.
Thomas, Phill, pseud. SEE Cappellini, Phillip T.
Thomas, Rosemary J.
I MISS YOU.
I'LL LOVE YOU AND CHERISH YOU.
Thomas, Rufus.
I WANNA BE LOVED.
LITTLE BOY.
Thomas, Talman.
GREAT MASTER.
ZYGOMA, THEY DID ABUSE.
Thomas, Victor.
EYES.
THE PRINCE OF PLAYERS.
WHO'S GONNA WIPE AWAY THE TEARS.
Thomas, Vincent.
SWEET EMILY.
Thomas, Virgil.
SAVAGE.
Thomas, William H.
I FEEL THE SAME AS YOU.
Thomason, Gwen.
NORTH CAROLINA BABY.
Thomason, Marie.
PART OF THE WEST.
Thomason, Wayne.
VILDA.
Thomasson, Barbara.
TEENAGER.
Thomasson, Gene E.
PEACE OF MIND.
Thomay, Leona P.
LOVE.
Thome, F.
SIMPLE AVEU. (R)
Thompkins, Carl.
SHA POBO BABY.
Thompson, A. SEE Thompson, Irene A.
Thompson, Alfreda.
BAMBOLA.
EL BESO BANDIDO.
BIG, BIG MOUTH.
Thompson, Alice E.
I'M SO GLAD THAT JESUS KNOWS ME.
KEEP ON LOVING EVERY DAY, AND HATE WILL VANISH AWAY.
Thompson, Anne Harding.
CANDLES ON MY BIRTHDAY CAKE & RIDING ALONG. (R)
LITTLE DOG DANDY; SQUIRREL NUTKIN; PLANTING A TREE & THE OWL. (R)
SALLY AND THE RABBITS AND MUFFINS FOR TEA. (R)
Thompson, Art.
LLOYD THAXTON HOP.
THE WEBSTER WEBFOOT THEME.
Thompson, Barnett.
A LONELY STORY.
Thompson, Bernice W.
FALL TIME.
Thompson, Sir Charles.
ILLINOIS JACQUET'S ROBBINS NEST.
Thompson, Cheryle.
STRANGER ON THE HIGHWAY.
Thompson, Curtis T.
NIGHT RUMBLE.
Thompson, Daniel G.
CHURCH BELLS.
THE CLOUDS.
THE HAPPY TIME.
I LOVE YOU.
I WANT TO DANCE.
JITKA.
LITTLE FLOWER.
LONG I SEARCHED.
LOVE IS A RIVER.
MAYBE YES.
MEDALS.
SO ALONE.
THE STARLIGHT GLOW.
SUCH A LONG TIME AGO.
SUNNY DAYS.
SWINGING LIGHTLY.
THIS LOVE WILL STAY.
THE TIME IS NOW.
TO SWING OR NOT TO SWING.
THE TROT.
THE WAY-OUT POLKA.
WE'LL HAVE A HOME.
THE WORDS I LOVE.
YOU ARE.
YOU'RE THE ONLY ONE.
Thompson, Daniel Gillison.
SUNNY DAYS.
Thompson, Dean K.
BAG AND BAGGAGE.
THE FROG.
GIVE ME TIME.
WHAT A MESS.
Thompson, Dean Kermit.
WE'LL LIVE.
Thompson, Don.
BABY, COME AND GET IT.
THE DRIVE.
Thompson, Eddie, pseud. SEE Beattes, Edwin J.
Thompson, Edward.
MAGNIFICAT AND NUNC DIMITTIS.
SLEEP, FLESHLY BIRTH.
Thompson, Elbert D.
DEEP BLUE, AT DUSK.
Thompson, Eli, Jr.
NO MORE.
Thompson, Eloise.
SHERRY, SWIRL WITH ME.
Thompson, Floyd N.
FIRST LADY.
Thompson, Francis.
ENVOY. (R)
THE VETERAN OF HEAVEN. (R)
Thompson, Fred.
ACCENT ON FLAMBOUYANCE [sic]
I WAS BORN IN EAST VIRGINIA.
JESSE JAMES.
THE MIGHTY TWO.
THE MIGHTY TWO: LOUIS BELLSON & GENE KRUPA.
MORE FLAMS.
MOUNTAIN GAL.
PARADIDDLE SONG.
QUE STICKS.
ROLLS ALA [sic] BOSSA NOVA.
SWINGIN' THE RUDIMENTS.
THE THREE DRAGS.
TOM BOLYNN.
TWO IN ONE.
Thompson, Fred J.
KEYBOARD HARMONY.
Thompson, Fred W.
DISNEYLAND.
Thompson, Georgia. SEE Six Thompson Sisters.

Thompson, Gordon V.
I DON'T WANT TO GO TO SCHOOL TODAY. (R)
MARINA. (R)
UNIVERSITY OF TORONTO - TORONTO CONSERVATORY OF MUSIC, GRADE 3, PIANOFORTE EXAMINATION. (R)
UNIVERSITY OF TORONTO - TORONTO CONSERVATORY OF MUSIC, GRADE 4, PIANOFORTE EXAMINATION. (R)
WE'RE FOR YOU, KIWANIS. (R)
Thompson (Gordon V.) Ltd.
AUTUMN TINTS.
BETHLEHEM.
CHRISTMAS BELLS ARE RINGING.
CHURCH SUITE.
CRADLE SONG.
HAPPY, HAPPY CHRISTMAS DAY.
IN THE BARNYARD'S SOUTHERLY CORNER.
JUDGE ETERNAL, THRONED IN SPLENDOUR.
THE PIPER AND THE CHIMING PEAS.
SONG FOR A LITTLE HOUSE.
SONGS OF PRAISE FOR JUNIORS.
Thompson, Hank.
HONKY TONK TOWN.
I'D LOOK FORWARD TO TOMORROW (IF IT WASN'T FOR YESTERDAY)
Thompson, Hayden.
PARDON ME.
Thompson, Helen. SEE Six Thompson Sisters.
Thompson, Irene.
DON'T LET ME IN.
THE GIVER.
A LITTLE COO COO.
LUCY MAE.
MANUEL.
MY BIRTHDAY PRESENT FROM YOU.
THIRTEEN.
TO MY BEST FRIEND.
WAYWARD KISSES.
WE'LL BE A COO-SOME TWOSOME.
WHAT A DAY THAT WILL BE.
WHY, WHY, TELL ME WHY.
Thompson, Irene A.
RUN TO HER ARMS.
Thompson, J.
KILIMANJARO.
Thompson, James.
DON'T KNOW WHY.
Thompson, Janet. SEE Six Thompson Sisters.
Thompson, Jean. SEE Jean, Sister, T.C.G.
Thompson, Jennie L.
IDAHO POLKA.
Thompson, Joe.
JOHNNY SMOKER.
Thompson, John.
THE BANJO PICKER. (R)
THE BOGEY MAN. (R)
THE BROWNIES' CARNIVAL. (R)
BY A ROADSIDE FIRE. (R)
CAPTAIN KIDD. (R)
COBBLER, COBBLER. (R)
THE COVERED WAGON. (R)
DROWSY MOON. (R)
THE DUTCH TWINS. (R)
FOREST DAWN. (R)
HIAWATHA'S LULLABY. (R)
HOE CAKE SHUFFLE. (R)
JOHN THOMPSON'S MODERN COURSE FOR THE PIANO. (R)
LULLABY. (R)
MARCH OF THE CHAMPIONS. (R)
MARCH OF THE SPOOKS. (R)
MARCHE SLAV. (R)
MOCCASIN DANCE. (R)
ON A SUMMER SEA. (R)
PLANTATION MEMORIES. (R)
PROCESSION OF THE SEVEN DWARFS. (R)
THE SWAN ON THE MOONLIT LAKE. (R)
SWAYING SILVER BIRCHES. (R)
TANGO CARIOCA. (R)
Thompson, Joseph C., Jr.
BEYOND THE BLUE.
CHRIST DIED ON CALVARY.
CHRISTMAS TIME.
FOR CHRIST I AM LONGING.
HE TOOK ME BY THE HAND.
I LOVE YOU BECAUSE.
LOPIN' ALONG.
MOTHER'S LULLABY.
OH DEATH, WHERE IS THY STING.
WHERE THE DAFFODILS GROW.
Thompson, June N.
TOO LATE TOO SOON.
Thompson, Ken.
THAT'S WHEN THE BLUES BEGIN.
Thompson, Laura. SEE Six Thompson Sisters.
Thompson, Leola. SEE Six Thompson Sisters.
Thompson, Leota.
PRAISE THE LORD.
Thompson, Lorraine Barclay.
THIS IS THE END.
Thompson, Lucia. SEE Six Thompson Sisters.
Thompson, Lucky. SEE Thompson, Eli, Jr.
Thompson, M.
SOMEONE WANTS HER.
Thompson, Marcia.
THE LOVE OF A WOMAN.
Thompson, Marguerite.
BABY'S ARMS.
Thompson, Mike.
STICKY.
Thompson, Mildred C.
WHEN THE LIGHT OF THE SUN WENT OUT.
Thompson, O. C.
LET US SING.
SING OF HIM.
Thompson, Pax, pseud. SEE Paxton, Tom.
Thompson, Randall.
LITTLE PRELUDE. (R)
SONG AFTER SUNDOWN. (R)
Thompson, Rhea.
MY SAVIOUR.
Thompson, Richard L.
BEAUTY IS A REDHEAD.
THE SOUND OF BELLS (A-RINGING)
Thompson, Robert E.
LOST LOVE.
LOVE CAME HOME.
Thompson, Robert L.
HALLELUJAH.
Thompson, Roy.
FALSE LIPS.
LOVELY CHOUCOUNE.
Thompson, Ruby.
AN OLD ARM CHAIR.
Thompson, Ruth.
GENTLE LADY.
THE THINGS THAT I LOVE BEST.
THE WESTERLY WINDS.
Thompson, Sarah Gyle-. SEE Gyle-Thompson, Sarah.
Thompson, Sonny.
BOSSA NOVA WATUSI TWIST.
DEEP IN THE NIGHT.
HOLD BACK MY TEARS.
"I PROMISE MYSELF" (NOT TO MENTION YOUR NAME)
I SHOULD HAVE KNOWN.
IT WON'T BE THIS WAY (ALWAYS)
JUST AS LONG AS YOU TRY.
LONELY HILL.
MY DARKEST HOUR (IS JUST BEFORE THE BREAK OF DAY)
YOU'RE GONNA MISS ME (WHEN I'M GONE)
Thompson, Terry. SEE Thompson, Curtis T.
Thompson, Van Denman.
SPRING BURSTS TO-DAY. (R)
WHEN LOVE WAS BORN.
Thompson, Verne.
MUSIC LITERATURE 412: CLASSICAL PERIOD TO PRESENT DAY.
Thompson, W. C.
I LOVE MY BABY.
Thompson, Walter Van E.
FAIR AVALON.
Thompson, Wayne.
BLUE FEELING.
THERE'S NO IN BETWEEN.
THE TRAVELER.
Thompson Music Co.
LET US SING.
SING OF HIM.
Thomsen, Darrell Everett.
DARLING, I'LL BE AROUND.
SPRING LOVE.
Thomsen, Herluf Vad.
GAMLE DANSKE FOLKEDANSE.
Thomson, James.
GIFTS.
SONGS OF LOVE AND PARTING.
Thomson, Johnnie.
BOERENOOI.
EK SING VAN JOU.
Thomson, Richard.
"DON'T CHA KNOW" (I LOVE YOU.
I'M COUNTIN' ON YOU.
IRONS IN THE FIRE.
Thomson, Robert W.
LOVE.
Thomson, Stanley M.
GO AHEAD, HAVE A GOOD TIME.
Thomson, Virgil.
AT THE BEACH.
JOUR DE CHALEUR AUX BAINS DE MER.
LOOK, HOW THE FLOOR OF HEAVEN.
MUSIC CUES/TIME-LIFE "HISTORY OF AMERICA."
THE TIGER.
Thoni, Maurice.
LE PATRE DU JURA.
Thoreson, Louis B.
EASY FLEAS.
Thorley, Wilfrid.
LAME LENNY. (R)
Thorn, Donald P.
JUST ANOTHER NIGHT WITH YOU.
Thorn, George.
BEYOND THE STARS.
THE LAST KISS.
OTHER ARMS.
Thorn, George, pseud. SEE Fragos, George.
Thorn (George) Publications.
BEYOND THE STARS.
SUNDAY IN NEW YORK.
Thorn, June.
BEYOND THE STARS.
Thorn, June, pseud. SEE Fragos, June Thorn.
Thorn, T., pseud. SEE Avilés, Utta de.
Thornburg, Herbert M.
GOD'S GIFT TO ME.
Thorne, Francis.
ELEGY FOR ORCHESTRA.
IT ONLY TAKES A MOMENT.
NIGHT SONGS.
SYMPHONY IN ONE MOVEMENT.
Thorne, Hugh.
AVOIDING ME.
Thorne, J. Stewart.
BASSET WALTZ.
BILLY BONES.
BLUEBIRD SUGAR PLUM TREE.
BOOGIE-MAN.
BOOGIE-MAN'S WIFE.
DR. DRILLO.
DOCTOR GIVE-A-SHOT.
DREAM BOAT.
FIRST COUSINS.
HOT BOTTOM SERENADE.
MERRY-GO-ROUND BY THE SEA.
PARASOL QUEEN.
POSSUM-TAIL STOMP.
SINGING RIVER.
SKIPPING ROPE.
SONG OF THE 19TH HOLE.
STRIPES ON THE BARBER POLE.
WILL HE? - WON'T HE.
Thorne, Roscoe.
"I'D LOVE TO MAKE LOVE" (TO YOU)
Thornsberry, Peggy.
YOU'RE MY ONLY ONE.
Thornton, Elizabeth A.
MY DARK EYES.
Thornton, James.
PASSACAILLE.
SONATA IN C MINOR.
SONG.
WHEN YOU WERE SWEET SIXTEEN.
WOODWIND HANDBOOK.
Thornton, Jeanette Frances.
DOIN' THE WADDLE.
Thornton, Johnny.
EXPLAIN LOVE TO ME.
THE MAGIC OF LOVE.
STRANGE THINGS.
The Thornton Sisters.
WILD CHILDHOOD.
Thorpe, Allan.
GIPSY MAGIC. (R)
Thorpe, Lillian.
A CAPPELLA CHOIR.
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DOWN IN MEXICO.
Thorson, Arnold A.
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TRIED TO BE.
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QUAND LA MOISSON.
Thrasher, Ed.
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Thrasher, Louise.
MY TEARS.
Thrasher, Louise B.
THE TEARS COME STREAMING DOWN.
Thrasher, Vern. SEE Thrasher, Waldo Vernon.
Thrasher, Waldo V.
THE BOSSA NOVA BOUNCE.
DOWN THE RIVER BLUES.
GIRL OF SAN MORAE.
JACK HAMMER MAN.
SOLO RIVER.
Thrasher, Waldo Vernon.
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SHE'S THE ONE.
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SOLO RIVER.
The Thunderlites, pseud. SEE The Thunderlights, pseud.
Thurban, T. W.
FIRST STEP, HOW TO PLAY THE HARMONICA. (R)
Thurlow, Lawrence M.
LA BELLA CAPRI.
WALL OF INFAMY.
Thurman, Charles Robert.
AMBASSADOR.

Thurmond, Rita.
I AM NOT FIT FOR ANOTHER MAN'S DIARY.
AN OCEAN OF LOVE.
Thurner, Christine.
HE'S GONE, REALLY GONE.
Thyrestam, Gunnar.
FANTASIAE SACRAE.
Tiani, Pompeo.
BLUE CONCERTO.
Tiara, Val, pseud. SEE Miller, Valere.
Tibbet, Daniel J.
GET AWAY, FOOL.
Tibbitts, Bea.
I'M IN LOVE.
THAT ALL NIGHT MADNESS.
Tibbitts, George F.
GOOD TIDINGS IN SCRIPTURE AND SPIRITUAL SONGS. (R)
Tibbles, George.
THEME FOR "WHO DO YOU TRUST."
THEME II: "WHO DO YOU TRUST."
Tiber, S.R.L.
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SENORA.
Tibor, Albert.
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COLD, COLD DARLING.
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COME ALONG WITH ME.
DON'T DO IT, DONNA.
IT'S TIME TO GO.
READY OR NOT.
Tidd, Jeanne M.
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SECOND LINER.
UPRIGHT.
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COMMUTER'S LULLABY.
DINKY SERENADE.
WAIL OF THE WOOD-WINDS.
YOU CAN TELL FOR SURE IT'S SPRING.
Tierney, Harry.
THE RANGERS SONG. (R)
Tierney, Tom.
(LESS THAN TOMORROW), MORE THAN YESTERDAY.
Tietlebaum, Jack.
LET'S START ALL OVER AGAIN.
Tiger Music, Inc.
LEAVE MY WOMAN ALONE.
RUBY BABY.
SWEET DREAMS.
Til, Sonny.
BACK TO THE CHAPEL AGAIN.
Tilgert, Günther.
EGAL, WIE ES KOMMT.
Till, Ottó.
ÖT KÖNNYU DARAB.
Tillema, Catharine Hill.
BELIEVE IT OR NOT.
BY JIMMINY.
COME KISS ME QUICK.
COME KISS ME, WILLIE.
DANCE RIGHT INTO MY HEART.
DON'T WONDER I HANG ON TO YOU.
THE GIRL I LOVE IS YOU.
HURRY! PLEASE HURRY.
I BEGIN TO FEEL YOUR LOVE IS HERE.
I FIND I LOVE YOU.
I HAVE A CHARM-DATE.
I KNEW MY HEART WOULD BELONG TO YOU.
I SEE YOU LOVE HARRY.
I WAS AFRAID HERE OF HER KISS.
I'LL NEVER DO ANYTHING BUT DATE YOU.
I'M ALWAYS HAPPY.
I'M FEELING BLUE OVER YOU.
I'M GLAD THE GIRL I'VE KISSED IS YOU.
I'M YOUR ONE COMPANION.
ISN'T IT LOVELY THAT I'VE KISSED YOU.
IT'S OKAY! TO KISS ME.
IT'S RAINING! IT'S A DAY IN MARCH.
I'VE ALWAYS LOVED YOU.
I'VE LOVED YOU WITH ALL MY HEART.
I'VE NEVER DONE ANYTHING BUT ADORE YOU.
I'VE NEVER HAD AS HAPPY A TIME.
JUST HOW WOULD YOU FEEL IF I KISSED YOU.
LET'S TAKE THE NEXT PLANE TO THE STARS.
LOVE ISN'T ONLY DAILY DINNER.
MARVELOUS SEEMS YOUR SMILE.
NEVER BELIEVE THAT I DON'T LOVE YOU.
NEVER HAVE I HEARD YOU SAY.
NO MATTER WHERE I GO.
NOW I FIND YOU LOVE ME SO.
NOW I'VE BECOME YOUR DREAM-BOY.
SHOULD YOU EVER TURN LOVE DOWN.
STAY ON WITH ME.
SWEET DARLING! HOW THE BAND DID PLAY.
SWEET DARLING, TREAT ME RIGHT.
SWEETHEART, YOU KEEP ME SINGING.
TO ME YOU'VE SEEMED LIFE'S BIG HEARTFIND.
WALKING WITH YOU.
WE'VE SHARED SO MANY KISSES.
WHY DON'T YOU AGREE TO DATE JUST ONLY ME.
WITH MY ARMS ABOUT YOU.
YOU ARE LIKE THE RAINBOW IN MY DREAM.
YOU CARRY YOUR HEART IN YOUR EYES.
YOU FIND ME DREAMING ON A STAR.
YOUR HEART IS ALL MINE NOW.
YOUR LOVE IS DRIVING ME CRAZY.
YOU'RE LIKE SUNSHINE AS WE DINE.
YOU'RE MY SWEET PEACHARINO.
YOU'RE MY SWEET SWEETIE-PIE.
YOU'RE THAT SOMEONE I LOVE YET.
YOU'RE THE SWEETEST, DANDIEST GIRL.
Tiller, Brooks.
MEMORIES OF YOU.
Tiller, Leeoma.
ONE LOVE.
Tilletti, Frederick Douglas.
KEEN 3.
Tillinghast, Clara.
ASSUMPTA EST MARIA. (R)
HOW LOVELY IS THY DWELLING PLACE. (R)
MAY NO RASH INTRUDER. (R)
MY FRIEND, 'TIS SO MUCH WIND. (R)
REGINA COELI. (R)
REJOICE IN THE LORD ALWAYS. (R)
Tillinghast, William Michael.
DEVOTEDLY YOURS.
Tillis, Lawrence A. M. F.
ANONYMOUS, IN F MINOR.
Tillis, Mel.
AIN'T IT LONESOME TONIGHT.
ALL RIGHT (I'LL SIGN THE PAPERS)
BAGDAD.
BIG TWENTY.
C'EST VOUS TOUJOURS.
DETROIT CITY.
DON'T TELL MAMA.
I'M GOING TO LIE AGAIN.
THE MATTERHORN.
MY CHICKEN RAN WAY TO THE BUSH.
OH CORINNA.
ONE NEVER KNOWS.
SOME FOLKS.
THAT REMINDS ME OF ME.
WHY DON'T CHA COME HOME.
YOU MADE A BELIEVER OUT OF ME.
Tillman, Cornelius.
BEEN SO LONG.
Tillman, Edwin Earl.
DON'T EVER SAY "GOODBYE."
Tillman, Floyd.
MON BABY.
RIEN NE CHANGERA.
Tillman, James.
BELIEVE IN GOD.
Tillman, Walton C.
LITTLE BLONDE QUEEN.
Tillotson, Johnny.
JUDY, JUDY, JUDY.
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A PLACE CALLED KOKOMO.
WAIT.
Tilmouth, Michael.
TRIO-SONATA IN C MINOR.
Tilotta, J.
FATHER.
Tilotta, Mrs. J.
FATHER.
Tilton, James Richard.
FUNNY YOU SHOULD ASK.
I THOUGHT I'D PHONE YOU.
IF ONLY HE WOULD DROP BY TODAY.
JUST NOW.
UNDER YOUR SPELL AGAIN.
WHENEVER THEY MENTION YOUR NAME.
Tilton, Jonathan O.
MY BIG-WIG DOLL.
Timberg, Sammy.
BIRDS OF A FEATHER IN HAWAII. (R)
BROTHERLY LOVE. (R)
HAMBURGER MINE. (R)
HUMPTY DUMPTY. (R)
I WANNA BE A LIFE GUARD. (R)
I WANT A CLEAN SHAVEN MAN. (R)
IF YOU DO YOUR SHARE. (R)
LEARN THE ART OF SELF-DEFENSE. (R)
LET'S ALL GO TO GRAMPY'S SHOW. (R)
LET'S BUILD A BRIDGE TODAY. (R)
LITTLE STRANGER. (R)
MOVING SONG. (R)
NOT NOW. (R)
SPEND THE NIGHT AT THE COBWEB HOTEL. (R)
WE DID IT. (R)
YA GOTTA HAVE PEP. (R)
YIP-E-I-YO. (R)
YOU'RE NOT BUILT THAT WAY. (R)
Timberlake, Dory.
WHY DID YOU LEAVE ME THIS WAY.
YOUR LOVE FOR ME IS ALL I NEED.
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BUGLE BLUES.
FIRST DATE.
SOON.
WHY.
Timberman, Harold L.
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THOSE GREAT BIG SMILES OF YOURS.
Timbes, Margaret.
PICTURE OF PERFECTION.
Time, Frankie, pseud. SEE Nadile, Frank T.
Timm, Hein.
BEI WINDSTÄRKE 8-9-10.
ST. PAULI IST FÜR ALLE DA.
Timmens, Evelyn.
ASTRO.
BEHAVE.
FUN PAD.
GOOD OLD DAYS.
I GOT A HEART.
NEVER FEAR.
PUSH.
RAMA.
TYPICAL FAMILY.
Timmens, James F.
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A WAY, WAY STRANGER.
Timouth, Michael.
TRIO-SONATA.
Tinoco, Fortunato.
LAURA.
Tinory, Richard F.
ONE LITTLE GIRL.
Tinsley, James, Jr.
WEDDING RING FOR CHRISTMAS.
Tintori, Giampiero.
LA NOTAZIONE MUSICALE.
Tinturin, Peter.
ARISTOCRAT OF HARLEM. (R)
I HAVE A RENDEZVOUS WITH LOVE. (R)
STARS IN MY HEART. (R)
THE SUMMER BREEZE. (R)
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MOON FIRE.
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NATASHA.
THE PEKING THEME.
Tiona Hill-Billy, pseud. SEE Hillegas, Elwyn Guy.
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A BIG SHIP SAILING.
THE CURLEW'S SONG.
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HOLY GROUND.
IN THE TIME OF SCENTED ROSES.
JOHNSON'S MOTOR CAR.
KELLY, THE BOY FROM KILLANE.
A MAN OF DOUBLE DEED.
THE PARTING GLASS.
PRETTY LITTLE GIRL, DON'T DO ME WRONG.
PRETTY MAGGIE-O.
ROTHSEA-O.
THE SAILOR CUT DOWN IN HIS PRIME.
SHELLY KEE BOOKEY.
SHOALS OF HERRING.
SINGIN' BIRD.
SONG FOR A NATION.
SOUTH AUSTRALIA.
THIS DUSTY ROAD.
THE VALLEY OF KNOCKANURE.
WALL FLOWERS.
THE WREN SONG.
Tippett, Michael Kemp.
AH HEAVEN! WHAT IS'T I HEAR.
IF I MY CELIA COULD PERSUADE.
LET THE DREADFUL ENGINES OF ETERNAL WILL.
PRAELUDIUM.
Tippit, Charles Ray.
JOHNNY'S GOT A GIRLFRIEND.

Tippitt, Charles.
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Tipton, Demon.
ALWAYS LOVE.
Tipton, George.
THERE GOES YOUR GUY.
WAKE UP, SILLY BOY.
Tipton, George A.
DO THE BOSSA NOVA.
Tipton, Verna.
COME, SINNER, COME.
Tirado, Encarnacion Lopez.
SEE Lopez Tirado, Encarnacion.
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Tiri, pseud. SEE
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Liechti, Heinz.
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A LITTLE LOVE.
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I NEVER MET A STRANGER.
LOVE AT FIRST SIGHT.
Tisserand.
AN EASTER CAROL.
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YE SONS AND DAUGHTERS OF THE LORD.
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IMPROVISATION - TOCCATA.
ORGAN VOLUNTARY.
THREE SHORT PIECES.
Titman, Don.
GRÜN IST DIE HAIDE. (R)
GRÜSSE AN DIE HERMAT. (R)
WER DAS SCHEIDEN HAT ERFUNDEN. (R)
Titone, Charles Anthony.
HOW MANY MILES.
I'M GONNA SHOOT RIGHT FOR THE STARS.
Tittel, Ernst.
LIEBHABER IN ALLEN GESTALTEN.
Titus, Doryce.
I'LL HAVE YOU TO BLAME.
Titus, Hubert W.
TEARS IN HER EYES.
WHAT IS A WISH.
Tiutchof, Feodor Ivanovich.
SUNRISE IN THE ORIENT.
Tjader, Cal.
AZUL.
HIP WALK.
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I'M JUST A SMALL SPIDER.
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ALL 'ROUND IN A CIRCLE.
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BAD MAN.
BEAUTIFUL.
COPYCAT.
DRINK - DRINK.
GOOD MORNING, SADNESS.
THE HAPPY SONG.
HOW SWEET IT IS.
I WAS BORN AGAIN.
I'LL NEVER LET GO YOUR HAND.
IN AND OUT THE WINDOW.
IN MY IMAGINATION.
MEETIN' AT THE BUILDING (WILL SOON BE OVER)
MISS YOU SO.
"MONDAY" (IS THE GIRL FOR ME)
MY WANDERLUST.
OUTLAW.
PREACHERMAN.
RED HAIR, PINK LIPSTICK, GOLDEN FINGERTIPS.
ROCK-A-BYE MY DARLING.
THE ROSY DANCE.
ROW, ROW, ROW.
SHE'S NO GOOD FOR ME.
SUMMER'S COMIN'.
TEACH ME TO SAY GOODBYE.
TEDDY.
TERESA.
WALK ON (WITH ME, MR. BLUE)
WHY DON'T YOU LOVE ME ANYMORE.
ZOO-LEE-OH.
Tobias, Charles.
ALL OVER THE WORLD.
ALL QUIET ON THE FRONT PORCH TONIGHT. (R)
AM I GONNA HAVE TROUBLE WITH YOU. (R)
BOY MEETS GIRL. (R)
(CAN'T GET IN TO) LAST YEAR'S BIKINI.
EVERYBODY NEEDS SOMEBODY TO LOVE.
FUNNY MAN.
GLORIOUS GIRL. (R)
I'LL BET YOU TELL THAT TO ALL THE GIRLS. (R)
LET'S TEE OFF TOGETHER. (R)
LITTLE CHIN CHIN, KEEP YOUR CHIN UP. (R)
MONOPOLY. (R)
NOW.
AN OLD FORGOTTEN LULLABY. (R)
OLD NEW ENGLAND MOON. (R)
PALERMO.
ROCKY MOUNTAIN EXPRESS. (R)
SHADOW LAND.
SUMMER GREEN AND WINTER WHITE.
THE TELEGRAM SONG. (R)
THAT NEVER-TO-BE-FORGOTTEN NIGHT. (R)
THAT'S WHAT THEY MEANT (BY THE GOOD OLD SUMMERTIME)
THOSE LAZY-HAZY-CRAZY DAYS OF SUMMER.
WAKE UP AND SING. (R)
THE WALTZ IS FOR LOVERS. (R)
WE'RE HEALTHY LIKE ANYTHING. (R)
YOU BETTER PLAY BALL WITH ME. (R)
YOU LET ME DOWN.
Tobias, Charlie.
ALL YEAR 'ROUND. (R)
GLORIOUS GIRL. (R)
HONEY, PLEASE DON'T TURN YOUR BACK ON ME. (R)
I'LL BET YOU TELL THAT TO ALL THE GIRLS. (R)
LITTLE CHIN CHIN, KEEP YOUR CHIN UP. (R)
AN OLD FORGOTTEN LULLABY. (R)
OLD NEW ENGLAND MOON. (R)
THE TELEGRAM SONG. (R)
THAT NEVER-TO-BE FORGOTTEN NIGHT. (R)
WAKE UP AND SING. (R)
WE'RE HEALTHY LIKE ANYTHING. (R)
WESTWARD HO. (R)
WHEN. (R)
YOU BETTER PLAY BALL WITH ME. (R)
YOU FLATTERER. (R)
Tobias, Charlie. SEE Tobias, Charles.
Tobias, Fred.
CAROL MADE HER CHOICE.
COVERING UP FOR YOU.
GEE, LITTLE GIRL.
I DON'T HAVE TO LOOK PRETTY (TO STAY AT HOME AND CRY)
I'M GONNA BUILD A GIRL.
I'M GONNA STUDY JIMMY.
JOANIE'S PICTURE'S IN THE PAPER TODAY.
LET'S TALK THIS THING OVER (BEFORE IT'S TOO LATE)
THE P.T.A.
THE SANDS OF SUMMER.
SPEAK, SUGAR, SPEAK.
STARTING TOMORROW.
THIS IS YOUR DAY.
TWO DIFFERENT THINGS.
(YOU GOT ME) DOIN' WHAT I SAID I'D NEVER DO.
YOU HAVE YOUR NEW LOVE ALL PICKED OUT.
Tobias, Harry.
I'VE TAKEN A LIKIN' TO YOU. (R)
MOTHER'S LITTLE SWEETHEART, (DADDY'S LITTLE PAL) (R)
NO REGRETS. (R)
ONE RAINY AFTERNOON. (R)
ROCKY MOUNTAIN EXPRESS. (R)
THEN CAME THE INDIANS. (R)
Tobias, Henry.
BELONGING TO YOU.
HAVE A HEART.
I LOVE MY JELLY BEAN.
IF MARY ONLY KNEW.
OH NITA! (I NEED YOU SO)
Tobias, Henry H.
THEN CAME THE INDIANS. (R)
WESTWARD HO. (R)
Tobias, Seth.
BARNEY'S.
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SHADOW LAND.
Tobin, John.
TIME OF REJOICING.
Tobin, John Edward.
ALL THE TIME.
STOP TRYIN' TO TELL ME.
Tobin, Lew.
ABE.
ACCORDING TO THE MOONLITE.
AIN'T A-KIDDIN' YOU.
ALL ALONE.
ALONE.
AMERICA.
ANNIVERSARY.
ANOTHER CHANCE.
APRIL RAIN.
ARE YOU LONESOME TONIGHT.
AS WITH EACH CLOSING DAY.
AT THE END OF THE LONG, LONESOME ROAD.
A BEAUTIFUL ANGEL.
BEYOND THE HORIZON.
BLEST SAVIOUR.
BONEY MARONIE TWIST.
BOOK IN HEAVEN.
BRIGHT, SHINY LOVE.
CASEY JONES ROCK.
CATCH ME, BABY.
CHALLENGE OF THE NEW YEAR.
CHOOSING A HOME TOWN.
CHRIST WAS BORN.
CHRISTMAS JOURNEY.
CHRISTMAS MOON.
COME ON HOME TO ME.
COULD IT EVER BE.
COULD YOU LOVE ME ANYHOW.
CRY MYSELF TO SLEEP.
THE CRYING RAINS.
CUTE LITTLE SHOES TRIMMED IN BLUE.
CUTIE PIE.
DAUGHTER OF SPRING.
THE DAY I FIRST SAW YOU.
DO YOU REMEMBER.
DOORS OF HEAVEN.
EVENING SUNSET.
EVERY GIRL'S BIG BROTHER.
FISHERMAN'S LUCK.
FLOWERS FOR SALE.
FORGOTTEN MOTHER.
A FRIEND.
THE GIRL THAT LIVES RIGHT NEXT DOOR.
GIRLS ARE MADE THAT WAY.
GLAD MONA LISA.
GOD BLESS THE LITTLE ONES.
GOLD AT THE END OF THE RAINBOW.
GOLDEN HAIRED ANGEL.
GOODBYE, DARLING.
GOODBYE, LOVER, HELLO, FRIEND.
THE GRAVE COULD NOT HOLD HIM.
HAPPY BIRTHDAY TO JESUS.
HAPPY MOMENTS.
HAPPYTIME.
HARDLY A MOMENT.
HAWAIIAN TWIST.
HE GAVE US.
A HEART FOR SALE.
HEART TO HEART.
HILL-BILLY GIRL.
HOLD BACK THE DAWN.
HOME.
HOW DOES LOVE BEGIN.
HOW LONG MUST I WAIT FOR LOVE.
HYPNOTIZING LOVERS.
I CAN TELL BY YOUR EYES THAT YOU LOVE ME.
I DID THE TWIST.
I GOT A SHARP BOY.
I GOT INSPIRATION.
I HAD A DREAM OF DADDY.
I HAVE NEVER BEEN IN LOVE BEFORE.
I KNOW YOUR KIND.
I MISS YOU.
I REMEMBER, CAN'T FORGET.
I WANT JESUS LOOKING INTO MY HEART.
I WAS LONELY.
THE ICE BLUE MOUNTAINS.
ICELAND BLUES.
IF YOU WOULD BE MY OWN.
I'M A BACHELOR.
I'M A SAILOR IN THE NAVY.
I'M CHICKEN.
I'M GETTING THE CHAIR.
I'M HAVING A COLD WAR (OF MY OWN)
I'M JUST A PEANUT.
IN THE LITTLE CHURCH.
IN THE TWILIGHT.
I'VE GOT A FRIEND.
JESUS LEADS.
JESUS REDEEMED ME.
JIMMY.
JUST CALL ON JESUS.
THE KANCAMAGUS HIGHWAY.
KEEP LOOKIN'.
KEN.
THE KEWPI-DOLL FOR ME.
THE KIND OF GIRL I WANT.
KINDNESS.
KISS ME ONCE MORE.
LET ME DANCE WITH YOU.
LET'S MAKE A NEW START.
LIBERTY MARCH.
LIFE WITHOUT YOU IS NOT WORTH LIVING.
LITTLE BOY FICKLE.
LITTLE DID THEY KNOW.
LITTLE DREAMER.
LITTLE GIRL BLUE.
LONELY CLOWN.
A LONELY COWBOY'S DREAM.
LONELY DESERT.
LOOKING UPWARD.
LOVE GONE BAD.
LOVE HIM.
LOVE IS A VINE.
LOVE ME, LOVE ME NOT.
THE LOVE YOU PROMISED ME.
LOVES LONELY HOURS.
MAKING MEMORIES.
MARILYN.
ME.

Tobin, Lew.-Con.
  THE MEMORY IN MY HEART.
  MEMORY LANE.
  MERRY CHRISTMAS, SOMEONE.
  MIDNIGHT IN ROME.
  MOTHER OF MINE.
  MOTHER'S LAST PRAYER.
  MY COUNTRY'S WISH.
  MY DARLING.
  MY FROG MAN.
  MY FULFILLMENT IS HERE.
  MY HEART KEEPS CRYING FOR YOUR LOVE.
  MY LORD HAS SET ME FREE.
  MY LOVE.
  MY LOVE FOR YOU.
  MY MARY, MY DEAR.
  MY MEMORIES OF YOU.
  MY MEMORY OF YOU.
  MY SISTER'S BEAU.
  MY TEARS START TO FLOW.
  MY TEEN AGE.
  MY TURN TO LOSE.
  NO LETTER TODAY.
  NO MOON.
  NOBODY ELSE FOR ME.
  OH! WAVE THE FLAG.
  THE OLD SHOE COBBLER.
  ON THAT SWEET TOMORROW.
  ON THE ROAD TO CALVARY.
  ONE LOOK AND THREE WORDS.
  OPEN YOUR HEART TO CHRISTMAS.
  ORDINARY GAL.
  OTHER LOST SHEEP.
  OUT WITH THE BOYS.
  THE PAST WILL FADE AWAY.
  THE PEDDLER.
  PLEASE BELIEVE ME.
  PLEASE, MR. POSTMAN.
  PLEASE, MRS. SANTA.
  THE PRAIRIE WIND.
  PRETTY LITTLE BABY WITH AN ANGEL FACE.
  ROCKING CHAIR BLUES.
  SAFARI.
  SAINT AGNES.
  SAND DUNES ON LAKE MICHIGAN.
  A SCHOOL PRAYER.
  SEVEN TRAMPS.
  SHE'S NOT HAPPY WITH ME.
  SLOWPOKE SAM.
  SOMEONE WE LOVE.
  SONG OF PEACE.
  SONG OF THE BUOY TENDER.
  A SWEEPER IN A FIVE AND TEN CENT STORE.
  THE SWING.
  TAKE IT AWAY.
  TAKE ME BACK BOOGIE.
  TAKE MY HEART.
  TEARS IN THE FOUNTAIN.
  TEENAGE LOVE.
  TEENAGE ROCK.
  THERE'S NO OTHER ONE.
  THE THINGS I LOVE.
  THIS LAND OF OURS.
  TOO THIN.
  TORMENTED.
  THE TOUCH OF HIS HAND.
  TRANSCENDING.
  TRUE MEDITATION.
  TWENTY-THREE.
  TWIST AND FORGET YOUR TROUBLES.
  THE TWIST GOT THE BUG.
  TWIST OFF.
  THE TWIST WILL STAND.
  UNDYING LOVE.
  UNHAPPY NEW YEAR.
  WAKE UP, AMERICA.
  WALKING, LOOKING, AND SEARCHING.
  WALTZING FOREVER WITH YOU.
  WANDERING SHEEP.
  WAY UP IN ALASKA.
  WE'RE GONNA DO THE BOOGIE.
  WHAT CAN I DO.
  WHAT DO YOU KNOW ABOUT GOD.
  WHAT WENT WRONG.
  WHAT WILL THE FUTURE BRING.
  WHEN I MOVE TO MY HOME.
  WHEN I WALK HIS GOLDEN STAIRS.
  WHEN LOVE COMES YOUR WAY.
  WHEN WE GOT MARRIED.
  WHEN WE TWO ARE TOGETHER.
  WHIRLWIND DANCE.
  WHITE LACE.
  THE WHOLE TOWN KNOWS.
  WHY ARE YOU SAD AND LONELY.
  WHY DO YOU TOSS ME AROUND.
  WHY SHOULD I WORRY.
  THE WIND.
  WISHING ON A LOOKING GLASS.
  WITH ANGELS SO TRUE.
  A WONDERFUL MOTHER.
  WON'T THAT BE A TIME.
  WORDS OF TOMORROW.
  YOU ARE THE ONE.
  YOU BRING PEACE TO MY HEART.
  YOU CAN'T BE A FRIEND TO THE ONE YOU LOVE.
  YOU MUST BE AN ANGEL.
  YOU TOLD ME YOU LOVED ME.
  YOU'LL HAVE NOBODY'S SHOULDER TO CRY ON.
  YOUR MEMORY NOT TO CARE.
  YOU'RE THE ONE.
Tobitt, Janet E.
  AH, HOW THE MOON IS SHINING.
  CANCIONES DE NUESTRA CABANA.
Toch, Ernest. SEE Toch, Ernst.
Toch, Ernst.
  BIG BEN, VARIATION FANTASY ON THE WESTMINSTER CHIMES FOR ORCHESTRA. (R)
  SONATA.
Tod, Jock.
  ECUTARO.
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  BANDERA.
  I'M IN LOVE WITH A BUNNY.
Todarello, Steven.
  THE DEACON'S WALK.
Todaro, Jim. SEE Todaro, Vincent.
Todaro, Renata.
  I'M CRYING.
Todaro, Vincent.
  TELL ME.
Todd, Barbara.
  ICE CUBE JAMBOREE.
  MRS. ME.
Todd, Bill. SEE Todd, Stuart W.
Todd, Clarence.
  OOOH! LOOK-A THERE, AIN'T SHE PRETTY. (R)
Todd, Clarence E.
  OOOH! LOOK-A THERE, AIN'T SHE PRETTY. (R)
Todd, Donald J.
  MIDNIGHT BLUES.
Todd, Edwin J.
  THE BELLY OF PARIS.
  THE LAST OUTLAW.
Todd, Gene Douglass.
  I NEED A LOVE.
  MORE THAN JUST A PART OF ME.
  MY BABY IS SO SWEET TO ME.
  QUARTER TO THREE.
Todd, Jeff. SEE Todd, Edwin J.
Todd, Robert L.
  WADDLE.
Todd, Rodala.
  ICE CUBE JAMBOREE.
  MRS. ME.
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  OUR STALWART SONS.
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Todd, Tim.
  PASS IN REVIEW.
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  APPLE BLOSSOM.
  BITTER END.
  A BOTTLE OF HEARTACHES, A SMALL BOX OF PAIN.
  BUCKHEAD, GEORGIA.
  CORN ON THE COB.
  EMPTY BOTTLE.
  I NEVER DREAMED.
  I THINK I LET THE CAT OUT OF THE BAG.
  I'M GOING AROUND THIS WORLD.
  IT HURTS ME.
  LITTLE DARLIN' LEFT TOWN.
  LITTLE RING OF GOLD.
  MIDNIGHT ON THE MOUNTAIN.
  MOTHER MAYBELLE.
  MY DADDY-O.
  MY PRETTY POLLY.
  NAGGIN' WIFE BLUES.
  NOTHING MEANS ANYTHING.
  PIG IN THE PEN.
  RAMBLIN' BOY.
  SHAKE THE TAMBOURINES.
  SHE'S GONE.
  SILVER SPOON, LONELY ONE.
  SOMEONE WANTS HER.
  SOMETHING.
  STILL THE PENDULUM SWINGS.
  TAKE THIS ACHE FROM MY HEART.
  TEN LITTLE TREMBLES.
  THIS HEART OF MINE.
  WHY MUST WE WAIT TO BE WED.
  YOU'RE JUST ANYBODY'S GIRL.
Todorovitch, Gus.
  BELL PEPPER.
Todorovitch, Jim.
  NEVER WAS I SUCH A FOOL.
Töttcher, Hermann.
  TRIOSONATE.
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  FIREBALL.
  NOTHING.
Togawa, Paul.
  SAKURA.
Toit, Chris du. SEE Du Toit, Chris.
Toja, Luigi.
  ORA CHE STIAMO INSIEME.
The Tokens, pseud.
  LOVE AT FIRST SIGHT.
Tolbart, John B.
  BACK TO YOUR DREAMS AGAIN, FOOL.
  CAVE GIRL.
  LITTLE MISS MOUSY.
  OCEANS OF LOVE.
  THREE'S A CROWD.
Tolbert, Johnny.
  THE BROKEN HIP.
Toledo, Jose.
  DEMOISELLE.
  LES JESUS D'TOUTES LES COULEURS.
  LE ROI PELE.
Toledo, Maria.
  CANTIGA DA VIDA.
  DOR QUE FAZ DOER.
  EBONY SAMBA.
  MALINCONIA.
  MANIA DE MARIA.
  MENINA FLOR.
  NON PENSARCI PIU.
  SAMBA BALAIO.
  SE EU PUDESSE VOLTAR.
  SILENCIO DO AMOR.
Toler, Glenn D.
  HAVE YOU EVER ASKED ABOUT JESUS.
Toler, James I.
  FINAL DECISION.
Toler, Preston E.
  MOTHER.
Tolhaearn.
  MORNING SONG. (R)
Tolley, Darlene.
  THE BEER'S IN THE ICEBOX.
  (THE CLOUDS ARE CRYING) "TEARDROPS ON MY WINDOW PANE."
  I LOST THE WORLD WHEN I LOST YOU.
  THESE MATCHING GOLD BANDS.
  YOUR LYING LIPS.
Tolliver, Frank J.
  CLOSE TO YOU.
  I FOUND ROMANCE.
Tolmage, Gerald, pseud. SEE Gardner, Maurice.
Tolstoi, Count.
  PILGRIM SONG. (R)
Tolstoy, Leo.
  PILGRIM'S SONG. (R)
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  CAN'T HAVE YOUR CAKE.
  CHANGE YOUR WAY OF LIVING.
  GOSSIP OF THE TOWN.
  HEY, MABEL.
  I CREATED MY OWN HELL.
  I SAW YOU THROUGH THE DOOR.
  JUST CAN'T WAIT.
  THE MAN IN THE MOON.
  MY UNCLE JOHN K. (IN THE NEW FRONTTEAR)
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  THE GRACE OF GOD.
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  I KNOW YOU LOVE ME.
  UNEMPLOYED.
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  I WILL CRY.
Tomas, pseud. SEE Beatty, Thomas H.
Tomashek, Charles B.
  I'M SORRY, SAMMY.
Tomasi, Henri.
  CINQ DANSES PROFANES ET SACREES.
  DON JUAN DE MANARA. (R)
  DOUZE NOELS DE SABOLY.
Tomaszewski, Joseph A.
  BROKEN TOE POLKA.
  CAROL'S WALTZ.
  OVER & OVER POLKA.
  POLKA VILLE POLKA.
  THE WINE MAKERS POLKA.
Tombolato, Pino.
  BLU DI ROMA.
Tomerlin, Lysle.
  CONFEDERATE HONEY.
  SOUTH SEA ISLAND MAGIC. (R)
  TRUE.
Tomkins, Thomas.
  FANTASY A 3.
  HAVE MERCY UPON ME, O GOD.
Tomlin, Naomi.
  YOUR FRIEND TO THE END.
Tomlin, Pinky.
  I WON'T TAKE NO FOR AN ANSWER. (R)
  SWEET. (R)
Tomlin, Pinky. SEE
  Tomlin, Truman.
  Tomlin, Truman V., Sr.
Tomlin, Truman.
  BARNYARD SERENADE. (R)
Tomlin, Truman V., Sr.
  WITH THESE HANDS.
Tomlins, Greta.
  BRIGHTLY DAWNS OUR WEDDING DAY.
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Tonyrenys.
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NOW WHAT'CHA GONNA DO.
ONE HUNDRED YEARS.
THAT LOW DOWN MOVE.
WALKIN' AND TALKIN'.
Toombs, Wayne.
IT'S MY HEART THAT YOU'RE BREAKING.
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Toote, McFaline.
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Topp, Ben.
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Torch, Sidney.
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QUERIDO PINOCHO.
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Torrega, Vincenzo, pseud. SEE Fox, Emanuel A.
Torregrosa, Jose. SEE Torregrosa Alcaraz, Jose.
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Torres, Antonia.
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Torres, Frank.
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Torres, Jacinto Guerrero.
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Torres, Julian.
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Torres, Lorenzo.
BRONCA.
Torres, Valentine.
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A DREAMER'S DREAM.
I LOVE YOU SO.
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UN MILLON A UNO.
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Toussaint, A.
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A LAZY DAY.
REAL CHURCHY.
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DO YOU REALLY LOVE ME.
DOIN' THE SUPERMAN.
DON'T KNOCK IT 'TIL YOU TRY IT.
HOW CAN I FORGET HER.
I KNOW HE LOVES ME.
I WILL NEVER TURN MY BACK ON YOU.
I'M WITH YOU.
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TEARS OF JOY.
THERE'S NO END.
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IT'S REALLY NOT SO MUCH I MISS YOU.
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Townsend, Jimmy.
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- Traced, William. SEE Tracey, William.
- Tracey, Ada C.
  - MY DREAM OF OLD BROADWAY. (R)
- Tracey, William.
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  - MY KIND OF MAN.
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  - TRUE LOVE.
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  - COME ON, BABY.
  - I TRIED NOT TO CRY.
  - I'LL STEP ASIDE.
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  - BRING ME ALL THOSE DIAMOND RINGS.
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  - HOW IS THIS MAN.
  - IN THE NIGHT THERE'S SOMEONE.
  - IS THE LIVIN' EASY.
  - A LITTLE BIT OF LOVE MAKES ME WANT SOME MORE.
  - A LITTLE LAMB.
  - LOVE HIM ALWAYS.
  - MY LOVELY ONE, I'M WONDERING.
  - OH, HOW THIS WORLD KEEPS SHINING BRIGHT.
  - SOUTH OF TEXAS.
  - THY WORK FILLS ALL PRESCRIPTIONS.
  - TOMORROW BRINGS FLOWERS.
  - WE JUST NEED ALL OF THAT DOUGH.
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- Traphagen, Walter A., Jr.
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- Trapp, Max.
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- Trappeniers, Jef.
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- Trask, R. S.
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- Trauchant, Jean.
  - ICI L'ON PECHE. (R)
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  - SEEBURG-ENCORE.
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- Travers, Mary.
  - FLORA.
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- Travis, Bob.
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  - COME ON, TRAIN.
  - COVER GIRL.
  - CRADLE ROCK.
  - DARLIN', HOW LONG.
  - DON'T YOU LOSE IT.
  - DON'T YOU LOSE YOUR COOL.
  - DREAMING OF YOU.
  - DUM-DITTY DUM DUM.
  - FIVE STEPS TO THE BLUES.
  - FOLLOWING JESUS.
  - FOOT STOMP U.S.A.
  - FRAGILE, HANDLE WITH CARE.
  - FROG HUNT.
  - FUNNY BLUES.
  - GET UP NOW.
  - GO ON, LOVER, GO ON.
  - GOIN' BACK HOME.
  - THE GOLDEN RULE.
  - GONNA BE SOME CHANGES.
  - GRAND PRIX.
  - GROUND SWELL.
  - HARLEM BOSSA-NOVA.
  - HELLO, STRANGER.
  - HERE COMES THAT GIRL AGAIN.
  - HEY, LITTLE BOY.
  - HOLD ME, BABY.
  - HOW CAN I BE HAPPY.
  - HOW CAN I FORGET HER.
  - HUSTLIN' MAN.
  - I DON'T KNOW.
  - I DON'T WANT TO BE A WHEEL NO MORE.
  - I GAVE YOU LOVE.
  - I GOT TO CALL THAT NUMBER.
  - I GUESS I'LL BE ON MY WAY.
  - I WONDER.
  - I'LL SEE IT THROUGH.
  - I'M IN A WORLD OF MY OWN.
  - IT'S A LONG, LONG TIME.
  - IT'S NICE TO BE NICE.
  - JAZZ-A-NOVA.
  - JUMPIN' WITH SYMPHONY SID.
  - JUST A LITTLE WHILE (TO STAY HERE)
  - JUST PRETENDING.
  - LAZY WOMAN.
  - LET LOVE COME LATER.
  - LITTLE EVA.
  - LITTLE MAMA.
  - LIVING IN PARADISE.
  - LONESOME DRUMS.
  - LUZE BLUZE.
  - MY BABY LOVES ME.
  - MY BEAU JOE.
  - MY LOVE FOR HER.
  - NEW FRONTIER.
  - NO CHANGE IN JESUS.
  - NO, NO.
  - OH BA-A-BY.
  - OH WHEE.
  - ONE HAPPY ENDING.
  - ONE OF THESE DAYS.
  - OOH WEE, BABY.
  - OPERA VS. THE BLUES.
  - ORGAN-D WALTZ.
  - PEPPER RETURNS.
  - PERCEPTION.
  - THE PRESIDENT SAYS "WALK."
  - PUT IT ON.
  - THE QUIET SURF.
  - THE RISING SURF.
  - SAILOR BOY.
  - SCORPIO.
  - 17 RICHMOND PARK.
  - SKEG-ALONG-PETE.
  - SLEEP, MY LITTLE ONE, SLEEP.
  - SLIM JIM.
  - SO GLAD.
  - SO LONG, MARY.
  - SOMEBODY'S BLUE.
  - SUNDAY PICNIC.
  - SURFER'S DELIGHT.
  - TAKE MY HAND.
  - TEACHER.
  - THANK YOU.
  - THAT'S THE WAY (IT GOES)
  - THIS THING CALLED LOVE.
  - TRA LA LA.
  - TRUE CONFESSION.
  - TWO LEFT FEET.
  - TWOOZIN'.
  - VIVA NELSON.
  - WHAT IN THE WORLD.
  - WHAT'LL I DO.
  - WHAT'S WRONG.
  - WHEN A GIRL MEETS A BOY.
  - WHISPERING WIND.
  - WHO DO YOU THINK YOU ARE.
  - WOBBLE, WOBBLE WITH ME.
  - WOULDN'T BE HERE.
  - YELLIN'.
  - YOU COULD'VE KNOCKED ME OVER.
  - YOU DON'T NEED MY HEART.
  - YOU NAME IT.
- Traymon, Dolph, pseud. SEE Tramontana, Adolph.
- Traywick, Pauline.
  - IF YOU DON'T WANT MY LOVIN'.
- Treadgold, James A.
  - MY LOVE FOR YOU.
- Treasure Valley Songs.
  - IDAHO POLKA.
- Treat, Clarence.
  - BITS AND PIECES MEDLEY.
- Trebmal, Senga, pseud. SEE Lambert, Agnes.
- Trecate, Luigi Ferrari.
  - PICCOLA SINFONIA IN QUATTRO TEMPI.
- Tredway, Lorraine.
  - AN OLD FASHIONED DREAM.
- Tree Pub. Co., Inc.
  - AIN'T IT FUNNY.
  - ANOTHER LONELY WEEKEND.
  - BALL AND CHAIN.
  - BLUE GRASS BLOSSOMS.
  - BROTHER JOE.
  - BUT I LOVE YOU MORE.
  - A CARD FOR MY BABY.
  - CRAZY DREAMS.
  - EARLY TO BED, (EARLY TO RISE)
  - FIVE-FOUR.
  - FOOLISH PRETENDER.
  - FORBIDDEN.
  - FORBIDDEN LOVE.
  - GONNA GO DOWN (TO SEE MY BABY)
  - GYPSY LOVE.
  - HALF A HEART.
  - HERE I SIT A-WAITING.
  - HIM INSTEAD OF ME.
  - HOW FAR DOES FRIENDSHIP GO.
  - HOW MUCH CAN A LONELY HEART STAND.
  - I CAN'T STAND TO BE STOOD UP.
  - (I DIDN'T HAVE TO) BREAK UP SOMEONE'S HOME.
  - I GOT HURT ALL OVER ME.
  - I KNOW WHO IT IS (AND I'M GONNA TELL ON 'EM)
  - I SHOULD HAVE KISSED HER MORE.
  - I'M JUST KILLING TIME 'TIL THIS HEARTACHE KILLS ME.
  - THE INFANTRYMAN.
  - I'VE GOT MORE LOVE.
  - JUST SAYING IT WON'T MAKE IT SO.
  - LAST TABLE ON THE RIGHT.
  - A LITTLE BIT OF HEARTBREAK.
  - A LITTLE BIT OF HURT.
  - THE LITTLE GIRL.
  - LITTLE LANA.
  - A LITTLE MORE HURT (CAN'T HURT ME)
  - LOCK, STOCK, AND TEARDROPS.
  - LONELY HONKY TONK.
  - LOVE ENOUGH.
  - LOW DOWN.
  - MARY, MARY.
  - ME AND TINA.
  - MIDNIGHT SHIFT.
  - MISTER BLUES.
  - MR. DOUGHNUT MAN.
  - THE MOMENT OF TRUTH.
  - MY PHOTOGRAPH BOOK.
  - OH WHAT A FOOL.
  - PASS IT ON.
  - THE PECK.
  - POP THE WHIP.
  - PUBLIC LOVER NUMBER ONE.
  - PUSH A LITTLE HARDER.
  - THE RIDDLE.
  - SINCE YOU WENT AWAY.
  - SLIPPING AWAY.
  - SMALL TOWN GOSSIP.
  - SO LITTLE I WANTED, (SO LITTLE I GOT)

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SO LONELY AM I.
SO SAITH HE THE LORD.
SOMEONE TO TAKE YOUR PLACE.
SOMEONE WILL PUT THE HURT ON YOU.
SPECIAL LOVE.
STEPPING STONES.
TAKE ME HOME.
TEASIN'.
THAT'S WHERE OUR LOVE MUST BE.
THINGS I'D LIKE TO DO.
'TIL I HEAR IT FROM YOU.
WALK ON BY ME, LITTLE BOY.
THE WAY YOU SEE ME.
WE'VE GOT A LOT IN COMMON.
WHEN THE HURT COMES.
WHY CAN'T THE BELLS RING FOR MARY.
WHY DID YOU GO.
WHY, WHY, WHY.
WIND-UP DOLL.
YAKETY SAX.
YOU BETTER CHANGE.
YOU'VE STILL GOT TIME (TO CHANGE YOUR MIND)
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NEVER LET ME GO.
Treharne, Bryceson.
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BILLY BOY. (R)
COME TO THE WOODLANDS. (R)
DANCE A CACHUCHA. (R)
I DREAM OF JEANIE. (R)
MARCH OF THE PEERS. (R)
MAY NOW THY SPIRIT. (R)
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THE OMNIPOTENCE. (R)
SOME FOLKS DO. (R)
THEME FROM FINLANDIA. (R)
THERE SHE LIES IN SLUMBER DEEP. (R)
WE SAIL THE OCEAN BLUE. (R)
Treharne, Mrs. Bryceson.
AVE MARIA. (R)
COME TO THE WOODLANDS. (R)
DANCE A CACHUCHA. (R)
I DREAM OF JEANIE. (R)
MARCH OF THE PEERS. (R)
MAY NOW THY SPIRIT. (R)
MUSIC THE WHOLE WORLD LOVES. (R)
THEME FROM FINLANDIA. (R)
THERE SHE LIES IN SLUMBER DEEP. (R)
WE SAIL THE OCEAN BLUE. (R)
Treharne, Maude.
BILLY BOY. (R)
THE OMNIPOTENCE. (R)
SOME FOLKS DO. (R)
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LA FAMILLE MUSICIENNE.
LE GRAND PARTAGE.
JEUNESSE PLUMEE.
LANDRU.
MON VILLAGE ENGLOUTI.
QUAND NOUS IRONS EN VACANCES.
ZEPHYR.
Trenet, Charles Louis. SEE Trenet, Louis Charles.
Trenet, Louis Charles.
MAMAN NE VENDS PAS LA MAISON. (R)
Trenner, Donn.
LEAVE IT TO ME.
TOP O' THE MORNIN'.
Trenner Music Co.
HOW ABOUT THAT.
LEAVE IT TO ME.
LOW SOCIETY BLUES.
SWEET DREAMS.
TOP O' THE MORNIN'.
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Trent, W. L.
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THE PROGRESSIVE ORGANIST.
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Trexler, Rollin S.
ONCE I HELD YOU IN MY ARMS.
TRIBUTE TO BEAUTY.
WHO NEEDS YOU.
YOU DRIVE ME CRAZY.
Trez, John.
IT WAS MEANT TO BE.
Triadou, Simone.
ON EST LA.
L'OTAGE.
Triana, Juan, pseud. SEE Lasry, Albert.
Triano, Pete P. SEE Troiano, Peter Paul.
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I WON'T BE A FOOL.
PLAYBOY, (DON'T YOU PLAY IN SCHOOL)
Tribbitt, Joe Louis.
HOLD BACK THE DAWN.
Tribble, Dusty. SEE Tribble, Fredric.
Tribble, Fredric.
CRUSH---CRUSH.
I LOVE YOUR LOVING.
ONLY ONE LOVE HAVE I.
RUNNING WILD.
THE SMILES OF A CHILD.
THIS OLD WORLD.
Trice, Arthur L.
YOUNG BIRDS.
Trickey, Woodrow J. D.
LA LA LAVERNE.
Trigili, John.
I'M TAKIN'.
Trigo, Paul.
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TINY TALES 'N' TUNES.
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FADISTA GINGAO.
FADO CHA-CHA-CHA.
GIGANTE DO RIBATEJO.
JA NAO ME ENCANTAS.
MOURARIA E ALFAMA.
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IT'S SO WONDERFUL.
ON YOUR MARK.
THE TIMES I'VE HAD.
WHAT A GUY.
Trinkaus, Caroline.
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SOLVEJG'S SONG. (R)
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WAS IT ALL A DREAM. (R)
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Trinkhaus, George J. SEE Trinkaus, George J.
Trinkle, Frances.
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Trio Music.
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THE GREEN MONKEY.
HE'S GOT THE POWER.
IT'S SO EXCITING.
LET'S KISS AND MAKE UP.
LONG DISTANCE.
MY BROTHER'S GIRL.
SAY IT WITH LOVE.
STRANGERS TOMORROW.
WHAT'S THE USE.
Trio Music, Inc.
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YOU'RE WRONG.
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OUT WITH THE BOYS.
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CHEROKEE CALL.
HOW CAN I BE SO WRONG.
I'LL NEVER FEAR TOMORROW.
Tripovich, Peter L.
A FACE IN THE WINDOW.
I CAN WAIT.
LORI.
LOVE BEGETS PAIN.
PLEASE BE MY GIRLFRIEND.
WAIT! WAIT! WAIT.
Tripovich, Peter Louis.
FEELING SORRY FOR MYSELF.
Trippi, Joseph P.
WHY, TELL ME WHY.
Tritono, pseud. SEE Alberini, Aldo.
Triune, pseud.
SCRAMBLED EGGS.
Triune, pseud. SEE Sapp, Paula; Fulmer, Orena D.; Stratchborneo, Ruth E.
Trivers, Barry.
FIRST KISS. (R)
MANHATTAN MOON. (R)
Trlicek, F.
I'LL BE COMING HOME TONIGHT.
Trobian, Helen R.
THE INSTRUMENTAL ENSEMBLE IN THE CHRUCH.
Troendle, Mrs. Edw.
TO TELL THE TRUTH.
Trognee, Georges.
LINDA DOLORES.
Troiano, Peter Paul.
DO YOU UNDERSTAND.
Trollope, Michael.
GEORDIE'S WIFE.
Trombatore, John.
LADY HEARTBREAK.
3/4 MASH.
Trombetta, Felix.
PLEASE DON'T GO AWAY.
TO MY GIRL.
Trombetta, Frank E.
ONT. - WAL. MARCH.
Trombley, Daniel C.
WHEN IT'S LOLLYPOP TIME DOWN IN LULLABY LANE.
Tromer, Gil A.
DO YOU KNOW.
THAT'S LOVE.
Tropp, Robert.
MY LITTLE DARLIN'.
Trostler, Leonard G.
CAN'T YOU SEE.
CONSTANTLY.
EVERYBODY KNOWS.
FIRST LOVE.
HEARTACHE, O' HEARTACHE.
I MEMORIZED EVERY LINE.
I'M GOING TO WALK ON WATER.
LONESOME AND BLUE.
LOVE IS BLIND.
LOVE'S SUCH A FUNNY ILLUSION.
NOW'S THE TIME.
SOON.
SWEET AS APPLE CANDY.
THAT'S WHAT LOVE IS ALL ABOUT.
Trot, Earl C.
VOYAGE IN THE SKY.
Trotere, H.
GO TO SEA. (R)
Trotter, Opal M.
VALENTINE FOR CHRISTMAS.
Trotter, Willis P.
DON'T BLAME ME.
PLEASE STAY WITH ME.
Troupe, Capuchin.
FIRST LADY OF THE LAND.
Troutbeck.
COME, LET US ALL THIS DAY.
Troutbeck, John.
TWO CHORAL NUMBERS FROM CANTATA NO.104: THE LORD MY GUIDE WILL SURELY BE.
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QUISASEVA.
Troy, Bobby, pseud. SEE Esposito, Robert.
Troy, J. SEE Classics, pseud.
Troy, Jamie.
EENIE, MEENIE, MEINIE, AND MOE.
Troy, Michael.
DOC JOCK.
I CAUGHT YOU KISSING JOE.
ROBIN.
WHAT ARE WE GONNA DO.
Trucchi, Armando.
AN ANGEL.
DANCING.
MEMORIES.
MY HEART.
MY LUCKY DAY.
SERENADE.
SUNDAY RIVER.
Trudeau, Alfred H.
SIX PIECES FOR ORGAN.
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THE BIG BIRD.
GIZMO.
HOW CAN I TELL YOU.
HOW COME YOU TREAT YOUR LOVER SO MEAN.
LONDONTOWN.

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SHAKE THOSE BONES.
WE'RE TOO YOUNG TO KNOW.
WHEN YOU'RE IN LOVE.
Trueblood, Reamer P.
MY MOTHER.
Trued, S. Clarence.
HE IS THE TRUE GOD.
THE MASTER SPEAKS.
Truelove, Thomas.
ANN, TELL ME NO.
Truesdale, Darrell.
JIMMY.
Truesdale, Dorothy.
SAILING LIFE'S OCEAN.
Trufaut, Michel.
NON JE NE T'AI PAS CRU.
Truitt, Margaret A.
IT'S YOUR OWN FAULT.
Truitt, Marie E.
CHILDREN'S PRAYER.
Truitt, Rolland R.
FOUR AMERICAN SONGS.
Trujillo, Alan.
BUSY SIGNAL.
Trujillo, Victor.
PARDON ME.
Trumbauer, Frank.
BASS DRUM DAN. (R)
FLIGHT OF THE HAYBAG. (R)
KRAZY KAT. (R)
THE MAYOR OF ALABAM'. (R)
Trumbauer, Mitzi H.
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FLIGHT OF THE HAYBAG. (R)
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Trunz, B. C.
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OVERTURE.
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PILGRIM SONG. (R)
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CHERUBIM SONG.
MARCHE SLAV. (R)
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Tschaikowsky, Peter.
MARCH FROM SWAN LAKE.
SCENE FROM SWAN LAKE.
SWAN LAKE.
Tschaikowsky, Peter Iljitch.
NONE BUT THE LONELY HEART. (R)
Tschaikowsky, Peter Ilytch.
O PRAISE THE LORD. (R)
Tscherepnin, Alexander.
NOTTURNO. (R)
Tscherepnin, Nicolaus.
NOTTURNO. (R)
Tschesnokoff, P.
GRACIOUS IS THE LORD.
Tschesnokoff, Paul.
NOW UNTO THEE.
SALVATION IS CREATED.
THOU LIFE OF OUR LIFE.
WAKE, YE SAINTS.
Tubb, Clara.
YOU MEANT MORE THAN I KNEW.
Tubb, Justin.
AND THEN I HEARD THE BAD NEWS.
HERE I SIT A-WAITING.
(I DIDN'T HAVE TO) BREAK UP SOMEONE'S HOME.
LAST TABLE ON THE RIGHT.
WE'VE GOT A LOT IN COMMON.
WIND-UP DOLL.
Tubbs, David.
HONEY BEE.
Tubbs, William.
ENGLISH KEYBOARD MUSIC ESPECIALLY FOR ORGAN.
Tubert, Bob.
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Tubert, Robert.
OUR WINTER LOVE.
Tubino, Tony.
I LOST MY HEART IN HONG-KONG.
Tucci, Terig.
POR QUE. (R)
Tucci, Umberto.
CAPRICCIOSA POLCA.
PUGLIA FESTOSA.
SANDRINA.
VECCHIO VALZER.
Tuccio, Emile. SEE Stuccio, Emile.
Tuck, G. E.
LIFE'S REASON.
TEARS FOR YOU.
Tuck, Jerry. SEE Tuck, G. E.
Tuck, Orville M.
THE THORNS HE WORE.
Tuck, Viola Helen Antonia.
COME TO ME IN MY DREAMS. (R)
FAIN WOULD I CHANGE THAT NOTE. (R)
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BEFORE I DIED.
BOTTLE, TAKE EFFECT.
DEPENDING ON YOU.
EK VERLAND NA JOU.
HEARTBREAK IN SILHOUETTE.
LITTLE OLE DIME.
ONCE UPON A TIME.
DIE OU KALAHARI.
SANDY.
TAHITI.
THE TALKING WALLS.
THERE'S A HEARTACHE FOLLOWIN' ME.
WHAT A MAN.
THE WORLD YOU LEFT BEHIND.
YOU ARE MY LOVE.
Tucker, pseud. SEE Zachary, William T.
Tucker, Alonzo.
AT LAST (I FOUND MY LOVE)
BABY, WORKOUT.
COUNT DOWN.
(I FEEL LIKE I'M IN) PARADISE.
I'M GOING CRAZY.
IT'S ALL MY FAULT.
NOW THAT I WANT HER.
SAY I DO.
Tucker, Annette.
A BOY TO LOVE ME.
Tucker, Ben.
BABY, YOU SHOULD KNOW IT.
MY MAN'S BACK IN TOWN.
RAMBLIN' ROVER.
TELL ME.
Tucker, Ben. SEE
Tucker, Benjamin.
Tucker, Benjamin M.
Tucker, Benjamin.
COMIN' HOME, BABY.
Tucker, Benjamin M.
DON'T YOU KNOW.
Tucker, Bob.
HERKY JERKY.
Tucker, Clarence.
SIN'S DARK MOUNTAIN.
YOUNG JOHNNY STAR.
Tucker, Frank.
CASH ON THE BARREL-HEAD.
Tucker, Frank H.
HAIL TO MOOSEHEART AND MOOSEHAVEN.
Tucker, Gary Lynn.
THIS IS GOODBYE.
Tucker, Kenneth L.
DAY OF ALL DAYS.
MY MOTHER.
THE OLD PATHS.
THE SWEETEST NAME.
WHAT GOD HATH JOINED TOGETHER.
Tucker, Mary Ellen.
MY LITTLE GIRL.
Tucker, R. O.
YOU'LL BE SORRY.
Tucker, Tauncie.
DON'T TEMPT ME, DARLING.
Tucker, Tommy.
PIE-AY-AI.
Tucker, Wesley C.
HER LAST REQUEST.
Tudo, Federico Martinez. SEE Martinez Tudo, Federico.
Tuero, James Whiting.
RED ROSES.
TEARS.
Tuft, Harry M.
DANCE ALL NIGHT.
Tuggle, Junie B.
HE IS MY BLESSED SAVIOUR.
Tulip Music Corp.
BANGOR BOSSA NOVA.
IF YOU BELONGED TO ME.
WHEN SUMMER COMES AGAIN.
Tuma, Bulus Fiaz.
YOU CAN'T COUNT ON ME.
Tuma, Paul. SEE Tuma, Bulus Fiaz.
Tumbleston, Harold H.
YOU'VE TURNED YOUR BACK ON ME.
Tumerol, Joe.
YOU GIVE ME THAT MANY HEARTACHES.
Tumiati, Margaret.
LOVE IS BLIND.
Tuminello, Phil J.
I'M ALONE IN THIS GREAT BIG WORLD.
LET'S BE SWEETHEARTS AGAIN.
Tune-House Publications.
PROMISE ME, SWEETHEART.
Tune Publishers, Inc.
HOW CAN I KEEP FROM LOVING YOU.
Tune-Kel Pub. Co.
MISS LOLLY.
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LAND OF A THOUSAND DANCES.
Tuneville, Inc.
ALL RIGHT.
SUMMER AROUND THE WORLD.
TRUE ROMANCE.
Tuneville Music, Inc.
BE THE GOOD LORD WILLING (AND THE CREEKS DON'T RISE)
BLUE DENIM EYES.
CINDY LOU.
FOREVER, FOREVER.
THE GREATEST MAN.
I'M GONNA LEARN TO DANCE.
IT'S COMING TO ME.
JACK IN THE BOX.
SEE THE BIG MAN CRY.
SHE DIDN'T MEAN A THING.
THESE THINGS SHALL COME TO PASS.
UNHAPPY TIMES.
Tunewald, Gwendolyn A.
HELP ME, LORD JESUS.
Tunnell, Fred H.
MY DREAMS.
Tunxis Music Co.
GONNA KEEP MY BIG MOUTH SHUT.
I TOOK A LONG, LONG WALK.
Tuoba, Edam, pseud. SEE Inge, C. O.
Tura, Will, pseud. SEE Blanckaert, Arthur.
Turán, László.
VÉGTELENÜL.
Turano, Margaret. SEE Conradsen, Margaret Turano.
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I FOUND OUT (YOU ARE MY COUSIN)
Turentine, Rogers. SEE Turrentine, Rogers.
Turetzky, Bertram.
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Turgeon, Frances. SEE Wiggin, Frances Turgeon.
Turgeon, Irene.
MOON MIST.
Turgeon, Lorraine E. Harvey.
YOU'RE MY ARIZONA ANGEL.
Turi, Dino Peter.
THE T.V. WITCH TWIST.
Turina, J. SEE Turina Perez, Joaquin.
Turina, Joaquim.
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FANTASIA SOBRE CINCO NOTAS. (R)
FEMMES DE SEVILLE. (R)
HIPOCRATES. (R)
HOMMAGE A TARREGA. (R)
OFRENDA. (R)
LA PROCESSION DU ROCIO.
TRES POEMAS. (R)
Turina, Obdulia Garzon Gonzalez. SEE Garzon Gonzalez Turina, Obdulia.
Turina Perez, Joaquin.
CICLO PIANISTICO. (R)
ENSUENO.
SERENATA. (R)
Turk, Marie C.
ALL THE EARTH TODAY REJOICES.
Turnage, Bertha L.
FATHER DEAR.
LITTLE MISS WOODEN HEAD.
Turnbridge, Joseph.
PLEASE, TEACHER. (R)
Turnbull, Belle.
IF JESUS WALKED OUR HIGHWAYS.
Turnbull, Graham.
GHOST TOWN.
Turnbull, Mrs. W. M.
JESUS, MY SAVIOUR.
Turner, A. G.
ONE HEART FOR SALE.
Turner, Benny.
CHING CHING WONG.
NO MORE CRYING.
Turner, 'Cile. SEE Turner, Lucile Barrow.
Turner, Dallas E.
THE CHRISTIAN COWBOY'S MEMORIES.
Turner, Danny.
TWO FLIGHTS UP.
Turner, Dorothy.
IT'S ALL MY FAULT.
SOMEBODY MISSES YOU TONIGHT.

Turner, Elbert.
LOVE'S CHEATING LINE.
Turner, Ella Mae.
GOIN' HOME ON A CLOUD.
MY LORD, WHAT A MORNIN'.
Turner, Eugene B.
I'LL HAFTA STAY.
Turner, Harold J.
SALLY.
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MACUMBA.
Turner, Ike.
A BAD DREAM.
BAD MAN.
COTT'N-PICK'N'.
CRACKER JACK.
CRAZY IN LOVE.
DOIN' THE THING.
FOREVER MINE.
GETTIN' AWAY.
GETTIN' LATE.
I DO LOVE YOU.
I HAD A DREAM THE OTHER NIGHT.
I'M LEAVING YOU.
NO AMENDING.
NO PARTS OF LOVE.
PEE WEE.
PRISONER IN LOVE.
REMOVE MY DOUBTS.
SPILLED TEARS.
THAT'S ALL I NEED.
THERE'S NO LOVE.
THOSE WAYS.
THOSE WORDS.
YOU CAN GO.
YOU LIED.
YOU'RE MY BABY.
YOU'VE GOT ME (JUST WHERE YOU WANT ME)
Turner, James Edward.
MAKE BELIEVE.
Turner, James H.
COWBOY AND HIS BRIDE.
GET MY DADDY OUT OF THAT STORE.
GOD DOES THE CHOOSING.
KEPT PLOWING MY GROUND.
OKEFENOKEE.
SAPLIN' PINES.
SUNDAY MORNING.
SWAMP WATER.
Turner, Jesse Lee.
ROWDY.
Turner, John.
SHAKE THE TAMBOURINES.
Turner, Lisle M.
THERE'S A COTTAGE IN THE VALLEY OF MY DREAMS. (R)
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Turner, Lucile Barrow.
TOUJOURS MANURE.
Turner, Martha.
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Turner, Marvin.
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Turner, Mike, pseud. SEE Kurman, Mike.
Turner, Nancy Bird.
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Turner, Nancy Byrd.
CONTRARY MARY. (R)
Turner, Pat.
SUDDENLY YOU.
Turner, Mrs. Roger C.
SWEETHEART, I'M PINING FOR YOU.
Turner, Rose Marie.
ONE MORE RIVER.
Turner, Sammy, pseud. SEE Black, Samuel.
Turner, Scott.
CAROLINE.
MIDNIGHT TRAIN.
A TRAVELIN' MAN.
WALKIN' BACK TO TEXAS.
Turner, Titus.
GRASSHOPPER.
HEY, DOLL BABY.
NOW THAT I WANT HER.
PEOPLE SURE ACT FUNNY.
SOULVILLE.
Turner, Tupp.
IF YOU LOVE SOMEONE.
Turner, Virginia S.
LONESOME SWEETHEART.
Turner, William Earl.
SAND THRU MY FINGERS.
Turnero, Joel.
SKIP.
Turpin, Rowland Anthony.
DATE ON A CALENDAR.
TURN AROUND.
Turrentine, Rogers.
AT DAWN.
A DROP OF RAIN.
IN THE MORNIN'.
JOURNEY TO BRAZIL.
LET'S RUN AWAY.
SUNSET AND WINE.
WHEN SPRING COMES AROUND.
Turrentine, Stanley.
MAJOR'S MINOR.
Turteltaub, Nona.
ALL I SEE IS YOU.
Tussey, J. T.
THE DAY IS LONG.
I DIDN'T SEE.
Tustin, Whitney.
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HANDEL BARS.
LARGHETTO.
THE UNHARMONIOUS BLACKSMITH.
Tut, Robert.
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MY RIVAL. (R)
Tveitt, Geirr.
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Twardy, Werner.
AUTOFAHRER-BLUES.
BABY-TWIST.
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DREI ALTE COWBOYS.
EGAL, WIE ES KOMMT.
LASS MICH AUCH MAL NACH PARIS.
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ROSE ROSALIE, (ROSE DER PRÄRIE)
SCHWARZER PETER.
UM MITTERNACHT.
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Tyler, Fran.
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Tyler, Harold E.
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Tyler, James.
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Tyler, Jerry Lee.
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Tyrrell, Leona.
NOBODY KNOWS.
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Tyson, Ian.
FOUR STRONG WINDS.
MAKES A LONG TIME MAN FEEL BAD.
Tyson, Mildred Lund.
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Tyszka, Stanley.
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MY BABY.

U

Ubago, pseud. SEE Gasa Martinez, Joaquin.
Ubert, Georges.
CA TOURNAIT.
Udell, Elinor.
JEWELS I'LL BUY FOR YOU.
Udell, Peter.
IF MARY'S THERE.
I'M AFRAID TO GO HOME.
I'M NOT JIMMY.
A LOVE TO REMEMBER.
SAVE YOUR HEART FOR ME.
SOMEWHERE IN THE NIGHT.
WHERE ARE YOU.
Übersee-Kaffee Werner Limberg.
ÜBERSEE-KAFFEE-RUMBA.
Ufano, F. SEE Ufano Marquez, Francisco.
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PAREJA DE CABALLEROS.

Ugo, Alberto Biagioni di.
LA SAMBA DEL PAPA.

Uher, Bruno.
BEI EINEM KLEINEN BLUMENSTAND. (R)
FÜR DICH, MEIN SCHATZ.

Uhl, Danuta.
SONATINA.

Uhl, Richard.
MORE WONDERFUL THAN YOU.
MY HEART DOES'NT [sic] LIVE HERE ANY MORE.
THE SOUNDS OF SUMMER.
WHERE WILL YOU BE ALL MY LIFE.

Uhland, J. L.
IN PRAISE OF SPRING.
THE SINGER.

Uhlemann, Manfred.
IN BERLIN HAB ICK MAL LOOFEN JELERNT.
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NEBENBEI GESAGT.
SEGLERPARADE.

Uhry, Alfred.
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HIT THE ROAD.
I SHOULD HAVE STAYED HOME LAST NIGHT.
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LIZ IS.
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STAY AWAY FROM STRANGERS.

Uitto, Margaret.
LONELY AND BLUE.
MUSIC IN THE NIGHT.
ROLLING HILLS.

Ujfalusi, László.
TUBAISKOLA.

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Ulrich, Ludwig H.
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DRINK - DRINK.
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I'LL WAIT.
I'M A ROLLING ON.
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ROW, ROW, ROW.
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HOMENAJE A SOR.
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MI GUITARRA.
MI PETENERA.
MI REINA GITANA.
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MORAIMA.
MULERO Y CAMPANILLERO.
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Unverricht, Hubert.
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Upham, James.
PLEDGE OF ALLEGIANCE.
Upp, Meldean.
A CLOWN (IS WHAT THEY CALL ME)
Upshur, Claire Harsha.
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Upson, Jerry.
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Upstairs, Johnny.
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Uram, Verna.
I'M TAKING FRENCH.
Jranga, Emilio D.
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ZORRO.
Urquart, John.
WATERFALL.
Urquhart, Elmer R.
COME YE AFTER ME.
Urseth, H. A.
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Usher, Gary.
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CONEY ISLAND WILD CHILD.
FOUR ON THE FLOOR.
GIRLS, GIRLS, GIRLS, (WHAT A HEADACHE)
HUMAN.
THE IMAGE OF A SURFER.
LET'S RUN AWAY AND GET MARRIED.
MY NAME IS LLOYD THAXTON.
PLAYMATE OF THE YEAR.
STREET MACHINE.
THREE SURFER BOYS.
WIDE TRACK.
Usher, Gary L.
THE CHUG-A-LUG.
Usher, Mary R.
ROCK AND ROLL STOMP.
Usignolo - Edizioni Musicali, S.R.L.
CENTALLO.
LA COTTA DEL GATTO.
FORMICA CHA-CHA-CHA.
IN UN VICOLO.
MILLE LACRIME.
MINORETTE.
QUATTRO VESTITI.
LA RISPOSTA DELLA NOVIA.
SENZA DOMANI.
UN SORRISO ... DUE PAROLE.
STANDETTE.
STANOTTE SUL MARE.
SWING 800.
Ussachevsky, Vladimir Alexis.
LINEAR CONTRASTS.
METAMORPHOSES.
Usuelli, Teo.
CHE POSSO FARE.
Utley, J. W.
MOUNT HOME BLUES.
Utrera, Adolfo.
GREEN EYES.
Utter, Betty.
SWISS, SWISS, SWITZERLAND.
Utter, Mrs. Robert O. SEE Utter, Betty.
Utterbach, Clinton.
REST FOR YOUR SOUL.
Utterbach, Madge W.
PRAYIN' AN' A MOANIN'. (R)
Utti, Fred.
ONLY FOR A MOMENT.
Uzdowski, Czesław.
EPIKUR.
MAMBO POLONES.
RYTM NOWOLIPEK.
TAŃCZĄCE STOPY.

V

(V) (P) (O) Folio-Dex.
(V) (P) (O) FOLIO-DEX.
Vaara, Delores M.
I'M NOT A FOOL ANYMORE.
Vac, Ricky, pseud. SEE Vaculig, Richard F.
Vaccaro, Lenny.
MEMORIES LINGER ON.
SORRY I LIED.

Vaculig, Richard F.
EVERYBODY BUT ME.
Vaczi, Gyula.
TECHNIKAI GYAKORLATOK.
Vadnay-Wilhelm Productions.
THEME FROM "DIME WITH A HALO."
THEME FROM "DIME WITH A HALO": SERENADE DE LOS NINOS.
Vagramian, Diane.
BASKETBALL TWIST.
Vail, Silas J.
CLOSE TO THEE.
Vail, T.
GREATEST LOVER IN THE WORLD.
Vaira, Nat L.
POPCORN POLKA.
Val Kal Productions.
THE CHAIN.
Valade, Roland.
JE T'ATTRAPERAI.
PALINURO.
Valades, Fernando.
CUANDO TU QUIERAS.
ESPERA QUE TE DE MI AMOR.
NADA MAS UNA NOCHE TE PIDO.
REGALO DEL CIELO.
SERA IMPOSIBLE.
Valbo Music Corp.
CRY FOR ME.
A MAN MUST BE A MAN.
SORRY TOMORROW.
WON'T YOU COME CLOSER.
YOU'LL NEVER GET AWAY AGAIN.
Valdambrini, Oscar.
SWING 800.
Valdelamar, Ema Elena.
MIL BESOS.
Valdemar, G., pseud. SEE Mendizabal, Ramon.
Valderrabano, Anriquez de.
FANTAISIE DU QUATRIEME TON.
Valdes, Elyane.
"BOSSA NOVA" BOUNCE.
Valdes, Javier, pseud. SEE Martin Garea, Enrique.
Valdes, Miguel Ramos. SEE Ramos Valdes, Miguel.
Valdes, Miguelito.
"BOSSA NOVA" BOUNCE.
LA COMPARSA DE LA HABANA.
LOS COMPONEDORES.
DOLOR COBARDE.
LOCO DE AMOR.
OH! MI TAMBO.
Valdes, Roger.
THE GROOVE.
Valdespi, Armando.
AL PASAR POR SU VENTANA. (R)
AMOR. (R)
BESO LOCO. (R)
CHINITA. (R)
CLARIVEL. (R)
COMO TE HE QUERIDO. (R)
CON UN BESO. (R)
DEJAME SONAR. (R)
DIVINA. (R)
DUERME CORAZON. (R)
ESTRELLAS DE BROADWAY. (R)
FLORECITA. (R)
FUE UN AMOR. (R)
FUISTE MIA. (R)
HINDU. (R)
MIEDO. (R)
MULATA. (R)
NA TOMASA. (R)
LA NOVIA MUERTA. (R)
PENSABA EN TI. (R)
PENSE QUE VOLVERIAS. (R)
PIENSALO BIEN. (R)
PIRULI. (R)
SOLO POR TI. (R)
SONE CONTIGO. (R)
EL TORTERO. (R)
TU IMAGEN. (R)
TU LO SABES. (R)
TU SECRETO. (R)
UNA MAS. (R)

Valdez, Alfredito.
CARMELINA.
Valdez, Gregorio Prado.
TRAVERSE CITY.
Vale, A. do.
LISBON ANTIGUA.
Vale, Donny, pseud. SEE Valenti, Dominick.
Vale, Roberto.
COMO.
CUANDO.
Valencia, Marcos Redondo. SEE Redondo Valencia, Marcos.
Valencia Music, Inc.
LONELY PEOPLE DO FOOLISH THINGS.
Valente, Delores.
EUGENE.
MY DREAMS.
Valente, Luis.
NINGUNA COMO TU.
Valenti, Bobby.
YOU'RE MAKING A FOOL OF ME.
Valenti, Dominick.
LONELY TEARS.
Valenti, Gabe, pseud. SEE De La Rosa, Gabriel.
Valenti, Joseph A.
A SOUND FOUNDATION TO MUSIC.
Valenti, Mireille.
THE HEART OF PAREE IS A SONG.
Valentine, Allie M.
JUST ONE MORE TIME.
Valentine, Buddy, pseud. SEE Taccati, Joseph.
Valentino, Robert.
ALORS TU ME DIRAIS.
Valentino, Robert, pseud. SEE Guglielmi, Robert.
Valerdi, Jose Huerta. SEE Huerta Valerdi, Jose.
Valerio, Xandro, pseud. SEE Rodriguez Gomez, Alejandro.
Valery, Claude.
SI LES TAMBOURS.
Valeur, Frank.
NICHTS ALS EIN BILD BLIEB ZURÜCK.
Valgimigli, Manara.
DUE COMPOSIZIONI CORALI.
Valiant Music Co., Inc.
BIRMINGHAM JAILHOUSE (PUT UP MY BAIL, LORD)
Valier, Alton.
THE DEVIL'S GOLD.
Valladares, Dioris.
A BAILAR MERENGUE.
Vallantin, Michel.
QUATRIEME SYMPHONIE. (R)
Valle, Claudio.
DOLCE, DOLCISSIMA.
Vallee, Hubert Prior.
THE WHIFFENPOOF SONG. (R)
Vallee, Rudy.
ALL RIGHT, ALL RIGHT, ALL RIGHT. (R)
THE WHIFFENPOOF. (R)
Vallee, Rudy. SEE Vallee, Hubert Prior.
Valley, James.
BLUES BOUQUET.
GRANNY'S PAD.
Valley, Virginia.
WE GO TOGETHER.
Valley Entertainment Enterprises, Inc.
THE DANCE IS OVER.
FOLLOW ME.
A GOOD MAN.
PILE DRIVER.
THEY'RE TALKING 'BOUT US.
Valley Publishers, Inc.
CHRISTMAS SONGS FOR CHILDREN.
EVERYBODY MONKEY.
GUITAR IN THE NIGHT.
(I DON'T KNOW WHY) I JUST DO.

Valley Publishers, Inc.-Con.
I'LL STEP OUT OF THE PICTURE.
IT'S A LONELY TOWN, (LONELY WITHOUT YOU)
SING UNTO HIM.
SONGS FROM THE HILLS.
TATER POON.
WE'RE GONNA ROCK.
Valleydale Music, Inc.
I WISH I KNEW WHAT DRESS TO WEAR.
LITTLE MISS TEARDROP.
NINE GIRLS OUT OF TEN GIRLS.
THE OLD TIME KISSES.
SPRING IS COMIN' IN.
THAT'S HER LITTLE WAY.
Vallez, Robert.
MY BABY'S GONE.
Valli, Gini, pseud. SEE Valley, Virginia.
Valli, Jini, pseud. SEE Valley, Virginia.
Valli, Raymond.
DIALOGUE TYROLIEN.
Vallini, Mario.
FIRENZE. (R)
JULITA. (R)
SE FOSSI MAMMA. (R)
VENEZIA. (R)
Vallone, Alan.
JUST WHISPER IN MY EAR.
Vallone, Alan, pseud. SEE Sykes, Alan.
Vallus, Edward G.
KIMBERLY ANN WALTZ.
SHERRY ANN POLKA.
Valmount Music Publishers.
HAVE A HAPPY HOLIDAY.
Valois, Lucile, pseud. SEE Vaught, Lucile Crawford.
Valot, Barbara.
SO LONG AS I LIVE.
Valrich, Donna.
HELLO, NEW YORK, HELLO.
Valrich, Stephen.
HELLO, NEW YORK, HELLO.
Valsien, A.
PIOSENKA O MILOSCI. (R)
Valsien-Learsi, pseud. SEE Israel, Marcel.
Value Music Publications.
I JUMPED FROM THE FRYIN' PAN (INTO THE FIRE)
Valvano, Michael.
IF YOU LOVE HIM.
Valvano, Mike.
LOVE'S MELODY.
WE'RE ONLY YOUNG ONCE.
Valverde, S.
TORERITO. (R)
Valverde, Salvador.
MARIA DEL CARMEN. (R)
Vamp Music Pub. Co.
BONNIE.
CRAZY TALK.
DON'T COUNT ON ME.
DREAMER OF DREAMS.
END OF THE RAINBOW.
FATE AND A WOMAN.
FUNNY FEELING.
GOSH, OH GOLLY.
I THINK THAT I'M IN LOVE.
IF I WERE A KING.
I'M SO IN LOVE WITH YOU.
IT'S GREAT NOT TO BE IN LOVE WITH YOU.
JEANNIE.
LOVE, CRIME, AND PUNISHMENT.
MORE THAN EVER BEFORE.
MORE THAN I CARE TO REMEMBER.
MY GOLD RING.
NIGHT OF MIRACLES.
SHE'S THE GIRL I'LL MARRY.
TEASIN'.
WHAT MY HEART TELLS ME.
WHAT-CHA GONNA DO TONIGHT.
WHEN.
A WINK OF THE EYE.
YOU ARE EVERYTHING A SWEETHEART OUGHT TO BE.
YOU MAKE ME TINGLE.
YOU'RE MY EVERYTHING.
Van, Chas.
TRUCKIN'. (R)
Van, Freddie.
THE BOSSA NOVA ROCK.
Van, Freddie C.
I CAN'T BELIEVE IT.
YOU ONLY PLAYED AROUND WITH MY HEART.
YOU'VE GOT ME CRYIN' TEARS OVER YOU.
Van, Lee, pseud. SEE Van Leeuwe, Neoma.
Vana.
AUE AUE.
Vanadore, Lester.
I CAN'T STAND TO LOOK.
Van Aleda, pseud. SEE Kluger, Jacques.
Van Allen, Will.
HOW TO PLAY THE CHROMATIC HARMONICA. (R)
PAXTON'S LIGHTNING HARMONICA METHOD. (R)
Van Alstyne, Egbert.
CHEYENNE.
GOLDEN SANDS AND SILVERY SEA. (R)
IN THE SHADE OF THE OLD APPLE TREE.
WON'T YOU COME OVER TO MY HOUSE.
Van Alstyne, I.
BEAUTIFUL LOVE.
Van Auken, Zane.
JOYCE'S JUMP.
Van Bael, Albert. SEE Bael, Albert van.
Van Beethoven, Ludwig. SEE Beethoven, Ludwig van.
Van Benthem, Margaret.
THE BLUES, YES I'VE GOT THEM.
LEAVING TOWN.
Van Bibber, Fredia.
PATIENTLY WAITING.
Van Bibber, Fredia M.
I HAVE JESUS WITH ME.
THERE'S STILL MIRACLES TODAY.
Van Brock, Florence.
I WANT A LITTLE MORE OF YOU.
I'M ADVERTISING.
THE LOVE-TREE.
OH, IT'S SPRINGTIME.
SWEET DREAMS OF YOU ALWAYS COME TRUE.
TWO LITTLE HANDS.
WAYWARD HEART.
YOU ONLY CAN KNOCK.
Van Buren, Mildred.
LOVE THY NEIGHBOR AS THY SELF.
Van Buskirk, Phil.
HO-DAD.
YUCCA.
Vance (Dick) Studios.
IT'S WONDERFUL.
MEMORIES.
Vance, J.
LET'S MAKE A FIRE.
Vance, Joyce.
WHERE IS THY GOD.
Vance, Margaret Shelley.
AMERICA, THE BEAUTIFUL.
ANGELS WE HAVE HEARD ON HIGH.
BILLY BOY.
MAY DAY CAROL.
NOW LET ME FLY.
RING AROUND THE WORLD.
SOMETHING TOLD THE WILD GEESE.
Vance, Paul.
A - MY NAME IS ALICE.
ALL THAT IS MISSING.
CAN'T RUN TO DADDY ANYMORE.
CATCH A FALLING STAR.
CRY YOURSELF TO SLEEP.
THE DOLLAR AND THE PENNY.
FOR THE WHOLE WIDE WORLD TO SEE.
GEE, I DON'T REMEMBER.
GIVE THE BOYS A HAND.
THE GUY BEHIND THE WHEEL.
HER OR ME.
IN THE FIRST PLACE.
JUST MOVE ALONG, MEADOW LARK.
A LITTLE BIT.
LITTLE PUSS SALLY.
MY GREAT GRANDFATHER (ON MY MOTHER'S SIDE)
ONE MORE MOUNTAIN, (ONE MORE RIVER)
THE PAGE I DID'T WRITE.
RIVERBOAT STRANGER.
SHE NEVER LOOKED BETTER.
THIS LITTLE GIRL STAYED HOME.
WHEN THERE WAS NO YOU.
THE WORLD IS A TIRED OLD MAN.
YOU CAN'T HURT ME ANYMORE.
Vance, Paul J.
ASSAB-AVON.
GOODNIGHT, SON.
INSTANT MOTHER.
IT'S GIRLS LIKE YOU.
NO MAN CAN STAND ALONE.
A PIECE OF THE ACTION.
TWO TICKETS AND A LOVIN' HEART.
Vance, Richard.
COME MORNIN'.
DICK'S BOOGIE.
"J" FOR JOHNNY.
ROOFTOP RHAPSODY.
Vancheri, Valerio.
CONCERTO AZZURRO.
Vancil, William.
GEE! IT'S LONELY.
Van Clief, Sylvia Worth.
BIG POP, LITTLE ME.
GOD IS HERE.
GOODBYE.
HAVE A HAPPY DAY.
I AM A SEED.
I DIDN'T BELIEVE MY EYES.
I LIKE WORDS.
IT ISN'T UP TO ME.
IT'S GREAT TO BE AN ELF.
IT'S SO SILLY TO FEEL SORRY FOR YOURSELF.
JACK FROST.
THE LITTLE CLOWN.
LORETTA CECILIA.
NEVERMORE.
NOTHIN' TO DO.
RINGLING BROTHERS, BARNUM AND BAILEY.
SEBASTIAN DOESN'T KNOW ANYTHING.
SPINNING SONG.
THE TIME IS NOW.
Vandair, pseud. SEE Vanderhaeghen, Maurice.
Van Dam, Albert.
SONJA.
WAY BACK HOME.
Vandenbosch, Katy. SEE Vandenbosch, Renske.
Vandenbosch, Renske.
BEEN ALL OVER THIS LAND.
GONE ARE THE SUMMERS.
MOVIN'.
ROAMING.
WHY DID YOU LEAVE ME.
Van den Gheyn, Matthias. SEE Gheyn, Matthias van den.
Van den Meerschaut, Andre. SEE Meerschaut, Andre van den.
Van den Meerschaut, Guido. SEE Meerschaut, Guido van den.
Van De North, Peter.
LIAR AND A CHEAT.
Vander Baan, Wilma.
THE CHILDREN'S HYMNBOOK.
VanderCook.
IVY.
VanderCook College Bookstore.
DIRECTING TEST ETUDE NO.1.
MUSIC INSTRUMENT PUZZLE.
Van der Elzen, Petrus Johannes. SEE Elzen, Petrus Johannes van der.
Van der Gein, Ad. SEE Gein, Ad van der.
Vanderhaeghen, Maurice.
EN CLAQUANT LA PORTE.
Van der Heyden, Jef. SEE Heyden, Jef van der.
Van Der Kar, Alexander.
WE DON'T HAVE TO WAIT.
Vandervaate, John.
I TRIED NOT TO CRY.
Van Der Valk, Johannes S.
LATIN POLKA.
Van der Velden, Renier. SEE Velden, Renier van der.
Van der Wee, Jozef. SEE Wee, Jozef van der.
Van de Velde, Albert A.
ÄQUATOR-MARSCH.
IM FLUGE DER ZEIT.
Vande Venter, J. W. SEE Venter, J. W. vande.
Vandevere, J. Lilian.
CAROL OF THE CREATURES.
THE GNOME AND THE FAIRY. (R)
THE POLISH HOLIDAY. (R)
SPANISH GUITARS. (R)
A SUMMER CONCERT. (R)
THE THREE BEARS. (R)
Van Doesburg, Cor. SEE Doesburg, Cor van.
Vándor, Kálmán.
ÁLMODOZÁS.
Van Dorne, Jesse, pseud. SEE Bush, Jesse Anderson.
VanDouris, Harold.
I SEE IN OLD GLORY.
Vandre, Carl.
PLAY OR SING HARMONY TUNES.
Vandre, Carl W.
SING AT SIGHT ACTION ROUNDS.
SING AT SIGHT THREE-PART SONGS.
THE WELL TRAINED SINGER.
VanDyke, Gerald M.
IN THE MOONLIGHT BY THE WATER.
L. GORDON COOPER.
Van Dyke, Henry.
JOYFUL, JOYFUL, WE ADORE THEE.
Vandyke, Les.
SOUNDS FUNNY TO ME.
Vandyke, Les, pseud. SEE Worth, Johnny.
Van Dyke, Paul C.
DAY OF RESURRECTION.
LOVE CAME DOWN AT CHRISTMAS.
SING THIS BLESSED MORN.
Van Eck, Peter. SEE Eck, Peter van.
Van Eps, Robert.
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE COURTSHIP OF EDDIE'S FATHER."
CHURCH TIME.
LOVE IS A TICKLISH AFFAIR.
TANDY.
WHISTLE BAIT.
WITHIN THE PIANO WORLD OF ROBERT VAN EPS.
Van Esso, N.V., Dreissen-. SEE Basart, N.V. (Dreissen-Van Esso, N.V.) Editions Int.
Van Fleet, Eleanor. SEE Forehand, Eleanor Van Fleet.

Vanga, Jose.
NO ME DEJES DE QUERER.
QUIERO BAILAR EL TWIST.
Van Gorder, Leila.
MY THREE LITTLE GIRLS.
Van Gotten, Jacque.
THANKS FOR ALL THE LITTLE THINGS, MY DEAR.
Van Grove, Isaac.
THE PLAY OF ROBIN AND MARION.
Van Halle, Alyce.
SOLVEJG'S SONG. (R)
Van Hasselt, Betty.
ESCAPE TANGO.
(SELECTIONS FROM) THE MANY GUITAR MOODS OF ROY SMECK)
SUMMER SHADOW.
WALTZ ITALIANO.
WHEN WILL YOU KNOW.
Van het Groenewoud, Joseph. SEE Groenewoud, Joseph van het.
Van Heusen, James.
B-R-A-N-E SPELLS BRAIN.
CALIFORNIA.
CALL ME IRRESPONSIBLE.
COME BLOW YOUR HORN.
AN ELEPHANT NEVER FORGETS.
A FARAWAY LAND.
THE HORSE ON THE CAROUSEL.
I GO OFF IN ALL DIRECTIONS.
IF YOU'RE GONNA BE A WITCH - BE A WITCH.
IT'S A DARN GOOD THING.
IT'S THE ONLY WAY TO TRAVEL.
KATE THE GREAT.
KEEP A HAPPY THOUGHT.
LEGS.
MY SIX LOVES.
RETURN TO THE LAND OF OZ MARCH.
THE SECOND TIME AROUND.
SOMEONE TO TELL IT TO.
THE SONGS I LOVE.
THAT FEELING FOR HOME.
THAT MAN.
THERE IS NO LAND OF OZ.
THIS IS A SONG.
TURN IT INTO A MUSICAL.
THE WHEELER DEALERS.
WHERE DID EV'RYONE GO.
YOU HAVE ONLY YOU.
YOU'RE STARTING TO GET TO ME.
Van Heusen, Jimmy.
IMAGINATION.
Van Heusen Music Corp.
CALIFORNIA.
KATE THE GREAT.
LEGS.
THAT MAN.
THIS IS A SONG.
TURN IT INTO A MUSICAL.
YOU'RE STARTING TO GET TO ME.
Van Hollander, Jerry.
STOP, LOOK, AND LISTEN.
Van Hoogten, Albert. SEE Hoogten, Albert van.
Vanhook, Leslie W.
PICKS AND SHOVELS.
VanHoose, H. W.
MOTHER'S GONE AWAY HOME.
Van Horn, Richard A.
STANDING ON THE PIER.
Van Hulse, Camil.
AT THE MANGER IN BETHLEHEM.
MARCHE PONTIFICALE.
POSTLUDE.
SHORT PIECES ON GREGORIAN THEMES.
THREE CHORALE PRELUDES.
Van Iderstine, A. P.
WE WOULD BE BUILDING.
Van Jak Music Corp.
MISTER TROUBLE.
Van-Jo Music.
THE NIGHT MY ANGEL'S HALO FELL.
VanJo Music Co.
WRONG SIDE OF THE TRACK.
Van Kirk, Evelyn.
GOD, MY FATHER.
Van Landingham, Lorraine T.
CHRISTMAS GLOW.
Van Leeuwe, Neoma.
GOODBYE NOW.
JUST TEASIN' ME.
Van Leeuwen, Ary.
IN A GREAT HURRY. (R)
TWO PIECES FOR FLUTE ALONE. (R)
Van Leeuwen, Ary. SEE Leeuwen, Ary van.
Van Leishout, Edward McKinley.
LIKE A DREAM.
VanLew, Carol.
OH TELL ME, DO I.
Vanloo, A.
THE HOROSCOPE.
Van Malderen, Edouard. SEE Malderen, Edouard van.
Vann, Al.
CAN I BE WRONG. (R)
Vann, Harry S.
I HAVE TO QUIT DANCING.
Vann, Maurice.
I DIDN'T MEAN TO HURT YOU.
JUST A LITTLE BIT MORE.
Vann, Teddy, pseud. SEE Williams, Theodore.
Vann (Teddy) Music, Inc.
THE PRINCE OF PLAYERS.
RUNNING AWAY FROM HOME.
Vannatter, Richard LaMoyne.
WHAT DO WE DO FOR GOD.
Vannello, Joe, pseud. SEE Giovanniello, Ralph.
Van Ness, Clarke.
JUST A WASTE OF TEARS. (R)
Van Ness, Sig., pseud. SEE Naess, Sigurd Nordahl.
Van Ness, Virginia.
THE LETTER.
Vanno Music Corp.
A - MY NAME IS ALICE.
ASSAB-AVON.
CAN'T RUN TO DADDY ANYMORE.
CRY YOURSELF TO SLEEP.
THE DOLLAR AND THE PENNY.
FOR THE WHOLE WIDE WORLD TO SEE.
GEE, I DON'T REMEMBER.
GIVE THE BOYS A HAND.
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IN THE FIRST PLACE.
INSTANT MOTHER.
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A PIECE OF THE ACTION.
RIVERBOAT STRANGER.
SHE NEVER LOOKED BETTER.
THIS LITTLE GIRL STAYED HOME.
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WHEN THERE WAS NO YOU.
THE WORLD IS A TIRED OLD MAN.
YOU CAN'T HURT ME ANYMORE.
Vano, A., pseud. SEE Hoogten, Albert van.
Van Orsdell, Elbert L.
UNDER FREEDOM'S FOLD.
Van Poucke, Jacques. SEE Poucke, Jacques van.
Van Rank, Dave.
BAMBOO.
Van Roy (Carl) Co.
COLORS AND CHORDS FOR THE AUTOHARP ... AND OTHER CHORDING INSTRUMENTS.
Van Schoote, Bernadette. SEE Schoote, Bernadette van.
Van Seters, Joseph H.
COME BACK WHERE YOU BELONG.
KAREN SUE.
MEMORIES OF YOU.
Vansnick, M.
POLKA DES CHATS.
POLKA DES PETITS CHOCHONS.
Van Stalle, Paul. SEE Stalle, Paul van.
Van Stavern, Harry.
I CARE ABOUT YOU.
I KNOW, YES I KNOW.
I'M GOIN' HOME.
IT'S TIME TO DANCE.
OH PRETTY GIRL.
Van Stippen, Eva.
GLENN, THE ASTRONAUT.
Vantellini.
JUST LIKE US.
Vanterpool, Calvin.
I GOT A SHARP BOY.
Van Thal, Dennis.
ALBUM OF VOCAL GEMS. (R)
Van Thal, Herbert.
TESTAMENT OF MUSIC.
Van Vuuren, Felippie.
FEETJIELAND.
OOM FRIKKIE SE SETIES & OOM HENDRIK SE SETIES.
VUURVLIEGIE WALS.
Van Wetter, Jo. SEE Wetter, Jo van. Wetter, Joseph van.
Van Wetter, Joseph. SEE Wetter, Joseph van.
Van Winkle, Joe.
LONG GRAY LINE.
Van Winkle, Joseph.
A FEELIN' IN MY HEART.
MOONLIGHT CRUISE.
TROUBLE WITH A WOMAN.
Van Winkle & Darian Music.
MY SON, THE DOCTOR.
Van Winkle-Darian Music.
LITTLE BLACK THINGS.
Van Wyck, Mary.
DON'T LAUGH WHEN YOU SEE ME CRY.
Vanya, Johnny, pseud. SEE Hotrovich, John Peter.
Van Yperen, Rocus. SEE Yperen, Rocus van.
Vanzolini, Paulo.
VOLTA POR CIMA.
Vapac Music.
A BIT OF SOUL.
DIVORCE COURT.
DRY YOUR EYES.
FLEES.
HAND FULL OF SORROWS.
HIGHEST QUALITY.
I WON'T LET YOU GO.
I'LL TAKE ONE.
I'M YOURS.
LET IT BE NOW.
LONELY DAYS.
A LONG WAYS TOGETHER.
THE MAN OF THE TOWN.
MR. STEEL.
RECKLESS LOVER.
SEEK AND YOU'LL FIND.
SHAKE A TAIL FEATHER.
SOMEBODY TOLD ME.
TRY ME AND SEE.
Vardamis, Valmore LeRoy.
I PLAN TO BE WITH YOU.
YOU'RE MY GIRL.
Varela, Dante.
AT THE BREAK OF DAWN.
LUNERA.
THE MUSIC BOX.
Varell, Bert, pseud. SEE Rauthmann, Walter.
Varenne, Pierre.
BOUGIVAL.
LA CHANSON DU PETIT EPICIER RETRAITE.
FAUBOURGS.
IDYLLE MONTMARTROISE.
Varga, George.
I KNOW YOU'LL RETURN.
Vargas, Natividad Antonia.
NO TE PUEDO PERDONAR.
Vargas, Pedro.
VAGUEDAD. (R)
Vargas, Samuel, pseud. SEE Solorio, Manuel.
Vargha, Károly.
A SZÉP ÉNEKSZÓ MÚZSÁJÁHOZ.
Varkenspolka.
POLKA DES PETITS COCHONS.
Varlay, Rene G.
THE LOLLIPOP SONGS.
Varnay, Roger.
LES POMMIERS FLEURIS.
Varner, Dorothy.
THE HOLY ONE.
Varner, Wally.
WAIT AWHILE.
Varnick, Ted.
ALL THE KING'S HORSES.
HE'S THE ONLY BOY FOR ME.
PAINTED UP DOLL.
Varon, Nelson.
THE PLAY NOW METHOD FOR ALL ORGANS.
Varona Music Corp.
ALL THE KING'S HORSES.
HE'S THE ONLY BOY FOR ME.
Varrel, Dick, pseud. SEE Anzi, Giovanni d'.
Vars, Henry.
FLIPPER.
TOO LATE.
Vartan, Eddie.
AUSSI LOIN QUE J'IRAI.
JE NE VEUX PAS.
M'AMUSER.
LES VACANCES SE SUIVENT.
Vartan, Eddie. SEE Vartan, Edmond.
Vartan, Edmond.
J'AIME LE VIE COMME CA.
POUPEE BRISEE.
Varvel, Forest.
WAIT A WHILE.
Vas, István.
EGY SZERELEM HÁROM ÉJSZAKÁJA.
Vasconcelos, Marco.
MIL FLORES.
Vasile, Joseph R.
HAVE A MERRY CHRISTMAS DAY.
MAYBE SOMEDAY IT WILL HAPPEN.
Vasori, Claude.
BALLADE PROVENCALE.
GROUSIA.
MON ONCLE DU TEXAS.
PAUVRE DE MOI.
Vasquez, Alfonso.
ANSIAS.
DEJAME AMARTE.
VORAGINE.
Vasquez, Bernardo Ortiz. SEE Ortiz Vasquez, Bernardo.
Vasquez, Chachi.
ENAMORADO.
Vasquez Vigo, J.
SECRETO DE AMOR. (R)
Vassalle, Mike, pseud. SEE Vassallo, Michael D.
Vassallo, Michael D.
CONTIGO.
Vasta, Carl Robert.
HOW LONG THE DAY.
THESE ARE THE THINGS THAT REMIND ME.
THEY'RE ALL FOR YOU.
Vaszy, Viktor.
HÁROM DAL.
MÁSODIK SZVIT.
TOCCATA.
Vaucaire, Michel.
A CAPRI.
L'AMOUR A FAIT LE RESTE.
CA VA T'Y DURER.
LA CHANSON DE MA MERE.
MILLE FOIS PAR JOUR.
NOTRE AMOUR EST EN GREVE.

Vaucaire, Michel.-Con.
LA RONDE DES MARIAGES.
SUR UN AIR DE MANDOLINE.
TU VOULAIS UN PETIT LION.
Vaughan, G. Kieffer. SEE Vaughan, (James D.) Music Publisher.
Vaughan, Hiram.
LOST LOVE.
Vaughan, Jack.
BICEPS & MUSCLES.
THE BIG WHITE HOUSE SOFA.
BOBBY BOY.
JOHN'S HAIR.
THE PRICE WAS WRONG.
THIS IS THE PLACE.
THREE FINE BOYS.
Vaughan (James D.) Music Publisher.
HEAVENLY MELODIES.
WINGS OF LOVE.
Vaughan, Lynn.
STOP-GO. (R)
Vaughan Williams, R.
PILGRIM'S JOURNEY.
ROMANCE FOR VIOLA AND PIANO.
Vaughan Williams, Ralph.
SINE NOMINE.
Vaughan Williams, Ursula.
PILGRIM'S JOURNEY.
Vaughn, Addie.
LITTLE BUTTON SHOES.
Vaughn, Alvie Louis.
A COLD PRISON CELL.
Vaughn, Billy.
CUMBERLAND GAP.
GRANNY GOES SURFIN'.
I'M WAITIN'.
MY SMOKY MOUNTAIN HOME.
TRUMPETER'S DREAM.
Vaughn, Billy S.
SIDE-TRACKED LIFE.
Vaughn, J. B.
WE SHALL SEE THE KING.
Vaughn, Jack.
BILLY UNTRUE.
HELLO, MISTER GREY.
Vaughn, Jackie L.
HELLO, MISTER GREY.
Vaughn, Mrs. Lindsay.
BLESSED REDEEMER.
Vaughn, Mary Ann.
DO YOU KNOW ABOUT THE LORD.
IF YOU BELIEVE IN GOD.
JUST ONE MORE CHANCE.
SINCE THE CROSS CAST ITS SHADOW ON ME.
THINKING OF JESUS.
Vaughn, Michael.
LOVE ME WITH ALL YOUR HEART.
Vaughn, Muriel D.
HAVE YOU MET JESUS.
Vaughn, Thomas D.
DISAPPOINTED LOVER.
Vaughn, Willie.
SO LONG, DARLING.
Vaught, Lucile Crawford.
UNLESS YOU MEAN IT.
Vaught, Robert.
MAKAHA.
MALIBU MASH.
RINCON.
Vaught, Robert W.
SURFIN' IN PARADISE.
WIPE-OUT.
Vaupel, Emil.
MY SPACE-SHIP IN THE SKY.
Vavrin, Joseph Stuart.
THERE'S TALK AROUND TOWN.
Vaylouski, Georgi.
TIME.
Vaysse, Roger.
MERCI, MON COEUR.
Vazquez.
EN LA FUENTE DEL ROSEL.
VOS ME MATASTES.
Vazquez, Alfonso.
ANORADO REMANSO.
MI REMANSO.
MINUTO A MINUTO.
Vazquez, Angel, Jr.
PIENSO QUE ME ESTAS QUERIENDO.
Vazquez, Lupita.
CULPAME.
LAS SOMBRAS.
Vazquez, Rafael.
LA HERENCIA.
Vazquez Jimenez, Teresa.
ALGUN DIA.
Veach, Duane.
TWIN TORONADOS.
Veal, Arthur.
BONFIRE NIGHT.
Veale, Cal.
AS I WALK ALONE.
THE LOVE SHE OFFERED ME.
Vecchiarelli, Peter.
RUBY, MY LOVE.
Vecchio, Ignazio A.
MY ANGEL AND ME.
Vecsei, Desider Josef.
I'VE FOUND MY LOVE.
Vedani, Cesar F.
ADIOS MUCHACHOS.
Vedder, Charles Nicholas.
WHEN I'M WITH YOU.
Vedder, Iola M.
WHEN I'M WITH YOU.
Vee, Jack, pseud. SEE Venson, James.
Vee Ve Music Corp.
GEE, WHAT A GUY.
IN THE NIGHT.
IT'S DANCING TIME.
LONELY SUMMER.
THIS BROKEN HEART (THAT YOU GAVE ME)
Veeser, Erich.
GRUSS AN OBERBAYERN.
Vega, Jesus Perez. SEE Perez Vega, Jesus.
Vega, Lope de.
ROMANCE DEL COMENDADOR DE OCANA.
SEIS VILLANCICOS DE LOPE DE VEGA.
Vegas, Pat.
BOOM BOOM BOOM (RADDA-DADDA-DA)
COLD RAINY DAY.
GOODBYE.
I DON'T WANT THE HURT.
LOVE HIT ME LIKE AN ATOM BOMB.
MIX MASTER.
TWO FIGURES (ON THE WEDDING CAKE)
Vein, G., pseud. SEE Öfwerman, Rune.
Veirs, Edward M.
UNTIL YOU ARE MINE.
VALLEY OF THE ROSES.
Veirs, Helen L.
UNTIL YOU ARE MINE.
VALLEY OF THE ROSES.
Veith, John.
ALLEE BLUE.
JUDY.
Veith, John H.
I'LL BE WAITIN' HERE FOR YOU.
LO-DOWN HO-DOWN.
MY THEME.
Veith, John Howard.
IT MUST BE A MIRACLE.
JOHNNY COMES MARCHING HOME.
WHAT ELSE IS NEW.
Velarde, Bayard.
BAILA MI GUAGUANCO.
Velarde, Mike, Jr.
YOUR LOVE IS MINE.
Velasco, Venancio Garcia. SEE Garcia Velasco, Venancio.
Velasquez, Luis Salinas. SEE Salinas Velasquez, Luis.
Velasquez, Ramon.
HAVANA HEAVEN. (R)
Velazquez, Consuelo.
BESAME MUCHO.
ORGULLOSA Y BONITA.
Velazquez, Dora L.
OH LONELY ROAD.
Velazquez, Salvador.
CACHIRULO.
Velazquez, Sergio.
LA PIEDRA.
Velden, Renier van der.
DIVERTIMENTO.
Velez, Bienvenido.
FUI PRISIONERO DEL RECUERDO.
VICTORIA.
Velez, Felicia.
MY DREAM.
Velez, Leopoldo Diaz. SEE Diaz Velez, Leopoldo.
Velie, Mary.
JUNE MAY COME AGAIN.
Velilla, Martin.
AMOR ES MI FUTURO.
NO IMPORTA NADA.
Velke, Fritz, pseud. SEE Velke, John A., II.
Velke, John A., II.
CONCERTINO FOR BAND.
Vellanti, Edward Angelo.
BROKEN ITALIANO.
Velleda, A.
DOUZE ETUDES DE VIRTUOSITE EN FORME DE VARIATIONS. (R)
Velline, R.
CARD SHARK.
DRY YOUR EYES.
HE'S MY TRUE LOVE.
LOVERS GOODBYE.
SILENT PARTNER.
THIS IS WHERE FRIENDSHIP ENDS.
WHAT ELSE IS NEW.
WRITE ME A LETTER, DONNA.
Vellones, Pierre, pseud.
SEE Rousseau, Pierre.
Vellore Music Publishers.
HANG TEN.
SUGAR SWEET.
SURFIN' FEVER.
WONDERING.
Velona, Anthony.
COTTON DRESSES.
ONE LOVE TOO LATE.
Velons, A.
WONDER WHERE SHE CAN BE.
Veltri, Frank.
TWO LOVES.
Veluzat, Renaud.
FISHERMAN'S DAUGHTER.
SURF ZONE.
TRADE WINDS.
YOUR EXCELLENCY.
Velvette, Helene, pseud. SEE Modlik, Helene.
Venable, Millard.
THE CELLAR.
THE SHALIMAR'S SHOUT.
Venable, Nelsine.
SOMEDAY.
Venable, Nelsine. SEE Venable, T. Nelsine.
Venantius Fortunatas, Bp.
VEXILLA REGIS.
Ven Der Buhs, Bernard.
I LOVE YOU SO.
Vendo Music Co.
DUM-DITTY DUM DUM.
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Vendome, Michele.
MARGOT COEUR GROS.
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PLAY OR SING HARMONY TUNES.
Vene, Emilio.
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BALULALOW. (R)
PRIMO QUARTETTO. (R)
STORNELLO LUNIGIANO. (R)
Vene, Ruggero.
L'ATTESA VANA. (R)
BALULALOW. (R)
PRIMO QUARTETTO. (R)
STORNELLO LUNIGIANO. (R)
Venegas, Victor.
FUNNY MONEY.
Venere, Lou.
A YEAR AGO TODAY.
Venerin, Mario.
RIVEDERTI ANCOR.
SOY VAGABUNDO.
Venet, Nick.
THREE SURFER BOYS.
Venet, Steve.
I HAVE A GIRL THAT KEEPS ME WARM (WITH HER LOVE)
LIMBO DRUM.
THE STORY OF MY LIFE.
(WHY DON'T THEY LET ME) HANDLE MY BABY MY WAY.
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LET'S GROW OLD TOGETHER. (R)
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AUTUMN NIGHT.
WITHOUT YOU.
Venson, James.
I NEED YOU SO.
SHE'S A HEARTBREAKER.
Venter, J. W. vande.
A HEART LIKE THINE.
Ventre, Frank.
CRIME DOESN'T PAY.
WALKIN' IN THE CLOUDS.
WILLIAM TELL.
Ventura, Jose Luis Fernandez.
SEE Fernandez Ventura, Jose Luis.
Ventura, Ramon E.
EL MISMO PAGO.
Ventura (Ray) & Cie.
EN CLAQUANT LA PORTE.
TOUT VA TRES BIEN.
Venture Music Co.
KEEP MY RING.
Venuto, Joseph.
NIGHT WITH THE BLUES.
Vera, Concepcion E.
DICES QUE ME QUIERES.
Vera, de, pseud. SEE Daniele, Emilio.
Veracini, Francesco Maria.
SONATA IN G MAJOR.
Veran, Florence.
LA BANDE EN NOIR.
UN DIMANCHE A LONDRES.
MARGOT COEUR GROS.
MONSIEUR INCOGNITO.
POUR QUI TU T'PRENDS.
TRAQUE.
Verard, Jules.
BUONA NOTTE BAMBINO.
Verard, Jules, pseud. SEE Zimber, Gisela.
Verbeeck, Frans.
PLUS ONE.
Verchuren, Andre.
AVEC MES PLUS DOUX BAISERS.
BINIOUS ET COIFFES BLANCHES.
C'EST LA JAVA DES CIGALES.
LE GROS QUINQUIN.
HAUTE VOLTIGE.
MON COEUR FIDELE.
LA NOCE A JULES.
REGARDE-MOI DANS LES YEUX.
SACRE DEDE.
Verde, D. SEE Verde, Edoardo.
Verde, Dino. SEE Verde, Edoardo.

Verde, Edoardo.
IL BALLO DEL MATTONE.
FERMATE IL MONDO.
HEY, STOP.
LE LENTIGGINI.
LE STELLE DELL'ORSA MAGGIORE.
Verdejo, Felix Munoz. SEE Munoz Verdejo, Felix.
Verderber, Catherine E.
LAMBERT THE LLAMA FROM BAHAMA.
Verdi.
CHORUS OF HEBREW SLAVES.
Verdi, G.
CAMILLE'S CONCERTO.
GILDA'S GRACE NOTES.
Verdi, Giuseppe.
THREE WITCHES.
LA TRAVIATA.
IL TROVATORE. (R)
VALSE VIOLETTE.
Verdi, Guiseppi.
NO ONE CARRIES YOUR BOOKS BUT ME.
Ver Dught, Donald.
LIVING IN THE PAST.
Verdun, Henry, pseud. SEE Castelain, Maurice.
Vereecke, Aime.
BOSSA NOVA HAWAIIANA.
THE CHRISTMAS WAY.
GIMME, GIMME, GIMME.
JUST FOR ME.
PE-PO-POW.
WITH YOU.
Verein Slowakischer Komponisten.
MAGNIFICAT. (R)
Veres, Steve.
DRINK BLA-BLA-BLA BEER.
Veress, Sandor.
SONATA.
Veretti, Antonio.
UNA FAVOLA DI ANDERSEN. (R)
SUITE IN DO. (R)
Vergnano, Giovanni.
SAINT VINCENT'S BLUES.
TI PREGO.
Verhaeren, Emile.
LES HEURES CLAIRES.
Verhelst, F.
AD TE LEVAVI.
Verinica, Laura.
ME-O-MY-O.
Verissimo, Al.
BARRACUDA.
Verissimo, Al. SEE Verissimo, Alvaro.
Verissimo, Alvaro.
GET IT, (FIREBALL)
Verkamp, Dorothy.
SUGAR ROSE. (R)
Verlaine, Paul.
LA LUNE BLANCHE.
Verlor, Gaby.
CA JE TE LE DOIS.
Vermeer, Roger.
SACRE DEDE.
Vermeer, Roger, pseud. SEE Baxter, Francis.
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LONGING TO GO.
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I'M LEAVIN' YOU.
Vernazza, Marcelle.
BASIC MATERIALS FOR THE PIANO STUDENT.
Verne, Carl.
ENOLA.
VAPOR TRAIL.
Verne, Floyd, pseud. SEE Mansker, Floyd L.
Vernier, Jacqueline, pseud. SEE Abraham, Jacqueline.
Vernier, Nadou, pseud. SEE Schoote, Bernadette van.
Vernier, Ray, pseud. SEE Tavernier, Raymond de.
Vernoff, Robert A.
IS THERE A CHANCE.
Vernon Purdue-Davis.
TWO HYMNS AND A DESCANT.
Verschueren, Etienne.
BONITINHO.
ZAPATA.
Verschure, Edwin Lee.
OH CINDY.
Versloot, Bob.
ALS HET NACHT WORDT IN GRANADA.
Versloot, Bob. SEE Versloot, R.
Versloot, R.
COLOMBINE.
Verstraete, Charles.
LE GROS QUINQUIN.
Vertone, Saverio.
UNA DOMANDA DI MATRIMONIO.
Vertz, Anita.
A PLANE CRASH (IN THE HILLS OF TENNESSEE)
Vervuurt, Alexander Hendrik.
OBA.
Very, Robert W.
TO KEEP OUR LOVE ALIVE.
Vespoint, Helen Virginia.
WELL, IT ISN'T FAIR.
Vessella, J. W.
JOLE DEE.
SHARLENE.
Vesta, Gisele.
LE CONCERTO DU LAC.
D'AUTRES AVANT TOI.
EVE.
FANNY.
MON SEUL PRINTEMPS.
TOUT CET AMOUR.
WINZY.
Vesta, Gisele, pseud. SEE Salvet, Angele.
Vestal Press.
REBUILDING THE PLAYER PIANO.
Vestoff, Floria.
BOY CRAZY.
Vészi, Endre.
DON QUIJOTE UTOLSÓ KALANDJA.
Vetsch, Louis J.
MY LOVING HEART.
Vetter, Velma.
THE RECORD SHOP STORY.
Veverka, Franklin.
A EULOGY FOR THE MAN CALLED AL.
A FINE MISTY RAIN.
Veyan, Jose Jackson. SEE Jackson Veyan, Jose.
Vezzoli, Gary Christopher.
MOTHER DEAR.
SO WARM AND WONDERFUL.
STRANGER, COME BACK TO ME.
Vianello, Edoardo.
LA PARTITA DI PALLONE.
Vianney Longo, Father, O.F.M.
MICKEY'S BLUES.
Viard, Jules.
SUR MON COEUR. (R)
Viard, Lucette.
SUR MON COEUR. (R)
Viaud, Andre.
QUAND TOUT S'ENDORT. (R)
Vic, Claude Henri.
PALINURO.
PRINTEMPS ROMAIN.
Vic, Claude Henri, pseud. SEE Teissedre, Claude.
Vici, Stan, pseud. SEE Gablick, Stan.
Vick, Harold.
DOTTY'S DREAM.
STEPPIN' OUT.
TRIMMED IN BLUE.
VICKSVILLE.
Vick, Marjorie.
O VIRGIN MARY, MOTHER MILD.
Vickers, Walter.
CONGA-LION.
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AFTER MIDNIGHT.
GREENS AND BEANS.
GREY HOUND.
HAPPINESS.
HELLO, BABY.
THE HUNGRY EYE.
I WANT YOU RIGHT NOW.
I'LL ALWAYS LOVE YOU.
IS IT ALL RIGHT IF I LOVE YOU.
I'VE GOT THAT FEELING AGAIN.
KELLY.
LAURA LEE.
LITTLE TOWN FLIRT.
NOW HE'S GONE.
THE OTHER SIDE OF BETTY.
PLAY GIRL.
SALVATION.
SANDRA.
THE SEARCH.
STRAWBERRIES.
TEENAGE PARADISE.
TWO KINDS OF TEARDROPS.
WALKIN' ON DOWN.
THE WAMBOO.
YOUR LOVEY DOVEY WAYS.
Victor, A. SEE Classics, pseud.
Victor, Frank.
MODERN GUITARIST'S HANDBOOK ON RUNS, MODULATIONS, AND FILL-INS. (R)
Victor, Lopes.
FADO CHA-CHA-CHA.
O PINOIA FADISTAO.
Victor, Roy, pseud. SEE Catania, Roy Victor.
Victor, Tony. SEE Classics, pseud.
Victoria, T. L. da.
DOMINE, NON SUM DIGNUS.
Victoria, Tomas Luis de.
MISSA "QUARTI TONI."
OH, SEE MY DARK EYES.
Vidacovich, P.
I GET SO BLUE.
LOVE YOU.
Vidacovitch, Pinky.
PICKIN' COTTON.
ROMAN NOCTURNE.
Vidal, Leopoldo.
SEVILLANA.
Vidal, Lya. SEE Videl, Lya B. Ward.
Vidal, Lya, pseud. SEE Ward, Lya B.
Vidalin, Maurice.
ENSEMBLE.
IT WAS ME.
TAIS-TOI, MARSEILLE.
Vidas, Jeanne.
PROFESSOR TWIST (THE PURIST)
Videl, Lya B. Ward.
INSPIRATION.
WITH YOU, MY LOVE.
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MISTER RAT.
PLEASE DON'T MENTION HER NAME.
THE TOWN SLEEPS THROUGH IT.
Vidre, Joaquin Rodrigo. SEE Rodrigo Vidre, Joaquin.
Vieco O., Carlos.
HACIA EL CALVARIO.
RUEGO.
Vieco Ortiz, Carlos.
PLEGARIA.
POR LOS CAMPOS DE MI TIERRA.
Vieira, Luiz.
CHOVENDO EU FICO.
FESTIVAL DE CORES.
Vienna, Franz, pseud. SEE Steininger, Franz K. W.
Vienneau, Lilly Ann.
LOVE OF YESTERDAY.
Viets, Wilhemien Wilma.
LET'S SING AND PLAY.
Vigdor, A.
BLOCK CASE SONG.
A CUBE AND A CUBE.
EMPTY OUT THE GROOVES.
FILL THE TRAY.
FIND THE BLOCK.
ODDS AND EVENS.
ONE LESS.
ONE MORE.
SHOW ME THE BLOCK.
STEPS.
TRAIN SONG.
WAFFLE BOARDS.
Vighi, F.
LA LUNA SE LLAMA LOLA.
Vigna, Phyllis.
PERFECT NIGHT.
Vignali, Dante.
INSEPARABILI.
Vignapiano, Robert.
SHANG.
Vignon, Jean Paul.
LE GRAND PAYS.
PARCE QUE TU M'AS QUITTE.
TOUT AU BOUT DE LA NUIT.
Vigo, J. Vasquez. SEE Vasquez Vigo, J.
The Vikings.
KORVETTE.
Vikki, Jeanne.
COUNTRY WALK.
JAZZBERRY JAM.
Viktoria Musikverlag Werner Scharfenberger, K.G.
IMMER WENN'S AM SCHÖNSTEN IST.
WENN DU GEHST.
Villa, Anthony. SEE Caldarella, Anthony.
Villa, Eleanor.
AT LAST.
OGNI TANTO.
Villa, Felipe.
FELIZ NOCHEBUENA.
Villa, Gaetano.
SI SALVI CHI PUO.
SIGNORINA.
Villa, Manuel.
GOODBYE, DARLING.
IT'S A BEAUTIFUL THING.
A TEARDROP GAVE ME AWAY.
Villa, Tony. SEE Caldarella, Anthony.
Villa-Lobos, Heitor.
THE LITTLE TRAIN OF THE CAIPIRA.
Village Music Co.
MARSHA.
TRUE LIPS.
Villalonga, Abdias. SEE Villalonga Gomez, Abdias.
Villalonga Gomez, Abdias.
MI IMPOSIBLE OBSESION.
QUE TE VAYA BIEN.
Villalongo, Jose Acosta. SEE Acosta Villalongo, Jose.
Villalta, Emily L.
RUNAWAY.
Villani, Roy I.
THE JOLLY GIRL.
Villano, Louis.
SANDY.
Villano, Nick.
SANDY.
Villanueva Mendoza, Isaac.
PLAYA Y MAR.
PUEBLITO VIEJO.
Villapol, Estrella.
CUBANA SOY.
DECIDETE Y VERAS.
NO ME SUPLIQUES.
NUESTRO JARDIN.
TU ME SEGUISTE.
Villar, Conchita.
DECIDETE YA.
NEGRO CARABALI.
Villar, Paul.
KISS AND TWIST.
Villaraus, Felipe J.
DAYS AND NIGHTS OF RAIN.
IF YOU'RE NEVER FOUND.
Villasenor, Bony.
IGNORANCIA.
EL PUNAL.
EL REFRAN.

Villasenor, Pedro Perez. SEE Perez Villasenor, Pedro.
Villatte, Jean.
  NOELS POUR LES JEUNES.
Villemarie, Roger, pseud. SEE Villemure, Roger.
Villemure, Roger.
  LIFE WAS NEVER LIKE THIS BEFORE.
  WALTZ OF LOVE.
Villetto, Jeannie.
  I DIG THAT GUY.
Villhauer, Diane Lynne.
  NO ROMANCE WAS FORESEEN.
Villiers, Jerry de.
  SUMMER'S END.
Villoldo, A. G.
  EL CHOCLO. (R)
Villon, Francois.
  QUATRE CHANSONS.
Villota, Galvarino.
  SOBRE LAS OLAS.
  TWISTOMANIA.
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  THE OLD-TIMER'S TOAST TO VILTER.
Viltz, Barbara.
  ON AN ISLAND.
Viltz, Charles.
  CHERI.
  LONELY.
  ON AN ISLAND.
Vimont, F.
  MADRID. (R)
Vincensini, Jules.
  LA PREMIERE PIERRE.
Vincent, Arrie Lee.
  THE WIND.
Vincent, Carlene, pseud. SEE Yokabaskas, Victoria G.
Vincent, D., pseud. SEE Thompson, Gordon V.
Vincent, Edith.
  CITRUS MAGIC.
Vincent, Florence.
  BEAUTIFUL EYES.
  WANTED: SOMEONE.
Vincent, Gary.
  THERE'S NO EQUAL.
Vincent, Houston S.
  LITTLE MAN.
Vincent, Joseph B.
  BOOGIE ROCK BEAT.
Vincent, Leo.
  THE HESITATION.
Vincent, Michael Raymond.
  MYSTERY EYES.
Vincent, N.
  ROCK ME TO SLEEP IN MY ROCKY MOUNTAIN HOME. (R)
Vincent, Nat.
  ON A LITTLE FARM IN IOW-A. (R)
Vincent, Nat. SEE Kenbrovin, Jaan, pseud.
Vincent, Ruth W.
  WISDOM.
Vincent, Stan.
  THE BEST KEPT SECRET IN TOWN.
  DON'T GO AWAY, (PRETTY LITTLE GIRL)
  EYES.
  I KEEP A-TELLIN' YOU.
  I LOVE YOU TENDERLY.
  LITTLE MISS LUCKY.
  LOLLIPOP LIPS.
  LOOKIN' FOR LOVE.
  NEVER.
  PLEDGE OF A FOOL.
  TOMMY.
Vincent-Jones, Andrew.
  KERRY.
Vincentelli.
  UN BATEAU QUI SE PENCHE. (R)
Vincentelli, Marcelle.
  UN BATEAU QUI SE PENCHE. (R)
Vinci, Sam.
  WHY DO YOU MAKE ME CRY.
Vincze, Imre.
  AFORISMO.
  FANTÁZIA ÉS FUGA.
  MOVIMENTO SINFONICO.
Vine, John.
  O LITTLE ONE SWEET.
  O LITTLE ONE SWEET. (R)
Vine, Margaret.
  O LITTLE ONE SWEET. (R)
Vine Street Music.
  A-COME ON OVER (A-TO MY HOUSE)
  LITTLE BY LITTLE.
  THAT CERTAIN SOMEONE.
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  THERE GOES YOUR GUY.
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Vines, Lee.
  CRUEL WORDS.
  LONELY DRIFTER.
  ONE LITTLE DREAM GOT AWAY.
  WAITING.
Vines, Norris.
  WALKIN'.
  WHY SHOULD I SUFFER.
Vinson, Don.
  (JUST ONE OF) HIS FOOLS.
Vin-Sun Music Corp.
  LET US BREAK BREAD TOGETHER.
  NEARER MY GOD TO THEE.
  ROCK OF AGES.
  WHAT A FRIEND WE HAVE IN JESUS.
  WHISPERING HOPE.
  YIELD NOT TO TEMPTATION.
Vint, Dudley J.
  JUST FOR YOU.
  TO [sic] LATE TO APOLOGIZE.
Vinter, Gilbert.
  SICILY.
Vinton, Bobby.
  BITTER TEARDROPS.
  LITTLE MISS BLUE.
  THE NIGHT THAT WE BOTH CRIED.
  THOSE LITTLE THINGS THAT YOU DO.
Viola, Salvador.
  SABIA CANTADOR.
Viot, Maurice.
  LEGENDE. (R)
Vironde Pub. Co.
  A CHILD AND A SONG.
  OH, JESUS BENDITO.
Vironoff, Mme Alexandre.
  CONCERTO. (R)
  LEGENDE DU BOULEAU. (R)
  VIENNE. (R)
Virt-Colt.
  BIRD MINUET.
  DEVIL KISS.
  THE GOSSIPS.
  I CAN SEE.
  THE PACE MAKER.
  PLEASE DON'T GO.
  THE STRANGE ONE.
  THE STREET.
  YELLOW ROSES.
  YUMMY.
Virtue, Christie.
  BEEN ALL OVER THIS LAND.
  GONE ARE THE SUMMERS.
  MOVIN'.
  ROAMING.
  WHY DID YOU LEAVE ME.
Virtue, Frank.
  MIDNIGHT HASSLE.
Viruet, Abdias.
  THE WAY THAT YOU LOVED ME.
Viruet, Abe. SEE Viruet, Adias.
Viruet, Adias.
  SAY YOU'LL BE MINE.
Visconti, Luchino.
  IL DIAVOLO IN GIARDINO.
Viseur, Gustave.
  CONVERSATION MUSETTE.
Vita, Antonio de.
  UNA CASE D'ARGENTO.
  IL DOMANI E NOSTRO.
Vita-Art.
  LIMBOS FROM TRINIDAD.
Vitagliano, Joseph S.
  DON'T BE KIND.
  FIRST TIME.
  HEY! WORLD.
  I'M TEDDY, I'M BOBBY, I'M JACK.
  MUCH WISER THAN I.
Vitak-Elsnic Co.
  A-B-C POLKA.
  AURA LEE.
  BOUNCING BOOGIE.
  CHA CHA BOY.
  DEBBIE'S POLKA.
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  FAREWELL SONG.
  FLINT POLKA.
  JUMPING JACK POLKA.
  LITTLE RED HEN POLKA.
  LONDONDERRY AIR.
  MARILYNA.
  OKLAMANE SRDCE. (R)
  SLEEPY EYE POLKA.
  VALSETTO.
  VIOLETS WALTZ.
Vital, Danilo.
  ENTREVERO NO JACA.
Vitale, Irmaos.
  IZAURA.
  LEMBRANDO OS VELHOS TEMPOS.
Vitale, Jennie.
  DON'T YOU WANT JESUS TO LOVE YOU.
Vitalfo Pub. Co., Inc.
  CAMILLE'S CONCERTO.
  CARMEN'S CAPRICE.
  DELILAH'S DILEMMA.
  GILDA'S GRACE NOTES.
  PARAPITIN.
  POLKA OF THE HOURS.
  SOPHISTICATED THEME.
  VALSE BOHEME.
  VALSE VIOLETTE.
Vitali, Charles.
  MENUET.
Vitalo, Angelo R.
  STILL TRUE.
Vito, Paul.
  I NEVER STOPPED LOVIN' YOU.
  IT'S TOO SOON.
  MY DOLL BABY.
  WE'RE NOT TOO YOUNG.
Vittenet, Maurice.
  VALSE SPATIALE.
Vittoria, T. L. da.
  AVE MARIA.
  AVE MARIA. (R)
Vivaldi.
  CONCERTO IN C FOR SOPRANINO RECORDER & STRINGS.
Vivaldi, Antonio.
  AIR AND COUNTRY DANCE.
  CONCERTO IN C MAJOR.
  CONCERTO IN LA MAGGIORE.
  MAGNIFICAT.
  SONATA.
Vivarelli, Piero.
  LA RAGAZZA DI BERLINO.
Vivas Rollan, Catalina.
  MI PANUELO BORDADO.
Vives, Amadeo. SEE Vives Roig, Amadeo.
Vives Giner, Jose.
  MARUXA. (R)
Vives Roig, Amadeo.
  BOHEMIOS. (R)
  CANCIONES EPIGRAMATICAS.
  MARUXA. (R)
Vlad, Roman.
  RICERCARE ELETTRONICO.
  SERENATA.
Vline, pseud. SEE Konyn, Eveline.
Vodegel, Ronny. SEE The Thunderlights, pseud. Thunderlites, pseud.
Vogel (Jerry) Music Co., Inc.
  BEAUTIFUL DREAMER. (R)
Vogel, Martin. SEE Bonn, Martin Vogel.
Vogel, Rose M.
  LAZY WOMAN.
Vogel, Ruth.
  GOT A DREAM IN MY POCKET.
  VIOLET EYES.
Vogel, Wladimir.
  WORTE.
Vogt, Jesse A.
  THE LOVELIEST GIRL.
Vogt, Julia.
  WAYNE.
Vogue Music, Inc.
  LET ME HITCH A RIDE WITH YOU.
  MY PET, SUZETTE.
  NOTRE DAME ALUMNI SONG.
Vogue Records.
  DANS LES RUES D'ANTIBES.
Vogue Records, S.A.R.L.
  BIG CHIEF.
  BLUES IN THE AIR.
  BOX CAR SHORTY.
  THE BROOKEN [sic] WINDMILL.
  CASBAH.
  CE MOSSIEU QUI PARLE.
  CE QUE FUT NOTRE AMOUR.
  HALLE, HALLELUJAH.
  I TELL YOU ONCE, I TELL YOU TWICE.
  I'M TROUGHT [sic] GOOD-BYE.
  IN THE GROOVE.
  JUNGLE DRUMS.
  LASTIC.
  MOULIN A CAFE.
  MY WOMAN'S BLUES.
  PROMENADE AUX CHAMPS-ELYSEES.
  SIDNEY'S WEEDING [sic] DAY.
  SPREADIN' JOY.
  SWING PARADE.
  UP IN SIDNEY FLAT.
  WHAT'S A DREAM.
  WITHOUT A HOME.
Voight, James Wesley.
  DON'T BREAK THEM CHAINS.
  YOU AND THE RIVER.
Voilier, Claude.
  SWEET RIVER.
Voit, Harriet.
  A LASTING PEACE.
Vola Eugenia, pseud. SEE Shadrick, Vola E.
Volciak, Robert.
  LAST CHANCE.
Volk, Clara.
  GLORY TO GOD.
  OH! MY DARLING JUDY.
Volk, Thomas N.
  WITH LOVE IN THE HEART.
Volker, David J.
  WHEN CHRIST CAME DOWN TO EARTH.
Volkert, Ferdinand.
  BIG, BAD JANE.
Volkmann, Karl Heinz.
  DAS IST DER KNALL IM KARNEVAL.
  LOVE IM SEPTEMBER.
  TINA.
  WENN ES FRÜHLING WIRD.
  WENN SCHON EIN BILD VOM NAGEL FÄLLT.
Volkwein Bros., Inc.
  AT THE TURNING OF THE NARROW ROAD.
  DEAR LITTLE BABY JESUS.
  IN A STABLE MANGER.
  SPRINGTIME.
Vollo, Andrew.
  LOVE ME FOREVER.
Volmer-Sørensen. SEE Sørensen, Volmer.
Volpe, Harry.
  MODERN GUITARIST'S HANDBOOK ON RUNS, MODULATIONS, AND FILL-INS. (R)
Volpy.
  LE TANGO DE MA VIE. (R)
Volunteer Music Co.
  EVERYTIME I FEEL THE SPIRIT.
  JESUS, I LOVE YOUR NAME.

Volz, Henry.
FOREST LULLABY.
FROG DANCE.
Volz, Henry J.
FOREST PARTY.
Von Alten, Heinz, pseud. SEE Lins, Heinz Maria.
Von Arx, Arthur. SEE Arx, Arthur von.
Von Asow, Erich H. Mueller. SEE Mueller von Asow, Erich H.
Von Beethoven, Ludwig. SEE Beethoven, Ludwig von.
Von Burck, Joachim. SEE Burck, Joachim von.
Von Chamisso, Adalbert. SEE Chamisso, Adalbert von.
Von Dameck, Hjalmar. SEE Dameck, Hjalmar von.
Von Der Goltz, Eric.
BEHAVE YOURSEL' BEFORE FOLK. (R)
Von Dittersdorf, Karl Ditters. SEE Ditters von Dittersdorf, Karl.
Vonesh, Bob.
A SOLDIER BOY.
Von Franckenstein, Clemens. SEE Franckenstein, Clemens von.
Von Franckenstein, Maria, Freifrau. SEE Franckenstein, Maria, Freifrau von.
Von Gluck, C. W. SEE Gluck, C. W. von.
Von Goethe, J. W. SEE Goethe, J. W. von.
Von Goethe, Johann Wolfgang. SEE Goethe, Johann Wolfgang von.
Von Halle, Alyce.
PRELUDE. (R)
SOLVEJG'S SONG. (R)
WAS IT ALL A DREAM. (R)
WILT THOU, LORD JESUS, HEAR MY PRAYER. (R)
Von Hayn, H. Louise. SEE Hayn, H. Louise von.
Von Heiseler, Bernt. SEE Heiseler, Bernt von.
Von Herder, Johann Gottfried. SEE Herder, Johann Gottfried von.
Von Kessler, Robert. SEE Kessler, Robert von.
Von Koch, Erland. SEE Koch, Erland von.
Von Logau, Friedrich. SEE Logau, Friedrich von.
Von Oertzen, Rudolf. SEE Oertzen, Rudolf von.
Von Ompteda, Fekko.
SUNSET-TIME.
Von Pinelli, Aldo. SEE Pinelli, Aldo von.
Von Platen, Hartwig. SEE Platen, Hartwig von.
Von Reznicek, Emil Nicolaus. SEE Reznicek, Emil Nicolaus von.
Von Rosenvinge, Barbara.
BE A SOMEONE.
FASCINATING FELLOW.
GET ON YOUR MERRY WAY.
LET THERE BE MUSIC.
LET'S SAY GOODBYE NOW.
THERE'S A RAINBOW.
Von Rosenvinge, Mrs. William J. SEE Von Rosenvinge, Barbara.
Von Schlegel, Katharina. SEE Schlegel, Katharina von.
Von Schober, Franz. SEE Schober, Franz von.
Von Schobers, Franz. SEE Schobers, Franz von.
Von Suppé, Franz. SEE Suppé, Franz von.
Von Tilzer, Albert.
I KNOW A ROAD. (R)
ROCK MOUNTAIN EXPRESS. (R)
SONG OF THE TULE. (R)
Von Tilzer, Albert, Estate of.
ROCKY MOUNTAIN EXPRESS. (R)
Von Tilzer, Harry.
DOWN AT THE OLD MINSTREL SHOW. (R)
I AIN'T GONNA LOVE NO MORE. (R)
SURPRISE! SURPRISE! (I'M GIVING ME TO YOU) (R)
WAITING FOR THE TIDE TO TURN. (R)
WHAT'S GONNA BE THE OUTCOME IF THE INCOME DON'T COME IN. (R)
WHY DID BLUEBEARD'S BEARD TURN BLUE. (R)
Von Tilzer (Harry) Music Pub. Co. SEE Teleklew Productions, Inc. Harry von Tilzer Music Pub. Co.
Von Weber, C. M. SEE Weber, C. M. von.
Von Weber, Carl Maria. SEE Weber, Carl Maria von.
Von Westerman, Gerhart. SEE Westerman, Gerhart von.
Von Winterfeld, Linde Höffer. SEE Winterfeld, Linde Höffer von.
Von Wysocki, Gert. SEE Wysocki, Gert von.
Von Wysocky, Gerd. SEE Wysocky, Gerd von.
Von Zieritz, Grete. SEE Zieritz, Grete von.
Vorbond, Wanda.
JEDNO SLOWO. (R)
Vorel, Irys.
SEX O'CLOCK ZODIAC SUITE.
Vorherr, Marjorie V.
GOOD-NIGHT TO YOU.
I'M ALWAYS DREAMING.
MAY I PRETEND.
MY ANGEL IN DISGUISE.
Voris, Mark H.
WE COME WITH VOICES SWELLING. (R)
Vos, Leo de.
SO BIN ICH, OHNE DICH.
Vosa, Vincent A.
THE BANKS OF THE DELAWARE.
Voss, Herman.
DUETS FOR ORGAN AND PIANO.
Voss, Louis.
SWISS CAVALIER.
Voss Music Co.
YOU MUST BE BORN AGAIN.
Vossen, Albert.
STROHFEUER.
Vote, Melvin L.
CANDY BAR TWISTER.
Voxman, H.
ANDANTE.
Voxman, Himie.
RUBANK SOLOIST FOLIO.
SONATA IN C MINOR.
Vroman, John.
MIA BELLA ROMA.
WHILE WE'RE DANCING.
Vuffoli, Vittorio.
VOLA, VOLA DA ME.
Vuik, Jan.
DE WERELD VERDWEEN.
Vulpius, Melchior.
AFTER THE PEOPLE HAD SEEN THE SIGN.
ALL PRAISE TO GOD, WHO REIGNS ABOVE.
CHRIST THE LORD IS RISEN AGAIN.
Vuuren, Flippie van. SEE Van Vuuren, Flippie.

W

W & K Pub. Corp.
IT'S TOO LATE.
W.L.E. Publications.
LITANY OF THE SAINTS.
Waal, Anton de. SEE De Waal, Anton.
Waddington, S. P.
CROWN HIM WITH MANY CROWNS.
Waddy, Henrietta.
THE ROAD I TRAVEL.
Wade, Archie.
HOW CAN YOU SAY YOU DON'T REMEMBER.
TIME.
Wade, Barbara.
HOW DO YOU TELL.
MAMBO CHA CHA TREAT.
Wade, Cory, pseud. SEE Bondora, Paul.
Wade, Dick. SEE Wade, Robert C.
Wade, James.
GLORIOUS THINGS.
LOVE SONG.
Wade, Ken, pseud. SEE Bordes, Kenneth Wade.
Wade, Reba Faye.
LOVE.
Wade, Robert C.
HOW COULD I KNOW (I'D FALL IN LOVE WITH YOU)
LAND OF BEGINNING AGAIN.
Wade Advertising, Inc.
BACTINE SKIN CREAM COMPLEXION CARE SONG.
Wadely, F. W.
BOURREE. (R)
CAST THY BREAD UPON THE WATERS.
MINUET. (R)
Wadely, Frederick William.
THE GLORIES OF OUR BLOOD AND STATE.
Wadkins, Beatrice.
WILHEMINA MOUNTAIN.
Waganfeald, E.
GREENS AND BEANS.
Wagenaar, Bernard.
HERE THEY COME. (R)
A MYSTERY. (R)
Wagenheim, Gaby.
MIMI FLEUR BLEUE.
Wager, Richard P.
KINDNESS.
Waggoner, Loren.
I CAN'T HELP FEELING BLUE.
LONESOME MUSIC.
YOU'VE HAD YOUR WAY AT LAST.
Wagman, Ben.
ALL I CARE ABOUT.
BUT THEN SHE'S GONE.
DOESN'T IT STRIKE YOU FUNNY.
Wagman, Ben. SEE Wagman, Benny.
Wagman, Benny.
HALFWAY TO THE SKY.
LAUGH AT THE WORLD.
Wagman, Benny. SEE Wagman, Ben.
Wagman, M.
DAVID'S THEME.
I'LL ALWAYS NEED YOU.
LULLABY ROCK.
SHOW TO ME.
Wagner, Art.
I GO TO SICILY.
Wagner, Clarence H.
SIMPLICITY.
Wagner, Cyril M., Jr.
BROKEN HEARTED LIMBO GUY.
FEE-FI-FO LIMBO.
HIP-HIP-HO, BABY.
NATURE IN LIMBO.
Wagner, Edmund A., pseud. SEE Walkowiak, Edmond.
Wagner, Franz.
ELFEN AM WALDSEE.
Wagner, J. F.
UNDER THE DOUBLE EAGLE.
Wagner, J. Gordon.
STRING OF BROKEN HEARTS.
Wagner, Jack.
HERE'S HOLLYWOOD.
Wagner, John.
ALBUQUERQUE.
Wagner, Lois Ann.
GO ON HOME.
I'LL KEEP YOUR PICTURE.
Wagner, Mrs. M. R. SEE Wagner, Virginia Schewe.
Wagner, Malcolm Rubincam.
MY STAR OF HAPPINESS.
Wagner, Margaret E.
HEAVEN-BOUND TRAIN.
Wagner, Miriam.
UNITED NATIONS HYMN.
Wagner, R.
O DU MEIN HOLDER ABENDSTERN.
Wagner, Richard.
DER FLIEGENDE HOLLÄNDER.
LOHENGRIN. (R)
PILGRIM'S CHORUS.
RIENZI.
TANNHÄUSER. (R)
TROOP-"RIENZI."
Wagner, Robert F.
PUT YOUR HAND IN MINE.
Wagner, Robert Hartley.
DOUBLE DIPSY.
Wagner, Thomas.
FOR THE GIRL WITH THE LITTLE BEAN NOSE.
Wagner, Virginia Schewe.
MY STAR OF HAPPINESS.
Wagner, Werner Paul.
PUNKT FÜNF.
WENN ICH BEI NACHT.
Wagner-Regeny, Rudolf.
LIEDERBUECHLEIN. (R)
Wagoner, Arlene.
MY DARLING WEARS WHITE TODAY.
Wagoner, Glenn E.
WHEN I FOUND JESUS.
Wagoner, Virginia.
A BURDENED HEART'S PRAYER.
Wahl, Helmut.
LIEBER KLEINER STEUERMANN.
SEEMANNSGARN UND KLEINE FISCHE.
Wahl, Jacob.
SING ME A HAPPY SONG.
TEST-HYMN-ONIALS.
TWO LITTLE HANDS.
Wahls, Shirley.
COME TO SEE ABOUT ME.
Waid, Gerald.
PLEASE, BABY, PLEASE (DON'T BE ANGRY ANYMORE)
The Wailers, pseud.
SHAKE-DOWN.
WE'RE GOIN' SURFIN'.
Wainwright, Frank.
THEY ASKED ME WHY.
Waite, Sadie.
MY DREAM.
Wakefield, Marguerite.
FATHER, TEACH US HOW TO PRAY.
Wakefield, Victoria Clara.
GONE WITH THE NIGHT.
Walbert, Mrs. W. B. SEE Vaughan (James D.) Music Publisher.
Walden, J.
WIESZ TY O TEM ZE JA W NOCY PLACZE.
Walden, Jerzy.
COCKTAIL MILOSNY. (R)
Walden, Joyce.
THERE WON'T BE ANY PRINCIPALS IN HEAVEN.
Walden, Phil.
DON'T BE AFRAID OF LOVE.
Walden, William.
A BREATH OF FRESH AIRS.
A SECOND BREATH OF FRESH AIRS.
Waldenmaier, August Peter.
VARIATIONEN ÜBER SCHNEIDERLIEDER.
Waldher, Mrs. Bud. SEE Waldher, Mary Etta.
Waldher, Mary Etta.
HOME.

- Waldherr, Wilhelm.
  - HOFBALLTÄNZE.
  - DIE SCHÖNBRUNNER.
- Walding, C. Douglas.
  - PORTUGAL.
- Waldman, Robert.
  - THE ARK.
  - BARRACINI NO.2.
  - A FOOL IN PARADISE.
  - HIT THE ROAD.
  - I SHOULD HAVE STAYED HOME LAST NIGHT.
  - LEADING MAN.
  - LIZ IS.
  - SHIVER AND SHAKE.
  - SOLITAIRE.
  - THE SOUND OF LAUGHTER.
  - STAY AWAY FROM STRANGERS.
  - TROUT MADNESS.
- Waldo, June.
  - CAPTAIN KIDD. (R)
  - MARCH OF THE CHAMPIONS. (R)
- Waldroff, June.
  - DO YOU OR DON'T YOU.
- Waldron, Malcolm.
  - REFLECTIONS IN MODERN JAZZ.
- Waldstein, Wilhelm.
  - ELYSIUM.
- Waldteufel, E.
  - VIOLETS WALTZ.
- Waldteufel, Emil.
  - ANGEL'S WALTZ.
  - ESPANA WALTZ.
  - SKATERS' WALTZ.
- Waleshkevnia, Stefania A.
  - UNDER THE RAINBOW.
- Wal-Fran Music.
  - GOD NEVER TAKES A VACATION.
  - JOB'S GOD.
  - TAKE A LOOK AT THE CROSS.
  - THANK YOU, MAMMA.
- Wal-Fran Music Co.
  - GOLGATHA'S [sic] HILL.
  - THANK YOU, LORD.
- Walker, Albertina.
  - SEE HOW THE LORD HAS KEPT ME.
- Walker, Alice.
  - THE NIGHT IS BEAUTIFUL.
- Walker, Arnold.
  - BIRD MINUET.
  - DEVIL KISS.
  - THE GOSSIPS.
  - I CAN SEE.
  - MISS HIGH SCHOOL, U.S.A.
  - THE PACE MAKER.
  - PLEASE DON'T GO.
  - THE STRANGE ONE.
  - THE STREET.
  - TWO FAST GUNS.
  - YELLOW ROSES.
  - YUMMY.
- Walker, Arnold Sherman.
  - WHY WOMAN IS BORN.
  - THE WIGGLE.
- Walker, Beatrice.
  - NEVER TOO YOUNG.
- Walker, Benny, pseud. SEE Briley, Douglas.
- Walker, Billy.
  - HEART, BE CAREFUL.
  - HEY, JIMMY.
- Walker, Cindy.
  - DISTANT DRUMS.
  - GOLDEN MEMORIES AND SILVER TEARS.
  - NOT THAT I CARE.
  - SHAHDAROBA.
  - TRUE.
- Walker, David.
  - YOU'LL NEVER KNOW.
- Walker, Don.
  - THE BEAUTY PART.
- Walker, Edward G.
  - TILL I HAVE YOU.
- Walker, Elaine.
  - AFRAID.
- Walker, Elwood.
  - THE DEATH OF THE GREAT ONES.
  - HONKY TONK CRIME.
  - JEALOUS LOVER.
  - PART TIME LOVE.
  - SHADOW OF A MAN.
- Walker, Emerson.
  - WE'VE GOT AUTOMATION.
  - WHEN MY BABY WANTS TO BE LOVED.
- Walker, Ernest.
  - PRELUDE FOR THE LEFT HAND. (R)
- Walker, Fred G.
  - IT ISN'T TRUE (THAT I LOVED YOU)
  - LONELY MARY.
  - LOVE AIN'T FOR ME.
  - A SPECIAL THING.
  - TODAY I SAW YOU.
- Walker, Garry, pseud. SEE Scheinberg, Garry.
- Walker, Gary.
  - PASSING TIME.
  - A TOUCH OF HEAVEN.
  - VERY IMPORTANT PERSON.
- Walker, George.
  - 5 TO 7.
  - I DIDN'T KNOW.
  - I LOVE YOU.
  - I'M A CROSSCUT SAW.
  - SLIM TWIST.
- Walker, George C.
  - WHERE ARE YOU NOW.
- Walker, George T.
  - GLORIA.
- Walker, Gladys.
  - A NEW YEAR COMING.
- Walker, J.
  - ALL MEN ARE MADE BY GOD.
  - ONE OF THESE DAYS.
- Walker, Jack Lee.
  - WEEPING GIRL.
- Walker, Jackie.
  - COME ALONG WITH ME.
  - DON'T DO IT, DONNA.
  - IT'S TIME TO GO.
  - READY OR NOT.
- Walker, James K.
  - I WANT YOU, BABY.
  - I'LL NEVER GET OVER YOU.
  - JANIS MARIE.
  - MISTER MOON, CAN YOU SEE MY LOVE.
  - TREASURE OF MY LIFE.
  - WHY DO I CRY OVER YOU.
- Walker, Jerry.
  - BEEN SO LONG.
- Walker, Jimmy.
  - UNKIND WORDS.
- Walker, John Leroy.
  - DEAR DIARY.
- Walker, Jr.
  - GOOD ROCKIN'.
  - GREAT BEAR OF THE MOUNTAINS.
  - US.
- Walker, Kirby.
  - LOVELY LADY DAY.
- Walker, Lance.
  - LOVE! WILL YOU FIND ME.
  - SEND HER A ROSE.
- Walker, Mabel.
  - AFTER ALL I'VE BEEN TO YOU.
  - IT'S ONLY YOU.
- Walker, Marcia J.
  - QUEENS I NEVER KISSED.
- Walker, Marcia Jean.
  - JENNY.
- Walker, Marilyn.
  - MOUNTAIN OF PARADISE.
- Walker, Pat.
  - QUIET AS IT'S KEPT.
- Walker, Phillip.
  - A SINNER'S PRAYER.
- Walker, Robert.
  - HI DIDDLEY DEE DUM DUM (IT'S A GOOD, GOOD FEELIN')
- Walker, Ruth.
  - COUNT ON JESUS.
- Walker, Stanford G.
  - MIDNIGHT KISS.
- Walker, Stephen Terry.
  - I'M A LONELY BOY.
- Walker, Steve.
  - THE KLAN.
- Walker, Terry. SEE Walker, Marcia J. Walker, Marcia Jean.
- Walker, Tommy.
  - GOSPEL JAZZ BAND.
- Walker, Tony.
  - BIG CADILLAC.
  - I CAN'T GET OVER YOU.
- Walker, Wayne.
  - POPEYE, (THE DANCE TO DO)
- Walker, Wayne P.
  - AIN'T IT LONESOME TONIGHT.
  - BACK AGAIN.
  - BYE BYE, LITTLE GIRL.
  - CLOSER.
  - DON'T TELL MAMA.
  - FORGIVE ME.
  - GOOD DAY FOR RAIN.
  - HEAVEN HELP ME.
  - I'M NOT THE MAN I'M SUPPOSED TO BE.
  - LEARNING TO LIVE WITHOUT YOU.
  - LOVING ARMS.
  - LYING TO BE TOGETHER.
  - A NEW LOOK.
  - SIX LONELY HOURS.
  - SOME FOLKS.
  - TOO SOON IT'S TOO LATE.
  - WELL, I HOPE NOT.
  - WOULD YOU BELIEVE.
- Walker, William S.
  - CHRISTY.
  - FANNIE MAY.
  - HERRUD FRANKS.
  - RECIPE FOR LOVE.
- Walker, Wilmar.
  - THAT WAS THE TIME.
- Walker, Winfield.
  - DO YOU REALLY LOVE ME.
- Walkowiak, Edmond.
  - LOVE PASSES BY.
  - A VISION.
- Walkowski, Richard.
  - SUDDENLY I REMEMBERED.
  - THAT VERY FIRST KISS.
- Wall, Cindy.
  - SOFT EYES.
- Wall, Gilbert.
  - DON'T LOVE AGAIN. (R)
  - JERSEY BY THE SEA. (R)
- Wall, Larry.
  - RAIDER ROCK.
- Wall, Phil.
  - POMPANO.
- Wallace, Barbara.
  - BY YOUR SIDE.
- Wallace, Bob.
  - PLEASE DON'T PRETEND.
- Wallace, Chris.
  - THE BABY'S SMILE.
  - TIDE COMES IN.
- Wallace, Chris Thomas.
  - GOLDY, THE GOLDFISH.
  - OEDIPUS REX.
  - PRETTY LADY.
  - TIMES ARE GONNA CHANGE.
  - TIMID TOM, THE POLKA DOT PIRATE.
  - WALK TO THE PROMISED LAND.
  - WANDERLUST.
  - WHERE'S SHE GONE.
- Wallace, Dempsey.
  - EVERYBODY BUT YOU.
- Wallace, Doralee A.
  - CRYING TO BE WITH YOU.
- Wallace, Earl Mack.
  - SINCERELY.
- Wallace, Edith.
  - THE BLUE ROSE.
- Wallace, Edith F.
  - THE BLUE ROSE.
- Wallace, Edith Franklin Kennedy.
  - MADONNA OF THE MOON.
  - A YANKEE WITH A REBEL HEART.
- Wallace, Frona.
  - TRUE MEDITATION.
- Wallace, Gordon Bride.
  - IT'S YOUR WORLD.
- Wallace, James P.
  - MY SINS ARE SO FEW.
- Wallace, Jerry.
  - NORTH STAR.
- Wallace, John.
  - I'LL BET YOU'RE SORRY.
  - A MEMORY.
- Wallace, John J.
  - ANNE MARIE.
- Wallace, Joseph.
  - CHALK LINE.
- Wallace, L.
  - YOU BELONG TO SOMEONE.
- Wallace, Lester D.
  - I CAN'T FIND THE WORDS IN MY HEART.
- Wallace, Lois. SEE Bright, Lois Wallace.
- Wallace, Marlin O.
  - ALAMOSA.
  - CZARS OF RUSSIA.
  - THE LEOPARD'S SPOTS.
- Wallace, Oliver.
  - LITTLE DOG LOST.
  - SAVAGE SAM.
- Wallace, Phyllis Joy.
  - ROCKABYE LANE.
- Wallace, Raymon.
  - LOOK, STRANGER.
- Wallace, Raymond.
  - FANCY MEETING YOU. (R)
  - SPAIN. (R)
- Wallace, Raymond, pseud. SEE Trevor, Huntley.
- Wallace, Ricardo.
  - MY LOVE WOULD NEVER BE THE SAME.
- Wallace, Ronald.
  - CRYING FOR PASTIME.
- Wallace, Ruth.
  - HOLD ME.
- Wallace, Wally. SEE Wallace, L.
- Walldoff, Sven Olof.
  - JAG ÄLSKAR DIG ÄNNU.
- Wallendorf, Crescentia.
  - SEVEN SHORT VOLUNTARIES AND POSTLUDES.
- Waller, Amalia.
  - FUGA. (R)
- Waller, Edmund.
  - GO, LOVELY ROSE. (R)
- Waller, Fats.
  - SUGAR ROSE. (R)
- Waller, Fats. SEE Waller, Thomas.
- Waller, Jack.
  - PLEASE, TEACHER. (R)
- Waller, Maurice Rutherford.
  - WAIT AND SEE. (R)
- Waller, Thomas.
  - BENNY SENT ME. (R)
  - FATS WALLER'S ORIGINAL PIANO CONCEPTIONS. (R)
  - FUNCTIONIZIN'. (R)
  - I CAN SEE YOU ALL OVER THE PLACE. (R)
  - NUMB FUMBLIN'. (R)
  - SHAKIN' IT ALL NIGHT LONG. (R)
  - SMASHING THIRDS. (R)
  - SUGAR ROSE. (R)
  - WAIT AND SEE. (R)
- Waller, Thomas, Jr.
  - FATS WALLER'S ORIGINAL PIANO CONCEPTIONS. (R)
  - I CAN SEE YOU ALL OVER THE PLACE. (R)
  - NUMB FUMBLIN'. (R)
  - SMASHING THIRDS. (R)
  - WAIT AND SEE. (R)
- Waller, Thomas W.
  - BENNY SENT ME. (R)
  - SHAKIN' IT ALL NIGHT LONG. (R)
- Waller, Thomas W., Jr.
  - BENNY SENT ME. (R)
  - SHAKIN' IT ALL NIGHT LONG. (R)
  - SMASHING THIRDS. (R)
  - SUGAR ROSE. (R)
- Walley, Galen O.
  - IT AIN'T NO BIG THING.
  - SENTIMENTAL OVER YOU.
  - SWEET TALKIN' ANGEL.

Wallick, Lois.
SMOOTH TALKER.
TOO MANY IRONS IN THE FIRE.
Wallin, Evert.
TOMTEN.
Wallingford, Fay.
GOD ANSWERS PRAYER.
HARBORED IN JESUS.
I'M SO GLAD HE LIVES.
Wallis, Blanche.
CONTRE L'AMOUR Y'A RIEN A FAIRE.
Wallis, Bob.
OH, DIDN'T IT RAIN.
Wallis, Chester, pseud. SEE Treharne, Bryceson.
Wallis, Ma-e-va, pseud. SEE Lejeune, Blanche. Wallis, Blanche.
Wallis, Ruth. SEE Pastman, Ruth Wallis.
Wallis, Winifred.
ANNIE, THE MILLER'S DAUGHTER. (R)
Wallis Pub. Corp.
HARRY, COME BACK.
SWINGIN' DERRIERE.
Wallman, Mary F.
TEENAGE ROCK AND ROLL.
Wallman, Paul.
BATTLE OF KOREA.
Wallmoden, Alfons.
DIE ALTE BLUMENFRAU VON MATZLEINSDORF.
Wallnau, Ann.
LIEBES SCHWARZWÄLDERTAL.
Wallnau, Erik.
LIEBES SCHWARZWÄLDERTAL.
PLAISIR D'AMOUR.
Wallnitz, Gerd.
MEIN ERLEBNIS IN PARIS.
Wallowitch, John.
WHAT LIPS MY LIPS HAVE KISSED.
Walls, Byron R.
THE RAMBLING LAD.
Walls, Donald C.
END OF THE LINE.
IF I'D SEEN LAST WEEK (WHAT I SAW LAST NIGHT)
THE TIME WILL COME.
Walls, Kenneth.
UNEMPLOYMENT BLUES.
Walls, Robert.
SHALLOW BROWN.
Walls, Shelby.
PRETEND A LITTLE WHILE.
Walmisley, Thomas Attwood.
TE DEUM AND JUBILATE IN E.
Walmond, Jean Louis.
TANGUINA.
Walsh, Eleanor K.
SONG OF FAITH.
Walsh, John.
TIME CHANGE, (BUT DON'T CHANGE YOUR LOVE FOR ME)
Walsh, John Patrick.
TEARDROPS ARE FALLING ON MY PILLOW.
Walsh, Larry.
I PRETEND I'M KISSING YOU.
Walsh, Virginia.
PLEASE DON'T SEND ME ANY FLOWERS.
Walstrom, Leland Donald.
THE BATTERY OF MY HEART.
HILLBILLY MUSIC COUNTRY STYLE.
Walstrom, Oscar D., pseud. SEE Walstrom, Leland Donald.
Walt, Edward E., Jr.
SEASON'S GREETINGS.
Walter, Cyril F.
THIS TIME, NEXT YEAR.
Walter, Dorothy.
SOMEBODY STOLE MY BABY.
Walter, Eugene.
THE LOCUST.
Walter, Forrest G. SEE Porter, Walter, pseud.
Walter, Georges.
LES MARIS DE L'ETE.
Walter, Howard A.
I WOULD BE TRUE.
Walter, Ila L.
OUR WEDDING DAY.
Walter, Jerry.
ALL NIGHT.
AROVIN'.
DEHLIA, OH DEHLIA.
FOOLISH QUESTIONS.
MY MARY.
SOUTHERN WINDS.
TROUBLE THE WATER.
WIDE AND DEEP.
Walter, Johann.
GIVE TO OUR LEADERS AND ALL RULING POWERS.
JOSEPH, DEAREST JOSEPH MINE.
LORD, KEEP US STEADFAST.
Walter, Kathryn E.
OUT OF TIME.
STAR OF THE CHRIST CHILD.
Walter, Max Donald.
SO NEAR, YET SO FAR AWAY.
Walter, Orville.
I HAVE A MEMORY.
Walter, Samuel.
BASIC PRINCIPLES OF SERVICE PLAYING.
FESTIVAL MASS IN C.
Walters, David L.
AIR FOR BRASS.
Walters (Ellen) Assn.
SHINE ON, GUIDING LIGHTS OF '65.
Walters, Harold L.
FASCINATION.
THE MOSQUITOES' PARADE.
Walters, Joanna.
I PRAYED A LITTLE PRAYER FOR YOU.
Walters, Josephine.
THE SUGARPLUM TREE.
Walters, Rosa Lee. SEE Jones, Rosa Lee Walters.
Walters, Serge.
TU SAIS. (R)
Walteufel, Emile.
STARS OF HEAVEN.
Waltkas, Matthew.
DEMASCIADO.
LEGEND OF A KISS.
Waltkas, Matthew Michael.
ASK THE FAMILY.
LORD, I'M SO HAPPY.
Walton, Barbara.
DOESN'T MATTER.
I REALLY KIND OF LIKE YOU.
OBSTETRICS.
THANK YOU, SANTA.
Walton, Barbara Ramseyer.
THE SING LING CIRCUS.
Walton, Gerald.
SURFIN' FEVER.
Walton, Izaak.
FRIDAY AFTERNOONS. (R)
Walton, Kearny.
SO I'D MISS YOU. (R)
Walton, Larry R.
JUDY.
MY OWN.
Walton, Merceedees Antoinette F. Welcker.
LIKE A SHIP AT SEA. (R)
Walton, Todd.
THE KENTUCKY DERBY.
Walton, W. J.
THE MOON IS SHINING.
Walton, William.
A SONG FOR THE LORD MAYOR'S TABLE.
Walton, Sir William.
THREE PIECES FOR ORGAN.
Walton Music Corp.
ALOHA OE.
AWAKE, SWEET LOVE.
BE GLAD IN THE LORD.
BEFORE THEE BOW, AFFLICTED SINNERS.
BEHOLD, O DAUGHTERS OF ZION.
THE BIRDS AND THE BABE.
THE BLOOD OF CHRIST JESUS.
CANTATE DOMINO.
CHORAL INTROITS.
THE CHRISTMAS STAR.
COME, YE SINNERS, POOR AND NEEDY.
CRUX FIDELIS.
DELIVER US, O LORD OUR GOD.
DEXTERA DOMINI.
FAIR PHYLLIS I SAW.
THE GUIDING STAR.
HARK, ALL YE LOVELY SAINTS ABOVE.
HODIE NOBIS CAELORUM REX.
THE HOLY CHILD.
HOW EXCELLENT IS THY NAME.
HOW OUR SPIRIT IS WEIGHED DOWN.
I KNOW A YOUNG MAIDEN.
I WILL EXTOL THEE, O GOD.
IF YE LOVE ME, KEEP MY COMMANDMENTS.
IN PRIDE OF MAY.
IT WAS A LOVER AND HIS LASS.
JACQUES, COME HERE.
LAUDATE DOMINUM.
LO, MY SHEPHERD'S HAND DIVINE.
LORD JESUS, THINK ON ME.
LORD, MAKE ME AN INSTRUMENT OF THY PEACE.
LORD, MOST HOLY AND RIGHTEOUS.
LOVE'S HOPE.
MANGER SONG.
THE MAVIS.
MELEANA E.
THE MONTH OF MAY.
MY HEART IS FIXED ON THEE, MY GOD.
MY LONELY HEART REMEMBERS YOU.
NEW PRINCE, NEW POMP.
O EYES OF MY BELOVED.
O GOD, THE PROTECTOR.
O JESUS, CRUCIFIED FOR MAN.
O THOU MERICFUL FATHER.
O VOS OMNES.
OUT OF THE ORIENT CRYSTAL SKIES.
PATER NOSTER.
PEACE I LEAVE WITH YOU.
PRAISE AND THANKS TO GOD.
PSALM NINETY-TWO.
PSALM 150.
PUERI HEBRAEORUM.
REGINA CAELI.
REJOICE, O HEAVEN AND EARTH.
REST, SWEET NYMPHS.
SEE THE DESTINED DAY ARISE.
SINCE MY TEARS AND LAMENTING.
SING, O SING, THIS BLESSED MORN.
SLEEP, HOLY BABE.
SURREXIT DOMINUS.
SWEET NYMPHS THAT TRIP ALONG.
THE THREE KINGS.
TOURO-LOURO-LOURO.
VERSA EST IN LUCTUM.
WE LIFT OUR HEARTS UNTO THE LORD.
WE SHALL WALK THROUGH THE VALLEY IN PEACE.
WHEN JESUS WAS BORN.
WHEN MY RICH HUSBAND IS AT HOME.
WHY IS MY HEART WITH GRIEF OPPRESSED.
YE SERVANTS OF THE LORD.
YELLOW BIRD.
Waltz, Frank, pseud. SEE Mosti, Mario.
Waltz, Jean.
SWEET DREAMS, SWEETHEART. (R)
Walyd, Indy. SEE Walyd, Khalyd.
Walyd, Khalyd.
SWEET COOKIE.
Walz, Jean.
ALL AROUND CHICAGO.
BABY PATSY.
COME AND SIT A SPELL.
GLENN SAID "HELLO" INSTEAD OF "GOOD-BYE."
I AM PROUD OF CHICAGO.
I'M GOING TO BUY ME AN ANGEL.
JAMBOREE. (R)
MY SERENADE. (R)
ROMANCE IS IN THE AIR. (R)
SLEEP WITH THE ANGELS, (MY LITTLE ONE)
WE STARTED AND PARTED AS FRIENDS. (R)
WHEN IT'S SPRING IN SAN MARINO. (R)
WILDERNESS HOME.
ZA ZOO ZA. (R)
Walzel, Leopold Matthias.
DUO.
SONATA ARIOSA.
Wanderley, Luiz.
MEU CORACAO RECLAMA.
Wane, Lionel, pseud. SEE Watkins, Lester A.
Wanessa Music, Inc.
GOTTA GET MY LETTER BACK.
HE DON'T LOVE YOU ANYMORE.
MY CLEOPATRA BABY.
PLEASE MAKE UP YOUR MIND; "THAT'S HOW IT GOES," (I GUESS, WHEN YOU'RE IN LOVE)
WHEN YOU CRY.
YOU'RE A STAR, DONNA, DONNA.
Wangir Music Corp. SEE Wangir Music Pub. Co.
Wangir Music Pub. Co.
THE HOLY ONE.
JIM ROBERTS' SONGS OF INSPIRATION.
Wannamaker, Ashley T.
REWARD.
Wannberg, Ken.
FALLING STAR.
MISTER SLEEPYHEAD.
Warburton, Raymond Addison.
REMINISCENCE.
Warch, William A.
A SWINGING AFFAIR.
Ward, Ada.
DON'T PICK ON ME.
LET'S TAKE A RUN.
Ward, Alexander, Jr.
CHOSEN TO BEAR HIS NAME.
Ward, Alice M.
SCRUBBIN' THE DECKS.
TENNIS FOR EVERYONE.
WE SALUTE YOU.
Ward, Archie G.
CLIMBING ROSES.
ONE MORE TIME.
SOMEONE TO LOVE.
Ward, Charles.
LOST PLANET.
Ward, Clarence E.
MOTHER'S PICTURE.
Ward, Dave.
WHAT'S THE FEELING.
Ward, David.
AN ABSTRACT.
Ward, David J.
VOODOO ON ME.
Ward, Edward.
SMALL TOWN GIRL. (R)
Ward, Faye.
THE HEART YOU SAVE.
MILLION DOLLAR SMILE.
Ward, Frederick.
SOMEBODY.
Ward, Glenn.
MY HOME IN ARIZONA.
Ward, Glenn A.
NEW JERSEY.

Ward, Irene.
  GO, AND LET ME BE.
  GONE AWAY BLUES.
  MY FIRST LOVE.
Ward, J. C.
  CRAZY LITTLE HEART.
  TAKE EVERYTHING.
Ward, Jack.
  COREY LEE.
Ward, Joan.
  I'M THE RICHEST GUY (SINCE I FOUND YOU)
Ward, John W.
  BLUEBELL WALTZ.
  RESTLESS WIND.
  SWINGING.
  TIME TO PLAY.
  WALTZ IN F MINOR.
Ward, Justine.
  HOW TO TEACH TEN CENTURIES OF SONG.
Ward, Kingsley.
  LOST PLANET.
Ward, L. Beverly. SEE Alcorn, L. Beverly Ward.
Ward, Lucky, pseud. SEE Ward, J. C.
Ward, Lya B.
  ALL DAY LONG.
  BLUE EYES.
  DREAM OF VENICE.
  GOODBY, LOVE.
  HOW LUCKY WE ARE.
  I DO REMEMBER.
  I DON'T WANT YOU, SEE ME CRY.
  STRANGE LOVE.
  TO DAD.
  YOU'RE THE ONE.
Ward, Lya B. SEE Videl, Lya B. Ward.
Ward, Margaret Louise.
  YOUR CAT IS DRINKING MY MARTINI.
Ward, Mary.
  CRAZY LITTLE HEART.
  TAKE EVERYTHING.
Ward, Mary Toms Newsom.
  MAY THE LORD BLESS YOU.
Ward, Maurine Carr.
  REFLECTIONS.
  THERE'S ONLY ONE.
  WITH GRATITUDE.
Ward, Richard, pseud. SEE Waugh, Richard.
Ward, Rick.
  THE LADY SMILES.
Ward, Robert.
  THE CRUCIBLE.
Ward, Rose Marie.
  SAY YOU'LL BE MINE.
Ward, Samuel A.
  AMERICA, THE BEAUTIFUL.
Ward, Theodore.
  FREEDOM IS A GRAND AND BEAUTIFUL THING.
Ward, Virgil Lee.
  UNEMPLOYMENT BLUES.
Ward, Walter.
  KISSING.
Ward, Willa.
  THE DUTCH TWINS. (R)
  HIAWATHA'S LULLABY. (R)
Ward, William R.
  BASIC MATERIALS FOR THE PIANO STUDENT.
Ward-Steinman, David.
  THREE IMPROVISATIONS.
Wardale, Joseph.
  THE BIRD BOOK. (R)
  THE COTTAGER TO HER INFANT. (R)
  FAT HANS SCHNEIDER.
Warden, B.
  GET THE MOST OUT OF LIFE.
  THE WIND HAD A WAY OF WHISP'RIN'.
Warden Music Co., Inc.
  ANGEL BAND.
  FALSE TRUE LOVER.
  NOT THE CHEATING KIND.
Wardenburg, Robert Irvin.
  MINOR MOOD.
  THE NIGHT WE SAID GOOD-BY.
Wardle, Marvin J.
  ONE WAY DEAL.
Wardman, Eric.
  C.M. GUARDSMEN MARCH.
Wardwell, Jayne B.
  GLORY TO GOD.
  I PRAYED.
Ware, Jim.
  LAURIE LOVE.
  VERY FEW HEARTACHES, VERY FEW TEARS.
Warfield, Belle F.
  MICHELE.
Warfield, Gregory.
  MICHELE.
Warfield, James.
  MY ANGEL, MY LOVE, MY SWEETHEART.
Warfield, Joseph.
  BLUE, BLUE BABY.
Wargo, Loretta.
  THE THRESHER.
Wariner, Roy M.
  THE CHRIST OF PROPHECY.
Waring, Anna L.
  IN HEAVENLY LOVE. (R)
Waring, Tom.
  COUNTIN' MY BLESSINGS. (R)
  GOOD RIDDANCE BAD DREAMS. (R)
  SWING ME A LULLABY. (R)
Waring, Tom, Estate of.
  COUNTIN' MY BLESSINGS. (R)
Wark, Colin.
  ACES OF THE AIR. (R)
  I LIKE YOU. (R)
  SAILING WITH THE BREEZE. (R)
Wark, Violet.
  ACES OF THE AIR. (R)
  I LIKE YOU. (R)
  SAILING WITH THE BREEZE. (R)
Warkins, Clem.
  DOGGONE BLUES.
Warland, Dale.
  BE JOYFUL, O EARTH.
Warnberg, Mary Lu.
  LORD, LEAD ME.
Warner, Carol.
  THE BEAUTY OF ROMANCE. (R)
Warner, Franklin.
  HOPEY.
Warner, Lester W.
  DON'T BURY ME AMONG STRANGERS.
  GOD LOOKED DOWN.
  GOD'S ANSWER.
  GOLDEN MOON O'ER SILVER LAKE.
  I ALWAYS WANTED A BABY.
  A MOTHER'S CHRISTMAS PRAYED (FOR HER BOY IN MILITARY SERVICE)
  MY ONE WISH.
  PLANE IN THE SKY.
  PRECIOUS DARLING LULLABY.
  UNCHANGEABLE HEART.
  UNHAPPY ME.
  WIDE AWAKE - PRAYING FOR YOU.
  YOU'VE GOT TO HAVE SOMETHING TO LOOK FORWARD TO.
Warner, Lorraine d'Oremieulx.
  GOOD NIGHT. (R)
Warner, Philip.
  THE CALL TO GREATNESS.
Warner, Richard.
  SPRING BURSTS TODAY.
Warner, Sarah Ann.
  SO SPEAKS MY HEART.
Warner, Vernon.
  VALSE FROM SUITE FOR TWO PIANOS, OP.15. (R)
Warner-Lambert Pharmaceutical Co. American Chicle Co.
  ACID-SPASM-SYMBOL.
  DENTYNE: "CLOSER YOU GET."
  THE MAGIC LAND OF CHICLETS.
Warnick, Clay.
  COTTON-EYED JOE.
  HELP, NEIGHBOR.
  LEMON TREE.
  A LOT OF LIVIN' TO DO.
  MAGIC MOMENT.
  OH, MEIN LIEBCHEN.
  WHO CAN? YOU CAN.
Warnick, Susan H.
  ONCE.
Warr, Mrs. L. M.
  BABY, YOU SHAKE ME UP.
Warrell, Arthur S.
  A MERRY CHRISTMAS. (R)
Warrell, Daisy.
  A MERRY CHRISTMAS. (R)
Warren, Abbie Ree.
  TRUST GOD.
Warren, Arlie Chandler, Jr.
  CLOSE YOUR EYES AND SEE.
Warren, Barbara.
  I SAW YOU IN MY SLEEP.
Warren, Chandler. SEE Warren, Arlie Chandler, Jr.
Warren, Clara.
  RISE AND WALK.
Warren, Dale.
  BUT THEY WERE WRONG.
  DON'T WAIT UNTIL TOMORROW.
  I'LL NEVER LET YOU GO.
  I'VE PLAYED THIS SCENE BEFORE.
  SEEKING NO ADVICE.
Warren, Dale O.
  WOND'RING.
Warren, David, pseud. SEE Whear, Paul W.
Warren, Dorris T.
  SATISFIED.
Warren, Ed.
  BLUE VIOLET.
  DEARER THAN LIFE.
  "DEARER THAN LIFE," (SWEETER THAN HONEY)
  LOVER TO LOSER.
  LOVERS' LANE.
  MY SUGAR'S GONE.
  ROSANNA.
Warren, Elinor Remick.
  GOD IS MY SONG.
  OUR BELOVED LAND.
Warren, Frank Caldwell.
  DEAD MAN'S TWIST.
Warren, George W.
  THE MAGDALENE. (R)
Warren, George William.
  THE MAGDALENE. (R)
Warren, Harry.
  BOULEVARDIER FROM THE BRONX. (R)
  AN EVENING WITH YOU. (R)
  HAVE A DRINK ON ME.
  I DON'T HAVE TO DREAM AGAIN. (R)
  SUMMER NIGHT. (R)
  TWO HEARTS DIVIDED. (R)
  YOU GOTTA KNOW HOW TO DANCE. (R)
  YOU MUST HAVE BEEN A BEAUTIFUL BABY.
Warren, Harry S.
  MY KINGDOM FOR A KISS. (R)
Warren, James D.
  CHARLENE.
Warren, Joel.
  BRIGHTEST STAR IN THE SKY.
  PASSING BY.
Warren, Phil.
  GOODBYE.
Warren, Raymond.
  SEA CHANGE.
Warren, Shorty.
  YOU ONLY PLAYED AROUND WITH MY HEART.
Warren, Steve.
  MEMPHIS L.G. & W.
Warrick, Harriett May.
  WHEN IT'S BOAT DAY.
Warrington, John.
  EDDIE LAYTON'S HOT NOODLES.
  EDDIE LAYTON'S SUNSHOWER.
  STORMY WEATHER.
Warrington, Johnny.
  BACK IN YOUR OWN BACK YARD.
  BLAME IT ON THE BOSSA NOVA.
  I HADN'T ANYONE TILL YOU.
  I'M CONFESSIN'.
  LET THERE BE LOVE.
  ME AND MY SHADOW.
  MILK AND HONEY.
  MISSISSIPPI MUD.
  MORE MORRIS "HITS" FOR SMALL COMBOS.
  THEME FROM LAWRENCE OF ARABIA.
  YOU'RE DRIVING ME CRAZY! (WHAT DID I DO?)
Warrington, Johnny. SEE Warrington, John.
Warrwick, Dionne.
  GEE, WHAT A GUY.
Wars, H.
  JEDZ NA WSCHOD. (R)
Warwick, Dwayne.
  VICKI, THIS IS SUSIE.
Warwick, Rose.
  ONE AND SEVEN PENNIES.
Warwick Music, Ltd.
  BUT I KNOW NOW.
Washburn, Opal N. Meier.
  DEAR GOD, FORGIVE, IF I FORGOT.
Washburn, Robert.
  ODE FOR BAND.
  ST. LAWRENCE OVERTURE.
Washburne, "Country."
  BABY GUITAR.
Washburne, Country. SEE Washburne, Joseph H.
Washburne, Joseph H.
  EVERBODY CALLS IT SWING. (R)
Washington, Bob.
  THE LAST DAY.
Washington, Booker T.
  I THINK A LOT OF YOU.
Washington, Dinah.
  DON'T COME RUNNING BACK TO ME.
  LET ME BE THE FIRST TO KNOW.
  SOULVILLE.
Washington, Emma.
  AT HIS VOICE.
Washington, George.
  LITTLE BLONDE.
  A WASHINGTON MISCELLANY.
Washington, George F.
  ALL BECAUSE OF YOU.
  SOMEONE NEW.
Washington, George R.
  KEEP ON TRYING.
  LITTLE RED SPINNING WHEEL.
Washington, Hilda.
  LOVE HIM.
Washington, Jackie. SEE Washington, John L.
Washington, John L.
  ESTA NAVIDAD.
  READ AND RUN.
Washington, Lancelot C.
  I AIN'T NEVER DONE NOTHING TO NOBODY.
Washington, Leon.
  GROCERY CAN WOMAN.
  HOT CANS.
  SUGAR DADDY AND SUGAR MAMA.
Washington, Marion.
  MY DARLING.
Washington, Marty. SEE Washington, Mordecai.
Washington, Mordecai.
  WAITING.
Washington, Ned.
  ADIEU. (R)
  ALL FOR YOU. (R)
  BE MINE. (R)
  BREAKIN' IN A PAIR OF SHOES. (R)

  - DAIRY-MAID SONG. (R)
  - DEVOTED TO YOU. (R)
  - THE DUCHESS HAS A TWINKLE IN HER EYE. (R)
  - IN THE LATIN QUARTER. (R)
  - LET'S NOT MAKE A FOOL OF THE MOONLIGHT. (R)
  - SHADOWS ON THE STARLIT WATERS. (R)
  - SYNTHETIC LOVE. (R)
  - THERE'S SOMETHING IN A BIG PARADE. (R)
  - TILLIE THE TIGHT ROPE WALKER. (R)
  - WHEN YOU WISH UPON A STAR.
  - WHO KNOWS. (R)
- Washington, Nettie.
  - JOY TO THE WORLD, THE CHILDREN SING.
- Washington, Robert.
  - I DON'T HAFTA WORK NO MORE.
- Washington, Sarah, pseud.
  - FOR ALL TIME TO BE.
- Washington, Shirley.
  - LET MY LOVER GO.
  - MR. CREDIT MAN.
- Washington, Shirley, pseud.
  - SEE Johnson, Shirley.
- Washington, Willie.
  - BABY, PLEASE COME HOME.
- Waslohn, Alvin.
  - WHILE STEPHANIE SLEEPS.
- Wasowski, J.
  - PIOSENKA JEST DOBRA NA WSZYSTKO.
- Wasowski, Jerzy.
  - ADDIO POMIDORY.
  - SZCZEŚCIA NIE SZUKAJ DALEKO.
- Wassel Music Publ.
  - BROKUM UP.
- Wassil, Bruno.
  - PRELUDIO. (R)
- Wasson, Ben.
  - PSEUDY.
- Waterford, Charles E.
  - MY DARLING.
  - MY PAPOOSE.
- Waterhouse, William.
  - SONATA FOR BASSOON AND PIANO.
- Waterloo Music Co., Ltd.
  - AH, HOLY JESU.
  - AS WITH GLADNESS.
  - BEETHOVEN'S PIANOFORTE SONATA, NO.19.
  - CHRIST IS RISEN FROM THE DEAD.
  - DROP, DROP, SLOW TEARS.
  - IN THE LORD'S ATONING GRIEF.
  - LAUDATE DOMINUM.
  - O HOLY SPIRIT.
  - O LORD, WE BESEECH THEE.
  - OLD ADAM, THE CARRION CROW.
  - THIS LITTLE BABE.
  - THE THREE PRINCES.
  - WHENCE IS THAT GOODLY FRAGRANCE.
- Waters, Andre.
  - WILLIE JONES.
  - WILLIE JONES GOT MARRIED.
- Waters, David.
  - LITTLE PIGGY.
- Waters, Eugene.
  - HEAVY DATE.
  - MAMA, GOOD LOVIN'.
  - NIGHT OF LOVE.
  - OH MY LOVE.
  - REMEMBER WHEN.
  - YOU KNOW I REALLY, REALLY, REALLY LOVE YOU.
- Waters, Gilbert.
  - MISTER KEEP FULL.
- Waters, Junior.
  - HEY, FOOL.
- Waters, Mary L.
  - I'M LIVING TO LIVE AGAIN.
- Waters, Pat.
  - TO BE OR NOT TO BE, (THAT IS THE QUESTION)
- Waterworth, Mrs. Earl.
  - LITTLE ANGEL.
- Wathen, Nadine.
  - COME BACK AGAIN.
- Watkins, Adrian.
  - BABY, THAT'S WHY.
  - MY HEART CRIES.
- Watkins, Al.
  - I FOUND SOMEONE.
  - SWINGING WEEKEND.
- Watkins, Charles.
  - HEARTACHES.
  - SIMPLY TRUSTING.
  - WE SHALL BE LIKE HIM.
  - WIDE RIVER.
- Watkins, Dorthy Jean.
  - REMEMBER OUR LOVE.
- Watkins, Fannie.
  - END OF A LONG, WEARY DAY.
- Watkins, Felix G., Jr.
  - KING "B."
- Watkins, Henry O.
  - PRETTY LITTLE MERMAID.
- Watkins, Jessie.
  - OH LORD, YOU'VE BEEN GOOD TO ME.
  - ONE WAY TO THE PEARLY GATE.
- Watkins, Jimmy.
  - INNOCENT FUN.
- Watkins, John G.
  - THE WATKINS-FARNUM PERFORMANCE SCALE.
- Watkins, Julius.
  - "PRELUDE" TO "MOOD IN THE SUMMER," 1ST SONG.
  - PREPARATIONS.
- Watkins, Julius B.
  - MOOD IN THE SUMMER.
- Watkins, Lester A.
  - LOVE IS A GAME.
  - TELL ME THAT YOU LOVE ME.
- Watkins, Ralph A.
  - ONE HUNDRED YEARS.
- Watkins, Sammy.
  - INDIANS BASEBALL SONG.
- Watkins, Stanley, Jr.
  - FRAGILE, HANDLE WITH CARE.
  - TEACHER.
- Watkins, William E.
  - PIXIE.
- Watral, Robert.
  - JESUS IS MY GREATEST FRIEND.
- Watson, Betty.
  - BLESSED ARE THE POOR IN SPIRIT.
  - HE LIVES.
  - MOUNT OLIVE.
  - NO OTHER MAN LIKE THE LORD.
  - ONE TALK WITH JESUS.
- Watson, Bill, pseud. SEE Tarman, Bill.
  - Tarman, William.
- Watson, Billie.
  - SPECIAL DELIVERY BLUES.
- Watson, Dock.
  - TEN LITTLE ANGELS.
- Watson, Evelyn.
  - SOMEDAY.
- Watson, Frank Campbell.
  - YOUR LAND AND MY LAND.
- Watson, Frank Campbell-. SEE Campbell-Watson, Frank.
- Watson, George, pseud. SEE Wilfong, George W.
- Watson, Gilbert S.
  - INDIGO NOCTURNE.
- Watson, Irwin C.
  - CIRCLING THROUGH THE SKY.
  - A SACRIFICE FOR YOU.
- Watson, J.
  - AN OLD IRISH LADY, SWEET MOTHER O' MINE. (R)
- Watson, Jimmie.
  - TOMMY.
- Watson, Jo Ann.
  - I'LL LOVE YOU JUST THE SAME.
- Watson, Mrs. Johnnie.
  - YOUR EYES ARE LIKE DIAMONDS.
- Watson, Leon.
  - THIS GREAT COUNTRY.
- Watson, Muriel.
  - AN OLD IRISH LADY, SWEET MOTHER O' MINE. (R)
- Watson, Robert L.
  - THE VALLEY OF LOVE.
  - THE VERY FIRST TIME.
- Watson, Roy G.
  - ANOTHER DAY.
- Watson, Scott.
  - ALBORADA.
  - MY POODLE, FIFI.
- Watson, Sydney.
  - COMMUNION SERVICE IN F MAJOR.
- Watson, Sir William.
  - APRIL.
- Watson, Willie.
  - EVERYTHING BUT YOUR LOVE.
  - I'M WARNING YOU.
  - ROOM FULL OF ROSES.
- Watt, Onis Mae.
  - HOW MUCH MORE.
- Watters, Cyril.
  - THE HAPPY WHISTLERS.
  - HEIDELBERG POLKA.
  - THE VOICE OF THE GUNS.
- Watts (Franklin) Inc.
  - THE BURL IVES SING-ALONG SONG BOOK.
- Watts, Isaac.
  - BE THOU EXALTED, O MY GOD.
  - BLEST IS THE MAN.
  - HUSH, MY BABE.
  - THE LORD MY SHEPHERD IS.
  - MY GOD, ACCEPT MY EARLY VOWS.
  - O FOR A SHOUT OF SACRED JOY.
  - REJOICE, YE SHEPHERDS.
  - SPIRIT DIVINE, ATTEND OUR PRAYERS.
  - THERE IS A LAND.
  - THIS IS THE DAY.
- Watts, Joan P.
  - PRAYING HANDS.
- Watts, John Harvey.
  - HIS PATHWAY TO THE CROSS.
  - THE WALTZ OF THE SEVEN SEAS.
- Watts, John Henry.
  - BEYOND THE SILVER LINING.
- Watts, Kenneth.
  - THE BREAK-UP.
  - JUNEY BUG.
  - LAST YEAR.
  - THE MAKE-UP.
  - SANDY.
- Watts, Marilyn.
  - NO MORE TEARS.
- Watts, Mayme.
  - I'M GONNA TAKE YOUR LOVE.
- Watts, Noble.
  - JOOKIN'.
  - WHAT YOU GONNA DO.
- Watts, Ralph E.
  - HARD TO BELIEVE.
- Watts, Robert.
  - HURRICANE TWIST.
- Watts, Ronald Everett.
  - FIREBALL.
  - MOSQUITO TWIST.
- Watts, Valcena M.
  - HARD TO BELIEVE.
- Watts, Virginia.
  - O GRATI ORRORI. (R)
- Watts, Wintter.
  - O GRATI ORRORI. (R)
- Waugh, Derrick.
  - I WILL REST AND NOT ROAM.
- Waugh, Richard.
  - JUS' LUV ME.
- Way, Hazen E.
  - THAT LITTLE OLD RED SCHOOL HOUSE.
- Way Out Recording Co.
  - LOVE ME.
- Waymire, Hazel Moselle Revere.
  - WHEN YOU WALK BY FAITH.
- Wayne, Anthony.
  - CHICAGO, MY HOME.
  - WONDERFUL YOU.
- Wayne, Art.
  - BETTER NOW THAN LATER.
  - DISENCHANTED.
  - DONNA'S DIARY.
  - DON'T WANNA CRY AGAIN.
  - HERE'S WHERE I CAME IN.
  - HE'S MARRIED.
  - IF TEARDROPS COULD TALK.
  - A LITTLE BIT CLOSER TO YOU.
  - MIDNIGHT MARY.
  - PEANUTS, POPCORN, AND CRACKERJACKS.
  - POLKA PARTY.
  - SHOWOFF.
  - THE THINGS YOU DON'T REMEMBER.
  - WEDDING POLKA.
- Wayne, Bernie.
  - I HEAR HAVANA.
  - MY MIDNIGHT PRISON.
  - PHONE BOOTH ON THE HIGHWAY.
- Wayne, Charles.
  - WEDDING POLKA.
- Wayne, Don. SEE Chocek, Donald Wayne.
- Wayne, Dotty, pseud. SEE Wiener, Dorothy.
- Wayne, Lou, pseud. SEE Hassell, Wayne.
- Wayne, Mabel.
  - HELLO, CALIFORNIA. (R)
  - I WANNA WOO. (R)
  - IN A LITTLE SPANISH TOWN, ('TWAS ON A NIGHT LIKE THIS) (R)
  - MEET THE FUTURE PRESIDENT. (R)
  - THROUGH MY VENETIAN BLIND. (R)
  - VALPARAISO. (R)
- Wayne, Phil, pseud. SEE Alba, Phil Wayne.
- Wayne, Sandy, pseud. SEE Silvester, Florence.
- Wayne, Sid.
  - ALLERGIES.
  - BERNIE BOY.
  - CHILD PSYCHOLOGY.
  - CLOSER TO HEAVEN.
  - COMMUNITY PROPERTY WALTZ.
  - DOCTOR GOLDFARB.
  - EV'RYWHERE.
  - HAPPY ENDING.
  - THE KID.
  - MARRIAGE IS FOR DINOSAURS.
  - NAG, NAG, NAG.
  - NIGHTCAP.
  - SLOWLY BUT SURELY.
  - WHEN IS SOMEDAY.
  - WHY CAN'T WE BE LIKE THE JONESES.
- Wayne, Terry.
  - WISHING.
- Wayren, Elie, pseud. SEE Wayrynen, Elizabeth F.
- Wayrynen, Elizabeth F.
  - AN APPLE A DAY.
- We Three Music, Inc.
  - AT THIS STAGE OF THE GAME.
  - THE CHAIN.
  - GEORGIE PORGIE.
  - GO HOME, YOUR MAMA'S CALLING.
  - GOING THROUGH THE MOTIONS.
  - THE MONKEY.
  - PARADISE ISLAND.
  - PENN STATION.
  - SAILIN' HOME.
  - SWEET PEA.
  - TAKE A BOW.
  - A TEAR FOR TOMMY.
  - TELL YOUR STORY WALKIN'.
  - WHEN IN LOVE.
  - YOU DON'T KNOW I'M ALIVE.
  - A YOUNG MAN'S FANCY.

Weatherby, Candace.
  COME BACK TO ME.
  IT'S FOR YOU.
  JUST A LITTLE BIT LONGER.
  LOVE ME.
  TALK.
  YOU'VE GOT ALL IT TAKES FOR ME.
Weatherby, Candace. SEE Mossler, Candace Weatherby.
  Weatherby Pub. Co.
Weatherby Pub. Co.
  COME BACK TO ME.
  IT'S FOR YOU.
  JUST A LITTLE BIT LONGER.
  LOVE ME.
  TALK.
  TREAT ME LIKE A LOVER.
  YOU'VE GOT ALL IT TAKES FOR ME.
Weatherley, F. E.
  GO TO SEA. (R)
Weatherly, Fred E.
  ROSES OF PICARDY. (R)
Weatherly, Jim.
  HOW HAPPY I'LL BE.
  LIVIN' WHILE I'M YOUNG.
Weaver, Betty Jean.
  THE RESURRECTION.
Weaver, Charles.
  YOUR'S FOREVER (DEAR, AM I)
Weaver, James.
  MY HEART & I DON'T NEED YOU ANYMORE.
Weaver, Janice.
  ANOTHER.
  THE GAME.
  HELP ME MAKE UP MY MIND.
  I'LL GO.
  IN THE MEANTIME.
  PUSH, DON'T SHOVE.
  RAIN.
  ROBBIE.
  TELL 'EM TO ME.
Weaver, L. P.
  JUST AS LONG AS YOU TRY.
  MY DARKEST HOUR (IS JUST BEFORE THE BREAK OF DAY.
  YOU'RE GONNA MISS ME (WHEN I'M GONE)
Weaver, Lee Etta.
  LORD, I CRIED.
  WAKE UP, BLIND MAN.
Weaver, Lela May.
  THIS PLEDGE.
Weaver, Mary Watson.
  PRIME. (R)
Weaver, Nancy Lue.
  RAINDROPS.
Weaver, Powell.
  I LOVE THY KINGDOM, LORD.
  PRIME. (R)
Weaver, Robert James.
  PSALM 98.
Weaver, William.
  VERDI LIBRETTOS.
Webb, Al.
  LOVE, WONDERFUL LOVE.
Webb, C. J.
  LITTLE TROUBLES.
Webb, Charles Varney, III.
  JUDY.
Webb, Chick.
  LET'S GET TOGETHER. (R)
  STOMPIN' AT THE SAVOY. (R)
Webb, Dean.
  OLD HOME PLACE.
  OLD JOSEPH.
Webb, Elsie.
  CHILD FROM A BROKEN HOME.
Webb, Frances.
  I REMEMBER.
  TENDERLY.
Webb, Harry.
  I WONDER.
Webb, Harry Roger.
  BACHELOR BOY.
  BIG NEWS.
Webb, James S.
  MY BABY'S LEFT ME.
Webb, Joseph R.
  MY LOVE.
Webb, Sally.
  LET'S GET TOGETHER. (R)
  STOMPIN' AT THE SAVOY. (R)
Webb, Stanley George, Jr.
  FOOLISH AND WISE.
  RESIDENTIAL.
  SOMETHING IN YOUR EYE.
Webb, William.
  MARSHAL HECK THOMAS.
Webb, Willie J.
  I'M GOING HOME.
  LET MY PEOPLE GO.
  NOBODY KNOWS THE TROUBLE I SEE.
  THE OLD SHIP OF ZION.
  SINKING SAND.
Webbe, Samuel.
  BREATHE SOFT, YE WINDS. (R)
Webber, Floyd R.
  THIS IS OUR SONG.
Webber, Floyd Richard.
  THUNDER AND LIGHTNING.
Webber, George.
  SINGING CHILDREN.
Webber, Ila Rhoades Davis.
  HE IS THERE.
  HOW GLAD I AM.
Webber, Leroy C.
  THE BLESSED GOSPEL.
Webber, Lloyd. SEE
  Webber, W. S. Lloyd.
  Webber, William Southcombe Lloyd.
Webber, Lloyd Cleveland.
  THIS IS OUR SONG.
Webber, Mary.
  HEY, SENOR.
Webber, Ronald.
  SKY LOUNGE BLUES.
Webber, W. S. Lloyd.
  COMMUNION SERVICE.
  SIX INTERLUDES.
Webber, William Southcombe Lloyd.
  COUNTRY IMPRESSIONS.
  I ATTEMPT FROM LOVE'S SICKNESS TO FLY.
  SIX MOTETS.
  WHERE E'ER YOU WALK.
Webel, Fred.
  ICH SUCHE DIE LIEBE.
Weber, Brigitte.
  LAYANALOU.
Weber, C. M. von.
  ECHO-CHOR "IM WALD."
Weber, Carl Maria von.
  CONCERTO. (R)
  FREISCHUETZ. (R)
  HUNTERS CHORUS FROM "FREISCHÜTZ."
  INVITATION TO THE DANCE.
  PRAYER AND MARCH.
Weber, Charles. SEE Weaver, Charles.
Weber, Edmund R.
  WHAT CAN I DO.
Weber, Fred.
  FIRST DIVISION BAND METHOD.
  FLYING HIGH.
  FUN WITH FUNDAMENTALS.
Weber, Henry.
  MUSIC THE WHOLE WORLD LOVES. (R)
Weber, Marcel, pseud. SEE Gordon, Philip.
Weber, Mary.
  HEAVEN WITH A GUN.
Weber, Max.
  THE GAME OF CARDS.
Weber, Mildred.
  FEED MY SHEEP.
  91ST PSALM.
Weber, R. C.
  WON'T YOU BE MY SWEETHEART.
Weber, Richard J.
  I'VE RUN OUT OF NUMBERS (TO COUNT THE TEARS I'VE CRIED)
Weber, Richard John.
  A BAD DEBT.
Weber, Robert Herman.
  THE FLAT'S POLKA.
Weber, Rollie.
  WE'RE THE TALK OF THE TOWN.
Weber, Roy C.
  GOD SPEED US ALL.
Weber, Sarah.
  THE FLAT'S POLKA.
Weber, William J.
  I AM A STRANGER.
  O GOD, THOU HOPE OF DESPERATE SOULS.
Webern, Anton.
  FUGA. (R)
Webright, June.
  SUSY, LITTLE SUSY.
Webster, Arvey Louis.
  HURRICANE.
Webster, George O.
  HE'S LIVING IN MY HEART. (R)
Webster, Helen.
  GREEN STAMP BABY.
Webster, Johnny, pseud. SEE Craigg, Edgar.
Webster, Mary Morrison.
  THE AIR PILOT. (R)
Webster, Paul Francis.
  AS I LIVE AND BREATHE - I BREATHE AND LIVE FOR YOU. (R)
  BIRDMAN OF ALCATRAZ.
  CALAMITY JANE.
  THE CHAPMAN REPORT MARCHING SONG.
  CLEOPATRA.
  55 DAYS AT PEKING.
  FRANKENSTEIN.
  FREUD.
  THE GIFT.
  HEAVEN'S GATE. (R)
  IF I WERE WILLING. (R)
  IT'S A SMALL WORLD. (R)
  JUDGEMENT AT NUREMBERG.
  LADY CHATTERLEY'S LOVER.
  LAWRENCE OF ARABIA.
  LITTLE COLONEL. (R)
  LOVE IS A MANY-SPLENDORED THING.
  THE MANCHURIAN CANDIDATE.
  MY HEART IS A VIOLIN. (R)
  MY ONE BIG MOMENT. (R)
  MY WEEPING WILLOW'S SMILING JUST FOR ME. (R)
  NATASHA.
  OUR LITTLE GIRL. (R)
  THE PEKING THEME.
  QUERIDA MIA. (R)
  SCARLET BIRD IN THE YELLOW TREE. (R)
  SEARCHING FOR SOMEONE. (R)
  SING ALONG WITH GOD.
  SODOM AND GOMORRAH.
  SONG OF THE SKYSCRAPER. (R)
  SPLENDOR IN THE GRASS.
  STOP, THIEF. (R)
  SWEET THURSDAY.
  THAT'S MY KIND OF CHRISTMAS.
  THERE'S A TWINKLE IN THE EYE OF GAY PAREE. (R)
  THERE'S LOVE IN ARGENTINE. (R)
  TINGLE TANGLE TOES. (R)
  THE TWELFTH OF NEVER.
  THE UGLY AMERICAN.
  WHATEVER HAPPENED TO BABY JANE.
  WHERE MOUNTAINS KISS THE SKY. (R)
  WHO'S WHO IN YOUR HEART. (R)
  "WILLOW, WILL HE?" (THAT'S ALL I WANT TO KNOW)
  WOMEN ARE DEVILS. (R)
Webster, Robert A.
  HE SETS CAPTIVES FREE.
  MY SAVIOUR AND MY LORD.
Webster, Rolen.
  MY BABY'S GOT WHAT IT TAKES.
Webster, William.
  KAREN.
Webster Music Corp.
  BIRDMAN OF ALCATRAZ.
  THE CHAPMAN REPORT MARCHING SONG.
  CLEOPATRA.
  FRANKENSTEIN.
  FREUD.
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  LADY CHATTERLEY'S LOVER.
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  THE MANCHURIAN CANDIDATE.
  SING ALONG WITH GOD.
  SODOM AND GOMORRAH.
  SPLENDOR IN THE GRASS.
  THE UGLY AMERICAN.
  WHATEVER HAPPENED TO BABY JANE.
  "WILLOW, WILL HE?" (THAT'S ALL I WANT TO KNOW)
Wechsler, Arthur.
  CHINESE MUSIC BOX. (R)
Wecht, Morris C.
  BLACK BOTTOM WOBBLE.
Wecht, Murray.
  ABSENCE MAKES THE HEART GROW FONDER.
  AIN'T THAT JUST LIKE A WOMAN.
  BLACK BOTTOM WOBBLE.
  COLD WATER FLAT.
  DON DIDDLY.
  I CAN'T KEEP MYSELF FROM LOVING YOU.
  IT'S ALL OVER NOW.
  LOOK THE OTHER WAY.
  OH DEAR, WHAT CAN THE MATTER BE.
  WHAT A FUNNY WAY.
  WHEN TOMMY NEEDS ME.
  WHILE IT LASTED.
Weckauff, Franz.
  DA MUSST DU NICHTS DRUM GEBEN.
  DÄ 'NE MARK, DÄ 'NE MARK.
  MEIN SCHATZ IST BEI DER FEUERWEHR.
Wedge, Carol.
  HAZEL EYED DOLL.
Wedig, Hans Josef.
  FRÖHLICHER REGEN.
Wedlaw, Frank.
  I'M HOME (TO STAY)
  I'M IN YOUR CONTROL.
Wee, Jozef van der.
  L'HIRONDELLA.
  ROSES, ROSES ROUGES.
Weed, Buddy.
  SPRING.
Weeden, W. S.
  SUNSHINE MEDLEY.
Weedon, Bert.
  NIGHT CRY.
Weedon, George.
  ADAM.
  THE OLD SLOT MACHINE.
Weedon, Gwen.
  ADAM.
  THE OLD SLOT MACHINE.
Weegman, Patti.
  FOOLISH PRETENDER.
Weeks, Jack.
  JUST ONE LOVE.
  PEPPERMINT TREE.
Weeks, Ricardo.
  LYIN' LYNN.
  PLEASE BELIEVE.
Weeks, Samuel J.
  LOVE AND SUFFER LOSS.
Weeks, William D.
  WHO'S GONNA BE FIRST (TO SAY "I LOVE YOU")
  YOUR BABY'S BAG.
Weelkes, Thomas.
  HARK, ALL YE LOVELY SAINTS ABOVE.
  IN PRIDE OF MAY.
Weemhoff, Ruth.
  PRELUDE. (R)
  SOLVEJG'S SONG. (R)
  WAS IT ALL A DREAM. (R)
  WILT THOU, LORD JESUS, HEAR MY PRAYER. (R)

Weemhoff, Ruth T.
SOLVEJG'S SONG. (R)

Wegener, Siegfried.
PEREGRINA WALTZ.
PRIMAVERA-CHA-CHA.

Wegienka, Luke.
MY AUTOBIOGRAPHY.
MY SUSIE GAL.

Wegienka, Matthew.
MY AUTOBIOGRAPHY.
MY SUSIE GAL.

Wegman, P.
LET THE CHIPS FALL.

Weh, Anna Blanche Belew.
MY MOTHER'S LULLABY. (R)

Wehner, Gerhard.
FILMBALL-WALZER.

Wehr, David A.
NEARER, MY GOD, TO THEE.
O LIVING BREAD FROM HEAVEN.

Weidler, Warner Alfred.
THE GRASS LOOKS GREENER.
I DREAMED YOU LAST NIGHT.
"JUST 'CAUSE YOU CAN BOSSANOVA" (DON'T THINK YOU'RE THE BOSS)

Weidman, Jerome.
I CAN GET IT FOR YOU WHOLESALE.

Weigand, Roger J.
CHAMPAGNE AND ROSES.

Weigand, Step. SEE Weigand, Roger J.

Weigart, Bernhard.
KONZERT NR.1 IN A-DUR.

Weigl, Karl.
KOMÖDIEN-OUVERTURE. (R)

Weigl, Mrs. Karl.
KOMÖDIEN-OUVERTURE. (R)

Weigl, Vally.
A CHRISTMAS CAROL.

Weigle, C. F.
WAITING ON THE LORD.

Weigle, Charles F.
THE ONE WHOM I LOVE. (R)

Weil, Cynthia.
AMY.
BLAME IT ON THE BOSSA NOVA.
CINDY'S GONNA CRY.
DON'T BE AFRAID, LITTLE DARLIN'.
DON'T BLAME THE BOSSA NOVA.
DON'T CRY, DONNA.
DON'T MAKE MY BABY BLUE.
GRADUATION TIME.
HEART (I HEAR YOU BEATING)
HE'S SURE THE BOY I LOVE.
I GAVE MY LOVE.
I'LL TAKE YOU HOME.
MY DAD.
MY EX-BEST FRIEND.
ON BROADWAY.
ONLY IN AMERICA.
PROUD.
SET 'EM UP, POP.
SHE'S JUST ANOTHER GIRL.
WHY DO WE HAVE TO WAIT SO LONG.

Weil, Ruth.
MISTRESS MARY.

Weiland, John.
SELAÖSCHOTTIS.

Weiland, Mary.
MADONNA OF TEARS.

Weill, Kurt.
MACK THE KNIFE.

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MACK THE KNIFE.

Weille, Blair. SEE Weille, F. Blair.

Weille, Eleanor Walker.
DON'T ROCK THE BOAT.
DON'T TALK ABOUT MY BABY.
RED ROSES IN YOUR HAIR.
SING ME A SONG.
YOUR LOVE.

Weille, F. Blair.
SIBLING SONG.
TRIO CON BRIO.
WHITE-ON-WHITE.

Weiller, Ernest.
LE TANGO DE MA VIE. (R)

Weiller, Louise Sauvage.
LE TANGO DE MA VIE. (R)

Weinberg, Betsy L.
BRIGHT AS A SHINY PENNY.
HELLO, MY DARLING.
IMITATION.
MAKE-BELIEVE LOVER.
QUIETLY.
RAIN, (CRY FOR ME)
SHARON'S SIGH.
WHOMPUS CAT.

Weinberg, Betsy Leavitt.
LOON LAKE.
SCUBA WOMAN.

Weinberg, Jacob.
SABBATH EVE SERVICE. (R)

Weinberg, Max.
TAKE HALF MY HEART.

Weinberg, Walter.
SABBATH EVE SERVICE. (R)

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TWELVE NEW HYMN TUNES.
WHISTLING COMMANDOS.

Weiner, Arthur.
TWO SILHOUETTES ON THE MOON. (R)

Weiner, Herb. SEE Wiener, Herb.

Weiner, Lawrence.
DUO FOR CLARINET AND PIANO.
ELEGY.
YULETIDE FANFARE.

Weiner, Leó.
HÁROM MAGYAR NÉPI TÁNC.
RÁKÓCZI INDULÓ.
ROMÁNC.

Weingarten, Axel, pseud. SEE Bertram, Hans.

Weinhaus, William G., Jr.
LAST NIGHT.
VERA CRUZ.

Weinheber, Josef.
LICHTMESS.
DER STERNGUCKER.

Weinmann, Roy.
HEAVEN, THAT'S WHAT YOU ARE.
I'LL BET IT'S YOU.

Weinrich, Carl.
THE LORD'S PRAYER. (R)

Weinstein, Bobby.
JUST HOLD MY HAND.
PONCHINELLO.

Weinstein, Harry.
AWAY FROM YOU.

Weinstein, Jared.
HEY! GIRL.
MY BABY.

Weinstock, Herbert.
THE WORLD OF OPERA.

Weir, Alan. SEE Weir, Allen.

Weir, Allen.
MOONLIGHT CRUISE.
SURFER'S ISLAND.

Weire, Earl O.
PAPER VIOLET.

Weirick, Paul.
CALIFORNIA RIPPLES. (R)
THE GLORY OF LOVE. (R)
LITTLE CHIN-CHIN, (KEEP YOUR CHIN UP) (R)
MEXICALI ROSE. (R)
THE SCENE CHANGES. (R)

Weisberg, Michael.
BEAUTIFUL DREAMER. (R)

Weisberg, Michel.
A LONE WOLF ON THE INDIAN TRAIL. (R)

Weisberg, Pearl.
YOU'RE A FALSE FACE.

Weiser, Dorothy V.
FOLLOW ME.

Weiser, Les.
SKEG-ALONG-PETE.

Weiser, Lester B.
GROUND SWELL.

Weishoff, Bonnie L.
RIDE A CLOUD TO NOWHERE.

Weisleder, Annette.
COLORED LEAVES.

Weisman, Ben.
BEYOND THE BEND.
DON'T MAKE ME LOVE YOU.
HAPPY ENDING.
I COULD LIKE HIM A LOT.
JUST FOR TONIGHT.
POOR, POOR BILLIE.
SECRETLY.
SLOWLY BUT SURELY.
THE THINGS I SHOULD FORGET.
THUNDERBOLT.

Weisman, Ben. SEE Weisman, Benjamin.

Weisman, Benjamin.
IF SHE DOESN'T WANT YOU.
THIS IS WHERE I CAME IN.

Weisman, Benny E.
THE LITTLE OL' DISC JOCKEY, ME.

Weisman, Harry.
DOIN' THE MONKEY.
VICKIE.

Weisman, Leonard.
"DO YOU KNOW (EVERYTHING 'BOUT LOVE)
I DON'T HAFTA WORK NO MORE.
THE LITTLE OL' DISC JOCKEY, ME.
THIS IS THE NIGHT.

Weismantel, Fred.
HULA HULA DANCIN' DOLL.
I DON'T WANNA GRADUATE.
I GOTTA TELL HER NOW.
JUST IN YOUR IMAGINATION.
LAWRENCE WAS HIS NAME.
NOTHING VENTURED, NOTHING GAINED.
SHE DON'T KNOW.
STRATEGY.
TIME'S RUNNING OUT.
TOBY OR NOT TOBY.

Weismantle, Charles.
WALKIN' PAST THE CHAPEL.

Weiss, Adrian.
MUSICAL SCORE FOR TELEVISION SERIES "CHUCKLEHEADS."

Weiss, Arthur W.
GYPSY BOSSA NOVA.
REMEMB'RING MAKES ME FEEL BLUE.
SANDY AND CINDY CLAUS.

Weiss, Charles.
HE'S MINE (I LOVE HIM, I LOVE HIM, I LOVE HIM.)

Weiss, Charlie.
LOOK, LOOK, LOOK - JUST LOOK AT THEM.
NO PLACE TO RUN TO.
ONE OF THE LONELY ONES.

Weiss, Charlie. SEE Weiss, Charles.

Weiss, Elliott H.
IT'S YOU.

Weiss, George.
GEGETTA.

Weiss, George David.
BIG ITALIAN MOON.
BLEIB TREU.
DON'T FORGET.
GOIN' HOME ON THE MORNIN' TRAIN.
I HEAR HAWAII.
I WISH I WERE A PRINCESS.
PLEASE DON'T.
A REAL LOVE.
SAGAPO.
SO DID I.
SOWEIT DIE SONNE LACHT.
THAT SUNDAY (THAT SUMMER)
TRANSLATION.
TWO LIPS.
YOU SAY YOU WANNA BE AROUND.

Weiss, Harold Irwin.
IN A VERY SPECIAL WAY.
THIS LOVE.

Weiss, Heinz.
COSTA BRAVA-MARSCH.
STROHFEUER.

Weiss, Jean.
PLEASE TELL ME.
THE THRILL.

Weiss, Joseph.
TITLE SONG FOR ARCHIE.

Weiss, Laurence.
AFTER HE BREAKS YOUR HEART.
ARE YOU JUST A GUY WITH A LINE.
COMBINATION.
FORTUNE TELLER WITH A BROKEN HEART.
THE HEARTBREAK HOUR.
HOW CAN I TELL HER.
HUMPTY DUMPTY.
(I'M JUST A BOY) LOOKING FOR A GIRL.
IN THE DAYS OF PLENTY.
LEAVE ME ALONE.
LOOK AT ME NOW.
MAYBE THEN YOU'LL NOTICE ME.
MR. WISHING WELL.
NO TIME FOR PITY.
A STRANGER IN YOUR ARMS.
TEENAGE MONA LISA.
THERE HE IS.
TWO HEARTS IN A TANGLE.
YOU'RE NOT THE GUY FOR ME.

Weiss, Louise H.
LIKE A SUMMER'S DAY.

Weiss, Marion.
DANCIN'.
SANDY'S IN LOVE.
A SLOW DANCE.
TELL ME YES, (TELL ME NO)

Weiss, Nettie.
WHY DON'T YOU ACT MORE RESPECTFULLY.

Weiss, Roger E.
STOMPIN' THE ROACH.

Weiss, Ronny.
HEY, LITTLE GIRL.
LONELY DAYS AND NIGHTS.
THINGS I WANT TO KNOW.

Weiss, Stephan.
IN DER NÄHE DIESER FRAU. (R)
DAS LIED VOM MONTMARTRE. (R)
MEIN SCHATZ, WIR LERNEN ITALIENISCH. (R)

Weiss, Stephen. SEE Weiss, Stephan.

Weiss, Sylvius Leopold.
SUITE NO.4.

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INNTALER BAUERNMUSIK.

Weissberg, Eric.
SKILLET.
Weisse, Michael.
CHRIST THE LORD IS RISEN AGAIN.
Weissman, Richard.
DANCE ALL NIGHT.
PLAY SONG.
TWO HOBOES.
Weitzner, Steven.
HARLEM BOSSA NOVA.
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THE LITTLE CRACKED BELL OF SAN RAQUEL.
VALENTINO.
Welch,' Aubrey Lee, Jr.
REMEMBER, I LOVE YOU.
Welch, Barbara.
'TIS CHRISTMAS HOLIDAY.
Welch, Bruce.
ALL DAY.
BACHELOR BOY.
DANCING SHOES.
FOOT TAPPER.
LES GIRLS.
ROUND AND ROUND.
SUMMER HOLIDAY.
Welch, Daniel W.
FUNERAL HOME MAN.
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I DIED FOR A LIVING.
JULIE AND CAROL AT CARNEGIE HALL.
THE LIGHT IN THE WINDOW.
Welch, Lucile.
A LONG, HARD WINTER.
Welch, Mitzi.
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THE LIGHT IN THE WINDOW.
Welch, Myra Brooks.
THE TOUCH OF THE MASTER'S HAND.
Welch, Naida.
THE KANCAMAGUS HIGHWAY.
Welch, Nancy.
'TIS CHRISTMAS HOLIDAY.
Welch, Norman A.
COAST TO COAST.
I KISSED AN ANGEL.
I LEARNED THE HARD WAY.
I WON'T TAKE SECOND BEST.
LULLABY OF LOVE.
"STRANGER," (I'VE FOUND YOU)
SUMMER, U.S.A.
WHAT DO YOU DO.
WHAT I'D DO FOR WENDY.
Welch, Percy.
THE HAWG.
Welch, Shirley.
THINKING OF JESUS.
Welch, Wilmer.
CAROL.
Welcker, Alice.
MIDNIGHT LADY.
MOMME.
Welcker, Merceedes Antoinette F. SEE Walton, Merceedees Antoinette F. Welcker.
WelDee Music Co.
DON'T WANT THE FLOWERS.
I DON'T LIKE YOU.
I'M DAY DREAMING.
MULTIPLY THE HEARTACHES.
SINCE FIRST WE MET.
TOUGH ENOUGH.
UNKIND WORDS.
Welden, Gunnar Lundén-. SEE Lundén-Welden, Gunnar.
Welding, Pete.
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EVERYBODY KISS YOUR PARTNER. (R)
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Weldon, Gladys.
I'LL ALWAYS LOVE YOU.
Weldon, William.
SOMEBODY DONE CHANGED THE LOCK ON MY DOOR. (R)
Welihawi, pseud. SEE Limberg, Werner.
Welk, Lawrence.
A MON AMOUR.
HOLIDAY WALTZ.
Welker, Gotthard.
MEIN STILLES LOISACHTAL.
Weller, Rene.
LA VIVANDIERE ET LES DEUX GRENADIERS. (R)
Wellesley, Roy.
ANDANTE CANTABILE. (R)
CRADLE SONG. (R)
PRAELUDIUM. (R)
SERENADE. (R)
Wellesz, Egon.
ALLELUIA.
AMOR TIMIDO. (R)
CARMEN PASCHALE.
DE PROFUNDIS.
DIES IRAE.
DREI SKIZZEN.
FOUR SONGS OF RETURN.
SONETTE. (R)
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ZWEI STUDIEN.
Wellington, Joseph.
MISTER DONAHEE.
Wellington, Joyce. SEE Bramberg, Joyce Wellington.
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GRAB BAG SONG.
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MARCH AROUND THE TREE.
THE SHY LITTLE GHOST.
Wellman, Betty Jean.
DON'T COME BACK HOME.
Wellman, James Allen.
DAYBREAK.
Wellner, Gabriel David.
FOUNTAINS OF LOVE. (R)
Wellnitz, Gerd.
COSTA BRAVA-MARSCH.
DA HABEN SIE RECHT, FRAU SPECHT.
SAXOPHONIE.
ZINSEN-MARSCH.
Wells, Billy.
THE BEAVER.
Wells, Charles C.
CINDY, RUN.
DON'T LET TROUBLES STEAL YOUR SMILES.
KENTUCKY'S WHERE I'M FROM.
MEMORY LANE.
RUFUS BAYS.
YELLOW MOON.
YOUR HEART BELONGS TO ME.
Wells, Dana F.
ALMA MATER.
Wells, Donna Lee.
A.E.I.O.U.'S MY NAME.
WHAT DOES SPINNY SPIDER SAY.
Wells, Dora. SEE Wells, Lee Dora.
Wells, Dorothy Sheldon.
COY AND CUNNING CLEO.
Wells, Edward E.
WHO WALKS WITH BEAUTY.
Wells, Eugene Chester.
GO, GIRL, GO.
Wells, Evahdine.
WILD, WILD WIND.
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DIVIDED LOVE.
Wells, Kay, pseud. SEE Gropper, Kay.
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Wells, Leon, pseud. SEE Wyant, Joseph H.
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MOTIVATE.
Wells, Nancy Georgia.
FEATHERS IN THE SKY.
I SEARCH FOR YOU.
Wells, Robert.
HERE'S TO THE LOSERS.
WHEN JOANNA LOVED ME.
Welply, Frances.
BLUE IS THE COLOR OF SUNDAY.
HAD I BUT KNOWN.
MY WAYWARD HEART.
ONCE BURNT, TWICE SHY.
SAY WHEN.
A THIEF OF TIME.
Wels, Günther.
IMMER NOCH EIN BISSCHEN TIEFER.
Welsh, Ona Piper.
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Welzant, Joseph W.
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THE MYSTERY OF LOVE.
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PAR FOUR.
SAND TRAP.
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SKITCHITO MIO.
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DON'T GO NOW.
GOODBYE, CINDY, GOODBYE.
I'M ONLY MAKING IT EASIER FOR YOU.
JOANIE, DON'T YOU CRY.
LITTLE GIRL.
LITTLE TEAR.
LOOK.
OH, YEAH.
PANCHO'S PARTY.
THE RIVER.
ROOFTOP RHAPSODY.
SAVOY NON-STOP.
STRICTLY FOR THE BIRDS.
STRINGIN' THE BLUES.
TELL THE WORLD.
WILT THE STILT.
YES, I LOVE YOU.
Wende, Friedel.
GOLDEN EVENING.
NACH ITALIEN MÖCHT' ICH WIEDER.
SIEBEN WEISSE MÖWEN.
Wende, Horst.
DONG-DONG-MADISON.
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Wendel, Paul.
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PRAYING HANDS.
THANK YOU, LORD.
THANKS.
Wendel, William.
THE BEAUTIFUL TANGO.
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Werner, Hans.
ARMES HERZ.
BEIM FLÜSTERTANGO.
Werner, Jack.
DIVERTIMENTO TRIO.
LARGO AND ALLEGRO.
Werner, Milton.
I FOUND MY FORTUNE IN LAS VEGAS, (AND MY FORTUNE IS MY LOVE)
Werner, Mitch. SEE Werner, Milton.
Werner, Stanisław.
WRÓBEL OSZCZERCA.
Z TOBĄ.
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TAHITI.
Wert, Anne.
PRAY FOR STRENGTH.
Wert, Bertha.
LONESOME ME.
Wert, Bessie L.
FATHER-MOTHER.
Wert, Giaches de.
COLLECTED WORKS.
Wertheimer, Paul.
TWO SOULS. (R)
Wertz, Frank.
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WISHING FOR YOU.
Wes, Bobe, pseud. SEE Balthrop, J. A.
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Wescott, John Everett.
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LOVE DIVINE.
Wesley, Charles.
ARISE, MY SOUL, ARISE.
CAROLERS' FAVORITES.
A CHARGE TO KEEP I HAVE.
CHRIST IS RISEN, ALLELUIA.
CHRIST THE LORD IS RISEN TODAY.
I KNOW THAT MY REDEEMER LIVES.
JESUS, LOVER OF MY SOUL.
JESUS! THE NAME HIGH OVER ALL.
SING TO THE GREAT JEHOVAH'S PRAISE.
TO US A CHILD OF ROYAL BIRTH.
YE SERVANTS OF GOD.
Wesley, David.
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COTTON AND CORN.
DAISY-SIDEWALKS OF NEW YORK.
HEY, LYLIE.
I'VE BEEN WORKIN' ON THE RAILROAD.
NEW YEAR'S EVE.
WAIT TILL THE SUN SHINES, NELLIE.
Wesley, John.
A CHRISTMAS ANTHEM ON ST. HELLEN'S TUNE.
Wesley, S. S.
LEAD ME, LORD. (R)
Wesley, Samuel S.
MY GOD IN HEAVEN.
Wesley, Samuel Sebastian.
LEAD ME, LORD.
Wess, Frank W.
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TH' GROOVER.
YO HO.
Wess, Richard.
BATTLE HYMN OF THE REPUBLIC.
MAGIC OF YOUR KISS.
MOODY.
West, Mrs. Albert.
HE GAVE US.
West, Arthur E.
DUST THOU ART, TO DUST RETURNETH.
West, Austin.
IN THE MOONLIGHT BY THE WATER.
West, Bill.
DIDN'T I.
IS THIS ME.
THAT'S WHERE OUR LOVE MUST BE.
West, Buz. SEE West, Frank M.
West, De Ann.
STEWED TOMATOES.
West, Dottie.
DIDN'T I.
I CAN'T STAND TO BE STOOD UP.
IS THIS ME.
THAT'S WHERE OUR LOVE MUST BE.
West, Eugene.
CHAUNCEY, I FAWNCY I LOVE YOU. (R)
ROLL ON, MISSISSIPPI, ROLL ON.
WON'T YOU EVER LEARN. (R)
West, Frank M.
HOW ABOUT YOU.
West, George.
IN-LAWS, (NOTHING BUT TROUBLE)
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DIVORCE COURT.
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NO SPACE SHIP TO HEAVEN.
West, James R.
COME ON AND DANCE.
COME ON, LOVER.
DON'T CRY.
DON'T PLAY WITH LOVE.
"HIS TEARS WILL FALL" (LIKE MINE)
I REALLY CARE.
YOU TORTURE ME.
West, Jean Ward.
MY BLESSINGS.
West, Jerry.
AIRPORT BLUES.
GOING THROUGH THE PARK.
HE'S GONE.
HOUND DOG TWIST.
I MADE UP MY MIND.
IF YOU EVER NEED ME.
I'M EVIL.
I'M GONNA QUIT YOU, PRETTY BABY.
I'M THRU WITH YOU.
LONESOME HIGHWAY BLUES.
LOVING AROUND THE CLOCK.
MEAN WOMAN BLUES.
STRANGE THINGS HAPPEN.
YOU KNOW YOU'RE SO FINE.
YOU'RE GONNA RUIN ME, BABY.
West, Judy, pseud. SEE Weiser, Dorothy V.
West, Red.
I FEEL LIKE CRYING.
West, Speedy.
AFTERNOON OF A SWAN.
DOUBLE OR NOTHING.
LAZY SUMMER EVENING.
REFLECTIONS FROM THE MOON.
RIPPLING WATERS.
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SPACE MAN IN ORBIT.
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NATIVE LAND.
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ONTEM A NOITE.
PAWNEE JUNCTION.
SAMBINHA.
A SHADE OF BROWN (CLIFFORD, THAT IS)
SUNSET AND WINE.
TOUGH TALK.
TURKISH BLACK.
WHERE IT'S AT.
WHY DID YOU SAY GOOD-BYE.
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ETERNALLY.
HOW IS IT POSSIBLE.
I CAN'T KEEP FROM CRYING.
I WANT A NEW GIRL.
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MARY.
Westbrook, Alice M.
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DEDICATION. (R)
LULLABY AND GOOD-NIGHT. (R)
NONE BUT THE LONELY HEART. (R)
Westbrook, Francis.
QUEEN OF FOOLS.
WILD HONEY.
Westbrook, Francis A.
BLUES FOR SALE.
BY MYSELF OR WITH SOMEBODY.
EARLY MORNIN' BABY.
LOST, STRAYED, OR STOLEN.
LOVE ME EACH DAY.
RECIPE FOR HAPPINESS.
Westbrook, Francis B.
SWING LOW, SWEET CHARIOT.
Westbrook, Paul Otis.
BAR HOUND BLUES.
Westcott, Harold Lynn.
MY SAVIOR DIVINE.
Westcott, Harriet.
MY SAVIOUR'S NAME.
Westcott, Ralph Wells.
HEAR US AS WE PRAY.
Westen, Neil.
THE MOMENT OF TRUTH.
Westerbeck, Adrienne Z.
MODULATIONS.
Westerfer, Stephen.
HOW WRONG CAN ONE BE.
Westerfield, Gladiolus.
SELFISH LOVE.
Westerfield, James.
NUMBER I.
SILLY WILLY, (JUST PLAIN BILLY)
Westerhaus, Anna.
POWER OF GOD.
Westerhaus, Mrs. Arthur.
SEE Westerhaus, Anna.
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Westin, Helen.
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JACK DANIEL.
Weston, Dave.
JESUS KNOWS HOW IT FEELS NOT TO BE LOVED.
Weston, Dave C.
I HAVE A NEW OUTLOOK ON LIFE.
Weston, Harris.
AND THE GREAT BIG SAW CAME NEARER AND NEARER. (R)
BABY IN THE PRAM. (R)
GERTIE THE GUNMAN'S MOLL. (R)
HARMONICA DAN. (R)
THE PALAIS GLIDE. (R)
SIGNALMAN SAM. (R)
Weston, Paul.
THE BELLS OF SANTA YNEZ.
COUNTRY BUMPKIN.
GOODBYE IS A LONESOME SOUND.
Weston, R. P.
AND THE GREAT BIG SAW CAME NEARER AND NEARER. (R)
BABY IN THE PRAM. (R)
GERTIE THE GUNMAN'S MOLL. (R)
HARMONICA DAN. (R)
SIGNALMAN SAM. (R)
Westra, Dewey.
PSALM CXXXVIII.
PSALM CL.
TWO SETTINGS OF THE SONG OF SIMEON.
TWO SETTINGS OF THE TEN COMMANDMENTS.
Westray, Joe.
GROOVIN' AT THE PARADISE.

Westrup, J. A.
GOD BE MERCIFUL UNTO US.
Westside Music, Inc.
THE MESSAGE.
Wetherington, James S.
BY HIS STRIPES WE ARE HEALED.
THE FUTURE LOOKS BRIGHTER TO ME.
HAVE YOU FOLLOWED AFTER JESUS.
HE WILL NEVER LET ME DOWN.
I AM BOUND FOR THAT KINGDOM.
I MADE IT RIGHT THAT NIGHT.
I NEED THEE EVERY DAY.
I'M THE LEAST IN THE KINGDOM (OF THE LORD)
IT'S ALL BECAUSE OF SIN.
MY LORD, IT'S BEEN A LONG TIME.
PRAYER CHANGES THINGS.
TELL THEM WHAT IT'S ALL ABOUT.
WAKE ME, SHAKE ME, LORD.
WHEN MY RACE ON EARTH IS RUN.
Wetstone, J., pseud. SEE Haywood, Ernest.
Wetter, Jo van.
DUCKS.
MARCH OF THE BEACHCOMBERS.
SUGAR MOON.
Wetter, Jo van. SEE Wetter, Joseph van.
Wetter, Joseph van.
ANDA.
Wetter, Marvin.
CHERRY WINE.
JOHNNY, YOU CAN'T KISS ME ANYMORE.
Wetzel, Donnie.
IT'S A DREAM.
Wetzel, Iola M.
GREATNESS OF LOVE.
Wetzger.
BY THE BROOK.
Wetzler, Robert.
CROWN HIM LORD OF ALL.
GO YE INTO ALL THE WORLD.
HE ENDURED THE CROSS.
O BROTHER MAN.
Wetzler, Robert P.
MAY NIGHT.
Wever, Ned.
I WANT TO REPORT A FIRE. (R)
Weyant, Lulu Quinn.
JUST A WASTE OF TEARS. (R)
Weybright, June.
ANGEL'S SERENADE.
BEHIND THE WINDOWS.
BLEST BE THE TIE THAT BINDS.
CRUSADERS' HYMN.
THE JOSHUA BOOGIE.
LITTLE MAZURKA.
LOVE'S DREAM AFTER THE BALL.
MARY'S OTHER LAMBS.
MAZURKA RUSSE.
MY TOY SOLDIER.
NO MORE SNOW.
PETITE GAVOTTE.
THE RAILROAD BOOGIE.
SEND OUT THY LIGHT.
SKATERS' WALTZ.
THE THINGS WE DO.
TUMBLE TOWN CAKE WALK. (R)
TUMBLE TOWN WATERFALL. (R)
TWO SMALL BLACKBIRDS.
WEDDING MARCH.
YANKEE DOODLE.
Weyerhaeuser, Carl.
SEVEN SONGS.
Whalen, Timothy J.
THE DANCE IS OVER.
Whaley, Ina Pearle.
CHRIST IS COMING BACK AGAIN.
Whaling, Robert M.
LORD JESUS, I LOVE THEE. (R)

Wharton, Edith.
DRIFT AWAY LOVE.
Wharton, Glendle R.
I'M A FOOL FOR YOU.
Wharton, Robert E.
I'LL CRY.
YOU DON'T BELIEVE ME.
Whatley, Gene.
COME, FOLLOW ME.
I CROSS MY HEART I'D WANT TO DIE.
Whatley, Peggy H.
COME, FOLLOW ME.
I CROSS MY HEART I'D WANT TO DIE.
Whear, Paul.
CATSKILL LEGEND.
Whear, Paul W.
SONATA.
SONATINA.
Wheat.
THE TIME HAS GONE.
Wheat, David.
COO COO U.
Wheatley, Harry H.
ALL THROUGH THE YEARS.
"GET BENT," (HOLD IT)
SHARE A HEART.
THE STATUE DANCE.
Whedon, Tom.
CONCERNING MY DOG.
IF I COULD BE.
MISTER GREENJEANS IS TENDING HIS FARM.
ODE TO A BLUEBIRD.
THE SEASONS.
TREASURE HOUSE FOLKSONG.
Wheeler, Agnes O.
BROADWAY.
I CAN'T BE BOUND.
I'M GLAD.
JESUS RODE THE DONKEY'S BACK.
Wheeler, Buddy. SEE Wheeler, Tyler L.
Wheeler, Charles.
LOVER'S PRAYER.
Wheeler, Clara M.
I KNOW.
LITTLE CHEVY II.
OH, LORD! OH, LORD! MY LORD.
WHY DO I SAY "NO."
Wheeler, Edith.
GOD BLESS THE LITTLE ONES.
Wheeler, Eugene F., Sr.
DINING WITH JESUS.
THE LORD CROWNED KING.
OH LAMB OF GOD.
ST. JOHN'S VISION.
Wheeler, Lionel.
ALL MY LIFE.
Wheeler, Robert B.
BROADWAY.
I CAN'T BE BOUND.
I'M GLAD.
JESUS RODE THE DONKEY'S BACK.
Wheeler, Tyler L.
MY LOVE.
Wheeler, William.
JENNY BY NATURE.
Whelan, Raymond J., Jr.
LONG, LONG WALK.
SINGAPORE SLING.
Whelchel, Elmer J.
I LOVE JESUS MOST OF ALL.
Whetsel, Joe.
COWBOY PETE.
Whettam, Graham.
MISSA BREVIS.
Whibley, Burnell.
PEPPERMINT TWIST.
Whitaker, David.
DAPPLE GREY.
Whitaker, Delores.
MUSIC 20A: APPRECIATION AND HISTORY OF MUSIC.
Whitaker, Hattie Irene Woodbury.
SONGS OF HOME AND SENTIMENT.

Whitaker, Irene. SEE Whitaker, Hattie Irene Woodbury.
Whitaker, John.
I KNOW I'VE BEEN CHANGED.
Whitaker, John S.
STOLEN MINUTES.
SWEET YVONNE.
Whitcomb, Kay LaCotts.
INVITATION TO DREAM.
Whitcomb, Ken.
PRELUDE TO A STARRY NIGHT.
Whitcomb, Ken. SEE Whitcomb, Kenneth.
Whitcomb, Kenneth.
THREE HALLOWED WORDS.
Whitcomb, W. O. Ken.
THREE HALLOWED WORDS.
Whitcup, Leonard.
BLAZIN' THE TRAIL TO MY HOME. (R)
COTTAGE BY THE MOON. (R)
IF YOU HAD TO BREAK SOMEBODY'S HEART, (WHY DID YOU HAVE TO BREAK MINE?)
MI NOVIA Y MI CABALLO.
MISTER POPULARITY.
NOW THAT WE'RE TOGETHER. (R)
SILLA VAQUERA. (R)
SUNDAY ON THE SWANEE. (R)
SUNDOWN IN PEACEFUL VALLEY. (R)
SWINGTIME. (R)
THERE'S A COTTAGE BY THE MOON. (R)
TRUE BLUE SUE.
WHAT'S THE ODDS.
WHY DOES THE LITTLE BOY CRY.
YOU ARE RIGHT WITH ROMA.
YOU'LL ALWAYS BE THE GIRL I LOVE.
Whitcup (Leonard) Inc.
MISTER POPULARITY.
TRUE BLUE SUE.
WHAT'S THE ODDS.
WHY DOES THE LITTLE BOY CRY.
YOU ARE RIGHT WITH ROMA.
White, Agnes E.
MY LITTLE SUE.
White, Allene.
SOMEBODY PAINTED THE MOON.
White, Arthur.
THE GREATEST LIGHT.
THE GREATEST TEACHING.
I'M GOING TO BE A CHRISTIAN FOR MY LORD.
POWER OF PRAYER.
White, Arthur Walter. SEE White, Walter Arthur.
White, Bill.
THERE'S A WALL.
White, Bill. SEE White, Billy.
White, Billy Lee.
White, Billy.
LITTLE JIMMY HAVE-NOT.
White, Billy. SEE White, William A.
White, Billy Lee.
JE NE SAIS QUOI.
A KINDA GOOD BYE.
White, Carl.
THE BIRD IS THE WORD.
HAPPY JACK.
I'M LOSIN' MY GRIP.
LITTLE SALLY WALKER.
MAMA-OOM-MOW-MOW.
OLD TIME LOVE.
PAPA-OOM-MOW-MOW.
SHAKY BIRD.
STANDING IN THE LOVE LINE.
TEMPTED.
THIS TIME FOR KEEPS.
THE WEDDING BIRD.
White, Charles.
SONGS BELAFONTE SINGS.
White, D.
PLAY THOSE OLDIES, MR. DEE JAY.

White, Daniel.
MOI, J'AI DONNE, DONNE.
White, Daniel J.
J'AI TANT MARCHE.
White, Dave.
BIRTHDAY PARTY.
PLAY THOSE OLDIES, MR. DEE-JAY.
SATURDAY NIGHT.
WHY SHOULD I FALL IN LOVE.
White, Dave. SEE White, David.
White, David.
AT THE SHORE.
LA BAMBA.
THE BEAT.
CITY BOY.
CLAP YOUR HANDS.
GOTTA DANCE.
LONELY WEEKEND.
MONA.
ONE MORE ONCE.
ONE MORE TIME.
ONE NIGHT STAND.
SHE LOVES ME, SHE LOVES ME NOT.
STORY OF MY LOVE.
WAIT AND SEE.
White, Dawson L., Jr.
COME OUT FROM BEHIND YOUR MAKE-UP.
White, Delia.
MY SWEETHEART OF THE RANGE.
White, Dessie B.
THE LAND OF VOLUNTEERS.
White, Edward.
BARBADOS.
White, Edward D.
SING A LOVE SONG TO ME.
White, Edward L.
O HOW LOVELY IS ZION.
White, Erma.
ANGELA.
White, Evelyn.
THE HILLS AROUND GLENCREE.
White, Florence C.
A HEART AND A HALO.
White, Francis E.
CHARLES RUSSELL SUITE.
White, Freddie, pseud. SEE Woytovich, Frederick N.
White, Gary.
DONNA.
White, Gayle.
WHAT DID SHE SAY.
White, Gerald David.
GINGER SNAP.
White, Hank, pseud. SEE Wiktorowicz, Henry.
White, Haram.
ANOTHER CHANCE.
White, Harry.
GET THAT HO DE HO IN YOUR SOUL. (R)
White, Harvey.
WELCOME HOME.
White, Hollis, Jr.
I WAS WALKING ALONE.
White, Irie W.
NETA.
White, James.
AT THE MILLION DOLLAR TANGO BALL.
YOU CAN'T COME BACK ANYMORE.
White, James E.
EVERYWHERE I GO.
White, James R.
THE JEANNIE TWIST.
White, Jane Douglas.
SCARY MOVIES.
White, Jane Douglass.
ALAS! ... NO GAS.
BE ON THE LOOKOUT (FOR THE WOMAN)
BLACK AND WHITE AND READ ALL OVER BLUES.
GROOVY.
JULIUS.
RING AROUND ROSIE.
WILLIAM.
White, Janet.
OUT WEST IN ALBERTA.

White, Jerome.
BARBARA.
White, Jimmie Fine. SEE White, James.
White, Jimmy. SEE White, James E.
White, Joan H.
THE SONG OF THE WIND.
White, Joe S.
JESUS JUST TOLD ME SO.
White, Johnny, pseud. SEE Bael, Albert van.
White, Joseph W.
SHE'S MINE.
White, Julia Palmer.
THE PRAIRIE WIND.
White, L. SEE Cohen, Murray.
White, LaVelle.
DON'T WANT YOUR LOVE.
LET'S TALK IT OVER.
RUN TO YOU.
WHY YOUNG MEN GO WILD.
White, Lynn Vernon.
I'M SORRY (FOR HURTING ME)
THREE CHEERS FOR YOU.
White, Martha.
SINGING IN MICHIGAN.
White (Martha) Mills, Inc.
YOU BAKE RIGHT WITH MARTHA WHITE.
White, Melvin.
HAMP'S GUMBO.
White, Michael.
STEAL AWAY TO JESUS.
White, Paul.
EVENING SONG.
I CRIED - HE ANSWERED. (R)
I LOVED A LASS.
LONGING.
SONATA. (R)
White, Paul N.
MOM.
White, Paula Dayle.
A WEST VIRGINIA LULLABY.
White, Pearl.
IT'S TOO LATE.
White, Percy.
WHEN SHE'S GONE.
White, Priscilla Westcott.
HEAR US AS WE PRAY.
White, R.
NO DANCING ALLOWED.
YOU'RE GONE.
White, Mrs. R. H. SEE White, Priscilla Westcott.
White, Richard.
HOW MUCH HE CARES.
White, Richard, Jr.
HOW MANY TIMES.
White, Richard Allan.
WHEN I MET YOU.
White, Richard O.
ALL I WANT TO DO IS REST.
White, Robert.
DISTANT SUNRISE.
EVERYONE BUT ME.
GOING AWAY.
GRITS.
IF YOUR LOVE BELONGED TO ME.
KISSING IN SHADOWS.
RED'S (TWIST)
SO GLAD YOU CALLED.
THREE HEARTS.
White, Ronald.
HEARTBREAK ROAD.
WHATEVER MAKES YOU HAPPY.
White, Rosa M.
LOVE YOU.
White, Ruth Ann.
IT HAS BEEN A LONG TIME.
White, Ruth S.
THE HOLIDAY SAMPLER.
White, Stanley Arthur.
VODEL EDOL ADEL ODEL.
White, Ted.
I'LL TELL THE WORLD THAT'S NEWS. (R)
I'M SITTING PRETTY IN ATLANTIC CITY (UNDERNEATH THE JERSEY MOON) (R)
LITTLE AUDREY. (R)
SWING ME HIGH - SWING ME LOW. (R)
SWINGIN' SOLDIER MAN. (R)
TAGGIN' ALONG WITH YOU. (R)
THE TELEPHONE SONG. (R)
WHAT DOES IT MEAN. (R)
WHEN REUBEN SWINGS THE CUBAN. (R)
White, Walter Arthur.
THE GREATEST BOOK.
White, William A.
OLD DIXIE LAND.
White, William C.
UNISONAL SCALES, CHORDS & RHYTHMIC STUDIES FOR BANDS. (R)
White, Wm. O.
WHO ARE YOU.
White Magpie, Isabelle.
PINES AT DAWN.
White Castle Music, Inc.
COME ON, GIRL, (IT'S TIME TO SMILE AGAIN)
I DIG THAT GUY.
THE JOKE'S ON ME.
KILLER JOE.
RUN, RUN, RUN AWAY.
Whited, Sallie B.
MY GIRL.
Whitehead, Alfred.
AWAKE! THE MORN IS HERE. (R)
MARY'S FAREWELL TO HER FRIENDS AT BETHLEHEM. (R)
NOW SING YOUR SONGS OF EASTER. (R)
WHEN UP TO HEAVEN GOD GOETH. (R)
Whitehead, Benny Modell.
BASHFUL BOY BENNY.
Whitehead, Edward.
CRAZY BABY.
Whitehead, Juanette.
IT'S EASY TO LET YOU GO.
Whitehead, Marjorie R.
SANCTUS.
Whitehill, Faith.
LITTLE MISS MUFFET.
Whitehill, Michel.
HAVANA HEAVEN. (R)
Whiteman, Buddy P.
WHEN MY FEET GET COLD, I FREEZE ALL OVER.
Whiteman, Eleanor.
THINGS WILL NEVER BE THE SAME.
Whiteman, Jules.
A LITTLE PATCH OF HEAVEN.
Whiteside, Alice.
THE DREAM OF HOPE.
Whiteside, George D.
BANG - BANG.
Whiteside, Robert Bruce.
CHILD OF THE ANGELS.
Whitfield, Chloe Mae.
WRITE ME A LETTER.
Whitfield, Norman.
THE FURTHER YOU LOOK, THE LESS YOU SEE.
IT SHOULD HAVE BEEN ME.
IT'S GONNA TAKE A LOT OF DOING (TO UNDO ALL THE DAMAGE THAT YOU'VE DONE)
MAY I HAVE THIS DANCE.
PRIDE AND JOY.
SILLY BOY.
SMART ALECK.
WHEREVER I LAY MY HAT.
WHY MUST YOU GO.
Whitford, Homer.
PRAISE YE THE LORD. (R)
TEN CHORAL PARAPHRASES.
UNTO THEE DO WE GIVE THANKS.
Whitford, Robert H.
ACCENT ON RHYTHM.
BLUE HORIZON.
CARNIVAL.
EXCURSION.
FALLING PETALS.
FAVORITES FOR THE PIANIST.
FÜR ELISE.
HOLIDAY.
INSPIRATION.
INTRIGUE.
MASQUERADE.
MIDNIGHT IN NEW YORK.
MIRAGE.
NIGHT.
ROBERT WHITFORD MODERN PIANO EFFECTS.
SERENADE.
SOLILOQUY.
SYMPHONETTE.
TEASIN' THE IVORIES.
VISIONS.
Whithorne, Emerson.
EL DACHTARAWAN. (R)
THE DROWSY SHEPHERDESS. (R)
PIXIE FROLIC. (R)
Whiting, Barbara. SEE Smith, Barbara Whiting.
Whiting, Barbara Adelaide.
ISLAND DREAM.
WHAT DID I DO, DEAR.
Whiting, Charles E.
IT'S CHRISTMAS TIME AGAIN.
LOVE ME FOREVER.
Whiting, Eleanore Y.
I CAN'T BELIEVE IT'S TRUE. (R)
I STILL BELIEVE IN LOVE. (R)
Whiting, George.
GREEN LEAVES. (R)
LOVE AND KISSES. (R)
ME WOT'S 'AD ME OWN 'ORSES. (R)
THE MONSTER. (R)
THE MONSTER - LOVE. (R)
MY BLUE HEAVEN. (R)
RHYTHM AND ROMANCE. (R)
RIGHT ABOUT FACE. (R)
SADDLE YOUR BLUES TO A WILD MUSTANG. (R)
SOME SWEET SOMEBODY. (R)
WITHOUT A SHADOW OF A DOUBT. (R)
YOU STAYED AWAY TOO LONG. (R)
YOU'VE GOT ME GUESSIN' AGAIN. (R)
Whiting, James A.
THERE'S NO END (TO THE BLUES)
Whiting, Margaret.
I CAN'T BELIEVE IT'S TRUE. (R)
I STILL BELIEVE IN LOVE. (R)
Whiting, Richard A.
I CAN'T BELIEVE IT'S TRUE. (R)
I CAN'T ESCAPE FROM YOU. (R)
I STILL BELIEVE IN LOVE. (R)
SAILOR, BEWARE. (R)
Whiting, Richard Dearborn.
WHAT DID I DO, DEAR.
Whiting, Ronald G.
I WALK THE DARK ROAD.
Whitley, Ben W.
MY DEAR, SOME DAY.
Whitley, Don.
CHALLENGE OF LOVE.
Whitley, Elaine C.
AN APPALOOSA SONG.
Whitley, Lowell C.
AN APPALOOSA SONG.
Whitley, Ray.
YOUNG HEARTACHES.
Whitlock, Edna.
SEVEN SKETCHES FOR ORGAN. (R)
Whitlock, Jim. SEE Whitlock Pub. Co.
Whitlock, Percy.
SEVEN SKETCHES FOR ORGAN.
SEVEN SKETCHES FOR ORGAN. (R)
Whitlock Pub. Co.
I'M NOT ASHAMED.
Whitlow, William.
FOR ALL THE SAINTS.
Whitman, Angeline.
GIVE ME JESUS ON THE LINE.
Whitman, Don.
THE BEAUTIFUL GARDEN OF PRAYER.
BREATHE ON ME, BREATH OF GOD.
HALLELUJAH, WHAT A SAVIOUR.
HE HIDETH MY SOUL.
HE SHALL REIGN.
HOW FIRM A FOUNDATION.
IN THE CROSS OF CHRIST.
JESUS IS MINE.
JESUS, LOVER OF MY SOUL.
JESUS, THE VERY THOUGHT OF THEE.
THEY THAT WAIT UPON THE LORD.
Whitman, Fay.
HAPPY FEET.
WHERE THE BONGOS PLAY.
Whitman, Patricia.
KNEEL AND PRAY.
Whitman, Sis. SEE Whitman, Angeline.
Whitman, Slim.
WOULD YOU STRING ALONG WITH ME.
Whitman, Walt.
DIRGE FOR TWO VETERANS. (R)
ELEGY FOR A HERO.
GIVE ME THE SPLENDID SILENT SUN.
DER MYSTISCHE TROMPETER.
O CAPTAIN! MY CAPTAIN. (R)
SONG OF DEMOCRACY.
A SONG OF JOYS.
Whitmire, W. L.
SUNSHINE.
Whitney, Dorothy Nettleton.
DAVIS FIGHT SONG.
DAVIS HIGH ALMA MATER.
Whitney, Howard.
THE MOSQUITOES' PARADE.
Whitney, Julia A.
I'M GONNA HAVE THE FIRST DATE.
Whitney, Maurice C.
AIR AND COURANTE.
CEREMONIAL MARCH.
DEM BONES.
A NEW NOEL.
RHYTHM RIDE.
Whitsett, Eleanor.
NOW I BELONG TO JESUS.
Whitson, Beth Slater.
LET ME CALL YOU SWEETHEART.
Whitson, Samuel M.
THE DAY MY WORLD FELL APART.
LET IT REMAIN AND FOREVER BE.
A MEMORY.
NOW YOU ARE FREE.
AN OLD LULLABY.
Whittaker, Carson J.
FIRST AND LAST WALTZ.
THAT'S WHY I COULDN'T SLEEP LAST NIGHT.
Whittaker, Kay.
FIRST AND LAST WALTZ.
THAT'S WHY I COULDN'T SLEEP LAST NIGHT.
Whittaker, W. Gillies.
THOU, LORD, DOST CROWN ALONE. (R)
Whitten, Fred G.
OUR FIRST PIANO PIECES. (R)
Whittier, J. G.
ALL THINGS ARE THINE. (R)
Whittier, John G.
DEAR LORD AND FATHER OF MANKIND.
Whittier, John Greenleaf.
HE WHO KNOWS OUR NEEDS IS JUST.
O BROTHER MAN.
Whittington, Gene. SEE Whittington, Palmer Eugene.

Whittington, Palmer Eugene.
  LOVE GAMES.
  A PAIR OF LONELINESS.
  PEARLINE.
Whittington, Peggy.
  HALF WAY.
Whitton, Alva.
  HANDLE MY HEART WITH CARE.
Whitton, Mrs. Robert.
  LET FREEDOM RING.
Whitton, Mrs. Robert. SEE Whitton, Alva.
Wibley, Burnell.
  INNOMINADO.
Wickdahl, Lillian.
  I'M TRYING (TO NOT FALL IN LOVE WITH YOU)
  IT'S SPRING.
Wicker, Tiny Doll.
  MAY IN MANHATTAN.
Wickersham, Juanita, pseud.
  SEE Davenport, David N.
Wickham, Margaret Mary.
  I JOHN 3: 1-3.
  HEAVENLY VALLEY.
Wicklund, Carl A.
  SONG OF CHEER.
Widdoes, Lawrence.
  MODERN CONSORTS.
Wideman, Richard.
  I GAVE MY LOVE A DIAMOND RING.
Wideman, Thelma.
  FALLEN FLOWERS.
Widen, Andrew.
  50-MILE HIKE.
Widener, Jimmie.
  DUST DEVILS.
  THE LAND BEYOND THE SUN.
Wides, Jay.
  JACQUELINE, WHERE, OH WHERE HAVE YOU BEEN.
Widner, Ivar.
  DEN VACKRASTE VISAN.
Wiebe, Mrs.
  PALS.
Wiechowicz, Stanisław.
  MAŁE WARIACJE "MATKA MIE TU POSŁAŁA."
Wiedenfeld, Karl.
  BITTE RECHT FREUNDLICH.
  WIR GEH'N NOCH NICHT NACH HAUSE.
  WOCHENEND - POLKA.
Wiegand, Elizabeth Grieger.
  HAPPY LITTLE EASTER SONG.
  MY SUSIEBELLE.
Wiehler, Z.
  DONNA MIA. (R)
Wiehler, Zygmunt.
  POCZEKAJ NIE BADZ ZLY. (R)
  WSZYSTKO JUZ WIEM. (R)
Wieland, Mrs. Albert. SEE Wieland, Muriel.
Wieland, Muriel.
  YOU CAN'T WIN 'EM ALL.
Wiemer, Wolfgang.
  PARTITA ÜBER DEN CHORAL "JESUS CHRISTUS, UNSER HEILAND."
  SECHS CHORALVORSPIELE.
Wienandt, E. A.
  TRIO NO.3 FOR FLUTES.
Wiencek, Gerald.
  VISITOR.
Wiener, Dorothy.
  IF SHE DOESN'T WANT YOU.
  JUST FOR TONIGHT.
  POOR, POOR BILLIE.
  THIS IS WHERE I CAME IN.
Wiener, Herb.
  GOOD FOR NOTHIN'.
  HEARTLESS MOON.
  I NEVER CRIED.
  I TELL MYSELF.
  IF YOU EVER BREAK MY HEART.
  I'M GOIN' DANCIN' (OUT OF YOUR LIFE)
  IT'S MY PARTY.
  LOVE SONGS.
  MEET MISTER LOVE.
  SOMEONE PEOPLE CALL A FOOL.
  THE STREET WHERE WE GREW UP.
  TRUE LOVE IS A STRANGER.
  YOUR SISTER OR YOU.
Wiener, Stuart.
  (CHANTILLY, SILLY, SORT OF DAFFY AS A DILLY, LITTLE FUSSY, LITTLE FRILLY, LITTLE) ONE PIECE BATHING SUIT.
  COLD AND FROSTY MORNING.
  I'M ONLY MAKING IT EASIER FOR YOU.
  LITTLE GIRL.
  LOOK.
  THE RIVER.
  WHEREVER YOU ARE.
  YES, I LOVE YOU.
Wienhorst, Richard.
  THE QUEM PAS CAROL.
Wieniawski, Henry.
  KUJAWIAK. (R)
Wiens, Jacob F.
  LET'S SING ABOUT AMERICA.
Wiersma, Stanley M.
  THE LORD'S PRAYER.
Wierzbowski, Raymond.
  HAVE YOU EVER WONDERED WHY.
  JUST GIVE ME YOU.
  THIS IS THE TIME OF THE YEAR.
Wiesen, Raymond.
  OH, JANET.
Wiesen, Raymond L.
  A PLAN FOR LOVE.
Wiesendanger, Hans U. D.
  AN EARFUL.
Wiest, Joel J.
  GO, GO, GO CLUB BINGO.
Wigfield, Marie.
  HOLD ME.
Wiggin, Ellen.
  INSURANCE.
Wiggin, Frances Turgeon.
  MANUS DEI.
Wiggins, Charles Bernard.
  ANGEL ON A BALE OF HAY.
  THE PRANCE.
Wiggins, John.
  THE CELLAR.
  THE SHALIMAR'S SHOUT.
Wiggins, Mae.
  TAKE A LITTLE TIME TO PRAY.
  TEARS WON'T MEND A BROKEN HEART.
Wigglesworth, Clyde M.
  JODY.
Wigham, Margaret.
  HAVING FUN.
Wigington, Charles R.
  ONCE UPON A LOVE.
Wigington, Hurshel.
  (TRAVELIN' ON THE) JERICHO ROAD.
Wiginton, Hurshel.
  LONELY SUNSET.
  REDWING.
Wiginton, Hurshel. SEE Wigington, Hurshel.
Wikstrom, Thomas.
  TECHNIQUES FOR STRINGS.
Wiktorowicz, Henry.
  NORA.
Wilamoski, Mitchell.
  KISS HER SOFTLY, MOON.
Wilbee Music Co.
  GAMBLIN' WOMAN.
  GOOD WILL, KINDNESS, AND SYMPATHY.
  HILDA.
  I GOT TROUBLES.
  I'LL FIND THE WORDS.
  I'M HAPPY WHEN I'M MISERABLE.
  LACHRYMOSO.
  THE MEM'RY OF JOE.
  PLAY ACTING.
  SADDER AND WISER.
  SPACEY! SANTA'S SPACE SHIP.
  STOLEN KISSES.
Wilburn, Teddy.
  DON'T FEEL SORRY FOR ME.
Wilbur's Music Pub. Co.
  MAJORCA.
Wilbye, John.
  ADIEU, SWEET AMARILLIS.
Wilcher, Jack.
  VALUES GO UP.
Wilcox, Larry.
  ACCORDING TO THE MOON-LIGHT.
Wilczynski, Henry J.
  POLKA BAND BOOK.
Wilde, Bobby.
  SPANISH SUPERMARKET.
  WASHINGTON SQUARE.
Wilde, Bobby, pseud. SEE Goldstein, Robert.
Wilde, Glyn, pseud. SEE Wilding, Glenna Whiteaker.
Wilde, L. E.
  A CHILD IS BORN.
Wilde, O.
  ROSA ROSSA. (R)
Wildeboer, Bob.
  BLIJ.
Wilden, Gerd.
  UND DER MANN MIT DER HARMONIKA.
Wilden, Gerd, pseud. SEE Wychodil, Gert.
Wilder, Alec.
  DON'T LEAVE ME.
  IT'S BEGINNING TO LOOK LIKE HOME.
  THE OUTSTANDING WORK OF ALEC WILDER.
  SUMMER RAIN.
Wilder, Leonard.
  SOMEONE ELSE TOOK MY PLACE IN YOUR HEART.
Wilder, Shane.
  SLIM JIM.
Wilder, (Shane) Music.
  COME ON AND DANCE.
  COME ON, LOVER.
  DON'T CRY.
  DON'T PLAY WITH LOVE.
  "HIS TEARS WILL FALL" (LIKE MINE)
  I REALLY CARE.
  YOU TORTURE ME.
Wildgans, Friedrich.
  DER MYSTISCHE TROMPETER.
  SONATINE.
Wilding, Glenna Whiteaker.
  WATERFALLS.
Wildman, Arthur.
  MUSIC STUDENT'S TERM BOOK 1 WITH HISTORY HIGHLIGHTS.
Wildman, Ken.
  TOMORROW NIGHT.
Wildon Music Pub. Co.
  BEATTY DEAN.
  I LOVE YOU TENDERLY.
  LOVE ME.
  WIN OR LOSE.
Wileman, Wallace K.
  THE COSMOTOLOGIST TWIST.
  LOVE.
  LOVER'S LULLABYE.
  MUSIC IN THE PARK.
  OLD FASHIONED CHRISTMAS.
  TIGER TALK.
  WHY DON'T YOU LET ME GO.
Wiles, Bertram, Jr.
  SANDRA, BE MY GIRL.
Wiley, Dorothy Marie.
  HOW CAN I TELL.
Wiley, Marcus, pseud. SEE Kirk, Theron.
Wiley, Mark, pseud. SEE Wilke, Sir Robert.
Wiley, Roger T.
  TRUE LOVE.
Wiley Music Corp.
  AND THEN CAME SUSAN.
  DON'T BREAK THEM CHAINS.
  LET HIM GO.
  SEE IF I CARE.
  THAT'S MY BOY.
  WHY DO I HURT HER.
  YOU AND THE RIVER.
Wil-Flo Music Publishers.
  JACK WAS EVERY INCH A SAILOR.
  OL' BLACK ENGINE.
Wilfong, George W.
  SUGAR LIPS.
  YOU GUESSED IT.
  (YOU USED ME FOR A) STEPPING STONE.
Wilfong, Leola.
  WAS IT YOUR FAULT, (OR WAS IT MINE)
Wilfong, Loye A.
  THAT GREAT DAY.
Wilhelmina Music.
  GO ON AND DANCE.
  I'VE MADE UP MY MIND.
  THERE'S SOMETHING ABOUT YOU.
  TOO BLUE TO LAUGH, TOO HURT TO CRY.
  YUMMY, YUM YUM.
Wilhoit, Sam.
  MORRISON'S.
Wilhousky, Peter J.
  BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR.
Wilk, pseud. SEE Wilkerson, David.
Wilkay Music.
  MY JELLY BEAN.
  NITA, I NEED YOU SO.
  SINCERELY AND TENDERLY.
  TELL ME MORE.
Wilke, Nicola, pseud. SEE Andersen, Lale.
Wilke, Sir Robert.
  DON'T TAKE IT OUT ON HER.
  NEVER LOOK BACK.
  PITTER PATTER, (RAIN ON THE ROOF)
  SALLIE.
Wilken, Joe, pseud. SEE Reinhold, Rolf.
Wilkerson, Alvin C.
  A LITTLE ISLAND.
Wilkerson, April P.
  LEAVIN' TOWN.
  WONDERFUL.
Wilkerson, David.
  DREAMS COME TRUE.
  I THINK I'M FALLING.
Wilkerson, Johnnie.
  FACE THE NATION.
  GOD SPOKE TO ME.
  I'VE TRIED.
  LIKE THE BIBLE SAID.
  MOVIN' ON.
  ON THE BANKS OF THE RIVER.
  PAYDAY.
  TOGETHER WE STAND.
  TROUBLE OF MINE.
Wilkerson, Mae Frances.
  TRUE LOVE.
Wilkes, Robert W.
  TOLENTINE MASS.
Wilkes, Thomas.
  THE HURRICANE.
Wilkes, Willie.
  ROCKING THE CRADLE.
  TOO LATE TO MAKE A CHANGE.
Wilkett, Bonnie M.
  I NEVER KNEW YOU.
Wilkin, Marijohn.
  ALL FOR THE LOVE OF YOU.
  AM I BEING REPLACED.
  CHANGEABLE.
  DON'T ASK ME.
  FORGIVE ME.
  GOODNIGHT, MAMA, GOODNIGHT, PAPA.
  GOT TO GO SEE MY BRENDA.
  HEY, LUCILLE.
  HOLDING BACK THE TEARS.
  I DON'T WANT NO ONE BUT YOU.
  I FEEL THAT OLD LOVE COMING ON.
  I'LL KEEP ON WAITING.
  IT MUST BE MADNESS.
  IT NEVER HAPPENED TO ME.
  LETTER FROM MY SOLDIER BOY.
  MAN, WHAT A DRAG.

Wilkin, Marijohn.-Con.
MR. ALL ALONE.
MY HEART BEATS ON.
THE RECORD OF THE BAND WHEN IT PLAYS THE BLUES.
SOMEBODY STRONGER THAN YOU.
SWEET, SWEET LOVE.
TEAR AFTER TEAR.
TEARS MAY COME.
WIND ME UP, (I CRY) THE WIND-UP SONG.
YOUR BABY DOLL FACE.
Wilkins, Bertha.
I SHOULD HAVE KNOWN.
Wilkins, Charles.
BLIND LOVE.
Wilkins, Curtis.
I SHOULD FORGET HIM.
THIS SECRET IN MY HEART.
Wilkins, David.
I SHOULD'VE KNOWN BETTER.
I'M SAVING MY LOVE.
POOR LITTLE HEART.
Wilkins, Don.
THAT'S MY DREAM.
WHEELS WITHIN WHEELS.
Wilkins, Ernie.
LA BOSSA DULCE.
Wilkins, George.
THE CRUNCH.
Wilkins, Harry.
HUCKSTER MAN.
Wilkins, Marijohn.
C'EST VOUS TOUJOURS.
Wilkins, Ralph Robert.
DON'T BE A MAYBE-BABY.
Wilkins, Ronnie.
AIN'T IT FUNNY.
A CARD FOR MY BABY.
GYPSY LOVE.
JUST SAYING IT WON'T MAKE IT SO.
A LITTLE BIT OF HURT.
LITTLE LANA.
A LITTLE MORE HURT (CAN'T HURT ME)
MY PHOTOGRAPH BOOK.
OH WHAT A FOOL.
PUBLIC LOVER NUMBER ONE.
PUSH A LITTLE HARDER.
SOMEONE WILL PUT THE HURT ON YOU.
TEASIN'.
WALK ON BY ME, LITTLE BOY.
WHEN THE HURT COMES.
Wilkinson, Cuyler Camel, Jr.
SWING DOWN THE THROUGH WAY.
Wilkinson, Dave.
TELL THE WORLD.
Wilkinson, David.
A BIT OF SOUL.
MR. STEEL.
Wilkinson, Henry Bell.
OUR FRIENDSHIP GARDEN.
Wilkinson, Jean Paris.
FRANZ BREAD SUGGESTED COMMERCIAL.
Wilkinson, Philip G.
MAN'S PIGRIMAGE.
MINIATURE SYMPHONY.
OVER THE MOUNTAINS.
Wilkinson, Rita Shea.
THE COOKIE CRUMBLES.
Wilkinson, Terry.
SKY LOUNGE BLUES.
STEYNELUS.
Will, Frances E.
LUKE THE KOOK.
Will, Henry, pseud. SEE Wilczynski, Henry J.
Will, Hubert L.
ELIZABETH.
Will, Willy.
AUF WIEDERSEHEN. (R)
Willaman, Robert.
CLARINET MODULATION EXERCISES.
Willan, Healey.
WE PRAISE THEE, II.
Willborn, Harvey N.
OLD LOVE LETTERS.
Willcocks, David.
OF THE FATHER'S HEART BEGOTTEN.
Willcox, M. J.
FOR THE CHILDREN FAR AWAY.
Willemetz, A.
UN TOUT P'TIT PEU. (R)
Willems, Henry Joseph.
CUTTING YOUR BIRTHDAY CAKE.
HAPPINESS.
I'M WAITING FOR THE HAPPY DAY (WHEN I MARRY YOU)
LIKE MOM AND DADDY DID.
A REAL THRILLING HONEYMOON.
SANTA CLAUS' BIRTHDAY.
SO LONG, SWEETHEART, (I'LL NEVER SAY GOODBYE)
TATTLETALE.
WHEN I MARRY YOU.
Willens, Anita Olshanetsky.
FUN MEIN RABIN. (R)
Willets, Linda.
DONNIE, I MISS YOU.
Willett, Nancy.
GOD, MY KING.
I CAN'T DO THE SUM.
INCLINE THINE EAR, OH LORD.
JESU, JOY OF MAN'S DESIRING.
YOUR LAND AND MY LAND.
Willette, Wally.
BLUE, BLUE HEARTACHES.
CRY, BABY, ON MY SHOULDER.
HERE I AM.
I'LL NEVER GET OVER MISSING YOU.
TAKE ME WITH YOU.
William, Andrew.
I'VE GOT A FEELING.
William, Clifton. SEE William, J. Clifton.
William, J. Clifton.
FESTIVAL.
William, James, Sr. SEE Williams, James, Sr.
William, Kenneth L. SEE Williams, Kenneth L.
Williams, Alice Crane.
BUILD THEE MORE STATELY MANSIONS.
Williams, Alton Lee.
LOVE.
Williams, Andre.
BILLY BEE.
GLASS HOUSE.
I STILL LOVE YOU.
I'M YOURS.
A LONG WAYS TOGETHER.
MR. STEEL.
SHAKE A TAIL FEATHER.
SOLDIER'S PLEA.
THERE'LL BE ANOTHER NEXT TIME FOR ME.
THERE'S SOMETHING MISSING.
Williams, Ann M.
OCTOBER.
Williams, Arthur.
THE JOLLY TAR. (R)
Williams, Atla.
MARRIED MAN BLUES.
Williams, Beatrice L.
BLACK AND WHITE KEYS.
Williams, Bennett. SEE Suchoff, Benjamin.
Williams, Benny, Jr.
I REALLY LOVE YOU.
Williams, Bernard.
WHILE I'M AWAY.
Williams, Bernice.
BAR-B-CUE PARTY.
THE BIG LIE.
ENCHANTED GARDEN.
I NEVER KNEW.
JUNIOR.
PLEASE GET SOME CEREAL, MA.
QUIET AS IT'S KEPT.
TELL ME NOW, BABY.
WICKED LITTLE CITY.
Williams, Bernie.
GOD.
A PRAYER OF WISDOM.
Williams, Bessie Lee.
HARRY, MY DARLING.
MY POOR LITTLE STRANGER.
Williams, Bill D.
IN THE VALLEY OF THE SUN.
PAMELA.
Williams, C.
COME, HOLY SPIRIT.
Williams, Carroll.
THE BLUES.
Williams, Charles.
THE LOVERS.
MY TENDER YEARS.
RHYTHM OF PAREE. (R)
Williams, Charlie.
APPLICATION FOR LOVE.
SYMPATHY.
Williams, Charlie. SEE Williams, Charles.
Williams, Clarence.
DON'T TURN YOUR BACK ON ME. (R)
DROWSY RHYTHM. (R)
HURRY UP, SUNDOWN, LET TO-MORROW COME. (R)
I CAN SEE YOU ALL OVER THE PLACE. (R)
I WANNA HOT DOG (FOR MY ROLL) (R)
LET EV'RY DAY BE MOTHER'S DAY. (R)
LOOK OUT FOR THE BROWN BOMBER, THE KID FROM ALABAM'. (R)
'MANCIPATION DAY IN DIXIE. (R)
MORE THAN THAT. (R)
RECOMPENSA. (R)
THE RIGHT KEY BUT THE WRONG KEY HOLE. (R)
SONG OF THE EXTRA GANG. (R)
'TAIN'T NOBODY'S BIZNESS IF I DO. (R)
WATERMELON PARTY. (R)
Williams, Claude Elmo.
HE BEARETH MY SORROW AND PAIN.
Williams, Clifford.
ONCE UPON A TIME.
THAT TRAIN.
Williams, Clifford S.
THE LOVE I LEFT BEHIND.
WALK AWAY.
WHAT DOES HE SEE IN HER.
Williams, Clifford Snowden.
DRUMMER BOY.
EVERY BODY IS CRYING.
THE ROAD IS LONG.
THE SAME OLD YOU.
Williams, Clovis.
LOOKING AROUND FOR FUN.
Williams, Curtis Alfred.
I WANNA BE WITH THE WOMAN I LOVE.
Williams, Daniel Ray.
HIGH SCHOOL FLAME.
WHY.
Williams, David.
I LOVE TO BE LOVED.
YOU DON'T SEEM TO REALIZE.
Williams, David E.
BELLS OF JOY.
GREAT GOD ABOVE.
THE GREAT PHYSICIAN.
Williams, David H.
FOR THY SAKE.
GETHSEMANE.
MARY'S WANDERING.
NIGHT SONG.
WOULD THEY.
Williams, David McK.
SEWANEE.
Williams, David Russell.
IN THE STILL OF THE BAYOU.
MARCH AND FUGUE FOR STRING ORCHESTRA.
MT. OLYMPUS MARCH.
SINFONIA IN E.
Williams, Donald O.
GOD'S TRUTH IS ALL AROUND US.
Williams (Dootsie) Inc.
I FOUND SOMEONE.
LIVING BETWEEN TWO WORLDS.
SWINGING WEEKEND.
Williams, Dub.
I'LL RELEASE YOU.
YOU CAN GO.
Williams, Earl.
BE MY MAN.
Williams, Edward L.
MY LORD WILL SEE ME THROUGH.
Williams, Edward Macon.
THE BELOVED CITY.
Williams, Emma.
JUST A LITTLE WHILE.
Williams, Ernestine.
THIS BROKEN HEART.
Williams, Floyd W.
BANKS OF THE JORDAN.
CELESTIAL CITY.
THE CHRISTIAN ARMOUR.
HE'S ALWAYS NEAR.
Williams, Frances.
CHRISTMAS CAROL FANTASY.
GOD BE IN MY HEAD.
HE LIES IN YONDER MANGER.
LIFT THINE EYES.
NOW, BRIGHT AND STILL.
O COME, O COME, EMMANUEL.
PSALM XXIII.
THIS LOVE I'VE GOT.
Williams, Francis C.
IT'S JUST MY PRIDE.
QUICK AS A FLASH.
Williams, Frank.
JENELL CHA-CHA.
Williams, Frank, pseud. SEE Obst, Francis W.
Williams, Frank J.
HERE I'M GONNA STAY.
NEW HULLY-GULLY.
Williams, Frank Millard.
MISS U.S.A.
Williams, Frank Walter.
IN MONTE OLIVETI. (R)
Williams, Franz.
SECHS GESELLSCHAFTS-MENUETTE. (R)
Williams, Fred L.
EASTER HOPE.
Williams, Frederich H.
GOD ANSWERS PRAYER.
Williams, Frederick H.
GOD IS LOVE.
A GREAT BIG FAITH.
HANG ON THE LORD AND PRAY.
Williams, Genette Marie, pseud. SEE Burks, Dorothy Mae.
Williams, George.
SO MUCH IN LOVE.
Williams, Goldie.
FALSE LOVE.
Williams, H. N.
I'M DRINKING TO YOUR HAPPINESS.
Williams, Harry.
CHEYENNE.
Williams, Harry H.
IN THE SHADE OF THE OLD APPLE TREE.
WON'T YOU COME OVER TO MY HOUSE.
Williams, Harry Wilbert, III.
I'M MAD.
I'M THROUGH WITH YOU.
Williams, Haywood, Jr.
TWO O'CLOCK BLUES.
Williams, Henry G.
GIVE A ME STRENGTH.
I SHALL WALK WITH THE ANGELS.
I WILL SING.
IF I COULD FLEE, LORD.
LET THE ANGELS SING TO ME.
MY LIFE I PLACE IN THY HAND.
Williams, Ida Thomas.
I WILL ALWAYS BE WITH YOU.

- Williams, Isaac.
  - TRACKDOWN.
- Williams, Izore.
  - IT HURT ME SO BAD.
- Williams, J. F.
  - JESUS, MY SAVIOR, SHEPHERD, AND FRIEND.
  - WHY SHOULD WE GROW WEARY.
- Williams, Jacqueline L.
  - BIRDLAND STYLE.
- Williams, James.
  - DARLING, DO YOU LOVE ME.
  - GHEE-CHEE WOMAN.
  - HEAR MY PLEA.
  - HEY, CHECK THE CAT.
  - LET ME DOWN EASY.
- Williams, James, Sr.
  - THE HEAT WAVE BLUES.
  - LONELY, I STILL LOVE YOU.
- Williams, James A.
  - A HOME.
- Williams, James B.
  - DARK RED WINE.
- Williams, James H.
  - I'M LAUGHIN' TO KEEP FROM DYIN'.
- Williams, James M.
  - CUBA BOOGIE.
  - THE DITCH RIDER'S BLUES.
- Williams, James T.
  - FORBIDDEN ISLAND.
- Williams, Jane.
  - I LOVE ONLY YOU.
- Williams, Jerry.
  - THERE'S A HOLE IN MY CIGARETTE.
- Williams, Jessie Y.
  - YOU LIED TO ME.
- Williams, Jimmie. SEE Williams, James.
- Williams, Jimmy.
  - THE CORRECT FORM.
  - FIFTY-SIX AND FORTY-FOUR.
  - I THOUGHT I KNEW ME.
  - JOHNNY'S HEART.
  - JUST FOR THE BOOK.
  - MAKE A BULLDOG HUG A MULE.
  - MOTHER.
  - NO SOONER.
  - THEY'VE HARDLY BEEN USED AT ALL.
  - A THREE DOLLAR BILL.
  - TRUE, TRUE LOVE.
  - WHAT SIDE YOUR BREAD IS BUTTERED ON.
  - WILL YOU BE MY BABY.
  - YOU CAN'T STOP ME FROM DREAMING.
  - YOU DON'T SEEM TO KNOW.
- Williams, John.
  - OKEEFENOKEE HOLIDAY.
  - PEACE OF MIND.
  - SHILOH.
- Williams, Mrs. John Hugh. SEE Williams, Lanelle J.
- Williams, John M.
  - JOHN M. WILLIAMS' FIRST BOOK FOR THE ADULT BEGINNER.
- Williams, John P.
  - LOVE ATTACK.
- Williams, John T.
  - THAT MAN ON THE MOON.
- Williams, Johnny.
  - AUGIE'S GREAT PIANO.
  - BLUES FOR A HANGING.
  - BLUES TIME.
  - BOUILLABAISSE.
  - HOLD ME.
  - KRAFT MYSTERY THEATRE THEME.
  - MEI CHEN.
  - SHE'S COMING BACK.
  - SLOAN STROLLS.
  - SLOAN'S DREAM.
  - YOU AND ME.
- Williams, Jon H.
  - SHAKE 'EM UP.
  - SOMETHIN' YOU GOT, BABY.
- Williams, Joseph.
  - LES CLOCHES DE CORNEVILLE. (R)
- Williams, Juanita.
  - WHY DO YOU TOSS ME AROUND.
- Williams, Julie.
  - SPRING HAS PASSED ME BY.
- Williams (Kae) Music, Inc.
  - TWISTIN' THE BLUES.
  - YOU MADE A FOOL OF ME.
- Williams, Kearney.
  - TRAVELING MAN.
  - TWO WORLDS, ONE HEART.
- Williams, Kenneth L.
  - LAST KISS, LAST LOVE, GOODBYE.
  - LOOKIN' FOR THE ONE I LOVE.
  - WATER BOY.
- Williams, Lanelle J.
  - UNDER THE CHRISTMAS TREE.
- Williams, Lawton.
  - MY APARTMENT.
  - THE SECRET TO SUCCESS.
  - SHY YOUNG SUE.
- Williams, Leonard, Sr.
  - HARD LUCK JOE.
  - LATER FOR YOU, BABY.
  - OL' MAN MIDNIGHT.
  - SUGAR BABY.
  - YOUR KISS OF LOVE.
- Williams, Lew.
  - YOU'RE NOT MY BABY THIS YEAR.
- Williams, Lew W.
  - ALL THAT I OWN.
- Williams, Linwood.
  - I'M HAVING A COLD WAR (OF MY OWN)
- Williams, Louis R., Sr.
  - SOME DAY, SOME WAY.
- Williams, Louise.
  - (I DON'T WANT) NO JEALOUS LOVER.
- Williams, Lucie E. Campbell.
  - COME, LORD JESUS, ABIDE WITH ME.
  - SOMETIME SOON.
- Williams, Lucille.
  - MY HONEY CHILD.
- Williams, Lue Ella.
  - BY AND BY.
- Williams, Mae Ellen.
  - A LOVER'S PLEA.
- Williams, Marian.
  - FAITH MAKES THE DIFFERENCE.
  - THE HOLY GHOST IS ALL RIGHT WITH ME.
  - I HAVE ANOTHER BUILDING.
  - IF I COULD HELP SOMEBODY.
  - I'LL HAVE A NEW BODY.
- Williams, Marion.
  - A CHARGE TO KEEP I HAVE.
  - HALLELUJAH.
  - IT IS WELL.
- Williams, Mark, pseud. SEE Stein, Alvin Harry.
- Williams, Mary Lou.
  - ANIMA CHRISTI SUITE.
- Williams, Mason.
  - FOG BOUND.
  - HOMELAND OF THE FREE.
  - SATURDAY NIGHT BANJO.
  - WHISTLING, HUMMING, SINGING.
- Williams, Mason Douglas.
  - HOMELAND OF THE FREE.
  - LOVE SONG.
  - SAN DIEGO.
- Williams, Maureen.
  - UNDYING LOVE.
- Williams, Mike.
  - ANNA BABY.
  - STREET OF LOVE.
- Williams, Mildred.
  - I LOVE JESUS WITH ALL MY HEART.
  - A LAW FOR LOVE.
- Williams, Mildred, pseud. SEE Burskey, Mildred L.
- Williams, Napoleon.
  - COME ON.
  - JOHNNY AND I WERE FRIENDS.
- Williams, Ned.
  - THE CHRIST STORY.
- Williams, Nellie M.
  - HARD LUCK JOE.
  - OL' MAN MIDNIGHT.
  - SUGAR BABY.
  - YOUR KISS OF LOVE.
- Williams, Nellie Mae.
  - LATER FOR YOU, BABY.
- Williams, Nesta.
  - YOU CAN ALWAYS TELL A JAFFA BY ITS JUICE. (R)
- Williams, Pat.
  - THE EARTH TURNS OVER.
  - A PARTY TONIGHT.
  - A TOUCH OF SKITCH.
  - TSHOTSHOLOSA.
- Williams, Pat. SEE Williams, Patrick.
- Williams, Patricia.
  - OUR LOVE.
- Williams, Patrick.
  - ALLEGRO.
  - THE LEAVES ARE EVERGREEN.
  - LONELY.
  - SKITCHITO MIO.
- Williams, Patrick M.
  - HEY, YOU.
- Williams, Paul.
  - A BEAUTIFUL LIFE.
  - EVERY MORNING, EVERY EVENING.
  - STORMY EVENING.
  - YOU BROKE MY HEART.
- Williams, Quinin O'Dell.
  - MINOR FOR RUBEN.
- Williams, R. Vaughan. SEE Vaughan Williams, R.
- Williams, Ralf T.
  - THE CRUSH.
- Williams, Ralph A.
  - INFINITELY.
- Williams, Ralph Vaughan. SEE Vaughan Williams, Ralph.
- Williams, Richard Henry.
  - BY THE CROSS.
  - TELL ME, WHERE IS FANCY BRED.
- Williams, Robert.
  - CHRIST THE LORD IS RISEN TODAY.
  - I MAKE BELIEVE.
  - LO, THE EARTH IS RIS'N AGAIN.
  - THE SERENADER.
  - YOU ARE MY GIRL OF SIXTEEN.
- Williams, Roger.
  - GIVE ME YOUR LOVE.
  - ON THE TRAIL.
- Williams, Ron.
  - HEY, LITTLE GIRL.
  - MIRROR, MIRROR.
  - TIME.
- Williams, Ron. SEE Williams, Ronald E.
- Williams, Ronald E.
  - CANTINA BALLERINA.
- Williams, Rosa L.
  - YOU MADE BELIEVE.
- Williams, Roscoe Dale.
  - HEY THERE.
  - MANY WAYS.
- Williams, Ruth V.
  - THE FOUR SEASONS.
- Williams, Samuel L., Sr.
  - THE PASSION ISLAND.
- Williams, Samuel Malcolm.
  - JESUS CHRIST IS BORN TODAY.
  - SING YOUR SONGS.
  - TO A LOST LOVE.
- Williams, Sarah. SEE McCloud, Sarah Williams.
- Williams, Shirley.
  - I CAN'T MAKE UP MY MIND.
- Williams, Sibelius.
  - MAN, (YOU GOTTA BE FOOLIN')
- Williams, Sonnie.
  - I NEED SOMEONE.
- Williams, Sonny.
  - CRYING OVER YOU.
- Williams, Spencer.
  - BENNY SENT ME. (R)
  - BY THE CALM LAGOON. (R)
  - DERE'S JAZZ IN DEM DERE HORNS. (R)
  - SHAKIN' IT ALL NIGHT LONG. (R)
- Williams, T. E.
  - LIFE.
- Williams, Theodore.
  - AL-LA-WETTA.
  - ALL 'ROUND IN A CIRCLE.
  - THE "BACHELOR."
  - BAD MAN.
  - BEAUTIFUL.
  - BUFFALO WALK.
  - THE BULLY.
  - THE BUMBLE BEE.
  - THE DOG THAT CRIED.
  - DONNA DO.
  - DON'T TALK ABOUT ME, BABY.
  - THE DREAMER.
  - DRINK - DRINK.
  - EMPTY SEAT.
  - GOOD MORNING, SADNESS.
  - I'LL NEVER LET GO YOUR HAND.
  - I'LL WAIT.
  - I'M A ROLLING ON.
  - IN AND OUT THE WINDOW.
  - OUTLAW.
  - THE PRINCE OF PLAYERS.
  - ROCK-A-BYE MY DARLING.
  - THE ROSY DANCE.
  - ROW, ROW, ROW.
  - RUNNING AWAY FROM HOME.
  - SHE'S NO GOOD FOR ME.
  - THE STORY OF JANIE.
  - TEDDY.
  - ZOO-LEE-OH.
- Williams, Theresa.
  - THERE'S A TOMORROW.
- Williams, Thomas.
  - THEY SAID.
- Williams, Thomas G.
  - YOU TAUGHT ME TO LOVE YOU.
- Williams, Trevor.
  - SIN IN SWEDEN.
  - YOU WERE MY FIRST LOVE.
- Williams, Ursula Vaughan. SEE Vaughan Williams, Ursula.
- Williams, Vertelle.
  - I'M IN LOVE WITH YOU.
- Williams, W.
  - THIS TIME ANOTHER YEAR.
- Williams, William.
  - GUIDE ME, O THOU GREAT JEHOVAH.
- Williams, William Lee.
  - EVERY DAY (SINCE YOU BEEN GONE)
- Williams, Wilma Faye.
  - I LOVE JESUS.
- Williamson, Bellewhite.
  - MEN LIKE BUBBLES (TO GOD)
- Williamson, Bruce.
  - SIBLING SONG.
  - TRIO CON BRIO.
  - WHITE-ON-WHITE.
- Williamson, Douglas.
  - NYTE FLYTE.
- Williamson, Emma.
  - BEHOLD THAT HOLY CITY.
  - SPRING TIME.
- Williamson, Grace M.
  - GRADUATION TIME.
- Williamson, Malcolm.
  - DIGNUS EST AGNUS.
  - THE MORNING OF THE DAY OF DAYS.
  - PLANCTUS.
  - TE DEUM.
  - TWELVE NEW HYMN TUNES.
- Williamson, Martha.
  - BLUE IS MY MOOD.
  - (I NEED SOMEBODY TO CARE), LET IT BE YOU.
- Williamson, Mary M.
  - GOD WITH US.
- Williamson, Otis.
  - CAT'S DEN.
- Williamson, Sarah.
  - HAPPY EASTER TIME.
- Williamson, Slim.
  - SNOW WHITE CLOUD.

- Williamson, Sonny Boy.
  - BYE, BYE, BIRD.
- Williamson Music, Inc.
  - SONNET 18.
  - TUMBLING TUMBLEWEEDS.
- Willingham, J. B.
  - BETTY.
  - I SET A TRAP.
  - I'M DOWN TO MY LAST HEARBREAK.
  - KEEP ON LIVING A LIE.
  - WHY DON'T YOU STAY A LITTLE LONGER.
- Willingham, Lawrence H.
  - AIR AND RONDO.
- Willingham, Lawrence Hardwick.
  - LITTLE SUITE FOR PIANO.
  - RHAPSODY.
  - SONATA FOR FLUTE AND PIANO.
  - STRING QUARTET.
- Willingham, Ruben.
  - MEETIN' TONIGHT.
- Willings, Alma.
  - AS PEOPLE DO.
- Willis, Alanzo.
  - PUDDIN' N' TAIN.
- Willis, Alonzo B.
  - BUBBLE GUM.
  - DANCING GIRL.
  - FILTHY MCNASTY.
  - HOT DOG! HERE HE COMES.
  - IS A MAN REALLY WORTH IT.
  - KING OF THE SURF GUITAR.
  - SUGAR CANE.
  - TALK IS CHEAP.
  - WILL TOMORROW BE JUST ANOTHER DAY.
- Willis, Arlene.
  - LET'S START ALL OVER AGAIN.
- Willis, Arthur R.
  - ANGEL.
  - MILA, MILA.
- Willis, Carl. SEE Willis, Carlos.
- Willis, Carlos.
  - SITTING, WATCHING, AND WAITING.
- Willis, Charles R.
  - BROADWAY.
  - I CAN'T BE BOUND.
  - I'M GLAD.
  - JESUS RODE THE DONKEY'S BACK.
- Willis, Charles Thomas.
  - THE PIGEON IN THE PARK.
- Willis, Chick. SEE Willis, Robert L.
- Willis, Edgar A.
  - WHAT JESUS DID FOR ME.
- Willis, Martin.
  - GOING TO THE MOUNTAIN.
  - I CRIED THE SKY FULL OF TEARS.
  - JOHNNY, DO THE CHA, CHA, CHA.
  - A WASTED LIFE.
- Willis, Marty.
  - KOOK.
- Willis, Robert L.
  - COME ON HOME.
- Willis, Stephen Earl. SEE The R-Vons, pseud.
- Willis, Tommy. SEE Willis, Charles Thomas.
- Willis, Wilda.
  - I'M LOOKING.
- Willis Music Co.
  - ANSON INTRODUCES SCHUMANN.
  - CHRISTMAS IN BRASS.
  - A DOZEN PIANO PIECES ... IN VARIOUS STYLES.
  - SING TOGETHER AT CHRISTMAS.
  - SONGS, MUSIC, MOTION.
- Willms, Franz.
  - KONZERT IN G-DUR. (R)
- Willms, Mechtil de Caballero-. SEE Caballero-Willms, Mechtil de.
- Willometh, Bill.
  - EVERY MORNING ABOUT DAYBREAK.
- Willoughby, Billy.
  - THE DREADFUL BOMBS.
- Willow, Ray, pseud. SEE Wierzbowski, Raymond.
- Wills, Alejandro.
  - FIPLECITO DE MI VIDA.
- Wills, Arthur.
  - ALLA MARCIA.
  - FIVE PIECES.
- Wills, Johnnie Lee.
  - I WISH THAT YOU COULD LEARN TO LOVE ME.
- Wills, Johnnie Lee. SEE Wills, Johnny Lee.
- Wills, Johnny Lee.
  - TRAVELIN'.
- Willsey, Patsy Jean.
  - COME ON, SURF BABY.
  - I'LL NEVER FORGET.
- Willson, Meredith.
  - THE BIG CA-LOWN BAL-LOONS.
  - DIGNITY, (WE GOT TO GET US SOME)
  - EXPECT THINGS TO HAPPEN.
  - FA LA LA, FA, FA LA LA.
  - HERE'S LOVE.
  - HE'S MY FRIEND.
  - IF SANTA CLAUS WAS CRAZY.
  - LOOK, LITTLE GIRL.
  - LOVE, COME TAKE ME AGAIN.
  - MY WISH.
  - PINE CONES AND HOLLY BERRIES.
  - THE PLASTIC ALLIGATOR.
  - SHE HAD TO GO BACK.
  - SMILE WITH ME. (R)
  - SONGS FROM THE MUSICAL COMEDY THE MUSIC MAN.
  - THAT MAN OVER THERE.
  - WE LIVE ON PARK.
  - YOU DON'T HAVE TO PROVE IT.
  - YOU DON'T KNOW.
- Wilma Ann, pseud. SEE Holcomb, Wilma.
- Wilmore, Bob, pseud. SEE Haskell, Robert W.
- Wilmore, Peggy.
  - HOLE IN THE WALL.
- Wilmoth, Pat.
  - WILLIE.
- Wilner, J.
  - CARIOCA - SILVIA. (R)
- Wilson, Al. SEE Wilson, Elwyn.
- Wilson, Alonso.
  - LAMENTO DE MI CHOMBO.
- Wilson, Alphonse.
  - A SAILOR TO HIS GIRL.
- Wilson, Ann Page.
  - ADDIE LEE.
  - I'M A-GRUMBLIN'.
- Wilson, Mrs. Arthur W. SEE Wilson, Jane E.
- Wilson, Barry.
  - THE BUG.
  - GONNA PUT YOU DOWN.
- Wilson, Beatrice Odell Green.
  - SHALLOW WATER.
- Wilson, Belle M.
  - REMINISCE.
  - YESTERDAY'S MEMORIES.
- Wilson, Beth Pierre.
  - EVERYONE NEEDS A LOVER.
- Wilson, Bob.
  - CRUISIN'.
- Wilson, Brian.
  - THE FARMER'S DAUGHTER.
  - FINDERS, KEEPERS.
  - THE NOBLE SURFER.
  - SHE'S MY SUMMER GIRL.
  - SHUT DOWN.
  - SURF CITY.
  - SURFIN' DOWN THE "SWANEE RIVER."
  - SURFIN' U.S.A.
- Wilson, Chere, pseud. SEE Hambrick, Mrs. Louis.
- Wilson, Cheryl.
  - (WAITING ALONE), "I KNOW," (I KNOW, I KNOW)
- Wilson, Clara.
  - THE RAINBOW.
- Wilson, Clint. SEE Wilson, Horace Clinton.
- Wilson, Clyde.
  - CAN'T TAKE ANOTHER HEARTBREAK (FROM YOU)
- Wilson, Coleman.
  - DREAM OF A TRUCK DRIVER'S HEAVEN.
- Wilson, Coleman M.
  - THE BURNING TRUCK.
- Wilson, Daniel.
  - SONGS BY DANNY WILSON.
- Wilson, Darrell.
  - CAREFUL WITH MY LOVE.
  - WILD, WILD HORSE.
- Wilson, Mrs. David L. SEE Wilson, Belle M.
- Wilson, Dennis.
  - CLOSE TO MIDNIGHT.
  - MARTINI SWEET.
  - PURPLE HILLS.
  - THEME MUSIC ALBUM JW NO.18.
- Wilson, Donald L.
  - BAREFOOT VENTURE.
  - CHANGING TIDES.
  - CRUNCHER.
  - THE HEAVIES.
  - THE LONELY SEA.
  - MY TRUE LOVE.
  - THE NINTH WAVE.
  - REDWING.
  - SKIP TO M' LIMBO.
  - TARANTELLA.
  - TEN OVER.
  - WABASH CANNONBALL.
  - WILD NIGHT.
  - WILDWOOD FLOWER.
- Wilson, Donald M.
  - APOTHEOSIS.
- Wilson, Dwayne.
  - I NEED THAT MONEY.
  - I'LL COME BACK TO YOU.
- Wilson, Eddy. SEE Wilson, Edward Ralph.
- Wilson, Edward.
  - NIGHTMARE.
- Wilson, Edward Ralph.
  - AS LONG AS YOUR LOVE IS MINE.
  - BUT YOU'VE FORGOTTEN ME.
  - THE FEELING CALLED LOVE.
  - THE GIRL WITH A BROKEN HEART.
  - I'M SAVING MY KISSES FOR YOU.
  - LOVE NO ONE BUT ME.
  - NOBODY'S LOVE IS MINE.
  - ONLY A LOVE SONG WILL DO.
  - SEND YOUR PICTURE TO ME.
  - YOU CAN'T MEND A BROKEN HEART.
- Wilson, Edwin.
  - LOVE CAME QUIETLY TO ME.
- Wilson, Elwood Murray.
  - I'M CRYIN' MYSELF TO SLEEP.
- Wilson, Elwyn.
  - TRIBUTE TO PATSY.
- Wilson, Eugene K.
  - MY DREAM IDEAL.
- Wilson, Eula.
  - HIS DEATH ON CALVARY'S TREE.
- Wilson, Fats. SEE Wilson, Dwayne.
- Wilson, Fred Allen.
  - LONELY RIVER.
  - YOUNG GUN.
- Wilson, Gail.
  - I'LL RELEASE YOUR LOVE.
- Wilson, George Lambert.
  - GRADUATION.
  - LOVERS' TIME.
- Wilson, Gerald.
  - MY SWEET THING.
- Wilson, Gladys.
  - GLORY AND HONOR.
- Wilson, Harry R.
  - THE BIRDS AND THE BABE.
  - GROWING WITH MUSIC.
  - JACQUES, COME HERE.
  - LIFE IN THE NAVY.
  - SWANSEA TOWN.
  - THE THREE KINGS.
  - TOURO-LOURO-LOURO.
- Wilson, Harry Robert.
  - AVE MARIA.
  - BLESSED MARY.
  - A HOME IN THE MEADOW.
  - HOW THE WEST WAS WON.
  - LET US WORSHIP TOGETHER.
  - A MAID SINGS LIGHT AND A MAID SINGS LOW.
  - THY BEAMING EYES.
  - THE WAY OF THE CROSS.
- Wilson, Helen E.
  - MUSICAL COLORING BOOK.
- Wilson, Henry B.
  - MEMORIES OF MY LOVES.
- Wilson, Hope Printis.
  - I'M STILL IN LOVE WITH YOU.
- Wilson, Horace Clinton.
  - OUR TEEN-AGERS.
- Wilson, Ira B.
  - CHRIST TRIUMPHANT. (R)
  - REDEMPTION'S SONG. (R)
  - A SONG OF PEACE. (R)
- Wilson, Isaiah, Jr.
  - I JUST CAN'T DO WITHOUT YOU.
- Wilson, Jack.
  - AMIABLE.
- Wilson, Jackie.
  - BABY, WORKOUT.
  - DO LORD.
  - DOWN BY THE RIVERSIDE.
  - DRY BONES.
  - EVERYTIME I FEEL THE SPIRIT.
  - GIVE ME THAT OLD TIME RELIGION.
  - HE'S GOT THE WHOLE WORLD IN HIS HANDS.
  - (HEY, HEY, HEY, HEY), DANCE BACK TO ME.
  - (I FEEL LIKE I'M IN) PARADISE.
  - I'M GOING CRAZY.
  - IT'S ALL MY FAULT.
  - JOSHUA FIT THE BATTLE OF JERICHO.
  - THE KICKAPOO.
  - NOBODY KNOWS THE TROUBLE I'VE SEEN.
  - SAY I DO.
  - (SWING LOW), SWEET CHARIOT.
  - WHEN THE SAINTS GO MARCHING IN.
- Wilson, James.
  - I CARE FOR YOU.
  - MIDSUMMER.
- Wilson, James Mack.
  - CURB HOPPIN' SHIRLEY.
- Wilson, James R.
  - HOW EXCELLENT IS THY NAME.
- Wilson, Jane E.
  - IT'S NOBODY'S FAULT BUT MY OWN.
  - WE LOVE NORTH CAROLINA.
  - WILL YOU ADORE ME.
- Wilson, Jesse B.
  - DON'T ACCUSE ME.
- Wilson, John.
  - I THANK THE LORD.
  - SO HARD TO GET ALONG.
  - WHEN THE SHIP COMES IN.
- Wilson, Johnny.
  - POLICY BLUES. (R)
- Wilson, Juanita.
  - THREE-PART SONGS FOR WOMEN.
- Wilson, L. C.
  - MY LITTLE DARLING.
- Wilson, Lavelle Jeanette.
  - DEAR LORD, PLEASE GUIDE ME.
- Wilson, Lawrence.
  - NOBODY'S DARLING. (R)
- Wilson, Lelea M.
  - SOMEBODY CARES.
- Wilson, Lonnie.
  - BLUES IN THE TWILIGHT.
- Wilson, Mackie. SEE Wilson, James Mack.

- Wilson, Margaret.
  - (WAITING ALONE), "I KNOW," (I KNOW, I KNOW)
- Wilson, Marie.
  - SOMEBODY ELSE ON YOUR MIND.
- Wilson, Mary.
  - FEEL SORRY FOR ME.
- Wilson, Murray. SEE Wilson, Elwood Murray.
- Wilson, Nancy. SEE Dennis, Nancy Wilson.
- Wilson, Nell.
  - LOVE, STAY AWAY.
- Wilson, Nora.
  - A PART OF ME.
  - SHE LEFT A WALL.
- Wilson, Norman Eugene.
  - NO NAME.
- Wilson, Obrey.
  - GOT TO GO SEE MY BRENDA.
- Wilson, Odell. SEE Wilson, Beatrice Odell Green.
- Wilson, Paul.
  - MASTERS OF OUR DAY.
  - SUITE DE BALLET.
- Wilson, Paul E.
  - SANTA CLAUS CHRISTMAS MELODY.
- Wilson, Paul Foster.
  - BROKE ALL THE TIME.
  - OUR WORLD.
- Wilson, Pierre, pseud. SEE Wilson, Beth Pierre.
- Wilson, Prince. SEE Wilson, William S.
- Wilson, Quinn.
  - BLUE BECAUSE OF YOU. (R)
- Wilson, Ralph E., Sr.
  - KISSES AND HEARTACHES.
- Wilson, Reba.
  - NO TEARDROPS TONIGHT.
- Wilson, Robert.
  - WHEN LOVE IS TRUE.
- Wilson, Robert C.
  - SICK LITTLE MAN (FROM MOSCOW)
- Wilson, Robert Douglas.
  - BIG BEN.
  - ROXANNE.
- Wilson, Robert I.
  - BENEDICTION.
- Wilson, Roger Barry.
  - THE BUG.
  - GONNA PUT YOU DOWN.
- Wilson, Roger C.
  - AMATEUR CHOIR NO.7.
  - JUBILATE. (R)
  - LET THE BELLS OF EASTER RING.
  - SABBATH BELLS.
  - SUNRISE.
- Wilson, Ron. SEE The Surfaris, pseud.
- Wilson, Ronald.
  - SURFER JOE.
- Wilson, Ronald. SEE The Surfaris, pseud.
- Wilson, Ruth.
  - LITTLE PUSS SALLY.
- Wilson, Ruth Wolfson.
  - MAMBO.
- Wilson, Sallie Mae.
  - HAVE YOU BEEN THROUGH THE WATER.
  - IT MUST BE THE LORD.
- Wilson, Samuel.
  - EBB.
  - PINK LEMONADE.
- Wilson, Seymour.
  - LITTLE SALLY.
- Wilson, Sonja.
  - MAGIC MIRROR.
- Wilson, Stanley.
  - TRAILMASTER THEME.
- Wilson, Sunny. SEE Wilson, Sonja.
- Wilson, Sutton, pseud. SEE Goodwin, Merrie Sutton.
- Wilson, Ted.
  - BUG HOUSE. (R)
- Wilson, Thomas Brendan.
  - SONATINA.
- Wilson, Turner, Jr.
  - THE BIRD IS THE WORD.
  - HAPPY JACK.
  - I'M LOSIN' MY GRIP.
  - LITTLE SALLY WALKER.
  - MAMA-OOM-MOW-MOW.
  - OLD TIME LOVE.
  - PAPA-OOM-MOW-MOW.
  - SHAKY BIRD.
  - STANDING IN THE LOVE LINE.
  - TEMPTED.
  - THIS TIME FOR KEEPS.
  - THE WEDDING BIRD.
- Wilson, Vince. SEE Wilson, Edward.
- Wilson, William S.
  - I'LL NEVER FALL AGAIN.
- Wilson-Hyde, Eric.
  - WALTZING MATILDA.
- Wilson Music Publications.
  - AS LONG AS YOUR LOVE IS MINE.
  - BUT YOU'VE FORGOTTEN ME.
  - THE FEELING CALLED LOVE.
  - THE GIRL WITH A BROKEN HEART.
  - I'M SAVING MY KISSES FOR YOU.
  - LOVE NO ONE BUT ME.
  - NOBODY'S LOVE IS MINE.
  - ONLY A LOVE SONG WILL DO.
  - SEND YOUR PICTURE TO ME.
  - YOU CAN'T MEND A BROKEN HEART.
- Wilton, Helene J.
  - I'M GLAD I HAVE YOU.
- Wilton, Jimmy L.
  - IN LOVE AGAIN.
- Wiltshire, Charles M.
  - DREAM OF SCHARME.
- Wimbish, Ruth M.
  - LET'S GO - MY CRICKET.
- Wimbrow, Dale.
  - THE GUY FROM THE ISLE OF CAPRI. (R)
- Wimperis, Arthur.
  - SAY YOU WILL NOT FORGET. (R)
- Wimperis, Dorothy.
  - SAY YOU WILL NOT FORGET. (R)
- Win All Music.
  - DON'T LET ME DREAM TONIGHT.
  - SIT, HOPE, AND CRY.
- WinAll Music Co.
  - CONFUSED.
  - HOW TO GET ALONG WITH WOMEN.
  - STOP PLAYING HARD TO GET.
- Wina, Philip, pseud. SEE Praag-Horneman, Sara van.
- Winand, Rita.
  - IF.
- Winans, Winifred L.
  - HIS FACE.
- Winans, Winifred Lamb.
  - FAIREST LORD JESUS.
- Winberg, Bo.
  - HAVA NAGILA.
- Winchell, James C.
  - FOREVER AND A DAY.
  - I'M BETTER OFF BEING ALONE.
  - IN MY ARMS TO-NIGHT.
  - LOST WITHOUT YOU.
  - NO TEARS, DARLING.
  - YOUR LOVE IS MUSIC TO MY HEART.
- Wind, Russell.
  - THE 23RD PSALM.
- Windham, Virginia.
  - LET ME FIND TRUE LOVE AGAIN.
- Windler, Werner.
  - TRUMPET SHUFFLE.
- Windom, A. B.
  - GOD IS LOOKING DOWN ON YOU.
- Window Music Co.
  - DIDN'T I.
  - MISTER JUKE BOX.
  - WHO'LL BE NEXT.
- Window Music Pub. Co.
  - IS THIS ME.
  - SHINE ON, LITTLE STAR.
- Windward, Shirley.
  - AS I WENT OUT ON THE MOUNTAIN.
- Winegar, Frank.
  - STICK IN THE MUD. (R)
- Winegar, Herb.
  - ETERNAL SPRINGTIME.
  - GOD'S A BIG GOD.
  - I'VE GOT IT.
  - STAY HAPPY.
- Winegar, Herb. SEE Winegar, Herbert.
- Winegar, Herbert.
  - IF JESUS HAD TO PRAY.
- Winer, Eddie.
  - WONDERIN' (IF JOANNIE LOVES ME)
- Wines, Elizabeth.
  - I'LL NEVER DO IT AGAIN.
- Winfield, John, Jr.
  - LITTLE GOLD LOCKET.
- Wing, Lee.
  - GROWN MAN IN LOVE.
- Wingate, Barbara B.
  - AMERICANS' POTENTIAL.
- Wingate, Philip.
  - BACKYARD BOOGIE.
- Winge, Jerry.
  - ORIENTAL SUNSET.
- Wingo, Samuel Oscar.
  - MY DREAM.
- Winik, Leon.
  - DOORS.
  - DREAMS.
  - HAVEN'T BEEN AROUND MUCH.
  - IBM.
  - NOSTALGIA.
  - SICK, SICK, SICK - HAPPINESS.
  - THE THINGS YOU DO TO ME.
  - THIS IS WHAT THEY TAUGHT ME.
- Winings, Grace O.
  - AT THE END OF THE RAINBOW IS PENNSYLVANIA.
- Winkelmann, June Grube.
  - MOON DUST IN MY EYES.
  - SLEEP, MY LITTLE ONE, SLEEP.
- Winkleman, Gerald G.
  - GOD MADE EVERYTHING.
- Winkleman, Gretchen.
  - GOD MADE EVERYTHING.
- Winkler, Allan.
  - MAY I SPEAK TO BOBBIE.
  - THUMBS DOWN ON YOU.
- Winkler, Eva J.
  - I LONG TO BE IN THAT CITY.
- Winkler, Gerhard.
  - ENRICO AUS TAMPICO.
  - DIE GLOCKEN VON ROM.
  - KLEINE NACHTIGALL, SING' DAS LIED NOCHMAL.
  - NEAPOLITANISCHES STÄNDCHEN. (R)
- Winkler, Kazimierz.
  - CO NAM PRZYNIESIE TA NOC.
  - NA PRZEDMIEŚCIU MYM PACHNIE PIWO.
  - SPÓJRZ PROSTO W OCZY.
- Winkler, Ray.
  - I'M GONNA TELL THE WORLD ABOUT YOU.
  - JOHN HENRY'S GIRL.
  - PEEP EYE.
  - PLEASE HELP ME BELIEVE.
- Winkler, Wilhelm.
  - KADENZ.
- Winkworth, Catherine.
  - LORD, KEEP US STEADFAST.
  - O GOD, THOU FAITHFUL GOD. (R)
  - ONCE HE CAME IN BLESSING. (R)
- Winley, Paul.
  - HIDE AND SEEK.
- Winlyn Music, Inc.
  - THE DOOR IS OPEN.
  - IT'S ALMOST SUNDAY MORNING.
  - VALENTINE.
- Winn, Carol C.
  - ETERNALLY.
  - IT'S SPRING AGAIN.
- Winn, Cyril.
  - MY KITTEN.
  - 10 OLD ENGLISH SONGS.
- Winn, Hal.
  - THE FOLLY GREEN GIANT.
- Winn, Jerry.
  - LET ME OUT.
  - RIDER ON A DEAD HORSE.
  - WHISTLE BAIT.
- Winn, Ralph Roland.
  - WORLD PEACE ANTHEM.
- Winneton Music Corp.
  - DON'T LET HIM GO.
  - HULA HULA DANCIN' DOLL.
  - I GOTTA TELL HER NOW.
  - I'D RATHER BE HERE IN YOUR ARMS.
  - JUST IN YOUR IMAGINATION.
  - LAWRENCE WAS HIS NAME.
  - LET ME KNOW.
  - LOVABILITY.
  - SHE DON'T KNOW.
  - STRATEGY.
  - TIME'S RUNNING OUT.
- Winnick, Sylvia.
  - SAD GYPSY.
  - THIS LOVE OF MINE.
  - WANDERER.
- Winquist, D. L.
  - THE TOUCH OF BLOOMINGTON.
- Winschermann, Helmut.
  - KONZERT.
  - KONZERT F-DUR.
  - TRIOSONATE.
- Winsett (R. E.) Music Co.
  - BEST OF ALL.
- Winslow, Dick.
  - PERSONALLY YOURS.
- Winstead, D. Edgar.
  - SOMEDAY YOU'LL CRY FOR ME.
- Winstead, Opal.
  - AIN'T NO SENSE.
  - ARE YOU AN ANGEL (OR A LITTLE DEVIL IN DISGUISE)
  - BEHOLD THE SPLENDOR.
  - CAT FROM CAROLINA.
  - COME GET ME, JOHNNY.
  - I WANNA GET MARRIED, (THAT'S ALL THE GIRLS SAY)
  - IT'S ALWAYS MAYBE.
  - LOVE IS SUCH A LITTLE WORD (PRECIOUS AND ABSURD)
  - SIMPLE SIMON.
- Winston, Paul.
  - LET ME LOVE SOMEONE.
- Winter, Aubrey.
  - AMPARITO ROCA. (R)
  - BALLET MUSIC. (R)
  - BONDS OF FRIENDSHIP. (R)
  - BREAK O' DAY. (R)
  - CARRASCOSA. (R)
  - CHARM OF THE VALSE. (R)
  - GLORY TO LABOUR. (R)
  - JUAREZ. (R)
  - PARAGRAPH 3. (R)
  - STEPS OF GLORY. (R)
  - STORY OF THE OVERTURES. (R)
- Winter, Fay.
  - ALWAYS A BRIDESMAID.
  - ASTRO.
  - BEHAVE.
  - FUN PAD.
  - GOOD OLD DAYS.
  - I GOT A HEART.
  - NEVER FEAR.
  - PUSH.
  - RAMA.
  - TYPICAL FAMILY.
- Winter, Keith.
  - HER MASTER'S VOICE.
- Winter, N., pseud. SEE Wüsthoff, Klaus.
- Winter, Norbert, pseud. SEE Wüsthoff, Klaus.
- Winterberger.
  - HIGHNOON IN ADDIS ABEBA [sic]
- Winterberger, Martin, pseud. SEE Kessler, Robert V.

Winterfeld, Linde Höffer von.
  BLOCKFLÖTENSTUDIEN.
Winterfield, Emma.
  YOU DON'T LOVE ME ANYMORE.
Winterhalter, Hugo.
  CSARDAS.
  LA CUCARACHA.
  GREEN SLEEVES.
  GYPSY LOVE SONG.
  HUNGARIAN DANCE NO.5.
  MEXICAN HAT DANCE.
  SWEDISH RHAPSODY.
Winters, Cloyd C.
  YOU DESERVE THE HURT HE'S CAUSED.
Winters, Don.
  JAMAICA JOE.
  KINGSTON GIRL.
  MOVE AWAY A LITTLE CLOSER.
Winters, Ferne.
  JUBILANT EASTER. (R)
Winters, Geoffrey.
  FESTIVE MARCH.
  SOLDIERS' MARCH.
  VARIATIONS ON A FRENCH TUNE.
Winters, Ralph H.
  I JUST CAN'T HELP BUT CRY.
Winters, Russell A.
  DANGEROUS.
  SMILIN' JACK.
Winton House, Inc.
  BALLET OF A YOUNG GIRL'S PURE BUT HOPELESS LOVE.
  FEAR.
  THE GIRL I WISH I HAD LOVED.
  IT'S A BEGINNING.
  I'VE BEEN THERE.
  OLD HABITS.
  QUAINT LITTLE TIJUANA.
  UP TO AND INCLUDING.
  WE CAN'T TALK HERE.
Wirth, Helmut.
  SONATE.
  LO SPEZIALE.
Wirtshafter, Joseph H.
  DON'T PUT ME ON.
  GOODBYE, SO LONG, TOODLE-OO.
  A LOCK OF GOLDEN HAIR.
  RUN BACK TO JIMMY.
  TUMBALALAIKA, (OUR FAVORITE SONG)
  YOUR TEENAGE DREAMS.
Wirtshafter, Robert Gerald.
  I DON'T WANT TO SEE YOU NO MORE.
Wisconsin. University. Regents.
  JOSEPH HAYDN, EIGHTEENTH-CENTURY GENTLEMAN AND GENIUS.
  MUSIC H30: FUNDAMENTALS OF MUSICIANSHIP.
  MUSIC 20A: APPRECIATION AND HISTORY OF MUSIC.
  MUSIC 20B: APPRECIATION AND HISTORY OF MUSIC, PART II.
Wisconsin. University. University Extension Division. Correspondence Instruction Program.
  MUSIC H30: FUNDAMENTALS OF MUSICIANSHIP.
Wisconsin. University. University Extension Division. Dept. of Music.
  MUSIC 20B: APPRECIATION AND HISTORY OF MUSIC, PART II.
Wise, Bernard J.
  LONESOME.
Wise, Edward B.
  MY EVERYTHING.
Wise, Fred.
  BEYOND THE BEND.
  OL' DOC HEARTACHE.
  WHAT AM I DOING HERE.
Wise, Herbert H.
  MANUSCRIPT PAPER.
Wise, Sybil.
  YESTERDAY'S THRILL. (R)
Wiseman, Herbert.
  THE CLARENDON BOOK OF SONGS FOR SENIOR SCHOOLS.
  THE FLOWERS O' THE FOREST.
Wiseman, Scott.
  THIS TRAIN. (R)
Wishom, Lionel.
  HOOCHEE.
Wisniewski, Conrad P.
  AM I LONELY, OR AM I BLUE.
  BUBBLE GUM ROCK.
  FAITHFUL AND TRUE.
  FOR YOU.
  LOVELIEST ROSE OF MY HEART.
  OUR LOVE WILL BE TRUE.
  YOU'LL NEVER BREAK MY HEART IN TWO.
Wisnosky, Rose.
  CHRISTINA.
  OH BARBARA, (MY SISTER)
Wissell, Elsa.
  EQUINOX. (R)
  ON THE HEIGHTS. (R)
Wissert, Joe.
  EVERYBODY SOUTH ST.
  SOUL CITY.
Wissmer, Pierre.
  CLAMAVI.
  CONCERTO.
Wiswell, Andrew.
  JET SET.
  STANOTTE, COME OGNI NOTTE.
Wiswell, Andrew M.
  BANGOR BOSSA NOVA.
  THE ECHO OF OUR LOVE.
  IT CAN NEVER BE THE SAME.
  SKYWAY.
Wisz, Adam.
  ANGEL'S LOVE.
Witcher, Carole.
  DON'T PRETEND.
Witcher, David Allen.
  PIANO ACE.
Wither, George.
  I LOVED A LASS.
Withers, Edna.
  HOMECOMIN'.
Withers, Elnora.
  STAY AWAY FROM MY DOOR.
Withers, Herbert.
  CAPTAIN COCKCHAFER. (R)
  TITANIA. (R)
Witherspoon.
  NON-STOP.
  TANYA.
Witherspoon, Jimmy.
  BORN IN THE COUNTRY.
  TALK ABOUT BLUES AND TROUBLE.
Withington, Barbara.
  I LIKE TODAY.
Withum, John F.
  THERE SHOULDN'T BE ROSES.
  URUGUAY.
Witkowski, Bernie.
  STELLA MUSIC BOOK NO.2.
Witkowski, Leo.
  LITTLE DOLL.
Witmark (M.) & Sons.
  ACCENT ON STRINGS.
  AIN'T GONNA WORK NO MORE.
  AIR AND COURANTE.
  ALL MY TRIALS.
  THE ANTHEM OF THE RAINBOW.
  A AUL' MAN CAM' COORTIN' ME.
  BABY, I'M IN THE MOOD FOR YOU.
  BALLAD OF HOLLIS BROWN.
  BATTLESHIP OF MAINE.
  BLOWIN' IN THE WIND.
  BOB DYLAN'S BLUES.
  BOB DYLAN'S DREAM.
  BOOTS OF SPANISH LEATHER.
  BOULEVARDIER FROM THE BRONX. (R)
  BOYS IN SONG.
  BY HIS STRIPES WE ARE HEALED.
  BY THE YONDER TREE.
  CHOUCOUNNE.
  COLLEGIANA. (R)
  COO COO.
  COTTON PICKING SONG.
  CUCKOO.
  DAYS OF WINE AND ROSES.
  THE DEATH OF EMMETT TILL.
  DON'T LOOK NOW. (R)
  DON'T TAKE YOUR LOVE FROM ME.
  DON'T THINK TWICE, IT'S ALL RIGHT.
  DOWN THE HIGHWAY.
  EAST VIRGINIA.
  AN EVENING WITH YOU. (R)
  FANTASIA. (R)
  FARE THEE WELL.
  FAREWELL, PAMILINA.
  THE FOUR GOSPELS.
  FOUR STRONG WINDS.
  THE FUTURE LOOKS BRIGHTER TO ME.
  GIRL OF THE NORTH COUNTRY.
  GIVE EAR TO OUR PRAYERS.
  GOD, MY KING.
  THE GOLDEN VANITY.
  GOOD CHRISTIAN MEN, REJOICE.
  GOOMBAY DRUM. (R)
  HARD RAINS ARE GONNA FALL.
  HAVE YOU FOLLOWED AFTER JESUS.
  HE CARES FOR HIS OWN.
  HEADIN' ON HOME AGAIN.
  HERO BLUES.
  HUSH, LITTLE BABY.
  I AM BOUND FOR THAT KINGDOM.
  I CAN'T DO THE SUM.
  I DON'T HAVE TO DREAM AGAIN. (R)
  I HAVE BEEN BORN AGAIN.
  I MADE IT RIGHT THAT NIGHT.
  I NEED THEE EVERY DAY.
  I NEVER WILL MARRY.
  I ONCE LOVED A BOY.
  I SEE THE BEAUTY.
  I SHALL BE FREE.
  I WANT JESUS.
  I WAS BORN IN EAST VIRGINIA.
  I WILL SHOW FORTH THY GLORY.
  I'LL BE FREE.
  I'M A TRAVELIN' MAN.
  I'M THE LEAST IN THE KINGDOM (OF THE LORD)
  INCLINE THINE EAR, OH LORD.
  IT'S ALL BECAUSE OF SIN.
  JESSE JAMES.
  THE JOLLY SWAGMAN.
  JUST ALLOW ME ONE MORE CHANCE.
  KATIE CRUEL.
  KATY CLINE.
  KEEP US IN THY SIGHT.
  KICKIN' MULE.
  KNOW YOUR SCALES AND ARPEGGIOS.
  LET ME DIE IN MY FOOTSTEPS.
  LONG TIME GONE.
  LOVELY CHOUCOUNE.
  THE MPH CONCERT BAND FOLIO.
  MAKES A LONG TIME MAN FEEL BAD.
  MARCH OF THE TOYS.
  THE MARGOT EVANS.
  MASTERS OF WAR.
  MONDAY MORNING.
  MOUNTAIN GAL.
  MY CABIN BY THE SEA. (R)
  MY HERO. (R)
  MY LORD, IT'S BEEN A LONG TIME.
  MY REDEEMER AND FRIEND.
  NEARER MY GOD TO THEE.
  A NEW NOEL.
  NINE HUNDRED MILES.
  OH MARY, DON'T YOU WEEP.
  OLE GATOR.
  ON A ROAD THAT WINDS DOWN TO THE SEA. (R)
  ON THE TOWN.
  OVERTURE TO "TITUS."
  OXFORD TOWN.
  THE PRATIES THEY GROW SMALL.
  PRAYER CHANGES THINGS.
  PRAYIN' AN' A MOANIN'. (R)
  QUIT YOUR LOW DOWN WAYS.
  RHYTHM RIDE.
  ROBERTA.
  ROCKY MOUNTAIN WATER.
  ROLLING HOME ACROSS THE SEA.
  ROOM FOR ONE MORE.
  SAKURA.
  SEVEN CURSES.
  SHENANDOAH.
  A SHORT OVERTURE. (R)
  SING A SONG OF PEACE.
  SOLID ROAD.
  SOLO PIECES OF TODAY.
  SOMETHING OLD - SOMETHING NEW.
  SONG OF THE LAND.
  SONG OF THE OX DRIVER.
  SOON BE OVER.
  SOUND OF AMERICA.
  A SOUTHLAND SKETCH. (R)
  SPEAK NOT A WORD.
  STREAMLINE. (R)
  SUMMER NIGHT. (R)
  SWEET POTATOES.
  TALKIN' HAVA NEGEILAH BLUES.
  THE TECHNIC TREASURY.
  TELL THEM WHAT IT'S ALL ABOUT.
  THAT'S ALL RIGHT, MAMA.
  THEME FROM A SUMMER PLACE.
  THERE IS A LADY SWEET AND KIND.
  THERE'LL NEVER BE ANOTHER FRIEND LIKE JESUS.
  THIS LIFE I'M LIVING.
  THIS LITTLE LIGHT OF MINE.
  'TIS THE GIFT TO BE SIMPLE.
  TOM BOLYNN.
  TOMORROW IS A LONG TIME.
  TRAMP! TRAMP! TRAMP. (R)
  UNO PER TUTTE.
  THE VETERAN OF HEAVEN. (R)
  VIGNETTE FOR BAND.
  WAKE ME, SHAKE ME, LORD.
  WALKIN' DOWN THE LINE.
  WALLS OF RED WING.
  WENDY.
  WHEN MY RACE ON EARTH IS RUN.
  WHEN YOU CALL THE ROLL, ALMA MATER. (R)
  WHO PUT THE COLOR IN THE ROSE.
  WHOM SHALL I FEAR.
  WITH GOD ON OUR SIDE.
  YOU CAN COUNT ON ME.
  YOU GOTTA KNOW HOW TO DANCE.
  YOU'RE MY DREAM.
Witt, Janiece.
  NOW I'LL SING FOREVER.
Witte, Marjorie E.
  A LIGHT IN THE SKY.
Witten, Charles.
  LOVE ROLLS RIGHT ALONG.
  WHY DO I LOVE YOU.
Witter, Emily. SEE Pletcher, Emily Witter.
Witter, Leroy.
  BABY, I LOVE YOU.
Wittmer, Eberhard Ludwig.
  SPRUCH DER WINZER.
Wittstatt, Hans.
  HONGKONG-MELODY.
  RIVERBOAT.
Wixon, Arlo E.
  THE HAMMOND HOP.
  THE HEFFERNAN STOMP.
  I DON'T WANT TO BE LONELY.
  I MAY NOT TELL YOU, DEAR, (I LOVE YOU)

Wixon, Arlo E.-Con.
OUR WALTZ.
WALTZ OF SPRING.
WILL YOU REMEMBER.
Wladich, Martin.
SLAVE BOY.
SOMEONE.
Wlast, A.
PIEKNE RUMUNKI. (R)
PRZYTUL USCISNIJ POCALUJ. (R)
Wlast, Andrezej.
COCKTAIL MILOSNY. (R)
Wlast, Andrzej.
DAREMNIE PROSISZ. (R)
JA I TY. (R)
KOCHAJ MNIE JAK DAWNIEJ. (R)
SIEMIECZKI. (R)
TO NIE BYLA MILOSC. (R)
WALC NOCY. (R)
Włodek, Adam.
BALLADA O CZARNYM KOCIE.
Wocicki, Betty.
MY BROKEN HEART.
Woelflin, Leslie Edward.
AN EXPERIMENTAL STUDY ON THE TEACHING OF CLARINET FINGERINGS WITH TEACHING MACHINES.
Wölki, Konrad.
MUSIK DER WIENER KLASSIK.
SPIELSTÜCKE.
Wofford, Raymond.
BLUEGRASS POLKA.
WILDFLOWERS ON THE HILLSIDE.
Wogan, Linda Lu.
SITTING IN THE CAR WITH YOU.
Wohl, Jehuda.
DIARIO DEI SENTIMENTI.
Wohlfahrt, F.
HATVAN GYAKORLAT.
Wohlman, Richard I.
A DARK NIGHT IN PARIS.
PASSIONATE ROMANCE.
Woite, Ernst.
ABEND AM SEE VON LUGANO.
Wojciechowski, Johannes.
CONCERTO.
Wojciechowski, Raymond A.
DRIVE IN CAFETERIA.
KONFUSION SAY.
Wojcik, Richard J.
ECUMENICAL HYMN TO THE HOLY SPIRIT.
Wold, Milo.
AN OUTLINE HISTORY OF MUSIC.
Woldin, Judd.
CHI CHI PAPPA.
HAPPY MONK.
Wolf, Daniel.
NIGHT OF DREAMS. (R)
Wolf, Daniel J.
LOVE ME.
Wolf, Fred H.
EL RESPONDE.
FLAT CAT.
Wolf, Hubert.
GRÜSS MIR MEIN KARLSBAD.
DIE LABANTER MUSIKANTEN.
OKALANI-RAG.
TEXAS POST.
Wolf, Jack.
BETTY'S BOSSA NOVA.
THE CLOSING CREDITS.
DONNA LOVES JERRY.
GINNY'S GOT A PHONE, (A PHONE OF HER OWN)
MADELAINE.
OH, I'M IN LOVE.
THAT'S MY HOME TOWN (AS I REMEMBER IT)
Wolf, Joan.
HUSH, LITTLE TEENAGER.
JOE HOFFMAN.
Wolf, Lorine.
ABIGAIL, ABIGAIL.
Wolf, Margaret Mary.
ARTISTRY.
Wolf, Mildred Marie.
ARTISTRY.
Wolf (N. de) Music Pub. Cy.
AMORE.
Wolf, Nazaire de.
AMORE.
Wolf, Richard.
IT WON'T BE LONG.
Wolf, Richard P.
THE SEAL.
Wolf, Rube.
PRETTY RED HIBISCUS. (R)
Wolf, S.
IN DER NÄHE DIESER FRAU. (R)
DAS LIED VOM MONTMARTRE. (R)
Wolf, Stephen Ira.
PINK BOW.
Wolf, Tommy.
CLOSER THAN CLOSE.
I REMEMBER SUZANNE.
LET'S SUPPOSE I NEVER KNEW.
LITTLE BIRD.
Wolf-Ferrari, Ermanno.
DUO G-MOLL.
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BLACK LEATHER JACKET.
BLUES FOR "EXOTIC" DANCERS.
THE BOAT BUILDER.
BUSY AS A BEE.
CAN IT.
THE CHASE.
CHINCHILLA.
CHURCH BELLS.
THE CITY.
CLOSER THAN CLOSE.
DEATH OF A CLOWN.
DROODLES.
EPISODE.
FEELIN' ORNERY.
THE FLIGHT OF CAROLINE.
GIMBEL'S BASEMENT.
HA, HA, CHA-CHA.
HAIL, ALL HAIL.
HALLELUJAH.
HAZARDOUS.
HE MEANT IT FOR ME (AND HE MEANT IT FOR YOU)
HOORAY FOR JACKIE K.
HOT GAVOTTE.
HOW COME.
I REMEMBER SUZANNE.
JOHNNY BROWN.
JOSEPHINE.
LET'S SUPPOSE I NEVER KNEW.
LITTLE BIRD.
LUCKY ME.
MAN WITH THE BEARD.
MINSKY '32.
MY LOVE IS LIKE FURNITURE.
MY WIFE AND I.
THE MYSTERIOUS MR. FOO.
PARIS BY NIGHT.
THE PILLARS OF SOCIETY.
THE RED FEZ.
SEE PARIS TODAY.
SENSITIVO.
SILK IS SPUN BY A CRAWLING WORM.
SOFT SHOES.
SONG OF AN ORPHAN.
SONG OF THE ASTRONAUTS.
THE SORROW IN MY HEART.
THE SPIRIT IS WILLING.
SUMMER ROMANCE.
TAKE FIVE.
THEME FOR CINDERELLA.
THEME FOR TIRED HOUSE DETECTIVES.
THIS MUST BE THE PLACE.
THREE-FOUR-FIVE.
TIP TAP.
TWO BABOONS IN A BLUE BALLOON.
THE UNLIKELY LOVERS.
WE ALWAYS WONDERED WHAT IT WAS (THAT SHOOK UP DEAR OLD DAD)
WE'VE GOT A CREDIT CARD.
WHAT A HAPPY PLACE.
WHO NEEDS YOU, NOT ME, WHEE-OO, GOODBYE.
WINE, WOMEN AND SONG.
THE WITCHING WILLOW.
YOU'RE GONNNA BE MINE NOW.
Wolfe, Archibald C.
PEACEFUL STREAM.
Wolfe, Archibald D. SEE Wolfe, Archibald C.
Wolfe, Claude M.
IN A STABLE MANGER.
Wolfe, Danny.
BIG DEAL.
Wolfe, Dorothy.
I MET THE MASTER.
Wolfe, Humbert.
THE THOUGHT. (R)
YOU CANNOT DREAM THINGS LOVELIER. (R)
Wolfe, Irving.
BE KIND.
I THANK GOD.
MUSIC ACROSS OUR COUNTRY.
MUSIC ROUND THE CLOCK.
MUSIC ROUND THE TOWN.
MUSIC THROUGH THE YEAR.
VOICES OF AMERICA.
VOICES OF THE WORLD.
Wolfe, Jacques.
DE GLORY ROAD. (R)
RED RIVER VALLEY. (R)
SHORT'NIN' BREAD. (R)
Wolfe, Kyle Jennings.
A FOOL IN LOVE.
THIS THING CALLED LOVE.
TWISTIN' GHOST.
Wolfe, Mary.
A FOOL IN LOVE.
Wolfe, Phyllis Anne.
A WEST VIRGINIA LULLABY.
Wolfe, Richard.
50 MILES IN 20 HOURS.
Wolfe, Violet E.
DON'T CRY.
Wolfenson, Dora Adriana Band de. SEE Band de Wolfenson, Dora Adriana.
Wolff, Fanny.
BEFORE IT'S TOO LATE.
TEARDROPS ON MY PILLOW.
Wolff, Gene.
DINGA-LAYO. (R)
Wolff, Konrad.
SCHUMANN PIANO QUINTET IN E-FLAT MAJOR, OP.44; ERNEST BLOCH PIANO QUINTET NO.1 & DVORAK PIANO QUINTET IN A MAJOR, OP.81.
Wolff, P. A.
ECHO-CHOR "IM WALD."
Wolff, S. Drummond.
JUDGE ETERNAL, THRONED IN SPLENDOUR.
LORD JESUS, THINK ON ME.
YE SERVANTS OF THE LORD.
Wolfrom, William.
ROUGH-NECK.
Wolfson, Herman.
THANKS FOR BEING JEALOUS.
Wolfson, John S.
RAISING THE FAMILY FOR FUN AND PROFIT.
Wolfson, Mack.
THE HAREM.
MERRY MERMAIDS.
OOOH - OOOH.
Wolfson, Ruth. SEE Wilson, Ruth Wolfson.
Wolgers, Beppe, pseud. SEE Wolgers, Bertil.
Wolgers, Bertil.
KATTEN FELIX.
Wolińska, Krystyna.
WŁASNE SZCZEŚCIE.
Wolkmann, Karl Heinz.
TEENAGER ROCK-TWIST.
Wolkowicka, Diana.
ALL HOPE IS ENDED. (R)
HEART'S DESIRE. (R)
LET ME AWAKEN YOUR HEART. (R)
MY WORLD IS GOLD BECAUSE YOU LOVE ME. (R)
Wolkowyski, Ch.
LILI. (R)
Wollau, Bert.
KOMM' ZUM RENDEZ-VOUS.
Woller, Elliot.
300 GAME.
Wollheim, Heinrich.
CONCERTO C-DUR.
KONZERT FÜR ZWEI FLÖTEN UND KAMMERORCHESTER.
Wollman, Sidney.
MANHATTAN B.
Wollmann, Erwin.
FORGOTTEN DREAMS WON'T DIE.
TARZAN.
Wollmann, Robert.
FORGOTTEN DREAMS WON'T DIE.
TARZAN.
Wolpert, Edward M.
GIMMEE JIMMY.
Wolrich, Peter Marshall.
ANABASIS.
NEBULOUS.
Woltmann, Astrid.
SEI GUT ZU MEINEM HERZEN.
WARUM GEHST DU VORBEI.
Womack, Bobby.
I'VE GOT A GIRL.
Womack, Curtis.
DARLING, COME BACK HOME.
I'LL MAKE IT ALRIGHT.
Womack, Jane.
WHY MUST YOU HURT ME.
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THE HORSE WITHOUT A HEAD.
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THE LEGEND OF LOBO.
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STEP IN TIME.
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THERE'S A GREAT BIG BEAUTIFUL TOMORROW.
THREE TALL TALES.
THE TIKI TIKI TIKI ROOM.
TUPPENCE A BAG.
UNDER THE DEATH VALLEY MOON.
YOU THINK - YOU BLINK.
Wood, A. C.
LOYAL HEARTS.
Wood, Albert.
DANCE ME A JIG.

- Wood, Alfred F.
  - AMERICA, OUR HOMELAND.
  - CHRISTMAS TIME - A WONDERFUL TIME.
- Wood, Arthur.
  - HEART'S DESIRE. (R)
  - WINDFLOWERS. (R)
- Wood (B. F.) Music Co., Inc.
  - CAROL MADE HER CHOICE.
  - IN PLACE OF YOU.
  - KISSIN' DATE.
  - REJOICE, YE SHEPHERDS.
  - YOU BETTER SHUT YOUR MOUTH.
- Wood, Bobby.
  - I GUESS I'VE GOT THE BLUES.
- Wood, C.
  - HEART'S DESIRE. (R)
  - WINDFLOWERS. (R)
- Wood, Caswell Adam.
  - FINALE: KIRKWOOD KAPERS.
  - HARRIETTE.
  - JOE.
  - LAST NITE I HEARD A SONG.
  - MY NANCY.
  - TIC-TOC, LOVE YOU LIKE A MULE A-KICKIN'.
- Wood, Charles.
  - NEVER WEATHER-BEATEN SAIL. (R)
  - ONCE HE CAME IN BLESSING. (R)
- Wood, Clement.
  - THE DUMMY LINE. (R)
  - DE GLORY ROAD. (R)
  - IF THE SEAS DRY. (R)
  - SHORT'NIN' BREAD. (R)
- Wood, Edward Matthew Sanford.
  - NEVER WEATHER-BEATEN SAIL. (R)
  - ONCE HE CAME IN BLESSING. (R)
- Wood, Gene.
  - SEND HER BACK TO ME.
- Wood, George.
  - THE AWAKENING COWBOY.
  - THE BERLIN WALL.
  - BLACK IS THE COLOR OF NIGHT.
  - THE BOAT BUILDER.
  - CHURCH BELLS.
  - DEATH OF A CLOWN.
  - THE FLIGHT OF CAROLINE.
  - HOORAY FOR JACKIE K.
  - JOHNNY BROWN.
  - MY LOVE IS LIKE FURNITURE.
  - MY WIFE AND I.
  - SILK IS SPUN BY A CRAWLING WORM.
  - SONG OF AN ORPHAN.
  - SONG OF THE ASTRONAUTS.
  - SUMMER ROMANCE.
  - TWO BABOONS IN A BLUE BALLOON.
  - THE UNLIKELY LOVERS.
  - THE WITCHING WILLOW.
- Wood, Gilbert S.
  - APOLLO. (R)
  - FRESCOES. (R)
- Wood, Gilbert Scholes.
  - HIGH STREET. (R)
  - PARIS. (R)
- Wood, Gloria G.
  - THE DUMMY LINE. (R)
  - IF THE SEAS DRY. (R)
  - SHORT'NIN' BREAD. (R)
- Wood, H. SEE Woods, H.
- Wood, Hattie Mae.
  - WHEN JESUS SPOKE PEACE TO MY SOUL.
- Wood, Haydn.
  - APOLLO. (R)
  - FRESCOES. (R)
  - HIGH STREET. (R)
  - PARIS. (R)
  - ROSES OF PICARDY. (R)
- Wood, Henry J.
  - SUITE IN FIVE MOVEMENTS. (R)
  - SUITE OF FIVE PIECES. (R)
- Wood, Herbert.
  - YOU'D BETTER BEWARE.
- Wood, Joanne.
  - AT CHRISTMAS TIDE. (R)
- Wood, John.
  - I'M WAITIN'.
- Wood, La Vaude.
  - DON'T LEAVE CHRIST OUT OF CHRISTMAS.
- Wood, Leo.
  - SOMEBODY STOLE MY GAL.
- Wood, Lionel, pseud. SEE Taylor, Les.
- Wood, Muriel, Lady.
  - SUITE IN FIVE MOVEMENTS. (R)
  - SUITE OF FIVE PIECES. (R)
- Wood, Pearl.
  - SUNSET IN THE SHENANDOAH VALLEY.
- Wood, R.
  - 'NEATH TAHITIAN SKIES. (R)
- Wood, Robert J.
  - HALF A HEART (TO GO)
  - NUMBER ONE IN THE FOOLS' HALL OF FAME. (R)
- Wood, Russell.
  - MIDNIGHT BLUES.
  - WHEN THE CATTLE RANGE IS GONE.
- Wood, Sam B. SEE Macleod, Duncan, pseud.
- Wood, Shari.
  - DARLIN', COME HOME.
- Wood, Sue, pseud. SEE Taylor, Virginia.
- Wood, Thomas.
  - THE SWAZI WARRIOR. (R)
- Wood, Thomas, Jr.
  - A NEW LOVE.
- Wood, Thomas F., pseud. SEE Koschinsky, Fritz.
- Wood-Hill, Mabel.
  - CHORALE PRELUDES. (R)
  - NUN DANKET ALLE GOTT. (R)
- Woodard, Alvin.
  - GOOD BY - SO LONG.
  - MILES APART.
- Woodard, Jasper.
  - NEWLYWED.
- Woodard, Lyman Elnathan.
  - GONNA PUT YOU DOWN.
- Woodard, M. H.
  - STARS OF LOVE.
- Woodard, Ron.
  - SURF'S UP.
- Woodard-Hall, Leila.
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- Woodason, Joseph.
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  - LADY CHATTERLEY'S LOVER.
  - LAWRENCE OF ARABIA.
  - LU-LU-LU-LU - I'M IN LOVE.
  - THE MANCHURIAN CANDIDATE.
  - PROMISE HER ANYTHING.
  - SING ALONG WITH GOD.
  - SODOM AND GOMORRAH.
  - SPLENDOR IN THE GRASS.
  - THE UGLY AMERICAN.
  - WHATEVER HAPPENED TO BABY JANE.
  - "WILLOW, WILL HE?" (THAT'S ALL I WANT TO KNOW)
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- Woodcock, Malcolm John.
  - GOD WAS NEARER HERE.
- Woodcock, Oscar Milton.
  - TRUE LOVE.
- Woodcrest Music.
  - BIRDLAND.
  - THE POPEYE WADDLE.
- Woodford, Nevin.
  - TWIST AND YELL.
- Woodgate, Lena.
  - MARGINALE. (R)
- Woodgate, Leslie.
  - MARGINALE. (R)
- Woodhouse, James, pseud. SEE Grant, Jimmy.
- Woodhull, Alfred A.
  - GREAT GOD OF NATIONS.
- Wooding, Russell.
  - WHAT HARLEM IS TO ME. (R)
- Woodling, George V.
  - BELLS OF THE TRINITY.
  - FLAG OF THE FREE.
  - GOLDEN YEARS.
  - IT IS BEAUTIFUL OVER THERE.
  - MY GOD IN HEAVEN.
  - NOW THE NATION IS OURS TO KEEP.
  - TO MOTHER.
  - WHAT HATH GOD WROUGHT.
- Woodman, Jack.
  - GROWIN' UP.
- Woodman, Jack, pseud. SEE Ridley, Walter.
- Woodman, Stephen.
  - THROUGH THE NIGHT.
- Woodman, Woody.
  - JAMBALAYA JOE.
- Woodring, Charles.
  - 'TIL I HEAR IT FROM YOU.
- Woodring, Charles N.
  - 'TIL I HEAR IT FROM YOU.
- Woods, Carrie.
  - IN THE EVENING.
  - LET'S GO FISHING.
- Woods, Chan.
  - CHILDREN'S SUITE.
- Woods, Clarence.
  - I'M SO HAPPY WHEN YOU'RE NEAR. (R)
- Woods, E.
  - GREEN EYES.
- Woods, Gene.
  - ANOTHER USED TO BE.
  - LONESOME SIDE OF LONELY STREET.
- Woods, Gene. SEE Wood, Gene.
- Woods, H.
  - MARCHE TOUT DROIT.
  - WALK RIGHT IN.
- Woods, Harry.
  - ALL FOR THE LOVE OF GOLD.
  - MY LITTLE GARDEN OF DREAMS. (R)
  - PADDLIN' MADELIN' HOME.
  - SLIPPING THROUGH MY FINGERS. (R)
  - TONY'S IN TOWN. (R)
  - WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG.
- Woods, Henry.
  - HE KNOWS YOUR EVERY NEED.
  - IT MUST BE JESUS.
- Woods, Mrs. Henry James.
  - I'M FREE.
- Woods, Hugh C.
  - JUST A LONELY PILGRIM.
- Woods, James.
  - RUNNIN' DOWN THE SEA.
- Woods, James H.
  - AIM.
  - COMING HOME.
  - JUVIE.
  - PAZMUERTE.
- Woods, Jewel.
  - TEASING ME.
- Woods, Kenneth, Jr.
  - CLOSER TO JESUS.
  - GOD IS HERE.
  - HOW TEDIOUS AND TASTELESS.
  - I WILL SAY OF THE LORD, HE IS MY REFUGE.
  - JESUS IS REAL TO ME.
  - LET JESUS COME INTO YOUR HEART.
  - WHEN HE COMES.
- Woods, Mrs. L.
  - KEY TO MY HEART.
- Woods, Maceo.
  - COME ON UP TO BRIGHT GLORY.
  - I HEARD A VOICE.
  - I JUST ROSE TO TELL.
  - I NEED JESUS.
  - ON THE BATTLEFIELD.
  - WHEN HE CALLS ME.
  - YES, I WANT TO SEE JESUS.
- Woods, Nick.
  - THE BANJO.
  - BITS AND PIECES MEDLEY.
- Woods, Paloma.
  - CHERRY BLOSSOMS. (R)
- Woods, Pearl.
  - BABY, COULD YOU TAKE IT.
  - DON'T COME RUNNING BACK TO ME.
  - DON'T STOP THE WEDDING.
  - I DON'T WANT TO SUFFER.
  - IT FEELS SO NICE.
  - THE ITCH.
  - LET ME BE THE FIRST TO KNOW.
  - LOLLIPOP BABY.
  - SLOPPIN'.
  - YOU'VE GOT HER (WHY NOT LET ME BE)
- Woods, Phil.
  - CHILDREN'S SUITE.
- Woods, Warren P.
  - SINGLE LIFE.
- Wood's Music.
  - YOU'D BETTER BEWARE.
- Woodside, Richard L.
  - BETTY, I LOVE YOU.
- Woodson, John W.
  - LOVING YOU.
  - WANT TO BE NEAR YOU.
- Woodson, Rae.
  - SWEET, SWEET YOU.
- Woodward, Alvin. SEE Woodard, Alvin.
- Woodward, Asa Lee.
  - "GET A NEW LOVE" (LET THE OTHER ONE DIE)
  - WHY SHOULD I CARE FOR YOU.
- Woodward, Mrs. George B.
  - PATSY.
- Woodward, Had.
  - SHADOWS IN PARADISE. (R)
- Woodward, Henry L.
  - NOTES FOR THE STUDY OF HARMONY.
- Woodward, Lynn.
  - O WORSHIP THE KING.
- Woodward, Red. SEE Woodward, Asa Lee.
- Woodworth, George Wallace.
  - GOOD NIGHT. (R)
  - VERE LANGUORES NOSTROS. (R)
- Woody, Ann.
  - MY LIPS COULD'NT [sic] ANSWER.
- Woodyard, Estelle.
  - STOP KIDDING WITH ME.
- Wool, Sheb.
  - GOIN' SURFIN'.
- Wooley, Mary R.
  - CLOSE TO MY HEART.
  - CORA BELLA SUE.
- Wooley, S.
  - HELLO, WALL, NO.2.
- Wooley, Sheb.
  - BUFFALO STAMPEDE.
  - BUILDIN' A RAILROAD.
  - THE BULLY.
  - CLOSE TO JIMMY.
  - DON'T TALK TO STRANGERS.
  - GONNA WRITE A BOOK.
  - HIGH LONESOME.
  - I BELONG.
  - KISS AND MAKE IT WELL.
  - KISSIN' UNDERWATER.
  - LITTLE BITTY BILBO ABERNATHY NATHAN ALLEN QUINCY JONES.
  - PAPA'S OLE FIDDLE.
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Woolsey, Maryhale.
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Woolsey, Tim L.
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WAR DANCE.
Woolson, Robert C.
SEEK YE THE LORD.
Wooten, Fannie.
SAVE ME.
Wooten, Martha G.
MY ASTRONAUT.
Wooten, Martha Guild. SEE Gould, Mark, pseud.
Wooten, Prince.
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LUCY.
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FUENTE SILVESTRE.
HARPA TANGO.
HEGOR.
HELLO, MR. BROWN.
HOLIDAY TWIST.
HULA HOCHZEIT.
I'LL REMEMBER SWEET HAWAI [sic]
ISABELITA.
JOHNNY THE TWISTER.
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MEIN PONY UND ICH.
MENIN AEIDE THEA.
MOI RIEN.
NOUS.
OPUS IMPROMPTU.
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SO BIN ICH, OHNE DICH.
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Wortham, Willie.
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JOHNNY'S GONE TO HILO.
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Woytovich, Frederick N.
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Wrangham, H.
MY HEART IS FIXED ON THEE, MY GOD.
Wraskoff, Raymond.
LE BEAU GENERAL. (R)
LA VIVANDIERE ET LES DEUX GRENADIERS. (R)
Wrather, Martha E.
HEARTSTRINGS.
Wren, John P.
AND MEAN IT.
CHRISTINE.
Wren, Rowe Sims.
OPEN THE DOOR.
Wren, Rubyleon.
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Wright, Arthur.
COUNTRY WALK.
Wright, B. W.
JESUS - THE ANSWER, THE WAY.
Wright, Bob.
AFTER AUTUMN. (R)
ALMA MAMMY. (R)
BORED. (R)
BURNT FINGERS. (R)
CAN'T GET YOU OFF MY MIND. (R)
DANCE. (R)
DON'T LET IT GET YOU DOWN. (R)
FOREVER AND A DAY. (R)
HAUNTED BY THE GHOST OF LOVE. (R)
I GAVE YOU A HEART (WHEN I BROKE YOUR HEART) (R)
I NEVER HAD A DATE BEFORE. (R)
I STUMBLED OVER LOVE. (R)
I WORSHIP THE GROUND YOU WALK ON. (R)
IF I WERE YOU. (R)
I'LL TRY TO SMILE. (R)
IMAGINE MY SURPRISE. (R)
IT HAPPENED IN THE PARK. (R)
LET THERE BE LOVE. (R)
LOVELY TO LOVE. (R)
MAN ABOUT HAVANA. (R)
NEAR. (R)
O BLESS MY SOLE. (R)
RAIN IN HOLLYWOOD. (R)
RIDIN' A RAINBOW. (R)
SONG OF THE PLAINS. (R)
THERE WERE YOU. (R)
TRAIL'S END. (R)
WORDS FAIL ME. (R)
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Wright, Charles Howard.
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HE SEES MY EV'RY DEED.
Wright, Charlie.
FOREVER.
THESE RINGS FOR SALE.
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THE COMPLETE BANDMASTER.
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THE FORGOTTEN VALSE. (R)
GAY GALLANTRY. (R)
GLAMOROUS NIGHT. (R)
LUCILLE. (R)
MARCHE POLOVTSIENNE. (R)
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PLEASE, TEACHER. (R)
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I WON'T BE CRUEL.
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I WALK THIS LONELY NIGHT.
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WONDERFUL YOU.
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Wright, Ruby.
STILL IN MY HEART.
Wright, Searle.
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HEY, LITTLE GIRL.
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LOVE IS FOREVER.
MY BABY SAILS AWAY.
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STILL IN MY HEART.
WHAT SHALL I DO.
WHEN YOU'RE NEAR.
Wright, Tonzetta M., pseud. SEE Wright, Willa Mae.
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Wright, Wilfred O.
I JUMPED FROM THE FRYIN' PAN (INTO THE FIRE)
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LET IT BE ME. (R)
MINE ALONE. (R)
PLAYBOY OF PAREE. (R)
SILVER WINGS. (R)
SO NICE SEEING YOU AGAIN. (R)
TODDLIN' ALONG WITH YOU. (R)
WEARY. (R)
WHO BUT YOU. (R)
YOU'RE AN EYEFUL OF HEAVEN. (R)
Wu, Arlouine Goodjohn.
TRAVELLING AMERICANS.
Wüst, Bruno.
DAS KATZCHEN SUCHT DEN KATER.
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WEIT DRAUSST IN DER VORSTADT VON WIEN. (R)
Wurman, Hans.
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DOES A BOY BECOME A MAN IN HALF AN HOUR.
MEIN MITTENWALD.
Wurmser, Lucien.
FANTASIA.
Wurtz, Charles.
AIN'T THAT A BIRD.
THE BIG HANG UP.
YEAH, I KNOW.
Wurzburg, Patty.
YOU TOLD ME.
Wurzburg, Patty Leigh.
I THOUGHT I HEARD A SONG.
Wutz, Sanna.
DON'T SAY NO.
Wuyts, Maria.
EENZAAM ZONDER JOU.
I WAS WRONG.
IK WACHT OP JOU.
Wyant, Joseph H.
I'M ALL WRAPPED UP IN YOU.
Wyatt, Dana, pseud. SEE Mazurek, Dana.
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THREE SONGS.
Wyche, Sidney.
AH-HA-HA.
LEAVE ME ALONE.
Wyche, Sidney J.
MISTER LOVE.
WHO DAT DOWN DE WELL.
Wychodil, Gert.
ADIEU, ADIEU.
MADISON BELLS.
Wychodil, Trude.
ADIEU, ADIEU.
Wycisk, Elsa.
A CARPENTER CUT THE MANGER'S WOOD. (R)
FATHER, O HEAR ME. (R)
GOLDEN HARPS ARE SOUNDING. (R)
THE HEAV'NS RESOUNDING. (R)
I KNOW A HOME ETERNAL. (R)
I KNOW THAT MY REDEEMER LIVETH. (R)
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Wylam, David Edward.
CHICO.
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Wyle, George.
MAY EACH DAY.
TREASURY OF NONSENSE.
Wylie, Charles Victor.
MY PIANO'S BAROQUE.
WALTZ FOR VIKI.
Wylie, Richard.
GREATER THAN ANYTHING.
I'M GONNA TRY.
IS IT A SIN.
SO MUCH LOVE IN MY HEART.
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Wynn, Barbara.
IF YOU WOULD BE MY OWN.
Wynn, Bryan.
HEAVEN FOR AWHILE.
Wynn, Tommy.
ANN-MARIE.
BABY, YOU'LL GET YOURS.
DAVEY IN THE NAVY.
DEBBIE.
FIND SOMEONE TO LOVE.
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Wyte, Bernie.
POLKA.
Wyton, Alec.
EASTER CANTICLE.
TE DEUM LAUDAMUS.

X

Xango, pseud. SEE Franco, Joao.
Xerem.
MAMAE BAIANA.

Y

Yacich, Chris.
I LIKE BANANAS BECAUSE THEY HAVE NO BONES. (R)
LIFE IS A MIGHT LONG TIME. (R)
MY CABIN BY THE SEA. (R)
THE NIGHT THAT YOU NESTLED IN MY ARMS. (R)
NUTS TO BROADWAY, GIVE ME NEW ORLEANS. (R)
SHADOWS 'NEATH THE CAMPUS MOON.
UNDER THE SPELL OF THE MOON. (R)
UNDERNEATH THE LOUISIANA MOON. (R)
Yacobichyli, Jacob.
LA LOLA.
Yaconelli, Frank.
ROSITA MIA. (R)
Yadon, Alice M.
WHEN THE ANGELS BLOW THEIR TRUMPETS.
Yager, Anna E.
CATCH ME, BABY.
DON'T PUNISH ME, JIMMIE.
DREAM ALONE.
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THE CHRIST OF GALILEE. (R)
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I AM HE THAT LIVETH.
TIDINGS OF COMFORT AND JOY.
Yamada, Y.
BOKU NO HOSHI.
Yamamoto, Earl N.
SHE WALKS IN BEAUTY.
Yammer, Richard D.
I THINK I'M GOING WALKING.
Yancey, Donald.
TAKE TIME TO PRAY.
Yanus, Raymond.
SHAME, SHAME ON YOU.
Yao, Hsin Hsien. SEE Hsien, Yao Hsin.
Yap, Theodore.
A CHRISTMAS BALL.
Yapur, Ysaias.
TE VAS.
Yarberro, Alfred L.
UPON THE HILLSIDE.
Yarbrough, George H.
I FEEL BAD.
Yarbrough, Martin D.
JOHNNY'S GOT A NEW GIRL.
9:15 BLUES.
Yarbrough, T. E., Jr.
DON'T PRETEND.
Yardeini, Mordecai S.
ALE TRINKEN.
Yardumian, Richard.
CREATE IN ME A CLEAN HEART.
Yarnall, Clovis.
NOT THE CHEATING KIND.

Yarrow, Peter.
AUTUMN TO MAY.
THE CRUEL WAR.
FLUFF, (THE VELVET DRAGON)
MAN OF CONSTANT SORROW.
PUFF.
PUFF, (THE MAGIC DRAGON)
Yarwood, Douglas.
I MISS YOU SO.
ISN'T IT TRUE.
Yassinski, George.
IT'S LOS ANGELES.
LAST GOOD-BYE TO MARILYN.
Yates, Norman L.
DURING THE COFFEE BREAK.
Yatove, Jean.
LA TORTILLERRA. (R)
Yaw, Ralph Percy.
THE BELLS (THAT SAY YOU'RE MINE)
TWO SINNERS IN HEAVEN.
Yaw, Violet Averill.
THE BELLS (THAT SAY YOU'RE MINE)
Yeager, Gerald.
CRY, CRY, BIG MAN.
MY HEART WON'T LET YOU GO.
Yearwood, J. B.
ABRAM.
Yearwood, Robert B.
I MET YOU ON THE TRAIN.
Yeary, Charles W.
HEART-BREAK CITY.
Yeats, W. B.
DOWN BY THE SALLEY GARDENS.
FIVE IRISH FANTASIES. (R)
THE LAKE ISLE OF INNISFREE.
Yee, Gong Y.
REMEMBER OUR FIRST DATE.
Yee, Hla Yee. SEE Hla Yee Yee.
Yee Yee, Hla. SEE Hla Yee Yee.
Yelin, Ed.
YELLIN'.
Yell, Betty Jo.
CHEER-UP, BOY.
Yellen, Jack.
AIN'T SHE SWEET. (R)
FICKLE FLO. (R)
FRANKLIN'S FOODS. (R)
HAPPY DAYS ARE HERE AGAIN.
HI-DE-HIGHER EDUCATION. (R)
I GOT A GAL BACK HOME. (R)
I GOT SHOES, YOU GOT SHOESIES. (R)
I LOVE TO RIDE THE HORSES (ON A MERRY-GO-ROUND) (R)
I WAS BORN TOO LATE. (R)
LOVE AND LEARN. (R)
OH I DIDN'T KNOW (YOU'D GET THAT WAY) (R)
PIED PIPER OF HARLEM. (R)
REMEMBERING TIME.
THE RIGHT SOMEBODY TO LOVE. (R)
YOU BELONG TO ME. (R)
Yensen, Chester E.
COMO CORRHENDO.
I CAN'T BELIEVE IN YOU.
YOU MEAN SO MUCH TO ME.
Yensen, Wesley L.
AND WHO SAYS SO.
Yeo-Siebald, Else.
VOLKSLIEDERFIBEL FÜR DEN GITARRENUNTERRICHT.
Yerger, Henry.
CHAUNCEY, I FAWNCY I LOVE YOU. (R)
WON'T YOU EVER LEARN. (R)
Yerkes, Esther R.
I'VE GOT A HELICOPTER.
Yiso, Reynaldo.
CASTIGADA.
Yoakum, Mahlon.
I NEED THE BLUES.
YOU'LL NEVER KNOW A LOVE GREATER THAN MINE.
Yoakum, Vivian E.
MAMA, HE KISSED ME.
Yocum, Reuben J.
BILLY HILL.
CAMILLE.
CUDDLE UP.
FLORIDA, FABULOUS FLORIDA.
FORT LAUDERDALE.
I COULD DANCE WITH YOU FOREVER.
IN CYPRESS GARDENS.
LOVEY.
MEET ME IN FLORIDA (AT THE WORLD'S FAIR IN NEW YORK)
ORANGE BLOSSOM TIME IN FLORIDA.
REMEMBER WITH FLOWERS.
Yoder, Edith.
ONE DANCE MORE.
Yoder, Paul.
AMERICAN MELODIES. (R)
CATCH A FALLING STAR.
THE CHIMES OF NORMANDIE. (R)
FLAMENCO.
FOX PEP BAND FOLIO. (R)
JOLLY PETER. (R)
MARGIE.
THE MERRY WIDOW. (R)
THE MIKADO. (R)
PARIS PORTRAIT.
ROLL ON, MISSISSIPPI, ROLL ON.
RUBANK ELEMENTARY METHOD FOR DRUM. (R)
SPARTAN BAND DAY.
TELSTAR.
VIRGINIA BEACH.
Yoder, Paul V.
BILL BAILEY, WON'T YOU PLEASE COME HOME.
IN THE SHADE OF THE OLD APPLE TREE.
Yogananda, Paramahansa.
COSMIC CHANTS.
Yokabaskas, Victoria G.
WHEN I'M WITH YOU.
Yokley, Zula.
MY HOME.
Yokum, Allene.
OH YES, I WALKED.
Yonah Music, Inc.
ANOTHER USED TO BE.
AS I WALK ALONE.
DESPERATELY.
DUST.
HEAVEN IN YOUR ARMS.
I CLOSED MY EYES AND SAW THE LIGHT.
I SMOTHERED THE FLAME.
I'M HANGING UP THE PHONE.
LONESOME SIDE OF LONELY STREET.
THE LOVE SHE OFFERED ME.
MEMORIES OF HOME.
ONCE A FOOL, ALWAYS A FOOL.
THE ONLY GIRL I CAN'T FORGET.
REMEMBER ME.
SEND HER BACK TO ME.
SNOW WHITE CLOUD.
SOMEBODY LEFT THE GATES OF HEAVEN OPEN.
THIS HURT INSIDE OF ME.
THE VALLEY OF LOVE.
YOURS FOREVER.
York, Dave.
THE ROOSTER.
WELL, IT'S SUMMERTIME.
YOSEMITE SAM.
York, David Stanley.
GO YE INTO ALL THE WORLD.
O LORD, HOW EXCELLENT IS THY NAME.
York, Frank A.
NEVER, NEVER, NOT EVER.
ONLY STAN.
York, George G., Sr.
I'LL WALK ALONE.
York, Golda Lou.
B'NEATH THE SHADOW OF THE CROSS.
MY VISION OF HEAVEN.
York, Henry, pseud. SEE Reynolds, William J.
York, Jim.
COME ON, PRETTY BABY.
York, William Howard.
NORTH WIND.
THEY SAY I'M OLD.
York Bowen.
SOLITUDE. (R)
SONG OF THE STREAM. (R)
THE WARNING. (R)
York-Bowen, Dorothy S. B.
SOLITUDE. (R)
SONG OF THE STREAM. (R)
THE WARNING. (R)
Yorke, Peter.
SPIDER'S WEB.
THEME FROM EMERGENCY WARD 10.
Yost, Beverly.
FLATTERY.
Youakim, Andrew.
I LOVED YOU ONCE.
LOVE ME, LOVE ME.
Youakim, Andy.
I LOVED YOU ONCE.
LOVE ME, LOVE ME.
Youden, Marvin.
JESUS, FRIEND AND SAVIOUR.
Youkeles, Dollie C.
THE HEART OF PAREE IS A SONG.
Youmans, Bert.
ENCHANTMENT.
MEADOWLARK.
ONLY YOU.
WILDERNESS HOME.
Youmans, Dorothy.
ROAD OF NO RETURN.
Youmans, Douglas.
ROAD OF NO RETURN.
Youmans, Vincent.
HAY-STRAW. (R)
RISE AND SHINE. (R)
Youmans (Vincent) Co., Inc.
I'VE GOT TO BE THE ONE TO TELL HER.
THE LADY OF THE CAMELLIAS.
Youmans (Vincent) Inc.
HAY-STRAW. (R)
Younce, George.
NO DISAPPOINTMENTS IN HEAVEN.
Young, Adah Manning.
RAINBOW OVER THE SMOKIES.
Young, B. P.
DRIFTING PILGRIM.
Young, Barnard A.
CHRISTEN IT LOVE. (R)
LET'S GO APARTMENT HUNTING. (R)
SO TURN ON THE MOON. (R)
Young, Bill.
ACE OF HEARTS.
YOU'RE DOING WHAT YOU DID WITH ME WITH HIM.
Young, Bill. SEE Young, William Charles.
Young, Bobbie.
SO NEAR, YET SO FAR AWAY.
Young, Carlton.
LOVE CAME DOWN AT CHRISTMAS.
Young, Caryl, pseud. SEE McEwen, Caryl.
Young, E. E.
NOT DREAMING.
Young, Edward Wilton.
MAŁA DWCHINA WALTZ.
Young, Eldee.
SWAMP GIRL.
Young, Faron.
WE'VE GOT SOMETHING IN COMMON.
Young, Francis X.
THY GIFTS, LUCILLE.
Young, Fredricka R.
NOBODY KNOWS THE TROUBLE I SEE.
PLENTY GOOD ROOM.
STUDY WAR NO MORE.
Young, Georgia E.
THE FALL-OUT SHELTER SONG.
Young, Gordon.
ALLELUIA! ALL GLORY BE TO GOD.
AN EASTER ALLELUIA.
ELEVEN ORGAN PIECES.
MEDITATION ON "ST. ANNE."
O HOLY SAVIOR.
O LOVE OF GOD MOST FULL.
PRELUDE ON A FRANCK MOTIF.
RIDE ON! RIDE ON.
SEVEN TONE POEMS.
SING UNTO GOD.
SOLILOQUY.
Young, Harlan H.
I'LL NEVER KNOW WHY.
Young, Herbert.
DON'T TURN YOUR HEAD AWAY.
Young, Mrs. Hugh.
GOODBYE, LOUISE.
Young, Irene Harrington.
36 FAVORITE FOLK SONGS.
Young, Joe.
ALABAMY BEAUTY SHOP. (R)
THE DOUGHBOY'S IN THE DOUGH AGAIN. (R)
IN A LITTLE SPANISH TOWN, ('TWAS ON A NIGHT LIKE THIS) (R)
LONESOME LULLABY. (R)
THE OLD COUNTRY DOCTOR. (R)
ON A PEARLY PEBBLE BEACH IN CATALINA. (R)
ONLY BECAUSE I LOVE YOU. (R)
OO-OOH I WANNA HAVE A LITTLE DANCE WITH YOU. (R)
SWEET THING. (R)
TAKE MY HEART AND DO WITH IT WHAT YOU PLEASE. (R)
A WOMAN HASN'T GOT ENOUGH EYES FOR A MAN THAT FLIES. (R)
Young, John F.
BIG DEAL.
Young, John Frank.
BA-BAH.
HEAR ME TALKIN'.
TEENAGE YEARS.
Young, Jonathan.
ELISABETH.
HIPPO.
SCAVENGER.
Young, Joseph H.
CAROLINA BLUES.
Young, Kevin.
ROCK OF GIBRALTAR.
TAKE A LOOK AT A FOOL.
TO TRUST IN A LOVE.
Young, Leo F.
TWISTING ON BANDSTAND.
Young, Leon.
CARAVELLA.
IN SEARCH OF THE CASTAWAYS.
NEVER LOVE A STRANGER.
SERENADE TO A MANDARIN.
Young, Leona.
THE MUSIC OF A SYMPHONY OF LOVE.
PIXIE KINDA PETER PAN ANN.
Young, Lester.
JUMPIN' WITH SYMPHONY SID.
Young, Lorna Dee.
I SING OF MICHIGAN.
Young, M. L.
A LETTER TO MELVIN.
Young, Mae.
GONNA KEEP WALKING.
HOSIERY MILL BLUES.
Young, Mel.
CHA-CHA CHARLIE.
THE HAPPY FROG.
PACIFIC HIGHWAY.
WATER SKI WALTZ.
Young, Mell. SEE Young, M. L.
Young, Nancy.
CASTLE OF DREAMS.

Young, Patricia S.
  FANTASY.
Young, Philip.
  HYMN OF THE LAST SUPPER.
  JESUS, MY LORD, MY ALL.
  SPEAK TO ME, LORD JESUS CHRIST.
Young, Reggie.
  TROUBLE IS MY NAME.
Young, Robert H.
  SOMEWHERE.
  SURELY, GOD IS IN THIS HOLY PLACE.
  THOU DOST KEEP HIM IN PERFECT PEACE.
  WALK ME TO SCHOOL.
Young, Ruby Gray.
  IN THE CENTER OF THY WILL.
Young, Sterling.
  SO NEAR, YET SO FAR AWAY.
Young, Victor.
  BAL MASQUE. (R)
  BRAZILIAN LOVE SONG. (R)
  BEAUTIFUL LOVE.
  FASCINATION. (R)
  GYPSY MOON. (R)
  JE VOUS ADORE. (R)
  MY HEART'S IN THE HEART OF THE WEST. (R)
  YOU CAN'T TURN BACK THE CLOCK.
  YOU SAVED MY LIFE. (R)
Young, Walter.
  THE AGONY OF LOVE.
  HAIL MARY.
Young, Walter R.
  KENNEDY QUICKSTEP.
Young, Welton.
  I WANNA GO HOME.
  I'M IN LOVE.
  I'VE BEEN SEARCHING.
  LITTLE EDDIE.
  A SECOND HAND LOVE WON'T DO.
  TRA LA LA LA, SUZY.
Young, Wilford Leroy.
  COME SOFTLY NOW.
Young, William.
  OUR FATHER, THOU IN HEAVEN ABOVE.
Young, William Charles.
  DON'T BE AFRAID (TO LOVE ME)
  LOVE PASSED ME BY.
  WHAT DID YOU DO LAST NIGHT.
  YOU HAVE TO TRUST IN HIM.
Youngblood, Arthur R.
  TRUE LOVE.
Youngdahl, Bonnie Lou.
  I CRY TOO MANY TEARDROPS.
Youngdahl, Morris.
  MY BOX OF SOUVENIRS.
Youngdale, Herbert Reinhold.
  HONEYMOON LAND.
  PENNY WONDERLAND.
  SWEET SALLY.
Youngquist, David.
  PRETTY NOLA.
Youngren, Otis.
  KLICKITY CLACKITY POLKA.
  THE MISSISSSIPPI WALTZ.
Youngs, Frank.
  A LETTER TO JESUS.
Youngs, Sandra J.
  A LETTER TO JESUS.
Yount, Robert.
  I'LL RELEASE YOU.
  YOU CAN GO.
Youse, Glad Robinson.
  FIELDS WHITE UNTO HARVEST.
  A SALUTE TO AMERICA.
Yoyito, pseud. SEE
  Cabrera, George.
  Cabrera, Jorge.
Yperen, Rocus van.
  SONATINE NO 8.
Yphar, Paul, pseud. SEE
  Ariza, Mercedes Munoz-Seca.
  Munoz-Seca Aliza, Mercedes.
  Munoz-Seca y Aliza, Mercedes.
Yradier.
  LA PALOMA.
Yradier, Sebastian.
  LA PALOMA. (R)
Ysais, Juan.
  HIGH SCHOOL SWEETHEART.
Yslas, Griselda.
  CUTTIN' LOOSE.
Yucatan Pub. Co.
  "I LOVE TO FLY" (MY YO-YO PLANE)
Yud, Rudolph.
  TODAY IS STILL TODAY.
Yuill, Marie E.
  THE LORD'S PRAYER.
  NONE OTHER LAMB.
Yulya Music, Inc.
  I'M GONNA HAVE THE FIRST DATE.
Yun, Isang.
  STRING QUARTET NO.3.
Yungton, Al.
  WE HAVE AN ANCHOR.
Yvain, Maurice.
  BOUGIVAL.
  LA CHANSON DU PETIT EPICIER RETRAITE.
  FAUBOURGS.
  IDYLLE MONTMARTROISE.
Yvonne, pseud. SEE Morel, Marion Yvonne.
Yvonne, Romelle.
  KISSIN' DATE.
Yvonne Publishers.
  BEST MAN.
  BOOM, BABY.
  LORETTA.
  PRETTY BABY.

Z

Z., L.
  RUSSISCHER SALAT. (R)
Zabel, Donald.
  WHOLE LOT OF LOVE.
Zaccari, Cesare de.
  THE PROPER FOR EASTER SUNDAY.
Zaccari, Norma B.
  A CHRISTMAS PRAYER.
Zaccari, Mrs. Samuel D. SEE Zaccari, Norma B.
Zaccheo, Louis A.
  I WILL GO AWAY.
Zachary, Philip, Jr.
  MY PRAYER COME TRUE.
Zachary, William T.
  YOU HAVE WON MY HEART.
Zackary Music.
  HELP THE BOYS' CLUBS OF AMERICA.
Zackery, Jan.
  FOUR SEASONS OF LOVE.
  IT'S MORE THAN LIKELY.
  LOVERS AND FOOLS.
  MY MOTHER'S HOUSE, MY FATHER'S HOUSE.
  THE PROMISED LAND.
  WHEN I LIVE.
  YOU TELL ME.
Zaden, Sibyl Ann.
  BON VOYAGE.
  BUT NOT FOR THREE.
  THE CAMEL ROCK.
  MIRROR, MIRROR ON THE WALL.
  ROCKIN' DELILAH.
Zafir, Leon.
  HACIA EL CALVARIO.
Zagari, Florence.
  CLEOPATRA.
  GIRLS DON'T PLAY FAIR.
  I REMEMBER THESE MOMENTS.
  IF ONLY MY HEART COULD SAY.
  KANGAROO HOP.
  MY TEENAGE HEART.
  THE TEENAGE STYLE.
  WHEN WRITERS COULD REALLY WRITE.
Zagottis, Giuseppe.
  IL LIBRO RICORDI.
Zahler, Lee.
  ROSITA MIA. (R)
Zaino, Eugene.
  CAROLINE.
Żak, Czesław.
  SERCE W PLECAKU.
Zalewski, Maciej.
  ALDABRA.
Zalva, George L.
  THE WORLD IS MINE TONIGHT. (R)
Zambrini, Bruno.
  BALLIAMO.
  BASTA RESTARE GIOVANI.
  NON IMPORTA QUANDO.
  QUANDO CI SI VUOL BENE ... (COME NOI!)
  UNO CHE STA PENSANDO A TE.
Zamecnik, J. S.
  DANNY MINE. (R)
  THE FLYING ACE. (R)
  FOX COLLECTION OF TREASURE SONGS. (R)
  FOX LITTLE SYMPHONY ORCHESTRA FOLIO. (R)
  OUR HERITAGE. (R)
  THE SCARLET MASK. (R)
  SONS OF FAME. (R)
  WORLD EVENTS MARCH. (R)
Zamecnik, Mary B.
  WORLD EVENTS MARCH. (R)
Zamora, Hugo.
  ANDALUCIA. (R)
  CARTAS DE AYER.
Zampano, Thomas.
  HEY, MARIE, WHAT FOR YOU TROUBLE FOR ME.
  NEW JERSEY, NEW JERSEY, OUR BEAUTIFUL GARDEN STATE.
Zan (Marlo) Edicoes Musicais.
  QUATRO PAREDES.
Zanardi, Anella.
  IO VIVO.
Zander, Hans.
  LUSTIGE GESELLSCHAFT.
Zandonai, Riccardo.
  COLOMBINA. (R)
  SPLEEN. (R)
Zandonai, Tarquinia.
  COLOMBINA. (R)
  SPLEEN. (R)
Zanetis, Alex.
  TOO SOON, MY LOVE.
  WHAT A MAN.
  THE WORLD YOU LEFT BEHIND.
Zanetis, Alex. SEE Zanetis, Alexander.
Zanetis, Alexander.
  BEFORE YOU GO.
  GUILTY OF LOVING YOU.
  LONELY SHOPKEEPER.
  THE NIGHT I'D LIKE TO FORGET.
  NO LOVE FOR ME.
  SPEAK TO ME.
  THAT'S NOT ME.
  WHAT ELSE CAN I DO FOR YOU.
  YOU'RE MISS HAPPINESS, I'M MR. BLUE.
Zanetti, Luigi.
  TORMENTO.
Zangri, Salvatore.
  OH GUIDING STAR.
Zangwill, Theodore Eliot.
  MY FIRST LOVE.
Zanin, Laura.
  E PROPRIO VERO.
Zaninelli, Luigi.
  FESTA.
  HYMN AND VARIATIONS.
  NEVER SEEK TO TELL THY LOVE.
  SING HOSANNA.
  SONG OF HOPE.
Zanle Music Associates.
  I LIKE IT LIKE THAT.
Zann Music, Inc.
  BILLY BOY.
  HOW YOUNG IS YOUNG.
  I LAUGHED.
  I'M WALKIN'.
  SKIP TO MY LOU.
  YESTERDAY'S KISSES.
Zanon, Maffeo.
  CONCERTO IN DO. (R)
Zanzi Music Co.
  CANDY TIP.
  THEY CAN DREAM, CAN'T THEY.
  WOULD YOU STAND BY ME.
Zap Pub. Co.
  I COULD CHANGE MY MIND.
  I WON'T WAIT FOR YOU.
Zapert, Z.
  MEXICANA.
  NIE CHCĘ BYĆ SAMA.
  WSZYSTKO SIĘ LICZY OD CIEBIE.
Zapert, Zb.
  TO PRZECIEŻ NIE JEST MIŁOŚĆ.
Zapf, Klara.
  ON THE ROAD TO CALVARY.
Zappa, Frank.
  HOW'S YOUR BIRD.
  MEMORIES OF EL MONTE.
  THE WORLD'S GREATEST SINNER.
Zapponi, Bernardino.
  AMORE, FERMATI.
  DIMMELO SOTTOVOCE.
Zara, Michael.
  I NEED SOME MONEY.
  LOVIN' GIRL.
  NOBODY KNOWS.
Zaracho, pseud. SEE Salvador, Jose M.
Zaraï, Yohanan.
  FILLE DE RIEN.
  GARDE-MOI.
  HAÏFA CONCERTO.
  ILS FONT CLAQUER LEURS DOIGTS.
  JE TE VOIS.
  QU'EST-CE QUE T'AS.
Zaret, Hyman H.
  VETERANS OF FUTURE WARS. (R)
Zarlengo, Ted.
  THE 49TH STATE MARCH.
Zarraga, Miguel de.
  LOVE SONG OF THE PAMPAS. (R)
  ZAMBA. (R)
Zarzoso, Francisco Llacer.
  SEE Llacer Zarzoso, Francisco.
Zatorsky, William A.
  DON'T FOOL MY HEART.
  ONE MOON AGO.
Zattas, Dimosthenis.
  HARIKLAKI. (R)
  STEN KENTEMENE SOU POTHIA. (R)
  XIPNA. (R)
Zaugra, Bronson Anton.
  (COME FOLLOW ME TO) THE JERSEY SHORE.
Zaum, Volker.
  MARGARETE.
Zavala, Antonio.
  ERES MARAVILLOSA.
Zavalo, Jose Antonio.
  MAMBO DEL ESTUDIANTE.
Zavallone, Paolo.
  DUE BIGLIETTI DEL TRAM.
Zaver, pseud. SEE Girola, Cesare.
Zawadzki, Michal.
  TRZECIA SZUMKA UKRAINSKA. (R)
Zbriger, Maurice.
  MARINA. (R)
Zdrojewski, St.
  GRAJ SKRZYPKU. (R)
Zealley, Harold Andrew.
  CONVOCATION MARCH.
Zecchi, Adone.
  APPENDICE AL 1. VOLUME DI EDUCAZIONE MUSICALE.
  EDUCAZIONE MUSICALE.
Zecohi, Carlo.
  SONATA IN FA DIESIS MINORE.

Zecchini, Hugo.
TWINKLING EYES.
Zeiger, Frederick.
THANKS FOR BEING JEALOUS.
Zeigler, Edward H.
DELUSION.
Zeigler, Philip H.
OUR TENDER AGE.
Zeigler, Randolph L.
CENTENNIAL MARCH.
I'LL WALK AWAY SLOWLY.
SUICIDE.
Zeitlin, Aaron.
A ZEMER.
Zeitlin, Dennis.
THE ASCENT.
CAROLE'S GARDEN.
CATHEXIS.
FOX HUNT.
I - THOU.
IMAGES FOR PATRICIA.
INCOMPLETE.
INTUSSUSCEPTION.
MOOD FOR A LONELY BEACH.
A NEW SCENE.
NO REVERSE.
A NOTE OF SERENITY.
A QUEEN WALTZES.
QUIET NOW.
SKIPPY-ING.
SUMMER YEARS.
Zeitlin, Patricia A.
SONGS FOR PRE-SCHOOLERS.
Zeitlin, Poldi.
THE DUET BOOK III.
THE ETUDE BOOK III.
THE SOLO BOOK III.
THE SONATINA BOOK III.
THE THEORY PAPERS III.
Zekelkeyzulu, Tshaka J.
MARY GRACE.
Zekelkeyzulu, Tshaka Jomo.
RUN, BRITISH, RUN - SIMBA IS ON THE WAY.
Zekely, Gary.
ACE OF HEART.
Zelda Presents.
TO TRUST IN A LOVE.
Zeliasko, Helen.
I HATE TO SEE YOU GO.
Zelle, Joseph A.
HEAVEN-BOUND.
Zeller, Phil.
"MOVE ALONG, BABY," (DON'T WASTE MY TIME)
Zellers, Elsie M.
HYMN OF URGENT ADMONITION.
IS IT NOTHING TO YOU.
Zelonis, John H.
KENNEDY POLKA.
LET'S PLAY AND SING THE SENSATIONAL KHRUSCHEV [sic] POLKA.
Zemel, Nathan Eli.
HOW TO MAKE A BUCK.
Zemlinsky, Alexander.
SINFONIETTA. (R)
Zemlinsky, Louise.
SINFONIETTA. (R)
Zeneműkiado Vállalat.
ADAGIO E FUGA.
AFORISMO.
ÁLMODOZÁS.
AUTÓSTOP.
AZT AKAROM.
CONCERTO IN LA MAGGIORE.
DIVERTIMENTO II.
DUE SONETTI DI PETRARCA.
ELSÓ VONÓSNÉGYES.
FANTÁZIA ÉS FUGA.
FUGHETTÁK.
GÉZENGÚZ.
GYERMEK- ÉS NŐI KAROK.
HARMADIK VONÓSNÉGYES.
HARMADIK ZONGORASZONÁTA.
HARMONIKA KARNEVÁL.
HÁROM DAL.
HÁROM MAGYAR NÉPI TÁNC.
HÁROM SZÁZ HARMINCHÁROM OLVASÓGYAKORLAT.
HAT SZONÁTA.
HATVAN GYAKORLAT.
HIMNUSZOK ÉS INDULÓK.
HOLD RAGYOG A DUNÁN.
IMPROVISATIONS.
KERINGÓ.
KÉT FALEVÉL.
KÉT PRELUDIUM ÉS FUGA.
A KOVÁCS.
MÁSODIK HEGEDŰVERSENY.
MÁSODIK SZONÁTA.
MÁSODIK SZVIT.
MÁSODIK VONÓSNÉGYES.
MÉRT JÖTTÉL UJRA ELÉM.
MISSA POPULI.
MOLNÁR ANNA.
MOVIMENTO SINFONICO.
NÉGY FANTÁZIA.
ÖT KÖNNYU DARAB.
ÖTÖDIK SZIMFÓNIA.
PICCOLA MUSICA DI CONCERTO.
POMÁDÉ KIRÁLY ÚJ RUHÁJA.
PRO MEMORIA.
QUARTETTO PER ARCHI.
RÁKÓCZI INDULÓ.
RAPSZÓDIA.
RICERCARE.
ROMÁNC.
SCHERZO.
SIK SÁNDOR TE DEUMA.
SOHASE KÉRDEZD.
SONATE ITALIANE.
SUITE.
SUMMA VITAE.
A SZÉP ÉNEKSZÓ MÚZSAJÁHOZ.
SZERESS.
SZIA.
SZONÁTA.
SZONATINA.
TÄNZE AUS SIEBENBÜRGEN.
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SWEETIE.
WALTZ IN JAZZ TIME.
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WITH OR WITHOUT A MOON ABOVE.
Zeo, Bob Ralph. SEE Zeo, Ralph.
Zeo, Gerard Anthony.
TELL THEM.
Zeo, Ralph.
TELL THEM.
Zepp, Arthur.
CHRISTMAS SONGS AND SOLOS.
LET'S PLAY CHRISTMAS CAROLS.
LET'S PLAY CHRISTMAS FAVORITES.
Zerga, Joseph E.
PROMISE ME.
STANOTTE, COME OGNI NOTTE.
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THEME AND VARIATIONS.
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Zicari, Patsy J.
BOSSA NOVA TIME.
THE DESERT AND THE SEA.
SUDDENLY THERE WAS YOU.
Ziebold, F., pseud. SEE Richter, Walther.
Ziegler, Mrs. George. SEE Ziegler, Mina.
Ziegler, Mina.
DON'T ACT LIKE A VENTRILOQUIST DUMMY.
DRAG RACING PIRATE.
A GOLDEN CHARIOT PICKS UP THEIR SAD SOULS.
"A LITTLE NOBODY" (THAT SOMEBODY LOVES)
NEW YORK MOST BEAUTIFUL.
Ziegler, Randy. SEE Zeigler. Randolph L.
Zieliński, M.
SERCE W PLECAKU.
Zielinski, Ray.
ALONE WITH A DREAM.
PITY ME.
SANDY.
SEVEN DAYS.
YOU'RE NOT PLAYING FAIR.
Zieman, Betty Lewis.
BORED.
Zieritz, Grete von.
DER ZIGEUNERWAGEN.
Ziga, John.
HERE HE COMES.
Zigl, Jan.
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TEARS ARE RUNNING WILD.
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YOU LIED.
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DIE FÜRSTENTOCHTER.
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NIMM DIE STUNDEN, WIE SIE KOMMEN.
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BETTY.
Zimmer, Betty E.
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Zimmer, Donald.
DEVIL EYES.
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OH, BLESSED HOPE.
Zimmerman, Phyllis E.
ALLELUIA.
Zimmerman, Stephan P.
RETURN TO HAWAII.
Zimmermann, Jutta.
HEAVENLY ANGEL.
Zindars, Earl.
HOW MY HEART SINGS.
VASA.
Zinn, Phil.
I GAVE HER MY RING.
Zinsser, William K.
ADMIRAL GROGAN'S CALLIOPE.
THE BRAVE FIRE LADDIES.
DON'T YOU EVER FORGET.
DUEL SONG.
THE DYCKMANS, THE BEEKMANS.
A GIRL IN A YELLOW DRESS.
I LOVE HER WHEN.
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TEN DOLLARS TO ALBANY.
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STAND BY.
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BE MY HONEY, DARLING.
DON'T BELIEVE THE THINGS THEY SAY.
DON'T SAY YOU CARE.
HERE IN MY HEART.
I LOVE YOU SO.
I'LL LOVE YOU.
JUST A MEMORY.
JUST IN LOVE WITH YOU.
O MY LOVER.
ONLY YOU.
SWEET ALLENTINE.
TILL YOUR HEART (IS MINE AGAIN)
WHEN MY BABY.
YOU ARE THE ONE, DEAR.
YOU, ONLY YOU.
YOU'RE THE ONE (FOR ME)
Zober, Wallace J.
MY BABY'S A STRANGER TO ME.
WE'LL NEVER BREAK UP.
Zober, Wally.
LET ME (STEAL YOUR HEART AWAY)
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Zober, Wally. SEE Zober, Wallace J.
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MARY ANN.
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FADED DREAMS.
NOTHING MATTERS.
Zoglio, Judy.
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Zohren, Henry.
TRAIL OF PARADISE.

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I DON'T WANT TO DANCE WITH HER BUT I DO WANT TO DANCE WITH YOU.
I FEEL GOOD.
I'LL FORGET ABOUT YOU.
I'M IN LOVE, "TRULY IN LOVE."
IT HURT ME SO BAD.
LET'S GET TOGETHER.
MAMA LULA.
RULES.
SWEETER AS THE DAYS GO BY.
THEY ASKED ME WHY.
WAIT.
YOU BETTER STOP.
Zordunst Music Co. SEE Zordun Music Co.
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EGYPTIAN LOVE SONG.
YOUR EYES TOLD ME.
Zummo, Guy. SEE Zummo, Gaetano.
Zwahlen, Don.
I'M OVER HERE.
Zweig, Esther.
A LULLABY.
Zwerenz, Kurt.
CLAIR.
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DWIE PAŁECZKI.
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PIOSENKA PRZY GOLENIU.
ŻABKA I MIŚ.
Zysset, Christian.
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